ARCHIVEGRID

ufo OR ufos OR unidentified flying object OR unidentified flying objects

322 ufo OR ufos OR unidentified flying object OR unidentified flying objects

☐ LIST VIEW ☐ SUMMARY VIEW

Paul A. Putnam Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

John B. Green Collection | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Peters, Charlotte, Papers, 1930-1977

State Historical Society of Missouri

SCOPE AND CONTENT The Charlotte Peters Papers includes correspondence, newspaper clippings, sheet music, audiotapes, videotapes, and photographs. Together they chronicle Charlotte Peters' television career from 1947-1970. This collection is divided into five series: (1) Correspondence, (2) Newspaper clippings, (3) Sheet Music, (4) Photographs, (5) Videotapes and audiotapes. SERIES DESCRIPTION SERIES

1 ' CORRESPONDENCE, FOLDERS 1-11 This series includes Charlotte Peters' correspondence from 1953- ...

☐ Contact Information ☐ Read More

George Herms papers 1890-2009

Getty Research Institute

231.7 linear feet (380 boxes, 65 flatfile folders)

Southern California artist, writer, and musician George Herms was one of the founders of the West Coast assemblage movement. Influenced by the art of his close friend Wallace Berman, his work brings together discards, beach trash, urban detritus and other "found objects" to create a highly original and personal mix of collage, sculpture, and assemblage. The bulk of the papers comprise full documentation of Herms' life and work from 1960-2000.

☐ Contact Information ☐ Read More

Carey Orr Cartoons 1916-1962

Syracuse University - Special Collections Research Center

54 linear ft.

Over 5,000 original editorial cartoons, color proofs and scrapbooks of published cartoons

☐ Contact Information ☐ Read More

Department of Publications Collection on Proposed David Smith Monograph in The Museum of Modern Art Archives

Museum of Modern Art

☐ Contact Information ☐ Read More

Frederick Fried Coney Island collection 1847-2001

Columbia University - Rare Book and Manuscript Library

32.62 linear ft. (15 document boxes, 7 flat boxes, 36 oversized folders 7 tubes)

The collection consists of materials used by Frederick Fried in his research and writing about folk art and material culture, especially related to Coney Island, Brooklyn, New York. A significant portion of the collection consists of the personal archive of William F. Mangels, which was purchased by Fried in 1955. Mangels was a designer and manufacturer of amusement rides and founder of the American Museum of Public Recreation at Coney Island. Subjects include amusement parks, amusement rides, architecture, bathing pavilions, beaches, beauty contests, carousels, carousel animals, Brooklyn, coin-operated machines, Coney Island, exhibitions, games of chance and skill, hotels, mechanical rides, mechanization, parades, pleasure railways, recreation, roller coasters, sideshows, transportation, and other subjects related to American material culture and popular amusement.

☐ Contact Information ☐ Read More

Lawrence Ferlinghetti Papers, 1919-2003

University of California, Berkeley - Bancroft Library

Number of containers: 64 boxes, 6 oversize boxes, 26 oversize folders and 1 volume Linear feet: [ca. 28]

Literary manuscripts: Notes, poetry fragments, single poems, poetry collections, plays, and prose works of fiction and non-fiction, largely holograph mss. and typescripts with holograph revisions; travel journals dating from 1960-1986; notebooks; musical compositions by various composers based on poems of Ferlinghetti. Personal papers: Clippings of work by Ferlinghetti and clippings about Ferlinghetti; a small amount of correspondence; posters, fliers, programs and catalogs from events in which Ferlinghetti participated.

☐ Contact Information ☐ Read More

Stanley Robertson Papers

Winterthur Museum, Garden, and Library

☐ Contact Information ☐ Read More

Roy Hardee Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Lone Mountain College Collection of Stereographs by Eadweard Muybridge 1867-1880

University of California, Berkeley - Bancroft Library

1700 stereographs, 6 albums and 39 oversize prints 1727 digital objects

The Muybridge Lone Mountain Collection of photographs consists of 1700 stereographs, 6 albums and 39 individual photographs taken during the years 1867 to 1880.

☐ Contact Information ☐ Read More

Frederick Mortimer Clapp Papers 1852-1969

Yale University - Beinecke Rare Book and Manuscript Library

52.55 linear feet (132 boxes)

The Frederick Mortimer Clapp Papers consists of personal and professional correspondence, writings, research material, lecture notes, subject files, diaries, and other papers documenting Clapp's activities as an art historian, educator, and poet as well as his personal and professional relationships. Writings include drafts and proofs for Clapp's various collections of verse and other works such as A History of

the 17th Aero Squadron (1920) and The Frick Collection : Paintings : Summary Catalogue (1935). Amongst the extensive lecture notes and research material on various topics are some notes relating to Clapp's research on Pontormo and his work with The Frick Collection. Also found in the collection are the personal and family papers of Clapp's wife, Maud Ede Clapp, which consist of correspondence, diaries, writings and artwork.

☐ Contact Information ☐ Read More

Papers, 1844-2005 (inclusive), 1883-1944 (bulk)

Radcliffe College - Schlesinger Library

68 file boxes, 3 folio boxes, 1 card file box, 4 folio+ folders, 49 photograph folders, 3 folio photograph folders, 17 slides, 2 glass plate negatives, 1 daguerreotype, 2 audiotapes, 2 DVDs, 18 motion picture reels, 1 phonograph record, 5 objects, and electronic records

Papers of Izola L. Forrester, child actress and writer.

☐ Contact Information ☐ Read More

Coalinga, California Photograph Album, ca. 1910-1925

University of California, Berkeley - Bancroft Library

1 album (173 photographic prints); 19 x 30 cm. 55 digital objects

Scope and Content The Coalinga, California Photograph Album is a colllection of 173 photographs taken during the years 1910-25. The photographer is unknown. The album primarily consists of views taken in and around Coalinga, including oil fields, the Coalinga Fiesta Parade of 1911, family and group photos, and excursions. Some photos of Golden Gate Park, San Francisco, appear at the beginning of the album. One photo of a Kelso Aviation Company biplane, with a sign promoting the Kelso flying circus appears at the end of the album.

☐ Contact Information ☐ Read More

Joseph Dutton Papers 1855-1981.

University of Notre Dame - Hesburgh Library

7 linear inches.

Scope and Content Correspondence (originals and copies), with Daniel E. Hudson, CSC, editor of The Ave Maria; Mrs. B.J. Semmes, his god-mother, and her daughter-in-law, Mrs. J. M. Semmes; and Thomas Kilby Smith and Walter George Smith (1854-1924), sons of a Civil War companion; with a copy of a journal that Dutton kept during the Civil War, 1855- 1864, articles about, and relics of, Father Damien, and a copy of Charles J. Dutton's The Samaritans of Molokai.

☐ Contact Information ☐ Read More

Henry Sugimoto Collection 1928-1990

Japanese American National Museum

Scope and Content 130 paintings by Henry Sugimoto, a Japanese American artist who flourished in the 1930s and continued to paint well into the 1990s.

☐ Contact Information ☐ Read More

O'Neil Ford collection 1864-1983

University of Texas - Alexander Architectural Archive

Papers, plans, photographic prints and negatives, slides, exhibit boards, drawings, and sketches reveal the life and career of O'Neil Ford (1905-1982), a prominent architect in the southwestern United States whose work also extended nationally and internationally. The collection demonstrates the origins and practice of Ford's dedication to native architectural forms and hand craftwork, historic preservation, innovative design, and his tireless advocacy of education, particularly in the arts.

☐ Contact Information ☐ Read More

Jack Spicer papers 1939-1982

University of California, Berkeley - Bancroft Library

Number of containers: 32 boxes, 1 oversize box Linear feet: 12.8 linear ft.

The Jack Spicer Papers, 1939-1982, document Spicer's career as a poet in the San Francisco Bay Area. Included are writings, correspondence, teaching materials, school work, personal papers, and materials relating to the literary magazine J. Spicer's creative works constitute the bulk of the collection and include poetry, plays, essays, short stories, and a novel. Correspondence is also significant, and includes both outgoing and incoming letters to writers such as Robin Blaser, Harold and Dora Dull, Robert Duncan, Lewis Ellingham, Landis Everson, Fran Herndon, Graham Mackintosh, and John Allan Ryan, among others. Also included are writings by other Bay Area writers, including Blaser, Duncan, and a significant amount by Stephen Jonas.

☐ Contact Information ☐ Read More

Houston Asian American Archives oral history interviews and related materials Bulk, 2010-2013

Rice University

5.0 linear ft. (10 boxes and digital objects)

This is a collection of oral history interviews conducted by the Chao Center for Asian Studies, featuring audio recordings and transcripts of interviews with Asian Americans native to Houston.

☐ Contact Information ☐ Read More

Gerard P. Kuiper Papers

University of Arizona

☐ Contact Information ☐ Read More

David C. Evans audio-visual collection 1972-1987

University of Utah - J. Willard Marriott Library

5 VHS videocassettes, 3 audiocassettes

The David C. Evans audio-visual collection (1972-1987) consists of films and audio relating to Evans & Sutherland, a computer graphics company founded in Salt Lake City by David Evans and Ivan Sutherland. The films demonstrate computer modeling and animation made from the Picture System 1 and 2 including 3D microorganism models for scientists, flight simulators for pilot training, space simulations for NASA, and more.

☐ Contact Information ☐ Read More

Anita Brenner Papers 1923-1981

University of Texas - Harry Ransom Center

The papers contain material on several of Brenner's award-winning books for children, as well as her books on Mexican art, the history of the Mexican Revolution, and travel in Mexico. Also included in her papers are unpublished book projects, literary and research files, correspondence, agricultural files pertaining to her family farm in Mexico, business files of the monthly magazine Mexico/ This Month, biographical materials, diaries, photographs and personal documents.

☐ Contact Information ☐ Read More

Juan R. Fuentes Papers 1973-2010

University of California, Santa Barbara - Davidson Library

140.0 Posters One document box

Juan R. Fuentes is an important, accomplished graphic artist from the San Francisco Bay area. His graphic art work covers a wide range of subjects and styles. This collection of 140 posters includes linocuts from 2010 as well as numerous posters going back to the 70s. Historically significant political, worldwide, and local events are portrayed in his work.

☐ Contact Information ☐ Read More

Daniel Schorr Papers 1922-2006 (bulk 1943-2006)

Library of Congress - Research and Reference Services

64,000 items 183 containers plus 3 oversize 74 linear feet

Print and broadcast journalist. Broadcast scripts, articles and book production material, correspondence, speeches, and printed material relating to Schorr's career in journalism.

☐ Contact Information ☐ Read More

William Walden Rubey Papers 1920-1974 (bulk 1951-1971)

Library of Congress - Research and Reference Services

32,250 items 95 containers plus 1 oversize 38 linear feet

Geologist and educator. Correspondence, memoranda, manuscripts of articles, book reviews, speeches, reports, research notes, press releases, printed materials, maps, illustrations, and other papers pertaining primarily to Rubey's career with the United States Geological Survey, as consultant on geological projects, and as member of professional, scientific, and educational organizations.

☐ Contact Information ☐ Read More

Fred Elmadjian Collection. 1946-1997

University of California, Los Angeles - Louise M. Darling Biomedical Library

5 cartons (7.5 lin. ft.) 1 box (0.5 lin. ft.)

This collection documents Dr. Fred Elmadjian's career as a research scientist and science administrator. His scientific work centered mostly on the endocrinology of stress. His administrative services at the National Institute of Mental Health focused on developing manpower for effective research into mental health and behavior. Elmadjian first envisioned, then enabled establishment across the country of interdisciplinary training programs which emphasized both the biological and the psychological knowledge needed for such research. The papers also contain transcripts of 16 audiotapes recorded after his retirement, which provide a rich personal account of his background, education, work, and especially his beliefs about the proper approach for a study of human behavior.

☐ Contact Information ☐ Read More

Papers of Shere Hite, 1916-2007

Radcliffe College - Schlesinger Library

112.44 linear ft. (260 file boxes, 3 folio+ boxes) plus 3 folio folders, 4 oversize folders, 1 supersize folder, 38 photograph folders, 3 folio photograph folder, 2 folio+ photograph folders, 19 slides, 4 objects, and electronic records.

Papers of author and sex educator Shere Hite, including biographical material, correspondence, reader letters, sex questionnaires, drafts, project files, clippings, notes, photographs, audiovisual material, memorabilia, and electronic records.

☐ Contact Information ☐ Read More

F. Curtis Michel - Scientist-Astronaut Papers Bulk, 1963-1974

Rice University

39.0 cubic ft. (68 boxes)

Papers related to F. Curtis Michel's participation in NASA's Scientist-Astronaut program (1965-1969); materials (primarily concerned with the Gemini and Apollo Programs) include information on astronaut training, experiments, technical reports, course and seminar notes, handbooks, familiarization materials, training manuals, scientific reports and reprints, photographs, correspondence, and memorabilia; also included are academic papers from his years as a graduate student in physics at California Institute of Technology, and from his academic position at Rice University.

☐ Contact Information ☐ Read More

Stanford historical photograph collection circa 1887-circa 1996

Stanford University

43 Linear feet

SCOPE AND CONTENT The Stanford Photograph Collection contains over 16,000 images of Stanford scenes including photographs of and relating to the Stanford family, views of the campus and individual buildings, photographs of students and student life activities, and photographs of faculty and administrative staff. The majority of photographs are black and white gelatin prints but nineteenth-century albumen prints mounted on boards are also represented. The collection spans the late 1890s through the 1990s.

☐ Contact Information ☐ Read More

ACHAC collection 1880-ca. 1975

Getty Research Institute

32 linear feet (31 boxes, 30 flatfiles, 5 rolls)

A consortium of scholars and researchers devoted to exploring and promoting discussion of race, iconography, and the colonial and post-colonial periods of Africa and Europe. The ACHAC collection documents the influence of French colonialism, both on Africa and on France itself, as represented in images produced and distributed through the media of French popular culture as well as in the personal photographs of European residents of the African colonies. Some materials concern Belgian and German colonies.

☐ Contact Information ☐ Read More

Corporate records. 1917-1998 (bulk 1930-1994).

Minnesota Historical Society

Financial records, photographs, and subject files of a St. Paul-based commercial airline with global operations stretching from the Far East to Western Europe.

☐ Contact Information ☐ Read More

Corporate records. 1917-1998 (bulk 1930-1994).

Minnesota Historical Society

Financial records, photographs, and subject files of a St. Paul-based commercial airline with global operations stretching from the Far East to Western Europe.

☐ Contact Information ☐ Read More

Institute of Aerospace Sciences Archives 1783-1962

Library of Congress - Research and Reference Services

30,000 items 182 containers plus 83 oversize 80 linear feet 4 microfilm reels

Historical records of the Institute of Aerospace Sciences. Biographical and corporate files including correspondence, memoranda, writings, reports, biographical data and sketches, genealogical records, financial reports, broadsides, charts, press releases, newspaper clippings, blueprints, cartoons, maps,

aeromedical and aeronautical reproductions, airplane specifications, prints, engravings, illustrations, sketches, photographs, memorabilia, printed matter, scrapbooks, and miscellaneous material relating to aviation and aeronautics collected and maintained by the institute prior to its merger with the American Institute of Aeronautics and Astronautics.

☐ Contact Information ☐ Read More

Walter Stainton papers, 1914-1983

Cornell University - Division of Rare and Manuscript Collections

Professional papers, and records of the Cornell Dramatic Club; also student scrapbook.

☐ Contact Information ☐ Read More

Papers of Lorraine Huling Maynard, 1850-2006 (inclusive), 1897-1930 (bulk)

Radcliffe College - Schlesinger Library

10.63 linear ft. (25 + 1/2 file boxes), plus 4 folio folders, 2 folio+ folders, 47 photograph folders, 13 folio photograph folders, 1 folio+ photograph folder, 2 objects

Correspondence, writings, photographs, films, etc., of author and actress Lorraine Huling Maynard, her husband, artist Richard Field Maynard, and other Maynard family members.

☐ Contact Information ☐ Read More

Cushman picture collection circa 1700-1993

Hagley Museum and Library - Manuscripts and Archives Department

4 linear feet

Helen Baker Cushman, the daughter of Westinghouse vice president Ivan F. Baker, ran a business history consulting service in Westfield, N.J., under the style of H.M. Baker Associates. In the course of conducting her business, Mrs. Cushman collected a wide variety of business publications, trade cards, ephemera, and other memorabilia with special emphais on world expositions. She also assembled her own general picture archive for use in her business.

☐ Contact Information ☐ Read More

Delafield Family Papers 1393-1985

Princeton University - Firestone Library - Manuscripts Division

70.9 linear feet 156 boxes, 6 flat cases, 1 oversize package, 1 large folder

The Delafields were avid collectors of family history and family-related memorabilia in the Hudson River Valley region. This collection consists of the papers of the Delafield family and related families, most prominently the Livingstons, containing both personal papers and papers collected for their genealogical/historical significance.

☐ Contact Information ☐ Read More

Finding Aid: Mary Jo Bole Collection - Rare Books and Manuscripts, The Ohio State University Libraries

Ohio State University

☐ Contact Information ☐ Read More

Woman's Building records 1975-1994

University of California, Los Angeles - Charles E. Young Research Library

12 document boxes (6 linear ft.)

The Woman's Building was a feminist community space that served as an educational facility and central icon in the feminist art and larger political movements. During its eighteen year lifespan, it housed conferences, performances, exhibitions and community events in downtown Los Angeles. This collection contains materials produced at the Woman's Building, exhibition catalogs, newsletters and calendars as well as information about different internal and external affiliated groups.

☐ Contact Information ☐ Read More

Spy Hop Productions independent film collection 2000-2009

University of Utah - J. Willard Marriott Library

1 DVD, 1 compact disc and 109 Mini-DV videocassettes.

The Spy Hop Productions independent film collection (2000-2009) consists of raw footage and finished films assembled by elementary and high school aged filmmakers under the tutelage of Spy Hop Productions, a Salt Lake City not-for-profit youth media center specializing in educational solutions through the multimedia arts. This collection is part of the Utah Independent Film Archive (UIFA).

☐ Contact Information ☐ Read More

James P. Lynch Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Catalogue of the papers of M.E. & G.L. Wolff

University of Durham

☐ Contact Information ☐ Read More

Karl Hubenthal Papers 1952-1967

Syracuse University - Special Collections Research Center

3.5 linear ft.

Papers of the American editorial cartoonist including original editorial cartoons (1952-1966) as well as correspondence, writings and memorabilia

☐ Contact Information ☐ Read More

Charles Allen Munn Collection of World War I Photographs 1914-1918

Princeton University - Firestone Library - Manuscripts Division

12.4 linear feet 11 flat print boxes

Consists of photographs, newspaper clippings, cartoons, and printed ephemera related to World War I, compiled by Charles Munn (1859-1924), publisher and editor of Scientific American.

☐ Contact Information ☐ Read More

Alfred H. Fast collection on the Space Needle 1961-1962

Museum of History and Industry

.21 cubic feet, including 135 photographs 1 box

Materials about the Seattle Space Needle, including photographs documenting its construction, collected by Alfred Fast, Project Architect

☐ Contact Information ☐ Read More

Merian C. Cooper papers 1921-1977

Brigham Young University - L. Tom Perry Special Collections

9 items 7 cartons (7 linear ft.) 20 oversize boxes (25.5 linear ft.) 2 half boxes (0.5 linear ft.) 75 film reels (56 linear ft.) 43 boxes (21 linear ft.)

The Merian C. Cooper papers cover virtually every aspect of Cooper's life and his varied careers. The papers provide valuable information on documentary and feature motion picture production in the United States from the mid-1920s through the early 1950s, as well as information on world exploration, the United States Air Force (particularly during World War II), and early television. Several Cooper projects that never came to fruition are also documented, especially his unproduced film biography of Lieutenant General Claire C. Chennault of Flying Tiger fame. These projects, commended in the 1950s, represent Cooper's efforts to stay active in the entertainment business. The papers, for the most part, are housed in standard archival document cases. The designations mean oversized boxes for maps, broadsides, large photographs, and certain publications.

☐ Contact Information ☐ Read More

Paul Porter papers 1903-2009

University of Maryland - Archives and Manuscripts

Harrison Paul Porter (1921-2012), a nephew of Katherine Anne Porter, was her legal guardian from 1977 to 1980. His papers include correspondence; guardianship records; published materials and notes; audiovisual materials; memorabilia; and photographs documenting Porter's relationship with his aunt and her literary career and reputation. Significant individuals represented in the collection include Robert Penn Warren, Seymour Lawrence, and Joan Daves.

☐ Contact Information ☐ Read More

Rufus Alexander Grider Albums, 1886-1900: New York State Library

New York State Library - Manuscripts and Special Collections

☐ Contact Information ☐ Read More

Inventory of Papers of Arthur Dunning Spearman, S.J., 1899-1977

Santa Clara University

Scope and Content Notes The Spearman papers consist of notes, correspondence, manuscripts, books, photos, albums, memorabilia, newspaper clippings, pamphlets, videotapes and audiotapes. The collection is divided into eight primary subject areas: biographical materials; family materials; subject files dealing with mission, local and California history; Spearman's writings about the mission and the University; his research on Jesuits and other religious; ADS' research and writing about John J. Montgomery; his miscellaneous writings on religious and patriotic themes; and his correspondence. A detailed item index of the collection, on 4x6 cards, forms box #8 of the collection. Boxes 1 to 5 contain the bulk of the collection, 203 files of correspondence, research and manuscripts. The files are numbered consecutively, and are referred to in this guide by file number. Boxes 6 and 7 contain memorabilia and book production materials, and are referred to by box number. The collection also ... Read More

☐ Contact Information ☐ Read More

HUTCHINSON, EDWARD

Gerald R. Ford Library

☐ Contact Information ☐ Read More

Steiner, John. Collection 1860-2001

University of Chicago - Special Collections Research Center

John Steiner, jazz collector, record producer, chemist. The John Steiner Collection contains sheet music, articles, photographs, scrapbooks, correspondence, interviews, ephemera, and publications. The collection spans 140 years and documents Chicago jazz and blues, musicians, clubs, printed music, recording companies, and recording technology.

☐ Contact Information ☐ Read More

Stuart Wright Collection: Randall Jarrell Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

George Meyer Simpsons script files, 1990-2004

University of California, Los Angeles - Charles E. Young Research Library

78 boxes (38.5 linear ft)

Writer and producer George Meyer is well known for his work on the long-running animated television comedy The Simpsons. The collection consist of Meyer's scripts files for the The Simpsons (seasons two through six) which may include story notes, outlines, and/or drafts of scripts.

☐ Contact Information ☐ Read More

Martin Gardner papers 1957-1986

Stanford University

60 Linear feet

These papers pertain to his interest in mathematics and consist of files relating to his SCIENTIFIC AMERICAN mathematical games column (1957-1986) and subject files on recreational mathematics. Papers include correspondence, notes, clippings, and articles, with some examples of puzzle toys. Correspondents include Dmitri A. Borgmann, John H. Conway, H. S. M Coxeter, Persi Diaconis, Solomon W Golomb, Richard K.Guy, David A. Klarner, Donald Ervin Knuth, Harry Lindgren, Doris Schattschneider, Jerry Slocum, Charles W.Trigg, Stanislaw M. Ulam, and Samuel Yates.

☐ Contact Information ☐ Read More

Peter Rutledge Koch papers 1975-2006

Stanford University

157.0 Linear feet

Papers of find press printer, Peter Koch, include press proofs, correspondence, teaching files, sales and financial material, student work, job files and media.

☐ Contact Information ☐ Read More

Lydia Winston Malbin papers 1891-1997

Yale University - Beinecke Rare Book and Manuscript Library

100 boxes (incl. 2 oversize boxes) 45 linear feet

The collection consists primarily of files relating to individual works of art in the Malbin art collection,

in addition to correspondence with artists, curators, dealers, museums and galleries; photographs; documentation regarding gifts and loans; material relating to Lydia Winston Malbin's collecting activities and related projects; a small amount of papers of Malbin's father, Albert Kahn; scrapbooks; and card files. The papers provide extensive documentation of a major twentieth-century collection which is no more and of individual works within the collection; as well as insight into some of the leading artists of this century, and particularly of the Italian Futurists, such as Umberto Boccioni. They also illustrate in detail the practice of art collecting as carried out by Malbin, one of the great American practitioners of that avocation.

☐ Contact Information ☐ Read More

Dorothy Repiton Knox Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Papers of Rebecca Hourwich Reyher, 1877-1988 (inclusive), 1915-1970 (bulk)

Radcliffe College - Schlesinger Library

60.05 linear ft. (144 file boxes) plus 4 folio+ boxes, 2 oversized boxes, 4 folio folders, 4 folio+ folders, 1 supersize folder, 142 photograph folders, 1 folio photograph folder, 1 folio+ photograph folder, 3 slides

Papers of Rebecca Hourwich Reyher, author, lecturer, suffragist, and traveler.

☐ Contact Information ☐ Read More

Studio Theatre Archives, The 1975-2010

University of Maryland - Archives and Manuscripts

Founded in 1978 through collaboration between artistic director Joy Zinoman, designer Russell Metheny, and arts advocate Virginia Crawford, The Studio Theatre has grown into a premiere cultural organization of Washington D.C. With four performance spaces, a partnership with the Acting Conservatory, and numerous community outreach programs, Studio Theatre is able to deliver a diverse array of special events, performances, and professional and educational training. This collection contains the professional materials of The Studio Theatre such as financial documents, production materials, renovation and expansion documents, board minutes and information, awards, press materials, and photographs as well as pre-Studio and personal materials of the founding members.

☐ Contact Information ☐ Read More

Dewey Hooper Collection, 1939 - 1994

Elon University - Carol Grotnes Belk Library

.5 1

This collection is arranged alphabetically by type of material, and then into seven series. Where applicable, within each series the materials are arranged chronologically. The seven series are: Artifact; Books; Correspondence; Lists; Literary Productions; Photographs; Printed Material. Most of the materials in this collection pertain to Dewey Hooper as a student at Elon College during 1939 and 1940 and as a member of the US Army Air Forces Reserve during the early stages of WWII.

☐ Contact Information ☐ Read More

John Powers Collection circa 1930-1945

Arizona State University Libraries

☐ Contact Information ☐ Read More

Catalogue of the photographs of G. M. G. and A. Tibbs

University of Durham

☐ Contact Information ☐ Read More

Papers of Erna Weill (1904-1996)1914-1971AR 1417 / MF 776

Center for Jewish History

☐ Contact Information ☐ Read More

Matkin, Joseph. Collection 84-21

Scripps Institute of Oceanography Archives

Scope and Content: The SIO Subject Files consist of 35 linear feet of material in 88 boxes. The files include both manuscript and archival material dated 1890-1981, but the bulk of the collection includes material which documents the period 1930-1970. Although the files consist overwhelmingly of material documenting the history of the SIO, they also include material pertinent to the history of oceanography in the twentieth century. The Subject Files are divided into two series entitled "S.I.O." ...

☐ Contact Information ☐ Read More

Records of Camp Kehonka (Wolfeboro, N.H.), 1906-2012 (inclusive), 1930-1980 (bulk)

Radcliffe College - Schlesinger Library

10.29 linear ft. (9 + 1/2 file boxes, 7 card file boxes, 1 folio box, 1 oversize box) plus 1 folio folder, 2 folio+ folders, 2 oversize folders, 13 photograph folders, 3 folio photograph folders, 1 folio+ photograph folder, 1 oversize photograph folder, 1 supersize photograph folder, 6 CDs, 1 DVD, 2 objects, electronic records.

Correspondence, uniforms, program planning materials, financial records, and memorabilia of Camp Kehonka, one of the first camps for girls in the United States.

☐ Contact Information ☐ Read More

Robert Grenier papers 1941-1999

Stanford University

54 linear feet

Includes notebooks, 1968-1989; correspondence, 1948-1999; manuscripts by others, 1950-1999; Grenier's youth, 1941-1965; lectures, 1981-1998; critical writings, 1960-1998; poetry manuscripts, 1966-1998; book manuscripts, 1967-1997; files on works, 1971-1997; journal articles, 1959-1998; color slides (1,285) of "Rhymms" project; and signed copies of published works, 1967-1998.

☐ Contact Information ☐ Read More

Finding aid for the Edsel B. Ford office papers, 1903-1945

The Henry Ford - Benson Ford Research Center

SCOPE AND CONTENT NOTE Scope and content notes have been placed inline with the box and folder listing: Correspondence series: See page 6 Subject File series: See page 107 Financial Records series: See page 129 Personal Files series: See page 131 Reports series: See page 162 Desk Contents series: See page 163 ARRANGEMENT The Edsel B. Ford Office papers are arranged in six series: Correspondence series, 1919-1945 (88.8 cubic ft.) General Correspondence subseries, 1919-1942 (69.6 cubic ft.) Answer ...

☐ Contact Information ☐ Read More

Junius D. Grimes Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

ALPA Governing Bodies: Board of Directors Records

Wayne State University - Walter P. Reuther Library

Scope and Content: The Wayne State University Women's Resource Center Collection documents the history of the origin of the Women's Resource Center from its creation in 1976 through its subsequent administration and services to Wayne State University and the Detroit Metro area. The records of Kay Hartley, who served as the director of the Women's Resource Center, are closely intertwined with this collection. The collection contains correspondence, administrative records, reports, presentat ...

☐ Contact Information ☐ Read More

Leila Judson Tuttle Papers and Chinese Artifacts, 1834-2005 (bulk late 1800s to 1960s)

University of North Carolina at Greensboro

20 linear feet 18 boxes

Lelia Judson Tuttle (1878-1976) was an alumna of the State Normal and Industrial College (now UNCG), and spent over 30 years as a missionary teaching English in China.

☐ Contact Information ☐ Read More

Snap Shooting Around the Golden Gate International Exposition, 1939

University of California, Berkeley - Bancroft Library

5 albums (560 photographic prints) 191 digital objects

Scope and Content This collection consists of five albums of black and white photographs taken by P. T. Glass of the Golden Gate International Exposition. The exposition was held from February 18 to October 29, 1939 on Treasure Island to celebrate the recent openings of the Golden Gate and Oakland Bay bridges. More than 10 million people visited the exposition. A reorganized exposition was held on the site May 25 through September 29, 1940. The photographs in albums 1-4, often humorously titled, were taken between February 18 and October 29, 1939 as Mr. Glass, sometimes accompanied by his wife, parents, and friends, returned repeatedly to the exposition. The views are mostly exterior shots of the various structures, landscaping, and exhibits of the exposition. Exhibits pictured include the Court of the Seven Seas, Sun Tower, Court of the Moon, Sunken Gardens, Court of Reflections, Star Lady, Arch of Triumph, and Court of Flowers. Many architectural features are shown, as well as ... Read More

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USU student folklore genre collection of tales and jokes 1969-2011

Utah State University - Merrill-Cazier Library

ca. 2000 items

Jokes and folktales collected by undergraduate students in USU (1969 to present) and BYU (1969 to 1978) folklore classes. Collected primarily in Utah, the items focus principally on folklore of the Western U.S.

☐ Contact Information ☐ Read More

Volvelle Collection 1897-2012

Yale University - Robert B. Haas Family Arts Library

9.5 linear feet (19 boxes)

Jessica Helfand, a graduate of the Yale School of Art Graphic Design Program (MFA ‘89) and a respected critic of visual culture, collected hundreds of examples of the volvelle format. In December of 2004, Helfand donated the collection to the Arts Library.

☐ Contact Information ☐ Read More

Anne Morrow Lindbergh papers 1906-1997

Yale University - Manuscripts and Archives

164.25 linear feet (300 boxes)

The papers consist of correspondence, diaries, writings, childhood, school and college materials, housekeeping and social records, reports, memoranda and correspondence from the many organizations in which Anne Morrow Lindbergh took an active interest. Also included are voluminous mail from members of her reading public and memorabilia, both objects sent by admirers and items collected by her on her travels. The death of Charles Lindbergh in 1974 is documented by mail from friends, members of the public and organizations. Anne Morrow Lindbergh's writings make up the largest part of the papers and include her diaries (1929-1972, 1982-1988), drafts of her books, working notebooks, speeches, articles and stories, and published reviews of her work. Also in the papers are printed copies of her publications. Her personal correspondence with friends and family runs over many years. Correspondence with friends includes letters exchanged with Anne Carrel, Harry Guggenheim, Corliss Lamont, ... Read More

☐ Contact Information ☐ Read More

Frank L. Snell Papers 1946-1998

Arizona State University Libraries

☐ Contact Information ☐ Read More

Papers, 1883-2001

Harvard University Law School - Historical and Special Collections

13.5 linear feet; 30 boxes

Papers relating to the life of Leo Alexander including documents from his involvement in the Nuremberg Doctors' Trial in Nuremberg, Germany (1946-1947) and his personal and professional life in Vienna, Peiping and Boston (1905-1985.)

☐ Contact Information ☐ Read More

Papers, 1905-2005, n.d.

Radcliffe College - Schlesinger Library

46 file boxes, 1 folio+ box, 2 folio folders, 2 oversize folders, 1 supersize folder, 27 objects, 1 videotape, 1 DVD, 64 photograph folders

Papers of Dr. Nancy Caroline, pioneer in the training of paramedics and emergency medical technicians. Caroline worked in Pittsburgh, Pennsylvania and in Israel and Africa.

☐ Contact Information ☐ Read More

Asa J. Farwell Letters

Winterthur Museum, Garden, and Library

☐ Contact Information ☐ Read More

Walter M. Rosene, Sr. Papers, Special Collections Department, Iowa State University Library

Iowa State University - Parks Library

☐ Contact Information ☐ Read More

Albert Francis Zahm Papers 1889-1953.

University of Notre Dame - Hesburgh Library

35 linear feet. 1 linear foot of photographs.

Scope and Content Correspondence, 1889-1953; manuscripts by Zahm; diaries, 1930-1941; publications and clippings by and about Zahm; correspondence, reports, and other records concerning his involvement with the Smithsonian Institution, the National Advisory Committee for Aeronautics and its Committee on Aerodynamics, the Library of Congress Division of Aeronautics, the Institute of Aeronautical Sciences, and the War Department; material collected by Zahm concerning the North Pole; records of his experiments including notes, design memoranda, lab records, notebooks, sketches, blueprints, and copyright and patent material; teaching and lecture notes; financial records; photographs; and personal effects including a will, membership cards, and addresses.

☐ Contact Information ☐ Read More

Kurt Werth papers 1896-1983

University of Oregon

14.0 linear feet 18 containers

Kurt Werth (1896-1983), a leading illustrator of books for children, was born in Leipzig, Germany. Werth illustrated for a number of magazines, newspapers and books in Germany and the Unites States. The collection is comprised of artwork, correspondence, manuscripts, photographs, wood blocks used for printing, art supplies, and other written materials.

☐ Contact Information ☐ Read More

Records of the Radio Research Laboratory, 1942-1946

Harvard University - Harvard University Archives

51.5 cubic feet (150 boxes and 2 volumes)

The Radio Research Laboratory (RRL) was established in 1942 to develop countermeasures to radar. These records document research projects. Topics include radar, radar countermeasures, microwaves, research methodology, and the relationship of federally-sponsored research to the industrial sector.

☐ Contact Information ☐ Read More

Mike Mansfield Papers 1903-1990

University of Montana - Maureen and Mike Mansfield Library

2450 linear ft. manuscripts, 322 scrapbooks, 132 pieces film and video, 7500 photographs, and 600 art objects

Mike Mansfield was a Butte, Montana, miner who served in the U.S. House of Representatives (1943-1952), the U.S. Senate (1953-1977), and as the Ambassador to Japan (1977-1988). The collection consists of his congressional and unofficial ambassadorial papers, along with audio, moving image, and photographic materials, and a collection of art objects.

☐ Contact Information ☐ Read More

Howard McCord Papers 1953-1979

Washington State University - Holland Library

12 containers. 12 linear feet of shelf space.

Collection contains correspondence, manuscripts of poetry, published works and ephemeral publications, all relating in some way to the work and career of Howard McCord.

☐ Contact Information ☐ Read More

Postcards of California, Oregon, and Washington circa 1898-circa 1939

University of California, Berkeley - Bancroft Library

270 items (postcards). 270 digital objects

Postcards of scenes in various California, Oregon, and Washington locales. Scenic landscapes and tourist attractions predominate.

☐ Contact Information ☐ Read More

Charles L. Camp Collection of Stereographs

University of California, Berkeley - Bancroft Library

181 photographic prints ; stereograph, some albumen ; various sizes 182 digital objects

Scope and Content This collection of stereographs compiled by Charles L. Camp consists of 181 photographic prints from circa 1867 to circa 1895. The photographers include Eadweard Muybridge, Carleton E. Watkins, M. M. Hazeltine, Walker & Fagersteen, William Henry Jackson, J. J. Reilly, Barkaiow Bros. (Omaha), Kilburn Bros. (N. H.), Halsey and Coffin, Hayward & Muzzall, C. W. J. Johnson, T. J. Norton, H. T. Payne, A. J. Perkins, J. Pitcher Spooner, Andrew Price, W. N. Tuttle Photo, C. R. Savage, Savage & Ottinger's, William Shew, Chas. Weitfle, R. E. Wood (Santa Cruz), Underwood & Underwood, Edward De Froffs (Sitka, Alaska), T. W. Ingersoll, J. D. McAuliffe (Tucson), and Thomas Houseworth & Co. Included are images of mountains, hot springs, rivers, falls, mining, trains and train tracks, a few California Indian images, city views, camping, and the 1868 and 1906 San Francisco earthquakes. Locations featured include San Francisco, Berkeley, Yosemite, Stockton, Los

Angeles, Pasadena, ... Read More

☐ Contact Information ☐ Read More

Special Collections and Archives

Kent State University - Special Collections and Archives

☐ Contact Information ☐ Read More

George Nauman Shuster Papers 1918-1977.

University of Notre Dame - Hesburgh Library

15 linear feet. 1 record album. 1 linear foot of photographs. 35 linear feet of printed material.

Scope and Content Correspondence, reports, minutes, interviews, notebooks, clippings, contracts with publishers, and drafts of essays, speeches, and books; including letters from Franklin Delano Roosevelt, Eleanor Roosevelt, Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, Jacques Maritain, Padraic Colum, Hilaire Belloc, Van Wyck Brooks, Francis J. Sheed, Saul Alinsky, Dietrich von Hildebrand, Heinrich Bruning, and Konrad Adenauer; with material pertaining to his visits to Germany in 1937- 1938, 1945, and 1950-1951, his conversations with German intellectuals, politicians, soldiers and refugees, his work with UNESCO, and his service on the Board of Trustees of the James Picker Foundation for Radiological Research, the Broadcasting Foundation of America, Briar Cliff College, and the Industrial Areas Foundation; also a phonograph record of the funeral of Winston Churchill, photographs, and books.

☐ Contact Information ☐ Read More

Archives Collections | Collection on Deutsche Guggenheim Berlin | A0054

Guggenheim Museum - Library and Archives

☐ Contact Information ☐ Read More

Hisako Hibi Collection

Japanese American National Museum

Scope and Content Sixty-three oil paintings painted by Hibi at Tanforan Assembly Center in California and Topaz concentration camp in Utah from 1942 to 1945. Subjects include various daily activities, still lifes, and landscapes.

☐ Contact Information ☐ Read More

Collection of H.J. Heinz Company (Pittsburgh, Pa.),

Senator John Heinz History Center

☐ Contact Information ☐ Read More

Jimmy Van Heusen Collection of Musical Works and Papers, 1853-1994, bulk 1939-1972

University of California, Los Angeles - Charles E. Young Research Library

166 boxes

Collection consists of American song composer Jimmy Van Heusen's papers and materials, both business and personal. Items include an extensive collection of unpublished music manuscripts and song lyrics, published sheet music, correspondence, personal papers, and business documents. Many materials relate to his interactions with Johnny Burke, Sammy Cahn, Bing Crosby, Frank Sinatra, and others, and to his publishing companies Burke & Van Heusen, Inc. and Van Heusen Music Corporation. Also includes sound and audiovisual materials, including his personal LP collection, unpublished home recordings, and home movies. Photographic material includes both press and personal prints, some negatives, and color slides. Other items include performance scripts, altered lyrics, biographic materials, professionally assembled scrapbooks, and other published materials from his personal collection. In addition to his musical career, the collection highlights his interests in horses and flying, and his ... Read More

☐ Contact Information ☐ Read More

Oliver family photograph collections circa 1880-circa 1920s

University of California, Berkeley - Bancroft Library

circa 2700 glass plate negatives and photographs 2047 digital objects

The Oliver Collection consists of approximately 2700 glass plate negatives and photographic prints taken mainly by amateur photographer William Letts Oliver and his son, Roland L. Oliver. Subjects include maritime and yachting scenes, views of California and San Francisco Bay area, University of California at Berkeley, mining, logging, the Bohemian Grove, and the Oliver family.

☐ Contact Information ☐ Read More

Miscellaneous Manuscripts Collection 1770-1987

University of Notre Dame - Hesburgh Library

3 linear feet.

Scope and Content Miscellaneous manuscripts assembled by the archives.

☐ Contact Information ☐ Read More

Gordy Motown audio collection Bulk, 1960-1988

Eastern Michigan University

37.4 Linear feet 29 archive boxes, 2 flat boxes, 1 record center carton

Berry Gordy founded the Motown Record Corporation in 1959. Motown flourished in the 1960s and

1970s due to Gordy's ability to bring talented individuals aboard, such as Smokey Robinson who produced his first record in 1962. The Gordy Motown Collection was established by Esther Gordy Edwards in November 1972 and includes Sound Recordings and Print Materials that document Motown Records and the other labels established by Berry Gordy from the 1950s, 60s through the late 1980s. The collection is arranged in three record groups, Sound Recordings, Print Materials and Exhibitions and Artifacts, and further arranged by artist, label, and chronology.

☐ Contact Information ☐ Read More

Carroll H. Leggett Collection | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Bob (Robert P.) Weatherly Papers 1885-1995

Washington State University - Holland Library

34 boxes, plus 23 volumes 42 linear feet of shelf space.

The papers consist almost entirely of foldered research materials, made up of notes, correspondence, news clippings, copies of historical documents, pamphlets and other such ephemeral literature, maps, and a great many photographs. Photographs are intermingled throughout the collection.

☐ Contact Information ☐ Read More

Michael McClure papers : additions 1874-2003

University of California, Berkeley - Bancroft Library

Number of containers: 53 boxes, 14 volumes, 2 oversize boxes, and 13 oversize folders Linear feet: Approx. 23

The Michael McClure Papers: Additions, 1874-2002, (bulk 1949-2002), present a comprehensive view of his work as a writer, spanning the length of McClure's career. The bulk consists of notebooks and writings, including poems, prose, and plays in manuscript, draft and final form. There is very little correspondence. There are also professional papers, which include posters, flyers, and broadsides, many advertising readings by McClure and others, and productions of his plays, including The Beard. There is a small amount of artwork by McClure, his family, and friends; and materials by and about artists Bruce Conner, Wallace Berman, and George Herms from William Jahrmarkt and the Batman Gallery, among others. The small amount of personal papers include records and family correspondence. These papers complement The Bancroft Library's other extensive holdings documenting the postwar San Francisco poetry renaissance and its influence on American literature.

☐ Contact Information ☐ Read More

California Faces: Selections from The Bancroft Library Portrait Collection

University of California, Berkeley - Bancroft Library

1,232 images selected from The Bancroft Library's Portrait Collection ; various sizes 1230 digital objects

Scope and Content California Faces consists of 1,232 photographic and other pictorial portraits of 416 men and women prominent in California's history. The portraits, selected from The Bancroft Library Portrait Collection, offer a diverse selection of artists, writers, businessmen, politicians, scientists, entertainers, and others, primarily from the early nineteenth-century until the present. Individuals from the San Francisco Bay Area tend to predominate since the library's holdings are strongest in this area. Many notable figures from California's pre-statehood and early statehood days are featured: Sir Francis Drake, the earliest Anglo to set foot on California soil; Patrick Breen and Eliza Donner from the ill-fated Donner Party; frontiersman Kit Carson, John Sutter, Lola Montez, and many others. Writers who were either born and raised in the state or who spent significant periods of time in California are included: traditional chroniclers of Western experience (Bret Harte and ... Read More

☐ Contact Information ☐ Read More

Mary Agnes Burniston Brazier Papers, 1941-1995

University of California, Los Angeles - Louise M. Darling Biomedical Library

12.3 linear feet (26 boxes)

Mary A. B. Brazier was born in England in 1904 and died in Falmouth, MA in 1955. She received a Ph. D. in physiology and biochemistry from the University of London in 1930, began neuroscience research at Maudsley Hospital, London, and in 1940 came to Boston on a Rockefeller fellowship. She remained at the Massachusetts General Hospital, Harvard University, and the Massachusetts Institute of Technology for twenty years, then moved to the Brain Research Institute at UCLA until her retirement. She was internationally known as an outstanding neuroscientist, historian, author, and editor. This collection consists mainly of materials pertinent to her historical research: photocopies of texts, notes, photographs and negatives of some 500 individuals and 40 institutions important in the development of the neurosciences; there is some emphasis on Russian neurophysiology and on instances of early calculating machines. About a tenth of the collection consists of professional and personal ... Read More

☐ Contact Information ☐ Read More

Records 201 to 300 of 322 << < 1 2 3 > >> Show: 100

CAN WE HELP?

Fewer matches Find records where your search terms are within 4 words of each other

Exact matches Find records that match "ufo ufos unidentified flying object unidentified flying objects" exactly. 100

More matches Find records that include "ufo" or "ufos" or "unidentified" or "flying" or "object" or "unidentified" or "flying" or "objects".

ARCHIVEGRID

About ArchiveGrid

ArchiveGrid is a collection of over three million archival material descriptions, including MARC records from WorldCat and finding aids harvested from the web. It's supported by OCLC Research as the basis for our experimentation and testing in text mining, data analysis, and discovery system applications and interfaces. Archival collections held by thousands of libraries, museums, historical societies, and archives are represented in ArchiveGrid.

ArchiveGrid provides access to detailed archival collection descriptions, making information available about historical documents, personal papers, family histories, and other archival materials. It also provides contact information for the institutions where the collections are kept.

ArchiveGrid data is primarily focused on archival material descriptions for institutions in the United States but now also includes information about collections in Australia. This reflects the contribution patterns for descriptions of materials under archival control in WorldCat, which make up the majority of descriptions in ArchiveGrid. We may extend ArchiveGrid beyond its current scope if it is necessary to support OCLC Research experimental objectives.

ArchiveGrid illustrates OCLC's interest in advancing issues important to the archival community. Our work within ArchiveGrid gives OCLC Research a foundation for collaboration and interactions with others in the archival community. We expect to share the results of MARC and EAD tag analysis, provide discovery system analytics for contributors, document investigations of text mining and data visualization, participate in community working groups pursuing improvements to description and discovery, and more. To support those interests and objectives, we'll continue to build this extensive and current aggregation of archival material descriptions, within the constraints of OCLC Research's committed and on-going support for this project.

OCLC previously offered ArchiveGrid as a subscription-based discovery service. The subscription service was discontinued in 2012. While the freely-available OCLC Research ArchiveGrid interface is not a full production service, it shares some of the same attributes. Researchers can expect to use it for discovery of archival materials, and archives can work with OCLC Research to have their materials represented in the aggregation in a reliable and persistent way.

If you have questions about your collection descriptions in ArchiveGrid, please get in touch with us. Interested in contributing? Please let us know that as well.

Frequently Asked Questions

How do we get our finding aids in ArchiveGrid?

Your role in getting your finding aids into ArchiveGrid is simply to give us permission harvest and use them. There are no costs involved, beyond the time and effort on your part to provide us with a way to harvest your finding aid documents. We harvest your finding aids from a webpage you provide to us, and index them in ArchiveGrid. About once every six weeks, we update the ArchiveGrid index by removing all finding aid content, re-harvesting, and re-indexing. Any changes you make on to your finding aids, such as adding, editing, or removing finding aids, will be reflected in ArchiveGrid in its next index update.

Can I contribute finding aids even if I don't belong to OCLC?
Yes you can; OCLC membership is not required to contribute your finding aids to ArchiveGrid. There is no cost to contribute your finding aids, and we can accept them in EAD, HTML, or PDF formats.

Where do you get your collection descriptions?
We index finding aids harvested directly from contributors, and we also include MARC bibliographic records from WorldCat which we identified as Archival material. These WorldCat records describing archival materials constitute about 90% of the collection descriptions in ArchiveGrid.

How do you select WorldCat records for inclusion in ArchiveGrid?
There isn't a simple way to identify a MARC record that describes the types of materials held in archives, manuscript collections, and special collections. In order for a WorldCat record to be extracted into ArchiveGrid, it needs to meet the following criteria:

Has only one library holding symbol attached (though we relax this rule for NUCMC records)
Has a value of b, d, f, g, i, j, k, p, r, or t in MARC Leader byte 6, or the value "a" (language material) in Leader byte 6 and the value "c" (collection) in Leader byte 7, or the value "a" (archival) in Leader byte 8
Has no value of any kind in MARC 260 subfield "a" or "b" (to filter out published works)
Does not have "Bibliography" in the beginning string of a MARC subject heading subfield "a" or "v"
Does not have a MARC 502 field (Theses or dissertation note)
Does not have a MARC 015 field (National bibliography number)
If the record has the material type "book" or "serial", has no value in the MARC 008 or 006 "Nature of Contents" bytes (to eliminate theses, reference works, and other non-archival materials)

This filter isn't always successful. Especially for minimally-cataloged materials, we sometimes see descriptions of unpublished manuscripts of various kinds filter through. But we continue to evaluate and improve the filter as best we can.

Why does the same collection sometimes have two different entries in the ArchiveGrid index?
Duplicate entries result from harvesting finding aids and extracting WorldCat MARC records for the same collection. While we continue to work on a way to effectively cluster or de-duplicate these two forms of the collection description from the same contributor, we have hesitated in favoring one over the other as each includes access points not found in the other. We are trying to maximize access and discovery, so in this situation we've decided to favor recall over precision.

What about copyright?
OCLC does not claim copyright ownership of individual collection descriptions contributed to ArchiveGrid. More information on rights and responsibilities and a legal statement are available on the web page where you can request to include your collections.

How many institutions contribute?
Collection descriptions from around 1,000 institutions - libraries, museums, historical societies, etc. - are included in ArchiveGrid.

Why is ArchiveGrid a free service?
We transitioned from a subscription-based service to a freely available system in 2012, in order to make the index available to everyone - faculty, scholars, family history researchers, students, and others. ArchiveGrid

remains an OCLC Research project, allowing us to improve archives and special collections research through studies of researchers, description, and discovery.

What do you know about your users?
When ArchiveGrid started in the late 1990s as a way to test if EAD finding aids from different sources could work well together in one search system, we mostly had faculty and college students and genealogists in mind as our researchers. We later gathered data about these user groups from studies, and we continued to make system design improvements based on their needs. In a study conducted in 2012, we surveyed archives and special collections users and learned that primary source research is still an important focus for faculty, students and genealogists, but it also plays a role for people motivated to search for archival materials by something in their personal and professional lives. This important segment of archives and special collections include filmmakers, writers, designers, hobbyists, and much more.

What are your site visit statistics like?
We use Google Analytics to track site visits and show selected current statistics here. We recognize that discovery frequently begins with search engines, so we put special effort into promoting ArchiveGrid's collection descriptions in Google, Yahoo, Bing, and other popular services.

The ArchiveGrid Team

Bruce

Bruce Washburn is the lead developer and software engineer for ArchiveGrid. More accurately, he is ArchiveGrid's only developer. He's grateful for all the other software engineers in OCLC Research that make it possible to work so easily with WorldCat MARC records, and of course to all the ingenious and helpful staff at ArchiveGrid contributing institutions that help us harvest their finding aids. Bruce works in the San Mateo, California office of OCLC Research.

Ellen

Ellen Eckert is primarily responsible for keeping the ArchiveGrid wheels turning. She's the front-line for questions, comments, and problem reports that we receive via email, and is your expert help when you have questions about how to contribute your finding aids to ArchiveGrid. In addition, Ellen is the editor of the ArchiveGrid blog ... you should follow that, it's always entertaining. Ellen works from her home office in Portland, Oregon.

Merrilee

Merrilee Proffitt is a senior Program Officer at OCLC Research and the guiding light of the ArchiveGrid project. Whether it's setting priorities for the discovery system, thinking about how best to connect ArchiveGrid with other systems, or developing projects to study users or to analyze archival materials metadata, Merrilee points the way. Merrilee works in the San Mateo, California office of OCLC Research.

Statistics

Last Updated May 12, 2014

ArchiveGrid Index Growth

Null value ×

Interpreting These Statistics
The growth of MARC records in the last year represents identification and inclusion of additional contributors of data to WorldCat, and the on-going growth of WorldCat in general. While there has also been a concerted effort to increase the number of finding aid contributors, that form of archival description is a relatively small percentage of the entire aggregation. And some MARC records may be removed from the current set, as we improve our selection algorithms to identify archival collection descriptions.

ArchiveGrid Weekly Visits, November 2011 - May 2014

Null value ×

576,298	Sessions
474,405	Users
1,498,378	Pageviews
2.6	Pages/Session
86%	Visits referred by search engines
7%	Visits via links from other websites
7%	Visits via direct links

ArchiveGrid Contributors

By Country

Requested map does not exist. ×

By State in the United States

Requested map does not exist. ×

Interpreting These Statistics
ArchiveGrid contributing institutions are currently hard to count. In some cases, what might be considered as one institution may be represented in ArchiveGrid by several different contributors, one for each archive or special collections department affiliated with the larger institution. But in other instances, one contributing institution provides descriptions for a great many more individual archives (for example, the NUCMC records contributed by the Library of Congress). Until we can more accurately identify and count these contributors, the current count of contributors will be much lower than the actual number of institutions represented.

Search Widget

To put a small ArchiveGrid search box on your web page, highlight this HTML, copy it to the clipboard, and paste it into the content of your site.

```
<div style="padding: 3px; text-align:center; background-color: #FFF; width: 250px;">
    <div style="padding: 3px; border: 1px solid #CCC; background-color: #EFEFEF;">
        <div style="font-weight:bold; font-size: 110%; padding: 3px;">Search ArchiveGrid</div>
        <div style="font-size: 80%; padding: 3px;">Find archival collections and primary source materials</div>
        <form id="archivegrid_widget_search" method="get" action="http://beta.worldcat.org/archivegrid/" target="_blank">
            <input type="text" id="q" name="q" value="" placeholder="Enter keywords" />
            <div style="padding-top: 3px;">
                <input type="submit" value="Search"/>
            </div>
        </form>
    </div>
```

Highlight HTML

Here's how the widget code will appear

Search ArchiveGrid

Find archival collections and primary source materials

Search

Feel free to make any adjustments you'd like to the styles and text in this form. As long as you keep the form element names and action as they are, it should still work.

ARCHIVEGRID

How to Search

You can apply Boolean search logic to your keywords and terms, using AND, OR, NOT, and parentheses. You can also use specific indexes for your search terms.

To broaden your search:

Put an upper-case OR between your keywords. For example, **dust OR bowl** retrieves records containing either dust or bowl.

To narrow your search:

- Put quotes around your keywords to find records with an exact phrase. For example, **"dust bowl"** retrieves records with the words dust and bowl together, but would not match a description where those two words were not adjacent and in that order.
- Put an upper-case NOT between your keywords. For example, **dust NOT bowl** retrieves records containing dust, but not bowl.
- Put a ~ and a number between 1 and 4 at the end of your exact phrase. For example, **"dust bowl"~4** retrieves records where dust and bowl appear within four words of each other.
- Put parentheses around your search terms. For example, **(dust OR bowl) NOT oklahoma** retrieves records containing either dust or bowl, but not Oklahoma.

Can I combine indexes?

Though you don't need to do anything special in your search if you are using the default "keyword" index, you can use more specific indexes for your search terms. For example, the search **("mark twain" OR "samuel clemens") NOT location:virginia** will match descriptions that include the phrase Mark Twain or Samuel Clemens, and where the archival institution is not in Virginia.

Other Indexes

Metadata facets

Content type

MARC Record Leader values and other control fields

ArchiveGrid Blog

Highlighting ArchiveGrid's collections and contributors, how the system is being built, and more.

Collections from land down under now aboard ArchiveGrid

Posted on May 13, 2014 by Ellen

A century-old story of the British Antarctic expedition and the Australian photographer who documented it needs to be told before going into detail about our most recent ArchiveGrid index update.

100 years ago, against the backdrop of the early stages of World War One, the national heroes in Great Britain and Norway were men who had been on expeditions in Antarctica, the world's final frontier at the time. Like the 1960s United States/Russia race to the moon, Britain wanted to beat Norway to the South Pole. Roald Amundsen took that honor for Norway in 1911, easily beating Britain's Robert Falcon Scott with superiority in skiing and dog sledding.

As a sort of consolation prize, 40-year-old Sir Ernest Shackleton, who contracted scurvy while on Scott's first polar mission 12 years before, was determined to re-capture England's glory by being the first to cross Antarctica.

Shackleton made sure that members of his expedition had the best of everything. Outfitted in Burberry aboard the new Norwegian barquentine "Endurance," the men, along with 69 sled dogs, left a south Atlantic whaling station on Dec. 5, 1914, bound for the Weddell Sea. Their plan after crossing the continent was to catch a relief ship, the Aurora, in the Ross Sea.

Strong tents, big and hearty dogs, a disease-preventing nutrition plan, and a ship built of Norwegian fir to withstand ice were supposed to help the Shackleton Expedition succeed. Instead, ice packs trapped the Endurance, crushed her, and marooned the crew. They didn't touch land for 497 days and they turned to eating their dogs, penguins, and seals for survival. Their survival was a testament to Shackleton's leadership.

Some funds the Irish-born Shackleton raised for the cross-Antarctic expedition came from news and film rights sales. That's where Australian photographer Frank Hurley comes into the picture. He provided the images that would cement what went from an

Search

Recent Posts
- Collections from land down under now aboard ArchiveGrid
- Images of McCullough's bridges in ArchiveGrid
- Chicago's Wrigley Field centennial is a nostalgic grand slam
- For Earth Day, find historical photographs in ArchiveGrid of car-free commuting
- ArchiveGrid jogs historical memory of women in the Boston Marathon

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Categories
- Building ArchiveGrid
- Collection Close-ups
- From the Frontlines

- Uncategorized
- We Asked an Archivist

ambitious undertaking to one of the most compelling stories of human survival. Not only did they help pay off debt Shackleton owed after the expedition, they are still held in high regard for their beauty and storytelling power.

Photo-journalists today can learn from Hurley's innovation and courage to push the limits for the best shots, get close to his subjects, and leave no angle unconsidered. Hurley's preservation technique of soldering negatives in metal casing is how his work incurred little damage during the expedition.

Gone is discovery done the Shackleton way, marked by hunger, strain, animal deaths, and rugged perseverance. But now you can discover photographs from the Shackleton Expedition in ArchiveGrid. New Australian contributors and collections of Hurley's work were brought aboard during our most recent index update. The National Library of Australia's collection of digitized glass plate negatives of photos taken during the expedition are just part of the collections that are newly included in ArchiveGrid.

We recently expanded the filter that selects WorldCat records for inclusion in ArchiveGrid to include more collections of images and both visual and audio recordings. After that expansion we needed to also broaden our horizons for institutions that we register for inclusion in ArchiveGrid. WorldCat contributors in Australia and New Zealand that weren't previously registered as ArchiveGrid institutions have now been added, including:

- Art Gallery of New South Wales
- Australian National University
- Central Queensland University
- National Gallery of Australia
- National Library of Australia
- National Library of New Zealand
- State Library of New South Wales
- State Library of Queensland
- State Library of South Australia
- State Library of Victoria
- State Library of Western Australia
- University of Melbourne
- University of Sydney

We were excited to see how rich these collections from Down Under are, especially the materials related to the history of South Pole exploration. We are also excited that these collections are more "discoverable" for researchers. Isn't excitement what drives people farther than they imagined? Who else on Dec. 5, 1914 felt more excitement than Sir Shackleton? Maybe, by seeing the uncharted future through Hurley's lens, we can feel a bit of that excitement, too.

With the addition of these significant collection descriptions to ArchiveGrid, the Shackleton Expedition records are just the tip of the iceberg, in terms of collections you can explore. We invite you to share your discoveries with us!

Posted in Building ArchiveGrid, Collection Close-ups | Leave a comment

Images of McCullough's bridges in ArchiveGrid

Posted on April 30, 2014 by Ellen

Highway 101 north of Gold Beach, Ore., crosses the Rogue River on a concrete arch bridge with art deco obelisks – a design that seems out of place with the industry and resort towns 101 passes through, but not out of place with the history of Oregon's coastal bridges. The bridge, which is on the National Register of Historical Places, is one of more than 20 Oregon bridges designed in the 1920s and 1930s by Conde McCullough, an Oregon Department of Transportation engineer and civil engineering professor at Oregon State University. McCullough's distinct bridges still stand along U.S. Route 101. In ArchiveGrid, collections of images of these bridges under construction and the towns they're in can be found.

The Isaac Lee Patterson Bridge. Image source: Wikimedia Commons.

Posted in Collection Close-ups | Leave a comment

Chicago's Wrigley Field centennial is a nostalgic grand slam

Posted on April 23, 2014 by Ellen

Nowhere else in professional sports do joy and pain intersect more than for the the Chicago Cubs, the longtime residents of Wrigley Field, the venerated Major League ballpark on Chicago's north side.

Wrigley Field opened as Weeghman Park on April 23, 1914, 100 years ago today.

In the heat of summer, nothing is better than the view east from

Image source: http://fanfoodie.blogspot.com

"the friendly confines" of Wrigley,
passing layered brick buildings and
L-trains and ending where the dark sky and a serene Lake Michigan, dotted with white sails, meet.

But the Cubs haven't won the World Series since 1908, including the 100 years at Wrigley. And still fans of "the Lovable Losers" crowd sidewalks, L-trains and parking lots to see their team play.[1] Perhaps the most famous fan in Cubs history is Steve Bartman, whose interference with a catch in 2003 cost the Cubs a playoff series.

The rustic charm of the Major's second oldest park (after Boston's Fenway) fosters loyalty. Ivy adorns the brick wall surrounding the outfield, and rooftops on buildings across Waveland Avenue host raucous viewing parties. Wrigley boasts a manually operated scoreboard, real organ music, minimal advertising and all the odors of old-timey baseball. Even the location is quaint, squeezed into an irregular grouping of homes and businesses affectionately known as "Wrigleytown" in the residential Lakeview neighborhood.

How many times in the last century have people consumed all these sights, smells and sounds? A lot if they had Cubs seasons tickets – a 1929 hallmark of Cubs executive and female sports industry pioneer Margaret Donahue, who will be honored during Wrigley Field's decade-themed centennial celebrations this season. Its namesake, Wrigley, is indeed the chewing gum guy – William Wrigley Jr.[2] owned the team in 1926 when it was renamed after him.

The greatness of the game itself is etched in the park's history. Pitcher Ferguson Jenkins, third baseman Ron Santo and shortstop Ernie Banks led great Cubs teams of the 1960s. Pitcher Bruce Sutter in the late 1970s helped define the role of the modern closer and second baseman Ryne Sandberg shone in the 1980s. All are in the Baseball Hall of Fame, but none ever earned a championship ring as a Cub.

In 1998, Cub Sammy Sosa hit 66 home runs as part of a famous duel with St. Louis Cardinal Mark McGwire to break Roger Maris' old single-season record of 61. McGwire eventually ended up winning that battle by hitting 71 bombs of his own. Both were later disgraced by allegations of steroid use to enhance their performances.

1. From ArchiveGrid record, "Crowd at Cubs Park, July 27, 1929 [graphic]."

2. From ArchiveGrid record, "William Wrigley watches his team work [graphic]."

Posted in Collection Close-ups | Leave a comment

For Earth Day, find historical photographs in ArchiveGrid of car-free commuting

Posted on April 22, 2014 by Ellen

Transportation, and how much energy is consumed to get people around, is an environmental topic workers can address for Earth Day today by trying cleaner commutes. Personal automobile alternatives like walking, bicycling, and shared transport can cut carbon emissions, count toward the day's exercise, and connect with early ways of getting around. However, according to 2012 United States Census Bureau survey data, zero-emission commutes still rank low in how the American workforce gets to and from work: Less than one percent rode a bicycle and nearly three percent walked.

Since I work from home and don't commute, my Earth Day act is to find historical photographs in ArchiveGrid of car-free commuting. Here are five:

Hemet, Calif., 1899 (from a collection at Los Angeles Public Library)

Eastern Montana, 1904

Arcata, Calif., 1990

Oregon, 19th century

Seattle, Wash., 1906-1947

What can you find?

Posted in Collection Close-ups | Leave a comment

ArchiveGrid jogs historical memory of women in the Boston Marathon

Posted on April 18, 2014 by Ellen

This Easter weekend, athletes are getting ready to run the Boston Marathon on Monday the 21st. It was also on a Monday in April 1897, when the first Boston Marathon was run – 10 years after the Boston Athletic Association was established.

As the Boston Marathon has grown in prestige, so has its historical significance in women's sports – running in particular. Roberta Gibb in 1966 was the first woman to run the race, although she participated unofficially that year and again in

Image source: http://highergearchicago.com

1967 and 1968. Women weren't allowed to officially sign up until 1972. However in 1967, Kathrine Switzer registered herself under a vague name and despite efforts to physically remove her from the course, she officially completed the marathon. The next year she earner her master's degree from Syracuse Univeristy, where her papers are held. Gibb in 1981 wrote about her experience for Ms. Magazine and that piece is in a collection at Radcliffe College of letters to the magazine.

In the early 1980s, Joan Benoit Samuelson became the first person to win the Boston and Olympic marathons. Also an author, her books include Running Tide, and Running for Women. New England University in Maine, her home state, houses a collection of her newspaper clippings and articles. Crowning her achievements in 1996, Samuelson was on a Wheaties cereal box commemorating the Boston Marathon's 100th running. Radcliffe College has a box in a collection of female sports ephemera.

Other collections at Radcliffe College around the history of women in America include one for Hazel Hitson Weidman, a medical anthropologist who served in World War II. The finding aid includes details about her correspondence with family members, including her daughter-in-law running marathons barefoot – in 2013, she was about a mile-and-a-half out from the Boston Marathon finish line when terrorist bombs exploded.

What do repeat race runners do with their collections of race shirts? Diane Sherrer made a quilt out of hers, and it's in a collection at Cornell University of other materials spanning 40 years of her competitive running and journalism career. Her years at the Boston Marathon are recorded in that collection. Can't remember what the race's 1999 shirt looked like? There's one in the collection.

Posted in Collection Close-ups | Leave a comment

Weed woes inspire a 'dandy' ArchiveGrid search

Posted on April 9, 2014 by Ellen

Libraries holding too many materials and gardens exploding with dandelions both need weeding. While working evenings this week on weeding the latter, I wondered what a search in ArchiveGrid for the springtime invader would retrieve, and if grouping my favorite results

here would help me learn to love the weed, commiserate with past efforts to abate it, or offer a new way to look at garden weeding.

Hopefully this list will achieve all three goals:

- A picture circa 100 years ago shows a band playing while students dig dandelions at Nebraska Wesleyan University in the Lincoln. Weeding is better with some company, or a playlist.

- That dandelions are edible doesn't keep them out of my yard debris bin, but cooking them is recorded in a Northwest folklore archive collection at University of Oregon as both a custom and a superstition. And although I could search online for some dandelion recipes, I would like to see the ones in a collection of pamphlets published last century by Cornell University's New York State College of Agriculture for the state fair commission.

- Can dandelions be used to make rubber? A retired Michigan State Archives reference archivist wanted to know and a subject that his collection at Central Michigan University covers is dandelions as an emergency source of post-World War II rubber, according to the finding aid.

- Collections of dandelions in artistic expression aren't hard to find in ArchiveGrid because they are vivid and symbolic in their nature. William E. Stafford referred to them in two of his poems, which are held in a collection at Lewis & Clark College. This photograph by a scientist who worked in weed control shows what happened when he fertilized part of an invaded lawn (which looks like parts of my lawn). Also in the collection is a photograph of a what is probably a beautiful-looking, dandelion-covered field.

Posted in Collection Close-ups | Leave a comment

Missing flight collections found in ArchiveGrid

Posted on March 31, 2014 by Ellen

Missing Malaysia Airlines Flight 370 may permanently join history's record of other vanished flights. What archival collections surrounding these unsolved air mysteries exist and can be found in ArchiveGrid? Here is a quick list:

Amelia Earhart – There are files at Radcliffe College of the FBI's investigation into her 1937 disappearance over Pacific Ocean, as she tried to be the first woman to fly

around the world.

Bermuda Triangle – A former Arizona State University librarian's papers include research sources for his books about Flight 19 – a fleet of bombers that disappeared over the Bermuda Triangle in 1945 – and other vanishings in that area. They include the Star Tiger in 1948 (Lincoln Memorial University has an item relating to one of the crew members) and the Star Ariel a year later.

Flight 19 in formation. Image source: Wikimedia Commons

Alaska – At University of Alaska in Fairbanks are the papers of Democratic Congressman Nick Begich, who disappeared in 1972 with Louisiana Representative Hale Boggs during a flight over Alaska.

Posted in Collection Close-ups | Leave a comment

The 21st packs March birthday madness

Posted on March 21, 2014 by Ellen

It's fun to learn who shares your birthday. Here is a list of historical figures who share my birthday today and have related collections in ArchiveGrid:

Image of Johann Sebastian Bach courtesy of Wikimedia. Stanford University houses an engraving of Bach.

- Legendary German Baroque composer Johann Sebastian Bach died in July of 1750 at age 65. I can't be more proud to share a birthday with who was behind the majestic Toccata and Fugue in D Minor.
- Another musical legend born today was Florenz Ziegfeld, who wrote the musical Show Boat and was behind the Ziegfeld Follies and Broadway revues. He died in July of 1932 at age 65. University of Texas has a Ziegfeld collection, and materials relating to a his life when he was married to stage performer Billie Burke is at New York Public Library.
- Forty-six microfilm reels at University of Texas contain the papers of Benito Juarez, Mexican national hero and president, who lived from 1806 until July of 1872 when he died at age 66.
- A fellow native Oregonian, Phyllis McGinley was a Pulitzer Prize-winning poet, writer and author of juvenile books. Syracuse University has an extensive collection of her papers. In 1906, exactly one year after McGinley was born, John D. Rockefeller III was born in New York City, where McGinley would later live. They

both died in 1978, both at age 72. She died in February and he died in July. The Rockefeller Archive Center has the family's archive.

- Arthur Honegger was a 20th century Swiss composer whose works include a piece named for his country's patron saint Nicholas of Flue, who lived five centuries earlier and died on his March 21 birthday in 1487 at age 70. University of British Columbia's archives has a recording of the piece.

- A collection at New York Public Library of Lola Maverick Lloyd, an international activist for women's rights, includes materials having to do with Alice Henry, who was born today and died on Valentine's Day in 1943 at age 85. She was an Australian journalist and promoted women's suffrage and social reform.

- In 1960, an oral history was made at of Maurice Farman, a French aircraft designer and manufacturer who lived from 1877 to February of 1964. He was 86. Columbia University houses the transcript.

Posted in Collection Close-ups | Leave a comment

Faneuil Hall led new world forums

Posted on March 14, 2014 by Ellen

Today in 1743, America's first recorded town hall meeting was held in Faneuil Hall in downtown Boston, according to the New York Times. At the University of Virginia are materials about its architect, John Smibert. He was a Colonial artist who had moved from Europe to New England, opened an art supplies shop in Boston , ran a gallery, and still painted portraits.

Faneuil Hall's original mixed-use design with a public gathering space above ground-floor retail was inspired by English country markets, but I wonder how much Smibert's design was influenced by his earlier life in London when he lived in an apartment in Covent Garden.

Image of Faneuil Hall and modern skyscrapers courtesy of Wikimedia.

Nearly four decades of pieces of Smibert's life are contained in his journal, and ArchiveGrid has other records as well for related images and collections. Knowing what Faneuil Hall looked like when it was finished in 1742, and what was said during those first meetings, may be a scholarly mystery.

However, what Faneuil Hall paved for the future of the American public meeting space can be traced in other gems in ArchiveGrid for researchers to discover, such as announcing the death of a president and lottery results.

Posted in Collection Close-ups | Leave a comment

With MARC filter-flexing, ArchiveGrid index exceeds 3 million records

Posted on March 11, 2014 by Ellen

While March came in like a lion weather-wise in many places, the saying meant good news index-wise for ArchiveGrid. This week we updated the index and once again, the number of collections and items represented in ArchiveGrid spiked. In January's update, the index grew by around 600,000 records and reached 2.4 million. Now we're over 3 million.

Here's why:

A snow-drizzled "Fortitude" guards one side of the New York Public Library entrance, while "Patience" (not pictured) guards the other. Image source: Flickr Creative Commons

MARC records from WorldCat represent at least 90 percent of ArchiveGrid's descriptions. Since no particular MARC record field tells us "Hey! Include me in ArchiveGrid," we use a combination of elements. In the "recall vs. precision" performance metric, we've tended to err on the side of recall. Details on how we filter WorldCat records for inclusion in ArchiveGrid are here.

Twice this year, we tuned the filter we use to extract MARC records from WorldCat to include more record types based on the MARC Leader byte 6 value. January's update brought in records with the value of "k" (two-dimensional, non-projecting graphics). This update includes records with the value of "g" (projected medium), "i" (nonmusical sound recording), or "j" (musical sound recording). We think these adjustments allow more descriptions of the types of materials ArchiveGrid searchers could expect to find, without overloading the index with records we'd prefer to filter out: irrelevant materials or published works, items held in multiple locations, etc. So we expect to continue adjusting the filter and see the total number of records change as we get more precise.

Here are some highlights of what valuable primary sources the added g, i, and i indexes in ArchiveGrid have to offer:

- Around 1,800 sound discs, tape reels, and cassettes of nearly all of Duke Ellington's commercial and non-commercial recordings and also some radio broadcasts. Collected by Joseph Jeffers Dodge, Harvard University acquired the collection in March 1998.

- A live 1963 recording in Germany of John F. Kennedy's "Ich bin ein Berliner" speech, at Ball State University.

- A May 2, 2003 VHS recording of the "Service of death and resurrection for Fred McFeely Rogers, or Mister Rogers, at Pittsburgh Theological Seminary.

Another addition with this update is documentation for ArchiveGrid indexes. We use a number of “hidden” indexes in ArchiveGrid for testing and trouble-shooting, so in a new how to search page, we explain what these indexes are and how they can be used in a search. This should be considered a work in progress, so if you have suggestions for improvements or questions about how the indexes work, please let us know.

Posted in Building ArchiveGrid | Leave a comment

← Older posts

ARCHIVEGRID

Contact Us

The ArchiveGrid team would like to hear from you. Please send your comments, suggestions, problem reports, and ideas.

Your name

Your e-mail address (a confirmation e-mail will be sent to this address)

Your message

Supply this security text

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ARCHIVEGRID

Include Your Collections

Would you like to be a part of this valuable resource?
One of the best ways to be represented is to include your collection descriptions in OCLC's WorldCat database. ArchiveGrid is largely made up of MARC records from WorldCat; if you are already contributing your MARC cataloging to WorldCat and don't see your records in ArchiveGrid, let us know. Otherwise, if you have finding aids in EAD, HTML or PDF format and aren't currently contributing MARC records to WorldCat, please supply the information below and we will contact you with more information.

Your name

Your e-mail address (a confirmation e-mail will be sent to this address)

Your institution

Your role

Your finding aid format (EAD, HTML, other)

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ARCHIVEGRID

SELECTED TOPIC

LATEST FROM THE BLOG

Collections from land down under now aboard ArchiveGrid

A century-old story of the British Antarctic expedition and the Australian photographer who documented it needs to be told before going into detail about our most recent ArchiveGrid index update. 100 years ago, against the backdrop of the early stages of World War One, the national heroes in Great Britain and Norway were men who had been on expeditions in Antarctica, the world's final frontier at the time. Like the 1960s United States/Russia race to the moon, Britain wanted to beat Norway to the South Pole. Roald Amundsen took that honor for Norway in 1911, easily beating Britain's Robert Falcon Scott with superiority in skiing and dog sledding. As a sort of consolation prize, 40-year-

ARCHIVEGRID POP QUIZ

Where did the Reids honeymoon for almost three years?

ArchiveGrid has the answers ...

FIND ARCHIVES NEAR YOU

Search for a location or zip Go

United States

- Alabama
- Alaska
- Arizona
- Arkansas
- California
- Colorado
- Connecticut
- Delaware
- District of Columbia
- Florida
- Georgia
- Hawaii

ABOUT ARCHIVEGRID

ArchiveGrid is a collection of over three million archival material descriptions, including MARC records from WorldCat and finding aids harvested from the web. It's supported by OCLC Research as the basis for our experimentation and testing in text mining, data analysis, and discovery system applications and interfaces. Archival collections held by thousands of libraries, museums, historical societies, and archives are represented in ArchiveGrid.

ArchiveGrid provides access to detailed archival collection descriptions, making information available about historical documents, personal papers, family histories, and other archival materials. It also provides contact information for the institutions where the collections are kept.

ArchiveGrid data is primarily focused on archival material descriptions for institutions in the United States but now also includes information about collections in Australia. This reflects the contribution patterns for descriptions of materials under archival control in WorldCat, which make up the majority of descriptions in

ArchiveGrid. We may extend ArchiveGrid beyond its current scope if it is necessary to support OCLC Research experimental objectives.

ArchiveGrid illustrates OCLC's interest in advancing issues important to the archival community. Our work within ArchiveGrid gives OCLC Research a foundation for collaboration and interactions with others in the archival community. We expect to share the results of MARC and EAD tag analysis, provide discovery system analytics for contributors, document investigations of text mining and data visualization, participate in community working groups pursuing improvements to description and discovery, and more. To support those interests and objectives, we'll continue to build this extensive and current aggregation of archival material descriptions, within the constraints of OCLC Research's committed and on-going support for this project.

OCLC previously offered ArchiveGrid as a subscription-based discovery service. The subscription service was discontinued in 2012. While the freely-available OCLC Research ArchiveGrid interface is not a full production service, it shares some of the same attributes. Researchers can expect to use it for discovery of archival materials, and archives can work with OCLC Research to have their materials represented in the aggregation in a reliable and persistent way.

If you have questions about your collection descriptions in ArchiveGrid, please get in touch with us. Interested in contributing? Please let us know that as well.

COLLECTION HIGHLIGHT

Mountains South of Morganton Series, photo 2. This image shows, from left to right, Jack Whisnant, Fred Hennessee, and James Williams with moonshine jars amongst beehives in Burke County, NC.

Guide to Collection 469. Moonshining in Burke County: The Career of N.C. ABC officer Fred Hennessee, 1960 - 1989. Courtesy of W. L. Eury Appalachian Collection, Appalachian State University, and the Morganton News Herald

☐ Next

RECENT ADDITIONS

- The History Center in Tompkins County
- Harvard Film Archive
- La Guardia Community College, CUNY
- College of Staten Island, CUNY
- Elizabethtown College - High Library

- Carnegie Stout Public Library
- Loras College Library
- Mint Museum Library and Archives
- Australian National University - Archives Program
- National Library of Australia Manuscripts
- National Library of New Zealand - Alexander Turnbull Library
- Central Queensland University
- State Library of New South Wales - Dixson Library
- Art Gallery of New South Wales - Research Library and Archive
- University of Melbourne - Baillieu Library
- State Library of South Australia
- National Gallery of Australia Research Library
- State Library of Queensland
- Wellcome Library
- State Library of Western Australia

ARCHIVEGRID

ufo OR ufos OR unidentified flying object OR unidentified flying objects

322 ufo OR ufos OR unidentified flying object OR unidentified flying objects

☐ LIST VIEW ☐ SUMMARY VIEW

Records 1 to 100 of 322 1 2 3 > >> Show: 100

The Earth, the solar system, and the cosmos [sound recording] : unidentified flying objects / Arranged by Thornton Page, Philip Morrison, Walter Orr Roberts, and Carl Sagan. Three sessions.

American Association for the Advancement of Science.

American Philosophical Society

6 reels.

Session I: UFO's and the Public -- Session II: UFO reports -- Session III: Retrospective, and future UFO studies.

☐ Contact Information ☐ Read More

R. Leo Sprinkle papers, 1961-2004.

Sprinkle, R. Leo, 1930-.

University of Wyoming - American Heritage Center

49.45 cubic ft. (50 boxes)

This collection contains the personal and professional correspondence of Leo Sprinkle as well as articles and manuscripts by other authors, an extensive collection of paranormal-related newsletters, Sprinkle's own published papers, and his original research. Most materials are about UFOs and the

psychology of UFO contactees. Other subjects include conventional psychology, paranormal activity, multiple personality disorder, parapsychology, reincarnation, and near-death experiences. All collection dates are approximate.

☐ Contact Information ☐ Read More

Papers, [ca. 1965-1982].

Klass, Philip J.

American Philosophical Society

2.5 linear ft. and 34 audio tapes.

These papers are composed chiefly of correspondence regarding Klass' work to disprove claims of believers in unidentified flying objects.

☐ Contact Information ☐ Read More

Roy Craig Collection on the Scientific Study of Unidentified Flying Objects: 1963-ca. 2002

Texas A&M University - Cushing Memorial Library and Archives

The Papers of Dr. Roy Craig, chief field investigator for the "Condon Report," The Scientific Study of Unidentified Flying Objects.

☐ Contact Information ☐ Read More

Leon Davidson's flying saucer collection, ca.1950-1980.

Davidson, Leon, 1922-.

Columbia University

32 linear ft. (46 boxes, 61 vols. & 73 scrapbooks)

Books, magazines, newsletters, reports, pamphlets, and clippings documenting the Unidentified Flying Object (UFO) or flying saucer phenomenon. Mr Davidson used this material in connection with his study for the United States Air Force, entitled "Flying Saucers: Special Report No. 14." (Oct. 1957 & July 1966).

☐ Contact Information ☐ Read More

Philip J. Klass Collection 1948-2000

American Philosophical Society

36.0 Linear feet

An electrical engineer and senior editor for Aviation Week and Space Technology, Philip Klass began investigating UFOs in 1966 after participating in a panel discussion on the subject for the Institute of Electrical and Electronics Engineers (IEEE). From that time forward Klass has investigated UFO sightings in an effort to find a credible prosaic explanation, and became one of the most widely recognized UFO

"debunkers." A founding member of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP), serving on the Executive Council and the UFO subcommittee, Klass has authored seven books and numerous articles on UFOs, including the Skeptics UFO Newsletter in 1989. In the early 1970s, he became interested in space based weapons, and began collecting material related to the Strategic Defense Initiative (SDI) for a possible book. The Klass Collection relate to his forty-plus years of investigating UFO sightings, and includes correspondence with many of the ... Read More

☐ Contact Information ☐ Read More

Confidential internal report : MidOhio Research Associates, Dublin, Ohio, March 8, 1992.

Jones, William E.

Ohio State University

[11] leaves ;

☐ Contact Information ☐ Read More

U.F.O. [vertical file] / [compiled by the Archives at Queens Library].

Archives at Queens Library.

Queens Library

Consists of newspaper clippings and pamphlets. Material is still being added when appropriate. Clippings are photocopied onto acid free paper and bound when sufficient material accumulates.

☐ Contact Information ☐ Read More

Carlos Allende papers, 1943-1994 (bulk 1957-1984)

Allende, Carlos.

University of Wyoming - American Heritage Center

2.28 cubic ft. (4 boxes)

The collection contains documents and materials used by Carlos Allende for his research on the "Philadelphia Experiment", Unified Field Theory, interstellar space travel, and UFOs. Documentation includes letters to and from Allende and various authors and professors in the scientific community, newspaper clippings, his military history with discharge forms, a letter of presidential commendation from Harry Truman, his personal writings, government documents, and other printed material. Much of the collection is photocopied.

☐ Contact Information ☐ Read More

Virginia Beach UFO sightings reports, 1946-2009.

Pack, Cameron K. F.

Virginia Beach Public Library

3 scrapbooks ; 1 CD-ROM ;

Series III. Project Sign, Project Grudge, and Project Blue Book were U.S. military projects investigating the UFO phenomenon. The sightings reported occurred throughout the United States and in several European locations.

☐ Contact Information ☐ Read More

Jack D. Pickett papers, 1950s-2006.

Pickett, Jack D.

University of Wyoming - American Heritage Center

2.8 cubic ft. (4 boxes)+

Collection contains materials pertaining to Pickett's research on UFO sightings and experimental military aircraft. Consists largely of Pickett's research files, which contain clippings, correspondence, photocopies of government documents, and photographs. Also contains audio-visual materials including a CD-ROM, an audio cassette tape, a CD, and several video tapes. Collection also holds a model of a U.S. Air Force disk plane.

☐ Contact Information ☐ Read More

Charles Dills papers, 1994.

Dills, Charles.

New York State Historical Documents

1 folder.

Typescript of Charles Dills' interview with Alexandra Lisa Gerbine regarding her sighting of an unidentified flying object near Syracuse, New York in 1994.

☐ Contact Information ☐ Read More

Airs space messages [graphic].

Los Angeles Public Library

1 photographic print

Caption dated July 8, 1959 reads, "Richard Miller of Van Nuys will air tape recorded messages from outer space at convention of Amalgamated Flying Saucer Clubs of America Saturday and Sunday. Flying saucer in background was painted by friend of Miller who described object from memory."

☐ Contact Information ☐ Read More

Bill Ellis research collection on contemporary legends, 1918-1996 (bulk 1965-1996).

Ellis, Bill, 1950-.

Pennsylvania State University Libraries

3 cubic feet.

This collection contains primarily books, pamphlets, booklets, newsletters, and newspaper clippings about topics of contemporary legends, including the occult, paranormal, religious and phenomena of extra-terrestrial origin, crop circles, animal mutilation, and other UFO-related phenomena.

☐ Contact Information ☐ Read More

Project U.F.O. Films, 1978-1979

Wisconsin Historical Society Library and Archives

An NBC television series featuring two U.S. Air Force investigators charged with investigating UFO sightings. The series starred William Jordan as Mayor Jake Gatlin, later replaced by Edward Winter as Captain Ben Ryan, and Caskey Swaim as Staff Sergeant Harry Fitz.

☐ Contact Information ☐ Read More

Statement on sighting of an unidentified flying object in 1896, recorded in 1961.

Palmer, Silas H.

Stanford University

2 leaves.

Statement gives the details of his sighting of a Zeppelin-like object near Forest Hill in Placer County, California, in the summer of 1896; the statement was typed, witnessed, and notarized in July 1961.

☐ Contact Information ☐ Read More

[UFO documents].

Ohio State University

1 v. (various pagings)

One comb-bound volume containing photocopies from several texts: The secret government: the origins, identity and purpose of MJ-12 / by Milton William Cooper; Aliens in dreamland / by Bill Hamilton (copied from UFO Universe, v. 1 no. 5); John Lear statement, December 29 1987, revised March 25 1988; Appendix 11 ("DD-214 Honorable Discharge Milton William Cooper, notarized sworn statement) from An alien harvest / Linda Moulton Howe; Chapter 8 ("Military voices") also from An alien harvest.

☐ Contact Information ☐ Read More

UFO collection, ca. 1947-1969.

Condon, Edward Uhler, 1902-1974.

American Philosophical Society
22 linear ft.
This unsorted collection of materials on unidentified flying objects contains copies of early Air Force investigation files (for Project Sign, 1947-1949; Grudge, 1949-1951; Blue Book, 1952-1967), and also the files for the Colorado project, or the Condon Report as it was popularly known ("Scientific Study of Unidentified Flying Objects," 1968). There are 14 boxes relating to this project, 7 of which contain files of the actual cases investigated, and all of which contain drafts of the published chapters, with supporting documentation and correspondence.

☐ Contact Information ☐ Read More

Unidentified Flying 0bjects : file of clippings, pamphlets and miscellanes.

Michigan State University Libraries - Main Library
1 portfolio

☐ Contact Information ☐ Read More

Alien encounters, 2003.

Barrus, Julia, 1980-.
Brigham Young University - Harold B. Lee Library
1 item (49 p.)
Barrus analyzes personal narratives about alien encounters or experiences with Unidentified Flying Objects. Discusses the idea of government conspiracy to cover up evidence of aliens and UFOs. Describes the opinion held by some that aliens created human beings or helped them to advance as a species. Identifies common elements in alien encounter or abduction stories.

☐ Contact Information ☐ Read More

James E. McDonald papers, (1904-1997)

McDonald, James E., 1920-1971.
University of Arizona
66 linear ft.
Papers, 1904-1997 (bulk 1958-1971). Mostly correspondence, cases, reports, interviews, and printed materials relating to James E. McDonald's investigations, 1958 to 1971, into unidentified flying objects and similar sightings.

☐ Contact Information ☐ Read More

Frank Scully papers, 1924-1985.

Scully, Frank, 1892-1964.

University of Wyoming - American Heritage Center

15.25 cubic ft. (34 boxes)

Collection contains personal and professional correspondence; campaign materials relating to his run for public office in California; materials regarding his work for the California Department of Institutions; the manuscripts for several of his works; and miscellaneous other materials. The collection also includes 27 reel-to-reel audiotapes of recordings discussing the magnetic propulsion of flying saucers; fan mail, newsletters, magazine and newspaper clippings, and pamphlets regarding unidentified flying objects; and the manuscript and research notes for "Behind the Flying Saucers."

☐ Contact Information ☐ Read More

Frank B. Salisbury papers. 1943-1997.

Salisbury, Frank B.

University of Utah - J. Willard Marriott Library

223.5 linear ft.

Collection contains correspondence, personal papers, and projects Salisbury was involved with, as well as books he authored and work he did in editing the Journal of plant physiology. Also included is Salisbury's work on UFOs.

☐ Contact Information ☐ Read More

Folklore paper, 1966.

Sullivan, Judith.

Maine Folklife Center - Northeast Archives of Folklore and Oral History

36 p.

Folklore collection, from University of Maine at Orono, relating to UFO's: descriptions, their activities, powers, and accounts of sightings; and the story of how a story grows.

☐ Contact Information ☐ Read More

Chief Dan Katchongva collection [manuscript materials], 1970-1971.

Katchongva, Dan, Chief.

Autry National Center - Museum of the American West

0.25 linear feet (3 folders, 1 oversized folder)

Chief Dan Katchongva (1860-1972) was born in Old Oraibi, Arizona. He was a tradional leader and Hopi Chief at Hotevilla, Arizona. This collection consists of material primarily created between 1970-1971. They include photocopies of correspondence from Chief Dan Katchongva to tribal, church, and government leaders; press clippings; and posters related to unidentified flying object (UFO) sightings near Prescott, Arizona and its relation to a Hopi prophecy.

☐ Contact Information ☐ Read More

Roach, Franklin E. Papers 1931-1994

University of Alaska, Fairbanks

13 cubic feet

The bulk of the Franklin E. Roach Papers contain his notes, drafts, charts, correspondence, photographs, and publications generated from his research in upper-atmospheric physics. The materials also include Roach's lecture notes, his correspondence files from his work on unidentified flying objects, and some biographical papers.

☐ Contact Information ☐ Read More

Ted Bloecher papers, 1950-2000.

Bloecher, Ted.

New York Public Library

15.5 linear feet (39 boxes).

The Ted Bloecher papers consist of correspondence, personal journals, writings, theater memorabilia, and reference files reflecting the daily life of an actor and singer in New York City, gay life before and after the Stonewall Riots, and thirty years of UFO research. The bulk of the collection consists of correspondence, in chronological order, with friends, family members, singers, actors, and UFO researchers, including Leon Davidson, Isabel Davis, Donald E. Keyhoe, James W. Moseley, Edward J. Ruppelt, and Leonard H. Stringfield. Bloecher's journals document the daily life of a gay man, primarily in New York City, with reference to the impact of the AIDS epidemic. Writings include an unpublished musical comedy, Something in the Air, a research paper, a memoir describing a summer spent in Provincetown, Mass. in 1951, and poetry. Chronological reference files documenting his membership in the New York City Gay Men's Chorus include official publications, minutes, programmes, reviews, ... Read More

☐ Contact Information ☐ Read More

New Age Collection, 1936-2005.

Northern Arizona University - Cline Library

☐ Contact Information ☐ Read More

[Pilot Kenneth Arnold describes what appeared to be a formation of flying saucers on June 24, 1947 to Edward R. Morrow] [sound recording].

Arnold, Kenneth.

Michigan State University Libraries - Main Library

on 1 sound tape reel (3 min.)

☐ Contact Information ☐ Read More

Flying saucers clippings 1954-1973

Monterey Public Library. California History Room.

Monterey Public Library - Archives

1 folder.

☐ Contact Information ☐ Read More

Kan jian UFO [videorecording] / bian dao Ye Wanhong ; jian zhi Xue Youde ; Xianggang dian tai dian shi bu zhi zuo.

The Chinese University of Hong Kong

1 videodisc (22 min.)

☐ Contact Information ☐ Read More

Flying saucer over East Main Street at Waterbury, 18 June 1954 [graphic].

Library of Congress - Research and Reference Services

1 photographic print.

East Main Street in Waterbury, Connecticut, showing shops, movie theaters, cars, local residents and light area behind light post, right, identified as a UFO.

☐ Contact Information ☐ Read More

James Earl Jones papers, 1972-1973.

Jones, James Earl.

New York Public Library

.2 lin. ft.

Correspondence between James Earl Jones and Errol John regarding a film Jones had hoped to do. The film, based on John Fuller's book "The Interrupted Journey," would have been about Betty and Barney Hill's account of their encounter with a UFO and their "abduction" by the inhabitants of the UFO, which took place in New Hampshire. Also included are a script for "The Interrupted Journey," and an article and Jones' notes for the film.

☐ Contact Information ☐ Read More

The Sightings [videorecording] / Channel 3 News, Heritage Media Corporation ; written and produced by Mark Curtis, Gene Kirkconnell, Ron Krauss, Hope Buffington ; directed by Joe Brown.

University of Georgia - Special Collections Libraries
1 videocassette (21 min.)
The story of UFO sightings in Gulf Breeze, Fla. by a reputable local businessman, his pictures of the UFO, other eyewitness accounts, and the investigation that ensued.

☐ Contact Information ☐ Read More

Donald Howard Menzel autobiography, September 1974 1974

American Philosophical Society
1.0 Volume(s) 1 volume, 669 p.

☐ Contact Information ☐ Read More

Associated Press reports of unidentified flying objects [manuscript], 1947 June 26 - July 8.

Oregon Historical Society Research Center
.08 cubic feet (2 folders)
Reports of sighting of unidentified flying objects, received by the Associated Press teleprinter at Portland, Oregon, June 26 - July 8, 1947.

☐ Contact Information ☐ Read More

Statement on sighting of an unidentified flying object in 1896, recorded in 1961 1961

Stanford University
2.0 leaf/leaves
Statement gives the details of his sighting of a Zeppelin-like object near Forest Hill in Placer County, California, in the summer of 1896; the statement was typed, witnessed, and notarized in July 1961.

☐ Contact Information ☐ Read More

Author reviews saucer sighting [graphic].

Los Angeles Public Library
1 photographic print
Caption dated July 8, 1959 reads, "Calvin Girvin will review "Flying saucers in Hawaii" at convention at Statler-Hilton. Girvin's experience with unidentified flying objects is included in his book which will be reviewed in his address. He also will cover other information gathered in past few years."

☐ Contact Information ☐ Read More

J. Allen Hynek (1910-1986) Papers 1925-1988

Northwestern University

14.00

Astronomer J. Allen Hynek led Northwestern's Astronomy Department into the Space Age and became the nation's foremost expert on unidentified flying objects (UFOs). He oversaw the significant expansion of Northwestern's Astronomy Department and made important contributions to his field, most notably by successfully incorporating television technology into telescopes for the first time. However, he was best known for his work on UFOs. His work inspired the film "Close Encounters of the Third Kind." The Hynek Papers provide a record of Hynek's professional life but offer scant insight into his personal affairs. The papers include biographical materials, clippings, reports relating to Hynek's work on Project Stargazer, and some materials pertaining to Hynek's UFO work and his work at Northwestern.

☐ Contact Information ☐ Read More

Carlos Allende papers, 1943-1994, (bulk 1957-1984)

University of Wyoming - American Heritage Center

☐ Contact Information ☐ Read More

Franklin E. Roach Papers, 1931-1994.

Roach, F. E. (Franklin Evans), 1905-1993.

University of Alaska, Fairbanks

12 cubic feet.

The bulk of the Franklin E. Roach Papers consists of his notes, drafts, charts, correspondence, photographs, and publications generated from his research in upper-atmospheric physics. The materials also include Roach's lecture notes, his correspondence files from his work on unidentified flying objects, and some biographical papers.

☐ Contact Information ☐ Read More

Copies of records, 1947-1977.

Project Blue Book (U.S.).

University of California, Los Angeles - Charles E. Young Research Library

133 boxes (66.5 linear ft.) 1 carton (1 linear ft.)

Collection consists of the investigative reports of the US Air Force's Project Blue Book into the phenomenon of UFO's, and includes photocopied records obtained by Mark VII Ltd. under the Freedom of Information Act, as well as scripts and related material from the television show "Project U.F.O." produced by Jack Webb.

☐ Contact Information ☐ Read More

Papers, [ca. 1920-1973].

Sanderson, Ivan Terence, 1911-1973.

American Philosophical Society

ca. 17,000 items (27 linear ft.).

This collection consists of correspondence, manuscripts, drawings, diaries, notebooks, and photographs. Sanderson began his travels in the jungles of Asia and Africa before starting his formal schooling at Eton and Cambridge in the late 1920s and early 1930s. His papers reflect his interest in animals, jungles, and natural history. Late in his life Sanderson's interest turned to UFO's and he was the director of the Society for the Investigation of the Unexplained.

☐ Contact Information ☐ Read More

Paranormal papers 1897-1997.

Kral, Elmer.

University of Nebraska - Archives and Special Collections

13 boxes (6 linear ft.)

Photocopies of newspaper and journal articles; slides, audio and video tapes, related to the paranormal.

☐ Contact Information ☐ Read More

Papers, 1927-1948.

Carr, Robert Spencer, 1909-.

University of Florida - George A. Smathers Libraries

1 linear ft.

Typescripts of The Rampant Age, The Bells of St. Ivan's, The Room Beyond, and photographs.

☐ Contact Information ☐ Read More

Papers concerning UFOs, 1952-1976 1952-1976

American Philosophical Society

12.0 Linear feet Ca. 12,000 items

This collection includes correspondence, articles, newsclippings, photographs, and recordings, concerning Menzel's documentation of UFOs as natural phenomena explainable in scientific terms. One can find material on the National Investigation Committee on Aerial Phenomena, Project Blue Book, the Velikovsky controversy, and a card file of meteor activity, 1946-1961.

☐ Contact Information ☐ Read More

James E. McDonald papers, 1904-1997

University of Arizona

☐ Contact Information ☐ Read More

Joel Carpenter collection of Richard B. Russell's trip to the USSR, 1955.

Carpenter, Joel.

University of Georgia - Special Collections Libraries

1 folder.

The folder contains one nine-page Air Intelligence Information Report and six photo slides. The report details the Senator's observations during the trip, including the sighting of a pair of unidentified flying objects ("flying saucers") by Senator Russell and two others; descriptions of Dnieperpetrovsk airfield; passenger and military aircraft, and radar receivers near Moscow; observations on Russian trains, railroad mechanisms and procedures; and hand-drawn diagrams of a Russian bomber and a railroad gauge switching operation. The slides depict Senator Russell with companions at a war memorial in Baku, beside a train carriage, at the Intourist Hotel, and in Tbilisi or Sochi; and passengers standing by the train between Baku and Tbilisi.

☐ Contact Information ☐ Read More

James Earl Jones collection 1972-1973

New York Public Library

.2 lin. ft.

Actor (born in 1931) appearing in numerous films, television and the theater. Some of the many titles of productions in which he was featured are "The Great White Hope" (for which he received a Tony Award), "Dr. Strangelove," "River Niger," "The Cherry Orchard," "Of Mice and Men," and many Shakespearean plays. Correspondence between James Earl Jones and Errol John regarding a film Jones had hoped to do. The film, based on John Fuller's book "The Interrupted Journey," would have been about Betty and Barney Hill's account of their encounter with a UFO and their "abduction" by the inhabitants of the UFO, which took place in New Hampshire. Also included are a script for "The Interrupted Journey," and an article and Jones' notes for the film.

☐ Contact Information ☐ Read More

Ted Bloecher papers 1950-2000

New York Public Library

15.5 linear feet 39 boxes

Ted Bloecher (1929-) is a retired actor and member of the New York City Gay Men's Chorus. His papers (1950-2000) consist of correspondence, personal journals, a memoir and other writing, theatre memorabilia, and his New York City Gay Men's Chorus files. The papers document daily life of a struggling actor and singer in New York City, gay life before and after Stonewall, and thirty years of UFO research.

☐ Contact Information ☐ Read More

Autobiography, September 1974.

Menzel, Donald H. (Donald Howard), 1901-1976.

American Philosophical Society

669 p.

Donald Howard Menzel was an astrophysicist.

☐ Contact Information ☐ Read More

Ghost Stories and UFO Sightings 2007

University of Oregon - Archives of Northwest Folklore

0.02 linear feet

Nolan Heinz was a student of folklore at the University of Oregon. This collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.

☐ Contact Information ☐ Read More

Gulf Breeze, Fla., docu-dramas, 1988.

University of West Florida - Special Collections Dept.

2 videocassettes.

Televised docu-dramas concerning sightings of unidentified flying objects in Gulf Breeze, Fla., by Ed Walters and others.

☐ Contact Information ☐ Read More

Papers concerning UFOs, 1952-1976.

Menzel, Donald H. (Donald Howard), 1901-1976.

American Philosophical Society

ca. 12,000 items (12 linear ft.).

This collection includes correspondence, articles, newsclippings, photographs, and recordings, concerning Menzel's documentation of UFOs as natural phenomena explainable in scientific terms. One can find material on the National Investigation Committee on Aerial Phenomena, Project Blue Book, the Velikovsky controversy, and a card file of meteor activity, 1946-1961.

☐ Contact Information ☐ Read More

Crop circle phenomenon [videorecording].

Andrews, Colin.

University of Wisconsin, Stout

1 videocassette (113 min.)
Foremost crop circle authority Colin Andrews presents evidence that this phenomenon is not a hoax.

☐ Contact Information ☐ Read More

Mr Peter Norris [picture].

State Library of Victoria
photograph
Half-length, full face, seated before pile of books on flying saucers.

☐ Contact Information ☐ Read More

We've tracked down another batch of those flying objects -- all congressmen going home [graphic].

Block, Herbert, 1909-2001.
Library of Congress - Research and Reference Services
1 drawing.

☐ Contact Information ☐ Read More

U of O Memorates and Bigfoot Memorates 2007

University of Oregon - Archives of Northwest Folklore
0.02 linear feet
Rory Gibbens was a student of folklore at the University of Oregon. This collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.

☐ Contact Information ☐ Read More

Lei Wen de you fu [videorecording] / dao yan Zhou Sun ; jian zhi Shi Jieling ; zhi zuo gong si Ya xi yi she ; Xianggang dian tai dian shi bu zhi zuo.

The Chinese University of Hong Kong
1 videocassette (22 min.)

☐ Contact Information ☐ Read More

Communication from strange object [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

☐ Contact Information ☐ Read More

Papers, 1944-1971.

McDonald, James Edward, 1920-1971.

American Institute of Physics - Public Center

27 ln. ft.

Correspondence, subject files, activity files, weather modifications, micrometeorology, and unidentified flying objects.

☐ Contact Information ☐ Read More

Collection of esoteric and metaphysical literature.

Michigan State University Libraries - Main Library

280 items (4 linear feet)

Dr. Bruce P. Tracy began in the 1970s to collect various materials pertaining to esoteric and metaphysical studies following his doctoral work on the inner consciousness at Michigan State University. This collection consists of many different subjects within the esoteric and metaphysical sphere. Some of these topics include pseudo-sciences such as astrology and parapsychology, oriental and alternative medicines, meditation, spiritual healing, UFOlogy, and the philosophies of various religious traditions, primarily in the California area. This collection contains 280 pieces, consisting of pamphlets, brochures, flyers, newsletters, book catalogs, and other documents.

☐ Contact Information ☐ Read More

The Persistence of Memory ; Encyclopaedia Galactica [videorecording] / New Vision Media ; Made by KCET and Carl Sagan Productions, Inc.

Toronto Public Library

120 min

The brain is the focus of Episode 11 in which Carl Sagan examines another intelligent creature - the whale. In Episode 12, he explores the probable nature of intelligent civilizations in the universe and the means by which contact might be made.

☐ Contact Information ☐ Read More

Folklore paper, 1965.

Farrell, James, student.

Maine Folklife Center - Northeast Archives of Folklore and Oral History

70 p.

Folklore collection, originating at Cumberland Bay, Cox's Point, Chipman-Salmon River, and Minto-Newcastle Bridge, N.B., and Nova Scotia, including witch stories, peddler stories, treasure stories, legend of Dungarvon Whooper, ghost and devil stories, Mark Campbell, mysterious lights, forerunners, and tales of unidentified flying objects.

☐ Contact Information ☐ Read More

You say you see flying secrets? [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

☐ Contact Information ☐ Read More

Charles Herbert Otis papers, 1913-1958.

Otis, Charles Herbert, 1886-.

University of Michigan - Bentley Historical Library

.4 linear ft.

Correspondence with Leo Goldberg and others concerning sighting of a flotilla of flying saucer-like objects near Ann Arbor, Michigan; correspondence about the book Michigan Trees and his other publications, the University of Michigan Arboretum and the School of Natural Resources; drawings of leaves and other tree parts prepared as illustrations for Michigan Trees; and photographs.

☐ Contact Information ☐ Read More

Frank B. Salisbury papers 1943-1997

University of Utah - J. Willard Marriott Library

234 linear feet

The Frank B. Salisbury papers (1943-1997) deal with the work of Salisbury (b. 1926), a professor of plant physiology. This collection contains correspondence, personal papers, and projects Salisbury was involved with. It also contains books Salisbury authored and the work he did in editing the Journal of Plant Physiology. Also prevalent in the collection is Salisbury's work on UFOs.

☐ Contact Information ☐ Read More

Project Blue Book Copies of Records, 1947-1977

University of California, Los Angeles - Charles E. Young Research Library

133 boxes (66.5 linear ft.) 1 carton (1 linear ft.)

Scope and Content Collection consists of the investigative reports of the U.S. Air Force's Project Blue Book into the phenomenon of UFO's, and includes photocopied records obtained by Mark VII Ltd. under the Freedom of Information Act, as well as scripts and related material from the television show Project U.F.O. produced by Jack Webb.

☐ Contact Information ☐ Read More

Chief Dan Katchongva correspondence to Helen Addison Howard [manuscript materials].

Katchongva, Dan, Chief.

Autry National Center - Museum of the American West

0.1 linear feet (1 folder)

This collections predominately consists of letters from Chief Dan Katchongva to Helen Addison Howard, also known as Mrs. Ben Overland, from 1970 September 4 to 1974 November 27. Most of the correspondence was written by Nonnie S. Skidmore, corresponding secretary, on behalf of Chief Dan Katchongva. The letters discuss the Hopi Purification Day prophesy where all the land will be returned to the Hopi, as well as flying saucers. The collections also includes copies of letters to political leaders from Katchongva, newspaper clippings, and ephemera.

☐ Contact Information ☐ Read More

Papers of Charles A. Lindbergh, 1968-1972.

Lindbergh, Charles A. (Charles Augustus), 1902-1974.

Library of Congress - Research and Reference Services

2 items.

Letter (1968 December 11) from Lindbergh to Helen Wolff concerning a conversation with C. G. Jung about flying saucers. Includes a cover letter from Wolff to K. R. Eissler.

☐ Contact Information ☐ Read More

Joel Carpenter Collection on Richard B. Russell’s 1955 Trip to the USSR 1955

University of Georgia - Richard B. Russell Library for Political Research and Studies

1.0 folder

The folder contains one nine-page Air Intelligence Information Report and six photo slides. The report details the Senator’s observations during the trip, including the sighting of a pair of unidentified flying objects (“flying saucers”) by Senator Russell and two others; descriptions of Dnieperpetrovsk airfield, passenger and military aircraft, and radar receivers near Moscow; observations on Russian trains, railroad mechanisms and procedures; and hand-drawn diagrams of a Russian jet bomber and a railroad gauge switching operation. Slides depict Senator Russell with companions at a war memorial in Baku, beside a train carriage, at the Intourist Hotel, and in Tbilisi or Sochi; and passengers standing by the train between Baku and Tbilisi.

☐ Contact Information ☐ Read More

Ivan Terence Sanderson papers, [ca. 1920-1973] Circa 1920-1973

American Philosophical Society

27.0 Linear feet Ca. 17,000 items

This collection consists of correspondence, manuscripts, drawings, diaries, notebooks, and photographs. Sanderson began his travels in the jungles of Asia and Africa before starting his formal schooling at Eton and Cambridge in the late 1920s and early 1930s. His papers reflect his interest in animals, jungles, and natural history. Late in his life Sanderson's interest turned to UFO's and he was the director of the Society for the Investigation of the Unexplained.

☐ Contact Information ☐ Read More

Addition to papers, 1935-1965.

Washburn Observatory.

American Institute of Physics - Public Center

Includes the personal and departmental correspondence files of the directors, Albert E. Whitford, 1948-1958 ; Arthur D. Code, 1958-1965; including Joel Stebbins, 1946-1948. Some material relates to Dr. Whitford's activities as a member of the National Astronomical Observatory, the National Science Foundation and the Advisory Committee on the Office of Naval Researach (ONR). Regarding the ONR, the University in association with the Astronomy Department had a research contract with the United States Navy to explore the theory of radiative equilibrium in stellar atmospheres using the photoelectric technique. Dr. Whitford was the Principal Investigator in this project. Among his personal and professional correspondence are many inquiries regarding atmospheric phenomenon such as unidentified flying objects, solar eclipses, etc.

☐ Contact Information ☐ Read More

Clinton Williams collection, 1896-1897.

Williams, Clinton C.

Western Michigan University

1 folder.

Great Airship Mystery, Photocopy of a typescript of research notes, titled Great airship mystery, gathered by Williams about a mysterious airship that appeared over Michigan and seventeen other states in 1896 and 1897. The bulk of this material was supplied to Mr. Williams by Lucius Parish of Plumerville, Ark. and Gary Larreategui, Lansing, Mich.

☐ Contact Information ☐ Read More

Secret weapon? Space garbage? Or maybe just an angel? [picture] / Molnar.

Molnar, George, 1910-1998.

National Library of Australia

1 drawing

☐ Contact Information ☐ Read More

Dog Star and introducing Sirius the Wonder Dog-- [picture] / Arthur Horner.

Horner, Arthur, 1916-1997.

National Library of Australia

1 cartoon strip (90 sheets of cartoon drawings)

☐ Contact Information ☐ Read More

William Kirby papers, 1997-2004.

Kirby, William S., 1964-.

Douglas County History Research Center

0.72 cubic ft. (2 boxes

Collection arranged following the original order of the creator. The series "Legends & oddities" are comprised of Kirby's research, research notes and scripts for the Legends and Oddities film series produced by Douglas County Television. Research subjects include the following subjects as they related to Douglas County: B-17 bomber accident, ghosts, unidentified flying objects, Paleo-Indians, tuberculosis, gold mining, and ghost towns. A large part of the Legends & oddities research is photocopied newspaper articles and information from the Douglas County History Research Center. The Legends and Oddities research includes photographs of the B-17 crash site from 2002. The collection also contains a folder of his correspondence, photos and research about the architecture of Douglas County, minutes from the Douglas County Historic Preservation Board, and an unpublished document titled Wildflowers of Castlewood Canyon.

☐ Contact Information ☐ Read More

Papers of C.C. Wylie, 1910-1960 (bulk 1950-1955).

Wylie, C. C. (Charles Clayton), 1886-.

University of Iowa

0.8 linear ft.

Astronomical charts, correspondence, reports, rock chips, and travel forms on calendar reform, meteor and meteorite sightings, unidentified flying objects, and Lincoln LaPaz. Correspondents include George E. Collins, W.D. Frankforter, Moses Jung, Gerard P. Kuiper, Peter M. Millman, James R. Naiden, H.H. Nininger, J. Hugh Pruett, Harlow Shapley, and Otto Struve.

☐ Contact Information ☐ Read More

Do they say 'Ike' or 'Adlai' on them? [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

☐ Contact Information ☐ Read More

Oral history interview with Roy C. Ihde [sound recording], 2008.

Ihde, Roy C., 1929-.

Wisconsin Veterans Museum Research Center

2 sound cassettes (ca. 80 min.) : 2 sound cassettes (ca. 80 min.) : 50 p.

Roy C. Ihde, a Peshtigo, Wisconsin native, describes his career in the Air Force from 1946 to 1966 during the Cold War. Ihde touches on family military history, enlisting in the Air Force after his house burned down, basic training at the San Antonio Aviation Cadet Center (Texas), radar school at Boca Raton (Florida), primary and basic pilot training at Randolph Field (Texas), and single-engine fighter pilot training at Williams Field (Arizona). He reflects on his love of training and recalls reasons other people washed out. He talks about his assignment to the 4th Fighter Group, 336th Rocket Squadron at Andrews Field (Maryland) and duty as a P-80 jet pilot and athletic officer. Ihde comments on flying the F-84 Thunderjet. He recalls a three-year tour based in Furstenfeldbruck (Germany), speaks of defending U.S. air space, and states he often had to intercept civilian airliners. He shares his impressions of the destruction in Munich and talks about going to the opera. Sent to ... Read More

☐ Contact Information ☐ Read More

Records, 1897-1988, (bulk 1920-1980).

American Astronomical Society.

American Institute of Physics - Niels Bohr Library and Archives

33 linear ft. (63 boxes)

These records are described in three parts representing four separate accessions. The groups overlap and the same subjects may be covered in all three parts. There are also significant gaps, such as very little correspondence prior to 1915, and large gaps in the records of the treasurer. Most of the surviving documentation on the AAS's founding is in Parts 1 and 2. Membership applications, correspondence, and lists found throughout give details on the growth of the organization. A complete set of minutes (1897-1962) can be found in Part 1, and there is a wealth of information on meetings of the AAS throughout including programs and preliminary announcements, abstracts of papers, meeting attendance signature books, and executive committee minutes. Parts 2 and 3 contain significant records on the founding of the American Section of the International Astronomical Union in 1919 and provide insights into the international relations of the scientific community after World War I. Also ... Read More

☐ Contact Information ☐ Read More

New Age collection, 1936-2004.

Northern Arizona University - Cline Library

26 linear ft.

This collection contains a wide variety of materials related to New Age topics. The sources are mostly

taken from Flagstaff and Sedona, but also contain materials from all over the Colorado Plateau region, specifically in the states of Arizona, New Mexico, Utah, Colorado, Nevada, and Wyoming. These sources include flyers for various conferences and businesses, periodicals with New Age themes, websites and newspaper articles relating to extraterrestrial sightings, alternative religion, magic, astrology, tarot, and related topics.

☐ Contact Information ☐ Read More

Oral history interview with Edward Uhler Condon, 1967 October 17 to 12 September 1973.

Condon, Edward Uhler, 1902-1974.

American Institute of Physics - Niels Bohr Library and Archives

3 sessions, audiotape, 2 5-inch reels, 4 cassettes, 9.5 hr. Transcript, 277 p.

Family background; early education; influence of high school physics teacher, William Howell Williams, 1914-1918, and later teacher at University of California, Berkeley; interval as boy reporter. Undergraduate years at Berkeley, beginning in 1921 in chemistry department; Ph. D. in physics, 1926; association with Fred Weinberg. Discovery of Erwin Schrodinger's wave mechanics papers; International Education Board fellowship to study quantum mechanics at Gottingen, 1926. Work on Bell Systems technical journal for six months before accepting lectureship at Columbia University; teaching post at Princeton University; Condon and Philip Morse's Quantum Mechanics, result of Columbia and Princeton courses. Relations with University of California; role in persuading Ernest Lawrence to go to Berkeley from Yale University. Recollections of Michigan summer school. Work at Westinghouse on applications of nuclear physics to industry, including completion of Van de Graaff machine, 1937-1940; ... Read More

☐ Contact Information ☐ Read More

Flying [graphic] / J.W. Lowry, sculpt.

Lowry, Joseph Wilson, 1803-1879.

Library of Congress - Research and Reference Services

1 print

Technical illustration shows Besnier's 1678 design for a flying machine using arm and leg power, two views of Jakob Degen's man-powered flying machine, and two views after designs published in Thomas Walker's "Treatise upon the art of flying" providing plans for the construction of a flying car. (Source: A.G. Renstrom, LC staff, 1981-82).

☐ Contact Information ☐ Read More

The Flying Karamazov Brothers [videorecording].

New York Public Library

1 videocassette (VHS, NTSC) (85 min.)

The program is introduced by Jacob's Pillow director Liz Thompson, who explains why she chose to include the Flying Karamazov Brothers in the Jacob's Pillow series. The performance combines juggling and comedy in a series of short skits. The Flying Karamazov Brothers juggle various objects, including sickles, books, hoops, apples, clubs, and live cats; they perform percussion music while juggling and

juggle objects supplied by the audience.

☐ Contact Information ☐ Read More

Papers, 1932-1978.

Markowitz, William.

Marquette University - John P. Raynor Library

1.2 cubic ft.

The collection largely documents Markowitz's career as a faculty member in the Department of Physics at Marquette University (1966-1972). Includes outgoing correspondence from Markowitz to colleagues in the United States and internationally on topics including the physics of unidentified flying objects, polar motion, continental drift, clock synchronization, and geodetic statellites. Also contains subject files on a variety of physics topics and records relating to grants the Time, Frequency, and Polar Motion Laboratory at Marquette received from NASA, the National Science Foundation, and the Office of Naval Research.

☐ Contact Information ☐ Read More

Supernatural Folklore 2011

University of Oregon - Archives of Northwest Folklore

0.02 linear feet

Hannah Demarest was a student of folklore at the University of Oregon. This collection includes fieldwork documentation relating to this student's folklore fieldwork project.

☐ Contact Information ☐ Read More

On the other hand, can you rule out anything any more? [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

☐ Contact Information ☐ Read More

Boris I. Nedzvetskii papers, 1904-1970

Stanford University - Hoover Institution Library and Archives

2 microfilm reels. (0.3 linear feet)

Correspondence, writings, and printed matter, relating to the scouting organization Natsional'naia Organizatsiia Russkikh Razvedchikov, and to Russian refugees in the Philippines.

☐ Contact Information ☐ Read More

Papers, 1921-1978.

Goudsmit, Samuel A. (Samuel Abraham), 1902-1978.

American Institute of Physics - Niels Bohr Library and Archives

38.75 linear ft. (77 boxes)

Primarily correspondence (1921-1978) which documents his career from his discovery (with George Uhlenbeck) of the electron spin (1927), through his work as editor-in-chief at the American Physical Society (APS) (1951-1974), to his post as visiting professor at the University of Nevada (1974-1978). The APS correspondence mostly concerns the editing and publishing of THE PHYSICAL REVIEW and PHYSICAL REVIEW LETTERS, including computer typesetting and other innovations. Other correspondence topics are atomic structure, cyclotrons, quantum theory, nuclear physics, spectroscopy, and his involvement with the American Philosophical Society and the Desert Research Institute. Also covers his work during World War II as scientific head of the ALSOS Mission, an American scientific intelligence combat unit whose main objective was to determine German progress in developing an atomic bomb, and the publication of his book, ALSOS. Additional materials include course lectures given at the University ... Read More

☐ Contact Information ☐ Read More

Paul R. Hill Collection, 1936-1996

Virginia Tech - Special Collections

5.6 cu. ft. 6 boxes, 2 oversize folders

The Paul R. Hill Collection contains material relating to the NASA career of Paul R. Hill. Materials include books, papers, newspapers, lantern slides, NASA publications and memos, overhead sheets, and notes from presentations and talks.

☐ Contact Information ☐ Read More

Gene Gurney papers, 1945-2002.

Gurney, Gene.

University of Wyoming - American Heritage Center

330 cubic ft. (395 boxes)

The collection contains manuscripts and research files for Gurney's historical writings. Included are "The Library of Congress", "Pictorial History of the United States Army", "Beautiful Washington D.C.", "A Walk in Space", and others. Also included are materials on space flight collected for Gurney's work as public affairs officer for the National Aeronautics and Space Administration.

☐ Contact Information ☐ Read More

Look at it this way -- you're getting off easy [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

☐ Contact Information ☐ Read More

Dorr Bothwell papers 1900-2006

Smithsonian Institution - Archives of American Art

10.6 Linear feet

The papers of California painter, printmaker, and art instructor Dorr Bothwell date from 1900-2006, and measure 10.6 linear feet. Found within the papers are biographical material, correspondence, personal business records, notes and writings, five diaries, art work and 19 sketchbooks, three scrapbooks, printed material, and photographs.

☐ Contact Information ☐ Read More

Edward U. Condon Papers Circa 1920-1974

American Philosophical Society

75.0 Linear feet

Edward Uhler Condon was a theoretical physicist at Princeton University and Westinghouse Laboratories who later served as director of the National Bureau of Standards (1945-1951), and as the director of research and development (1951-1954) and consulting physicist (1954-1974) at Corning Glass Works. The Condon Papers includes correspondence, notebooks, writings, photographs, and other materials concerning Condon's education, teaching, and his government, industrial, and academic.

☐ Contact Information ☐ Read More

Maybe they can ask the astronauts how to bring these things out of orbit [graphic].

Block, Herbert, 1909-2001.

Library of Congress - Research and Reference Services

1 drawing.

☐ Contact Information ☐ Read More

Glider multiplane model by Octave Chanute, with movable main panel controls - rear view [graphic].

Library of Congress - Research and Reference Services

1 photographic print.

☐ Contact Information ☐ Read More

Catalogue of the papers of H. L. Roper

University of Durham

☐ Contact Information ☐ Read More

Flying saucer [picture].

Cozzolino, Mimmo, 1949-.

State Library of Victoria

1 photograph

Plastic drink bottle in the shape of a flying saucer, silvery copper sheen.

☐ Contact Information ☐ Read More

Papers of Fred McKay, [1920?]-2000 [manuscript].

McKay, Fred, 1907-2000.

National Library of Australia

13 m.

Collection includes correspondence, diaries, notebooks, papers relating to war service, Australian Inland Mission, Royal Flying Doctor Service, Uniting Church cuttings, drafts, photographs, tapes, videos and objects.

☐ Contact Information ☐ Read More

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[The Hughes Flying-boat seaplane under construction at its dock in Long Beach, Calif.] [graphic].

Library of Congress - Research and Reference Services
1 photographic print.

☐ Contact Information ☐ Read More

[Birthday greetings for Adolf Hitler from a Bavarian schoolchild showing a house flying a black/white/red flag, Hitler youth carrying a cake of the same colors, and another house flying a flag with a swastika; includes handwritten greeting on lined paper] [graphic].

Library of Congress - Research and Reference Services
2 collages (1 sheet)

☐ Contact Information ☐ Read More

C.C. Wylie Papers

University of Iowa

☐ Contact Information ☐ Read More

A.F. Bergqvist - aerial vessel [graphic] : Patented Oct. 17, 1893.

Library of Congress - Research and Reference Services
1 negative
Design drawing for a flying machine invented and patented by A.F. Bergqvist.

☐ Contact Information ☐ Read More

[Balloon with parachute and propellers, associated with Francesco Orlandi, flying over a town harbor and spectators, possibly during an ascent in Italy between 1820 and 1850] [graphic].

Library of Congress - Research and Reference Services
1 drawing

☐ Contact Information ☐ Read More

The first channel crossing, 1785 [graphic].

Library of Congress - Research and Reference Services
1 photographic print.
Jean-Pierre Blanchard's balloon flying over France after completing the first balloon crossing of the English Channel.

☐ Contact Information ☐ Read More

O. Chanutes Zweidecker im Fluge [graphic].

Library of Congress - Research and Reference Services
1 photographic print.
Octave Chanute flying biplane glider.

☐ Contact Information ☐ Read More

McCaddon Collection of the Barnum and Bailey Circus 1871-1907

Princeton University - Firestone Library - Manuscripts Division

85 linear feet 25 archival boxes, 1 half-size archival box. 2 record center cartons, 57 flat boxes of various sizes

The McCaddon Collection of the Barnum and Bailey Circus consists of correspondence, photographs, scrapbooks, and other material collected by business manager Joseph T. McCaddon prior to the 1907 merger of the circus with Ringling Bros.

☐ Contact Information ☐ Read More

Gay identities, ethnic identities: cultural construction in the margins [sound recording]

Prez-Snchez, Gema.

Cornell University Libraries

1 sound cassette (62 min.)

Prez-Snchez analyzes the objectification of desire and the difference in treatment of homosexual or heterosexual relationships in two films by Almodovar. Passapera explores ethnic objectification as presented in the novel "How The Garcia Girls Lost Their Accents".

☐ Contact Information ☐ Read More

Wright brothers aeroplane - patented plans, 1908 [graphic].

Library of Congress - Research and Reference Services

4 photographic prints on mount.

Four plans: The top plan of the Wright aeroplane / drawings by W.B. Robinson from Wright Brothers' specification in the Patent Office; Fig. 1 - Wright flying machine; Fig. 3 - figures descriptives du brevet francais Wright et Wright [...]; A perspective view of the Wright aeroplane.

☐ Contact Information ☐ Read More

Interview with Ethel Hack, witness of the Falling Stones Phenomena, 1955-1956, at Myanup, W.A. [sound recording] / interviewed and recorded by John Meredith.

Hack, Ethel, 1908-.

National Library of Australia

1 digital audio tape.

Hack describes the Falling Stones of Mayanup as it developed centred around the Gilberts' home, how she had heard a low mournful whistle and the dog would go mad at the time of these incidences, how the neighbors would all help, describes the mysterious lights that also appeared, how news of these incidences attracted more and more visitors and viewers including spiritualists and psychic investigators, discusses the period of 1955-1956, mentions the local Aboriginal Jannicks family as another site, how the phenomenon consisted of flying onions and then potatoes, how the flying objects did not roll after landing, other objects included falling bottles, thrown dirt, showers of stones, how the witch doctor was called in but there was a later reoccurrence, describes the whistle sounds.

☐ Contact Information ☐ Read More

Cupp, Easter Ellen. Collection 99-14

Scripps Institute of Oceanography Archives

Scope and Content: The collection consists of 22 cubic feet of files documenting the career of physical oceanographer Frederick H. Fisher. The files include biographical files, subject files, arranged alphabetically, manuscripts of scientific papers and reviews by Fred H. Fisher arranged chronologically, and papers sent by others to Fisher for review arranged alphabetically by the name of the author. The collection also includes two plaques presented to Fisher. The collection includes two cubic ...

☐ Contact Information ☐ Read More

Alpheus W. Drinkwater Collection | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Damon Knight Papers 1956-1978

Syracuse University - Special Collections Research Center

10.0 linear ft.

Papers of the American author, science fiction short story writer and novelist. Typescript manuscript stories and novels, galley proofs, and Knight's subject files which include clippings, correspondence, photographs, and printed material about authors, publishers, organizations, and miscellaneous subjects.

☐ Contact Information ☐ Read More

Astronomy Department Project And Grant Proposal Files 1949-1971 1963-1969

Northwestern University

4.00

These records of the Astronomy Department consist of miscellaneous departmental project files and materials relating to research grant proposals submitted to various sponsoring agencies. The records span the dates 1949-1971, with the bulk from 1963-1969, the height of the United States Space Program.

☐ Contact Information ☐ Read More

[Furniture and objects] [slide] / [Hans Hollein].

Hollein, Hans, 1934-.

University of Nebraska - Archives and Special Collections

4 slides

A. Couch/chair -- B. Sofa -- C. Fruit bowl (1980) -- D. Model, flying pediment (1982-1983).

☐ Contact Information ☐ Read More

Flugmaschine. Erfunden von Jacob Degen in Wien, 1807 [graphic] / Jos. Belbing, s.c.

Library of Congress - Research and Reference Services

1 print

Technical illustration shows elevation and horizontal section of a man-powered flying machine constructed and tested unsuccessfully by Swiss watchmaker Jakob Degen living in Vienna in the early 1800s. A pair of heart-shaped, braced and movable wings are operated by arms and legs.

☐ Contact Information ☐ Read More

O. Lilienthal - flying machine [graphic] : Patented Aug. 20, 1895.

Library of Congress - Research and Reference Services

1 negative

Design drawing for a glider invented and patented by Otto Lilienthal.

☐ Contact Information ☐ Read More

[Birthday greetings for Adolf Hitler from a Bavarian schoolchild showing a house flying a Nazi flag, Hitler youth carrying candles, and a red/black/white banner across the top] [graphic].

Library of Congress - Research and Reference Services

2 collages (1 sheet)

☐ Contact Information ☐ Read More

Kite Cygnet I, with Lieut. Selfridge on board, flying over the Little Bras d'Or Lake, near Baddeck, Nova Scotia, December 6, 1907 [graphic].

Davidson, W. J. G.

Library of Congress - Research and Reference Services

1 photographic print.

☐ Contact Information ☐ Read More

Robert Wheeler Rand Collection, 1912-2004

University of California, Los Angeles - Louise M. Darling Biomedical Library

5 cartons (7.5 linear ft.) 2 boxes (1.0 linear ft.) 2 flat boxes (3.0 linear ft.) 2 card file boxes (0.8 linear ft.) 1 small lantern slide box (0.25 linear ft.)

A collection of documents, publications, 35 mm and glass slides, and films chronicling Dr. Robert Rand's career as clinical neurosurgeon, researcher into innovative techniques of cancer treatments and microsurgery, and entrepreneur of medical equipment. Textual coverage of his extensive publications and lectures is sparse, except for the volumes of "Autobiography..." and "Academic History..." written by Rand. The visual material is extensive, however, consisting of circa 4500 35mm slides and 13 films. Some papers, mementos, and glass lantern slides belonging to Carl Wheeler Rand, M.D., father of Robert Rand and also an eminent neurosurgeon, are part of the collection.

☐ Contact Information ☐ Read More

The Seth MacFarlane collection of the Carl Sagan and Ann Druyan archive, 1860-2004 (bulk 1962-1997).

Sagan, Carl, 1934-1996.

Library of Congress - Research and Reference Services

595,000 items. 1,705 containers plus 38 oversize, 1 classified, and electronic files. 1 microfilm reel. 690.6 linear feet.

Correspondence, memoranda, scripts, book drafts and resource material, articles, reports, notes, subject files, course files, organization files, biographical material, clippings, printed matter, slides and transparencies, photographs and negatives, electronic files, and other papers documenting Sagan's career as an astronomer, astrobiologist, science educator, television personality, and author. Chronicles his work as a professor at Harvard University; professor of astronomy and space sciences at Cornell University; director of the Cornell University Laboratory for Planetary Studies; associate director of the Cornell University Center for Radiophysics and Space Research; consultant and adviser to the U.S. National Aeronautics and Space Administration (NASA); popularizer of science through the television series Cosmos: A Personal Voyage; and author of numerous articles and best-selling books. Also documents the collaboration of Sagan and his wife, author and producer Ann Druyan, on ... Read More

☐ Contact Information ☐ Read More

Titian Ramsay Peale Sketches 1817-1875

American Philosophical Society

550.0 Item(s)

The youngest son of Charles Willson Peale, Titian Ramsay Peale was an accomplished artist, naturalist, and explorer. This collection of ink, pencil, and watercolor sketches, with some engravings and lithographs, forms the bulk of Peale's artistic output. The drawings can be grouped into several periods of artistic output: pre-1818 (primarily watercolors of butterflies); from the Stephen Harriman Long Expedition to the American west in 1819-1820, on which Peale traveled as zoologist (there are views of animals, Indians, landscapes, etc.); for his 1821-1838 interlude period, spent primarily on the east coast (insects, animals, moose hunting in Marine, his trip to South America in 1830-1831, coin and

medal designs); his period as a naturalist on the worldwide U.S. Exploring Expedition under the command of Charles Wilkes, 1838-1842; from the 1849-1873 period when he sketched around Washington, D. C. and in New Jersey; and there are more than 160 undated sketches of: animal skulls and ... Read More

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[Wildlife, Chilkoot Trail, Barrow, Tok, military parade] [videorecording].

University of Alaska, Fairbanks

1 videodisc (ca. 54 min.)

Summary: Labels on original film boxes of first three film segments indicate that film was developed in May, 1956. Images include man using saw to cut blocks of snow, man building a snow shelter, arctic ground squirrel, wooden house/structure covered in snow, and man with dead wolverine. Next film segment was developed in June, 1956, and includes images of several ptarmigan on a snowy landscape, and waterfowl. Next two segments were developed in July, 1956, and include images of nests and eggs, person placing a watch or timer beside eggs on nest, waterfowl, tundra, wildflowers, man hiking with pack, eider on nest, tundra and wildflowers, and birds. Next segment was developed in August, 1956, and includes images of caribou, an eider, small chick, man hiking across the tundra, wooden markers on the tundra, and ptarmigan. Next four segments were developed in October, 1956, and include images of a man hiking with a large pack, discarded objects along the Chilkoot Trail, man examining ... Read More

☐ Contact Information ☐ Read More

Stereo Views of California and the West, ca. 1867-1903

University of California, Berkeley - Bancroft Library

51 stereographs: b&w; 9 x 18 cm. 52 digital objects

Scope and Content The Stereo Views of California and the West collection consists of 51 stereographs taken between circa 1867 and circa 1903. Photographers include Carleton E. Watkins, Eadweard Muybridge, Thomas Houseworth & Co., Maxwell Bros., Underwood & Underwood, Charles R. Savage, William H. Jackson, John J. Reilly, and other unidentified photographers. The collection consists of general California scenery, including scenes in Yosemite and views along the Central Pacific and Union Pacific Railroads. Utah views include a portrait of Brigham Young, the exterior of his home, Salt Lake City views, and scenery. Printed captions are reprinted in the container listing. Captions in parentheses appear in manuscript on the stereographs. Captions in brackets have been supplied.

☐ Contact Information ☐ Read More

Michael Ivanovitch Rostovtzeff papers 1914-1952

Yale University - Manuscripts and Archives

13.25 linear feet (34 boxes)

The papers consist of manuscripts, notes, lectures, photographs, and miscellanea documenting the professional career of Michael I. Rostovtzeff, an archaeologist, professor of ancient history, and director of archaeological studies at Yale University, 1914-1952. Manuscripts and notes contain drafts and research data for Rostovtzeff's major literary works; photographs detail many antiquities and artifacts related to ancient history; lectures contain several papers on archaeological and historical

topics, including the Dura Europos excavations in Syria.

☐ Contact Information ☐ Read More

Catalina Island Views, California, ca. 1900-1909

University of California, Berkeley - Bancroft Library

29 photographic prints in 1 album; black and white; 18 x 26 cm. 27 digital objects

Scope and Content This album contains 29 black and white photographs likely taken in the first decade of the 20th century by the photographers Schattman, Swenson and other unidentified photographers. One photograph is dated 1900. The views are of Santa Catalina Island located 27 miles offshore southwest of Wilmington, near Los Angeles, California. The island is one of four Catalina Islands and is part of Los Angeles County. The island is 21 miles long and varies in width up to 8 miles with mountains as high as 2,100 feet. The town of Avalon was developed for tourists by William Wrigley Jr. and his son, two of several private owners of Santa Catalina. The photographs include bay views showing the shore of Avalon with its sailing vessels, housing, and mountains. Various recreational and tourist attractions are depicted, such as the Santa Catalina Island Marine Band, people bathing on the shores, a stage coach, tent camping at the isthmus, people posing with a giant fish they caught, ... Read More

☐ Contact Information ☐ Read More

Biography: J. Edward Roush 1969

Indiana University - Center for the Study of History and Memory

3 interviews Audiotapes, transcripts, and collateral materials

This collection primarily covers Roush's time spent as United States Representative (D) from the 5th District of Indiana between 1959 and 1969, though his education and history prior to national politics are mentioned. Major topics of discussion include his campaigns, work on the Indiana Dunes National Lakeshore and the flood control reservoirs in northern Indiana, as well as his position on the Committee on Science and Astronautics.

☐ Contact Information ☐ Read More

Grand Rapids Public Library Michigan Room Copy Photograph Collection

Grand Rapids Public Library - Grand Rapids History and Special Collections Department

Scope and Content This collection contains a variety of images with no overall purpose other than the additional documentation of Grand Rapids and West Michigan views, or the re-creation of an existing image in a different form. Included are military images from Civil War, Mexican War and World War II eras. Of note are the images of Grand Rapids people, scenes from Ada and Cascade, and a series of 1920s-era billboards. There is no documentation of the source of the image, and often none of the c ...

☐ Contact Information ☐ Read More

Yale objects collection 1697-2002

Yale University - Manuscripts and Archives

207.6 linear feet (324 boxes)

The collection consists of objects and memorabilia related to Yale including artwork, apparel, silver and porcelain place settings, building hardware, engraving plates, and fraternity insignia.

☐ Contact Information ☐ Read More

John M. Murray Papers 1915-1982 (bulk 1933-1976)

Library of Congress - Research and Reference Services

10,500 items 21 containers 8.4 linear feet

Psychiatrist and psychoanalyst. Correspondence, subject files, writings, and other papers documenting Murray's career in psychiatry and psychoanalysis. Relates chiefly to his introduction of psychiatric concepts and training to the American military during his service as chief psychiatrist for the United States Army Air Forces in World War II, his role as founding member and president of the Boston Psychoanalytic Society and Institute, and his work as professor of clinical psychiatry at Boston University School of Medicine

☐ Contact Information ☐ Read More

Utah State University graduate student fieldwork collection, 1984-2011

Utah State University - Merrill-Cazier Library

18 linear feet

Folklore fieldwork projects collected by Utah State University students in fulfillment of graded credit requirements for coursework in graduate folklore classes, primarily Folklore Fieldwork (1984 to present).

☐ Contact Information ☐ Read More

Records of the Harvard Aeronautical Society, 1909-1986 (bulk 1909-1911)

Harvard Aeronautical Society.

Harvard University - Harvard University Archives

0.68 cubic feet (3 containers)

The records document the history and activities of this group. They include general information about the group, such as newsclippings and pamphlets. The largest part of the collection documents the Harvard-Boston Aero Meets of 1910 and 1911: these records include programs, souvenirs, and photographs. Such records document not only the early history of the Harvard Aeronautical Society, but also document the early years of international aviation; many of the programs and souvenirs include biographies and photographs of early aviators and aeroplanes.

☐ Contact Information ☐ Read More

Collection of Yosemite wildflower drawings by Mary V. Hood, 1938, 1969.

Hood, Mary V.

University of California, Los Angeles - Charles E. Young Research Library

2 boxes (1.0 linear ft.)

The collection contains 123 numbered and 1 unnumbered black and white drawings (on illustration board 23 x 17 to 25 x 20 cm.) by Mary V. Hood of wildflowers in Yosemite National Park, California. Illustrations were published at least twice: (1) Beatty, M.E. et al. "101 wildflowers of Yosemite," in: Yosemite nature notes. Yosemite: Yosemite Natural History Association Press, v. 17, no. 6, pp. 75-112, June, 1938 (101 illustrations); and (2) Hood, Mary and A. William Hood. Yosemite wildflowers and their stories: histories, illustrations, locations. Yosemite: Flying Spur Press, 1969 (125 illustrations). List of drawings prepared by Tina Kasbeer, UCLA Herbarium, in 1979.

☐ Contact Information ☐ Read More

Collage album, ca. 1905-1910.

Winterthur Museum, Garden, and Library

1 v. (29 leaves)

An anonymous album of collage interiors featuring period engravings of furnishings. Recreates a variety of rooms: parlors, bedrooms, dining rooms, kitchens, etc. Album creator combined published engravings of furniture and objects with patterned wallpaper, tissue paper, cellophane, and printed pictures. Laid in near the front are unused clippings, figures to use as paper dolls, and extra cut pictures and cellophane. Last few pages contain pencil drawings of building exteriors.

☐ Contact Information ☐ Read More

Catapult of Samuel P. Langley's flying machine (Aerodrome) from a houseboat on the Potomac River at Quantico, Virginia [graphic].

Library of Congress - Research and Reference Services

11 photographic prints.

Photographs show Samuel Langley's tandem winged-monoplane "Aerodrome," powered by gasoline engine, piloted by Charles Manly, preparing for launch from a specially constructed houseboat on the Potomac River; the subsequent fall of the plane into the Potomac; workmen retrieving wreck from the water. LOT also includes one photograph of a Wright brothers' airplane (probably at Fort Myer, Virginia, Sept. 1908).

☐ Contact Information ☐ Read More

[Signal apparatus] [graphic].

Waud, Alfred R. (Alfred Rudolph), 1828-1891.

Library of Congress - Research and Reference Services

1 drawing on green paper
Images of equipment.

☐ Contact Information ☐ Read More

The Records of an Unbroken Friendship but the Mortal Severance, 1907-1924

University of California, Berkeley - Bancroft Library

Circa 410 photographs of various sizes, compiled in album measuring 24 x 38 cm.; circa 30 loose items (photographic prints, drivers licenses, U.S. registration cards) of various sizes; 1 panorama photograph, 26 x 123 cm. 80 digital objects

Scope and Content The Records of an Unbroken Friendship but the Mortal Severance album contains approximately 410 photographs apparently created as a memorial to Taizo Kato, a Japanese-American who died in 1924 at the age of 36. The album title implies that it was compiled by one or more of Kato's friends. The collection also contains circa 30 loose photographs and other items and one photographic panorama. Kato was an amateur photographer and painter, and several of the photographs refer to his involvement with these practices. Although only four of the prints bear either Kato's signature or embossed stamp, it is possible that a large percentage of the work in the album is his. There is at least one self-portrait by Kato. With Kamejiro Sawa, Kato was the proprietor of a Los Angeles photo, art and stationery goods business. This business, named The Korin, is featured in some of the photographs. Sawa is likely one of the friends appearing throughout the album, and may have been the ... Read More

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Albert R. Johnson Papers, 1910-1967

Wisconsin Historical Society Library and Archives

Papers of a Broadway set designer. The majority of the shows for which Johnson designed the stage sets and lighting during the 1920's, 1930's, and 1940's are represented only by programs and clippings but for later projects such as Night Life (1962) and several summer stock productions of Showboat during the 1950's there are technical notes, blueprints, light plots, photographs, and finished and preliminary sketches. There are similar materials for designs done for Radio City Music Hall during the 1950's, the New York World's fairs of 1939 and 1964, nightclubs and other productions of Billy Rose, and numerous automobile trade shows. For productions unsuccessfully promoted by Johnson during the 1950's such as plays based on Fernand Crommelynck's Le Cocu Magnifique, the history of the Lambs Club, and the stories of Helen Green there are scripts, lyrics, production notes, and research materials. Additional notes and correspondence with governmental leaders such as Frank Farley and James ... Read More

☐ Contact Information ☐ Read More

Walter L. Small, Jr., Oral History Interview | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Joseph C. Zirkle Oral History Interview | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Charles W. Styer, Jr., Oral History Interview | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Theodore Roszak papers 1926-1994

Getty Research Institute

137 linear ft. (68 boxes, 4 rolls, 9 flat file folders, 1 portfolio)

Papers of sculptor, painter, and designer Theodore Roszak include the artist's photographs of his work and installations, correspondence and documents relating to public and private commissions, lectures and teaching notes, 55 sketchbooks, working and presentation drawings, and newspaper and journal clippings, some collected in scrapbooks.

☐ Contact Information ☐ Read More

David Balcombe Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Paul Outerbridge papers 1915-1979

Getty Research Institute

16.5 linear ft. (17 boxes)

The Paul Outerbridge papers document the American photographerx2019;s artistic and professional life from his earliest art studies in 1915 through his varied career as an innovator in advertising photography, a pioneer in color photography, and a freelance writer. The archive includes correspondence, notebooks and diaries, typescripts, drawings and sketches, business records, scrapbooks, a portfolio, autobiographical and biographical statements, and intermittent clippings and ephemera.

☐ Contact Information ☐ Read More

Flying to the edge of space and time [videorecording] : Works & process at the Guggenheim / [performance series producer, Mary Sharp Cronson].

New York Public Library

1 videodisc (NTSC) (70 min.)

David Helfand, chair of Columbia University's Astronomy Department, delivers a slide lecture on cosmology. This recording shows only the slides and videos, not the speaker. Slides include photographs taken by the Hubble space telescope and computer simulations of galaxies colliding. Helfand begins by speaking about how astronomers gather information; the nature of light (wavelength and velocity), the extremely limited portion of light that human eyes are capable of seeing, and how light traveling from great distances reveals the past. Helfand then discusses the structure of the solar system, the distances between objects in space, the life cycles of stars and galaxies, and the nature of space and time. The lecture is followed by a question-and-answer period, in which Helfand responds to questions about wormholes in space, the big bang theory, black holes and dark matter, the extent of the universe and possibility of multiple universes.

☐ Contact Information ☐ Read More

Cup and Saucer [electronic resource] : one cup and one saucer.

Manufacture nationale de Sevres.

Sterling and Francine Clark Art Institute

Nationality: French.

☐ Contact Information ☐ Read More

Science Fiction Archive of Otto Binder: 1927-1971.

Texas A&M University - Cushing Memorial Library and Archives

The archive consists of typescripts of 8 novels and 18 short stories. Most are corrected, with carbons and, in some cases, tearsheets from the magazines in which the stories initially appeared, corrected and with continuation sheets for expansion into full-length books. In addition, there are close to 300 business and personal letters, photographs and postcards, and other files including broadcasting projects, non-fiction articles, letters and critiques from literary agents and publishers.

☐ Contact Information ☐ Read More

Stereographic Views of San Francisco Bay Area Locations by Eadweard Muybridge, ca. 1865-ca. 1879

University of California, Berkeley - Bancroft Library

42 stereographs; 12 x 18 cm. and 9 x 18 cm. 41 digital objects

Scope and Content The Stereographic Views of San Francisco Bay Area Locations collection consists of 42 stereographs taken by Eadweard Muybridge from circa 1865 to circa 1879. The collection is distributed into five Series consisting, for the most part, of garden and woodland scenes from the "Homes of California" series, many captioned "Mosswood, Alameda County" and some captioned

"Fernside, Alameda County." Also represented are the following series: "Views of the Pacific Coast," "San Francisco," "California," and "Bay of San Francisco." Many show views of residences and estates featuring interiors and exteriors. Industrial views include the Pacific Rolling Mills (San Francisco) and one view of women at work in the California Standard Sack Company (San Francisco). Some views were published by Bradley & Rulofson, San Francisco, and those from the "Views of the Pacific Coast" series bear Muybridge's pseudonym, "Helios Flying Studio." A number were for a time in the possession of the ... Read More

☐ Contact Information ☐ Read More

David Hendrickson papers 1920-1963

University of Oregon

16.5 linear feet 14 containers

David Hendrickson, 1896- 1973, was an artist, freelance advertiser, and illustrator of children's literature. This collection documents Hendrickson's' entire career and reflects his interest in the individual person and his ability to capture this in his art.

☐ Contact Information ☐ Read More

Holling Clancy Holling papers ca.1832-1989

University of California, Los Angeles - Charles E. Young Research Library

200 boxes (98.6 linear feet)

Holling Clancy Holling (1900-1973) was an instructor, freelance designer, advertising artist, and book illustrator. He and his wife Lucille Webster Holling collaborated on many books, including The Book of Indians (1935) and The Book of Cowboys (1936). He later wrote and illustrated fiction, combining nature and history themes, including Paddle-to-the-Sea (1941). The collection consists of materials relating to books written and illustrated by Holling and Lucille.

☐ Contact Information ☐ Read More

Francis W. Reichelderfer Papers 1918-1983 (bulk 1939-1967)

Library of Congress - Research and Reference Services

3,150 items 9 containers 3.6 linear feet

United States naval officer and meteorologist. Correspondence, memoranda, agendas, notes, speeches, writings, transcripts of radio broadcasts, interviews, biographical material, clippings, printed matter, photographs, and other papers pertaining primarily to Reichelderfer's career in meterorology as chief of the United States Weather Bureau.

☐ Contact Information ☐ Read More

Photographs of W.C. Ralston and His Mansion in Belmont, Calif.

University of California, Berkeley - Bancroft Library

11 photographic prints, various sizes; albumen; compiled on 4 mounts, 26 x 29 cm. or smaller. 11 digital objects

Scope and Content The Photographs of W.C. Ralston and His Mansion in Belmont, Calif. collection contains eleven photographic albumen prints taken by Eadweard Muybridge in 1874. The prints, some of which are stereograph halves, are gathered on four mounts --two prints being individually mounted, the remaining nine divided among two larger mounts. The collection features exterior views of the estate's various buildings and grounds; interior views of the dining room, ballroom, balcony and foyer; and a photographic reproduction of a portrait print of William C. Ralston by an unidentified artist. The collection also includes a view of Sacramento from the State Capitol Building, which was probably taken in 1872 during Muybridge's visit to the city to photograph the property of former governor Leland Stanford.

☐ Contact Information ☐ Read More

George Palmer Putnam Collection of Amelia Earhart Papers 1785-1948

Purdue University - Virginia Kelly Karnes Archives and Special Collections Research Center

16.50 Cubic Feet

The George Palmer Putnam Collection of Amelia Earhart Papers (1785-1948; 16.5 Cubic ft.) documents the personal life, aviation career, and business activities of pilot Amelia Earhart. The Papers are divided into seven series: Flying Career, 1927-1938; n.d.: The Flying Career series documents Earhart's major flights and flying activities and is divided into the following subseries: Contracts and Licenses, 1927-1935; Friendship Flight, 1928; National Women's Air Derby, 1929; Women's World Speed Record, 1930; The Autogiro, 1931; Solo Atlantic Flight, 1932; Transcontinental Speed Record, 1932; Ligue Internationale Aviatrix Trophy, 1933; Hawaii Flight, 1935; Mexico Flight, 1935; Admission of Women Pilots in ALPA [Air Line Pilots Association], 1935; World Flight Attempt One, 1937; World Flight Attempt Two, 1937; Disappearance and Search, 1937-1938. Types of material include licenses, contracts, correspondence, advertisements, maps, awards, certificates, printed material, permits, ... Read More

☐ Contact Information ☐ Read More

Marjorie Hunter Collection, 1940 - 1990

Elon University - Carol Grotnes Belk Library

3

This collection is arranged alphabetically by type of material into nine series, then chronologically within each series, where applicable. The series are Books; Correspondence; Literary Productions; Maps; Photographs; Printed Material; Prints and Drawings; Realia; Scrapbook. Primarily, the collection contains materials documenting Marjorie Hunter's time as a student at Elon College in the late 1930's, early 1940's as well as her career as a journalist/reporter for the Washington Bureau of the New York Times. The information is documented through correspondences, interview transcripts, newspaper articles, and pages from Hunter's personal scrapbooks. Not only does this collection shed light into the world of one of the greatest female journalists/reporters, but also provides unique primary sources relating to media coverage and United States history.

☐ Contact Information ☐ Read More

Milton P. Fields Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Collection of material by and about Mabel Hubbard Bell, Alexander Graham Bell, Alexander Melville Bell and Education of the Deaf, 1872-1957

University of California, Los Angeles - Louise M. Darling Biomedical Library

21 folders (1 box, 0.5 linear ft.)

A small collection of autograph letters, typescripts, reprints, photographs, and ephemera focusing on the teaching of speech to the deaf by Alexander Graham Bell, his wife Mabel Hubbard Bell, and his father Alexander Melville Bell. Included are reminiscences written by the Bells' two daughters about their illustrious parents and grandparents, letters from Mabel Bell to her younger daughter, a facsimile of a reader prepared by Alexander Graham Bell for one of his young deaf pupils, and a postcard written in "Visible Speech" from Alexander Melville Bell to one of his granddaughters.

☐ Contact Information ☐ Read More

NASA Ames Research Center Artifacts Collection 1939-2009

NASA Ames Research Center

Number of items: 645

The Artifact Collection contains a wide range of objects related to the history of Ames, dated from approximately 1939 to 2009. This is an artificial collection comprised of items donated by many different organizational units and individuals associated with NACA, NASA, and Ames.

☐ Contact Information ☐ Read More

The personal and political papers of Senator Barry M. Goldwater (1909-1998), 1880s-2008.

Goldwater, Barry M. (Barry Morris), 1909-1998.

Arizona State University Libraries

1180 linear ft. (970 boxes)

Background : This collection remained largely unprocessed through the years. Serial deposits varying in volume and format from 1959-1998 were made from Goldwater's Washington office, Phoenix office and home. The collection also had been moved several times and the boxes re-numbered. There had been numerous attempts to organize and re-folder the materials resulting in various arrangement schemes. Although inventory sheets were created, locating specific correspondence, photographs and legislative documents was reportedly difficult. Public access varied widely. Additional findings as follows.

☐ Contact Information ☐ Read More

Catalogue of the papers of T. A. T. Leitch

University of Durham

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G. Vince Howell Oral History Interview | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Roland Rieve Oral History Interview | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

A. William Elliott Oral History Interview | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Janet Hamill archive, 1967-2010.

Cornell University - Division of Rare and Manuscript Collections

The Janet Hamill Archive contains extensive materials that document the life and work of Janet Hamill.

☐ Contact Information ☐ Read More

Weiller (Louise) Papers, 1897-1997 - Kentucky Digital Library

University of Louisville - Ekstrom Library

☐ Contact Information ☐ Read More

Theatre and Dance Department records 1936-2007

George Washington University - Special Collections Research Center

16.25 linear feet 20 boxes

This collection contains the records of the Theatre and Dance Department at George Washington University. The Dance arm of the Department began as part of the Physical Education Department in 1926, and was later part of the Department of Human Kinetics and Leisure Studies from 1974 until 1987, when it joined with the Department of Speech and Drama to form the Theatre and Dance Department. Materials in this collection include brochures, programs, posters, flyers, articles, photographs, photographic negatives, contact sheets, correspondence, syllabi, and video tapes. They range in date from 1936 to 2007, and were transferred to the University Archives by the Chair of the Department of Theatre and Dance.

☐ Contact Information ☐ Read More

Papers, [ca. 1940-1972].

Lange, Phil.

Columbia University Teachers College - Gottesman Libraries

ca. 53.4 cubic ft.

A phonograph record, ca. 1940, relating to the U.S. Navy's instructor training programs; an audio tape, slides, and explanatory booklet, 1961, relating to the Midwest Program on Airborne Television Instruction; printed material, ca. 1959-1971, relating to the Catskill Area Project in Small School Design and the Western States Small Schools Project; correspondence, memoranda, financial and other reports, proposals, printed material, ca. 1962-1964, relating to the International Center for Teaching Materials at Teachers College; position papers with related correspondence and notes, 1971-1974, on educational technology, Teachers College; grant proposals, reports, audio tapes, slides, printed material, 1960-1972, relating to projects in educational technology funded by the United States Office of Education; reports, evaluations, proposals, 1970-1971, relating to the Children's Television Workshop television show Sesame Street. Approximately 50 cubic ft. consists of teaching machines, ... Read More

☐ Contact Information ☐ Read More

[Malvina Reynolds interview ; Brad Steiger interview on KSAN live radio, recorded at Daily Planet in 1977] [sound recording].

Reynolds, Malvina.

Museum of Performance and Design

1 sound tape reel (17 min.)

Malvina Reynolds (1900- 1978) was an American folk/blues singer-songwriter and political activist, probably best known for writing the song "Little Boxes. Brad Steiger (born 1936) is an American writer and paranormal researcher.--wikipedia.org.

☐ Contact Information ☐ Read More

Harold Morton Talburt lithographs circa 1940-1950.

Talburt, Harold M. 1895-1966.

Rochester Institute of Technology - Wallace Memorial Library

24.0 Item (s) 24 Lithographs.

Harold Morton Talburt lithographs of his political cartoons cover World War II and the New Deal. Caricatures include President Rooselvelt, Benito Mussolini, Adolf Hitler, and Japanese soldiers.

☐ Contact Information ☐ Read More

High flyers [videorecording] / RKO Radio Pictures, Inc. ; directed by Edward F. Cline ; screen play by Benny Rubin, Bert Granet, Byron Morgan.

Washington State University - Holland Library

2 videodiscs (70 min.)

While gem dealer Horace K. Arlington frets over the safety of his newly purchased diamond collection, which is being shipped from Europe, Dave Hanlon ingratiates himself with Horace's daughter Arlene and plots with his three cohorts to steal the jewels. As part of the scheme, Dave hires Jerry Lane and Pierre Potkins, whose carnival act includes an airplane amusement ride, to pick up the stolen gems in a seaplane. Although Pierre is scheduled to meet with his parole officer that afternoon, he and Jerry accept the job and, unaware that their seaplane belongs to the police department, retrieve from the ocean what they believe to be harmless photographs. When Pierre inspects the package, however, he discovers the jewels, as well as a box of cocaine. After becoming intoxicated from the powder, Jerry, whose only knowledge of flying has come from reading books, crash lands the plane in the Arlingtons' backyard. Horace, seeing the police insignia on the plane, assumes the two men are ... Read More

☐ Contact Information ☐ Read More

Harold Morton Talburt lithographs circa 1940-1950

Rochester Institute of Technology - Wallace Memorial Library

24.0 Item(s) 24 Lithographs

Twenty-four lithographs of political cartoons regarding World War II and the New Deal by cartoonist Harold Morton Talburt.

☐ Contact Information ☐ Read More

The Seth MacFarlane Collection of the Carl Sagan and Ann Druyan Archive 1860-2004 (bulk 1962-1997)

Library of Congress - Research and Reference Services

595,000 items 1,705 containers plus 1 classified, 38 oversize, and electronic files 690.6 linear feet 1 microfilm reel

Astronomer, author, and educator (Carl Sagan). Author and television producer (Ann Druyan). Correspondence, memoranda, scripts, notes, subject files, course files, articles, book drafts and resource material, reports, organization files, biographical material, clippings, printed matter, slides and transparencies, photographs and negatives, electronic files, and other material documenting Sagan's career as a scientist and educator and the collaboration of Sagan and Druyan on articles, books, television shows, movies, and other projects.

☐ Contact Information ☐ Read More

Zygmunt Haupt papers 1949-1976

Stanford University
9.25 linear feet
Correspondence, literary manuscripts, notes, drawings and photographs.

☐ Contact Information ☐ Read More

Black, Sam

University of British Columbia Archives

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Thomas N. Downing Papers, 1947-1977

Library of Virginia
Scope and Content Papers, 1947-1977, of Thomas N. Downing (1919-2001) consist of correspondence, political files, speeches, and related documents; they are the public records related to his 18-year tenure as a congressman representing Virginia's First District in the United States House of Representatives. The records include manuscripts, typescripts, xerox, and other reproductions, newsprint, photographs, printed forms (blank and filled in), published items, and other media. The first box of papers contains a small group of records from Downing's two immediate predecessors in the First District seat, Schuyler Otis Bland (1872-1950) and Edward John Robeson, Jr. (1890-1966).

☐ Contact Information ☐ Read More

Piccard Family Papers circa 1470-1983 (bulk 1926-1983)

Library of Congress - Research and Reference Services
73,000 items 204 containers plus 1 oversize 82 linear feet
Family members represented include Jean Felix Piccard (1884-1963), his wife, Jeannette Ridlon Piccard (1895-1981), and their son, Don Piccard (1926-). Correspondence, memoranda, diaries, journals, logbooks, drafts of writings and speeches, reports, notes, financial papers, biographical and genealogical material, scrapbooks, blueprints, patent specifications and other papers documenting the careers of Piccard family members in the fields of aeronautics, ballooning, bathyscaphe exploration, chemistry, education, the Episcopal church, and stratospheric exploration.

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Laura C. Holloway Scrapbook and Library

Winterthur Museum, Garden, and Library

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Catalogue of the papers of R.C. Garrett

University of Durham

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Michael Longley papers, 1960-2000

Emory University - Manuscript, Archives, and Rare Book Collection

40.25 linear ft. (82 boxes) 14 oversized papers (OP)

Personal and literary papers of Irish poet Michael Longley consisting of manuscripts, correspondence, printed material, photographs, and records relating to the Arts Council of Nothern Ireland. Also includes some materials relating to literary critic Edna Longley.

☐ Contact Information ☐ Read More

United Artists Corporation Records: Series 2H: Music Cue Sheets, 1932-1956

Wisconsin Historical Society Library and Archives

Summaries of musical compositions used in specific productions. Although primarily for feature films, sheets for cartoons, shorts, and documentaries are also included. The types of information listed may vary. Generally it includes the title, composer, arranger, and publisher of the composition; from whom its rights were secured; the intended usage, including the extent used (partial or entire), how it was used (vocal or instrumental, background or visual) and the time it was used (broken down by minutes and seconds); an indication of the appropriate reel or sequence in which it was used; and miscellaneous added information. In addition the headings of the Sheets list the title, production company, releasing company, producer, and musical director of the film.

☐ Contact Information ☐ Read More

Crawford Barton Papers 1945-1995

Gay, Lesbian, Bisexual, Transgender Historical Society

17 manuscript boxes, 4 record carton boxes, 35 medium boxes, and 1 oversize box 38.85 linear feet

This collection contains professional and personal records created and collected by Crawford Wayne Barton. Inclusive dates are 1945-1995; the bulk of the collection is from 1961-1990. The collection has a particular emphasis on the photography of Barton as well as his creative writing. The collection includes photographs, negatives, slides, 8 and 16mm movies, correspondence, journals, manuscripts and clippings.

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Jane and Lucien Hanks

Glenbow Library and Archives

☐ Contact Information ☐ Read More

Evert B. Clark Papers 1949-1988

Virginia Tech - Special Collections

Papers of aviation, science, and space journalist Evert B. Clark, including correspondence, memoranda, research notes; and drafts and published copies of articles.

☐ Contact Information ☐ Read More

Frederic Allen Williams Photograph Collection 1890s-1955 (bulk 1920-1955)

University of Texas - Harry Ransom Center

97 document boxes, 2 oversize boxes, 6 cartons (53.13 linear feet)

Approximately 27,375 gelatin silver prints, 10,000 negatives, as well as albums, clippings, correspondence, manuscript materials, and ephemera document the career and life of artist Frederic Allen Williams, from 1890s-1955, bulk from after the 1920s. The collection inlcudes subject files and research materials, documentation of artwork by Williams, and personal and family photos.

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Walter Anthony Lechowicz Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

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Earl A. Luehman Oral History Interview | Joyner Library | East Carolina University

East Carolina University - Joyner Library

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Carlhian records 1867-1988

Getty Research Institute

1331.62 linear ft. (837 boxes, 627 flatfile folders, 86 rolls)

Records of the Paris-based interior design firm, including ledgers, stock books, furniture designs, correspondence, photographs, fabric samples, drawings, and business records for the firms' Paris, London, New York, and Buenos Aires offices.

☐ Contact Information ☐ Read More

Peale-Sellers Family Collection, 1686-1963 1686-1963

American Philosophical Society

19.0 Linear feet 38 Boxes; 147 Volumes

The Peale family is best known as a family of artists; however, family interests and activities were much more wide-ranging. The best known Peale is Charles Willson Peale (1741-1827, APS 1786), who produced more than one thousand paintings, including hundreds of portraits of leading Americans during the colonial and early national periods. Peale was married three times, to Rachel Brewster (1744-1790), Elizabeth de Peyster (1765-1804), and Hannah More (1755-1821). He had eighteen children, eleven of whom reached adulthood. Three of Charles Willson Peale's sons became artists: Raphaelle Peale (1774-1825), Rembrandt Peale (1778-1860), and Rubens Peale (1784-1865). A fourth son, Titian Ramsay Peale (1799-1885, APS 1833), was a naturalist (who made drawings on the exploring expeditions he accompanied) and pioneer in photography, and another son, Benjamin Franklin Peale (1795-1870), became a naturalist and paleontologist. Peale's daughter Sophonisba Angusciola was married to Coleman ... Read More

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Nekes collection of optical devices, prints, and games 1700-1996

Getty Research Institute

45 linear feet (75 boxes, 1 flat file folder)

German filmmaker. The collection charts the nature of visual perception in modern European culture at a time when pre-cinema objects evolved from instruments of natural magic to devices for entertainment. Most of the items date from the mid-18th century to the early 20th century.

☐ Contact Information ☐ Read More

James DePreist Papers Bulk, 1958-2004

University of Pennsylvania - Rare Book and Manuscript Library

61.0 boxes + 1 map drawer folder

The papers primarily document James DePreist's conducting career, with a focus on the 1980s and 1990s with the Oregon Symphony, including organizational records, concert programs, and press coverage, as well as a smaller number of scores and recordings.

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Muriel Draper Papers. 1881-1977

Yale University - Beinecke Rare Book and Manuscript Library

Total Boxes: 26 Other Storage Formats: oversize Linear Feet: 11.50'

The Muriel Draper Papers document the personal life and artistic and political interests of Muriel Draper. Major correspondents include George Antheil, Samuel Courtauld, Paul Draper, Max Ewing, Lincoln Kirstein, Walter Lowenfels, and Mark Tobey. The collection also contains manuscripts of many

of Draper's writings, including the largely unpublished America Deserta, and records of her activities as a member of the Congress of American Women, the League of American Writers, and similar organizations.

☐ Contact Information ☐ Read More

Charles Henry Sykes Cartoon Collection Late 1930s to Early 1940s

Virginia Commonwealth University - Cabell Library

Scope and Content The collection consists of 300 original cartoons, 3 unfinished sketches, an U.S. war Bond poster, and a U.S. Victory poster by Sykes that were acquired 1980-82. The cartoons appeared in the Philadelphia Evening Ledger and illustrate the events of 1940. Many of them represent the American reaction to the aggressions of the Axis powers before the U.S. entry into World War II. Other issues represented include: John L. Lewis, Philadelphia and Pennsylvania politics, Turner-Kilroy Bill, coal miner strikes, weather and baseball.

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Walter L. Small, Jr., Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

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Chester Commodore Papers | Chicago Public Library

Chicago Public Library - Special Collections Division

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Frank A. Armstrong Jr., Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

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Homer Jackson Dana Papers 1910-1968

Washington State University - Holland Library

131 containers. 65.5 linear feet of shelf space. 40,000 items.

Correspondence, reports, manuscripts, notes, records, and other papers concerning engineering research projects, experiments, and inventions, professional meetings, the Washington State Research Foundation, and Washington State University College of Engineering.

☐ Contact Information ☐ Read More

Graduate School of Journalism Photographs, 1918-2002

Columbia University - Rare Book and Manuscript Library
14 boxes (6 linear ft.)
Black and white photographic prints and negatives, color prints and negatives, slides and transparencies documenting the activities of the School of Journalism, including students, faculty, administrators, visitors, and events.

☐ Contact Information ☐ Read More

Personal and Political Papers of Senator Barry M. Goldwater 1880s-2008

Arizona State University Libraries

☐ Contact Information ☐ Read More

Marietta Manufacturing Company Records | Joyner Library | East Carolina University

East Carolina University - Joyner Library

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Mary Bason Broadfoot Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

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322 ufo OR ufos OR unidentified flying object OR unidentified flying objects

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Papers of Alix Dobkin, 1973-2004 (inclusive), 1979-1995 (bulk)

Radcliffe College - Schlesinger Library

10.94 linear ft. (17 + 1/2 file boxes) plus 1 folio box, 6 oversize boxes, 1 folio folder, 4 folio+ folders, 2 oversize folders, 1 supersize folder, 17 photograph folders, 2 slide folders, 6 objects, and electronic records

Papers of lesbian singer, songwriter, and activist Alix Dobkin include fan mail, business correspondence, t-shirts, and material about the Michigan Womyn's Music Festival.

☐ Contact Information ☐ Read More

Teton Dam disaster oral history transcriptions 1976-1978

Utah State University - Merrill-Cazier Library

2.5 linear ft.

Transcriptions of oral history tapes giving personal narratives of the Teton Dam disaster in southeastern Idaho, June 5, 1976. Subjects include descriptions of the flood's approach, damage to property, recovery efforts and the effects of the ordeal on people's lives and their communities.

☐ Contact Information ☐ Read More

Film Stills and the History of Photography Slide Collection ca. 1960-2005

Yale University - Visual Resources Collection

15 linear feet (87 boxes in 15 containers)

Collection consists of color and black and white 35 mm slides of international film stills and examples from the history of photography from 1839 to the present. Film stills largely from the Museum of Modern Art film still series.

☐ Contact Information ☐ Read More

Christopher Coover Collection of Theater Broadsides, 1790-1868

State University of New York Buffalo - Music Library

1 box (18 items)

Collection of seventeen (and one duplicate) theater broadsides dating from 1790-1868 for performances in Boston, Massachusetts (2), London, England (14), and York, England (1).

☐ Contact Information ☐ Read More

Industrial Life Photograph Collection, ca. 1920-1941

Harvard University - Baker Library

54 linear ft. (58 boxes)

Photographs collected by the Business Historical Society to document major industries in the United States and industrial processes.

☐ Contact Information ☐ Read More

Robinson-Via Family Papers

Smithsonian Institution - National Museum of American History

☐ Contact Information ☐ Read More

William N. Still, Jr., Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

E. Frank Stephenson, Jr., Collection | Joyner Library | East

Carolina University

East Carolina University - Joyner Library

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Collection of supernatural religious legends 1958-2007

Brigham Young University - L. Tom Perry Special Collections

52 boxes (13 linear ft.)

Collection contains fieldwork reports of legends on religious themes, often with cultural and historical connections to Mormonism. Items were collected by students in folklore classes at Brigham Young University, Utah State University, and the University of Utah from 1958 to 2007. Most of the items are typewritten, but a few of the older items are handwritten. Many of the items contain a description of how, when, and where they were collected as well as explanations of social and cultural contexts.

☐ Contact Information ☐ Read More

Catalogue of the papers of J.Angus Gillan

University of Durham

☐ Contact Information ☐ Read More

The Keesing Collection on Popular Music and Culture 1950-1990

University of Maryland - Archives and Manuscripts

The Keesing Collection on Popular Music and Culture consists of books, serials, recordings, sheet music, clippings, memorabilia, and teaching and research materials related to twentieth-century American popular music, and to rock and roll music in particular. The materials were collected by Hugo Keesing, a popular culture scholar and former professor of American Studies at the University of Maryland, and by Dr. Keesing's brother, Wouter Keesing. The bulk of the collection covers the period from the 1950s to the 1990s. Serials in the collection include Rolling Stone, Pulse, Discoveries, Goldmine, and many other national and regional music serials. Research and teaching materials include Dr. Keesing's University of Maryland syllabi and class notes, writings, auction lists, catalogues, and price guides. In addition to the books housed with the archival collection, there are an additional 3,000 books that are can be found through the University of Maryland catalog. The collection is broad ... Read More

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Donald Ryder Dickey Photographic Collection, 1908-1962

University of California, Los Angeles - Louise M. Darling Biomedical Library

72.7 linear ft. (139 boxes)

Struck by a serious heart condition during his senior year at Yale, Dickey returned to early interests in natural history and photography to occupy his mind and hands during the prolonged recovery period. By the time he had regained full strength in 1916, he had also formulated a new life goal: to establish

a research center for study of the vertebrate zoology of Southern California, and to build a supporting collection of taxidermy specimens, photographs and books. This finding aid introduces the still photography part and some movie footage of that collection: over 4000 images captured by Dickey and his associates on various formats of film negatives, glass plates and slides. Each entry in the finding aid for the still photographs leads to a Dickey negative and a 5 x 8" reference card which contains a positive image, and identifying information. Three-hundred-and-fifty of the images, from 1911-1929, have been digitized and are viewable online at: ... Read More

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Inventory of Bernard Rosecrans Hubbard, S.J., Papers

Santa Clara University

Cook-Peary Materials Hubbard, in his lectures, advanced the cause of Frederick Cook, who claimed to have reached the North Pole before Peary. This collection represents material sent to Hubbard and Bernard Stanley by Mabel Shea, whose brother William Shea had researched the controversy. The first two folders also contain correspondence with Helene Cook Vetter, Cook'sdaughter.

☐ Contact Information ☐ Read More

Records of Quest: A Feminist Quarterly, 1970-1985

Radcliffe College - Schlesinger Library

15.64 linear ft. (33 file boxes, 1 half file box, 1 oversize box), plus 2 folio folders, 2 folio+ folders, 1 oversize folder, 3 photograph folders, 76 audiotapes, 3 objects

Articles, minutes, correspondence, business and financial records, retreat materials, audiotapes, t-shirts, and banners of Quest: A Feminist Quarterly

☐ Contact Information ☐ Read More

Julius S. Schreiber Papers 1933-1984

National Library of Medicine - Archives and Manuscripts

Collection contains correspondence, reports, printed materials, and photographs document Dr. Julius Schreiber's psychological orientation of American soldiers during World War II and his efforts to improve American society through the National Institute of Social Relations just after the war.

☐ Contact Information ☐ Read More

Crocker (C. Templeton) papers Bulk, 1930-1938

California Academy of Sciences

53.2 Cubic feet 80 boxes (11 manuscript boxes, 20 clam shell boxes, 4 record center cartons, 3 legal-sized manuscript boxes, 1 half-width manuscript box, 3 small irregular boxes, 25 oversize album boxes, 13 wooden boxes containing glass Lantern slides and Glass Plate Negatives) 20 reels of 16mm film, 1 oversize photo folder, 1 oversize set of rolled items, 2 empty film cases

The C. Templeton Crocker Collection consists of papers and materials relating to Templeton Crockerx2019;s life, primarily during his expeditions on the yacht, Zaca during the 1930s. The

collection includes manuscripts, field notes, correspondence, limited fictional writings, and log books from the Zaca. The collection also includes 16mm films of his voyages, photo albums, negatives, glass plate negatives, and glass lantern slides.

☐ Contact Information ☐ Read More

William A. Baum Collection1926/1991

Lowell Observatory Library

☐ Contact Information ☐ Read More

Records of the Cruising Club of America (Coll. 303)

Mystic Seaport Museum

☐ Contact Information ☐ Read More

Howard W. and Jean Lipman papers 1848, 1916-2000

Smithsonian Institution - Archives of American Art

The Howard W. and Jean Lipman papers measure 46.2 linear feet and span the years 1916 to 2000, with one brochure maintained in a research file dating to 1848. The bulk dates for the collection are 1932 to 1992. The papers primarily concern the art collecting activities and interests of the Lipmans which included modern American sculpture, American folk art, and other contemporary American paintings. Found within the papers are correspondence files, notes and printed material that served as research and reference material, along with financial material. The collection also contains writings, notes, and editorial material used by Jean Lipman in her dual roles as an editor for Art in America magazine and as a respected art critic and author.

☐ Contact Information ☐ Read More

Seamus Heaney papers, 1951-2004

Emory University - Manuscript, Archives, and Rare Book Collection

51 linear ft. (102 boxes) 14 oversized papers (OP)

Personal papers of Irish poet Seamus Heaney consisting mostly of correspondence, as well as some literary manuscripts, printed material, subject files, photographs, audio-visual material, and personal papers from 1951-2004.

☐ Contact Information ☐ Read More

Caricatures and other separate prints by George Cruikshank, engraved between the years 1803-1871: the unique collection

formed by Captain Douglas, 1803-1871.

Harvard University - Houghton Library
8 volumes; 56 x 44 centimeters (each)
A collection of engravings by George Cruikshank, formed by Richard J. H. Douglas.

☐ Contact Information ☐ Read More

Emmett L. Hudspeth Collection of Elizabeth Olds 1921-1986, undated

University of Texas - Harry Ransom Center
25 boxes, 1 document box, 21 flat file drawers, 21 framed paintings (853 items)
The bulk of the collection comprises original works by Olds: 452 drawings, 109 paintings (oil, gouache, watercolor), 218 prints (lithographs, woodcuts, screen prints), 7 posters, 51 mixed media works, and 9 wood blocks. Included are several works from her studies in Paris during the 1920s, many Depression-era works, and later works from her travels in Canada, France, Guatemala, Mexico, and the United States (especially New England and the Pacific Northwest). There are also nature studies and a few children's book illustrations.

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322 ufo OR ufos OR unidentified flying object OR unidentified flying objects

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Juan R. Fuentes Papers 1973-2010

University of California, Santa Barbara - Davidson Library
140.0 Posters One document box
Juan R. Fuentes is an important, accomplished graphic artist from the San Francisco Bay area. His graphic art work covers a wide range of subjects and styles. This collection of 140 posters includes linocuts from 2010 as well as numerous posters going back to the 70s. Historically significant political, worldwide, and local events are portrayed in his work.

☐ Contact Information ☐ Read More

Daniel Schorr Papers 1922-2006 (bulk 1943-2006)

Library of Congress - Research and Reference Services
64,000 items 183 containers plus 3 oversize 74 linear feet
Print and broadcast journalist. Broadcast scripts, articles and book production material, correspondence, speeches, and printed material relating to Schorr's career in journalism.

☐ Contact Information ☐ Read More

William Walden Rubey Papers 1920-1974 (bulk 1951-1971)

Library of Congress - Research and Reference Services

32,250 items 95 containers plus 1 oversize 38 linear feet

Geologist and educator. Correspondence, memoranda, manuscripts of articles, book reviews, speeches, reports, research notes, press releases, printed materials, maps, illustrations, and other papers pertaining primarily to Rubey's career with the United States Geological Survey, as consultant on geological projects, and as member of professional, scientific, and educational organizations.

☐ Contact Information ☐ Read More

Fred Elmadjian Collection. 1946-1997

University of California, Los Angeles - Louise M. Darling Biomedical Library

5 cartons (7.5 lin. ft.) 1 box (0.5 lin. ft.)

This collection documents Dr. Fred Elmadjian's career as a research scientist and science administrator. His scientific work centered mostly on the endocrinology of stress. His administrative services at the National Institute of Mental Health focused on developing manpower for effective research into mental health and behavior. Elmadjian first envisioned, then enabled establishment across the country of interdisciplinary training programs which emphasized both the biological and the psychological knowledge needed for such research. The papers also contain transcripts of 16 audiotapes recorded after his retirement, which provide a rich personal account of his background, education, work, and especially his beliefs about the proper approach for a study of human behavior.

☐ Contact Information ☐ Read More

Papers of Shere Hite, 1916-2007

Radcliffe College - Schlesinger Library

112.44 linear ft. (260 file boxes, 3 folio+ boxes) plus 3 folio folders, 4 oversize folders, 1 supersize folder, 38 photograph folders, 3 folio photograph folder, 2 folio+ photograph folders, 19 slides, 4 objects, and electronic records.

Papers of author and sex educator Shere Hite, including biographical material, correspondence, reader letters, sex questionnaires, drafts, project files, clippings, notes, photographs, audiovisual material, memorabilia, and electronic records.

☐ Contact Information ☐ Read More

F. Curtis Michel - Scientist-Astronaut Papers Bulk, 1963-1974

Rice University

39.0 cubic ft. (68 boxes)

Papers related to F. Curtis Michel's participation in NASA's Scientist-Astronaut program (1965-1969); materials (primarily concerned with the Gemini and Apollo Programs) include information on astronaut training, experiments, technical reports, course and seminar notes, handbooks, familiarization materials, training manuals, scientific reports and reprints, photographs, correspondence, and memorabilia; also included are academic papers from his years as a graduate student in physics at California Institute of Technology, and from his academic position at Rice University.

☐ Contact Information ☐ Read More

Stanford historical photograph collection circa 1887-circa 1996

Stanford University

43 Linear feet

SCOPE AND CONTENT The Stanford Photograph Collection contains over 16,000 images of Stanford scenes including photographs of and relating to the Stanford family, views of the campus and individual buildings, photographs of students and student life activities, and photographs of faculty and administrative staff. The majority of photographs are black and white gelatin prints but nineteenth-century albumen prints mounted on boards are also represented. The collection spans the late 1890s through the 1990s.

☐ Contact Information ☐ Read More

ACHAC collection 1880-ca. 1975

Getty Research Institute

32 linear feet (31 boxes, 30 flatfiles, 5 rolls)

A consortium of scholars and researchers devoted to exploring and promoting discussion of race, iconography, and the colonial and post-colonial periods of Africa and Europe. The ACHAC collection documents the influence of French colonialism, both on Africa and on France itself, as represented in images produced and distributed through the media of French popular culture as well as in the personal photographs of European residents of the African colonies. Some materials concern Belgian and German colonies.

☐ Contact Information ☐ Read More

Corporate records. 1917-1998 (bulk 1930-1994).

Minnesota Historical Society

Financial records, photographs, and subject files of a St. Paul-based commercial airline with global operations stretching from the Far East to Western Europe.

☐ Contact Information ☐ Read More

Corporate records. 1917-1998 (bulk 1930-1994).

Minnesota Historical Society

Financial records, photographs, and subject files of a St. Paul-based commercial airline with global operations stretching from the Far East to Western Europe.

☐ Contact Information ☐ Read More

Institute of Aerospace Sciences Archives 1783-1962

Library of Congress - Research and Reference Services

30,000 items 182 containers plus 83 oversize 80 linear feet 4 microfilm reels

Historical records of the Institute of Aerospace Sciences. Biographical and corporate files including correspondence, memoranda, writings, reports, biographical data and sketches, genealogical records, financial reports, broadsides, charts, press releases, newspaper clippings, blueprints, cartoons, maps, aeromedical and aeronautical reproductions, airplane specifications, prints, engravings, illustrations, sketches, photographs, memorabilia, printed matter, scrapbooks, and miscellaneous material relating to aviation and aeronautics collected and maintained by the institute prior to its merger with the American Institute of Aeronautics and Astronautics.

☐ Contact Information ☐ Read More

Walter Stainton papers, 1914-1983

Cornell University - Division of Rare and Manuscript Collections

Professional papers, and records of the Cornell Dramatic Club; also student scrapbook.

☐ Contact Information ☐ Read More

Papers of Lorraine Huling Maynard, 1850-2006 (inclusive), 1897-1930 (bulk)

Radcliffe College - Schlesinger Library

10.63 linear ft. (25 + 1/2 file boxes), plus 4 folio folders, 2 folio+ folders, 47 photograph folders, 13 folio photograph folders, 1 folio+ photograph folder, 2 objects

Correspondence, writings, photographs, films, etc., of author and actress Lorraine Huling Maynard, her husband, artist Richard Field Maynard, and other Maynard family members.

☐ Contact Information ☐ Read More

Cushman picture collection circa 1700-1993

Hagley Museum and Library - Manuscripts and Archives Department

4 linear feet

Helen Baker Cushman, the daughter of Westinghouse vice president Ivan F. Baker, ran a business history consulting service in Westfield, N.J., under the style of H.M. Baker Associates. In the course of conducting her business, Mrs. Cushman collected a wide variety of business publications, trade cards, ephemera, and other memorabilia with special emphais on world expositions. She also assembled her own general picture archive for use in her business.

☐ Contact Information ☐ Read More

Delafield Family Papers 1393-1985

Princeton University - Firestone Library - Manuscripts Division

70.9 linear feet 156 boxes, 6 flat cases, 1 oversize package, 1 large folder

The Delafields were avid collectors of family history and family-related memorabilia in the Hudson

River Valley region. This collection consists of the papers of the Delafield family and related families, most prominently the Livingstons, containing both personal papers and papers collected for their genealogical/historical significance.

☐ Contact Information ☐ Read More

Finding Aid: Mary Jo Bole Collection - Rare Books and Manuscripts, The Ohio State University Libraries

Ohio State University

☐ Contact Information ☐ Read More

Woman's Building records 1975-1994

University of California, Los Angeles - Charles E. Young Research Library

12 document boxes (6 linear ft.)

The Woman's Building was a feminist community space that served as an educational facility and central icon in the feminist art and larger political movements. During its eighteen year lifespan, it housed conferences, performances, exhibitions and community events in downtown Los Angeles. This collection contains materials produced at the Woman's Building, exhibition catalogs, newsletters and calendars as well as information about different internal and external affiliated groups.

☐ Contact Information ☐ Read More

Spy Hop Productions independent film collection 2000-2009

University of Utah - J. Willard Marriott Library

1 DVD, 1 compact disc and 109 Mini-DV videocassettes.

The Spy Hop Productions independent film collection (2000-2009) consists of raw footage and finished films assembled by elementary and high school aged filmmakers under the tutelage of Spy Hop Productions, a Salt Lake City not-for-profit youth media center specializing in educational solutions through the multimedia arts. This collection is part of the Utah Independent Film Archive (UIFA).

☐ Contact Information ☐ Read More

James P. Lynch Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Catalogue of the papers of M.E. & G.L. Wolff

University of Durham

☐ Contact Information ☐ Read More

Karl Hubenthal Papers 1952-1967

Syracuse University - Special Collections Research Center

3.5 linear ft.

Papers of the American editorial cartoonist including original editorial cartoons (1952-1966) as well as correspondence, writings and memorabilia

☐ Contact Information ☐ Read More

Charles Allen Munn Collection of World War I Photographs 1914-1918

Princeton University - Firestone Library - Manuscripts Division

12.4 linear feet 11 flat print boxes

Consists of photographs, newspaper clippings, cartoons, and printed ephemera related to World War I, compiled by Charles Munn (1859-1924), publisher and editor of Scientific American.

☐ Contact Information ☐ Read More

Alfred H. Fast collection on the Space Needle 1961-1962

Museum of History and Industry

.21 cubic feet, including 135 photographs 1 box

Materials about the Seattle Space Needle, including photographs documenting its construction, collected by Alfred Fast, Project Architect

☐ Contact Information ☐ Read More

Merian C. Cooper papers 1921-1977

Brigham Young University - L. Tom Perry Special Collections

9 items 7 cartons (7 linear ft.) 20 oversize boxes (25.5 linear ft.) 2 half boxes (0.5 linear ft.) 75 film reels (56 linear ft.) 43 boxes (21 linear ft.)

The Merian C. Cooper papers cover virtually every aspect of Cooper's life and his varied careers. The papers provide valuable information on documentary and feature motion picture production in the United States from the mid-1920s through the early 1950s, as well as information on world exploration, the United States Air Force (particularly during World War II), and early television. Several Cooper projects that never came to fruition are also documented, especially his unproduced film biography of Lieutenant General Claire C. Chennault of Flying Tiger fame. These projects, commended in the 1950s, represent Cooper's efforts to stay active in the entertainment business. The papers, for the most part, are housed in standard archival document cases. The designations mean oversized boxes for maps, broadsides, large photographs, and certain publications.

☐ Contact Information ☐ Read More

Paul Porter papers 1903-2009

University of Maryland - Archives and Manuscripts

Harrison Paul Porter (1921-2012), a nephew of Katherine Anne Porter, was her legal guardian from 1977 to 1980. His papers include correspondence; guardianship records; published materials and notes; audiovisual materials; memorabilia; and photographs documenting Porter's relationship with his aunt and her literary career and reputation. Significant individuals represented in the collection include Robert Penn Warren, Seymour Lawrence, and Joan Daves.

☐ Contact Information ☐ Read More

Rufus Alexander Grider Albums, 1886-1900: New York State Library

New York State Library - Manuscripts and Special Collections

☐ Contact Information ☐ Read More

Inventory of Papers of Arthur Dunning Spearman, S.J., 1899-1977

Santa Clara University

Scope and Content Notes The Spearman papers consist of notes, correspondence, manuscripts, books, photos, albums, memorabilia, newspaper clippings, pamphlets, videotapes and audiotapes. The collection is divided into eight primary subject areas: biographical materials; family materials; subject files dealing with mission, local and California history; Spearman's writings about the mission and the University; his research on Jesuits and other religious; ADS' research and writing about John J. Montgomery; his miscellaneous writings on religious and patriotic themes; and his correspondence. A detailed item index of the collection, on 4x6 cards, forms box #8 of the collection. Boxes 1 to 5 contain the bulk of the collection, 203 files of correspondence, research and manuscripts. The files are numbered consecutively, and are referred to in this guide by file number. Boxes 6 and 7 contain memorabilia and book production materials, and are referred to by box number. The collection also ... Read More

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HUTCHINSON, EDWARD

Gerald R. Ford Library

☐ Contact Information ☐ Read More

Steiner, John. Collection 1860-2001

University of Chicago - Special Collections Research Center

John Steiner, jazz collector, record producer, chemist. The John Steiner Collection contains sheet

music, articles, photographs, scrapbooks, correspondence, interviews, ephemera, and publications. The collection spans 140 years and documents Chicago jazz and blues, musicians, clubs, printed music, recording companies, and recording technology.

☐ Contact Information ☐ Read More

Stuart Wright Collection: Randall Jarrell Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

George Meyer Simpsons script files, 1990-2004

University of California, Los Angeles - Charles E. Young Research Library

78 boxes (38.5 linear ft)

Writer and producer George Meyer is well known for his work on the long-running animated television comedy The Simpsons. The collection consist of Meyer's scripts files for the The Simpsons (seasons two through six) which may include story notes, outlines, and/or drafts of scripts.

☐ Contact Information ☐ Read More

Martin Gardner papers 1957-1986

Stanford University

60 Linear feet

These papers pertain to his interest in mathematics and consist of files relating to his SCIENTIFIC AMERICAN mathematical games column (1957-1986) and subject files on recreational mathematics. Papers include correspondence, notes, clippings, and articles, with some examples of puzzle toys. Correspondents include Dmitri A. Borgmann, John H. Conway, H. S. M Coxeter, Persi Diaconis, Solomon W Golomb, Richard K.Guy, David A. Klarner, Donald Ervin Knuth, Harry Lindgren, Doris Schattschneider, Jerry Slocum, Charles W.Trigg, Stanislaw M. Ulam, and Samuel Yates.

☐ Contact Information ☐ Read More

Peter Rutledge Koch papers 1975-2006

Stanford University

157.0 Linear feet

Papers of find press printer, Peter Koch, include press proofs, correspondence, teaching files, sales and financial material, student work, job files and media.

☐ Contact Information ☐ Read More

Lydia Winston Malbin papers 1891-1997

Yale University - Beinecke Rare Book and Manuscript Library

100 boxes (incl. 2 oversize boxes) 45 linear feet

The collection consists primarily of files relating to individual works of art in the Malbin art collection, in addition to correspondence with artists, curators, dealers, museums and galleries; photographs; documentation regarding gifts and loans; material relating to Lydia Winston Malbin's collecting activities and related projects; a small amount of papers of Malbin's father, Albert Kahn; scrapbooks; and card files. The papers provide extensive documentation of a major twentieth-century collection which is no more and of individual works within the collection; as well as insight into some of the leading artists of this century, and particularly of the Italian Futurists, such as Umberto Boccioni. They also illustrate in detail the practice of art collecting as carried out by Malbin, one of the great American practitioners of that avocation.

☐ Contact Information ☐ Read More

Dorothy Repiton Knox Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Papers of Rebecca Hourwich Reyher, 1877-1988 (inclusive), 1915-1970 (bulk)

Radcliffe College - Schlesinger Library

60.05 linear ft. (144 file boxes) plus 4 folio+ boxes, 2 oversized boxes, 4 folio folders, 4 folio+ folders, 1 supersize folder, 142 photograph folders, 1 folio photograph folder, 1 folio+ photograph folder, 3 slides

Papers of Rebecca Hourwich Reyher, author, lecturer, suffragist, and traveler.

☐ Contact Information ☐ Read More

Studio Theatre Archives, The 1975-2010

University of Maryland - Archives and Manuscripts

Founded in 1978 through collaboration between artistic director Joy Zinoman, designer Russell Metheny, and arts advocate Virginia Crawford, The Studio Theatre has grown into a premiere cultural organization of Washington D.C. With four performance spaces, a partnership with the Acting Conservatory, and numerous community outreach programs, Studio Theatre is able to deliver a diverse array of special events, performances, and professional and educational training. This collection contains the professional materials of The Studio Theatre such as financial documents, production materials, renovation and expansion documents, board minutes and information, awards, press materials, and photographs as well as pre-Studio and personal materials of the founding members.

☐ Contact Information ☐ Read More

Dewey Hooper Collection, 1939 - 1994

Elon University - Carol Grotnes Belk Library

.5 1

This collection is arranged alphabetically by type of material, and then into seven series. Where applicable, within each series the materials are arranged chronologically. The seven series are: Artifact; Books; Correspondence; Lists; Literary Productions; Photographs; Printed Material. Most of the materials in this collection pertain to Dewey Hooper as a student at Elon College during 1939 and 1940 and as a member of the US Army Air Forces Reserve during the early stages of WWII.

☐ Contact Information ☐ Read More

John Powers Collection circa 1930-1945

Arizona State University Libraries

☐ Contact Information ☐ Read More

Catalogue of the photographs of G. M. G. and A. Tibbs

University of Durham

☐ Contact Information ☐ Read More

Papers of Erna Weill (1904-1996)1914-1971AR 1417 / MF 776

Center for Jewish History

☐ Contact Information ☐ Read More

Matkin, Joseph. Collection 84-21

Scripps Institute of Oceanography Archives

Scope and Content: The SIO Subject Files consist of 35 linear feet of material in 88 boxes. The files include both manuscript and archival material dated 1890-1981, but the bulk of the collection includes material which documents the period 1930-1970. Although the files consist overwhelmingly of material documenting the history of the SIO, they also include material pertinent to the history of oceanography in the twentieth century. The Subject Files are divided into two series entitled "S.I.O." ...

☐ Contact Information ☐ Read More

Records of Camp Kehonka (Wolfeboro, N.H.), 1906-2012 (inclusive), 1930-1980 (bulk)

Radcliffe College - Schlesinger Library

10.29 linear ft. (9 + 1/2 file boxes, 7 card file boxes, 1 folio box, 1 oversize box) plus 1 folio folder, 2 folio+ folders, 2 oversize folders, 13 photograph folders, 3 folio photograph folders, 1 folio+ photograph folder, 1 oversize photograph folder, 1 supersize photograph folder, 6 CDs, 1 DVD, 2 objects, electronic records.

Correspondence, uniforms, program planning materials, financial records, and memorabilia of Camp Kehonka, one of the first camps for girls in the United States.

☐ Contact Information ☐ Read More

Robert Grenier papers 1941-1999

Stanford University

54 linear feet

Includes notebooks, 1968-1989; correspondence, 1948-1999; manuscripts by others, 1950-1999; Grenier's youth, 1941-1965; lectures, 1981-1998; critical writings, 1960-1998; poetry manuscripts, 1966-1998; book manuscripts, 1967-1997; files on works, 1971-1997; journal articles, 1959-1998; color slides (1,285) of "Rhymms" project; and signed copies of published works, 1967-1998.

☐ Contact Information ☐ Read More

Finding aid for the Edsel B. Ford office papers, 1903-1945

The Henry Ford - Benson Ford Research Center

SCOPE AND CONTENT NOTE Scope and content notes have been placed inline with the box and folder listing: Correspondence series: See page 6 Subject File series: See page 107 Financial Records series: See page 129 Personal Files series: See page 131 Reports series: See page 162 Desk Contents series: See page 163 ARRANGEMENT The Edsel B. Ford Office papers are arranged in six series: Correspondence series, 1919-1945 (88.8 cubic ft.) General Correspondence subseries, 1919-1942 (69.6 cubic ft.) Answer ...

☐ Contact Information ☐ Read More

Junius D. Grimes Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

ALPA Governing Bodies: Board of Directors Records

Wayne State University - Walter P. Reuther Library

Scope and Content: The Wayne State University Women's Resource Center Collection documents the history of the origin of the Women's Resource Center from its creation in 1976 through its subsequent administration and services to Wayne State University and the Detroit Metro area. The records of Kay Hartley, who served as the director of the Women's Resource Center, are closely intertwined with this

collection. The collection contains correspondence, administrative records, reports, presentat ...

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Leila Judson Tuttle Papers and Chinese Artifacts, 1834-2005 (bulk late 1800s to 1960s)

University of North Carolina at Greensboro

20 linear feet 18 boxes

Lelia Judson Tuttle (1878-1976) was an alumna of the State Normal and Industrial College (now UNCG), and spent over 30 years as a missionary teaching English in China.

☐ Contact Information ☐ Read More

Snap Shooting Around the Golden Gate International Exposition, 1939

University of California, Berkeley - Bancroft Library

5 albums (560 photographic prints) 191 digital objects

Scope and Content This collection consists of five albums of black and white photographs taken by P. T. Glass of the Golden Gate International Exposition. The exposition was held from February 18 to October 29, 1939 on Treasure Island to celebrate the recent openings of the Golden Gate and Oakland Bay bridges. More than 10 million people visited the exposition. A reorganized exposition was held on the site May 25 through September 29, 1940. The photographs in albums 1-4, often humorously titled, were taken between February 18 and October 29, 1939 as Mr. Glass, sometimes accompanied by his wife, parents, and friends, returned repeatedly to the exposition. The views are mostly exterior shots of the various structures, landscaping, and exhibits of the exposition. Exhibits pictured include the Court of the Seven Seas, Sun Tower, Court of the Moon, Sunken Gardens, Court of Reflections, Star Lady, Arch of Triumph, and Court of Flowers. Many architectural features are shown, as well as ... Read More

☐ Contact Information ☐ Read More

USU student folklore genre collection of tales and jokes 1969-2011

Utah State University - Merrill-Cazier Library

ca. 2000 items

Jokes and folktales collected by undergraduate students in USU (1969 to present) and BYU (1969 to 1978) folklore classes. Collected primarily in Utah, the items focus principally on folklore of the Western U.S.

☐ Contact Information ☐ Read More

Volvelle Collection 1897-2012

Yale University - Robert B. Haas Family Arts Library

9.5 linear feet (19 boxes)

Jessica Helfand, a graduate of the Yale School of Art Graphic Design Program (MFA ‘89) and a respected critic of visual culture, collected hundreds of examples of the volvelle format. In December of 2004, Helfand donated the collection to the Arts Library.

☐ Contact Information ☐ Read More

Anne Morrow Lindbergh papers 1906-1997

Yale University - Manuscripts and Archives

164.25 linear feet (300 boxes)

The papers consist of correspondence, diaries, writings, childhood, school and college materials, housekeeping and social records, reports, memoranda and correspondence from the many organizations in which Anne Morrow Lindbergh took an active interest. Also included are voluminous mail from members of her reading public and memorabilia, both objects sent by admirers and items collected by her on her travels. The death of Charles Lindbergh in 1974 is documented by mail from friends, members of the public and organizations. Anne Morrow Lindbergh's writings make up the largest part of the papers and include her diaries (1929-1972, 1982-1988), drafts of her books, working notebooks, speeches, articles and stories, and published reviews of her work. Also in the papers are printed copies of her publications. Her personal correspondence with friends and family runs over many years. Correspondence with friends includes letters exchanged with Anne Carrel, Harry Guggenheim, Corliss Lamont, ... Read More

☐ Contact Information ☐ Read More

Frank L. Snell Papers 1946-1998

Arizona State University Libraries

☐ Contact Information ☐ Read More

Papers, 1883-2001

Harvard University Law School - Historical and Special Collections

13.5 linear feet; 30 boxes

Papers relating to the life of Leo Alexander including documents from his involvement in the Nuremberg Doctors' Trial in Nuremberg, Germany (1946-1947) and his personal and professional life in Vienna, Peiping and Boston (1905-1985.)

☐ Contact Information ☐ Read More

Papers, 1905-2005, n.d.

Radcliffe College - Schlesinger Library

46 file boxes, 1 folio+ box, 2 folio folders, 2 oversize folders, 1 supersize folder, 27 objects, 1 videotape, 1 DVD, 64 photograph folders

Papers of Dr. Nancy Caroline, pioneer in the training of paramedics and emergency medical technicians. Caroline worked in Pittsburgh, Pennsylvania and in Israel and Africa.

☐ Contact Information ☐ Read More

Asa J. Farwell Letters

Winterthur Museum, Garden, and Library

☐ Contact Information ☐ Read More

Walter M. Rosene, Sr. Papers, Special Collections Department, Iowa State University Library

Iowa State University - Parks Library

☐ Contact Information ☐ Read More

Albert Francis Zahm Papers 1889-1953.

University of Notre Dame - Hesburgh Library

35 linear feet. 1 linear foot of photographs.

Scope and Content Correspondence, 1889-1953; manuscripts by Zahm; diaries, 1930-1941; publications and clippings by and about Zahm; correspondence, reports, and other records concerning his involvement with the Smithsonian Institution, the National Advisory Committee for Aeronautics and its Committee on Aerodynamics, the Library of Congress Division of Aeronautics, the Institute of Aeronautical Sciences, and the War Department; material collected by Zahm concerning the North Pole; records of his experiments including notes, design memoranda, lab records, notebooks, sketches, blueprints, and copyright and patent material; teaching and lecture notes; financial records; photographs; and personal effects including a will, membership cards, and addresses.

☐ Contact Information ☐ Read More

Kurt Werth papers 1896-1983

University of Oregon

14.0 linear feet 18 containers

Kurt Werth (1896-1983), a leading illustrator of books for children, was born in Leipzig, Germany. Werth illustrated for a number of magazines, newspapers and books in Germany and the Unites States. The collection is comprised of artwork, correspondence, manuscripts, photographs, wood blocks used for printing, art supplies, and other written materials.

☐ Contact Information ☐ Read More

Records of the Radio Research Laboratory, 1942-1946

Harvard University - Harvard University Archives

51.5 cubic feet (150 boxes and 2 volumes)

The Radio Research Laboratory (RRL) was established in 1942 to develop countermeasures to radar. These records document research projects. Topics include radar, radar countermeasures, microwaves, research methodology, and the relationship of federally-sponsored research to the industrial sector.

☐ Contact Information ☐ Read More

Mike Mansfield Papers 1903-1990

University of Montana - Maureen and Mike Mansfield Library

2450 linear ft. manuscripts, 322 scrapbooks, 132 pieces film and video, 7500 photographs, and 600 art objects

Mike Mansfield was a Butte, Montana, miner who served in the U.S. House of Representatives (1943-1952), the U.S. Senate (1953-1977), and as the Ambassador to Japan (1977-1988). The collection consists of his congressional and unofficial ambassadorial papers, along with audio, moving image, and photographic materials, and a collection of art objects.

☐ Contact Information ☐ Read More

Howard McCord Papers 1953-1979

Washington State University - Holland Library

12 containers. 12 linear feet of shelf space.

Collection contains correspondence, manuscripts of poetry, published works and ephemeral publications, all relating in some way to the work and career of Howard McCord.

☐ Contact Information ☐ Read More

Postcards of California, Oregon, and Washington circa 1898-circa 1939

University of California, Berkeley - Bancroft Library

270 items (postcards). 270 digital objects

Postcards of scenes in various California, Oregon, and Washington locales. Scenic landscapes and tourist attractions predominate.

☐ Contact Information ☐ Read More

Charles L. Camp Collection of Stereographs

University of California, Berkeley - Bancroft Library

181 photographic prints ; stereograph, some albumen ; various sizes 182 digital objects

Scope and Content This collection of stereographs compiled by Charles L. Camp consists of 181 photographic prints from circa 1867 to circa 1895. The photographers include Eadweard Muybridge, Carleton E. Watkins, M. M. Hazeltine, Walker & Fagersteen, William Henry Jackson, J. J. Reilly,

Barkaiow Bros. (Omaha), Kilburn Bros. (N. H.), Halsey and Coffin, Hayward & Muzzall, C. W. J. Johnson, T. J. Norton, H. T. Payne, A. J. Perkins, J. Pitcher Spooner, Andrew Price, W. N. Tuttle Photo, C. R. Savage, Savage & Ottinger's, William Shew, Chas. Weitfle, R. E. Wood (Santa Cruz), Underwood & Underwood, Edward De Froffs (Sitka, Alaska), T. W. Ingersoll, J. D. McAuliffe (Tucson), and Thomas Houseworth & Co. Included are images of mountains, hot springs, rivers, falls, mining, trains and train tracks, a few California Indian images, city views, camping, and the 1868 and 1906 San Francisco earthquakes. Locations featured include San Francisco, Berkeley, Yosemite, Stockton, Los Angeles, Pasadena, ... Read More

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Special Collections and Archives

Kent State University - Special Collections and Archives

☐ Contact Information ☐ Read More

George Nauman Shuster Papers 1918-1977.

University of Notre Dame - Hesburgh Library

15 linear feet. 1 record album. 1 linear foot of photographs. 35 linear feet of printed material.

Scope and Content Correspondence, reports, minutes, interviews, notebooks, clippings, contracts with publishers, and drafts of essays, speeches, and books; including letters from Franklin Delano Roosevelt, Eleanor Roosevelt, Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, Jacques Maritain, Padraic Colum, Hilaire Belloc, Van Wyck Brooks, Francis J. Sheed, Saul Alinsky, Dietrich von Hildebrand, Heinrich Bruning, and Konrad Adenauer; with material pertaining to his visits to Germany in 1937- 1938, 1945, and 1950-1951, his conversations with German intellectuals, politicians, soldiers and refugees, his work with UNESCO, and his service on the Board of Trustees of the James Picker Foundation for Radiological Research, the Broadcasting Foundation of America, Briar Cliff College, and the Industrial Areas Foundation; also a phonograph record of the funeral of Winston Churchill, photographs, and books.

☐ Contact Information ☐ Read More

Archives Collections | Collection on Deutsche Guggenheim Berlin | A0054

Guggenheim Museum - Library and Archives

☐ Contact Information ☐ Read More

Hisako Hibi Collection

Japanese American National Museum

Scope and Content Sixty-three oil paintings painted by Hibi at Tanforan Assembly Center in California and Topaz concentration camp in Utah from 1942 to 1945. Subjects include various daily activities, still lifes, and landscapes.

☐ Contact Information ☐ Read More

Collection of H.J. Heinz Company (Pittsburgh, Pa.),

Senator John Heinz History Center

☐ Contact Information ☐ Read More

Jimmy Van Heusen Collection of Musical Works and Papers, 1853-1994, bulk 1939-1972

University of California, Los Angeles - Charles E. Young Research Library

166 boxes

Collection consists of American song composer Jimmy Van Heusen's papers and materials, both business and personal. Items include an extensive collection of unpublished music manuscripts and song lyrics, published sheet music, correspondence, personal papers, and business documents. Many materials relate to his interactions with Johnny Burke, Sammy Cahn, Bing Crosby, Frank Sinatra, and others, and to his publishing companies Burke & Van Heusen, Inc. and Van Heusen Music Corporation. Also includes sound and audiovisual materials, including his personal LP collection, unpublished home recordings, and home movies. Photographic material includes both press and personal prints, some negatives, and color slides. Other items include performance scripts, altered lyrics, biographic materials, professionally assembled scrapbooks, and other published materials from his personal collection. In addition to his musical career, the collection highlights his interests in horses and flying, and his ... Read More

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Oliver family photograph collections circa 1880-circa 1920s

University of California, Berkeley - Bancroft Library

circa 2700 glass plate negatives and photographs 2047 digital objects

The Oliver Collection consists of approximately 2700 glass plate negatives and photographic prints taken mainly by amateur photographer William Letts Oliver and his son, Roland L. Oliver. Subjects include maritime and yachting scenes, views of California and San Francisco Bay area, University of California at Berkeley, mining, logging, the Bohemian Grove, and the Oliver family.

☐ Contact Information ☐ Read More

Miscellaneous Manuscripts Collection 1770-1987

University of Notre Dame - Hesburgh Library

3 linear feet.

Scope and Content Miscellaneous manuscripts assembled by the archives.

☐ Contact Information ☐ Read More

Gordy Motown audio collection Bulk, 1960-1988

Eastern Michigan University

37.4 Linear feet 29 archive boxes, 2 flat boxes, 1 record center carton

Berry Gordy founded the Motown Record Corporation in 1959. Motown flourished in the 1960s and 1970s due to Gordy's ability to bring talented individuals aboard, such as Smokey Robinson who produced his first record in 1962. The Gordy Motown Collection was established by Esther Gordy Edwards in November 1972 and includes Sound Recordings and Print Materials that document Motown Records and the other labels established by Berry Gordy from the 1950s, 60s through the late 1980s. The collection is arranged in three record groups, Sound Recordings, Print Materials and Exhibitions and Artifacts, and further arranged by artist, label, and chronology.

☐ Contact Information ☐ Read More

Carroll H. Leggett Collection | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Bob (Robert P.) Weatherly Papers 1885-1995

Washington State University - Holland Library

34 boxes, plus 23 volumes 42 linear feet of shelf space.

The papers consist almost entirely of foldered research materials, made up of notes, correspondence, news clippings, copies of historical documents, pamphlets and other such ephemeral literature, maps, and a great many photographs. Photographs are intermingled throughout the collection.

☐ Contact Information ☐ Read More

Michael McClure papers : additions 1874-2003

University of California, Berkeley - Bancroft Library

Number of containers: 53 boxes, 14 volumes, 2 oversize boxes, and 13 oversize folders Linear feet: Approx. 23

The Michael McClure Papers: Additions, 1874-2002, (bulk 1949-2002), present a comprehensive view of his work as a writer, spanning the length of McClure's career. The bulk consists of notebooks and writings, including poems, prose, and plays in manuscript, draft and final form. There is very little correspondence. There are also professional papers, which include posters, flyers, and broadsides, many advertising readings by McClure and others, and productions of his plays, including The Beard. There is a small amount of artwork by McClure, his family, and friends; and materials by and about artists Bruce Conner, Wallace Berman, and George Herms from William Jahrmarkt and the Batman Gallery, among others. The small amount of personal papers include records and family correspondence. These papers complement The Bancroft Library's other extensive holdings documenting the postwar San Francisco poetry renaissance and its influence on American literature.

☐ Contact Information ☐ Read More

California Faces: Selections from The Bancroft Library Portrait Collection

University of California, Berkeley - Bancroft Library

1,232 images selected from The Bancroft Library's Portrait Collection ; various sizes 1230 digital objects

Scope and Content California Faces consists of 1,232 photographic and other pictorial portraits of 416 men and women prominent in California's history. The portraits, selected from The Bancroft Library Portrait Collection, offer a diverse selection of artists, writers, businessmen, politicians, scientists, entertainers, and others, primarily from the early nineteenth-century until the present. Individuals from the San Francisco Bay Area tend to predominate since the library's holdings are strongest in this area. Many notable figures from California's pre-statehood and early statehood days are featured: Sir Francis Drake, the earliest Anglo to set foot on California soil; Patrick Breen and Eliza Donner from the ill-fated Donner Party; frontiersman Kit Carson, John Sutter, Lola Montez, and many others. Writers who were either born and raised in the state or who spent significant periods of time in California are included: traditional chroniclers of Western experience (Bret Harte and ... Read More

☐ Contact Information ☐ Read More

Mary Agnes Burniston Brazier Papers, 1941-1995

University of California, Los Angeles - Louise M. Darling Biomedical Library

12.3 linear feet (26 boxes)

Mary A. B. Brazier was born in England in 1904 and died in Falmouth, MA in 1955. She received a Ph. D. in physiology and biochemistry from the University of London in 1930, began neuroscience research at Maudsley Hospital, London, and in 1940 came to Boston on a Rockefeller fellowship. She remained at the Massachusetts General Hospital, Harvard University, and the Massachusetts Institute of Technology for twenty years, then moved to the Brain Research Institute at UCLA until her retirement. She was internationally known as an outstanding neuroscientist, historian, author, and editor. This collection consists mainly of materials pertinent to her historical research: photocopies of texts, notes, photographs and negatives of some 500 individuals and 40 institutions important in the development of the neurosciences; there is some emphasis on Russian neurophysiology and on instances of early calculating machines. About a tenth of the collection consists of professional and personal ... Read More

☐ Contact Information ☐ Read More

Papers of Alix Dobkin, 1973-2004 (inclusive), 1979-1995 (bulk)

Radcliffe College - Schlesinger Library

10.94 linear ft. (17 + 1/2 file boxes) plus 1 folio box, 6 oversize boxes, 1 folio folder, 4 folio+ folders, 2 oversize folders, 1 supersize folder, 17 photograph folders, 2 slide folders, 6 objects, and electronic records

Papers of lesbian singer, songwriter, and activist Alix Dobkin include fan mail, business correspondence, t-shirts, and material about the Michigan Womyn's Music Festival.

☐ Contact Information ☐ Read More

Teton Dam disaster oral history transcriptions 1976-1978

Utah State University - Merrill-Cazier Library

2.5 linear ft.

Transcriptions of oral history tapes giving personal narratives of the Teton Dam disaster in southeastern Idaho, June 5, 1976. Subjects include descriptions of the flood's approach, damage to property, recovery efforts and the effects of the ordeal on people's lives and their communities.

☐ Contact Information ☐ Read More

Film Stills and the History of Photography Slide Collection ca. 1960-2005

Yale University - Visual Resources Collection

15 linear feet (87 boxes in 15 containers)

Collection consists of color and black and white 35 mm slides of international film stills and examples from the history of photography from 1839 to the present. Film stills largely from the Museum of Modern Art film still series.

☐ Contact Information ☐ Read More

Christopher Coover Collection of Theater Broadsides, 1790-1868

State University of New York Buffalo - Music Library

1 box (18 items)

Collection of seventeen (and one duplicate) theater broadsides dating from 1790-1868 for performances in Boston, Massachusetts (2), London, England (14), and York, England (1).

☐ Contact Information ☐ Read More

Industrial Life Photograph Collection, ca. 1920-1941

Harvard University - Baker Library

54 linear ft. (58 boxes)

Photographs collected by the Business Historical Society to document major industries in the United States and industrial processes.

☐ Contact Information ☐ Read More

Robinson-Via Family Papers

Smithsonian Institution - National Museum of American History

☐ Contact Information ☐ Read More

William N. Still, Jr., Papers | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

E. Frank Stephenson, Jr., Collection | Joyner Library | East Carolina University

East Carolina University - Joyner Library

☐ Contact Information ☐ Read More

Collection of supernatural religious legends 1958-2007

Brigham Young University - L. Tom Perry Special Collections

52 boxes (13 linear ft.)

Collection contains fieldwork reports of legends on religious themes, often with cultural and historical connections to Mormonism. Items were collected by students in folklore classes at Brigham Young University, Utah State University, and the University of Utah from 1958 to 2007. Most of the items are typewritten, but a few of the older items are handwritten. Many of the items contain a description of how, when, and where they were collected as well as explanations of social and cultural contexts.

☐ Contact Information ☐ Read More

Catalogue of the papers of J.Angus Gillan

University of Durham

☐ Contact Information ☐ Read More

The Keesing Collection on Popular Music and Culture 1950-1990

University of Maryland - Archives and Manuscripts

The Keesing Collection on Popular Music and Culture consists of books, serials, recordings, sheet music, clippings, memorabilia, and teaching and research materials related to twentieth-century American popular music, and to rock and roll music in particular. The materials were collected by Hugo Keesing, a popular culture scholar and former professor of American Studies at the University of Maryland, and by Dr. Keesing's brother, Wouter Keesing. The bulk of the collection covers the period from the 1950s to the 1990s. Serials in the collection include Rolling Stone, Pulse, Discoveries, Goldmine, and many other national and regional music serials. Research and teaching materials include Dr. Keesing's University of Maryland syllabi and class notes, writings, auction lists, catalogues, and price guides. In addition to the books housed with the archival collection, there are an additional 3,000 books that are can be found through the University of Maryland catalog. The collection is broad ... Read More

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Donald Ryder Dickey Photographic Collection, 1908-1962

University of California, Los Angeles - Louise M. Darling Biomedical Library

72.7 linear ft. (139 boxes)

Struck by a serious heart condition during his senior year at Yale, Dickey returned to early interests in natural history and photography to occupy his mind and hands during the prolonged recovery period. By the time he had regained full strength in 1916, he had also formulated a new life goal: to establish a research center for study of the vertebrate zoology of Southern California, and to build a supporting collection of taxidermy specimens, photographs and books. This finding aid introduces the still photography part and some movie footage of that collection: over 4000 images captured by Dickey and his associates on various formats of film negatives, glass plates and slides. Each entry in the finding aid for the still photographs leads to a Dickey negative and a 5 x 8" reference card which contains a positive image, and identifying information. Three-hundred-and-fifty of the images, from 1911-1929, have been digitized and are viewable online at: ... Read More

☐ Contact Information ☐ Read More

Inventory of Bernard Rosecrans Hubbard, S.J., Papers

Santa Clara University

Cook-Peary Materials Hubbard, in his lectures, advanced the cause of Frederick Cook, who claimed to have reached the North Pole before Peary. This collection represents material sent to Hubbard and Bernard Stanley by Mabel Shea, whose brother William Shea had researched the controversy. The first two folders also contain correspondence with Helene Cook Vetter, Cook'sdaughter.

☐ Contact Information ☐ Read More

Records of Quest: A Feminist Quarterly, 1970-1985

Radcliffe College - Schlesinger Library

15.64 linear ft. (33 file boxes, 1 half file box, 1 oversize box), plus 2 folio folders, 2 folio+ folders, 1 oversize folder, 3 photograph folders, 76 audiotapes, 3 objects

Articles, minutes, correspondence, business and financial records, retreat materials, audiotapes, t-shirts, and banners of Quest: A Feminist Quarterly

☐ Contact Information ☐ Read More

Julius S. Schreiber Papers 1933-1984

National Library of Medicine - Archives and Manuscripts

Collection contains correspondence, reports, printed materials, and photographs document Dr. Julius Schreiber's psychological orientation of American soldiers during World War II and his efforts to improve American society through the National Institute of Social Relations just after the war.

☐ Contact Information ☐ Read More

Crocker (C. Templeton) papers Bulk, 1930-1938

California Academy of Sciences

53.2 Cubic feet 80 boxes (11 manuscript boxes, 20 clam shell boxes, 4 record center cartons, 3 legal-sized manuscript boxes, 1 half-width manuscript box, 3 small irregular boxes, 25 oversize album boxes, 13 wooden boxes containing glass Lantern slides and Glass Plate Negatives) 20 reels of 16mm film, 1 oversize photo folder, 1 oversize set of rolled items, 2 empty film cases

The C. Templeton Crocker Collection consists of papers and materials relating to Templeton Crockerx2019;s life, primarily during his expeditions on the yacht, Zaca during the 1930s. The collection includes manuscripts, field notes, correspondence, limited fictional writings, and log books from the Zaca. The collection also includes 16mm films of his voyages, photo albums, negatives, glass plate negatives, and glass lantern slides.

☐ Contact Information ☐ Read More

William A. Baum Collection1926/1991

Lowell Observatory Library

☐ Contact Information ☐ Read More

Records of the Cruising Club of America (Coll. 303)

Mystic Seaport Museum

☐ Contact Information ☐ Read More

Howard W. and Jean Lipman papers 1848, 1916-2000

Smithsonian Institution - Archives of American Art

The Howard W. and Jean Lipman papers measure 46.2 linear feet and span the years 1916 to 2000, with one brochure maintained in a research file dating to 1848. The bulk dates for the collection are 1932 to 1992. The papers primarily concern the art collecting activities and interests of the Lipmans which included modern American sculpture, American folk art, and other contemporary American paintings. Found within the papers are correspondence files, notes and printed material that served as research and reference material, along with financial material. The collection also contains writings, notes, and editorial material used by Jean Lipman in her dual roles as an editor for Art in America magazine and as a respected art critic and author.

☐ Contact Information ☐ Read More

Seamus Heaney papers, 1951-2004

Emory University - Manuscript, Archives, and Rare Book Collection

51 linear ft. (102 boxes) 14 oversized papers (OP)

Personal papers of Irish poet Seamus Heaney consisting mostly of correspondence, as well as some literary manuscripts, printed material, subject files, photographs, audio-visual material, and personal papers from 1951-2004.

☐ Contact Information ☐ Read More

Caricatures and other separate prints by George Cruikshank, engraved between the years 1803-1871: the unique collection formed by Captain Douglas, 1803-1871.

Harvard University - Houghton Library
8 volumes; 56 x 44 centimeters (each)
A collection of engravings by George Cruikshank, formed by Richard J. H. Douglas.

☐ Contact Information ☐ Read More

Emmett L. Hudspeth Collection of Elizabeth Olds 1921-1986, undated

University of Texas - Harry Ransom Center
25 boxes, 1 document box, 21 flat file drawers, 21 framed paintings (853 items)
The bulk of the collection comprises original works by Olds: 452 drawings, 109 paintings (oil, gouache, watercolor), 218 prints (lithographs, woodcuts, screen prints), 7 posters, 51 mixed media works, and 9 wood blocks. Included are several works from her studies in Paris during the 1920s, many Depression-era works, and later works from her travels in Canada, France, Guatemala, Mexico, and the United States (especially New England and the Pacific Northwest). There are also nature studies and a few children's book illustrations.

☐ Contact Information ☐ Read More

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Fewer matches Find records where your search terms are within 4 words of each other

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Paul A. Putnam Papers, 1926-1953
(Manuscript Collection #313)

About this Collection | Add/View Notes | View Digitized Objects | Request Material

Descriptive Summary

Title:	Paul A. Putnam Papers
Creator:	Putnam, Paul A. (Paul Albert), 1903-1982
Repository:	ECU Manuscript Collection
Languages:	English
Abstract:	Papers (1926-1953) of Brig. General, U. S. Marine Corps, an aviator, who was captured at Wake Island and was a POW in Japan, 1941-1945, consisting of correspondence, diaries, photographs, clippings, citations, orders, recipe book, copies of awards, citations, publications, newspaper articles.
Extent:	0.43 Cubic feet, 306 items , consisting of correspondence, diaries, photographs, clippings, citations, orders, recipe book, and miscellany.

Administrative Information

Accessions Information
July 19, 1976, ca. 250 items; Papers (1926-1949) of Marine Corps officer, including correspondence, diaries, photographs, clippings, citations, orders, and related materials. Diaries pertain to capture of Wake Island by the Japanese and imprisonment in a Japanese POW (prisoner-of-war) camp. Gift of Brig. General and Mrs. Paul A. Putnam, Fairfax, Virginia.

August 22, 1986, 9 items; World War II POW recipe book and correspondence (1941, 1945-1947). Gift of Mrs. Virginia M. Putnam, Mesa, Arizona.

Access Restrictions
No restrictions

Copyright Notice
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Preferred Citation
Paul A. Putnam Papers (#313), East Carolina Manuscript Collection, J. Y. Joyner Library, East Carolina University, Greenville, North Carolina, USA.

Acquisition Information
Gift of Brig. General
Gift of Mrs. Paul A. Putnam
Gift of Mrs. Virginia M. Putnam

Processing Information
Processed by S. Hill; L. Turner, January 1992

Encoded by Apex Data Services

Biographical / Historical Note

What is this page?

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Paul A. Putnam
Papers (#0313)

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Brigadier General Paul Albert Putnam (1903-1982) was a native of Milan, Michigan. He attended Iowa State College, at Ames, where he later enlisted in the Marine Corps. He was appointed 2nd Lieutenant on March 3, 1926, while he was stationed at the Navy yard in Norfolk, Virginia.

After he was commissioned, Putnam went to Nicaragua, where he won the Nicaragua Cross of Valor and a letter of commendation for suppression of banditry. After taking flying lessons in San Diego in 1928, Putnam returned to Nicaragua as an aviator. He assisted in the rehabilitation of that country after an earthquake in 1932.

Following his return from Nicaragua, Putnam served at Pensacola, Florida, St. Thomas in the Virgin Islands, and at the officers' school in Quantico, Virginia. Putnam returned to San Diego in June, 1939, where he served until his departure for duty in the Pacific during World War II. By then a major, he commanded Marine Fighting Squadron 211, engaging in temporary aviation duty on Wake Island. Putnam arrived on Wake Island on December 4, 1941, and was captured by the Japanese when the island fell on December 23, 1941. Putnam and other prisoners arrived at Zentsuji Prison Camp in Japan on January 29, 1942. He remained in Japanese prison camps until liberated by American troops in August, 1945. He was awarded the Navy Cross for his heroism at Wake Island.

Description

The most significant materials in the collection pertain to the defense of Wake Island and Putnam's imprisonment in Japan. Of particular importance are Putnam's three diaries which mention his capture on Wake Island and describe his imprisonment by the Japanese (1942-1945). Portions of the diaries were written in shorthand; however, they have been transcribed. Also included is a POW recipe book from the prison camp in Zentsuji, Japan.

The diaries discuss life in prisoner-of-war camps: problems with food, unsanitary conditions, the difference in treatment of officers and enlisted men, and day-to-day routines. The routines included work around the camp, raising rabbits, and agricultural activities. Putnam also recorded the prisoners' move to Rokuroshi (June, 1945) and the reaction of the Japanese to the bombing of Hiroshima and Nagasaki (Aug. 6-17, 1945).

Also in the collection are a report, rosters, and other records that reflect the activities of the Marine Fighting Squadron 211. Putnam recorded information about his squadron's defense of Wake Island and noted details of the service of each man in the squadron.

Among the chiefly routine correspondence pertaining to Putnam's military career (1926-1953) are letters reflecting the service of Putnam and his men on Wake Island and their subsequent imprisonment. Included are copies of letters Putnam wrote to his family from Japan and correspondence recommending some of his men for citations. In addition, the correspondence includes a confidential letter regarding a clandestine naval operation to Wake Island (1941), and post-war correspondence between Putnam and the men that served under his command on Wake Island and between Putnam and his superiors (1942-1947). In the post-war correspondence Putnam recognizes the spirit of the men during captivity and the justice of their receiving delinquent flight-order pay.

Additional material pertaining to the defense of Wake Island includes copies of awards, citations, and a variety of publications, including newspaper articles and the score of a song, "Wake Island."

Routine orders (1926-1952) provide details concerning Putnam's military career.

Among the miscellaneous material in the collection are a photograph of Putnam and his wife and a chronology of Putnam's service in the Marine Corps. Oversized material includes three watercolor prints done by Arthur Beaumont of Wake Island fighting scenes dramatized in the Paramount movie "Wake Island."

Subject Headings

Personal/Family name

Putnam, Paul A. (Paul Albert), 1903-1982

Corporate names

United States. Marine Corps—Officers

United States Marine Fighter Squadron, 211

Topical terms

Wake Island, Battle of, Wake Island, 1941

World War, 1939-1945—Prisoners and prisons, Japanese

Soldiers—United States—Correspondence

World War, 1939-1945—Personal narratives, American

Geographic names

Hiroshima-shi (Japan)—History—Bombardment, 1945

Nagasaki-shi (Japan)—History—Bombardment, 1945

Zentsu¯ji-shi (Japan)—History, military—20th century

Preliminary Inventory

Below is material taken from a preliminary inventory and represents content from the collection that is unprocessed.

Expand All | Collapse All

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  - **Folder g**
  - **Folder h**
  - **Folder i**
  - **Folder j**
  - **Folder os** (3 items digitized)
    - **Wake Island First Jap Cruiser of the War Sent to Bottom by U.S. Marine Fighting Plane** (item #1)
    - **Wake Island Jap Invasion Troops Meet Terrific Shellfire of Heroic Marine Defenders** (item #2)
    - **Wake Island Grumman Fighting Plane Delivers Death Blow to Japanese Cruiser** (item #3)

Online access to this finding aid is supported with funds created through the federal Library Services and Technology Act (LSTA). These funds come through a grant from the Institute of Museum and Library Services which is administered by the State Library of North Carolina, a division of the North Carolina Department of Cultural Resources. This grant is part of the North Carolina ECHO, Exploring Cultural Heritage Online, Digitization Grant Program.

Finding Aids for Special Collections and University Archives
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Our finding aids:
The finding aids on this website describe collections that are housed within the Special Collections department of Joyner Library at East Carolina University.

These documents are produced to give researchers an overview of a collection of papers, audio visual material, and more.

The finding aids are encoded in **EAD**, Version 2002. A large portion of our finding aids were originally outsourced to be encoded by the company **Apex CoVantage**. More information about that process can be read about in this article, **"Outsourcing EAD: Guidelines for NCEAD Institutions considering an outsourcing solution for encoding legacy finding aids"**. Our University Archives department is using **Archivists' Toolkit** to manage their collections and to output their EAD.

This site:
Our EAD documents are indexed and made searchable with Ixiasoft's **TEXTML database**. Portions of these documents have also been added to an SQL database to help enable some of our "browsing" features.

The website utilizes Yahoo's YUI **Grids CSS** framework as well as the **jQuery** javascript library. For our container lists, we are using Jörn Zaefferer's jQuery **Treeview** plugin. For most of our icons, we are using Aleksandr Kozmenko's **Led Icon Set** v1.0.

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John B. Green Collection, 1844-1972
(Manuscript Collection #380)

About this Collection | Add/View Notes | View Digitized Objects | Request Material

Descriptive Summary

Title: John B. Green Collection

Creator: Green, John B.

Repository: ECU Manuscript Collection

Languages: English

Abstract: Collection (1844-1972) of material related to Craven Co., N.C., or to maritime topics. Cemetery records for Craven Co., N.C., list 800 tombstones and include some hand-drawn maps and local historical notes. Records of the New Bern Chapter of the United Daughters of the Confederacy, New Bern, N.C., include a minute book (1954-1966), membership roll calls, correspondence, clippings, notes, reports, resolutions, and other materials. Postcards, stereographs, and sheet music concern naval and maritime themes and include World War I patriotic sheet music. Scrapbook (1919-1922) contains clippings on the construction of concrete ships at the Newport Shipbuilding Corporation of New Bern, N.C., and on the New Bern Bears baseball team. Other postcards and printed materials concern the North Carolina Outer Banks ferries; Bethlehem Steel Corporation; and the U.S. Navy, including the USS Maine, early submarines USS Porpoise and USS Shark, the USS San Francisco, and a compilation of articles written during WWI for the onboard newspaper of the USS George Washington entitled The Hatchet of the United States Ship George Washington by Captain Edwin T. Pollock and Lieutenant Paul F. Bloomhardt.

Extent: 0.73 Cubic feet, 131 items , ca. 0.73 cubic feet, copies, of cemetery records, hand-drawn maps, and local historical notes.

Administrative Information

Accessions Information

March 12, 1979, 89 pages; Craven County, N.C., cemetery records. Copies of original in possession of John B. Green III, New Bern, N.C.

April 27, 1994, (unprocessed addition 1), 60 items, 0.200 cubic feet; New Bern Chapter Records (1954-1967) of the United Daughters of the Confederacy, New Bern, North Carolina Chapter including minute book, January 1954 - September 1966, including membership roll calls, ca. 1953-1965; also correspondence, clippings, notes, reports, resolutions, memorials, poems, songsheets, brochures, pamphlets, membership application forms, etc., 1954-1968, undated. Holograph, Typescript and Printed; See prelinary inventory. Donor: Mr. John B. Green, III

March 4, 1997, (unprocessed addition 2), 1 box, 54 items, 0.050 cubic feet; Collection (1898-1972, undated) of picture post cards, stereographs and sheet music with naval and maritime themes, including World War I patriotic sheet music for "The Navy Took Them Over" and "The Navy Will Bring Them Back" Lyrics by Yeoman Howard Johnson, U.S.N. Music by Ira Schuster, copyrighted by Leo Feist. See preliminary inventory. Donor: Mr. John B. Green, III

September 5, 2000, (unprocessed addition 3), 1 volume, 1 item, 0.200 cubic feet; Scrapbook (1919-1922) containing clippings on construction of concrete ships at the Newport Shipbuilding Corp., New Bern, North Carolina; and on the New Bern Bears baseball team. Also included is a photograph of two ships under construction at the Newport Ship Building Yard. See preliminary inventory. Donor: Mr. John Green

August 4, 2006, (unprocessed addition 4), 11 items, 0.220 cubic feet; Collection (ca 1844, 1906-1961, undated) including a letter from Upton Beall to Commander Ed. W. Carpenter, Navy Yard, Gosport, VA, 14 Dec. 1844, agreeing to officiate his wedding; postcards and printed materials related to the U. S. Navy, North Carolina outer banks ferries, Bethlehem Steel Corporation, USS MAINE, the early submarines USS PORPOISE and USS SHARK, USS SAN FRANCISCO, ca 1906-1961; also The Hatchet of the United States Ship GEORGE WASHINGTON, compiled by Captain Edwin T. Pollock, U.S. Navy and Lieut. (J.G.) Paul F. Bloomhardt, Chaplain Corps., U. S. Navy (New York: J. H. Little & Ives Co. ©1919 by Capt. Edwin T. Pollock) See preliminary inventory. 1 box. 1 vol. & 11 items. 149 p. (ca. 0.220 cubic feet) Recd. 5/12/2006. Donor: John B. Green, III.

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June 2, 2010, (unprocessed addition 5), 4 items, 0.010 cubic feet; Collection (ca. 1900-1911, 1942) of three postcards with nautical scenes including "U.S. Monitor 'The Terror'", including boxing, wrestling, & animal mascots aboard U.S. naval ships CONNECTICUT and LOUISIANA; Postcard from unknown author, Roxbury, New Hampshire to Mrs. Francis Roberts, Northfield, Vermont; verso shows excursion ship & pleasure vessels in Sunapee Harbor, N.H.; package of World War II ephemera including two "Remember Pearl Harbor / Keep 'em Flying! / Uncle Sam Needs Pilots / Be A U. S. Army Aviation Cadet" stickers with ordering information card. See preliminary inventory. 4 items. 6 p. (ca 0.010 cubic feet) Recd 2/11/2010. Donor: John B. Green, III.

Access Restrictions
No restrictions

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Preferred Citation
John B. Green Collection (#380), East Carolina Manuscript Collection, J. Y. Joyner Library, East Carolina University, Greenville, North Carolina, USA.

Acquisition Information
Gift of Mr. John B. Green, III
Gift of Mr. John Green

Processing Information
Processed by F. Elliot, October 1986

Encoded by Apex Data Services

Description

This collection consists of tombstone lists and cemetery descriptions from Craven County, N.C., and "Old Craven Township No. 4," now in Pamlico County.

Approximately 800 tombstones are listed, with burials from 1755 to the 1970s. Forty-two family and church cemeteries are on the inventory. Green includes a two-page list of thirty-six of these, with the number of known burials and the oldest known burial listed for each. Although the sites are listed under township cover-sheets, precise directions are given to each cemetery. The largest ones are in New Bern or its immediate area. Hand-drawn maps are included for several sites, and the background and present condition of family sites are described. Also included are a map for Township No. 9 and four pages of copied inscriptions from historic sites in the New Bern area. Revolutionary, Confederate, and unmarked graves are noted, as are those of Richard Dobbs Spaight and other prominent early North Carolinians of the New Bern area.

Subject Headings

Corporate names
- United Daughters of the Confederacy. New Bern Chapter
- Bethlehem Steel Corporation
- Newport Shipbuilding Corporation (New Bern, N.C.)

Topical terms
- Cemeteries—North Carolina—Craven County
- Cemeteries—North Carolina—Pamlico County
- Historic sites—North Carolina—New Bern
- Baseball—North Carolina—New Bern
- Ferries—North Carolina—Outer Banks

Geographic name
- Craven County (N.C.)—Genealogy

Preliminary Inventory

Below is material taken from a preliminary inventory and represents content from the collection that is unprocessed.

Expand All | **Collapse All**

Box 1

Folder a
Craven County, N.C.

Folder b
United Daughters of the Confederacy, Miscellaneous

Folder c
Clippings

Folder d (3 items digitized)
Postcards
- Coast Guard cutter "Pamlico," New Bern, N.C. (item #1)
- Water front, New Bern, N.C. (item #2)
- Water front, Newbern, N.C. (item #3)

Folder e
Minutes of the United Daughters of the Confederacy, New Bern Chapter

Box 2
Scrapbook

Folder b (1 item digitized)
- Photo of Four Concrete River Steamers

Box 3

Folder a
Letters and Postcards (1844-1961, undated)

Folder b
The Hatchet of the USS George Washington

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S0679 Peters, Charlotte, Papers, 1930-1977
1412 Folders, 2 Tapes, 16 Videotapes, 630 Photographs

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

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The Charlotte Peters Papers were donated by Charlotte Peters on August 15, 1981 and was added to by Charlotte Peters' daughter, Patricia Schwarz, on June 26, 1989.

Charlotte Peters was the first woman on television in St. Louis and a twenty-three year veteran of a daily one-hour show on KSD-TV ' Channel 5 and KTVI ' Channel 2. Peters first began to her television career when she won a spot on Russ Severin's To The Ladies television show after she responded to an announcement for a talent contest at KSD-TV. Seven years later KSD-TV changed the name from *To The Ladies* to *The Charlotte Peters Show*. The hour-long musical-variety show was based on whim, impulse, and audience participation. Peters created the theme and wrote ten percent of each show and the other ninety percent was ad lib. Her last show was July 10, 1970.

SCOPE AND CONTENT
The Charlotte Peters Papers includes correspondence, newspaper clippings, sheet music, audiotapes, videotapes, and photographs. Together they chronicle Charlotte Peters' television career from 1947-1970.

This collection is divided into five series: (1) Correspondence, (2) Newspaper clippings, (3) Sheet Music, (4) Photographs, (5) Videotapes and audiotapes.

SERIES DESCRIPTION
SERIES 1 ' CORRESPONDENCE, FOLDERS 1-11
This series includes Charlotte Peters' correspondence from 1953-1972. Arranged chronologically.

SERIES 2 - NEWSPAPER CLIPPINGS, FOLDERS 12-27
This series includes newspaper clippings from 1950-1977 involving Charlotte Peters. Arranged chronologically.

SERIES 3 - SHEET MUSIC, FOLDERS 28-1396
This series includes sheet music and skits performed on The Charlotte Peters Show. Arranged alphabetically.

SERIES 4 ' PHOTOGRAPHS, FOLDERS 1397-1412
This series includes 630 photographs and three negatives of Charlotte Peters on To The Ladies and The Charlotte Peters Show, Charlotte Peters at various events, and various public figures. See photo database for descriptions.

SERIES 5 ' VIDEOTAPES AND AUDIOTAPES, T679.1-T679.2, V679.1-V679.16

This series includes audiotapes of Charlotte Peters interviewing two police officers concerning auto theft and women's self-defense. Also, included are sixteen videotapes on 2 inch quad tapes, 16mm film, and ' inch cassette tapes. Subjects include segments of To The Ladies and The Charlotte Peters Show; Bob Hannah interviewing various movie stars; Charlotte Peters' home movies; Charlotte Peters' interviewing various movie stars on location; Charlotte Peters accepting a movie award; and Charlotte Peters on vacation to Paris, London, Tucson, Jordan, and Rome.

FOLDER LIST
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FOLDERS 1-106

SERIES 1 ' CORRESPONDENCE, FOLDERS 1-11
1. Correspondence, 1953-1958.
2. Correspondence, 1959.
3. Correspondence, 1960-1962.
4. Correspondence, 1963.
5. Correspondence, 1964.
6. Correspondence, 1965.
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8. Correspondence, 1967.
9. Correspondence, 1968.
10. Correspondence, 1969-1972.
11. Correspondence, n.d.

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12. Newspaper Clippings, 1950-1957.
13. Newspaper Clippings, 1958.
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17. Newspaper Clippings, 1962.
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27. Newspaper Clippings, n.d.

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28. 'Ac-cent-tchu-ate the Positive,' n.d.
29. 'The Ace in the Hole,' n.d.
30. 'The Achilles Tendon,' n.d.
31. 'Adelaide's Lament,' 1950.
32. 'Adolph Hitler and the M.C.A.,' n.d.

33. 'Adventure,' n.d.
34. 'Advertising Skit,' n.d.
35. 'After Today,' n.d.
36. 'After You've Gone,' n.d.
37. 'Ah! Camminare,' n.d.
38. 'Ah! So Pure,' n.d.
39. 'Ah, Sweet Mystery of Life,' n.d.
40. 'Ain't A Hankering,' n.d.
41. 'Ain't Misbehavin',' n.d.
42. 'Ain't We Got Fun,' n.d.
43. 'Alabama Jubilee,' n.d.
44. 'Alabamy Bound,' n.d.
45. 'Alice's Restaurant,' 1966.
46. 'All of Me,' n.d.
47. 'All That Jazz,' n.d.
48. 'All Those Pretty Men,' 1970.
49. 'Allez-vous-en, Go Away,' 1953.
50. 'Aloha Oe!,' n.d.
51. 'Alvin's Harmonica,' n.d.
52. 'Always True to You in My Fashion,' n.d.
53. 'Am I Blue,' n.d.
54. 'Ambrose,' n.d.
55. 'America the Beautiful,' n.d.
56. 'An Open Letter to My Teenage Son,' n.d.
57. 'And a Man,' n.d.
58. 'And They Called it Dixieland,' n.d.
59. 'Annie Skinner's Chicken Dinners,' 1960.
60. 'Another Opening, Another Show,' 1949.
61. 'Any Way the Wind Blows,' n.d.
62. 'Anyone Can Move a Mountain,' 1966.
63. 'Anything Goes,' n.d.
64. 'Anything You Can Do,' 1946.
65. 'Anytime,' n.d.
66. 'Anytime, Anytime,' n.d.
67. 'Anytime at All,' n.d.
68. 'Anytime is Lovin' Time,' 1953.
69. 'Apartment Hunting,' n.d.
70. 'Applause,' n.d.
71. 'Applause,' 1970.
72. 'Apple Green,' n.d.
73. 'April in Fairbanks,' n.d.
74. 'April Showers,' n.d.
75. 'Are You From Dixie,' n.d.
76. 'Are You From Wellston,' n.d.
77. 'Are You Ready for a Laugh,' n.d.
78. 'Are You Sure,' 1960.
79. 'Armistice Day,' n.d.
80. 'Around the World,' n.d.

81. 'The Art of Love,' n.d.
82. 'As Time Goes By,' n.d.
83. 'Aseat Cavatte,' n.d.
84. 'At Long Last Love,' 1960.
85. 'At the Crossroads,' 1967.
86. 'At the Motion Picture Ball,' n.d.
87. 'At the Old Town Hall,' n.d.
88. 'Audd Lang Syne,' n.d.
89. 'Automation,' n.d.
90. 'Autumn Leaves,' 1947.
91. 'Awkward Situation,' n.d.
92. 'A Baby Cried,' n.d.
93. 'Baby Has Gone Bye Bye,' n.d.
94. 'Baby Me,' n.d.
95. 'Baby Mine,' n.d.
96. 'Baby Sittin' Boogie,' n.d.
97. 'Baby Snooks - Bad and Good,' n.d.
98. 'Baby Snooks ' Cleanliness,' n.d.
99. 'Baby Snooks ' Kindness to Animals,' n.d.
100. 'Baby Snooks ' Truthfulness,' n.d.
101. 'Back Home in Indiana,' n.d.
102. 'Back in Your Own Back Yard,' n.d.
103. 'Back to Back,' n.d.
104. 'Bali Ha'i,' n.d.
105. 'Ballin' the Jack,' n.d.
106. 'The Banana Boat Song,' n.d.

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108. 'The Bare Necessities,' n.d.
109. 'Baseball Skit,' n.d.
110. 'Bat Wings,' n.d.
111. 'Bathsheba Skit,' n.d.
112. 'The Battle of New Orleans,' n.d.
113. 'Be a Clown,' n.d.
114. 'Be My Little Baby Bumble Bee,' n.d.
115. 'Beatnik Bit,' n.d.
116. 'Beautiful Candy,' n.d.
117. 'The Beautiful Land,' n.d.
118. 'Beautiful Ohio,' n.d.
119. 'Beautiful Things,' n.d.
120. 'Before the Parade Passes By,' n.d.
121. 'The Best is Yet to Come,' n.d.
122. 'The Best Things in Life are Free,' n.d.
123. 'Big Bad Bill,' n.d.
124. 'The Big Circus,' n.d.
125. 'Big Railroad Man,' n.d.

126. 'Big Spender,' n.d.
127. 'The Bilbao Song,' n.d.
128. 'Bill Bailey, Won't You Please Come Home?,' 1960.
129. 'Billy Paster,' n.d.
130. 'Biology,' n.d.
131. 'The Bird on Nellie's Hat,' 1936.
132. 'The Birth of the Blues,' n.d.
133. 'Black and Blue,' 1957.
134. 'Black Outs,' n.d.
135. 'Blame It On the Bossa Nova,' n.d.
136. 'A Blossom Fell,' n.d.
137. 'Blue Bayou,' n.d.
138. 'Blue Bird of Happiness,' n.d.
139. 'Blue Christmas,' n.d.
140. 'Blue Monday,' 1957.
141. 'Blue Plate Special,' n.d.
142. 'Blues in the Nigh,' n.d.
143. 'Bluesette,' n.d.
144. 'Boll Weevil Song,' n.d.
145. 'Bond Issue Song,' n.d.
146. 'Boon-Dang,' 1969.
147. 'The Borgiast Orgy,' n.d.
148. 'Boston Beguine,' n.d.
149. 'Boutonniere,' n.d.
150. 'Bowling Polka,' n.d.
151. 'The Boy From Ipanema,' n.d.
152. 'Boys Night Out,' n.d.
153. 'Brand New Faces,' n.d.
154. 'Brazil,' n.d.
155. 'Break It To Me Gently,' n.d.
156. 'Bridy Murphy Bit,' n.d.
157. 'Bright and Shinny,' n.d.
158. 'The Brightest Smile in Town,' n.d.
159. 'Bring a Little Sunshine,' 1965.
160. 'Bring Us Together, Go Forward Together,' n.d.
161. 'Brother Can You Spare a Dime,' n.d.
162. 'Buffalo Bill,' n.d.
163. 'Bugs,' n.d.
164. 'Bumming Around,' n.d.
165. 'Buona Sera,' 1969.
166. 'Bus Drivers Skit,' n.d.
167. 'But Beautiful,' n.d.
168. 'Button Up Your Overcoat,' n.d.
169. 'Buy the Boy a Ball,' n.d.
170. 'By Myself,' n.d.
171. 'Bye Bye Blackbird,' n.d.
172. 'Bye, Bye Blues,' n.d.
173. 'Cabaret,' n.d.

174. 'Cajun Queen,' n.d.
175. 'California Sunshine,' n.d.
176. 'Call Me Back, Pal, O'Mine,' 1969.
177. 'Call Me Irresponsible,' n.d.
178. 'Call Me Love Bird,' n.d.
179. 'Calling All Dogs,' n.d.
180. 'Camelot,' n.d.
181. 'Canadian Sunset,' n.d.
182. 'Can't Take My Eyes Off You,' n.d.
183. 'Carnival Song,' n.d.
184. 'Carolina in the Morning,' n.d.
185. 'Casey Jones,' n.d.
186. 'Catalogue Story,' n.d.
187. 'Catch My Garter,' n.d.
188. 'Cecilia Sisson Story,' n.d.
189. 'A Certain Girl,' n.d.
190. 'C'est Magnifique,' n.d.
191. 'Chained,' n.d.
192. 'Charlotte's Special for India/Baubles, Bangles, and Beads,' n.d.
193. 'Charl's Prayer,' n.d.
194. 'Cheatin' On Me,' n.d.
195. 'Cherry,' n.d.
196. 'Cherry Blossom Lane,' n.d.
197. 'The Chicken Song,' n.d.
198. 'Children's Marching Song,' n.d.
199. 'Chinese Waiter Skit,' n.d.
200. 'Chipmunk Camping Skit,' n.d.
201. 'Chipmunk Christmas Song,' n.d.
202. 'Chipmunk Fun,' n.d.
230. 'Cultural Exchange,' n.d.
231. 'The Curse of An Aging Heart,' 1969.
232. 'Cutting Capers,' n.d.
233. 'D. W. Washington,' n.d.
234. 'Dance My Trouble Away' ('Zorba'), n.d.
235. 'Dance of the Hour,' n.d.
236. 'Dance with Me Henry,' n.d.
237. 'Dancing on My Tippy Tippy Toes,' n.d.
238. 'Danke Schoen,' n.d.
239. 'Daughter of Rosie O'Grady,' n.d.
240. 'Day In ' Day Out,' n.d.
241. 'Day of Decision,' n.d.
242. 'The Day the Rains Came,' 1957.
243. 'Dear Friends,' n.d.
244. 'Dear Heart,' n.d.
245. 'Dear Mister Sears, and Roebuck,' n.d.
246. 'Dear World,' 1968.
247. 'Deck of Cards,' n.d.
248. 'Deed I Do,' n.d.

249. 'Deep Down Inside,' n.d.
250. 'Delicious,' n.d.
251. 'Delilah Jones,' n.d.
252. 'Denver Free Militia, n.d.
253. 'The Desert Song,' n.d.
254. 'Detour,' n.d.
255. 'Diamonds Are a Girls Best Friend,' n.d.
256. 'Die Greene Cuzzine,' n.d.
257. 'The Diet,' n.d.
258. 'Dimples,' n.d.
259. 'Dirty Hands, Dirty Face,' n.d.
260. 'Disk Jockey,' n.d.
261. 'Do I Hear a Waltz,' n.d.
262. 'Do Lord,' n.d.
263. 'A Doodlin' Song,' n.d.
264. 'The Door is Still Open,' 1955.
265. 'Do-Re-Mi,' n.d.
266. 'Do You Hear What I Hear,' 1968.
267. 'Do You Know What It Means to Miss New Orleans,' n.d.
268. 'Do You Love Me,' n.d.
269. 'Do You Remember,' n.d.
270. 'Doctor Skit,' n.d.
271. 'Doing What Comes Naturally,' n.d.
272. 'Dolce Far Niente,' n.d.
273. 'Dommage, Dommage,' n.d.
274. 'Don't Be Ashamed of Your Age,' n.d.
275. 'Don't Get Around Much Anymore,' n.d.
276. 'Don't Lead Me On,' n.d.
277. 'Don't Lose Your Sense of Humor,' n.d.
278. 'Don't Rain on My Parade,' n.d.
279. 'Don't Take Me for Granted,' n.d.
280. 'Don't Take Your Love From Me,' n.d.
281. 'Don't You Wanna Be in St. Louis?,' 1963.
282. 'Don't You Wanna Be in Show Business?,' 1963.
283. 'Down at the Soap Box Derby,' 1958.
284. 'Downtown,' n.d.
285. 'Dream a Little Dream of Me,' n.d.
286. 'Dream on Little Dreamer,' n.d.
287. 'Dream Street Joe,' n.d.
288. 'Driving Instructions,' n.d.
289. 'Drummer Boy Song,' n.d.
290. 'Dry Bones,' n.d.
291. 'The Eagle and Me,' n.d.
292. 'Easter Story,' n.d.
293. 'Easy Come, Easy Go,' 1970.
294. 'Ebb Tide,' n.d.
295. 'Edelweiss,' n.d.
296. 'Elderly Man River,' n.d.

297. 'Elegance,' 1964.
298. 'English Skit,' n.d.
299. 'English Songs,' 1966.
300. 'Eulogy of the Day,' n.d.
301. 'Evelina,' n.d.
302. 'An Evening Prayer,' n.d.
303. 'Every Night About This Time,' n.d.
304. 'Every Street's a Boulevard,' n.d.
305. 'Everybody Has a Home But Me,' n.d.
306. 'Everybody Has the Right to be Wrong,' n.d.
307. 'Everybody's Doing it Now,' n.d.
308. 'Everybody's Talking,' 1969.
309. 'Everything's Coming Up Roses,' n.d.
310. 'Everything I Want,' n.d.
311. 'Everywhere You Go,' n.d.
312. 'Executive Builder,' n.d.
313. 'Exodus Song,' 1970.
314. 'Fabulous Places,' n.d.
315. 'Face the Funnies Skit,' n.d.
316. 'Facts of Life,' n.d.
317. 'Faded Summer Love,' n.d.
318. 'Faith,' 1964.
319. 'Falling in Love Again,' n.d.

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320. 'Fan Tan Party,' n.d.
321. 'Fannie Brice Medley,' n.d
322. 'Fascinatin' Rhythm,' n.d.
323. 'Father Dear Father,' n.d.
324. 'Feed the Birds,' n.d.
325. 'Feelin',' 1970.
326. 'Femininity,' n.d.
327. 'Ferry Tail from Keeng Mitas for Nize Baby,' n.d.
328. 'Fickle Finger of Fate,' n.d.
329. 'Fiddler on the Roof,' n.d.
330. 'Filling Station,' n.d.
331. 'Find Me a Primitive Man,' n.d.
332. 'Firefly,' n.d.
333. 'Fireman's Bride,' n.d.
334. 'The First in All the Land,' n.d.
335. 'Flaming Agnes,' n.d.
336. 'Flings,' n.d.
337. 'Floatin' Down the Ole Green River,' n.d.
338. 'Flying Suit Song,' n.d.
339. 'The Folk Singer,' n.d.
340. 'Football Game,' n.d.
341. 'For Once in My Life,' 1968.

342. 'For You,' n.d.
343. 'Forget Him,' n.d.
344. 'Fortuosity,' n.d.
345. 'Fortune in Dreams,' n.d.
346. 'French Lesson,' n.d.
347. 'French Medley,' n.d.
348. 'The Friendliest Thing,' n.d.
349. 'From Nine to Five,' 1954.
350. 'From Our Men in Vietnam,' 1967.
351. 'From the Vine Came the Grape,' 1949.
352. 'From this Moment On,' n.d.
353. 'Frontier Fanny,' n.d.
354. 'Frontier Psychiatrist,' n.d.
355. 'Funny Girl,' 1969.
356. 'Funny How Time Slips Away,' n.d.
357. 'Furry Murray,' n.d.
358. 'Gambler's Guitar,' n.d.
359. 'Gambling Skit,' n.d.
360. 'Game Hunting,' n.d.
361. 'Games People Play,' n.d.
362. 'Games That Lovers Play,' n.d.
363. 'Gee But I Hate to Go Home Alone,' n.d.
364. 'Gegetta,' n.d.
365. 'Gentle On My Mind,' n.d.
366. 'The George N. Cohan Medley,' n.d.
367. 'Georgia On My Mind,' n.d.
368. 'Georgia Rose,' n.d.
369. 'Georgy Girl,' 1966.
370. 'German Lesson #11,' n.d.
371. 'Get It Off Your Mind,' n.d.
372. 'Get Me to the Church on Time,' n.d.
373. 'Get Out and Get Under,' 1941.
374. 'Getting to Know You,' n.d.
375. 'The Ghost of Ann Bolin,' n.d.
376. 'Ghost Riders in the Sky,' n.d.
377. 'The Girl in the Looking Glass,' n.d.
378. 'Girl Talk,' n.d.
379. 'Give the Little Lady a Great Big Hand,' n.d.
380. 'Glad Rags,' n.d.
381. 'Glory of Love,' n.d.
382. 'Glow Worm,' n.d.
383. 'Go to Sears,' n.d.
384. 'God Bless the Child,' n.d.
385. 'God Walks These Hills with Me,' n.d.
386. 'Going Out of My Head,' n.d.
387. 'Going Over Seas,' n.d.
388. 'Going to Ceylon,' n.d.
389. 'Going Up,' n.d.

390. 'Golden Days,' n.d.
391. 'Golden Earrings,' n.d.
392. 'Gone Fishing,' n.d.
393. 'Gonna Build a Mountain,' n.d.
394. 'Good Bye to Rome,' 1954.
395. 'The Good Life,' 1962.
396. 'Good Lookin' Blonde,' 1957.
397. 'Good Night My Someone,' n.d.
398. 'The Good Old, Good Old Days,' n.d.
399. 'Grazie, Prego, Scusi,' n.d.
400. 'Great Day ' Hallelujah,' n.d.
401. 'Great White Hunter,' n.d.
402. 'Greek National Anthem,' n.d.
403. 'Green Christmas,' n.d.
404. 'Green Eyes,' n.d.
405. 'Guadalajara,' n.d.
406. 'Guess Who I Saw Today,' 1954.
407. 'Guess Who is Getting Married,' n.d.
408. 'Guy Lombardo's Coquette,' n.d.
409. 'Ha Ha Ha,' n.d.
410. 'Hail to the Chief,' n.d.
411. 'Half a Sixpence,' 1963.
412. 'Half of Your Love,' n.d.
413. 'Half Past April and a Quarter to May,' n.d.
414. 'Hallelujah, Hallelu, Hallelujah Trail,' n.d.
415. 'Hallelujah I Love Him So,' 1969.
416. 'Happiness Is,' n.d.
417. 'Happiness Is a Thing Called Joe,' n.d.
418. 'Happiness Street,' n.d.
419. 'Happy Birthday Sweet Sixteen,' n.d.
420. 'Happy Feet,' n.d.
421. 'Happy New Year Baby,' n.d.
422. 'Happy Talk,' n.d.
423. 'The Happy Times,' n.d.
424. 'Harper Valley PTA,' n.d.
425. 'The Hat Spot,' n.d.
426. 'Hava Nagila,' n.d.
427. 'The Hawaiian Wedding Song,' n.d.
428. 'The Heel,' n.d.
429. 'Hello Ceil,' n.d.
430. 'Hello Ceil-Bank,' n.d.
431. 'Hello Dolly,' n.d.
432. 'Hello Mudduh, Hello Fadduh,' n.d.
433. 'Hello, Young Lovers,' n.d.
434. 'Help Me Make It Through the Night,' n.d.
435. 'Here and Now,' n.d.
436. 'Here Comes That Feelin',' n.d.
437. 'Here's To Us,' n.d.

438. 'He's Funny That Way,' n.d.
439. 'He's Got That Magic,' n.d.
440. 'He's Got the Whole World in His Hands,' n.d.
441. 'Hey Look Me Over,' n.d.
442. 'Hey There,' 1954.
443. 'Hi Fi Blues,' n.d.
444. 'High Hopes,' n.d.
445. 'Hillbilly Fever,' n.d.
446. 'Hindustan,' n.d.
447. 'History of the Egg,' n.d.
448. 'History Repeats Itself,' 1965.
449. 'The History Song,' n.d.
450. 'Hit Record,' n.d.
451. 'Hokey Pokey,' n.d.
452. 'Hold Me,' n.d.
453. 'Hole in the Wall,' n.d.
454. 'The Holy City,' n.d.
455. 'Home,' n.d.
456. 'Honey,' n.d.
457. 'Honey Bun,' n.d.
458. 'Honeycomb,' n.d.
459. 'Honey-Eyed Girl,' 1969.
460. 'Honey on the Vine,' n.d.
461. 'Hong Kong Blues,' n.d.
462. 'The Horse Told Me,' n.d.
463. 'The Hostess with the Mostess,' n.d.
464. 'Hot Lips,' 1950.
465. 'House of Love,' n.d.
466. 'How About Me,' 1956.
467. 'How About That,' n.d.
468. 'How Come You Do Me Like I Do,' n.d.
469. 'How Deep is the Ocean,' n.d.
470. 'How Do You Tell Your Heart,' n.d.
471. 'How Does it Feel,' n.d.
472. 'How Great Thou Art,' 1969.
473. 'How Insensitive,' n.d.
474. 'How Long Has This Been Going On?,' n.d.
475. 'How to Succeed in Business Without Really Trying,' n.d.
476. 'The Hukilau Song,' n.d.
477. 'Hum ' Hum ' Hum,' n.d.
478. 'Hurry It's Lovely Up Here,' n.d.
479. 'Hurry Sundown,' n.d.
480. 'I Ain't Down Yet,' n.d.
481. 'I Always Say Hello,' n.d.
482. 'I Am,' n.d.
483. 'I Am Going to Like It Here,' n.d.
484. 'I Am In Love,' 1953.
485. 'I Am the United States,' n.d.

486. 'I Believe,' n.d.
487. 'I Believe in You,' n.d.
488. 'I Can Cook Too,' n.d.
489. 'I Can Dream Can't I,' n.d.
490. 'I Can't Believe You're in Love With Me,' n.d.
491. 'I Can't Give You Anything But Love,' n.d.
492. 'I Can't Say No,' n.d.
493. 'I Could Go On Singing,' n.d.
494. 'I Cried for You,' n.d.
495. 'I Don't Care,' n.d.
496. 'I Don't Know Why,' n.d.
497. 'I Don't Mind Being All Alone,' n.d.
498. 'I Don't Want to Know,' n.d.
499. 'I Don't Want to See Tomorrow,' 1964.
500. 'I Don't Want to Talk Without You,' n.d.
501. 'I Enjoy Being a Girl,' n.d.
502. 'I Feel Pretty,' n.d.
503. 'I Figured It Out,' n.d.
504. 'I Found the Answer,' n.d.
505. 'I Get a Kick Out of You,' n.d.
506. 'I Get Embarrassed,' n.d.
507. 'I Got a Wife,' n.d.
508. 'I Got Lost in His Arms,' 1946.
509. 'I Got Rhythm,' n.d.
510. 'I Had a Ball,' n.d.
511. 'I Hadn't Anyone 'Til You,' n.d.
512. 'I Hear the Train A Comin',' n.d.
513. 'I Know Darn Well I Can Do Without Broadway,' 1936.
514. 'I Like A Hungry Man,' n.d.
515. 'I Like to Lead When I Dance,' n.d.
516. 'I Love Being Here With You,' n.d.
517. 'I Love Paris,' n.d.
518. 'I Love You,' n.d.
519. 'I May Hate Myself in the Morning,' n.d.
520. 'I Need You,' n.d.
521. 'I Never Knew I Could Love Anybody,' n.d.
522. 'I Never Know When to Say When,' n.d.
523. 'I Remember It Well,' n.d.
524. 'I Remember the Cornfields,' n.d.
525. 'I Saw Mommy Kissing Santa Clause,' n.d.
526. 'I Should Care,' 1944.
527. 'I Still Get A Thrill,' n.d.
528. 'I Surrender Dear,' n.d.
529. 'I Think I Like You,' n.d.
530. 'I Thought About You,' n.d.
531. 'I Used to Love You,' n.d.
532. 'I Wanna Be Around,' n.d.
533. 'I Wan'na Be Like You,' 1966.

534. 'I Wanna Be Rich,' n.d.
535. 'I Want a Sunday Kind of Love,' n.d.
536. 'I Want to Be a Friend of Yours,' n.d.
537. 'I Want to Mean Everything to You,' n.d.
538. 'I Will Wait for You,' n.d.
539. 'I Wish I Could Shimmy Like My Sister Kate,' n.d.
540. 'I Wish I Could Speak French,' n.d.
541. 'I Wish I New Her Name,' 1965.
542. 'I Wish You Love,' n.d.
543. 'I Wonder, I Wonder, I Wonder,' n.d.
544. 'I Wonder If,' 1966.
545. 'I'd Be Lost Without You,' n.d.
546. 'I'd Do Anything,' n.d.
547. 'I'd Do It All Again,' n.d.
548. 'I'll Be Seeing You,' n.d.
549. 'I'll Bring You a Rainbow,' n.d.
550. 'I'll Get By,' n.d.
551. 'I'll Never Be Free,' n.d.
552. 'I'll Never Fall in Love Again,' 1969.
553. 'I'll Never Say No,' n.d.
554. 'I'll See You in My Dreams,' n.d.
555. 'I'll Take Care of Your Cares,' n.d.
556. 'I'm a Ding Dong Daddy from Dumas,' n.d.
557. 'I'm a Family Man,' n.d.
558. 'I'm a Fool to Care,' n.d.
559. 'I'm a Funny Dame,' n.d.
560. 'I'm a Minstrel Man,' 1960.
561. 'I'm a Rollin,' n.d.
562. 'I'm a Woman,' n.d.
563. 'I'm a Yaddsa Squaw,' n.d.
564. 'I'm All I've Got,' n.d.
565. 'I'm Always Chasing Rainbows,' n.d.
566. 'I'm an Indian Too,' n.d.
567. 'I'm Called Little Buttercup,' 1960.
568. 'I'm Flying,' n.d.
569. 'I'm Getting Sentimental Over You,' 1969.
570. 'I'm Going Back,' n.d.
571. 'I'm Gonna Knock on Your Door,' n.d.
572. 'I'm Gonna Live Till I Die,' n.d.
573. 'I'm Gonna Sit Right Down and Right Myself a Letter,' n.d.

BOX 4 (037568)
FOLDERS 574-827
574. 'I'm Only a Faded Rose,' n.d.
575. 'I'm the Greatest Star,' 1963.
576. 'I'm the Little Space Girl's Father,' n.d.
577. 'I'm Through With Love,' n.d.
578. 'I've Been Here,' n.d.

579. 'I've Been There,' n.d.
580. 'I've Got a Crush On You,' n.d.
581. 'I've Got Five Dollars,' n.d.
582. 'I've Got Somethin',' n.d.
583. 'I've Got Somethin' That I'd Like to Show Ya!,' n.d.
584. 'I've Got the World on a String,' n.d.
585. 'I've Got to Get Used to the Blues,' n.d.
586. 'I've Got Your Number,' n.d.
587. 'I've Gotta Be Me,' n.d.
588. 'I've Gotta Crow,' n.d.
589. 'I've Grown Accustomed to Your Face,' n.d.
590. 'I've Learned the Way to Sing the Blues,' 1962.
591. 'Ice Cream Man,' n.d.
592. 'If He Walked into My Life,' n.d.
593. 'If I Can Help Somebody,' n.d.
594. 'If I Had a Hammer,' n.d.
595. 'If I Had You,' n.d.
596. 'If I Knew You Were Comin' I'd 'Ve Baked a Cake,' n.d.
597. 'If I Ruled the World,' n.d.
598. 'If I Were a Bell,' 1969.
599. 'If I Were a Rich Girl,' n.d.
600. 'If I Were the Only Girl in the World,' n.d.
601. 'If It Wasn't For the Kids,' n.d.
602. 'If My Friends Could See Me Now,' n.d.
603. 'If the Rain's Got to Fall,' n.d.
604. 'If There's Anybody Here,' 1953.
605. 'If There's Anybody Here (From Out of Town),' n.d.
606. 'If You Go,' n.d.
607. 'If You Go Away,' n.d.
608. 'If You'll Just Come Back to Me,' n.d.
609. 'Ike, Dick, and Nick,' n.d.
610. 'Illusion,' n.d.
611. 'Imagine That,' n.d.
612. 'The Impossible Dream,' n.d.
613. 'In a Shanty in Old Shanty Town,' n.d.
614. 'In the Arms of Love,' n.d.
615. 'In the Heat of the Day,' n.d.
616. 'In the Summertime,' n.d.
617. 'Income Tax Song,' n.d.
618. 'India Music (An Introduction to East),' n.d.
619. 'Indian Love Call,' n.d.
620. 'Indian Songs,' n.d.
621. 'Iowa,' n.d.
622. 'Irma La Douce,' n.d
623. 'Is He the Only Man in the World,' n.d.
624. 'Is it a Crime,' n.d.
625. 'Is That All There Is,' 1970.
626. 'It Ain't No Big Thing,' n.d.

627. 'It All Depends on You,' n.d.
628. 'It Had to Be You,' n.d.
629. 'It Happened in Monterey,' n.d.
630. 'It Has to Be You,' n.d.
631. 'It Must Be Him,' n.d.
632. 'It Must Be Something Psychological,' n.d.
633. 'It Only Hurts for a Little While,' n.d.
634. 'It Only Takes a Moment,' n.d.
635. 'It Seems Like Yesterday,' n.d.
636. 'It Was a Very Good Year,' n.d.
637. 'It Was Great While it Lasted,' n.d.
638. 'It's a Great Day for the Irish,' n.d.
639. 'It's a Sin to Tell a Lie,' n.d.
640. 'It's a Mad, Mad, Mad, Mad, World,' n.d.
641. 'It's Alright,' n.d.
642. 'It's Been Nice,' n.d.
643. 'It's Beginning to Look a Lot Like Christmas,' n.d.
644. 'It's Good to Be Alive,' n.d.
645. 'It's Never Too Late to Fall in Love,' 1960.
646. 'It's Nice to Be With You,' n.d.
647. 'It's One Day Closer to Christmas,' n.d.
648. 'It's the Mileage That's Slowin' Me Down,' n.d.
649. 'It's the Talk of the Town,' n.d.
650. 'It's Today,' n.d.
651. 'Itsy Bitsy, Tennie Weenie Yellow Polka Dot Bikini,' n.d.
652. 'Ivy Will Cling,' n.d.
653. 'Jackety Jack,' 1960.
654. 'Jambalaya,' n.d.
655. 'Java 2,' n.d.
656. 'Jazz Me Blues,' n.d.
657. 'Jenny,' n.d.
658. 'Jesus Speaks,' n.d.
659. 'John and Mary,' n.d.
660. 'Join the Navy,' n.d.
661. 'The Joker,' n.d.
662. 'Jokes for Hospital Skit,' n.d.
663. 'The Jones,' n.d.
664. 'Joshua fit de Battle ob Jericho,' 1917.
665. 'Joy to the World,' n.d.
666. 'Jules Pfeiffer Looks at the World,' n.d.
667. 'Jungle Skit,' n.d.
668. 'Just a Closer Walk with Thee,' n.d.
669. 'Just a Little Bit of Dixie,' n.d.
670. 'Just a Little Lovin' ' and 'Anytime,' n.d.
671. 'Just Because,' n.d.
672. 'Just For a Thrill,' n.d.
673. 'Just in Time,' n.d.
674. 'Just Like an Old Time Movie,' 1970.

675. 'Just My Sal,' n.d.
676. 'Keep It Gay,' 1953.
677. 'Keep Your Eyes on the Hands,' n.d.
678. 'Kick Off Your Shoes,' 1965.
679. 'Kids,' 1970.
680. 'King and the Chorus Girl,' n.d.
681. 'King of the Mountain,' n.d.
682. 'King of the Road,' 1964.
683. 'Kiss Me Again,' n.d.
684. 'Kiss Tomorrow Goodbye,' n.d.
685. 'Kite,' n.d.
686. 'Kook's Tour,' 1961.
687. 'Kookie, Kookie Lend Me Your Comb,' n.d.
688. 'Kumquat Tree,' 1970.
689. 'L. David Sloan,' n.d.
690. 'La Femme,' n.d.
691. 'La Vie on Rose,' n.d.
692. 'The Label on the Bottle,' n.d.
693. 'Ladies (Remember Your Mother Was a Lady),' n.d.
694. 'The Lady is a Tramp,' n.d.
695. 'The Lady's in Love With You,' n.d.
696. 'Land of Hope and Glory,' n.d.
697. 'The Language Song,' n.d.
698. 'Late, Late Show,' n.d.
699. 'The Laudenboomer Bird,' n.d.
700. 'Laugh It Up,' n.d.
701. 'Lay Some Happiness on Me,' 1967.
702. 'Lazy,' n.d.
703. 'Lazy River,' n.d.
704. 'Lazy Willie,' n.d.
705. 'Leave Me with a Smile,' n.d.
706. 'Ledge Psychology,' n.d.
707. 'Lemon Tree,' 1960.
708. 'The Lesson,' n.d.
709. 'Let Me Entertain You,' n.d.
710. 'Let Me Love You,' 1966.
711. 'Let There Be Love,' 1940.
712. 'Let There Be Peace on Earth,' 1955.
713. 'Let's Do it Again,' 1969.
714. 'The Liar's Song,' n.d.
715. 'Lida Rose and Goodnight My Someone,' n.d.
716. 'Life is Just a Dress Rehearsal,' n.d.
717. 'Life Never Takes a Bottle to the Party,' n.d.
718. 'The Life of the Party,' n.d.
719. 'Life's a Gamble,' n.d.
720. 'Light One Candle,' 1965.
721. 'Like Too Much,' n.d.
722. 'Limburger Lover,' n.d.

723. 'A Little Bit of Happiness,' n.d.
724. 'Little Bit of Heaven,' n.d.
725. 'Little Boxes,' n.d.
726. 'Little Brown Gal,' 1935.
727. 'Little Drops of Rain,' n.d.
728. 'Little Green Apples,' 1968.
729. 'Little Me,' n.d.
730. 'Little Old New York,' n.d.
731. 'Little Red Ridding Hood,' n.d.
732. 'Little Space Girl,' n.d.
733. 'Little Tin Box,' n.d.
734. 'Live,' 1958.
735. 'Lonely Night,' n.d.
736. 'Lonesome Loverboy ' Yogi Yorgesson,' n.d.
737. 'The Lonesomest Girl in Town,' n.d.
738. 'Looking Back,' n.d.
739. 'Lost, A Little Puppy,' n.d.
740. 'A Lot of Living to Do,' n.d.
741. 'Love,' n.d.
742. 'Love Came Tumbling Down,' n.d.
743. 'Love From a Heart of Gold,' n.d.
744. 'Love is a Many Splendored Thing,' n.d.
745. 'Love is Where You Find It,' 1948.
746. 'Love Look Away,' n.d.
747. 'Love Makes the World Go Round,' n.d.
748. 'Love Me or Leave Me,' n.d.
749. 'Love Potion #9,' n.d.
750. 'Love Story,' 1970.
751. 'Lovely Hula Hands,' n.d.
752. 'Lover Come Back to Me,' n.d.
753. 'Lovie Joe,' n.d.
754. 'Lovin' Season,' 1969.
755. 'Luck Be a Lady,' n.d.
756. 'Ma,' n.d.
757. 'Macbeth,' n.d.
758. 'Macnamara's Band,' n.d.
759. 'Mad, Passionate Love,' n.d.
760. 'Madame Butterfly,' n.d.
761. 'Mah Lindy Lou,' n.d.
762. 'The Maharajah of Magador,' n.d.
763. 'Make Believe,' n.d.
764. 'Make Like a Bunny Honey,' n.d.
765. 'Make Love to Me,' 1970.
766. 'Make Me a Present of You,' n.d.
767. 'Make Me Yours Tonight,' n.d.
768. 'Make Someone Happy,' 1964.
769. 'Mama, A Rainbow,' 1970.
770. 'Mame,' n.d.

771. 'Mammy and Pappy Yokum,' n.d.
772. 'A Man,' n.d.
773. 'A Man and a Woman,' n.d.
774. 'A Man From Texas,' n.d.
775. 'The Man I Love,' n.d.
776. 'Man Smart, Women Smarter,' n.d.
777. 'The Man Upstairs,' n.d.
778. 'The Man Who Got Away,' n.d.
779. 'Many Tears Ago,' 1960.
780. 'Marie,' n.d.
781. 'Marine Corp,' n.d.
782. 'Married,' n.d.
783. 'Married I Can Always Get,' n.d.
784. 'Mary-Anna,' n.d.
785. 'Matchmaker,' n.d.
786. 'May Heaven Bless Your Wedding Day,' n.d.
787. 'May the Good Lord Bless You and Keep You,' n.d.
788. 'Maybe,' n.d.
789. 'Me and Jim,' n.d.
790. 'Mean Woman Blues,' n.d.
791. 'Medicare,' n.d.
792. 'Meditation,' n.d.
793. 'Medley,' n.d.
794. 'Medley - 1930,' n.d.
795. 'Meet Me in St. Louis,' n.d.
796. 'Meet Me on the Levee,' n.d.
797. 'Melancholy Baby,' n.d.
798. 'Memories,' n.d.
799. 'Memories,' n.d.
800. 'Memory Lane,' n.d.
801. 'Memphis Blues,' n.d.
802. 'Men,' n.d.
803. 'Mention My Name is Sheboygan,' n.d.
804. 'Mewsette,' n.d.
805. 'Midnight Monsters Ball,' n.d.
806. 'The Mighty Mississippi River Queen,' n.d.
807. 'Mikado Skit,' n.d.
808. 'Milord,' n.d.
809. 'Mildred, Our Choir Director,' n.d.
810. 'Mimsey the Mermaid Skit,' n.d.
811. 'Minnie the Mermaid,' n.d.
812. 'Misirlou,' n.d.
813. 'Miss America,' n.d.
814. 'Mississippi Mud/Dixie/Mississippi Mud,' n.d.
815. 'Mr. Clown,' n.d.
816. 'Mr. Music Man,' n.d.
817. 'Mister Santa,' n.d.
818. 'Mr. Smith,' n.d.

819. 'Mobile,' n.d.
820. 'Momele,' n.d.
821. 'Mommy,' n.d.
822. 'Money to Burn,' n.d.
823. 'The Money Tree,' n.d.
824. 'Monotonous,' n.d.
825. 'Moonlight Mississippi,' 1944.
826. 'More and More,' n.d.
827. 'Most Gentlemen Don't Like Love,' n.d.

BOX 5 (037569)
FOLDERS 828-1074
828. 'Most Richly Blessed,' n.d.
829. 'Mother and Son,' n.d.
830. 'Mother in Law,' n.d.
831. 'Mother Philosopher,' n.d.
832. 'Motherhood's March,' n.d.
833. 'Mountain Dew,' n.d.
834. 'Music by the Angles,' n.d.
835. 'The Music that Makes Me Dance,' n.d.
836. 'Muskrat Ramble,' n.d.
837. 'Mutual Admiration Society,' n.d.
838. 'My Baby,' n.d.
839. 'My Beautiful Balloon,' n.d.
840. 'My Blue Heaven,' n.d.
841. 'My Buddy,' n.d.
842. 'My Charlotte,' n.d.
843. 'My Coloring Book,' 1962.
844. 'My Fair Lady,' n.d.
845. 'My Favorite Things,' n.d.
846. 'My Gal Sal,' n.d.
847. 'My Heart Belongs to Daddy,' n.d.
848. 'My Home is in My Shoes,' n.d.
849. 'My Home Town,' n.d.
850. 'My Kind of Guy,' n.d.
851. 'My Kind of Town,' n.d.
852. 'My Little Red Wagon,' n.d.
853. 'My Lord and Master,' n.d.
854. 'My Man,' n.d.
855. 'My Mother's Eyes,' n.d.
856. 'My Mother's Rosary,' n.d.
857. 'My Mother's Sabbath Candles,' 1950.
858. 'My Pet Brunette,' n.d.
859. 'My Real Love,' n.d.
860. 'My Shattered Nerves!,' 1962-63.
861. 'My Star,' n.d.
862. 'My Way,' n.d.
863. 'My Wild Irish Rose,' n.d.

864. 'My Yiddishe Momme,' n.d.
865. 'Near You,' n.d.
866. 'The Needle,' 1956.
867. 'Never on a Sunday,' n.d.
868. 'Nevertheless,' n.d.
869. 'New Bride Skit,' n.d.
870. 'New Famgold Tango,' n.d.
871. 'New York's My Home,' n.d.
872. 'Next Time I Love,' n.d.
873. 'Night Life,' n.d.
874. 'Night Train,' n.d.
875. 'Nikki,' 1965.
876. 'No Name City,' n.d.
877. 'No One Will Ever Love You,' n.d.
878. 'Nobody Knows You When You're Down and Out,' n.d.
879. 'Nobody Wants a Fairy After Forty,' n.d.
880. 'Nobody Will Ever Play Baseball,' 1960.
881. 'Non-Skedo Flies Again,' n.d.
882. 'None of My Business,' 1969.
883. 'Not Now, John,' n.d.
884. 'Not Since Nineveh,' 1958.
885. 'Nothing Can Stop Me Now,' n.d.
886. 'Now that You're Gone,' n.d.
887. 'O Come, All Ye Faithful,' n.d.
888. 'Ode to Billy Joe,' n.d.
889. 'Oh, Circus Day,' n.d.
890. 'Oh How I Hate that Fellow Nathan,' n.d.
891. 'Oh How I Miss You,' n.d.
892. 'Oh Look at Me Now,' n.d.
893. 'Oh, You Can't Get to Heaven on Roller Skates,' n.d.
894. 'Oklahoma,' n.d.
895. 'Old Black Magic,' n.d.
896. 'Old Fashioned Love,' n.d.
897. 'Old Mac Donald Had a Farm,' n.d.
898. 'Old Man Time,' n.d.
899. 'The Old Philosopher,' n.d.
900. 'Old Shep,' n.d.
901. 'Old Soft Shoe,' n.d.
902. 'The Older They Get the Younger They Want 'Em,' n.d.
903. 'Olive Tree,' n.d.
904. 'On a Clear Day,' n.d.
905. 'On a Wonderful Day Like Today,' n.d.
906. 'On My Street of Dreams,' n.d.
907. 'On the Other Side of the Tracks,' n.d.
908. 'On the Road to Mandalay,' n.d.
909. 'On the South Side of Chicago,' n.d.
910. 'On the Sunny Side of the Street,' n.d.
911. 'Once-A-Year-Day,' n.d.

912. 'Once in Love with Amy,' n.d.
913. 'Once in a While,' n.d.
914. 'Once Upon a Nickel,' n.d.
915. 'One Alone,' n.d.
916. 'One For My Baby,' n.d.
917. 'One Hundred Easy Ways to Lose a Man,' n.d.
918. 'The One I Love,' n.d.
919. 'One Kiss, One Caress,' 1967.
920. 'One Meat Ball,' n.d.
921. 'One of Those Songs,' n.d.
922. 'One Person,' n.d.
923. 'One Room Home,' n.d.
924. 'One Stormy Night,' n.d.
925. 'Only a Faded Rose,' n.d.
926. 'The Only Man on the Island,' n.d.
927. 'Open a New Window,' n.d.
928. 'Open Up Your Heart,' n.d.
929. 'Outside My Window,' n.d.
930. 'Packalafaka,' n.d.
931. 'The Painter,' n.d.
932. 'Papa, Won't You Dance with Me?,' n.d.
933. 'Paris is a Lonely Town,' n.d.
934. 'Party Town,' n.d.
935. 'The Party's on the House,' n.d.
936. 'Pass Me By,' n.d.
937. 'Passing By,' n.d.
938. 'The Payola Roll Blues,' n.d.
939. 'Peace of Mind,' n.d.
940. 'People,' n.d.
941. 'People Like You,' n.d.
942. 'Personality,' 1970.
943. 'Personality,' n.d.
944. 'Peter Cottontail,' n.d.
945. 'Pick a Little ' Talk a Little,' n.d.
946. 'Pig Ankle Rag,' n.d.
947. 'Plaid and Calico,' n.d.
948. 'Play a Simple Melody,' n.d.
949. 'Play it Again Sam,' n.d.
950. 'Play that Drum Joie,' n.d.
951. 'Please Don't Talk About Me When I'm Gone,' n.d.
952. 'Pneumatic Drill,' n.d.
953. 'Poems,' n.d.
954. 'Polish National Anthem,' n.d.
955. 'Politics and Poker,' n.d.
956. 'The Poorest Girl in Town,' n.d.
957. 'Popularity,' n.d.
958. 'Porgy's Back,' n.d.
959. 'Pow, Right in the Kisser,' n.d.

960. 'Prelude to an Arch,' 1968.
961. 'Prisoner of Love,' n.d.
962. 'Promise Me Thomas,' n.d.
963. 'The Psychiatrist,' n.d.
964. 'Psychoanalysis Skit,' n.d.
965. 'The Puppy Song,' 1969.
966. 'Purlie,' n.d.
967. 'Purple People Eater,' n.d.
968. 'Pussy Cat Song,' n.d.
969. 'Put a Little Love in Your Heart,' 1969.
970. 'Put a Ring on My Finger,' n.d.
971. 'Put on a Happy Face,' n.d.
972. 'Put on Your Sunday Clothes,' n.d.
973. 'Queen of the House,' n.d.
974. 'Quiet Night of Quiet Stars,' n.d.
975. 'The Race is On,' n.d.
976. 'Ragtime Cowboy Joe,' n.d.
977. 'Rainbows are Back in Style,' n.d.
978. 'Raindrops Keep Fallin' on My Head,' 1970.
979. 'A Razz A Ma Tazz,' 1950.
980. 'Real Gone Guy,' n.d.
981. 'Real Live Guy,' n.d.
982. 'The Real McCoy,' 1955.
983. 'A Real Organ Player,' n.d.
984. 'A Real Piano Player,' n.d.
985. 'Real Sick Sounds,' n.d.
986. 'Real True Lovin',' n.d.
987. 'Recession,' n.d.
988. 'Remember that Your Mother Was a Lady,' n.d.
989. 'Repeat After Me,' n.d.
990. 'Ribbons Down My Back,' n.d.
991. 'Rich Is,' 1970.
992. 'The Right Kind of Man,' n.d.
993. 'Rithmatic and Georgaffee,' n.d.
994. 'Ro-Ro-Rollin' Along,' n.d.
995. 'Rock Island,' 1960.
996. 'Rock of Gibraltar,' n.d.
997. 'Rockin' Chair,' n.d.
998. 'Romeo,' n.d.
999. 'A Room Without Windows,' n.d.
1000. 'The Room with the View Inside,' n.d.
1001. 'Roses of Success,' n.d.
1002. 'Row, Row, Row,' n.d.
1003. 'The Rules of the Road,' n.d.
1004. 'Safari,' n.d.
1005. 'Sail Baby Sail,' n.d.
1006. 'A Sailboat in the Moonlight,' n.d.
1007. 'St. George and the Dragonette,' 1958.

1008. 'St. Louis Blues,' n.d.
1009. 'St. Louis Is a Show Me Town,' n.d.
1010. 'St. Louis Is My Home Town,' 1962.
1011. 'Salesman's Philosopher,' n.d.
1012. 'Sally Was a Good Old Girl,' n.d.
1013. 'Saloon,' n.d.
1014. 'Sam the Old Accordion Man,' n.d.
1015. 'The Same Old Shillelagh,' n.d.
1016. 'The Same Ole Me,' n.d.
1017. 'San Antonio Rose,' n.d.
1018. 'San Francisco Bay Blues,' n.d.
1019. 'Sans Souci,' n.d.
1020. 'Santa Baby,' n.d.
1021. 'Santa Be Good to Me,' n.d.
1022. 'Santa Clause Version of 'It's the Mileage that's Slowin' Me Down,' n.d.
1023. 'Santa Looked a Lot Like Daddy,' n.d.
1024. 'Sarah Jackman,' n.d.
1025. 'Satin Doll,' 1958.
1026. 'Say Hello to Rose,' n.d.
1027. 'Sayonara,' n.d.
1028. 'Scotch and Soda,' n.d.
1029. 'Scratch My Back,' n.d.
1030. 'Second Hand Rose,' n.d.
1031. 'Second Piano Concerto' (Dentist Skit #2), n.d.
1032. 'See the Funny Little Clown,' 1963.
1033. 'Seems Like Old Times,' n.d.
1034. 'Sentimental Journey,' n.d.
1035. 'September Song,' n.d.
1036. 'Sermonette,' n.d.
1037. 'Seven and a Half Cents,' n.d.
1038. 'Seventy Six Trombones,' n.d.
1039. 'Shadrack,' 1937.
1040. 'A Shakespearean Baseball Game,' n.d.
1041. 'Shalom,' n.d.
1042. 'She's a Lady,' 1950.
1043. 'She's Got You,' n.d.
1044. 'She's Not Thinking of Me,' n.d.
1045. 'Shine on Harvest Moon,' n.d.
1046. 'The Shoe Goes on the Other Foot Tonight,' n.d.
1047. 'Shoe Salesman,' n.d.
1048. 'The Shooting of Dan McGrew,' n.d.
1049. 'Show Time on Broadway,' n.d.
1050. 'Shrinker Man,' n.d.
1051. 'Side By Side,' n.d.
1052. 'Silver Bells,' n.d.
1053. 'Simple Melody,' n.d.
1054. 'Sing You Sinner,' n.d.
1055. 'Singin' in the Rain,' n.d.

1056. 'Sinner Man,' n.d.
1057. 'Six Feet of Papa,' n.d.
1058. 'Skits and Unidentified Objects,' n.d.
1059. 'A Sleepin' Bee,' n.d.
1060. 'Sleepy Time Gal,' n.d.
1061. 'The Slowest Gun in the West,' n.d.
1062. 'Small World,' n.d.
1063. 'Smile'&'Smile Darn Ya Smile,' n.d.
1064. 'Smile and the Patient Smiles With You,' n.d.
1065. 'Smoke, Smoke, Smoke that Cigarette,' n.d.
1066. 'Sneakin' Up On You,' n.d.
1067. 'So High, So Low, So Wide,' n.d.
1068. 'So It Always Will Be,' n.d.
1069. 'So Long, Baby,' 1965.
1070. 'So Long, Big Time,' n.d.
1071. 'So Many Ways,' n.d.
1072. 'So Nice,' n.d.
1073. 'So, What's New,' n.d.

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1080. 'Some People,' n.d.
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1088. 'Something Missing,' n.d.
1089. 'Something Stupid,' n.d.
1090. 'Something's Gotta Give,' n.d.
1091. 'Somewhere My Love,' n.d.
1092. 'Somewhere There is a Little Bluebird and You,' 1960.
1093. 'Somewhere There's Someone,' n.d.
1094. 'Song for a Pig,' n.d.
1095. 'Song of the Sewing Machine,' n.d.
1096. 'Songs Your Mummy Used to Sing,' n.d.
1097. 'Sonny Boy,' n.d.
1098. 'South Rampart Street Parade,' 1938.
1099. 'Spanish Flea,' 1968.
1100. 'Spectacular,' n.d.

1101. 'A Spoonful of Sugar,' n.d.
1102. 'Spring is Here,' 1933.
1103. 'Spy School Skit,' n.d.
1104. 'Square Dance,' n.d.
1105. 'Stan the Man,' n.d.
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1107. 'Star,' n.d.
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1117. 'Stout Hearted Men,' n.d.
1118. 'Street Cleaners Skit,' n.d.
1119. 'Street of Dreams,' n.d.
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1132. 'Sunday,' n.d.
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BOX 8 (081327)

SERIES 5 ' VIDEOTAPES AND AUDIOTAPES, T679.1-T679.2, V679.1-V679.16
T679.1 Charlotte Peters interviews Chief Max Durbin of the Kirkwood Police on *The Charlotte Peters Show* concerning women's self-defense, 1967. (Copy of audiotape on CD-ROM)

T679.2 Charlotte Peters interviews Patrolman John Carroll on *The Charlotte Peters Show* concerning auto theft, 1967. (Copy of audiotape on CD-ROM)

V679.1-V679.4 located in oversize.

V679.5 16mm film reel in black and white of Bob Hannah interviewing for KTVI ' Channel 2: Clint Walker while filming the 'Dirty Dozen,' Jimmy Brown while filming the 'Dirty Dozen,' Ralph Meeker while filming the 'Dirty Dozen,' Ernest Borgnine while filming the 'Dirty Dozen,' James Garner while filming 'Grand Prix,'

V679.5b 16mm film reel, BW, Sharon Tate while filming 'The Fearless Vampire Killers, or

Pardon Me but Your Teeth Are in My Neck,' Edward G. Robinson, and Jessica Walter while filming 'Grand Prix,' 1967, David McCallum while filming 'Three Bites of the Apple.'

V679.6 16mm film reel of various short movies including: Charlotte Peters' 'This is Your Life' (silent), 1957; Charlotte Peters receiving a movie award (sound); Charlotte Peters' 'Something for the Kids' (silent), 1958; Charlotte Peters and Minnesota Fats performing trick pool shots (sound);

V679.6b Charlotte Peters riding a Ringling Brothers Barnum and Bailey Circus elephant (sound); Busch Gardens in Tampa, Florida (silent); Charlotte Peters interviewing Stan Musial, Tim McCarver, Lou Brock, Orlando Cepada, Casey Srengel, Yogi Berra, and Mike Shannon at Cardinals spring training (sound), 1968; Charlotte Peters interviewing Alfred Hitchcock (sound), 1969. (VHS cassette copy in Videotape Collection)

V679.7 16mm film reel of traveling in Jordan.

V679.8 Black and white 16mm rilm reel of Charlotte Peters and Minnesota Fats hawking pool tables at the Recreation Supply Company on Olive Street Road in St. Louis, Missouri for KTVI ' Channel 2 (sound). (VHS cassette copy in Videotape Collection)

V679.9 16mm film reel of Charlotte Peters getting of Japan Airlines Plane in Paris, Paris street scenes, Charlotte Peters on a boat in Paris, Charlotte Peters talking to a gendarme directing traffic in Paris, Charlotte Peters shopping in Paris, the American Embassy in Paris, Notre Dame Cathedral in Paris, the National Academy of Music in Paris, London street scenes, Piccadilly Circus in London, London street scenes, and the taping of *The Charlotte Peters Show* (silent), 1968. (VHS cassette copy in Videotape Collection)

V679.10 16mm film reel of Charlotte Peters interviewing James Coburn and Jean Hale while filming the movie 'In Like Flint' in St. Augustine, Florida (sound), 1967. (VHS cassette copy in Videotape Collection)

(NOTE: 3/4 inch U-Matic copies of V679.9 and V679.10 located in oversize.)

V679.11 16mm film reel of Charlotte Peters' family in swimming pool, children on a trampoline, adults including Charlotte and William Peters sitting by swimming pool, and Charlotte Peters with children (silent), 1963. (VHS cassette copy in Videotape Collection)

V679.12 16 mm film reel of Charlotte Peters interviewing Peter Ustinov and John Astin in front of the Alamo while filming 'Viva Max!' (sound), 1969. (VHS cassette copy in Videotape Collection)

V679.13 16mm film reel of set of the television show *High Chaparral*; western street scenes of Old Tucson, Arizona; Charlotte Peters shopping in Mexico; Charlotte Peters performing a death scene (silent). (VHS cassette copy in Videotape Collection)

V679.14 Black and white 16mm film reel of Charlotte Peters interviewing Danny Thomas and P. Comma (silent). (VHS cassette copy in Videotape Collection)

V679.15 ' inch cassette of Charlotte Peters singing 'Anything Goes' on the *To The Ladies*

show (black and white), band and choir singing 'Up with People,' Charlotte Peters dressed as a fairy singing 'Nobody Wants a Fairy When She's Old,' Charlotte Peters dressed as a mermaid singing 'Tiny Bubbles,' Charlotte Peters dressed as Sebastian Wolfgang performing 'Catalytic Music,' Charlotte Peters dressed as a hobo singing 'My One Room' (black and white), Charlotte Peters in a makeshift hot air balloon singing 'Up, Up, and Away,' Charlotte Peters as Lou singing 'Dangerous Dan McGrew,' Charlotte Peters dressed as a Native American singing 'I'm An Indian, Too' with Chief Red Fox, Charlotte Peters dressed as a ballerina singing 'Mrs. Tippy, Tippy Toes' and a performance by the Inkspots, and Charlotte Peters on roller skates singing 'I'd Rather Be Blue,' 1969-1970. (VHS cassette copy in Videotape Collection)

V679.16 ' inch cassette of Charlotte Peters singing 'Anything Goes' on the *To The Ladies* show (black and white), Charlotte Peters dressed as a hillbilly singing 'Mountain Dew' (black and white), scenes of Venice, Charlotte Peters interviewing George Raft, and Charlotte Peters dressed as a poor person singing 'If I Were a Rich Girl' (black and white), 1968-1969. (VHS cassette copy in Videotape Collection

V679.17 Videotape of Charlotte Peters in Jordan and Charlotte Peters in Rome.

V679.18 16mm film of Charlotte Peters in Rome, color, silent

V679.19 16mm film of Charlotte Peters in Jordan (Welcome To Jordan), b&w, silent

OVERSIZE

V679.1 Two inch quad tape of *The Charlotte Peters Show* episodes on KTVI ' Channel 2: Tawn, Fairy, What's New, Billy DeWolfe, River City, House.

V679.2 Two inch quad tape of *The Charlotte Peters Show* episode Together Again Shows on KTVI ' Channel 2.

V679.3 Two inch quad tape of unidentified Charlotte Peters' material.

V679.4 Two inch quad tape of unidentified Charlotte Peters' material from KTVI - Channel 2

V679.9 3/4 inch U-Matic tape of Charlotte Peters getting of Japan Airlines Plane in Paris, Paris street scenes, Charlotte Peters on a boat in Paris, Charlotte Peters talking to a gendarme directing traffic in Paris, Charlotte Peters shopping in Paris, the American Embassy in Paris, Notre Dame Cathedral in Paris, the National Academy of Music in Paris, London street scenes, Piccadilly Circus in London, London street scenes, and the taping of *The Charlotte Peters Show* (silent), 1968. (VHS cassette copy in Videotape Collection)

V679.10 3/4 inch U-Matic tape of Charlotte Peters interviewing James Coburn and Jean Hale while filming the movie 'In Like Flint' in St. Augustine, Florida (sound), 1967. (VHS cassette copy in Videotape Collection)

NOTE: WHMC DOES NOT HAVE THE NECESSARY VIDEO EQUIPMENT TO ALLOW VIEWING OF THESE QUADRUPLEX TAPES

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322 ufo OR ufos OR unidentified flying object OR unidentified flying objects

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The Earth, the solar system, and the cosmos [sound recording] : unidentified flying objects / Arranged by Thornton Page, Philip Morrison, Walter Orr Roberts, and Carl Sagan. Three sessions.

American Association for the Advancement of Science.

American Philosophical Society

6 reels.

Session I: UFO's and the Public -- Session II: UFO reports -- Session III: Retrospective, and future UFO studies.

☐ Contact Information ☐ Read More

R. Leo Sprinkle papers, 1961-2004.

Sprinkle, R. Leo, 1930-.

University of Wyoming - American Heritage Center

49.45 cubic ft. (50 boxes)

This collection contains the personal and professional correspondence of Leo Sprinkle as well as articles and manuscripts by other authors, an extensive collection of paranormal-related newsletters, Sprinkle's own published papers, and his original research. Most materials are about UFOs and the

psychology of UFO contactees. Other subjects include conventional psychology, paranormal activity, multiple personality disorder, parapsychology, reincarnation, and near-death experiences. All collection dates are approximate.

☐ Contact Information ☐ Read More

Papers, [ca. 1965-1982].

Klass, Philip J.

American Philosophical Society

2.5 linear ft. and 34 audio tapes.

These papers are composed chiefly of correspondence regarding Klass' work to disprove claims of believers in unidentified flying objects.

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Roy Craig Collection on the Scientific Study of Unidentified Flying Objects: 1963-ca. 2002

Texas A&M University - Cushing Memorial Library and Archives

The Papers of Dr. Roy Craig, chief field investigator for the "Condon Report," The Scientific Study of Unidentified Flying Objects.

☐ Contact Information ☐ Read More

Leon Davidson's flying saucer collection, ca.1950-1980.

Davidson, Leon, 1922-.

Columbia University

32 linear ft. (46 boxes, 61 vols. & 73 scrapbooks)

Books, magazines, newsletters, reports, pamphlets, and clippings documenting the Unidentified Flying Object (UFO) or flying saucer phenomenon. Mr Davidson used this material in connection with his study for the United States Air Force, entitled "Flying Saucers: Special Report No. 14." (Oct. 1957 & July 1966).

☐ Contact Information ☐ Read More

Philip J. Klass Collection 1948-2000

American Philosophical Society

36.0 Linear feet

An electrical engineer and senior editor for Aviation Week and Space Technology, Philip Klass began investigating UFOs in 1966 after participating in a panel discussion on the subject for the Institute of Electrical and Electronics Engineers (IEEE). From that time forward Klass has investigated UFO sightings in an effort to find a credible prosaic explanation, and became one of the most widely recognized UFO

"debunkers." A founding member of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP), serving on the Executive Council and the UFO subcommittee, Klass has authored seven books and numerous articles on UFOs, including the Skeptics UFO Newsletter in 1989. In the early 1970s, he became interested in space based weapons, and began collecting material related to the Strategic Defense Initiative (SDI) for a possible book. The Klass Collection relate to his forty-plus years of investigating UFO sightings, and includes correspondence with many of the ... Read More

☐ Contact Information ☐ Read More

Confidential internal report : MidOhio Research Associates, Dublin, Ohio, March 8, 1992.

Jones, William E.

Ohio State University

[11] leaves ;

☐ Contact Information ☐ Read More

U.F.O. [vertical file] / [compiled by the Archives at Queens Library].

Archives at Queens Library.

Queens Library

Consists of newspaper clippings and pamphlets. Material is still being added when appropriate. Clippings are photocopied onto acid free paper and bound when sufficient material accumulates.

☐ Contact Information ☐ Read More

Carlos Allende papers, 1943-1994 (bulk 1957-1984)

Allende, Carlos.

University of Wyoming - American Heritage Center

2.28 cubic ft. (4 boxes)

The collection contains documents and materials used by Carlos Allende for his research on the "Philadelphia Experiment", Unified Field Theory, interstellar space travel, and UFOs. Documentation includes letters to and from Allende and various authors and professors in the scientific community, newspaper clippings, his military history with discharge forms, a letter of presidential commendation from Harry Truman, his personal writings, government documents, and other printed material. Much of the collection is photocopied.

☐ Contact Information ☐ Read More

Virginia Beach UFO sightings reports, 1946-2009.

Pack, Cameron K. F.

Virginia Beach Public Library

3 scrapbooks ; 1 CD-ROM ;

Series III. Project Sign, Project Grudge, and Project Blue Book were U.S. military projects investigating the UFO phenomenon. The sightings reported occurred throughout the United States and in several European locations.

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ufo OR ufos OR unidentified flying object OR unidentified flying objects

☐ LIST VIEW ☐ SUMMARY VIEW

PEOPLE

Name ☐	Count ☐
Block, Herbert, 1909-2001.	7
Condon, Edward Uhler, 1902-1974.	4
Sagan, Carl, 1934-1996.	4
Eisenhower, Dwight D. (Dwight David), 1890-1969	3
Goldwater, Barry M. (Barry Morris), 1909-1998.	3
Lindbergh, Charles A. (Charles Augustus), 1902-1974.	3
Nixon, Richard M. (Richard Milhous), 1913-1994.	3
Chanute, Octave, 1832-1910 Associated objects.	2

GROUPS

Name ☐

	Count ☐
Harvard University.	3
United States. - National Aeronautics and Space Administration.	3
Amalgamated Flying Saucer Clubs of America.	2
American Association for the Advancement of Science.	2
American Astronomical Society.	2
American Physical Society.	2
Imagerie Pellerin (Epinal, France)	2
Northwest Airlines, inc.	2

PLACES

Name ☐	Count ☐
United States.	11
United States	7
Oregon	5
Australia.	2
California	2
Florida - Gulf Breeze.	2
Germany.	2
New York (State) - New York.	2

ARCHIVES

Name ☐	Count ☐
Library of Congress - Research and Reference Services	32
East Carolina University - Joyner Library	25
University of California, Berkeley - Bancroft Library	15
American Philosophical Society	13

Radcliffe College - Schlesinger Library	8
Stanford University	7
University of California, Los Angeles - Charles E. Young Research Library	7
Getty Research Institute	6

ARCHIVE LOCATIONS

Name ☐	Count ☐
United States - District of Columbia - Washington	36
United States - North Carolina - Greenville	25
United States - California - Los Angeles	24
United States - California - Berkeley	15
United States - Pennsylvania - Philadelphia	14
United States - New York - New York	13
United States - Massachusetts - Cambridge	12
United States - California - Stanford	8

TOPICS

Name ☐	Count ☐
Unidentified flying objects.	51
Unidentified flying objects - Sightings and encounters.	16
Astronomy.	5
Parapsychology.	5
Aeronautics.	4
American literature - 20th century.	4
Occultism.	4
Science.	4

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The State Historical Society *of* Missouri

Cape Girardeau Columbia Kansas City Rolla Springfield St. Louis

About the Society

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Founded in 1898 by the Missouri Press Association and a trustee of the state since 1899, The State Historical Society of Missouri is the premier research center for the study of Missouri state and local history. The Society preserves and provides access to reference materials and historical collections through research centers located in **Cape Girardeau, Columbia, Kansas City, Rolla, St. Louis, and Springfield**. The Columbia research center also houses a significant art collection with ongoing and varied exhibitions and serves as the administrative headquarters for the Society.

The Society's mission is to collect, preserve, make available, and publish materials that enhance research and support learning opportunities in Missouri studies and the history of the Midwest. Society holdings include rare and specialized books; an extensive newspaper collection dating from 1808 with newspapers from all 114 Missouri counties and the city of St. Louis; editorial cartoons that are national in scope; thousands of maps and photographic images; oral histories; unique manuscript collections; and, major artworks by George Caleb Bingham and Thomas Hart Benton.

In addition to caring for collections and working to provide easier access to records, the Society offers programs, lectures, historical and genealogical workshops, tours for school students and adult groups, and in-depth orientation for secondary and university students conducting research. A specific educational outreach objective of the Columbia staff is sponsorship and coordination of the National History Day in Missouri program which involves thousands of Missouri students (grades 6-12), as many as 600 of whom, along with their families and teachers, as well as contest judges and support volunteers, come to the University of Missouri campus each spring for the state contest.

The Society's editorial division is located in Columbia and publishes the *Missouri Historical Review*. This quarterly journal has been the cornerstone of the Society's publications program since 1906, offering scholarly articles on diverse topics in Missouri history. In recent years, the Society has published four volumes of the *Century of Missouri History Scholarship Series* which are anthologies of articles united by topic and drawn from the first 100 years of the *Review*. On April 2, 2011, the Society released its newest book, in partnership with the Friends of Arrow Rock, Inc., *"But I Forget That I am a Painter and Not a Politician": The Letters of George Caleb Bingham*.

Each year the Society holds its membership meeting on a Saturday in late fall – informational sessions, workshops, a silent auction, business meeting, luncheon, and special program are typically part of this annual event.

Hours

Cape Girardeau

Research Center

Monday-Friday	9:00 a.m. - 1:00 p.m.

Columbia

Research Center & Administrative Offices

Tuesday - Friday	8:00 a.m. - 4:45 p.m.
Saturday	8:00 a.m. - 3:30 p.m.

Main Art Gallery

Tuesday - Saturday	9:00 a.m. - 3:15 p.m.

Columbia Research Center and galleries are closed on Mondays

Kansas City

Research Center

Monday-Friday	8:00 a.m. - 5:00 p.m.

Rolla

Research Center

Monday-Friday	8:00 a.m. - 4:45 p.m.

Springfield

Requested Materials Available

Fourth Wednesday of each month	10:30 a.m. to 3:00 p.m.

Requests must be made at least one week in advance—by the third Wednesday of each month.

St. Louis

Research Center

Monday-Friday	8:00 a.m. - 4:45 p.m.

Holiday Closings (subject to change)

New Year Day: January 1, 2014

Martin Luther King's Birthday: January 18 - 20, 2014

Memorial Day Weekend: May 24 - 26, 2014

Independence Day: July 4, 2014

Labor Day: August 30 - September 1, 2014

Thanksgiving: Noon November 26 - November 29, 2014

Christmas: Noon December 24 - 25, 2014

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/kt7m3nf5vx

Collection Title: PRELIMINARY INVENTORY OF THE GEORGE HERMS PAPERS, 1890-2009 (bulk 1960-2000)

Collection Number: 2009.M.20

Get Items: No online items

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Collection Overview

Description Southern California artist, writer, and musician George Herms was one of the founders of the West Coast assemblage movement. Influenced by the art of his close friend Wallace Berman, his work brings together discards, beach trash, urban detritus and other "found objects" to create a highly original and personal mix of collage, sculpture, and assemblage. The bulk of the papers comprise full documentation of Herms' life and work from 1960-2000.

Background The son of an agronomist, George Herms was born in Woodland, CA in 1935. While studying engineering at the University of California at Berkeley in 1953, Herms became fascinated with jazz and literature. He left school in 1954 and moved to Los Angeles, where he found a job as a tabulation operator for Douglas Aircraft and spent evenings in jazz clubs. In 1955, he met the Beat poet Robert Alexander and the assemblage artist Wallace Berman, and over the next two years solidified friendships with them, and also with Dean Stockwell, David Meltzer, and other artists and poets. He also helped Shirley and Wallace Berman assemble the hand-printed, personally distributed literary journal Semina. Soon Herms bought his own small hand-press and began printing poems, an activity that would become a lifetime enterprise known as Love Press. He also began to make assemblage collages out of machine parts, punch-card detritus, and beach trash. In 1957, he brought his assemblages together in a vacant lot for Secret Exhibition, a self-curated, solo show viewed only by Wallace Berman and John Reed, that was allowed to decompose in place after the show's end.

Extent 231.7 linear feet (380 boxes, 65 flatfile folders)

Restrictions Contact Library Reproductions and Permissions.

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- Project and exhibition files,
- Research materials,
  - By dates,
  - By topics,
- Tap City Circus,
- Love Press,
- Teaching materials,
- Artworks,
- Personal,
- Clippings and biography files,
  - Biography files,
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- Artist Files,
- Books,
- Serials,

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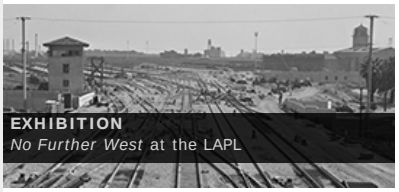

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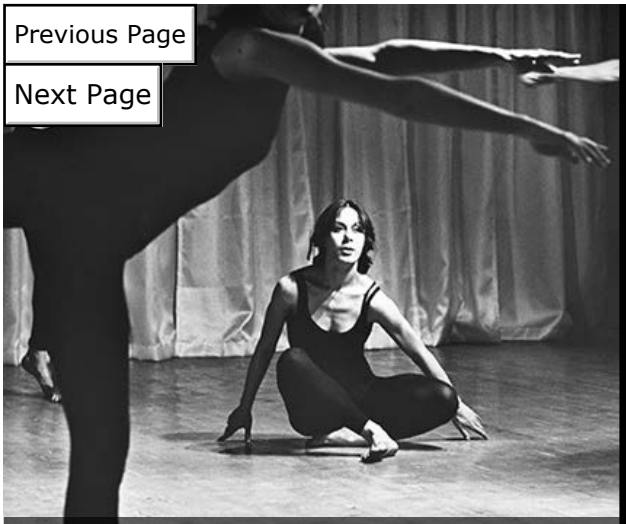
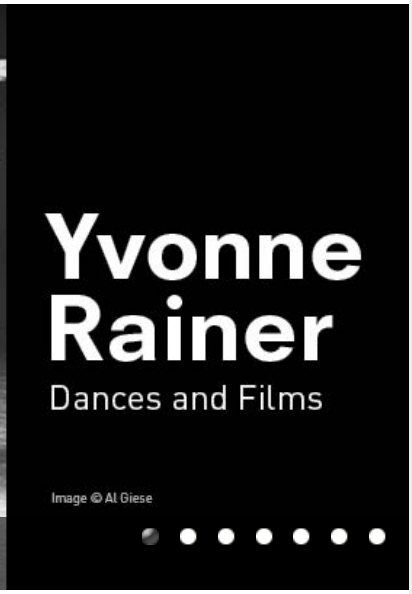


Exhibitions & Events
Yvonne Rainer | Opens May 27



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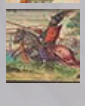

Ottoman-era *Liber Amicorum*
Paintings, poetry, and decorative papers comprise this "book of friends," compiled between 1587 and 1612.

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Ask a question
Request a visit

Carey Orr Cartoons

An inventory of his papers at Syracuse University

Printer Friendly version

Overview of the Collection

Creator:	Orr, 1890-
Title:	Carey Orr Cartoons
Dates:	1916-1962
Quantity:	54 linear ft.
Abstract:	Over 5,000 original editorial cartoons, color proofs and scrapbooks of published cartoons
Language:	English
Repository:	Special Collections Research Center, Syracuse University Libraries 222 Waverly Avenue Syracuse, NY 13244-2010 http://scrc.syr.edu

Biographical History

Carey Orr (1890-1967) was a Pulitzer prize winning American editorial cartoonist.

Born in Ada, Ohio on January 17 1890, Carey Cassius Orr later moved to Spokane, Washington to live with his father. As a teenager, he took a correspondence course in cartooning. But following high school, Orr studied math and engineering at his father's urging. Orr went on to find success as a semi-professional baseball pitcher and used his earnings to study at the Chicago Academy of Fine Arts.

Orr worked briefly for the *Chicago Examiner* and also as editorial cartoonist for the *Nashville Tennessean* from 1912 to

1917. While in Nashville, Orr was frequently the target of editorials by the opposition paper, the *Banner* ran by Major E.B. Stahlman. Orr's work also appeared in *Literary Digest* and *Cartoons Magazine*. In 1917, Orr returned to Chicago as an editorial cartoonist for the *Chicago Tribune*, filling in for John T. McCutcheon. Orr created the "Tiny Tribune" strip that appeared in the paper; each of the four panels caricatured a section of the paper. Eventually, Orr replaced John T. McCutcheon.

Orr received the Pulitzer Prize for editorial cartooning in 1961 for his October 8, 1960 cartoon. He also won several awards from the Freedoms Foundation and was presented with a gold medal from the United States government for his World War I cartoons. He was also featured on the television program, *This is Your Life*. Orr also is credited with drawing the "The Kernel Cootie" strip from approximately 1919 to 1922.

Orr retired from the *Chicago Tribune* on January 1, 1963. He died on May 16, 1967 at Evanston Hospital.

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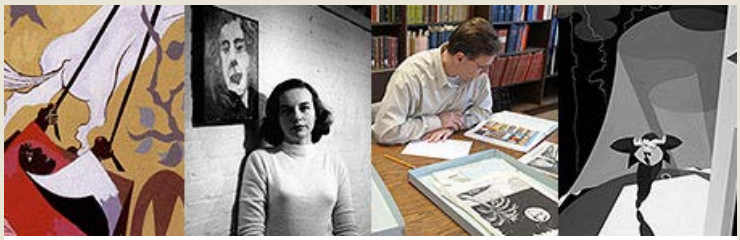
Scope and Contents of the Collection

The **Carey Orr Cartoons** are arranged in two series and contain original editorial cartoons, colored proofs of original cartoons and scrapbooks of published cartoons.

Cartoons (1917-1962) consists of approximately 5,314 original editorial cartoons drawn by Orr, primarily for the *Chicago Tribune*. Orr's work focused on local, state, national and international politics. His cartoons often feature lots of text used to label particular elements as well as signage and dialogue. From 1943 onward, for many dates, there

Special Collections Research Center



Welcome

Located on the 6th floor of Syracuse University's Bird Library, the Special Collections Research Center (SCRC) advances scholarship and learning by collecting and preserving rare books, manuscripts, and other primary source materials. SCRC's collections span time and format, from cuneiform tables to born digital electronic files. Collecting areas include activism and social reform, architecture and design, popular culture (cartoons, science fiction, and pulp literature), photography, and the history of recorded sound. SCRC is dedicated to connecting students, scholars, and the general public to its collections through exhibitions, lectures, and mini-seminars.

Marcel Breuer Digital Archive

The Marcel Breuer Digital Archive represents a collaborative effort headed by Syracuse University Libraries to digitize over 30,000 drawings, photographs, letters and other materials related to the early career of Marcel Breuer, one of the most influential architects and furniture designers of the 20th century.

Visit **http://breuer.syr.edu**

Current Exhibition

SPRING EXHIBITION: THE ARCHIVE IN MOTION

When and Where

- January 30, 2014 - June 27, 2014
- 6th floor Gallery, Bird Library

Hours

Summer 2014
5/12/2014 - 8/22/14

- 9 a.m. - 5 p.m., Monday through Friday
- CLOSED, Saturday, Sunday

Closings

- Monday, May 26, 2014
- Friday, July 4, 2014
- Monday, September 1, 2014

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Department of Publications Collection on Proposed David Smith Monograph

in The Museum of Modern Art Archives

The Museum of Modern Art
Museum Archives
11 West 53 Street
New York, NY 10019-5497
moma.org/learn/resources/archives

Funding for the processing of the Department of Publications Collection on Proposed David Smith Monograph was provided by The Cowles Charitable Trust, Roger and Lee Strong, the Museum's Trustee Committee on Museum Archives, and Kathleen Lingo.

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The Museum of Modern Art, Publisher

Finding aid prepared by Celia Hartmann

Machine-readable finding aid created by Celia Hartmann. Description is in English.

Overview of the Collection

Creator:	Department of Publications, MoMA
Title:	Department of Publications Collection on Proposed David Smith Monograph
Dates:	1957-1974
Quantity:	13 linear feet 13 5" manuscript boxes 2 4x6" card boxes 1 16x20" flat box
Abstract:	Records and documents from MoMA's Department of Publications related to a planned, but never published, monograph about the American sculptor David Smith (1906-1965), to be titled *David Smith by David Smith*.

Arrangement

The collection is arranged in four series:

Series I: MoMA Files, 1957-1974

Series II: Draft Texts and Supporting Documents, 1940-1969
Subseries II.A: David Smith, 1940-1954
Subseries II.B: William Berkson, 1960-1968
Subseries II.C: Clement Greenberg, 1966, undated
Subseries II.D: Cleve Gray, 1966
Subseries II.E: Rosalind Krauss, 1966-1969

Series III: Frank O'Hara Material on David Smith, 1957-1966

Series IV: Photographs, 1955-1968, undated

Historical Note

Proposed to MoMA's Department of Publications by artist and writer Cleve Gray in 1966, *David Smith by David Smith* was initially conceived in three parts. Following a foreword by MoMA Director René d'Harnoncourt, Part I was to be introductory notes on "The Man David Smith" by Gray, "The Artist David Smith" by MoMA Associate Curator Frank O'Hara, "Notes on the Sculpture" by critic Clement Greenberg, and "The Artist as Photographer" by MoMA Department of Photography Director John Szarkowski. Part II was to include Smith's writings interspersed with photographs of his work (see book mock-ups in Series II.D for the proposed eight sections of Part II, organized and designed by Gray). Part III was to include a biographical outline by William Berkson, a catalogue of the sculpture by Rosalind Krauss, various other illustrations, as well as a bibliography.

In July 1966, Frank O'Hara died suddenly from injuries sustained in an accident. After other unrelated delays in the project, Cleve Gray withdrew his planned Part II. (Holt, Rinehart & Winston published *David Smith by David Smith*, edited by Gray with text and photographs by Smith, in 1968.) The MoMA project was then redesigned to include an introduction by Hilton Kramer, twenty-four commentaries on individual Smith works by Clement Greenberg, the Krauss catalogue, the Berkson chronology, a bibliography, a list of exhibitions, and an index.

The project continued to change beyond its original specifications and budget, and relations between the Department of Publications and the remaining authors deteriorated. Krauss withdrew her content, and the MoMA project was abandoned. (In 1971, MIT Press published her catalogue as *Terminal Iron Works: The Sculpture of David Smith*.)

Scope and Content

The Department of Publications Collection on Proposed David Smith Monograph consists of records from MoMA's Department of Publications related to a planned, but never published, monograph about the American sculptor David Smith (1906-1965), to be titled *David Smith by David Smith*. The book was originally conceived as primarily Smith's own writings and photographs edited by Cleve Gray, with contributions by MoMA staff members and others (see Historical Note for details of the planned publication).

The collection includes correspondence among the Department of Publications and other MoMA staff members, and with the contributors during the book's planning and aftermath; photo reproductions of the book's mock-up by Gray; extensive catalogue entries and correspondence with individual and institutional owners of Smith works compiled by Rosalind Krauss; various drafts of William Berkson's chronology of Smith's life, with his accompanying correspondence and research notes; photocopies of Frank O'Hara's contributions to exhibitions of Smith's work at MoMA, and information on a televised interview he conducted with Smith; as well as extensive photographic documentation of Smith and his works, including images by Dan Budnik, Eliot Elisofon, Alexander Liberman, Ugo Mulas, and Smith himself.

Restrictions

Restrictions on Access

The records are open for research and contain no restricted materials.

Ownership and Literary Rights

The Department of Publications Collection on Proposed David Smith Monograph is the physical property of The Museum of Modern Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with The Museum of Modern Art. For further information, and to obtain permission to publish or reproduce, contact the Museum Archivist.

Index Terms

This collection is indexed under the following headings in DADABASE, the library catalogue of The Museum of Modern Art. Researchers desiring materials about related topics, persons, or places should search the catalogue using these headings.

Persons and Organizations

Berkson, William -- Archives.

Budnik, Dan.

Elisofon, Eliot.

Gray, Cleve -- Archives.

Greenberg, Clement, 1909-1994 -- Archives.

Krauss, Rosalind E. -- Archives.

Liberman, Alexander, 1912-1999.

Mulas, Ugo.

Museum of Modern Art (New York, N.Y.). Dept. of Publications -- Archives.

O'Hara, Frank, 1926-1966.

Smith, David, 1906-1965 -- Criticism and interpretation.

Smith, David, 1906-1965.

Smith, David, 1906-1965. David Smith by David Smith.

Document Types:

Catalogues.

Correspondence.

Magazines.

Manuscripts.

Photographic prints.

Related Material

Within the MoMA Archives, the Public Information Records include extensive clippings regarding nearly every Museum exhibition, personality, and event.

For complementary exhibition-related materials, please consult the Museum's Exhibition Files.

The Department of Circulating Exhibitions (C/E) Records include information regarding MoMA exhibitions that toured domestically, and the International Program Records include documentation regarding its International Circulating Exhibitions (ICE).

The Frank O'Hara Papers and the Monroe Wheeler Papers contain information from the period during which they were involved in the *David Smith by David Smith* project.

The Archives of American Art holds the papers of David Smith, his first wife Dorothy Dehner, and Cleve Gray; as well as the records of the Willard Gallery, which exhibited Smith's works extensively, and those of its owner Marion Willard Johnson.

Administrative Information

Preferred Citation

Published citations should take the following form:

Long version: Department of Publications Collection on Proposed David Smith Monograph, [series.folder]. The Museum of Modern Art Archives, New York.

Short version: David Smith, [series.folder]. MoMA Archives, NY.

Provenance

The Collection was transferred from the Museum Library to the Museum Archives in 1998, and processed adhering to archival principles.

Processing and Condition Information

Materials have been rehoused in archival folders and appropriate-sized boxes, according to accepted professional practice. Paperclips and staples were removed. Photographs and transparencies were rehoused, individually or in groups, in Mylar sleeves.

Additional Descriptive Data

Explanation of Abbreviations

MoMA is The Museum of Modern Art.
TL is a Typed Letter.
TLS is a Typed Letter Signed.
re: stands for regarding.
FOH stands for Frank O'Hara.
MW stands for Monroe Wheeler.

Container List

Series I: MoMA Files, 1957-1974

Scope and Content

The series includes notes, correspondence, and background information on the *David Smith by David Smith* monograph project from the files of staff members in the Department of Publications (see Historical Note for details), including both its planning and demise. Because the monograph was never published, and the project was examined and revised repeatedly under various Directors of the Department, the material is repetitive, with certain memos and summary documents appearing in multiple files over time.

The files include copies of Krauss's catalogue forms (folders I.44-I.54), which were sent to owners of works by Smith and returned to the Department of Publications (other copies of the forms were returned to Krauss and form the bulk of Series II.E). They document significant holdings of his works by Smith's first wife Dorothy Dehner, collectors Joseph Hirshhorn and Roy Neuberger, the Whitney Museum of American Art, and the Estate of David Smith. The pieces owned by the Storm King Art Center are alphabetized under Mountainville, the sculpture park's location in New York State.

Historical Note

MoMA Department of Publications staff during the project included Directors of Publications Monroe Wheeler (until November 1966, when he became MoMA's Director of Exhibitions), Gray Williams (November 1966-October 1968), Robert Carter (October 1968-November 1969), and Richard Oldenburg (1969-1971, after which he served as Acting Director and then Director of the Museum). Helen Franc served as Editorial Associate in the Office of the Director, and as Senior Editor and Editor-in-Chief in the Department of Publications, where Françoise Boas was Publications Manager and Christine Kaiser Editorial Assistant. Associate Curator of Painting and Sculpture Frank O'Hara had worked on MoMA's exhibitions *David Smith* [MoMA Exh.

#621, September 11-October 20, 1957], which traveled in the United States [C/E 61-20] in 1961; and *David Smith, 1906-1965* [ICE-F-82-63], which traveled internationally in 1966 and 1967.

Arrangement

The series is arranged chronologically, beginning with any undated materials. Files originally identified as related to specific contributors to the book are grouped together by their names within the chronological order, and are also ordered chronologically.

Folder	Title	Date
I.1	**Archives of American Art: index of reels, notes on photos** Information on Smith-related materials at the Archives of American Art; also includes list of "negatives at Bolton Landing"	Undated
I.2	**Published material, 1 of 2** Includes Smith's article "Sculpture" (*Arts*, May 1957), Special David Smith Number (*Arts*, February 1960), "Some Late Work by David Smith" edited by Gene Baro (*Art International*, October 20, 1965), Smith's "Notes for David Smith Makes a Sculpture" (*Art News*, January 1969)	May 1957; February 1960; October 20, 1965; January 1969
I.3	**Published material, 2 of 2** *Artforum*: Max Kozloff's "David Smith at the Tate" (November 1966), Jane Harrison Cone's "David Smith" (Summer 1967: special issue on American sculpture), Rosalind Krauss's "The Essential David Smith, Part I" (February 1969)	February, November 1966; Summer 1967; February 1969
I.4	**Correspondence** Includes February 1960 issue of *Arts* devoted to Smith; memo FOH-MW (4/28/1966) accompanying Cleve Gray's book mock-up (see Series II.D); "summary of correspondence file" (1966-1970); memo Carl Morse-Francis Kloeppel (9/18/1974) on "status of David Smith project" summarizing efforts to date and recommending release of contractual agreements	February 1960; April 28, 1966-November 5, 1974
I.5	**Krauss** Blank catalogue entry sheets sent to owners of Smith works. See folders I.44-I.54 for forms that were completed and returned to MoMA; see Series II.E for those returned to Krauss	Undated
I.6	**Krauss** Complete photocopied essay, removed from cardboard binder	Undated
I.7	**Krauss** Includes "Inventory of Sculptures of David Smith 1932-1965" from Marlborough-Gerson Gallery; lists of Smith works by year typed on Terminal Iron Works letterhead	May 23, 1965; undated
I.8	**Krauss** Includes correspondence, Department of Publications memos, notes on essay	June 21, 1966-August 26, 1969
I.9	**Krauss** Various MoMA correspondence, photographs, notes to and from Franc	1967-1969
I.10	**Krauss** Correspondence to and from Kaiser and Franc re: catalogue entries; later correspondence recapping the project	April 1968-August 1969

I.11	**Krauss** Carbons from Kaiser's staff photograph requisition forms, for images from various books and photographs	June-December 1968
I.12	**Krauss** "Pending": notes in Krauss's hand; includes three unattributed color slides (1962) of Smith alone and with an unidentified couple	1968
I.13	**Krauss** Carbons of questionnaire letters	1968, 1969
I.14	**Krauss** Correspondence and forms received by Department of Publications, with questions for Krauss from Kaiser	1968, 1969
I.15	**Krauss** Catalogue: includes checklist of questionnaires sent and received	1968, 1969
I.16	**Krauss** Catalogue forms returned or with address unknown	1968, 1969, undated
I.17	**Krauss** Returned questionnaires: includes list of tasks to be completed once the questionnaires were returned	1968-1970
I.18	**Krauss** "For thank you letters": completed and returned forms from some individuals and collections, each with a carbon of the query letter attached	February, May 1969
I.19	**Krauss** Letters to be written: form letters to accompany catalogue forms, notes. Originally housed directly following Krauss's estate questionnaires (see Series II.E). These appear to be MoMA correspondence sent out by Kaiser.	February, June 1969
I.20	**Krauss** Catalogue raisonée of Smith's sculpture: preface, entries 1-417. Originally in envelope addressed from Krauss to Franc.	July 24, 1969
I.21	**Krauss** Catalogue raisonée of Smith's sculpture: entries 418-676, Jewelry, Posthumous, list of exhibitions, appendix. Originally in envelope addressed from Krauss to Franc.	July 24, 1969
I.22	**Archives of American Art** Includes Franc correspondence with archivists Garnett McCoy and Butler Coleman re: use of items and microfilm from Smith Papers; Gray correspondence; purchase orders for photo reproductions	May 13, 1966-August 24, 1967
I.23	**MW, Franc, and FOH correspondence with Gray, Krauss, Kramer, and Archives of American Art staff re: progress on the book, fees, research information** Includes TL Franc-Gray (8/3/1966) announcing death of FOH (7/25/1966); typed report on meeting (2/6/1967) re: "status of varying sections of book at present" attended by Williams, Gray,	June 4, 1966-December 26, 1968

	Greenberg, Berkson, Krauss, Boas, and Franc; memo of meeting (7/12/1967) "to discuss the new form our David Smith publication should take"; meetings (7/1967, 8/1967) to discuss revised plans; memo Williams-Gray (8/4/1967) that MoMA is going "ahead with a different project than we were contemplating earlier"; note Kramer-Franc (8/22/67) agreeing to write essay; publishing agreement MoMA/Krauss (7/1/1968) for work entitled *David Smith*.	
I.24	**Greenberg** Correspondence with Franc; includes her December 1967 correspondence with Krauss re: revised catalogue cards	July 1, 1966-November 15; December 1967
I.25	**Gray** Original and photocopied correspondence with various Department of Publications staff members	August 1966-September 1967
I.26	**Book proposal** Includes table of contents and cost estimate; TL Carter-Carroll G. Bowen, MIT Press (9/15/1966)	1966, 1969, undated
I.27	**Berkson** "Photos of drawings at Bolton Landing which relate to sculpture"	Undated
I.28	**Berkson** "B. Berkson's Dehner tape for our transcription if necessary": interview with Smith's ex-wife Dorothy Dehner - 3.25" audio reel *NOTE: This sound recording was preserved in Spring, 2012. In addition to the original, a CD-R use copy and a CD-R back-up copy now exist.*	Undated
I.29	**Berkson** Blank pages from chronology for book; chronology prepared for *David Smith: 1906-1965* [ICE-F-82-63]	Undated
I.30	**Berkson** "Bill Berkson's original chronology and documents": original typescript is heavily annotated, cut and pasted	Undated
I.31	**Berkson** Empty envelope marked "work notes for Bill Berkson's Chronology"	Undated
I.32	**Berkson** "Documents Smith Chronology" sent from Berkson to Christy Kayser [sic]; includes photocopied letters from Dorothy Dehner and Catherine Stewart (Smith's sister), and TLS Lawrence Campbell (Art Students League)-Berkson (1/31/1968) providing biographical information on Smith; 1966 correspondence from gallerist Marian Willard Johnson with information on 1930s Smith exhibitions at Willard Gallery	1966-1968
I.33	**Berkson** Franc correspondence, editorial changes; these items were originally filed with folders I.37 and I.38.	1966-1971
I.34	**Berkson** Snapshots of Smith and of his sculpture; original mailing envelope from The Detroit Institute of Art, with hand-written note "ordered by BB [Bill Berkson] & RK [Rosalind Krauss]''	July 16, 1968

I.35	**Berkson** Chronology draft I: photocopy, includes "queries in re Chronology" (2/6/1969)	February 2, 1969
I.36	**Berkson** Typescript of chronology; with Franc's note: "not needed for Smith book"	February 2, 1969, November 4, 1971
I.37	**Berkson** Biography: earlier draft; includes photocopies of photographs and of Smith's passport. See folder I.33 for the correspondence file that accompanied this material.	[Before February 26, 1970]
I.38	**Berkson** Biography: later draft - photocopied typescript, edited in ink.	February 26, 1970
I.39	**Correspondence and memoranda** Includes summary of proposed book project (12/16/1966); background information on Smith; Franc and Kaiser memoranda and correspondence	1966-1969
I.40	**Correspondence and memoranda** To and from Franc	1966-1970
I.41	**Notes** Includes checklist for *David Smith: 1906-1965* [ICE-F-82-63] and concordance of Krauss's working numbers in the catalogue with "Fogg handlist"	1966-1970
I.42	**Hilton Kramer** Correspondence; includes "summary of negotiations with Hilton Kramer on his contribution to 'David Smith'" (2/16/1969). See also folder I.58.	August 1967-February 1969
I.43	**Catalogue: Marlborough-Gerson gallery** Correspondence to and from Kaiser, re: owners of Smith items sold by Marlborough-Gerson gallery	1967-1969
I.44	**Correspondence and original catalogue entry forms: A, B, C** Original catalogue forms returned to MoMA, alphabetical by recipient; includes carbon correspondence from MoMA to owners of Smith works	1967-1969
I.45	**Correspondence and original catalogue entry forms: Dehner (Dorothy Dehner Mann)** Original catalogue forms returned to MoMA by Smith's first wife, alphabetical by name of piece	1967-1969
I.46	**Correspondence and original catalogue entry forms: D, E, F** Original catalogue forms returned to MoMA, alphabetical by recipient; includes carbon correspondence from MoMA to owners of Smith works	1967-1969
I.47	**Correspondence and original catalogue entry forms: G, H, I** Original catalogue forms returned to MoMA, alphabetical by recipient; includes carbon correspondence from MoMA to owners of Smith works. Extensive entries from collector Joseph Hirshhorn.	1967-1969
I.48	**Correspondence and original catalogue entry forms: J, K, L**	1967-1969

	Original catalogue forms returned to MoMA, alphabetical by recipient; includes carbon correspondence from MoMA to owners of Smith works	
I.49	**Correspondence and original catalogue entry forms: Johnson (Marian Willard Johnson)**	1967-1969
	Original catalogue forms returned to MoMA and other correspondence with the owner of Willard Gallery	
I.50	**Correspondence and original catalogue entry forms: M, N**	1967-1969
	Original catalogue forms returned to MoMA, alphabetical by recipient; includes carbon correspondence from MoMA to owners of Smith works. Extensive entries from Storm King Art Center (alphabetized as "Mountainville").	
I.51	**Correspondence and original catalogue entry forms: O, P, Q**	1967-1969
	Original catalogue forms returned to MoMA, alphabetical by recipient; includes carbon correspondence from MoMA to owners of Smith works	
I.52	**Correspondence and original catalogue entry forms: R, S**	1967-1969
	Original catalogue forms returned to MoMA, alphabetical by recipient; includes carbon correspondence from MoMA to owners of Smith works; photocopied empty folder titled "Smith, Jean Freas" [Smith's second wife]. See folder I.50 for entries from Storm King Art Center (alphabetized as "Mountainville")	
I.53	**Correspondence and original catalogue entry forms: T, U**	1967-1969
	Original catalogue forms returned to MoMA, alphabetical by recipient; includes carbon correspondence from MoMA to owners of Smith works	
I.54	**Correspondence and original catalogue entry forms: V, W, X, Y, Z**	1967-1969
	Original catalogue forms returned to MoMA, alphabetical by recipient; includes carbon correspondence from MoMA to owners of Smith works	
I.55	**General correspondence about the book, Smith, exhibitions, photographs**	February-December 20, 1968
	Includes acknowledgments to donors of photographs of Smith's sculpture; comments on Krauss's chapters 1-3; checklist for *David Smith: 1906-1965* [ICE-F-82-63]; Krauss and Berkson's choices for book illustrations	
I.56	**Notes and correspondence**	1968, undated
	Materials found unfoldered in original cartons	
I.57	**Correspondence of MW, Franc, Gray, and Archives of American Art staff re: progress on the book, fees, research information**	January 8-November 1, 1969
	Includes memo Franc-Carter (2/13/1969) explaining project; TLS Krauss-Carter (7/29/1969) outlining history of the project from June 1966-July 1969, and stating that she will exercise option to withdraw her manuscript from MoMA	
I.58	**Correspondence to Kaiser**	February 1969
	Includes Franc memo (2/16/1969) "Re: The perfidy of Hilton Kramer," describing his article in *The New York Times* of that day and recommending that he not participate further in the project, with supporting documents. See also folder I.42.	
I.59	**Franc correspondence**	March, April 1969

	Includes photocopied queries re: chronology, memos, correspondence with Ugo Mulas and others re: photographs	
I.60	**Published material: David Smith** Catalogues for exhibition at Solomon R. Guggenheim Museum, New York, March 29-May 11, 1969, which traveled to Dallas Museum of Fine Arts, June-September 1969; Corcoran Gallery of Art, Washington, D.C., October-November 1969: two copies	1969
I.61	**TL Kaiser-Berkson, referring student Walter Horak to Berkson, with questions re: Smith's career**	January 1970
I.62	**Charges against the book's account** Includes Berkson's time sheets and financial summaries for research on the project	March 1970
I.63	**Memos, clippings** Includes copy of original 1966 cost estimate for book	April 3, June 8, 1970; March 20, 1972
I.64	**Completed catalogue form and photo** In envelope addressed to Kaiser from Calvin Cafritz, with b/w print of Cubi XI in situ	December 10, 1970

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Series II: Draft Texts and Supporting Documents, 1940-1969

Scope and Content

The series includes drafts of the book's sections by its various contributors, originating from them. Because the project evolved over time, and multiple versions of drafts changed hands between the authors and Department of Publications staff members, these materials complement, and may in some cases also duplicate, those in Series I pertaining to specific contributors.

Subseries II.A. David Smith, 1940-1954

Folder	Title	Date
II.A.1	**Articles and quotes** Photocopied typed transcripts and reproductions of published and unpublished articles and speeches by Smith, numbered and marked in red by an unidentified hand; some attributions added in blue ink	1940-1954

Subseries II.B. William Berkson, 1960-1968

Historical Note

Berkson had assisted FOH with the Smith exhibitions at MoMA: *David Smith* [MoMA Exh. #621, September 11-October 20, 1957], which traveled in the United States [C/E 61-20] in 1961; and *David Smith, 1906-1965* [ICE-F-82-63], which traveled internationally in 1966 and 1967. This included creating a chronology that was also used in the Fogg Museum's retrospective exhibition *David Smith 1906-1965* (September 28-November 15, 1966). Both Berkson and Krauss used this earlier work to inform their contributions to *David Smith by David Smith*.

Folder	Title	Date

II.B.1	**Checklist, chronology, bibliography** Originals and photocopies, edited by hand	Undated
II.B.2	**Work draft A** Annotated typescript	Undated
II.B.3	**Franc rewrite** Typescript with changes typed in red, as well as hand-written annotations	Undated
II.B.4	**Notes to be checked: "MoMA Smith"** The original folder "Notes to be checked" contained various folders and loose materials	1960-1967
II.B.5	**Notes to be checked: "Misc. documents"** Includes photocopied clippings; Department of Publications meeting minutes; correspondence with Berkson, Kramer, and Greenberg	1960-1967
II.B.6	**Notes to be checked: loose materials** Notes, photocopies of Smith's writings, typescripts edited by hand in multiple colors	1960-1967
II.B.7	**Chronology from *David Smith: 1906-1965* [ICE-F-82-63]** Typed pages with penciled changes in unidentified hand	[1966]
II.B.8	**Correspondence** TLS Mrs. A.C. (Jane) Diller (3/4/1968); copy of her January 1967 thesis "A Discriminative Study of the Early Life of David Smith"	January 1967; March 4, 1968

Subseries II.C. Clement Greenberg, 1966, undated

Folder	Title	Date
II.C.1	**TL MW-Greenberg requesting list of works to be included** The book's original plan called for Greenberg to describe a limited number of Smith works.	October 10, 1966
II.C.2	**Greenberg captions** Introduction and captions for twelve Smith pieces, with TLS Greenberg-Franc	October 10, 1966, undated

Subseries II.D. Cleve Gray, 1966

Scope and Content

The subseries consists of photostatic images of Gray's design and layout for the planned book, in two sizes. The pages show the placement of photographs and text, photo reproductions of Smith works, biographical information, other images, and some portraits of Smith.

Folder	Title	Date
II.D.1	**Book mock-up** Introductory	1966

II.D.2	**Book mock-up**	1966
	I. Events in a life	
II.D.3	**Book mock-up**	1966
	II. Work & technique	
II.D.4	**Book mock-up**	1966
	III. The concept of vision	
II.D.5	**Book mock-up**	1966
	IV. Paintings, drawings, scrapbooks	
II.D.6	**Book mock-up**	1966
	V. Color	
II.D.7	**Book mock-up**	1966
	VI. Tradition and art history	
II.D.8	**Book mock-up**	1966
	VII. Poems and dreams	
II.D.9	**Book mock-up**	1966
	VIII. The artist's identity	
II.D.10*	**Oversize book mock-up: 1 of 2**	[1966]
II.D.11*	**Oversize book mock-up: 2 of 2**	[1966]

Subseries II.E. Rosalind Krauss, 1966-1969

Scope and Content

The subseries includes various drafts of the essay that was to precede Krauss's catalogue raisonée of Smith's work in *David Smith by David Smith*, correspondence and other writings, and the individual forms received by Krauss from owners of works by Smith that would form the basis for the catalogue. The latter make up the largest part of the subseries. A copy of each completed form was also returned to the MoMA Department of Publications: see folders I.44-I.54 for these items.

Arrangement

The catalogue entry forms (folders II.E.13-II.E.51) were sent to and filled out by individual and institutional owners of works by Smith, and returned to Krauss. There is a separate run of forms for works held by the Smith estate (folders II.E.52-II.E.55). Krauss had created one folder for each work, which included the catalogue entry form detailing size, markings, provenance; images; and other supporting documentation (see folder I.5 for blank forms). For some earlier works whose owners she could not identify, only photographs are included. The forms are now ordered sequentially in larger groupings within a folder. Her numbering of the works (typed on the forms at lower left, and marked on the back of photographs in red) is based on their chronological ordering from 1932 to 1965, and is alphabetical by title of works produced in a given year. Other numbers on some photographs may refer to those used in the Smith Papers held in the Archives of American Art.

The Medals for Dishonor are placed in the 1940-1944 period, with their own numbering. The chronologically ordered forms are followed by those describing works grouped by type: the Voltri, Cubi, and Posthumous Works (finished by Smith's studio assistant Leon Pratt), Miscellaneous, and Jewelry.

Any empty folders were photocopied and filed in order by number. Numbers in brackets represent those missing from the numerical sequence. Dates provided are those of the return of the forms to Krauss by the works' owners.

Folder	Title	Date
II.E.1	**Catalogue numbers** Includes 1966 exhibition checklist with working catalogue numbers added by hand, lists of catalogue numbers with and without photographs, various versions of catalogue numbers	Undated
II.E.2	**Photocopied estate questionnaires, amended and returned to Department of Publications by Krauss** Some sheets are annotated in pencil.	Undated
II.E.3	**“Notes for catalogue raisonee”** Includes original, carbon, and photocopied typescript entries by item number, some with pencil annotations	Undated
II.E.4	**"Smith Catalogue 1"** Notes on various numbered works; original and photocopy, both annotated by hand	Undated
II.E.5	**“Catalogue”** Photocopied numbered cards	Undated
II.E.6	**Carbon of Krauss typescript of material edited by Gray**	Undated
II.E.7	**Photocopy of Krauss transcript of material selected by Gray** Includes Gray selection of color reproductions; edited in pen and pencil	Undated
II.E.8	**Chronologies on note cards: 1945-1965, early works-1963, 1964-1965** Removed from folder II.E.11	Undated
II.E.9	**Catalogue file cards** Runs of cards in chronological order of the works' creation (similar to catalogue forms), alphabetical order by owner of works, and extra alphabetical card dividers	Undated
II.E.10	**Catalogue file cards** Two runs of cards labeled "old set"; unidentified cards	Undated
II.E.11	**Master typescript: Krauss transcript of materials selected by Gray (1 of 2)** Includes Krauss's typed changes: "suggestions for additions to the present text," according to TLS Krauss-Franc (9/13/1966)	September 1966
II.E.12	**Master typescript: Krauss transcript of materials selected by Gray (2 of 2)**	September 1966
II.E.13	**Catalogue, 1932-1933: 1-8** Dehner's Standing Figure (1), Coral Figures (1 bis 1, 2), Construction (2-4, 6-8), Lyndhaven (5), Head (8 bis)	1966-1969
II.E.14	**Catalogue, 1932-1933: 8 bis 2-16** Kneeling Woman (8 bis 2, 9), Lead Head (10), Coral Head (11), Untitled 1932 (?) (11 bis), Agricola Head (12), Chain Head (13), Head with Cogs for Eyes (14), Saw Head (15), Reclining Figure (16)	1966-1969

II.E.15	**Catalogue, 1932-1933: 17-26**	1966-1969
	Wood Figure (17-20), Coral Fragments (21, 23), Coral Bird (22), Untitled (24-26)	
II.E.16	**Catalogue, 1934-1935: 27-36**	1966-1969
	Counterpoint (27), Pix. Bet. Doors (28), Untitled (29), Project in Counterpoint (30), [30 bis], Dancer (31), Reclining Figure (32-34), Suspended Figure (35), Untitled (36)	
II.E.17	**Catalogue, 1936-1939: 36 bis-61 bis 5**	1966-1969
	Aerial Construction (36 bis), Bent Blade Plane (37), Construction in Bent Planes (38), Construction on a Fulcrum (39), Reclining Figure (40, 41), Reclining Construction (42), Seated Figure / Portrait of Lucille Corcos (42 bis), [43], Steel Torso (44), Billiard Player Construction (45), The Drummer (46), Untitled (Female Figure) (47), Four Spikes (48), Horse and Rider (49), Interior (50), Man (51), Sculptor and Model (52), Swung Forms (53), Torso (54, 55), Unity of Three Forms (56), Vertical Figure (57), Untitled (58-61, 61 bis 1-3), The Bird (61 bis 4), Abstraction (61 bis 5)	
II.E.18	**Catalogue, 1936-1939: 62-77 bis**	1966-1969
	Concave Construction (62), Construction with Points (63), Planes with Drawing (64), Amusement Park (65), Bi-Polar Structure (66), Blue Construction (67), Dancer (67 bis), Riley Head (68), Head (69, 70), Head Screw (71), Leda (72), Nude (72 bis), Spoon (72 bis 1), Reclining Woman (72 bis 2), Construction Still Life (73), Vertical Structure (74), Suspended Cube (75), Suspension in Balance (76), Untitled (76 bis, bis 1), Head (77), Untitled (77 bis)	
II.E.19	**Catalogue, 1936-1939: 78-91**	1966-1969
	Ad Mare (78), Bas Relief (78 bis), Blond Head (79), Dancer A (80), Dancer B (81), Dancer (82, 83), Growing Forms (83 bis), Head (84), Interior for Exterior (85), Reclining Figure (85 bis), Ritual (86), Sea Forms (87), Steel Spoon (88), Structure of Arches (89), Vertical Structure (90), Untitled (91), [92-94]	
II.E.20	**Catalogue, 1940-1944, Medals for Dishonor: 77a-o**	1940, 1966-1969
	Propaganda for War (77a), 4th Estate (77b), Munitions Makers (77c), Diplomats (77d), Private Law and Order Leagues (77e), War Exempt Sons of the Rich (77f), Clergy (77g), Death by Gas (77h), Civil Pop (77i), Sinking Ships (77j), Death by Bacteria (77k), Reaction in Medicine (77l), Prostitution (77m), Food Trust (77n), Body Disposal (77o); catalogue for exhibition *Medals for Dishonor*, Willard Gallery, November 1940	
II.E.21	**Catalogue, 1940-1944, Medals for Dishonor: 77 bis, bis 1**	1966-1969
	Unnamed: photographic prints only	
II.E.22	**Catalogue, 1940-44: 95-110**	1966-1969
	Andirons (95), Bather (95 bis), Bathers (96), Dancers (97), Head (97 bis), Head as a Still Life (98), Objects Left (99), Woman on Horseback (99 bis), At the Bar (100), [101], Tri-Construction (102), Woman with Guitar (103), Arch Figure (104), Construction Horizontal (105), Perceiving Head (106), Figure (107), [108], Bathers (109), Head as Still Life I (110)	
II.E.23	**Catalogue, 1940-1944: 111-123**	1966-1969
	Head as Still Life II (111), Table Torso (112), Widow's Lament (113), Morgan Mare (113 bis), Abstraction (114), Atrocity (115 bis 1), Black Cape (115 bis 2), Construction #35 (116), Reclining Figure (117),	

Sewing Machine (118), [119], Classic Figure I (120), Classic Figure II (Sedate Figure) (121), War Spectre (122), Woman Music (123)

II.E.24 **Catalogue, 1945: 124-142** 1966-1969

Adagio Dancers (124), Aftermath Figure (125), Ancient Household (126), Belial Figure (127), Big Rooster (128), Billiard Player I, II (129, 130), [131], Boaz Dancing School (132), Classic Figure (Abstract Figure) (133), Cockfight (134), Cockfight Variation (135), Cheese Cloud Construction (136), Dancer (136a), False Peace Spectre (137), Figure of Greed (138), Head as Figure (139, 140), Home of the Welder (141), House in Landscape (142)

II.E.25 **Catalogue, 1945: 143-158 bis** 1966-1969

Jurassic Bird (143), Perfidious Albion (144), Pillar of Sunday (145), The Rape (146), Reliquary House (147), Ring Tooth Woman (148), Seaman and Siren (149), Spectre Riding a Golden Ass (150), Steel Drawing I, II (151, 152), The Studio (153), Dancers (154), War Landscape (155), Woman in Room (156), Woman in Subway (157), Woman With Melon (158), Untitled (158 bis)

II.E.26 **Catalogue, 1946: 159-173** 1966-1969

Abandoned Foundation Landscape (159), Cello Player (160), Cloistral Landscape (161), Deserted Garden (162), Euterpe and Terpsichore (163), [164, 165], Helholtzian Landscape (166), Landscape Strata (167), Low Landscape (168), Orchard Landscape (169), Personage from Stove City (169 bis), Puritan Landscape (170), Race for Survival (Spectre of Profit) (171), Spectre of Mother (172), Tahstraat (173), [174]

II.E.27 **Catalogue, 1947-1949: 175-188** 1966-1969

Aggressive Character (175), Oculus (176), Terpsichore and Euterpe (176 bis), Untitled (177, 177 bis), Eagle's Lair (178), Insect (179), Royal Bird (180), Art News Award (180 bis), Beach Scene (181), The Eagle (181 bis), The Garden (182), Marden's Dream (183), Marden's Dream Variation (184), [185], Polio's War (186), Portrait of the Eagle's Keeper (187), Blackburn - Song of an Irish Blacksmith (188)

II.E.28 **Catalogue, 1950-1951: 189-208** 1966-1969

Cathedral (189), The Fish (190), The Forest (191), The Letter (192), Painted Landscape (193), Royal Incubator (194), Sacrifice (195), 17 Hs (196), Song of a Landscape (197), Star Cage (198), Structure of a Small Concept Possessing Big Power (199), 36 Birdheads (200), 24 Greek Ys (201), Inside the Marble Square (202), Arc in Quotes (203), Arc Wing (204), Australia (205), The Banquet (206), [207], Circles and Diamonds (208)

II.E.29 **Catalogue, 1950-1951: 209-226** 1966-1969

Egyptian Landscape (209), Entrance (210), Family Decision (211), Family Totem (212), Flight (213), Four Soldiers (214), Canopic Head (215), The Hero (216), Hudson River Landscape (217), Landscape Arch (218), Australian Letter (219), Question and Answer (220), Stainless Network (221), [222], Stainless Window (223), Untitled (224), Agricola I (225), Study for Agricola I (226)

II.E.30 **Catalogue, 1952-1953: 227-249** 1966-1969

Agricola II-X (227-235), [Agricola XI], Agricola XII (236), Anchor Head (237), Big Diamond (237 bis), [238], Horizontal Construction (239), Personage Seeking Australia (240), Don Quixote (241), Spectre Riding a Headless Horse (242), Stainless Network (243), Tanktotem I, II (244, 245), Vertical Pistol Structure (246), Agricola XIII (247), Bicycle (248), Coil Spring (249)

II.E.31 **Catalogue, 1952-1953: 250-268 bis 10** 1966-1969

Drawing 3/12/53 (250), Drawing 7/29/1953 (251), Drawing 8/6/1953 (252), Drawing 9/11/1953 (Baker's First Piece) (253), Drawing 9/15/1953 (254), Drawing 10/6/1953 (255), Drawing 10/12/1953 (256), Europa (257), Figure (258, 259), Figure (260), Monday Woman (261), Parallel 52 (262), Ridge Runner (263), Spectre (264), Tanktotem III, IV (265, 266), 12/2/53 (267), Untitled (267 bis), Untitled (Dancer) (268), Untitled (268 bis 1-10)

II.E.32 **Catalogue, 1954-1955: 269-303 bis 7** 1966-1969

Agricola 54 (269), Ark 53 (270), Birthday (271), Construction on Star Points (272), Dancer (273), Egyptian Barnyard (274), Hudson River Landscape (275), Portrait of a Painter (276), Portrait of a Young Girl (277), Sitting Printer (278), Stair Rail (279), Untitled (280), [281], Construction with Forged Neck (282), Construction in Rectangle (283), Forgings (284-293), [294], Memory Head (295), Liquid [?] Landscape (296), Poured Metal Form (297), Raven II (298), Construction in Three Elements (and other sculpture) (299), Untitled (300-303, 303A, 303 bis, 303 bis 1-5, 5a, 6,7)

II.E.33 **Catalogue, Relief Plaques: 304-323** 1966-1969

Bone Up (304), Bones Fly (305), Bridge End (Egyptian) (306), Chicago O (307), Chicago I (308), Chicago March (309), Logan Medal (309 AB), Chicago II, III (310, 311), The City (312), Flying Ends (313), Four Figures (314), [Untitled] (314 bis), Rose Garden (315), Skull and Tree (315 bis), Three Figures (316), Wild Plum (317), Wing and Ear (318), Relief (319-323)

II.E.34 **Catalogue, 1956-1957: 324-334** 1966-1969

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II.E.35 **Catalogue, 1958-1959: 335-374** 1966-1969

Mutation I (335), North South Dancer (336), Paul's Wood Bob (337), Personage of August (338), Poured Rectangles (339), Raven I (340), Running Daughter (341), Sentinel I (342), Tanktotem V (343), Structure 38 (344), Woman Bandit (344 bis), Untitled (345-347), Agricola Via (348), Animal Weights (349), Bird (349 bis), Books and Apple (350), Bull in Landscape (351), Detroit Queen (352), Head (353), Lilypad Head (354), Lonesome Man (355), Male and Female in Landscape (356), Mutation II (357), O Drawing (358), Pendulum Head (359), Personage of May (360), Pilgrim (361), Plate of Ramparts (362), Portrait of Lady Painter (363), Raven IV (364), Sentinel II-IV (365-367), Standing Figure (368), Structure 41 (369), Tanktotem VI (370), Timeless Clock (371), Tower 8 (372), Untitled (373, 373 bis, 373 bis 1-3), Baron's Moon (374)

II.E.36 **Catalogue, 1958-1959: 375-394** 1966-1969

Eight Arc Two Ovals (375), Eight Planes 7 Bars (376), Fifteen Planes (377), Head (378), Parrot's Circle (379), Structure 37 (380), Ten Arcs One Ring (381), [382-389], Twenty-Five Planes (390), [391], Untitled (392, 392 bis 1, 2), Agricola XXI, XXII (393, 394)

II.E.37 **Catalogue, 1958-1959: 395-418 bis** 1966-1969

Albany I-V (395-399), [Albany VI], Albany VII (400), Auburn Queen (401), Banquet of Concaves (402), Circles and Angles (403), [404], Eleven Books Three Apples (405), [406], Head (407), Noon Sun (408), Raven III, V (409, 410), Sentinel V (411), Six Elements (412), Structure 37 (413), Study in Arcs (414), Three Circles and Planes (414 bis), Three Circles Related (415), Three Deities (416), Walking Dida

	(417), Untitled (418, 418 bis), [419]	
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	Albany VIII, IX, XX (420-422), August Raven (423), Black Concaves (424), Black Flock (425), Bouquet of Concaves II (426), Doorway on Wheels (427), Egg Temple (428), Four Units Unequal (429), Landcoaster (430), Lunar Arcs on One Leg (431), Pointer (432), Superstructure on Four (433), Tanktotem VII-X (434-437), Three Ovals Soar (438), Three Planes (439), Untitled (440-442), Albany XI, XII (443, 444), Black White Backward (445), Black White Forward (446), Bolton Landing (447), Circle and Arcs (448), Circles Intercepted (449), Cube III (450) [with notation "(should this be with the Cubi?)"], Cube Totem (451)	
II.E.39	**Catalogue, 1960-1961: 452-482 bis 2**	1966-1969
	Dida's Circle on a Fungus (452), Dida Gondola (453), Gondola (454), [455], Hicandida (456), Hirebecca (457), Lectern Sentinel (458), [Lunar Arc] (458 bis 1), March Sentinel (459), Ninety Father (460), Ninety Son (461), Noland's Blues (462), Rebecca's Circle (463), Rosati Landing (464), Sentinel (465), Structure (466), Two Box Structure (467), Two Circle Sentinel (468), Two Wing Circle (469), Zig I-V (470-474), Untitled (475-477), Untitled (Reclining Figure) (478), Untitled (Lost Wax Bronze) (479), Untitled (Lost Wax) (480), Untitled (481), Untitled (Nolands) (482), Untitled (Goat) (482 bis 1), Untitled (Horse) (482 bis 2)	
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	Bec-Dida Day (496), Circle V (497), Circle and Ray (498), Circle Two Legs (499), Five Ciarcs (500), Menand I-VIII (501-508), Oval Nose (509), Seven Hours (510), Tower I (510 bis), Two Circles Two Crows (511), Zig VII (512), Untitled (513), Becca (514)	
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	Bronze Planes (515-519), Dida Becca Merry X (520), Gondola II (521), Two Doors (522), Wagon I-III (523-525), Zig VIII (526), Untitled (527-530), Becca (531), Hi Candida (532), Untitled (533)	
II.E.43	**Catalogue, Voltri: I-X (534-543)**	1966-1969
	Reproductions are mostly photostatic prints, from published source	
II.E.44	**Catalogue, Voltri: XI-XXII (544-555)**	1966-1969
II.E.45	**Catalogue, Voltri: 556-560**	1966-1969
	Voltri Doll (556), Compass Circle (557), Large Circle (558), Untitled (559, 560)	
II.E.46	**Catalogue, Voltri Bolton: I-XXV (561-585)**	1966-1969
	Titled variously Voltri Bolton, and Voltron, with numeral	
II.E.47	**Catalogue, Voltri: Miscellaneous Voltri / Voltri Bolton**	1966-1969
	Photographs of works in situ, without correspondence or catalogue forms	
II.E.48	**Catalogue, Cubi: I, II, IV-XXVIII (586-612)**	1966-1969

II.E.49	**Catalogue, Posthumous works: Posthumous A-H** Works finished by Leon Pratt: photographic prints only	1966-1969
II.E.50	**Catalogue, Misc.** Misc. 1-7, two untitled, temp misc 9-12: small photographic prints, some fragments stapled to note cards	1966-1969
II.E.51	**Catalogue, Jewelry** JA, JA bis-JD bis, JD bis 1, JD bis 2, JE-JH	1966-1969
II.E.52	**Estate questionnaires: 1-138** Originals (blue), marked "Original to be returned" and carbons (yellow) marked "Copy to be retained by owner" of forms pertaining to items owned by the Smith estate	[1966-1969]
II.E.53	**Estate questionnaires: 141-303 bis** Originals (blue), marked "Original to be returned" and carbons (yellow) marked "Copy to be retained by owner" of forms pertaining to items owned by the Smith estate	[1966-1969]
II.E.54	**Estate questionnaires: 303 bis 1-429** Originals (blue), marked "Original to be returned" and carbons (yellow) marked "Copy to be retained by owner" of forms pertaining to items owned by the Smith estate	[1966-1969]
II.E.55	**Estate questionnaires: 430-post g** Originals (blue), marked "Original to be returned" and carbons (yellow) marked "Copy to be retained by owner" of forms pertaining to items owned by the Smith estate. Begins at 431; also contains Posthumous H.	[1966-1969]
II.E.56	**Photocopy of Krauss typescript of material edited by Gray** Includes annotations in ink, and divisions into chapter sections	February 9, 1967
II.E.57	**Essay draft** Original typescript and photocopy, edited by hand	December 1967
II.E.58	**Essay draft** Original typescript with minor emendations	January 22, 1968
II.E.59	**Remembrance of John Graham** By Dorothy Dehner [?]; marked in pencil "carbon of final copy, sent to Hopkins Feb. 2 1968"	February 2, 1968

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Series III: Frank O'Hara Material on David Smith, 1957-1966

Historical Note

Before his sudden death in 1966, MoMA Associate Curator of Painting and Sculpture FOH had written the introduction to *David Smith: 1906-1965* [ICE-F-82-63], which traveled in 1966 and 1967. In 1964, he had

interviewed Smith for a documentary produced by Colin Clark, directed by Bruce Minnix, and broadcast on educational channel WNDT, the precursor to WNET/Channel 13.

Scope and Content

The series includes material about Smith from FOH's files. More information about both the traveling exhibition and the television documentary can be found in MoMA's C/E and ICE records, and in the FOH Papers.

Folder	Title	Date
III.1	***David Smith* [MoMA Exh. #621, September 11-October 20, 1957]** Catalogue of the exhibition, without cover, annotated in FOH's hand	1957
III.2	***David Smith: 1906-1965* [MoMA ICE-F-82-63]** FOH introduction to exhibition; comments by Ambassador William R. Tyler at exhibition's opening in Otterlo, The Netherlands, with cover letter to FOH	May 1966
III.3	**WNDT documentary on Smith** FOH interview with Smith. Originally labeled "O'Hara text (to be supplemented with transcript of dialogue with Smith)"	November 13, 1964
III.4	**WNDT documentary on Smith** Script	November 13, 1964

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Series IV: Photographs, 1955-1968, undated

Scope and Content

The series includes various albums and loose photographs of Smith at work, and of his sculptures individually and in galleries; at his studio in Bolton Landing, New York; and in Voltri, Italy. Smith and his works were widely documented during his life by photographers including Dan Budnik, Eliot Elisofon, Alexander Liberman, Ugo Mulas, and Smith himself. It is not clear from the records who amassed these images; many are reproduced in Cleve Gray's mock-ups of the planned book (see Series II.D). Krauss's catalogue (see Series II.E) also includes many images of the works individually and in situ.

Folder	Title	Date
IV.1	**David Corcos Levy, and unattributed** Smith at work: b/w prints	Undated
IV.2	**[Ugo Mulas?]** Mostly images of individual works not in situ, originally in box labeled "Mulas / Via Spollonia [?]": b/w prints	Undated
IV.3	**Images of individual works (some in situ) and Smith** Originally in box labeled "David Smith photos / (for Rothenstein [sic]": b/w prints	Undated
IV.4	**Loose-leaf notebook** Images of Smith works with paper captions interleaved between some images; some captions without images: b/w prints	Undated
IV.5	**Voltri**	Undated

	Images of works in situ and of Smith: 35 mm and larger-format contact sheets	
IV.6	**Images of Smith sculpture** Originally in envelope with return address of Dan Rhodes Johnson, husband of gallerist Marian Willard: b/w transparencies	Undated
IV.7	**Loose-leaf album** Smith works in exhibitions and in situ at Bolton's Landing: 8x10 b/w prints. These may have become detached from pages in the album in folder IV.8.	1955, 1957
IV.8	**Loose-leaf album** Album pages of photographs with captions, and pages with captions but no photographs. The prints have been removed and sleeved in Mylar; empty pages were photocopied and retained in their original order.	[1955, 1957]
IV.9	**Dan Budnik** Smith at Bolton's Landing, in envelope addressed to Gray Williams: 5x7 b/w prints	1962
IV.10	**Harold Jones** Originally in envelope labeled "Photographs of David Smith by Harold Jones taken about one month before Smith's death. These were taken at Maryland Institute where Smith was a guest critic. / Please return to Bruce MacDonald in Photography Dep't MoMA": contact sheets	[April 1965]
IV.11	**Alexander Liberman** Images of Smith and the Motherwells taken May 15-16, 1965; with cover letter Liberman's secretary-Berkson (11/11/1965): edited contact sheets	May, November 1965
IV.12	**Eliot Elisofon** Original envelope was labeled "For Smith monograph / Miscellaneous photo material": b/w prints, some fully captioned with provenance information	1966
IV.13	**Gondola II and Zig III from the artist** Original envelope labeled as being from FOH: color transparencies	[Before July 1966]
IV.14	**Various photographers** Smith in the studio, with his family, Smith works. Includes list of photographers; note Franc-William Rubin (1/17/1967); original envelope labeled in FOH's hand "For Cleve Gray / More photos by [sic] David Smith (some originals, some prints from copy negatives the originals of which were returned to Smith) / Frank [O'Hara]": b/w prints, Polaroid prints	[1966], 1967, undated
IV.15	**Joseph Klima** Smith drawings and sculpture: prints and transparency	July 1968

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Box and Folder List

File numbers marked by an asterisk (*) indicate oversize material that has been separated to the end of the collection.

Researchers should include the asterisk when issuing a request for such material.

Series	Folder Range	Box
I	1-12	1
I	13-31	2
I	32-40	3
I	41-58	4
I	59-64	5
II.A	1	5
II.B	1-8	5
II.C	1-2	6
II.D	1-9	6
II.E	1-6	6
II.E	7-8, 11-17	7
II.E	9	8
II.E	10	9
II.E	18-27	10
II.E	28-36	11
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II.D	10*-11*	16 (Oversized)

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The Museum Archives is embarking on a two-and-a-half-year project to describe and preserve exhibition files, which will require that some files be closed to the public. Learn more

- About the Archives
- Visit the Archives
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- Contact the Archives
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- MoMA PS1 Archives
- Archives Highlights
- MoMA Exhibition History List
- Selected Readings on MoMA History
- MoMA Press Release Archives 1929–97
- MoMA Press Release Archives 1996–Present

The Museum Archives was established in 1989 to collect, organize, preserve, and make accessible documentation concerning the Museum's art-historical and cultural role in the 20th and 21st centuries. It is also an internationally recognized center of research for primary source material concerning many aspects of modern and contemporary art, including private archives that may be the papers of artists, collectives, galleries, dealers, art historians, critics, etc.

Please use the above links to navigate the Museum Archives' resources, or conduct a keyword search across the Museum Archives' finding aids using the search box below.

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In 2014 The Museum of Modern Art Archives, with the support of the Leon Levy Foundation, begins a two-and-a-half-year project to fully describe and

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1963 will be closed. This includes the exhibitions *Cézanne, Gauguin, Seurat, Van Gogh* [MoMA Exh. #1, November 7–December 7, 1929] through *"Fallingwater": A Frank Lloyd Wright House Revisited* [MoMA Exh. #731, November 1–December 1, 1963]. If installation photographs exist for any of these exhibitions, they may still be viewed in the Archives reading room. Please consult our current online guide to exhibition files to see those files that are still available to the public.

The Museum Archives website was generously funded by the Trustee Committee on Archives, Library, and Research.

Works from the Collection

Willi Kunz. **Columbia University, Graduate School of Architecture,...**. 1992

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All links open new windows.

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telephone: (212) 854-4110
email: avery-drawings@libraries.cul.columbia.edu

Burke Library Archives, The Burke Library at Union Theological Seminary
3041 Broadway at 121st Street, New York, NY 10027
telephone: (212) 851-5612
email: archives@uts.columbia.edu

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Rare Book and Manuscript Library, 535 W. 114th Street, MC 1127, New York, NY 10027
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Collection Guide

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Collection Title: Finding Aid to the Lawrence Ferlinghetti papers, 1919-2003

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Collection Overview

Description Literary manuscripts: Notes, poetry fragments, single poems, poetry collections, plays, and prose works of fiction and non-fiction, largely holograph mss. and typescripts with holograph revisions; travel journals dating from 1960-1986; notebooks; musical compositions by various composers based on poems of Ferlinghetti.
Personal papers: Clippings of work by Ferlinghetti and clippings about Ferlinghetti; a small amount of correspondence; posters, fliers, programs and catalogs from events in which Ferlinghetti participated.

Background Lawrence Ferlinghetti, American poet, editor, and publisher, was born in March of 1919 in Yonkers, N.Y., the son of Charles S. and Clemence Ferling. From 1920 to 1924, he lived in France with his aunt, and after their return to the U.S., was educated in New York, at the Riverside Country School (1927-28) and Bronxville Public School (1929-33). Ferlinghetti attended high school at Mount Hermon School in Greenfield, Mass. (1933-37), then received a B.A. in Journalism from the University of North Carolina, Chapel Hill in 1941, his M.A. in Literature from Columbia University in 1948, and his Doctorat de l'Université from The Sorbonne, Paris in 1949. He served in the U.S. Navy from 1941 to 1945, and attained the rank of Lieutenant Commander. Ferlinghetti married Selden Kirby-Smith in 1951, and has two children, Julie and Lorenzo.

Extent Number of containers: 64 boxes, 6 oversize boxes, 26 oversize folders and 1 volume Linear feet: [ca. 28]

Restrictions Copyright has not been assigned to The Bancroft Library.

Availability Collection is open for research

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General Access

The entrance to The Bancroft Library is on the east side of the Main Library, facing the Sather Tower, more commonly known as the Campanile.

- **Before entering the Reading Room, you must stow prohibited items in the lockers provided on the ground floor**, located on the right-hand side of the east entrance. Pass the security guard station and proceed up one level by stairs or elevator to the Reading Room and Seminar Rooms (3rd floor).

- The Registration Desk is located on the left-hand side of the entrance to the Reference Center. You must stop here and register to use the library. Bancroft Library readers must be at least 18, or have graduated from high school. Current UCB photo identification is adequate for registration. Others must present two forms of identification (at least one containing a photograph).

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- Registration usually remains valid for two years.

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- On-campus parking requires a UCB parking permit in addition to a state issued disabled parking placard. Please consult the UCB Parking and Transportation website for further information.

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The Winterthur Library

The Joseph Downs Collection of Manuscripts and Printed Ephemera

OVERVIEW OF THE COLLECTION

Creator: Stanley Robertson, 1937-2003
Title: Papers
Dates: 1970-2003, bulk 1984-2000
Call No.: Col. 746
Acc. No.: 04x154
Quantity: 81 boxes (ca.23 cu. ft.)
Location: 9 F 1-3, 9 G 1-5, 9 H 1, I-J 1-2

BIOGRAPHICAL STATEMENT

Stanley Robertson was a master gilder and a conservator of gilded objects and frames, who mostly worked in the Washington, D.C. area. He was born in Edinburgh, Scotland, on July 9, 1937, the son of Jean Ayton and George Samuel Robertson. He took a circuitous route to becoming a conservator, studying art history and chemistry in college and working in advertising before becoming a musician. For more than ten years, he was a member of The Society of Seven, a well-known music group based in Honolulu, Hawaii. His interest in music led him to learning how to repair musical instruments. An instrument that needed repair to its gilding inspired him to learn how to gild.

Mr. Robertson became an apprentice gilder in Paris, where he studied for three years. During this time, he assisted the conservators working on a chateau in Meaux, France. Following his apprenticeship, Stanley worked in California for a short time but returned to England for additional journeyman training in frame repair. He made a special study of period frame styles. Having become an American citizen while living in Hawaii, he decided to return to the United States when a job for a frame conservator became available at the National Gallery of Art in Washington, D.C. He worked there for over two years (1984-1986), and then left to set up his own private practice, Chelsea Lane Conservation Studio. Mr. Robertson's clients included the Office of the Architect of the U.S. Capitol, the Federal Reserve System, the Corcoran Gallery of Art, the Freer Gallery, the Pentagon, the Bass Museum of Art (Miami, Florida), the Ringling Museum (Sarasota, Florida), The Hermitage of Andrew Jackson, schools, private individuals, and many other museums, art galleries, and historic houses.

Mr. Robertson was also active in conservation organizations. He was a member of the Guild of Master Craftsmen (Great Britain), the Society of Gilders, the Washington Conservation Guild, and a professional associate of the American Institute for Conservation. He taught classes in gilding for the Campbell Center for Preservation and the Smithsonian Resident Associate program. He gave lectures about the history of frames and frame styles. He wrote magazine articles and a chapter in the book *Gilded Wood: Conservation and History*, which was based on the talk he gave at the 1988 Gilded Wood Symposium held in Philadelphia. He was also a member of the St. Andrew's Society, having never forgotten his Scottish roots.

Stanley Robertson died on May 4, 2003, of lung cancer, perhaps caused by chemicals used in his work. He was survived by his wife, Sandra Spence, and by his former wife, Amanda Raphaelson. He had no children.

SCOPE AND CONTENT

Contains information relating to Stanley Robertson's career as a gilder and frame conservator. Included are treatment and survey reports; communications, such as meeting notices, from the various associations to which he belonged; articles and other information about frames and gilding; copies of lectures he gave and articles he wrote; notes and

handouts from the classes he taught at the Campbell Center and through the Smithsonian Resident Associate Program; correspondence; calendars; recipes for gesso, sizes, and other materials used in the gilding process; advertisements for his business; and his records of employment by the National Gallery of Art. Photographs and slides of many of the items on which he worked are part of the collection, though few are identified. As well, there are trade catalogs from makers of gold leaf, frames, and tools. Some of the molds he created to make decorations for frames are also included with the papers. There are a few of his tools, probably used for carving rather than gilding. Cassette and video tapes relating to gilding are in the collection as well. Although most of the collection post-dates Robertson's return to the United States in 1984, there are a few documents relating to his time with the Society of Seven, a copy of his naturalization papers, and notes kept during his gilding apprenticeship in Paris.

ORGANIZATION

Most of the papers were not in folders or were in folders without titles when the collection came to this repository. Therefore, the papers had to be arranged as seemed best and folder titles were assigned. Legal size files are in Box 34. Postcards, and oversized articles, designs and tracings, and photographs are in Boxes 40-41.

Some of the photographs were filed with correspondence and treatment reports and were left where they were found. Most photos, however, were filed separately, and many were in unlabeled albums or folders. Some packets of prints include negatives, but many other negatives are filed separately. Trade catalogs are filed together and are arranged alphabetically by company name, not by product.

PROVENANCE

Gift of Sandra Spence.

ACCESS POINTS

Topics:

Frames and framing.
Gilding – Conservation and restoration.
Art – Conservation and restoration.
Art restorers.

Photographs.
Correspondence.
Slides.
Trade cards.
Trade catalogs.
Gilders.

DETAILED DESCRIPTION OF THE COLLECTION

Location: 9 F 1-3, 9 G 1-5, 9 H 1, I-J 1-2

Box 1:

Folder 1: Abberbach, Iris [client]

Folder 2: Adair, Bill (Gold Leaf Studios)

Folder 3: "After the Arrival" – exhibit catalog with photos

Folder 4: American Institute for Conservation (A.I.C.)

Folder 5: A.I.C. – Outreach Committee

Folder 6: A.I.C. – seminar: "Can Craftsmen Enjoy Long-Term Financial Success?" (1992)

Folder 7: A.I.C. – Wooden Artifacts Group (WAG)

Folders 8-9: Apprenticeship notes

Folder 10: Art: articles

Folder 11: "Art history and its connection to ornament in the form of wood molding and picture frames" – notes for a book?

Folder 12: Art history - outline

Folder 13: "The Art of the Gilder: Appendices" – translated from Watin's The Painter's, Gilder's, and Varnisher's Art, 1785 [typescript]

Box 2:

Folders 1-2: Articles on various subjects

Folder 3: Artists, various

Folder 4: Bankoff, Barbara [client]

Folder 5: "Basic Gilding Process" - photos

Folder 6: Bass Museum of Art (Miami Beach, Fla.): photo contact sheets [client]

Folder 7: Bass Museum of Art (Miami Beach, Fla.): photos

Folder 8: Bass Museum of Art (Miami Beach, Fla.): reports and correspondence

Box 3:

Folder 1: Bibliography and glossary

Folder 2: Bigelow, Deborah

Folder 3: Bolus chart

Folder 4: Bond, Christopher [client]

Folder 5: Brault, Albert [client]

Folder 6: Bryan, Marguerite [client]

Folder 7: Business ideas

Folder 8: Campbell Center – advanced gilding, 2001

Folder 9: Campbell Center - catalogs

Folder 10: Campbell Center – correspondence and miscellaneous information

Folder 11: Campbell Center – gilding workshop, 2000

Folder 12: Campbell Center – handouts

Box 4:

Folder 1: Campbell Center – lecture notes, 1988-1991

Folder 2: Campbell Center - notes

Folder 3: Campbell Center – program material

Folder 4: Campbell Center – student information and evaluations

Folder 5: Caramoor [Estate: Katonah, N.Y.]

Folders 6-7: "The Care and Maintenance of the Gilded Object" – various versions [article by S. Robertson]

Box 5:

Folder 1: Carousel horse belonging to Bonnie Cohen

Folder 2: "Cartouches and Decorative Small Frames," ed. by E.V. Gillon, Jr. (Dover publication)

Folder 3: Class and lecture questions

Folder 4: Clients, A-H

Folder 5: Clients, I-N

Folder 6: Clients, O-Z and uncertain names

Folder 7: Commonwealth Conservation Center (Harrisburg, Pa.) [client]

Folder 8: Computer disks

Folder 9: Conservation - articles

Folder 10: Conservation of Art on Paper, Inc.

Folder 11: Conservation promotion survey

Box 6:

Contacts: names, addresses, phone numbers [see also Box 7, folder 3]

Box 7:

Folder 1: Conservation workshops, schools, classes, and programs

Folder 2: Conservators

Folder 3: Conservators in Private Practice (CIPP)

Folder 4: Contacts: names, addresses, phone numbers [see also Box 6]

Folder 5: Corcoran Gallery of Art [client]

Folder 6: Correspondence, 1970s

Folder 7: Correspondence, 1980, 1982-1984

Folder 8: Correspondence, 1985-1989

Folder 9: Correspondence, 1990-1992

Box 8:

Folder 1: Correspondence, 1993-1999

Folder 2: Correspondence, 2000-2002

Folder 3: Correspondence, no year

Folder 4: Correspondence not to or from Stanley Robertson

Folder 5: Cortese, Alfred W. [client]

Folder 6: Daughters of the American Revolution

Folders 7-8: Designs and tracings

Folder 9: Dimensions [title from folder, with note: “to be returned to E. Baker,” frames in unknown location]

Folder 10: Disson, Malcolm

Folder 11: Eli Wilner & Co.

Folder 12: Environmental Law Institute

Folder 13: Federal Reserve System [client]

Box 9:

Folder 1: Foundation of the American Institute for Conservation (FAIC)

Folder 2: Foy, Jessica – "American-made Picture Frames from the Colonial Era"

Folder 3: Frame of 17th century mirror: photos

Folder 4: Frame profiles

Folder 5: Frame restoration/reproduction

Folder 6: Frame styles - lecture

Folder 7: Frames

Folder 8: Frames, American

Folders 9-10: Frames - articles

Box 10:

Folder 1: Frames - auctions

Folder 2: Frames, Dutch

Folder 3: Frames, Dutch - profiles

Folder 4: Frames, English

Folder 5: Frames - examples

Folder 6: Frames – examples of styles

Folder 7: Frames – exhibits

Box 11:

Folder 1: Frames, French

Folder 2: Frames, German

Folder 3: Frames - history

Folder 4: Frames, Italian

Folder 5: Frames, Italian – articles in German

Folder 6: Frames, Italian – exhibit in Munich

Folder 7: Frames, Italian – frames and paintings from sales catalogs

Box 12:

Folder 1: Frames - notes

Folders 2-4: Frames - photographs

Folder 5: Frames – photographs of details

Folder 6: Frames – sketches and notes

Folder 7: Frames – Frames – style details

Folder 8: Freer, Charles L.

Folder 9: Freer Gallery [client]

Box 13:

Folder 1: Freer Gallery

Folder 2: Freer Gallery, 1996 [photos]

Folder 3: Freer Gallery – American Collection – photos of exhibit

Folder 4: Freer Gallery – American Collection – treatment reports

Folder 5: Freer Gallery – article on frames

Folder 6: Freer Gallery – Dewing paintings

Folder 7: Freer Gallery – frame conservation reports

Folder 8: Freer Gallery – frame restoration (mainly photos)

Box 14:

Folder 1: Freer Gallery – photos for reports

Folders 2-3: Freer Gallery – photographs of frames

Folder 4: Fund for Fine Arts [client]

Folder 5: Furniture and cabinet makers - articles

Folder 6: Furniture restoration, including gilding

Folder 7: German Embassy [client]

Folder 8: Gesso grounds

Folder 9: Getty Museum

Folder 10: Gherman, Bruce – of *Picture Framing Magazine*

Folder 11: Gilding and gold leaf – articles

Box 15:

Folders 1-2: Gilding and gold leaf – articles

Folders 3-4: Gilding and painting – articles

Folder 5: Gilding Conservation Symposium, 1988

Folder 6: Gilding Conservation Symposium, 1988 - correspondence

Folder 7: Gilding Conservation Symposium, 1988 – notes on talks

Box 16:

Folder 1: Gilding Conservation Symposium, 1988 – Robertson's paper, with photos and negatives

Folder 2: Gilding on parchment

Folder 3: Gilding – photocopies of books

Folder 4: Gilding process - photographs

Folder 5: Gilding supply sources

Folder 6: Gilding: water gilding - articles

Folder 7: Glenelg Country School [client]

Folders 8-9: Gold and gilding

Box 17:

Folder 1: Gold and gold beating

Folder 2: Goodwood (Estate: Tallahassee, Fla.) [client]

Folder 3: Green, Malcolm

Folder 4: Guttman Picture Frames Associates

Folder 5: "Handbook on the Care of Picture Frames and Mirror Frames" [notes for a book?]

Folder 6: The Hermitage (Estate: Hermitage, Tenn.) [client]

Folders 7-8: The Hermitage (Estate: Hermitage, Tenn.) – frame conservation survey

Folder 9: Hill, John – furniture forgeries

Folder 10: Home study course in interior design – one from New York School of Interior Design (1963) and two from Judd Magazines (1923)

Folder 11: House of H. Heydenryk, Jr., Inc. - survey

Folder 12: Huckel, Angela – translation of paper given at Gilding Conservation Symposium, 1988

Folder 13: International Society of Appraisers

Folder 14: Japanning

Folder 15: Keith Mueller Color System

Box 18:

Folder 1: Kimbrough, Leftwich [client]

Folder 2: Knott House (Tallahassee, Fla.) [client]

Folder 3: Knott House (Tallahassee, Fla.) – antique mirror survey, 1991 [includes photos]

Folder 4: Knott House (Tallahassee, Fla.) - photographs

Folder 5: Labels from frames

Folder 6: Library of Congress [client]

Folder 7: Lightner Museum (St. Augustine) – N.I.C. information about surveys

Folder 8: Lightner Museum (St. Augustine) - survey

Folder 9: Lists of things to do

Folder 10: Love, Jeanne – Oberlin symposium

Folder 11: Maginnis, Owen B. – “How to Join Mouldings” [photocopy]

Box 19:

Folder 1: Magnus, Sylvie – includes photos of paintings

Folder 2: Mandell, George and Marianne [clients]

Folder 3: Maryland-National Capital Park and Planning Commission

Folder 4: Mason, Bruce D. – “On the Sampling of Wooden Objects”

Folder 5: Mazze, Diane L. [client]

Folder 6: Mellon, Paul [client]

Folder 7: Metal leaf gilding

Folder 8: Metals, application of

Folder 9: Metropolitan Museum of Art - frame exhibit [mostly photos]

Folder 10: Metropolitan Museum of Art – frames

Folder 11: Ministry of Public Buildings and Works (London)

Folder 12: Mirrors – glass and frames

Folders 13-15: Miscellaneous notes

Folder 16: Missouri Historical Society [client]

Folder 17: Morven Park (Estate: Leesburg, Va.) [client]

Box 20:

Folder 1: Mount Vernon Ladies' Associate [client]

Folder 2: Moxon, Joseph – "Mechanick Exercises" – section on joinery [photocopy of 1970 reprint]

Folder 3: Mulford, Mr. and Mrs., Lafayette House, Alexandria, Va. [client]

Folder 4: Murphy, Herman Dudley – frame designer

Folder 5: Museum of Florida History/Florida History Associates

Folder 6: NASA and National Air and Space Museum

Folder 7: National Academy of Sciences and Institute of Medicine [client]

Folder 8: National Building Museum

Folder 9: National Gallery (London)

Folder 10: National Gallery of Art (D.C.) – applications from job seekers

Folder 11: National Gallery of Art (D.C.) – correspondence, 1964-1983

Folder 12: National Gallery of Art (D.C.) – correspondence, 1984-1990, n.d.

Folder 13: National Gallery of Art (D.C.) – employment records

Folder 14: National Gallery of Art (D.C.) – frames

Box 21:

Folder 1: National Gallery of Art (D.C.) - frames

Folder 2: National Gallery of Art (D.C.) – lecture notes

Folder 3: National Gallery of Art (D.C.) – reframing portrait by Leonardo da Vinci

Folder 4: National Gallery of Art (D.C.) – reports on inappropriate frames

Folder 5: National Gallery of Art (D.C.) – "Treasure Houses of Britain" exhibit

Folder 6: National Gallery of Art (D.C.) – "Treasure Houses of Britain" – work notes

Folder 7: National Gallery of Art (D.C.) – treatment reports, monthly reports, etc.

Folder 8: National Institute for the Preservation of Cultural Property (N.I.C.)

Folder 9: N.I.C. – annual meeting, 1994

Folder 10: N.I.C. – annual meeting, 1995

Box 22:

Folder 1: National Museum for Women in the Arts [client]

Folder 2: National Museum of American Art [client]

Folder 3: National Museum of American History (Smithsonian) [client]

Folder 4: National Portrait Gallery (D.C.) [client]

Folder 5: National Trust for Historic Preservation [client]

Folder 6: National Trust for Historic Preservation – housekeeping manual for Woodrow Wilson house

Folder 7: National Trust for Historic Preservation – photographs for book

Folder 8: Newark Museum (N.J.)

Folder 9: Norton Art Conservation, Inc. [client]

Folder 10: North Carolina Governor's Mansion

Folder 11: North Carolina Museum of Art – photographs of frames and paintings

Folder 12: Notes [not otherwise identified]

Folder 13: Notes about British museums

Folder 14: Oberlin notes

Folder 15: Old Economy Village [client]

Folder 16: Ornaments – cast and free

Box 23:

Folder 1: "The Painter, Gilder, and Varnisher's Companion," 1867 [photocopy]

Folder 2: Paul Mitchell, Ltd.

Folder 3: Pennsbury Manor

Folder 4: Pennsylvania Historical and Museum Commission [client]

Folder 5: The Pentagon [client]

Folder 6: Philadelphia Museum of Art [client]

Folder 7: Photographs – miscellaneous – black and white

Folder 8: Photographs – miscellaneous – color

Folder 9: Photographs – mounted: Winterthur text panels; frames; gilded woodwork

Folder 10: Portrait of a woman - photographs

Folder 11: Prints

Box 24:

Folder 1: "The Proper Care of Gold Leafed Frames" – text and photos for article by S. Robertson

Folder 2: Proposed Garbisch exhibition

Folder 3: Quebec Basilica (Canada)

Folders 4-5: Recipes, formulas, etc.

Folder 6: Resumes from other people

Folder 7: Ringling Museum (Sarasota, Fla.) [client]

Folder 8: Robertson, Stanley – advertisements for his business

Box 25:

Folder 1: Robertson, Stanley – advertisements – mock-ups, drafts, and ideas

Folder 2: Robertson, Stanley – article for *The Construction Specifier*, with photos

Folder 3: Robertson, Stanley – articles

Folder 4: Robertson, Stanley – business permit

Folder 5: Robertson, Stanley – - cruise on *Queen Elizabeth II*

Folder 6: Robertson, Stanley – “Dad’s file”

Folder 7: Robertson, Stanley – idea file

Folder 8: Robertson, Stanley – income tax reports

Box 26:

Folder 1: Robertson, Stanley – lecture for Washington Conservation Guild

Folder 2: Robertson, Stanley – lecture on frame styles

Folder 3: Robertson, Stanley – lecture materials

Folder 4-5: Robertson, Stanley – lectures

Folder 6: Robertson, Stanley – living trust, health issues

Folder 7: Robertson, Stanley – personal

Folder 8: Robertson, Stanley – “Portfolio of Lectures, Workshops, and Presentations”

Box 27:

Folder 1: Robertson, Stanley – proposed book - draft

Folders 2-3: Robertson, Stanley – proposed book - notes

Folder 4: Robertson, Stanley – resumes, descriptions of business, etc.

Folder 5: Robertson, Stanley – survey forms

Folder 6: Robertson, Stanley – web site

Folder 7: Rockefeller Estate [client]

Folder 8: St. Lukes Gallery (Ellen and Nizar Jawdat) [client]

Folder 9: Science for conservators: cleaning [photocopy]

Folder 10: Scottish Conservation Directory

Box 28:

Folder 1: Scottish organizations: St. Andrew’s Society, Clan Robertson

Folder 2: Slides in carousels - lists

Folder 3: Smith, Nora Jean

Folder 4: Smithsonian Institution – conservation programs

Folder 5: Smithsonian Institution – Resident Associate Program (RAP) – classes taught by Robertson

Folder 6: Smithsonian Institution – Resident Associate Program (RAP) – notes

Folder 7: Smithsonian Institution – Resident Associate Program (RAP) – student evaluations

Folder 8: Society of Gilders

Folder 9: Society of Gilders – annual meeting notices

Folder 10: Society of Gilders – correspondence

Box 29:

Folder 1: Society of Gilders – membership and officer lists

Folder 2: Society of Gilders – minutes of board meetings and financial reports

Folder 3: Society of Seven [music group]

Folder 4: Society of the Cincinnati (Anderson House Museum) – proposal with Page Conservation, Inc.

Folder 5: Solvent test sheets and fumigation information

Folder 6: Solvents, cleaners, adhesives, varnishes

Folder 7: Stewart-Treviranus Associates [client]

Folder 8: Stone Ridge Country Day School (Bethesda, Md.) [client]

Folder 9: Student's class notes (student unknown)

Folder 10: Styles of ornament and French decorative mirrors

Folder 11: Suppliers

Box 30:

Folder 1: Survey of gilding styles, cleaning methods, and toning techniques

Folder 2: Technical class stuff – recipe and process

Folder 3: Thompson, Reid [client]

Folder 4: Thornton, Jonathan - workshop

Folder 5: Tools, materials, and moldings

Folder 6: Tools: planes, chisels, gilding tools, etc.

Folder 7: Townsend and Goddard of Newport, Rhode Island

Folder 8: Trinity College (D.C.)

Folder 9: Trumbull, John – frames for his works [photocopies of original documents]

Folder 10: U.S. Army. Center of Military History. Museum Division. [client]

Folder 11: United States Capitol – Office of the Architect – correspondence [client]

Box 31:

Folder 1: United States Capitol – Office of the Architect – notes

Folder 2: United States Capitol – Office of the Architect – photos of restoration of frames

Folder 3: United States Department of State [client]

Folder 4: United States General Services Administration [client]

Folder 5: United States National Park Service [client]

Folder 6: United States National Park Service: "Conservation Guidelines: Design and Fabrication of Exhibits"

Folder 7: United States Treasury Department [client]

Folder 8: Varnish and wax

Folder 9: Varnishes and finishes

Folder 10: Walker, C. Howard, "The Theory of Mouldings" [photocopy]

Folder 11: Walters Art Gallery (Baltimore) [client]

Folder 12: Walters Art Gallery (Baltimore) – photographs

Box 32:

Folder 1: Washington Conservation Guild – correspondence, 1991-1995

Folder 2: Washington Conservation Guild – correspondence, 1996-1997, n.d.

Folder 3: Washington Conservation Guild – meeting and seminar notices

Folder 4: Washington Conservation Guild – minutes of board meetings

Folder 5: Washington Conservation Guild – miscellaneous

Folder 6: Whistler, James – paintings and frames

Folder 7: The White House

Folder 8: White, Stanford – frames

Folder 9: Wisconsin – Capitol

Box 33:

Folder 1: Wolbers' class notes

Folder 2: Wolbers' course notes

Folder 3: Wolbers' notes

Folder 4: Wolbers' working notes

Folder 5: Wood

Folder 6: Woodlawn (Estate: Mt. Vernon, Va.) [client]

Folder 7: Workshop: Conservation and Historic Technology of Picture Frames

Folder 8: Workshop: Enzymes, detergents, resin soaps

Folder 9: Workshop notes: good and bad

Folder 10: Zolan Studio (Donald Zolan) [client]

Box 34 (legal size files):

Folder 1: Articles

Folder 2: Bibliography

Folder 3: Cleaning

Folder 4: "Le Cornici Italiane" [photocopy]

Folder 5: Designs and tracings

Folder 6: "Il Doratore," by T. Turco [photocopy]

Folder 7: Frame templates – Italian version

Folder 8: Frames, European

Folder 9: Information requests received through an ad in the *Magazine Antiques*

Folder 10: "Manual of Gilding and Compo Work," by C.A. Kunou [photocopy]

Folder 11: United States Capitol – paintings

Box 35: Calendars, 1986-1989

Box 36: Calendars, 1990-1993

Box 37: Calendars, 1994-1998

Box 38: videotapes

Folder 1: "Moldmaking Techniques using Latex Rubber," tapes 1 and 2 of 2, issued by Castcraft, Memphis, Tenn.

Folder 2: instruction booklets to accompany videotapes in folder 1, issued by Castcraft

Folder 3: Engraving/sandblasting demonstration video, issued by Paragrahics Corp.;

"Furniture and Cabinet Repair for the Professional," with Allen Holste and Lee Ann Preston, issued by Star Finishing Products, Hinsdale, Ill.

Folder 4: "Dutch Masters," issued by Intropics [no box];

"Period Frame: Thomas Gainsborough, 1764 work, 'Portrait of General Honywood,'" issued by Conservation Laboratory of the John and Mable Ringling Museum of Art, May 1996

Box 39: audio cassette tapes

Side A: Frame style lecture, Mar. 1988, revised version; side B: "Care and Maintenance of Gilt Wood Objects"

Side A: An overview of the cleaning of gilt wood surfaces; side B: gold edge lecture (3 minutes) (practice)

A.I.C. meeting, Philadelphia, May 1981, no. 301

National Gallery of Art, "Impressionism, 1874-1886," no. 1076

National Gallery of Art, "Watteau," no. 10003

National Gallery of Art, "Treasures of Tutankhamun," commentary by Ibrahim el-Nawawy for slides 1-20

National Gallery of Art, "The Treasure Houses of Britain: Highlights," no. 1067A

Side A: "Prince Charles Speaks at THB, 11/11/85"; side B: NGA, "Impressionism, 1874-1886," no. 1076A

Box 40: oversize

Assorted packets of postcards and greeting cards, many of paintings with gilded frames

The Art of the Edge: European Frames, 1300-1900, by Richard R. Brettell and Steven Starling, published by the Art Institute of Chicago.
Includes added color photographs of some of the frames depicted in the book.

Sign about Albemarle Street city's lease, from London, ca.1892

Roche, Serge, *Cadre français et etrangers du XV au XVIII siecle* [photocopy; another copy is in box 41]

Designs and tracings

Oversize photographs: three paintings, part of a frame is included in one photo

Box 41: oversize

Roche, Serge, *Cadre français et etrangers du XV au XVIII siecle* [photocopy; another copy is in box 40]

Small, Tunstall, and Woodbridge, Christopher. *Mouldings of the Wren & Georgian Periods*. [photocopy]

Frames – examples [photocopies of pictures]

Profile et Tournages, 1 serie, recueil de documents de styles gothique…, 1680 motifs releves et dessines sous la direction de Ed. Bajot. [photocopy, plates 1-60]

Profile et Tournages, 2 serie, recueil de documents de styles gothique…, 1680 motifs releves et dessines sous la direction de Ed. Bajot. [photocopy, plates 1-60]

Box 42: Slides

Folder 1: "The Art of the Picture Frame," slide pack and booklet from National Portrait Gallery (London)

Folder 2: Berlin Dahlem Painting Gallery, with identification list

Folder 3: Bigelow, B.

Folder 4: Birmingham Museum

Folder 5: Frames

Folder 6: Gilding

Folder 7: Gold beating (Whiley)

Folder 8: Harrisburg and Gettysburg frame

Folder 9: Knott House (Tallahassee, Fla.)

Folder 10: Lectures

Box 43: slides

Folder 1: Lectures

Folder 2: Miscellaneous

Folder 3: National Gallery of Art (D.C.)

Folder 4: Paris gilding

Folder 5: Philadelphia Museum

Folder 6: Studio work and studio frames

Folder 7: Unlabeled sheets of slides

Folder 8: various projects: Anderson House (Society of the Cincinnati), Carracci frame, The Hermitage (Tenn.), tondi project, U.S. Capitol, U.S. Department of the Treasury

Folder 9: Walters Art Gallery (Baltimore)

Folder 10: “unfilled,” “to be sorted,” “mixed,” “extras”

Box 44: slides

The slides in this box were in unlabeled packages, and many of the slides themselves are also unlabeled.

Box 45: slides

Ashmolean Museum;
Caramoor [note: some may not be from there];
colonial;
Copenhagen Museum;
Dulwich

Box 46: slides

Egypt;
frames

Box 47: slides

Frames

Box 48: slides

Freer;
gilding;
Knott House talk;
lecture on styles

Box 49: slides

Lecture slides

Box 50: slides

Lectures;
Mellon horse;
“Mill Race” (statue);
miscellaneous

Box 51: slides

Miscellaneous – titles;
National Gallery of Art;
NGA – Treasure Houses of Britain;
NGA - Impressionists

Box 52: slides

Nice corners;
Orientalist paintings;
personal;
putti heads – Grant frame – Corcoran;
St. Augustine survey;
Scottish wedding;
silver gilt rebuild

Box 53: slides

“So You Want to be a Gilder?!”;
Stone Ridge Country Day School;
textile frames;
Reid Thompson

Box 54: slides

U. S. Capitol speakers’ portraits;
Van Eyck;
Vanonni head piece and Feast of Gods frame;
Victorian walnut/gold [see also Box 61]

Box 55: slides

Historic frames;
special frames,
coats of arms, cartouches;
all about gold and gilding

Box 56: slides

Tools;
empty frames;
studio work and conservation;
Heinz frame;
Museum of American History (Smithsonian) – gothic mirror;
colonial mirror;
miscellaneous

Box 57: slides

Gilding and gold leaf;
“Frames, Glorious Frames”;
early frames

Box 58: slides

Frame styles lecture;
frame styles – extras;
frame styles – origins and international examples

Box 59: slides

Smithsonian – CAL class;
cleaning and Venetian mirror

Box 60: slides

Tondo series;
Triton – Rags to Riches;
NGA conservation slides;
Frame in a bag

Box 61: slides

Interesting workshop slides;
arched frame;
Victorian walnut/gold [see also Box 54]

Box 62: photos, negatives

Folder 1: Photos: Capitol frames

Folder 2: Photos: Larry’s Antiques, Buffalo, N.Y.

Folder 3: Photos: oversize

Folder 4: Oversize photos with negatives

Folder 5: Negatives: black and white

Folder 6: Negatives: sheets 1-10

Folder 7: Negatives: sheets 11-30

Folder 8: Negatives: sheets 31-50

Folder 9: Negatives: sheets 51-65

Folder 10: large negatives of frames and a portrait

Box 63: Photo album of places where Stanley Robertson worked

Folder 1: McDuffee- Mongeon Galleries, Portland, Oregon

Folder 2: Baldacchino, Los Angeles

Folder 3: Renaissance Antique Restoration

Folder 4: Maury, Pierre, Paris

Folder 5: A lot, Jean, Paris

Folder 6: P. Levi (Antique Frames) Ltd., England

Folder 7: Upbrook Studios, England

Box 64: Polaroids

Box 65: Polaroids

Box 66: Polaroids

Box 67: Photos from albums

[note: most of the albums were not identified and generic labels, such as “frames” and “paintings” have been assigned to the packets containing photos from those unnamed albums]

Ashmolean Musuem, Oxford (2 packets);
Assorted frames;
Capitol frames (4 packets);
Dolphin sculpture, incense burner, Triton sculpture (2 packets);
Dutch, Italian, French frames (3 packets)
Eagle frame with balls;
18^{th}-19^{th} century frames (Polaroids)
Fogg, Boston;
Frame studios (2 packets);
Framed paintings (Polaroids)
Framed paintings (2 packets)
Framed paintings in museums (4 packets)

Frames (2 packets)

Box 68: Photos from albums

Frames (with sizes and order numbers on back) (3 packets);
Frames and portraits (2 packets);
Gilding a cornice (Polaroids);
Making and gilding a round frame;
National Portrait Gallery, Edinburgh;
National Portrait Gallery, London (2 packets);
Paintings in frames (various museums) (4 packets);
Paintings in a museum;
Picture frames (2 packets – from different albums);
Reducing a frame in size and other photos (mostly Polaroids);
Restoring a frame (Polaroids);
Stanley Robertson at work in a lab;
Stanley Robertson at work;
Size and cotton and molds;
Statue and picture frames;
Upbrook Studio (3 packets)

Box 69: Photos from albums; grouped and loose photos

[note: A number of photos were in groups – in envelopes, tied together, etc. – and these have been kept together. However, a large number of photos were also just loose, and they have been divided into smaller groups to fit into the packets. Many of the groups of photos were not labeled and have been assigned labels, generally something simple such as "frames," but sometimes more distinctive, such as "frames in storage." Many of the groups of photos had their negatives filed with them, and these negatives are in the packets with the photos. Other negatives are in Box 62.]

Album: Victoria and Albert Museum;
Album: Victoria and Albert Museum; National Gallery, Edinburgh (3 packets);
Album: Workshop frames;
The Academy and work, spring 1997;
Acorn frame (2 packets);
Anderson House (Society of the Cincinnati) (2 packets);
Army picture frames [Secretaries of War] (4 packets);
Army – portraits of Secretaries of War;
assorted – some suited for PFM articles;
Bass Museum (negatives only);
"Battle of Gettysburg" and another frame;
"The Big One and some American frames";
brackets – two pairs – Hermitage, Tennessee (also photos of gold beaters);
Brault – some;
Capitol girandole [mirror] (2 packets);
Carved dragon's tail and some frames;
Cornices (pair); cornices (#2 3, 4);
Dolphin carving (prints and negatives) and negatives of paintings;
Dolphins, painting, frames (negatives only of dolphins, prints of painting);
Duplicates for frame article – gilding process, pieces of frame, etc.

Box 70: grouped and loose photos

Frames (39 packets)

Box 71: grouped and loose photos

Frames (8 packets);
Frames, including one for a Secretary of War;
Frames (mostly black and white prints);
Frames – Gilding Symposium (black and white prints);
Frames (possibly Neptune trophy frame in SR's studio);
Studio frames (negatives also include people at a meeting) (2 packets);
Frames – in situ, in studio;
Frames – mostly silver gilt;
Frames, dolphin figures;
Frames - for PFM mag. [Picture Framing Magazine];
Frames – mostly back of a frame;
Frames (negatives only); blocks with "Paul Mellon" inscribed;
Frames, people;
Frames, meeting;
Frames, workshop;
Round frames and other objects (some black and white prints);
Frames, equipment (black and white);
Frames; harp;
Frames – include a mirror, a portrait by St. Menin, and a sculpture
Frames in storage;
Frames – Baroque;
Frames – many are oval;
Frame, gilding process;
Frames and mirror frame

Box 72: grouped and loose photos

Frames, eagle;
Frames with giraffe skin;
Frames with paintings;
Frames and pieces of frames;
Frames – one has a crown;
Frame with crown; personal photos (probably part of Christmas in the Keys);
Frames in workshop;
Frames; SR at work on eagle, basket of fruit, and frame;
Frame with columns;
Framed pictures in a museum;
Freer;
Freer – negatives only (3 packets);
Freer and Corcoran;
Freer & studio – John – Lou – Aug. 1996;
Freer conservation – Stanford White frame;
Freer – Empire – Corcoran – assorted – some suitable for PFM articles;
Freer – 1st batch;
Freer frames;

Freer painting;
Freer – Peacock Room – Whistler; Spanish;
Freer – Whistler "Princess" and frame; Kimbrough Stanford White frame;
Freer – Stanford White frames (2 packets);
Freer – Studio – Mt. Vernon;
French gilding crew – Corcoran gilding site (Phillipe Recuttez);
Furniture – chairs with tapestry covers;
Furniture (gilt); tools; molds; etc.;
Piece of furniture and frames (2 packets);
Piece of furniture;
Piece of furniture; National Trust frames; gilded crest

Box 73: grouped and loose photos

Gilded architectural details;
Gilded furniture; frames; wine cellar;
Gilt frames, with double-headed eagle and a flying eagle;
Glenelg School and others;
Glenelg School (2 packets);
Glue from France;
Gold leaf kit – assorted work samples – assorted frames;
Goodwood (Tallahassee);
Grant frame, some Brault;
Grasshopper (2 packets);
Hermitage – Capitol – Hamish, 1996;
Hermitage – Irish mirror – studio, inside and outside;
House interiors;
Hughes frame, studio frames;
Impressionist frames;
In the park – Vienna – my studio – Julie Meyers;
Incense burner(? – not sure what the object is), frames, bust;
Irish Mirror – Victoria & Albert;
Irish mirror #1 – treatment, Ringling Museum, Sarasota, Dec. 1996;
Irish mirror #2 – Ringling Museum, finished Dec. 20, 1996;
Irish mirror – Lady in Blue Dress (copy) – Freer – Stanford White;
Irish mirror with urn (4 packets);
Irish mirror;
Irish sofa; painting;
Knott House, Tallahassee;
Lou – Portrait Gallery rebuild;
Mantel; frames; miscellaneous;
Microscopy photos; frames;
Mirror [in Tallahassee?], another mirror;
Mirror, frame on Christy painting, broken bits;
Mirror, frames, sculpture, etc.;
Mirror

Box 74: grouped and loose photos

Mirror frame (2 packets);
Mirror frame; flowers;
Mirror frame, harp, Wirt portrait frames;

Mirror frame with pearl bird; Lord portraits; Freer frames (takes);
Mirror frames;
Mirror frames; people in an office;
Miscellaneous – studio or workshop, people, puppy, frames, museum exhibit, building;
Miscellaneous – Art Deco chicken, museum , chapel, building being renovated [all in Germany?];
Mix of gilding pictures, including architecture;
Morven Park mirror – "Hapsburg frame" (2 packets);
Mt. Vernon frames;
Nashville [The Hermitage?] (2 packets);
National Gallery – frame for St. Peter;
National Trust donor cases;
New studio – 3701 (2 packets)
Oak & Lion – Irish Georgian;
Oak, assorted frames;
Oberlin – J. Thornton's class;
Old studio – 4717;
Paris workshop – Pierre Maury;
Personal photos (3 packets);
Personal – include musical group with a man in a kilt (probably SR with The Society of Seven), golf, people (some identified), bull fight, mountain;
Personal – Christmas in the Keys; blue thing with gilt frame;
Personal – England;
Personal: fishing, landscapes;
Personal – Honduras;
Personal – ocean, masquerade party;
Personal – people, Scottish ceremony (Kirking of the Tartan?), dogs, house, etc.;
Personal – landscapes, people, dog;
Personal – people, bonsai, places in D.C.;
Personal – people and buildings; trade show;
Personal – Scottish wedding, furniture;
Personal – SR's 6oth birthday party

Box 75: grouped and loose photos

Philadelphia frames; gilding technique;
Picture and mirror frames;
Pictures from Hermitage and Pushkin Museums;
Restoration pictures – various;
Ringling gallery;
Ringling Museum (2 packets);
Robertson and school children (possibly Glenelg School);
Robertson carving a wood frame; miscellaneous frames; SR in studio;
John D. Rockefeller IV collection;
School frame;
Screen, dragon, etc.;
Sculpture, furniture, architecture;
Society of Gilders (SOG) – 1992 annual meeting;
92 SOG – Cape May, Aug.;
statures, furniture, mirror frame;
Tallahassee;
Tallahassee frames;
Tallahassee: survey and conservation project;
Tallahassee [Knott House?];

Tallahassee – frames, furniture;
Text panels, paintings;
Thayer frames (2 packets)
Threads caught in a frame (black and white prints);
Tools, frames;
Triton statue, frames;
Varied – screen – dragon – walnut – gold – walnut mirror;
Victoria & Albert – Freer;
Walnut mirror
Stanford White frames, ca.1993;
Stanford White frames at National Portrait Gallery; Stephen Scaffetti;
Wolbers course (3 packets)
Wooden altar;
Work [frames, wooden figure];
Working on frames

Box 76: Trade catalogs

Folder 1: A.P.F., Inc. [see also binder on shelf]

Folder 2: Abatron, Inc.;
Abe Munn Picture Frames, Inc.;
APACS [art conservation materials];
Arnold Wiggins & Sons, Ltd. [photocopy];
Arquati/Gold Fever;
Art Essentials of New York, Ltd.;
Ateliers Ozilou/Yvan Ozilou;
Azuelas Woods, Inc.;
B.L. Haymond Supply;
Barton Manufacturing Co., Inc.;
Benchmark

Folder 3: Bernard Baruch Steinitz, Antiquaire;
Blackmon-Mooring-Steamatic Catastrophe, Inc.;
Blick Studio;
Bosley Mouldings;
Constantine's Manual for Craftsmen

Folders 4-6: Decorators Supply Corporation

Folder 7: Dick Fine Tools

Box 77: trade catalogs

Folder 1: Frame Guild

Folder 2: George Jackson & Sons, ltd.;
Gold Leaf and Metallic Powders, Inc.;
Golden Artist Colors;
H. Behlen & Bro., Inc.;
John J. Heins;
Johnson Paint Co., Inc.

Folder 3: Lab Safety Supply

Folder 4: Lee Valley Tools, Ltd., and Veritas;
Leo Uhlfelder Co.;
Masterpak;
Melvin-Thomas Picture Frame Co.;
Newcomb-Macklin Co. [see also Thanhardt-Burger Corp.];
Obron Atlantic;
Patterson Dental Supply, Inc.;
Peregrine Brushes & Tools

Folder 5: S & W Framing Supplies, Inc.;
S. LaRose, Inc.

Folder 6: Sculpture Housie;
Sepp Leaf Products;
Silicones, Inc.;
Stuart R. Stevenson

Box 78: trade catalogs

Folder 1: Testfabrics, Inc.;
Thanhardt-Bruge Corp. [see also Newcomb-Macklin Frames]

Folder 2: Toledo Encadrement d'Art

Folder 3: W.S. Jenkins & Co., Ltd.;
Winsor & Newton;
Wood Finishing Supply Co., Inc.;
Wood Shed

Trade catalogs and books on shelf:

A.P.F., Inc. [another catalog is in box 62];
Kindt-Collins Co.;
Larson-Juhl;
Plastic Tooling Supply Co.
An American gazetteer from ca. 1793-1795 – covers and some pages are missing; contains several folded maps

Boxes 79-81:

These boxes contain an assortment of objects: some tools (probably for carving rather than gilding), plaster casts, identification plates (giving artist and title of work) removed from frames, a wooden ball, some lengths of molding, decorative metal pieces, etc. One box contains silicon molds used to replicate missing parts of frames. This box is in storage but may be examined upon request.

Connect with us

Winterthur will be closed to the public on Memorial Day, Monday, May 26.

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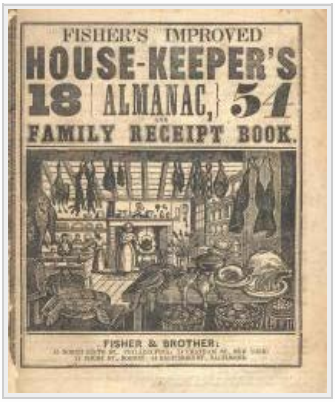
Library Collection

The Collection of Printed Books and Periodicals

The Collection of Printed Books and Periodicals contains more than 100,000 volumes in open stacks adjacent to the main reading room and about 20,000 rare American and European imprints in closed stacks. The collection focuses on the documentation of American household goods and their use, decorative arts and design, and the material culture of everyday life in America from the 17th through the early 20th centuries.

The holdings of rare books are particularly strong in architecture and design books; travel narratives; American painting and graphics; children's books; descriptions of craft techniques; women's magazines and the literature of domestic economy and etiquette; periodicals that promote or describe lifestyles; and city directories and guidebooks. A sizable portion of the rare book collection offers insights into the European antecedents that informed American taste and design. American and British manufacturers' and retailers' trade catalogs provide an invaluable record of product designs, technological developments, and marketing strategies.



Fisher's Improved House-keeper's Almanac and Family Receipt Book, 1854

In addition to monographs, rare books, serials, and trade catalogs, the Collection of Printed Books and Periodicals offers currently published periodicals as well as auction and exhibition catalogues.

The trade label of chair maker W. Buttre of New York. *Col. 9 The Winterthur Library: Joseph Downs Collection of Manuscripts and Printed Ephemera*

The Joseph Downs Collection of Manuscripts and Printed Ephemera

Named for Winterthur's first curator, the Downs Collection contains about 3,000 record groups. Downs consists almost exclusively of primary research materials, including personal and business accounts in the form of diaries, family papers, tax records, and letter books of craftspeople and merchants. In addition, the Downs Collection contains drawings (architectural, artistic, and amateur); wills and household inventories; children's toys and games; scrapbooks and journals; and fabric swatch books. An extensive microform collection, including copies of material owned by other public repositories and private individuals, supplements the manuscript holdings.

An important complement to the Downs Collection is the Edward Deming Andrews Memorial Shaker Collection, named to honor America's pioneer Shaker scholar. The collection features manuscripts, books, and visual materials related to the Shakers as well as the research archives compiled by Dr. Andrews and his wife, Faith.

The Visual Resources Collection

Visual Resources is made up of tens of thousands of photographs in the Decorative Arts Photographic Collection (DAPC) and the Photographic Index of American Art and Design (PIAAD).

DAPC is a unique research resource of photographs of decorative arts objects made and used in America prior to 1920 and now located in public and private collections throughout the United States and England. DAPC documents the work of individual craftsmen, workshops, and manufactories. Images of furniture and silver are particular strengths. Indexes in the collection provide basic biographical and bibliographical information on craft workers compiled from newspaper advertisements, city directories, and major secondary sources.

PIAAD is the fine arts counterpart to DAPC. It contains photographs of American paintings, sculpture, graphic arts, drawings, Fraktur, gravestones, and architecture.

Photograph of a tankard crafted by Philadelphia silversmith John Bayly, about 1760. *The Winterthur Library: Decorative Arts Photographic Collection*

Photographic portrait of Winterthur Museum founder Henry Francis du Pont. *P112 The Winterthur Library: Winterthur Archives*

The Winterthur Archives

The Archives records the creation and development of Winterthur as a private estate and a public museum. The archives includes papers relating to Winterthur compiled by Henry Francis du Pont and his immediate family, as well as the records of Winterthur Farms and administrative documents of the museum.

The Archives documents a period of collecting and patronage, evolving attitudes toward museum display rooms in the 20th century, and aspects of early 20th-century taste in landscape design. Materials include autochrome views of the Winterthur garden and landscape, architectural drawings reflecting the development of Winterthur and its ultimate transition from home to public museum, and H. F. du Pont's correspondence with antiques dealers from the 1920s to 1969, the year he died.

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Roy Hardee Papers, 1867-2007, undated
(Manuscript Collection #1161)

About this Collection | Add/View Notes | View Digitized Objects | Request Material

Descriptive Summary

Title: Roy Hardee Papers
Creator: Hardee, Roy
Repository: ECU Manuscript Collection
Languages: English
Extent: 18.0 Cubic feet, 5,753 items.

Administrative Information

Accessions Information
March 31, 2010, (unprocessed) 5,753 items, 18 cubic feet; Papers (ca. 1867-2007, undated) including photographic negatives, prints, slides & manuscript materials; also video cassettes & moving picture film reels produced during his career as a professional photographer for the Greenville Daily Reflector newspaper, 1952-1972; as bureau chief for the Raleigh News & Observer in Eastern North Carolina; & as news director for television stations WITN-TV, WNCT-TV, 1972-1997; also including personal materials relating to his family & to William W. Speight. See preliminary inventory attached. 30 boxes & 7 oversized folders. 5,753 items. 17,628 p. (ca. 18.0 cubic feet) Recd. 9/5/2008. Note: Arranged in original order. The donor is the creator's son and has his power of attorney. Donor: Mr. Lee Hardee

Access Restrictions
No restrictions

Copyright Notice
Literary rights to specific documents are retained by the authors or their descendants in accordance with U.S. copyright law.

Preferred Citation
Roy Hardee Papers (#1161), East Carolina Manuscript Collection, J. Y. Joyner Library, East Carolina University, Greenville, North Carolina, USA.

Acquisition Information
Gift of Mr. Lee Hardee

Processing Information
Encoded by Jonathan Dembo, April 01, 2010

Preliminary Inventory

Below is material taken from a preliminary inventory and represents content from the collection that is unprocessed.

Jump to a section?

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Series 1:
ITEMIZED MATERIALS

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Roy Hardee Papers (#1161)

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Subseries 1:
Photographic Prints

Box 1

Folder a
Play (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder b
Cotton field (undated) 2 copies. Unlabeled photographic print. B & W. 1 item. 2 p.

Folder c
Church play (?) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder d
Equipment used for making molasses (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder e
Chicken coop (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder f
Equipment used for making molasses (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder g
6 African-American men working on a piece of farm machinery (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder h
African American man "gleaming" a cornfield in Ayden, N.C. (December 7, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder i
Donkey in a field in Winterville, N.C. (December 9, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder j
Broken sewer lines in Columbia, N.C. (March 3, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder k
Broken lines at sewage plant in Columbia, N.C. (March 3, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder l
Sunken barges along the waterfront of Elizabeth City, N.C. (March 9, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder m
Confederate soldier statue in front of the Pitt County Courthouse (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder n
African-American woman working at a clothing manufacturer (undated) 2 copies. Unlabeled photographic print. B & W. 1 item. 2 p.

Folder o
White man and woman and an African-American woman at a clothing manufacturer (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder p
Young African-American boy laying cinder blocks (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder q
Young African-American boy laying brick (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder r
Young African-American boy laying brick with an older African-American man (undated) 2 copies. Unlabeled photographic print. B & W. 1 item. 1 p.

Folder s
2 African-American men and an African-American boy at a construction site (undated) Unlabeled photographic

print. B & W. 1 item. 1 p.

Folder t
African-American boy and older African-American teenager laying brick (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder u
Young African-American boy laying brick (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder v
Young African-American boy laying brick (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder w
Young African-American boy laying brick with an older African-American man (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder x
Young African-American boy and an older white man at a construction site (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder y
Older white man in an office (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder z
Young African-American boy and an African-American man at a construction site (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder za
Rural house (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zb
Construction site aerial shot (undated). Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zc
Beaufort Restoration house (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Eubanks.

Folder zd
Ed Lamm leading a fox hunt in Grandy, N.C. (March 23, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder ze
Giraffe (undated). 1 item. 1p.

Folder zf
Confederate soldier statue and flags outside the Pitt County Courthouse (November 11, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zg
Construction site (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zh
Times Square, N.Y.? (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zi
What appears to be an architecture class (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zj
Newman in Plane 6, Jones Co. N.C. (November 4, 1966) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zk
Fireworks (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zl
Coast at Cape Lookout, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zm

4 white men and a white girl at a construction site (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zn
Cattle out to pasture (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zo
Older white man in a wooded area, appears to be a Forest Service worker (June 1, 1967) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zp
3 antique cannons (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zq
African-American family working in a cotton field (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zr
Older African-American man working on machinery at a sugar-cane farm (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zs
2 older white men working on molasses making equipment (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zt
Aerial shot of a crop field (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zu
Birds on a feeder (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zv
Birds on a feeder (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zw
New town hall in Ayden, N.C. (November 27, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zx
Smoke-stack (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zy
White woman working on machinery at a thread factory (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zz
Women working in the sewing room at a clothing manufacturer (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zza
Women working at a clothing manufacturer (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzb
White man working on a metal beam (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzc
Elementary school class (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzd
Elementary school class (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zze
5 older white men looking over maps and charts (undated) Unlabeled photographic print. B & W. 1 item. 1p.

Folder zzf
Elementary school class (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzg
Old rural house (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzh
N.C. Forest Service worker handling a baby deer (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzi
Black & Decker power tools plant (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzj
Old rural farmhouse (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzk
White man operating heavy construction machinery (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzl
African-American man operating heavy construction machinery (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzm
hunting dogs being let out of truck in Grandy, N.C. (March 23, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzn
Large brick building (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzo
Samuel Leffers headstone (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzp
East prong of Bear Creek (May 1967) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Joe Williams.

Folder zzq
USDA-Soil Conservation Service photo, east prong of Bear Creek (May 1967) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Joe Williams.

Folder zzr
Play (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzs
Mug shot, older white man, prisoner number 163-098ABC (name has been cut out) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzt
Field medical equipment (?) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzu
Police officer helping woman out of a car after an accident (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzv
4 white officers standing in front of a Greenville Fire Department ambulance (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzw
Police officer and medical examiner (?) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzx
Outer Banks N.C. (1899-1939) Unlabeled photographic print. B & W. 1 item. 11 p.

Folder zzy
Lunar module and astronaut on the surface of the moon (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzz
Sharon Christa McAuliffe, "Teacher in Space" (undated) Unlabeled photographic print. B & W. 1 item. 2 p. Note: 2 copies.

Folder zzza
STS-8 night launch (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzb
Ash Wednesday storm aftermath on the Outer Banks of N.C. (March 1962) photographic print. B & W. 1 item. 1 p.

Folder zzzc
Large flock of blackbirds taking flight in Scotland Neck, N.C. (November 18, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzzd
Injured member of Therman Savage family after tornado in Oak City, N.C. (April 14, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzze
3 antique cannons ca. 1778 on Water Street in Edenton, N.C. (March 9, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzzf
U.S. Coast Guard photo, one large ship and one small boat in open water (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzg
U.S. Coast Guard plane flying over a ship in open water (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzh
2 young white boys playing football, dog licking one of their faces (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzzi
"Greenville before changes" aerial view (undated) photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzzj
ECU campus aerial view (undated) photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Box 2

Folder a
Cape Lookout, N.C. (undated) Unlabeled photographic print. B & W. 1 item 1 p.

Folder b
White man and an older white woman holding a "Confederate Air Force" certificate (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder c
Hardee's restaurant sign (undated). 1 item. 1p.

Folder d
New Bern Fire Department exhibit (undated) 1 item 1 p.

Folder e
Older white man standing on a flooded roadway in front of a submerged Mitsubishi Eclipse convertible (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder f
Joyners Crossroad overpass flooded out (undated) photographic print. B & W. 1 item. 1 p.

Folder g
Lost Colony actors portraying colonists (?) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder h
Lost Colony actors (?) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder i
"East Carolina Village of Yesteryear" sign (undated) photographic print. B & W. 1 item. 1 p.

Folder j
Church building at East Carolina Village of Yesteryear (?) photographic print. B & W. 1 item. 1 p.

Folder k

General store exhibit at East Carolina Village of Yesteryear (?) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder l
Exterior of tourist attraction plantation farmhouse (undated) 1 item 1 p.

Folder m
Warehouse interior (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder n
Farmers at eastern tobacco belt in Greenville, N.C. (August 8, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder o
ECU campus aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder p
Kelly Robert Fulton Jr., DOB: 4-17-48 (undated) Polaroid photographic print. B & W. 1 item. 1 p.

Folder q
Surgeons working with video equipment during a procedure (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder r
Clock tower at ECU Joyner Library (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder s
EastCare helipad and 2 helicopters (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder t
ECU Bagwell Field (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder u
ECU Dowdy-Ficklen Stadium/Bagwell Field (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder v
Tobacco field (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder w
Tobacco warehouse interior view (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder x
Farmers at tobacco warehouse (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder y
Pitt County Memorial Hospital aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder z
White house with a large anchor in front of it (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder za
ECU baseball field, track, stadium, and east campus aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zb
Partial eclipse (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zc
2 white men sitting in what looks to be a coastal-themed restaurant (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zd
Older African-American man (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder ze
5 older white men, probably at a political function (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zf
Destroyed houses, probably from a hurricane or tornado (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zg
Flooded area (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zh
Archaeological site, probably dealing with the Civil War (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zi
White man on the TV production set for "Cartoon Junction" (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zj
2 white men on the TV production set for "Cartoon Junction," aired by WNCT (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zk
Dedication of the Silver Lake in New Bern, N.C. (undated) photographic print. B & W. 1 item. 1 p.

Folder zl
Young white girl on a ferry (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zm
Roy and Mrs. Hardee, and John Glenn at the Kitty Hawk First Flight Memorial Celebration (December 17, 1963) photographic print. B & W. 1 item. 1 p. Note: Photo by Bill Huskins, N.C. Highway Patrol.

Folder zn
Cape Hatteras, aerial shot (1997) photographic print. B & W. 1 item. 1 p.

Folder zo
Cape Hatteras, aerial shot (1970) photographic print. B & W. 1 item. 1 p. Note: Photo by Jim Page, Department of Conservation and Development - Travel and Promotion Division.

Folder zp
Fire on board the "Thordis Presthus" (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zq
George Poters of Miami, FL, filing down a horse's hoof (undated) photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zr
Charlie Brown of S.C., making a horseshoe (undated) Newspaper clipping. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zs
Brenda Joyce Holland photo (undated) photographic print. B & W. 1 item. 1 p.

Folder zt
Bridge over unidentified body of water (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zu
Cape Hatteras lighthouse move construction work, aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zv
Cape Hatteras lighthouse move construction work, aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zw
Cape Hatteras lighthouse in its new location, aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zx
Lyndon B. Johnson and other government officials greeting a crowd of people on an airport runway (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zy
Man accepting a trophy at the N.C. State Rescue Association Convention (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zz
9 men at a construction site (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zza
3 men, one of them an officer. "Rescue at Sea, Ft. Macon" (undated) photographic print. B & W. 1 item. 1 p.

Folder zzb
Men walking down the gangplank of a boat. "Fort Macon Caribbean Mist Rescue" (undated) photographic print. B & W. 1 item. 1 p.

Folder zzc
Men standing on the deck of a boat. "Ft. Macon Caribbean Mist" (undated) photographic print. B & W. 1 item. 1 p.

Folder zzd
Older white man (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zze
Fire at a Roses department store (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzf
New airport concept drawing (undated) photographic print. B & W. 1 item. 1 p.

Folder zzg
F-4 overhaul hangar at Cherry Point, N.C. (undated) photographic print. B & W. 1 item. 1 p.

Folder zzh
2 USMC helicopters midair (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzi
U.S. Representatives Wilbur Mills and Walter Jones, and H.E. Lowry at annual Chamber of Commerce membership meeting in Greenville, N.C. (November 15, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzj
Older white man in a police uniform (undated) Unlabeled photographic print. B & W. 1 item. 2 p. Note: 2 copies.

Folder zzk
Docked ship named the Dan Moore (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzl
Ship docked in Morehead City, N.C. (November 16, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzm
Rusting anchor and fishing boats along the coast in Wanchese, N.C. (December 8, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzn
Radio tower (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzo
Older man crouching next to a dismantled radio tower (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzp
Firefighters putting out a Fire at the American Barber Shop (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzq
USCGC Chilula rescue vessel (undated) Official Fifth Coast Guard District photographic print. B & W. 1 item. 1 p.

Folder zzr
4 African-American men working in a field (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzs
Line of trucks waiting to deliver to produce market in Faison, N.C. (July 3, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzt

Older African-American woman (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzu
Construction site (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzv
First tobacco sale at warehouse in Ayden, N.C. (August 5, 1902) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzw
Explosive device (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzx
Man disarming an explosive device (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzy
House fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzz
Fire at the Pitt movie theater (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzza
Building fire, "Governor Tryon Fire" (undated) photographic print. B & W. 1 item. 1 p.

Folder zzzb
Building fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzc
African-American family in a rowboat in a flooded neighborhood (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzzd
House and cornfield surrounded by flood water (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzze
Man opening a bottle of whiskey in front of a pile of debris (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzzf
Police officers standing in front of boxes of whiskey. "Liquor Wreck, Greene Co." (undated) photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzzg
Tryon Palace in New Bern, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzh
Creek (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzi
Creek (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzj
Creek (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzk
Military airplane (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzl
Civil War re-enactors at Fort Macon, N.C. (?) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzm
Women walking away from a building (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzn
Man looking at a boating exhibit (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzo
Plane wreckage (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzp
Plane wreckage (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzq
Cherry Point blimp (undated) photographic print. B & W. 1 item. 1 p.

Folder zzzr
Shuttle Orbiter Challenger and its first spacecraft payload (undated) NASA photographic print. B & W. 1 item. 1 p.

Folder zzzs
Space Shuttle Orbiter crew member for 51-L (undated) NASA photographic print. B & W. 1 item. 1 p.

Folder zzzt
Damaged bridge (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzu
Liquor still (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzv
2 older men (probably government officials) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzw
Marijuana plants in New Bern, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzx
Women working in a pharmaceutical plant (?) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photo by Roy Hardee, Greenville N.C.

Folder zzzy
Pharmaceutical plant workers (?) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzz
Burroughs Wellcome & Co. building (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzza
Burroughs Wellcome Co. new production facilities (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzb
2 officers carrying a dead body away from a plane crash in Bolivia (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzc
Piedmont plane crash wreckage in New Bern, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzd
Piedmont plane crash wreckage in New Bern, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzze
Man fishing (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzf
Man holding a fish (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzg
3 men fishing (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzh
Ottis Puvitoy (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzi
Unlabeled aerial photograph (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzj
Forest-firefighting plane (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzk
Mary Cooke embracing her husband while in ranks after his return from Vietnam in Cherry Point, N.C. (July 18,

1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzl
Construction site (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzm
Construction site (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzn
Farmville, N.C. Centennial celebration patrons (April 8, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzo
Pat Nixon at some sort of celebration in Robersonville, N.C. (April 19, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzp
Pat Nixon at some sort of celebration in Robersonville, N.C. (April 19, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzq
Deputy Ray Evans and Craven ABC officer Pete Bland inspecting marijuana plants (July 3, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzr
Coach Tom Quinn and Southern Conference Champion team (March 5, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzs
USMC helicopter practice flight for Mercury retrieval (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Box 3

Folder a
Manufacturing plant aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder b
Manufacturing plant aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder c
Manufacturing plant aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder d
Manufacturing plant aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder e
2 CTFD Stokes firemen putting out a house fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder f
3 cars in a parking lot covered with snow (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder g
3 men shoeing a horse (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder h
5th Annual Hospital Workshop through the Hospital Saving Association in Greenville, N.C. Group photograph (May 3, 1956) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder i
Street layout drawing (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder j
Man descending a ladder among a crowd of people (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder k
Lumber-yard fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder l
Lumber-yard fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder m
Lumber-yard fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder n
Lumber-yard fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder o
Highway and neighborhood aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder p
Fire truck parked at a snow-covered street corner hooked up to the hydrant (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder q
Aerial shot of a town (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder r
Aerial shot of a few houses and open grassy area (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder s
Aerial shot of a river, wooded area, and a few buildings (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder t
Aerial shot of a town (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder u
House fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder v
House fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder w
3 CTFD Stokes firefighters putting out a house fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder x
Fireman, police officer, and civilian (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder y
2 firemen from the Farmville Rural Fire Association shooting a fire hose (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder z
Building fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder za
House fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zb
House fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zc
Firefighter standing next to a train, covered in foam (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zd
Paramedics and firemen at a plane crash fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder ze
Building fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zf
3 CTFD Stokes firemen putting out a house fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zg
Wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zh
Wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zi
Wrecked car, appears to have run into a metal gate (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zj
Wrecked car that has run into a metal gate, close up shot on the gate (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zk
2 wrecked cars (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zl
Women being loaded into an ambulance (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zm
Paramedics taking care of a woman on a stretcher next to a wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zn
Paramedics taking care of a woman on a stretcher next to a wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zo
Paramedics taking care of a woman on a stretcher next to a wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zp
Wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zq
Wrecked car that has run through a metal gate (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zr
Paramedics helping a woman out of a car after an accident (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zs
Wrecked car and paramedics laying an injured person on a stretcher (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zt
Paramedics caring for an injured woman next to a wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zu
Paramedics carrying an injured woman away from a car accident on a stretcher (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zv
10 firemen putting out an outdoor fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zw
7 firemen putting out an outdoor fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zx
7 men sitting in what looks to be some sort of meeting room (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zy
Older man giving a speech or presentation (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zz
Washington, N.C. Rescue Squad (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zza
Chicoutimi Civil Defense Rescue Squad. From left to right: Paul Lesperance, Yvon Gaudreault, Antoine Dallaire, Deputy Captain Ceremont Cloutier, Major L-Maurice Tremblay (e.d. director of civil defense), Captain P.H. Pineault, Ben Blackburn, Leo Langevin, and Raymond Brassard (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzb
7 men posing for a group shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzc
Police officer and 3 other men investigating a room (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzd
Man walking down a snowy street (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zze
Man operating heavy construction machinery (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzf
Roy Hardee (VP of WITN-TV, Washington) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzg
Collage of photographs of various scenes involving rescue squad members (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzh
Man weighing a large fish in front of a crowd of people (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzi
Clock tower (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzj
Man fixing a net (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzk
3 men in a tobacco warehouse (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzl
New Bern Bank Rob. Arrest (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzm
3 men working some kind of machinery (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzn
African-American man on a dock (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzo
Mike Marsh surfing (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzp
Several men standing around a wrecked boxcar and its contents (logs) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzq
2 older white men (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzr
Hardee wedding (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzs
Artificial respiration demonstration (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzt
Automotive accident (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzu
Wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzv
Wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzw
Fire in a crop field, aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzx
Paramedics at the scene of an accident (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzy
Injured person on a stretcher (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzz
Paramedics caring for an injured person (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzza
Destroyed house (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzb
Roy Hardee and an unidentified man (July 14, 1977) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzc
Fire on Dickerson Ave. in Greenville, N.C. (January 31, 1972) Staff photographic print. B & W. 1 item. 1 p.

Folder zzzd
Police officers hauling away an African-American man at a protest in Greenville, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzze
2 older white men working on molasses-making equipment (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzf
Open landscape aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzg
Construction site of new condominium complex near Jockey's Ridge in Nags Head, N.C. (February 25, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzh
Outer Banks of N.C. as seen from an Apollo NASA mission (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzi
Forest firefighting plane (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzj
Forest firefighting plane (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzk
Fish truck on a beach (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzl
"Blue Marlin Weigh In" (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzm
Wrecked boxcar (?) Unlabeled photographic print. B & W. 1 item. 1p.

Folder zzzn
Firemen and police officers caring for an injured man on a stretcher next to a wrecked car (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzo
Police officers hauling what seems to be a dead body out of a construction site (undated) Unlabeled photographic print. B & W. 1 item. 1p .

Folder zzzp
3 men, one holding a "Caribbean Mist" life preserver (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzq
Sand formations (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzr
Envelope of photographs of ships at sea from the U.S. Coast Guard, including an inquiry response form, sent to Roy Hardee (October 10, 2002) Unlabeled photographic print. B & W. 1 item. 11 p.

Folder zzzs
Unidentified man and Roy Hardee, holding a trophy (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzt
State Bank & Trust Co. exterior (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzu
Space shuttle mission 51-L crew (undated) NASA photographic print. B & W. 1 item. 1 p.

Folder zzzv
Law enforcement officers standing on front of boxes of whiskey (undated) Unlabeled photographic print. B & W. 1 item. 1p.

Folder zzzw
Explosion at sea (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzx
Modified C-119 "Flying Boxcar" dropping flame retardant in a demonstration in Kinston, N.C. (March 24, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzy
Destroyed house trailer after tornado in Plymouth, N.C. (April 14, 1972) Staff photographic print. B & W. 1 item. 1 p.

Folder zzzz
The Diamond at sea (undated) Official Coast Guard photographic print. B & W. 1 item. 1 p.

Folder zzzza
Police officers hauling away an African-American college student from a protest (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzb
SBI agent Clyde Fentress (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Box 4

Folder a
3 cannons ca 1778 in Edenton, N.C. (March 9, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder b
2 men standing in front of boxes of whiskey, one of them opening a bottle (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder c
2 men loading fish into a truck (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder d
Roy Hardee on a stretcher in a hospital, surrounded by 2 law enforcement officers and 2 nurses (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder e
WNCT news crew filming a destroyed home (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder f

Roy Hardee filming a plane crash site for WNCT news (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder g
Roy Hardee and an unidentified man (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder h
Roy Hardee and several police officers and rescue squad members (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder i
Greenville SCL protest (December 2, 1971) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder j
Man (probably Hardee) filming military vehicles (undated) 1 item 1 p.

Folder k
Roy Hardee accepting a Public Service Award (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder l
Roy Hardee accepting an award (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder m
Roy Hardee talking to a military officer in a jet (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder n
Roy Hardee giving some sort of presentation (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder o
Roy Hardee and 2 other men accepting awards (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder p
Roy Hardee shaking hands with a Rescue Squad member (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder q
Roy Hardee (News Director, WNCT-TV Greenville) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder r
5 men holding certificates (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder s
Destroyed house, probably storm damage (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder t
Emergency beach protection effort to create buffer for the Cape Hatteras lighthouse and other buildings on the coast (February 25, 1972) Staff photographic print. B & W. 1 item. 1 p.

Folder u
Aircraft carrier USS America at sea aerial shot (undated) Official U.S. Navy photographic print. B & W. 1 item. 1 p.

Folder v
Airplane wreckage (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder w
Destroyed houses (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder x
Tobacco field (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder y
Fire at the Washington Yacht and Country Club in Washing, N.C. (November 21, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder z
3 older white men (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder za

Fire damage at Beaufort Elementary School in Beaufort, N.C. (December 23, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zb
EastCare helicopter (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zc
Greenville Rescue Squad members caring for a young boy (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zd
White woman making horseshoes (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder ze
Cape Hatteras (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zf
ECU basketball team returning to Greenville after their first Southern Conference Championship (March 5, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zg
Confederate soldier statue in front of the Pitt County Courthouse (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zh
Destroyed building (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zi
Photographers and search party crew in the search for Brenda Holland Dare (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zj
Sherriff Frank Calhorn, Dare (illegible) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zk
Fire aboard the Thordis Presthus (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zl
Pitt County Memorial Hospital (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zm
2 older white men, overlaid by another photograph, the man on the right, labeled "Come to the Pirates Jamboree, Apr. 28-29" (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zn
Law enforcement officers and a crowd of people (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zo
Dried tobacco (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zp
Tobacco warehouse (undated) Unlabeled photographic print. B & W. 1 item. 1 p.)

Folder zq
Crowd of people waving at a departing law enforcement bus (undated) Unlabeled photographic print. B & W. 1 item. 1p.

Folder zr
USMC helicopter (undated) Unlabeled photographic print. B & W. 1 item. 1p.

Folder zs
Police Chief E.G. Cannon, SCLC State Field secretary Golden Frinks, and a crowd of protesters (November 29, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zt
Roy Hardee and 2 other men accepting awards (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zu
Rescue squad members practicing caring for patients (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zv
Rescue squad members practicing caring for patients (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zw
Rescue squad members practicing caring for patients (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zx
Building fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zy
Police officers arresting African-American protesters (December 17, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zz
Golden Frinks and a group of African-American protestors (November 29, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zza
African-American protesters lining up in front of St. Gabriel Catholic Church in Greenville, N.C. (November 29, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzb
Police officers carrying away an African-American protester during a Police brutality protest (November 11, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzc
Blimp at Cherry Point (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzd
Flock of blackbirds (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zze
Men of the 14th Artillery, 2nd Armored Division debarking at Rhein Main Air Force Base in Germany (October 24, 1963) Official Army photographic print. B & W. 1 item. 1 p.

Folder zzf
Damaged brick wall (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzg
Broken widows outside of what seems to be a school (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzh
3 men working at molasses-making equipment (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzi
African-American man working with some kind of farm equipment (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzj
Crowd of people greeting Pat Nixon in Robersonville, N.C. (April 19, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzk
TGS, Phosphate Division aerial view looking east. Pamlico river on the left and Charles Tract in the background (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzl
Construction site (February 7, 1966) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzm
Piedmont plane crash in New Bern, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzn
Airplane wreckage (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzo
Several people surf-fishing (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzp
Older white woman holding a fish on Iron Steame Pier, Atlantic Beach, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzq
2 white men loading fish into a truck (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzr
3 white men pulling in a fishing net (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzs
"Mullet Blow in Bogue Sound" (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzt
Liquor still (?) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzu
Liquor still (?) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzv
Explosive device (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzw
Tornado damage in Plymouth, N.C. (April 14, 1972) Staff photographic print. B & W. 1 item. 1 p.

Folder zzx
Destroyed building (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzy
Exterior of a house (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzz
Fire-damaged building, "Muuse Fire" (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzza
Roy Hardee filming an interview with a military officer in front of a USAF jet (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzb
"Blue Marlin Weigh In" (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzc
Building fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzd
Building fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzze
Gold dust (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzf
Pile of water damaged furniture and belongings (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzg
Cape Hatteras in its new location (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzh
Cape Hatteras lighthouse construction project to move (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzi
Tobacco warehouse (undated) Unlabeled photographic print. B & W. 1 item. 1 p.)

Folder zzzj

Trucking terminal concept art (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzk
Sand dunes (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzl
Coast Guard helicopter (undated) Official Coast Guard photographic print. B & W. 1 item. 1 p.

Folder zzzm
Drum Inlet (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzn
Harrier jet at Cherry Point, N.C. (undated) USMC photographic print. B & W. 1 item. 1 p.

Folder zzzo
3 African-American men pulling in a fishing net (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzp
Snow covered bush (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzq
Band in the back of a truck performing for a large crowd (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzr
Pepsi-Cola building at the Pitt County Fairgrounds (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzs
Antique blacksmith tools (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzt
Old classroom exhibit (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzu
Exhibit unidentified (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzv
Exhibit unidentified (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzw
New Bern Firemen's Museum Exhibit (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzx
New Bern Firemen's museum sign (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzy
"The Village Founders" exhibit item (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzz
General store exhibit (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzza
Jet refueling mid-flight (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzb
U.S. Air Force aircraft midflight, aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzc
Ship (undated) Official Coast Guard photographic print. B & W. 1 item. 1 p.

Folder zzzzd
Aerial shot of a town (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzze
Firefighters putting out a building Fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzf
Cargo being unloaded during longshoremen's strike in Morehead City, N.C. (November 26, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzg
Ship in dock (undated) 1 item 1 p.

Folder zzzzh
Ship, aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzi
Ship fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzj
Fire on the Tanker Potomac (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzk
Potomac-MAC Port fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzl
Submerged Mitsubishi Eclipse convertible (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzm
Hardee's restaurant exterior (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzn
Piedmont Airlines airplane on a runway (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzo
Old schoolhouse exhibit (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzp
General store exhibit (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzq
"The Great Fire of New Bern" exhibit (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzr
"Historic Hotel Destroyed in Million Dollar Blaze" exhibit (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzs
Man making a horseshoe (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzt
Old building and brick chimney (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzu
Old building and brick chimney (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzv
Group of people standing around a fishing net (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzw
Salter Path Fish Crew (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzx
Man flying a small one-Man helicopter at the "First Flight" memorial (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzy
Man, woman and baby, the Man and woman kissing (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzz

Interior of a tobacco warehouse (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzza
Major fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzb
Harold Benton Farm in LaGrange, N.C. aerial view (September 9, 1961) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzc
New Bern Firemen's Museum exhibit (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzd
Tryon Palace, New Bern N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzze
State patrolmen arresting African-Americans at St. Paul's Church in Ayden, N.C. (November 21, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzzf
African-American man addressing a crowd of people at the fountain in front of Wright Auditorium at ECU (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzg
Boy Scouts at Camp Bonner in Washington, N.C. for the East Carolina Council Camporee (April 29, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzzh
East Lake post office in East Lake, N.C. (March 24, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzzi
Wrecked train (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzj
New York Representative Shirley Chisholm speaking at ECU (May 5, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzzk
Terry Wayne Wilson after his arrest, charged with bombing West Carteret High School as well as bombing and burning unoccupied houses (June 3, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzzl
Federal, state and local officers raiding a house containing bomb-making materials (June 3, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzzm (1 item digitized)
Ku Klux Klan sign on the city border, welcoming people to Greenville, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Ku-Klux Klan welcome sign

Folder zzzzzn
2 young African-American men being arrested (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzzo
Police officers carrying away a young African-American man during a protest (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzp
Cape Hatteras lighthouse construction site (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzq
Old graveyard in Beaufort, N.C., focusing on the grave of Capt. Deway Burns (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzr
Aircraft carrier, aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzs

Students and parents looking over damage at Jones Senior High School in Trenton, N.C. (February 16, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzzzzt
USS Independence (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzu
Cannon C-2 aboard the RV Dan Moore (October 22, 1997) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzv
Iron cannon recovered from the shipwreck believed to be the Queen Anne's Revenge near Beaufort, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzw
Fire at Williams Heating and Air Conditioning (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzx
Left to right: lead sounding weight, touch hole cover, 24 pound cannonball, and a blunderbuss barrel recovered from the shipwreck believe to be the Queen Anne's Revenge (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzy
Lead shot, BB to dime sized (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzz
Large group of people in front of a Piedmont Airlines airplane (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzza
Tugboats towing the USS North Carolina (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzb
Pirate ship parade float and a high school marching band (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzc
Dried up tobacco field (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzd
Severely damaged house (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzze
Personal belongings (furniture, clothes, etc.) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzf
Shed fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzg
Man standing next to the ocean (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzh
Flooded neighborhood (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzi
Flooded town street (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzj
Storm-damaged warehouse (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzk
Storm-damaged aircraft hangar (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzl
Firemen putting out a building Fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzm
Wind damaged cornfield (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzn
Hurricane flags (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzo
Flooded neighborhood on Cuckolds Creek (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzp
Flooded train tracks (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzq
Firemen putting out a building Fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzr
Flooded town, aerial shot (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzzzzzs
2 older white men in a wooded area (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Box 5

Folder a
Whaling exhibit, "Chasing the Leviathan" (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder b
Rescue squad members practicing caring for patients (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder c
Dogs being let out of a truck (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder d
Destroyed house due to an explosion (March 2, 1983) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder e
Plymouth area highway progress - bridge (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder f
Family monument of Alexander Evans (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder g
Commissioner of Agriculture James Graham holding a handful of 87 cent per pound tobacco at the opening of the eastern tobacco belt (August 8, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder h
2 cannons recovered from the Roanoke River in Hamilton, N.C. (July 12, 1972) Staff photographic print. B & W. 1 item. 1 p.

Folder i
Older white man making a bed post (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder j
Group of young men dressed up like pirates (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder k
Wright Brothers memorial in Kitty Hawk, N.C. ceremony celebrating the 68th anniversary of powered flight (December 17, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder l
Wright Brothers Memorial at Kill Devil Hills aerial shot (1970) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder m (1 item digitized)
Leo Jenkins and unidentified man (undated) Unlabeled photographic print. B & W. 1 item. 1 p.
George McGovern and Leo Jenkins

Folder n
African-American boy playing in an open fire hydrant (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder o
Wright brothers' first flight in 1903 copy of photograph (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder p
Gas station fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder q
Fire at the Jerome Perkins general merchandise store in Stokes, N.C. (June 23, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder r
3 small horse-drawn buggies on a race track (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder s
Alabama governor George Wallace speaking at PGV airport (May 5, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder t
Dr. Ralph Abernathy, president of the SCLC, and Golden Frinks, leader of protest movement in Pitt County (November 20, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder u
Unidentified town aerial view (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder v
2 young white boys on a dock in Morehead City (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder w
Vacationers at Atlantic Beach (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder x
W.E. House in a hail-damaged tobacco field in Bethel, N.C. (July 24, 1972) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder y
Underside of a cannon (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder z
USMC jet (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder za
The Diamond at sea (undated) 1 item. 1 p. Note: label illegible.

Folder zb
Johnny of Phillip Morris (1957) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zc
People on the deck of the Danco (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zd
Elizabeth City Air Station aerial view (undated) Official Coast Guard photographic print. B & W. 1 item. 1 p.

Folder ze
Coast Guard rescue helicopter from Elizabeth City, N.C. (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zf
Drum Inlet blast aerial view (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zg
Drum Inlet, N.C. aerial view (December 23, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zh (1 item digitized)
John F. Kennedy at a university event in North Carolina (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

President John F. Kennedy at University Day at UNC-Chapel Hill

Folder zi
Older man giving a speech (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zj
Plane wreckage (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zk
Plane wreckage (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zl
Defense Department photo (Marine Corps), Huey helicopters landing at Fire Support Base Cunningham in Vietnam (January 26, 1969) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zm
2 African-American men on a fishing boat (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zn
3 African-American men hauling in a fishing net (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zo
Ship fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zp
Major fire (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zq
Tanker fire (undated) photographic print. B & W. 1 item. 1 p.

Folder zr
B-52 refueling mid-flight from a KC135 tanker, from Seymour Johnson Air Force Base (undated) photographic print. B & W. 1 item. 1 p.

Folder zs
Tanker fire aerial view (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zt
African-American family in a cotton field in Oak City, N.C. (November 29, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zu
Driveway and sign that says "This is not Blackbeard's but is a private driveway" (undated) Unlabeled photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zv
Baled cotton (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zw
Cotton field (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zx
Parade in Greenville, N.C. (undated) photographic print. B & W. 1 item. 1 p.

Folder zy
Fishing boats in Bogue Sound near Morehead City, N.C. (November 26, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zz
3 men making molasses (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zza
"737, First (?) photographic print. B & W. 1 item. 1 p.

Folder zzb
Broken windows at what appears to be a school (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzc
Paratroopers of the 82nd Airborne division "Geronimo" from C-124 Globemasters of the Tactical Air Command (undated) photographic print. B & W. 1 item. 1 p.

Folder zzd
Major General Edwin Burba watches tanks of his command move out from Sembach, Germany en route to the Big Lift staging area near Darmstadt (October 30, 1963) photographic print. B & W. 1 item. 1 p.

Folder zze
Old building (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzf
Firemen fighting Fire at the Washington Yacht and Country Club just outside Washington N.C. (November 21, 1971) Staff photographic print. B & W. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder zzg
Large marlin on a scale (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzh
Military aircraft on a runway (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzi
Coast Guard rescue helicopter retrieving men from a sinking ship, the "Oriental" (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzj
Outer Banks aerial view (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzk
Stretcher being loaded into an ambulance (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzl
Rescue squad members practicing caring for patients (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzm
Box car wreckage (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzn
Cotton field (undated) Unlabeled photographic print. B & W. 1 item. 1 p.

Folder zzo
Firefighting crew putting out a building Fire (undated) Unlabeled photographic negatives. 1 item. 3 p.

Folder zzp
Destroyed cornfield in Hyde Co., N.C. after Hurricane Diane (1955) Photographic negative. 1 item. 2 p.

Folder zzq
Beachfront houses and docked boats (undated) Unlabeled photographic negative. 1 item. 5 p.

Folder zzr
Warehouse damaged by Hurricane Hazel in Greenville, N.C. (1954) Photographic negatives. 1 item. 3 p.

Folder zzs
4 firemen putting out a house fire, Kinston N.C. (1964) Unlabeled photographic negative. 1 item. 2 p.

Folder zzt
Car accident, crowd of people (undated) Unlabeled photographic negative. 1 item. 2 p.

Folder zzu
Belhaven after Hurricane Diane (1955) Photographic negative. 1 item. 2 p.

Folder zzv
Navy Blimp Crash, Manteo N.C. (1957) Photographic negatives. 1 item. 9 p.

Folder zzw
Wooden bridge over 264 between Pontego (?) Unlabeled photographic negative. 1 item. 2 p.

Folder zzx
Beaufort after Hurricane Donna (undated) Unlabeled photographic negative. 1 item. 3 p.

Folder zzy

Beaufort MHC Causeway, train washed off tracks after Hurricane Donna (1960) Unlabeled photographic negative. 1 item. 2 p.

Folder zzz
Shelter at MHC city hall after Hurricane Donna (1960) Unlabeled photographic negative. 1 item. 2 p.

Folder zzza
Firefighting crew putting out a Fire at a strip mall (undated) Unlabeled photographic negative. 1 item. 3 p.

Folder zzzb
Ash Wednesday Storm, Outer Banks (undated) Unlabeled photographic negative. 1 item. 2 p.

Folder zzzc
Gov. Bob Scott looks at aftermath of Hurricane Ginger (undated) Unlabeled photographic negative. 1 item. 2 p.

Folder zzzd
Cape Lookout (undated) Unlabeled photographic negative. 1 item. 2 p.

Folder zzze
Hurricane flags on the waterfront of Washington, N.C. (1955) Unlabeled photographic negative. 1 item. 2 p.

Folder zzzf
Hurricane storm damage, MHC (undated) Unlabeled photographic negative. 1 item. 2 p.

Folder zzzg
People in an auditorium, a boy laying on the floor, people lined up a long a street, a football team practicing, 3 older men, jets in flight, parade floats, car wreckage, Rescue Squad practice runs, one badly damaged negative (unable to tell what it is), firemen putting out a brush fire (undated) Unlabeled photographic negative. 1 item. 22 p.

Folder zzzh
Cape Lookout (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzi
Man holding a rifle (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzj
Soldier walking down a road (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzk
Wedding photos & 3 graduation photos (undated) Unlabeled photographic negative. 1 item. 64 p.

Folder zzzl
Building fire (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzm
Helicopter (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzn
Crowd of people at scene of an accident (?) (undated) Unlabeled photographic negative. 1 item 1 p.

Folder zzzo
Group of men, one of them holding what appears to be some type of award (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzp
Nags Head Surf Fishing Tournament awards & list of clubs entered (1966) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzq
Several men surf fishing (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzr
Back of a man's jacket, older man holding a fish (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzs
Older woman holding a fish, group of men, one of them holding what appears to be some type of award (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzt
Group of men, back of a man's jacket (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzu
Group of people surf fishing (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzv
Group of people surf fishing (undated) Unlabeled photographic negative. 1 item. 1 p.

Folder zzzw
Older man catching a shark while surf fishing (undated) Unlabeled photographic negative. 1 item. 1 p.

Subseries 2:
Oversized photographs and show cards

Box 6

Folder a
Navy blimp crash in Manteo, N.C. (undated) Oversized framed photographic print. B & W. 1 item. 1 p.

Folder b
Old photograph (probably early 1900's) Unlabeled oversized photographic print. B & W. 1 item. 1 p.

Folder c
2 N.C. Forest Service planes (undated) Oversized photographic print. B & W. 1 item. 1 p.

Folder d
Snow-covered wooded area (undated) Unlabeled oversized photographic print. B & W. 1 item. 1 p.

Folder e
Greenville Rescue Unit building exterior, 2 rescue vehicles parked in front (undated) Unlabeled oversized photographic print. B & W. 1 item. 1 p.

Folder f
Greenville Rescue Squad truck, supplies and tools on display (undated) Unlabeled oversized photographic print. B & W. 1 item. 1 p.

Folder g
Major fire (appears to be some kind of crash or accident) Unlabeled oversized photographic print. B & W. 1 item. 1 p.

Folder h
Arlo Greer painting depicting the First Flight at Kitty Hawk (undated) Unlabeled oversized photographic print. B & W. 1 item. 2 p.

Folder i
Navy blimp crash in Oregon Inlet, N.C. (undated) Unlabeled oversized poster. 1 item. 1 p.

Folder j
Plane wreckage (undated) Unlabeled oversized photographic print. B & W. 1 item. 1 p.

Folder k
Woman with a broken arm standing in front of a destroyed house, probably caused by a storm (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder l
3 soldiers, "One Last Look" (undated) Unlabeled oversized show card. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder m
Fire at Empire warehouse (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder n
Ash Wednesday Storm (March 7, 1962) Unlabeled oversized show card. 1 item. 1 p.

Folder o
"Project Mercury" (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder p
2 boys playing football with a dog licking the boy's on the left face (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder q
Destroyed house (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder r
2 women cleaning a room (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder s
Rowboat in front of a parking meter after Hurricane Donna in Beaufort, N.C. "What, no ticket?" (September 1960) Unlabeled oversized show card. 1 item. 1 p.

Folder t
Train wreckage (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder u
Train wreckage (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder v
2 female Irish dancers, one with a missing shoe, "Oops!" (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder w
"Mr. Secretary," "Gov. Hodges tapped for US sec. of Con." (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder x
"Racial protest that went on for (?) Unlabeled oversized show card. 1 item. 1 p.

Box 7

Folder a
2 firemen, "Sylvania Flash" (undated) Unlabeled oversized show card. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder b
Black man being hauled away by the police, "Greenville Racial Protest" (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder c (1 item digitized)
Civil rights protest in Greenville, N.C. (1971) Unlabeled oversized show card. 1 item. 1 p.
Youth sit in

Folder d
Wreckage from Bolivia plane crash (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder e
Building fire with firefighter in the foreground (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder f
"Billy Graham at Camp LeJeune" (undated) Unlabeled oversized show card. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder g
Trent River dock (undated) Unlabeled oversized show card. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder h
Police officer crouched next to body bag (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder i
African-American children playing in an open fire hydrant (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder j
Fire at some sort of retail store (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder k
Driftwood on a beach (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder l

Wreckage in wooded area (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder m
Family in a rowboat, "Ash Wednesday Storm" (1962) Unlabeled oversized show card. 1 item. 1 p.

Folder n
Morehead City Causeway after Hurricane Donna, "One Way Traffic" (September 11, 1960) Unlabeled oversized show card. 1 item. 1 p.

Folder o
"H. Henderson Protest" (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder p
H. Henderson Protest (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder q
Hook and ladder truck at fire at McCreary Tire Distributor (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder r
Fireworks (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder s
Ash Wednesday Storm (March 7, 1962) Unlabeled oversized show card. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder t
Grass fire (undated) Unlabeled oversized show card. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder u
Large ship being transported across a highway (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder v
Several soldiers relaxing, "Time Out" (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder w
Man standing in a drought-ridden field, "No Harvest" (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder x
Older African-American woman sitting in a rowboat, "Tarboro flood - Before Dikes Built, Princeville" (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder y (1 item digitized)
President John F. Kennedy and university officials on stage at "University Day," UNC-Chapel Hill (October 1961) Unlabeled oversized show card. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

John F. Kennedy with Bill Friday at University Day

Folder z
2 N.C. Forest Service planes (undated) Unlabeled oversized show card. 1 item. 1 p. Note: Photographic print by Roy Hardee, Greenville, NC.

Folder za
Young girl sitting on a curb (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder zb
Plane wreckage, "Taps," "C-119 Cherry Point. 9 killed" (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder zc
Military police officer (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder zd
Forest fire aerial view (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder ze
Homes destroyed by storm, "Steps to Nowhere" (undated) Unlabeled oversized show card. 1 item. 1 p.

Folder zf
Flooded town street, "Diane" (August 17, 1955) Unlabeled oversized show card. 1 item. 1 p.

Subseries 3:
Correspondence, Etc.

Box 8

Folder a
Ruth Beachler to Margaret Hardee and Roy Hardee. Letters about obtaining family information for what seems to be a biography, including copies of photographs of Martha "Mattie Keturah Mayo, Cora Lee Mayo, Daisy Belle Mayo, and Theresa Wright Lewis (November 7, 1995 - October 3, 1997) Letters, correspondence, etc. 1 item. 15 p.

Folder b
Emma R. Wooten. Letter, to Margaret Hardee (May 7, 1992) Letters, correspondence, etc. 1 item. 2 p.

Folder c
Roy Hardee. Correspondence (2000-2001) with Fay Mitchell Henderson (N.C. Department of Cultural Resources, Office of Public Affairs), Jann Calhoun (Site Manager of CSS Neuse State Historic Site and Governor Richard Caswell Memorial), Lee Hardee, George (last name unknown) Letters, correspondence, etc. 1 item. 21 p.

Folder d
Bob Lasley and Sallie Holt of Hometown Memories Publishing, Hickory N.C. Letter & request for story submissions for a "living history" book of eastern North Carolina (undated) Letters, correspondence, etc. 1 item. 1 p.

Folder e
Roy Hardee. Note from Elizabeth (last name illegible) (undated) Letters, correspondence, etc. 1 item. 1 p.

Folder f
Aycock Brown. Letter to Tony (last name unknown), Manteo N.C. (November 14, 1952) Letters, correspondence, etc. 1 item. 1 p.

Folder g
Roy Hardee. Correspondence with (name illegible), containing information on The John Pierce Fellowship Party (undated) Letters, correspondence, etc. 1 item. 5 p.

Folder h
Dick Paul (president of WITN-TV) Letter to Roy Hardee (1979) Letters, correspondence, etc. 1 item. 1 p.

Folder i
Note to "Pudge" (probably a nickname) (undated) Letters, correspondence, etc. 1 item. 1 p.

Folder j
Leonard P. Bloxam (Director of Utilities) Letter (1963) Letters, correspondence, etc. 1 item. 2 p.

Folder k
S. Eugene West (Mayor of Greenville, N.C.) (1969) Letters, correspondence, etc. 1 item. 1 p.

Folder l
Leonard P. Bloxam (director of Utilities, Greenville Utilities Commission) (1963) Letters, correspondence, etc. 1 item. 1 p.

Folder m
Roy Hardee (past president of the Pitt Firemen's Association and Chairman of the sub-committee for rural fire protection survey under the overall planning committee as set up by the Pitt County Commissioners) (undated) Letters, correspondence, etc. 1 item. 3 p.

Folder n
Senator Ed Warren (Ninth Senate District, N.C. General Assembly) (1999) Letters, correspondence, etc. 1 item. 1 p.

Folder o
Ambrose B. Dudley (Chief of Bureau, Associated Press) (1998) Letters, correspondence, etc. 1 item. 1 p.

Folder p
Letters, Roy H. Park (Chairman, Park Communications, Inc.) to Mr. Charles E. Russell (President, Pitt Community College). Cc Bob Thomason, Roy Hardee and W Randy Odil (February 11, 1987). Charles E. Russell to Mr. Roy H. Park (February 5, 1987) Letters, correspondence, etc. 2 items, 3 p.

Folder q
Sonya (last name unknown) (undated) Letters, correspondence, etc. 1 item. 1 p.

Folder r

Bill Ballard to Roy Hardee (news Director, WNCT-TV) (1985) Letters, correspondence, etc. 1 item. 1 p.

Folder s
Roy Hardee to "Fellow AP Broadcasters," asking for votes to Board of Directors of AP Broadcasters Inc., Southeast district (April 25, 1985) Letters, correspondence, etc. 1 item. 1 p.

Folder t
Glenn Hargett (News Director, WJNC Radio, Jacksonville N.C.) (1996) Letters, correspondence, etc. 1 item. 2 p.

Folder u
Floyd J. Lupton (administrative assistant to Walter B. Jones, U.S. House of Representatives) (1983) Letters, correspondence, etc. 1 item. 1 p.

Folder v
Charles E. Russell (President, Pitt Community College) (1987) Letters, correspondence, etc. 1 item. 3 p.

Folder w
C. Robert Thompson (Vice President/General Manager, WNCT-TV 9) (1987) Letters, correspondence, etc. 1 item. 1 p.

Folder x
Jack P. Hankins (General Manager, Wells Farmers broadcasting Service, Inc.) (1985) Letters, correspondence, etc. 1 item. 1 p.

Folder y
Frank Tremaine (General Manager, Press Newspictures) (1957) Letters, correspondence, etc. 1 item. 2 p.

Folder z
Leo J. Miller (Division Manager, Texas Gulf Sulphur Company, Phosphate Division) (1965) Letters, correspondence, etc. 1 item. 1 p.

Folder za
Unknown sender (The State, The Colombia Record, Colombia S.C.) (1965) Letters, correspondence, etc. 1 item. 1 p.

Folder zb
Amy Burkett (Executive Producer, PBS) (undated) Letters, correspondence, etc. 1 item. 1 p.

Folder zc
Sandra Gaskins (Clerk Superior Court) (1998) Letters, correspondence, etc. 1 item. 1 p.

Folder zd
Roy H. Park (Chairman, Park Communications Inc.) (1991) Letters, correspondence, etc. 1 item. 1 p.

Folder ze
Roy H. Park (Chairman, Park Communications Inc.) (1987) Letters, correspondence, etc. 1 item. 1 p.

Folder zf
R. Speight Williams to Roy Hardee (November 30, 1999) Letters, correspondence, etc. 1 item. 1 p.

Folder zg
Senator Ed Warren (Ninth Senate District, N.C. General Assembly) (1996) Letters, correspondence, etc. 1 item. 1 p.

Folder zh
Sabrina L. Keith (Executive Secretary, Washington County Chamber of Commerce) (1998) Letters, correspondence, etc. 1 item. 1 p.

Folder zi
W.E. Potter (Governor of the Canal Zone, President, Panama Canal Company) (1959) Letters, correspondence, etc. 1 item. 1 p.

Folder zj
Greenville Junior Chamber of Commerce to Mr. Guy Buckle (January 3, 1959). Note: Recommendation for Roy Hardee, list of "Contributions to the general community welfare during the year." 1 item. 2 p.

Folder zk
Greeting card, Wheeler Manning to Roy Hardee (June 22, 1998) Letters, correspondence, etc. 1 item. 2 p.

Folder zl
Mike Edwards to Jim Hefner, list of RTNDAC 1984-1985 Board of Directors (1984) Letters, correspondence, etc.

1 item. 1 p.

Folder zm
Letter to Melinda Stubbe, list of RTNDAC 1984-1985 Board of Directors (1984) Letters, correspondence, etc. 1 item. 1 p.

Folder zn
Fax, Margaret Hardee to Lee R. Hardee III, "Roy Hardee IS the 'News Director of the Year' for the Carolinas'" (March 25, 1996) Letters, correspondence, etc. 1 item. 3 p.

Subseries 4:
Newspaper clippings

Box 8

Folder zo
Partial article about volunteer firemen, unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zp
Partial articles, "From Page One," Flood, Wheeler, Officer. The Daily Reflector, Greenville, N.C. (Saturday, August 17, 2002) Newspaper clippings. 1 item. 1 p.

Folder zq
"Victim of Early Morning Attack," The Daily Reflector, Greenville, N.C. (undated) Newspaper clippings. 1 item. 1 p.

Folder zr
"Witness Silent on Police Orders," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zs
"Robbers Kill Greenville Policeman," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zt
"Police Hold Three In Hunting Killer," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zu
"Where City Policeman Was Shot To Death," The Daily Reflector (undated) Newspaper clippings. 1 item. 1 p.

Folder zv
"Aldermen Call For Governor To Post Reward In Slaying," The Daily Reflector, Greenville, N.C. (August 20, 1952) Note: By Roy Hardee, photocopy of article. 1 item 1 p.

Folder zw
"Local Police Enter Fourth Day Of Hunting Murderer," The Daily Reflector, Greenville, N.C. (August 19, 1952) Newspaper clippings. 1 item. 1 p.

Folder zx
"Police Call For Any Information Known In Slaying," The Daily Reflector, Greenville, N.C. (undated) Newspaper clippings. 1 item. 1 p.

Folder zy
"One More Held By Police In Unrelenting Hunt For Killer," unknown newspaper (August 22, 1952) Newspaper clippings. 1 item. 1 p.

Folder zz
"No Developments In Hunting Killer," unknown newspaper (August 23, 1952) Newspaper clippings. 1 item. 1 p.

Folder zza
"Mills' Murder Two Confess To," unknown newspaper. Photographs of Cpl. Herman J Socie (USMC) Newspaper clippings. 1 item. 1 p.

Folder zzb
"Marines Arrested By Officers Last Night," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzc
"Out After Midnight," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzd
"Pitt Grand Jury May Get Socie-Porcelli Case Today," The Daily Reflector, Greenville, N.C. (undated)

Newspaper clippings. 1 item. 1 p.

Folder zze
"Marines Being Brought To Face Arraignment Today," The Daily Reflector, Greenville, N.C. (August 27, 1952) Newspaper clippings. 1 item. 1 p.

Folder zzf
"Two Camp Jejune Marines Held As Slayers of Officer," unknown newspaper, Raleigh N.C. (undated) Newspaper clippings. 1 item. 1 p.

Folder zzg
"Boys Rushed To Arraignment In Court," The Daily Reflector, Greenville, N.C. (August 28, 1952) Newspaper clippings. 1 item. 1 p.

Folder zzh
"Indictments Read, Pleas Are Entered," The Daily Reflector, Greenville, N.C. (undated) Newspaper clippings. 1 item. 1 p.

Folder zzi
"October Trial Tentatively Set For 2 Young Marines," The Daily Reflector, Greenville, N.C. (undated) Newspaper clippings. 1 item. 1 p.

Folder zzj
"Fleeing a Stalker's Shadow," The Kansas City Star (November 26, 1995) Newspaper clippings. 1 item. 4 p.

Folder zzk
"Memorial held 50 years after city officer's death," The Daily Reflector, Greenville, N.C. (undated) Newspaper clippings. 1 item. 1 p.

Folder zzl
"Victim's Car Found," The Daily Reflector, Greenville, N.C. (January 10, 1985) Newspaper clippings. 1 item. 1 p.

Folder zzm
"Barringer Book Reports RM History In Pictures," The Nashville Graphic, Nashville, N.C. (September 19, 1977) Newspaper clippings. 1 item. 1 p.

Folder zzn
"Dedication Ceremony Held For Picture History Book," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzo
"State broadcasters elect new officials," unknown newspaper (1985) Newspaper clippings. 1 item. 2 p.

Folder zzp
"'I wasn't ready to quit:' Roy Hardee returns to news as Greenville bureau chief for WITN," The Daily Reflector, Greenville, N.C. (June 30, 1998) Newspaper clippings. 1 item. 1 p.

Folder zzq
"Honored By Associates," The Daily Reflector, Greenville, N.C. (October 8, 1982) Newspaper clippings. 1 item. 1 p.

Folder zzr
Newsletter page, Tune-In. p. 15-16. p. 15: "UNC-CH to recreate Kuralt's office as learning center for journalists" (author unknown), p. 16: "LTVS has 'mission' to maintain local news" (by Mark J. Pescatore) Newspaper clippings. 1 item. 1 p.

Folder zzs
Tune-In Newsletter (Partial) (Fall 1999), p. 1 -16. Newspaper clippings. 1 item. 11 p.

Folder zzt
Rev. William Edge (undated) Newspaper clippings. 1 item. 1 p.

Folder zzu
"Heroic Midgett Family Feted by Coast Guard," unknown newspaper (June 3, 1972) Newspaper clippings. 1 item. 1 p.

Folder zzv
"Smyth-Watts Vows Said In Ceremony Saturday," "On The Young Side" (by Sharon Connelly), The Daily Reflector, Greenville, N.C.(February 5, 1978) Newspaper clippings. 1 item. 1 p.

Folder zzw
"Hardee retires from WITN bureau," unknown newspaper (undated) Newspaper clippings. 1 item. 2 p.

Folder zzx
"Letters To The Editor" page, Washington Daily News (November 1, 1990) Newspaper clippings. 1 item. 1 p.

Folder zzy
"Phosphate Terminal," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzz
"Collington Island," "Croatan Sound," unknown newspaper (May 26, 1968). Note: 2 copies. 1 item. 2 p.

Folder zzza
"Cape Lookout - lonely outpost on the Outer Banks," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzb
"Now, let's try this one," unknown newspaper (January 30, 1969) Newspaper clippings. 1 item. 1 p.

Folder zzzc
"Tar Heel Scene: It's a Fishy View," The News and Observer, Raleigh, N.C. (March 22, 1970) Newspaper clippings. 1 item. 1 p.

Folder zzzd
"New Spire Rises Over Greenville," The News and Observer, Raleigh, N.C. (January 8, 1966) Newspaper clippings. 1 item. 1 p.

Folder zzze
"Old shipwrecks dot the Carolinas coastline," unknown newspaper (undated) Newspaper clippings. Note: unknown photographer. 1 item. 1 p.

Folder zzzf
"A Net Full of Rockfish," unknown newspaper (March 10, 1968) Newspaper clippings. 1 item. 1 p.

Folder zzzg
"Bullet holes leave white spots on sea turtle," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzh
"Wreaths for the Wrights," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzi
"Deepening Canal," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzj
"Reporters and Cameramen questioned survivors of the Panamanian tanker which split in half off the North Carolina Coast Monday," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzk
"Down East," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzl
"Waiting For Spring," unknown newspaper (January 28, 1969) Newspaper clippings. 1 item. 1 p.

Folder zzzm
"Two visitors stroll through the grounds of Fort Macon near Atlantic Beach," unknown newspaper (August 13, 1970) Newspaper clippings. 1 item. 1 p.

Folder zzzn
"This is historic Fort Macon, now part of a State park," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzo
Newspaper photos, "Boat-watching is a favorite pastime at Fort Macon," The News and Observer, Raleigh, N.C. (May 17, 1970) Newspaper clippings. 1 item. 1 p.

Folder zzzp
"Fishermen find the rocks at Fort Macon a good spot for fish of all types," unknown newspaper (May 25, 1969) Newspaper clippings. 1 item. 1 p.

Folder zzzq
"Home Port," The News and Observer, Raleigh, N.C. (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzr
"The Straits," unknown newspaper (January 28, 1969) Newspaper clippings. 1 item. 1 p.

Folder zzzs
"Waterway Veteran," The News and Observer, Raleigh, N.C. (February 4, 1969) Newspaper clippings. 1 item. 1 p.

Folder zzzt
"Fort Macon Jetties," unknown newspaper (February 22, 1966) Newspaper clippings. 1 item. 1 p.

Folder zzzu
"Phosphate Complex," unknown newspaper (September 17, 1967) Newspaper clippings. 1 item. 1 p.

Folder zzzv
"Champion Crabs," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzw
"Morehead City Kitty," unknown newspaper (November 21, 1967) Newspaper clippings. 1 item. 1 p.

Folder zzzx
"The sea can be cruel - wreck at Nags Head," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzy
"The Winter Beach," unknown newspaper (January 31, 1969) Newspaper clippings. 1 item. 1 p.

Folder zzzz
"A Haven Now For Pigeons," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zzzza
"Giant Seagull," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Box 9

Folder a
"Summer Satisfaction," unknown newspaper (August 13, 1969) Newspaper clippings. 1 item. 2 p.

Folder b
"A summertime weekend at Atlantic Beach," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder c
"Spring Cleaning," The News and Observer, Raleigh, N.C. (April 6, 1972) Newspaper clippings. 1 item. 1 p.

Folder d
"Ready to Fish," unknown newspaper (March 22, 1964) Newspaper clippings. 1 item. 1 p.

Folder e
"Boat Building," unknown newspaper (March 30, 1972) Newspaper clippings. 1 item. 1 p.

Folder f
"One of seven ocean fishing piers in Carteret County," The News and Observer, Raleigh, N.C. (May 18, 1969) Newspaper clippings. 1 item. 1 p.

Folder g
"Dunes at Fort Macon through fish-eye lens," The News and Observer, Raleigh, N.C. (May 18, 1969) Newspaper clippings. 1 item. 1 p.

Folder h
Wedding announcement, Hardee-Windham wedding, unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder i
"Hardee To Fill Publicity Post," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder j
"Hardee wins top honor," Tune-In (Summer 1996) Newspaper clippings. 1 item. 3 p.

Folder k
officer addressing troops in front of a display labeled "Grenada Invasion" with several types of guns displayed, officer pointing to a TV camera on the display saying "This weapon won't be allowed. It tends to backfire," unknown newspaper (undated) Political carton. Newspaper clippings. 1 item. 1 p.

Folder l
"Hardee Rejoins WNCT," Washington Daily News, Washington, N.C. (October 12, 1983) Newspaper clippings. 1 item. 1 p.

Folder m
"Carolina Notebook," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder n
"WNCT Photographer Wins Award," The News and Observer, Raleigh, N.C. (June 2, 1965) Newspaper clippings. 1 item. 1 p.

Folder o
"Hardee Elected To Ass'n Office," unknown newspaper (undated) Newspaper clippings. 1 item. 2 p.

Folder p
"Honor Hardee At Convention," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder q
"News and Observer Gets School Award," The News and Observer, Raleigh, N.C. (March 20, 1970) Newspaper clippings. 1 item. 1 p.

Folder r
"Hardee Named To Staff Post," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder s
"Greenville Man New Head N.C. Rescue Squad Ass'n," The Daily Reflector, Greenville, N.C. (October 6, 1958) Newspaper clippings. 1 item. 1 p.

Folder t
"Purses Taken," "Hardee President," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder u
"Gunshots Kill City Policeman," unknown newspaper (August 16, 1952) Newspaper clippings. 1 item. 1 p.

Folder v
"Manteo Artist Did This Sketch," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder w
"Three N&O Bureau Chiefs Named," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder x
unknown photography magazine, p. 7-8 (undated) Newspaper clippings. 1 item. 1 p.

Folder y
"Carolina Notebook," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder z
"Honored By Associates," The Daily Reflector, Greenville, N.C. (October 8, 1982) Newspaper clippings. 1 item. 1 p.

Folder za
"TV News Directors Elect Hardee," Washington Daily News, Washington, N.C. (undated) Newspaper clippings. 1 item. 1 p.

Folder zb
"Hardee Elected By Broadcasters," Washington Daily News, Washington, N.C. (undated) Newspaper clippings. 1 item. 1 p.

Folder zc
"Honor Hardee At Convention," unknown newspaper (undated) Newspaper clippings. 1 item. 2 p.

Folder zd
"Hardee Rejoins WNCT," Washington Daily News, Washington, N.C. (October 12, 1983) Newspaper clippings. 1 item. 1 p.

Folder ze
"Local Men Included in Police Hall of Fame," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zf
"Media Chief is Elected," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zg

"Appoint Hardee Vice President," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zh
"One of a kind - 'Mr. Outer Banks'," unknown newsletter (undated) Newspaper clippings. 1 item. 1 p.

Folder zi
"In The Area," The Daily Reflector, Greenville, N.C. (October 4, 1983) Newspaper clippings. Note: unknown author, photocopy of article. 1 item. 1 p.

Folder zj
"The Fifth Estate," The State newsletter (March 30, 1963) Newspaper clippings. 1 item. 1 p.

Folder zk
"Roy Hardee Heads AP Radio, TV," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zl
"WNCT-TV News Director speaks to Club on Friday Night," Kiwanis News (February 25, 1965) Newspaper clippings. Note: unknown author. 1 item. 1 p.

Folder zm
Park People and Places, Vol. III, No. 7 (Summer 1995) Newspaper clippings. 1 item. 4 p.

Folder zn
Tune-In (Fall 1997) Newspaper clippings. 1 item. 12 p.

Folder zo
"Names in the News," Communicator (November 1998) Newspaper clippings. 1 item. 2 p.

Folder zp
"Broadcasters and Broadcasting," list of awards, unknown magazine. (undated) Newspaper clippings. 1 item. 1 p.

Folder zq
"P.A.C.E. Seminars Begin Monday; WNCT-TV Wins AP Awards," unknown newspaper (undated) Newspaper clippings. 1 item. 1 p.

Folder zr
"Broadcaster Association Awards," unknown newspaper (undated) Newspaper clippings. 1 item. 2 p.

Folder zs
"Highberger to give keynote," "Survey examines talk radio," "Congratulations to the 1994 RTNDAC Award Winners," unknown newsletter (undated) Newspaper clippings. 1 item. 1 p.

Folder zt
Tune-In Newsletter, (Fall 1995) p. 3,4, 9 and 10. Newspaper clippings. 1 item. 2 p.

Subseries 5:
Programs, Brochures, Etc.

Box 9

Folder zu
"Information for News Representatives and Observers Exercise," Huelva, Spain (October 1964) Programs, brochures, etc. 1 item. 1 p.

Folder zv
"North Carolina Ferry System Schedule" (2001) Programs, brochures, etc. 1 item. 1 p.

Folder zw
Datasport Fishing Calculator (undated) Programs, brochures, etc. 1 item. 2 p.

Folder zx
"North Carolina Halls of Fame," Chapel Hill, N.C. (April 14, 2002) Programs, brochures, etc. 1 item. 10 p.

Folder zy
"Greenville Police Department Memorial Service and Wreath Laying Ceremony: Commemorating the 50th Anniversary of the death of Officer Jesse Edward Mills," Greenville, N.C. (August 16, 2002) Programs, brochures, etc. 1 item. 1 p.

Folder zz

"Greenville Jaycees 42nd Annual Distinguished Service Award & Bosses Night," Greenville, N.C. (January 20, 1988) Programs, brochures, etc. 1 item. 1 p.

Folder zza
"Law Enforcement Appreciation Dinner" (1988) Programs, brochures, etc. 1 item. 1 p.

Folder zzb
"Radio Television News Directors Association of the Carolinas Annual Convention," Asheville, N.C. (April 19, 1997) Programs, brochures, etc. 1 item. 1 p.

Folder zzc
"Radio Television News Directors Association of the Carolinas Annual Convention," Mt. Pleasant, S.C. (March 23, 1996) Programs, brochures, etc. 1 item. 2 p.

Folder zzd
"Radio Television News Directors Association of the Carolinas Annual Convention," Charleston, S.C. (June 18, 1994) Programs, brochures, etc. 1 item. 1 p.

Folder zze
"Radio-Television News Directors Association of the Carolinas Annual Meeting," Boone, N.C. (June 5, 1993) Programs, brochures, etc. 1 item. 1 p.

Folder zzf
"Radio-Television News Directors Association of the Carolinas Annual Meeting," Asheville, N.C. (June 3-5, 1988) Programs, brochures, etc. 1 item. 1 p.

Folder zzg
"Radio-Television News Directors Association of the Carolinas Annual Meeting," Asheville, N.C. (June 7-9, 1991) Programs, brochures, etc. 1 item. 1 p.

Folder zzh
"Radio-Television news directors Association of the Carolinas Fall Seminar," Charlotte, N.C. (1987) Programs, brochures, etc. 1 item. 1 p.

Folder zzi
"Radio & Television News Directors Association of the Carolinas," Boone, N.C. (June 21-23, 1985) Programs, brochures, etc. 1 item. 1 p.

Folder zzj
"Radio & Television News Directors Association of the Carolinas," Charlotte, N.C. (October 13, 1984) Programs, brochures, etc. 1 item. 1 p.

Folder zzk
"Radio-Television news Directors Association of the Carolinas Annual Meeting" (1983-84) Programs, brochures, etc. 1 item. 1 p.

Folder zzl
"Radio & TV News Directors Association Annual Conference" (1977) Programs, brochures, etc. 1 item. 1 p.

Folder zzm
"Radio & TV News Directors Association of the Carolinas Fall Seminar" (undated) Programs, brochures, etc. 1 item. 1 p.

Folder zzn
"Radio and TV News Directors Association of the Carolinas Annual Conference," Wilmington, N.C. (June 19-20, 1976) Programs, brochures, etc. 1 item. 1 p.

Folder zzo
"North Carolina Associated Press Broadcasters Association Annual Meeting," High Point, N.C. (April 10, 1999) Programs, brochures, etc. 1 item. 1 p.

Folder zzp
"North Carolina Associated Press Broadcasters Association Annual Meeting," Wilmington, N.C. (undated) Programs, brochures, etc. 1 item. 1 p.

Folder zzq
"North Carolina Associated Press Broadcasters Annual Meeting," Raleigh, N.C. (April 26, 1997) Programs, brochures, etc. 1 item. 1 p.

Folder zzr
"North Carolina Associated Press Broadcasters Convention," New Bern, N.C. (May 5-7, 1995) Programs,

brochures, etc. 1 item. 1 p.

Folder zzs
"Radio and Television News Director Association of the Carolinas Annual Meeting, Fall Conference," Charlotte, N.C. (October 16, 1993) Programs, brochures, etc. 1 item. 1 p.

Folder zzt
"North Carolina Associated Press Broadcasters Association Annual Convention," Nags Head, N.C. (April 3-5, 1992) Programs, brochures, etc. 1 item. 1 p.

Folder zzu
"North Carolina Associated Press Broadcasters Association Annual Meeting," Wrightsville Beach, N.C. (April 19-21, 1991) Programs, brochures, etc. 1 item. 1 p.

Folder zzv
"North Carolina AP Broadcasters Association Annual Meeting," Atlantic Beach, N.C. (April 20-22, 1990) Programs, brochures, etc. 1 item. 1 p.

Folder zzw
"North Carolina Associated Press Broadcasters Annual Meeting," Wrightsville Beach, N.C. (April 21-23, 1989) Programs, brochures, etc. 1 item. 1 p.

Folder zzx
"North Carolina Associated Press Broadcasters Convention," Wrightsville Beach, N.C. (April 25-27, 1986) Programs, brochures, etc. 1 item. 1 p.

Folder zzy
"North Carolina Associated Press Broadcasters Convention," Atlantic Beach, N.C. (April 19-21, 1985) Programs, brochures, etc. 1 item. 1 p.

Folder zzz
"North Carolina Associated Press Broadcasters Convention," Wrightsville Beach, N.C. (April 27-29, 1984) Programs, brochures, etc. 1 item. 1 p.

Folder zzza
"North Carolina Associated Press Broadcasters Annual Convention," Emerald Isle, N.C. (April 29 - May 1, 1983) Programs, brochures, etc. 1 item. 1 p.

Folder zzzb
"North Carolina Associated Press Broadcasters Annual Convention," Boone, N.C. (October 1-3, 1982) Programs, brochures, etc. 1 item. 1 p.

Folder zzzc
"North Carolina Associated Press Broadcasters Annual Convention," Wilmington, N.C. (November 14-16, 1980) Programs, brochures, etc. 1 item. 2 p.

Folder zzzd
"North Carolina Associated Press Broadcasters Convention," Charlotte, N.C. (October 12-14, 1979) Programs, brochures, etc. 1 item. 1 p.

Folder zzze
"30th Anniversary Convention, North Carolina Associated Press Broadcasters," Nags Head, N.C. (September 30 - October 1, 1978) Programs, brochures, etc. 1 item. 1 p.

Folder zzzf
"The Disney-MGM Studios Presents Aladdin's Magical Night Out" (undated) Programs, brochures, etc. 1 item. 2 p.

Folder zzzg
"Installation banquet, Greenville Jaycees and Jay-C-Ettes," Greenville, N.C. (May 4, 1985) Programs, brochures, etc. 1 item. 3 p.

Folder zzzh
"United States Ship Guam LPH-9, Welcome Aboard" (undated) Programs, brochures, etc. 1 item. 2 p.

Folder zzzi
"Radio & TV News Directors Association Annual Conference," Kiawah Island Resort (June 17-19, 1977) Programs, brochures, etc. 1 item. 1 p.

Folder zzzj

"Southern Photographer of the Year 1961 Photo Contest" (1961) Programs, brochures, etc. 1 item. 1 p.

Folder zzzk
1996 RTNDAC contest winners (1996) Programs, brochures, etc. 1 item. 1 p.

Subseries 6:
Hardee Family Personal Materials

Box 9

Folder zzzl
Margaret W. Hardee Last Will and Testament (November 20, 1973) Hardee family documents. 1 item. 5 p.

Folder zzzm
Margaret W. Hardee Original Power of Attorney (April 10, 1996) Hardee family documents. 1 item. 5 p.

Folder zzzn
Lee Roy Hardee, Jr. Last Will and Testament (November 2, 1973) Hardee family documents. 1 item. 5 p.

Folder zzzo
Lee Roy Hardee, Jr. Original Power of Attorney (April 10, 1996) Hardee family documents. 1 item. 5 p.

Folder zzzp
Margaret W. Hardee Power of Attorney, (April 10, 1996) Hardee family documents. 2 copies. 1 item. 7 p.

Folder zzzq
Hardee residence, Appraisal of items by Woodside Antiques, Farmville, N.C. (2008) Hardee family documents. 1 item. 4 p.

Folder zzzr
Brenda Windham Paul the niece of Margaret W. Hardee Official statement that she is over 18 years of age (May 31, 1991) Hardee family documents. 1 item. 2 p.

Subseries 7:
Roy Hardee Biographical Materials

Box 10

Folder a
Biographies and resumes of Lee Roy Hardee, Jr. (undated) Roy Hardee Biographical information. 1 item. 50 p.

Folder b
"Personal" folder containing information about Lee Roy Hardee, Jr. (1996-1999) Roy Hardee Biographical information. 1 item. 61 p.

Folder c
Lee Roy Hardee, Jr. Biographical information (undated) Roy Hardee Biographical information. 1 item. 3 p.

Folder d
Lee Roy Hardee, Jr. Biography (undated) Roy Hardee Biographical information. 1 item. 3 p.

Folder e
Roy Hardee. Brief biography (undated) Roy Hardee Biographical information. 1 item. 1 p.

Folder f
Roy Hardee. Resume of and list of awards won by Roy Hardee (undated) Roy Hardee Biographical information. 1 item. 8 p.

Folder g
Roy Hardee. Resume (undated) Roy Hardee Biographical information. 1 item. 3 p.

Subseries 8:
Travel Information, Tickets, Booklets, Maps, etc.

Box 10

Folder h
"Plaza de Toros de Sevilla" Ticket stub (October 24, 1964) Travel documents. 1 item. 1 p.

Folder i
"Newfoundland: The Great Island" Brochure (1960) Travel documents. 1 item. 1 p.

Folder j
"General Information About Puerto Rico" Brochure (undated) Travel documents. 1 item. 2 p.

Folder k
"Historic Monuments in Britain" Envelope (undated) Travel documents. 1 item. 1 p.

Folder l
"The Panama Canal Locks" Brochure (undated) Travel documents. 1 item. 1 p.

Folder m
Spain Road map (undated) Travel documents. 1 item. 1 p.

Folder n
"Puerto Rico, Land of Perpetual Spring" Information sheet (undated) Travel documents. 1 item. 1 p.

Folder o
"Caribbean Command: Exercise Banyan Tree" Itinerary (1959) Travel documents. 1 item. 1 p.

Folder p
"Wright Brothers National Memorial" Brochure (1963) Travel documents. 1 item. 1 p.

Folder q
"The Panama Canal, Funnel for World Commerce" Information booklet (undated) Travel documents. 1 item. 10 p.

Folder r
"Exercise Banyan Tree 1959" Information booklet (1959) Travel documents. 1 item. 6 p.

Subseries 9:
Notepads and Loose Notes

Box 10

Folder s
Legal pad, list of photographs for "Witness to History" (undated) Notepads and loose notes. 1 item. 45 p.

Folder t
Legal pad, notes labeled "stamp and mail" (undated) Notepads and loose notes. 1 item. 48 p.

Folder u
Notes, "Chapters for book" (undated) Notepads and loose notes. 1 item. 1 p.

Folder v
Legal pad, list of photographs (?) Notepads and loose notes. 1 item. 15 p.

Folder w
Notes, illegible (undated) Notepads and loose notes. 1 item. 1 p.

Folder x
Legal pad, list of times and numbers (undated) Notepads and loose notes. 1 item. 14 p.

Folder y
Notes, written on LL Bean flyer, "B-52 Info" (undated) Notepads and loose notes. 1 item. 1 p.

Folder z
Notes, appears to be figuring finances (undated) Notepads and loose notes. 1 item. 1 p.

Folder za
Notes, illegible (undated) Notepads and loose notes. 1 item. 1 p.

Subseries 10:
Press releases

Box 10

Folder zb
AP wire copy, announcement of completion of judging in 1998 North Carolina Associated Press Broadcast contest, article about the career of Roy Hardee (1998) Press release. 1 item. 7 p.

Folder zc
AP wire, "Roy Hardee, longtime news director, out at WNCT-TV" Note: 3 copies (undated) Press release. 1 item. 3 p.

Folder zd
News Bureau, East Carolina College, "Hardee Memorial Scholarship in Psychology Announced" (August 17, 1963) Press release. 1 item. 1 p.

Folder ze
Radio-TV, Hardee elected news director of the Radio Television News Directors Association of the Carolinas (June 20, 1976) Press release. 1 item. 1 p.

Folder zf
United Press International, Bruce Roberts wins 3 first places at the "Southern Photographer of the Year" competition (undated) Press release. 1 item. 1 p.

Folder zg
List, WNCT-TV News Awards, 1957-1965 (undated) Press release. 1 item. 3 p.

Folder zh
Election of Southeast Regional Director of WNCT-TV, lists candidates and their credentials (April 29, 1985) Press release. 1 item. 1 p.

Folder zi
Carolina Broadcaster Awards winners (undated) Press release. 1 item. 1 p.

Folder zj
List, "WNCT-TV, Eastern Carolina's First Television Station: Firsts" (undated) Press release. 1 item. 1 p.

Folder zk
Announcement, naming WNCT-TV of Greenville, N.C. one of the top broadcast news operations in N.C. (undated) Press release. 1 item. 1 p.

Folder zl
Press release to all editors, WNCT-TV, Greenville N.C. named one of the top news broadcast operations at the Annual Meeting of the United Press International Broadcasters' Association for North Carolina (March 15, 1965) Press release. 1 item. 1 p.

Folder zm
3 television stations and 7 radio stations win top awards at the annual convention of the North Carolina Associated Press Broadcasters Association in Asheville, N.C. (undated) Press release. 1 item. 1 p.

Folder zn
Election of Frank Morock of WTVD in Durham, N.C. president of North Carolina Associated Press Broadcasters, John Brett of WPTF in Raleigh, N.C. as VP for radio, and Roy Hardee of WNCT-TV in Greenville, N.C. as VP for television (undated) Press release. 1 item. 1 p.

Folder zo
Associated Press Radio-TV awards list of winners (1991) Press release. 1 item. 1 p.

Folder zp
North Carolina Associated Press Radio-TV awards list of winners (1990) Press release. 1 item. 2 p.

Folder zq
2 press releases, announcing election of Frank Morock of WTVD in Durham, N.C. president of North Carolina Associated Press Broadcasters, John Brett of WPTF in Raleigh, N.C. as VP for radio, and Roy Hardee of WNCT-TV in Greenville, N.C. as VP for television. Announces winners of the North Carolina Associated Press Broadcasters awards (undated) Press release. 1 item. 1 p.

Folder zr
WNCT-TV of Greenville N.C. wins 2 first place awards and 2 honorable mentions in the North Carolina Associated Press annual radio-TV awards competition (April 23, 1991) Press release. 1 item. 2 p.

Folder zs
WNCT-TV of Greenville N.C. wins 3 first place awards and 3 honorable mentions in the North Carolina Associated Press annual radio-TV awards competition (1992) Press release. 1 item. 4 p.

Folder zt

RTNDAC awards list of winners (undated) Press release. 1 item. 1 p.

Folder zu
NC-AP contest list of winners (undated) Press release. 1 item. 1 p.

Folder zv
2 press releases, WBTV's Steve Swicegood winds Roy Hardee award, and announcement of winners NC Radio-TV contest (undated) Press release. 1 item. 1 p.

Folder zw
NCAPB elects board of directors (undated) Press release. 1 item. 1 p.

Folder zx
Roy Hardee wins top cooperation award (undated) Press release. 1 item. 2 p.

Folder zy
WNCT-TV in Greenville, N.C. wins 4 top awards at the annual Associated press Broadcasters Meeting (undated) Press release. 1 item. 1 p.

Folder zz
North Carolina Associated Press Radio-TV contest winners (1991) Press release. 1 item. 1 p.

Box 13

Folder a
List of winners in unknown press contest (undated) Press release. 1 item. 1 p.

Folder b
List of RTNDAC winners (1995) Press release. 1 item. 1 p.

Folder c
North Carolina AP Radio and Television contest list of winners (undated) Press release. 1 item. 1 p.

Folder d
Partial list of unknown contest winners (undated) Press release. 1 item. 1 p.

Folder e
RTNDAC award list of winners (undated) Press release. 1 item. 1 p.

Folder f
RTNDAC award list of winners (undated) Press release. 1 item. 1 p.

Folder g
RTNDAC award list of winners (1994) Press release. 1 item. 1 p.

Folder h
RTNDAC award list of winners (undated) Press release. 1 item. 1 p.

Folder i
North Carolina Associated Press Radio-TV contest partial list 1990 winners (1991) Press release. 1 item. 2 p.

Folder j
North Carolina Associated Press Broadcasters Radio-TV contest list of winners (1995) Press release. 1 item. 2 p.

Folder k
3 press releases, Windows 95 being field tested at Park Station, WNCCT-TV named News Operation of the Year, and WTVR, WSLS report ratings gains (March 17, 1995) Press release. 1 item. 1 p.

Folder l
North Carolina Associated Press Broadcasters Radio-TV contest partial list of 1995 winners (1996) Press release. 1 item. 1 p.

Folder m
North Carolina Associated Press Radio-TV contest partial list of 1999 winners (2000) Press release. 1 item. 1 p.

Folder n
North Carolina AP Broadcasters Radio-TV award Partial list of winners (undated) Press release. 1 item. 1 p.

Folder o

Partial "Costner, WSJS-WTQR, Take Top Member Awards" (1995) Press release. 1 item. 1 p.

Folder p
Radio-Television News Directors Association of the Carolinas award list of winners (undated) Press release. 1 item. 1 p.

Folder q
Associated Press Broadcasters Awards winners (1978) Press release. 1 item. 3 p.

Folder r
"WNCT News to Cover Spanish Military Operation" (October 21, 1964) Press release. 1 item. 2 p.

Folder s
Operation "Quick Kick VII" will be subject of news special on WNCT-TV (undated) Press release. 1 item. 1 p.

Folder t
Operation "Steel Pike" will be shown on Channel Nine Saturday, October 21 (October 29, 1964) Press release. 1 item. 1 p.

Folder u
WITN-TV took top awards at North Carolina Associated Press Broadcast Association's convention in Nags Head, N.C. (undated) Press release. 1 item. 1 p.

Folder v
"We'd Like You To Meet Roy Hardee, WITN 7 News Greenville Bureau Chief" (undated) Press release. 1 item. 1 p.

Subseries 11:
Lee Roy Hardee Family Papers & Eastern North Carolina History File

Box 10

Folder zza
Autobiographical remarks & Crystal Coast (ca.. 1980s) Typescript. 1 item. 9 p.

Folder zzb
Air Crashes (ca. 1973) Clippings. 3 items. 5 p.

Folder zzc
Brochures (undated) Printed. 3 items. 5 p.

Folder zzd
Cape Lookout Lighthouse (undated) Clippings. 2 items. 3 p.

Folder zze
Carteret County Property Records - Lee Roy Hardee Family (1966-1994) Printed forms. 9 items. 50 p.

Folder zzf
CSS Albemarle (ca. 2002) Clippings. 4 items. 4 p.

Folder zzg
Dare County and Cape Hatteras Lighthouse Centennial 1870-1970 Pamphlet (1970) Printed. 1 item. 38 p.

Folder zzh
Eastern North Carolina History Information File (1969-2002, undated) Notes, Clippings, Brochures, Etc. Ca. 75 items. Ca. 125 p.

Folder zzi
Family of Heroes: Saga of Mighty Midgets, by Calvin Jarrett, U. S. Coast Guard Academy Alumni Association Bulletin, pp. 13-19 (ca. 1968) Photocopy clipping. 1 item. 7 p.

Folder zzj
Fires & Firemen (1961-1972) Clippings. 20 items. 20 p.

Folder zzk
Flying Class III - Lee Roy Hardee (1959) Printed forms. 1 item. 5 p.

Folder zzl
Fort Macon (1969-1990) Clippings. 3 items. 4 p.

Folder zzm
Global TransPark Information File (1994-2000) Typescript, Photocopy typescript, Printed. 3 items. 58 p.

Folder zzn
Global TransPark Admiral Paul E. Busick's Draft Remarks, NC Economic Development Board (19 July 2000) Typescript. 1 item. 7 p.

Folder zzo
Global TransPark Authority President's Report (29 Nov. 1999) Typescript. 1 item. 8 p.

Folder zzp
Greenville Golf & Country Club Stock Certificates (1959-1963) Printed forms. 2 items. 2 p.

Folder zzq
History of Cape Hatteras Light Station, N.C. (Feb. 1954) Photocopy typescript. 1 item. 5 p.

Folder zzr
Brenda Holland - Murder Case (July 1967) Photographic print & Clippings. 17 items. 17 p. Note: Graphic photo.

Folder zzs
Insurance Files - Lee Roy Hardee Family (1986-2004) Printed forms. 4 items. 23 p.

Folder zzt
Ku Klux Klan Information (1 Aug. 1966) Printed, Holograph, Photocopy typescript. 7 items. 13 p.

Folder zzu
Lost Colony Symphonic Drama Press Packet (2001) Printed materials. 14 items. 53 p.

Folder zzv
Military Service Records - Lee Roy Hardee, Jr. (22 Jan. 1962) Printed forms. 2 items. 2 p.

Folder zzw
North Carolina Firemen's and Rescue Squad Workers' Pension Fund, by Department of State Treasurer, Raleigh, NC Pamphlet (1 Jan. 1993) Printed. 1 item. 20 p.

Folder zzx
North Carolina Hurricane Project Pamphlet (Dec. 1955) Printed. 1 item. 34 p.

Folder zzy
Passport - Lee Roy Hardee, Jr. (10 Aug. 1970) Printed form. 1 item. 12 p. Note: No Visas.

Folder zzz
Photographic prints (1970-1974, undated) Photographic prints. Black & White. 8" x 10" 3 items. 3 p.

Folder zzza
PCS Phosphate File (Jan. - April 2000) Printed. 7 items. 14 p.

Folder zzzb
Pitt County Property Records, Greenville, NC - Lee Roy Hardee Family (1867-2001) Printed forms & Holograph. 34 items. 100 p. Note: Some fragile, brittle.

Folder zzzc
Presidential Commission on the Space Shuttle Challenger Accident Report (6 June 1986) Photocopy typescript. 1 item. 17 p.

Folder zzzd
Queen Anne's Revenge (2000, undated) Clippings. 10 items. 14 p.

Folder zzze
The Researcher, Carteret County Historical Society, Vol. 16, nos. 2-3; Vol 17, no. 1 (Winter 2000 - Sprint 2001) Periodical. 3 items. 33 p.

Folder zzzf
Slim Short Retirement Party (28 Oct. 1993) Printed. 2 items. 7 p. Note: Host of Carolina Today TV Show, 1959-1993.

Folder zzzg
Space Shuttle Challenger Disaster, Etc. (1986-2001) Clippings. 13 items. 24 p.

Folder zzzh
Tobacco (2002) Clipping. 1 item. 1 p.

Folder zzzi
U. S. Coast Guard North Carolina Historical File (13 Dec. 1944) Photocopy typescript. 3 items. 26 p.

Folder zzzj
USS Monitor (undated) Clippings. 3 items. 3 p.

Folder zzzk
University Health Care System of Eastern Carolina At A Glance (2000-2001) Photocopy typescript. 2 items. 34 p.

Folder zzzl
George C. Wallace Presidential Campaign Press Badge (5 May 1972) Printed card. 1 item. 1 p. Note: Autographed: "Lee Roy Hardee May 5, 1972."

Folder zzzm
WNCT - TV 9 Pay Records - Lee Roy Hardee (24 Feb. 1995) Typescript. 1 item. 5 p.

Folder zzzn
Wright Brothers Monument / First Step on Moon Cover (20 July 1969) Envelopes. 5 items. 5 p.

Subseries 12:
Scrapbooks

Box 11

Folder a
Articles, note and business cards pertaining to positions, awards and honors received by Roy Hardee (1956-1970) Scrapbook. 1 item. 51 p.

Folder b
Articles, note and business cards pertaining to positions, awards and honors received by Roy Hardee (1969-1972) Scrapbook. 1 item. 52 p.

Folder c
Articles, note and business cards pertaining to positions, awards and honors received by Roy Hardee (1958-1999) Scrapbook. 1 item. 22 p.

Box 12

Folder a
Articles, letters, invitations, passes, programs and photos pertaining to awards and positions held by Roy Hardee. Also include photos and articles by Roy Hardee (1949-1981) Scrapbook. 1 item. 114 p.

Folder b
Newspaper articles by Roy Hardee pertaining to the Ku Klux Klan, airports in eastern North Carolina, police in eastern North Carolina, and other political topics (1964-1972) Scrapbook. 1 item. 48 p.

Folder c
Photos and newspaper articles pertaining to hurricanes and tropical storms in North Carolina, the investigation into the death of Brenda Joyce Holland, and fires and fire departments in eastern North Carolina (1960-1999) Scrapbook. 1 item. 72 p.

Subseries 13:
Documents Related to Roy Hardee's book

Box 13

Folder w
Photograph list (undated) Roy Hardee's Book Documents. 1 item. 16 p.

Subseries 14:
Internet Page Printouts

Box 13

Folder x
Old Postcard Slideshow: Morehead City, NC. Postcard 1 - Arendell St., Looking West (July 2, 2002) Web page printouts. 1 item. 2 p.

Folder y

Old Postcard Slideshow: Morehead City, NC. Postcard 2 - Main St., Looking East (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder z
Old Postcard Slideshow: Morehead City, NC. Postcard 3 - Rail Road St., Looking West (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder za
Old Postcard Slideshow: Morehead City, NC. Postcard 4 - Rail Road St., Looking East (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zb
Old Postcard Slideshow: Morehead City, NC. Postcard 5 - Arendell St., Looking East From 9th (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zc
Old Postcard Slideshow: Morehead City, NC. Postcard 6 - Hotel Charles (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zd
Old Postcard Slideshow: Morehead City, NC. Postcard 8 - Arendell St., Looking East (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder ze
Old Postcard Slideshow: Morehead City, NC. Postcard 9 - Water Front (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zf
Old Postcard Slideshow: Morehead City, NC. Postcard 10 - Opening Of Inland Waterway, Morehead City (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zg
Old Postcard Slideshow: Morehead City, NC. Postcard 11 - US Fish Laboratory, Pivers Island (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zh
Old Postcard Slideshow: Morehead City, NC. Postcard 13 - Atlantic Hotel (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zi
Old Postcard Slideshow: Morehead City, NC. Postcard 15 - Main St., Looking West (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zj
Old Postcard Slideshow: Morehead City, NC. Postcard 17 - Aerial View Of Atlantic Hotel (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zk
Old Postcard Slideshow: Morehead City, NC. Postcard 18 - Atlantic Hotel From Water (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zl
Old Postcard Slideshow: Morehead City, NC. Postcard 19 - Atlantic Hotel (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zm
Old Postcard Slideshow: Morehead City, NC. Postcard 20 - Atlantic Hotel From Pier (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zn
Old Postcard Slideshow: Morehead City, NC. Postcard 22 - Atlantic Hotel (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zo
Old Postcard Slideshow: Morehead City, NC. Postcard 23 - Atlantic Hotel Ball Room (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zp
Old Postcard Slideshow: Morehead City, NC. Postcard 24 - Atlantic Hotel Ball Room (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zq
Old Postcard Slideshow: Morehead City, NC. Postcard 26 - Atlantic Hotel Rear View (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zr
Old Postcard Slideshow: Morehead City, NC. Postcard 27 - Water Front, Looking West (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zs
Old Postcard Slideshow: Morehead City, NC. Postcard 28 - Water Front (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zt
Old Postcard Slideshow: Morehead City, NC. Postcard 29 - Atlantic Hotel (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zu
Old Postcard Slideshow: Morehead City, NC. Postcard 30 - Atlantic Hotel (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zv
Old Postcard Slideshow: Morehead City, NC. Postcard 31 - Atlantic Hotel (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zw
Old Postcard Slideshow: Morehead City, NC. Postcard 33 - Fishing Boat (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zx
Old Postcard Slideshow: Morehead City, NC. Postcard 34 - Beach Scene (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zy
Old Postcard Slideshow: Morehead City, NC. Postcard 35 - Aerial View, Looking East (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zz
Old Postcard Slideshow: Morehead City, NC. Postcard 37 - City Hospital (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zza
Old Postcard Slideshow: Morehead City, NC. Postcard 38 - Port Terminal (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zzb
Old Postcard Slideshow: Morehead City, NC. Postcard 39 - St. Egbert's Catholic Church (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zzc
Old Postcard Slideshow: Morehead City, NC. Postcard 41 - Residences Along Bogue Park (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zzd
Old Postcard Slideshow: Morehead City, NC. Postcard 42 - Bank Of Carteret (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zze
Old Postcard Slideshow: Morehead City, NC. Postcard 43 - Norfolk & Southern RR Bridge (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zzf
Old Postcard Slideshow: Morehead City, NC. Postcard 45 - Morehead City Bridge (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zzg
Old Postcard Slideshow: Morehead City, NC. Postcard 48 - Freighters At Port Terminal (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zzh
Old Postcard Slideshow: Morehead City, NC. Postcard 49 - Sanitary Fish market & Restaurant (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zzi
Old Postcard Slideshow: Morehead City, NC. Postcard 50 - Sanitary Fish Market & Restaurant (July 2, 2002) Web page printouts. 1 item. 1 p.

Folder zzj
Old Postcard Slideshow: Morehead City, NC. Postcard 52 - The Mary G. Morehead (July 2, 2002) Web page printouts. 1 item. 1 p.

Subseries 15:
Certificates, Awards, Printed Forms, Etc.

Box 13

Folder zzk
"Rescueman's Oath," Mount Olive Rescue service (undated) Certificates, Awards, Printed forms, etc. 1 item. 1 p.

Folder zzl
International Rescue and First Aid Association (1960) Certificates, Awards, Printed forms, etc. 1 item. 1 p.

Folder zzm
Pitt Fireman's Association Certificate of Appreciation (July 12, 1962) Certificates, Awards, Printed forms, etc. 1 item. 1 p.

Folder zzn
1959 Southern Short Course in Press Photography at the University of North Carolina at Chapel Hill, "Southern Photographer of the Year Contest" (1959) Certificates, Awards, Printed forms, etc. 1 item. 1 p.

Folder zzo
Athletic Association (1946) Certificates, Awards, Printed forms, etc. 1 item. 1 p.

Folder zzp
Safe Driver Award (December 31, 1936) Certificates, Awards, Printed forms, etc. 1 item. 1 p.

Subseries 16:
Photograph Descriptions

Box 13

Folder zzq
List of photo descriptions - Scottish dancers, Governor Luther Hodges, traffic accident at Wiggine Mills, civil rights protest, and a fireman on a hose line (undated) Photograph descriptions. 1 item. 1 p.

Folder zzr
List of photo descriptions - officers hauling away an African American protestor, United flight plane wreckage, firemen fighting a fire (undated) Photograph descriptions. 1 item. 1 p.

Folder zzs
List of photo descriptions - Ash Wednesday storm, satellite photo of Hurricanes Floyd and Fran, racial protest in Ayden, N.C., and flooding in Goldsboro (undated) Photograph descriptions. 1 item. 1 p.

Folder zzt
List of photo descriptions - blackbirds in Scotland Neck, cannons in Historic Edenton, Gertrude Carraway and Ralph Stanley, and storm damage after tornado in Plymouth, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder zzu
List of photo descriptions - Summerset Plantation, "Lost Colony" cast, Cape Lookout, the Firemen museum in New Bern, and the Village of Yesterday at the Pitt County Fairgrounds (undated) Photograph descriptions. 1 item. 1 p.

Folder zzv
List of photo descriptions - Hardees restaurant chain, Russian fishing boats, 2 boys playing football, view of Greenville, N.C., and flood waters from Hurricane Floyd (undated) Photograph descriptions. 1 item. 1 p.

Folder zzw
List of photo descriptions - Edenton Day Care Center, aerial view of East Carolina College, East Carolina Medical School, and a tobacco auction house (undated) Photograph descriptions. 1 item. 1 p.

Folder zzx
List of photo descriptions - John Kennedy, "Nep Hopkins," flood waters from Hurricane Floyd, remains of

confederate gunboat Ram Neuse, tornado storm damage (undated) Photograph descriptions. 1 item. 1 p.

Folder zzy
List of photo descriptions - N.C. ferry, the christening of the Silver Lake, Bob Allen on "Cartoon Junction," Coast Guard commander Lyle Lemos (undated) Photograph descriptions. 1 item. 1 p.

Folder zzz
List of photo descriptions - Coast Guard ship, Cape Hatteras lighthouse undergoing its move and renovations, Cape Hatteras lighthouse before the move, Roy and Margaret Hardee with John Glenn at Kitty Hawk, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder zzza
List of photo descriptions - President Lyndon B. Johnson at Andrews Air Force Base, murdered Lost Colony staffer Brenda Holland, forest air base at Stallings Field in Kinston, N.C., horse shoeing class at Pitt Community College (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzb
List of photo descriptions - the Caribbean Mist at Fort Macon, N.C., Greenville Heavy Duty Rescue squad accepting an award, search for Bradford Bishop (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzc
List of photo descriptions - Cherry Point, N.C., fire at Greenville Roses department store, naval air depot at Cherry Point, N.C., development of regional air cargo area for Kinston Global Trans-Park (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzd
List of photo descriptions - Congressman Wilbur Mills speaking at annual chamber of commerce meeting in Greenville, N.C., longshoremen strike in Morehead City, N.C., launch of the Dan Moore (undated) Photograph descriptions. 1 item. 1 p.

Folder zzze
List of photo descriptions - anchor near harbor in Wanchese, N.C., fire in Washington, N.C., channel 9 antenna in Greenville, N.C., former chief engineer Herbert Adams, Coast Guard cutter Chiculla, tobacco field, trucks heading into Faison produce markets (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzf
List of photo descriptions - homemade explosive device in the woods of Pamlico county, tobacco sale in Ayden, N.C., major building project in Dare County, N.C., Congresswoman Eva Clayton (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzg
List of photo descriptions - truck accident in Greene County, N.C., fire in Craven County, N.C., flooding near Kinston, N.C., fire at Pitt Theater at Five Point in Greenville, N.C., bombings in Ayden, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzh
List of photo descriptions - Challenger mission members, NASA decal for the Challenger flight, Challenger shuttle before the explosion, Tryon Palace, the Tar River (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzi
List of photo descriptions - Marijuana plants in Craven County, N.C., moonshine still, manufacturing plant in Greenville, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzj
List of photo descriptions - emergency landing of Piedmont f-27 Made at Seymour Johnson Air Force Base, Confederate soldier re-enactments in Martin County, the Mariner's Museum in Beaufort, N.C., United flight wreckage in Bolivia (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzk
List of photo descriptions - Ottis Puvitoy at his store (Ottis Fish Market), surf fishing in Dare County, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzl
List of photo descriptions - Phosphate plant in Aurora, N.C., Marine units preparing to depart Camp Jejune, N.C., firefighting plane (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzm
Photo description - Farmville centennial celebration (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzn

List of photo descriptions - Coach Tom Quinn carried on the shoulders of players after East Carolina victory at the Southern Conference Championship, Pat Nixon visiting Robersonville, N.C., marijuana field in Vanceboro, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzo
List of photo descriptions - blimp crash off the coast of N.C., platforms for handling blimp traffic at Cherry Point, practice run of space capsule retrieval for the Mercury space project (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzp
List of photo descriptions - man walking near a fire in Carteret County, N.C., large boat being transported through Martin County, N.C., group of marines resting at port of Morehead City, N.C., farmer standing in a storm-damaged tobacco field, building rubble after a storm, woman cleaning up storm-damaged house (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzq
List of photo descriptions - arrest of person responsible for murder of police officer Lyman Eason, arrest of Terry Wayne Wilson for bombings in Carteret County, N.C., raid on Morehead City house containing bomb-making materials, KKK sign on the outskirts of Greenville, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzr
List of photo descriptions - Representative Shirley Chisholm speaking in Greenville, N.C., rail accident in eastern North Carolina, post office in Hyde County near East Lake, boy scouts at Camp Bonner in Beaufort County, N.C. in April, 1972 (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzs
Photo description - Racial protest led by Golden Frinks in Greenville, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzt
List of photo descriptions - Aycock Brown photo of Cape Hatteras, historic cemetery at Beaufort, N.C., Greenville firefighters at the Moose Building outside city limits (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzu
List of photo descriptions - aircraft carriers USS America and USS Independence, Jones Senior High School damaged during racial skirmishes, Nags Head Fox Hunt, aircraft carrier USS Guam (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzv
List of photo descriptions - opening of bridge in Plymouth, N.C., sailboat pulling up to a pier, aftermath of Greene Springs apartment complex explosion, loggerhead turtle rescue effort, snowfall in eastern North Carolina (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzw
List of photo descriptions - Evans cemetery in Greenville, N.C., re-enactment of Beaufort pirates invasion, Singer manufacturing plant in Chocowinity, N.C., two antique cannons in Hamilton, N.C., Jim Graham (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzx
List of photo descriptions - construction efforts in Greenville urban renewal project, David Abernathy in November, 1971, Alabama Governor George Wallace at Pitt-Greenville airport (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzy
List of photo descriptions - rural fire department, kids playing in an open fire hydrant, George McGovern on visiting Greenville, N.C., celebration of First Flight anniversary in Elizabeth City, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder zzzz
List of photo descriptions - Fort Macon, W.E. House of Bethel, N.C. with storm-damaged tobacco, Ocracoke beach, kids doing some dock side fishing (undated) Photograph descriptions. 1 item. 1 p.

Box 14

Folder a
List of photo descriptions - the Danco Daily tour boat, "Johnny" of Phillip Morris in parade, anchored light ship "The Diamond," arrival of vertical landing fighter bomber at Cherry Point, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder b
List of photo descriptions - Elizabeth City air wing, blast at Drum Inlet, N.C., B-52 crash near Seymour Johnson

Air Force base (carrying a nuclear payload), Harry S. Truman in Wendell, N.C., John F. Kennedy at UNC-Chapel Hill (undated) Photograph descriptions. 1 item. 1 p.

Folder c
List of photo descriptions - B-52 getting refueled mid-flight, naval tanker explosion in Morehead City harbor, local fishermen net fishing, troops being shipped out to Vietnam (undated) Photograph descriptions. 1 item. 1 p.

Folder d
List of photo descriptions - limited edition stamped envelope (1969 landing on the moon/First in Flight monument), Blackbeard sign on Ocracoke Island, N.C., artifacts taken from the Queen Anne's Revenge (undated) Photograph descriptions. 1 item. 1 p.

Folder e
List of photo descriptions - fire at the Heat and Air Conditioning Company in Kinston, N.C., Atlantic Beach after a hurricane, storm damage to the Beaufort causeway, hurricane flags, Highway 164 at Pantego flooded out, corn field damaged by Hurricane Diane (undated) Photograph descriptions. 1 item. 1 p.

Folder f
List of photo descriptions - N.C. Governor Robert Scott inspecting storm damage from Hurricane Donna at Atlantic Beach, Highway 17 bridge at Washington flooded out, flooded main street of Belhaven, N.C., damage to Planters Warehouse on Memorial Drive after Hurricane Hazel, storm damage to the Pitt-Greenville airport, fire in Morehead City, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder g
Photo description - Farmers Days parade in Greenville, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder h
List of photo descriptions - farm crew working on making molasses in Winterville, N.C., cotton field, storm damage in Greenville, N.C. from Hurricane Fran, crop damage from Hurricane Floyd, fire at North Side Lumber Company, fishermen at Bogue sound in 1971 (undated) Photograph descriptions. 1 item. 1 p.

Folder i
List of photo descriptions - Operation Big Lift, bombing damage at a Nash County school, Piedmont plane at Stallings Field, the USS North Carolina, Wilmington's azalea festival (undated) Photograph descriptions. 1 item. 1 p.

Folder j
List of photo descriptions - fire at the Washington Yacht and Country Club, the Blue Marlin Festival in Morehead City, N.C., two marines from Camp LeJuene charged with murdering police officer Lyman Eason, motorcycle officer Joe Nobles (shot to death while on duty) Photograph descriptions. 1 item. 1 p.

Folder k
List of photo descriptions - USMC helicopters, satellite photo of North Carolina's outer banks, air lift rescue for crew members of the fishing boat Oriental (undated) Photograph descriptions. 1 item. 1 p.

Folder l
List of photo descriptions - John F. Kennedy at UNC-Chapel Hill, woman in Princeville, N.C. attempting to get to church through flooded streets (undated) Photograph descriptions. 1 item. 1 p.

Folder m
List of photo descriptions - practice forest service flight in Kinston, N.C., a young girl surrounded by pigeons in front of the state capitol in Raleigh, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder n
List of photo descriptions - wreckage of a Marine C-119 "Flying Box Car" in the Croatan forest, MP officer standing guard while Robert Kennedy signs a paper at Terry Sanford's inauguration, forest plane surveying a forest fire, destroyed home on the outer banks after a hurricane, flooded main street of Belhaven, N.C. (undated) Photograph descriptions. 1 item. 1 p.

Folder o
List of photo descriptions - shipwreck off the North Carolina coast, wreckage of a Marine C-119 "Flying Box Car" in the Croatan forest, flooding from the Ash Wednesday storm at the outer banks, damage to Beaufort causeway from Hurricane Donna, Harriet Henderson Cotton Mill strike (undated) Photograph descriptions. 1 item. 1 p.

Folder p
List of photo descriptions - Billy Graham speaking at a news conference at Camp LeJuene, the Neuse River at New Bern, N.C., Farmville police officer standing next to covered body of Lyman Eason, kids playing in an open fire hydrant, fire at a Greenville fire house, fire at the new Dixie warehouse on 9th and Dickinson Ave. (undated) Photograph descriptions. 1 item. 1 p.

Folder q
List of photo descriptions - Former home of Carteret County Museum, solar eclipse in eastern North Carolina, Aycock Brown (undated) Photograph descriptions. 1 item. 1 p.

Subseries 17:
Hurricane Information

Box 14

Folder r
NOAA Colorized infrared image, Hurricane Floyd (September 16, 1999) Hurricane information. 1 item. 1 p.

Folder s
NOAA Colorized infrared image, Hurricane Fran (September 5, 1996) Hurricane information. 1 item. 1 p.

Folder t
Pamphlet, "North Carolina Hurricane Preparedness Information" (1987) Hurricane information. 1 item. 4 p.

Folder u
Booklet, "The Citizen's Guide to North Carolina's Shifting Inlets," by Simon Baker (1971) Hurricane information. 1 item. 18 p.

Subseries 18:
Meeting Notes

Box 14

Folder v
Notes, "Minutes NCAPB Board Meeting," submitted by Sue Wilson (March 3, 1982) Meeting notes. 1 item. 2 p.

Folder w
Notes, "RTNDAC Minutes - Membership Meeting," unknown author (June 2, 1984) Meeting notes. 1 item. 4 p.

Subseries 19:
Award Information

Box 14

Folder x
List of award winners, unknown media organization (undated) Awards information. 1 item. 1 p.

Folder y
Flier, announcing WNCT-TV's wins in the 1995 Associated Press Broadcasting Radio-TV Contest (undated) Awards information. 1 item. 1 p.

Folder z
List of Roy Hardee Award winners, 1982-1993 (undated) Awards information. 1 item. 1 p.

Folder za
List of 1984-84 Radio-Television News Directors Association Board of Directors nominees (undated) Awards information. 1 item. 1 p.

Folder zb
Flier, announcing WITN-TV's receiving the North Carolina Associated Press Broadcaster's "Station of the Year" award (September 30, 1978) Awards information. 1 item. 1 p.

Folder zc
PCC News special report, "PCC Honors Earl Aiken for 23 Years of Service" (October 28, 1987) Awards information. 1 item. 1 p.

Subseries 20:
Ephemera. Empty Envelopes

Box 14

Folder zd
Unlabeled envelope, special edition with photograph of the Wright Brother's Memorial taken on the night of the first moon walk on July 20, 1969 (undated) Empty envelopes. 1 item. 2 p.

Folder ze

Unlabeled envelope, "Inaugurating the United States Postal Service, July 1, 1971" (undated) Empty envelopes. 1 item. 1 p.

Folder zf
Empty envelope, addressed to Master Lee Hardee, c/o Roy Hardee. Unknown sender (July 20, 1969) Empty envelopes. 1 item. 1 p.

Subseries 21:
Ephemera. Media Passes

Box 14

Folder zg
Media pass - Roy Hardee, WNCT-TV (CBS), Greenville, NC. Walt Disney World Splash Mountain "Grand Opening Splashtacular" (October 1-3, 1992) Media passes. 1 item. 1 p.

Folder zh
Media pass - Roy Hardee, WNCT-TV, Greenville, NC. 1984 Senatorial Debate (July 29, 1984) Media passes. 1 item. 1 p.

Subseries 22:
Ephemera. Business Cards

Box 14

Folder zi
Fay Mitchell Henderson, Public Information Specialist - State of North Carolina Department of Cultural Resources, Office of Public Affairs (undated) Business cards. 1 item. 1 p.

Folder zj
Elizabeth Evans - Public Relations, AT&T (undated) Business cards. 1 item. 1 p.

Folder zk
Lee R. Hardee, International Affair Specialist - NASA, International Affairs (undated) Business cards. 1 item. 1 p.

Subseries 23:
Ephemera. Postcards

Box 14

Folder zl
Blank postcard, "The Lady Bird Special" (undated) Postcards. 1 item. 1 p.

Folder zm
Blank postcard, Disney's Dixie Landings Resort (undated) Postcards. 1 item. 1 p.

Folder zn
Postcard of Forum Building, Oklahoma Center for Continuing Education at the University of Oklahoma (undated) Postcards. 1 item. 1 p.

Subseries 24:
Ephemera. Miscellaneous Materials

Box 14

Folder zo
Decal, NASA Challenger mission (undated) Miscellaneous materials. 1 item. 1 p.

Folder zp
Quote by Charles Kingsley (undated) Miscellaneous materials. 1 item. 1 p.

Folder zq
Empty cardstock picture frame, Disneyland (undated) Miscellaneous materials. 1 item. 1 p.

Folder zr
Blank card and envelope, monogrammed "MWH" (undated) Miscellaneous materials. 1 item. 2 p.

Folder zs

Information card, "Exercise Steel Pike 1, Command Information Bureau" (undated) Miscellaneous materials. 1 item. 1 p.

Folder zt
Lyrics, "National Anthem of the Man Will Never Fly Memorial Society, The Saga of the Brothers Wright" (undated) Miscellaneous materials. 1 item. 2 p.

Folder zu
Poem, "The Lesson" by R.M. Hudson (undated) Miscellaneous materials. 1 item. 1 p.

Series 2:
FORMAT SORTED PHOTOGRAPHIC MATERIALS

Subseries 1:
Negative Envelopes

Box 15

Folder a
Alcohol Board of Control (ABC) Enforcement (1954-1965, undated) 35 mm negatives in paper sleeves. 25 items. ca. 100 p.

Folder b
Aerial Views (1957-1969, undated) 35 mm negatives in paper sleeves. 9 items. ca. 36 p.

Folder c
Associations - Organizations (1954-1968, undated) 35 mm negatives in paper sleeves. 28 items. ca. 112 p.

Folder d
Boats - Ferries - Ships (1956-1971, undated) 35 mm negatives in paper sleeves. 23 items. ca. 92 p.

Folder e
Buildings (1954-1969, undated) 35 mm negatives in paper sleeves. 131 items. ca. 524 p.

Folder f
Business & industry (1956-1971, undated) 35 mm negatives in paper sleeves. 23 items. ca. 92 p.

Folder g
Churches (1954-1969, undated) 35 mm negatives in paper sleeves. 20 items. ca. 80 p.

Box 16

Folder a
Coastal Areas (1958-1971, undated) 35 mm negatives in paper sleeves. 19 items. ca. 76 items.

Folder b
Crimes & Criminals (1953-1982, undated) 35 mm negatives in paper sleeves. 42 items. ca. 168 p.

Folder c
Deaths - Drownings - Suicides Etc. (1954-1971, undated) 35 mm negatives in paper sleeves. 30 items. ca. 120 p.

Folder d
Demonstrations - Marches (1955-197, undated) 35 mm negatives in paper sleeves. 15 items. ca. 60 p.

Folder e
East Carolina College - East Carolina University (1956-1971, undated) 35 mm negatives in paper sleeves. 18 items. ca. 72 p.

Folder f
Environment - Climate - Hurricanes - Tornadoes - Flooding, Etc. (1952-1971, undated) 35 mm negatives in paper sleeves. 119 items. ca. 476 p.

Folder g
Farms - Farming (1954-1968, undated) 35 mm negatives in paper sleeves. 22 items. ca. 88 p.

Box 17

Folder a
Farms - Agriculture (1951-1968, 1997, undated) 35 mm negatives in paper sleeves. 60 items. ca. 240 p.

Folder b
Features (1954-1964, undated) 35 mm negatives in paper sleeves. 8 items. ca. 32 p.

Folder c
Fires - Fire Departments (1950-1970, undated) 35 mm negatives in paper sleeves. 105 items. ca. 420 p.

Folder d
Fires - Rural - Forest Fires (1956-1968, undated) 35 mm negatives in paper sleeves. 26 items. ca. 104 p.

Folder e
Funerals (undated) 35 mm negatives in paper sleeves. 2 items. ca. 8 p.

Folder f
Government - Politics, Etc. (1950-1970, undated) 35 mm negatives in paper sleeves. 24 items. ca. 96 p.

Folder g
Graduations (1954, undated) 35 mm negatives in paper sleeves. 2 items. ca. 8 p.

Folder h
Hardee, Lee, III (1960-1970, undated) 35 mm negatives in paper sleeves. 29 items. ca. 116 p.

Folder i
Hardee, Margaret (Mrs. Roy) (undated) 35 mm negatives in paper sleeves. 2 item. ca. 8 p.

Box 18

Folder a
Hardee, Roy - Personal (1955-1982, undated) 35 mm negatives in paper sleeves. 41 items. ca. 164 p.

Folder b
Highways - Bridges - Roads (1954-1970, undated) 35 mm negatives in paper sleeves. 15 items. ca. 60 p.

Folder c
Historic Sites - Markers (1958-1970, undated) 35 mm negatives in paper sleeves. 8 items. ca. 32 p.

Folder d
Holidays - Festivals - Celebrations - Fairs (1953-1970, undated) 35 mm negatives in paper sleeves. 28 items. ca. 112 p.

Folder e
Housing - Subdivisions (1961-1963, undated) 35 mm negatives in paper sleeves. 6 items. ca. 24 p.

Folder f
Hunting - Fishing (1956-1970, undated) 35 mm negatives in paper sleeves. 19 items. ca. 76 p.

Folder g
Insurance (1952-1967, undated) 35 mm negatives in paper sleeves. 6 items. ca. 24 p.

Folder h
Medicine - Health (1955-1966, undated) 35 mm negatives in paper sleeves. 6 items. ca. 24 p.

Folder i
Military - NASA (1953-1970, undated) 35 mm negatives in paper sleeves. 52 items. ca. 208 p.

Box 19

Folder a
Miscellaneous (1954-1971, undated) 35 mm negatives in paper sleeves. 27 items. ca. 108 p.

Folder b
Murders - Shootings - Suicides, Etc. (1954-1955, 1970, undated) 35 mm negatives in paper sleeves. 13 items. ca. 52 p.

Folder c
Music - Theater - Dance -Circus, Etc. (1954-1957, 1970, undated) 35 mm negatives in paper sleeves. 9 items. ca. 36 p.

Folder d
Parades - Pageants, Etc. (1952-1963, undated) 35 mm negatives in paper sleeves. 33 items. ca. 132 p.

Folder e
People - Personalities: A - Z (1953-1970, undated) 35 mm negatives in paper sleeves. 112 items. ca. 448 p.

Folder f
People - Personalities: Ervin, Sam (Sen.) 35 mm negatives in paper sleeves. * 1 item. ca. 4 p.

Folder g
People - Personalities: Goldwater, Barry (Sen.) 35 mm negatives in paper sleeves. * 1 item. ca. 4 p.

Folder h
People - Personalities: Graham, Billy (rev.) 35 mm negatives in paper sleeves. * 1 item. ca. 4 p.

Folder i
People - Personalities: Hodges, Eugene (Gov.) 35 mm negatives in paper sleeves. * 8 items. ca. 32 p.

Folder j
People - Personalities: Jones, Walter (Rep.) 35 mm negatives in paper sleeves. * 2 items. ca. 8 p.

Folder k
People - Personalities: Jordan, Everett (Sen.) 35 mm negatives in paper sleeves. * 2 items. ca. 8 p.

Folder l (11 items digitized)
People - Personalities: Kennedy, John F. (Sen.-Pres.) (1960, undated) 35 mm negatives in paper sleeves. 4 items. ca. 32 p.

- **President John F. Kennedy at University Day**
- **John F. Kennedy visiting East Carolina College**
- **John F. Kennedy visiting East Carolina College**
- **John F. Kennedy visiting East Carolina College**
- **John F. Kennedy visiting East Carolina College**
- **John F. Kennedy visiting East Carolina College**
- **John F. Kennedy visiting East Carolina College**
- **John F. Kennedy visiting East Carolina College**
- **John F. Kennedy visiting East Carolina College**
- **John F. Kennedy visiting East Carolina College**
- **John F. Kennedy visiting East Carolina College**

Folder m
People - Personalities: Moore, Dan (Gov.) 35 mm negatives in paper sleeves. * 1 item. ca. 4 p.

Folder n
People - Personalities: Rayburn, Sam (Speaker of the House) 35 mm negatives in paper sleeves. * 1 item. ca. 4 p.

Folder o
People - Personalities: Sanford, Terry (Gov.) 35 mm negatives in paper sleeves. * 3 items. ca. 24 p.

Folder p
People - Personalities: Scott, Bob (Gov.) 35 mm negatives in paper sleeves. * 2 items. ca. 8 p.

Folder q
People - Personalities: Speight, W. W. (1957, undated) 35 mm negatives in paper sleeves. 3 items. ca. 12 p.

Folder r
People - Personalities: Talmadge (Gov.) 35 mm negatives in paper sleeves. * 1 item. ca. 4 p.

Folder s
Photography (1959-1961, undated) 35 mm negatives in paper sleeves. 7 items. ca. 28 p.

Folder t
Pitt Technical Institute - Pitt Community College (1965-1971, undated) 35 mm negatives in paper sleeves. 10 items. ca. 40 p.

Folder u
Recipe Clippings & Notes (ca. 1951-1972) 35 mm negatives in paper sleeves. ca. 104 p.

Box 20

Folder a
Rescue Services (1953-1963, undated) 35 mm negatives in paper sleeves. 39 items. ca. 156 p.

Folder b
Schools - Colleges, Etc. (1955-1970, undated) 35 mm negatives in paper sleeves. 18 items. ca. 72 p.

Folder c
Sports (1950-1970, undated) 35 mm negatives in paper sleeves. 61 items. ca. 244 p.

Folder d
Television (TV) - Radio - Media (1959-1961, undated) 35 mm negatives in paper sleeves. 9 items. ca. 36 p.

Folder e
Travel - David Pic. Philippines (undated) 35 mm negatives in paper sleeves. 1 item. ca. 4 p.

Folder f
Weddings (1955-1970) 35 mm negatives in paper sleeves. 35 items. 140 items.

Box 21

Folder a
Weddings Undated (undated) 35 mm negatives in paper sleeves. 26 items. 104 items.

Folder b
Wrecks: Automobile -Car - Truck Accidents (1954) 35 mm negatives in paper sleeves. 12 items. ca. 48 p.

Folder c
Wrecks: Automobile -Car - Truck Accidents (1955) 35 mm negatives in paper sleeves. 6 items. ca. 24 p.

Folder d
Wrecks: Automobile -Car - Truck Accidents (1956) 35 mm negatives in paper sleeves. 25 items. ca. 100 p.

Folder e
Wrecks: Automobile -Car - Truck Accidents (1957) 35 mm negatives in paper sleeves. 34 items. ca. 136 p.

Folder f
Wrecks: Automobile -Car - Truck Accidents (1958) 35 mm negatives in paper sleeves. 26 items. ca. 104 p.

Folder g
Wrecks: Automobile -Car - Truck Accidents (1959) 35 mm negatives in paper sleeves. 49 items. ca. 196 p.

Folder h
Wrecks: Automobile -Car - Truck Accidents (1960) 35 mm negatives in paper sleeves. 23 items. ca. 92 p.

Folder i
Wrecks: Automobile -Car - Truck Accidents (1961) 35 mm negatives in paper sleeves. 22 items. ca. 88 p.

Folder j
Wrecks: Automobile -Car - Truck Accidents (1962) 35 mm negatives in paper sleeves. 7 items. ca. 28 p.

Folder k
Wrecks: Automobile -Car - Truck Accidents (1963) 35 mm negatives in paper sleeves. 19 items. ca. 76 p.

Box 22

Folder a
Wrecks: Automobile -Car - Truck Accidents (1964) 35 mm negatives in paper sleeves. 10 items. ca. 40 p.

Folder b
Wrecks: Automobile -Car - Truck Accidents (1965) 35 mm negatives in paper sleeves. 6 items. ca. 24 p.

Folder c
Wrecks: Automobile -Car - Truck Accidents (1966) 35 mm negatives in paper sleeves. 3 items. ca. 12 p.

Folder d
Wrecks: Automobile -Car - Truck Accidents (1967) 35 mm negatives in paper sleeves. 7 items. ca. 28 p.

Folder e
Wrecks: Automobile -Car - Truck Accidents (1968) 35 mm negatives in paper sleeves. 3 items. ca. 12 p.

Folder f
Wrecks: Automobile -Car - Truck Accidents (1969) 35 mm negatives in paper sleeves. 2 items. ca. 8 p.

Folder g
Wrecks: Automobile -Car - Truck Accidents (undated) 35 mm negatives in paper sleeves. 36 items. ca. 144 p.

Folder h
Wrecks - Insurance Cases (1953-1965, undated) 35 mm negatives in paper sleeves. 93 items. ca. 372 p.

Folder i
Wrecks - Plane Crashes (1953-1969, undated) 35 mm negatives in paper sleeves. 25 items. ca. 100 p.

Folder j
Wrecks - Trains (1955-1970, undated) 35 mm negatives in paper sleeves. 19 items. ca. 76 items.

Subseries 2:
Negative Strips 35 mm.

Box 23

Folder a
Associations - Organizations (ca. 1969-1970) B & W. 35 mm negative strips. 2 items. 2 p.

Folder b
Boats - Ferries - Ships (ca. 1969-1970) B & W. 35 mm negative strips. 7 items. 7 p.

Folder c
Buildings (ca. 1969-1970) B & W. 35 mm negative strips. 3 items. 3 p.

Folder d
Cape Lookout (1968) B & W. 35 mm negative strips. 7 items. 7 p.

Folder e
Colington Island, NC (ca. 1968-1970) B & W. 35 mm negative strips. 1 item. 1 p.

Folder f
Contest (ca. 1952-1972) B & W. 35 mm negative strips. 13 items. 15 p.

Folder g
Cozart Fire (ca. 1952-1969) B & W. 35 mm negative strips. 1 item. 8 p.

Folder h
D.O.E. [?] (1968) B & W. 35 mm negative strips. 2 items. 2 p.

Folder i
Demonstrations - Unidentified (ca. 1969-1972) B & W. 35 mm negative strips. 16 items. 16 p.

Folder j
Demonstrations - Frinks' March (ca. 1968-1969) B & W. 35 mm negative strips. 1 item. 3 p.

Folder k
Demonstrations - Leo Jenkins House [?] (ca. 1968-1969) B & W. 35 mm negative strips. 1 item. 3 p.

Folder l
Demonstrations - Police Department (9/1/1970) B & W. 35 mm negative strips. 1 item. 2 p.

Folder m
William Dunn Wreck (6/21/1972) B & W. 35 mm negative strips. 1 item. 2 p.

Folder n
Environment - Weather - Storms (ca. 1969-1972) B & W. 35 mm negative strips. 3 items. 3 p.

Folder o
Farms - Farming (ca. 1969-1972) B & W. 35 mm negative strips. 3 items. 3 p.

Folder p
Fires (1968) B & W. 35 mm negative strips. 6 items. 14 p.

Folder q
Fort Macon (1967) B & W. 35 mm negative strips. 1 item. 3 p.

Folder r
Hardee, Lee Roy (ca. 1968-1970) B & W. 35 mm negative strips. 1 item. 4 p.

Folder s
Hunting - Fishing (ca. 1969-1972) B & W. 35 mm negative strips. 1 item. 1 p.

Folder t
Jonesville (1968) B & W. 35 mm negative strips. 2 items. 3 p.

Folder u
Henry Z. Lawson Uniform, Greenville, NC (ca. 1952-1969) B & W. 35 mm negative strips. 1 item. 1 p.

Folder v
Lenoir County, NC (1969) B & W. 35 mm negative strips. 13 items. ca. 39 p.

Folder w
Lighthouses (ca. 1969-1972) B & W. 35 mm negative strips. 1 item. 4 p.

Folder x
M.H.C. (1968) B & W. 35 mm negative strips. 6 items. ca. 18 p.

Folder y
Mann's Harbor (1968) B & W. 35 mm negative strips. 1 item. 1 p.

Folder z
March to Ayden, NC (11/6/1969) B & W. 35 mm negative strips. 1 item. 3 p.

Folder za
Military (ca. 1969-1972) B & W. 35 mm negative strips. 1 item. 1 p.

Folder zb
Morehead City waterfront (1968) B & W. 35 mm negative strips. 1 item. 2 p.

Folder zc
Nags Head (1968) B & W. 35 mm negative strips. 3 items. 8 p.

Folder zd
R-Newton VW-10-50 Wreck (6/23/1972) B & W. 35 mm negative strips. 1 item. 3 p.

Folder ze
Ocracoke (1968) B & W. 35 mm negative strips. 3 items. ca. 9 p.

Folder zf
Pitt Technical Institute (ca. 1968-1972) B & W. 35 mm negative strips. 29 items. ca. 87 p.

Folder zg
Rose High School - Walkout (11/11/1969) B & W. 35 mm negative strips. 1 item. 6 p.

Folder zh
S. Q. (ca. 1952-1969) 32 items. ca. 96 p.

Folder zi
Sports (ca. 1969-1972) B & W. 35 mm negative strips. 1 item. 4 p.

Folder zj
Truck & Train Wreck, Grimes Road (ca. 1952-1969) B & W. 35 mm negative strips. 1 item. 3 p.

Folder zk
Utility Truck Wreck, 10th & Washington (ca. 1952-1969) B & W. 35 mm negative strips. 1 item. 2 p.

Folder zl
Wrecks (ca. 1952-1969) B & W. 35 mm negative strips. 11 items. ca. 33 p.

Folder zm
Wrecks - Plane Crashes (ca. 1969-1972) B & W. 35 mm negative strips. 1 item. 1 p.

Folder zn
Unidentified (ca. 1952-1972) B & W. 35 mm negative strips. 51 items. ca. 153 p.

Folder zo
Unidentified (ca. 1952-1972) B & W. 35 mm negative strips. 50 items. ca. 150 p.

Folder zp
Unidentified (ca. 1952-1972) B & W. 35 mm negative strips. 50 items. ca. 150 p.

Folder zq
Unidentified (ca. 1952-1972) B & W. 35 mm negative strips. 50 items. ca. 150 p.

Folder zr
Unidentified (ca. 1952-1972) B & W. 35 mm negative strips. 50 items. ca. 150 p.

Folder zs
Unidentified (ca. 1952-1972) B & W. 35 mm negative strips. 50 items. ca. 150 p.

Folder zt
Unidentified (ca. 1952-1972) B & W. 35 mm negative strips. 50 items. ca. 150 p.

Folder zu
Unidentified (ca. 1952-1972) B & W. 35 mm negative strips. 52 items. ca. 156 p.

Folder zv
Unidentified (ca. 1952-1972) B & W. 35 mm negative strips. 46 items. ca. 138 p.

Subseries 3:
Negative Strips 120 mm.

Box 23

Folder zw
Cape Lookout (1969) B & W. 120 mm negative strips. 4 items. 22 p.

Folder zx
Contest (1969) B & W. 120 mm negative strips. 4 items. 4 p.

Folder zy
Engelhard (1969) B & W. 120 mm negative strips. 2 items. 6 p.

Folder zz
Hunting - Fishing (1969) B & W. 120 mm negative strips. 1 item. 11 p.

Folder zza
Indian Mound (ca. 1969) B & W. 120 mm negative strips. 1 item. 11 p.

Folder zzb
Industrial Site, US 264 (ca. 1969) B & W. 120 mm negative strips. 1 item. 12 p.

Folder zzc
Pitt Technical (ca. 1968) B & W. 120 mm negative strips. 9 items. 38 p.

Folder zzd
Pitt Technical Institute (ca. 1968-1972) B & W. 120 mm negative strips. 4 items. 32 p.

Folder zze
Unidentified (ca. 1959-1972, undated) B & W. 120 mm negative strips. 28 items. ca. 168 p.

Folder zzf
Unidentified (ca. 1959-1972, undated) B & W. 120 mm negative strips. 60 items. ca. 360 p.

Folder zzg
Unidentified (ca. 1959-1972, undated) B & W. 120 mm negative strips. 59 items. ca. 354 p.

Folder zzh
Unidentified (ca. 1959-1972, undated) B & W. 120 mm negative strips. 28 items. ca. 168 p.

Subseries 4:
Photographic Prints

Box 24

Folder a

Cat with Kittens (March 1996) Photographic Prints. Color. 1 item. 8 p.

Folder b
City Scenes (Aug. 2000) Photographic Prints & Negatives. Color. 2 items. 10 p.

Folder c
Civil Rights Demonstrations - Greenville Police Department (ca. 1971-1972, undated) Photographic Prints. B & W. 35 items. 35 p.

Folder d
Coast (1964-1972, undated) Photographic Prints. B & W. 82 items. 82 p.

Folder e
Coast Guard History (1930-1973, undated) Photographic Prints & Typescripts. B & W. Photocopy typescripts. 65 items. 115 p.

Folder f
Damaged Gate Post (Oct. 1997) Color. Photographic Prints & Negatives. 4 items. 19 p.

Folder g
Family - Miscellaneous (1981-2007, undated) Color. Photographic Prints. 67 items. ca. 67 p.

Folder h
Industry (1930-1980) Photographic Prints. B & W. 30 items. ca. 30 p. Note: Some items from the Aycock-Brown Collection, Mariners Museum, Newport News, VA.

Folder i
1997 Mid- Atlantic Conference (1997) Photographic Prints. Color. 15 items. 15 p.

Folder j
Military (1925-1972, undated) Photographic Prints. B & W. 99 items. 99 p.

Folder k
Miscellaneous (1954-1972, undated) Photographic Prints. B & W & Color. 35 item. 35 p.

Folder l
Miscellaneous (1971-1972, undated) Photographic Prints. B & W. 78 item. 78 p.

Folder m
Personal: San Francisco, Cal. Views (ca. 1990-2000) Photographic Prints. Color. 105 items. 105 p.

Folder n
Picture Samples (1972, undated) Photographic Prints & Negatives. B & W. 17 items. 20 p.

Folder o
Pinehurst Hotel, Pinehurst, NC (undated) Photographic Prints. Color. 8 items. 8 p.

Folder p
Scicre [?] Beach (undated) Photographic Prints. B & W. 3 items. 3 p.

Folder q
Speight, William W. "Bill" (1953-1974, undated) Photographic Prints. Color & B & W. 30 items. 30 p. Note: Includes biographical clipping.

Folder r
Spot (1972,undated) Photographic Prints. B & W. 40 items. 40 p.

Folder s
TGS - Way (1966, undated) Photographic Prints. B & W. 7 items. 7 p.

Folder t
Greenville, NC (1950s-1960s, undated) Photographic Prints. B & W. 38 items. 38 p.

Folder u
Victorian Home with Residents in Winter (ca. 1900) Digital reproduction. 2 items. 2 p.

Folder v
Whale Museum, Bedford, Mass. (ca. 1960s) Photographic Prints. B & W. 12 items. 14 p. Note: Includes news release.

Subseries 5:
Selections of Slides

Box 25

Folder a
Selections of Slides (1940-2000, undated) Slides. Color 13 items. 123 p.

Folder b
Selections of Slides (Sept. 1974, undated) Slides. Color 12 items. 139 p.

Folder c
Selections of Slides - Europe (1960-1964, 1971, undated) Slides. B& W & Color 4 items. 72 p.

Folder d
Selections of Slides - Europe (ca. 1959-1964, 1971, undated) Slides. Color 4 items. 71 p.

Folder e
Selections of Slides - European Trips (ca. 1959-1964, 1971, undated) Slides. Color 3 items. 48 p.

Folder f
Selections of Slides - European Trips (ca. 1959-1964, 1971, undated) Slides. Color 3 items. 69 p.

Folder g
Selections of Slides - Hardee, Lee, III (1963-1964, undated) Slides. Color 4 items. 71 p.

Folder h
Selections of Slides - Hardee Family (1952, 1961-1964, undated) Slides. Color 4 items. 71 p.

Folder i
Selections of Slides - Save for Book (ca. 1959-1961) Slides. Color 1 item. 3 p.

Folder j
Selections of Slides Hardee Family (ca. 1959-1964, 1971, undated) Slides. Color 3 items. 51 p.

Folder k
Selections of Slides Hardee Family (ca. 1959-1964, 1971, undated) Slides. Color 4 items. 68 p.

Folder l
Selections of Slides Hardee Family (ca. 1959-1964, 1971, undated) Slides. Color 4 items. 70 p.

Folder m
Selections of Slides - Unidentified (1959-1964, 1971, undated) Slides. Color 8 items. 146 p. Note: Includes partial index sheet.

Folder n (4 items digitized)
Selections of Slides - Unidentified (1959-1964, 1971, undated) Slides. Color 15 items. 299 p. Note: Includes partial index sheet. Includes 2 John F. Kennedy slides.

- **President John F. Kennedy at University Day**
- **President John F. Kennedy at University Day**
- **President John F. Kennedy at University Day**
- **President John F. Kennedy at University Day**

Folder o
Selections of Slides - Unidentified (ca. 1959-1964) Slides. Color 8 items. 152 p.

Folder p
Selections of Slides - Unidentified (ca. 1959-1964) Slides. Color 8 items. 160 p.

Folder q
Selections of Slides - Unidentified (ca. 1959-1964) Slides. Color 8 items. 160 p.

Folder r
Selections of Slides Weddings (1963-1971, undated) Slides. Color 2 items. 27 p.

Series 3:
MANUSCRIPT MATERIALS

Subseries 1:
Clippings

Box 26

Folder a
AP - RTNDAC Award List (1976-1999, undated) Typescripts. 15 items. ca. 30 p.

Folder b
AP - RTNDAC Information (1975-1985, undated) Typescripts. 11 items. ca. 25 p. Note: Radio-Television News Directors of the Carolinas.

Folder c
Carteret County, NC Clippings (2/27/19841984) 1 item. 23 p. Note: Morehead City - Beaufort, NC News-Times special issue.

Folder d
Coastal Clippings (undated) 9 items. 18 p.

Folder e
Full Page Clippings (1965-1998, undated) 21 items. 21 p.

Folder f
History Information Clippings (1953-1990, undated) 23 items. ca. 48 p.

Folder g
National Clipping - Personal - Roy Hardee (1963-1999) ca. 75 items. ca. 150. p.

Folder h
Ratings Clippings (1984-2000, undated) ca. 50 items. ca. 85 p.

Folder i
Recipe Clippings (1951-1962, undated) 6 items. 6 p.

Folder j
TV Clippings (1988-1999) 7 items. ca. 15 p.

Folder k
WCTI-TV Clippings (1998-1999, undated) 6 items. ca. 15 p.

Folder l
WITN-TV Clippings (1998-1999) 1 item. 6 p.

Folder m
WNCT-TV Clippings (1964-1999, undated) ca. 35 items. ca. 75 p.

Folder n
WNCT-TV Awards Clippings (1964-1997) 8 items. ca. 20 p.

Subseries 2:
Correspondence

Box 26

Folder o
Correspondence - Miscellaneous (1977-1999, undated) 40 items. ca. 45 p.

Folder p
Correspondence - Personal (1943-2000, undated) ca. 100 items. ca. 200 p.

Folder q
Dare County Story [Song] (1972) Photographic print with text. 2 items. 2 p.

Folder r
East Carolina University - Formation Petition (6/25/1907) Photocopy. 1 item. 3 p.

Folder s
Greenville, NC Calendars (1999-2000) Printed. 2 items. 28 p.

Folder t
Hardee Family Photographic Prints, Negatives & Clippings (1944-1975, undated) ca. 125 items. ca. 250 p.

Folder u
Letters Received (1964-1974) ca. 25 items. ca. 55 p.

Folder v
Letters Received (1974-1984) ca. 20 items. ca. 45 p.

Folder w
Letters Received (1952-1972) ca. 20 items. ca. 45 p.

Folder x
Miscellaneous - Ephemera (1970-2000, undated) ca. 10 items. ca. 20 p.

Folder y
NC Rescue Newsletter, Etc. (1958-1965) Mimeographed. 35 items. ca. 85 p.

Folder z
Pamphlets & Brochures (1946-1974) 5 items. 10 p.

Folder za
Speight, William W. "Bill" Military Records (1944-1946) Carbon typescript & Photocopy. ca. 25 items. ca. 50 p.

Folder zb
Tar Heel of the Week (1965, 1985) Printed Program. 2 items. 23 p.

Subseries 3:
Writings

Box 26

Folder zc
U. S. Coast Guard - North Carolina (undated) Photocopy typescript. 1 item. 3 p.

Folder zd
Volunteer Firemen Story Clipping (1968) 1 item. 2 p.

Folder ze
Convoy, by Roy Hardee (undated) Typescript. 1 item. 14 p. Note: Story of World War II naval corvette - destroyer escort service.

Folder zf
Greenville Rescue Squad Article, by Roy Hardee (1961) Carbon typescript. 1 item. 5 p.

Series 4:
OVERSIZED PHOTOGRAPHIC PRINTS

Box 27

Folder a
Miscellaneous (ca. 1960s-1980) Photographic Prints. B & W. 8 items. 8 p.

Folder b
Kappa Alpha Order East Carolina University (1981-1984) Photographic Prints. Color. 4 items. 4 p.

Series 5:
PERIODICALS

Box 27

Folder c
Life [Magazine]: John F. Kennedy Memorial Edition (1963) 1 item. 44 p.

Folder d
Saturday Evening Post (1961-1964) 3 items. 129 p.

Folder e
Star [Magazine] (30 March 1999) 1 item. 24 p.

Folder f
Yank: The Army Weekly. British Edition (25 June - 9 July 1944; 3 July - 10 Aug. 1945) 6 items. ca. 66 p.

Folder g
Yank: The Army Weekly. Continental Edition (7 Oct. - 23 Dec. 1945) 9 items. ca. 99 p.

Series 6:
AUDIO-VISUAL MATERIALS

Subseries 1:
Video cassettes

Box 28

Folder a
WITN-7 News, "North Carolina Disaster: Flood of the Century" (2000) Video cassettes. 1 item. 1 p.

Folder b
WITN-7 News, "Capture the Magic of the Outer Banks" (2001) Video cassettes. 1 item. 1 p.

Subseries 2:
Moving Picture Reels

Box 28

Folder c1
Helene Story (undated) 16 mm DuPont motion picture film. 1 film reel. 1185 ft. of film. Note: Unable to open film reel due to rust.

Folder c2
Helene A & B Roll (undated) 16 mm DuPont motion picture film. 1 film reel. 1185 ft. of film. Note: Unable to open film reel due to rust.

Box 29

Folder a
Helene Story Print #2 (undated) 16 mm DuPont motion picture film. 1 film reel. 1185 ft. of film. Note: Unable to open film reel due to rust.

Folder b
Hurricane Film (undated) 16 mm Eastman Release Positive Film Type 7302. 1 film reel. 1200 ft. of film. Note: Film can also contains Windsock Periodical (30 November 1984) Vol. 43, No. 48. 1 item. 12 p.

Folder c
Untitled Film (undated) 16 mm film. 1 film reel. ca. 1200 ft. of film.

Folder d
Untitled Film (undated) 16 mm film. 1 film reel. ca. 1200 ft. of film.

Folder e
Untitled Film (undated) 16 mm film. 1 film reel. ca. 1200 ft. of film.

Box 30

Folder a
Helene Film. First Dupe Neg. Has been Cut. (undated) 16 mm Eastman Release Positive Film Type 7302. 1 film reel. 1200 ft. of film.

Folder b
Operation Quick Kick 7 & Sunday Fire at Fourth Street between Respass and Market, Washington, NC; also typescript description of events. (1965) 5 reels. 16 mm Eastman Release Positive Film Type 7302. 1 film reel. 1200 ft. of film. 5 items. 5 p.

Folder c
Tanker Fire & Club Mobile Fire (1965) 16 mm DuPont motion picture film. 2 film reels. 1185 ft. of film. 2 p.

Folder d
United States Coast Guard Appreciation Day WITN 7 Film (undated) 16 mm DuPont motion picture film. 1 film reel. 1185 ft. of film. 1 p.

Folder e
Demonstration Protest Film (undated) 16 mm Eastman Release Positive Film Type 7302. 1 film reel. 1 p.

Folder f
Miscellaneous Coast Film (2/27/1972) 16 mm Kodak TRI-X Pan Film. 1 film reel. 1 p.

Folder g
#2 Film (undated) 16 mm Kodak TRI-X Pan Film. 1 film reel. 1 p.

Folder h
Unidentified Film (undated) 16 mm Kodak TRI-X Pan Film. 1 film reel. 1 p.

Folder i
Unidentified Film (undated) 16 mm Kodak TRI-X Pan Film. 1 film reel. 1 p.

Folder j
Unidentified Film (Jan. 1972) 16 mm Eastman Release Positive Film Type 7302. 1 film reel. 1 p.

Folder k
Hardee / Gillikin Film #1 (undated) 16 mm Film. 1 film reel. 1 p.

Folder l
Hardee / Gillikin Film #2 (undated) 16 mm Film. 1 film reel. 1 p.

Folder m
Unidentified Film (undated) 16 mm Film. 1 film reel. 1 p.

Folder n
Unidentified Film (undated) 16 mm Film. 1 film reel. 1 p.

Folder o
Gillikin Film (undated) 16 mm Film. 1 film reel. 1 p.

Folder p
Bland - Duplin Firemen Film (undated) 16 mm Film. 1 film reel. 1 p.

Folder q
Unidentified Film (undated) 16 mm Film. 1 film reel. 1 p.

Folder r
Newport Drill Film (undated) 16 mm Film. 1 film reel. 1 p.

Series 7:
OVERSIZED PRINTED MATERIALS

Subseries 1:
U.S. Newspapers & Clippings

Box 30

Folder 30os1
Greenville Daily Reflector (1937-2003) 19 items. ca. 50 p.

Folder 30os2
Miscellaneous U. S. Newspapers (1903-2003) 12 items. ca. 36 p.

Folder 30os3
Raleigh News & Observer (1945-2003) 21 items. ca. 50 p.

Subseries 2:
Foreign Newspapers & Clippings

Box 30

Folder 30os4
London Daily Mail (14 June - 12 July 1944) 10 items. 20 p.

Folder 30os5
London Daily Express (11 May - 17 Aug. 1945) 23 items. 46 p.

Folder 30os6
Stars & Stripes London Edition (14 June - 8 July 1944; 13 April - 14 Aug. 1945); 37 items. 78 p.

Folder 30os7
London Evening News (June - Aug. 1945); London Evening Standard (13 April 1945) 3 items. 7 p.

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/tf6t1nb6w7

Collection Title: Lone Mountain College Collection of Stereographs by Eadweard Muybridge, 1867-1880

Collection Number: BANC PIC 1971.055--STER, ALB, PIC, AX, B

Get Items: Online items available

Contact UC Berkeley::Bancroft Library

View entire collection guide

PDF (1.92 Mb) HTML

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Entire Collection Guide Online Items

Collection Overview

Description The Muybridge Lone Mountain Collection of photographs consists of 1700 stereographs, 6 albums and 39 individual photographs taken during the years 1867 to 1880.

Background Edward James Muggeridge was born on April 9, 1830 in Kingston-on-Thames, England. He was the second of four sons born to John Muggeridge and Susannah Smith Muggeridge. John Muggeridge was a grain, coal and timber merchant and Susannah Smith Muggeridge came from a prosperous family engaged in the business of carrying by barge. At the age of 22 Edward decided to go to America and he changed his name to Eadweard Muygridge. He took the spelling of his first name from the "Coronation Stone," which had been discovered in Kingston in 1850. Seven Saxon kings had been crowned upon this stone and two kings named Eadweard appeared on its plinth. As for the spelling of his last name, the "muy" may have been added to reflect some Spanish ancestry, and "gridge" was later changed to "bridge."

Extent 1700 stereographs, 6 albums and 39 oversize prints 1727 digital objects

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  - Volume 5
  - Volume 6
- Series 2: Stereographs.
  - San Francisco
  - Alaska
  - Vancouver Island
  - Studies
  - San Francisco
  - Central Pacific Railroad
  - Union Pacific Railroad
  - The Pacific Coast
  - Geyser Springs
  - California Pacific Railroad
  - The Missions of California
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Guide to the Frederick Mortimer Clapp Papers
YCAL MSS 435

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Overview

Repository: Beinecke Rare Book and Manuscript Library
P. O. Box 208240
New Haven, CT 06520-2840
Email: beinecke.library@yale.edu
Phone: (203) 432-2972
Fax: (203) 432-4047

Call Number: YCAL MSS 435

Creator: Clapp, Frederick Mortimer, b. 1879.

Title: Frederick Mortimer Clapp Papers

Dates: 1852-1969

Bulk Dates: 1906-1969

Physical Description: 52.55 linear feet (132 boxes)

Language(s): In English.

Summary: The Frederick Mortimer Clapp Papers consists of personal and professional correspondence, writings, research material, lecture notes, subject files, diaries, and other papers documenting Clapp's activities as an art historian, educator, and poet as well as his personal and professional relationships. Writings include drafts and proofs for Clapp's various collections of verse and other works such as A History of the 17th Aero Squadron (1920) and The Frick Collection : Paintings : Summary Catalogue (1935). Amongst the extensive lecture notes and research material on various topics are some notes relating to Clapp's research on Pontormo and his work with The Frick Collection. Also found in the collection are the personal and family papers of Clapp's wife, Maud Ede Clapp, which consist of correspondence, diaries, writings and artwork.

View/Search: To view and/or search the entire finding aid, see the Full HTML or the Printable PDF.

Finding Aid Link: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/beinecke.clapp

Digital Images: Search for digital images from this collection.

Catalog Record: A record for this collection, including location information, may be available in Orbis, the Yale University Library catalog.

Administrative Information

Provenance

Gift and bequest of Frederick Mortimer Clapp, 1966, 1970. Gift of William Q. Maxwell, 1968. Gift of Roger Butterfield, 1971.

Information about Access

This collection is open for research.

This collection may be housed off-site at Yale's Library Shelving Facility (LSF). To determine if all or part of this collection is housed off-site please check the library's online catalog, Orbis; material for which the location is given as "LSF" must be requested 36 hours in advance. Please consult with Beinecke Access Services for more information.

The Beinecke Library will be closed for renovations May 2015 to August 2016. We will maintain a temporary reading room in Sterling Memorial Library during this time. However, access to collections will be limited. Please see http://beineckelibraryrenovation.yale.edu for more information.

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Cite As

Frederick Mortimer Clapp Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Notes

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received some level of processing in the 1970s or 1980s. Further organization and description were carried out in 2010. Series I, Correspondence, was largely left arranged as it was, with the exception that a distinct group of subject files was organized as a separate series (II). The group of Miscellaneous Manuscripts was broadened into a series of Writing and Research Files (Series III). The papers relating to Maud Ede Clapp and her family were organized as a separate series (V), and the remainder of the material was organized as a series of Personal and Other Papers (IV), including a small group of miscellaneous letters that had not previously been arranged with the rest of the correspondence and was therefore not included in Series I.

The collection is comprised of material formerly classed as: Za Clapp, Uncat Za MSS Clapp, ZA File Clapp, ZA File Jeffers.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Frederick Mortimer Clapp (1879-1969)

Frederick Mortimer Clapp was an American art historian, educator, and poet, and the first director of The Frick Collection from 1936 to 1951. He was born in New York City in 1879, and attended the City College of New York (1896-1899) and then Yale (1899-1902) receiving a B.A. and M.A. He taught at City College and the University of California extension services before traveling throughout Europe and studying art. Clapp married Maud Caroline Ede (1876-1960), an artist in Florence, in 1908. He received a doctorate in art history from the Sorbonne in 1914 and wrote his dissertation on Pontormo's drawings. In 1916 Clapp published a book and catalogue raisonné on Pontormo's paintings. The same year, he began publishing poetry, issuing collections of verse through the 1950s.

Clapp served with the 17th and 22nd Aero Squadrons during the First World War, and wrote a history of the 17th Aero Squadron that was published in 1920. In 1926 Clapp joined the University of Pittsburgh as chair of the art history program. His association with The Frick Collection began in 1931, when he was named advisor to the collection after the death of Mrs. Frick. He became organizing director in 1933, overseeing the transformation of the Frick mansion from a home into the present museum, and then director in 1936, eventually retiring in 1951. Clapp died in 1969 at the age of ninety.

Biographical information drawn from Dictionary of Art Historians: http://www.dictionaryofarthistorians.org/clappf.htm (accessed on 28 January 2011).

Description of the Papers

The Frederick Mortimer Clapp Papers consists of personal and professional correspondence, writings, research material, lecture notes, subject files, diaries, and other papers documenting Clapp's activities as an art historian, educator, and poet as well as his personal and professional relationships. Writings include drafts and proofs for Clapp's various collections of verse and other works such as *A History of the 17th Aero Squadron* (1920) and *The Frick Collection : Paintings : Summary Catalogue* (1935). Among the extensive lecture notes and research material on various topics are some notes relating to Clapp's research on Jacopo da Pontormo and his work with The Frick Collection. Also found in the collection are the personal and family papers of Clapp's wife, Maud Ede Clapp, which largely consist of correspondence, diaries, writings and artwork.

Arrangement

Organized into five series: I. Correspondence, 1878-1969. II. Subject Files, 1928-1963. III. Writing and Research Files, 1917-1967. IV. Personal and Other Papers, 1906-1967. V. Maud Ede Clapp Papers, 1852-1960.

Planning Your Research Visit

Please Note: The Beinecke Rare Book & Manuscript Library will close for a major renovation in May 2015, reopening in September 2016. We will maintain a reading room in Sterling Memorial Library during this time, but access to various collections will be limited as early as April 2014 while we prepare for closure. Please consult the **Closed Collections Schedule** while planning your visit to confirm that desired materials will be available.

The Beinecke Library is open to all Yale University students and faculty, and visiting researchers whose work requires use of its special collections. Please take a moment to pre-register online. Materials may be requested using request links in ORBIS, the Yale Finding Aid Database, as well as the Beinecke Digital Collections tool. We ask that you fill out one form per box of archival material.

Please consult the Reading Room Policies prior to visiting the library. All library materials must be handled with great care to ensure their safety and preservation.

Research areas and public exhibition spaces are accessible to the handicapped via elevator. Researchers requiring special accomodations are encouraged to email beinecke.access@yale.edu prior to their visit. Metered parking for the handicapped is available on High St. between Wall St. and Grove St.

Researchers are encouraged to bring their own laptop computers or they may borrow a laptop from the Public Services Desk. The library's laptops are equipped with wireless technology linking Yale affiliates to the university's computer network. The Yale Guest network is available for those who are not affiliated with Yale.

Please be prepared to secure most of your belongings in a Beinecke locker, as limited amounts of material are permitted in the reading room.

Researchers are encouraged to acquaint themselves with the library's holdings and to gather preliminary information needed to identify and locate materials relevant to their work by reading an overview of the curatorial areas of the collection and available library catalogs and databases. Yale University Library's online catalog, Orbis, and databases devoted to new acquisitions and manuscripts and archival materials provide descriptions of the library's books and archives. Curators and public services librarians are available for reference consultations by request.

Many Beinecke Library collection materials may be digitally photographed by readers in the reading room for study purposes with a small handheld camera, cell phone or iPad. Large cameras and tripods are not allowed. Researchers will need to complete and sign the "Policy on Digital Photography be Readers in the Reading Room" as a part of the registration process. It is also possible to order reproductions.

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Material that is stored within the main Beinecke building will be paged when you arrive. It typically takes twenty minutes to retrieve materials from the stacks. Some Beinecke material is stored off-site and must be requested two days in advance. Collections housed off-site will be identified in Orbis with "LSF-BEINECKE."

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Friday: 9 am to 4:45 pm

Holiday Schedule and Closed Collections Schedule

Yale

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MC 535; T-332; DVD-5; MP-52; Phon-44

Forrester, Izola L. (Izola Louise), 1878-1944. Papers, 1844-2005 (inclusive), 1883-1944 (bulk): A Finding Aid

Arthur and Elizabeth Schlesinger Library on the History of Women in America

The collection was processed with gifts from members of the Izola L. Forrester family.
Radcliffe Institute for Advanced Study, Harvard University
December 2006

© 2006 President and Fellows of Harvard College

Descriptive Summary

Call No.: MC 535; T-332; DVD-5; MP-52; Phon-44
Repository: Schlesinger Library, Radcliffe Institute
Creator: Izola L. (Izola Louise) Forrester, 1878-1944
Title: Papers, 1844-2005 (inclusive), 1883-1944 (bulk)
Quantity: 68 file boxes, 3 folio boxes, 1 card file box, 4 folio+ folders, 49 photograph folders, 3 folio photograph folders, 17 slides, 2 glass plate negatives, 1 daguerreotype, 2 audiotapes, 2 DVDs, 18 motion picture reels, 1 phonograph record, 5 objects, and electronic records
Abstract: Papers of Izola L. Forrester, child actress and writer.

Processing Information:

Processed: December 2006
By: Johanna Carll

Acquisition Information:

Accession number: 2005-M178
The papers of Izola L. Forrester were given to the Schlesinger Library by her daughters, Rosamond Page Putnam,Marjorie Page Colony, and her granddaughter, Gail Merrifield Papp, in December 2005.

Access Restrictions:

Access. Unrestricted.

Use Restrictions:

Copyright. Copyright in the papers created by Izola L. Forrester is held by Rosamond Page Putnam, Marjorie Page Colony, and Gail Merrifield Papp. Upon their deaths, copyright will be transferred to Louisa Putnam and Charlotte Stanley. Copyright in other papers in the collection may be held by their authors, or the authors' heirs or assigns. Researchers must obtain the written permission of the holder(s) of copyright and the director of the Schlesinger Library before publishing quotations from materials in the collection.
Copying. Papers may be copied in accordance with the library's usual procedures.

Preferred citation for publication:

Izola L. Forrester Papers, 1844-2005; item description, dates. MC 535, folder #. Schlesinger Library, Radcliffe Institute, Harvard University, Cambridge, Mass.

BIOGRAPHY

Izola Forrester was born November 15, 1878, in Pascoag, Rhode Island. Her mother was Ogarita "Rita" Booth, a stage actress who believed herself to be the daughter of John Wilkes Booth, and used his last name. Her father was George Wallingford Hills, a Harvard College student. They never married. Ogarita Booth was briefly married to William Ross Wilson before marrying Alexander Henderson, who was a director of musicals and light operas. They had two children, Beatrice Henderson Clutts Colony (1885-1961) and Charles Henderson (1886-1888). Forrester often acted on stage with her mother, but for periods of her childhood, she lived with her maternal grandmother, Izola Martha Mills, her cousin, Hanson Pike Gilman, and with George and Harriet Forrester. Following Ogarita Henderson's death on April 12, 1892, Izola Forrester went to live permanently with the Forresters, who formally adopted her on January 6, 1893.
On October 28, 1899, Forrester married Reuben Merrifield, a painter for Ringling Brothers Circus. They spent the early years of their marriage in Chicago before moving to New York City. The family also spent time in Canterbury, Connecticut. The Merrifields had five children: Arthur (1901-1983), Rita (1903-1921), Richard "Dick" (1905-1977), Beatrice (1906-1907), and Dorothy (born 1908). In 1913, Forrester left Merrifield to marry author, screenwriter, and playwright, Mann Page; they had three children, Izola (1914-2004), Marjorie "Peg" (born 1916), and Rosamond "Ros" (born 1918).
Forrester was a prolific writer whose articles appeared in magazines including *Ainslee's*, *Munsey's Magazine*, *Red Book Magazine*, and *The Young Churchman*. She also wrote several books for young girls including *Those Preston Twins*, *Rook's Nest*, *The Girls of Bonnie Castle*, and *"Us Fellers"*, as well as the series featuring Polly Page and the Greenacre Girls. In 1937, she wrote *This One Mad Act: The Unknown Story of John Wilkes Booth and His Family*, in which she defended her belief that Booth was her grandfather. Forrester also wrote several silent movie screenplays including, *The White Moth* and a *Café in Cairo*.
In 1940, Forrester and her family moved to Keene, New Hampshire. She died on March 6, 1944.

SCOPE AND CONTENT

The collection contains biographical information, diaries, scrapbooks, personal and business correspondence, published copies and drafts of writings by Forrester and Page, genealogical research materials, photographs, ephemera, and other materials. Members of the Forrester family foldered materials and created folder headings prior to the collection's arrival at the library. Those headings were maintained by the archivist who subsequently arranged the files. Additional information provided by the archivist appears in square brackets. Most of the photographs in this collection are or will be cataloged in VIA, Harvard University's Visual Information Access database. Others, referred to as "uncataloged" photographs, are not of sufficient research interest to warrant cataloging and are simply treated as part of the documents they accompany.
The collection is arranged in nine series:

- Series I. Izola Forrester and Mann Page
  - Subseries A. Izola Forrester biographical and personal
  - Subseries B. Mann Page biographical and personal
  - Subseries C. Izola Forrester and Mann Page correspondence
- Series II. Izola Forrester and Mann Page writings
- Series III. Booth material
  - Subseries A. General
  - Subseries B. Gail Merrifield Papp
- Series IV. Izola Martha Mills
- Series V. Ogarita Booth
- Series VI. Arthur Merrifield and family
- Series VII. Richard Merrifield
- Series VIII. Other family and friends
- Series IX. Photographs, oversized, audio-visual, and memorabilia
  - Subseries A. Photographs
  - Subseries B. Oversized
  - Subseries C. Audio-visual
  - Subseries D. Memorabilia

Series I, IZOLA FORRESTER AND MANN PAGE, 1879-1998 (#1.1-17.16), includes biographical information, diaries, scrapbooks, correspondence between Forrester and Page, letters from Forrester's and Page's families and friends, business correspondence, and other materials. It is arranged in three subseries.
Subseries A, Izola Forrester biographical and personal, 1894-1949 (#1.1-4.12, E.1), contains biographical writings, diaries, address books, and scrapbooks. Also included are many clippings that were of interest to Forrester, but which contain no mention of her. Of particular interest among these clippings is a series of articles written in 1917 by Grace Humiston concerning the vulnerability of young women in the work place, while walking alone at night, and in romantic relationships. A web site created by Forrester's family in honor of Forrester is being captured periodically as part of Harvard University Library's Web Archive Collection service (WAX); searchable archived versions of the web site will be available through this finding aid in 2010. Files are arranged with biographical materials first, followed by the remaining files in chronological order.
Subseries B, Mann Page biographical and personal, 1903-1998 (#4.13-6.1), includes an obituary, will, list of plays, theater programs, materials relating to his years as a student at the Episcopal High School of Virginia, and a family history. Files are arranged chronologically.
Subseries C, Izola Forrester and Mann Page correspondence, 1879-1967 (#6.2-17.16), contains correspondence between Forrester and Page, letters from Forrester's and Page's families and friends, and business correspondence. The letters between Forrester and Page reveal their affection for each other as well as their frustration with their economic situation due to slow sales of their writings, particularly their screenplays. Family correspondents include Forrester's biological father, George W. Hills, who claimed that until Forrester wrote to him, he did not know of her existence, and Richard F. Merrifield, Forrester's younger son. Topics in Richard F. Merrifield's letters include his father, Reuben Merrifield, who lived with him; his philosophies on life, particularly fidelity; his marital problems; and his writing career. There are several folders of correspondence concerning a mine in Arizona that was owned by Katherine Harris. Forrester used to read to Harris' mother in Chicago and the two women became friendly. Following her mother's death, Harris moved to rural Arizona to live with her brother, who owned several mines. The files contain letters from Harris asking Forrester to purchase goods for her and to handle business correspondence and to meet with people concerning the mine. When Harris died, Forrester inherited the mine and investigated the viability of hiring someone to work the mines for her before eventually selling the land. Business correspondence includes information about Forrester's and Page's writing incomes as well as their personal financial transactions. Files are arranged with correspondence between Forrester and Page first, followed by an alphabetical arrangement of letters from family members and friends, and an alphabetical listing of general correspondence files.
Series II, IZOLA FORRESTER AND MANN PAGE WRITINGS, 1896-1982 (#18.1-51.7), contains published copies and drafts of newspaper and magazine articles, plays, and screenplays. Also included are reviews and ideas for stories. Stories were written for both juvenile and adult publications. Many of the stories written for adult audiences focus on romantic situations. Well represented in this series is the book *This One Mad Act: The Unknown Story of John Wilkes Booth and His Family*, in which Forrester defended her belief that Booth was her grandfather. When easily identifiable, the author and date of the work has been included in the folder title. In many cases, it is not clear if works were written by Forrester, Page, or as collaborations between the two. Files are arranged alphabetically by publication, followed by an alphabetical listing of story titles, and related materials.
Series III, BOOTH MATERIAL, 1844-2005 (#51.8-57.13), contains materials relating to the Forrester family's efforts to learn whether or not Ogarita Booth was John Wilkes Booth's daughter, and includes correspondence with researchers, correspondence between family members, marriage and death records, pension records, transcription of Izola Martha Mills' diaries, and other materials. It is arranged in two subseries.
Subseries A, General, 1847-2005 (#51.8-56.15), contains correspondence with researchers, marriage and death records, pension records, transcriptions of Izola Martha Mills' diaries, and other materials relating to the Forrester family's efforts to learn whether or not Ogarita Booth was John Wilkes Booth's daughter. Materials in this subseries were designated as Booth materials by the Forrester family. Files are arranged alphabetically.
Subseries B, Gail Merrifield Papp, 1844-2005 (#56.16-57.13), contains letters, Booth research, Abraham Mills' seaman's certificate, George Forrester's church confirmation certificate, and a scrapbook created by Mann Page. Correspondents include Izola Forrester, Richard Merrifield, Gail Merrifield Papp, Alonzo Mills, and Ogarita Booth. Materials in this subseries were donated by Gail Merrifield Papp and contained a detailed inventory separate from the rest of the collection. Files are arranged alphabetically.
Series IV, IZOLA MARTHA MILLS, 1869-1887 (#57.14-59.1), contains a scrapbook created by Mills, a poetry book inscribed to Mills from Rosalie Booth, a book of Mills' poetry, and four of Mills' diaries. The diaries chronicle Mills' marriage to Edwin Bates. Many entries describe an incident where Bates went missing for several weeks and was believed dead. Mills writes of her anguish over Bates' death and her joy when Bates returns and tells of his near-death illness that kept him from returning home. Throughout the collection, Mills was referred to by several versions of her name, including Martha Mills; Izola Martha Mills was the most common version. Materials are arranged alphabetically.
Series V, OGARITA BOOTH, 1866-1901 (#59.2-59.4), contains scrapbooks of theatrical memorabilia, playbills, and theatrical programs. Letters from Booth to her brother, Harry Stevenson, can be found in Series VIII, Other family and friends. Items are arranged alphabetically.
Series VI, ARTHUR MERRIFIELD AND FAMILY, 1911-1977 (#59.5-61.6), includes from Izola Forrester and Mann Page to Arthur and Betty Merrifield and their two sons, Donald and Peter. Arthur and Betty's letters include news about family members and often contain descriptions of trips they took along the California coastline in their recreational vehicle. Folders are arranged alphabetically.
Series VII, RICHARD F. MERRIFIELD, 1917-1978 (#61.7-64.13), contains letters from family members and copies of stories written by Merrifield. Family correspondents include Izola Forrester, Arthur and Betty Merrifield, Donald Merrifield, Richard Noel Merrifield, Gail Merrifield Papp, Izola Allen, Peg Colony, and Rosamond Putnam. Forrester's letters detail her philosophies on many topics, including literature and marriage. She includes news about her other children and her grandchildren. Several letters mention their poor financial situation and her poor health. She also offers her son advice on his often unhappy marriage to Emma and his attraction to his second wife, Gladys. Letters from Donald Merrifield chronicle his years in the seminary and later, as president of Loyola Marymount University. Writings include samples of Merrifield's poetry and copies of his "Monadnock Journal" articles. Correspondence folders are arranged chronologically, followed by writing files, which are arranged alphabetically.
Series VIII, OTHER FAMILY AND FRIENDS, 1860-1998 (#64.14-68.19), includes correspondence among several members of Forrester's family, including, Robert and Madeline Joslyn, Dorothy Merrifield, Emma Merrifield, Gladys Merrifield, and Harry Stevenson. Stevenson's files include letters from his sister, Rita Booth, which contain family news and accounts of her theater work with her husband, Al Henderson. There are also letters from family friends and several sketches by unidentified artists. Files are arranged alphabetically.
Series IX, PHOTOGRAPHS, OVERSIZED, AUDIO-VISUAL, AND MEMORABILIA, 1866-2004 (#PD.1-PD.55, 69FB.1-69FB.8f, F+D.1-F+D.4, 70FB.1m, 71FB.1m, Phon-4.1, T-332.1-T-332.2, MP-52.1-MP-52.18, DVD-5.1-DVD-5.2, 72CB.1, Mem.1-Mem.2), contains candid and portrait photographs; oversized publications, playbills, and artwork; DVDs, reel-to-reel home movies, audiotapes, and ephemeral items. It is arranged in four subseries.
Subseries A, Photographs, 1866-1950 (#PD.1-PD.55), contains portraits and candid photographs of Izola Forrester, Mann Page, Ogarita Booth, Izola Martha Mills, Forrester's children, other members of Forrester's family, and people connected to the Booth-Mills story. Also included are photographs removed from other files in the collection.
Subseries B, Oversized, 1891-1937 (#69FB.1-69FB.8, F+D.1-F+D.4), contains oversized publications, playbills, artwork, writings by Forrester, a scrapbook by an unidentified creator containing cartoon clippings, etc. Folders are arranged by size, from smallest to largest.
Subseries C, Audio-visual, 1937-2004 (#Phon-4.1, T-332.1-T-332.2, MP-52.1-MP-52.18, DVD-5.1-DVD-5.2), contains interviews with Izola Forrester about *This One Mad Act*; an interview with Forrester's daughters about Canterbury, Connecticut; Arthur and Betty Merrifield's home movies; a DVD of a tour of Izola Allen's house; and a DVD of a memorial service for Forrester's daughter, Izola Page Allen. Items are arranged by format.
Subseries D, Memorabilia, 1908, n.d. (#70FB.1m, 71FB.1m, 72CB.1, Mem.1-Mem.2), contains a scarf pin owned by John Wilkes Booth; the contents of Ogarita Booth's theatrical trunk, including material scraps, a bracelet, and clothespins; a box of Izola Forrester's hair; an award won by Mann Page; and other objects. Items are arranged alphabetically.

Alternative Form Available:

All documents in this collection were digitized by Gail Merrifield Papp, Louisa Putnam, Jim Putnam, and Sigurd Østrem, with assistance from Susan Lord and Korie Smith. The digital archive consists of over 50,000 images and more than 56 gigabytes of disk storage. Images can be viewed at http://www.iffp.com/ (see E.1 for archived version). Original box numbers have been included in the folder titles in the inventory to facilitate finding digitized copies of documents on the website.

INVENTORY

- **SERIES I. IZOLA FORRESTER AND MANN PAGE**
  - **Subseries A. Izola Forrester biographical and personal**
    - **1.1.** Biographical material: article about Forrester in the *New York Sun* by Bob Davis, 1938 [original box #1]
    - **1.2.** Biographical material: Chicago girlhood, n.d. [original box #1]
    - **1.3.** Biographical material: "Evolution in the Home" by Forrester, n.d. [original box #1]
    - **1.4.** Biographical material: "first chapter on new book, not very good," n.d. [original box #1]
    - **1.5.** Biographical material: Gertrude Boyle, n.d. [original box #1]

- **1.6.** Biographical material: horoscope of Mrs. Mann Page, August 7, 1934 [original box #1]
- **1.7.** Biographical material: letter to Roy Howard from Forrester, "I want the chance to write of life...," March 7, 1938 [original box #1]
- **1.8.** Biographical material: miscellaneous, 1920, 1926, 1940, n.d. [original box #1]
- **1.9.** Biographical material: "My Summer Studio", n.d. [original box #1]
- **1.10.** Biographical material: newspaper woman, n.d. [original box #1]
- **1.11.** Biographical material: notes by Forrester on her life, n.d. [original box #1]
- **1.12.** Biographical material: outline for "Feature Writer" [includes typescript draft of article], n.d. [original box #1]
- **1.13.** Biographical material: pieces of biography, n.d. [original box #1]
- **1.14.** Biographical material: quotes and philosophies on life by Forrester, n.d. [original box #1]
- **1.15.** Biographical material: sketches of women, n.d. [original box #1]
- **1.16.** Marriage announcement of Izola Forrester and Reuben Merrifield, 1899 [original box #29]
- **1.17.** Account ledger, 1913-1922; includes stories sold. [original box #11]
- **1.18-1.20.** Address books, 1910, 1935, n.d. [original box #10]
- **2.1.** Addresses and dates for records of Forrester's [addresses], 1891-1940 [original box #1]
- **2.2-2.3.** Bills and receipts of Forrester and Mann Page, 1917-1949 [original box #5]
- **2.4.** Clippings re: Forrester and Mann Page, 1901, 1925-1929, 1937 [original box #37]
- **2.5.** "The Clown's Baby" (poem Forrester read to her children), n.d. [original box #1]
- **2.6.** Diary [Latin grammar exercises, lists of world leaders from the past, list of friends, list of theatrical names, etc.], 1894 [original box #42]
- **2.7-3.3.** Diaries/notes [mainly account books for stories sold and Forrester's musings on non-biographical topics], 1907, 1920, 1935, 1937-1942, n.d. [original box #10] (7 folders)
- **3.4.** "Hollywood" memorabilia [film industry publications], 1928. [original box #9]
  See also #F+D.1 for copies of *Hollywood Daily Screen World*, 1928.
- **3.5-3.7.** Items found on her desk, just as she left them, 1944 [original box #1]
- **3.8.** Malibu Beach history memorabilia [Malibu ranch permit, clippings, etc.], 1929, n.d. [original box #1]
- **3.9.** Maps [annotated] of Connecticut, n.d. [original box #9]
- **3.10.** Miscellaneous (dog license, empty envelope, loose pages of *The Popular Magazine*, map), 1927, n.d. [original box #9]
- **3.11.** Miscellaneous (scrapbook cover, various letters), 1970, 1990, n.d. [original box #27]
- **3.12.** *New York Tribune* articles by Grace Humiston, 1917 [original box #38]
- **3.13.** [Note found with sample of Forrester's hair, 1935; original box #11]
  See #72CB.1 for Forrester hair sample.
- **3.14.** [Forrester notebook; pamphlet re: Forrester's book "A Sprightly, Breezy Writer for Girls"; Izola Marcia Page and Harrison Joseph Allen, Jr. wedding announcement; etc., 1902, 1937, n.d.; original box #10]
- **3.15.** Photographs [uncataloged], art, poems, and clippings that appealed to Forrester, n.d.; includes illustrated poem by George Sterling. [original box #1]
- **4.1.** Rare clippings, 1894-1914 [original box #2]
- **4.2.** [Scrapbook? cover inscribed to Zola Forrester from C.F.E., September 14, 1894; original box #32]
- **4.3.** Scrapbook: clippings of play reviews from "How Could You Caroline?" and children's stories, 1904, n.d. [original box #37]
- **4.4-4.7.** Scrapbooks, 1916-1927 [original box #32]
  See also #69FB.5-69FB.7
- **4.8.** Tags and pieces, 1933-1936 [original box #2]
- **4.9-4.11.** Theater scrapbook and notes, 1939-1940 [original box #42]
  #4.9 includes reference copies of photographs; originals in #PD.47.
- **4.12.** Trips and excursions, 1931 [original box #1]
- **E.1.** Web site, 2010-ongoing. See archived web site.

Subseries B. Mann Page biographical and personal

- **4.13.** Obituary, *New York Times*, March 18, 1961 [original box #3]
- **4.14.** Childhood notes ("Lucy Tassel", etc.) of Mann Page, n.d. [original box #3]
- **4.15.** *Whispers*, Episcopal High School of Virginia yearbook, volume V, 1907 [original box #3]
- **5.1.** *Whispers*, Episcopal High School of Virginia yearbook, volume VI, 1908 [original box #3]
- **5.2.** Loose pages of (Dadd0's) Mann Page's scrapbook, 1903-1911, 1920, 1926, n.d. [original box #41]
- **5.3.** [Notebook, 1910-1961; includes telegrams, clippings, playbills, etc.; original box #3]
  Includes reference copies of photographs; originals in #PD.47.
- **5.4.** Theater programs, 1911-1937 [original box #3]
- **5.5-5.8.** Motion picture movies, play notices, reviews, and theater programs, 1918-1934, 1998 [original box #3]
- **5.9.** Mary C. Robbins obituary, 1924 [original box #3]
- **5.10.** Radio interview, n.d. [original box #24]
- **5.11.** Mann Page will, 1925 [original box #3]
- **5.12.** Friends of Mann Page, 1932, n.d. [original box #3]
- **5.13.** The Authors' League of America, Inc.: meetings, notices, letters to Mann Page, 1938-1955 [original box #3]
- **5.14.** Ideas, notes, and jottings of Mann Page, 1942-1943, n.d. [original box #3]
- **5.15.** Jonathan Bryan: genealogy and obituary, 1944, 1959 [original box #3]
- **5.16.** Biographical: Winthrop Watrus"Golden Wedding Hour", n.d. [original box #3]
- **5.17.** *The Genealogy of the Pendarvis-Bedon Families of South Carolina, 1670-1900* [Mann Page's family history], n.d. [original box #28]
- **6.1.** "Waterhouse (Watrous) History" [Mann Page's family genealogy], n.d. [original box #28]

Subseries C. Izola Forrester and Mann Page correspondence

- **6.2.** Forrester from Page, 1913 [original box #4]
- **6.3-6.4.** Forrester from Page, 1914 [original box #4]
- **6.5.** Forrester from Page, 1915 [original box #4]
- **6.6.** Forrester from Page, 1917 [original box #4]
- **6.7.** Forrester from Page, 1920 [original box #4]
- **6.8.** Forrester from Page, 1921 [original box #4]
- **6.9.** Forrester from Page, 1922 [original box #4]
- **6.10.** Forrester from Page, 1924 [original box #4]
- **6.11.** Forrester from Page, 1925 [original box #4]
- **6.12.** Forrester from Page, 1928 [original box #4]
- **6.13-6.17.** Forrester from Page, 1930 [original box #4]
- **7.1.** Forrester from Page, 1931 [original box #4]
- **7.2.** Forrester from Page, 1932 [original box #4]
- **7.3.** Forrester from Page, 1933 [original box #4]
- **7.4.** Forrester from Page, 1934 [original box #4]
- **7.5.** Forrester from Page, 1935 [original box #4]
- **7.6.** Forrester from Page, 1936 [original box #4]
- **7.7.** Forrester from Page, 1937 [original box #4]
- **7.8.** Forrester from Page, 1938 [original box #4]
- **7.9.** Forrester from Page, 1939 [original box #4]
- **7.10.** Forrester from Page, 1943 [original box #4]
- **7.11.** Forrester from Page: incomplete, 1914, 1924, n.d. [original box #4]
- **7.12-8.3.** Forrester from Page, n.d. [original box #4] (7 folders)
- **8.4.** Page from Forrester, 1918 [original box #4]
- **8.5.** Page from Forrester, 1919 [original box #4]
- **8.6.** Page from Forrester, 1920 [original box #4]
- **8.7.** Page from Forrester, 1921 [original box #4]
- **8.8.** Page from Forrester, 1922 [original box #4]
- **8.9.** Page from Forrester, 1923 [original box #4]
- **8.10.** Page from Forrester, 1924 [original box #4]
- **8.11.** Page from Forrester, 1925 [original box #4]
- **8.12.** Page from Forrester, 1926 [original box #4]
- **8.13.** Page from Forrester, 1927 [original box #4]
- **8.14.** Page from Forrester, 1929 [original box #4]
- **8.15.** Page from Forrester, 1930 [original box #4]
- **8.16.** Page from Forrester, 1931 [original box #4]
- **8.17.** Page from Forrester, 1932 [original box #4]
- **8.18.** Page from Forrester re: Reuben Merrifield's death, 1932 [original box #4]
- **8.19.** Page from Forrester, 1933 [original box #4]
- **8.20.** Page from Forrester, 1935 [original box #4]
- **8.21.** Page from Forrester, 1936 [original box #4]
- **8.22.** Page from Forrester, 1937 [original box #4]
- **8.23.** Page from Forrester, 1938 [original box #4]
- **8.24.** Page from Forrester, 1939 [original box #4]
- **8.25.** Page from Forrester, 1942 [original box #4]
- **8.26.** Page from Forrester, 1943 [original box #4]
- **8.27.** Page from Forrester, 1946 [sic; Forrester died in 1944; original box #4]
- **8.28.** Page from Forrester: incomplete, n.d. [original box #4]
- **8.29.** Page from Forrester, n.d. [original box #4]
- **8.30.** Abernathy, J.J. to Forrester, 1930 [original box #27]
- **8.31-8.33.** Allen, Izola Page to Forrester and Page, 1927-1952, n.d. [original box #8]
- **9.1-9.7.** Arizona claim, 1903-1916; includes legal documents. [original box #32]
- **9.8-9.9.** Atchinson, Frances (Aunt Frank) to Forrester and Page, 1933-1934
- **9.10.** Business [Forrester], 1901-1902 [original box #31]
- **9.11.** Business [Forrester], 1903-1904 [original box #31]
- **9.12.** Business [Forrester], 1905-1906 [original box #31]
- **9.13.** Business [Forrester], 1907-1909 [original box #31]
- **9.14.** Business [Forrester], 1910 [original box #31]
- **9.15.** Business [Forrester], 1911-1912 [original box #31]
- **9.16.** Business [Forrester], 1913-1914 [original box #31]
- **9.17.** Business [Forrester], 1915-1916 [original box #31]
- **10.1-10.3.** Business [Page], 1916-1932, n.d. [original box #3]
- **10.4.** Business [Forrester], 1917 [original box #31]
- **10.5.** Business [Forrester], 1918 [original box #31]
- **10.6.** Business [Forrester], 1919 [original box #31]
- **10.7.** Business [Forrester], 1920-1921; includes cancelled checks, bills of sale. [original box #31]
- **10.8.** Business [Forrester], 1922; includes cancelled checks, bills, receipts. [original box #31]
- **10.9.** Business [Forrester], 1923; includes cancelled checks, author's reports, etc. [original box #31]
- **10.10.** Business [Forrester], 1924; includes cancelled checks, author's reports. [original box #31]
- **10.11.** Business [Forrester and Page], 1925; includes cancelled checks, author's reports, Mann Page contract. [original box #31]
- **10.12.** Business [Forrester], 1926; includes cancelled checks, author's reports. [original box #31]
- **10.13.** Business [Forrester], 1927; includes cancelled checks, author's reports. [original box #31]
- **10.14.** Business [Forrester and Page], 1928; includes cancelled checks, author's reports, Mann Page contract with Universal Pictures. [original box #31]
- **10.15.** Business [Forrester and Page], 1929; includes cancelled checks, author's reports, contracts. [original box #31]
- **11.1.** Business [Forrester and Page], 1930; includes cancelled checks. [original box #31]
- **11.2.** Business [Forrester and Page], 1931; includes bills. [original box #31]
- **11.3.** Business [Forrester and Page], 1932 [original box #31]
- **11.4.** Business [Forrester and Page], 1933 [original box #31]
- **11.5.** Business [Forrester and Page], 1934; includes contracts. [original box #31]
- **11.6.** Business [Forrester and Page], 1935 [original box #31]
- **11.7.** Business [Forrester and Page], 1936 [original box #31]
- **11.8.** Business [Forrester], 1937-1938 [original box #31]
- **11.9.** Business [Forrester and Page], 1939 [original box #31]
- **11.10.** Business [Forrester and Page], 1940; includes author's statements. [original box #31]
- **11.11.** Business [Forrester and Page], 1941-1942 [original box #31]
- **11.12.** Business [Forrester and Page], 1943-1944 [original box #31]
- **11.13.** Business [Forrester and Page], n.d. [original box #31]
- **12.1.** Colony, Beatrice to Forrester, 1926-1940, n.d. [original box #8]
- **12.2.** Colony family: Charles Edward (Ted) Clutts to Forrester, 1927-1936 [original box #8]
- **12.3.** Colony family: Rita Clutts Colony wedding invitation to Forrester and Page, 1929 [original box #8]
- **12.4.** Colony, Marjorie (Peg) Page to Forrester and Page, 1939-1940, n.d. [original box #8]
- **12.5.** Freeman to Forrester, 1927-1940 [original box #2]
- **12.6.** Forrester, George and Harriet: from George Forrester to Izola Forrester, 1918-1919 [original box #2]
- **12.7.** Forrester, George and Harriet: from Harriet Forrester to Izola Forrester, 1900, 1922, n.d. [original box #2]

- **12.8.** Forrester, George and Harriet: Forrester photographs, n.d.; includes uncataloged photographs. [original box #2]
  Includes reference copies of photographs; originals in #PD.47.
- **12.9.** Forrester, George and Harriet: marriage certificate, November 28, 1879 [original box #2]
- **12.10.** Forrester, George and Harriet: Bertha and Jack Mitchell, 1908-1911, n.d. [original box #2]
- **12.11.** Forrester, George and Harriet: research letter from Steve Miller, 1990 [original box #2]
- **12.12.** Harrison, A.M. to Forrester, 1924-1928 [original box #8]
- **12.13-12.14.** Harrison, Pamela Robbins Page ("Grandma Pam") to Forrester and Page, 1914-1924 [original box #8]
  #12.13 includes reference copies of photographs; originals in #PD.47.
- **12.15-12.16.** Hills, George Wallingford: family history, 1913-1969 [original box #2]
  #12.15 includes reference copies of photographs; originals in #PD.47.
- **12.17.** Hills, George Wallingford: to Forrester, 1913-1927 [original box #2]
- **12.18.** Hills, George Wallingford: *Sunshine Days in Belgium*, 1923 [original box #36]
- **13.1-13.2.** Joslyn, Bob and Madeline to Forrester, 1931-1945, 1975; includes related documents. [original box #30]
  #13.2 includes reference copies of photographs; originals in #PD.47.
- **13.3.** Merrifield, Arthur and Betty to Forrester and Page, 1912, 1917, 1921-1932, 1938-1942, n.d. [original box #30]
- **13.4.** Merrifield, Arthur and Betty to Forrester and Page, 1939-1941 [original box #30]
- **13.5-13.6.** Merrfield, Arthur and Betty to Forrester and Page, 1939-1943 [original box #30]
- **13.7.** Merrifield, Betty to Forrester and Page, 1937-1944 [original box #29]
- **13.8.** Merrifield, Donald to Forrester, 1939-1942 [original box #30]
- **13.9.** Merrifield, Emma to Forrester, 1940-1944; includes letters to Rosamond Putnam and Peg Colony. [original box #30]
- **13.10.** Merrifield, Gladys to Forrester, 1934-1941, 1967 [original box #30]
- **13.11.** Merrifield, Peter correspondence with Forrester, 1941-1944 [original box #30]
- **13.12.** Merrifield, Richard F. to Forrester and Reuben Merrifield, 1913-1942, n.d.; includes letters and childhood items. [original box #27]
- **13.13.** Merrifield, Richard F. to Forrester, 1922 [original box #7]
- **14.1.** Merrifield, Richard F. to Forrester, 1923 [original box #7]
- **14.2-14.3.** Merrifield, Richard F. to Forrester, 1924 [original box #7]
- **14.5.** Merrifield, Richard F. to Forrester, 1925 [original box #7]
- **14.6-14.8.** Merrifield, Richard F. to Forrester, 1926 [original box #7]
- **14.9-14.11.** Merrifield, Richard F. to Forrester, 1927 [original box #7]
- **14.12-14.13.** Merrifield, Richard F. to Forrester, 1928; #14.13 includes uncataloged photographs. [original box #7]
- **14.14-14.15.** Merrifield, Richard F. to Forrester, 1929 [original box #7]
- **14.16.** Merrifield, Richard F. to Forrester: fragments, 1920s [original box #7]
- **14.17.** Merrifield, Richard F. to Forrester: undated, 1920s [original box #7]
- **15.1.** Merrifield, Richard F. to Forrester: undated and loose pages, 1920s [original box #7]
- **15.2-15.3.** Merrifield, Richard F. to Forrester, 1930 [original box #7]
- **15.4-15.5.** Merrifield, Richard F. to Forrester, 1931 [original box #7]
- **15.6.** Merrifield, Richard F. to Forrester, 1932 [original box #7]
- **15.7.** Merrifield, Richard F. to Forrester, 1932, 1934 [original box #7]
- **15.8.** Merrifield, Richard F. to Forrester, 1933 [original box #7]
- **15.9.** Merrifield, Richard F. to Forrester, 1934 [original box #7]
- **15.10.** Merrifield, Richard F. to Forrester, 1935 [original box #7]
- **15.11.** Merrifield, Richard F. to Forrester, 1935-1937 [original box #7]
- **15.12.** Merrifield, Richard F. to Forrester, 1936 [original box #7]
- **15.13.** Merrifield, Richard F. to Forrester, 1937 [original box #7]
- **15.14.** Merrifield, Richard F. to Forrester, 1938 [original box #7]
- **15.15-15.16.** Merrifield, Richard F. to Forrester, 1939 [original box #7]
- **15.17.** Merrifield, Richard F. to Forrester, 1940 [original box #7]
- **15.18.** Merrifield, Richard F. to Forrester, 1941 [original box #7]
- **15.19.** Merrifield, Richard F. to Forrester, 1941-1942 [original box #7]
- **15.20.** Merrifield, Richard F. to Forrester, 1942 [original box #7]
- **15.21.** Merrifield, Richard F. to Forrester, 1943 [original box #7]
- **15.22.** Merrifield, Richard F. to Forrester, 1943-1944 [original box #7]
- **15.23.** Merrifield, Richard F. to Forrester, 1944 [original box #7]
- **15.24.** Merrifield, Richard F. to Forrester after her death, 1944 [original box #7]
- **15.25.** Merrifield, Richard F. to Forrester, n.d. [original box #7]
- **15.26.** Merrifield, Rita to Forrester, 1914-1920 [original box #30]
- **15.27.** Newton, Alma to Forrester [re: Forrester's room and board], n.d. [original box #9]
- **15.28.** Page, Harriet Pamelia Robbins Harrison "Grandmother Pam" to Forrester and Page, 1920-1924 [original box #3]
- **15.29.** Port Washington business letters [to Forrester re: mortgage], 1923-1930 [original box #9]
  Includes reference copies of photographs; originals in #PD.47.
- **15.30-16.4.** Port Washington rental business: receipts, letters to Forrester, mortgage, taxes, 1923-1930 [original box #9] (8 folders)
- **16.5-16.8.** Putnam, Rosamond (Ros) Page to Forrester and Page, 1930-1952 [original box #8]
  #16.7 includes reference copies of photographs; originals in #PD.48.
- **16.9.** Smith, Kate (Ma Smith's daughter) to Forrester, 1942 [original box #9]
- **16.10.** Sterling, George to ?, 1913-1915; includes poems. [original box #2]
- **16.11.** [Miscellaneous] Forrester's rare letters, 1891-1938; includes Harry Stevenson. [original box #2]
- **16.12-16.13.** [Miscellaneous] Letters and memorabilia from close friends of Forrester and Page, 1926-1943 [original box #5]
- **16.14.** [Miscellaneous] Letters from editors to Forrester, 1903-1941 [original box #2]
- **16.15.** [Miscellaneous] Letters from editors to Forrester, received by Bob Davis, 1904-1935 [original box #2]
- **16.16.** [Miscellaneous] Letters from close friends of Forrester: Virginia Barstow, 1939-1944 [original box #2]
- **16.17.** [Miscellaneous] Letters from close friends of Forrester: Mary Dennison (Forrester's best friend), 1940, n.d. [original box #2]
- **16.18.** [Miscellaneous] Letters from close friends of Forrester: Deresley Morton, 1939, n.d. [original box #2]
- **17.1.** [Miscellaneous] Letters from close friends of Forrester: Binnie and Bill Taylor,Judy "Fudes" Jameson, Jean ?, Peggy Kirkbride,William Johnston, 1914-1942 [original box #2]
- **17.2.** [Miscellaneous] Letters from close friends of Forrester: various senders, 1914-1941, n.d. [original box #2]
- **17.3.** [Miscellaneous] Letters from not close friends to Forrester, 1906-1939 [original box #2]
- **17.4.** [Miscellaneous] Letters of condolence after Forrester's death, 1944 [original box #3]
- **17.5.** [Miscellaneous] Letters to and from Mann Page, 1938-1946 [original box #8]
- **17.6-17.7.** [Miscellaneous] Letters to Mann Page from family (a few to Forrester), 1907-1947 [original box #3]
  See Mem.2 for Mann Page's "best declaimer" award mentioned in letter in #17.6.
- **17.8.** [Miscellaneous] Letters to Mann Page from friends, 1914, 1933-1944 [original box #4]
- **17.9.** [Miscellaneous] Miscellaneous [letters to Forrester], 1905, 1921, n.d. [original box #37]
- **17.10-17.12.** [Miscellaneous] Miscellaneous letters to Forrester, 1913-1943 [original box #2]
- **17.13.** [Miscellaneous] Notes, letters, cards to and from Forrester and Page, 1939-1944, n.d. [original box #3]
- **17.14-17.15.** [Miscellaneous] Page, Mann personal letters from Louisa Bromfield, 1949-1950 [original box #3]
  #17.14 includes reference copies of photographs; originals in #PD.48.
- **17.16.** [Miscellaneous] Page, Mann personal letters from various senders, 1918-1941, n.d. [original box #3]

- **SERIES II. IZOLA FORRESTER AND MANN PAGE WRITINGS**
  - **18.1.** *Adventure Magazine*: "Her Excellenza," by Forrester, n.d. [original box #22]
  - **18.2.** *Ainslee's*: "The Affair at the Lion d'Or," by Forrester, n.d. [original box #22]
  - **18.3.** *Ainslee's*: "The Black Villa," by Forrester and Page, n.d. [original box #22]
  - **18.4.** *Ainslee's*: "A Café in Cairo," by Forrester, 1923 [original box #22]
    See also #PD.37-PD.38 for movie stills from the motion picture adaptation of "A Café in Cairo."
  - **18.5.** *Ainslee's*: "The Chariot of the Sun," by Forrester, September 1923 [original box #22]
  - **18.6.** *Ainslee's*: "The Isle of Dalliance," by Forrester, July 1924 [original box #22]
  - **18.7.** *Ainslee's* magazine covers and loose pages, 1923-1924 [original box #22]
  - **18.8.** *Ainslee's*: "Overture," by Forrester, April 1925 [original box #22]
  - **18.9.** *Ainslee's*: "Restless Wives," by Forrester as "Louise Page," n.d. [original box #22]
  - **18.10.** *Ainslee's*: "Salvage," by Forrester, n.d. [original box #22]
  - **18.11.** *Ainslee's*: "Secret Altar," by Forrester, n.d. [original box #22]
  - **18.12.** *Ainslee's*: "The Sunshine Widow," by Forrester, October 1911 [original box #22]
  - **18.13.** *Ainslee's*: "The Temperamental Zone," by Forrester, July 1923 [original box #22]
  - **18.14-18.15.** *The All-Story Magazine*: "Union Station," by Forrester and Page, n.d. [original box #22]
  - **18.16.** *The All-Story Magazine*: "The Cadooza of Koom," by Forrester, n.d. [original box #22]
  - **18.17.** *All-Story continued with Munsey*: "Happiness Junction," by Forrester, n.d. [original box #22]
  - **18.18.** *All-Story Weekly*: "Curly Pantaloon," by Forrester, n.d. [original box #22]
  - **18.24.** *The Atlanta Constitution*, 1902
  - **18.19.** *The Bell Syndicate*, 1938-1939, n.d. [original box #39]
  - **18.20.** *The Blue Book Magazine*: "Kidnapping a Millionaire," by Forrester, n.d. [original box #22]
  - **18.25.** *Chicago Daily Tribune*, 1896, 1923; includes article re: Forrester.
  - **18.21.** *The Chicago Household Guest*, 1899 [original box #39]
  - **18.22.** *The Chicago Ledger*, 1896 [original box #39]
  - **18.23.** *The Chicago Magazine*: "Dell," by Forrester, n.d. [original box #22]
  - **19.1.** *Children, the Parents' Magazine*: "When a Girl Gets Boy Crazy," by Forrester, n.d. [original box #22]
  - **19.2.** *The Church Standard*, 1898-1899 [original box #39]
  - **19.3.** *The Churchman Magazine*, January 7, 1899 [original box #22]
  - **19.4.** *The Cleveland Sunday Ledger*: "The Kirby Trail", 1916 [original box #38]
  - **19.5.** *The Daily News*: stories by Forrester, 1938-1940 [original box #39]
  - **19.6.** *The Delineator*, 1920, 1922 [original box #39]
  - **19.7-19.11.** *The Delineator*: "Ma Bennett" manuscripts by Forrester, 1922, n.d. [original box #9]
  - **19.12.** *The Delineator*: "Ma Bennet" series by Forrester, loose pages, 1921 [original box #5]
  - **19.13.** *The Designer*, n.d. [original box #39]
  - **19.14.** *Farm and Fireside*, 1908-1911, 1927, n.d. [original box #38]
  - **19.15.** *The Journal*, "Red Hawk," by Forrester, n.d.; includes typed draft. [original box #39]
  - **19.16.** *The Ladies Home Journal*, 1927 [original box #39]
  - **19.17.** *The Living Church*, 1897-1899 [original box #39]
  - **19.33.** *Los Angeles Times*, 1901, 1903, 1913, 1927; includes article re: Forrester.
  - **19.34.** *Massachusetts Ploughman and New England Journal of Agriculture*, 1903
  - **19.18.** McClure Newspaper Syndicate articles by Forrester (some under other names), 1901-1904, 1915-1919 [original box #39]
  - **19.19.** McClure Newspaper Syndicate: "The Captain's Girl", by Forrester, n.d. [original box #22]
  - **19.20.** McClure Newspaper Syndicate: "Daily Talks by Mary Pickford" (ghostwritten by Forrester), 1917 [original box #39]
  - **19.21.** McClure Newspaper Syndicate: "Entrance Music," by Forrester, ca.1931 [original box #22]
  - **19.22.** McClure Newspaper Syndicate: "Her Prince of Dreams," by Forrester, 1903, n.d. [original box #10]
  - **19.23.** *Munsey's Magazine*: "Caesar's Flower-Girl," by Forrester, n.d. [original box #22]
  - **19.24.** *Munsey's Magazine*: "The Feast of Colette," by Forrester, 1912? [original box #22]
  - **19.25.** *Munsey's Magazine*: "Food for Columbine," by Forrester, n.d. [original box #22]
  - **19.26.** *Munsey's Magazine*: "A House Full of Husbands," by Forrester, n.d. [original box #22]
  - **19.27.** *Munsey's Magazine*: "The Marvelous Hats of 1908," by Forrester, n.d. [original box #22]
  - **19.28.** *Munsey's Magazine*: "The Sandals of Mercury," by Forrester, n.d. [original box #22]
  - **19.29.** *The New York Clipper*, 1899-1901 [original box #38]
  - **19.30.** *The New York Herald*: article on Gertrude Boyle, 1911 [original box #38]
  - **19.31.** *The New York Press*, 1911 [original box #38]
  - **19.32.** *The New York Tribune*: "Babiola and the Dubilikie," n.d. [original box #38]
  - **20.1.** *The New York World Magazine*, 1904-1916 [original box #38]
  - **20.2-20.3.** *The New York World Magazine*, 1905-1917, 1926 [original box #40]
  - **20.4.** *The New York World Magazine*, 1907-1908 [original box #37]
  - **20.5.** *The Ocean*: "In Quest of the Sea Goddess," by Forrester, n.d. [original box #22]
  - **20.6.** *The Ocean*: "The Pirate's Honeymoon," by Forrester, n.d. [original box #22]
  - **20.7.** *Paris Modes Magazine*: "Kathleen's Chaperon," by Forrester, February 1909 [original box #22]
  - **20.8.** *Paris Modes Magazine*: "The Progress of Penelope," by Forrester, March 1909 [original box #22]
  - **20.9.** *The Philadelphia Enquirer*, 1902 [original box #38]
  - **20.10.** *Pictorial Review*: "Curtain Call," by Forrester, June 1931 [original box #39]
  - **20.11.** *The Popular Magazine*: "A Chat With You," December 1929 [original box #22]
  - **20.12.** *The Red Book Magazine*: "The Hills of Promise," by Forrester, August 1908 [original box #22]
  - **20.13.** *The Red Book Magazine*: "Yellow Silk," by Forrester, n.d. [original box #22]

- **20.14.** *The Red Book Magazine*: "The Passing Hour," by Forrester, n.d. [original box #22]
- **20.15.** *The Red Book Magazine*: "In Pursuit of Princess," by Forrester, n.d. [original box #22]
- **20.16.** *The Rover*: "Yule Tide in Merrie England," by Forrester, n.d. [original box #22]
- **20.17.** *Saturday Evening Post*: "Child Actress of the Eighties," published version by Forrester, March 1926, April 1926 [original box #37]
- **20.18.** *Saturday Evening Post*: "Child Actress of the Eighties," typed draft by Forrester, 1926 [original box #22]
- **20.19.** [*Saturday Evening Post*: "Child Actress of the Eighties": letters in response to Forrester's article, 1926; original box #32]
- **20.20.** *The Scrap Book*: "Can You Kidnap Your Own Child?," by Forrester, n.d. [original box #22]
- **20.21.** *The Scrap Book*: "The Crown of Rudensburg," by Forrester, n.d. [original box #22]
- **20.22.** *The Scrap Book*: "In Sight of Diana," by Forrester, n.d. [original box #22]
- **20.23.** *The Scrap Book*: "Vows and Their Makers," by Forrester, n.d. [original box #22]
- **20.24.** *Smith's Magazine*: "For Love of Lolita," by Forrester, n.d. [original box #22]
- **20.25.** *Smith Magazine*: "The World at His Feet," by Forrester, n.d. [original box #22]
- **20.26.** *St. Louis Daily Globe*, 1904 [original box #38]
- **20.36.** *St. Nicholas Magazine: an Illustrated Magazine for Young Folks*, 1901, 1905
- **20.27.** *St. Nicholas Magazine: an Illustrated Magazine for Young Folks*: "How Memory Forgot," by Forrester, March 1911 [original box #22]
- **20.37.** *The Washington Post*, 1901-1904, 1923
- **20.28.** *What to Eat*: "Their Honeymoon," by Forrester, November 1899 [original box #22]
- **20.29.** *Woman's Home Companion*, 1903, 1931, n.d. [original box #39]
- **20.30.** *Woman's Home Companion*: "White Crow," by Forrester, 1939 [original box #39]
- **20.31.** *The Woman's Magazine*: "Carlotta," by Forrester and Page, 1919 [original box #39]
  See also #22.26 for a draft.
- **20.32.** *The Woman's Magazine*: "Diamonds," by Forrester, n.d. [original box #22]
- **20.33.** *The Woman's Magazine*: "Presented at Court" and "Diamonds," by Forrester, 1913, 1920, n.d. [original box #39]
- **20.34.** *The Woman's Viewpoint*: "Successful Mothers," by Forrester, 1926 [original box #39]
- **20.35.** *The Young Churchman*, 1898-1901, n.d. [original box #39]
- **21.1.** *The Young Churchman*: "Cousin Hugh," by Forrester, n.d. [original box #22]
- **21.2.** *The Young Churchman*: "The Judge's Silence," by Forrester, August 26, 1917 [original box #22]
- **21.3.** *The Young Churchman*: "Onee-Oonah," by Forrester, April 16, 1911 [original box #22]
- **21.4.** *The Young Churchman*: "Ted & Co.," by Forrester, August 21, 1910 [original box #22]
- **21.5.** *The Young Churchman*: "Tommy at Brookside," by Forrester, n.d. [original box #22]
- **21.6.** *The Young Churchman*: "Willard and the Rooster," by Forrester, n.d. [original box #22]
- **21.7.** *Young People's Weekly*: "The Blooming of Lily," by Forrester, 1916 [original box #39]
- **21.8.** "The Accident," by Forrester, Page, or other, n.d. [original box #17]
- **21.9.** "Accommodation Train," by Forrester and William B. Farrell, n.d. [original box #20]
- **21.10-21.11.** "Adventures of Nan," stories by Forrester, n.d. [original box #37]
- **21.12.** "Air Stewardess," by Forrester, n.d. [original box #19]
- **21.13.** "Annie Ellerby," by Forrester and Page, n.d. [original box #25]
- **21.14.** "Appreciation for Izzy," by Forrester, n.d. [original box #18]
- **21.15.** "Around the Block," n.d. [original box #23]
- **21.16.** "As You Were," by Forrester and Page, 1935 [original box #20]
- **21.17.** "At White Buffalo," n.d. [original box #21]
- **21.18.** "Aunt Ursula's Urn," n.d. [original box #18]
- **21.19.** "The Bachelor's Reverie," n.d. [original box #17]
- **21.20.** "Back Again Billy," play by Page from story of the same name by Forrester, n.d. [original box #3]
- **21.21.** "Backfire," n.d. [original box #25]
- **21.22.** "A Bag of Trouble," by Forrester and Page, n.d. [original box #25]
- **21.23.** "Banished Hour," n.d. [original box #21]
- **21.24.** "A Barrel of Marbles: A Parable of Grasshopper Hill," by Page, n.d. [original box #21]
- **21.25.** "The Baseball Story," n.d. [original box #25]
- **21.26.** "Beaupre, the Bad," by Forrester, n.d. [original box #20]
- **21.27.** "The Beautiful Danger," n.d. [original box #25]
- **21.28.** "Beauty Bait: A Small-Town Cinderella Confesses," by Forrester, n.d. [original box #18]
- **21.29.** "The Beckoning Stars," by Forrester, n.d. [original box #18]
- **21.30.** "Belle on Main Street," n.d. [original box #19]
- **21.31.** "The Bells of Trinity," by Forrester, n.d. [original box #18]
- **22.1.** "Betty-Be-Good," by Forrester and Page, n.d. [original box #25]
- **22.2.** "The Biggest Thing in Life," by Forrester and Page, n.d. [original box #20]
- **22.3.** "The Biggest Thing in Life," by Forrester and Page, n.d. [original box #25]
- **22.4.** "The Blindfolded Lady," by Page and Miriam Kirkbridge, n.d. [original box #25]
- **22.5.** "Block Party," n.d. [original box #25]
- **22.6.** "Bocaccio," n.d. [original box #25]
- **22.7.** "Bolero," by Forrester, n.d. [original box #19]
- **22.8.** "Bombo," by Forrester, n.d. [original box #18]
- **22.9.** "Barn Swallows," n.d. [original box #21]
- **22.10.** "Boston Post Road," by Forrester and Page, n.d. [original box #25]
- **22.11.** "Boy of the Streets," by Forrester and Page, n.d. [original box #24]
- **22.12.** "The Brass Check," by Forrester and Page, n.d. [original box #25]
- **22.13.** "The Bride from the East," by Forrester, n.d. [original box #23]
- **22.14.** "The Brink," by Forrester, n.d. [original box #18]
- **22.15.** "Broadway's Bad Boy," by Forrester, n.d. [original box #19]
- **22.16.** "The Broker of Hope," by Forrester, n.d. [original box #19]
- **22.17.** "Brothers' Wives," n.d. [original box #20]
- **22.18.** "Bunk," by Page and Paul Dickey, n.d. [original box #24]
- **22.19.** "Bus Driver Story," by Forrester and Page, n.d. [original box #25]
- **22.20.** "But New Struck Nine," n.d. [original box #23]
- **22.21.** "By-Gones (The Wild Dove)," by Page, n.d. [original box #24]
- **22.22.** "Candlelight," by Forrester, n.d. [original box #19]
- **22.23.** "Cap's Indiscretion," by Forrester, n.d. [original box #22]
- **22.24.** "The Captain's Girl," by Forrester and Page, n.d. [original box #20]
- **22.25.** "The Captain's Girl," by Forrester and Page, n.d. [original box #25]
- **22.26.** "Carlotta," by Forrester and Page, n.d. [original box #18]
  See also #20.31 for published version.
- **22.27.** "The Cat That Went to London," by Forrester, n.d. [original box #18]
- **22.28.** "Cellar Hole or The Forgotten Key," by Page, 1944 [original box #23]
- **22.29.** "The Changeling-One of Old Finn's Tales," n.d. [original box #19]
- **22.30.** "The Chaperoned Wife," by Forrester and Page, n.d. [original box #25]
- **23.1.** "A Check for a Million," by Forrester, n.d. [original box #20]
- **23.2.** "Cherry is Different," by Forrester, n.d. [original box #18]
- **23.3.** "Chiffon Nude," by Forrester, n.d. [original box #19]
- **23.4.** "Chilton's Thunder," n.d. [original box #18]
- **23.5.** "Clipped Wings," by Page and Gerald C. Duffy, n.d. [original box #21]
- **23.6.** "Chinaman's Chance," by Forrester, n.d. [original box #18]
- **23.7.** "The Collaboration," n.d. [original box #24]
- **23.8.** "The Consuming Fire," n.d. [original box #20]
- **23.9.** "The Consuming Fire," by Forrester and Page, n.d. [original box #25]
- **23.10.** "The Coronet Story," n.d. [original box #23]
- **23.11.** "Country Club," by Forrester and Page, n.d. [original box #20]
- **23.12.** "The Country Doctor," by Forrester and Page, n.d. [original box #25]
- **23.13.** "The Country Doctor" early version: "Unprotected," by Page, n.d. [original box #25]
- **23.14.** "The Country Doctor" series (or stories) by Forrester and Page, n.d. [original box #25]
- **23.15.** "The Courting of Lucky Chance," by Forrester, n.d. [original box #18]
- **23.16.** "The Cross Town Car," by Forrester and Page, n.d. [original box #25]
- **23.17.** "Current Event Carrie," by Forrester, n.d. [original box #18]
- **23.18.** "Curtain Call," by Forrester, published in *Pictorial Review*, n.d. [original box #20]
- **23.19.** "The Dance Hall," by Forrester and Page, n.d. [original box #18]
- **23.20.** "The Dance of Life," by Forrester, n.d. [original box #19]
- **23.21.** "The Dance of Siva," by Forrester, n.d. [original box #20]
- **23.22.** "Dancing Hoofs," by Forrester, n.d. [original box #18]
- **23.23.** "The Danger Game," by Forrester and Page, n.d. [original box #20]
- **24.1.** "The Danger Zone," by Forrester, n.d. [original box #18]
- **24.2.** "The Darkest Hour," by Page, n.d. [original box #24]
- **24.3.** "The Death Trail," by Forrester and Page, n.d. [original box #20]
- **24.4.** "Delancy Blair," chapter 1. n.d. [original box #33]
- **24.5.** "Delancy Blair," chapter 2, n.d. [original box #33]
- **24.6.** "Delancy Blair," chapter 3, n.d. [original box #33]
- **24.7.** "Delancy Blair," chapter 4, n.d. [original box #33]
- **24.8.** "Delancy Blair," chapter 5, n.d. [original box #33]
- **24.9.** "Delancy Blair," chapter 6, n.d. [original box #33]
- **24.10.** "Delancy Blair," chapter 13, n.d. [original box #33]
- **24.11.** "Delancy Blair," chapter 14, n.d. [original box #33]
- **24.12.** "Delancy Blair," chapter 15, n.d. [original box #33]
- **24.13.** "Delancy Blair," chapter 16, n.d. [original box #33]
- **24.14.** "Delancy Blair," chapter 17, n.d. [original box #33]
- **24.15.** "Delancy Blair," chapter 18, n.d. [original box #33]
- **24.16-24.18.** "Delancey Blair," chapters 1-20 (chapters 19 and 20 different from complete manuscript), n.d. [original box #33]
- **24.19-24.22.** "Delancey Blair," complete manuscript (chapters 1-30), n.d. [original box #33]
- **25.1-25.2.** "Delancey Blair," drafts of chapters 1-12, n.d. [original box #33]
- **25.3-25.4.** "Delancey Blair," drafts of chapters 1-15, n.d. [original box #33]
- **25.5-25.6.** "Delancey Blair," drafts of chapters 19-23, n.d. [original box #33]
- **25.7.** "Delancey Blair," loose pages, n.d. [original box #33]
- **25.8-25.10.** "Delancey Blair," Mann Page's incomplete copy, n.d. [original box #33]
- **25.11-25.12.** "Delancey Blair," notes (re-write changes, story description, etc.), n.d. [original box #33]
- **26.1.** "Desert Flower," n.d. [original box #23]
- **26.2.** "Desert Harbor, Country Gentleman," n.d. [original box #19]
- **26.3.** "Desire Under the El," by Forrester, n.d. [original box #18]
- **26.4.** "Don't Worry," by Page, n.d. [original box #24]
- **26.5.** "The Door in the Mountain," by Forrester, 1927 [original box #22]
- **26.6.** "The Dorothy Arnold Case," n.d. [original box #17]
- **26.7.** "Double Talk," by Page, n.d. [original box #21]
- **26.8.** "Doubling for Danger," by Forrester, n.d. [original box #18]
- **26.9.** "Drawn Shades," by Forrester, n.d. [original box #19]
- **26.10.** "The Drift Road," by Forrester, n.d. [original box #19]
- **26.11.** "The Dubarry of the Balkans," by Forrester, n.d. [original box #19]
- **26.12.** "Earthquake Weather," by Forrester, n.d. [original box #18]
- **26.13.** "Echo," by Page, n.d. [original box #21]
- **26.14.** "The Elf Cap," by Forrester, n.d. [original box #18]
- **26.15.** "Emergency Case," by Forrester, n.d. [original box #18]
- **26.16.** "The Empty House," n.d. [original box #18]
- **26.17.** "En Tête-A-Tête," by Forrester, n.d. [original box #22]
- **26.18.** "The Enchanted Night," by Forrester, n.d. [original box #18]
- **26.19.** "The Eternal Bay," n.d. [original box #18]
- **26.20.** "Even as Adam [Hell is Paved]," by Forrester and Page, n.d. [original box #20]
- **26.21.** "Evolution In the Home," by Forrester, n.d. [original box #18]
- **26.22.** "Exit the Country Doctor," article by Forrester, n.d. [original box #18]
- **26.23.** "Exposure," by Forrester, n.d. [original box #20]
- **26.24.** "The Face of Danger," by Forrester, n.d. [original box #18]

- **26.25.** "The Fancy Job," n.d. [original box #23]
- **26.26.** "The Farmer's Daughters," by Page, n.d. [original box #21]
- **26.27.** "The Fighting MacMahons," by Forrester and Page, n.d. [original box #20]
- **26.28.** "Fire in Hell's Kitchen," by Forrester, n.d. [original box #20]
- **26.29.** "The First Stone," n.d. [original box #17]
- **26.30.** "The Flesh and the Spirit," by Forrester, n.d. [original box #19]
- **26.31.** "A Flower That Bloomed Over Night," n.d. [original box #17]
- **26.32.** "The Flying Daggers," by Forrester, n.d. [original box #19]
- **26.33.** "Forty Fools and Ferdinand," by Page, n.d. [original box #21]
- **27.1.** "The Fox, the Goose, and the Corn," by Page, n.d. [original box #20]
- **27.2.** "Friday Night," [incomplete] by Forrester, n.d. [original box #19]
- **27.3.** "Gadding Garden Vine," n.d. [original box #19]
- **27.4-27.6.** "The Gay Madame," six version and extra pages, n.d. [original box #19]
- **27.7.** "The Gift Bride," by Forrester, n.d. [original box #18]
- **27.8.** "Giggles," by Page, n.d. [original box #24]
- **27.9.** "Gin and Gasoline," n.d. [original box #24]
- **27.10.** "The Girl Across the Way," n.d. [original box #25]
- **27.11.** "Girl of the World," by Forrester, n.d. [original box #20]
- **27.12.** "The Girl on the Billboard," by Forrester and Page, n.d. [original box #20]
- **27.13.** "Going Hollywood," n.d. [original box #20]
- **27.14.** "Guilt," by Forrester, n.d. [original box #20]
- **27.15.** "Grand Old Girl," by Forrester, n.d. [original box #19]
- **27.16.** "Gray Girl and Twiggle Nose," by Forrester, n.d. [original box #18]
- **27.17-27.18.** "Greatness Comes to the Maronies," by Forrester and Page, n.d. [original box #19]
- **27.19.** "The Greenwich Village Girl," n.d. [original box #23]
- **27.20.** "The Grey Path," by Forrester, n.d. [original box #19]
- **27.21.** "Handsome Stranger," by Forrester, n.d. [original box #19]
- **27.22.** "Happy Foal," by Forrester, n.d. [original box #18]
- **27.23.** "The Haunted Cell," by Forrester, n.d. [original box #18]
- **27.24.** "He Saved Her Life," n.d. [original box #25]
- **27.25.** "The Heart of the Rose Girl," 1906 [original box #18]
- **27.26.** "Hearts and Diamonds," by Forrester, n.d. [original box #18]
- **27.27.** "Hearts and Diamonds," n.d. [original box #25]
- **27.8.** "Hell and Highwater," n.d. [original box #25]
- **28.1.** "Her Reputation," by Forrester, n.d. [original box #20]
- **28.2.** "Her Royal Nibs," by Forrester, n.d. [original box #20]
- **28.3.** "Hermit on the Housetop," by Forrester and Page, published in *All-Story Weekly*, n.d. [original box #5]
- **28.4.** "Highland Mary," by Forrester, n.d. [original box #18]
- **28.5.** "Hilltop," by Forrester, n.d. [original box #19]
- **28.6.** "His Baby Girl," by Page, n.d. [original box #21]
- **28.7.** "His Great Day," by Page and Douglas Fairbanks, n.d. [original box #24]
- **28.8.** "His Highness, the Detainer," by Forrester, n.d. [original box #18]
- **28.9.** "Hit and Run," by Forrester and Page, n.d. [original box #25]
- **28.10.** "The Honor of the Boss" [movie synopsis], n.d. [original box #17]
- **28.11.** "The Honor of the Saloon," n.d. [original box #17]
- **28.12.** "The Hope Doctor," by Forrester and Page, n.d. [original box #21]
- **28.13.** "The Hornet's Nest," by Forrester and Page, n.d. [original box #20]
- **28.14.** *House Afire*, by Page, 1929 [original box #23]
- **28.15.** *House Afire*, [published] by Page, 1930 [original box #3]
- **28.16.** [*House Afire* articles in] *New York Herald Tribune*, 1930 [original box #9]
- **28.17.** "How Could You Caroline?," by Page, n.d. [original box #25]
- **28.18.** "I Can Take Care of Myself," by Forrester and Page, n.d. [original box #20]
- **28.19.** "I Told You So," by Page, n.d. [original box #24]
- **28.20.** "I Went Away with a Maid One Day" (song), n.d. [original box #24]
- **28.21.** "The Idealist," by Page, n.d. [original box #21]
- **28.22.** "If It Wasn't For Women," by Forrester, n.d. [original box #19]
- **28.23.** "If Love Were All," n.d. [original box #25]
- **29.1.** "Imagination," n.d. [original box #24]
  See also "The Red Trail" (#34.17).
- **29.2.** "Impulse," by Forrester, n.d. [original box #24]
- **29.3.** "Impulse," by Page, n.d. [original box #23]
- **29.4.** "In Her Nightie," by Forrester and Page, n.d. [original box #20]
- **29.5.** "In Velvet Gown," by Forrester, n.d. [original box #18]
- **29.6.** "Inevitable," by Page, n.d. [original box #21]
- **29.7.** "The Inexpensive Girl, A Man Without a Memory," by Page, n.d. [original box #21]
- **29.8.** "Informal," n.d. [original box #25]
- **29.9.** "Irish Luck," by Forrester and Page, n.d. [original box #20]
- **29.10.** "Intermission," by Forrester, n.d. [original box #18]
- **29.11.** "It Can Be Done," by Page, n.d. [original box #23]
- **29.12.** "The Jade Necklace," by Forrester, n.d. [original box #19]
- **29.13.** "Jack in the Box," n.d. [original box #25]
- **29.14.** "Jollying," by Page, n.d. [original box #24]
- **29.15.** "Jonah Lowerie," by Page, n.d. [original box #21]
- **29.16.** "Keeping a Secret," by Page, n.d. [original box #24]
- **29.17.** "Kidnapping of Charlie Ross," n.d. [original box #17]
- **29.18.** "Kitten & Co.," n.d. [original box #17]
- **29.19.** "The Land of Frozen Fire", by Forrester, n.d. [original box #18]
- **29.20.** "Last Call for Romance," by Forrester, n.d. [original box #18]
- **29.21.** "The Last Rose," by Forrester and Page, n.d. [original box #20]
- **29.22.** "The Last Trick," by Forrester, n.d. [original box #18]
- **29.23.** "Late Christmas Eve," by Forrester, n.d. [original box #18]
- **29.24.** "Late Christmas Eve," by Forrester, n.d. [original box #19]
- **29.25.** "The Lemon Picker," by Forrester and Page, n.d. [original box #25]
- **29.26.** "Let a Lady In," n.d. [original box #24]
- **30.1.** "Let's Stick Together," by Forrester and Page, n.d. [original box #23]
- **30.2.** "The Light in the Window," by Forrester, n.d. [original box #18]
- **30.3.** "The Likes of Him," by Forrester, n.d. [original box #18]
- **30.4.** "The Little Blue Note Club," by Page, n.d. [original box #24]
- **30.5.** "A Little Faith," by Forrester, n.d. [original box #18]
- **30.6.** "A Little Girl and Her Grandfather," ca.1940 [original box #1]
- **30.7-30.8.** "The Little Red Wagon," by Page, 1952 [original box #24]
- **30.9.** "Live Your Own Life," by Forrester, n.d. [original box #19]
- **30.10.** "The Local Touch," by Forrester, n.d. [original box #18]
- **30.11.** "Lonely," by Page, n.d. [original box #25]
- **30.12.** "Lonesome," by Page, n.d. [original box #25]
- **30.13.** "Long Distance," by Forrester and Page, n.d. [original box #25]
- **30.14-30.15.** "The Longest Way Around or Impulse," by Page, n.d. [original box #23]
- **30.16.** "The Longest Way Around [Impulse]," by Page, n.d. [original box #23]
- **31.1.** "Lord of May," by Forrester, n.d. [original box #19]
- **31.2.** "Lose to Win," by Forrester, n.d. [original box #18]
- **31.3.** "Lost-Strayed-or Hurt?," by Forrester, published in *Farm and Fireside*, 1926 [original box #18]
- **31.4.** "Love and a Beefsteak," by Page, n.d. [original box #24]
- **31.5.** "Love and the Law," by Page, n.d. [original box #21]
- **31.6.** "Love Scenes," by Page, n.d. [original box #21]
- **31.7.** "Love at Second Sight," by Forrester and Page, n.d. [original box #25]
- **31.8.** "Love in a Blizzard," by Forrester, n.d. [original box #18]
- **31.9.** "Love is Life's Ally," by Forrester, n.d. [original box #18]
- **31.10.** "The Love Letters," by Forrester, n.d. [original box #18]
- **31.11.** "The Love Racket," by Forrester and Page, n.d. [original box #25]
- **31.12.** "Love the Teacher," by Forrester and Page, n.d. [original box #25]
- **31.13.** "Love Wanders In," by Forrester, n.d. [original box #21]
- **31.14-31.16.** "The Luck of the Hallidays," by Forrester, n.d. [original box #19]
- **31.17.** "Lucky Elfra," by Forrester, n.d. [original box #18]
- **31.18.** "Lucky Girl," n.d. [original box #24]
- **31.19.** "Ma Robbins Series: Old Coronation," by Forrester, n.d. [original box #19]
- **31.20.** "Ma Robbins Series: Poor Dear Emily," by Forrester, n.d. [original box #19]
- **31.21.** "Maggie," by Forrester, n.d. [original box #19]
- **31.22.** "The Maker of Sounds, Wizard of Washington Square," by Forrester, n.d. [original box #19]
- **31.23.** "Making Good," by Page, n.d. [original box #21]
- **31.24.** "Mama Loves Papa," by Page and Jack McGowan, n.d. [original box #23]
- **31.25.** "Man Alive," by Page and Sinclair Gluck, n.d. [original box #21]
- **32.1.** "Man Cannot Live Alone," n.d. [original box #24]
- **32.2.** "The Man Who Died," n.d. [original box #20]
- **32.3.** "The Man Who Lied to Himself," by Page, n.d. [original box #21]
- **32.4.** "Manhattan Madrigal," by Forrester, n.d. [original box #19]
- **32.5.** "The Manicure," by Page, n.d. [original box #21]
- **32.6.** "Margot the Magnificent," by Forrester, n.d. [original box #19]
- **32.7.** "Maverick," n.d. [original box #20]
- **32.8.** "The May Pole," n.d. [original box #17]
- **32.9.** "Meow," by Forrester and Page, n.d. [original box #25]
- **32.10.** "Mis' Stacey's Girls," by Forrester, n.d. [original box #19]
- **32.11.** "Miss Fireworks," by Forrester, n.d. [original box #18]
- **32.12.** "Missing," by Forrester, n.d. [original box #19]
- **32.13.** "The Missionary Sheriff," n.d. [original box #19]
- **32.14.** "The Missionary Sheriff," n.d. [original box #21]
- **32.15.** "Mixed Doubles," n.d. [original box #20]
- **32.16.** "Mixed Doubles," by Forrester and Page, n.d. [original box #25]
- **32.17.** "Mohave," by Forrester, n.d. [original box #19]
- **32.18.** "Money on Bushes," by Forrester and Page, n.d. [original box #25]
- **32.19.** "Money or Your Wife or Country Club," by Forrester and Page, n.d. [original box #25]
- **32.20.** "Moon over Mulberry Street," n.d. [original box #18]
- **32.21-32.22.** "The Moon Room," by Page, n.d. [original box #24]
- **32.23.** "The Morganatic Wife," by Forrester, n.d. [original box #19]
- **32.24.** "The Mother Heart," by Forrester, n.d. [original box #19]
- **32.25.** "The Mother Uncle," n.d. [original box #25]
- **33.1.** "Mrs. Aladdin Sells a Lamp," by Forrester, n.d. [original box #19]
- **33.2.** "My Lord the Butler," n.d. [original box #21]
- **33.3.** "Mysteries in Hollywood,"*Movie Romances*, by Forrester, February 1931 [original box #5]
- **33.4.** "Mysterious Moments," n.d. [original box #25]
- **33.5.** "Name of Alice," n.d. [original box #19]
- **33.6.** "Nanapethene," n.d. [original box #21]
- **33.7.** "The Narrowing Circle," n.d. [original box #21]
- **33.8.** "New Interests," n.d. [original box #25]
- **33.9.** "New York Nights," by Page, n.d. [original box #25]
- **33.10.** "The Night Watchman," by Forrester and Page, n.d. [original box #25]
- **33.11.** "No Man Wanted," 1933 [original box #25]

- **33.12.** "No Notoriety," n.d. [original box #25]
- **33.13.** "No Questions Asked," by Forrester, n.d. [original box #19]
- **33.14.** "Nude," n.d. [original box #21]
- **33.15.** "Number One Outline, #2, #3, #4," by Page, n.d. [original box #21]
- **33.16.** "Opportunity Unfinished," n.d. [original box #21]
- **33.17.** "Out of the Night," by Forrester and Page, n.d. [original box #20]
- **33.18.** "Overland," n.d. [original box #21]
- **33.19.** "Overture," n.d. [original box #23]
- **33.20.** "Pal O' Mine," by Forrester and Page, n.d. [original box #25]
- **33.21.** "The Passion Flower," n.d. [original box #25]
- **33.22.** "Passing Thro'," n.d. [original box #21]
- **33.23.** "Patsy," n.d. [original box #25]
- **33.24.** "Pay Me," n.d. [original box #17]
- **33.25.** "Peacock Alley," by Page, n.d. [original box #25]
- **33.26.** "The Peddler's Daughter," by Page, n.d. [original box #19]
- **33.27.** "Personal Appearance," n.d. [original box #19]
- **33.28.** "Petronel's Light," by Forrester, August 1912 [original box #22]
- **33.29.** "Philippa," by Anne Douglas Sedgwick, out of sequences by Forrester, n.d. [original box #19]
- **33.30.** "Pick Me Out One," by Forrester and Page, n.d. [original box #21]
- **33.31.** "Piney Hancock Post Girl," by Forrester, n.d. [original box #19]
- **33.32.** "The Pixie Changeling," by Forrester, n.d. [original box #19]
- **33.33.** "A Place for Roses," by Forrester, n.d. [original box #18]
- **33.34.** "Play Girl," by Forrester, n.d. [original box #20]
- **33.35.** "The Plot of the New Play," n.d. [original box #26]
- **33.36.** "The Police and the Saloon," and "The Morals of the Saloon," n.d. [original box #17]
- **34.1.** "Polo," n.d. [original box #25]
- **34.2.** "The Public Library," by Page, n.d. [original box #21]
- **34.3.** "The Public Library," by Page, n.d. [original box #23]
- **34.4.** "Python Story - White Poppy," n.d. [original box #19]
- **34.5.** "Queen of the Campus," by Forrester, ca.1936 [original box #19]
- **34.6.** "The Queen's Man," n.d. [original box #18]
- **34.7.** "Rain or Shine," by Page, n.d. [original box #21]
- **34.8.** "Ramirez Script," n.d. [original box #25]
- **34.9.** "The Real Thing," n.d. [original box #18]
- **34.10.** "The Rebound," by Forrester and Beatrice Colony, n.d. [original box #25]
- **34.11-34.12.** "The Reckless Road," by Page, n.d. [original box #21]
- **34.13.** "The Red Barn," n.d. [original box #23]
- **34.14.** "Red Hawk," by Forrester, n.d. [original box #18]
- **34.15.** "The Red Horror," by Forrester, n.d. [original box #25]
- **34.16.** "The Red Mask," by Forrester and Page, n.d. [original box #20]
- **34.17.** "The Red Trail," by Page and Paul Dickey, n.d. [original box #21]
  See also "Imagination" (#29.1).
- **34.18.** "The Red Trail," by Page and Paul Dickey [published version], 1929 [original box #3]
- **34.19.** "Rent Free," by Forrester and Page, n.d. [original box #25]
- **35.1.** "Restless Wives," by Forrester, n.d. [original box #20]
- **35.2.** "The R.F.D. Man," by Page, n.d. [original box #23]
- **35.3.** "The Rich Relation," by Forrester and Page, n.d. [original box #21]
- **35.4.** "The Right to Happiness," by Page, n.d. [original box #21]
- **35.5.** "Ring Up Three," by Forrester and Page, n.d. [original box #20]
- **35.6.** "The Rise and Fall of the Old Van Cortland," by Forrester and Page, n.d. [original box #20]
- **35.7.** "Ritzy," n.d. [original box #20]
- **35.8.** "River of Sand," by Forrester, published in *Woman's Home Companion* as "Live Your Own Life," 1931 [original box #18]
- **35.9.** "Riverside 'Bus, 1939," by Forrester, n.d. [original box #18]
- **35.10.** "Rolling Along," by Forrester and Page, n.d. [original box #25]
- **35.11.** "Romance Hour," n.d. [original box #21]
- **35.12.** "Ruby Story," by Forrester, n.d. [original box #18]
- **35.13.** "Rufus Hill, the Indispensable Man," by Page, n.d. [original box #21]
- **35.14.** "The Runaways," by Forrester and Page, n.d. [original box #20]
- **34.15.** "Ruts and Rainbows," n.d. [original box #25]
- **35.16.** "The Saloon Keeper's Reveange," n.d. [original box #17]
- **35.17.** "The Sand Man," by Page, n.d. [original box #21]
- **35.18.** "Sauce Napoleon," by Forrester, n.d. [original box #20]
- **35.19.** "Scoop," by Forrester, n.d. [original box #20]
- **35.20-35.22.** "The Secret of the Blue Macaw," by Forrester, 1936 [original box #18]
- **36.1.** "Secret Entrance," by Forrester, n.d. [original box #19]
- **36.2.** "The Secret of Pierrette," n.d. [original box #19]
- **36.3.** "Seeing's Believing," by Forrester and Page, n.d. [original box #25]
- **36.4.** "Senorita Tabasco," n.d. [original box #23]
- **36.5.** "Sentimental Sally," by Forrester and Page, n.d. [original box #25]
- **36.6.** "She Tried to Have Soul," by Forrester and Page, n.d. [original box #20]
- **36.7.** "Shooting Stars," by Forrester, n.d. [original box #18]
- **36.8.** "Sic em Siren [Tinker's Tavern]," by Forrester and Page, n.d. [original box #20]
- **36.9.** "Silent Partner," by Forrester, n.d. [original box #19]
- **36.10.** "The Silver Bird," by Forrester, n.d. [original box #18]
- **36.11.** "Skeeper's Agent," by Forrester and Page, n.d. [original box #20]
- **36.12.** "The Sky Parlor," by Forrester, n.d. [original box #18]
- **36.13.** "The Sleeping Porch," by Page, n.d. [original box #21]
- **36.14.** "Souvenir" (unfinished), by Page, n.d. [original box #21]
- **36.15.** "Souvenir for Sandra," by Forrester, n.d. [original box #19]
- **36.16.** "The Speed Fiend," by Page, n.d. [original box #23]
- **36.17.** "The Splendid Hazard (The Whirlwind)," by Forrester, Page, and Merle Johnson, n.d. [original box #25]
- **36.18-36.19.** "Spring Muting," by Forrester, n.d. [original box #23]
- **37.1.** "Strange Enchantment," draft and pages that have been rewritten, n.d. [original box #19]
- **37.2.** "Strange Enchantment," complete with notes, n.d. [original box #19]
- **37.3.** "Strange Paths," by Page, n.d. [original box #23]
- **37.4.** "The Street Angel," by Page, n.d. [original box #21]
- **37.5.** "The Street of Love," by Page, n.d. [original box #21]
- **37.6.** "The Street of Love," by Page, n.d. [original box #24]
- **37.7.** "The Stronger Vow," by Forrester, n.d. [original box #20]
- **37.8.** "The Sun Child," by Forrester, n.d. [original box #25]
- **37.9.** "Sunrise for Pablo," by Forrester and Page, n.d. [original box #25]
- **37.10.** "The Swing," by Forrester, Page, or other, n.d. [original box #17]
- **37.11.** "Tango," by Forrester and Page, n.d. [original box #20]
- **37.12.** "The Television Murder," n.d. [original box #18]
- **37.13.** "The Temperamental Zone," by Forrester, n.d. [original box #25]
- **37.14.** "Ten Cents a Word," by Forrester, Page, or other, n.d. [original box #17]
- **37.15.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 1, title page, introduction, 1935, n.d. [original box #15]
- **37.16.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 1 [early versions], n.d. [original box #15]
- **37.17.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 2 [early versions], n.d. [original box #15]
- **37.18.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 2, pages 6-11, n.d. [original box #15]
- **37.19.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 3 [early versions], n.d. [original box #15]
- **37.20.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 3, pages 12-19, n.d. [original box #15]
- **37.21.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 4 [early versions], n.d. [original box #15]
- **37.22.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 4, pages 20-24, n.d. [original box #15]
- **37.23.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 5 [early versions], n.d. [original box #15]
- **37.24.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 5, pages 25-30, n.d. [original box #15]
- **37.25.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 6, pages 31-35, n.d. [original box #15]
- **37.26.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 7, pages 36-42, n.d. [original box #15]
- **38.1.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 8, pages 43-49, n.d. [original box #15]
- **38.2.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 9 [early versions], n.d. [original box #15]
- **38.3.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 9, pages 50-56, n.d. [original box #15]
- **38.4.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 10, pages 57-64, n.d. [original box #15]
- **38.5.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 11, pages 65-69, n.d. [original box #15]
- **38.6.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 12, pages 70-77, n.d. [original box #15]
- **38.7.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 13, pages 78-84, n.d. [original box #15]
- **38.8.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 14, pages 85-96, n.d. [original box #15]
- **38.9.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 15, pages 97-103, n.d. [original box #15]
- **38.10.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 16, pages 104-112, n.d. [original box #15]
- **38.11.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 17, pages 113-123, n.d. [original box #15]
- **38.12.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 18, pages 124-133, n.d. [original box #15]
- **38.13.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 19, pages 134-148, n.d. [original box #15]
- **38.14.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 20, pages 149-153 (discarded), n.d. [original box #15]
- **38.15.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 20, pages 149-156, n.d. [original box #15]
- **38.16.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 21, pages 157-168, n.d. [original box #15]
- **38.17.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 22, pages 169-180, n.d. [original box #15]
- **38.18.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*],, chapter 23, pages 181-190 n.d. [original box #15]
- **38.19.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 24, pages 191-202ß, n.d. [original box #15]
- **38.20.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 25, pages 203-212A, n.d. [original box #15]
- **38.21.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 26, pages 213-223A, n.d. [original box #15]
- **38.22.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 27, pages 224-236, n.d. [original box #15]
- **38.23.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*],, chapter 28, pages 237-249A n.d. [original box #15]
- **38.24.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 29, pages 250-262D, n.d. [original box #15]
- **38.25.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 30, pages 263-275C, n.d. [original box #15]
- **38.26.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 31, pages 276-284, n.d. [original box #15]
- **38.27.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 32, pages 285-295, n.d. [original box #15]
- **38.28.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], chapter 33, pages 296-298, n.d. [original box #15]
- **38.29.** *This One Mad Act* [working title, *My Grandfather, John Wilkes Booth*], index, n.d. [original box #15]
- **38.30-38.33.** *This One Mad Act*, "first copy," chapters 1-19, n.d. [original box #16]
- **39.1.** *This One Mad Act*, introduction from early manuscripts, n.d. [original box #16]
- **39.2.** *This One Mad Act*, introduction and review notes, n.d. [original box #16]
- **39.3.** *This One Mad Act*, appendix letters, 1933-1944 [original box #15]
- **39.4.** *This One Mad Act*, appendix letters/Forrester's opinion on *The Mummy of David E. George*, n.d. [original box #15]
- **39.5.** *This One Mad Act*, chapter 1, pages 10-21, n.d. [original box #16]
- **39.6.** *This One Mad Act*, chapter 2, pages 23-32, n.d. [original box #16]
- **39.7.** *This One Mad Act*, chapter 3, pages 33-45, n.d. [original box #16]
- **39.8.** *This One Mad Act*, chapter 4, pages 46 - no page numbers - 34, n.d. [original box #16]
- **39.9.** *This One Mad Act*, chapter 5, pages 56-65, n.d. [original box #16]
- **39.10.** *This One Mad Act*, chapter 6, pages 66-77, n.d. [original box #16]
- **39.11.** *This One Mad Act*, chapter 7, pages 78-86, n.d. [original box #16]
- **39.12.** *This One Mad Act*, chapter 8, pages 87-97, n.d. [original box #16]
- **39.13.** *This One Mad Act*, chapter 9, pages 98-109, n.d. [original box #16]
- **39.14.** *This One Mad Act*, chapter 10, pages 110-122, n.d. [original box #16]
- **39.15.** *This One Mad Act*, chapter 11, pages 123-131, n.d. [original box #16]
- **39.16.** *This One Mad Act*, chapter 12, pages 132-143, n.d. [original box #16]
- **39.17.** *This One Mad Act*, chapter 13, pages 145-156, n.d. [original box #16]
- **39.18.** *This One Mad Act*, chapter 14, pages 157-169, n.d. [original box #16]

- **39.19.** *This One Mad Act*, chapter 15, pages 170-178, n.d. [original box #16]
- **39.20.** *This One Mad Act*, chapter 15, pages 175-190, n.d. [original box #16]
- **39.21.** *This One Mad Act*, chapter 16, pages 180-189, n.d. [original box #16]
- **39.22.** *This One Mad Act*, chapter 17, pages 190-203, n.d. [original box #16]
- **39.23.** *This One Mad Act*, chapter 17, pages 214-233, n.d. [original box #16]
- **39.24.** *This One Mad Act*, chapter 18, pages 204-221, n.d. [original box #16]
- **39.25.** *This One Mad Act*, chapter 19, pages 221-237, n.d. [original box #16]
- **39.26.** *This One Mad Act*, chapter 19, pages 241-242, n.d. [original box #16]
- **39.27.** *This One Mad Act*, chapter 20, pages 216-219, n.d. [original box #16]
- **39.28.** *This One Mad Act*, chapter 21, pages 237-245, n.d. [original box #16]
- **39.29.** *This One Mad Act*, chapter 21, no page numbers, n.d. [original box #16]
- **39.30.** *This One Mad Act*, chapter 22, pages 262-276, n.d. [original box #16]
- **39.31.** *This One Mad Act*, chapter 22, pages 262-276, August13, 1936 [original box #16]
- **39.32.** *This One Mad Act*, chapter 24, pages 303-321, n.d. [original box #16]
- **39.33.** *This One Mad Act*, chapter 25, no page numbers, n.d. [original box #16]
- **39.34.** *This One Mad Act*, chapter 26, pages 279-291, n.d. [original box #16]
- **39.35.** *This One Mad Act*, chapter 27, pages 373-392, n.d. [original box #16]
- **39.36.** *This One Mad Act*, chapter 27, pages 373-395, n.d. [original box #16]
- **39.37.** *This One Mad Act*, chapter 27, pages 392-410, n.d. [original box #16]
- **39.38.** *This One Mad Act*, chapter 28, pages 411-421, n.d. [original box #16]
- **39.39.** *This One Mad Act*, chapter 29, pages 313-325, n.d. [original box #16]
- **39.40.** *This One Mad Act*, chapter 29, pages 336-358, n.d. [original box #16]
- **39.41.** *This One Mad Act*, chapter 29, pages 422-429, n.d. [original box #16]
- **39.42.** *This One Mad Act*, chapter 32, pages 459-465, n.d. [original box #16]
- **39.43.** *This One Mad Act*, chapter 33, pages 424-444, n.d. [original box #16]
- **39.44.** *This One Mad Act*, chapter 34, no page numbers, n.d. [original box #16]
- **39.45.** *This One Mad Act*, appendix, no page numbers, n.d. [original box #16]
- **39.46-40.2.** *This One Mad Act*, "final copy," chapters 14-32, n.d. [original box #16] (3 folders)
- **40.3-40.5.** *This One Mad Act*, "final copy," chapters 20-34, n.d. [original box #16]
- **40.6.** *This One Mad Act*, Booth manuscript [part III of *This One Mad Act*?], n.d. [original box #33]
- **40.7-40.8.** *This One Mad Act*, uncompleted edited manuscript (including material cut in published version) Part I, pages 1-60, n.d. [original box #16]
- **40.9-40.11.** *This One Mad Act*, uncompleted edited manuscript (including material cut in published version) Part II, pages 162-391, n.d. [original box #16]
- **40.12.** *This One Mad Act*, uncompleted edited manuscript (including material cut in published version) Index, n.d. [original box #16]
- **41.1-41.3.** *This One Mad Act*, miscellaneous pages and notes of early versions, n.d. [original box #16]
- **41.4.** *This One Mad Act*, Forrester's Booth research notebook, n.d. [original box #15]
- **41.5.** *This One Mad Act*, book reviews, n.d. [original box #15]
- **41.6-41.7.** *This One Mad Act*, business correspondence, 1931-1940 [original box #15]
- **41.8.** *This One Mad Act*, business correspondence: Hale Cushman Flint contract [copyright renewal], 1937 [original box #15]
- **41.9.** *This One Mad Act*, comparison of Bates' statements and St. Helen, n.d. [original box #16]
- **41.10.** *This One Mad Act*, correspondence from readers, 1933-1943 [original box #15]
- **41.11.** *This One Mad Act*, Knights of the Golden Circle (conspiracy trial testimony re: John Wilkes Booth and Knights of the Golden Circle), n.d. [original box #15]
- **41.12.** *This One Mad Act*, Knights of the Golden Circle (George E. Bickley), 1937, n.d. [original box #15]
- **41.13.** *This One Mad Act*, letters to Forrester after publishing of *This One Mad Act*, 1932-1938 [original box #15]
- **41.14.** *This One Mad Act*, miscellaneous related material [index proofs, notes], n.d. [original box #16]
- **42.1.** *This One Mad Act*, photo proofs, n.d. [original box #15]
- **42.2.** *This One Mad Act*, press clippings, 1932-1937 [original box #15]
- **42.3.** *This One Mad Act*, research clippings, 1875, 1898, 1925-1938 [original box #15]
- **42.4-42.5.** *This One Mad Act*, research notebooks, 1937, n.d.[original box #15]
- **42.6-42.7.** *This One Mad Act*, research notes, letters, notices, 1936-1944, n.d. [original box #15]
  See also Series III, Subseries B.
- **42.8.** *This One Mad Act*, reviews, 1932-1938 [original box #15]
  See also Series III, Subseries B.
- **42.9.** *This One Mad Act*, Washington official on John Wilkes Booth and other accounts concerning the assassination, 1937, n.d. [original box #15]
- **42.10.** "This Way Out," by Forrester and Page, n.d. [original box #20]
- **42.11.** "This Woman," n.d. [original box #19]
- **42.12.** "The Thought of Murder," by Forrester, n.d. [original box #19]
- **42.13.** "The Thousand Dollar Kiss," by Forrester and Page, n.d. [original box #20]
- **42.14.** "Three," by Page, n.d. [original box #121]
- **42.15.** "The Three Bold Babes," by Forrester, n.d. [original box #18]
- **42.16.** "The Time Clock", n.d. [original box #18]
- **42.17.** "The Tired Business," by Page, n.d. [original box #21]
- **42.18.** "To Him that Hath," by Page, n.d. [original box #25]
- **42.19.** "Togs," by Forrester and Page, n.d. [original box #21]
- **42.20.** "Tom Jr.," by Forrester and Page, n.d. [original box #20]
- **42.21.** "Tom O'Malley," n.d. [original box #17]
- **42.22.** "Tomorrow's Guest," by Forrester, n.d. [original box #18]
- **42.23.** "Top of the Morning," n.d. [original box #23]
- **42.24.** "The Torch," by Forrester, n.d. [original box #19]
- **43.1.** "Total Strangers," n.d. [original box #23]
- **43.2.** "The Tragedy of Age," n.d. [original box #17]
- **43.3.** "The Truant," by Forrester and Page, n.d. [original box #23]
- **43.4.** "The Tunnel," by Page, n.d. [original box #24]
- **43.5.** "Undeclared," n.d. [original box #25]
- **43.6.** "The Unveiling," by Forrester, n.d. [original box #18]
- **43.7.** "The Unveiling Hand," n.d. [original box #20]
- **43.8.** "Up in the Air," by Forrester and Page, n.d. [original box #24]
- **43.9.** "The Velvet Lady," by Forrester and Page, n.d. [original box #25]
- **43.10.** "Virgin Lips," by Forrester, n.d. [original box #20]
- **43.11.** "Virginia's Workman," by Forrester, n.d. [original box #18]
- **43.12.** "Visiting Lady," by Page, n.d. [original box #21]
- **43.13.** "Waiting," by Page, n.d. [original box #21]
- **43.14.** "Washington Square," n.d. [original box #1]
- **43.15.** "White Sister [?]," n.d. [original box #17]
- **43.16.** "Who Is Sylvia," by Forrester and Page, n.d. [original box #20]
- **43.17.** "Who Killed Me," by Page and Sinclair Gluck, n.d. [original box #24]
- **43.18.** "Wild Heart," n.d. [original box #19]
- **44.1.** "The Wilful Beggar Maid," by Forrester, n.d. [original box #18]
- **44.2.** "Windfall," by Forrester and Page, n.d. [original box #20]
- **44.3.** "Windfall," by Forrester and Page, n.d. [original box #25]
- **44.4.** "Winonah's Ward," by Forrester, n.d. [original box #18]
- **44.5.** "Witch Cat," by Forrester, n.d. [original box #19]
- **44.6.** "The Witch Tree," by Page, n.d. [original box #21]
- **44.7.** "With Peggie in Charge," by Forrester, n.d. [original box #18]
- **44.8.** "Wives for Fouad," by Forrester, n.d. [original box #19]
- **44.9.** "Wolf. . . Wolf!, or Problem Child," by Forrester and Page, n.d. [original box #25]
- **44.10.** "A Woman Scorned," by Forrester, n.d. [original box #25]
- **44.11.** "Woman's Capture of the Food Market," by Forrester, n.d. [original box #22]
- **44.12.** "Women of the World," 1932-1935 [original box #1]
- **44.13.** "Women Who Have Hit the High Mark," n.d. [original box #23]
- **44.14.** "The Wonderful Cure," by Forrester, n.d. [original box #19]
- **44.15.** "The World at Her Feet," by Page, n.d. [original box #20]
- **44.16.** "Wreck Up Ahead," by Page, n.d. [original box #23]
- **44.17.** "The Wyoming Kiss," by Forrester, n.d. [original box #18]
- **44.18.** "Youth Movement in America," outline for an article by Forrester, n.d. [original box #18]
- **44.19.** "Zingara," by Forrester, n.d. [original box #19]
- **44.20.** Articles by Forrester from various publishings, 1898-1914, 1923-1926, n.d. [original box #39]
- **44.21.** Autobiography by Forrester, n.d. [original box #19]
- **44.22.** "Babiola" stories by Forrester, n.d. [original box #37]
- **44.23.** Forrester story fragments, n.d. [original box #19]
- **44.24.** Fragments of Forrester stories [and other clippings], 1933, n.d. [original box #37]
- **44.25.** Loose story pages with titles, n.d [original box #26]
- **44.26.** Loose story pages with titles, by Forrester, n.d. [original box #26]
- **44.27.** Loose story/play pages with titles, by Page, n.d. [original box #26]
- **45.1-45.2.** Miscellaneous loose pages from manuscripts by Forrester, Page, or others, n.d. [original box #17]
- **45.3-46.2.** Miscellaneous loose pages from manuscripts, n.d. [original box #26] (13 folders)
- **46.3.** Miscellaneous small scraps, n.d. [original box #26]
- **46.4.** National Peace Time University (play and correspondence by Page), 1949
- **46.5.** Other Forrester newspaper stories/articles, 1906, n.d. [original box #37]
- **46.6.** Page loose pages, n.d. [original box #24]
- **46.7.** Page proposed semi-autobiography, n.d. [original box #24]
- **46.8.** Scrapbook clippings (mostly articles by Forrester), 1897-1901, n.d. [original box #39]
- **46.9.** Songs, verses, rhymes, by Forrester and Page, n.d. [original box #5]
  See also #69F8.8 for sheet music to "I'm Going to Rent a Star for You and Me."
- **46.10-46.16.** Unknown title by Forrester, Page, or others, n.d. [original box #17]
- **46.17.** Unknown title with character names: Al Wilson, Big Bill Cluster, Colnel "Dave" Mason, Glad, Willet, Nell, T. Lewis, n.d. [original box #26]
- **46.18.** Unknown title with character names: Al, Ann Davis, Dr. W, Jack, Kay Taylor, Miss Owens, Peter Bevans, n.d. [original box #26]
- **46.19.** Unknown title with character names: Alma, Billy Cobden, Marjorie "Margie" Davis, Mr. Paxton, Nina, n.d. [original box #26]
- **46.20.** Unknown title with character names: Amy, Hank, Scoots, Tim, n.d. [original box #23]
- **46.21.** Unknown title with character names: Ann, Bert, Dr. Ritter, Henrie, Jerry, Marrene, Mrs. Cross, n.d. [original box #23]
- **47.1.** Unknown title with character names: Ann, Blanch, Dike, Matt, n.d. [original box #23]
- **47.2.** Unknown title with character names: Ann, Bobby, Dick, Yvette, n.d. [original box #23]
- **47.3-47.4.** Unknown title with character names: Ann, Curtis, Jane, Malcome, n.d. [original box #23]
- **47.5.** Unknown title with character names: Ann, Cushing, Dick, Kelsey, Mrs. C, Mrs. K, n.d. [original box #23]
- **47.6.** Unknown title with character names: Ann, Jack, n.d. [original box #26]
- **47.7.** Unknown title ["The Hope Doctor" or "The Cheer Up Girl"?] with character names: Annie, Bob, Carter, John Moran, Katie, Martha, Senior, n.d. [original box #26]
- **47.8.** Unknown title with character names: Antoine and Faith Leroux, Horatio Bixby, Jedithah Baldwin, Marie Celeste, Samuel, n.d. [original box #26]
- **47.9.** Unknown title with character names: Arlette, Chet, Green, Herbie, n.d. [original box #26]
- **47.10.** Unknown title with character names: Arline, Celeste, Hank (Henery), Davey, John, Mabel, Suzanne, Tom, n.d. [original box #26]
- **47.11.** Unknown title with character names: Arthur, Girlie, Jack, Lucile, n.d. [original box #26]
- **47.12.** Unknown title with character names: Audrey Grey, Barney, Philip Chandler, n.d. [original box #26]
- **47.13.** Unknown title with character names: Aunt Charlotte, Betty Halliday, Jimmy Fransworth, Judy A., Mr. Gadsen, Pam, Ted, n.d. [original box #26]
- **47.14.** Unknown title with character names: Baird Ackroyd, Beatrice Seton, Mario, Shane, n.d. [original box #26]
- **47.15.** Unknown title with character names: Benny Phillips, Bert, Dorthy, Jerry, Jim, Judge, Larry, Lem, Paprika, n.d. [original box #26]
- **47.16.** Unknown title [possibly "Held By a Lie" or "Blithe's Baby"?] with character names: Benson, Blitz, Gretchen, Morgan, Reeve, n.d. [original box #26]
- **47.17.** Unknown title with character names: Billie, Grandpa, Jimmy, Mary, Mollie, n.d. [original box #26]
- **48.1.** Unknown title with character names: Billy, Charlie Rice, Corbin, Jack Swinton, Martin, Woods, n.d. [original box #26]
- **48.2.** Unknown title with character names: Billy, Connie, Nancy, Paul, Petey, Mr. Cobden, n.d. [original box #26]
- **48.3.** Unknown title with character names: Blanche, Jim Hadley, Tony, n.d. [original box #26]
- **48.4.** Unknown title with character names: Chester Wall, Francois, Herbie Jones, n.d. [original box #23]
- **48.5.** Unknown title with character names: Cleo Clephane, Cynthia, Gordon Roban, Jack, Sara Potter, n.d. [original box #26]
- **48.6.** Unknown title with character names: Cuthbert, Greg, Lew, Princess Gruzia Cattiponi, n.d. [original box #23]
- **48.7.** Unknown title with character names: Donna, Davie, Greta, Robert, Tinker, n.d. [original box #23]
- **48.8.** Unknown title with character names: Don Irwin, Dot, Jim Kennedy, Lary Pemberton, n.d. [original box #26]
- **48.9.** Unknown title with character names: Dudley, Jack, Louie, Marie, n.d. [original box #26]
- **48.10.** Unknown title with character names: Duke, Madaline, Morgan, Santa, Smiler, n.d. [original box #23]
- **48.11.** Unknown title with character names: Eloise, Robert, Tom, n.d. [original box #23]

- **48.12.** Unknown title with character names: George, Julie, Pat, n.d. [original box #23]
- **48.13.** Unknown title with character names: Gypsy May, Mom, Ronny, Tex, n.d. [original box #26]
- **48.14.** Unknown title with character names: Herbert, Margaret, n.d. [original box #23]
- **48.15.** Unknown title with character names: Jim, Mr. Jasper Wells, Mr. Yates, n.d. [original box #26]
- **48.16.** Unknown title with character names: Joe, Maria, Pedro, Rosa, Tony, n.d. [original box #26]
- **48.17.** Unknown title with character names: John, Wife, n.d. [original box #26]
- **48.18.** Unknown title with character names: Judge Daniel Carter Dennison, Leontine Whithers, Leslie Chalmers, n.d. [original box #26]
- **48.19.** Unknown title with character names: Mrs. Harry Payne Whitney, Caruso, famous people, n.d. [original box #26]
- **48.20.** Unknown title with character names: Stockwell, Suzanne, Tommie, n.d. [original box #26]
- **48.21.** Untitled article of controversial subjects, n.d. [original box #17]
- **48.22.** Untitled, first line: "Cliff knew precisely how it had happened. . .," n.d. [original box #26]
- **48.23.** Untitled, first line: "Dora Van Nuys' husband is killed. . .," n.d. [original box #26]
- **48.24.** Untitled, first line: "He used to hang around the Lambs Club. . .," by Page, n.d. [original box #26]
- **48.25.** Untitled, first line: "Igor Bolavsky, the fellow. . .," n.d. [original box #26]
- **48.26.** Untitled, first line: "Mickey lives with his mother. . .," n.d. [original box #26]
- **48.27.** Untitled, first line: "Putney Widicomb. . .," n.d. [original box #26]
- **48.28.** Untitled, first line: "The telegram lay with many. . .," n.d. [original box #26]
- **48.29.** Untitled, first line: "Terry had never. . .," n.d. [original box #26]
- **48.30.** Untitled, first line: "They swore Aunt Sally to secrecy. . .," n.d. [original box #26]
- **48.31.** Untitled, first line: "This is the story of a returning soldier. . .," n.d. [original box #26]
- **48.32.** Untitled, first line: "The Valdara family is one. . .," n.d. [original box #26]
- **48.33.** Untitled, first line: "Walter Ives Bell is in partnership. . .," n.d. [original box #26]
- **48.34.** Untitled, first line: "The Willard musical comedy. . .," n.d. [original box #26]
- **48.35.** Untitled western script for *Ainslee's* with character names: Bill and Jack Farrell, Carl, Hartzell, Jess, Mr. Tyson, Rita, n.d. [original box #26]
- **48.36.** Writings about John Wilkes Booth, n.d. [original box #23]
- **49.1.** Books by Forrester: list, jackets, press notices, n.d. [original box #1]
- **49.2.** Book of clippings [mainly re: Forrester writings and movies, some letters including from Geraldine Farrar], 1920-1935 [original box #32]
- **49.3.** [Book jackets, material found loose with books, 1971, 1982, n.d.; original box #36]
  See also #69FB.1 [Book cover mock-up, *Lucky Elfra*, by Forrester and illustrations for Forrester books, n.d.]
- **49.4.** Chronology of Forrester's published books, ca.1927 [original box #5]
- **49.5.** Clippings of notices, advertisements, and reviews of Forrester and Page's work, 1909, 1920-1926, n.d. [original box #39]
- **49.6.** Films produced and manuscripts published by Forrester and Page, 1920-1931, n.d. [original box #5]
- **49.7.** Forrester film, book, and story clippings, 1939, n.d. [original box #30]
- **49.8.** Forrester story ideas and stories to be re-written, n.d. [original box #19]
- **49.9.** French poems, n.d. [original box #17]
- **49.10.** Hollywood movie reviews and book reviews, 1900-1924
- **49.11.** Ideas/clippings Forrester gathered, 1923-1935 [original box #1]
- **49.12.** Ideas/club talks/clippings, 1927-1931 [original box #1]
- **49.13.** Ideas/club talks/letters, 1927-1930 [original box #1]
- **49.14.** Ideas/club talks/notes, 1917-1936, n.d. [original box #1]
- **49.15.** Ideas/Ideas for stories, n.d. [original box #1]
- **49.16.** Ideas/notes, n.d. [original box #1]
- **49.17.** Ideas/notes/odds and ends, n.d. [original box #1]
- **50.1.** [Items from book of clippings, 1920-1935; original box #32]
- **50.2.** "Joyous," 20th Century Fox suit for plagiarism, 1939-1941 [original box #5]
- **50.3.** Library of Congress copyright notice for *Wooing His Wife*, by Forrester, December 1896 [original box #31]
- **50.4.** List of plays produced by Mann Page, n.d. [original box #3]
- **50.5.** Miscellaneous magazine covers, 1912, 1922, n.d. [original box #22]
- **50.6.** Miscellaneous (clippings, *Ainslee's* cover, Ray Long memorial, ghost book, and Salome play), 1902-1930 [original box #5]
- **50.7-50.8.** Motion picture press clippings, 1924; includes articles re: *The White Moth*, by Forrester. [original box #1]
- **50.9-50.13.** Motion pictures, plays, press clippings of Forrester and Page (reviews and criticisms), 1916-1937 [original box #5]
- **50.14.** Names of plays and stories by Forrester, n.d. [original box #37]
- **50.15.** Newspaper clipping on Mann Page's play, *The Man Who Lied to Himself*, 1911 [original box #39]
- **50.16.** Newsclips for ideas, 1934, n.d. [original box #5]
- **50.17.** Notes on man-chases by Forrester, unfinished, n.d. [original box #19]
- **50.18.** Mann Page ideas, n.d. [original box #24]
- **50.19.** Mann Page: idea to try out new plays on radio, n.d. [original box #24]
- **50.20.** Poetry by Forrester, n.d. [original box #1]
- **50.21.** Professional motherhood/articles on motherhood, n.d. [original box #1]
- **50.22.** Professional motherhood/notes, n.d. [original box #1]
- **50.23.** Professional motherhood/story by Forrester, n.d. [original box #1]
- **50.24.** Publishers'/editors' names and addresses, 1938, n.d. [original box #1]
- **51.1.** Radio writing, n.d. [original box #24]
- **51.2-51.3.** Record of film and stories by Forrester and Page (titles, where sent, when accepted, prices paid), 1927-1934, n.d. [original box #5]
- **51.4.** Reports and criticisms of Forrester and Page motion pictures, 1915-1935 [original box #32]
- **51.5.** Story ideas by Forrester and Page, n.d. [original box #26]
- **51.6.** Titles of plays by Forrester, n.d. [original box #1]
- **51.7.** Working materials, n.d. [original box #1]

SERIES III. BOOTH MATERIAL

Subseries A. General

- **51.8.** Abraham A. Mills marriage record [letters re:], 1986, 1990 [original box #12]
- **51.9.** *The Aegis & Intelligence*, contains obituary of Mrs. Mary Booth, 1885 [original box #38]
- **51.10.** Alonzo Mills, daily records of (copy), ca.1856-1905 [original box #12]
- **51.11.** Alonzo Mills: letter from Mr. Hall (includes quotes from Alonzo's journal), 1991 [original box #12]
- **51.12.** Alonzo Mills: letters, 1911-1918 [original box #12]
- **51.13.** Alonzo Mills: letters from Clarence E. Barnett about Alonzo, 1927 [original box #12]
- **51.14.** Alonzo Mills: pictures, book, grandmother Benchley's hair, n.d. [original box #12]
  Includes reference copies of photographs; originals in #PD.48.
  See also PD.55z for daguerreotype of Alonzo Mills and mother.
- **51.15.** Article: "Did Lincoln's Assassin Really Escape?," with John Wilkes Booth signature, n.d. [original box #41]
- **51.16.** Article: "John Wilkes Booth on Tour," by Alva Johnston, *Reader's Digest*, June 1938 [original box #14]
- **51.17.** Article on John Wilkes Booth by Richard F. Merrifield, published in *Yankee Magazine*, October 1953 [original box #14]
- **51.18.** Article: "The Lincoln Assassination," by Mike Kaufman,*Blue and Gray Magazine*, April 1990 [original box #14]
- **51.19.** Articles about John Wilkes Booth and the assassination, 1865-1989 [original box #14]
- **51.20.** Articles about John Wilkes Booth and the assassination, 1881-1887, 1947
- **52.1-52.2.** Articles on the assassination, 1922-1978 [original box #14]
- **52.3.** Book: *Edwin Booth*, by Lawrence Hutton (given to Peter Merrifield from Richard F. Merrifield), 1893 [original box #14]
- **52.4.** Book: *Sketches of Tudor Hall and the Booth Family*, by Ella V. Mahoney, 1925 [original box #14]
- **52.5-52.8.** Booth research [correspondence, articles, copies of historical documents], 1965-1991; #52.8 includes *Detroit Tribune* re: Lincoln's assassination, April 15, 1865. [original box #42]
- **52.9.** Caroline Mills marriage record to Mr. Brown, 1856 [original box #12]
- **52.10.** Charles Bellows: letter from Rosamond Putnam to Lillian Campbell (great granddaughter of Bellows?), 1980 [original box #12]
  Includes reference copies of photographs; originals in #PD.48.
- **52.11.** Chronology of Forrester's family, 1991, 1996 [original box #12]
- **52.12.** Chronology of Forrester's family, 1937, 1974, 1991 [original box #28]
- **52.13.** Correspondence: Joyce Knibb and Pat Mehrtens, 1989-1990 [original box #13]
- **52.14.** Dave Putnam, Jr.: Henderson research, 1977-1978 [original box #28]
- **52.15.** Dave Putnam, Jr.: John Wilkes Booth research, 1977 [original box #28]
- **52.16.** Dave Putnam, Jr.: research, 1983-1986 [original box #13]
- **53.1.** Dave Putnam, Jr. research: genealogies, 1976-1981, n.d. [original box #28]
- **53.2.** Dave Putnam, Jr. research on Mendoza, 1980 [original box #28]
- **53.3.** Dave Putnam, Jr.: Robbins/Mills research, 1980-1983 [original box #28]
- **53.4.** Death records, 1847, 1887, 1893, 1919, 1944; includes Forrester obituary. [original box #12]
- **53.5.** The E.H. Swain Collection [register by Georgetown University Library], 1983 [original box #28]
- **53.6.** Envelopes found empty, n.d. [original box #28]
- **53.7.** Floaters (miscellaneous material, notes), 1994, n.d. [original box #28]
- **53.8.** Forrester reference to Izola Martha Mills (Forrester's grandmother) marriage to John Wilkes Booth, n.d. [original box #28]
- **53.9-53.10.** Gail Merrifield research and important documents, 1967-1982, 1994 [original box #12]
- **53.11.** H. A. D'Arcy clipping, n.d. [original box #13]
- **53.12.** Harry Stevenson (includes letters from his daughter Eva O. Wilkinson and family information), 1939, 1970, n.d. [original box #12]
- **53.13.** Interview [notes] with Izola Allen and Rosamond Putnam by Dave Putnam, Jr., January 9, 1994 [original box #28]
- **53.14.** Izola Martha Mills (Bates) diaries: references to Booth family [index to 1884-1885 diaries], n.d. [original box #28]
- **53.15.** Izola Martha Mills: gravestone inscription suggestions, 1992-1995; includes uncataloged photographs. [original box #12]
- **53.16.** Izola Martha Mills: research/correspondence re: Mills' mother, 1986, 1991 [original box #28]
- **53.17.** Izola Martha Mills: page extracted from her *Bible* by Izola Stevenson, n.d. [original box #13]
- **53.18.** Izola Martha Mills: poetry journal [transcribed by Susan Lord], 1850-1879 [original box #12]
- **53.19-54.4.** Izola Martha Mills: transcription of 1884-1887 diaries; includes index and notes, 1988-1996 [original box #12] (6 folders)
  See #57.15-58.2 for original diaries.
- **54.5.** James O. Hall, 1986-1989 [original box #13]
- **54.6.** John Wilkes Booth: about Greek picture with John Wilkes Booth's handwriting (note from Forrester to Richard Merrifield), 1990, 1995 [original box #12]
- **54.7.** John Wilkes Booth: "The Assassination" (pictorial primer having to do with the assassination of Lincoln and with the assassination of John Wilkes Booth, article by J.C. Brennan), November 1979 [original box #13]
- **54.8.** John Wilkes Booth autopsy [photocopy], 1865 [original box #12]
- **54.9.** John Wilkes Booth: Book, *J. Wilkes Booth*, by Thomas A. Jones [out of print), 1893 [original box #13]
- **54.10.** John Wilkes Booth genealogy/research, 1967-1989 [original box #13]
- **54.11.** John Wilkes Booth imposters [notes, clippings], n.d. [original box #14]
- **54.12.** John Wilkes Booth: letter from Ted Clutts about Booth locket, 1981 [original box #12]
- **54.13.** John Wilkes Booth: [re:] letter to Dr. Stewart, 1984 [original box #12]
- **54.14.** John Wilkes Booth: letter to his mother before the assassination, ca.1865 [original box #12]
- **54.15.** John Wilkes Booth miscellaneous [clipping], n.d. [original box #14]
- **54.16.** John Wilkes Booth miscellaneous material, 1936-1938, 1976, 1985 [original box #13]
- **54.17.** John Wilkes Booth performance reviews in newspapers, 1863 [original box #14]
- **54.18.** John Wilkes Booth scarf pin (rare and valuable), n.d. [original box #12]
  See also #Mem.1 for scarf pin.
- **54.19.** "John Wilkes Booth's Enigmatic Brother Joseph," article by John C. Brennan, 1983 [original box #13]
- **54.20.** Letter from B.H. Franks to Forrester (re: man believed to be John Wilkes Booth), 1940 [original box #13]
- **54.21.** Letter from Daisy N. Thomas to Forrester (John Wilkes Booth related), 1940 [original box #13]
- **54.22.** Letter from Elenor Ruggles O'Leary, 1983 [original box #14]
- **54.23.** Letter from Forrester to Anna Steese Richardson (autobiographical; photocopy), 1948 [original box #28]
- **54.24.** Letters from Izola Martha Mills to Alonzo Mills and others, 1869-1887 [original box #12]
- **54.25.** Letter from Izola Martha Mills to Charles S. Bellows, 1883 [original box #12]
- **54.26.** Letter from Gail Merrifield about Izola Martha Mills' diaries index, 1995 [original box #12]
- **54.27.** Letter from John Young to Forrester about John Wilkes Booth, 1932 [original box #28]
- **54.28.** Letter to Maryland Senator Howard Dennison from Gail Merrifield about John Wilkes Booth/Tudor Hall, 1985 [original box #14]
- **54.29.** Letters about Alonzo Mills, 1917 [original box #28]
- **54.30-54.32.** Letters to Forrester following *We the People* show, 1938 [original box #28]
- **55.1-55.2.** Letters from Ogarita Booth to Harry Stevenson, her brother (transcribed, 1877-1892) [original box #12]
- **55.3.** Letters received by Forrester after *This One Mad Act* publishing (John Wilkes Booth related), 1937-1941 [original box #14]
- **55.4.** [Letters re: books re: John Wilkes Booth, 1983] [original box #36]
- **55.5.** "The Lincoln Conspiracy," 1977 [original box #13]
- **55.6.** Louisa Putnam [letters, notes, journal, play, etc., re: John Wilkes Booth], 1981 [original box #28]
- **55.7.** Marriage records and census records (photocopies), 1850s-1890s [original box #12]
- **55.8.** Modern interesting research, 1880, 1936, 1975-1992 [original box #28]
- **55.9.** Notes and history of the Forrester collection, 1981-1999 [original box #28]
  Includes reference copies of photographs; originals in #PD.48.
- **55.10.** [Notes re: Forrester collection, 2005; includes original collection inventory, "who's who" in the collection, n.d.]

- **55.11.** Ogarita Booth gravestone (research by Rita Shepard and Ruth Shinsel), 1969-1972 [original box #14]
- **55.12.** Ogarita Booth: rare letters (including one to her grandmother about Izola Martha Mills' death), 1868, 1887 [original box #12]
- **55.13.** Ogarita Booth: vital statistics, birth and death records, obituary, 1859, 1875-1892 [original box #12]
  Includes reference copies of photographs; originals in #PD.49.
- **55.14.** *Pathways*, journal of the Booth Family in History, Theatre and Historic Preservation, 1991 [original box #28]
- **55.15.** Peg Colony research correspondence, 1990-1991 [original box #28]
- **55.16.** Peleg Weaver's death [letter re:], 1969 [original box #12]
- **55.17.** Pension papers [photocopies] of Sarah J. D'Arcy (widow of Arthur D.), 1890-1892 [original box #13]
- **55.18.** Pension papers of Izola Martha Mills (Bellows), 1870-1877 [original box #13]
- **56.1.** Photographs of Baltimore cemetery and Mike Kaufman (Booth related), 1992?; includes uncataloged phonographs. [original box #28]
  Includes reference copies of photographs; originals in #PD.49.
- **56.2.** Picture of Forrester's birthplace [clippings], 1966 [original box #14]
- **56.3.** Play: *Sea of Ice* (John Wilkes Booth starred in this play as father character of Ogarita in 1858), n.d. [original box #14]
- **56.4.** Research: "Children's Mission and Peleg Weaver," by Joyce Pendry, 1991 [original box #12]
- **56.5.** Research: Children's Mission in Boston [David Putnam, Jr. research], 1992 [original box #12]
- **56.6.** Reunion (1991) yearbook: biographical sketches of the descendants of Izola Forrester and Reuben Merrifield and Mann Page and of other descendants of Abraham and Izola Mills, April 9, 1992
- **56.7.** Rogers, Ella [photocopies] (neighbors of the Booths in Bel Air, Maryland) to William Stump [mentions of John Wilkes Booth, Ogarita, Alonso, Rosalie Booth], 1886-1891 [original box #28]
- **56.8.** Rosalie Booth [clippings re:], 1889, 1979 [original box #13]
- **56.9.** Rosalie Booth inscription [photocopy], "from her ever-loving sister" to Izola M. Mills Bates (in poetry book, *Donata*), 1883 [original box #12]
- **56.10.** Rosamond Putnam [correspondence], 1944-1946, 1979 [original box #28]
- **56.11.** Ruth Shinsel research, 1969, n.d. [original box #14]
- **56.12.** Theatre Library at Lincoln Center and Schlesinger Library, 1975-1985 [original box #28]
- **56.13.** Tudor Hall newspaper clippings and [uncataloged] photographs (John Wilkes Booth), 1985 [original box #14]
- **56.14.** Seaman's papers [photocopies] of Abraham S. Mills, n.d. [original box #13]
- **56.15.** Walter B. Brown information about John Wilkes Booth, 1970

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See also #69FB.3 for Mann Page scrapbook, 1911.

- **56.16.** Rita Booth: card from "JW Booth" [handwriting is Izola Forrester's], 1861 [original box #34]
- **56.17.** Rita Booth costume sketches and letter to Izola Forrester about sketches, 1889, ca.1909 [original box #34]
- **56.18.** Rita Booth headstone [letter and photograph], 1974; includes uncataloged photographs. [original box #34]
- **56.19.** Rita Booth interviews, 1885, 1890 [original box #34]
- **56.20.** Rita Booth obituaries,1892 [original box #34]
- **56.21.** Rosalie Booth authentification of handwritten inscription, 1988 [original box #34]
- **56.22.** George Forrester church confirmation, 1890 [original box #34]
- **56.23.** Izola Forrester biographies, n.d. [original box #34]
- **56.24.** Izola Forrester letters from Gail Merrifield, 1943 [original box #34]
- **56.25.** Izola Forrester letter from Richard Merrifield, 1933 [original box #34]
- **56.26.** Izola Forrester letters from Alonzo Mills, 1911-1912; includes inscribed copies [original box #34]
- **56.27.** Izola Forrester miscellaneous correspondence, 1913-1914, 1930, n.d. [original box #34]
- **56.28.** Izola Forrester photographs, 1881-1938 [original box #34].
  See also #PD.3-PD.5 for photographs of Forrester.
- **56.29.** Izola Forrester, "Successful Mothers,"*Woman's Viewpoint*, February 1926 [original box #34]
- **56.30.** [Handwriting samples (scanned) of Izola Forrester, Rita Booth, Martha Stevenson, Richard F. Merrifield, n.d.; original box #34]
- **56.31.** Gail Merrifield letters from Richard Merrifield (with family information), 1967-1976 [original box #34]
- **56.32.** Richard and Gail Merrifield letters from Izola Forrester (with family information), 1927-1938 [original box #34]
- **56.33.** Richard Merrifield and Dr. Samuel Mudd letters, 1953-1956, 1974, 1977, 2002 [original box #34]
- **56.34.** Abraham Mills' seaman's certificate, 1844 [original box #34]
- **56.35.** Martha Mills, interview with John Wilkes Booth widow, *New York Tribune*, December 5, 1885 [original box #34]
- **56.36.** Martha Mills scrapbook, 1881-1886 [original box #34]
- **57.1.** Photos of actors, 1886-1920, 1958 [original box #34].
  See also #PD.42-PD.43 for photographs of actors.
- **57.2.** [Jim Putnam letter from Gail Merrifield Papp, 2005; includes inventory of materials donated by Papp; original box #34]
- **57.3.** Mrs. Elijah Rogers' letters about John Wilkes Booth's children; includes clipping (1943), other correspondence and background information (2001). [original box #34]
- **57.4-57.5.** Harry Stevenson letters from Rita Booth [transcribed with scanned photographs], 1877-1892 [original box #34]
- **57.6.** *This One Mad Act*: clippings re: John Wilkes Booth, 1910, 1926-1940, 1993 [original box #34]
- **57.7.** *This One Mad Act*: Otto Einsenschiml letters to Izola Forrester, 1937-1938 [original box #34]
- **57.8.** *This One Mad Act*: Emond Got's diary [cover and clipping], 1910 [original box #34]
- **57.9.** *This One Mad Act*: Knights Templar photograph, n.d.; includes correspondence, 1968-1969. [original box #34]
  Includes reference copies of photographs; originals in #PD.49.
- **57.10.** *This One Mad Act*: letters to Izola Forrester, 1937-1939 [original box #34]
- **57.11.** *This One Mad Act*: photostats, 1930s; includes book jacket. [original box #34]
- **57.12.** *This One Mad Act*: research notes, n.d. [original box #34]
- **57.13.** *This One Mad Act*: reviews and articles about, 1937-1939, 1980, 1991 [original box #34]

SERIES IV. IZOLA MARTHA MILLS

See also #70FB.1 for black lace shawl owned by Mills.

- **57.14.** Book of poetry and other writing, 1887 [original box #42]
- **57.15-58.2.** Diaries, 1884-1887 [original box #42] (5 folders)
  See #53.19-54.4 for transcribed copies.
- **58.3.** *Donata*, inscribed to Mrs. M. Lizola Bates by Rosalie Booth, 1883 [original box #42]
- **58.4.** "Sad Hours of a Blighted Life," by M. Izola V. Booth [re: how she met John Wilkes Booth, pages missing], n.d [original box #42]
- **58.5.** School receipt to Martha Stevenson for Ogarita, Baltimore, Maryland, April 26, 1869 [original box #42]
- **58.6-59.1.** Scrapbooks (Canterbury, Connecticut), 1878 [original box #10] (2 folders)

SERIES V. OGARITA BOOTH

- **59.2.** Playbills featuring Ogarita Booth (also as Ogarita Mills), 1884, n.d. [original box #42]
  See #F+D.3 for playbill for *Confederate Spy*, featuring Rita Booth and Al Henderson.
- **59.3.** Scrapbook, 1866-1867, n.d. [original box #32]
- **59.4.** Theatrical memorabilia, 1893-1901 [original box #10]
  Includes reference copies of photographs; originals in #PD.49.
  See #71FB.1 for the contents of Booth's theatrical trunk.

SERIES VI. ARTHUR MERRIFIELD AND FAMILY

- **59.5.** Assorted pictures/photographs of Arthur Merrifield and correspondence, 1928 [original box #29]
  Includes reference copies of photographs; originals in #PD.49.
- **59.6.** Letters from family, 1964, 1977, n.d. [original box #30]
- **59.7.** Letters from Izola Forrester, 1911-1918 [original box #30]
- **59.8.** Letters from Izola Forrester, 1916-1943, n.d. [original box #29]
- **59.9.** Letters from Izola Forrester, 1921-1928 [original box #30]
- **59.10.** Letters from Izola Forrester [photocopies], 1927, 1936-1939 [original box #30]
- **59.11.** Letters from Izola Forrester, 1928-1944, n.d. [original box #29]
- **59.12.** Letters from Izola Forrester, 1930-1939 [original box #30]
- **59.13.** Letters from Izola Forrester, 1932, 1938 [original box #27]
- **59.14.** Letters from Izola Forrester, 1933-1943 [original box #30]
- **59.15.** Letters from Izola Forrester, 1940-1943 [original box #30]
- **59.16-60.1.** Letters from Izola Forrester, n.d. [original box #30] (2 folders)
- **60.2.** Letters from Izola Forrester to Betty Merrifield, 1939-1943 [original box #30]
- **60.3.** Letters from Izola Forrester to Donald Merrifield, 1937-1943, 1952 [original box #30]
- **60.4.** Letters from friends, n.d. [original box #30]
- **60.5.** Letters from Dorothy Merrifield, 1925-1927 [original box #30]
- **60.6.** Letter from Richard F. Merrifield to Arthur and Dorothy Merrifield re: Reuben Merrifield's death, 1932 [original box #29]
- **60.7-60.17.** Letters from Richard F. Merrifield, 1924-1927, 1934, 1947-1948, 1959-1977 [original box #29]
- **61.1.** Letters from Reuben Merrifield, 1924, n.d. [original box #30]
- **61.2.** Miscellaneous [letters, notes, clippings], 1916-1975, n.d. [original box #29]
- **61.3.** Letter from Freda Moody, 1924 [original box #9]
- **61.4.** Letter from Rosamond Putnam, 1951 [original box #29]
- **61.5.** Correspondence with Bert Reynolds, 1947, 1950, 1967, n.d. [original box #30]
- **61.6.** Book: *Young Folk's History of England by Yonge*, belonging to Arthur, Gail, and Richard Merrifield [inscriptions], 1912, 1916, 1920, 1943, 1947 [original box #30]

SERIES VII. RICHARD F. MERRIFIELD

- **61.7.** Letters from Izola Page Allen, 1956-1977, n.d. [original box #27]
- **61.8.** Letters from Beatrice Booth Colony, 1943-1961, n.d., also includes writings and obituaries [original box #27]
- **61.9.** Letters from Peg Page Colony, 1943-1944 [original box #27]
- **61.10-61.11.** Letters from Izola Forrester, 1917-1918; #61.11 includes *Horace* by Tuckwell, given to Merrifield by Forrester, 1918. [original box #6]
- **61.12.** Letters from Izola Forrester, 1921 [original box #6]
- **61.13.** Letters from Izola Forrester, 1922 [original box #6]
- **61.14.** Letters from Izola Forrester, 1923 [original box #6]
- **61.15.** Letters from Izola Forrester, 1924 [original box #6]
- **61.16.** Letters from Izola Forrester, 1925 [original box #6]
- **61.17.** Letters from Izola Forrester, 1926 [original box #6]
- **61.18-61.19.** Letters from Izola Forrester, 1927 [original box #6]
- **61.20.** Letters from Izola Forrester, 1928 [original box #6]
- **61.21.** Letters from Izola Forrester, 1929 [original box #6]
- **61.22.** Letters from Izola Forrester, 1930 [original box #6]
- **62.1.** Letters from Izola Forrester, 1931 [original box #6]
- **62.2.** Letters from Izola Forrester, 1932 [original box #6]
- **62.3.** Letters from Izola Forrester, 1933 [original box #6]
- **62.4.** Letters from Izola Forrester, 1934 [original box #6]
- **62.5.** Letters from Izola Forrester, 1935 [original box #6]
- **62.6.** Letters from Izola Forrester, 1936 [original box #6]
- **62.7.** Letters from Izola Forrester, 1937 [original box #6]
- **62.8.** Letters from Izola Forrester, 1938 [original box #6]
- **62.9.** Letters from Izola Forrester, 1939 [original box #6]
- **62.10.** Letters from Izola Forrester, 1940 [original box #6]
- **62.11.** Letters from Izola Forrester, 1941 [original box #6]
- **62.12.** Letters from Izola Forrester, 1942 [original box #6]
- **62.13.** Letters from Izola Forrester, 1943 [original box #6]
- **62.14.** Letters from Izola Forrester, 1944 [original box #6]
- **62.15.** Last letter from Izola Forrester, 1944 [original box #6]
- **62.16.** Letters from Izola Forrester (edited), 1923-1924 [original box #6]
- **62.17.** Letters from Izola Forrester: last page, n.d. [original box #6]
- **62.18.** Letters from Izola Forrester: loose pages, n.d. [original box #6]
- **62.19.** Letters from Izola Forrester: third page, n.d. [original box #6]
- **62.20.** Letters from Izola Forrester to Richard Noel Merrfield,Emma Merrifield, and Richard F. Merrifield, 1938-1942, n.d. [original box #6]
- **63.1-63.2.** Letters from Arthur and Betty Merrifield, 1929, 1944, 1964-1975, 1983 [original box #27]
- **63.3-63.5.** Letters from Arthur and Betty Merrifield, 1962-1977 [original box #27]
- **63.6.** Letters from Donald Merrifield, 1954-1969 [original box #27]
- **63.7.** Letters from Dorothy Merrifield, 1971-1977 [original box #27]
- **63.8.** Letter from Gail Merrifield re: "Tongues of Angels," 1960 [original box #27]
- **63.9.** Letters from Gladys Merrifield, 1932-1978; includes uncataloged photographs. [original box #27]
  Includes reference copies of photographs; originals in #PD.49.
- **63.10.** Letters from Janet Appleton Merrifield, 1960-1964, n.d. [original box #27]

63.11. Letters from Richard Noel Merrifield to Richard F. and Emma Merrifield, 1929-1948, n.d. [original box #7]
- **64.1-64.2.** Letters from Richard Noel Merrifield, 1931-1967, n.d. [original box #27]
- **64.3.** Letters from Rosamond Page Putnam, 1927, 1936-1938, 1973, n.d. [original box #27]
- **64.4.** Letters: empty envelopes, 1918-1947 [original box #6]
- **64.5.** Miscellaneous [letters, clippings, story, etc.], 1938, 1950, n.d. [original box #30]
  Includes reference copies of photographs; originals in #PD.49.
- **64.6.** Miscellaneous letters (mostly family), 1930-1962, n.d. [original box #7]
- **64.7.** Writings: "John Wilkes Booth," *Yankee Magazine*, October 1953 [original box #42]
- **64.8.** Writings: Merrifield chronology, 1963, 1967 [original box #30]
- **64.9-64.10.** Writings: "Monadnock Journal" articles, 1973-1977 [original box #29]
- **64.11.** Writings: "Monadnock Journal," articles in *Keene Sentinel*, 1975-1977 [original box #7]
- **64.12.** Writings: poetry and cartoon, n.d. [original box #7]
- **64.13.** Writings and stories, n.d. [original box #27]

- **SERIES VIII. OTHER FAMILY AND FRIENDS**
  - **64.14.** Aandra, Zami"When Gudrun Was Seventeen," n.d. [original box #23]
  - **64.15.** Allen, Izola Page, "Babe," n.d. [original box #1]
  - **64.16.** Allen, Izola Page, letters from family after Forrester's death, 1944; includes Forrester's obituary. [original box #27]
  - **65.1.** Allen, Izola Page, letters from Forrester, 1940-1944 [original box #27]
  - **65.2.** Allen, Izola Page, letters from Forrester, 1941-1944 [original box #27]
  - **65.3.** Allen, Izola Page, letters from Page, 1940-1944 [original box #27]
  - **65.4-65.5.** Allen, Izola Page, letters from Page, 1945-1949 [original box #27]
  - **65.6-65.7.** Allen, Izola Page, letters from Page, late 1940s - early 1950s [original box #27]
  - **65.8.** Allen, Izola Page, letters from Page, 1955-1958, n.d. [original box #27]
  - **65.9.** Allen, Izola Page, letters from Page, n.d. [original box #27]
  - **65.10.** Allen, Izola Page, letters from Page, n.d.; includes letters to Marjorie (Peg) Page Colony and Rosamond (Ros) Page Putnam. [original box #4]
    See also #DVD-5.1 for Izola Page Allen house tour, n.d., and #DVD-5.2 for Izola Page Allen memorial service, 2004.
  - **65.11.** Anderson, Robert Gordon,"For Love of a Sinner," synopsis, n.d. [original box #17]
  - **66.1.** Archibald, James F.J., "The Outpost," n.d. [original box #17]
  - **66.2.** Bryan, Braxton letters from Mann Page, Sr., his nephew, 1876-1880; includes photocopies of genealogical information from Page family *Bible*. [original box #3]
  - **66.3.** Canterbury, Connecticut, information about, 1949, 1952, 1963, 1968, 1972 [original box #27]
  - **66.4.** Cards and letters, designee unknown, 1904-1932 [original box #5]
  - **66.5.** Colony, Beatrice, letters from Forrester, 1932 [original box #2]
  - **66.6.** Colony, Beatrice, letters received by, 1934-1938 [original box #8]
  - **66.7.** Colony, Beatrice, miscellaneous [obituary, clippings], 1961, 1978 [original box #8]
  - **66.8.** Colony, Beatrice, summer theater clippings, 1950-1951 [original box #28]
  - **66.9.** Colony, Beatrice, stories, n.d. [original box #8]
  - **66.10.** Colony family: Alfred Taylor Colony [letter, playbill, etc.], 1860, 1880, 1919, n.d. [original box #8]
  - **66.11.** Cower, Jean Milne, "The Hieland Laddies" and "Cousin Jonathan's Impressions," 1914, n.d. [original box #17]
  - **66.12.** Ellis, Edith,"Perkins' Predicament-A Comedy," by Edith Ellis, complete scenario, n.d. [original box #17]
  - **66.13.** Family letters from Richard F. Merrifield, 1927, 1937-1938, 1944, 1967, 1975 [original box #30]
  - **66.14.** Forst, Emil, review of "Cloud and Waves (Wolken und Wellen)," by Erich Maria Remarque, February 1, 1930 [original box #17]
  - **66.15.** Gribble, Harry Wagstaff and Wallace A. Manheimer,"Mister Romeo," 1927 [original box #817]
  - **66.16.** H., Chief, "Breaking Up the Lupin Blackmailers," n.d. [original box #17]
  - **66.17.** Harrison, Pamelia Robbins Page ("Grandma Pam") diary, 1924 [original box #8]
  - **66.18.** Henderson, Alfred,Beatrice Booth, and Izola Forrester, "The Idealist," n.d. [original box #2]
  - **66.19.** LaRoche, Jean, interview of Wally Wales, n.d. [original box #23]
  - **66.20.** Loos, Anita and Howard Emmett Rogers,"One Man Woman" [film script released as, "Hold Your Man"], 1933 [original box #17]
  - **66.21.** Emma Merrifield's recollections of Reuben Merrifield, n.d. [original box #30]
  - **66.22.** Merrifield, Gail letter from Alice Carlson (niece of Freda Moody), 1976 [original box #9]
  - **66.23.** Merrifield, Gail, letter from Forrester, 1943 [original box #27]
  - **66.24.** Merrifield, Gail, letter from Rita Shepard re: Rita Booth's gravestone, ca.1972; includes copies of letters from Rita Booth to Harry Stevenson. [original box #42]
  - **66.25.** Merrifield, Gladys, letters from Forrester, 1932-1944 [original box #27]
  - **66.26.** Merrifield, Gladys and Gail Merrifield, letters from Page, 1956, n.d. [original box #27]
  - **66.27.** Merrifield, Richard N., letters from Richard F. Merrifield, 1936-1953, n.d. [original box #7]
  - **67.1.** Miscellaneous [letters, clippings, etc.], 1941, n.d. [original box #30]
  - **67.2.** Miscellaneous, Forrester [letters, notes, marriage announcement of Forrester and Reuben Merrifield], 1899, 1911, 1975, n.d. [original box #27]
  - **67.3.** Miscellaneous letters from Richard F. Merrifield, 1937-1940, 1966, n.d. [original box #7]
  - **67.4.** Mitchell, Jack ("Uncle Jack") wallet (his wife was George Forrester's sister), n.d. [original box #42]
  - **67.5.** Mudd, Richard, letters from Richard F. Merrifield [re: John Wilkes Booth], 1954 [original box #29]
  - **67.6.** Norris, Bob,"Sleeping Out," n.d. [original box #24]
  - **67.7.** Page Family: genealogy from Mann Page's memory, n.d. [original box #8]
  - **67.8.** Page Family: miscellaneous memorabilia and letters, 1921-1943, n.d. [original box #8]
  - **67.9.** Page Family: Rosewell (home in Virginia) [clippings], 1993, n.d. [original box #8]
  - **67.10.** Parts of published book, not by Forrester, n.d. [original box #37]
  - **67.11.** Playbill, "Lina Ararbanell with Ralph C. Herz in *Madame Sherry*," New Amsterdam Theatre, August 30, 1910 [original box #41]
  - **67.12-67.13.** Putnam, C.A., ancestors' biographies, n.d [original box #28]
  - **67.14.** Putnam, David, Jr.'s round robin letter, 1971 [original box #7]
  - **67.15.** Putnam, Rosamond correspondence with Lillian Campbell (Booth connection), 1980 [original box #30]
  - **67.16.** Putnam, Rosamond, *Fruits of Love*, 1999 [original box #36]
  - **67.17.** Putnam, Rosamond, *Fruits of Love*, contents and photograph index, 1998 [original box #36]
  - **67.18.** Putnam, Rosamond, letters from Forrester (some to other daughters as well), 1937, n.d. [original box #27]
  - **67.19.** Putnam, Rosamond, letters from Forrester, 1917, 1937, n.d.; includes correspondence between Forrester and Marjorie Colony, and a letter from Forrester to Alice. [original box #4]
  - **67.20.** Putnam, Rosamond: article featuring Putnam in *Los Angeles Examiner*, 1927 [original box #41]
  - **68.1.** Putnam, Rosamond, letters and clippings re: Richard F. Merrifield's death, 1977-1978 [original box #30]
  - **68.2.** [Shepard, Rita] John Wilkes Booth related material, 1954-1973 [original box #27]
  - **68.3.** Smith, Ma (Forrester's letter about Smith's death), n.d. [original box #9]
  - **68.4.** Stevenson, Harry, letters from Rita Booth, 1877, 1881, 1883-1884 [original box #42]
  - **68.5.** Stevenson, Harry, letters from Rita Booth, 1885 [original box #42]
  - **68.6.** Stevenson, Harry, letters from Rita Booth, 1886 [original box #42]
  - **68.7.** Stevenson, Harry, letters from Rita Booth, 1887 [original box #42]
  - **68.8.** Stevenson, Harry, letters from Rita Booth, 1888 [original box #42]
  - **68.9.** Stevenson, Harry, letters from Rita Booth, 1889 [original box #42]
  - **68.10.** Stevenson, Harry, letters from Rita Booth, 1890 [original box #42]
  - **68.11.** Stevenson, Harry, letters from Rita Booth, 1891 [original box #42]
  - **68.12.** Stevenson, Harry, letters from Rita Booth, 1892 [original box #42]
  - **68.13.** Stevenson, Harry, letters from Rita Booth, n.d. [original box #42]
  - **68.14.** Stevenson, Harry, letters from Rita Booth, additional letters found by Peg Colony in Booth file [photocopies], 1885-1886 [original box #42]
  - **68.15.** Stevenson, Harry, letters from Forrester, 1888-1889, n.d. [original box #42]
  - **68.16.** Stevenson, Harry, letters from Al Henderson, September 23, 1892 [original box #42]
  - **68.17.** Watrus, Winthrop [letter and genealogy], 1986 [original box #8]
  - **68.18.** Wilck, Laura, letter from Mann Page, n.d. [original box #24]
  - **68.19.** Withers, William,"Problem Child," n.d. [original box #17]

- **SERIES IX. PHOTOGRAPHS, OVERSIZED, AUDIO-VISUAL, AND MEMORABILIA**
  - **Subseries A. Photographs**
    FILED IN PHOTOGRAPH DRAWER.
    - **PD.1-PD.2.** Izola Forrester, 1888-1896, 1900-1911, n.d. (20 photographs) [original box #37]
    - **PD.3-PD.5.** Izola Forrester, n.d. (41 photographs) [original box #34]
    - **PD.6.** Izola Forrester portraits, n.d. (6 photographs) [original box #11]
    - **PD.7.** Mann Page, 1937 (1 photograph)
    - **PD.8.** Bellows, Charles S., n.d. (1 photograph) [original box #12]
    - **PD.9.** Booth, John Wilkes [reproductions], n.d. (7 photographs) [original box #12]
    - **PD.10.** Booth, John Wilkes and related [mostly reproductions], n.d. (12 photographs) [original box #37]
    - **PD.11-PD.12.** Booth, Ogarita, 1866, 1878-1890 (13 photographs) [original box #34]
    - **PD.13.** Booth, Ogarita, 1868, n.d. (5 photographs) [original box #37]
    - **PD.14.** Canterbury, Connecticut, house Forrester lived in, n.d. (3 photographs) [original box #9]
    - **PD.15.** Early Forrester family photographs [unbound album], n.d. (3 photographs) [original box #13]
    - **PD.16.** Floyd [photographer] pictures, 1922, 1948, n.d.; includes unattributed photographs. (8 photographs) [original box #8]
    - **PD.17.** Friends of Forrester, 1902, 1937, n.d. (6 photographs) [original box #2]
    - **PD.18.** Friends of Forrester and Page, n.d. (3 photographs) [original box #37]
    - **PD.19.** Henderson, Beatrice, 1887-1950 (14 photographs) [original box #34]
    - **PD.20.** Merrifield photographs, n.d. (10 photographs) [original box #30]
    - **PD.21-PD.22.** [Merrifield, Arthur] assorted photographs, n.d. (100 photographs) [original box #29]
    - **PD.23.** Miscellaneous photographs of friends, 1898-1911 (18 photographs) [original box #34]
    - **PD.24.** Miscellaneous other photographs, n.d. (3 photographs) [original box #34]
    - **PD.25.** Miscellaneous photographs of relatives, 1887-1913, n.d. (4 photographs) [original box #34]
    - **PD.26-PD.27.** Miscellaneous unidentified photographs, n.d. (20 photographs) [original box #34]
    - **PD.28.** Mills, Izola Martha, n.d. (2 photographs) [original box #37]
    - **PD.29.** Page family old photographs, n.d. (108 photographs) [original box #32]
    - **PD.30.** Page family photographs, Canterbury, Connecticut, 1920s (63 photographs) [original box #32]
    - **PD.31.** Page family photographs and negatives, n.d. (4 photographs) [original box #8]
    - **PD.32-PD.33.** Page family precious pictures, n.d. (34 photographs) [original box #8]
    - **PD.34.** Personal photographs of Mann Page, his family and friends, n.d. (7 photographs) [original box #3]
    - **PD.35-PD.36.** Photograph album (blue plush) [disbound] given to Ogarita Booth by Izola Forrester, n.d.; includes photographs of friends of Forrester, Harriet Forrester, Jack Mitchel, Bertha Mitchel. (17 photographs) [original box #11]
    - **PD.37-PD.38.** Play, *A Café in Cairo* [movie stills], n.d. (26 photographs) [original box #1]
    - **PD.39.** Sinclair, Upton [autographed], n.d. (1 photograph) [original box #37]
    - **PD.40.** Stevenson, Harry and Izola Stevenson, 1901, n.d. (2 photographs) [original box #37]
    - **PD.41.** Stevenson, John?, n.d. (1 photograph) [original box #37]
    - **PD.42-PD.43.** Theatrical photographs of actors, n.d. (27 photographs) [original box #34]
    - **PD.44.** Theatrical photographs of actors of Ogarita Booth's era, n.d. (11 photographs) [original box #14]
    - **PD.45.** Photograph album, 1875-1890, n.d.; includes photographs of Forrester, Izola Martha Mills, other family members and friends. (23 photographs) [original box #13]
    - **PD.46.** Photograph album: Putnam, David and Rosamond family photographs, 1941-1943 (93 photographs) [original box #32]
    - **PD.47.** Photographs from #4.9, 5.3, 12.8, 12.13, 12.15, 13.2, 15.29 (12 photographs)
    - **PD.48.** Photographs from #16.7, 17.14, 51.14, 52.10, 55.9 (15 photographs)
    - **PD.49.** Photographs from #55.13, 56.1, 57.9, 59.4, 59.5, 63.9, 64.5 (24 photographs)
    - **PD.50f.** Izola Forrester [damaged], n.d. (1 photograph) [original box #37]
    - **PD.51f.** Mann Page and Paul Dickey from *Lights Out*, n.d. (1 photograph) [original box #41]
    - **PD.52f.** Booth, Ogarita wearing John Wilkes Booth medallion, n.d. (1 photograph) [original box #37]
    - **PD.53sl.** Merrifield, Betty and other family members, n.d. (17 slides) [original box #29]
    - **PD.54z.** Merrifield glass plate negatives, n.d. (2 glass plate negatives) [original box #30]
    - **PD.55z.** Daguerreotype of Alonzo Mills and mother from #51.14 (1 daguerreotype)
  - **Subseries B. Oversized**
    - **69FB.1.** [Book cover mock-up, *Lucky Elfra*, by Forrester and illustrations for Forrester books, n.d.; original box #41]
    - **69FB.2.** Booth, Ogarita playbills, n.d. [original box #42]
      FRAGILE. CLOSED. USE #59.2.
    - **69FB.3.** Page, Mann scrapbook, 1911; includes PHOTOGRAPHS [original box #34].
    - **69FB.4.** Playbill for *Ogarita* at the Boston Museum, June 18, 1866 [original box #42]
    - **69FB.5.** Scrapbook, 1927-1937, n.d.; includes clippings not concerning Forrester. [original box #32]
    - **69FB.6.** Scrapbook toward the 1940s; includes clippings, sketches, etc., some re: Forrester. [original box #32]
    - **69FB.7.** [Scrapbook cover entitled "clippings after publication," n.d.; original box #41]
    - **69FB.8.** Sheet music to "I'm Going to Rent a Star for You and Me," by Forrester, n.d. [original box #38]
    - **F+D.1.** *Hollywood Daily Screen World*, 1928
    - **F+D.2.** Miscellaneous sketches, n.d. [original box #41]

- **F+D.3.** Playbill for *Confederate Spy* in Orville, Ohio, featuring Rita Booth and Al Henderson, January 1891 [original box #42]
- **F+D.4.** Scrapbook of cartoon clippings, late 1800s [original box #41]

Subseries C. Audio-visual materials

- **Phon-44.1.** Izola Forrester radio broadcast re: *This One Mad Act*, January 6, 1937 [original box #42]
- **T-332.1.** Izola Forrester interview re: *This One Mad Act*, Columbia Radio Network, January 6, 1938 [original box #42].
  REQUEST AS T-332, reel 1.
- **T-332.2.** Rosamond Putnam, Peg Colony, Zola Allen, Charlotte [?], Harrisonville interview re: Canterbury, Connecticut, August 16, 1982 [original box #9].
  REQUEST AS T-332, reel 2.
- **MP-52.1-18.** Arthur and Betty Merrifield home movies, 1955-1958, n.d. [original box #29].
- **DVD-5.1.** Izola Page Allen house tour, n.d. [original box #28]
  REQUEST AS DVD-5, disk 1.
- **DVD-5.2.** Izola Page Allen memorial service, 2004 [original box #28]
  REQUEST AS DVD-5, disk 2.

Subseries D. Memorabilia

- **70FB.1.** Black lace shawl owned by Izola Martha Mills, n.d. [original box #43]
- **71FB.1.** Ogarita Booth's theatrical trunk contents, n.d. [original box #11]
- **72CB.1.** Izola Forrester hair, n.d. [original box #11]
- **Mem.1.** John Wilkes Booth scarf pin (rare and valuable), n.d. [original box #12]
  FILED WITH MEMORABILIA.
- **Mem.2.** Mann Page's "best declaimer" award from the Fairfax Literary Society of the Episcopal High School of Virginia, 1908 [original box #3]
  FILED WITH MEMORABILIA.

Additional catalog entries

The following catalog entries represent persons, organizations, and topics documented in this collection. An entry for each appears in the Harvard On Line Library Information System (HOLLIS) and other automated bibliographic databases. THIS IS NOT AN INDEX.

Authors
Allen, Izola
Colony, Marjorie
Hills, Ogarita Rosalie, b. 1859
Mills, Martha Louise, b. ca. 1832
Merrifield, Arthur
Merrifield, Richard
Page, Mann
Papp, Gail Merrifield
Putnam, Rosamond
Subjects
Actresses--United States
Authors, American
Booth, John Wilkes, 1838-1865
Children's authors
Children's literature
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Journalists--United States
Manuscripts for publication
Mother and child
Mothers and daughters
Mothers and sons
Photographs
Putnam, Rosamond. Fruits of love
Scrapbooks
Web sites
Women in the theater--United States
Women authors
Women journalists--United States

SEPARATION RECORD

Donors: Rosamond Page Putnam, Marjorie Page Colony, and Gail Merrifield Papp
Accession number: 2005-M178
Processed by: Johanna Carll
The following books by Izola Forrester have been transferred to the Schlesinger Library Book Collection:

- *The Dangerous Inheritance or The Mystery of the Tittani Rubies*, 1920
- *The Door in the Mountain*, 1932
- *The Girls of Bonnie Castle*, 1900; inscribed "To Mother and Father, with Zola's love, October 29, 1900."
- *Greenacre Girls*, 1915
- *Jack O'Lantern*, 1927
- *Jean of Green Acres*, 1917
- *Kit of Greenacre Farm*, 1919
- *The Polly Page Camping Club*, 1915
- *The Polly Page Motor Club*, 1913; includes inscription "To Rosamond [Putnam], the great daughter of a great mother, with love and respect. Dave [Putnam], October 15, 1946."
- *The Polly Page Ranch Club*, 1911
- *The Polly Page Yacht Club*, 1910
- *Rook's Nest*, 1901
- *The Secret of the Blue Macaw*,1936
- *This One Mad Act: The Unknown Story of John Wilkes Booth and His Family*, 1937
- *Those Preston Twins*, 1910
- *"Us Fellers"*, text by Izola L. Forrester, Pictured by B. Cory Kilvert, 1907

The following item was transferred to the Schlesinger Library Periodicals Collection:

- *The Woman's Viewpoint*, February 1926

The following items were returned to the Forrester family:

- *Acme Library Standard Biography*, 1880; inscription "Hatti Page" on inside cover.
- Unidentified book cover with inscription "Mann Page University of Va."
- *American Actor Series: The Elder and Younger Booth*, by Asia Booth Clarke, 1882
- Beige shawl belonging to Izola Forrester
- *The Cosgrove Report: Being the Private Inquiry of a Pinkerton Detective into the Death of President Lincoln*, by Nicholas Cosgrove, 1979
- *Fables of Aesop*; inscribed "Mann Page-from his mother, June 18, 1874."
- *Images of America: Burrillville*, by Patricia Zifcock Mehrtens, 1996
- *Katy of Catoctin or The Chan-Breakers*, by George Alfred Townsend, 1959
- *The Letters and Notebooks of Mary Devlin Booth*, edited by L. Terry Oggel, 1987
- *The Lincoln Murder Conspiracies: Being an Account of the Hatred Felt by Many Americans for President Abraham Lincoln during the Civil War and the First Complete Examination and Refutation of the Many Theories, Hypotheses, and Speculations Put Forward since 1865 Concerning Those Presumed to Have Aided, Abetted, Controlled, or Directed the Murderous Act of John Wilkes Booth in Ford's Theater the Night of April 14*, by William Hanchett, 1983
- *Lust for Fame: The Stage Career of John Wilkes Booth*, by Gordon Samples, 1982
- *The Mad Booths of Maryland*, by Stanley Kimmel, 1940
- *Manalive*, by G.K. Chesterton, 1912; inscribed, "Zola to Mann, Christmas 1912." "Mann, I was reading this when I first met you--Love Z., 1929, Santa Monica, Cal."
- *Murdering Mr. Lincoln: A New Detection of the 19th Century's Most Famous Crime*, by Charles Higham, 2004
- Page Family *Bible* containing genealogical information (photocopy in collection)
- *Prince of Players: Edwin Booth*, by Eleanor Ruggles, 1953
- *A True History of the Assassination of Abraham Lincoln and of the Conspiracy of 1865*, by Louis J. Weichmann, 1975
- *The Unlocked Book: A Memoir of John Wilkes Booth by His Sister Asia Booth Clarke*, 1938
- *Why Was Lincoln Murdered?*, by Otto Eisenschiml, 1937
- *Wilkes Booth Came to Washington: The Story of the Confederate Intrigues that Sent Booth to Murder Abraham Lincoln--and the Government's Century-old Cover-up*, by Larry Starkey, 1976
- *Windfall of Inherited Treasures*, by Betty Carney Taussig, 1983

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Added Names/Aliases: Women's History Library, Radcliffe

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- Ask a Schlesinger Librarian
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Main:
(617) 495-8647

Contact by Email / Web

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Website

Official Website

3 James Street
Cambridge, MA 02138

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Amenities

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With the finest collection of resources for research on the history of women in America, the library's holdings are strong in:

- Women's rights and feminism;
- Health and sexuality;
- Work and family life;
- Education and the professions; and
- Culinary history and etiquette.

Open to the public, the library welcomes all researchers who wish to use the collections, view exhibits and attend events. As one of the special libraries within the Harvard Library, specific policies may apply.

We welcome your questions both in person and online. The library offers a range of research services tailored to the needs of students, faculty and visiting researchers. Don't have research project? Come by to see an exhibit or attend and event.

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The library's holdings illuminate American women's activities at home and abroad and include more than 100,000 volumes of books and periodicals, audiovisual materials and digital collections.

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The library's holdings include more than 3,200 manuscript collections.

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- **Walk in reference assistance**
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- **Imaging/Phtocopy Services**
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- **Interlibrary Loan**
  http://www.radcliffe.harvard.edu/schlesinger-library/reference-research/...

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LIBRARY STAFF

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Hutcheon, Sarah	**Research Librarian**	sarah_hutcheon@radcliffe.harvard.edu
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Strauss, Amanda amanda_strauss@radcliffe.harvard.edu Request an Appointment

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Collection Guide

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Collection Title: Coalinga, California Photograph Album, ca. 1910-1925

Collection Number: BANC PIC 1984.073 --ALB

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Collection Overview

Description The Coalinga, California Photograph Album is a colllection of 173 photographs taken during the years 1910-25. The photographer is unknown. The album primarily consists of views taken in and around Coalinga, including oil fields, the Coalinga Fiesta Parade of 1911, family and group photos, and excursions. Some photos of Golden Gate Park, San Francisco, appear at the beginning of the album. One photo of a Kelso Aviation Company biplane, with a sign promoting the Kelso flying circus appears at the end of the album.

Extent 1 album (173 photographic prints); 19 x 30 cm. 55 digital objects

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UNIVERSITY OF NOTRE DAME

Mission Statement

The University Archivist bears the responsibility, by appointment of the President and under the supervision of the Office of the Provost, for the collection and maintenance of the official records and papers of the University as well as other documents of enduring historical value.

The University Archives collects, preserves, and makes accessible the official records of the University of Notre Dame. This historically valuable material documents the academic and administrative responsibilities of the University as well as the experiences of its students, alumni, officers, faculty, staff, and benefactors.

In addition, the University Archives, through its records management program, provides record retention and retrieval services to campus offices. This program ensures that historically valuable records are identified for permanent retention in the Archives and that documents with no historical significance are appropriately destroyed after there is no continuing administrative, fiscal, or legal need for their retention.

The Archives also collects and maintains records, papers, photographs, printed material, and audio-visual material that document the life of the Catholic Church and her people as lived in the American context, and is recognized as one of the nation's foremost archival repositories for the study of American Catholicism. The Archives has collected these materials since the nineteenth century, and the availability of these important scholarly resources at Notre Dame is a major contribution to the academic mission of the University.

How to Use this Website

The website is divided into ten major sections. You are currently in the About the Archives section, which contains general information about the Archives and our policies and procedures.

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About Our Collections: General descriptions of the different types of material in the Archives can be found here. If you are interested in University records, Catholic historical manuscript collections, photographs, audio/visual material, or printed material, you should seek additional information and links to the search pages here.

Search Our Collections: From this page you can perform a search across all of the Archives' online finding aids and also search unique individual databases, such as an index to early Notre Dame students from 1849 to 1912.

Records Management: This section is intended for University departments only and contains information for faculty and staff on how to manage records.

Research Resources: This section provides documents, online exhibits, statistics, full text publications, and links useful to many of the topics that may be of interest to researchers.

Digital Collections: This section includes links to many digitized Notre Dame publications -- including student magazines and newspapers, alumni journals, football reviews, and others -- and to two of our manuscript collections, the Records of the Diocese of Louisiana and the

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Floridas and the William Tecumseh Sherman Family Papers.

News and Notes The archives blog presents stories and photographs from the history of Notre Dame with links to inventories of source material in the archives.

Site Map This section presents an overview of the contents of our website with links to its various components.

Contact Us This section lists the archives' staff and gives the mailing address, phone number, fax number, email address, and hours of operation of the archives along with email addresses of individual archivists.

This page was last updated August 30, 2013

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Collection Guide

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Collection Title: Guide to the Sugimoto (Henry) Collection 1928-1990

Collection Number: 92.97

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Collection Overview

Description 130 paintings by Henry Sugimoto, a Japanese American artist who flourished in the 1930s and continued to paint well into the 1990s.

Background An Issei, or immigrant from Japan, Henry Sugimoto defied convention to pursue a career as a painter. Talent and a persevering drive brought him early success in the 1930s. His rising career came to a halt during World War II when he was confined to American concentration camps. What is striking about Sugimoto is the way he responded to his incarceration. The experience initiated a deeply personal exploration that transformed how he viewed himself and his art.

Restrictions All requests for permission to publish, reproduce, or quote from materials in this collection must be submitted to the Hirasaki National Resource Center at the Japanese American National Museum (hnrc@janm.org).

Availability Collection may be open for research by appointment. Please contact the Japanese American National Museum's Manabi & Sumi Hirasaki National Resource Center at (213) 830-5680 or hnrc@janm.org for status. The Resource Center hours are Tuesday through Sunday, 10:00 a.m. to 5:00 p.m.

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- An Artist's Sense of Mission 1941-1945
- A Life Transformed 1941-1945
- Re-Envisioning History 1945-1990
- Camp Jerome 1942-1944
- Camp Rohwer 1944-1945

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About JANM

The mission of the Japanese American National Museum is to promote understanding and appreciation of America's ethnic and cultural diversity by sharing the Japanese American experience.

We share the story of Japanese Americans because we honor our nation's diversity. We believe in the importance of remembering our history to better guard against the prejudice that threatens liberty and equality in a democratic society. We strive as a world-class museum to provide a voice for Japanese Americans and a forum that enables all people to explore their own heritage and culture.

We promote continual exploration of the meaning and value of ethnicity in our country through programs that preserve individual dignity, strengthen our communities, and increase respect among all people. We believe that our work will transform lives, create a more just America and, ultimately, a better world.

History of the Japanese American National Museum
The Japanese American National Museum is the largest museum in the United States dedicated to sharing the experience of Americans of Japanese ancestry. The founding of the Museum is a story of high hopes, remarkable achievements, frustration, and ultimately, success. Like the saga of generations of Japanese Americans, it is a story of tenacity. This is that story. more...

Pavilion
Learn about the history of the Museum's facilities, and how to reserve them for special events.

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Work at the Japanese American National Museum

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Japanese American National Museum
100 North Central Avenue
Los Angeles, CA 90012

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Description of Series

- Series A: Personal Papers, 1926-1928, 1940-1982, not dated
- Series B: Professional Papers, 1864-1888, 1933-1983, not dated
- Series C: Faculty Papers, 1957-1980, not dated
- Series D: Office Records, 1904, 1909, 1939-1982, not dated
- Series E: Project Records, 1886, 1931-1982, not dated
- Series F: Lynn Ford, 1927-1978, not dated
- Series G: Samuel B. Zisman, 1930-1960, not dated
- Series H: Unprocessed Material

O'Neil Ford:

An Inventory of his Drawings, Papers, and Photographic Material, 1864-1983

Collection Summary

Creator: Ford, O'Neil, 1905-1982

Title: O'Neil Ford collection

Dates: 1864-1983

Abstract: Papers, plans, photographic prints and negatives, slides, exhibit boards, drawings, and sketches reveal the life and career of O'Neil Ford (1905-1982), a prominent architect in the southwestern United States whose work also extended nationally and internationally. The collection demonstrates the origins and practice of Ford's dedication to native architectural forms and hand craftwork, historic preservation, innovative design, and his tireless advocacy of education, particularly in the arts.

Identification: Ford Accession numbers: 1982008, 1983001-004, 1983006, 1983008, 1983012, 1983015, 1983027, 1985012, 1996006, 1997005-006, 2000038, 2001017, 2002001, 2006005

Quantity: 54 linear feet papers and photographic material; approximately 8,275 sheets of drawings

Language: Materials are in English.

Repository: Alexander Architectural Archive, University of Texas Libraries, The University of Texas at Austin.

Biographical Sketch of O'Neil Ford

"Born in the town of Pink Hill, Otha Neil Ford (1905-1982), attended an elementary school in nearby Sherman with a progressive curriculum influenced by the arts-and-crafts movement. From the first grade on, he learned to draw and to build what he drew. Following his father's death in a railroad accident, Neil became the family breadwinner at age 12. To obtain work, he developed a flair for persuasive showmanship, one of many aspects of the complex Fordian persona that he was to invent as he progressed through his long and extraordinarily influential life.

"The family moved to Denton, where, during his high school years, Neil haunted the libraries at the local colleges. In 1924, he entered what was then North Texas State Teachers College, a block from his home, He did well in manual training and Shakespeare, the subjects that interested him, but was forced to leave college after two years. His only formal professional training was a basic architecture course from the International Correspondence School of Scranton, Pa. Ford's lack of university education became part of his mystique.

"In 1926, Ford entered the Dallas office or architect David R. Williams, where he served an apprenticeship. Flamboyant and often outrageous, Williams had "star quality" and, quite naturally, was Ford's first role model and mentor. Williams responded to Neil's abilities as a designer. Working together they produced a number of houses in North Central Texas that were distinguished by the integration of architecture and crafts and the use of native materials. The Hugh Drane residence in Corsicana is a notable example. Williams closed his practice in the early '30s; as deputy administrator of the National Youth Administration from 1936 to 1941, and in influential posts with other federal depression-recovery agencies, he was able to direct commissions to Ford.

"Ford formed his first viable partnership in 1936 with Arch Swank. Significant early jobs for the Dallas office of Ford and Swank were the Little Chapel in the Woods on the campus of Texas Women's University, constructed by National Youth Administration trainees and college art students; and a house on St. Joseph's Island for oilman Sid Richardson.

"Ford's move to San Antonio was precipitated by his work as consulting architect on another NYA project, the restoration of La Villita. He married Wanda Graham in 1940 and settled into the Graham homestead, Willow Way. The house's ambience dramatically influenced what come to be called the Ford style: a mix of worn stone and low-fired bricks, tile floors, and well-crafted wood, united by a lack of pretension.

"In 1946, Ford formed a new partnership with Jerry Rogers that lasted until 1953. Their interest in innovative building systems, such as the Youtz-Slick lift slab process, was put to the test in 1949 when, thanks to William Wurster, another enthusiastic Ford supporter, Ford & Rogers won the commission to design a new campus for Trinity University in San Antonio in association with Bartlett Cocke & Associates. Work at Trinity would span three decades.

"The firm known as O'Neil Ford & Associates was established in 1953 (lasting until 1966), as was Ford's Houston-based partnership with Richard Colley and William Tamminga, which lasted until 1956. From the mid-'50s on, associated architects Ford, Colley & Swank, with planner Samuel B. Zisman, collaborated

on a number of projects for Texas Instruments.

"The partnership with Boone Powell and Chris Carson came into being in 1967. Campuses for Skidmore College in New York and the first phase of UT San Antonio (in association with Bartlett Cocke) are examples of the firm's work, as are scores of understated residences including that of Mr. and Mrs. Marshall Steves in San Antonio.

"Generations of bright young architects were eager to work for the dynamic Ford. In fact, his best work was done in collaboration with talented young associates who practiced what he preached. And preach he did, tirelessly traveling the lecture circuit. He made himself the grand old man of Texas architecture, simultaneously its eternal naughty boy and its valuable conscience.

"Ford's work was nationally published. Among Ford's honors were his appointment by President Lyndon Johnson in 1968 to the National Council on the Arts; by David Rockefeller, Jr. in 1975 to the American Council for the Arts in Education; and in 1977 to the advisory panel for federal Foreign Buildings Operations. The first endowed chair in the School of Architecture at UT Austin was named for Ford.

"Until he died in 1982, O'Neil Ford was contentious and ebullient, and he never lost his childlike sense of wonder."

[Source: George, Mary Carolyn Hollers. 1989. O'Neil Ford. *Texas Architect* 9 (6): 52-3.]

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Scope and Content of the Collection

Papers, plans, photographic prints and negatives, slides, exhibit boards, drawings, and sketches reveal the life and career of O'Neil Ford (1905-1982), a prominent architect in the southwestern United States whose work also extended nationally and internationally. The collection demonstrates the origins and practice of Ford's dedication to native architectural forms and hand craftwork, historic preservation, innovative design, and his tireless advocacy of education, particularly in the arts.

Drawings (1886, 1920-1980, n.d.) in the collection were received from the firm Ford Powell & Carson and include all projects in which Ford was involved prior to the establishment of that firm in 1967. Two separate databases index this material: one for drawings received into the collection and another for pre-1967 projects whose drawings were not received by the Archive. Approximately 8275 sheets representing 480 projects were received by the Archive; those drawings not received represent 164 projects.

Fifty-four linear feet of papers and photographic material represent Ford's personal and professional life, including his service to several institutions of higher learning as professor of architecture and his active participation in organizations related to architecture, education, and the arts in general. Due to

his involvement in these groups, the greatest bulk of material lies in his professional papers (1864-1888, 1933-1983, n.d.) which exist outside of his work for any architectural firm. Most prominent among the organizations are the National Council on the Arts, to which Ford was appointed for the term 1968-1974 by President Lyndon Johnson, and the National Endowment for the Arts, to whom the Council makes funding recommendations. Ford's other important governmental appointments represented here in much less detail include the U.S. Foreign Buildings Operations and General Services Administration. Well-documented is Ford's participation in professional architectural associations and historic preservation groups. Professional correspondence (1933-1982, n.d.) is extensive and demonstrates Ford's wide and varied professional relationships not only with architects but also with individuals in academia and in the organizations with which he was involved, with potential or established clients, and with members of the community who came to know Ford through his professional activities, architectural and otherwise. A large quantity of professional reference files (1864-1888, 1937-1982, n.d.) comprises clippings and other printed material gathered by Ford on architectural matters, including documents relating to the Youtz-Slick lift slab method of construction.

Among Ford's personal papers (1926-1928, 1940-1982, n.d.) are biographical documents including résumés and information regarding Ford's death, personal correspondence (1940-1982, n.d.) with family and friends, and papers and photographs relating to travel (1957-1981, n.d.) which Ford undertook for architectural research and personal pleasure. Approximately 7000 slides taken during travel remain as yet unprocessed.

Office records (1904, 1909, 1939-1982, n.d.) comprise records created and gathered by architectural firms of which Ford was a partner or principal. Included are administrative and financial records, correspondence, publicity clippings of completed projects, and reference materials.

Project records (1886, 1931-1982, n.d.) include files (1938-1982, n.d.) and photographs (1931-1975, n.d.) of projects undertaken by Ford during his architectural career operating in the offices of Ford and Swank (1938-1941), Ford and Rogers (1946-1953), O'Neil Ford and Associates (1953-1966), and Ford Powell & Carson (1967-1982). Documents in the files include correspondence, notes, sketches, and office records relating to the project. Several project lists (1977-1982) of Ford Powell & Carson are present, as well as specifications dating from the firm of Ford and Swank.

Papers (1930-1960, n.d.) created and gathered by Samuel B. Zisman (1908-1970), architect and friend of O'Neil Ford document Zisman's military, professional, and academic career. For other materials relating to Zisman, see also, Samuel B. Zisman: An Inventory of his Papers, 1937-1970, a separate collection of the Alexander Architectural Archive.

A small amount of material (1927-1978, n.d.) relating to Lynn Ford (1908-1978), brother of O'Neil Ford and craftsman mainly in wood and metal, includes personal and professional papers consisting largely of correspondence and records of work projects he undertook.

Unprocessed material, both personal and project related, in the O'Neil Ford

collection includes papers, sketches, photographic material (including over 8,000 slides, most of which are partially processed), audiotape recordings, and objects ranging from awards and degrees to product samples and tools.

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Restrictions

Restrictions on Access

Access is by appointment only to any serious scholar. Rolled materials must be flattened before viewing. A three-day advance notice is required to flatten rolled materials. Portions of this collection are not processed and may not be accessible.

Restrictions on Use

Permission for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Alexander Architectural Archive's Use Policy.

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Index Terms

Subjects (Persons)

Ford, O'Neil, 1905-1982.
Candela, Félix, 1910-1997.
Colley, Richard, 1910-1983.
King, Stewart, d. 1970.
Swank, A. B., Jr., 1913-1999.
Zisman, S. B., 1908-1970.

Subjects (Organizations)

Ford & Rogers
Ford & Swank
Ford (O'Neil) and Associates.
Ford Powell & Carson, Inc.
HemisFair (1968 : San Antonio, Tex.)
La Villita (San Antonio, Tex.)
Marshall Steves Residence (San Antonio, Tex.)
Presbyterian Pan American School (Kingsville, Tex.)
P.E. Haggerty Residence (Dallas, Tex.)
St. Mark's School of Texas (Dallas, Tex.)

Skidmore College (Saratoga Springs, N.Y.)
Texas Instruments Semiconductor Building (Dallas, Tex.)
T. Frank Murchison Residence (Crystal Lake/Marble Falls, Tex.)
Trinity University (San Antonio, Tex.)
University of Texas at San Antonio

Subjects

Architects--United States--Ford, O'Neil.
Architecture--20th century--United States. Concrete construction.
Factories--United States--Dallas (Texas)--Texas Instruments Semiconductor Building.
Houses--20th century--United States--Texas.
Industrial buildings--United States.
Industrial planning--United States--Texas.
Universities and colleges--Buildings--United States--San Antonio (Texas)--Trinity University.
Archives--Ford, O'Neil
Buildings--Designs and plans.

Places

Dallas (Tex.)
Denton (Tex.)
San Antonio (Tex.)
Saratoga Springs (N.Y.)
Texas

Document Types

Administrative records
Architectural drawings
Architectural records
Correspondence
Faculty papers
Maps
Negatives
Periodicals
Personal papers
Photographs
Professional papers
Slides (photographs)
Specifications

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Administrative Information

Preferred Citation

O'Neil Ford collection, the Alexander Architectural Archive, University of Texas Libraries, The University of Texas at Austin

Processing Information

Papers and photographic material: Vanessa Kam, Joanna Cook, Molly Wheeler, Rebecca Brooks, Regina Koehler, Monique Daviau, Rebecca Romanchuk

Drawings: Benjamin Allen, Beth Dodd

Processing is not completed. Please see the archive's staff for more information.

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Other Finding Aids

Unpublished inventory in archive.

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References to works by or about O'Neil Ford:

Works by O'Neil Ford

Ford, O'Neil. "Texas Idyll." *Inland Architect* 26.5 (1982): 32-[35]. Notes: O'Neil Ford's architectural history of San Antonio, written while he was stranded in Naples in 1964. Physical Details: photos., ports.

Guerra, Henry, and Brooks Martin, O'Neil Ford. "History and development of the Spanish missions in San Antonio." *Stained Glass* 60.4 (1965-66): 28-34, 39-41; 61.1 (1966) 39-41. Notes: A panel discussion. Physical Details: ill., ports.

Works about O'Neil Ford

"Houses that research built: Lift-Slab roof floats on six column supports." *Architectural Record* 117 (1955): 189-197. Physical Details: ill., plans.

"New college buildings: 2. Another look at Trinity, the Lift-Slab university." *Architectural Forum* 102 (1955): 126-141. Physical Details: ill., plans.

Dillon, David. The architecture of O'Neil Ford: celebrating

place.Austin: University of Texas Press, 1999. Physical Details: ill. (some col.)

Peterson, Carolyn. "Vanishing legacy: the Evons House, Ford's ode to stylish living is gone, overrun by suburban development outside San Antonio." *Texas Architect* 50.5 (2000): 72. Physical Details: ill., photos., drawings, site plans. Notes: Built in 1954. Demolished in 2000.

Moorhead, Gerald. "Forgotten Ford." *Texas Architect* 47.6 (1997): 50-52. Physical Details: drawings, photos., plans. Notes: History of a little-known project, the Presbyterian Pan American School near Kingsville, by O'Neil Ford.. Built between 1957-1976.

George, Mary Carolyn Hollers. Mary Carolyn George Papers, 1840-1996.San Antonio: University of Texas at San Antonio, Special Collections and Archives. Collection Inventory.

George, Mary Carolyn Hollers. O'Neil Ford, architect.College Station: Texas A&M University Press, 1992. Physical Details: ill. (some col.) Notes: Includes bibliographical reference.

Welch, Frank. "A day with O'Neil Ford." *Texas Architect* 42.4 (1992): 48-51. Physical Details: photos. Notes: The author recalls a meeting at Ford's home in the spring of 1979.

Good, R. Lawrence. "Modern Texas architecture: in the details." *Texas Architect* 41.8 (1991): 34-43. Physical Details: det., photos. Notes: Details from buildings by Nicholas Clayton, J. Riely Gordon, David R. Williams, O'Neil Ford, Paul P. Cret, George L. Dahl, Max Levy, Lake/Flato, William F. Stern, Frank Welch, David Richter, and Gary Cunningham.

Jenkins, Tom. "Stone villa." *Landscape Architecture* 81.6 (1991): [36]-37. Physical Details: photos., site plan. Notes: On the grounds of Vickridge, a hilltop home near Castle Pines, Co. Landscape architect: Todd P. Bennitt.

Jenkins, Tom. "Primitive grandeur: rocky walls, native plantings and irregular terraces complement a rugged hillside landscape." *Garden Design* 7.1 (1988): [66]-73. Physical Details: photos. Notes: Vickridge estate, outside of Denver, Colo. Architect: O'Neil Ford. Landscape architects: POD Inc., James Skiera, Lake Flato Architects.

Speck, Lawrence. "The inventive '50s: Ford had a better idea." *Texas Architect* 35.4 (1985): 38-45. Physical Details: photos., plan, secn. Notes: Brief survey of architecture in the 1950s. Features O'Neil Ford's TI Semiconductor Building.

George, Gene and Mary Carolyn. "O'Neil Ford's boveda house."

Fine Homebuilding no.23 (Oct.-Nov. 1984): 26-31. Physical Details: dets., photos., plan, secn.

Speck, Lawrence W. "O'Neil Ford's 'caring campus': his work for Trinity University spanned a quarter century." *Architecture: the AIA journal* 72.9 (1983): 58-61. Physical Details: photos. Notes: Trinity University buildings, San Antonio, Texas. Architects: O'Neil Ford, Bartlett Cocke. French and Spanish summaries, p.92, 94.

Dean, Andrea Oppenheimer. Obituary: "O'Neil Ford." *AIA Journal* 71.11 (1982): 11,13,16. Physical Details: port.

Dillon, David. Obituary: "O'Neil Ford, 1905-1982." *Progressive Architecture* 63.9 (1982): 30. Physical Details: photos.

Swan, Simone. Obituary: "O'Neil Ford, 1905-1982." *Skyline* Oct. 1982: 8. Physical Details: port.

"The unforgettable Mr. Ford: an appreciation." *Texas Architect* 32.5 (1982): 54-66. Physical Details: photos.(some col.), port.

Marlin, William. "O'Neil Ford: musings of a national landmark." *Architectural Record* 166.8 (1979): 126-136. Physical Details: photos.(some col.), ports. Notes: Profile of the architect and preservationist of San Antonio, Texas.

Rogers, Arthur J. "The Ruth Taylor Theatre, Trinity University" [San Antonio, Texas]. *Theatre Design and Technology* n.26 (Oct. 1971): [24]-26. Physical Details: ill., plans.

"H & G's Hallmark House for 1967." *House and Garden* 131 (1967): 125-[139]. Physical Details: ill., plans. Notes: House for Mr. & Mrs. Marshall Terrell Steves, San Antonio, Texas.

"Brick-formed concrete tower." *Progressive Architecture* 46 (1965): 178-[179]. Physical Details: ill., plan. Notes: T. Frank Murchison Memorial Tower, Trinity University.

"VW sales under the trees." *Progressive Architecture* 45 (1964): 138-143. Physical Details: ill., plan. Notes: Inter-Continental Motors, Inc., San Antonio, Tex.; Ford, O'Neil and Assocs., archts.

"One house in a million." *House and Garden* 123 (1963): 124-[135]. Physical Details: ill., plan. Notes: House for Mr. and Mrs. Dale Carter, Tulsa, Okla.; O'Neil Ford and Assoc., archts.

"P/A Tenth Annual Design Awards." *Progressive Architecture* 44 (1963): whole issue. Physical Details: ill., plans.

"House at San Antonio, Texas." *Progressive architecture* 42 (1961): 122-125. Physical Details: ill., plan.

"Contrast in Texas: [two new Dallas houses]". *Architectural Forum* 109 (1958): 82-87. Physical Details: ill., plan.

"An industrial heart for metropolis [midway between Dallas and Fort Worth]." *Architectural Forum* 116 (1957): 154-159. Physical Details: ill. Notes: Richard Colley, A.B. Swank Jr., S.B. Zisman, and O'Neil Ford, assoc, archts. and land planners; Felix Candela, eng.

"Four bright new homes for industry." *Architectural Forum* 105 (1956): 136-151. Physical Details: ill., plans. Notes: Texas Instruments Inc., Dallas, Tex.; O'Neil, Ford & Richard Colley; S.B. Zisman & Stewart King, planning consultants; A.B. Swank , assoc. archt.

"'Research village': a housing development in the Chicago area by United States Gypsum." *Arts and Architecture* 72 (1955): 20-23, 38. Physical Details: ill.

"How are architects designing for air conditioning?" *House and Home* 1 (1952): 89-95. Physical Details: ill., plans. Notes: The vented home, San Antonio, Texas; O'Neill Ford and Jerry Rogers, archts.

"O'Neil Ford lectures on slab lifting." *Architects' Journal* 113 (1951): 51-54. Physical Details: ill., diagrs.

"Trinity University [San Antonio, Texas]: starts off a whole series of buildings erected by the 'Youtz-Slick' lift-slab concrete method …" *Architectural Forum* 95 (1951): 180-183. Physical Details: ill., plan.

Zisman, S. B. "The architect and the house, 5. O'Neil Ford of Dallas, Texas." *Pencil Points* 21 (1940): 196-210. Physical Details: ill., plans.

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Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Series A: Personal Papers, 1926-1928, 1940-1982, not dated

Series Abstract

The Personal Papers series includes materials created and gathered by Ford in the course of his personal life that are not directly related to architectural projects or other professional pursuits. While separate series follow for Ford's

brother, Lynn Ford, and friend and colleague, Samuel B. Zisman, material concerning both men is also here, including documents regarding the biography of Lynn Ford, and clippings and correspondence between O'Neil Ford and these two men.

Series A1: Biographical Information, 1943-1944, 1962-1982, n.d.

Subseries Abstract

The Biographical Information subseries includes a curriculum vita and résumés with supporting plans, photographs, and published articles; a bibliographical entry for Ford in *Who's Who*; a report on Ford written by Bob Wise; membership cards and documents, and clippings and letters concerning Ford's death.

box	folder	
1	1	Memberships, printed material, certificates, membership cards, 1943-1944, 1969-1975
	2	Passports, photos and printed material, Jamaican postal stamps, 1962-1975, n.d.
	3	Memberships and subscriptions, printed material, 1964-1966
	4	Biographical information, 1966-1967, 1981, n.d.
	5	Membership/Registration cards and forms, 1967-1980, n.d.
	6	Automobile Association of America, membership, 1970
	7	Wise, Bob; report on O'Neil Ford, 1978
	8	Clippings from International Press Clipping Bureau regarding O'Neil Ford's death, 1982
	9	Ford's death, clippings, 1982
	10	Condolence, 1982
	11	Biographical material, n.d.
	12	Curriculum vita, O'Neil Ford, n.d.
	13	Professional Résumés, n.d.
box	folder	
2	1	Résumé, printed material, n.d.
	2	Résumé, including photographs, published articles and plans [1 of 2], n.d.
	3	Résumé, including photographs, published articles and plans [2 of 2], n.d.
	4	*Who's Who* bibliographical entry for O'Neil Ford, n.d.

Series A2: Clippings, 1958-1980, n.d.

Subseries Abstract

The Clippings subseries contains clippings from published sources on topics not directly related to architecture. Included are a newspaper story of the Ford's 40th wedding anniversary, inspirational and humorous quotations, political news, and information about personal friends.

box	folder	
2	5	Clippings, personal [1 of 2], 1958-1967
	6	Clippings, personal [2 of 2], 1958-1967

	7	Zisman, Sam; letters and clipping, 1960-1977
	8	Israel-Arab War, clippings, 1967
	9	*Signature* magazine article, July 1970
	10	Medieval Fair, clippings, 1972
	11	Clippings, miscellaneous, from the *Washington Post*, 1976
	12	Crouch, Hondo, 1976
	13	Faulk, John Henry, 1976
	14	Johnson, Mrs. Lyndon B., 1976
	15	Kennedy Center event honoring Roger Stevens, 1976
	16	1976 Election (Carter), clippings, 1976
	17	Assorted clippings; politics, Ford Powell and Carson, O'Neil Ford-Dave Williams article, 1977
box	**folder**	
3	1	Fords' 40th wedding anniversary, *River City Press* newspaper, 1980
	2	Inspirational and humorous clippings, n.d.
	3	Oyler, Lisa (Hersh), n.d.
	4	Quotations, Ojo de Dios (The Eye of God), printed material, n.d.

Series A3: Correspondence, 1940-1982, n.d.

Subseries Abstract

The Correspondence subseries contains personal correspondence not directly related to professional matters and includes some correspondence addressed to both O'Neil Ford and his wife, Wanda Graham Ford.

box	**folder**	
3	5	Correspondence, personal, 1940-1982
	6	Ford, Belle; letters to O'Neil, Wanda, and Lynn Ford, 1941-1942
	7	Assorted letters to O'Neil and Wanda Ford, letter to Douglas and Helen Haskell from O'Neil Ford, 1943-1949
	8	Assorted personal letters, photograph and postcards, 1948-1961
	9	Correspondence, personal [1 of 2], 1957-1980
	10	Correspondence, personal [2 of 2], 1957-1980
	11	Correspondence, miscellaneous, 1962-1976
	12	Fitzsimons, Jr., Lolly and Hugh, correspondence, 1968
	13	Heaton, Bill; letter, 1968
	14	Ladd, Helen and George; Christmas card, 1968
	15	Correspondence, personal, 1968
	16	Johnson, William Weber; letter [1 of 2], 1973
	17	Johnson, William Weber; letter[2 of 2], 1973
	18	Bass, Mrs. Perry R.; letter, 1974
	19	Congress of the United States, letter regarding 1974

		impeachment, 1974
	20	Frizzell, Ken; correspondence, 1974
	21	Harris, Arthur; letter, 1974
	22	Johnson, Lady Bird; letter, 1974
	23	Letter from O'Neil Ford's secretary Wanda Childs to Josie H. Corning, August 1974
	24	Oyler, Betty; birthday mailgram from Ford family, 1974
	25	Harrison, J.W., Jr.; Tanglewood on Texoma, 1974
	26	Cottone, Mari and Totti, 1975
	27	Peck, Gregory; correspondence, letter from Frederick Baldwin, clippings of Peck, 1975-1980
box	**folder**	
4	1	Brisson, Fred (husband of Rosalind Russell), 1976
	2	Casady, Si and Virginia; correspondence, 1976
	3	Ford's heart attack of 1976; letters, medical article, 1976
	4	Ford's 70th birthday, April 3, 1976; printed material, 1976
	5	Guatemala Earthquake 1976; letter from Ford to Guatemala offering help, 1976
	6	Spears, Charles A.; letters, 1976
	7	Straube, Bess; correspondence, 1976
	8	Personal letters, 1976-1982
	9	Camp, Red and Alvis; letter to, 1977
	10	Correspondence, 1977
	11	Correspondence, 1978
	12	Ford, Lynn; letters, funeral service, includes clippings, 1978
	13	Ford, Lynn; sympathy cards concerning Lynn Ford's death [1 of 2], 1978
	14	Ford, Lynn; sympathy cards concerning Lynn Ford's death [2 of 2], 1978
	15	Correspondence, personal, 1978-1980
	16	Addresses, letters, notes, hospital, (includes get-well greetings, business cards, clippings, etc.), Spring 1979
box	**folder**	
5	1	Ranch, Nan; correspondence, 1979
	2	Correspondence, personal, 1979-1980
	3	Bass, Perry; and unidentified letters, 1981
	4	Letter to O'Neil Ford from "Rachel", with photograph, 1981
	5	Correspondence, personal, n.d.
	6	Frizzell, Ken, photograph postcard, n.d.
	7	Letters from Edward, letters to Harold (page 1 only), assorted letters and "Outline of Arrangements and Conditions Under Which Army Air Corps Enlisted Reservists Are Accepted for Non-Combat Pilot Training Under Supervision of the CAA War Training Service", n.d.

box	folder	
	8	Letters from O'Neil Ford to "Bill", "Juanita" and unidentified; invitation to the White House for National Endowment for the Arts ceremony, n.d.
	9	Marcus, Stanley and Mary; holiday greeting card, n.d.
	10	Men's Garden Club notes, printed material, n.d.

Series A4: Drawings, 1926-1928, 1950, n.d.

Subseries Abstract

This subseries contains informal sketches, doodles, and drawings by Ford. Professional drawings and plans are located in the Project Records series, Drawings subseries.

box	folder	
5	11	Doodles, sketches, 1926-1928, 1950, n.d.
	12	Doodles, n.d.
	13	Doodles, assorted personal notes, n.d.
	14	Doodles [1 of 2], n.d.
	15	Doodles [2 of 2], n.d.

Series A5: Family Papers, 1941, 1958-1981.

Subseries Abstract

The Family Papers subseries contains clippings and biographical material relating to, and letters written by, Ford's mother, Belle Sinclair Ford; sister, Authella (Ford) Hersh; wife, Wanda Graham Ford; mother-in-law, Elizabeth Orynski Graham; and two of his four children, Linda Elizabeth Ford and Michael O'Neil Ford. Documents relating to April Denise Kocurek, who worked for Lynn Ford and was treated as a daughter by him, are also present.

box	folder	
5	16	Ford, Wanda; correspondence, 1941, 1984
	17	Graham, Elizabeth O., clippings, 1958
	18	Maverick, Maury, Jr.; letter to Elizabeth O. Graham, August 10, 1959
	19	Ford children's day schedule, March 15, 1963
	20	Kocurek, (April) Denise; letters to, certificates, clipping, 1964-1980, n.d.
	21	Graham, Elizabeth O.; letters, clippings, personal notes and health insurance information, 1966-1968
	22	Graham, Elizabeth O.; Europe, letter, articles, telegram and letters to Ford family, 1967
	23	Hersh, Authella, letters, 1970-1976
	24	Expressway, North, (Wanda Graham Ford), 1973-1974
	25	De Martino, L.A., Jr.; letter of recommendation for Linda Ford, 1974
	26	Ford, Linda Elizabeth; wedding clippings, resume, recommendations and publicity package, 1974
	27	Ford, Michael O'Neil; letters to O'Neil Ford, sister Wanda Ford Childs and draft of letter to unidentified, 1974, n.d.

	28	Northern Expressway litigation, 1974
	29	Ford, Wanda Graham; correspondence, 1981
	30	Winans, Linda; resume, tax forms and letter by Ford, regarding Linda, to Bob Prosser, 1981
	31	Ford, Wanda Graham; clipping, n.d.
	32	Winans, Linda Ford; "Gothic Stained Glass", n.d.

Series A6: Financial Records, 1940, 1960-1981.

Subseries Abstract

The Financial Records subseries contains personal financial records of Ford's including records relating to his architectural practice, the King William Fund, and property owned by Ford.

box	folder	
5	33	National Youth Administration, voucher for expenses, 1940
	34	Insurance, automobile; letters, notes and reports, 1960-1971
	35	Frost National Bank, correspondence, 1963-1974
	36	Property, Devine Road, San Antonio, Texas; correspondence and legal documents, 1963-1976
	37	Massachusetts Investors Trust, 1966-1972
	38	Finances, personal, for O'Neil Ford, 1974-1980
box	**folder**	
6	1	King William Fund, correspondence, 1975-1978
	2	Checkbook balance sheet, 1979-1980
	3	Personal finances, 1980
	4	Bank, credit card receipts, 1979-1980
	5	Release, property at 222 Guenther, San Antonio, TX (legal document), 1980
	6	Financial papers, assorted, 1980-1981, n.d.
	7	Miscellaneous personal notes, n.d.

Series A7: General Papers, 1940-1950, 1962-1982, n.d.

Subseries Abstract

The General Papers subseries contains handwritten notes by Ford, including some pertaining to the biography of Lynn Ford, an unfinished letter to the editor, two address books, ephemera including a bookplate created for Ford, and documents relating to Willow Way, Ford's residence outside of San Antonio, Texas.

box	folder	
6	8	Address book, c.1940-1950
	9	Ephemera, some with notes, c.1940-1950
	10	Assorted personal material, 1940, 1979-1982
	11	Flying School, 1941-1945
	12	Notes, ephemera, clippings, 1942-1962
	13	Plat of Willow Way, 1946
	14	Theater programs, 1960, n.d.
	15	Willow Way, Boveda House, 1964

box	folder	
	16	Personal papers, 1966-1970
7	1	Assorted table seating cards, business card; Presidential invitations and photo, 1967-1976, n.d.
	2	Lyndon B. Johnson State Park, dedication program, 1974
	3	Peck, Gregory; announcement of retrospective film showing, admission ticket, photocopied clipping, 1974
	4	*A National Tribute to Lady Bird Johnson* (booklet), 1977
	5	Willow Way Map, reproductions, 1977
	6	Clippings, printed material; personal, 1979-1980, n.d.
	7	Personal notes, 1980
	8	Calendar, 1981
	9	Assorted correspondence, notes and printed material, 1981-1982
	10	Ephemera, 1982, n.d.
	11	University of Dallas, inauguration, 1982
	12	Address book, n.d
	13	Assorted blank stationary, n.d.
	14	Assorted personal notes, n.d.
	15	"Ex Libris" for O'Neil Ford from Horace McCoy, n.d.
	16	Ford, Lynn; biographical data, n.d.
	17	Unfinished letter to "Honorable Editors", animal scribbles, n.d.
	18	List of signatures for Ford, n.d.
	19	Miscellaneous printed material: clippings and event program, n.d.
	20	Personal notes, lists, n.d.
	21	Postcards, Japan and Hong Kong, n.d.
	22	Willow Way Map, "How to get there", n.d.

Series A8: Military Service, 1942-1945, n.d.

Subseries Abstract

The Military Service subseries contains papers relating to Ford's period in flight school at Garner Field in Uvalde, Texas during the Second World War.

box	folder	
8	1	Flight School [1 of 3], 1942
	2	Flight School [2 of 3], 1942
	3	Flight School [3 of 3], 1942
	4	Army Days [1 of 3], 1942-1944, n.d.
	5	Army Days [2 of 3], 1942-1944, n.d.
	6	Army Days [3 of 3], 1942-1944, n.d.
	7	Garner Field, Army Days, 1943-1945, n.d.

Series A9: Photographs, c.1950-1970, n.d.

Subseries Abstract

The Photographs subseries contains photographs of family, friends, and subjects not directly related to architectural projects or travel.

box	folder	
8	8	People, some identified [1 of 2], 1950s-1960s, n.d.
	9	People, some identified [2 of 2], 1950s-1960s, n.d.
	10	O'Neil Ford; Birthday party 1977
	11	Assorted photos and negatives [1 of 2], n.d.
box	folder	
9	1	Assorted photos and negatives [2 of 2], n.d.
	2	Cars, photographs, n.d.
	3	Little girl playing in mud, photograph, n.d.
	4	Photographs and negatives, n.d.
	5	Photographs and negatives, "Family; Friends and Furniture", n.d.
	6	Photographs of family and friends, n.d.
	7	Picture of Ford, n.d.

Series A10: Reference Files, 1961-1982, n.d.

Subseries Abstract

The Reference Files subseries contains publications and clippings relating to Ford's non-professional pursuits, including his interest in Bentley automobiles and the United States space program.

box	folder	
9	8	Argosy Book Stores Inc., Catalog of Texacana, 1961
	9	Faith 7 and Gordon Cooper's Earth orbit, Thursday May 16, 1963 newspaper, clipping, and Voyage to the Moon poster, n.d.
	10	Apollo 8, clippings and published print, 1968
	11	Apollo 11 and University of Virginia residence, clippings, 1969
	12	Apollo Skylab, clipping, 1971
	13	*Eagle Bone Whistle*, San Antonio, TX (newsletter), 1971
	14	*Southwestern Historical Quarterly*, La Salle's Survivors, 1972
	15	Clippings, brochures, non-architectural, 1978-1980
	16	Bentley Drivers Club Limited, annual report, 1980
box	folder	
107	5	*San Antonio Express* Newspaper, Tuesday March 31, 1981
box	folder	
9	17	Personal clippings, 1982, n.d.
	18	Vintage Bentley Meet, St. Phillip's College, printed material, 1982
	19	*Newsweek*, 1984
	20	Apollo 7 to 17 information, n.d.
	21	Apollo 12, O'Neil Ford's flight notes, n.d.
box	folder	
10	1	History of the International Institute of Aviculture, n.d.

box	folder	
	2	Miscellaneous calendar pictures, n.d.
	3	Morris, M.K.; pencil sketch, n.d.
	4	Omni Magazine article, n.d.
	5	Printed material, n.d.

Series A11: Travel, 1957-1981, n.d.

Subseries Abstract

The Travel subseries contains maps, itineraries, ephemera, papers, correspondence, and photographs representing Ford's travels in the United States, Mexico, Central and South America, Europe, the Middle East, and Pakistan.

box	folder	
10	6	England, trips to; letters, notes, playbills, clippings, itineraries and printed material, 1957-1960
	7	Europe 1959-June, July, August; notes, printed material, 1959
	8	Europe; letters, October-November 1964
	9	Italy; letters from Ford to family, other letters, travel-related printed material, 1964
	10	London; Random Thoughts and Rememberances, notes for Marshall and Patsy Steves, article, September 1965
	11	Europe; personal notes, itinerary, car order receipt, Summer 1967
	12	Copenhagen; letters, telegrams, tax filing materials, personal notes, letters from Ford to family, 1968
	13	Geneva-Spain; itinerary, letter, personal note, telegram, July 1968
	14	Spain; Texas Heritage Tours, letters and itinerary, 1968
	15	Mexico; photographs with identification on back, 1972-1977
	16	London trip, Fall 1973; personal notes, 1973
	17	Greece (Iscanos); photographs, 1974
	18	San Francisco/Oakland, CA map and miscellaneous papers, 1974
	19	South Central United States map; AIA Journal clipping, 1974, n.d.
	20	California and Florida, map and tour guide, 1977, n.d.
	21	Pakistan project; travel itineraries, clippings and printed material, 1977-1981
	22	New Orleans trip; articles, letters and notes, commercial maps to Mexican store, 1978, n.d.
	23	Mexico, Guatemala trip; travel material, 1979
box	folder	
11	1	Travel itinerary and schedule change, 1980
	2	London; travel material, 1981
	3	Assorted maps and folder with personal notes, n.d.
	4	Assorted maps, n.d.
	5	Assorted maps, Oklahoma, Kansas and Southwest, n.d.

	6	Assorted travel related material, maps, articles, pamphlets, purchased slides, n.d.
	7	Blanco, Texas, map, n.d.
	8	Central and South America, map, n.d.
	9	Delaware, Maryland; Virginia and West Virginia; maps, n.d.
	10	Denver, Colorado; street and sightseeing maps, n.d.
box	**folder**	
12	1	Europe, maps, n.d.
	2	Foreign and U.S. maps, n.d.
	3	Foreign Countries: Peru and Europe, photographs, n.d.
	4	Illinois, map, n.d.
	5	Maine, map, n.d.
box	**folder**	
13	1	Mexico, maps, n.d.
	2	Missouri, maps, n.d.
	3	New York, maps, n.d.
	4	Pacific Ocean Floor, Pacific-Far East, maps, n.d.
	5	Philadelphia, map, n.d.
	6	Phoenix, South and Central U.S., maps, n.d.
	7	South Carolina and Louisiana maps, n.d.
box	**folder**	
14	1	Texas, maps [1 of 2], n.d.
	2	Texas, maps [2 of 2], n.d.
	3	Travel guides and atlases, miscellaneous, n.d.
	4	Travel notes, Guatemala, n.d.
	5	United Airlines flight map, n.d.
	6	Washington D.C., map, n.d.
	7	Wisconsin, Michigan and the Great Lakes, maps, n.d.
	8	World and Havana, Cuba, maps, n.d.

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Series B: Professional Papers, 1864-1888, 1933-1983, not dated

Series Abstract

The Professional Papers series contains material created and gathered by Ford in the course of his life as a professional architect outside of his operation in any architectural firm or engagement in other design work. Professional relationships, service as an architectural authority, research interests, and recognition both within the profession and by the general media are

documented here. Especially prominent are materials that reflect Ford's active and wide participation in groups dedicated to architectural and educational interests.

Series B1: Artwork & Drawings, 1965-1974, n.d.

Subseries Abstract

The Artwork and Drawings subseries contains Ford's work submitted to the McNay Art Show in 1965 and a pre-fab house drawing for David Williams (not by Ford.)

box	folder	
15	1	McNay Art Show, O'Neil Ford Work, June 20, 1965
	2	Pre-fab house drawing for D. R. Williams, n.d.

Series B2: Associations & Committees, 1939-1941, 1952-1983.

Subseries Abstract

The Associations and Committees subseries contains papers relating to Ford's activity in associations related to architecture, arts, and education, both regional and national. Included are professional architectural associations (i.e. American Institute of Architects, Texas Society of Architects), preservation/conservation organizations and committees (i.e. Texas State Historical Survey Committee, San Antonio Conservation Society), architectural committees at institutions of higher learning (i.e. Harvard, MIT, University of Texas), and government architectural committees (i.e. Federal Architecture Task Force, Foreign Buildings Operation). Of the arts, humanities, and education organizations, especially prominent are papers concerning Ford's involvement as a member of the National Council on the Arts/National Endowment for the Arts during 1968-1974. Folders appear alphabetically by group name and then are arranged chronologically within each group.

box	folder	
15	3	Academy of Texas, Articles of Incorporation, etc., 1968-1970
	4	American Council for the Arts in Education, meetings, 1975
	5	American Council for the Arts in Education, publicity, 1975
	6	American Council for the Arts in Education [1 of 5], 1975-1977
	7	American Council for the Arts in Education [2 of 5], 1975-1977
	8	American Council for the Arts in Education [3 of 5], 1975-1977
	9	American Council for the Arts in Education [4 of 5], 1975-1977
box	**folder**	
16	1	American Council for the Arts in Education [5 of 5], 1975-1977
	2	American Council for the Arts in Education, meetings, printed material, October 1, 1976
	3	American Council for the Arts in Education, meeting notes, n.d.
	4	American Council for the Arts in Education, meeting notes, 1977-1981
	5	American Council for the Arts in Education, notes, n.d.
	6	American Institute of Architects, bylaws, membership application, 1937, n.d.

box	folder	
	7	American Institute of Architects, 84th Annual Convention, 1952-1953
	8	American Institute of Architects, Convention, Boston, Mass., 1954
	9	American Institute of Architects, Southern California Chapter, juries, etc., 1954
	10	American Institute of Architects, Oregon Chapter, 1955
	11	American Institute of Architects, Egg and Dart Club, 1958-1970
	12	American Institute of Architects, Egg and Dart Society, Inc., correspondence, 1962
	13	American Institute of Architects, San Antonio Chapter, Historic San Antonio Booklet, 1963
box	**folder**	
17	1	American Institute of Architects, San Antonio Chapter, Historic San Antonio Booklet, letters, brochures, drafts of brochures, 1963-1980
	2	American Institute of Architects, Convention, 1964
	3	American Institute of Architects, Convention, Washington, D.C., 1965
	4	American Institute of Architects, Annual Convention, 1965
	5	American Institute of Architects, Convention, (Pan Amercian) [includes Ford speeches], 1965
	6	American Institute of Architects, Convention, New York, NY, 1967
	7	American Institute of Architects/American Institute of Planners Regional Conference, Arlington, TX, 1968
	8	American Institute of Architects, Convention, Portland, OR, 1968
	9	American Institute of Architects, Gulf States Regional Convention, 1968-1969
	10	American Institute of Architects, Central Arizona Chapter, 1969
	11	American Institute of Architects, Convention, Chicago, IL, 1969
	12	American Institute of Architects, South Carolina Chapter, (with Clemson), 1969
	13	American Institute of Architects, Convention, Boston, MA, 1970
	14	American Institute of Architects, Dallas chapter, October 13, 1970
	15	American Institute of Architects, Egg and Dart Club, 1971-1973
	16	American Institute of Architects, F.A.A.I.A. Honors and Awards Committee, Florida, 1974
	17	American Institute of Architects, Committee on Design (AIACOD): The Education of Design 1 and 2, printed materials, 1976
	18	American Institute of Architects, Historic Resources

		Committee, San Antonio River Development, printed material 1976
box	**folder**	
18	1	American Institute of Architects, memorandum, 1976
	2	American Institute of Architects, printed material, 1976
	3	American Institute of Architects, Committee on Design, letters and meeting minutes, 1976-1977
	4	American Theatre Association, Remarks on Theatre Education for the NEA Task Force on the Training of Artists and Arts Educators, printed material [1 of 2], December 1977
	5	American Theatre Association, Remarks on Theatre Education for the NEA Task Force on the Training of Artists and Arts Educators, printed material [2 of 2], December 1977
	6	Arsenal, Military Museum, clippings and letter, 1963-1966
	7	Arts Council of San Antonio, Inc., Member, 1975-1977
	8	Arts, Education and Americans Panel, meeting, printed material [1 of 2], June 1976
	9	Arts, Education and Americans Panel, meeting, printed material [2 of 2], June 1976
	10	Arts, Education and Americans Inc. (The), letters, clipping, meeting summary, 1981
	11	Associated Councils of the Arts Conference, appointments, address by Samuel B. Gould, May 1970
	12	Associated Councils of the Arts: Youth, Education, and the Arts-1970 Conference Delegates, 1970
box	**folder**	
19	1	Bexar County Historical Survey Committee, 1962
	2	Business Committee for the Arts (BCA), meeting, printed material, January 1969
	3	Challenge `69 Colloquium, University of Texas at Austin, 1969
	4	Community Housing Development Corporation, San Antonio, Texas, 1972-1973
	5	Congreso Panamericano de Arquitectos, VIII [8th Pan-American Congress of Architects], Mexico City, 1952
	6	Education Committee minutes, 1981
	6	*El Campanario* - Texas Old Missions and Forts Restoration Association, newsletter, 1973
	7	EPDA-ESOL Staff communication 1969
	8	Federal Architecture Task Force, clipping, printed material, 1973
	9	Federal Architecture Task Force, White House Briefing, printed material, 1974
	10	Federal Design Assembly, First, Task Force, 1972-1973
	11	Federal Design Assembly, First, printed material, Spring 1973
	12	Federal Design Assembly, Second, 1974

box	folder	
	13	Federal Design Assembly, Second, appointments, 1974
	14	Galveston Historical Foundation, Inc., 1974
	15	General Service Administration Advisory Panel, 1965-1971
	16	Guild for Religious Architecture, 1975-1976
	17	*Harp and Shamrock* [Society of Texas], newsletter Vol. 1, No. 2, March 1969
box	**folder**	
20	1	Harvard Board of Overseers Visiting Committee, [1 of 2] 1959-1965
	2	Harvard Board of Overseers Visiting Committee, [2 of 2] 1959-1965
	3	Historic American Buildings, letters and printed material, 1961-1970
	4	Irish Georgian Society, printed material and letters, 1955-1963, n.d.
	5	Irish Georgian Society, list of members and account information, 1962
	6	Irish Georgian Society, quarterly bulletin and newsletter, 1973
	7	Kenwood Community Council, San Antonio, Texas, 1972-1973
	8	King William Area, letters, clippings, printed material and negatives, 1965, n.d.
	9	King William Association, letters, printed material, 1967-1973
	10	King William Association, bulletin, 1973
	11	King William Association, 1980, n.d.
box	**folder**	
21	1	Learning about Learning Benefit, San Antonio, TX, clipping, 1980
	2	Learning about Learning, Invitations, 1980
	3	Learning about Learning, letters, bylaws and newsletter, 1980
	4	Learning about Learning, letters, card and printed material, December 1980
	5	Learning about Learning, 1981
	6	Learning about Learning, personal correspondence, 1981
	7	Learning about Learning, interoffice correspondence, 1981
	8	Learning about Learning; *Learning to Look: Dialogues with O'Neil Ford, Architect*, 1981
	9	Learning about Learning, 1981-1982
	10	Learning about Learning, publications, n.d.
	11	Massachusetts Institute of Technology, The Corporation, 1960-1961
	12	Massachusetts Institute of Technology Visiting Committee, letters and printed material [1 of 3], 1956-1962
	13	Massachusetts Institute of Technology Visiting Committee, letters and printed material [2 of 3], 1957-1962
	14	Massachusetts Institute of Technology Visiting Committee,

		printed material [3 of 3], 1961-1962
	15	National Building Museum, 1981-1982
	16	National Capital Planning Commission, miscellaneous invitations and articles, printed material, 1980, n.d.
	17	National Council on the Arts, *This Is Our Country, Trip of the First Lady,* November 1968
box	**folder**	
22	1	National Council on the Arts, meeting, printed material [1 of 2], November 1968
	2	National Council on the Arts, meeting, printed material [2 of 2], November 1968
	3	National Council on the Arts, travel expenses for meetings, printed material, 1968-1970
	4	National Council on the Arts, meeting, printed material, January 1969
	5	National Council on the Arts, meeting, printed material [1 of 2], May 22-23 1969
	6	National Council on the Arts, meeting, printed material [2 of 2], May 22-23 1969
	7	National Council on the Arts, 16th Meeting Agenda (Notebook), Oct. 24-25, 1969
box	**folder**	
23	1	National Council on the Arts [1 of 2], 1969
	2	National Council on the Arts [2 of 2], 1969
	3	National Council on the Arts [1 of 3], 1970
	4	National Council on the Arts [2 of 3], 1970
	5	National Council on the Arts [3 of 3], 1970
box	**folder**	
24	1	National Council on the Arts, Agenda for 18th Meeting (Notebook) [1 of 2], May 22-24, 1970
	2	National Council on the Arts, Agenda for 18th Meeting (Notebook) [2 of 2], May 22-24, 1970
	3	National Council on the Arts, Presidential Statement, Policies, Guidelines, Advisory Panels, etc., (Notebook) [1 of 3], 1970
	4	National Council on the Arts, Presidential Statement, Policies, Guidelines, Advisory Panels, etc., (Notebook) [2 of 3], 1970
	5	National Council on the Arts, Presidential Statement, Policies, Guidelines, Advisory Panels, etc., (Notebook) [3 of 3], 1970
	6	National Council on the Arts, letters, clippings, printed material [1 of 2], 1970
box	**folder**	
25	1	National Council on the Arts, letters and printed material [2 of 2], 1970
	2	National Council on the Arts, meetings, printed material [1 of 4], 1970
	3	National Council on the Arts, meetings, printed material [2 of

		4], 1970-1974
	4	National Council on the Arts, meetings, printed material [3 of 4], 1971
	5	National Council on the Arts, meetings, printed material [4 of 4], 1971
	6	National Council on the Arts, meeting, printed material [1 of 3], May 1971
box	**folder**	
26	1	National Council on the Arts, meeting, printed material [2 of 3], May 1971
	2	National Council on the Arts, meeting, printed material [3 of 3], May 1971
	3	National Council on the Arts, meeting, printed material [1 of 2], November 1971
	4	National Council on the Arts, meeting, printed material [2 of 2], November 1971
	5	National Council on the Arts, meeting, printed material [1 of 4], February 1972
	6	National Council on the Arts, meeting, printed material [2 of 4], February 1972
	7	National Council on the Arts, meeting, printed material [3 of 4], February 1972
	8	National Council on the Arts, meeting, printed material [4 of 4], February 1972
box	**folder**	
27	1	National Council on the Arts, meeting, printed material [1 of 3], September 1972
	2	National Council on the Arts, meeting, printed material [2 of 3], September 1972
	3	National Council on the Arts, meeting, printed material [3 of 3], September 1972
	4	National Council on the Arts, meeting, printed material [1 of 2], December 1972
	5	National Council on the Arts, meeting, printed material [2 of 2], December 1972
	6	National Council on the Arts, meeting, printed material [1 of 3], February 1973
	7	National Council on the Arts, meeting, printed material [2 of 3], February 1973
box	**folder**	
28	1	National Council on the Arts, meeting, printed material [3 of 3], February 1973
	2	National Council on the Arts, meeting, printed material [1 of 4], May 1973
	3	National Council on the Arts, meeting, printed material [2 of 4], May 1973

	4	National Council on the Arts, meeting, printed material [3 of 4], May 1973
	5	National Council on the Arts, meeting, printed material [4 of 4], May 1973
	6	National Council on the Arts, meeting, printed material, July 1973
	7	National Council on the Arts, 32nd Meeting (Notebook) [1 of 2], Sept. 14-16, 1973
	8	National Council on the Arts, 32nd Meeting (Notebook) [2 of 2], Sept. 14-16, 1973
box	**folder**	
29	1	National Council on the Arts, meeting, printed material [1 of 4], November 30-December 1, 1973
	2	National Council on the Arts, meeting, printed material [2 of 4], November 30-December 1, 1973
	3	National Council on the Arts, meeting, printed material [3 of 4], November 30-December 1, 1973
	4	National Council on the Arts, meeting, printed material [4 of 4], November 30-December 1, 1973
	5	National Council on the Arts, reports and meeting excerpts, printed material [1 of 2], 1973
	6	National Council on the Arts, meeting, printed material [2 of 2], 1973
	7	National Council on the Arts, Budget, Guidelines, Research, and Bicentennial (Notebook), Feb. 1974
	8	National Council on the Arts, meeting, printed material [1 of 4], April 1974
	9	National Council on the Arts, meeting, printed material [2 of 4], April 1974
box	**folder**	
30	1	National Council on the Arts, meeting, printed material [3 of 4], April 1974
	2	National Council on the Arts, meeting, printed material [4 of 4], April 1974
	3	National Council on the Arts, 36th Meeting (Notebook) [1 of 2], Sept. 3-5, 1974
	4	National Council on the Arts, 36th Meeting (Notebook) [2 of 2], Sept. 3-5, 1974
	5	National Council on the Arts, Expansion Arts and Correspondence, 1972-1976
	6	National Council on the Arts, Expansion Arts Program Panel, 1974-1976
	7	National Council on the Arts, 1974-1979
	8	National Council on the Arts, meeting, printed material [1 of 2], July 1976
box	**folder**	

31	1	National Council on the Arts, meeting, printed material [2 of 2], July 1976
	2	National Council on the Arts, Applications (Notebook), 1978
	3	National Educational Television, Report on "Theatre America", Regional Theatre Project, printed material [1 of 2], 1970
	4	National Educational Television, Report on "Theatre America", Regional Theatre Project, printed material [2 of 2], 1970
	5	National Educational Television, Report on "Theatre America", Regional Theatre Project, printed material, second half only, 1971
	6	National Endowment for the Arts, projects recommended for funding, 1969
	7	National Endowment for the Arts Architectural Program, 1971
box	**folder**	
32	1	National Endowment for the Arts, meeting, printed material, August 6-7, 1971
	2	National Endowment for the Arts, meeting, printed material [1 of 2], September 1971
	3	National Endowment for the Arts, meeting, printed material [2 of 2], September 1971
	3	National Endowment for the Arts, draft recommendations to the President, 1972
	4	National Endowment for the Arts, 1972-1982
	5	National Endowment for the Arts, Expansion Arts Advisory Panel, Oct. 29-30, 1974
box	**folder**	
33	1	National Endowment for the Arts, Bicentennial Committee, letter and list of objectives and approaches, 1974
	2	National Endowment for the Arts, City Options applications [1 of 2], 1974
	3	National Endowment for the Arts, City Options applications [2 of 2], 1974
	4	National Endowment for the Arts, City Options applications, Regional, 1974
	5	National Endowment for the Arts, Expansion Arts newsletter, 1974
	6	National Endowment for the Arts, Expansion Arts Panel Meeting, meeting minutes, March 1974
	7	National Endowment for the Arts, Expansion Arts Panel Meeting, San Juan, Puerto Rico, personal notes, itinerary and printed material, July 1974
	8	National Endowment for the Arts, Expansion Arts Advisory Panel, memorandum, October 1974
	9	National Endowment for the Arts, Expansion Arts Panel Members, addresses and phone numbers, 1974
	10	National Endowment for the Arts, Expansions Arts Program,

		Applications [1 of 2], 1974
	11	National Endowment for the Arts, Expansions Arts Program, Applications [2 of 2], 1974
	12	National Endowment for the Arts, letter, 1974
	13	National Endowment for the Arts, meeting in San Antonio, 1974
	14	National Endowment for the Arts, meeting in San Antonio, letters and printed material, 1974
	15	National Endowment for the Arts, meeting memoranda, 1974
	16	National Endowment for the Arts, O'Neil Ford's last meeting, photograph, 1974
	17	National Endowment for the Arts, Press Releases, 1974
	18	National Endowment for the Arts, Personnel Information (Ford), 1974-1976
box	**folder**	
34	1	National Endowment for the Arts, Federal Regional Design Assembly/Western States, 1975
	2	National Endowment for the Arts, Grant Applications, printed material [1 of 2], 1975
	3	National Endowment for the Arts, Grant Applications, printed material [2 of 2], 1975
	4	National Endowment for the Arts, Grant Recommendations, letters, 1975
	5	National Endowment for the Arts, Grant Recommendations, printed material, 1975
	6	National Endowment for the Arts, meeting, printed material [1 of 2], December 4-6, 1975
	7	National Endowment for the Arts, meeting, printed material [2 of 2], December 4-6, 1975
	8	National Endowment for the Arts, Panel Books [1 of 2], 1975
	9	National Endowment for the Arts, Panel Books [2 of 2], 1975
box	**folder**	
35	1	National Endowment for the Arts, Panel Book and Project Grant Applications, printed material [1 of 3], 1975-1976
	2	National Endowment for the Arts, Panel Book and Project Grant Applications, printed material [2 of 3], 1975-1976
	3	National Endowment for the Arts, Panel Book and Project Grant Applications, printed material [3 of 3], 1975-1976
	4	National Endowment for the Arts, Architecture & Environmental Arts Program, Bill N. Lacy, Director, 1976
	5	National Endowment for the Arts: Arts, Education and Americans Project, 1976
	6	National Endowment for the Arts, Grant Applications, printed material, 1976
	7	National Endowment for the Arts, Grant Applications, printed material [1 of 4], 1976

box	folder	
36	1	National Endowment for the Arts, Grant Applications, printed material [2 of 4], 1976
	2	National Endowment for the Arts, Grant Applications, printed material [3 of 4], 1976
	3	National Endowment for the Arts, Grant Applications, printed material [4 of 4], 1976
	4	National Endowment for the Arts, Expansion Arts Program, Panel Books and Project Grant Applications, printed material [1 of 3], June 1976
	5	National Endowment for the Arts, Expansion Arts Program, Panel Books and Project Grant Applications, printed material [2 of 3], June 1976
	6	National Endowment for the Arts, Expansion Arts Program, Panel Books and Project Grant Applications, printed material [3 of 3], June 1976
	7	National Endowment for the Arts, Expansion Arts Program and Applications, printed material, October 1976
	8	National Endowment for the Arts, Expansion Arts Program and Applications, printed material, 1976
box	**folder**	
37	1	National Endowment for the Arts, Expansion Arts Program, Applications and Review, 1976
	2	National Endowment for the Arts, Expansion Arts Advisory Panel Meeting, printed material [1 of 2], November 30-December 2, 1976
	3	National Endowment for the Arts, Expansion Arts Advisory Panel Meeting, printed material [2 of 2], November 30-December 2, 1976
	4	National Endowment for the Arts, Project Grant Applications, printed material [1 of 3], 1976-1977
	5	National Endowment for the Arts, Project Grant Applications, printed material [2 of 3], 1976-1977
	6	National Endowment for the Arts, Project Grant Applications, printed material [3 of 3], 1976-1977
	7	National Endowment for the Arts, Roster and Letters, 1976-1977
box	**folder**	
38	1	National Endowment for the Arts, Grant Applications [1 of 4], 1977
	2	National Endowment for the Arts, Grant Applications [2 of 4], 1977
	3	National Endowment for the Arts, Grant Applications, printed material [3 of 4], 1977
	4	National Endowment for the Arts, Grant Applications, printed material [4 of 4], 1977

	5	National Endowment for the Arts, Meeting, printed material, 1977
	6	National Endowment for the Arts, Proposal from Theater Square, San Antonio, TX, 1977
	7	National Endowment for the Arts, Project Grant Applications, printed material [1 of 3], 1977-1978
	8	National Endowment for the Arts, Project Grant Applications, printed material [2 of 3], 1977-1978
box	**folder**	
39	1	National Endowment for the Arts, Project Grant Applications, printed material [3 of 3], 1977-1978
	2	National Endowment for the Arts, Panel Books and Project Grant Applications, printed material [1 of 2], 1977-1978
	3	National Endowment for the Arts, Panel Books and Project Grant Applications, printed material [2 of 2], 1977-1978
	4	National Endowment for the Arts, Task Force on the Education, Training and Development of Professional Artists and Arts Educators [1 of 2], 1977-1978
	5	National Endowment for the Arts, Task Force on the Education, Training and Development of Professional Artists and Arts Educators [2 of 2], 1978
	6	National Endowment for the Arts, 1977-1980
	7	National Endowment for the Arts, materials for sub-committee on Arts Education Meeting, printed material [1 of 2], March 1978
	8	National Endowment for the Arts, materials for sub-committee on Arts Education Meeting, printed material [2 of 2], March 1978
	9	National Endowment for the Arts, A Report from the National Council on the Arts to the Presidential Task Force on the Arts and the Humanities: Advancing the Arts in America, July 1981
	10	National Endowment for the Arts, Consultant Assignments, "Wilderness Manuscript", etc., n.d.
	11	National Endowment for the Arts, Guide to Programs, publication, n.d.
box	**folder**	
40	1	National Endowment for the Arts, photographs of panel members [1 of 3], n.d.
	2	National Endowment for the Arts, photographs of panel members [2 of 3], n.d.
	3	National Endowment for the Arts, photocopies of photographs [3 of 3], n.d.
	4	National Trust for Historic Preservation, 1975
	5	National Trust for Historic Preservation, letters, articles, annual reports, pamphlets, n.d.
	6	Old Spanish Missions Committee, San Antonio, Texas, 1970-

		1973
	7	Old Spanish Missions Committee, meeting, 1974
	8	Old Spanish Missions Committee, 1975-1976
	9	Our Lady of the Lake College, Community Creative Arts Center, Advisory Board, 1969-1970
	10	Panel on Arts, Education and Americans, printed material, June 1975
	11	Paseo del Rio Association, letter from Bradford R. Breuer, 1978
	12	Public Information Corporation, Capital Eye, 1976-1977
	13	Richardson Foundation, Sid W., Annual Report, 1975
box	**folder**	
41	1	San Antonio Conservation Society, miscellaneous [includes clippings] [1 of 3], 1963-1976
	2	San Antonio Conservation Society, miscellaneous [includes clippings] [2 of 3], 1963-1976
	3	San Antonio Conservation Society, miscellaneous [includes clippings] [3 of 3], 1963-1976
	4	San Antonio Conservation Society Newsletter, 1963-1977
	5	San Antonio Conservation Society; Resolution, 1983
	6	San Antonio Museum Association, 1972
	7	San Juan Mission Meeting, personal notes, 1970
	8	School Conference 1953 and Research Council, School Building Research Council, letters and travel statements, 1953-1954
	9	Societies of Architectural Historians, itineraries, tour information, maps, conference materials, printed material, 1973
	10	Society of American Registered Architects, 25th Anniversary Annual Banquet, 1981
	11	Task Force on Federal Architecture, meeting minutes, 1973
	12	Texas Commission on the Arts and Humanities [1 of 2], 1965-1977
	13	Texas Commission on the Arts and Humanities [2 of 2], 1965-1977
	14	Texas Commission on the Arts and Humanities, Architectural Advisory Panel, 1973
	15	Texas Commission on the Arts and Humanities, Grant Applications Committee, 1973
	16	Texas Commission on the Arts and Humanities, Architecture Advisory Panel Meetings, 1976
	17	Texas Commission on the Arts and Humanities, Architecture and Environmental Arts Panel, 1976
box	**folder**	
42	1	Texas Community Arts Council Conference, letters and printed

		material, May 1969
	2	Texas Conference: Campus and University Planning, San Antonio, TX, 1968
	3	Texas Fine Arts Commission, Texas Arts Councils Conference, Report, 1969
	4	Texas Historical Commission, printed material, 1974-1980
	5	Texas Historical Commission, Board of Review, 1975-1976
	6	Texas Historical Commission, Board of Review, 1976
	7	Texas Historical Commission 1977-1979
	8	Texas Historical Commission 1978
	9	Texas Historical Commission, letters, 1980
	10	Texas Old Missions Restoration Association, letters and printed material, 1968-1971, n.d.
	11	Texas Review Board, 1976
	12	Texas Society of Architects, by-laws, 1939
	13	Texas Society of Architects, Committee on Urban Design, 1969
	14	Texas Society of Architects, Convention, 1969
	15	Texas Society of Architects, Commission on the Environment, 1970-1971
	16	Texas Society of Architects, Environmental Resources Committee, 1972
	17	Texas Society of Architects, Convention, San Antonio, TX, 1973
	18	Texas State Historical Survey Committee, publications, brochures, "100 Years Ago" newspaper, letter, Jacksonboro, Texas postcards, 1965-1968
	19	Texas State Historical Society Commission, "Preliminary Preservation Plan for the State of Texas", 1970
box	**folder**	
43	1	Texas State Historical Survey Committee, letters and printed material [1 of 3], 1972
	2	Texas State Historical Survey Committee, letters and printed material [2 of 3], 1972
	3	Texas State Historical Survey Committee, clippings, letters and printed material [3 of 3], 1972
	4	Texas State Historical Survey Committee, letter, 1973
	5	Texas State Historical Survey Committee, printed material, 1973
	6	Texas State Historical Survey Committee, 1973-1976
	7	Texas State Historical Survey Committee; brochure: *Guide to Official Texas State Historical Markers*, article, Texas School Book Depository File, agenda, stickers, n.d.
	8	U.S. Department of State, Foreign Buildings Operations, 1978
	9	U.S. Department of State, Foreign Buildings Operations, 1979

box	folder	
107	6	U.S. Department of State, Foreign Buildings Operations, Architects and Engineers List, October 2, 1979

box	folder	
44	1	U.S. Department of State, Foreign Buildings Operations, Architectural Advisory Consultants Meeting, 1979
	2	U.S. Department of State, Foreign Buildings Operations, 1980
	3	U.S. Department of State, Foreign Buildings Operations; correspondence and notes, 1980, n.d.
	4	United States Housing Authority, Architectural Advisory Committee, Juries, etc. [1 of 2], 1941
	5	United States Housing Authority, Architectural Advisory Committee, Juries, etc. [2 of 2], 1941
	6	University of Texas at San Antonio School of Architecture Task Force, 1974
	7	University of Texas, College of Engineering, Engineering for Executives, Lake Travis, 1968
	8	University of Texas, School of Architecture, Architecture Foundation Advisory Council, letters and printed material [1 of 3] 1969-1971
	9	University of Texas, School of Architecture, Architecture Foundation Advisory Council, letters and printed material [2 of 3] 1970-1973, n.d.
	10	University of Texas, School of Architecture, Architecture Foundation Advisory Council, letters and printed material [3 of 3] 1970-1977
	11	University of Virginia, Jefferson Memorial Committee, 1968-1973

Series B3: Awards & Honors, 1955-1982, n.d.

Subseries Abstract

The Awards and Honors subseries contains papers regarding honors given to Ford from the American Institute of Architects and other architectural societies, architectural commissions, and universities, including the endowed O'Neil Ford Chair of the School of Architecture at the University of Texas at Austin. Also present are clippings and letters regarding the designation of Ford as a National Historic Landmark in 1976 by the National Council on the Arts.

box	folder	
45	1	Awards, 1955-1972
	2	Rice University, People's Architects, 1963-1973
	3	Trinity University, Honorary Doctorate, 1967
	4	Trinity University, National Academy of Design, UTSA awards and honors, 1967, 1982
	5	Southern Methodist University, Honorary Doctorate, 1972-1973
	6	Georgia Institute of Technology, Award, Commander of the Order of the South, 1973

box	folder	
	7	Sociedad de Arquitectos Mexicanos, Fellow, 1974
	8	National Historic Landmark, 1976
	9	National Historic Landmark, O'Neil Ford, 1976
	10	National Historic Landmark, clippings and letters [1 of 2], 1976
	11	National Historic Landmark, clippings and letters [2 of 2], 1976
	12	Landmark Article, *Washington Post*, Ford as first American "National Historical Landmark", letters, 1976
	13	Invitation, speech and assorted printed material to honor Ford, 1976, n.d.
	14	University of Dallas, Honorary Doctorate, 1976
box	**folder**	
46	1	American Institute of Architects, Architectural Firm Award, 1977
	2	American Institute of Architects, Dallas Chapter, Citation of Honor, 1977
	3	Louisiana State University, School of Architecture, Distinguished Lecturer Award, 1977
	4	North Texas State University Distinguished Alumni Award, clippings, 1977
	5	Texas Society of Architects, Llewellyn "Skeet" Pitts Award, 1977
	6	Texas Historical Commission, Ruth Lester Award for Outstanding and Meritorious Service in Historical Preservation, 1977-1978
	7	Awards and Honors correspondence, 1977-1981
	8	University of Texas at Austin, School of Architecture, O'Neil Ford Chair of Architecture, letters, articles, clippings and printed material, 1980
	9	American Institute of Architects, nomination of O'Neil Ford, letters, 1981
	10	Ford, O'Neil Endowment Fund Record of Donors and University of Texas at Austin School of Architecture, "O'Neil Ford: A Proposed Chair in Architecture" pamphlet, 1981, n.d.
	11	Foster, George Award; Ford's reception, printed material, 1981
	12	Harp and Shamrock Society of Texas, Certificate of Appreciation, 1981
	13	Society of American Registered Architects (S.A.R.A.); Synergy Award, 1981
	14	The University of Texas at Austin, School of Architecture, O'Neil Ford Centennial Chair in Architecture, 1981
	15	The University of Texas at Austin, School of Architecture, O'Neil Ford Centennial Chair in Architecture, Endowment Fund, 1981
	16	The University of Texas at Austin, School of Architecture, O'Neil Ford Centennial Chair in Architecture, Grace Jones, 1981-1982

	17	American Institute of Architects Award, Clipping, 1982
	18	O'Neil Ford Centennial Chair, 1982, n.d.
	19	Degrees, honorary, n.d.
	20	Historic Landmark *New Yorker* cartoon, original and reproduction, n.d.
	21	*Texas Homes* magazine, reception honoring O'Neil Ford
	22	University of Texas at Austin, School of Architecture, O'Neil Ford: A Proposed Chair in Architecture, n.d.

Series B4: Civic Activities, 1964-1974.

Subseries Abstract

The Civic Activities subseries contains papers relating to Ford's term as director of the Citizens National Bank of San Antonio.

box	folder	
46	23	Citizens National Bank of San Antonio, Directorship [1 of 2], 1964-1973
	24	Citizens National Bank of San Antonio, Directorship [2 of 2], 1972-1974
	25	Citizens National Bank of San Antonio, financial statement and letter, 1973-1974

Series B5: Clippings, 1943-1982, n.d.

Subseries Abstract

The Clippings subseries contains clippings concerning architectural news and topics, especially those occurring in the Southwest.

box	folder	
47	1	Personal Momentos [assorted clippings], 1943-1977, n.d
	2	Clippings, professional, 1962-1981
	3	Clippings (including one postcard from Ford), 1964-1965
	4	Assorted clippings, 1965, 1982
	5	Zachry's Hotel [Palacio del Rio Hotel], San Antonio, TX, 1966-1967
	6	King William Street Area, clippings, 1969
	7	Kennedy Center, clipping, 1971
	8	Clippings, 1974-1976
	9	Personal Momentos [clippings], 1974-1979, n.d. [includes Weese drawing of Tokyo U.S. Embassy]
	10	Clippings, 1978-1979
	11	Assorted clippings, and printed material, 1980
box	folder	
48	1	Clippings, undated
	2	Clippings, 1935-1959
	3	Clippings, 1960s
	4	Clippings, 1970s
	5	Clippings, 1980s
	6	Clippings, from a single scrapbook, 1963-1968

box	folder	
	7	Essays on Architecture, miscellaneous, n.d.

Series B6: Consulting, 1974-1982.

Subseries Abstract

The Consulting subseries contains documents relating to Ford's appointment as a consultant for the University of Oklahoma and the University of South Carolina.

box	folder	
48	8	University of South Carolina, SC Governor Symposium, Appointments, 1974
	9	University of Oklahoma, William Saxon Consultation, 1982

Series B7: Correspondence, 1933-1982, n.d.

Subseries Abstract

The Correspondence subseries contains correspondence between Ford and clients, architects, university personnel, and others with whom he had a professional relationship in the field of architecture or in the areas of arts, humanities, and education.

box	folder	
48	10	Personal Momentos [assorted clippings and letters], 1933, 1975-1979, n.d.
	11	Correspondence, undated
	12	Correspondence, 1937-1939
	13	Correspondence, 1940s
	14	Correspondence, 1950s
	15	Correspondence, 1960s
	16	Correspondence, 1970s
	17	Correspondence, 1980s
	18	Envelope from David Williams with personal notes written in pencil, October 11, 1959
box	**folder**	
49	2	Assorted letters, 1939-1940, n.d.
	3	Correspondence, professional, 1939-1941, 1961-1979
	4	Assorted letters and printed material [1 of 2], 1939-1942, n.d.
	5	Assorted letters and printed material [2 of 2], 1939-1942, n.d.
	6	Correspondence, 1940-1951, n.d.
	7	Assorted letters and article, 1941
	8	Velasquez Family; recommendations of Luis Velasquez and Maria Luisa Maldanado by Ford, letters to Vice Consul Raineri and the American Consulate from Ford, affidavit of support, all regarding support of the Velasquez family, 1949
	9	Assorted letters, "Kind Words", 1950-1958
	10	Lectures; miscellaneous, correspondence, 1950-1961
	11	People, 1950-1980
	12	Lectures, etc., includes correspondence and notes on Lift Slab technique, Europe, 1951
	13	Visitors, 1952-1957

box	folder	
	14	Lectures, Georgia Institute of Technology, 1954
box	**folder**	
50	1	Lectures, Clemson College, 1954-1957
	2	Correspondence, clippings, 1954-1959
	3	Ronan, Wilbert Cathmor; correspondence, 1955
	4	Thompson, Thomas B.; correspondence, 1955
	5	Assorted letters to and from O'Neil Ford, 1955-1974
	6	Personal Momentos [letters and clippings], 1955-1980, n.d.
	7	Williams, David R.; letter to Arch Swank, c.1957
	8	Assorted letters, "Kind Words" [1 of 2], 1960-1969
	9	Assorted letters, "Kind Words"[2 of 2], 1960-1969
	10	Correspondence, clippings, assorted, 1960-1978
	11	Assorted letters, 1962
	12	Lectures, Marquette University, 1962-1963
	13	Letters to Richard Colley and John H. Keiffer, 1963, n.d.
	14	NCARB (National Council of Architectural Registration Boards), newsletters and letters, 1963-1970
	15	Assorted letters, 1964
	16	Warren, Betsy; pencil sketches of Austin landmarks and letter, 1964
box	**folder**	
51	1	Correspondence and clippings, 1964-1970
	2	Correspondence, 1964-1982
	3	Correspondence and miscellaneous [1 of 2], 1965-1979
	4	Correspondence and miscellaneous [2 of 2], 1965-1979
	5	Joint American Institute of Architects-Rensselaer Polytechnic Institute of Technology Meeting, letter, 1966
	6	Miller, Marshall; correspondence, MAPKA arts and crafts (Bill Manning), article, printed material, 1966-1970, n.d.
	7	California State College Environmental Conference, correspondence, March 1967
	8	Letters, page two of, regarding IRS questioning, 1967
	9	Walker, Rufus and Co.; letter to Laurie, James W., 1967
	10	O'Neil Ford Book, National Endowment for the Humanities Research Grant Forms, letters, 1967, 1976
	11	Assorted letters, 1968
	12	Maverick, Maury Jr.; letter and "Sea Frontiers" article, 1968
	13	Trinity University, letter to Wanda Ford from Leon M. Taylor, list of campus buildings, 1968
	14	Assorted letters, (including proposed plans for Austin Texas Mansion Block), 1969
	15	Trinity University, McDermott Foundation Literature, printed material and letters, 1969, n.d.
	16	Assorted letters; "Kind Words", 1970-1971

box	folder	
	17	Assorted letters, "Kind Words", 1970-1973
	18	Assorted letters, "Kind Words", 1970-1982
52	1	Swank, A.B., letter, 1971
	2	Correspondence, 1971-1978
	3	Assorted letters and printed material regarding Ford, "Kind Words", 1971-1980
	4	Assorted letters, 1972
	5	Lasater, Ike K.; letter, 1972
	6	Luter, John; resume, recommendations and correspondence with O'Neil Ford, 1972
	7	Mock, Charles; letter, 1972
	8	Taniguchi, Alan; letters, 1972-1974, n.d.
	9	Superior Savings and Loan, 1972-1975
	10	Bowen Foundation, Inc., (John Bowen), 1972-1976
	11	Correspondence, 1972-1978
	12	Assorted letters, 1973
	13	King, Rollin W. (*Los Angeles Times*) and Dan Masters, letters, 1973
	14	Wurster, Bill; clipping and notice of death, 1973
	15	Kendall, Dorothy; includes correspondence, 1973-1977
	16	Rosen, Manny; and miscellaneous, letters and printed material, 1973-1977
	17	Personal Momentos [clippings and letters], 1973-1980, n.d
	18	Assorted correspondence, 1974
	19	Assorted letters, Rice University School of Architecture, Lloyd W. Jary, P.E. Haggerty, 1974
	20	Assorted letters, to Ford, Wanda Ford; from Ford, secretary Wanda Childs, 1974
	21	Doncaster, John D.; correspondence with Ford, 1974
	22	Green, Cecil H.; letter, 1974
	23	Linz, Joe; correspondence, 1974
	24	Madrona Press, Inc., letter, 1974
	25	Mulkey, John; letter to John Leeper, 1974
	26	San Antonio Art Institute, letter, 1974
	27	San Antonio Bicentennial Committee, Chuck Snyder correspondence with Ford, 1974
	28	Solar Energy, letters from University of Virginia and the A.B.R. Partnership Architects, 1974
	29	Texas Society of Architects, letter, 1974
	30	Whiteside, Emily; letter, 1974
	31	The National Council of Architectural Registration Boards, recommendations, 1974-1976
	32	Assorted letters, third party letters included, 1975

box	folder	
53	1	Bryant, Mavis, 1975
	2	Cunningham, Nita, 1975
	3	Guatemala, correspondence, 1975
	4	Johnson, Lady Bird, 1975
	5	Oglesby, Enslie O. (Bud); letters and article, 1975
	6	Price, Martin; (Architect), letter and resume, 1975
	7	Rivera, Suzan; (Hotel Atitlan), letters, 1975
	8	Southwest Craft Center, letters, newsletter and National Endowment for the Arts Project Grant Applications, 1975
	9	Weese, Harry; (Architect), Letter, 1975
	10	Winans, Linda F., 1975, n.d.
	11	Bierstadts, letters from Evangeline M. Glass and Ford's personal notes concerning the purchase of Bierstadts, 1975-1976
	12	Mission Parkway (San Antonio), letters and clipping, 1975-1976
	13	Assorted professional correspondence and printed material, 1975-1978
	14	Personal Momentos [clippings, letters and sketches], 1975-1978, n.d
	15	Army, Department of; Report of D.O.D. and defense-related employment, 1976
	16	Assorted letters, 1976
	17	Centennial Hall Office Complex seals, Colorado Springs, CO, 1976
	18	Connally, Ernest Allen, 1976
	19	Foundation for Latin American Anthropological Research, Inc., 1976
	20	Jones, A. Quincy (Elaine); correspondence to, 1976
	21	National Endowment for the Humanities Fellowship Recommendation for O'Neil Ford Biography, assorted printed material, 1976, n.d.
	22	Parks (National and Local): Santa Fe, Denver and Washington, letter to Norman Harp of National Park Service, letters and printed material, 1976
	23	Smith, Kidder; FAIA, letter to Ford, letter to Wanda Ford, 1976
	24	Stanaugh, Claude; fellowship application, letter and essay, 1976, n.d.
	25	Woodlake Community; Booker, Terry; Texas A & M University; correspondence, 1976
	26	Good letters, Casady - Jones - Etc. - Lacy (letters to Wanda Ford included), 1976-1977
	27	Assorted personal and professional correspondence "to be answered now", 1976-1977

	28	Assorted letters, 1977
	29	Howard, Margaret B., letter, 1977
	30	Morris, Art; Department of Immigration and Naturalization, 1977
	31	Professional correspondence and clippings [1 of 3], 1977, n.d.
box	**folder**	
54	1	Professional correspondence and clippings [2 of 3], 1977, n.d.
	2	Professional correspondence and clippings [3 of 3], 1977, n.d.
	3	Witte, letters and notes, 1977-1980, n.d.
	4	Assorted letters, "Kind Words", 1977-1982
	5	Assorted letters, 1978
	6	Assorted professional letters and printed material, 1978
	7	Latin Roots in the Built Environment Lecture, 1978
	8	Letters, correspondence, June 1978
	9	Professional correspondence and printed material [1 of 3], 1978-1979
	10	Professional correspondence and printed material [2 of 3], 1978-1979
box	**folder**	
55	1	Professional correspondence and printed material [3 of 3], 1978-1979
	2	Correspondence and printed material, 1978-1979, n.d
	3	Professional correspondence, 1978-1980
	4	Assorted professional correspondence and clippings [1 of 2], 1979
	5	Assorted professional correspondence and clippings [2 of 2], 1979
	6	Assorted letters, 1979
	7	Carver Company, letters, 1979
	8	Foerster, Mr., letter from O'Neil Ford, November 1979
	9	Letter to Milton Babbitt, diary notes by "Roy," 1979
	10	Letters and letter from Ford to "Pat", 1979
	11	Letters to Editor- M. Lucero and the like, 1979; clippings and letters, 1979
	12	Landry, Duane E.; letter to Ford, 1979
	13	Tobin, Robert and Carrozza,Vincent; correspondence and letters, 1979
	14	Carver Company, Arline Cone, letters, 1979-1980
	15	North Texas State University, correspondence with Vernon Neuhaus, letters, clippings, 1979-1980
	16	Correspondence and foreword to Lynn Ford book, 1979, 1982, n.d.
	17	Assorted letters, "Kind Words", 1979-1982
	18	Architectural Record, New York, New York, correspondence,

		1980
	19	Assorted letters, 1980
	20	Assorted letters, Gene T. Chiles and former student Allison, photo, 1980
	21	Duncan, John; Cowboy Art Gallery, letter, 1980
box	**folder**	
56	1	Goldfinch, Elizabeth; Brownsville, correspondence, photos, articles and Charles Goldfinch's dissertation, 1980
	2	Correspondence, professional, 1980-1982, n.d.
	3	Correspondence, 1981, n.d.
	4	Professional correspondence and printed material [1 of 2], 1981
	5	Professional correspondence and clippings [2 of 2], 1981
	6	Assorted letters to O'Neil Ford, letter to Sue Oppenheimer from Ford, 1982
	7	Correspondence, 1982, n.d.
	8	Dallas Institute of Humanities and Culture, 1982
	9	George, Mary Carolyn; concerning O'Neil Ford biography, letters, 1982
	10	Green, Cecil; Dabney, Crystal; Belkington, Bob; letters to Ford, 1982
	11	University of Texas, Roland Gommel Roessner Centennial Professorship in Architecture, Proposed, 1982
box	**folder**	
57	1	Zepeda de Kane, Frances Pizzini, University of Texas at San Antonio, correspondence and vita, 1982
	2	Ipince, Alberto Menacho, resume, n.d.
	3	Mudd, John and Alexandra; letter to Ford and list of required spaces for the Mudd Program, n.d.
	4	Porter, John; resume, n.d.
	5	Trautner, Ted R.; letter, n.d.
	6	Wolf Trap; correspondence, n.d.
	7	Wright, Frank Lloyd; picture, sent by Charles S. Stough, n.d.
	8	Young, Joe; (Architect), letter, n.d.

Series B8: Inventions, 1941.

Subseries Abstract

The Inventions subseries contains sketches and correspondence concerning Ford's invention of a Wire Gripper and Collapsible Gate.

box	**folder**	
57	9	Inventions, Wire Gripper and Collapsible Gate, correspondence and sketches, 1941

Series B9: Jurying, 1951-1977, n.d.

Subseries Abstract

The Jurying subseries contains material relating to jury appointments Ford served with the American Institute of Architects,

the U.S. Corps of Engineers, the U.S. Army, universities, and architectural publications. Other material regarding juries Ford participated in can also be found in the subseries Associations and Committees above.

box	folder	
57	10	National Association of Home Builders Forum House Design Competition, letters and plans, 1951
	11	Juries, competitions, miscellaneous, 1951-1966
	12	Harvard Jury, 1952
	13	American Institute of Architects, Kansas City Chapter, Honor Awards Jury, 1963
	14	Juries, miscellaneous, 1964-1974
	15	University of New Mexico, Club House Competition, 1965
	16	U.S. Army Architectural Awards jury, 1966-1968
	17	American Institute of Architects, Dallas Chapter, Jury, 1968
	18	Rice University, Jury Week, 1968
	19	Survey One, clippings, letters, printed material, 1968
	20	U.S. Army, Department of, jury, 1968-1970
box	**folder**	
58	1	American Institute of Architects, Jury of Fellows [1 of 2], 1968-1971
	2	American Institute of Architects, Jury of Fellows [2 of 2], 1968-1971
	3	American Institute of Architects, Fort Worth, Local Design Competition, Appointments, 1973
	4	Corps of Engineers Jury, appointments, 1974
	5	Corps of Engineers, Design Awards Jury, appointments, September 1974
	6	American Institute of Architects, Houston Jury, Appointments, October 1974
	7	San Francisco Honor Awards Jury, appointments, December 1974
	8	Central States Honor Award Jury, St. Louis, MO, 1975
	9	Corpus Christi, City of, Garcia y Swope Partnership, 1975
	10	General Services Administration, 1975 Central States Region Honor Awards Jury, correspondence, notes, 1975-1976
	11	U.S. Army, Chief of Engineers Distinguished Design Awards Program, Architectural Jury, 1976
	12	American Institute of Architects, Honor Awards Jury for Extended Use, 1977
	13	Louis Sullivan Award Jury, 1981

Series B10: Licenses & Registrations, 1967-1983.

Subseries Abstract

The Licenses and Registrations subseries contains license applications, old licenses, and state registrations for Ford.

box	folder	
58	14	License applications/Old licenses, 1967-1976
	15	State registrations, 1983

Series B11: Panels, 1959-1976, n.d.

Subseries Abstract

The Panels subseries contains materials demonstrating Ford's participation in architectural panels in the Southwest and other locations in the United States.

box	folder	
58	16	University of California, Institute of Personality Assessment and Research, 1959
	17	Inter-American Conference on Materials Technology, letter, registration list, 1968
	18	Biloxi Design Festival, Biloxi, Miss., 1974
	19	Miami River Development, letters and conference program, 1974
	20	Dallas Market Center Co., Dallas, Tex., 1975
	21	Monumental Sculpture - Houston [Symposium], 1975
	22	San Antonio College, letter and clipping, 1975
	23	Symposium on the Arts, Lyndon B. Johnson Library, University of Texas, Austin, Tex., 1975
	24	Texas Theatre Foundation, Houston, Tex., 1976
	25	Canadian Border Station [United States/Canadian Border Station, Boundary, Seattle, Wash.], 1976
	26	United States Civil Service Commission, Washington, DC, 1976
	27	Incarnate Word College, panel notes, n.d.
	28	Southern Methodist University, Beautification conference, 1966
	28	A Seminar for Citizen Leaders, League of Women Voters Education Fund, Austin, Tex., April 12-14, 1966
	28	Texas Society of Architects, Design panel, October 30, 1981

Series B12: Photographs, 1957-1980, n.d.

Subseries Abstract

The Photographs subseries contains photographs of architecture, especially in Texas and Mexico, used as a reference source by Ford.

box	folder	
59	1	Concrete applications, construction photographs, 1952, n.d.
	2	Scenery, color photos of outdoor scenes, 1957-1966
	3	Photographs, assorted, 1975-1980, n.d.
	4	Capitol Hotel, photographs, n.d.
	5	Concrete, Experimental, n.d.
	6	Italian Art and Architecture, photo reproductions, n.d.
	7	Mexico, Old Buildings, n.d.

	8	Miscellaneous photographs: 218 Washington; 328 Madison, n.d.
	9	Miscellaneous Photos and Envelopes, n.d.
	10	Miscellaneous photos [1 of 2], n.d.
	11	Miscellaneous photos [2 of 2], n.d.
	12	Negatives, n.d.
	13	Photographs, unidentified subjects, n.d.
	14	San Antonio Homes, Churches, and Buildings, n.d.
	15	San Antonio Missions, Old Pictures of [1 of 3], n.d.
	16	San Antonio Missions, Old Pictures of [2 of 3], n.d.
	17	San Antonio Missions, Old Pictures of [3 of 3], n.d.
box	**folder**	
60	1	San Antonio Missions, photographs, n.d.
	2	San Antonio ("Old Photos of"), photographs [1 of 2], n.d.
	3	San Antonio ("Old Photos of"), photographs [2 of 2], n.d.
	4	Texas homes, churches and buildings (and a few from Mexico), photographs, n.d.
	5	Texas, Old Buildings [1 of 2] n.d.
	6	Texas, Old Buildings [2 of 2] n.d.

Series B13: Presentations, 1959-1981.

Subseries Abstract

The Presentations subseries contains correspondence, clippings, printed material, and notes concerning Ford's engagements as a speaker. In a few instances portions of Ford's speech notes are present.

box	**folder**	
60	7	Introductions of Ford, 1959, 1965
	8	Conferences - Miscellaneous, printed material, 1962-1965, n.d.
	9	Speaking Engagements, 1963-1969
box	**folder**	
61	1	Land and Water Use Seminar, League of Women Voters, publications and printed material, 1965-1966
	2	Winedale Workshop, clippings, printed material, letters, 1965-1969
	3	American Institute of Architects Awards, Arizona, 1965-1973
	4	Sculpture Symposium, Austin, Texas, clipping, letter, draft of O'Neil Ford's speech, 1966-1967
	5	Presentations, notes, 1967, n.d.
	6	Speeches, Trinity University Commencement, San Antonio, TX, 1967
	7	Trinity University Commencement 1967, program with Ford commencement address, 1967
	8	American Society of Mechanical Engineers (ASME), letters, newsletters and articles, 1968

	9	MENSA "Think In," 1969
	10	Governor's Mansion Commemoration (Austin, TX), letters, photographs, printed material, 1969
	11	Speaking Engagements, 1969-1974
	12	Miscellaneous and incomplete letters, printed material, personal notes and lectures, 1969, 1977-1978, n.d.
	13	Lecture Series, Carlton College, includes clippings, 1971
box	**folder**	
62	1	National Secretaries Associations, letter regarding Ford's speech, 1972
	2	Dallas Market Center Show, letters regarding, 1974-1975
	3	Bright New City, Chicago, Lecture Series, 1975
	4	Lectures, Miscelleneous Correspondence, 1975
	5	Trinity Women's Club, San Antonio, Tex., 1975
	6	University of Dallas, Fact Sheet, Faculty/Staff Directory, letter and clipping, 1976
	7	San Antonio Conservation Society, Annual Awards Presentation, 1977
	8	University of Dallas, University Gallery, Ford Portfolio Exhibition, 1977
	9	Miscellaneous and incomplete letters, articles and personal notes, 1977-1981, n.d.
	10	Ford, O'Neil; Lectures, printed material and notes, c.1979
	11	Lectures, Texas A & M and University of Texas, letters, clipping and personal notes, 1980
	12	San Antonio Rotary Club, Wheel of Fortune, includes brochure on O'Neil Ford Speech, 1981
	13	Ford, O'Neil, speech, Arlington, n.d.
	14	Lecture material, notes, n.d.
	15	Ford, O'Neil, speech material, n.d.
	16	Lecture material, printed material, articles, n.d.
	17	Lecture materials, Florida, April 9
	18	Lecture material, printed material and miscellaneous letter, n.d.
	19	Lecture, 1939-1982, n.d.
box	**folder**	
63	1	Lectures, San Antonio Honors Society, University of Texas at Austin, Witte Museum, Texas A&M, articles and personal notes, n.d.
	2	Presentation notes by Ford, n.d.

Series B14: Publicity, 1939-1982, n.d.

Subseries Abstract

The Publicity subseries contains clippings of articles on Ford and his work in newspapers, journals, and magazines.

box	**folder**	
63	3	Clippings, 1940s

	4	Clippings 1950s
	5	Clippings, 1906-1964
	6	Clippings, 11965-1969
	7	Scrapbook pages, 1966
	8	Clippings, 1970-1974
	9	Clippings, 1975-1977
	10	Clippings, 1978-1979
	11	Clippings, 1980-1989
box	**folder**	
64	1	Clippings, 1990-1992
	2	Clippings, undated

Series B15: Reference Files, 1864-1888, 1937-1982, n.d.

Subseries Abstract

The Reference Files subseries contains clippings and other published material concerning architectural topics collected by Ford as reference resources, lists of professional contacts, and some material relating to arts and education. Printed material and photographs of the Youtz-Slick Lift Slab method of construction are also included; additional Lift Slab material is located in Publicity within the Office Records series.

box	**folder**	
66	1	History Research, facsimile of 1864 document
box	**folder**	
108	1	*Scientific American* Supplement; September 1869-May 1886
	3	*The Manufacturer and Builder*; April, May, October, n.d., 1870
box	**folder**	
66	2	*The American Architect and Building News*; February 4, 18; March 17, 24; October 13, 20; December 29, 1883
	3	*Carpentry and Building*; January, March, April 1883 and "Vermont Monuments at Gettysburg" poster
	4	*Carpentry and Building*; March, June 1883, September 1888, March 1890
	5	*The American Architect and Building News*; February 4, 18; March 17, 24; October 13, 20; December 29, 1883
	6	*The American Architect and Building News*; April 21; July 21, 28; August 4, 11; October 6, 1883
box	**folder**	
108	2	*Scientific American* Supplement; January 1884-September 1899
box	**folder**	
66	7	*The American Architect and Building News*; January 3, 5; March 31; April 7, 14, 28; May 5, 1888
	8	*The American Architect and Building News*; January 14, 21; December 15, 22, 1888
	9	*The American Architect and Building News*; January 28;

		February 25; March 3; May 12; November 10, 1888
	10	*The American Architect and Building News*; February 11; June 23, 30; July 14; August 18, 25; September 8, 15, 1888
box	**folder**	
67	1	*The American Architect and Building News*; March 10; May 19, 26; July 7; September 1, 29, 1888
	2	*Inland Architect and News Record*; January, February, May, June, August 1889
	3	*Stone: A Journal for Producers, Workers and Users of Stone Marble and Granite*, November 1889
	4	Clippings, 1939-1971, n.d.
	5	Assorted notes, printed material and articles, 1940-1947, n.d.
	6	*Air Tech* Clippings, 1943
	7	Clippings, 1948-1960
	8	Clippings [1 of 3], 1949-1980, n.d.
	9	Clippings [2 of 3], 1949-1980, n.d.
	10	Clippings[3 of 3], 1949-1980, n.d.
	11	Youtz-Slick Lift Slab Construction, Completed, photographs and corresponding printed material, 1950-1951
	12	Youtz-Slick Lift Slab Method of Construction, photos and corresponding printed material article [1 of 2], 1950-1953
	13	Youtz-Slick Lift Slab Method of Construction, photos, corresponding printed material and article [2 of 2], 1950-1960
box	**folder**	
68	1	Technical Bulletin, Housing and Home Finance Agency, Washington, D.C., 1951
	2	Lift Slab Articles [1 of 2], 1951-1956, n.d.
	3	Lift Slab Articles [2 of 2], 1951-1956, n.d.
	4	Goodman, Charles M., Purdue University, speech, 1953
	5	Travis Park Controversy, includes clippings, Brief for Appellants, Court of Civil Appeals, etc., 1953-1954
	6	Historic Buildings - Texas, clippings, letters, articles and lists of historical sites, 1954-1976
	7	Philosophy, Assorted Journals, 1955-1957
	8	Reference materials, 1955, 1973-1983
	9	Houston Street Mall, San Antonio, TX, includes clippings, 1956-1957
	10	Aluminum Company of America (ALCOA), April 1957
	11	Historical Interests - Miscellaneous, clippings, design proposals, printed material, 1957-1968
	12	Journal Articles, Miscellaneous, 1958-1976
	13	MacKinnon, Donald W.; speech "On Becoming an Architect", printed material, 1959
	14	"Night in Old San Antonio", article, *San Antonio Sunday Light*, 1959

box	folder	
69	1	Clippings [1 of 2], 1959-1960, n.d.
	2	Clippings [2 of 2], 1959-1960, n.d.
	3	"Preservation News" June 1982 newspaper and "Work In Progress: Charles M. Goodman Associates, 1959-1960"
	4	MacKinnon, Donald W., "Genus Architectus Creator Varietas Americanus," 1960
	5	Clippings, 1960-1979
	6	Assorted articles, clippings, *Time* Magazine January 20, 1961, Rensselaer Polytechnic Institute report n.d., printed material, n.d.
	7	Historic American Buildings Survey, manual, printed material, 1961
	8	Historic American Building Inventory for Alaska, National Park Service, printed material, 1962
	9	Historic Houses, clippings, 1962-1968
	10	Articles, Miscellaneous [1 of 2], 1962-1976
	11	Articles, Miscellaneous [2 of 2], 1962-1976
box	**folder**	
70	1	Assorted clippings, 1963-1974
	2	Church Architecture, 25th Annual Conference on, 1964
	3	Madison Square Park, clippings, 1964
	4	Miscellaneous printed material: magazine pages, engineering news-record reprint, order forms, 1964, n.d.
	5	Clippings, 1964-1965
	6	Majestic Theatre, Fort Worth, Texas; campaign to save, clippings, 1964-1965
	7	Assorted journals: *Building Research*, American Institute of Architects, *Texas Architect*, printed material and clippings, 1964-1969, n.d.
	8	*Brick Standards*, clippings, 1965
	9	Conference on Our Environment Crisis, clippings, letters, 1965
	10	White House Conference on Natural Beauty, printed material, 1965
	11	White House Conference on Natural Beauty, printed material and notes, 1965
	12	Publicity; Denton, Texas, clippings, 1965-1966
box	**folder**	
71	1	Historic Buildings and Sites, San Antonio, TX; miscellaneous, clippings, printed material, articles and letters [1 of 2], 1965-1972, n.d.
	2	Historic Buildings Sites, San Antonio, TX; miscellaneous, clippings, printed material, articles and letters [2 of 2], 1965-1972, n.d.
	3	Mission Parkway, clipping and site plan, 1966

	4	Zisman, S.B., "Whose campus is it anyway?", 1967
	5	Alberca Olimpica y Gimnasio "A", Mexico City, Mex., photographs and plans, c.1968
	6	Assorted letters, notes and page of the "Sherman Democrat" (1968), drawings, articles, n.d.
	7	Texas College and University System, Coordinating Board, "Guidelines for Planning in Colleges and Universities", 1968
	8	Architectural Historians Newsletters, 1968-1971
	9	Conservation Foundation Newsletter, 1968-1971
	10	Jazz Composer's Orchestra Association, Inc., Carla Bley and Paul Haine's "Escalator to the Hill", budget information, articles and script, 1968-1971
box	**folder**	
72	1	Lists of Names, assorted printed material, 1968-1974
	2	Plan overviews: Gulf Islands National Seashore, San Antonio Historical Area, printed material, 1968, 1976, n.d.
	3	Louisiana State Board of Architectural Examiners, Roster, 1969
	4	*Texas Architecture*, 1969
	5	Clippings (includes one professional letter to Ford) [1 of 3], 1969-1972
	6	Clippings [2 of 3], 1969-1972
	7	Clippings [3 of 3], 1969-1972
box	**folder**	
107	4	Farmers Society Hall, 1826 Pendleton, South Carolina by Joseph L. Young 1970, sketch
box	**folder**	
72	8	Environment, General (includes clippings), 1970-1971
	9	Preservation- Miscellaneous, clippings, design, proposals, printed material, 1970-1975
	10	Postcards, notecards (blank), c.1970-1980
box	**folder**	
73	1	Eagle Pass, Texas; letter and Preservation Plan, 1972
	2	San Antonio Urban Design Mechanisms Study, 1972
	3	Federal Design Improvement Program, articles, clippings and printed material, 1972-1974
	4	Assorted clippings, 1972-1975
	5	San Antonio Expressway Protest, clippings and letters, 1972-1975
	6	Assorted letters, assorted printed material, Topkapi Palace Museum publication, 1973, n.d.
	7	Clippings, 1973
	8	Comanche, Texas; clipping, 1973
	9	San Fernando Cathedral, clipping, personal notes, 1973, n.d.
	10	*American Goes Metric*, 1974

box	folder	
	11	Energy, letter and article, 1974
	12	*The Environment Monthly*, printed material, 1974
	13	DeMartino, L. A. (Larry), 1974
	14	National Register, 1974?
	15	Housing and Urban Development; Euston, Andy, 1974-1977
box	**folder**	
74	1	Addresses and lists (directories) [1 of 2], 1974-1975, 1978-1979, n.d.
	2	Addresses and lists (directories) [2 of 2], 1974-1975, 1978-1979, n.d.
	3	Letters to the Editor, 1974-1980
	4	Assorted printed material, 1974, 1980-1982, n.d.
	5	Alamo Plaza, Letters to the Editor, (includes clipping), June-July, 1975
	6	Baja, California, 1975
	7	Boston Children's Museum, City Games, 1975
	8	Clippings, Art Education, 1975
	9	Commonwealth of Virginia: State Board of Architects, Professional Engineers and Land Surveyors Statutes, Rules and Regulations, 1975
	10	General Services Administration, Federal Policy Design Draft, 1975
	11	*History of the American Kitchen: 1776-1976*, 1975
	12	History - San Antonio King William District, 1975
	13	Preservation, letters and printed material, 1975, n.d.
	14	Progressive Architecture (on San Antonio-1975), letters and articles, 1975
	15	San Antonio Conservation Society Newletter and San Fernando publication, 1975, n.d.
	16	Stallings, Rocky; "San Antonio" Magazine, 1975
	17	Missions, printed material, Southwestern Mission Research Center Newsletter, 1975-1976
	18	Printed material, 1975, 1979
	19	San Antonio River and Riverwalk, map, article and clippings, 1975-1982
box	**folder**	
75	1	Assorted printed materials, 1976, n.d.
	2	Clippings, San Antonio and general architecture, 1976
	3	Magazine Articles, *Texas Architect*, 1976
	4	National Historical Park Bill, San Antonio Missions; National Historic Landmark, O'Neil Ford, (includes clippings), 1976
	5	San Antonio, articles on, 1976?
	6	*Southern Living* - Hill Country, May-June 1976
	7	Publications, Miscellaneous, Texas, 1976-1982

	8	Roster of Architects: State of Louisiana, 1976; Sanibel Captiva Directory, 1973-1974
	9	Guild for Religious Architecture, 1976
	10	Wolf Trap Farm Park for the Performing Arts, Vienna, Virginia, printed material, 1976, n.d.
	11	Preservation, letters and printed material, 1976, 1977, n.d.
	12	"Architectural Options that Materially Affect Costs of Masonry Construction" (report), 1977
	13	Clippings and brochures, architecture-related, 1977
	14	Clippings and brochures, arts and humanities-related, 1977
box	**folder**	
76	1	San Fernando Cathedral, related articles, 1977
	2	*The Newsletter*, San Antonio Conservation Society publication and assorted clippings, 1977-1978, n.d.
	3	Ford, O'Neil; Personal File of Things, "A," [1 of 13] 1977-1981
	4	Ford, O'Neil; Personal File of Things, "C," [3 of 13] 1977-1981
	5	Ford, O'Neil; Personal File of Things, "G," [6 of 13] 1977-1980
	6	Ford, O'Neil; Personal File of Things, "H, I, J, K," [7 of 13] 1977-1981
	7	Ford, O'Neil; Personal File of Things, "S," [11 of 13] 1977-1981
	8	Ford, O'Neil; Personal File of Things, "U,V," [12 of 13] 1977-1981
	9	Assorted printed material, clippings, 1977-1982
	10	Aalto, Alvar; Eames, Charles; designers, clippings, 1978
	11	*Greater San Antonio Chamber of Commerce Membership Directory and Buyers Guide*; *State of Texas: Texas Board of Architectural Examiners, Roster of Registered Architects*, 1978
	12	Historical Preservation SAMSCO controversy, etc., 1978
	13	Important, September 1978, O'Neil Ford, O & E (includes clippings, correspondence), 1978
	14	Living Texas Program, 1978
	15	Theatre Historical Society Conference, 1978
	16	Assorted clippings, 1978-1979, n.d.
	17	Assorted clippings, 1978-1980, n.d.
box	**folder**	
77	1	Clippings, 1978-1981
	2	Architectural reference clippings, 1978, 1982, n.d.
	3	Assorted printed material, 1978-1982, n.d.
	4	Historic Main Street War, San Antonio, Texas; Clippings and letter, 1979
	5	Lecture, University of Dallas, October 1979; n.d.
	6	San Antonio Performing Arts Districts: The Budgets; Funding Options; The Corporation, 1979
	7	Theatre Projects - Gallaher, Tony; letter article and Interim

		report, 1979
	8	Assorted clippings and printed material, 1979-1980, n.d.
	9	Assorted newsletters, clippings, printed material, 1979-1980, n.d.
	10	Articles: From "Texas Architect", September/October 1980; speech given by General John Bennett for the Bicentennial Texas Tour, 1976, printed material (including entire issue)
	11	City Building Educational Program, 1980
	12	Clippings, 1980
	13	*Restaurant Design* magazine, Summer 1980
	14	University of Texas at Austin, School of Architecture, "Problems in Preservation in Texas", 1980
	15	Ford, O'Neil; Personal File of Things, "B," [2 of 13] 1980-1981
	16	Ford, O'Neil; Personal File of Things, "F," [5 of 13] 1980-1981
	17	Ford, O'Neil; Personal File of Things, "L," [8 of 13] 1980-1981
	18	Ford, O'Neil; Personal File of Things, "N,O," [9 of 13] 1980-1981
box	**folder**	
78	1	Ford, O'Neil; Personal File of Things, "R," [10 of 13] 1980-1981
	2	Ford, O'Neil; Personal File of Things, "W,X,Y,Z," [13 of 13] 1980-1981
	3	*Architecture Minnesota* (AM), April/May 1981
	4	Assorted printed material, 1981
	5	Ford, O'Neil; Personal File of Things, "E," [4 of 13] 1981, n.d.
	6	Historic Buildings, *Wood World* magazine clipping, 1981
	7	Hyatt Regency/Paseo Del Alamo, clippings, 1981
	8	Majestic Theater, San Antonio, TX, Clipping, 1981
	9	Professional materials and clippings, 1981
	10	Spencer Foundation, Annual Report, 1981
	11	Sullivan Award for Architecture, 1981
	12	Reference material, architectural, 1981-1982
	13	San Antonio Convention and Visitors Bureau, Industry Review, 1981-1982
	14	Trinity University Library Mural, articles, 1981-1982
	15	Arts-related brochures, unopened mail, 1982
	16	Bexar County Jail, clippings, 1982
	17	Clippings, local projects, 1982, n.d.
box	**folder**	
79	1	Crockett Hotel, clippings, 1982
	2	Newsletters, TSA, HABS, 1982
	3	Oakwell Farms, clippings, 1982
	4	San Antonio Chapter of the Texas Society of Architects, Intern Development Program Committee, training and conference

		program, 1982
	5	Seminars and lectures attended, programs, 1982
	6	Texas Heritage Series Calendar, 1982
	7	Texas Theater, clippings, 1982
	8	Wachter, Dr. Merle; Lecture, Clipping, 1982
	9	Adams Wood Products, Inc., letter and catalog, 1988 (to John D. Ford)
	10	American Institute of Architects, "Your Building and Your Architect" booklet, n.d.
	11	"Arte Y Decoracion En Espana", front cover, n.d.
	12	Articles: "London's 10 Best Small Hotels", n.d.
	13	Assorted cartoons, n.d.
	14	Blank postcard, Arkansas Tavern Room, n.d.
	15	Bradford-Warren, S.J.; Midterm, n.d.
	16	Carter Hull Nishita McCulley Associates, Inc.
	17	Custom Quality Printing, advertisements, n.d.
	18	Drawing of Spanish Mission, Lamy?, NM, n.d.
	19	Drawings, Houses, n.d.
	20	"Elementary School Design in Texas: Elements of Space", n.d.
	21	E.L.M. Leblanc (French water heater), product information, n.d.
	22	Embajada de Japon, Mexico, photographs of plans, n.d.
	23	Fenestra Architectural Competition, Doctor's Clinic, n.d.
	24	First Repertory Clipping, Meeting notice and information, printed material, n.d.
	25	Historical data, drawings, articles and research materials, n.d.
	26	Historical Survey, Bee County, Texas, n.d.
	27	Housing, Community Housing Development Corporation of San Antonio, printed material, n.d.
	28	Interiors, periodical clipping, n.d.
	29	La Villita brochure, n.d.
	30	"Lighthouses: Chronicles of Construction on Coastal Promontories and Wave-Swept Rocks", n.d.
	31	McNichols Co. Catalog, n.d.
	32	Mexico, printed material, n.d.
	33	Museum of the Southwest, n.d.
box	**folder**	
80	1	*Nicholson's Dictionary of the Science and Practice of Architecture, Building, Carpentry*, n.d.
	2	Phone numbers, printed material, n.d.
	3	Pius XII Institute, poster, n.d.
	4	Project SDA-7, Williams/O'Brien Assoc. Architects Planners; Kaduna, Nigeria, n.d.
	5	Restoration/Preservation, General, n.d.

box	folder	
	6	San Antonio - Paseo del Rio, planning publication, n.d.
box	**folder**	
107	3	Skiles, Albert; photography collection of Eureka Springs, Arkansas, n.d.
box	**folder**	
80	7	Southwest Craft Center, printed material, n.d.
	8	Standards of Adobe Construction, National Youth Administration of Colorado, n.d.
	9	Stationery and post cards (blank), n.d.
	10	"Tax Incentives for Rehabilitating Historic Buildings", Office of Archeology and Historic Preservation Heritage Conservation and Recreation Service, U.S. Department of the Interior Washington D.C., printed material, n.d.
	11	University of Texas at Austin, School of Architecture, Professional Residency Program Information, n.d.
box	**folder**	
64	3	Architectural firm presentation brochures
	4	Articles, 1931-1973
	5	Brochures, pamplets and reports (1 of 2)
	6	Brochures, pamplets and reports (2 of 2)
	7	Miscellaneous papers, 1937-1981
	8	Weaving 1938-1946

Series B16: Writings, 1940, 1961-1981, n.d.

Subseries Abstract

The Writings subseries contains drafts of letters to the editor, a brief biographical sketch of Lynn Ford, a eulogy for Tom Stell, notes including a "Climate analysis of the Southwest", and reproductions of articles written by Ford.

box	folder	
80	12	Writings, professional, 1940, n.d.
	13	Notes, 1961, 1981-1982
	14	Assorted notes and correspondence, 1967, n.d.
	15	Letters to the Editor, 1969
	16	Notes, Miscellaneous, by O'Neil Ford (includes correspondence), c.1975
box	**folder**	
81	1	Writings by Ford [1 of 2], 1975-1977, n.d.
	2	Writings by Ford [2 of 2], 1975-1977, n.d.
	3	Notes, c.1976
	4	Welch, Taylor, Romig, Bill Thornton, McCashin (includes notes, sketches, correspondence), 1976-1977
	5	Notes, c. 1977
	6	Briefcase, October 29, 1978, notes
	7	Assorted reproductions of Ford articles, 1980-1981, n.d.

	8	Eulogy for Tom Stell, 1981
	9	Notes for unknown project, c.1981
	10	Assorted notes [1 of 3], n.d.
	11	Assorted notes [2 of 3], n.d.
	12	Assorted notes [3 of 3], n.d.
	13	Brief biography of Lynn Ford, written by Ford, n.d.
	14	Climate analysis of the Southwest by O'Neil Ford, n.d.
	15	Exhibits: Witte, DMFA, etc., n.d.
	16	Draft of article and unidentified letter, n.d.
	17	Ford, Wandita; "Dita's Shop-Ideas, etc.;" Notes, n.d.
	18	Mexico City Speech, Naples Paper, n.d.
	19	Notes and drawing, miscellaneous, [one page relates to Foreign Building Operation], n.d
	20	Notes for unidentified project, n.d.

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Series C: Faculty Papers, 1957-1980, not dated

Series Abstract

The Faculty Papers series contains material created and gathered by Ford while a faculty member of a university. Most prominent are documents relating to Ford's participation in a Study Abroad Program to England sponsored by Texas Woman's University.

Series C1: Course Materials, 1958-1969, n.d.

Subseries Abstract

The Course Materials subseries contains lecture material and notes created and gathered by Ford.

box	folder	
81	21	Lectures, 1958-1969
	22	Lecture material, 1968, n.d.
box	**folder**	
82	1	Lectures, O'Neil Ford, n.d.
	2	Miscellaneous and incomplete personal notes, n.d.

Series C2: Royal Academy of Fine Arts, Denmark, 1957-1959.

Subseries Abstract

The Royal Academy of Fine Arts, Denmark subseries contains material relating to Ford's visiting professorship at the Royal Academy of Fine Arts.

box	folder	
82	3	Royal Academy of Fine Arts, Denmark, Visiting Professorship,

1957-1959

Series C3: Harvard University, 1962.

Subseries Abstract

The Harvard University subseries contains material relating to Ford's visiting professorship at Harvard.

box	folder	
82	4	Harvard, Visiting Professorship, 1962

Series C4: University of Virginia, 1967-1971.

Subseries Abstract

The University of Virginia subseries contains materials relating to Ford's appointment as Jefferson Professor at the University of Virginia.

box	folder	
82	5	University of Virginia, Jefferson Professor, 1967-1971

Series C5: University of Texas, 1972-1979.

Subseries Abstract

The University of Texas subseries contains correspondence and records relating to Ford's professorship in the School of Architecture at the University of Texas at Austin and at San Antonio.

box	folder	
82	6	University of Texas System, Chancellor's Comments, 1972
	7	University of Texas at Austin, letter regarding Ford's professorship and payroll form, 1974
	8	University of Texas at San Antonio, memorandum of appointment, 1979

Series C6: Texas Women's University, 1979-1980.

Subseries Abstract

The Texas Women's University subseries contains correspondence, travel itineraries and printed material relating to a study abroad program in England by Texas Women's University in which Ford participated.

box	folder	
82	9	Texas Woman's University, International Programs, Distinguished Visiting Professor, England 1979 1978
	10	Texas Woman's University, Summer International Program, 1979
	11	Texas Woman's University, Study Abroad Program, 1979-1980
	12	Texas Women's University, Tour England 1980, correspondence with Colin Boyle, assorted letters, tour forms, article, 1979-1980
	13	Texas Women's University, Tour England 1980, correspondence with Paula House, letters and printed material [1 of 3], 1979-1980
	14	Texas Women's University, Tour England 1980, letters and printed material [2 of 3], 1979-1980
	15	Texas Women's University, Tour England 1980, travel

		itineraries, letters and printed material [3 of 3], 1979-1980

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Series D: Office Records, 1904, 1909, 1939-1982, not dated

Series Abstract

The Office Records series contains records created and gathered by architectural firms of which Ford was a partner or principal. Included are administrative and financial records, correspondence, publicity clippings of completed projects, and reference materials.

Series D1: Administrative Records, 1904, 1909, 1940, 1953-1982, n.d.

Subseries Abstract

The Administrative Records subseries contains primarily records created and kept by Ford, Powell & Carson, although payroll records of Ford and Swank, letterhead of Ford and Rogers and some material created by O'Neil Ford and Associates is present. The 1904 document are specifications for the Beckmann House, San Antonio, Texas, and the 1909 document is an abstract of the title to the King William Street offices of the firm. Included in the Ford, Powell & Carson records are legal documents and notes concerning the Skidmore College dormitory fire.

box	folder	
83	1	Beckmann House, San Antonio, Texas, Specifications, 1904
	2	Texas Title Company, Abstract of Title, City Block 749, King William Street, San Antonio, Texas, 1909
	3	Lynch, S.A.; Payroll records, 1940
	4	Insurance correspondence before 1968, printed material, noted and letters, 1953-1968
	5	Insurance Plans for Ford, Powell and Carson, Architects and Planners, Inc., forms, printed material and letters, 1965-1972, n.d.
	6	Weekly Meeting Minutes, printed material, 1968
	7	Workmen's Compensation Correspondence, letters, notes and forms, 1968-1975
	8	Occupational Safety and Health [Description of], printed material, 1970
	9	Letters of Reference, Client Recommendation, 1970-1975
	10	Ford Powell Carson Profit Sharing, printed material, 1974-1980
	11	Powell, Boone; notes for presentations, 1976-1978
	12	Skidmore College, Transcripts of Civil Action Summons, 1977

box	folder	
	13	Ford, Powell Carson travel expense records, 1977-1981
	14	Ford, Powell Carson memoranda, 1977-1982
	15	University of Texas at Austin, Professional Residency Program, 1978
84	1	Ford Powell Carson, meeting minutes, 1978, 1982
	2	Ford Powell Carson, memoranda, 1978, 1982, n.d.
	3	Ford, Powell Carson records, 1978-1982
	4	Ford, Powell, and Carson, Inc., Board of Directors Meeting, 1979
	5	Ford, Powell and Carson; Paseo del Rio Joint Venture, 1979
	6	Townsend Place Apartments - Alamo Heights, Seller's statement, 1979
	7	Ford Powell Carson, history of firm, 1980
	8	Ford Powell and Carson securities, 1980
	9	Lease agreement between Kangaroo Court Restaurants of Texas, Inc. and Paseo del Rio Joint Venture Number One, 1980
	10	Skidmore Lawyers, letters, notes and printed material, 1980-1981, n.d.
	11	Skidmore College Transcript of Settlement Proceedings and Legal Correspondence, 1981
	12	Skidmore - Donahue Notes, 1981
	13	United States District Court, Northern District of New York, Deposition of O'Neil Ford [1 of 2], 1981
	14	United States District Court, Northern District of New York, Deposition of O'Neil Ford [2 of 2], 1981
	15	Ford Powell Carson, Board of Directors, correspondence, 1982
	16	Ford Powell Carson, Department personnel assignment, Design department, 1982
	17	Ford Powell Carson, memoranda, 1982
	18	Ford Powell Carson, policy recommendations, 1982
	19	Blank contract for residence job, n.d.
	20	Ford Powell and Carson Record, printed material, n.d.
		[representative projects by type]
	21	Ford, Powell and Carson; History of the Firm, n.d.
	22	Office Floor Plan, Commerce Street. n.d.
	23	O'Neil Ford & Gerald R. Rogers, architects letterhead, n.d.
	24	Workman's Compensation, forms, n.d.

Series D2: Clippings, 1956-1982, n.d.

Subseries Abstract

The Clippings subseries contains clippings of published material regarding projects completed by O'Neil Ford and Associates and Ford, Powell & Carson.

box	folder	
85	1	Ford, Powell, and Carson Projects (includes clippings), 1956-1976
	2	Texas Instruments (clipping from The Architect's Journal), 1957
	3	La Villita Assembly Building, San Antonio, Texas, Printed Material, 1959
	4	Skidmore and Saratoga- Publicity, printed material and clippings, 1962-1978
	5	Trinity University, Ruth Taylor Theater, Program of Dedication, 1966
	6	Trinity University Margarite B. Parker Chapel dedication pamphlets], May 1966
	7	Trinity University, Margarite and George Parker Chapel and Garden, San Antonio, TX, 1966?
	8	Tower of the Americas, printed material, 1967-1968
	9	HemisFair '68, printed materials, 1968
	10	The Strand, Galveston, Texas article, May 1974
	11	Skidmore College, Wilmarth Hall Dormitory Fire, clippings, 1976
	12	Ford, Powell, and Carson Work, clippings, 1977-1978
	13	Peck, Gregory and Incarnate Word College dedication, letters, clippings, River City Press publication, assorted printed material, 1980, n.d.
	14	Incarnate Word College, Teaching Theatre Dedication, San Antonio, TX, 1980
	15	Skidmore College, Clippings, 1981
	16	Assorted articles and Xerox reproduction of Northeast Elevation, Trinity Methodist Church, printed material, n.d.
	17	Ford and Associates, Architects; House by Thornton M. Abell, A.I.A. (clipping), n.d.
	18	St. Mark's School, Dallas, TX, clipping, n.d.
	19	Trinity University Brochures, n.d.
	20	Trinity University, Library Mural, n.d.

Series D3: Correspondence, 1939-1942, 1960-1982, n.d.

Subseries Abstract

The Correspondence subseries contains general office correspondence of the firms of Ford and Swank (1938-1941), O'Neil Ford and Associates (1953-1966), and Ford, Powell & Carson (1967-1982).

box	folder	
86	1	Ford and Swank letters, 1939-1941
	2	Office correspondence, 1940-1942
	3	Property, Aransas County, Texas; Correspondence and legal documents, 1960-1976

box	folder	
	4	Heritage Society of Austin, letter, 1963
	5	Green, Cecil (Chairman of Board, Texas Instruments), includes correspondence, clippings, 1963-1976
	6	Assorted letters, 1964-1966
	7	Assorted letter, correspondence, planning survey, 1964-1970
	8	Hemisfair (correspondence), 1965
	9	Materials: reference: brick, tile, stone, etc., letters, 1965-1970, n.d.
	10	General Services Administration, correspondence, 1966
	11	Housing and Urban Development, Department of, letters, 1966
	12	O'Neil Ford Scholarship, Bank Account books for scholarship fund, letters and notes, 1966-1975
	13	First Repertory Company of San Antonio, Correspondence, 1968
	14	Kappa Alpha Theta, Theta Flaming Festival, Letter, 1968
	15	Guenther Street House, letters and personal notes, 1968-1970
	16	London Name Plate Mfg. Co., letters, 1969
	17	O'Neil Ford Scholarship Fund, 1969-1970
	18	Trinity University, Joint Venture Agreement, 1969-1976
	19	Cates Construction Company, Inc., correspondence, 1970
	20	St. Philip's Episcopal Church, correspondence, 1970
	21	Lift Slab Building Systems, TexStar Construction Corporation, correspondence, 1971
	22	Ford, Powell Carson correspondence, 1971, 1982
	23	Menger Hotel, 1972
	24	Antoniou, James (Jim), Athens, Greece, 1973
	25	Correspondence, Congressional, 1973-1976
	26	Box, Harold (Hal), FAIA, 1974
	27	Dirksen Office Building, 1974
	28	Geurtze, Garrett J., Skidmore College, correspondence, 1974
	29	Grand Rapids Civic Theatre, correspondence, 1974
	30	Kenwood Community Council Inc., letter, 1974
	31	Maloney, Gerald G.; Employment resignation letter, 1974
box	**folder**	
87	1	Miami, Downtown, Riverfront Development, 1974
	2	Powell, Boone; letter to Des Taylor, 1974
	3	Rice University, letter from Spencer Parsons regarding Andres Guiloff Zeldis, 1974
	4	Torch Club of San Antonio, letter, 1974
	5	Wildwood School, Aspen, Colorado (found with material on Dirksen Office Building), includes correspondence, printed material, 1974
	6	Ford Powell Carson, correspondence, 1974-1982
	7	Gonzalez, Henry B., correspondence, 1975

box	folder	
	8	Interstitial Space, 1975
	9	Miscellaneous letters, 1975
	10	Archdiocese of San Antonio, Rev. Msgr. Charles Grahmann; correspondence to, Ford, Powell, and Carson, 1976
	11	Blum Building, Galveston, Texas, 1976
	12	Ford Powell Carson correspondence, 1976-1977
	13	Knight, Roy, includes correspondence, 1976-1979
	14	Architectural Firm Award, American Institute of Architects, Design Committee, 1977
	15	Hospital-Health Planning, letter, April 1977
	16	Schreiner College; Junkin, Sam, President, 1977-1978
	17	St. Mary's Hall, San Antonio, Texas; Roof, Letters, 1977-1978
	18	Townsend Place Apartments, Correspondence, 1977-1978
	19	Glen Lakes, Joannidis Figures, Letter, 1978
	20	Ford Powell Carson, correspondence, 1979
	21	Vickers, Jack A.; correspondence with Ford and travel expenses, 1979
	22	Skidmore Tragedy, letters, 1979-1980
	23	Assorted letters, 1980
	24	HEB, letter, 1980
box	**folder**	
88	1	Morrison, Dittmar, Dahlgreen and Kaine, letters to Boone Powell and Ford, Powell and Carson, 1980
	2	Resumes for employment at Ford Powell and Carson, 1980
	3	Schonbaue, Curphy and Scanlan, letter, 1980
	4	San Antonio Research Institute, letters and articles, 1980-1981
	5	Ford Powell Carson, correspondence and memoranda, 1980-1982
	6	"Arts and Architecture" Winter 1981 issue and loose pages of article inside, letter from editor
	7	San Antonio Development Agency, 1981
	8	North Texas State University Laboratories, letter and project list, 1981
	9	Ford Powell Carson, correspondence, 1981-1982
	10	Assorted letters [1 of 2], 1982
	11	Assorted letters [2 of 2], 1982
	12	Lady of the Lake University, letter from Ford to Mr. K. Key Hoffman, letter from Mr. K. Hoffman to Henry Graham, essay by Ford, 1982
	13	New Clients and Prospects; Texas Medical Association, letters, 1982

Series D4: Financial Records, 1940-1941, 1975-1982.

Subseries Abstract

The Financial Records subseries contains statements, receipts,

letters and clippings of the firms of Ford and Swank (1938-1941) and Ford, Powell & Carson (1967-1982).

box	folder	
88	14	Ford and Swank; finance statements, 1940-1941
	15	Ford and Swank; letters, clippings and finance statements, 1940-1941
	16	Ford and Swank; letters, personal notes and finance statements, 1940-1941
	17	Office Expenses; Includes receipts and financial statements, 1975-1976
	18	Ford, Powell Carson invoices, 1977-1981
	19	Travel Expense Records, 1979-1980
	20	Assorted bank statements and project expense documents, 1979-1981
	21	Travel Expenses Reimbursements, printed material, 1980

box	folder	
89	1	Alameda Properties; cash & investments, 1981-1982
	2	Ford Powell Carson; summary of accounts receivable, profit & loss statement, May 1982

Series D5: Product Literature, 1979-1981, n.d.

Subseries Abstract

The Product Literature subseries contains professional product literature gathered by Ford.

box	folder	
89	3	Ford, Powell and Carson; Alamo Portland Cement, 1979
	4	Glass Reinforced Cement, Aercrete, Printed material and diagrams, 1980
	5	Cem-Fil Corporation, 1981
	6	Color Laboratories, price listings, n.d.
	7	Heating Units; printed material, n.d.
	8	Koppers Building Products pamphlet, n.d.
	9	Powerwall Product Catalogs, n.d.
	10	Sliding doors, n.d.

Series D6: Prospects, 1974-1982, n.d.

Subseries Abstract

The Prospects subseries contains correspondence, notes, and clippings regarding possible project opportunities collected by Ford, Powell & Carson.

box	folder	
89	11	Mission Parkway Plan, letter, 1974
	12	Dallas Museum of Fine Arts, Architect Search, Letters and clippings, 1974-1975
	13	Dallas Museum of Fine Arts; Anderson, Laurence, Letters and clippings, 1977
	14	Senior Citizens Council of Bexar County; Hank Appel; Ryan-

box	folder	
		FPC, 1977
	15	Alaska, John Nabors, personal notes, 1980
	16	Ford, Powell, and Carson, Texas Wesleyan College, Eunice and James West Library, Response to Architect's Questionnaire, 1981
	17	Episcopal School of Acadiana, correspondence, 1982
	18	Financial Information Center, Presentation, n.d.

Series D7: Public Relations, c.1940-1950s, 1964-1976, n.d.

Subseries Abstract

The Public Relations subseries contains brochures and other public relations tools created by Ford and Rogers and Ford, Powell & Carson.

box	folder	
89	19	Brochure of work of O'Neil Ford and Jerry Rogers, c.1940-1950s, includes photographs
	20	Ford, Powell and Carson; Firm Brochure, 1964
	21	*Los Angeles Times*, correspondence, 1973
	22	*National Geographic* magazine, article on San Antonio, 1976
	23	Ford, Powell and Carson; Brochure, n.d.

Series D8: Publicity, 1952-1981, n.d.

Subseries Abstract

The Publicity subseries contains clippings concerning the Lift-Slab technique used by Ford and Rogers, and general publicity of Ford, Powell & Carson.

box	folder	
89	24	Publicity, Lift Slab, Extra Copies, photo, plans and articles [1 of 2], 1952, n.d.
	25	Publicity, Lift Slab, Extra Copies, photos and articles [2 of 2], 1953, n.d.
box	**folder**	
90	1	Texas Instruments Semi-Conductor building, publicity, 1958
	2	La Villita, clippings, 1966
	3	Ford Powell Carson publicity, c.1976
	4	Ford Powell Carson; publicity clippings, 1980, n.d.
	5	Hyatt-River Link Clippings, Republic Bank, Greenberg and Erikson on City Development, Trinity University printed material, 1981, n.d.
	6	Sacred Heart Catholic Church, Canadian, Texas, Clipping and Program, 1981
	7	Ford, Powell Carson publicity, n.d.

Series D9: Reference Files, 1969-1975, n.d.

Subseries Abstract

The Reference Files subseries contains publications kept by Ford, Powell & Carson as reference resources.

box	folder

90	8	United States Department of Agriculture, "Dividends from Wood Research", 1969
	9	Ford Foundation, "Managing Knowledge to Save the Environment", 1970
	10	New Barracks Construction Program, FY-73, 1972
	11	American Institute of Architects, Saint Louis Chapter, Honor Awards Program, Descriptive Date Sheets, 1975
	12	Field Notes, n.d.

Series D10: Scrapbook, 1940, 1958, 1982, n.d.

Subseries Abstract

The Scrapbook subseries contains clippings and documents relating to projects undertaken by O'Neil Ford and Associates and Ford, Powell & Carson.

box	folder	
90	13	Little Chapel in the Woods; publicity in *Pencil Points*, 1940
	14	Texas Instruments Incorporated, Ladies Luncheon, 1958
	15	Texas Instruments Incorporated, Semiconductor-Components Division, Plant Dedication, 1958
	16	Trinity Theater Publicity, 1965-1966
	17	Trinity University publicity, 1979, 1982
	18	Incarnate Word College, Centennial Civic Award Luncheon, 1981
	19	Great Southwest Corporation, publicity, n.d.
box		
109		MacNaughton, Mr. and Mrs. Lewis; Books I, II, exhibit set, [1 of 2], n.d.
box		
110		MacNaughton, Mr. and Mrs. Lewis; Books I, II, exhibit set, [2 of 2], n.d.
box	**folder**	
90	20	Texas Instruments Incorporated, *A Texas Barbecue*, n.d.
	21	Texas Instruments Incorporated, *Industry Day*, n.d.

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Series E: Project Records, 1886, 1931-1982, not dated

Series Abstract

The Project Records series contains drawings of pre-1967 projects undertaken by architectural firms of which Ford was a partner or principal, document files regarding projects through 1982, and project photographs of work completed by 1975. Job files for pre-1967 projects under Ford are currently being

accessioned and are not listed below.

Series E1: Project Lists, 1977-1982.

Subseries Abstract

The Project Lists subseries contains four project lists of Ford, Powell & Carson.

box	folder	
90	22	Ford Powell Carson job list, 1977-1979
	23	Ford, Powell, and Carson, Partial Listing of Related Projects, Personnel Assignments, Jobs and Numbers, etc., 1978-1980
	24	Ford, Powell Carson project lists, 1980
	25	Libraries, Museums, Galleries by FPC, 1980
	26	Ford Powell Carson, Landscape architecture & Planning division, active projects, 1982

Series E2: Files, 1938-1982, n.d.

Subseries Abstract

The Files subseries contains correspondence, notes, sketches, drawings, contracts, receipts, and printed material regarding projects undertaken by Ford operating in the offices of Ford and Swank (1938-1941), Ford and Rogers (1946-1953), O'Neil Ford and Associates (1953-1966), and Ford, Powell & Carson (1967-1982).

box	folder	
91	1	Acme Brick Co., correspondence, 1960
	2	Agee, Norris; letter from O'Neil Ford, 1981
	3	Agee, W. Norris; Arizona House, Letter, 1981
	4	Alameda Project, includes legal document, 1979
	5	Alamo Project, San Antonio, Texas, Notes, 1976, n.d.
	6	Alford Residence, Job Files, 1939
	7	Bass, Perry; Sign for San Jose Cattle Co., Ft. Worth, Texas, 1974-1975
		Bee County College, Site Map and Program Requirements, 1968, 1969
	8	Bexar County Adult Detention Center, Architectural Selection Process, 1982
	9	Border Station, Laredo, Texas (includes correspondence), 1973
	10	Bromberg Residence, Job Files, 1939-1940
	11	Bromberg Residence; "List of extra items", n.d.
	12	Carmelite Chapel, correspondence, 1981
	13	Carmelite Monastery, San Antonio, letter and contract, 1979
	14	Carmelite Monastery, San Antonio, letter, plans, articles and photos, 1979
	15	Carmelite Monastery, San Antonio; Mother Theresa Leonard, correspondence, 1979-1980
	16	Carmelite Monastery, n.d.
		Carter Residence, perspective drawing (photostat), January

		26, 1950
	17	Cowboy Artists of America Museum, estimates, 1981
	18	Cowboy Artists of America Museum, memos and meeting minutes, 1980
	19	Cowboy Artists of America Museum, subcontractors list, 1981
	20	Crossroads Restaurant, Fort Worth, Texas, ground plan, n.d.
	21	Denton Public Library, 1974-1978
	22	Denton Public Library, drawings, n.d.
		El Camp Independent School District, attendance evaluation and plans, 1946-1948
	23	Emily Fowler Public Library; correspondence, drawing, notes, 1977
	24	Frost, Adele; Residence, job files, 1976
	25	Galveston Building, letters, 1966-1970
	26	Great Southwest Corporation, Site Plan North Tract, n.d.
	27	Green, Cecil; Correspondence and drawings, 1962-1963
	28	Haggerty, P.E., and Von Rosenburg, Bill; Haggerty Residence, Captiva, Florida, Correspondence and Sketches, 1974-1977
	29	Haggerty, P.E., Correspondence (Re: Captiva) [1 of 2], 1974-1975
box	**folder**	
92	1	Haggerty, P.E., Correspondence (Re: Captiva) [2 of 2], 1974-1975
	2	Haggerty, P.E.; Captiva House Property, Guest House, Correspondence, 1974, 1977
	3	Haggerty, P.E.; Captiva Main House, Letters, 1974-1975
	4	Haggerty, P.E.; Captiva Property Houses, Notes and sketches, 1976, n.d.
	5	Haggerty, P.E.; Captiva Residence, Correspondence and printed material, 1974
	6	Haggerty, P.E.; Residence, Captiva, Florida; Correspondence, printed material and drawings, 1975
	7	Haggerty; light fixtures: personal notes, drawings, 1975
	8	Haggerty; plans, 1976
	9	Haggerty; rough sketches and correspondence with Ford, 1975
	10	HemisFair ["A Report Prepared for the State of Texas 59th Legislature], printed material, March 1965
	11	HemisFair 1968, (includes correspondence and notes), 1964-1967
	12	HemisFair; publicity, drawings, pamphlet, clipping, letters, finance information, printed material, 1968
	13	HemisFair68; Historic Houses, 1966-1968, n.d.
	14	Houston Technical Laboratories Building, Bid/Proposal, July 15, 1955
box	**folder**	

box	folder	
93	1	Jacobs, Herbert; Residence, assorted letters, letters, drawings and printed material, 1939-1940, n.d.
	2	Jacobs, Herbert; Residence, correspondence and drawings, 1939-1940, n.d.
	3	Jacobs, Herbert; Residence, correspondence, plans and drawings, printed material, 1939-1940, n.d.
	4	Jacobs, Herbert; Residence, project letter and project specifications, 1939
	5	Killam, Radcliffe; Laredo, Texas, letter, report and receipts, 1975
	6	Kramer, Arthur; Residence, Dallas, Texas, 1940
	7	La Villita (from expanding file); First Pocket - no label, n.d.
	8	La Villita (from expanding file); Second Pocket labeled "Early Documents", n.d.
	9	La Villita (from expanding file); Fourth Pocket labeled "xerox copies", n.d.
	10	La Villita (from expanding file); Fifth Pocket labeled "Current Material", n.d
	11	La Villita (from expanding file); Sixth Pocket - no label, n.d.
	12	La Villita (from expanding file); Seventh Pocket - no label, n.d.
	13	La Villita (from expanding file); Eighth Pocket - no label, n.d.
	14	La Villita, letters and contracts regarding, 1980
	15	La Villita, 1981
	16	La Villita; expanding file, original labels, n.d.
	17	Lady Bird Johnson Fountain, correspondence with Marshall Steves, speech of Liz Carpenter, Marshall Steves' speech, clippings, printed material, 1974-1975
	18	Lamb Residence, notes, n.d.
	19	Las Mananitas, preliminary estimate, 1975
	20	LDB Residence, 1982
	21	Magnolia Building, Dallas; photos and plans, with notes to Wanda, 1977
	22	Maloney, Pat; Law Offices Building, Correspondence, notes, sketches and plans, 1977-1978, n.d.
box	**folder**	
94	1	Marble Falls Condo Project; Bray, Bill, 1974
	2	Marine Military Academy, Harlingen, Texas; Proposed master plan, 1981
	3	Marine Military Academy; correspondence, 1981
	4	Marquette University, Art Gallery, 1982
	5	Marquette University, letters and printed material, 1981, n.d.
	6	Marquette University, Patrick Haggerty Museum; correspondence, 1981
	7	Marquette University; Dr. Curtis Carter, correspondence, 1981
	8	Marshall, Ellen; Residence, Dallas, Texas; contract for

box	folder	
		architectural services, n.d.
	9	McEwen, Harold D.; Residence, contract, 1938
	10	McKinley Avenue Methodist Church Addition, 1959
	11	Miller Residence, letters, drawings, notes and printed material, 1938-1939, n.d
	12	Miller, Mr. and Mrs. Earl Hart; Residence, 1939
	13	Mitchell, Mr. and Mrs. George P.; Residence, Houston, Texas, front elevation, n.d.
	14	Mudd, John and Alexandra; Residence, correspondence, 1981-1982
	15	Murchison, T.F.; Residence, letters, payment contracts and printed material [1 of 2], 1937-1940
	16	Murchison, T.F.; Residence, letters, payment contracts and printed material, National Competition to Select an Architect for proposed Smithsonian Gallery of Art [2 of 2], 1937-1940, n.d.
	17	Museum of the Southwest, Board of Trustees, budgets, 1982
	18	National Youth Administration, work totals, n.d.
	19	Negley Ranch House, assorted printed material, 1975
	20	Negley, Nancy; Chula Vista Ranch, n.d.
	21	Neuhaus, Mr. and Mrs. V. F.; Residence, Mission, Texas, n.d.
	22	Parrill, Lillian; Residence, Denton, Texas, 1939
	23	Paseo del Rio [1 of 2], 1976-1977
	24	Paseo del Rio [2 of 2], 1977-1979
box	**folder**	
95	1	Paseo del Rio Joint Venture, Number One, San Antonio, Texas (legal documentation), 1977
	2	Paseo del Rio Joint Venture, Balance Sheet, 1980
	3	Paseo del Rio Joint Venture, 1980-1981
	4	Paseo del Rio Joint Venture Balance Sheet, November 30, 1981
	5	Pilot Point Project; Pilot Point, Texas, letters, photos (of homes, new and old around Pilot Point), clippings [1 of 2], 1981
	6	Pilot Point Project; Pilot Point, Texas, photos of then present library and building site [2 of 2], 1981
	7	Pump House Tract, Corpus Christi, Texas; correspondence, 1979
	8	Reisner [Sketches and notes], n.d.
		Robinson Residence, sketches and notes, n.d.
	9	Royal Residence, billing statement, 1981
	10	Royal, Darrel and Edith; Residence, Austin, Texas, letters, notes and sketches, 1978, n.d.
	11	Rutherford Ranch Foreman's House, Pearsall, Texas; application and certificate for payment, 1981
	12	St. Mark's, San Antonio, letter to Ford regarding construction,

		1982
		St. Mark's School, Specifications for Furniture and Cabinetry Items, n.d.
	13	St. Mary's Hall; correspondence, 1964
	14	St. Mary's University, 1981-1982
	15	St. Matthew's Church, Austin, Texas, Letters, notes and sketches, 1976-1977
	16	St. Paul's Square, San Antonio, 1979
	17	Sampson Henricks Building, status reports, 1982
	18	Sampson Henricks Building, weekly status report, 1982
	19	SAMSCO Building, Governor Clements, clippings, letters and Texas State Board of Control Project Analysis, November 1979
	20	SAMSCO Property Renovation Schematic Design Report December 1979, personal notes, printed material 1981, n.d.
	21	San Antonio Cathedral, letters, photos and personal notes, 1976, n.d.
	22	San Antonio Missions, letters, meeting minutes, reports, 1978-1979
	23	San Jose Ford Powell and Carson Work, Architect's Field Reports, letter, printed material, 1980
	24	San Jose Mission Church, FPC observations and recommendations, 1977
	25	Selwyn School (The), Denton, Texas, Letter and printed material, 1975
box	**folder**	
96	1	Skidmore College, Dormitory Complex, Saratoga Springs, New York [1 of 4], 1964-1976
	2	Skidmore College, Dormitory Complex, Saratoga Springs, New York [2 of 4], 1964-1976
	3	Skidmore College, Dormitory Complex, Saratoga Springs, New York [3 of 4], 1964-1976
	4	Skidmore College, Dormitory Complex, Saratoga Springs, New York [4 of 4], 1964-1976
	5	Skidmore College, Dormitory Project, Correspondence and Reports, 1963-1972
	6	Southwest Craft Center, personal notes, 1973, n.d.
		Southwest Research Corporation, Residence at Lot 14, material schedule, n.d.
	7	State of New York, Dormitory Authority, Requirements for Use in Planning of Dormitory Projects, 1962
	8	Steves Sash and Door Company Inc., trip to Mexico, letters, personal notes, clippings and map of Mexico, 1963
	9	Texas Department of Human Resources, Building Proposal; n.d.
	10	Texas Instruments, Proposed Factory, Bedfordshire, England,

box	folder	
		Materials Suppliers, Correspondence, 1958-1958
box	**folder**	
97	1	Texas State College for Women, Chapel Building, drawings, 1939
	2	Texas State College for Women, Gardener's Cottage, 1938-1939
	3	Texas State College for Women, Little Chapel in the Woods; correspondence, 1939
	4	Texas Women's University, Fine Arts and Science Building renovation, 1979
	5	Texstar Building, topography maps, 1962
	6	Three-C Ranch, correspondence, 1979
	7	Tobin Project, letters, 1979
	8	Townsend Place Apartments, San Antonio, Texas (contains financial documentation, title), 1979
	9	Trinity Theater, 1963-1966
	10	Trinity University Fountain, San Antonio, Texas, 1975-1976
		Trinity University, Men's Dormitory Unit, Schedules, January 2, 1950
		Trinity University, Women's Dormitory project #3, Estimate of Cost, Estimate of Space Allocation, Preliminary Specifications and Plans n.d.
	11	Turner, Tom, Sr.; Stone Oak Property, 1982
	12	Unidentified project files, 1939, n.d.
	13	Unidentified project files, 1959, n.d.
box	**folder**	
107	1	Unidentified specifications, changes, sketches, n.d.
box	**folder**	
97	14	University of Dallas Student Housing, Letter, 1979
	15	University of Texas at San Antonio, Ford's First Concepts of [1 of 2], n.d.
	16	University of Texas at San Antonio, Ford's First Concepts of [2 of 2], n.d.
	17	University of Texas at San Antonio, notes, n.d.
	18	University Park Police Station, University Park, Texas, 1940
	19	University Park Police Station, University Park, Texas; Job Files, 1940
	20	Ursuline Academy, clippings, project report and meeting minutes, 1971-1972
	21	Vickers' Residence, Castle Pines, 1981
	22	Washington and Lee University, letter, 1982
	23	Washington and Lee University, pre-schematic concept design proposal, n.d.
	24	Washington and Lee University; correspondence, brochure, 1981, n.d.

	25	Whiskey Canyon Ranch, Kerrville, Texas, 1981
	26	Whiskey Canyon Ranch; Douglass, Sam; letters to Douglas from Ford and David Lake, 1982
	27	Wilford Hall, Lackland Air Force Base, Brief Resumes of Key Personnel within the Project Team, n.d.
	28	Williams, C. A.; Residence, supplementary general conditions, n.d.
	29	Winn Residence, Job Files, 1940
	30	Winn, Dr. and Mrs. Robert E.; Residence, Dallas, Texas, 1940-1941
	31	Winn, Dr. Robert E. Residence, breakdown on cost of construction, n.d.
	32	Winters, Bill and Joanne, correspondence and fireplace design, n.d.
	33	Withers, Mark, Museum, 1977-1978
	34	Wright, Frank and B.; Residence, Dallas, Texas; job notes, c.1954

Series E3: Photographs, 1931-1975, n.d.

Subseries Abstract

The Photographs subseries contains photographs of projects undertaken by Ford operating in the offices of Ford and Swank (1938-1941), Ford and Rogers (1946-1953), O'Neil Ford and Associates (1953-1966), and Ford, Powell & Carson (1967-1982).

box	folder	
98	1	Berger Residence; Dallas, Texas, photographic negative, n.d.
	2	Berler, James; Residence, San Antonio, Texas, 1963
	3	Campo (El) Elementary School, Beaumont, Texas (F.W. Seiders, Photographer, Houston 6, Texas, Order #5062), 1953
	4	Carter, Dale; Residence, Tulsa, Oklahoma, 1960
	5	Carter, Dale; Residence, Tulsa, Oklahoma, photographs, n.d.
	6	Catalini (Zintgraff Photographers, San Antonio 2, Texas, No. 28994, 1962)
	7	Chapel in the Woods, Texas State College for Women, Denton, Texas, National Youth Administration of Texas, 1939
	8	Chapel in the Woods, Denton, Texas (John Rogers, Photographer), n.d.
	9	Chapel in the Woods, Denton, Texas, Ford/Swank, n.d.
	10	Cistercian Preparatory School for Boys, Irving, Texas (Bert France, Photographer, Dallas, Texas, 1964) [1 of 4], 1966
	11	Cistercian Preparatory School for Boys, Irving, Texas (Bert France, Photographer, Dallas, Texas, 1964) [2 of 4], 1966
	12	Cistercian Preparatory School for Boys, Irving, Texas (Bert France, Photographer, Dallas, Texas, 1964) [3 of 4], 1966
	13	Cistercian Preparatory School for Boys, Irving, Texas (Bert France, Photographer, Dallas, Texas, 1964) [4 of 4], 1966

	14	Civic Auditorium, Corpus Christi, Texas (Sammy Gold, Gold's Regal Studio, Corpus Christi, Texas, 1953, File #2389, No. 21), 1953
	15	Crossroads Restaurant, Great Southwest Corporation, Fort Worth-Dallas, Texas, 1958
	16	Epworth Methodist Church/Saint Andrew Church, San Antonio, Texas (Rondal Partridge, Photographer, No. 8), 1961
	17	First Christian Church, Denton, Texas (John Rogers, Photographer, Dallas, Texas), 1959
	18	Fitzsimons, Hugh; Residence, San Antonio, Texas, 1959
	19	Ford Powell Carson Design, Light Fixture, n.d.
	20	Golden, J. Y.; Residence, San Antonio, Texas, 1961
	21	Green, Cecil; Residence, Dallas, Texas, 1964
	22	Haggerty, P.E.; Residence, Dallas, Texas (P.E. Guerrero, Photographer, #30), 1958
	23	Haggerty, P.E.; Residence, photo, n.d.
	24	Hemisfair Tower of the Americas, San Antonio, Texas (Les Bland, Photographer), 1968
	25	Hersh, Roland; Residence, Denton, Texas, 1967
	26	Hixon Residence, San Antonio, Texas (Ulric Meisel, Photographer, #6552), 1951
	27	Inter-Continental Motors Sales and Service Center, San Antonio, Texas (Rondal Partridge, Photographer), 1961
box	**folder**	
99	1	Inter-Continental Motors Sales and Service Center, San Antonio, Texas, 1961
	2	Kahn, Stephen; Residence, Dallas, Texas, 1931
	3	KLM Airlines Office, Houston, Texas (Fred Winchell, Photographer), n.d.
	4	Kuwait Tower, n.d.
	5	Lambert Plaza, Refugio, Texas, photographs, 1971
	6	La Villita Assembly Building, San Antonio, Texas [1 of 2], 1958
	7	La Villita (from expanding file); Third Pocket labeled "pictures" [2 of 2], n.d.
	8	La Villita negatives (La Villita, San Fernando Cathedral, etc.), n.d.
	9	La Villita photographs, National Youth Administration of Texas from envelope labeled "La Villita - before restoration around 1939" [1 of 2] 1939
	10	La Villita photographs, National Youth Administration of Texas from envelope labeled "La Villita - before restoration around 1939" [2 of 2] 1939
box	**folder**	
100	1	Leake, Sam; Residence, Dallas, Texas (H.W. Buce Studio, Photographer, Dallas, Texas), 1953

	2	MacNaughton, Lewis; Residence, Dallas, Texas (H.W. Buce Studio, Photographer, Dallas, Texas), 1951
	3	McCombs, Red; Residence, San Antonio, Texas, 1965
	4	McKinley Avenue Methodist Church, San Antonio, Texas, 1960
	5	Murchison, Frank; Residence, San Antonio, Texas, 1937
	6	Murchison, John; Residence, San Antonio, Texas, 1940
	7	Neuhaus, V.F.; Residence, McAllen, Texas, 1940
	8	Park Manor Home for the Elderly, Denver, Colorado, 1959
	9	Parrell, Lillian; Residence, Denton, Texas, (Max, Photographer), n.d.
	10	Penson, John (H.W. Buce Studio, Photographer, Dallas, Texas), n.d.
	11	Phillips University Library, Enid, Oklahoma, (Rondal Partridge, Photographer), 1964
	12	RCA Pavillion, Hemisfair, San Antonio, Texas, 1968
	13	Research House, Chicago, Illinois, (Hedrich-Blessing, Chicago, Illinois, Photographer, #17860), n.d.
	14	Richardson Ranch House, Sid; St. Joseph's Island, Texas, 1936
	15	Richardson, Sid; St. Joseph's Island, n.d.
	16	San Fernando Cathedral, San Antonio, Texas; color transparencies, n.d.
	17	St. Andrew Presbyterian Church, San Antonio, Texas, 1964
	18	St. Mark's (Rondal Partridge, Photographer), 1964
	19	St. Mark's School of Texas, Dallas, Texas, 1961-1967
	20	Service station, Oklahoma City, Oklahoma, n.d.
	21	Skidmore College, Saratoga Springs, New York, Science Building, n.d.
	22	Sirena (La), San Antonio, Texas (Zintgraff Photographer, #28706), 1962
	23	Southwest Research Institute, Site Planning (aerial view), June 2, 1953
box	**folder**	
101	1	Stafford, Cora; House, Denton, Texas (Arch Swank?), n.d.
	2	Steves, Marshall; Residence, San Antonio, Texas, photograph, 1964
	3	T. Jeff League Building, Galveston, Texas, n.d.
box	**folder**	
107	2	Taylor Refining Company Office Building, Corpus-Christi Texas, photograph], 1955
box	**folder**	
101	4	Texas Instruments Incorporated [1 of 2], n.d.
	5	Texas Instruments Incorporated [2 of 2], n.d.
	6	Texas Instruments, Dallas, photographs of construction, n.d.
	7	Tinkle, Lon and Maria; Residence, Dallas, Texas; color

transparencies, n.d.

8 Trinity University Construction, photos [1 of 4], 1951-1952

9 Trinity University Construction, photos [2 of 4], 1951-1952

10 Trinity University Construction, photos[3 of 4], 1951-1952

11 Trinity University Construction, photos [4 of 4], 1951-1952

12 Trinity University, photographs, n.d.

13 Unidentified project photographs, n.d.

14 Unidentified project photographs, color reproductions, n.d.

U.S. Gypsum Research Village House, Chicago, Illinois, 2 site photographs, 1953

15 University of Dallas, Braniff Building, Dallas, Texas (Jeremiah Bragstad, Photographer, San Francisco, California), n.d.

16 University of Dallas, Tower, Irving, Texas (Jeremiah O. Bragstad, Photographer, San Francisco, California), 1968

17 University of Texas at San Antonio, photograph, n.d.

18 University of Texas at San Antonio, Science Building, n.d.

Series E4: Drawings, 1886, 1920-1980, n.d.

Subseries Abstract

The Drawings subseries entries are indexed by client name when known, otherwise by project name. Furthermore, similar projects are sorted in chronological order by date. Project names are supplied by the cataloger, as title blocks on the drawings prove to be inconsistent and many drawings are not labeled. Project names may also have been adjusted to accommodate alphabetical sorting. Dates are offered if they can be derived from the drawings or gathered from other authoritative sources. The term "drawing" includes both original works (such as pencil on trace paper, or ink on tracing cloth) as well as copies (such as sepia prints, blue line prints, etc.).

Project name: Bedroom Furniture.
Primary archt/firm: Lynn Ford

State/Province: Tex.

Country: U.S.

Project name: Christian Science Reading Room.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

State/Province: Tex.

Country: U.S.

Project name: Coastal Refineries Offices.
Primary archt/firm: Ford and Rogers Architects

City: McAllen

County: Hidalgo

State/Province: Tex.

Country: U.S.

Project name: Episcopal Community House.
Primary archt/firm: Ford and Rogers Architects

State/Province: Tex.

Country: U.S.

Project name: Ewing-Sims Machinery Company.
Primary archt/firm: O'Neil Ford and Gerald Rogers, Arch'ts.

City: Sinton

County: San Patricio

State/Province: Tex.

Country: U.S.

Project name: Grand Rapids Civic Theater.
Primary archt/firm: Ford Powell and Carson

City: Grand Rapids

County: Kent

State/Province: Mich.

Country: U.S.

Project name: Guatemalla (?) House.

State/Province: Tex.

Country: U.S.

Project name: Hemisfair. Perspective.

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: House by Richard Colley.
Date on drawings: 1967
Primary archt/firm: Richard Colley.

County: Hidalgo

State/Province: Tex.

Country: U.S.

Project name: L.B. Johnson Fountain.

State/Province: Tex.

Country: U.S.

Project name: La Villita. Restoration.

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Lift Slab presentation board.

State/Province: Tex.

Country: U.S.

Project name: Little Chapel in the Woods (?) or Trinity University (?).

State/Province: Tex.

Country: U.S.

Project name: Little Chapel in the Woods. Perspective.

State/Province: Tex.

Country: U.S.

Project name: Magnet Cove Bar… Laboratory and office…

State/Province: Tex.

Country: U.S.

Project name: Molino Blanco Apartments.
Primary archt/firm: Ford and Rogers Architects

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Negley. Water tower.

State/Province: Tex.

Country: U.S.

Project name: NYA Arts and Crafts. "Kitchenware" Details.
Date on drawings: 1940

Country: U.S.

Project name: Oak Parks Apartments.

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Residence (Client unknown).

Country: U.S.

Project name: Shaft studies.

State/Province: Tex.

Country: U.S.

Project name: Texas Instruments. Partition system and details (?).
Date on drawings: 1954-1957

State/Province: Tex.

Country: U.S.

Project name: Texas Instruments. Research Building.
Date on drawings: 1955-6
Primary archt/firm: O'Neil Ford and Richard Colley, Arch'ts
Collaborators: W.R. Wilkerson

Street address: Texas Instruments.

City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Tyson Residence.
Date on drawings: 1956
Primary archt/firm: O'Neil Ford and Assoc.

Street address: 9 Pinehill Ln.
City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: Unidentified banking center.

Street address: Market and S. St. Mary's street
Country: U.S.

Project name: Unidentified corner office building.
Primary archt/firm: Ford Powell and Carson

City: Grand Rapids
County: Kent
State/Province: Mich.
Country: U.S.

Project name: Unidentified projects.

State/Province: Tex.
Country: U.S.

Project name: Unidentified projects (Urschel or St. Mary's Hall?).

State/Province: Tex.
Country: U.S.

Project name: Unidentified projects (Urschel residence gate? or Lasater residence fireplace?).

State/Province: Tex.
Country: U.S.

Project name: Unidentified residence.

State/Province: Tex.
Country: U.S.

Project name: Unidentified two story residence (Robertson?).
Date on drawings: 1950

State/Province: Tex.
Country: U.S.

Project name: Union and Professional Center.
Date on drawings: 1964

Street address: King William street
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Adelman Residence.
Date on drawings: 1952-3
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts
Collaborators: Robert Wilson Harris

Client: Adelman, Jack
Street address: 211 Canyon Drive
City: Alamo Heights
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Agnich, Fred residence.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Assoc.

Client: Agnich, Fred
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Agnich, Fred residence.

Client: Agnich, Fred
State/Province: Tex.
Country: U.S.

Project name: Alpha Xi Delta Sorority House
Date on drawings: 1963
Primary archt/firm: O'Neil Ford and Chris Carson, Arch'ts.

Client: Alpha Xi Delta Sorority
City: Austin
State/Province: Tex.
Country: U.S.

Project name: Alterman Residence.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Assoc.

Client: Alterman
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Altmann Residence.

Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Altmann, Ben
City: Amarillo
County: Potter
State/Province: Tex.
Country: U.S.

Project name: Hard Texas Corp Knitting Mill.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.
Collaborators: Frank T. Drought
Collaborators: Fred N. Severud

Client: Altmann, Ben Hard Texas Corp
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Atlantic Commission Company. Proposed Building.
Primary archt/firm: Ford and Rogers Architects

Client: Atlantic Commission Company
State/Province: Tex.
Country: U.S.

Project name: Ball Construction Office and Warehouse.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.
Collaborators: Matthews & Keenan

Client: Ball, R.F. Construction Co.
Country: U.S.

Project name: Baumberger.

Client: Baumberger
State/Province: Tex.
Country: U.S.

Project name: Bee County College Planning.
Date on drawings: nd

Client: Bee County College
City: Beeville
County: Bee
State/Province: Tex.
Country: U.S.

Project name: Bee Farm House.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Assoc.

Client: Bee, Philip
City: Celina
County: Bryan
State/Province: Tex.
Country: U.S.

Project name: Bee, Phillip farmhouse.
Date on drawings: 1960

Client: Bee, Phillip
City: Celina
County: Bryan
State/Province: Tex.
Country: U.S.

Project name: Beinhorn house.
Date on drawings: 1952-53
Primary archt/firm: O'Neil Ford & Assoc.

Client: Beinhorn, Austin
City: San Isidor
County: Maverick
State/Province: Tex.
Country: U.S.

Project name: Beinhorn Residence.
Date on drawings: 1952-53
Primary archt/firm: O'Neil Ford & Jerry Rogers, Arch'ts

Client: Beinhorn, W.A., Jr.
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Beissner, Fred residence.
Primary archt/firm: Ford and Rogers Architects

Client: Beissner, Fred
Street address: Woodlawn Hills
State/Province: Tex.
Country: U.S.

Project name: Berler Residence.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford and Assoc.

Client: Berler, James M.
Country: U.S.

Project name: Bishop Building.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford & Jerry Rogers, Arch'ts

Client: Bishop, L. P.

City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Bishop Building.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford & Jerry Rogers, Arch'ts

Client: Bishop, L. P.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Biskin Residence.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Assoc.

Client: Biskin, Harvey
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Blackstone house.

Client: Blackstone
State/Province: Tex.
Country: U.S.

Project name: Boys' Academy.
Date on drawings: 1964
Primary archt/firm: Edward Holien and William Buckley, Arch'ts

Client: Boys' Academy.
City: Albuquerque
County: Bernalillo
State/Province: N.M.
Country: U.S.

Project name: Bywaters, Jerry residence.
Primary archt/firm: Ford and Rogers Architects

Client: Bywaters, Jerry
State/Province: Tex.
Country: U.S.

Project name: Bywaters, Jerry residence.

Client: Bywaters, Jerry.
City: Dallas
County: Dallas

State/Province: Tex.

Country: U.S.

Project name: Bywaters Residence.
Date on drawings: 1930
Primary archt/firm: O'Neil Ford

Client: Bywaters, Mr. and Mrs. Jerry

Street address: 8500 Culebra Rd.

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Bywaters Residence.
Date on drawings: 1948
Primary archt/firm: O'Neil Ford

Client: Bywaters, Mr. and Mrs. Jerry

Street address: 8500 Culebra Rd.

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Bywaters House.
Date on drawings: 1947

Client: Bywaters, Joe

City: Dallas

County: Dallas

State/Province: Tex.

Country: U.S.

Project name: Canyon Creek Country Club. Office addition.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Assoc.
Collaborators: Brooks Martin & Assoc.

Client: Canyon Creek Country Club

Street address: Rt. 10 Box 87

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Carlebach United Worlds Art Gallery.
Date on drawings: 1961
Primary archt/firm: O'Neil Ford and Assoc.

Client: Carlebach United Worlds Art Gallery

City: New York

County: Manhattan

State/Province: N.Y.

Country: U.S.

Project name: Carter Residence.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Carter, W.W.

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Catalani Project Commercial Development.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Assoc.

Client: Catalani Project

Street address: 200 South Alamo St.

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Chapel Hill Methodist Church.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Assoc.

Client: Chapel Hill Methodist Church

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Dallas Museum of Fine Arts.
Date on drawings: 1935
Primary archt/firm: Ralph Bryan
Primary archt/firm: Henry Coke Knight
Primary archt/firm: Dewitt and Washburn
Primary archt/firm: Herbert M. Greene, LaRoch and Dahl

Client: City of Dallas

City: Dallas

County: Dallas

State/Province: Tex.

Country: U.S.

Project name: McAllen Medical District Hospital.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford and Jerry Rogers
Primary archt/firm: R.S. Colley
Collaborators: Blucher and Naismith
Collaborators: Herman Blum

Client: City of McAllen
City: McAllen
County: Hidalgo
State/Province: Tex.
Country: U.S.
Project name: Villita Assembly Building.
Date on drawings: 1956

Client: City Public Service Board
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.
Project name: Villita Assembly Building.
Date on drawings: 1957-8
Primary archt/firm: O'Neil Ford and Assoc.

Client: City Public Service Board
City: San Antonio
State/Province: Tex.
Country: U.S.
Project name: Villita Assembly Building. River Entrance.
Date on drawings: 1956
Primary archt/firm: O'Neil Ford and Associates

Client: City Public Service Board
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.
Project name: Villita Assembly Building. River Entrance.
Date on drawings: 1956
Primary archt/firm: O'Neil Ford and Associates

Client: City Public Service Board
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.
Project name: Clark, Warner residence.
Primary archt/firm: David R. Williams, Architect

Client: Clark, Warner
State/Province: Tex.
Country: U.S.
Project name: Cook Residence.
Date on drawings: 1958
Primary archt/firm: O'Neil Ford and Assoc.

Client: Cook, V.E.
City: McAllen
County: Hidalgo
State/Province: Tex.
Country: U.S.

Project name: Cornell Residence.
Date on drawings: 1939
Primary archt/firm: Jack Moss, Arch't
Collaborators: R. K. Werner, Eng'r.

Client: Cornell, Mr. & Mrs. Herman
City: Kent
County: Culberson
State/Province: Tex.
Country: U.S.

Project name: Cotton Residence.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford & Assoc.

Client: Cotton, Doyle
City: Tulsa
County: Tulsa
State/Province: Okla.
Country: U.S.

Project name: Villa Maria.
Date on drawings: 1963
Primary archt/firm: O'Neil Ford and Nic. A. Salas.
Collaborators: Feigenspan & Pinnell
Collaborators: Silber & Wallis

Client: Daughters of Mary Immaculate
Street address: 719 Augusta St.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Delhi-Taylor Oil Corporation building.

Client: Delhi-Taylor Oil Corporation
City: McAllen
County: Hidalgo
State/Province: Tex.
Country: U.S.

Project name: Denton City and Community Building.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford

Client: Denton, City of

City: Denton
County: Collin
State/Province: Tex.
Country: U.S.

Project name: Denton City and Community Building.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Associates
Collaborators: Feigenspan & Pinnell
Collaborators: D.W. Torry & Assoc.

Client: Denton, City of
City: Denton
County: Collin
State/Province: Tex.
Country: U.S.

Project name: Denton, City of. Library addition and remodeling.

Client: Denton, City of
County: Collin
State/Province: Tex.
Country: U.S.

Project name: Dewar Playroom Prints.
Date on drawings: 1949

Client: Dewar, H.H.
Country: U.S.

Project name: Dick Residence.
Date on drawings: 1949
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Dick, William
Country: U.S.

Project name: Dickey Residence.
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Dickey, L.A.
City: Falfurrias
County: Brooks
State/Province: Tex.
Country: U.S.

Project name: Dickey Motors Sales and Service.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Dickey Motors
City: Falfurrias
County: Brooks
State/Province: Tex.

Country: U.S.

Project name: Dickey Motors. Proposed Sales and Service Building.
Primary archt/firm: Ford and Rogers Architects

Client: Dickey Motors
City: Falfurrias
County: Brooks
State/Province: Tex.
Country: U.S.

Project name: Dreiss Residence.
Primary archt/firm: O'Neil Ford and Gerald Rogers, Arch'ts.

Client: Dreiss, Mr. and Mrs. William
Country: U.S.

Project name: East Texas Pulp & Paper Co. Housing Project.
Date on drawings: 1954
Primary archt/firm: O'Neil Ford & S.B. Zisman, Arch'ts

Client: East Texas Pulp & Paper Co.
Country: U.S.

Project name: East Texas Pulp & Paper. Housing Program.
Date on drawings: 1954
Primary archt/firm: O'Neil Ford and S.B. Zisman.

Client: East Texas Pulp & Paper Co.
City: Silsbee
County: Hardin
State/Province: Tex.
Country: U.S.

Project name: Eastman Residence.
Date on drawings: 1949

Client: Eastman, L.R.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Eastman Residence.
Date on drawings: 1949
Primary archt/firm: O'Neil Ford and Gerald Rogers, Arch'ts.

Client: Eastman, L.R.
Street address: Grote Road
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Eastman Residence.

Date on drawings: 1952

Client: Eastman, L.R.

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: El Campo Independent School District. New High School.
Date on drawings: 1951-2
Primary archt/firm: O'Neil Ford & Jerry Rogers, Arch'ts.
Collaborators: Richard S. Colley
Collaborators: Bluecher & Naismith
Collaborators: Herman Blum
Collaborators: Greer & McClelland

Client: El Campo Independent School District

City: El Campo

County: Wharton

State/Province: Tex.

Country: U.S.

Project name: Epworth Methodist Church.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford

Client: Epworth Methodist Church

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Essar Ranch House.
Date on drawings: 1949

Client: Essar Ranch

Country: U.S.

Project name: Esskay Manufacturing Plant.
Date on drawings: 1963

Client: Esskay Manufacturing Co?

City: San Antonio

State/Province: Tex.

Country: U.S.

Project name: Esstman Residence.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford and Gerald Rogers, Arch'ts

Client: Esstman, Mr. & Mrs. L.

City: Olmos Park

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Evons Estate.
Date on drawings: 1954
Primary archt/firm: O'Neil Ford and Assoc.

Client: Evons, Harry

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Evons Residence.
Date on drawings: 1954
Primary archt/firm: O'Neil Ford

Client: Evons, Mr. & Mrs. Harry

Country: U.S.

Project name: Falfurrias Creamery Plant.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Falfurrias Creamery

City: Falfurrias

County: Brooks

State/Province: Tex.

Country: U.S.

Project name: Finley-Ewing residence ranch.

Client: Finley-Ewing

State/Province: Tex.

Country: U.S.

Project name: First Christian Church.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Assoc.

Client: First Christian Church

Street address: Fulton

City: Denton

County: Denton

State/Province: Tex.

Country: U.S.

Project name: Fitzsimmons Ranch House.
Date on drawings: 1959
Primary archt/firm: O'Neil Ford and Assoc.

Client: Fitzsimmons, Hugh

City: Carrizo Springs

County: Dimmit

State/Province: Tex.

Country: U.S.

Project name: Fitzsimmons Ranch House. Addition.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Assoc.

Client: Fitzsimmons, Hugh
City: Carrizo Springs
County: Dimmit
State/Province: Tex.
Country: U.S.

Project name: Fitzsimmons Residence.
Date on drawings: 1959

Client: Fitzsimmons, Hugh
Country: U.S.

Project name: Folks Residence.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Folks, Harold R.C.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: American Builder Magazine. Detail Sheets.
Date on drawings: 1886

Client: Ford, O'Neil
Country: U.S.

Project name: Boveda House.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Assoc.

Client: Ford, O'Neil
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Wanda's Chicken House (Motel "El Gallo" or Casa de Gallos).
Date on drawings: 1975

Client: Ford, Wanda
State/Province: Tex.
Country: U.S.

Project name: Garth Residence.
Date on drawings: 1955

Client: Garth, Thomas
City: Houston

County: Harris
State/Province: Tex.
Country: U.S.

Project name: Gary AFB Family Housing.
Date on drawings: 1955
Primary archt/firm: O'Neil Ford and S.B. Zisman, Arch'ts
Collaborators: Stewart King
Collaborators: Willis and Hudson

Client: Gary Air Force Base
City: San Marcos
County: Hays
State/Province: Tex.
Country: U.S.

Project name: Gary AFB Family Housing.
Date on drawings: 1955-1956
Primary archt/firm: O'Neil Ford and S.B. Zisman
Collaborators: Stewart King

Client: Gary Gary Air Force Base
City: San Marcos
County: Hays
State/Province: Tex.
Country: U.S.

Project name: Germain Residence.
Date on drawings: 1946
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Germain, L.V.
City: Pharr
County: Hidalgo
State/Province: Tex.
Country: U.S.

Project name: Glosserman, Herman residence.

Client: Glosserman, Herman
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Glosserman Residence.
Date on drawings: 1953
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Glosserman, Herman
City: San Antonio
County: Bexar
State/Province: Tex.

Country: U.S.

Project name: Granada Hotel. Renovations for Senior Citizens Housing
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Nic. A. Salas
Collaborators: Martin E. Staley

Client: Granada Hotel
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Great Southwest Corporation.
Date on drawings: 1956
Primary archt/firm: O'Neil Ford, R. S. Colley, A. B. Swank, S. B. Zisman, Arch'ts

Client: Great Southwest Corporation
City: Dallas/Ft. Worth
State/Province: Tex.
Country: U.S.

Project name: Great Southwest Corporation Planning and Development.

Client: Great Southwest Corporation
City: Dallas/Ft. Worth
State/Province: Tex.
Country: U.S.

Project name: Green Residence.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford and Assoc.

Client: Green, Cecil H.
Street address: 3908 Lexington Avenue
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Greenhill School Library.
Date on drawings: 1967
Primary archt/firm: O'Neil Ford and Assoc.

Client: Greenhill School
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Greenhill School. Library and Gymnasium.

Date on drawings: 1967
Primary archt/firm: O'Neil Ford and Associates

Client: Greenhill School
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Guadalupe Community Center. Addition.
Date on drawings: 1955
Primary archt/firm: O'Neil Ford and Nic. A. Salas

Client: Guadalupe Community Center
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Haggerty Residence Landscape.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford

Client: Haggerty, Mr. & Mrs. P.E.
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Haggerty Residence.
Date on drawings: 1956
Primary archt/firm: O'Neil Ford and Assoc.

Client: Haggerty, Sam
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Halff Residence.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Assoc.

Client: Halff, Tommy
City: Pearsall
County: Frio
State/Province: Tex.
Country: U.S.

Project name: Halpern Residence.
Date on drawings: 1956
Primary archt/firm: O'Neil Ford and Assoc.
Collaborators: Young & Young, Arch'ts.

Client: Halpern, A.
City: Alpine
County: Brewster
State/Province: Tex.
Country: U.S.

Project name: Hemisfair Bandwagon/Float.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford and Assoc.

Client: Hemisfair 1968
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Hemisfair Site Plan.
Date on drawings: 1965

Client: Hemisfair 1968
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Hersh, Roland residence.
Date on drawings: 1936
Primary archt/firm: Ford and Swank

Client: Hersh, Roland
State/Province: Tex.
Country: U.S.

Project name: Hersh House.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Assoc.

Client: Hersh, Roland
Country: U.S.

Project name: Hill Country Implement Company.
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts
Collaborators: Frank Drought

Client: Hill Country Implement Company
Country: U.S.

Project name: Hill, John residence. Addition.

Client: Hill, John
State/Province: Tex.
Country: U.S.

Project name: Hinton Residence.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford

Client: Hinton, C.A.
City: Mt. Pleasant
County: Titus
State/Province: Tex.
Country: U.S.

Project name: Hixon House.
Date on drawings: 1948
Primary archt/firm: O'Neil Ford and Assoc.

Client: Hixon, F.C.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Hixon Residence.
Date on drawings: 1951
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Hixon, F.C.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Hixon Residence. Addition.
Date on drawings: 1952-1960
Primary archt/firm: O'Neil Ford

Client: Hixon, F.C.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Hixon Residence. First Addition.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford and Assoc.

Client: Hixon, F.C.
Street address: 112 Mt. Erin Way
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Hixon Residence. Second Addition.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Assoc.

Client: Hixon, F.C.
City: San Antonio

County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Hotel Casa Manana.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford, A.B. Swank and Jerry Rogers, Arch'ts

Client: Hotel Casa Manana
City: Mission
County: Grimes
State/Province: Tex.
Country: U.S.

Project name: Frank M. Black High School.
Date on drawings: 1957
Primary archt/firm: Stayton Nunn
Collaborators: Ford, Colley & Tamminga, Arch'ts
Collaborators: Miles Wortham & Assoc.

Client: Houston Independent School District
City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: ILGWU Garment Workers' Clinic.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: ILGWU - Garment Workers Union
Street address: W. Martin St.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Intercontinental Motors Corp. Car Dealership.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford and Assoc.

Client: Intercontinental Motors Corp.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Intercontinental Motors Corp. Parts Warehouse.
Date on drawings: 1959

Client: Intercontinental Motors Corp.

City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Island Rural School District. Elementary School.
Date on drawings: 1954
Primary archt/firm: Ford, Colley and Tamminga, Arch'ts
Collaborators: Pierce & Pierce

Client: Island Rural School District of Galveston County
City: Galveston
County: Galveston
State/Province: Tex.
Country: U.S.

Project name: Jorrie Residence.
Date on drawings: 1949

Client: Jorrie, Samuel M.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Kahn Company Building.
Date on drawings: 1949
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Kahn, E.M.
Country: U.S.

Project name: Killam Residence.
Date on drawings: 1953

Client: Killam, R.
City: Laredo
County: Webb
State/Province: Tex.
Country: U.S.

Project name: Killiam residence. Alterations.
Date on drawings: 1973-1974

Client: Killiam
State/Province: Tex.
Country: U.S.

Project name: Killiam & Hurd Oil Company Office Building.
Date on drawings: 1953
Primary archt/firm: O'Neil Ford and Assoc.

Client: Killiam & Hurd Oil Company
Country: U.S.

Project name: King Residence.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: King, Thomas C.
City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: KLM Airlines Offices.
Date on drawings: 1956

Client: KLM Airlines
City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: Labor and Professional Office Building.
Date on drawings: 1965

Client: Labor & Professional Office Building
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Lakewood Colorado Apartments.
Date on drawings: 1961
Primary archt/firm: Carl Groos, Jr. and O'Neil Ford, Arch'ts

Client: Lakewood Colorado Apts.
Street address: 25th Ave. between Kline & Lee Sts.
City: Lakewood
County: Jefferson
State/Province: Colo.
Country: U.S.

Project name: Lang residence.
Date on drawings: 1949
Primary archt/firm: O'Neil Ford

Client: Lang, Sylvan
City: Alamo Heights
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Lasater residence. Fireplace.

Client: Lasater
State/Province: Tex.

Country: U.S.

Project name: Lasater Mercantile.
Date on drawings: 1947
Primary archt/firm: O'Neil Ford

Client: Lasater, Garland
City: Falfurrias
County: Brooks
State/Province: Tex.
Country: U.S.

Project name: Lasater Residence.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Lasater, Garland
City: Falfurrias
County: Brooks
State/Province: Tex.
Country: U.S.

Project name: Leake Residence.
Date on drawings: 1953
Primary archt/firm: O'Neil Ford

Client: Leake, Sam
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Gateway for Marymont Subdivision.
Date on drawings: 1963

Client: Lee, Quincy
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Liedtke Residence.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Assoc.

Client: Liedtke, William C.
City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: Liedtke Residence.
Primary archt/firm: O'Neil Ford and Assoc.

Client: Liedtke, William C., Jr.

City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: Lifshutz Residence.
Date on drawings: 1949
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Lifshutz, Sam B.
Country: U.S.

Project name: Lingo Residence.
Date on drawings: 1962

Client: Lingo, W.W.
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Looney, J.C. residence.
Primary archt/firm: Ford and Rogers Architects

Client: Looney, J. C.
City: Edinburg
County: Hidalgo
State/Province: Tex.
Country: U.S.

Project name: Looney Residence.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Looney, Mr. & Mrs. J.C.
City: Edinburg
County: Hidalgo
State/Province: Tex.
Country: U.S.

Project name: Lynch, W.W.
Primary archt/firm: Williams and Ford

Client: Lynch, W.W.
State/Province: Tex.
Country: U.S.

Project name: M.T.C. Real Estate Unit "H" Remodeling
Date on drawings: 1963

Client: M.T.C. Real Estate
Country: U.S.

Project name: MacNaughton Residence.
Date on drawings: 1950

Client: MacNaughton (McNaughter?), Lewis
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Magnet Cove Barium Corporation. Lab and Office.
Date on drawings: 1953
Primary archt/firm: George and Abel Pierce, Arch'ts
Collaborators: Richard Colley
Collaborators: Ford & Rogers

Client: Magnet Cove Barium Corp.
City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: Magrish, Phillip residence.
Primary archt/firm: Ford and Rogers Architects

Client: Magrish, Phillip
State/Province: Tex.
Country: U.S.

Project name: Majestic Residence.
Date on drawings: 1950

Client: Majestic, E.G.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Martin Cinerama Theater.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford and Assoc.

Client: Martin Cinerama
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Marymount College. Butler and Gerard Hall Remodeling of Basement and First Floors.
Date on drawings: 1967

Client: Marymount College
City: Tarrytown
County: Dutchess
State/Province: N.Y.

Country: U.S.

Project name: Earth Sciences Building.
Date on drawings: 1960
Primary archt/firm: I.M. Pei and Associates
Collaborators: O'Neil Ford
Collaborators: Sasaki Walker & Assoc.
Collaborators: Severud Elstad Kreuger
Collaborators: Syska & Hennessy

Client: Massachusetts Institute of Technology

City: Cambridge

County: Middlesex

State/Province: Mass.

Country: U.S.

Project name: McCombs Residence.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Assoc.

Client: McCombs, Red

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: McDowell Residence.
Primary archt/firm: O'Neil Ford and Assoc.

Client: McDowell, K.W.

City: Amarillo

County: Potter

State/Province: Tex.

Country: U.S.

Project name: McGinnis Residence.
Date on drawings: 1953
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: McGinnis, John

Country: U.S.

Project name: McKinley Avenue Methodist Church Sanctuary.

Date on drawings: 1961

Client: McKinley Avenue Methodist Church

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: McKinley Avenue Methodist Church. Sanctuary and Classrooms.
Date on drawings: 1961

Primary archt/firm: O'Neil Ford and Associates
Collaborators: W.A. Moore Engineering Co.

Client: McKinley Avenue Methodist Church
Street address: Presa Street & McKinley Avenue
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: McNeel Machinery Company House.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: McNeel, Jess Machinery Co.
Country: U.S.

Project name: McNeel Residence.
Date on drawings: 1951

Client: McNeel, William D.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: McNeel Residence.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford and Assoc.

Client: McNeel, William D.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Mebane Apartment.
Date on drawings: 1948
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Mebane, Robert
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Merritt House.
Date on drawings: 1957

Client: Merritt, Charles
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Mission Road Foundation. New Kitchen.
Date on drawings: 1965

Client: Mission Road Foundation
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Mitchell, George P. residence.
Date on drawings: 1952
Primary archt/firm: Ford and Rogers Architects
Primary archt/firm: Milton Foy Martin Architects

Client: Mitchell, George P.
State/Province: Tex.
Country: U.S.

Project name: Mitchell Residence.
Date on drawings: 1961

Client: Mitchell, Melvin M.
Country: U.S.

Project name: Montgomery Residence. Addition.
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Montgomery, R.H.
City: Austin
County: Travis
State/Province: Tex.
Country: U.S.

Project name: Moore House and Law Offices of Young and Cihak.
Date on drawings: 1965

Client: Moore, Frances
City: Muleshoe
County: Bailey
State/Province: Tex.
Country: U.S.

Project name: Mueller Restaurant.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Assoc.

Client: Mueller, Heine
Street address: 231 S. Alamo St.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Murchison Residence.

Date on drawings: 1937

Client: Murchison, Frank

City: Olmos Park

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Murchison Kitchen and Bar Work.
Date on drawings: 1937

Client: Murchison, John

Country: U.S.

Project name: Murchison Residence.
Date on drawings: 1939

Client: Murchison, John

Country: U.S.

Project name: Murchison Residence.
Date on drawings: 1947

Client: Murchison, John W.

City: Athens

County: Henderson

State/Province: Tex.

Country: U.S.

Project name: Murchison Barn.
Date on drawings: 1937
Primary archt/firm: O'Neil Ford.

Client: Murchison, Frank T.

State/Province: Tex.

Country: U.S.

Project name: Murchison House.
Date on drawings: 1937
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Murchison, T. Frank

City: Crystal Lake

County: Shelby

State/Province: Tex.

Country: U.S.

Project name: Murchison Ranch. Foreman's Quarters.
Date on drawings: 1951
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Murchison, T. Frank

Country: U.S.

Project name: Murchison Ranch (Includes Barn and Ljungdahl Residence)
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Collaborators: Charles Reynolds, Eng'r.

Client: Murchison, T. Frank
City: Marble Falls
County: Burnet
State/Province: Tex.
Country: U.S.

Project name: Negley Residence.
Date on drawings: 1936
Primary archt/firm: Bartlett Cocke

Client: Negley, Richard
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Neuhaus Residence.
Date on drawings: 1942

Client: Neuhaus, V.F.
City: Mission
County: Hidalgo
State/Province: Tex.
Country: U.S.

Project name: Osborn Residence.
Date on drawings: 1949
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Osborn, Bill
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Ford Solar House for Texas.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford

Client: Owens, Libbey
Country: U.S.

Project name: Park Manor Elderly Housing.
Date on drawings: 1959
Primary archt/firm: O'Neil Ford & Carl Groos, Jr.

Client: Park Manor
City: Denver
County: Denver
State/Province: Colo.
Country: U.S.

Project name: Losoya Hotel. (Paseo Del Rio Joint Venture I)

Date on drawings: 1921

Client: Paseo Del Rio
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Pearson Residence.
Date on drawings: 1949
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Pearson, James
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Peck, G. Chandelier.

Client: Peck, G.
State/Province: Tex.
Country: U.S.

Project name: Penn Residence.
Date on drawings: 1950

Client: Penn, Elizabeth H.
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Penson Residence.
Date on drawings: 1954
Primary archt/firm: O'Neil Ford

Client: Penson, John
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Pharr/San Juan/Alamo ISD. Sorensen Elementary School.
Date on drawings: 1950
Primary archt/firm: Burkhart, Taniguchi and Ford, Arch'ts.

Client: Pharr/San Juan/Alamo ISD
Country: U.S.

Project name: Phillips University. Administration Building.
Date on drawings: 1961
Primary archt/firm: O'Neil Ford and S.B. Zisman, Arch'ts.

Client: Phillips University

City: Enid
County: Garfield
State/Province: Okla.
Country: U.S.

Project name: Phillips University. Dorm.
Date on drawings: 1957

Client: Phillips University
City: Enid
County: Garfield
State/Province: Okla.
Country: U.S.

Project name: Phillips University. Johnson Gallery. Renovation and addition.
Date on drawings: 1964

Client: Phillips University
City: Enid
County: Garfield
State/Province: Okla.
Country: U.S.

Project name: Phillips University. Library Building.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford
Collaborators: Air Conditioning & Engineering Associates, Hiers Engineering Company.

Client: Phillips University
City: Enid
County: Garfield
State/Province: Okla.
Country: U.S.

Project name: Phillips University. Married Students Housing.
Date on drawings: 1963

Client: Phillips University
City: Enid
County: Garfield
State/Province: Okla.
Country: U.S.

Project name: Phillips University. Site Plans and Renderings.
Date on drawings: 1964

Client: Phillips University
City: Enid
County: Garfield
State/Province: Okla.
Country: U.S.

Project name: Pierce, E. Clay Residence.
Primary archt/firm: O'Neil Ford

Client: Pierce, E. Clay

Project name: Pomerantz Residence.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Assoc.

Client: Pomerantz, Don

City: Seguin

County: Guadalupe

State/Province: Tex.

Country: U.S.

Project name: Porter House.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Assoc.

Client: Porter, John

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Porter Residence.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts
Collaborators: Herman Blum

Client: Porter, John

Country: U.S.

Project name: Job #618 (Unidentified residence).
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Porter, Tom

Country: U.S.

Project name: Staacke Building Office. Renovation.
Date on drawings: 1955
Primary archt/firm: Ford, Powell and Carson.

Client: Porter, Tom

Country: U.S.

Project name: Poulton Residence.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Associates

Client: Poulton, Charles

Street address: Rockhill Drive

Country: U.S.

Project name: Premont Junior High School.
Date on drawings: 1951

Client: Premont, Texas

City: Premont

County: Jim Wells

State/Province: Tex.

Country: U.S.

Project name: Presbyterian Pan American School. Boys' Center.
Date on drawings: 1967

Client: Presbyterian Pan American School

City: Kingsville

County: Kleberg

State/Province: Tex.

Country: U.S.

Project name: Presbyterian Pan American School. Chapel.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Assoc.

Client: Presbyterian Pan American School

City: Kingsville

County: Kleberg

State/Province: Tex.

Country: U.S.

Project name: Presbyterian Pan American School. Dormitory for Boys.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Assoc.
Collaborators: Alan Y. Taniguchi.

Client: Presbyterian Pan American School

City: Kingsville

County: Kleberg

State/Province: Tex.

Country: U.S.

Project name: Presbyterian Pan American School. Girls' Dorm.
Date on drawings: 1962-1968
Primary archt/firm: O'Neil Ford and Assoc.

Client: Presbyterian Pan American School

City: Kingsville

County: Kleberg

State/Province: Tex.

Country: U.S.

Project name: Presbyterian Pan American School. Kleberg Library.
Date on drawings: 1962-1968
Primary archt/firm: O'Neil Ford and Assoc.

Client: Presbyterian Pan American School

City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Presbyterian Pan American School. Kleberg Library.
Date on drawings: 1964

Client: Presbyterian Pan American School
City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Presbyterian Pan American School. M. Miller Boys' Center.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Assoc.

Client: Presbyterian Pan American School
City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Presbyterian Pan American School. McClane Hall. Renovation.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Assoc.

Client: Presbyterian Pan American School
City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Presbyterian Pan American School. Prelims.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Assoc.

Client: Presbyterian Pan American School
City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Presbyterian Pan American School. Sam Houston Smelzer Student Dormitory.
Date on drawings: 1969-1976
Primary archt/firm: O'Neil Ford, Richard Colley and S.B. Zisman, Arch'ts

Client: Presbyterian Pan American School
City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Presbyterian Pan American School. Site Plan and Prelims.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Assoc.

Client: Presbyterian Pan American School
City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Presbyterian Pan American School. Thomas Camron Building.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Assoc.

Client: Presbyterian Pan American School
City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Villita Assembly Building.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Associates

Client: Public City Service Board
Country: U.S.

Project name: Villita Assembly Building.
Date on drawings: 1958-1959

Client: Public City Service Board
Street address: Villita and Presa
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Reitman Residence.
Date on drawings: 1954

Client: Reitman, James
City: Laredo
County: Webb
State/Province: Tex.
Country: U.S.

Project name: Richards Residence.
Date on drawings: 1966

Client: Richards
City: McAllen
County: Hidalgo
State/Province: Tex.
Country: U.S.

Project name: Richardson Residence.
Date on drawings: 1938

Client: Richardson, Sid W.
City: St. Joseph's Island
County: Refugio
State/Province: Tex.
Country: U.S.

Project name: River Tour Barge & Taxi.
Date on drawings: 1966

Client: River Tour Barge & Taxi
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Robertson Residence.
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Robertson.
State/Province: Tex.
Country: U.S.

Project name: Robinson Residence.
Date on drawings: 1932

Client: Robinson, Medora.
Country: U.S.

Project name: Rogers Residence.
Date on drawings: 1959
Primary archt/firm: O'Neil Ford and Associates

Client: Rogers, Mr. & Mrs. Sam.
City: Cypress Mills
County: Blanco
State/Province: Tex.
Country: U.S.

Project name: Rogers Residence.
Date on drawings: 1961
Primary archt/firm: O'Neil Ford and Assoc.

Client: Rogers, Neal

City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: Rogers, Neil residence.

Client: Rogers, Neil
City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: Rountree Residence.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford and Asociates.

Client: Rountree, Dr. James T. & Mrs.
City: Comfort
County: Kendall
State/Province: Tex.
Country: U.S.

Project name: Royal residence.
Date on drawings: 1978

Client: Royal
State/Province: Tex.
Country: U.S.

Project name: Capitol National Bank.
Date on drawings: 1950

Client: Rust Properties - Capitol National Bank.
City: Austin
County: Travis
State/Province: Tex.
Country: U.S.

Project name: Capitol National Bank.
Date on drawings: 1955

Client: Rust Properties - Capitol National Bank.
City: Austin
County: Travis
State/Province: Tex.
Country: U.S.

Project name: Capitol National Bank.
Date on drawings: 1960-1976
Primary archt/firm: Page, Southerland and Page, Arch'ts

Client: Rust Properties - Capitol National Bank.
City: Austin

County: Travis
State/Province: Tex.
Country: U.S.

Project name: Capitol National Bank.
Date on drawings: 1963

Client: Rust Properties - Capitol National Bank.
City: Austin
County: Travis
State/Province: Tex.
Country: U.S.

Project name: Rancho Charro.
Date on drawings: 1961
Primary archt/firm: O'Neil Ford and S.B. Zisman, Arch'ts

Client: San Antonio Charro Association
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: San Antonio Conservation Society. Conservation Corner.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Assoc.

Client: San Antonio Conservation Society
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Steves Homestead.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford and Assoc.

Client: San Antonio Conservation Society
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: San Antonio Little Theater. Remodeling.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Assoc.

Client: San Antonio Little Theatre
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: San Antonio Tower Corporation. An Observation, Club & Restaurant Building.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Associates
Collaborators: Feigenspan & Pinnell, S.E.
Collaborators: Martin Staley, M.E.

Client: San Antonio Tower Corporation
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: San Jose Cattle Company.

Client: San Jose Cattle Company
State/Province: Tex.
Country: U.S.

Project name: Sanford Residence.
Date on drawings: 1951
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Sanford, J.D.
County: Kerr
State/Province: Tex.
Country: U.S.

Project name: Sanger Residence.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Sanger, Eugene
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Scales, James R. residence.
Primary archt/firm: Ford and Rogers Architects

Client: Scales, James R.
City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Second Baptist Church.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford and Assoc.
Collaborators: Norcell D. Haywood
Collaborators: Feigenspan & Pinnell
Collaborators: Oscar Schuchart

Client: Second Baptist Church

Street address: Commerce and Gay
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Second Baptist Church. Chancel Furnishing Details.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Associates

Client: Second Baptist Church
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Selby Residence.
Primary archt/firm: O'Neil Ford and Assoc.

Client: Selby, G.
Street address: Ocean Way
City: Corpus Christi
County: Nueces
State/Province: Tex.
Country: U.S.

Project name: Selwyn School.
Date on drawings: 1966

Client: Selwyn School
City: Denton
County: Denton
State/Province: Tex.
Country: U.S.

Project name: Selwyn School. Dorms, Science Building and Parking.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Assoc.

Client: Selwyn School
City: Denton
County: Denton
State/Province: Tex.
Country: U.S.

Project name: Selwyn School. Girls' Dorm.

Client: Selwyn School
City: Denton
County: Denton

State/Province: Tex.

Country: U.S.

Project name: Selwyn School. Lower School.

Client: Selwyn School

City: Denton

County: Denton

State/Province: Tex.

Country: U.S.

Project name: Shapard Residence.
Date on drawings: 1955
Primary archt/firm: O'Neil Ford and Assoc.

Client: Shapard, William

City: Dallas

County: Dallas

State/Province: Tex.

Country: U.S.

Project name: Skidmore College Dining Hall.
Date on drawings: 1963
Primary archt/firm: O'Neil Ford and Associates
Collaborators: S.B. Zisman
Collaborators: Feigenspan & Pinnell
Collaborators: Blatner & Williams, A.C. & E.A.

Client: Skidmore College

City: Saratoga Springs

County: Saratoga

State/Province: N.Y.

Country: U.S.

Project name: Skidmore College. Dorms 1-4 (1 of 5).
Date on drawings: 1963
Primary archt/firm: O'Neil Ford & Associates
Collaborators: Blatner & Williams
Collaborators: S.B. Zisman

Client: Skidmore College

City: Saratoga Springs

County: Saratoga

State/Province: N.Y.

Country: U.S.

Project name: Skidmore College. Science Center and Classroom Wing.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Associates
Collaborators: S.B. Zisman
Collaborators: Feigenspan & Pinnell
Collaborators: D.W. Torry & Assoc.

Client: Skidmore College
City: Saratoga Springs
County: Saratoga
State/Province: N.Y.
Country: U.S.

Project name: Skidmore College. Dormitories, Commons and Dining Hall. Window Details.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Associates
Collaborators: Blatner & Williams.

Client: Skidmore College (Arrow Glass Co., Inc.)
City: Saratoga Springs
County: Saratoga
State/Province: N.Y.
Country: U.S.

Project name: Plastic House.
Date on drawings: 1956
Primary archt/firm: O'Neil Ford and Assoc.

Client: Slick, Tom
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Slick Residence.
Date on drawings: 1954

Client: Slick, Tom
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Slick Residence.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford and Assoc.

Client: Slick, Tom.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Smith Residence.
Primary archt/firm: O'Neil Ford and A.B. Swank, Arch'ts

Client: Smith, Howell E.
City: Wichita Falls
County: Wichita

State/Province: Tex.

Country: U.S.

Project name: Southwest Research Center. Ordnance Fuels and Lubricants Research Laboratory Building.
Date on drawings: nd
Primary archt/firm: O'Neil Ford

Client: Southwest Research Center

Street address: 8500 Culebra Rd.

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Southwest Research Foundation. Darajani Station Primate Research Center.
Date on drawings: 1960

Client: Southwest Research Foundation

City: Darajani

Country: Kenya

Project name: Southwest Research Foundation. General Service Building.
Date on drawings: 1957

Client: Southwest Research Foundation

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Southwest Research Foundation. Guest House, Staff Housing and Fire Station.
Primary archt/firm: O'Neil Ford and Assoc.

Client: Southwest Research Foundation

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Southwest Research Foundation. Ordnance Fuels and Lubricants Research Laboratory Building.
Date on drawings: 1956
Primary archt/firm: O'Neil Ford and Assoc.

Client: Southwest Research Foundation

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Southwest Research Foundation. Primate Research.
Date on drawings: 1958
Primary archt/firm: O'Neil Ford and Assoc.
Collaborators: S. B. Zisman

Client: Southwest Research Foundation
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Southwest Research Foundation. Residence at Lot 14.
Date on drawings: 1953
Primary archt/firm: O'Neil Ford and Assoc.

Client: Southwest Research Foundation
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Southwest Research Institute. Lab Building.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Assoc.

Client: Southwest Research Institute
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Southwest Research Institute. Site Planning.
Date on drawings: 1940s

Client: Southwest Research Institute
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: St. Andrew Presbyterian Church.
Date on drawings: 1961

Client: St. Andrew Presbyterian Church
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: St. Christopher's Episcopal Church.
Primary archt/firm: Ford and Rogers Architects

Client: St. Christopher's Episcopal Church
City: Bandera
County: Bandera
State/Province: Tex.
Country: U.S.

Project name: St. John's Episcopal Church.
Date on drawings: 1961
Primary archt/firm: O'Neil Ford
Collaborators: A.B. Swank

Client: St. John's Episcopal Church
Client:
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: St. Mark's School. Classrooms and Planetarium
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Assoc.

Client: St. Mark's School
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: St. Mark's School. Greenhouse.
Date on drawings: 1960-1961?
Primary archt/firm: O'Neil Ford and Assoc.
Collaborators: S.B. Zisman

Client: St. Mark's School
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: St. Mark's School. Gymnasium.
Date on drawings: 1963?

Client: St. Mark's School
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: St. Mark's School. Math and Science Building.
Date on drawings: 1962

Client: St. Mark's School

City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: St. Mark's School. Site Planning.
Date on drawings: 1960

Client: St. Mark's School
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: St. Mark's School. Study Center.
Date on drawings: 1960-1961?
Primary archt/firm: O'Neil Ford and Associates

Client: Saint Mark's School
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: St. Mark's School. Study Center.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Richard Colley, Arch'ts

Client: Saint Mark's School
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: St. Mary's Hall.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts
Collaborators: Edmund Seidel, S.E. & B. Segall, Jr., M.E.

Client: St. Mary's Hall
Street address: 9400 Village Drive
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: St. Mary's Hall. Gynasium, Administration Building, Dorms and Classrooms.
Date on drawings: 1966-1967
Primary archt/firm: O'Neil Ford & Assoc.
Collaborators: Bartlett Cocke & Assoc.

Client: St. Mary's Hall

City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: St. Matthew's Methodist Church.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Assoc.

Client: St. Matthew's Methodist Church
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: St. Stephen's Episcopal Church.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: St. Stephen's Episcopal Church
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: St. Stephen's Episcopal Church (San Antonio).
Primary archt/firm: Ford and Rogers Architects

Client: St. Stephen's Episcopal Church (San Antonio)
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: St. Stephen's Episcopal Church Building.
Date on drawings: 1949

Client: St. Stephen's Episcopal Church
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Starr Residence.

Client: Starr, Harold
Country: U.S.

Project name: Starr Residence.
Date on drawings: 1949
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Starr, Harold
City: Dallas

County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Stevens Residence.
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Stevens, Mr. & Mrs. Clyde.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Steves Residence.
Date on drawings: 1964

Client: Steves, Marshall
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Steves Residence.
Date on drawings: 1948
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Steves, Sam Bell
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Steves Residence.
Date on drawings: 1959
Primary archt/firm: O'Neil Ford and Assoc.

Client: Steves, Walter
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Stewart, Wells residence.
Date on drawings: 1963

Client: Stewart, Wells
State/Province: Tex.
Country: U.S.

Project name: Stowers Furniture Store.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford and Assoc.
Collaborators: George G. Rangel

Client: Stowers Furniture Store

City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Straus Residence with Addition.
Date on drawings: 1958, 1965
Primary archt/firm: Atlee B. Ayers and Robert M. Ayers, Arch'ts (original)
Primary archt/firm: Callins & Wagner (addition)

Client: Straus, Mr. and Mrs. Davis
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Streiber Residence. Addition.
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts.

Client: Streiber, Karl
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Stroube Residence.
Date on drawings: 1963

Client: Stroube, W.C.
City: Palm Beach
State/Province: Calif.

Project name: Strunk Residence.
Date on drawings: 1951
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Strunk, M. Abbe
Country: U.S.

Project name: Summers Residence.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Summers
Country: U.S.

Project name: Taylor Oil & Gas Office Building.
Date on drawings: 1952

Client: Taylor Oil & Gas
City: Corpus Christi
County: Nueces
State/Province: Tex.
Country: U.S.

Project name: Temple Industries Houses 2.
Date on drawings: nd
Primary archt/firm: O'Neil Ford and Assoc.

Client: Temple Industries
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Templeton Residence.
Date on drawings: 1953
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Templeton, A. B.
City: El Campo
County: Wharton
State/Province: Tex.
Country: U.S.

Project name: Tex Star. Lift Slab Office & Warehouse.
Primary archt/firm: O'Neil Ford and Associates

Client: Tex Star
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Tex-Col Corp Natas Inc. Warehouse.
Primary archt/firm: O'Neil Ford and Assoc.

Client: Tex-Col Corp Natas Inc.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Tex-Mex Industrial Institute. Shop.
Date on drawings: 1950

Client: Tex-Mex Industrial Institute
City: Kingsville
County: Kleberg
State/Province: Tex.
Country: U.S.

Project name: Houston Technical Labs.
Date on drawings: 1955
Primary archt/firm: Ford, Colley and Tamminga, Arch'ts
Collaborators: Miles F. Wortham and Assoc.

Client: Texas Instruments?
City: Houston

County: Harris
State/Province: Tex.
Country: U.S.

Project name: Texas Instruments. Administration Building.
Date on drawings: 1958
Primary archt/firm: O'Neil Ford and Assoc.

Client: Texas Instruments
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Texas Instruments. Building.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford and R.S. Colley, Arch'ts

Client: Texas Instruments
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Texas Instruments. Building.
Primary archt/firm: O'Neil Ford

Client: Texas Instruments
Country: U.S.

Project name: Texas Instruments. Cafeteria.
Date on drawings: 1961

Client: Texas Instruments
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Texas Instruments. Central Station.
Date on drawings: 1959

Client: Texas Instruments
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Texas Instruments. Italy Manufacturing Building.
Date on drawings: 1963

Client: Texas Instruments
City: Aversa
State/Province: Lazio

Country: Italy

Project name: Texas Instruments. Prelims and Renderings.
Date on drawings: 1959

Client: Texas Instruments

City: Dallas

County: Dallas

State/Province: Tex.

Country: U.S.

Project name: Texas Instruments. Semiconductor and Components Building.
Date on drawings: 1958
Primary archt/firm: O'Neil Ford, Richard Colley, A.B. Swank
Collaborators: Sam Zisman, Thermotank Inc.

Client: Texas Instruments

City: Dallas

County: Dallas

State/Province: Tex.

Country: U.S.

Project name: Texas Instruments Semiconductor Building.

Client: Texas Instruments

State/Province: Tex.

Country: U.S.

Project name: Texas Instruments Site Plan.
Primary archt/firm: O'Neil Ford and Assoc.

Client: Texas Instruments

City: Dallas

County: Dallas

State/Province: Tex.

Country: U.S.

Project name: Temple Industries. House.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford and Assoc.

Client: Texas Military Institute

Country: U.S.

Project name: Texas Military Institute. General MacArthur Memorial Library.
Date on drawings: 1965

Client: Texas Military Institute

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Little Chapel in the Woods.

Date on drawings: 1939
Primary archt/firm: O'Neil Ford

Client: Texas Womens University
City: Denton
County: Denton
State/Province: Tex.
Country: U.S.

Project name: Thomasma, Marvin residence.
Primary archt/firm: Ford and Rogers Architects

Client: Thomasma, Marvin
State/Province: Tex.
Country: U.S.

Project name: Tinkle, Lon residence.
Date on drawings: 1948
Primary archt/firm: Ford and Rogers Architects

Client: Tinkle, Lon
State/Province: Tex.
Country: U.S.

Project name: Tinkle Residence.
Date on drawings: 1952

Client: Tinkle, Lon
City: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Tompkins residence.
Date on drawings: 1920

Client: Tompkins
State/Province: Tex.
Country: U.S.

Project name: Trautman Residence.
Date on drawings: 1953

Client: Trautman, Del
Country: U.S.

Project name: Trinity University. Administration Building.
Date on drawings: 1961
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arhc'ts
Collaborators: Reynolds & Morgan
Collaborators: Martin E. Staley
Collaborators: William Wurster

Client: Trinity University
City: San Antonio
County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Air Conditioning Plant.
Date on drawings: 1960
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts.

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Apartment for Boys Residence.
Date on drawings: 1965

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Auditorium.
Date on drawings: 1967
Primary archt/firm: O'Neil Ford and Associates
Collaborators: Bartlett Cocke & Assoc.

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University Chapel.

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Chapel Details.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Chapman Graduate Center.
Date on drawings: 1962

Primary archt/firm: O'Neil Ford and Assoc. and Bartlett Cocke
Collaborators: H.G. Barnard, Jr.
Collaborators: Feigenspan & Pinnell
Collaborators: Silber & Wallis

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Classroom/Administration Building.
Date on drawings: 1949
Primary archt/firm: O'Neil Ford, Bartlett Cocke, Harvey P. Smith, Arch'ts.
Collaborators: Frank T. Drought
Collaborators: William Wurster
Collaborators: Fred Severud

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. E.M. Stevens Field.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts
Collaborators: Feigenspan & Pinnell

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Earl Sams Memorial Center
Date on drawings: 1950

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Elevated Walkways.
Date on drawings: 1962
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts

Client: Trinity University
City: San Antonio

County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Eugena Miller Fountain.
Date on drawings: 1966

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Ewing Halsell Center for Administrative Studies.
Date on drawings: 1962

Client: Trinity University
City: San Antonio
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Frank T. Murchison Memorial Tower.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Girls' Dormitory.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford, Bartlett Cocke and Harvey P. Smith, Arhc'ts
Collaborators: William Wurster
Collaborators: Frank T. Drought
Collaborators: Fred Severud

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Gymnasium and Fieldhouse.
Date on drawings: 1959

Client: Trinity University
City: San Antonio
County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. High Rise and Honors Dorms.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford & Bartlett Cocke, Arch'ts

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Library.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford, Harvey P. Smith and Bartlett Cocke, Arch'ts
Collaborators: Frank T. Drought
Collaborators: William Wurster
Collaborators: Fred Severud

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Life Science Building.
Date on drawings: 1950-55
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Married Couple Apartments.

Client: Trinity University

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Men's Dormitory No. 2.
Date on drawings: 1953
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts
Collaborators: Frank Drought S.E.
Collaborators: William Wurster
Collaborators: Karbach & Engel M.E.

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Men's Dormitory No. 4.
Date on drawings: 1961
Primary archt/firm: O'Neil Ford and Bartlett Cocke
Collaborators: William Wurster
Collaborators: Reynolds & Morgan
Collaborators: Martin E. Staley

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Men's Dormitory No. 5.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford & Bartlett Cocke
Collaborators: Reynolds & Morgan & Associates
Collaborators: Martin E. Staley
Collaborators: William Wurster

Client: Trinity University

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Men's Dormitory Unit.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford, Bartlett Cocke, Harvey P. Smith, Arch'ts
Collaborators: William Wurster
Collaborators: Frank T. Drought
Collaborators: Fred Severud

Client: Trinity University

Client: Trinity University

City: San Antonio

County: Bexar

State/Province: Tex.

Country: U.S.

Project name: Trinity University. Moody Engineering/Science Building.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts
Collaborators: William Wurster
Collaborators: Feigenspan & Pinnell
Collaborators: Silber & Wallis

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Music Building.
Date on drawings: 1955
Primary archt/firm: O'Neil Ford, Harvey P. Smith and Bartlett Cocke, Arch'ts.
Collaborators: Frank T. Drought
Collaborators: William Wurster
Collaborators: Fred N. Severud

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Physical Education Building.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford, Harvey P. Smith and Bartlett Cocke, Arch'ts
Collaborators: Frank T. Drought
Collaborators: William Wurster
Collaborators: Fred N. Severud

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Refectory.
Date on drawings: 1964
Primary archt/firm: O'Neil Ford and Bartlett Cocke

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Ruth Taylor Art Building.
Date on drawings: 1961
Primary archt/firm: O'Neil Ford and Bartlett Cocke.

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.

Country: U.S.

Project name: Trinity University. Ruth Taylor Theater.
Date on drawings: 1965
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts.
Collaborators: Silber & Wallis
Collaborators: Feigenspan & Pinnell
Collaborators: William W. Wurster

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Ruth Taylor Theater. Preliminaries.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Bartlett Cocke.

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Ruth Taylor Theater. Site Improvements.
Date on drawings: 1957
Primary archt/firm: O'Neil Ford & Bartlett Cocke, Arch'ts
Collaborators: Silber & Wallis
Collaborators: Feigenspan & Pinnell
Collaborators: William W. Wurster

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Science Building.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford, Harvey P. Smith and Bartlett Cocke, Arch'ts.
Collaborators: Frank T. Drought
Collaborators: William Wurster
Collaborators: Fred N. Severud

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Student Union Building.
Date on drawings: 1950-55
Primary archt/firm: O'Neil Ford, Bartlett Cocke and Harvey R. Smith, Arch'ts
Collaborators: Frank T. Drought
Collaborators: William Wurster
Collaborators: Fred N. Severud

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Swimming Pool.
Date on drawings: 1958
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts
Collaborators: William Wurster
Collaborators: Frank T. Drought
Collaborators: Martin Staley

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Topo Map and Plot Plans
Date on drawings: 1950-55

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Women's Dormitories. Project No. 3.
Date on drawings: 1957-8

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Women's Dormitories Project No. 3.
Date on drawings: 1950-1955
Primary archt/firm: O'Neil Ford and Bartlett Cocke, Arch'ts
Collaborators: William Wurster
Collaborators: Frank T. Drought
Collaborators: Martin Staley

Collaborators: Alvin Anderson

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Trinity University. Women's Dormitory Project No. 2.
Date on drawings: 1950-55
Primary archt/firm: Bartlett Cocke and O'Neil Ford.
Collaborators: William Wurster
Collaborators: Frank Drought
Collaborators: Karbach & Engel

Client: Trinity University
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Union Oil Company.

Client: Union Oil Company
State/Province: Tex.
Country: U.S.

Project name: Union Oil Co. of California Office Building.
Date on drawings: 1953
Primary archt/firm: George Pierce and Abel B. Pierce, Arch'ts

Collaborators: O'Neil Ford & Jerry Rogers
Collaborators: Richard Colley
Collaborators: H.E. Bovay, Fr.
Collaborators: Walter P. Moore

Client: Union Oil Company of California
City: Houston
County: Harris
State/Province: Tex.
Country: U.S.

Project name: Unitarian Center for San Antonio. Proposed.
Primary archt/firm: Ford and Rogers Architects

Client: Unitarian Center for San Antonio
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: United Presbyterian Children's Home.
Date on drawings: 1959

Primary archt/firm: O'Neil Ford, A.B. Swank and S.B. Zisman, Arch'ts
Collaborators: Thompson & Abney
Collaborators: William K. Hall & Co.
Collaborators: Hundley & Halff

Client: United Presbyterian Homes
City: Waxahachie
County: Ellis
State/Province: Tex.
Country: U.S.

Project name: USAF Airmen's Dormitory.
Date on drawings: 1952

Client: United States Air Force
City: Corpus Christi
County: Nueces
State/Province: Tex.
Country: U.S.

Project name: U.S. Granite Research Village House.
Date on drawings: 1953

Client: United States Gypsum Company
City: Chicago
County: Cook
State/Province: Ill.
Country: U.S.

Project name: University Baptist Church (San Antonio).
Primary archt/firm: Ford and Rogers Architects
Collaborators: W. W. Wurster Associate Architects

Client: University Baptist Church (San Antonio)
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: University of Dallas. Braniff Tower.
Date on drawings: 1966
Primary archt/firm: O'Neil Ford and Duane Landry, Arch'ts

Client: University of Dallas
Client:
City: Irving
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: University of Dallas. Fine Arts Building Addition.

Date on drawings: 1964
Primary archt/firm: O'Neil Ford and Assoc.

Client: University of Dallas
City: Irving
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: University of Dallas. Graduate Center. Federal grant application.

Client: University of Dallas
City: Dallas
State/Province: Tex.
Country: U.S.

Project name: University of Texas Medical Branch. Medical Library.
Date on drawings: 1966
Primary archt/firm: Brooks, Barr, Graeber and White, Arch'ts.

Client: University of Dallas
City: Galveston
County: Galveston
State/Province: Tex.
Country: U.S.

Project name: University Park Police Station.
Date on drawings: 1940
Primary archt/firm: O'Neil Ford and A.B. Swank, Arch'ts.
Collaborators: Kribs & Landauer

Client: University Park, City of.
City: University Park
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: University Presbyterian Church.
Date on drawings: 1952
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts
Collaborators: William Wurster
Collaborators: Charles Reynolds
Collaborators: George Rhine
Collaborators: Bolt, Beranek & Newman

Client: University Presbyterian Church
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Urschel, Charles Jr. residence.

Client: Urschel, Charles Jr.
Street address: Between Devine Road and Erin Pass
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project number: 504
Project name: Urschel, Charles Jr. residence.
Primary archt/firm: Ford and Rogers Architects

Client: Urschel, Charles Jr.
State/Province: Tex.
Country: U.S.

Project name: Urschel, Charles Jr. residence. Gate.

Client: Urschel, Charles Jr.
State/Province: Tex.
Country: U.S.

Project name: Urschel, Charles Jr. residence. Penthouse.

Client: Urschel, Charles Jr.
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Urschel, Charles Jr. residence. Pool house.
Primary archt/firm: Ford and Rogers Architects

Client: Urschel, Charles Jr.
State/Province: Tex.
Country: U.S.

Project name: Urschel Residence. Pool House and Penthouse.
Date on drawings: 1955
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Urschel, Charles, Jr.
City: Waxahachie
County: Ellis
State/Province: Tex.
Country: U.S.

Project name: Vagtborg, Harold lake house.

Client: Vagtborg, Harold
City: Lake Medina
County: Bandera
State/Province: Tex.
Country: U.S.

Project name: Faith Ranch.
Date on drawings: 1961

Client: West, Wesley
City: Carrizo Springs
County: Dimmit
State/Province: Tex.
Country: U.S.

Project name: Western Hills Christian Church.
Date on drawings: 1958
Primary archt/firm: O'Neil Ford and Assoc.

Client: Western Hills Christian Church
City: San Antonio
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Wheat residence.
Primary archt/firm: Ford and Rogers Architects

Client: Wheat, Dr.
City: Alamo Heights
County: Bexar
State/Province: Tex.
Country: U.S.

Project name: Willing Residence.
Date on drawings: 1950
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Willing, Don
County: Dallas
County: Dallas
State/Province: Tex.
Country: U.S.

Project name: Wofford, Rollins residence.
Primary archt/firm: Ford and Rogers Architects

Client: Wofford, Rollins
State/Province: Tex.
Country: U.S.

Project name: Women's Home Companion House.
Date on drawings: 1948
Primary archt/firm: O'Neil Ford and Jerry Rogers, Arch'ts

Client: Women's Home Companion House
Country: U.S.

Project name: Wood, Lawrence.
Date on drawings: 1971

Client: Wood, Lawrence

State/Province: Tex.

Country: U.S.

Project name: Woodlake Community School.
Primary archt/firm: O'Neil Ford.

Client: Woodlake Community.

Country: U.S.

Project name: Woodward, Jack residence. Garage.
Primary archt/firm: Ford and Rogers Architects

Client: Woodward, Jack

City: Port Aransas

County: Aransas

State/Province: Tex.

Country: U.S.

Project name: Woodward, Jack residence on the coast.
Primary archt/firm: Ford and Rogers Architects

Client: Woodward, Jack

State/Province: Tex.

Country: U.S.

Project name: Wright Residence.
Date on drawings: 1954
Primary archt/firm: O'Neil Ford and Assoc.

Client: Wright, Frank

City: Dallas

County: Dallas

State/Province: Tex.

Country: U.S.

Project name: Young Towers.
Date on drawings: 1958

Client: Young Towers

City: Denver

County: Denver

State/Province: Colo.

Country: U.S.

Project name: Zander Credit Corporation. Office Building.
Date on drawings: 1954
Primary archt/firm: O'Neil Ford and Associates

Client: Zander Credit Corporation.

Country: U.S.

Series E5: Specifications, 1886, 1939-1940, n.d.

Subseries Abstract

The Specifications subseries contains specifications of projects by Ford and Swank, and specifications of a brick cottage by Albert F. Beckmann.

box	folder	
102	1	Beckmann, Albert F.; Specifications of a Brick Cottage, San Antonio, Texas, 1886
	2	Bromberg Residence, specifications, n.d.
	3	Fair, Mr. and Mrs. Ralph; addition to residence (Fair Oaks Ranch), specifications, n.d.
	4	Specifications of O'Neil Ford and A.B. Swank sites [1 of 3], 1939-1940, n.d.
	5	Specifications of O'Neil Ford and A.B. Swank sites [2 of 3], n.d.
	6	Specifications of O'Neil Ford and A.B. Swank sites [3 of 3], n.d.
	7	Specifications, unknown project, 1940
	8	Volk, Mr. and Mrs. Harold; Residence, Dallas, TX; specifications (cover, plumbing, and alternates), n.d.

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Series F: Lynn Ford, 1927-1978, not dated

Series Abstract

The Lynn Ford series contains material created by Lynn Ford (1908-1978), brother of O'Neil Ford and noted craftsman, largely in wood and metal.

Series F1: Personal Papers, 1927-1978, n.d.

Subseries Abstract

The Personal Papers subseries contains correspondence, clippings, printed material, military and financial records, including material relating to the book written about Lynn Ford, and cards and letters of sympathy sent on the occasion of Lynn Ford's death.

box	folder	
103	1	Ford, Lynn; clippings, letters, Air Force material, assorted printed material, 1927-1957, n.d.
	2	Ford, Lynn; Personal (includes correspondence and financial documents), 1965-1969
	3	Ford, Lynn; correspondence, 1969-1978
	4	Ford, Lynn; Financial and Personal Records, 1969-1978
	5	Ford, Lynn; Bills, etc., 1978
	6	Ford, Lynn; letter to Belle Ford, n.d.

Series F2: Professional Papers, 1968-1971, n.d.

Subseries Abstract

The Professional Papers subseries contains correspondence, work statements, and notes concerning work undertaken by Lynn Ford.

box	folder

103	7	Ford, Lynn; statements for work completed, 1968-1971
	8	Ford, Lynn; Book, 1976-1978
	9	Ford, Lynn; printed material regarding book on Lynn Ford, 1978, n.d.
	10	Ford, Lynn; Carvings and Chair, n.d.
	11	Ford, Lynn; Carvings, Chair, Light Fixtures, Mosaics and Rugs, n.d.
	12	Ford, Lynn; Seals, Colorado, letters, letter from Ford to Mr. Harris and Mr. Natata, n.d.
	13	Ford, Lynn; notes for projects, n.d.

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Series G: Samuel B. Zisman, 1930-1960, not dated

Series Abstract

The Samuel Zisman series contains material created and gathered by Samuel B. Zisman (1908-1970), architect and friend of O'Neil Ford. See also, Samuel B. Zisman: An Inventory of his Papers, 1937-1970, a separate collection of the Alexander Architectural Archive.

folder

Series G1: Personal Papers, 1934-1960, n.d.

Subseries Abstract

The Personal Papers subseries contains correspondence, clippings, photographs, and papers relating to Zisman's personal life, including documents demonstrating his military service during the Second World War.

box	folder	
103	14	Zisman, S.B.; Personal papers, includes photographs, school records, Selective Service correspondence, 1925-1928, 1938-1941
	15	Zisman, S.B.; Personal Correspondence, 1934-1941, n.d.
	16	Zisman, S.B.; Beach's Gift Shop, El Paso, Texas, Correspondence and receipts, 1935
	17	Zisman, S.B.; Personal correspondence, course materials and clippings, 1937-1938, n.d.
	18	Zisman, S.B.; Texas State Board of Architectural Examiners, Registration, 1938-1939
	19	Zisman, S.B.; Application to War Department, 1942
	20	Zisman, S.B.; United States Naval Reserve Commission, Application and Letters, 1942
	21	Zisman, S.B.; Personal, 1942-1943

box	folder	
	22	Zisman, S.B.; Texas A&M College, Camouflage School, 1943
box	folder	
104	1	Zisman, S.B.; Personal, assorted correspondence, printed material and photographs, 1948-1951, n.d.
	2	Zisman, S.B.; Personal, Correspondence and Printed Material, 1949
	3	Zisman, S.B.; Assorted personal correspondence and clippings, 1950
	4	Zisman, S.B.; postcard and list of funeral pallbearers, 1960, n.d.

Series G2: Professional Papers, 1930-1948, n.d.

Subseries Abstract

The Professional Papers subseries contains correspondence, clippings, printed material, and notes reflecting Zisman's professional activities, as well as manuscript drafts of two of Zisman's architectural writings.

box	folder	
104	5	Zisman, S.B.; Professional correspondence and course materials, 1928-1942, n.d.
	6	Zisman, S.B.; "Correspondence on Positions," 1930-1941
	7	Zisman, S.B.; Correspondence file "S", 1934-1935
	8	Zisman, S.B., Photography, correspondence and receipts, 1935
	9	Zisman, S.B.; Palamountain, Betty and Pal, Correspondence, 1935, n.d.
	10	Zisman, S.B.; Palamountain Residence, Correspondence, 1935, n.d.
	11	Zisman, S.B.; "The Sub-Prefect in the Country," Drafts and Correspondence, 1935, n.d.
	12	Zisman, S.B.; Celluloid Corporation, Correspondence and samples, 1936, n.d.
	13	Zisman, S.B.; Professional papers, printed material, 1936-1937, n.d.
	14	Zisman, S.B.; *Agricultural and Mechanical College of Texas, Department of Architecture, Bulletin, Fourth Series*, Vol. 8, No. 1 (two copies) January 1937
	15	Zisman, S.B.; General Education Board, New York, Correspondence and expense book, 1938
	16	Zisman, S.B.; Progressive Education Association, National Conference, New York, 1938
	17	Zisman, S.B.; Sigmund, Mariane; University of Southern California Design FA 51a-c1, Notes and outside work, 1938, n.d.
	18	Zisman, S.B.; Housing education in secondary schools, Correspondence and reports, 1938-1939
	19	Zisman, S.B.; *Ken* magazine, June 22, 1939, assorted letters,

1938-1939

box	folder	
105	1	Zisman, S.B.; Professional papers, includes correspondence, clippings, drafts, 1938-1952, n.d.
	2	Zisman, S.B.; American Institute of Graphic Arts, 1939, n.d.
	3	Zisman, S.B.; Meeks, Carroll L.V.; Yale University, Department of Architecture, correspondence and article, 1942
	4	Zisman, S.B.; National Resources Planning Board, correspondence, 1942
	5	Zisman, S.B.; City planning and low-cost housing, memos, printed material and photos [1 of 2], 1942, n.d.
	6	Zisman, S.B.; City planning and low-cost housing, memos, printed material and photos [2 of 2], 1942, n.d.
	7	Zisman, S.B.; "Memos by S.Z.B.," 1942, n.d.
	8	Zisman, S.B.; Assorted correspondence and printed material, 1947-1952, n.d.
	9	Zisman, S.B.; Carroll, Mary Margaret; University of North Carolina, Chapel Hill; Department of City and Regional Planning, Thesis: "A Survey of the Educational Activities of Planning Agencies with the Public Schools," 1948
	10	Zisman, S.B.; "General Impressions of City Planning in Germany," draft, printed material and correspondence, 1949, n.d.
	11	Zisman, S.B.; "A Community Plans its School, the Consolidated School of College Station, Texas," notes and printed material, n.d.
	12	Zisman, S.B.; College Station, Airport Facilities, Notes, n.d.

box	folder	
106	1	Zisman, S.B.; Floorplan drawings, structural standards, sketches, n.d.
	2	Zisman, S.B.; Includes correspondence, clippings, information on Chamber of Commerce, n.d.
	3	Zisman, S.B.; Notecards, "French Info, Centers of Interest", n.d.
	4	Zisman, S.B.; Notes and printed material, n.d.

Series G3: Faculty Papers, 1933-1951, n.d.

Subseries Abstract

The Faculty Papers subseries contains course materials, correspondence, and printed material relating to Zisman's terms as Assistant Professor of Architecture at the Massachusetts Institute of Technology and as Professor of Architecture at Texas A&M University.

box	folder	
106	5	Zisman, S.B.; Course materials, Fezandie and Sperrle correspondence, 1933-1936, n.d.
	6	Zisman, S.B.; Faculty papers, Massachusetts Institute of

	Technology and Texas A&M, 1933-1941
7	Zisman, S.B.; Education materials and assorted printed material [1 of 2], 1938-1940, n.d.
8	Zisman, S.B.; Education materials and assorted printed material [2 of 2], 1938-1940, n.d.
9	Zisman, S.B.; Texas State Teachers Meeting, 1939, n.d.
10	Zisman, S.B.; Texas A&M College, courses and correspondence, 1939-1951
11	Zisman, S.B.; Course materials, n.d.

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Series H: Unprocessed Material

Series Abstract

Unprocessed material in the O'Neil Ford collection includes 17 linear inches of papers, approximately 30 sketches, over 1,000 photographs, approximately 50 oversize photographs and 20 negatives, 26 color transparencies, 3 1/4-inch audiotape reels, and 20 objects including awards, honorary degrees, personalized stamps, product samples, and tools. Most of the over 8,000 slides in the collection have been partially processed. This unprocessed portion of the collection contains a mix of personal and project related material.

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Alexander Architectural Archive
How to Research
Access and Copy Work
Collections and Finding Aids
Policies and Forms
Giving Opportunities
Preservation

Alexander Architectural Archive

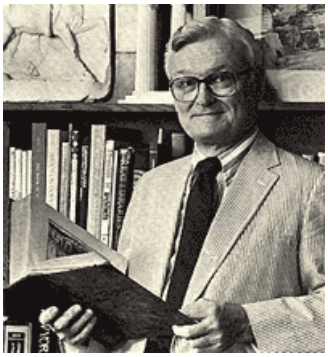
Campus Address: Battle Hall 200, Mail Code: S5430 (BTL200 S5430)
Location: Charles W. Moore Room - Battle Hall room 6 (**map**)
Mailing Address: Alexander Architectural Archive, University of Texas Libraries, PO Box P
The University of Texas at Austin, Austin, TX 78713-8916 USA
Telephone: (512) 495-4621
Email: **apl-aaa@lib.utexas.edu**

The Alexander Architectural Archive at the University of Texas at Austin is an architectural research center of national importance. As a unit of the University of Texas Libraries within the Architecture and Planning Library, the Archive supports research and education about the history of the built environment by acquiring and preserving research collections and by making them accessible. The Archive also supports learning opportunities and scholarly activities for students studying preservation of the cultural record and archival enterprise.

Image source: *Student event featuring Ptah*. Date unknown. **School of Architecture collection**.

[**Origins** | **Scope and Research Support** | **Hours** | **Staff** | **Frequently Asked Questions**]

Origins



Blake Alexander started what has become known as the Alexander Architectural Archive in 1958, after he directed a team of student architects recording historic buildings in Pennsylvania for the Historic American Buildings Survey. Professor Alexander adapted the HABS format to his own course at UT, requiring students in his architectural history class to measure and draw historic Texas buildings as one of their assignments. Known as the Texas Architecture Archive, this rapidly expanding collection soon outgrew his office and was moved into a small storage room, otherwise known as "Alexander's closet."

In the mid-1960s, one of Professor Alexander's students arrived with large paper sacks filled with tattered, water-damaged drawings. As Professor Alexander examined them, it became apparent that they had in fact been through a flood - the great Galveston hurricane of 1900. These drawings, by the well-known Galveston architect Nicholas Clayton, had been given to the student by Clayton's granddaughter and became the first professional records to be deposited in his collection.

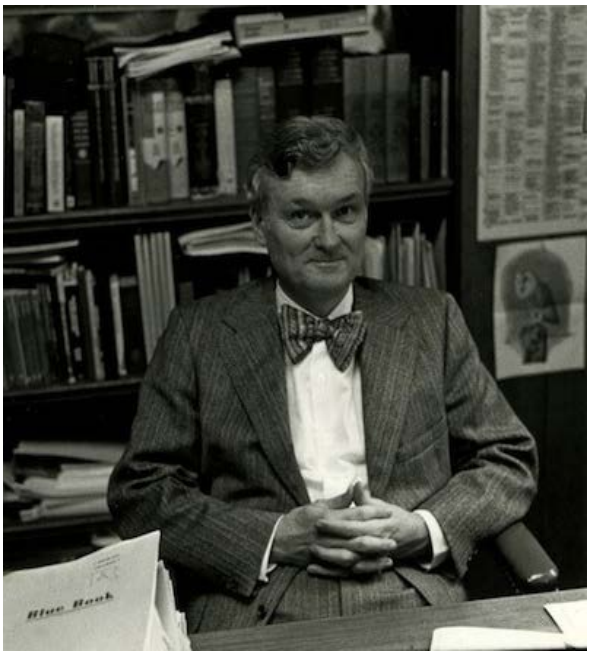
The Clayton drawings opened up the prospect of seeking original drawings of other important Texas architects whose records needed to be preserved. In 1979, the General Libraries (now the University of Texas Libraries) became the repository of the records, and it was moved to the Architecture and Planning Library and named "The Architectural Drawings Collection."

Other collections became available as word spread of this new resource. The family of Robert Ayres generously

donated the records of the San Antonio firm of Ayres and Ayres. About the same time, Professor Alexander contacted a descendant of James Riely Gordon, one of the premier designers of Texas courthouses to obtain his vast collection of documents. Professor Alexander also helped secure the acquisition of the original design drawings for The University of Texas campus by Paul Philippe Cret.

Today, the Alexander Architectural Archive is the largest such resource in Texas, representing thousands of projects in Texas as well as New York, Chicago, California, and Great Britain. Holdings include: over 280,000 drawings, 1,150 linear feet of papers, photographic material (56,000 prints, 22,700 negatives, 214,600 slides), models and ephemera. Professor Alexander was a pioneer in recognizing the importance of preserving architectural records. The resources he collected have played an important role in the restoration of many of Texas' most important buildings and continues to be essential for the study of American architectural history.

In 1997, the Texas Chapter of the Society of Architectural Historians sponsored a campaign to name this valuable archive after its founder. The University, in support, recognized that without Alexander's initiative, records of our architectural heritage would have perished from neglect. It is with great appreciation and celebration that the collection he founded is named the Alexander Architectural Archive.



Blake Alexander (February 4, 1924 – December 11, 2011)

Drury Blakeley Alexander was a champion for the education, documentation, and preservation of Texas' architectural heritage. He was also a pioneer in recognizing the importance of archiving architectural records. The Alexander Architectural Archive grew out of his personal collection and stewardship. The resources he collected continue to play an important role in the restoration of many of Texas' most important buildings and continues to support the education and scholarship of American architectural history.

The University of Texas Libraries and the School of Architecture celebrated Blake's long life and accomplishments in a memorial gathering held in the Battle Hall Reading Room of the Architecture & Planning Library on Saturday, April 28, 2012 from 3-5pm. Please consider **offering your remembrance** of Blake or view a **recording of the service.** For further inquiry please contact **Nancy Sparrow** at 512-495-4621.

To learn more about Blake's life and legacy, please see:

- **Biography of Blake Alexander**, from his archival finding aid
- **Origins of the Alexander Architectural Archive**

Blake Alexander Architectural Library Endowment

Throughout his long career, Blake found great value in his Architecture & Planning Library. He once boasted that he personally knew each librarian in its history, from its early years as a departmental library until it joined the University of Texas Libraries system. The quality of the students' experience was also important to Blake. He used the library during his school days and naturally continued as faculty in teaching and his own research. He understood that the library and archive play an important role in supporting research and scholarship at the School of Architecture through its expertise, services and collections. He backed this with the donation of his personal library, archival collections, and faculty support. It was with great pride that he could continue his stewardship through the gift of an endowment.

"Blake Alexander lived a productive life as a scholar's scholar, and he left us with an enduring legacy," says University of Texas Libraries' director Dr. Fred Heath. "The Alexander endowment will permanently enrich a great library's contribution to teaching and learning on behalf of every student and faculty member it serves."

The Blake Alexander Architectural Library Endowment—funded with almost a million dollars— provides for acquisitions, collections support and technological improvements that directly impact the quality of students' experiences at the library and archives. Additionally, funds support professional development activities of the Architecture & Planning Library's head librarian.

The Alexander family asks that memorial contributions be made to the Alexander Architectural Archive or the Architecture & Planning Library. Please contact Beth Dodd at **apl-aaa@lib.utexas.edu** or **donate online**.

Scope and Research Support

The Alexander Architectural Archive is a repository of over 139 collections of material preserved to enrich and serve our architectural heritage. Holdings include any type of document involved in the management of a firm, the development of a design through the finished product, and the reflection of lives of architects, landscape architects, planners, designers, preservationists, historians, professors, and businesses in the industry. Emphasis is on the southwest region of the United States, however, we do have material from England, California, Chicago, and some Latin American countries.

The Alexander Architectural Archive supports instruction in the School of Architecture through the doctoral level in architectural design, history, preservation and community and regional planning; and the bachelor level in Interior Design. The Archive also supports research in history, art history, American Studies, anthropology, and engineering, as well as that undertaken by design professionals, governmental agencies, and others involved in the preservation and restoration of buildings. The Alexander Architectural Archive is available to all serious inquirees for research and scholarship.

Hours

The Alexander Architectural Archive is open for scholarly and professional research. In order to ensure the preservation of the materials as well as guarantee quality service, the Archive is accessed by appointment only. Appointments are taken Monday through Friday 9am-12pm and 1pm-4pm. Hours of operation are subject to change according to holiday and intersession schedules. Please call (512) 495-4621 to set up an appointment.

Staff

- **Beth Dodd, Curator (512) 495-4504**
- **Nancy Sparrow, Curatorial Assistant for Public Services (512) 495-4621**
- **Donna Coates, Curatorial Assistant for Technical Services**

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/kt9199r33h

Collection Title: Finding Aid to the Jack Spicer Papers, 1939-1982, bulk 1943-1965

Collection Number: BANC MSS 2004/209

Get Items: No online items

Contact UC Berkeley::Bancroft Library

View entire collection guide

PDF (218.44 Kb) HTML

Search this collection

go

Entire Collection Guide Online Items

Collection Overview

Description The Jack Spicer Papers, 1939-1982, document Spicer's career as a poet in the San Francisco Bay Area. Included are writings, correspondence, teaching materials, school work, personal papers, and materials relating to the literary magazine *J*. Spicer's creative works constitute the bulk of the collection and include poetry, plays, essays, short stories, and a novel. Correspondence is also significant, and includes both outgoing and incoming letters to writers such as Robin Blaser, Harold and Dora Dull, Robert Duncan, Lewis Ellingham, Landis Everson, Fran Herndon, Graham Mackintosh, and John Allan Ryan, among others. Also included are writings by other Bay Area writers, including Blaser, Duncan, and a significant amount by Stephen Jonas.

Background John Lester Spicer was born on January 30, 1925, in Hollywood, California, where his parents managed a small hotel. He attended Hollywood and Fairfax High Schools from 1939 to 1943, then University of Redlands, California from 1943 to 1945.

Extent Number of containers: 32 boxes, 1 oversize box Linear feet: 12.8 linear ft.

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Information for Researchers
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Container List
- Correspondence
- Writings
  - Poems
  - Books, Collected and Serial Poems
  - Plays
  - Prose
  - Periodical Publications
  - Notebooks
- J Magazine
- Teaching and Lectures
- Schoolwork
- Writings by Others
- Personal Materials

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Series III: KPFT "Echoes of China" radio program recordings, 1980-1981
Series IV: Oral history interviews, 2003 and 2009
Series VI: Oral history interview audio files and related materials, Spring 2012
Series VII: Subject files and photographs unrelated to specific interviews
Series VIII: Oral history interview audio files and transcripts, Summer 2012
Series IX: Vietnamese American Heritage Foundation video interviews, 2011
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Series XI: Oral history interview audio files and transcripts, Summer 2013

RICE

Guide to the Houston Area Asian Archives oral history interviews and related materials, 1920-1936, and 1980-2013 (bulk 2010-2013) MS 573

creator	**Owner (own)** Rice University Chao Center for Asian Studies.
Title:	Houston Asian American Archives oral history interviews and related materials
Dates:	Bulk, 2010-2013
Dates:	1920-1936, and 1980-2013
Abstract	This is a collection of oral history interviews conducted by the Chao Center for Asian Studies, featuring audio recordings and transcripts of interviews with Asian Americans native to Houston.
Identification:	MS 573
Quantity:	5.0 linear ft. (10 boxes and digital objects)
Language:	
Repository:	Woodson Research Center

Biographical/Historical note

The Chao Center for Asian Studies is a research institute attached to an undergraduate major at Rice University. The Center supports a model of Asian Studies that looks carefully and critically at the complex ways people in ‘Asia’ have been involved with one another and with the rest of the world, not only today, but also in the past. Toward these ends, they work closely with peer organizations in inter-Asia, indeed, in some cases with those whom they study, and in every case collaborating with scholars who pursue similar questions as they do.

The Chao Center for Asian Studies builds on the core initiatives outlined in Rice University President David Leebron’s “Vision for the Second Century.” These

are: (1) visibly and substantially increasing our commitment to our research mission and raising our research and scholarship profile; (2) aggressively fostering collaborative relationships with other institutions to leverage our resources; (3) becoming an international university, with a more significant orientation toward Asia and Latin America than now characterizes our commitments.

(This information was excerpted from the Chao Center for Asian Studies website http://chaocenter.rice.edu/about-the-center.aspx on December 1, 2010.)

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Scope and Contents note

This is a collection of oral history interviews conducted by the Chao Center for Asian Studies at Rice University. This collection includes audio recordings and transcripts of interviews with the following Asian Americans native to Houston: Edward Chen, Esther Quan, Gene L. Lee, Lewis Yee, Jane Gee, George Gee, Viola Chan, Wea Lee, Eugenie Chen, and Hannah Chow. The interviewees include one of the first Asian Americans elected to office in Harris County, a former rocket scientist and high school chemistry teacher, a founding member of the Chinese American Citizens Alliance, a World War II veteran, and the publisher of a Chinese newspaper in Texas and owner of the first Chinese printing company in Houston. Also included are several recording the KPFT "Echoes of China" radio program produced by Andy Lai, dating from 1980-1981. There are currently 116 English language audio interviews in the collection, mostly dating from 2010-2013, with expectation that more new interviews will be added annually.

There are a number of English-language audio interviews from 1980 which were a gift of Dr. Edward C.M. Chen who participated in many of those interviews.

Video interviews dating from 2011 and conducted by the Vietnamese American Heritage Foundation are also being added to the collection. These interviewees are Texas-based, and the interviews form part of the national 500 Oral Histories Project conducted by the Vietnamese Heritage Foundation. There are 88 of these online. Most are in Vietnamese, although some are in English. No transcripts exist at this time for the interviews but brief abstracts for each are being created to offer some initial insight into the interviews.

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Restrictions

Conditions Governing Access note

This material is open for research.

Conditions Governing Use note

Permission to publish from this material must be obtained through the Woodson Research center, Fondren Library, Rice University, woodson@rice.edu.

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Index Terms

Subjects

Chinese Americans -- Texas -- Houston.

Chinese American families--Texas--Houston

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Related Material

See also:

Edward C.M. Chen Family Collection, 1920-2010, MS 561. Finding aid: http://library.rice.edu/collections/WRC/finding-aids/manuscripts/0561

Gene & Hedy Lee Chinese language newspapers & photographs, 1962-2010, MS 556. Finding aid: http://library.rice.edu/collections/WRC/finding-aids/manuscripts/0556/

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Separated Material

Books cataloged separately:

Philippine Nurses Association of Metropolitan Houston : 30th anniversary & induction of 2010-12 Executive Board. Houston, Tex. : The Association, 2010.

442 [videorecording] : live with honor, die with dignity / 442 Film Partners present a UTB Pictures and Film Voice production ; written and directed by Junichi Suzuki. Hollywood, CA : United Television Broadcasting Systems, 2010. "Testimonies of former veterans including Senator Daniel K. Inouye and interviews with actor George Takei and prominent community leaders tell the largely unknown stories of unprecedented military bravery and valot of the veterans." Fondren Library call # D769.31 442nd .A14 2010

The Gees in Houston, Texas. Published by Gee Family Association, 1998.

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Administrative Information

Preferred Citation note

Houston Asian American Archives oral history interviews, 1980-2010, MS 573, Woodson Research Center, Fondren Library, Rice University.

Immediate Source of Acquisition note

This material was transferred from the Chao Center for Asian Studies in 2010.

Accruals note

Additions to this collection may be expected over time.

Existence and Location of Copies note

Audio files and transcripts from Series I: 2010 interviews are available online at http://scholarship.rice.edu/handle/1911/36136.

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Detailed Description of the Collection

Series I: Oral history interview audio files and transcripts, 2010

Edward C. M. Chen, interviewed by Juean Chen and Clarissa Cox, June 4, 2010.

Box	Folder	
1	1	Transcript (printed version) Audio files (mp3) and transcript (pdf) online Audio recordings (mp3) & transcript (PDF)

Esther Quan, interviewed by Pin-Fang Wang and Clarissa Cox, June 3, 2010.

Box	Folder	
1	2	Transcript Audio files and transcript (online) Audio recordings (mp3) and transcript (PDF), 2010

Gene L. Lee, interviewed by Tracey Lam and Yuanzhuo Wang, June 4, 2010.

Box	Folder

Box	Folder	
1	3	Transcript Audio files and transcript (online) Audio recordings (mp3) & transcript (PDF) Lewis Yee, interviewed by Yuanzhuo Wang and Juean Chen, June 15, 2010.
Box	**Folder**	
1	4	Transcript Audio files and transcript (online) Audio recordings (mp3) & transcript (PDF) Jane Gee, interviewed by Pin-Fang Wang and Clarissa Cox, June 16, 2010.
Box	**Folder**	
1	5	Transcript (printed version) Audio files and transcript (online) Audio recordings (mp3) and transcript (PDF) George Gee, interviewed by Pin-Fang Wang and Tracey Lam, June 17, 2010.
Box	**Folder**	
1	6	Transcript Audio files and transcript (online) Audio recordings (mp3) & transcript (PDF)
Box	**Folder**	
1	6	Outstanding achievement award newsclipping, 2007, by OCA Houston Viola Chan, interviewed by Tracey Lam and Clarissa Cox, June 29, 2010.
Box	**Folder**	
1	7	Transcript Audio files and transcript (online) Audio recordings (mp3) & transcript (PDF) Wea Lee, interviewed by Pin-Fang Wang and Yuanzhuo Wang, July 2 & 3, 2010.
Box	**Folder**	
1	8	Transcript Audio files and transcript (online) Audio recordings (mp3) & transcript (PDF) Eugenie Chen, interviewed by Clarissa Cox and Tracey Lam, July 12, 2010.
Box	**Folder**	
1	9	Transcript Audio files and transcript (online) Audio recordings (mp3) & transcript (PDF) Hannah Chow, interviewed by Yuanzhuo Wang and Pin-Fang Wang, July 14, 2010.

Box	Folder	
1	10	Transcript (printed version)
		Audio files and transcript (online)
		Audio recordings (mp3) & transcript (PDF)

Box	Folder	
1	10	Texas State Senate Proclamation No. 1593 honoring Judge Hannah Chow for her service to Houston and Harris County (undated facsimile of document signed by Sen. Rodney Ellis)

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Series II: Oral history interview audio files, 1980s

Processing Information note

Cassette tapes digitized Summer 2011.

Dr. Katherine Hsu, interviewed by Daisy Gee, ca. 1980 (no transcript)

Box	Folder	
2	1	Audio: audiocassette format, poor quality (2 copies)
	1	Audio: Digital file .wav format on CD, poor quality
		Audio online (mp3 format)
		Audio online (mp3 format)

George Bo-Linn, interviewed by Daisy Chan Gee, ca. 1980 (no transcript)

Box	Folder	
2	2	Audio: audiocassette format
	2	Audio: digital file .wav format on CD
		Audio online (mp3 format)
		Audio online (mp3 format)

Mamie Chu, interviewed by Daisy Chan Gee, ca. 1980 (no transcript)

Box	Folder	
2	3	Audio: audiocassette format
	3	Audio: digital file .wav format on CD
		Audio online (mp3 format)
		Audio online (mp3 format)

Edward C. M. Chen, interviewed ca. 1982 (interviewers: R. Sheariff, Thelma Schoettner, and unidentified)

Box	Folder	
2	4	Audio: audiocassette format (1) - possibly by Schoettner

Edward C. M. Chen interviewed by Daisy Chan Gee, 1980

Box	Folder	
2	4a	Transcript
	4a	Audio: digital file .wav file on CD
		Audio and transcript online
		Audio and transcript online
Box	**Folder**	
2	4a	Edward C. M. Chen speech at University of Houston, Clear Lake
		Audio file only - no transcript
		Patsy Gee Liao, interviewed by Daisy Chan Gee, ca. 1980 (no transcript)
Box	**Folder**	
2	5	Audio: audiocassette format
	5	Audio: Digital file .wav format on CD
		Audio online (mp3 format)
		Audio online (mp3 format)
		Viola Chan, interviewed by Daisy Chan Gee, ca. 1980 (no transcript)
Box	**Folder**	
2	6	Audio: audiocassette format
	6	Audio: digital file .wav format on CD
		Audio online (mp3 format)
		Audio online (mp3 format)
Box	**Folder**	
2	7	Beck Gee, interviewed by Daisy Chan Gee, ca. 1980
	7	Transcript
	7	Audio: audiocassette
	7	Audio: digital file .wav format on CD
		Audio and transcript online (mp3 and pdf formats)
		Audio online (mp3 format)
		Jane Gee, interviewed by Daisy Chan Gee, ca. 1980
Box	**Folder**	
3	1	Transcript
	1	Audio: audiocassette format
	1	Audio: digital file .wav format on CD
		Audio and transcript online (mp3 and pdf formats)
		Audio online (mp3 format)
		Andrew Liao, interviewed by Daisy Chan Gee, ca. 1980 (no transcript)
Box	**Folder**	
3	2	Audio: audiocassette format
	2	Audio: digital file .wav format on CD
		Audio online (mp3 format)
		Audio online (mp3 format)

Henry Gee, community elder, interviewed by Daisy Chan Gee, ca. 1980

Box	Folder	
3	3	Audio: audiocassette format
	3	Audio: digital file .wav format on CD
		Audio and transcript online
		Audio and transcript online

George Gee, interviewed by Daisy Chan Gee, ca. 1980

Box	Folder	
3	4	Transcript
	4	Audio: audiocassette format
	4	Audio: digital file .wav format on CD
		Audio and transcript online (mp3 and PDF formats)
		Audio and transcript online (mp3 and PDF formats)

Jim Toy Jee, interviewed by Daisy Chan Gee, ca. 1980

Box	Folder	
3	5	Audio: audiocassette format
	5	Audio: digital file .wav format on CD
		Audio and transcript online
		Audio and transcript online

Josephine Jue, interviewed by Daisy Chan Gee, ca. 1980 (no transcript)

Box	Folder	
3	6	Audio: audiocassette format
	6	Audio: digital file .wav format on CD
		Audio online (mp3 format)
		Audio online (mp3 format)

Onne Jeu, interviewed by Daisy Chan Gee, ca. 1980

Box	Folder	
3	7	Audio: audiocassette format
	7	Audio: digital file .wav format on CD
		Audio and transcript online
		Audio and transcript online

Lucy Joe Lee, interviewed by Daisy Chan Gee, ca. 1980

Box	Folder	
3	8	Audio: audiocassette format
	8	Audio: digital file .wav format on CD
		Audio and transcript online
		Audio and transcript online

Hobert Joe, interviewed by Daisy Chan Gee, ca. 1980

Box	Folder	
3	9	Audio: audiocassette format
	9	Audio: digital file .wav format on CD

Audio and transcript online

Audio and transcript online

June Dove Leong, interviewed by Daisy Chan Gee, ca. 1980

Box	Folder	
3	10	Audio: audiocassette format (poor quality)
	10	Audio: digital file .wav format on CD (poor quality)
		Audio and transcript online
		Audio and transcript online

James E. Sheriff, interviewed by Edward C.M. Chen, 1982

Box	Folder	
3	11	Transcript
		Audio (master file on library server)
		Audio and transcript online (mp3 and pdf formats)
		Audio and transcript online (mp3 and pdf formats)

Lewis Yee, interviewed by Daisy Chan Gee, ca. 1980 (no transcript)

Box	Folder	
4	1	Audio: audiocassette format
	1	Audio: digital file .wav format on CD
		Audio online
		Audio online

William C. Tol, interviewed by Daisy Chan Gee, ca. 1980 (no transcript)

Box	Folder	
4	2	Audio: audiocassette format
	2	Audio: digital file .wav format on CD
		Audio online
		Audio online

"Grandma and Aunt Sally" (no transcript)

Box	Folder	
4	3	Audio: audiocassette format (poor quality / microphone feedback)
	3	Audio: digital file .wav format on 2 CDs
	4	Content uncertain
	4	Edward Chen - James Shereir (?): audiocassette
	4	Edward Chen - James Shereir (?): digital file .wav format of CD
	4	Wahkew (?): audiocassette format
	4	Wahkew (?): digital file .wav format on CD
	4	Content uncertain / unidentified: audiocassette format
	4	Content uncertain / unidentified: digital file .wav format on CD

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Series III: KPFT "Echoes of China" radio program recordings, 1980-1981

Interview with Daisy Gee, Edward Chen, by Mary Schiflett of KPFT, 5-12-1980 (to be posted online)

Box	Folder	
4	5	Transcript
	5	Audio: audiocassette format (2 copies)
	5	Audio: digital file .wav format on CD (wrc02620)

Show, Nov. 6, 1980 (no transcript)

Box	Folder	
4	6	Audio: audiocassette format
	6	Audio: digital file .wav format on CD

"Translation of Chinese Voice" (no transcript)

Box	Folder	
4	7	Audio: audiocassette format
	7	Audio: digital file .wav format on CD

Show, June 4, 1981 (no transcript)

Box	Folder	
4	8	Audio: audiocassette format
	8	Audio: digital file .wav format on CD

Eleanor Tinsley interviewed by Andy Lai and Edward Chen, undated

Box	Folder	
4	9	Transcript
		Audio and transcript online
		Audio and transcript online

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Series IV: Oral history interviews, 2003 and 2009

Kenneth Takehara, WWII 442nd Regimental Combat Team of U.S. Army, interview 2003

Box	Folder	
4	10	Video interview on DVD, 2003
	10	Newsclipping featuring a 442nd reunion "Saviors Still", Houston Chroncle, Monday, Nov. 2, 2009, pg. 1 section 1.
	10	Program, National Japanese American Memorial Foundation

Awards Foundation Awards Dinner Gala, November 1, 2009
Panis, Francisco: WWII United States Army Forces in the Far East

Box	Folder	
4	10	Video interview, ca. 2005 (no transcript) (disc in box, not yet online per consent form needs - request further identifying info from donor)
	10	Program from posthumous military medal ceremony and screening of film "Forgotten Soliders," 2012

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Series VI: Oral history interview audio files and related materials, Spring 2012

Box	Folder	
7	1	Calvert, Rogene Gee
		Audio
		Interview transcript (print copy)
		Survey (print copy)
		Resume (print copy)
		Audio and transcript online
		Audio and transcript online
Box	**Folder**	
7	2	Chen, Alice
		Audio
		Interview transcript (print copy)
		Photograph of Chen, 2012
		Audio and transcript online
		Audio and transcript online
Box	**Folder**	
7	3	Doan, Trung H.
		Audio
		Interview transcript (print copy)
		Survey (print copy)
		Photograph of Doan, 2012
		Audio and transcript online
		Audio and transcript online
Box	**Folder**	
7	7	Le, Huan Ngoc
		Audio

Interview transcript (print copy)
Survey (print copy)
Photograph of Le
Audio and transcript online
Audio and transcript online

Box	Folder	
7	4	Fujimoto, George

Audio
Two photographs of Fujimoto, 2012
Vibrant Vitality of Houston business card and brochure (print copy)
News article "Patients get vibe of device", The Hutchison News, March 5, 2006 (print copy)
Audio and transcript online
Audio and transcript online

Box	Folder	
7	5	Funk, Kathleen Santos

Audio
Interview transcript (print copy)
Survey (print copy)
Photograph of Funk, 2012
Audio and transcript online
Audio and transcript online

Box	Folder	
7	6	Kumahata, Hajime

Audio
Interview transcript (print copy)
Photograph of Kumahata
Audio and transcript online
Audio and transcript online

Box	Folder	
7	8	Lo, Pam

Audio

Box	Folder	
7	9	Lo, Willy

Audio
Interview transcript (print copy)
Survey (print copy)
Two photographs of Lo
Audio and transcript online
Audio and transcript online
Interview transcript (print copy)
Photograph of Lo, 2012

Audio and transcript online
Audio and transcript online

Box	Folder	
7	10	Nguyen, Bob
		Audio
		Interview transcript (print copy)
		Survey (print copy)
		Audio and transcript online
		Audio and transcript online

Box	Folder	
7	11	Otto, Rachel Soyon
		Audio
		Interview transcript (print copy)
		Survey (print copy)
		Photograph of Otto, 2012
		Audio and transcript online
		Audio and transcript online

Box	Folder	
7	12	Sarkar, Ratna G.
		Audio
		Interview transcript (print copy)
		Photograph of Sarkar
		Audio and transcript online
		Audio and transcript online

Box	Folder	
7	13	Samreth, Suphal
		Audio
		Interview transcript (print copy)

Box	Folder	
7	17	Wallick, Okpun
		Audio
		Interview transcript (print copy)
		Survey (print copy)
		Photograph of Wallick, 2012
		Audio and transcript online
		Audio and transcript online
		Photograph of Samreth
		Audio and transcript online
		Audio and transcript online

Box	Folder	
7	14	Shin, Eric
		Audio
		Interview transcript (print copy)

Survey (print copy)
Photograph of Shin
Audio and transcript online
Audio and transcript online

Box	Folder	
7	15	Tipton, Mary
		Audio
		Transcript
		Photographs from interview: Mary Tipton, family photographs, personal items
		Audio and transcript online
		Audio and transcript online
7	16	Tran, Michelle
		Audio
		Interview transcript (print copy)
		Photograph of Tran, 2012
		Audio and transcript online
		Audio and transcript online

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Series VII: Subject files and photographs unrelated to specific interviews

Box	Folder	
7	18	Forbidden City images, 28 black and white images
	19	Hope Clinic brochure (HOPE - Helping Other People Through Encouragement) a community health center funded by the Asian American Health Coalition of Greater Houston. Ca. 2011.
	20	OCA Greater Houston magazine "4a", Fall 2011 issue (OCA - Organization of Chinese Americans)
	21	Community Forum: Immigration and Citizenship Workshop Flyer, 2012
	22	Photograph: Gerald Young, of the Flying Tigers, World War II
	23	Photograph: Elder members of the Chinese Jamaican community, ca. 1940
	24	Photograph: Street scene of World War II victory parade of Chinese Jamaicans honoring Chiang, in Kingston, Jamaica
	25	Liu, Chieh-min: Authorization from Chiang Kai-shek (Jiang Zhongzheng) to Accept Training in the USA (written in Chinese)

	26	Liu, Chieh-min: United States Army Air Corps Training Center diploma certifying Liu Chieh-min as a trained airplane pilot, 1943
	27	Liu, Chieh-min: Arizona Drivers License, 1943 (image of)
	28-35	Japanese American Citizens Alliance website pages as captured by George Hirasaki, November 2010 (on cd-rom and printed on paper)
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Series VIII: Oral history interview audio files and transcripts, Summer 2012

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		Interview questions
		Questionnaire
		Photograph of interviewee
		Transcript
		Audio of interview
		Audio and transcript online
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Box	**Folder**	
8	8	Ramon L. Burdeos, Jr.
		Consent form
		Interview questions
		Biographical correspondence and questionnaire
		Photograph of interviewee
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		Audio of interview
Box	**Folder**	
8	2	Book review, 2008, for "Pinoy Stewards in the U.S. Sea Services: Siezing Marginal Opportunity"
		Audio and transcript online
		Audio and transcript online
Box	**Folder**	
8	9	Donna Fujimoto Cole
		Consent form
		Interview questions

Questionnaire
Photograph of interviewee
Transcript
Audio of interview
Audio and transcript online
Audio and transcript online

Box	Folder	
8	10	Harry Gee

Transcript
Photograph of interviewee
Audio and transcript online
Audio and transcript online

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8	11	Mamie Moy

Consent form
Interview questions
Questionannaire
Transcript
Audio of interview
Audio and transcript online
Audio and transcript online

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8	12	Benjamin Ongoco

Transcript
Photograph of interviewee
Audio and transcript online
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8	13	Nathalie Roff

Consent form
Interview questions
Questionnaire
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8	14	Nancy Saibara-Naritomi

Transcript
Audio and transcript online
Audio and transcript online

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8	15	Mustafa Tameez

Consent form & related correspondence
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Audio of interview
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Audio online (no transcript)

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		Consent form
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		An Phong video oral history, 2011 (online)
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		Ban Vu video oral history interview
		Bui Dang Khoa video oral history
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	3	Bui Dang Trinh video oral history interview 2011-03-01
		Bui Dang Trinh video oral history interview
	4	Chuong Khuat video oral history interview 2011-03-05
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	5	Dang Quoc Viet video oral history interview 2011-03-07

Dang Quoc Viet video oral history interview

6 Dang Xuan Ngo video oral history 2011-03-03
Dang Xuan Ngo video oral history

7 Dao Vinh Tuan video oral history 2011-03-05
Dao Vinh Tuan video oral history

8 Do Lao video oral history 2011-03-07
Do Lao video oral history

9 Doan Quoc Sy video oral history interview 2011-03-02
Doan Quoc Sy video oral history interview, 2011-03-02

10 Doan Thi Hanh Dao video oral history interview 2011-02-28
Doan Thi Hanh Dao video oral history interview

11 Duong Au Oanh video oral history interview 2011-03-01
Duong Au Oanh video oral history interview

12 Duong Phuc video oral history 2011-03-04
Duong Phuc video oral history

13 Duong Phuoc Tan video oral history interview 2011-02-28
Duong Phuoc Tan video oral history interview

14 Grandmaster Van Binh video oral history interview 2011-02-27
Grandmaster Van Binh video oral history interview

15 Ha Ngoc Cu video oral history 2011-03-05
Ha Ngoc Cu video oral history

16 Hoang Bach video oral history 2011-03-04
Hoang Bach video oral history

17 Hoang Ngoc Giao video oral history 2011-03-05
Hoang Ngoc Giao video oral history

18 Hoang Van Minh video oral history interview 2011-02-28
Hoang Van Minh video oral history interview

19 Hoang, Kathy Khanh Han video oral history 2011-03-05
Hoang, Kathy Khanh Han video oral history

20 Hubert Vo video oral history 2011-03-05
Hubert Vo video oral history

21 Huynh Cong Tu and female relative video oral history 2011-02-27
Huynh Cong Tu and female relative video oral history

22 Jackie Tran video oral history interview 2011-03-05
Jackie Tran video oral history interview

23 Jennifer Nguyá video oral history interview 2011-03-06
Jennifer Nguyá video oral history interview

24 La Huy Anh video oral history and family documents 2011-03-03
La Huy Anh video oral history

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La Huy Quy video oral history

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		Le Dinh Chau video oral history interview
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Nguyá Anh Lan video oral history interview 2011 (online)
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Nguyá Cong Bang video oral history interview 2011 (online)
Nguyá Gia Tuong video oral history interview
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Nguyá Son Lam video oral history interview 2011 (online)
Nguyá Thi Nha video oral history interview
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Nguyá Thi Nha video oral history interview 2011 (online)
Nguyá Thi Nha video oral history interview 2011 (online)
Nguyá Tuy Ngoc video oral history interview
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Nguyen Cao Binh oral history
Nguyen Cao Binh video oral history interview, 2011-02-17
Nguyen Cao Binh video oral history interview, 2011-02-17

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Nguyen Chi Thiep video oral history interview 2011 (online)
Nguyen Chinh Ket video oral history
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Nguyen Nhung video oral history interview 2011 (online)

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Nguyen Ngoc Quyet video oral history interview, 2011-03-01 (online)

Nguyen Ngoc Quyet video oral history interview, 2011-03-01 (online)

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Nguyen Tan Tri video oral history interview, 2011-03-02 (online)

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Nguyen Thi Linh video oral history interview, 2011-02-28

(online)

Nguyen Thi Linh video oral history interview, 2011-02-28 (online)

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Nguyen Thu Tien video oral history interview 2011 (online)

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Nguyen Thuong Kham Thien video oral history

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Photographs (from interview)

Nguyen Thuong Kham Thien video oral history interview 2011 (online)

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Nguyen Tran video oral history

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Photographs (from interview)

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Nguyen Tu Chung video oral history interview, 2011-03-01 (online)

Nguyen Tu Chung video oral history interview, 2011-03-01 (online)

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Nguyen Van Nam video oral history interview, 2011-03-01 (online)

Nguyen Van Nam video oral history interview, 2011-03-01 (online)

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Nguyen Van Nhu video oral history interview, 2011-03-07 (online)

Nguyen Van Nhu video oral history interview, 2011-03-07 (online)

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Pham Quang Tan video oral history interview

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Pham Tam video interview (online)
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Pham Thanh Tan video oral history interview 2011 (online)
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Pham Tuyet Mai video oral history interview 2011 (online)
Pham Tuyet Mai video oral history interview 2011 (online)
Ta Quynh Hoan video oral history interview, 2011-02-27
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Thien Y Nguyen Van Thang video oral history

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Consent form
Photographs (from interview)
Photographs and documents (personal)
Thien Y Nguyen Van Thang video oral history 2011 (online)
Thien Y Nguyen Van Thang video oral history 2011 (online)
Tran Bang Thach video oral history interview

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Tran Bang Thach video oral history interview 2011 (online)
Tran Bang Thach video oral history interview 2011 (online)
Tran Hien video oral history

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Tran Hien video oral history interview 2011 (online)
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Photographs (from interview)

Tran Khanh Liem video oral history interview 2011 (online)
Tran Khanh Liem video oral history interview 2011 (online)
Tran Ngoc Tu video oral history interview

Box
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Photographs (from interview)
Tran Ngoc Tu video oral history interview 2011 (online)
Tran Ngoc Tu video oral history interview 2011 (online)
Tran Van Tien video oral history interview

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Photographs (from interview)
Photographs (family)
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Tran Van Tien video oral history interview 2011 (online)
Tran Van Thuan video oral history interview, 2011-03-02
Tran Van Thuan video oral history interview, 2011-03-02 (online)
Tran Van Thuan video oral history interview, 2011-03-02 (online)

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Trinh Kim Duyen video oral history interview, 2011-03-03 (online)
Trinh Kim Duyen video oral history interview, 2011-03-03 (online)

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Truong Nhu Phung video oral history interview, 2011-03-01
Truong Nhu Phung video oral history interview, 2011-03-01 (online)
Truong Nhu Phung video oral history interview, 2011-03-01 (online)

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Van Dinh Mai video oral history interview

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Consent form
Photographs (from interview)
Photographs (family)
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Van Dinh Mai video oral history interview 2011 (online)

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		Vo MyLe video oral history interview, 2011-02-27 (online)
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10		Consent form
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		Vu Thanh Thuy video oral history interview, 2011-03-03
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Annie Chen oral history audio and transcript (online)

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Tuong Vy Dang oral history

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William Hsueh oral history

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		William Hsueh interview audio and transcript (online)
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Hajime Jim Kumahata oral history

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		Hajime Jim Kumahata interview audio and transcript (online)

Michelle Lee oral history

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Melody Mei-Ching Lo oral history

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Christopher Janwong McKiggan oral history

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Christopher Janwong McKiggan interview audio and transcript (online)

Robert M. Su oral history

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Julie Yau Yee Tam oral history

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Yingchao Yi oral history

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		Yingchao Yi interview audio and transcript (online)

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Danny Nguyen oral history

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		Danny Nguyen interview audio and transcript

Michael Nguyen oral history

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Tammy Do oral history

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		Tammy Do interview audio and transcript

Al Hoang oral history

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Series XI: Oral history interview audio files and transcripts, Summer 2013

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		Yani Rose Keo interview audio and transcript (online)

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		Chao Chiung Lee interview audio and transcript (online)

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		Sehba Sarwar interview audio and transcript (online)

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		Faye Chin interview audio and transcript (online)

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		Farzani Jalali interview audio and transcript (online)
		Farzani Jalali interview audio and transcript (online)

Linda Gee Wu oral history

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	6	Photographs of family documents, newsclippings, correspondence and publications related to Chinese American Citizens Alliance and the Miss Chinatown competition in Houstion
		Linda Gee Wu interview audio and transcript (online)
		Linda Gee Wu interview audio and transcript (online)

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		Bobby Joe Moon interview audio and transcript (online)
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Tommy Ligh oral history

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		Printed images of Ligh family members, patents, home, family documents
		Tommy Ligh interview audio and transcript (online)
		Tommy Ligh interview audio and transcript (online)

Bapsi Sidhwa oral history

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Bapsi Sidhwa interview audio and transcript (online)

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Gordon Quan oral history

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		Sonal Bhuchar interview audio and transcript (online)

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Selina Ahmed oral history

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		Sundaresan "Sesh" Bala interview audio (online)

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
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Features:

Classes & Events:

DMC Workshop: Illustrator Workshop - Introduction
Wednesday, 5/28, 2-3:30 p.m., Fondren 156 Lab

Photography Interest Group Meet-up: Lens
Thursday, 5/29, 12 noon - 1 p.m., DMC classroom, Herring Hall 129

DMC Workshop: InDesign Workshop - Introduction
Monday, 6/2, 10-11:30 a.m., Fondren 156 Lab

DMC Workshop: Video Editing with Final Cut Pro X

More Classes & Events...

Notices: Construction Updates

Trial: PolicyMap
GIS analytical and mapping tool for demographics, health data, mortgage trends, unemployment, crime statistics, and more.

Annual Reviews site maintenance, 3/1/2014
Annual Reviews offline for up to 16 hours, 3/1/2014

ThomsonOne Workaround for IE 11
Solution to ThomsonOne compatibility problems with Internet Explorer 11.

New Policy: No ID? No Checkout. No Exception.
Effective February 1, 2014

New Exhibits in Fondren & RMC

More Notices...

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Gerard P. Kuiper papers, 1894-1992 (bulk 1949-1973)

Collection Number: MS 480

Collection Summary

Creator:	Kuiper, Gerard P. (Gerard Peter), 1905-1973
Collection Name:	Gerard P. Kuiper Papers
Inclusive Dates:	1894-1992,
Bulk Dates:	(bulk 1949-1973)
Physical Description:	74.50 linear ft.
Abstract:	Gerard P. Kuiper Papers is comprised of the personal and professional papers of astronomer Gerard P. Kuiper. The bulk of the material relates to his career as an astronomical researcher and administrator at the Yerkes Observatory (University of Chicago), McDonald Observatory (University of Texas), and the Lunar Planetary Laboratory (University of Arizona). Items included in the collection are correspondence, publications, research material, newspaper clippings and photographs as well as Kuiper's personal experience as a member of the ALSOS Mission following World War II.
Collection Number:	MS 480
Repository:	University of Arizona Libraries, Special Collections University of Arizona PO Box 210055 Tucson, AZ 85721-0055 Phone: 520-621-6423 Fax: 520-621-9733 URL: http://www.library.arizona.edu/speccoll

Biographical Note

Gerard P. Kuiper was born in The Netherlands in the town of Harenkarspel on December 7, 1905. He entered Leiden University in 1924 and received his Bachelor of Science in 1927. Kuiper immediately continued his graduate studies and received his Ph.D. in Astronomy in 1933. While completing his advanced studies, he was an assistant observer at the Leiden Observatory, 1928-1933. From 1933-1935 he was a Kellogg Fellow under American astronomer Robert Grant Aiken at Lick Observatory, Mount Hamilton, California.

In 1935 he went to Harvard College Observatory, Cambridge, Massachusetts as a lecturer in Astronomy. There he met Sara Parker Fuller and they married on June 20, 1936. They had two children, Paul Hayes born in 1941 and Sylvia Lucy Ann born in 1947. In 1936 Gerard Kuiper accepted a job at Yerkes Observatory of the University of Chicago as an assistant professor of Practical Astronomy. In 1937 he became an American citizen and was appointed associate professor. In 1943 he became a full professor and in 1947 Kuiper became the director of the Yerkes and McDonald Observatories. In 1960 he resigned from Yerkes Observatory and relocated to the University of Arizona in Tucson. Some of his best known discoveries during his tenure at the University of Chicago are: the atmosphere of Saturn's moon Titan in 1944, the carbon dioxide atmosphere of Mars in 1948, Uranus's satellite Miranda in 1948, and Neptune's satellite Nereid in 1949.

In 1960 Kuiper established the Lunar and Planetary Laboratory (LPL), first as part of the Institute of Atmospheric Physics and later as a separate unit at the University of Arizona. In his years at LPL Kuiper established a group of telescopes in the Santa Catalina Mountains above Tucson; made balloon spectroscopic observations of the Earth's atmosphere; and conducted observatory site surveys in Hawaii, Mexico, and California. He was principal investigator on the NASA Ranger program, and as an experimenter on the Surveyor programs in the mid 1960s. Kuiper also served on numerous NASA Committees and Panels and briefed many high government officials on features of the space program. He died on a vacation trip in Mexico City on December 24, 1973

Gerard P. Kuiper is considered by many as the father of modern planetary science. In 1975 Kuiper was posthumously honored by NASA when the airborne infrared telescope was named the "Kuiper Airborne Observatory". He was honored again in 1984 with the establishment of the Kuiper Prize by the American Astronomical Society Division of Planetary Science, and in 1992 when the Kuiper Belt was named after him.

Scope and Content Note

Papers 1894-1992 (bulk 1949-1973): This collection consists of the personal and professional papers of Gerard Peter Kuiper. The bulk of the material consists of his correspondence with other noted astronomers and scientists. His research including his work with NASA on the Ranger, Apollo, Mariner, Surveyor, Viking, and Orbiter Projects during the late 1950s through the early 1970s. Other items in the collection are his administrative papers pertaining to the Lunar Planetary Laboratory, publications; newspaper clippings; and photographs.There is also detailed account of Kuiper's involvement as a member of the ALSOS mission in Germany in 1945 and the relationship between the United States and the Soviet Union following World War II.

Arrangement

This collection is organized into 16 Series,

Series I: Personal Files, 1924-1973
Series II: Employment, 1933-1973
Series III: Correspondence, 1923-1974
Series IV: Lunar Planetary Laboratory (LPL),Telescopes and Facilities, 1960-1973
Series V: International Astronomical Union (IAU), 1946-1973.
Series VI: National Academy of Science (NAS), 1942-1973.
Series VII: National Aeronautics and Space Administration(NASA), 1954-1974.
Series VIII: National Science Foundation, 1959-1973.
Series IX: Publication Files, 1944-1974
Series X: Research, 1944-1974
Series XI: Trip Reports, 1958-1973
Series XII: World War II., 1938-1970

Series XIII: Personal Interests, 1965-1972
Series XIV: Photographs, 1940-1973
Series XV: Newspaper Clippings pertaining to Gerard Kuiper, 1942-1974
Series XVI: Oversize, 1911-1968

Restrictions

Restrictions

There are no restrictions on this collection

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Access Terms

Personal Name(s)
Bok, Bart J.(Bart Jan),1906-1983--Correspondence.
Hartmann, William K., 1962-1973--Correspondence.
Harvill, Richard A., 1905--Correspondence.
Kuiper, Gerard Peter, 1905-1973
Oort, Jan Hendrik--Correspondence.
Oosterhoff, Pieter Theodorus , 1904-1978—Correspondence .
Rabe, Eugene K.--Corresspondence.
Sagan, Carl, 1934-1996.
Struve, Otto, 1897-1963—Correspondence
Udall, Morris K.--Correspondence.

Corporate Name(s)
Catalina Observatory--history.
Kitt Peak National Observatory--history.
Lick Observatory--history.
McDonald Observatory--history.
Mount Lemon Observatory--history.
University of Arizona.
University of Arizona.--Lunar and Planetary Laboratory--history.
University of Chicago.
Yerkes Observatory--history.

Geographic Name(s)
Jupiter.
Mars.
Outer space--Exploration.
Pluto (Dwarf planet).
Saturn.
Uranus.

Subject(s)

Asteroids.
Astronomy.
Atmosphere.
Comets--Observations.
Lunar photography.
Meteorites.
Moon--Atlases.
Planetary Science.
Planets.
Project Ranger.
Solar system.
Solar system.
Space.
Telescopes.

Administrative Information

Credit Line

Gerard P. Kuiper Papers (MS 480). Special Collections, University of Arizona Libraries.

Container List

Series I: Personal Files 1924-1973

This series is arranged alphabetically by subject. It contains awards received by Gerard Kuiper throughout his career, some bibliographies he created, personal calendars, a copy of his doctoral dissertation, program from his memorial service and the Dedication of the Gerard P. Kuiper Airborne Observatory. Two inventories one from 1924 and the other a list of books which were in his office when he died. There are also copies of the "Kuiper Philosophy" from 1942 through 1973.

box	folder	
1	1	Awards, 1948-1972
1	2	Bibliographies, 1926-1973
1	3	Calendars, 1965-1973
1	4	Dedication of the Gerard P. Kuiper Airborne Observatory, 1975
1	5	Dissertation, Statistical studies of binary stars, 1933
1	6	Inventory of books in office of Kuiper, 1973
1	7	Kuiper Philosophy, 1942-1973
1	8	Inventories, 1924
1	9	Memorial services, December 30, 1973

Series II: Employment, 1933-1973

Chronological. This series is arranged by year starting with 1933, and is divided into four subseries.

The bulk of the documents are from Kuiper’s career at the University of Arizona from 1960 to 1973.

Subseries 1: Lick Observatory, Mount Hamilton, California

box	folder	
1	10	1933-1935

Subseries 2: Harvard University Lecturer in Astronomy

box	folder	
1	11	1935-1936, 1953
[Identifier]		Subseries 3: University of Chicago
box	folder	
1	12	1936-1960

Subseries 4: Yerkes and McDonald Observatories

box	folder	
1	13	Correspondence, 1949-1957
1	14	Correspondence, 1958-1964
1	15	Founding of Yerkes Observatory, 1966
1	16	Yearly reports, 1945-1956
1	17	Round Table, 1948-1954
1	18	Staff Meetings (Department of Astronomy), 1948-1954
1	19	General, 1937-1961

Subseries 5: University of Arizona, 1960-1973

box	folder	
1	20	Annual reports, 1941-1973

Subseries 6: Lunar Planetary Laboratory (LPL)

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1	21	Bibliography, 1966-1969
1	22	General, 1962-1969
1	23	Library, 1961-1963
1	24	Memorandums to staff, 1961-1973
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2	1	Newspaper clippings, 1964-1973
2	2	News releases, 1966-1969
2	3	Organization and Projects of the Lab, 1966-1967
2	4	Personnel lists, 1960-1973
2	5	Staff meetings, 1961-1973
2	6	Symposiums, 1967
2	7	Visitor's log, 1963-1973
		Sub-subseries 1: Communications LPL
box	folder	
2	8	General, 1961-1974
2	9	Unpublished issues nos.196-199,
2	10	Unpublished issues nos. 200-209,

Subseries 7: Planetarium

box	folder	
2	11	1970-1973

Subseries 8: Departament of Planetary Sciences (PLSC)

box	folder	
2	12	Proposals for Planetary and Lunar Studies Center/Institute, 1955-1962
2	13	Proposals for a graduate academic program in Planetary Sciences, 1955-1962
2	14	Proposals for a graduate academic program in Planetary Sciences, January 1955-May 1962
2	15	Proposals for a graduate academic program in Planetary Sciences, June 1972-June 1974
2	16	Teaching appointments, May 15, 1973
2	17	Planetary Sciences Committee Meetings Minutes, 1972-1973
2	18	Planetary Sciences Courses/Curriculum, 1972-1974

Series III: Correspondence 1923-1974

This series contains personal and professional correspondence and is arranged alphabetically by name. It contains both incoming and outgoing mail. There are also correspondence in the following folders: see also; University of Chicago correspondence, International Astronomical Union correspondence, National Academy of Science correspondence, NASA, Ames Research Center, NASA Apollo Project correspondence, NASA Comet Conference, NASA correspondence, NASA Ranger correspondence, Solar System correspondence, Stars and Stellar Systems correspondence, United States Air Force (USAF) correspondence.

box	folder	
2	19	Unknown,
2	20	Abbey to Aly
2	21	Amand to Antelo
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3	1	Aoyagi to Avery
3	2	Abelson, Philip H., 1961
3	3	Abt, Helmut, 1955-1961
3	4	Ad Hoc Committee (Harvard College Observatory and the Smithsonian Astrophysical Observatory), 1968-1971
3	5	Adams Walter S., 1931-1954
3	6	Adler, Robert S., 1959-1960
3	7	Agnieray, Alice, 1970-1973
3	8	Aitken, R.G., 1931-1943
3	9	Akiyama, Mitsuo, 1963-1969
3	10	Alden, Harold L., 1947-1959
3	11	Alfred A. Knoph Incorporated, 1957-1966
3	12	Alperin, Morton, 1958
3	13	Alter, Dinsmore, 1955-1958
3	14	American Academy of Arts and Sciences, 1949-1973
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3	16	American Astronomical Society (AAS), 1947-1959
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3	21	American Institute Aeronautics and Astronautics, 1964-1969
3	22	American Philosophical Society, 1947-1951

3	23	Anders, Edward, 1959-1973
3	24	Anderson, Leif, 1971-1972
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4	1	Annual Reviews Inc., Astronomy and Astrophysics, 1963-1973
4	2	Archaeology Club, University of Chicago, 1955-1956
4	3	Arizona Daily Star, 1950-1972
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4	5	Armour Research Foundation, 1958-1960
4	6	Arthur, David, 1960-1966
4	7	Aspen Institute for Humanistic Studies, 1959-1973
4	8	Astronomical Society of the Pacific, 1956-1959
4	9	Association for Higher Education, Meet the Professor, 1961-1962
4	10	Astra Advisory Committee, 1968
4	11	Astronarium – William Tully, 1961
4	12	Astrophysical Journal, 1951-1963
4	13	Association of Universities for Research in Astronomy, 1957-1973
4	14	Baarslag to Baustian,
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4	16	Bhatnagar to Bouwers,
4	17	Bowe to Bruwer,
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4	19	Baade, Walter, 1939-1956
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5	10	Brouwer, Dirk, 1935-1963

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5	13	Cabyeskii to Cayrel
5	14	Cech to Colvin
5	15	Comello to Czerny
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5	17	Calvert, Mary, 1943-1954
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5	22	Carpenter, Edwin P., 1939-1963
5	23	Cave Optical Company, 1962-1968
5	24	Chamberlain Joseph W., 1954-1970
5	25	Chandrasekhar, Subrahmanyan (Chandra), 1936-1962
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5	27	Clemence, Gerald M., 1949-1965,
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6	1	Clutz, Laurence S., 1952-1962
6	2	Collier's Encyclopedia, 1962-1966
6	3	Colombo, Giuseppe, 1973
6	4	Columbia Broadcasting Systems(CBS) 1961-1972
6	5	Committee on Space Research - COSPAR, 1961-1972
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6	8	Corning Glass Works, 1962-1967
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6	10	Coyne, George, 1962-1973
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6	15	Domiques to Duverger.
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7	8	Fitzgerald to Fyter
7	9	Fagerstrom, Irene E., 1954-1962
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9	25	International Business Machines (IBM) to Iwanewska
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9	27	International Geological Congress, March 22-29, 1972
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10	6	Journal of Geophysical Research, 1958-1967
10	7	Joy, Alfred H., 1953-1962
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10	10	Kaplan, Joseph, 1953-1962
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13	4	The Netherland American Foundation, 1933-1966
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13	6	Netherlands, 1934-1939
13	7	Netherlands, 1940-1966
13	8	New York Academy of Sciences, 1951-1970
13	9	Newsweek, 1949-1968
13	10	Nininger, Harvey H., 1954-1962
13	11	Noble, Charles M., 1952-1959
13	12	North American Aviation Inc., 1960-1964
13	13	Noyes, John C., 1963-1968
13	14	Oak Ridge National Laboratory to Oxford University Press,
13	15	Observatory Council, 1947-1951
13	16	Office of Aerospace Research Advisory Group, 1963-1964
13	17	Ogle, Kenneth N., 1959
13	18	Ogorodnikov, K.F., 1959
13	19	Olivier, Charles P., 1959
13	20	Oort Jan H., 1949-1953
13	21	Oort Jan H., 1954-1970
13	22	Oosterhoff, Pieter, 1934-1957
13	23	Optical Science Center, University of Arizona, 1966-1972
13	24	Orway, Frederick L. III, 1961-1965
13	25	Owen, Tabias C., 1960-1973
13	26	Pace to Perlmutter
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14	1	Perti to Platt
14	2	Podhorsky to Pushkar
14	3	Page, Thornton, 1947-1959
14	4	Page, Thornton, 1960-1973
14	5	Palmer, Percy S., 1949-1954
14	6	Pannekoek, Antonie, 1934-1968

14	7	Patrick, David, 1960-1970
14	8	Pennsylvania State University, 1958-1959
14	9	Percy, Jim, 1966-1973
14	10	Pergamon Press, 1952-1970
14	11	Perkin Elmer Corporation, 1961-1962
14	12	Perkins, Barbara, 1957-1962
14	13	Pesek, Lukek, 1964-1965
14	14	Pfeiffer, John E., 1951-1959
14	15	Pikes Peak, 1969-1970
14	16	Pliva, Josef, 1955-1968
14	17	Pohl, R.W., 1973
14	18	Popper, Daniel, 1939-1962
14	19	Quibell to Quadrangle Club
14	20	Radiodifussion Television Belge to Reiffel
14	21	Reinhold to Roman
14	22	Roosevelt College to Ryback
14	23	Rabe, Eugene K. 1952-1958
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15	1	Raimond, Jean J., 1947-1959
15	2	Rand McNally, 1954-1972
15	3	Ramdic, Leo, 1956-1971
15	4	Rao, K. Narahari, 1956, 1964
15	5	RCA Victor Company, 1962-1964
15	6	Regner, Victor, 1946-1954
15	7	Research Corporation of America, 1950-1959
15	8	Reuyl, Dirk, 1934-1941
15	9	Rhodes, Herbert D., 1960-1972
15	10	Rice University, 1966-1967
15	11	Richards, W.L., 1961-1965
15	12	Richter, Anders, 1960-1964
15	13	Richter, Paul H., 1973
15	14	Ringwood, Alfred E., 1965-1973
15	15	Roach, Frank E., 1950-1954
15	16	Rosch, Jean, 1953-1970
15	17	Roberts, Walter Orr, 1949-1964
15	18	Roemer, Elizabeth, 1965-1974
15	19	Rose, Ben, 1957-1958
15	20	Ross, Frank E., 1935-1956
15	21	Royal Astronomical Society, 1944-1973
15	22	Rubingh, Hendrik, 1949-1955
15	23	Runcorn, Stanley Keith, 1961-1972
15	24	Russell, Henry Norris, 1934-1955
15	25	Rutlland, Frederico, 1958-1962
15	26	Rybka, Eugeniusz, 1963-1964
15	27	Saari, to Schoonmaker Company Inc.
15	28	Schorr to Sheldon

15	29	Shell Development to Smith, Bradford A.
15	30	Smith, Burke to Southwestern Science Exposition
15	31	Space Science to Steward, Robert
15	32	Stiger to Szergo
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16	1	Sagan, Carl, 1955-1966
16	2	Sagan, Carl, >1967-1973
16	3	Sahade, Jorge, 1969-1971
16	4	Salisbury, John W., 1959-1972
16	5	Sandia Laboratories, 1971-1972
16	6	Saturday Review, 1959-1964
16	7	Savodoff, Malcolm, 1955-1957
16	8	Schaefer, John P., 1971-1973
16	9	Schatz, Albert, 1954-1958
16	10	Schiemann, Heinrick, 1966-1970
16	11	Schlesinger, Frank, 1934-1943
16	12	Schorn, Ronald, 1964-1972
16	13	Schott, Lucille, 1954-1960
16	14	Schwartz, Mortimer, 1963
16	15	Schwarzschild, Martin, 1937-1965
16	16	Science, 1952-1973
16	17	Science Service, 1941-1966
16	18	Science America, 1949-1962
16	19	Scientia, 1935-1951
16	20	Scott, N.W. - Stags Head Studios, 1963
16	21	Seyfert, Carl K., 1937-1952
16	22	Shaler, Amos, 1938-1940
16	23	Shane, Charles Donald, 1946-1962
16	24	Shapeley, A.H., 1951-1956
16	25	Shapelely, Harold, 1935-1959
16	26	Sharonov, V.V., 1961
16	27	Sharpless, Stewart, 1966-1970
16	28	Shchegolev, D.E., 1960-1961
16	29	Shoemaker, Eugene M., 1956-1969
16	30	Sigma Xi, 1951-1970
16	31	Sill, Godfrey, 1965-1971
16	32	Simmons, Melvin J., 1965-1973
16	33	Singer, S. Fred, 1952-1972
16	34	Sky and Telescope, 1943-1973
16	35	Slipher, E.C., 1950-1955
16	36	Society of Photo-optical Instrumentation Engineers (SPIE), 1972
16	37	Society of the Mayflower Descendants of Arizona, 1964
16	38	Sonnet, C.P., 1972-1973
16	39	Spitzer, Lyman, 1947-1951
16	40	Springer-Verlag, 1963-1965
16	41	State of Arizona Atomic Energy Commission, 1966

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17	1	State of Arizona Atomic Energy Commission, 1967
17	2	State of Arizona Atomic Energy Commission, 1968-1969
17	3	State of Oregon - Lunar Geological Field Conference, 1965
17	4	Stebbins, Joel, 1963-1964
17	5	Steiger, Walter, 1950-1951
17	6	Stephenson, C. Bruce, 1950
17	7	Steward Observatory, 1966-1971
17	8	Stickler, W. Hugh, 1950-1951
17	9	Stock, Jurgen, 1958-1961
17	10	Strand, K. Aa, 1937-1967
17	11	Streeter, Jean R., 1958-1967
17	12	Streeter, John W., 1951-1955
17	13	Strom, Robert G., 1961-1973
17	14	Stromgren, Genght, 1937-1959
17	15	Struve, Otto, 1933-1939
17	16	Struve, Otto, 1940-1947
17	17	Struve, Otto, 1948-1965
17	18	Suess, Hans, 1950-1969
17	19	Sullivan, Walter, 1959-1964
17	20	Sweet, Larry, 1972
17	21	Swings, Pol, 1940-1953
17	22	Swings, Pol, 1954-1973
17	23	Tacket to Tokyo
17	24	Tollin to Tyrrell
17	25	Tatsch, James, 1959-1970
17	26	Texereau, Jean, 1965-1965
17	27	Time Incorporated, 1959-1971
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18	1	Titulaer, Chriet, 1969-1973
18	2	Tombaugh, Clyde W., 1946-1961
18	3	Trimble, John B., 1966-1972
18	4	Trumpler, Robert J., 1935-1957
18	5	Turner, Ralph, 1965-1973
18	6	Ubell to Urbanowicz
18	7	Udall, Morris K., 1966-1973
18	8	Unitarian Church of Tucson, 1964-1969
18	9	United States Central Intelligence Agency (CIA), 1953-1957
18	10	United States Civil Service Commission, 1970
18	11	United States Department of the Air Force, 1955-1971
18	12	United States Department of the Army, 1961-1966
18	13	United States Department of the Navy, 1950-1970
18	14	United States Federal Communication Commission, 1968
18	15	United States Forest Service, 1962-1973
18	16	Universidad Nacional de Mexico, Institute de Astronomics, 1973
18	17	Universities Space Research Association, 1969-1971

18	18	University of Arizona, 1962-1973
18	19	University of Chicago, 1948-1959
18	20	University of Chicago Alumni Association, 1958-1959
18	21	University of Chicago Press, 1939-1973
18	22	University of Denver, 1966-1968
18	23	University of Pennsylvania Board of Consultants, 1957-1958
18	24	University of Texas, 1957-1969
18	25	University of Virginia, 1968
18	26	Urey, Harold C., 1950-1955
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19	1	V and V Hackett Studio to Vanderbilt University
19	2	Varney to Vyssotsky
19	3	Van Biesbroeck, George, 1932-1973
19	4	Van de Hulst, Hendrick, 1945-1950
19	5	Van de Kamp, Piet, 1936-1961
19	6	Van den Bos, W.H., 1929-1972
19	7	Van den Hoek, J., 1934-1953
19	8	Van der Bilt, J., 1928-1962
19	9	Van Doren, Gerald, 1954-1961
19	10	Van Houten, C.J., 1952-1973
19	11	Wachendorf to Wertime
19	12	Wesslink to Williams Bay
19	13	Williamson, D.H. to Wyse, Art
19	14	Waland, Robert, 1962-1968
19	15	Wallenquist, Ake, 1934-1952
19	16	Waller, E.E., 1973-1974
19	17	Wamsteker, Willen, 1972-1973
19	18	Wanders, A.J.M., 1950-1958
19	19	Watkins, Edwin, 1958
19	20	Weaver, Albert B., 1963-1973
19	21	Weideman, Charles Ray, 1972
19	22	Weitbrecht, Robert H., 1933-1951
19	23	Weselink, Adriaan, 1933-1951
19	24	Westinghouse Electric Company, 1962-1966
19	25	Western Gear, 1964-1965
19	26	Weyman, Ray J., 1965-1972
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20	1	Whaley, W. Gordon, 1958-1967
20	2	Whipple, Fred L., 1943-1973
20	3	Whitaker, Ewen A., 1956-1972
20	4	Whitford, Albert F., 1959-1965
20	5	White House, Washington, DC., 1961
20	6	Wildt, Rubert, 1947-1959
20	7	Wilska, Avar P., 1959-1972
20	8	Williamson, C.J., 1949-1969
20	9	Winzen, Otto C., 1971-1973

20	10	Wise, Edward, 1972
20	11	Wissell, Charles E. - Not a Meteorite, 1960-1962
20	12	Wood, Charles, 1969-1973
20	13	Wood, Frank B., 1950-1958
20	14	Wood, John, 1961-1971
20	15	World Book Encyclopedia, 1956-1964
20	16	Wurm, Karl, 1946-1954
20	17	Wylie, C.C., 1950-1953
20	18	Yamamoto to Young
20	19	Yale University Press, 1952-1962
20	20	Zacharissen to Zissis
20	21	Zumberge, James H., 1952-1962

Series IV: Lunar Planetary Laboratory (LPL): Telescopes and Facilities, 1961-1973.

This series is arranged alphabetically and contains; photographs, correspondence, documents and blueprints of telescopes, facilities, and observatories which were operated or constructed during the tenure of Gerald Kuiper as the director of LPL

box	folder	
20	22	History of Catalina Observatory (Mt. Bigelow), 1965
20	23	Catalina Site 1, 1963-1969
20	24	Catalina Site II, 1964-1972
20	25	Catalina Site III, 1961-1963
20	26	Catalina Observatory 10 inch telescope, 1961-1966
20	27	Catalina 21 inch telescope, 1961-1963, 1967
20	28	Catalina 27 inch Schmidt telescope, 1967-1973
20	29	Catalina 28 inch telescope, 1967-1973
20	29	Catalina 28 inch telescope, 1967-1973
20	29	Catalina 28 inch telescope, 1967-1973
20	30	60inc aluminum mirror telescope (Catalina, Mt lemon, Baja.), 1960-1968
20	31	Mount Lemon Infrared telescope facilities drawings, undated
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21	1	Mount Lemon Infrared telescope facility, 1967-1973
21	2	Mount Lemon Infrared 60 inch telescope removal by Air Force 1971-1973
21	3	Mount Lemon Seeing Tests - George Coyne, 1970-1973
21	4	Mount Lemon users group, 1969-1973
21	5	Problems with 61 inch telescope, 1973
21	6	61 inch telescope, 1964-1973
21	7	61 inch telescope – Western Gear Contract, 1964-1966
21	8	61 inch telescope dome construction photographs, undated
21	9	61 inch telescope observing schedule, undated
21	10	Photographs taken by the 61” telescope - Mars, Saturn, Jupiter, 1967-1973
21	11	Soldier Peak 40 inch telescope, 1968-1973
21	12	Spectroscopic Laboratory, 1961
21	13	Tumamoc Hill 12½ inch telescope, 1961-1962,1972
21	14	Tumanoc Hill 16 inch telescope, 1961-1965
21	15	Tumamoc Hill 21 inch telescope, undated

21	16	[1962], undated

Series V: International Astronomical Union, 1946-1973.

This series is arranged chronological and contains meeting minutes from the UAI,

Subseries 1: General

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21	17	Correspondence, 1946-1973
21	18	Oosterrhoff, P.Th - UAI President undated
21	19	Notes undated
21	20	Unknown, 1950-1952

Subseries 2: Commission 16 – Study of Planets and Satellites

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21	21	1947-1952
21	22	1946-1973
21	23	1956-1958
21	24	1956-1958
21	25	1963-1969
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22	1	1970-1971
22	2	1972
22	3	1973

Subseries 3: Commission 17 - Lunar Nomenclature

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22	4	1965-1966
22	5	1967
22	6	1968-1969
22	7	1970-1972
22	8	1972
22	9	January 1973-April 1973
22	10	May 1973-November 1973
22	11	Atlas of the Moon, undated

Subseries 4: Commission 20 - Positions and motions of minor planets, comets and satellites

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22	12	1954-1973

Subseries 5: Commission 26 - High Energy Astrophysics

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22	13	1950-1961

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22	14	1961-1963

Subseries 7: Mars Committee

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22	15	1953-1955

Subseries 8: United States National Committee

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22	16	1957-1967

Subseries 9: IAU General Assembly meetings

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22	17	Rome, 1952
22	18	Dublin, 1955
22	19	Moscow - 1, 1958
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23	1	Moscow - 2, 1958
23	2	Berkley, CA, 1961
23	3	Hamburg, Germany, 1964
23	4	Prague, Czechoslovakia, 1967
23	5	Sydney, Australia, 1972

Subseries 10: IAU Symposiums

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23	6	Symposium on the Moon, Leningrad, 1960, 1960
23	7	11th International Astrophysical Symposium Brighton, England, 1962
23	8	Symposium no. 23 Astronomical Observations from Space Vehicles, Liege, Belgium 1964
23	9	Symposium no.40 Planetary Atmospheres Marfa, Texas 1969
23	10	Symposium no. 47,The Moon The University of Newcastle upon Tyne, United Kingdom, 1971
23	11	Symposium Poland, 1973

Series: VI: National Academy of Sciene 1942-1973.

This series is arranged chronologically and contains correspondence, meeting minutes, and reports.

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23	12	General correspondence, 1941-1953
23	13	General correspondence, 1954-1959
23	14	General correspondence, 1960-1963
23	15	General correspondence, 1964-1965
23	16	General correspondence, 1966-1968
23	17	General correspondence, 1969-1973
23	18	NAS Business Section Meeting Minutes, 1956-1965
23	19	NAS Business Section Meeting Minutes, 1966-1974
23	20	NAS Space Science Board, 1961-1962
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24	1	NAS Space Science Board, 1963-1966
24	2	NAS Space Science Board, 1967
24	3	NAS Space Science Board, 1968-1969
24	4	Space Science Board Draft Reports for the Summer Session, 1967
24	5	Space Station Conference NAS-Ames. Moffett Field, September 9-10,1970

Series VII: National Aeronautics and Space Administration 1954-1974.

This series is arranged alphabetically by name and then chronologically by date. It contains correspondence, photographs, reports, conference proceedings, and projects.

Subseries 1: Ames Research Center

Sub-subseries 1:General correspondence

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24	6	1959
24	7	1963-1967
24	8	1968-1969
24	9	1970-1973

Sub-subseries 2:Convair 990 (CV-990)

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24	10	High Altitude Flight, 1966-1968
24	11	High Altitude Sun Flight Data, Summer 1968
24	12	High Altitude Venus Flight Data, 1967
24	13	High Altitude Mars Flight Data, 1967
24	14	Window Transmittance Data and Gratings used for Sun, 1968
24	15	Jet Windows, 1963, 1967
24	16	Jet Program, undated
24	17	Airborne Infrared Telescope, [1967]
24	18	Observatory Flight Maps, [1966-1967]
24	19	Photographs, [1966-1967]
24	20	Airborne Lab Handbook, [1966-1967]
24	21	Lear Jet High Altitude Program, [1968-1969]
24	22	36 inch Airborne Telescope, 1967-1969

Subseries 2: Apollo Project

Sub-subseries 1: General correspondence

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25	1	1960-1962
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Sub-subseries 2: Apollo Program and Lunar Science.

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25	4	1970-1973

Subseries 3: Comet Conference NASA and LPL April 8-9,1970

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25	5	Comet Conference Correspondence, 1970-1973
25	6	Comet Conference Proceedings, 1970

Subseries 4: Correspondence.

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25	7	A - S
25	8	Brunk, William, 1965-1967
25	9	Brunk, William, 1968-1969
25	10	Brunk, William, 1970-1973
25	11	Bryson, Robert P., 1965-1973

25	12	Cortright, E.M., 1960-1969
25	13	Cunningham, N.W., 1960-1965
25	14	Dunbin Maurice, 1965, 1970-1973
25	15	Dwornik, Stephen, 1966-1973
25	16	Holmes, Donald C., 1963-1965
25	17	Jastrow, Robert, 1963-1973
25	18	Liddel, Urner, 1962-1967
25	19	Moore, Roger, 1960-1964
25	20	Morgan, Winnie M., 1963-1966
25	21	Newell, Homer E., 1961-1964
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26	1	Nicks, Cran W., 1962-1972
26	2	O'Keefe, John A., 1959-1960
26	3	Smull, T.L.K., 1961-1965

Subseries 5: Goddard Space Flight Center.

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26	4	1960-1967
26	5	1968-1973

Subseries 6: Marshall Space Flight Center.

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26	6	1962-1973

Subseries 7: Infrared Astronomy Working Group.

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26	7	1962-1973

Subseries 8: Jet Propulsion Laboratory

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26	8	1959-1965
26	9	1966-1973

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26	10	1969-1972

Subseries 10: Manned Spacecraft Center

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26	11	1970-1973

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26	12	1960-1962
26	13	1963-1965
26	14	1966-1969
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26	16	1970
26	17	1971(1)
26	18	1971(2)
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27	1	1972
27	2	1972

Sub-subseries 3: Photographs taken by Mariner Program

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27	3	1971-1972

Sub-subseries 4: Mariner 9 - Photographs

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27	4	1972

Sub-subseries 5: Mariner study meeting

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27	5	1969

Subseries 12: NASA Missions Loose Handwritten Notes by Dr. Kuiper

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27	6	undated

Subseries 13: NASA University Program Review Conference

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27	7	1965-1966

Subseries 14: NASA Office of University Affairs

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27	8	1966-1973

Subseries 15: NASA Official Visit to University of Arizona

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27	9	Photographs of the ground breaking ceremony for the U of A Science building, 1965

Subseries 16: Orbiter

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27	10	1966-1969

Subseries 17: Planetary and Interplanetary Science Subcommittee

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27	11	1960-1962

Subseries 18: Planetology Subcommittee

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27	12	1960-1962
27	13	1963

Subseries 19: Ranger

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27	14	Correspondence, 1964
27	15	Correspondence, 1965 (1)

27	16	Correspondence, 1965 (2)
27	17	Correspondence, 1966-1969
27	18	Ranger VI Block 3, 1963-1964
27	19	Ranger VII, 1964
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28	1	Ranger VII Report Draft, undated
28	2	Ranger VII Report Photography/Diagrams, 1964-1965
28	3	Ranger VII Final Report, 1965
28	4	Ranger VII clean-up frames, 1965
28	5	Ranger VII First analysis of data, undated
28	6	Ranger VII early reports and photographs 1964
28	7	Ranger VII interpretation of the Ranger records, 1965
28	8	Ranger VIII-IX,Lunar results, 1966
28	9	Ranger VIII-IX, 1964-1965
28	10	Ranger VIII – IX Interpretation of the Ranger Records, 1966
28	11	Ranger VIII Original Release Set Photographs, February 2, 1965
28	12	Ranger IX Bearing Strength of Alphonsus Crater, 1975
28	13	Ranger Atlas, 1964-1966
28	14	Ranger History, 1971
28	15	Ranger Notes, [1964]
28	16	Ranger Program TV Picture, 1960-1964

Subseries 20: Space Flight Earth Photographs

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28	17	1962-1971

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28	18	1961
28	19	1965

Subseries 22: Space Research

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29	2	Committee, 1960-1962
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29	3	Committee, 1963-1965
29	4	Committee, 1966
29	5	Committee, 1967
29	6	Committee, 1968
29	7	Committee, 1969-1972
29	8	Proposal for a Space Sciences Center, 1964
29	9	Space Sciences Building Dedication and Symposium on the Lunar Surface 1966-1967
29	10	Space Science Building Photographs of the Dedication 1964
29	11	NASA visiting committee February 15, 1968

Subseries 24: Space Science Steering Committee

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29	12	1960 (binder)
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29	14	1960-1961
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30	1	1960-1966

Subseries 27: Viking Project

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Subseries 28: Voyager Mission to Mars

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30	3	1965

Series: VIII: National Science Foundation, 1959-1973.

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30	4	1952-1953
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Series: IX: Publication Files. This series is arranged alphabetically. It is a record of Dr. Kuiper's writing career. This subgroup is divided into 6 series: Solar System. Stars and Stellar Systems. Articles, lectures, papers. Atlases. Book Chapters. Notes. , 1944-1974.

Subseries 1: Solar System, 1951-1966

Sub-subseries 1: Volume 1: The Sun

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30	8	Chapter 6 (1), undated
30	9	Chapter 6 (2), undated
30	10	Chapter 6 (3), undated
30	11	Chapter 6 (4), undated
30	12	Chapter 6 - figures, undated
30	13	Chapter 9 (1), undated
30	14	Chapter 9 (2), undated

Sub-subseries 2: Volume 2: The Earth as a Planet

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31	1	Figures from chapters 9 and 12 undated

Sub-subseries 3: Volume 3: Planets and satellites

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31	2	Chapter 1 undated
31	3	Chapter 4, undated
31	4	Chapter 5, undated
31	5	Chapter 8 (1), undated
31	6	Chapter 8 (2), undated
31	7	Chapter 11, undated
31	8	Chapter 13, undated
31	9	Chapter 14, undated
31	10	Chapter 16, undated
31	11	Chapter 18, undated

Sub-subseries 4: Volume 4: The moon, meteorites, and comets

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31	12	Chapter 3, undated
31	13	Chapter 16, undated
31	14	Chapter 17, undated
31	15	Chapter 18, undated
31	16	Chapter 19, undated
31	17	Chapter 21, undated
31	18	The Moon, undated
31	19,	Reviews 1951-1955, 1964

Sub-subseries 5: Correspondence from editors and authors

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31	20	Alexander, Mary, 1951-1960
31	21	Babcock Harold D., 1952-1962
31	22	Bates, D.R., 1953-1954
31	23	Beals, C.S., 1939-1963
31	24	Brower, Dirk, 1954-1961
31	25	Daniels, Glenn, 1953-1954
31	26	Evans, John W., 1953-1961
31	27	Fagerstrom, Irene E., 1953-1961
31	28	Finsen, W.S., 1955-1966
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31	30	Goldberg, Leo, 1952-1966
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32	1	Hagihara Y., 1950-1962
32	2	Harrison, Brown, 1950-1961
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32	6	Holliday, Cylde, 1950-1954
32	7	Hutchinson, G.E., 1950-1954
32	8	Jefferys, Harold, 1950-1954
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32	10	Kiepenheuer, K.O., 1953-1966

32	11	King, Jean I., 1952-1957
32	12	Krinov, E.L., 1957-1961
32	13	Kuiper, Gerard P., 1961-1963
32	14	Jacchia, Luigi, 1960-1962
32	15	Larimer, John W., 1968
32	16	Lenham, Allan P., 1957-1964
32	17	Lipskiy, Y.M., 1961-1966
32	18	Mason, Brian, 1954
32	19	Mayer, Cornell H., 1959-1962
32	20	Mikhailoy, A.A., 1959-1962
32	21	Millman, Peter M., 1956-1964
32	22	Minnaert, Marcel, 1951-1966
32	23	Mohler, O.C., 1950-1952
32	24	Nagy, Bartholomew, 1962
32	25	Nicolet, M., 1952-1954
32	26	Niminger, H.H., 1955-1966
32	27	Oort, J.H., 1950-1964
32	28	Paetzold, H.K., 1956-1962
32	29	Pawsey, J. L., 1952-1953
32	30	Pettit, Edison, 1950-1966
32	31	Porter, J.G., 1961-1966
32	32	Roberts, W.O., 1951-1953
32	33	Roemer, Elizabeth, 1960-1963
32	34	Rottenberg, J.A., 1961-1966
32	35	Russell, H.N., 1951-1952
32	36	Shoemaker, E.M, 1959-1963
32	37	Shugg, Roger W., 1961-1963
32	38	Simpson, J.A., 1953-1966
32	39	Sinton, William M., 1959-1966
32	40	Sitterly, Charlotte Moore, 1951-1961
32	41	Sverdrup, H.U., 1950-1954
32	42	Swings, Pol, 1952-1962
32	43	Tombaugh, C.W., 1953-1966
32	44	Tousey, R., 1950-1966
32	45	Van De Hulst, Henk C., 1952-1967
32	46	Vladimir, Reichl L., 1962-1963
32	47	Wexler, Harry, 1961-1962
32	48	Whipple, Fred, 1954-1962
32	49	Wild, J.P., 1952-1953
32	50	Wildt, Rupert, 1950-1961
32	51	Wilson, J.T., 1950-1961
32	52	Woods, J.A., 1961-1966
32	53	Wright, Helen, 1961-1966
32	54	Wurm, K., 1950-1966
box	folder	
33	1	A - G

33	2	H - M
33	3	N - Z

Subseries 2: Stars and Stellar Systems, 1954-1968

Sub-subseries 1: Volumes 1-9

box	folder	
33	4	Preface to Series, undated
33	5	Volume 1 - Telescopes, undated
33	6	Volume 2 - Astronomical techniques, undated
33	7	Volume 3 - Basic astronomical data, undated
33	8	Volume 4 - Clusters and binaries undated
33	9	Volume 5 - Galactic structure, undated
33	10	Volume 6 - Stellar atmospheres, undated
33	11	Volume 7 - Nebulae and interstellar matter, undated
33	12	Volume 8 - Stellar structure, undated
33	13	Volume 9 - Galaxies and the universe, undated

Sub-subseries 2: Reviews

box	folder	
33	14	[1961-1961]

Sub-subseries 3: Correspondence from editors and authors

box	folder	
33	15	Alexander, Mary, 1960-1961
33	16	Aller, Lawerance, 1955-1963
33	17	Aller, Lawerance, 1964-1967
33	18	Babcock, Horace 1954-1962
33	19	Bamford, Dotha, 1962-1963
33	20	Bashkin, Stanley, 1962-1963
33	21	Blaauw, Adriaan, 1955-1967
33	22	Bolton, J.G., 1957-1960
33	23	Bowen, Ira. S., 1954-1960
33	24	Boyer, Edna, 1956-1960
33	25	Czyzak, Stanely, 1964-1966
33	26	Danjon, A, 1960
33	27	Davis, Leverett, Jr., 1960-1968
33	28	Dietz,Robert, 1960-1963
33	29	Dollfus, Audouin, 1957-1962
33	30	Drake, F.D., 1959-1960
33	31	Flack, Margaret, 1965-1966
33	32	Goetz, John B., 1960-1965
33	33	Goldberg Leo, 1956-1960
33	34	Greenburg, J. Mayo, 1961-1967
box	folder	
34	1	Greenstien, Jess L., 1954-1964
34	2	Haro, Guillermo, 1964-1968
34	3	Hemen, Rollin D., 1956
34	4	Hiltner, W.A., 1956-1962

34	5	Johnson, Hugh M., 1960-1968
34	6	Johnson, J.R., 1962-1963
34	7	Kerr, F.J., 1962-1967
34	8	Kopal, Z., 1960-1963
34	9	Kuiper, Gerard P., 1956-1969
34	10	Ledoux, P., 1960-1966
34	11	Liller, William, 1961-1967
34	12	Markowitz, William, 1954-1960
34	13	McLanghlin, D.B., 1954-1960
34	14	Meinel, A.B., 1958-1960
34	15	Minkowski, Rudolph, 1965-1960
34	16	Mohler, Orren D., 1956-1962
34	17	Narita, George, 1967
34	18	Parker, Eugene N., 1964-1968
34	19	Reichl, Vladimir L., 1962
34	20	Richter, Anders, 1960-1966
34	21	Sandage, Allan, 1964-1967
34	22	Schmidt, Maarten, 1958-1964
34	23	Sears, Dick,, 1959-1964
34	24	Spitzer, Lyman Jr., 1965-1968
34	25	Stock, Jurgen, 1959-1962
34	26	Strand, KAa, 1956-1968
34	27	Struve, Otto, 1954-1955
34	28	Sutherland, Dorothy, 1961-1962
34	29	Upton, E.K.L., 1965-1968
34	30	Weaver, Harold, 1955-1966
34	31	Wheatley, Sue, 1964-1966
34	32	Wheatley, Sue, 1967
34	33	Wood,Frank Bradshaw, 1954-1962
34	34	Young, Bruce, 1954-1962
34	35	Zwicky, F., 1962-1965
34	36	A - C
34	37	D - K
box	folder	
35	1	L - P
35	2	R - Z

Subseries 3: Articles, talks, lectures, papers. 1936-1974

box	folder	
35	3	10 years of astronomical observation at McDonald observatory, undated
35	4	Abundances of the elements, 1952
35	5	Adventures of the mind on the moon, 1958-1961
35	6	Asteroid light curves, 1952
35	7	Asteroids, 1956, 1958
35	8	Asteroids and Meteorites, undated
35	9	The Asteroids as the sources of the meteorites, 1961
35	10	Asteroids – computations, 1949-1956

box	folder	
35	11	Astronomy and astrophysics in Hawaii, 1965
35	12	Astrophysical topics/Purdue lectures, undated
35	13	The The Atmosphere and cloud layer of Venus, 1956
35	14	Atmosphere of the earth and planets, 1948-1949
35	15	Atmosphere of the earth and planets, 1950-1952, 1957
35	16	Atmosphere of the earth and planets, 2nd edition, 1963, 1963,
35	17	Binary Stars, undated
35	18	Cloudcroft, New Mexico summer lecture series, 1961-1962
35	18	Cloudcroft, New Mexico summer lecture series, 1961-1962
35	19	Comets and the dissipation of the solar nebula, undated
35	20	Comments on the future undated
35	21	The Composition of Saturn's rings, 1970
35	22	Development of the lunar surface, 1959
35	23	Diameters of planets and satellites, 1953-1955
35	24	Dimensions of contact surfaces in close binaries, 1956
35	25	Does the earth have a second satellite, 1956
35	26	Dwarf stars, [1947]
35	27	Effects of a National Space Program on Universities, 1968
36	1	An Emission produced by single stars, undated
36	2	Empirical mass luminosity relation, 1936
36	3	Environment of the moon and the planets, 1958
36	4	Epsilon Aurigae, 1938
36	5	Extraterrestrial life, panel, 1958
36	6	Extraterrestrial life, panel, 1959
36	7	The Formation of the planets, part 2 and 3, 1955-1956
36	8	Future observational work on double stars, [1952]
36	9	German astronomy during the war, 1946
36	10	Hertzsprung–Russell diagram/abstract, 1941
36	11	High and low velocity stars, [1944-1947]
36	12	High resolution planetary observation, 1971-1972
36	13	Identification of the Venus cloud layers, undated
36	14	Impressions of the mapping science laboratory, undated
36	15	Infrared and radio discussion report, 1972
36	16	Infrared equipment, 1946-1947
36	17	Infrared spectra of planets and cool stars, 1964
36	18	Interpretation of the Jupiter red spot, 1970-1973
36	19	Interpretation of lunar probe data, 1967
36	20	Is there life on Mars? 1951-1952
36	21	The Lunar and Planetary Laboratory, 1964
36	22	A Lunar evening with Dr. Kuiper, 1965
36	23	Lunar explorations, 1963
36	24	Lunar rock - Maanstenen, 1971
36	25	Lunar studies, 1956
36	26	The Lunar surface and the U.S. Ranger Program, 1966
36	27	Lunar surface features, and internal development of the moon, 1958

36	28	Micrometer measurements of double stars, abstract only, 1960
36	29	The Moon, 1959
36	30	The Moon and earth, 1966
36	31	The Moon and its origin, November 12, 1954
36	32	Nature of the lunar surface, 1956
36	33	Nature of the lunar surface, 1959
36	34	The Nearest stars, 1942
36	35	Notes on 10 year program on planetary astronomy, undated
36	36	Observations of planetary surface detail, undated
36	37	Observing with the 200” Hale telescope, not published, 1950
36	38	Observing with the 200” Hale telescope - not published, 1950
36	39	On the interpretation of Lyrae and other close binaries, 1940
36	40	On the nature of the Venus clouds, November 1970
36	41	On the need for a ground-based lunar and planetary observatory, 1960
36	42	On the need for a ground-based lunar and planetary observatory, 1953
36	43	On the origin of binary stars, 1955
36	44	On the origin of the satellites and the Trojans, 1956
box	folder	
37	1	On the origin of the solar system, 1948–1953
37	2	On the origin of the solar system, October 1950
37	3	On the origin of the solar system - NAS, 1950
37	4	On the origin of the solar system, April 1952
37	5	On the origin of the solar system, June 1953
37	6	On the origin of the solar system, [1953]
37	7	On the origin of the solar system computations, undated
37	8	On the origin of the solar system - part 1, 1973
37	9	On the origin of the solar system - part 2, 1973-1974
37	10	On the Origin of the earth and planets, 1956-1960
37	11	Origin of the moon and planets - abstract only, February 1973
37	12	Paradox/Theory of the solar system, 1949-1967
37	13	Percentage of clear weather at 18 selected sights, 1973
37	14	Photometric records of planetary and stellar spectra, 1963
37	15	Photometric studies of asteroids, 1961-1962
37	16	Physical properties of planets and satellites, undated
37	17	Physics of planets and satellites, [1963]
37	18	Pioneer Project, comments, 1971
37	19	The planet mars, 1956
37	20	Planetary and satellite atmosphere, 1949-1951
37	21	Planetary Atmosphere, 1947-1958
37	22	Planets and satellites, 1959
37	23	Planets, satellites and comets, 1956
37	24	The Planets - filmstrip script, 1970
37	25	Planets, life? 1951
37	26	Planets, satellites and comets, 1956
37	27	Problems in planetary physics, 1965
37	28	Provisional Analysis of Russian Luna - 9 pictures, 1966-1967

37	29	Pseudo Science and its dangers, 1959
37	30	Recent results on the sun, moon and planets - Dryden lecture, January 20,1969
37	31	Reconnaissance of the infrared stellar spectra, undated
37	32	Religion and the scientist, [1951]
37	33	Samples of infrared stellar spectra, undated
37	34	Statistics of asteroids, 1958
37	35	Stellar temperatures, 1939-1940
37	36	The Story of B Lyrae, 1942
box	folder	
38	1	Studies of the planet Jupiter at the Lunar and Planetary Laboratory, 1972
38	2	Summary of infrared observations on stars and planets, 1950
38	3	The Surface of the moon, 1961-1966
38	4	The Surface structure and history of the moon, May 16, 1961
38	5	Survey of Asteroids, 1952-1962
38	6	Tale of two planets, 1962
38	7	Unidentified flying objects, April 9, 1967
38	7	Unidentified flying objects, April 9, 1967
38	8	The United States Ranger program results of the moon, 1966
38	9	The United States space program, 1972
38	10	The United States space flights, 1972
38	11	Venus, [1956]
38	12	Venus atmosphere, undated
38	13	Voice of America - The Lunar surface, Uranus and Neptune, 1966-1967
38	14	Voyage to the planets, 1970
38	15	White dwarfs, 1939
38	16	White dwarfs, subdwarfs and main sequence, 1941
38	17	Miscellaneous Articles, Presentations - talks/lectures, undated

Subseries 4: Atlases 1953-1974

box	folder	
38	18	Consolidated Lunar Atlas - Supplement 3, 1966
38	19	NASA – Arizona Atlas of the Infrared Solar Spectrum, 1968 1974
38	20	Orthographic Atlas of the Moon Supplement - 1, 1957-1960
38	21	Orthographic Atlas of the Moon Supplement - 2, 1961-1962
38	22	Photographic Lunar Atlas, 1953-1960
38	23	Rectified Lunar Atlas Supplement - 2, undated

Subseries 5: Book Chapters, 1944-1965

Sub-subseries 1: By publication title

box	folder	
38	24	Advances in Earth Science, 1963-1965
38	25	American Peoples Encyclopedia, 1954–1959
box	folder	
39	1	Atmosphere of the Earth and Planets, 1959
39	2	Compton's Encyclopedia, 1971-1963
39	3	Encyclopedia Britannica, 1956-1960
39	4	McGraw Hill Encyclopedia of Science, 1959-1960

39	5	Planet Earth, 1957
39	6	Science and scientists in the Indies, 1944-1945
39	7	Vistas in astronautics - Chapter 12, 1958-1959

Sub-subseries 2: By title of chapter - publication title unknown.

box	folder	
39	8	Spectra and dimensions of dwarf stars, undated
39	9	Spectra of the planets v.4, 1947-1950

Subseries 6: Notes, 1926-1973

box	folder	
39	10	Notes taken by Kuiper of lectures by other scientist, 1926-1929 1946-1948
39	11	Yerkes course notes, 1937-1939, 1949
39	12	Science notes, 1937-1942
39	13	Celestial mechanics course notes - Yerkes, 1948-1954
39	14	New projects, 1947-1950
39	15	The Solar system course, 1950-1951
39	16	Planets and satellites loose notes, [1960]
39	17	Spectroscopy course, 1961
39	18	Astronomy courses, [1961-1964]
39	19	High dispersion stars, [1963]
39	20	Planetary sciences notes, 1970-1972
39	21	Planetary sciences course notes, 1973
39	22	Miscellaneous, undated

Sereis X: Reserach 1894-1973:

The series is arranged alphabetically. Research files are divided into six series: Asteroid Program (1949-1954), Proposals with Dr. Kuiper's involvement (1946-1972), Subject files (1894-1973), Hawaii (1957-1970), Chilean Project 1959-1963, Site Surveys 1964-1973.

Subseries 1: Asteroid Program 1949-1954

box	folder	
39	23	Kuiper's notes, 1950-1951
39	24	Survey computation, 1950
39	25	Finished records - series b-r, t-x, 1950
39	26	Malinin's measures, undated
39	27	Fujita's measures, undated
39	28	Kent, J.T. measures, August 1950 September –December, 1950
39	29	CA Cook asteroids, August 1950
39	30	CA program miscellaneous, [1956]
39	31	Survey computations – Prints of papers I and II, 1949-1953
39	32	Asteroid records Cincinnati Observatory - Stephenson's measures, 1950-1955
box	folder	
40	1	B-series, no comet, August 1950
40	2	C-series, no comet, September 1950
40	3	C-D series, no comet, October 1950,
40	4	E series, no comet, November 1950,
40	5	F series, no comet, December 1950,

40	6	F-G series, no comet December 1950-January 1951,
40	7	G-H series, no comet, February 1951,
40	8	H-I series, I 62 comet, February -March 1951,
40	9	I-J series, I 62 comet, I 43 comet, I 53 comet, March-April 1951,
40	10	K series, 917 comet, April-May 1951
40	11	L series comet 917, May-June 1951
40	12	M series comet 917, June-July 1951
40	13	N series, no comet, July-August 1951
40	14	O series, no comet, August-September 1951
40	15	P series, no comet, September-October 1951
40	16	October-November 1951
40	17	R series, no comet, November-December 1951
40	18	R-S series, no comet, December 1951- January 1952
box	folder	
41	1	T series, no comet, January - February 1952
41	2	U series, no comet, February 1952
41	3	V series, no comet, March 1952
41	4	W series, no comet, April 1952
41	5	X series, no comet, May 1952
41	6	UT Asteroid 14, cloudy night, January 4,1954
41	7	UT Asteroid 10, 9 - wrong object, January 1,1954
41	8	UT Asteroid 9, January 3, 1954
41	9	UT Asteroid 40, Asteroid 9, January 9, 1954
41	10	UT 40 clouds, 3 o.k., January 10, 1954
41	11	UT 44, January 7, 1954,
41	12	UT Asteroid 44, asteroid, January 11, 1954,
41	13	UT Asteroid 14. Looked for 44 but couldn't find. Looked for Pluto but not available, December 30, 1953,
41	14	UT Asteroid 10, December 31, 1953,
41	15	UT 2, June 30, 1951
41	16	General, undated
41	17	Cook telescope, August – December, 1950
41	18	Cook telescope, January – June 9, 1951
41	19	Cook telescope, May 27 – June 9, 1951
41	20	Cook telescope, June 26 – July 6, 1951
41	21	Cook telescope, January 21- May 26, 1952
41	22	Observing record of Asteroid Program with 10 inch Cook telescope, 1950- 1952
41	23	Minor planet charts (asteroid charts?) B-G series, 1950-1951
41	24	Asteroids to be found B-F series, 1950
41	25	Final report rediscovery and observation of lost asteroids, 1952-1954

Subseries 2: Proposals by year - Kuiper involvement, 1946-1972

box	folder	
41	26	Infra-red project proposed for Navy task order, 1946
41	27	For the support of the astronomy by the National Science Foundation, 1950
41	28	Collaboration University of Arizona, University of Indiana and Ohio State University, 1952

41	29	Proposal for a Coude stellar spectrograph and telescope for the southern hemisphere, 1953
41	30	Assistance in the operating budget of the Infrared and Microwave facility of the McDonald Observatory, 1958, 1959-1960
41	31	The Development of the McDonald Observatory, University of Texas, 1958
41	32	Assistance in preparation of the Lunar Atlas Photographs, 1958
41	33	Specifications for the McDonald Observatory 60 inch telescope, 1959
41	34	A Ground-based program of lunar studies, 1959
41	35	Statistical studies of faint asteroids supplementary application, December 1960
41	36	28 ft. Infrared telescope, 1961
41	37	Construction of the 60 inch optical telescope, 1961
41	38	Infrared spectroscopy applied to planets and stars, 1961
41	39	Institute type support of programs at the Lunar and Planetary Laboratory, 1961
41	40	Partial support of a 60 inch Lunar and planetary telescope, 1961
41	41	Proposal for 1961 summer institute of atmospheric physics, 1961
41	42	Superior Seeing proposal, 1961
41	43	Biophysics problems in planetary probing, 1962
41	44	Laboratory research on gases occurring in planetary atmospheres, 1962-1964
41	45	Principal investigator program for Ranger block III, 1963
41	46	Research and development of low voltage, high resolution electron microscopes with special applications to biological materials, 1963
41	47	Evaluation of the Ranger VII data, 1964
41	48	Investigation of photogrammetic compilation of Ranger television imagery, 1964
41	49	5 year program in selenodesy and lunar cartography, 1965
41	50	Astrometric and astrophysical investigations of comets, minor planets and Satellites, 1965
41	51	Large camera with wide angle all reflecting optics for astronomical application, 1966
41	52	Wide angle reflecting telescope research, 1966
41	53	Multi-color basic photometry for planets asteroids and stars brighter than 6.5, 1967
41	54	Program of high altitude infrared spectroscopy of planets and stars II, 1967
41	55	Program in selenodesy from photographic an laser observations, 1967
41	56	Design and fabrication of 60 inch metal mirror telescope, 1968
41	57	Completion of the wide angle reflecting UV camera, 1968
41	58	Study of early history of the moon and solar system, 1968
41	59	Higher resolution molecular spectroscopy with application in astrophysics, 1969
41	60	High resolution Fourier spectrometer for infrared planetary spectroscopy, 1970
41	61	70 inch Telescope, 1970-1971
41	62	High resolution infrared Fourier spectroscopy of planets and stars, 1971
41	63	Infrared spectroscopy of the planet from 1-5.6 u with the medium resolution LPL Fourier interferometer from NASA airborne IR observatory, [1971]
box	folder	
42	1	Infrared spectroscopy of the Galilean satellites at the Jupiter opposition in 1972, 1972
42	2	Interpretation of Mars topography, 1972
42	3	Photometric monitoring of infrared stars and variable M super giants in visual and infrared spectral regions, 1972
box	folder	

42	4	A Program of infrared fourier transform spectroscopy for astronomy, 1972
box	folder	
42	5	Study of seasonal and secular variations on Mars, 1972
42	6	10 ft. infrared telescope at the Lunar and Planetary Laboratory of the University of Arizona, 1972
42	7	Contracts and grants for which Dr. G.P. Kuiper is designated as principal investigator or director, 1959-1960
42	8	Reporting information for various agencies, 1960-1972

Subseries 3: United States Air Force (USAF),

box	folder	
42	9	Air Force Correspondence and progress reports, 1960-1970
42	10	Chilean Observatory, 1958-1960
42	11	Handbook of the Solar System, 1953-1960
42	12	Research directed toward a photo-telescopic selenodetic measuring program, 1967-1970
42	13	Lumicon Project 1959-1960
42	14	Lunar and planetary studies, 1960-1961
42	15	Lunar Investigations, 1963-1965
42	16	Lunar laser, 1965-1971
42	17	Old lunar project contract, 1958-1960
42	18	1.5 Meter light gatherer, 1966-1967
42	19	Photographic lunar atlas, 1959
42	20	Photography image content, 1959
42	21	Planetary properties research, 1958-1960
42	22	Research directed toward a lunar physiographic study, 1965-1968
42	23	Selenodetic measuring program, 1967-1970
42	24	Solar system research, 1956-1960
42	25	12 inch Telescope undated

Subseries 4: Central Intelligence Agency (CIA),

box	folder	
42	26	Russian Astronomical Literature - Final Report, [1950's- 1960's]
42	27	Russian Astronomical Literature (2), 1958-1960

Subseries 5: Jet Propulsion Laboratory (JPL),

box	folder	
43	1	Ranger program, 1963- 1966
43	2	Surveyor, 1967-1969
43	3	Mercury Venus Mission, 1969-1973

Subseries 6: National Aeronautics and Space Administration (NASA),

box	folder	
43	4	General, 1963-1973
43	5	Construction of a 60 inch lunar and planetary telescope, 1963-1970
43	6	Electron microscope, 1963-1964
43	7	Infrared spectroscopy stars and planets, 1961-1963
43	8	Investigation of the lunar surface, 1967-1973
43	9	Lunar studies research, 1959-1961

43	10	Planetary and satellite spectroscopy, 1969-1974
43	11	Planetary spectroscopy and surface studies, 1962-1972
43	12	Polarimetry of Venus, 1961-1962
43	13	Solar system studies with 16 inch telescope, 1964-1966

Subseries 7: National Science Foundation (NFS),

box	folder	
43	14	Asteroids, [1952-1955]
43	15	Astrometric investigations, 1963-1967
43	16	Development of two Interferometer telescopes, 1959-1961
43	17	Infrared microwave telescope, 1958
43	18	Lunar atlas investigations, 1955-1960
43	19	Solar system studies, 1957-1959
43	20	Stars and stellar systems, 1952-1961
43	21	Stars and stellar systems, 1962-1974
43	22	Summer institute of dynamical astronomy, 1964-1966

Subseries 8: Office of Naval Research,

box	folder	
43	23	General, 1961-1967
43	24	Aid in preparing an encyclopedia of the Solar System, 1951-1953
43	25	Aid in preparing an encyclopedia of the Solar System, 1954-1961
box	folder	
44	1	Infrared observations of planetary spectra, 1954-1961
44	2	Infrared planetary studies by multi-channel recordings, 1961-1968
44	3	Planetary gases, 1960-1968
44	4	Solar radiation, 1950-1952
44	5	Statistical studies of the asteroids, 1953
44	6	Studies of the origin of the Solar System, 1949-1954

Subseries 9:Subjects Files, 1894-1973

Sub-subseries 1: Air Pollution,

box	folder	
44	7	Research in Southern Arizona air pollution. Grant proposal to the Department of Health, Education and Welfare, 1968-1970
44	8	The Air pollution problem in the Southwest United States. Proposal to NASA, 1969
44	9	Pima County air pollution control advisory council regulations revisions, undated
44	10	Observational photographs of air pollution in the Tucson Basin, October 1968-November 1969
44	11	Observational photographs of air pollution in the Tucson Basin, July 20, 1968-September 30, 1968
44	12	Air Pollution notes by Dr. Kuiper, [1967-1971]
44	13	Rules and regulations Pima County Air Pollution Control District, [1967-1970]
44	14	Pima County Air Pollution Advisory Council, 1965-1966
44	15	Pima County Air Pollution Advisory Council, 1967
44	16	Pima County Air Pollution Advisory Council, 1968
44	17	Pima County Air Pollution Advisory Council, 1969
44	18	Pima County Air Pollution Advisory Council, 1970-1971

44	19	Pima County Air Pollution Advisory Council, 1972-1973
44	20	Air Pollution photographs, undated
44	21	Douglas Smelter, 1972
44	22	Air Pollution photography Book 1 and 2, index, [1967]
box		
45		Air Pollution Photography, 1968-1969 3 boxes
45	1	21 - slide containers, October 15, 1967- April 15, 1968
45	2	26 - slide containers, April 17, 1968-August 6, 1968
45	3	37 - slide containers, August 7, 1968- November 4, 1968
box		
46		Air Pollution Photography, 1969 3 boxes
46	1	36 - slide containers, November 5, 1968-April 3, 1969
46	2	37 - slide containers, April 8, 1969-September 12, 1969
46	3	9 - slide containers, September 16, 1969 - November 6, 1969
		Sub-subseries 2: General
box	folder	
47	1	Absorption tube, 1966-1969
47	2	Astronomical telegrams, 1970-1973
47	3	B stars, [1947]
47	4	Balloon flights - Page/Glen Canyon Polari-scope, 1963-1965
47	5	Binary Double(BD)stars, [1950-1952]
47	6	Celestial navigation method, 1942-1943
47	7	Charts of proper motion star fields, 1935
47	8	Chilean observation project, 1959-1963
47	9	Comet Bennett, 1970-1973
47	10	Comet Kohoutek, 1970-1974
47	11	Comet notes, 1966-1973
47	12	Dispersion tables for spectrograph, undated
47	13	Double star statistics, 1937-1938
47	14	Double stars, [1950-1953]
47	15	Double stars reduction sheets and graphs, undated
47	16	Duplicity of cluster stars, undated
47	17	Dwarf stars, undated
47	18	Dwarf stars radial velocity program, [1943]
47	19	Earth albedo, 1956
47	20	Earth atmosphere - interior, 1949
47	21	Earth - Infrared transmissions, [1947]
47	22	Earth mountain formation, convection currents, 1952-1953
47	23	Earth upper air H2O, 1949-1950
47	24	Gerard P. Kuiper Airborne Observatory, 1975
47	25	Ground based and balloon borne lunar planetary observation, 1961-1962
47	26	Harvard summer school, 1952
47	27	High altitude flights Mars and Venus - balloon, 1953-1958
47	28	High altitude sites and Infrared astronomy, 1970
47	29	Imaging of Mercury, 1970-1972
47	30	Infrared equipment, 1947-1952

47	31	Infrared equipment Galactic scanner, 1946-1947 1956
47	32	Infrared imagery, 1970-1973
47	33	Infrared projects - general, 1943-1947
47	34	Infrared projects, grating spectrometer, 1947
47	35	Infrared spectrometer, [1944-1949]
47	36	Instrument design, [1953-1956]
47	37	Jupiter catalogue - incomplete, 1970-1973
47	38	Jupiter material/observations, 1965-1968
47	39	Jupiter radio noise and red spot, undated
47	40	Jupiter's satellites, 1971
47	41	Lab comparison spectra, undated
47	42	Lab reflection of metals, undated
47	43	Lunar comparison lava flows in New Mexico, 1966-1969
47	44	Lunar comparison studies with west Texas crater, 1959
47	45	Lunar comparison with lava fields in New Mexico and Mexico, 1963-1965
box	folder	
48	1	Lunar comparison lava flows - Oregon, 1966-1969
48	2	Mars, George Ellery Hale on -, 1894, 1909 1934
48	3	Mars, 1949-1950, 1963-1965,
48	4	Meteor impacts, 1956
48	5	Micrometer measures of stars, undated
48	6	Monograph of stars [1943]
48	7	Mount Agassiz telescope, Flagstaff, 1970-1973
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48	10	Mount Hopkins multiple mirror telescope, 1972-1973
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48	17	Pluto, 1950-1956
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48	19	Rocket flare triangulation test, 1959-1960
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48	23	Secondary Science Training Program, 1966-1968
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49	2	Soviet Union news release on Venus and Mars probes, 1957-1972
49	2	Spectrometer balloon, 1972
49	3	Spectrometer balloon, 1963-1965
49	4	Spectrometer electronics, 1963-1965

49	5	Star Survey 36 inch telescope, 1934
49	6	Unidentified flying objects, 1951-1956, 1961
49	7	Uranus, naming of the satellites of Uranus, 1948-1949
49	8	Venus, 1972
49	9	Venus notes by Kuiper, [1950-1955]
49	10	Water vapor band, [1964]
49	11	Water vapor measurements for Space Science Building, 1973

Subseries 10: Hawaii - Observation Sites, 1957-1970

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49	12	Haleakala site survey, 1962
49	13	Haleakala site survey, 1963
49	14	Mauna Kea correspondence and newspaper clippings, [1960s]
49	15	Mauna Kea Observation Station dedication, July 20, 1964
49	16	Mauna Kea site survey, 1963-1964
49	17	Mauna Kea site history by Alika K. Herring June 15, 1965
49	18	Mauna Kea water vapor readings, undated
49	19	Mauna Loa site survey, 1957-1963
49	20	Notes by Kuiper, [1960's]
49	21	Observatories of the University of Hawaii, [1960s]
49	22	Photographs, [1960s]
box	folder	
50	1	Telescope proposals, 1964-1965
50	2	Report on site surveys, 1965
50	3	Volcanic eruptions observations, 1960, 1967-1970
50	4	Weekly weather reports, 1961,

Subseries 11: Chilean Project - Observation Sites, 1959-1963 1957-1970

box	folder	
50	5	Chile Observatory meetings 1960
50	6	Chile trips, 1959-1962
50	7	Chile, Santiago trip - photographs (1), undated
50	8	Chile, Santiago trip - photographs (2), undated
50	9	Chile Site Survey by Jürgen Stock nos. 1-13, 1960-1961
50	10	Chile Site Survey by Jürgen Stock nos. 14-31, 1961-1963
50	11	Chile Site Survey by Alika K. Herring, February 19,-March 6, 1963

(In the same notebook is Kuiper's last Site Survey of Mexico. December 13-18, 1973)

Subseries 12: Other Site Surveys, 1964-1973

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50	12	Baja California Cloud photographs, 1964
50	13	Baja California confidential correspondence, 1966-1967
50	14	Baja California 60 inch B telescope, 1967-1972
50	15	Baja California photographs, 1971
50	16	Baja California Seeing Tests, 1967
50	17	Baja California Site Survey Socorro Island, 1971

box	folder	
51	18	Baja California Water Vapor, [1967]
box	folder	
50	19	Catalina Site Survey by Alika Gerring, 1963
50	20	Catalina Site Survey Seeing tests - Mount Bigelow, 1962
50	21	Catalina Site Survey weather reports, 1963-1964
50	22	Cone Peak, California, undated
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50	24	Mount Lemon Catalina Infrared Site Test, 1971-1973
50	25	Mount Logan, Canadian Yukon, 1970-1971
50	26	Mount Shasta, California, 1970
50	27	Pikes Peak, Colorado, 1968-1969
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51	1	San Francisco Peaks - Mt. Agassiz, [1963]
51	2	Soldier Peak Site, [1969]
51	3	Tumanoc Hill, 1962, 1971,
51	4	White Mountain, California reports, 1950, 1970-1973
51	5	Aerial charts, undated,

Subseries 13: Observations, 1921- 1970

Sub-subseries 1: General

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51	6	Asteroids Studies I. Photometrics, undated,
51	7	Enlargement of K344, K348, K349, K350, K351, K352, K359, undated,
51	8	Eucanmia asteroid 15, 1952
51	9	Herculina asteroid 532, January 2, 1954
51	10	Iapetus, Titan, Hyperion, Neptune, April 19, 1953
51	11	Iris asteroid 7, 1950, 1952
51	12	Klotho Asteroid 97, November 4-5, 1949 1952
51	13	Laetitia Asteroid 39, 1949, 1952
51	14	Metis Asteroid 9 November 2, 1949
51	15	Orionis Asteroid 12, undated
51	16	Toutanis Asteroid 17, April 1 -2, 1953
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51	20	Catalina inside 61 inch dome temperature, 1968-1970
51	21	Catalina outside 61 inch dome temperature, 1966-1970
51	22	Hilger 10-11, 13-16, Ch4, undated
51	23	Infrared observations of planets and satellites, 1957
51	24	Infrared observing program, 1963-1964
51	25	Lick Observatory NGC2244, [1926-1946]
51	26	Lick Observatory NGC2353, 1933-1950
51	27	Lick Observatory NGC2264, [1921-1944]
51	28	Lick Observatory NGC2362, 1931, 1943, 1950
51	29	Lick Observatory NGC6871, 1930-1944
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51	31	Loose notes, undated
51	32	Manuscript measures for volume 165 1922-1929
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52	1	Mars observations and photographs, 1956
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52	3	Mars satellites photometry, 1956
52	4	McDonald Observatory, 1958-1960
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52	6	Observing programs 82 inch telescope, [1956-1958]
52	7	Observing program Texas, 1952
52	8	Observing schedule 61 inch telescope, 1966-1968
52	9	Observing telescope schedules, 1952-1962
52	10	Pbs Photometry records, 1955
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52	12	Pluto, April 4, 1953
52	13	Pluto, April 8, 1953
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52	16	Saturn rings observations, 1966
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52	18	Solar Eclipse, May 9, 1929
52	19	Star survey 36 inch telescope Lick Observatory, 1936
52	20	Stars - Photometry with 13 inch, [1938]
52	21	Titan, Jupiter, Saturn, undated
52	22	Trojans, 1958
52	23	Uranus and miscellaneous, undated
52	24	UV planetary spectra and IR planetary spectra, undated
52	25	Venus polarization, 1959
52	26	Miscellaneous, [1950]
		Sub-subseries 2: Observation Notebooks
box	folder	
52	27	40 inch telescope; small spectrograph,D series, [1938-1940]
52	28	82 inch results infrared research, [1946]
52	29	Catalina station site 1, weather records, 1963-1964
52	30	Crossley reflector telescope slit less spectrograms, [1933-1934]
52	31	D series spectrograms. Yerkes Observatory, 1937-1939
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53	1	Double star measures III and IV, 1935-1949
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53	5	Infrared spectrometer, 1946-1956
53	6	K-spectrograph McDonald observatory, 1-2, 1939-1943
53	7	K-spectrograph McDonald Observatory, 3, January. 15, 1943-September. 10, 1946
53	8	K-spectrograph quartz tail end,4, 1950

53	9	Measures of proper motions on plates taken by Van Maamen on Mount Wilson, May 6-27, 1942
53	10	Micrometer 82 inch, I and II, 1942-1950
53	11	Micrometer 82 inch, III and VI, June 1956-1962
53	12	Photometry, 1940-1943
53	13	Reductions disk meter, etc., [1949-1954]
53	14	Terrestrial photography T series, 1946-1948

Sub-subseries 3: Observation Card catalogs

box	folder	
54	1	All known double stars brighter than 6m.51 H.S. 1, undated
54	2	Large Parallax stars, 1h-23h, undated
54	3	Double star program, 1929-1932; Photometric program, 1932
box	folder	
55	1	Cards of PM >-0.28 and greater and => to 0.050 for the whole sky. 0h – 12h, undated
55	2	Large Parallax stars, 1h-23h, undated
55	3	Double star program, 1929-1932; Photometric program, 1932
box	folder	
56	1	Cards on PM 0.28 stars; Charts 0h Om- 14h, 1932
56	2	Cards on PM 0.28 stars; Charts 15h Om- 22h, undated
56	3	Cards on PM 0.28 stars; Charts 22h Om- 23h Cook Asteroid, undated
56	4	Other observations, undated
56	5	PM survey charts; Chart 0h 0m – 11:27, undated

Series XI: Trip Reports. 1958-1973

This series is arranged chronologically. The bulk of the trips are to the Soviet Union from 1958-1959, 1967-1970. These trips were taken by Dr. Kuiper and other American astronomers. There are reports of trips taken by Dr. Kuiper to Hamburg Germany 1964; Prague Czechoslovakia 1967; Hawaii 1970; Brighton, England 1970 Flagstaff, Arizona 1972; Mexico 1973.

As well as trips to Sydney, Australia and Torun, Poland taken by Tom Gehrels for Dr. Kuiper who was ill. There are also records of Russian scientists visiting Dr. Kuiper in the United States.

box	folder	
57	1	Trip to Moscow for 10th General Assembly meeting of the IAU by Dr. Kuiper, August 1958
57	2	Visit of Soviet Union scientists to Yerkes Observatory. December 25-27, 1959
57	3	Trip to Hamburg Germany for IAU meetings by Gerard Kuiper, August 30-September 2, 1964
57	4	Soviet Union astronomer's visit to the University of Arizona. November 4-6, 1964
57	5	Trip to Prague, Czechoslovakia IAU meeting by Gerard Kuiper, August 22-31, 1967
57	5	Trip to Prague, Czechoslovakia IAU meeting by Gerard Kuiper, August 22-31, 1967
57	6	Trip through the Soviet Union by Tobias Owen, May 13-June 13, 1967
57	7	Trip to Soviet Union by Dale P. Cruikshank, 1967-1969
57	8	Trip to Hawaii by Gerard Kuiper, June 24-28, 1970
57	9	Trip to Brighton, England, IAU 14th General Assembly meeting by Dr. Kuiper, August 17-25, 1970
57	10	Trip to the Soviet Union by Dale P. Cruikshank August 17-25, 1970

57	11	Trip to Lowell Observatory, Flagstaff by Gerard Kuiper, August 17-25, 1970
57	12	Trip to the Soviet Union by William B. Hubbard, January 1- August 15,1973
57	13	Trip report by Tom Gehrels IAU meetings in Sydney Australia, Torun Poland, etc., July 23-September 14, 1973.
57	14	Trip to Mexico by Gerard Kuiper October 18-27, 1973

Series XII: World War II 1938-170.

This series is arranged chronologically. The series documents Dr. Kuiper's activities during World War II as a member of the ALSOS Mission. It contains reports, interviews, correspondence, articles and also an account of military, naval and air operations in the Netherlands.

The ALSOS Mission was part of the Manhattan Project, an effort during World War II by Great Britain and the United States to create an atomic bomb. The ALSOS Mission followed the Allied invasion of Italy in September 1943, to investigate the German nuclear energy project. The ALSOS Mission personnel followed close behind the front lines, and occasionally behind enemy lines, first in Italy, and later in France and Germany. ALSOS personnel managed to find and remove many of the German research effort's personnel, along with a substantial portion of the surviving records and equipment.

box	folder	
57	15	ALSOS Mission (1), 1945
57	16	ALSOS Mission (2), 1945
57	17	ALSOS Mission (3), 1945
57	18	ALSOS reunions, 1958-1970
57	19	Correspondence, 1938-1951
57	20	Fate of some German Observatories. Schauinsland Observatory, 1941-1946
57	21	German Astronomy during World War II, 1941-1946
57	22	German Ionospheric and prediction service papers, 1938-1945
57	23	The Invasion of Holland, 1943-1945
57	24	Radio Research Lab, 1943-1945

Series XIII: Personal Interests, 1965-1966 1972

This series has two Subseries. The first is the Street Lighting for the Morningside addition, 1965-1966. This second contains reports, correspondence, meeting minutes, petitions, and specifications. The second series is the Tucson police helicopter surveillance, 1972. The bulk of this series is correspondence between Dr. Kuiper and the City of Tucson.

Subseries 1:Lighting - Morningside Addition District, Tucson,

box	folder	
57	25	Final report on street lighting Morningside addition district, Tucson, Arizona, 1965-1966
57	26	Correspondence, 1965-1966
57	27	Meeting minutes, 1965-1966
57	28	Petitions, [1965]
57	29	Specifications for Morningside addition district lighting improvements, 1966
57	30	General 1965-1966

Subseries 2: Tucson police helicopter surveillance,

box	folder
58	1

Series XIV: Photographs, 1909-1973

This series is arranged alphabetically.

box	folder	
58	2	Air Masses for McDonald Observatory, undated
58	3	Cerro Los Leones Chile Argentina border December 1961
58	4	Earth photographs, undated
58	5	Hawaii Mauna Kea Summit aerial photographs, 1964
58	7	Mars, 1907-1940's
58	8	Mauna Kea Dedication, July 20, 1964
58	9	Moon photographs, 1943
58	10	Moon photographs, [1960's]
58	11	Mount Lemon, 1970
58	12	People Photographs, 1955-1973
58	13	Prints of Nebulae taken with the Curtis Schmidt Telescope, Cerro Tololo Inter-American Observatory, undated
58	14	Photographs taken at the Steward Observatory 90 inch telescope, [1970]
58	15	Planets, moon, etc., [1950]
58	16	Planets, moon, etc., [1909], [1937]
58	17	Planets, moon, etc., [1909], [1947]
58	18	Prints of Saturn, Mars and Jupiter by G.H. Herbig 1909, 1917, 1939, 1948,
58	19	Ranger VII Team, 1964,
58	20	Satellites and Diagrams, 1949-1950,
58	21	Scenic Photographs – majority from Mount Locke, McDonald Observatory, 1935
58	22	Scientific Photographs, undated
58	23	Smoke and steam sources in the Tucson basin, 1968
58	24	Yerkes Observatory photographed with different filters 1947
58	25	Miscellaneous, undated

Series XV: Newspaper Clippings pertaining to Gerard Kuiper, 1942-1974

This series is arranged by chronologically.

box	folder	
58	26	1942-1974
58	27	1949-1973
58	28	1948-1974

Series XVI: Oversize 1911-1968.

This series contains oversized materials which would not fit into the main collection.

box	item	
59	1	Photograph of Ranger Team for Newsweek, 1964
59	2	20th Anniversary of the 1st Council of Physics. Photograph album, 1911-1967
59	3	Photographs of Smoke and steam sources in the Tucson Basin, undated
59	4	Unknown photograph, undated
box	item	
60	1	Visual Measure of double stars, June 1929-March 1931
60	2	Photographs of Smoke and steam sources in the Tucson Basin, [1947]
60	3	Visual stars, binary stars, double stars publications, 1923, 1928, 1931, 1937-1938

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Guide to the David C. Evans audio-visual collection 1972-1987

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Overview of the Collection +/-

Creator: Evans, David C. (David Cannon), 1924-

Title: David C. Evans audio-visual collection

Dates: 1972-1987 (inclusive)

Quantity: 5 VHS videocassettes, 3 audiocassettes

Collection Number: A0159

Summary: The David C. Evans audio-visual collection (1972-1987) consists of films and audio relating to Evans & Sutherland, a computer graphics company founded in Salt Lake City by David Evans and Ivan Sutherland. The films demonstrate computer modeling and animation made from the Picture System 1 and 2 including 3D microorganism models for scientists, flight simulators for pilot training, space simulations for NASA, and more.

Repository: J. Willard Marriott Library, University of Utah
Audio Visual Archives
Special Collections
295 South 1500 East
Salt Lake City, Utah 84112-0860
801-581-8864
http://www.lib.utah.edu/collections/multimedia-archives/

Languages: Collection material in English.

Biographical Note +/-

David Cannon Evans was born February 24, 1924, in Salt Lake City, Utah. He is the son of David W. and Beatrice C. Evans. His father was the founder and president of David W. Evans, Inc., an advertising firm. He married Joy Frewin in 1947, and is the father of seven children.

Evans attended the University of Utah, receiving his Bachelor of Science in Physics in 1949 and his Doctorate in Physics in 1953. After completing his education, he was employed by the Bendix Corp. as Senior Physicist in the Computer Division. In 1955, he was promoted to Director of Engineering of the Computer Division. This position gave him responsibility for research, development, and product design of commercial computing systems and special purpose information processing systems for military and industrial applications. Two of the most noteworthy projects he directed while at Bendix were the innovative G-20 computing system and the G-15 computer, the first inexpensive general purpose computer to be mass produced.

In 1962, Evans joined the faculty of the Department of Electrical Engineering at the University of Utah. He later was named the University's first Director of Computer Science in 1965, becoming the main force in the founding of the Computer Science Department. During his years at the University of Utah, Evans pioneered time-shared computing systems, as well as real-time continuous-tone computer graphics. Other research activities included the hidden-line problem, syntax-directed computers, constraint processor declarative languages, and memory systems. Evans left his full-time position at the University in 1966, but continued his involvement with the institution as an Adjunct Professor. In 1967, he served on the University of Utah Academic Policy Committee.

During the same years he was employed by the University of Utah, Evans was also a Professor of Electrical Engineering and the Associate Director of the Computer Center at the University of California at Berkeley. During this time, he was the principal investigator of a project sponsored by the Advanced Research Projects Agency (United States Department of Defense) aimed at improving computer-aided problem solving capabilities.

Along with Ivan Sutherland, Evans founded Evans & Sutherland Computer Corporation in 1968, serving as President and/or Chief Executive Officer until his retirement.

Throughout his life, Evans was involved in numerous professional organizations. These included the American Federation of Information Processing Societies, the Institute of Electrical and Electronic Engineers, the National Academy of Engineering, the National Academy of Science, the American Electronics Association, the Utah Engineers

Council, the Association for Computing Machinery, the National Research Council's Committee on Computer-Aided Manufacturing, the Committee for Computer Science in Electrical Engineering, and various university advisory committees, among others. In addition, he was also involved in community service, participating in directorial capacities for Westminster College and Holy Cross Hospital. He was also Vice Chair of the State of Utah Steering Committee for Systems Planning and Computing, and was involved with the Boy Scouts of America throughout his life.

Evans & Sutherland Computer Corporation was founded by David Evans and Ivan Sutherland in 1968. The first offices for the company were in a building on the University of Utah campus. Eventually, the company found a permanent home in the University of Utah Research Park, where it grew to a company occupying four buildings and employing 830 people, with sales of 60 million, by 1982. Before going public, the company was a privately held company backed by a group of eastern investment groups. These included Venrock, the Venture Capital Investment Co. of the Rockefeller family, the Endowment Management and Research Corp., GCA Corp., and Hambrecht & Quist investment bankers.

The company was one of the first developers of interactive graphics. The first product produced by the company was the Line Drawing System, a high-speed interactive graphics display system patterned after a prototype based on research done by Dr. Sutherland at Harvard University. The application of the Line Drawing System to flight simulation followed its introduction.

Along with advanced versions of the Line Drawing System, other computer graphics systems have been developed by the company. Novoview was a family of computer image generators which produce visual scenes for use in pilot training simulation. This product was the outcome of Evans & Sutherland's collaboration with Redifon/Rediffusion, a European company specializing in computer simulation. The Picture System product line was a three-dimensional graphics system which yielded smooth motion computations for rotation, translation, clipping, scaling and zoom display requirements. Other products, including Digistar, a system which adapted computer graphics for projection displays in planetariums, have also been developed by the company.

In addition to its collaboration with Redifon/Rediffusion, Evans & Sutherland purchased or invested in other companies to enhance their product line. These include Shape Data, VLSI Technologies, Inc., Mosaic Systems, and Unicad. Major customers included many commercial airlines, Volkswagen, General Motors, McDonnell Douglas, the United States Department of Defense, the National Aeronautics and Space Administration, Boeing, General Dynamics, General Electric, International Business Machines, and Northrup.

Content Description

The David C. Evans audio-visual collection (1972-1987) consists of films and audio relating to Evans & Sutherland, a computer graphics company founded in Salt Lake City by David Evans and Ivan Sutherland. The films demonstrate computer modeling and animation made from the Picture System 1 and 2 including 3D microorganism models for scientists, flight simulators for pilot training, space simulations for NASA, and more. The audio recordings describe the history of the Evans & Sutherland company. All materials have been digitized and are available to access on CD or DVD.

Use of the Collection

Restrictions on Access :

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Preferred Citation :

Initial Citation: David C. Evans audio-visual collection A0159, Special Collections and Archives. University of Utah, J. Willard Marriott. Salt Lake City, Utah.

Following Citations: A0159.

Administrative Information

Detailed Description of the Collection

History of Evans & Sutherland part 1, 1977 June 17

David Evans recounts the history of Evans & Sutherland, the computer firm he started with Co-founder Ivan Sutherland that became a pioneer in computer-generated imagery. Evans speaks with humor and provides a detailed account of his quest to make computer programs that ordinary people can use.

Container(s)

Cassette
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History of Evans & Sutherland part 2, 1977 June 17

Continuation from cassette 2. David Evans talks about the history of Evans & Sutherland, the computer graphics company that he co-founded.

Container(s)

Cassette
2

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Computer animations F001-F006, F101-F104

Container(s)	Description	Dates
Cassette 3 Video		
F001	Voyager 2 encounters Jupiter, computer simulation, NASA/JPL A three minute, narrated computer simulation of the upcoming Voyager 2 Jupiter encounter scheduled for July 1979. Detailed computer models of Jupiter, its moons, and the Voyager 2 satellite are shown while the narrator explains what will occur during the encounter. By James F Blinn, Charles E Kohlhase.	1979
F002	Voyager I encounter film, computer animation, Jet Propulsion Lab and Pioneer 11 encounters Saturn, computer simulation, NASA Short, silent computer simulations of the Voyager 1 and Pioneer 11 encounters in space. Detailed computer models of planets including Saturn and satellites are animated to create the impression of flying through space. By James F Blinn, Bill Blume, Robert E Holzman, Julian E Gomez, Peter H Blinn.	1979
F003	Halftone animation, University of Utah A silent film that displays several early computer animated models created at the University of Utah. The film first shows a computer-animated hand along with the steps taken to create it. Next there are shots of a computer-animated artificial heart valve and human faces (including smoosh shaded faces using cosine interpolation and two faces using linear interpolation). By Ed Catmull and Fred Parke, 3D titles by Bob Ingebretsen.	1972
F004	Case Western University film A silent film that shows a man using the Evans & Sutherland hidden-surface processor to create "real-time pictures" at Case Western University. Operating two pens wired into the computer, he manipulates a ship model created with basic geometric shapes.	undated
F005	SST vs. Capitol, an example of computer halftone animation This silent film demonstrates "computer halftone" with a computer animated short of an airplane crashing into the capitol building. Made by Barry Wessler.	1972
F006	Early computer animations	undated

	Computer animations are shown that include blocky human models playing football and walking, the state of Utah being lifted out of a 3D map of the U.S., and an aircraft carrier landing.	
F101	A demonstration of H01, Evans & Sutherland Computer Corporation In this silent film, a man demonstrates how to use an Evans & Sutherland computer graphics system. Controls involve a wired pen and tablet and a joystick. Simple shapes are drawn and the text and graphics are repositioned on the screen. Made at Princeton University Department of Chemistry.	undated
F102	The Evans & Sutherland Picture System, Evans and Sutherland This narrated film demonstrates what the Picture System computer graphics program can do. A man shows how to use the pen and tablet to navigate the program and build 3D wire mesh models. Credits: Vertebra – University of Colorado, Turbine Blade – Pratt & Whitney Aircraft, Highway – State of Utah, Aircraft Maneuvering Range – Cubic Corporation. Produced by John Whitney Jr. and Gary Demos.	1975
F103	Wire mesh woman A silent film that shows a wire mesh model of a woman being pieced together and walking.	undated
F104	Cubes and pyramids computer game his silent film shows a Computer game in which cubes and pyramids picked up by a claw machine are stacked on top of and inside each other. A conversation with commands and responses is typed out on screen.	undated

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Computer animations F105-F110

Container(s)	Description	Dates
Cassette 4 Video		
F105	High altitude resonance graph and models This film from Evans & Sutherland demonstrates a computer graphics program with an animated graph labeled "high altitude resonance" and 3D wireframe shapes that are manipulated and rotated.	undated
F106	A computer graphics demonstration, Ecstall Mining Limited This silent film was made for Ecstall Mining Limited by Professor W. Todd Wipke and Mr. P Friedland of the Chemistry Department of Princeton University. It shows a series of Programs designed to expose the potential of computer graphics as a mine engineering tool. The programs were written by Dr. J. Warnock of Computer Sciences Corporation, Prof Wipke and Mr. Friedland.	undated
F107	An atomic d-orbital This narrated film illustrates how faculty members at the University of California have been using computer animation to aid chemistry research. Several aspects of their work are shown and described in technical detail. Topics include Teddy Trailer's wave function modeling, Kent Wilson's quasi-diatomic model for photo association dynamic, Robert Bowl and Tom DeGennaro's post NMR modified spinicular studies, and Nguyen Sang's study relation of structure and electrophysiological function in neural networks.	undated

F108	Tomato bushy stunt virus, The National Resource for Computation in Chemistry (NRCC) A film sequence programmed by Arthur J. Olson that shows rotating scientific 3D models such as the tomato bushy stunt virus, a cubic crystal, icosahedral geometry, viral protein subunits, and more. Credits: Data used in the film are the result of a collective effort spanning over 10 years in the lab of Professor Stephen C. Harrison, Harvard University. Researchers on the Tomato Bushy Stunt Virus structure: S.C. Harrison, A. Jack, C.E. Schnutt, F.K. Winkler, G. Bricogne, A.J. Olson, I.K. Robinson. Dot surfaces were generated by Michael Connolly's program, Molecular dynamics of C subunit arms calculated by David Ceperley's program called CLAMPS.	undated
F109	New developments in day/night CGI, recorded from Lufthansa Image Generator, Evans & Sutherland, Redifon, American Airlines A first person computerized simulation of an airplane takeoff and flight above farmlands and cities. Models are simple but textured.	undated
F110	Abase graphics terminal Shows revolving wireframe models of graphs, directional arrows, simple shapes, and numbers. Prepared by: the Computer Graphics Group, the Applied Research Laboratory, the Pennsylvania State University.	undated

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Computer animations F111-F119

Container(s)	Description	Dates
Cassette 5 Video		
F111	Molecular dynamics of Bovine Pancreatic Trypsin Inhibitor Silent film shows an animated 3D model of a Bovine Pancreatic Trypsin Inhibitor from the front, back, and sides. Credits: Molecular Calculations by Michael Levitt, Salk Institute of San Diego, California and Weizmann Institute of Science Rehovot, Israel. Crystallographic structure by Robert Huber, Johann Deisenhofer, Wolfgang Steigemann. Max Planck Institut fuer Biochemie Martinsreid, Germany. Filming by Richard J. Feldmann, National Institutes of Health, Bethesda, Maryland. Hidden surface algorithm by Thomas K Porter, Title program by Charles R. T. Bacon, National Institutes of Health, Bethesda, Maryland.	undated
F112	Yisplan – an interactive graphics visual scheduling and planning tool This film demonstrates a program that monitors and adjusts bus routes interactively. Its purpose was to develop user-oriented bus schedules, improve scheduler's productivity, and reduce wait time at major transfer points. In the film, the program displays bus routes and times, a list of commands to type, and a map titled "Utah Transit Authority" with moving markers that indicate buses traveling along their routes.	undated
F113	Evans & Sutherland Picture System 2 Demonstrations A simple demonstration program filmed on an Evans and Sutherland Picture System 2 to illustrate the potential application of high performance computer graphics. There are two short demos that show a grid of squares gradually darkening and several wireframe geometric shapes revolving.	undated

F114	Space and shapes demonstration The computer program displays a scene of flying through space with stars and constellations. Next various shapes made up of jagged lines are manipulated. They revolve, move, and appear to draw themselves.	undated
F115	Chicago Film shows wireframe models of buildings in a computer generated Chicago city. The camera flies through the city, exploring it from various heights and angles.	undated
F116	Carrier landing simulation, produced for the Department of the Navy Exhibits a computer program that simulates landing a plane on an aircraft carrier. Includes a version that displays simultaneous views through left and front windows. Also shows live action, black and white footage of the computer system and a man controlling the program with a tablet and stylus. Credits: Equipment used in simulation is an Evans & Sutherland LDS-1 graphic display system connected to a PDP-10 computer manufactured by Digital Equipment Corporation. Programming Dan Cohen and Frank S. Greatorex, Jr., Photography by Red Lunde.	undated
F117	Automatic landings in low visibility at night and approaches and landings in low visibility by day Live action, first person views of a plane landing at night and during the day under various conditions. This film is narrated. Photography by R.A.E. Bedford Flights Photographic group, produced by the Blind Landing Experimental Units.	undated
F118	UCSF Computer Graphics Laboratory, Molecular Interactive Display System with prealbumin, thyroxine & DNA Film shows revolving models of molecules. Director: Dr. Eugene Jorgenson.	undated
F119	Man using aircraft carrier flight simulator This film shows a man operating an early flight simulation computer program with a joystick and keypad. Scenes were generated on an Evans & Sutherland Picture System 2 graphics display with software developed by Martin Pensak and Thomas Ferrin. Robert Langridge, principle investigator.	undated

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Computer animations F120-F121, F202-F204

Container(s)	Description	Dates
Cassette 6 Video		
F120	Describing three-dimensional objects for computer display This narrated, educational film illustrates a method for creating computerized objects using polygons and coordinate points. Their 3D data input system uses two data pens to measure points on drawings of objects. Typewriter printing assists the user by recording the sequence of points. The film demonstrates creating a ship. Unfortunately, the film is cut off before finishing. By Picture Design Group for Evans & Sutherland Computer Corp.	undated
F121	Examples of current computer graphics technology A collaboration of short computer graphic works that demonstrate current technology from researchers at the University of Utah and Brigham Young University.	undated

	Highlights include Ed Catmull's animated hand, carrier plane landing and takeoff simulations, and transfigurations of 3D shapes. Contents in Detail - Line Drawing: Carrier approach and landing, Creation of a Specific Complex Form (Jim Clarke), Solid Forms in Motion: Shading & Texture (Fred Parke) – human face models, Solid Forms in Motion: Shading & Texture (Ed Catmull) – hand model, Shading Techniques for Theoretical Models: Phong's Shading (Transparency), Dynamic Representation of Complex DATA (Henry Christiansen), Dynamic Representation of Complex DATA (Henry Christiansen). Contributors from the University of Utah (Ed Catmull, Jim Clarke, Fred Parke, Frank Crow, Phong Bui Tuong) and Brigham Young University (Henry Christiansen.) Equipment from Evans & Sutherland Computer Corp., Salt Lake City, Utah.	
F202	Evans & Sutherland 3D models	undated
	Two 3D models, one rectangular and one thimble shaped, are shown with some animation. There is text, but it is difficult to read.	
F203	Cartos, visualizing nerves in three dimensions	undated
	A narrated educational film about Cartos, Columbia University's new technique that simplifies the production of 3D neuronal structures. The film includes live interviews, demonstrations of the production process, and revolving computer images. Credits: Produced by NIH Division of Research Resources and its Research Resources Information Center, in affiliation with Cineworks, INC. Directed by Larry Engel, written by Irwin Sobel, Gregory Freiher, Larry Engel; Narrator Robb webb. Music by Rusty Cloud, Jim Clouse. Computer Graphics Photography by Irwin Sobel, Nicholas Necles, Bert Fichman. Color Vector Display Stan Kiger, Evans & Sutherland Corp., Salt Lake City, Utah. Laser film scanner built by Alman Associates, Stamford, Conn. Camera Operator Yuet-Fong Ho. Assistant Cameraman Richard Crudo. Sound Recordist Li-Shin Yu. Gaffer Stand Davis. Editor Larry Engel. Assistant Editors Richard Crudo, Stan Davis. Re-recordist Rick Dior. Titles Christos Tountas, Irwin Sobel, Isaac Kerlow. Special thanks to Lee Buck, Noel Kropf, Stephen Senft, Nicholas Necles, Euardo Macagno, Irwin Sobel.	
F204	NormalmModes of vibration of a sonar projector transducer element	undated
	This narrated film is about a computer simulation of a sonar projector transducer. The film presents a sequence of computer-generated images that describe a mathematical model used to predict the normal modes of vibration. Credits: Produced by Computer Science Division, University of Utah and Naval Ships System Command. Finite element analysis by Larry Gwin of Standford University. Computer animation by Hank Chistiansen, Professor of civil engineering at BYU and research associate at University of Utah. Technical Assistance Bruce Brown. Film processing by Mike Milochik and Sy Felt.	

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Computer animations F205-F208

Container(s)	Description	Dates
Cassette 7 Video		
F205	Interactive molecular graphics	undated

Demonstrates colorful molecule models that move and rotate. Molecules include Carboxypeptidase, Trypsin, and Deoxyribonucleic Acid (DNA). Credits: By Thomas Ferrin and Robert Langridge, University of California, San Francisco. Scenes in this film were generated on an Evans & Sutherland Picture System 2 graphics display using a calligraphic shadow mask color monitor. Graphics made at the UCSF Computer Graphics Laboratory.

F206 Applications of the LDS system undated

A collection of silent short films presented by Evans & Sutherland to demonstrate the Picture System computer graphics program. Includes Splashdown, 2D and 3D printed circuit boards (shows how the LDS-1 can be used in printed circuit board design), Aircraft Carrier Landing (simulates a plane landing, produced for the Naval Training Device Center), Piping Diagram (shows model of the piping layout of an oil refinery), Road (very coarse simulation of the view from a car driving down a road), and black and white footage of an operator working at the CRT using a pen and tablet.

F207 Evans & Sutherland demonstrations undated

Another demonstration of the Picture System computer graphics program. This film displays wiremesh models of Kitsault Mine, jets flying in formation, planes with propellars, and a car. Also shows the interface for manipulating models.

F208 Evans & Sutherland demonstrations 2 undated

Includes clips of various computer projects with title cards such as an oil well, Kitshault Mine (red, various angles), "Battle" (shooting airplanes flying over a mesh landscape), "Surface," Shooting Star Productions logo animations, and live action footage of a man describing the Picture System (silent).

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Corporate overview, 1984 May

A ten minute commercial overview of Evans & Sutherland, "a Salt Lake City company located adjacent to the University of Utah that makes computer graphics systems for research, design, entertainment, and training." The narration includes Evans & Sutherland history from 1968 to current times, descriptions of their products and the people who use them, and their work ethic.

Container(s)

Cassette
8

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Subjects

Computer graphics
Evans & Sutherland
Flight simulators--Design and construction--History
Moving images
Sound recordings

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Finding aid created by Cristne Baggerly
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University of Utah Press

Summer semester hours

Monday - Thursday	7 am - 10 pm
Friday	7 am - 6 pm
Saturday	10 am - 6 pm
Sunday	noon - 6 pm

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Closures, reduced hours, & extended hours

Click calendar to enlarge.

May 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 7 am - 6 pm	2 7 am - 6 pm	3 1 pm - 6 pm
4 CLOSED	5 7 am - 6 pm	6 7 am - 6 pm	7 7 am - 6 pm	8 7 am - 6 pm	9 7 am - 6 pm	10 1 pm - 6 pm
11 1 pm - 6 pm	12 7 am - 10 pm	13 7 am - 10 pm	14 7 am - 10 pm	15 7 am - 10 pm	16 7 am - 6 pm	17 10 am - 6 pm
18 noon - 6 pm	19 7 am - 10 pm	20 7 am - 10 pm	21 7 am - 10 pm	22 7 am - 10 pm	23 7 am - 6 pm	24 10 am - 6 pm
25 CLOSED	26 Memorial Day CLOSED	27 7 am - 10 pm	28 7 am - 10 pm	29 7 am - 10 pm	30 7 am - 6 pm	31 10 am - 6 pm

June 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 noon - 6 pm	2 7 am - 10 pm	3 7 am - 10 pm	4 7 am - 10 pm	5 7 am - 10 pm	6 7 am - 6 pm	7 10 am - 6 pm
8 noon - 6 pm	9 7 am - 10 pm	10 7 am - 10 pm	11 7 am - 10 pm	12 7 am - 10 pm	13 7 am - 6 pm	14 10 am - 6 pm
15 noon - 6 pm	16 7 am - 10 pm	17 7 am - 10 pm	18 7 am - 10 pm	19 7 am - 10 pm	20 7 am - 6 pm	21 10 am - 6 pm
22 noon - 6 pm	23 7 am - 10 pm	24 7 am - 10 pm	25 7 am - 10 pm	26 7 am - 10 pm	27 7 am - 6 pm	28 10 am - 6 pm
29 noon - 6 pm	30 7 am - 10 pm					

July 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 7 am - 10 pm	2 7 am - 10 pm	3 7 am - 10 pm	4 Independence Day CLOSED	5 10 am - 6 pm
6 noon - 6 pm	7 7 am - 10 pm	8 7 am - 10 pm	9 7 am - 10 pm	10 7 am - 10 pm	11 7 am - 6 pm	12 10 am - 6 pm
13 noon - 6 pm	14 7 am - 10 pm	15 7 am - 10 pm	16 7 am - 10 pm	17 7 am - 10 pm	18 7 am - 6 pm	19 10 am - 6 pm
20 noon - 6 pm	21 7 am - 10 pm	22 7 am - 10 pm	23 7 am - 10 pm	24 Pioneer Day CLOSED	25 7 am - 6 pm	26 10 am - 6 pm
27 noon - 6 pm	28 7 am - 10 pm	29 7 am - 10 pm	30 7 am - 10 pm	31 7 am - 10 pm		

August 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 7 am - 6 pm	2 1 pm - 6 pm
3 CLOSED	4 7 am - 6 pm	5 7 am - 6 pm	6 7 am - 6 pm	7 7 am - 6 pm	8 7 am - 6 pm	9 1 pm - 6 pm
10 CLOSED	11 7 am - 6 pm	12 7 am - 6 pm	13 7 am - 6 pm	14 7 am - 6 pm	15 7 am - 6 pm	16 1 pm - 6 pm
17 CLOSED	18 7 am - 6 pm	19 7 am - 6 pm	20 7 am - 6 pm	21 7 am - 6 pm	22 7 am - 6 pm	23 10 am - 6 pm
24 / 31 noon - 6 pm / noon - 8 pm	25 7 am - 1 am	26 7 am - 1 am	27 7 am - 1 am	28 7 am - 1 am	29 7 am - 9 pm	30 9 am - 9 pm

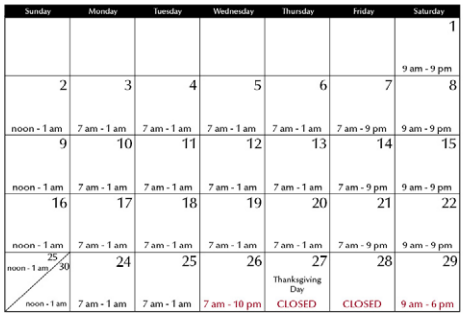
September 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Labor Day CLOSED	2 7 am - 1 am	3 7 am - 1 am	4 7 am - 1 am	5 7 am - 9 pm	6 9 am - 9 pm
7 noon - 1 am	8 7 am - 1 am	9 7 am - 1 am	10 7 am - 1 am	11 7 am - 1 am	12 7 am - 9 pm	13 9 am - 9 pm
14 noon - 1 am	15 7 am - 1 am	16 7 am - 1 am	17 7 am - 1 am	18 7 am - 1 am	19 7 am - 9 pm	20 9 am - 9 pm
21 noon - 1 am	22 7 am - 1 am	23 7 am - 1 am	24 7 am - 1 am	25 7 am - 1 am	26 7 am - 9 pm	27 9 am - 9 pm
28 noon - 1 am	29 7 am - 1 am	30 7 am - 1 am				

October 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 7 am - 1 am	2 7 am - 1 am	3 7 am - 9 pm	4 9 am - 9 pm
5 noon - 1 am	6 7 am - 1 am	7 7 am - 1 am	8 7 am - 1 am	9 7 am - 1 am	10 7 am - 9 pm	11 9 am - 6 pm
12	13	14	15	16	17	18
FALL BREAK						
CLOSED	7 am - 6 pm	7 am - 6 pm	7 am - 6 pm	7 am - 6 pm	7 am - 6 pm	9 am - 6 pm
19 noon - 1 am	20 7 am - 1 am	21 7 am - 1 am	22 7 am - 1 am	23 7 am - 1 am	24 7 am - 9 pm	25 9 am - 9 pm
26 noon - 1 am	27 7 am - 1 am	28 7 am - 1 am	29 7 am - 1 am	30 7 am - 1 am	31 7 am - 9 pm	

November 2014



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 9 am - 9 pm
2 noon - 1 am	3 7 am - 1 am	4 7 am - 1 am	5 7 am - 1 am	6 7 am - 1 am	7 7 am - 9 pm	8 9 am - 9 pm
9 noon - 1 am	10 7 am - 1 am	11 7 am - 1 am	12 7 am - 1 am	13 7 am - 1 am	14 7 am - 9 pm	15 9 am - 9 pm
16 noon - 1 am	17 7 am - 1 am	18 7 am - 1 am	19 7 am - 1 am	20 7 am - 1 am	21 7 am - 9 pm	22 9 am - 9 pm
25 / 30 noon - 1 am / noon - 1 am	24 7 am - 1 am	25 7 am - 1 am	26 7 am - 10 pm	27 Thanksgiving Day CLOSED	28 CLOSED	29 9 am - 6 pm

December 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 7 am - 1 am	2 7 am - 1 am	3 7 am - 1 am	4 7 am - 1 am	5 7 am - 11 pm	6 9 am - 11 pm
7 10 am - 3 am	8 7 am - 3 am	9 7 am - 3 am	10 7 am - 3 am	11 7 am - 3 am	12 7 am - 11 pm	13 9 am - 11 pm
14 10 am - 3 am	15 7 am - 3 am	16 7 am - 3 am	17 7 am - 3 am	18 7 am - 3 am	19 7 am - 6 pm	20 noon - 6 pm
21 CLOSED	22 7 am - 6 pm	23 7 am - 6 pm	24 CLOSED	25 CLOSED	26 CLOSED	27 CLOSED
28 CLOSED	29 7 am - 6 pm	30 7 am - 6 pm	31 7 am - 6 pm			

Contact

Library Security and Information
801-581-8558
Knowledge Commons
801-581-6273

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Summer 2014 Hours.pdf

Fall 2014 Hours.pdf

Service Desk Hours

On holidays and breaks, call for service desk hours.

Knowledge Commons

*Closes 15 minutes prior to the regular closing time

Reserve/Cashier & Library Store

*Closes 15 minutes prior to the regular closing time

Mom's Café

Monday - Friday 7 am - 2:30 pm
Saturday & Sunday Closed

Digital Scholarship Lab

Monday - Friday 8 am - 5 pm

Special Collections

Monday - Friday	8 am - 6 pm
Saturday	9:15 am - 5 pm

Fine Arts

Monday - Thursday	9 am - 6 pm
Friday	9 am - 5 pm
Saturday	1 pm - 5 pm
Sunday	CLOSED

J. Willard Marriott Library

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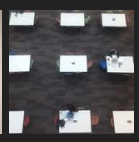

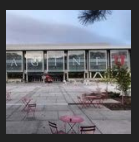

Find the Marriott Library on:

Anita Brenner:

A Preliminary Inventory of Her Papers at the Harry Ransom Humanities Research Center

Creator: Brenner, Anita, 1905-1974

Title: Anita Brenner Papers

Dates: 1923-1981

Extent: 141 boxes, 25 oversize boxes, 1 oversize folder (120 linear feet)

Abstract: The papers contain material on several of Brenner's award-winning books for children, as well as her books on Mexican art, the history of the Mexican Revolution, and travel in Mexico. Also included in her papers are unpublished book projects, literary and research files, correspondence, agricultural files pertaining to her family farm in Mexico, business files of the monthly magazine *Mexico/ This Month*, biographical materials, diaries, photographs and personal documents.

Access: Open for research

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Administrative Information
Scope and Contents
Anita Brenner Papers--Folder List

HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN

VISIT

Location

21st and Guadalupe Streets
Austin, Texas

Street Address

Harry Ransom Center
The University of Texas at Austin
300 West 21st Street
Austin, Texas 78712
Phone: 512-471-8944

Mailing Address

Harry Ransom Center
The University of Texas at Austin
P.O. Drawer 7219
Austin, Texas 78713-7219

Admission

Admission is free. Your donation supports the Ransom Center's exhibitions and public programs.

Exhibition Galleries

Hours

10 a.m.–5 p.m. Tuesday, Wednesday, and Friday
10 a.m.–7 p.m. Thursday
Noon–5 p.m. Saturday and Sunday

Tours

Noon Tuesday
6 p.m. Thursday
2 p.m. Saturday
2 p.m. Sunday

- Upcoming tour dates
- Group tour information

MAP

DIRECTIONS

The Ransom Center is located at the northeast corner of 21st and Guadalupe Streets on The University of Texas at Austin campus. The campus area map shows the Center's location on campus.

Please note that the Ransom Center's building is currently undergoing exterior maintenance work. The Ransom Center's entrance will be covered by scaffolding, but remains open and accessible.

Bing Maps - Google Maps - MapQuest - Yahoo Maps

PARKING

Paid parking is available in the Dobie Center parking garage on the corner of 21st and Whitis and in various nearby surface lots. Information about University-operated parking garages and shuttle service routes is available online. Limited street parking is available in the neighborhood west of Guadalupe Street. Capital Metro offers several bus routes that stop near the Ransom Center, including 1M and 1L.

Closure Dates

In honor of Memorial Day, the Ransom Center Galleries will be open from 10 a.m.–5 p.m. on Monday, May 26, 2014. Join us for a free docent-led tour of the exhibition at noon. The Ransom Center's administrative offices and Library Reading/Viewing Rooms will be closed on Monday, May 26.

The Ransom Center Galleries are closed Mondays and the following holidays: Thanksgiving Day, Christmas Eve Day, Christmas Day, and New Year's Day.

The Gutenberg Bible and the First Photograph are on permanent display in the lobby.

Library Reading/Viewing Rooms

Hours

9 a.m.–5 p.m. Monday-Friday
9 a.m.-Noon Saturday

Closure Dates

The Reading Room will be closed on these dates:

May 17-May 26, 2014
May 31, 2014
July 4-5, 2014
August 18-24, 2014
August 30-September 1, 2014
November 27-29, 2014
December 20-31, 2014
January 1, 2015
January 3, 2015
January 10, 2015
January 17-19, 2015
March 14, 2015
March 21, 2015
May 23-25, 2015

Always closed on Sundays

Research Visitor Information

Located on the second floor, the Hazel H. Ransom Reading Room and David Douglas Duncan-Cain Foundation Viewing Room serve visitors using manuscripts, rare books, and visual materials.

Exhibition / Event Visitor Information

Admission is free. Your donation supports the Ransom Center's exhibitions and public programs. Located on the first floor, the Ransom Center Galleries feature rotating exhibitions drawn from the Center's collections. The Gutenberg Bible and First Photograph are on permanent display in the lobby. Docent-led tours are offered Tuesdays at noon, Saturdays at 2 p.m., and Sundays at 2 p.m. Current exhibitions

Group Tour Information

The Ransom Center welcomes groups and school field trips. To schedule your visit, please complete a tour request form or call 512-475-8086. Two to four weeks advance notice is appreciated. Learn more about group tours

Austin Visitor Information

The Austin Convention & Visitors Bureau provides information about accommodations and attractions in Austin.

Visit the other institutions that are part of Austin's Cultural Campus, a pedestrian-friendly destination of six museums and art centers.

Please be aware that Ransom Center events may be photographed and/or filmed. Your attendance constitutes your authorization for the Center to use your photograph, voice, or other likeness for purposes related to the mission of the Ransom Center, including but not limited to marketing and promotion in both print and electronic forms.

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/c8rx9cmp

Collection Title: Guide to the Juan R. Fuentes Papers CEMA 127

Collection Number: CEMA 127

Get Items: No online items

Contact UC Santa Barbara::Special Collections

View entire collection guide

PDF (233.01 Kb) HTML

Search this collection

go

Entire Collection Guide Online Items

Collection Overview

Description Juan R. Fuentes is an important, accomplished graphic artist from the San Francisco Bay area. His graphic art work covers a wide range of subjects and styles. This collection of 140 posters includes linocuts from 2010 as well as numerous posters going back to the 70s. Historically significant political, worldwide, and local events are portrayed in his work.

Background Juan R. Fuentes was born in Artesia, New Mexico, in 1950 and currently lives and works in San Francisco, California. In 1969, he began studying art at San Francisco State College. As a dynamic cultural activist, artist, and printmaker for over thirty years, Fuentes has devoted his work to the advancement of community issues and social justice in addition to exploring the human condition.

Extent 140.0 Posters One document box

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Availability none

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  - California Ethnic & Multicultural Archives
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  - General Manuscripts Collection
  - Humanistic Psychology Archives
  - Oral Histories
  - Performing Arts
  - Printers Collection
  - Rare Books & Printed Collections
  - Romaine Trade Catalog Collection
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  - William Wyles Collection
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Collection Highlights

The Department of Special Collections collects, maintains, preserves, and makes accessible the UCSB Libraries' most valuable, rare, and unique materials. Included are printed materials such as books and serials, as well as manuscripts, and audio-visual materials. Among Special Collections holdings are approximately 250,000 volumes, 16,000 linear feet of manuscripts, 100,000 photographs and more than 200,000 early sound recordings.

Search in the following collections

- **Major Collections and Collecting Areas include:**
  - American Religions Collections (ARC)
  - Stuart L. Bernath Memorial Collection
  - California Ethnic and Multicultural Archives (CEMA)
  - Darwin/Evolution Collection
  - General Manuscripts
  - Hobart O. Skofield Printers Collection
  - Humanistic Psychology Archives (HPA)
  - Oral History Collections
  - Performing Arts Collection
  - Rare Books and Printed Collections
  - Romaine Trade Catalog Collection
  - Santa Barbara History Collections
  - University Archives
  - William Wyles Collection
- Digital Collections

To browse our collections you may use the following links and resources

To browse our collections by subject, use our various **Subject Guides** and other **collection listings**. Special Collections materials can also be found by name using the **Alphabetical List of Collections**. Most of our collections can be found using the **UCSB Library Catalog** or exploring the **Melvyl Catalog**. To view guides for our manuscript collections use the Online Archives Catalog- **OAC**.

Additional Collections and Subject Areas

- **Almanacs and Works about Time.**
- **Bibles**
- **Center for the Study of Democratic Institutions Collection (CSDI).**
- **Community Development and Conservation Collection (CDCC).**
- **Davidson [Eugene] Collection.** (20th Century German History)
- **Early Works – Ancient / Classical.**
- **Early Works – Medieval to 17th Century**.
- **Early Works – 18th Century**.
- **Ernst [Morris L.] / Banned Book Collection.**
- **Fine Presses.**
- **Foot (Isaac) Collection.**
- **Isla Vista Collections.**
- **Literature – 19th Century.**
- **Literature – 20th Century.**
- **Maps / Atlases**.
- **Native American Studies Resources.**
- **Newspapers**.
- **Pamphlet Collections**.
- **Photographs**.
- **Santa Barbara Authors & Publishers**
- **Santa Barbara Contemporary Issues Collections.**
- **Sweet [Robert B.] Collection.**
- **Trade Catalogs**.
- **Western Americana and Californiana**.
- **World War I.**
- **World War II.** (**James Stuart Beddie Collection**)
- **And many others**

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Arts Library (805) 893-2850
UC Santa Barbara
Santa Barbara, CA 93106-9010

Daniel Schorr papers, 1922-2006

Some or all content stored offsite.

Collection Summary

Title	Daniel Schorr papers, 1922-2006
Span Dates	1922-2006
Bulk Dates	(bulk 1943-2006)
ID No.	MSS85407
Creator	Schorr, Daniel, 1916-2010
Extent	64,000 items ; 183 containers plus 3 oversize ; 74 linear feet
Language	Collection material in English
Location	Manuscript Division, Library of Congress, Washington, D.C.
Summary	Print and broadcast journalist. Broadcast scripts, articles and book production material, correspondence, speeches, and printed material relating to Schorr's career in journalism.
Finding Aid Permalink	Cite or bookmark this finding aid as: http://hdl.loc.gov/loc.mss/eadmss.ms010305
LCCN Permalink	LC Online Catalog record for this collection: http://lccn.loc.gov/mm2008085407

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William Walden Rubey papers, 1920-1974

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Collection Summary

Title	William Walden Rubey papers, 1920-1974
Span Dates	1920-1974
Bulk Dates	(bulk 1951-1971)
ID No.	MSS38471
Creator	Rubey, William Walden, 1989-1974
Extent	32,250 items ; 95 containers plus 1 oversize ; 38 linear feet
Language	Collection material in English
Location	Manuscript Division, Library of Congress, Washington, D.C.
Summary	Geologist and educator. Correspondence, memoranda, manuscripts of articles, book reviews, speeches, reports, research notes, press releases, printed materials, maps, illustrations, and other papers pertaining primarily to Rubey's career with the United States Geological Survey, as consultant on geological projects, and as member of professional, scientific, and educational organizations.
Finding Aid Permalink	Cite or bookmark this finding aid as: http://hdl.loc.gov/loc.mss/eadmss.ms010251
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Collection Guide

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Collection Overview

Description This collection documents Dr. Fred Elmadjian's career as a research scientist and science administrator. His scientific work centered mostly on the endocrinology of stress. His administrative services at the National Institute of Mental Health focused on developing manpower for effective research into mental health and behavior. Elmadjian first envisioned, then enabled establishment across the country of interdisciplinary training programs which emphasized both the biological and the psychological knowledge needed for such research. The papers also contain transcripts of 16 audiotapes recorded after his retirement, which provide a rich personal account of his background, education, work, and especially his beliefs about the proper approach for a study of human behavior.

Background Fred Elmadjian, Ph.D. had two careers during his lifetime. First, as a researcher he focused primarily on neuroendocrine mechanisms and adaptive processes in stressful environments - in psychiatric patients, athletes, combat troops, chimpanzees being prepared for early space flights, etc. His numerous publications and reports, and the expressed gratitude of young protégés whom he mentored document the success of this professional phase. Then, after twenty years he switched to government service. The National Institute of Mental Health (NIMH) first asked Dr. Elmadjian to develop programs that would train people for basic science research relevant to mental health, and train professional mental health personnel in the research methodology of the biological sciences. For the next twelve years, mainly as Chief, Biological Sciences Section, Behavioral Sciences Training Branch, he helped to envision and to enable the establishment of new interdisciplinary training programs across the country. Then Dr. Ellmadjian was promoted to increasingly broader policy-making positions in the Division of Manpower and Training Programs, but he continued to focus on the appropriate training of professionals to further

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Correspondence.
Reprints.

Division of Manpower and Training Programs (DMTP). National Institute for Mental Health (NIMH).

Division of Manpower and Training Programs (DMTP). National Institute for Mental Health (NIMH).

Speeches, Essays, Reading Notes, Audiotapes.

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Hite, Shere. Papers of Shere Hite, 1916-2007: A Finding Aid (MC 698; Vt-150; MP-58; T-340; DVD-85) [Persistent ID: hrb.harvard.edu/orn-3:RAD.SCHL:sch01358] View HOLLIS Record
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Hite, Shere. Papers of Shere Hite, 1916-2007: A Finding Aid

Arthur and Elizabeth Schlesinger Library on the History of Women in America

Processing of this collection was made possible by gifts from generous supporters of the Schlesinger Library to the Maximum Access Fund.
Radcliffe Institute for Advanced Study, Harvard University
Cambridge, Mass.
September 2012

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Descriptive Summary

Call No.: MC 698
Repository: Schlesinger Library, Radcliffe Institute
Creator: Shere Hite
Title: Papers of Shere Hite, 1916-2007
Quantity: 112.44 linear ft. (260 file boxes, 3 folio+ boxes) plus 3 folio folders, 4 oversize folders, 1 supersize folder, 38 photograph folders, 3 folio photograph folder, 2 folio+ photograph folders, 19 slides, 4 objects, and electronic records.
Language of materials: Materials in English, Spanish, German, French, Italian, or Japanese.
Abstract: Papers of author and sex educator Shere Hite, including biographical material, correspondence, reader letters, sex questionnaires, drafts, project files, clippings, notes, photographs, audiovisual material, memorabilia, and electronic records.

Processing Information:

Processed: September 2012
By: Mary O. Murphy and Laura Peimer, with assistance from Camille Owens, Madalyn Durgin, Adrian Gonzalez, Daily Guerrero, Jeanne Mack, Catie Ressijac, and Sandy Uwimana.

Acquisition Information:

Accession numbers: 2008-M69, 2008-M91, 2008-M139, 2008-M145, 2008-M158
The papers of Shere Hite were acquired by the Schlesinger Library from Shere Hite in 2008.

Access Restrictions:

Access. Researchers must sign a special permission form to use the collection. In addition, access to post-1990 correspondence (including all of Series I, Subseries B; Series II; and other folders as noted) requires the written permission of Shere Hite, a restriction that expires upon her death. Folders containing personal information, including medical and financial information, are closed until January 1, 2043. Additional papers where access would constitute an unwarranted invasion of privacy for third party individuals are closed for a period of 80 years from the most recent document in the folder. Researchers wishing to use redacted digital copies of the sexuality questionnaires (Series III) or digitized clippings and articles (Series V) must make an appointment with Research Services. An appointment is necessary to use any audiovisual material.

Use Restrictions:

Copyright. Copyright in the unpublished papers created by Shere Hite is held by the President and Fellows of Harvard College for the Schlesinger Library. Copyright in the published works created by Shere Hite is held by Shere Hite. Copyright in other papers in the collection may be held by their authors, or the authors' heirs or assigns.
Copying. Unrestricted for personal use for all papers to which access is open upon signing of the special permission form. Open materials may not be reproduced on the Internet without the permission of the Schlesinger Library. Permission obtained from Shere Hite for access to post-1990 correspondence includes permission to copy.

Preferred citation for publication:

Shere Hite Papers, 1916-2007; item description, dates. MC 698, folder #. Schlesinger Library, Radcliffe Institute, Harvard University, Cambridge, Mass.

BIOGRAPHY

American-born German author, sex educator, and feminist, Shere Hite was born Shirley Diana Gregory in Saint Joseph, Missouri, to Paul Gregory and Shirley Hurt Gregory on November 2, 1942. Shirley Gregory was 16 years old when Hite was born, and divorced her husband and later remarried. Hite was adopted by her stepfather, Raymond Hite, though she was raised by her grandparents and then by her mother's sister.

After graduating from Seabreeze High School in Daytona Beach, Florida, in 1960, Hite earned degrees in history (BA, 1963 and MA, 1966) from the University of Florida, Gainesville. From 1969 to 1972 she worked towards a PhD in history at Columbia University (New York City). She would complete her doctorate in international relations with a specialty in gender politics at Nihon University (Tokyo, Japan) in 1996.

Early in her career, Hite worked as a model and posed nude for *Playboy* magazine. In the 1970s, she became active in feminist circles and began her groundbreaking research relating to women's sexuality. From 1972 to 1982, she directed the feminist sexuality project for the National Organization for Women, New York Chapter, and in 1976 published *The Hite Report: A Nationwide Study of Female Sexuality*, which was based upon anonymous responses to questionnaires in which women detailed their sexual experiences. This was followed by other works based on responses to questionnaires, including *The Hite Report on Male Sexuality* (1981), *The Hite Report on the Family: Growing Up under Patriarchy* (1994), and *The Hite Report on Women Loving Women* (2007), among others.

In 1976, *Newsweek* magazine named Hite one of the "most outstanding people of the year," and the *World Almanac* named her one of "America's 25 most influential women" in 1978.

By the early 1990s, she began writing regular opinion pieces and articles for various newspapers and magazines and traveling internationally as a lecturer and consultant. Starting in the late 1990s, Hite founded the Hite Research Foundation, part of Hite Research International, to increase and advance the visibility and potential of women around the world. Related companies and projects included Hite Research Enterprises, which was designed to provide counseling and networking services among women's rights activist groups. Also during this time she began teaching at Nihon University, Chongqing University (China), and Maimonides University (Florida).

Hite married the classical pianist Friedrich Höricke in 1985 and moved to Europe in 1989. Due to ongoing criticism of her research and methodology, Hite renounced her United States citizenship in 1995 and became a German citizen. She divorced in 1999 and subsequently married Paul Sullivan. In 2012, she was living in London.

ARRANGEMENT

The collection is arranged in eight series:

- Series I. Biographical, personal, and legal, ca.1940-2007 (#1.1-22.12, 261F+B.1-261F+B.6)
  - Subseries A. Biographical and personal, ca.1940-2007 (#1.1-17.4, 261F+B.1-261F+B.6)
  - Subseries B. Legal, 1974-2005 (#17.5-22.12)
- Series II. Correspondence, speaking engagements, and related, 1970-2006 (#23.1-115.14, 261F+B.7, OD.1-OD.2, SD.1)
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  - Subseries D. Conferences and speaking engagements, 1976-2006 (#95.9-104.12, 261F+B.7, OD.1-OD.2)
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SCOPE AND CONTENT

The majority of the Shere Hite papers contain materials relating to her professional career as a researcher and writer on sexuality, a commentator on cultural norms and current events, and as a public figure. The papers include biographical material; correspondence; public response letters to her work; completed questionnaires for the *Hite Reports*; drafts of her writings; project files; clippings; notes; photographs; memorabilia; and electronic records.

The collection, originally in storage facilities in Philadelphia, Pennsylvania and Paris, France, lacked any recognizable original order; the 180 linear feet of papers were in a state of extreme disarray, and many items were found loose. Fourteen archivists at the Schlesinger Library roughly sorted the material into broad categories: audiovisual materials; addresses; published articles by and about; biographical; conferences; correspondence; drafts; engagements; fan mail; financial and legal; international; memorabilia; notes and scraps; photographs; posters; publicity; publishers; questionnaires; speeches; and television and film ideas. Two processing archivists then worked as a team, completing further rounds of sorting with help from student assistants. The archivists focused their efforts on limiting extensive cases of overlap and filing inconsistencies. However, due to the nature of the documentation, some overlap within and among series remains. More detailed information regarding the location of specific types of material can be found in the series descriptions below. Researchers are encouraged to use the browser's search feature to locate materials by topic, title, or genre.

Many folders in this collection contain undated materials, and may include random notes on scraps of paper, post-its, napkins, empty match books, and other objects, often folded, taped, and/or stapled together. Such materials have been left in their original condition; preservation photocopying was not attempted. There were some folders or packets of papers with original headings by Hite. Where possible, these original folder titles have been maintained and appear in quotation marks; remaining titles were created by the processors. To maintain any possible context, Hite's original folders have been kept intact, even when multiple folders with the same headings have overlapping dates. Additional material received as electronic files will be reformatted at some future date for inclusion in this collection.

Series I, BIOGRAPHICAL, PERSONAL, AND LEGAL, ca.1940-2007 (#1.1-22.12, 261F+B.1-261F+B.6), contains correspondence, notes, printed materials, and uncatalogued photographs relating to Hite's personal life and legal activities. Of note are drafts of Hite's autobiographical writings and correspondence relating to her lawsuits for libel and defamation.

WRITTEN PERMISSION OF SHERE HITE IS REQUIRED FOR ACCESS TO SUBSERIES B.

Subseries A, Biographical and personal, ca.1940-2007 (#1.1-17.4, 261F+B.1-261F+B.6), includes writings, correspondence, notes, and uncatalogued photographs. Autobiographical and personal writings include photocopies of Hite's early journals, as well as drafts of parts of her autobiography under various titles. This subseries includes her research into graduate school programs as well as samples of papers and school work and transcripts of interviews, many of which were published. Included is correspondence with friends and/or relatives in Florida and St. Joseph, Missouri, including letters from her mother, grandfather, and her Aunt Cile. Correspondence of an extremely personal nature is closed as noted. Folders (#17.1-17.4) contain information on maintenance and sale of the family property. Hite was also the head of the co-op board for her Manhattan home at 2 East 64th Street, and saved numerous files that include shareholder information; board of directors meeting minutes; and correspondence and notes regarding building improvements, building personnel, and sublets. There are also budgets and other financial information, sales documents, and real estate agreements. Mortage-related information can be found in both financial and real estate folders. Financial materials also include bank account and credit card statements, invoices, bank loan documents, tax forms, and investment information, and are closed until January 1, 2043. For additional financial information, including information regarding royalties, contracts, and payments for articles, see Series II. The subseries is arranged alphabetically.

Subseries B, Legal, 1974-2005 (#17.5-22.12), includes correspondence with lawyers regarding specific legal complaints and cases, individuals involved in these cases, and law firms regarding billings, as well as Hite's inquiries into potential lawsuits. Of note are correspondence with lawyers regarding protection of the Hite trademark against unauthorized use, including by a Korean beer company that produced Hite beer. This subseries also contains materials relating to Hite's contract and royalties dispute with Macmillan Publishing Company, publishers of *The Hite Report: A Nationwide Study of Female Sexuality*; and her complaints against the use of photographs of her in publications here and abroad without her consent. As a tenant at 249 Central Park West, Manhattan, Hite organized and led the other renters in a case against the landlord for neglect of the building, also documented here. Files are arranged alphabetically.

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Series II, CORRESPONDENCE, SPEAKING ENGAGEMENTS, AND RELATED, 1970-2006 (#23.1-115.14, 261F+B.7, OD.1-OD.2, SD.1), contains materials relating to Hite's professional activities, writings, and special projects in the United States and abroad. There is significant overlap and some possible duplication among each subseries, particularly Subseries A, B, and C (e.g., publicity and agent correspondence, which closely relate to Hite's published works, can be found within all three subseries). Also, there is overlap of information among folders within each subseries (e.g., royalty information for a particular publisher may be found within folders titled "royalties," or by the publisher name).

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Subseries A, General correspondence, 1970-2006 (#23.1-56.4), contains correspondence and related materials found together, including extensive notes; printed materials; publicity information; writings and draft articles; schedules; contacts and business cards; thank you and holiday cards; postcards; invitations; clippings; and uncataloged photographs. Correspondents include media outlets, public relation firms and publicists, professional organizations, colleagues and friends, business acquaintances, scholars, fans, and agents. Although correspondence is found throughout this series, general files titled "correspondence" are made up of correspondence and related materials found loose and then grouped together and arranged by year. Correspondence documents general information regarding the Hite reports, including methodology and distribution of questionnaires; professional reactions to and impressions of her work; events or conferences she may have attended; publicity, including reviews, interviews, speaking engagements, and advertisements for her work; Hite's articles, series, or columns for various publications in the United States and abroad; new book ideas; financial information relating to agents or article writing; her life abroad; promoting and translating books in Europe; others' related research projects; requests for autographs by fans; inquiries from the public regarding counseling services through the Hite Research Foundation; and the development of the Hite Research Foundation and related administrative issues. Files titled by country name (e.g., "Japan") include everything from publicity and publisher correspondence to general information and notes regarding travel and living arrangements. "Japan" folders (#49.7-51.5) also contain information about her adjunct professorship at Nihon University. Although some draft writings are included here with correspondence, the majority are in Series IV. The subseries is arranged alphabetically.

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Subseries B, Publishers, 1971-2005 (#56.5-75.10), includes correspondence; contracts and domestic and foreign publishing rights agreements; financial information and royalties; draft writings; book outlines; notes; clippings; publisher catalogs listing Hite's books; and sample book covers. Topics include book project ideas and book promotion; articles series; details regarding publishing works; requests for foreign rights; book cover designs, layout, and development; and publicity events, including readings; and some legal issues regarding contracts. A number of folders also contain correspondence with agents, editors, and lawyers. See Subseries A for additional material regarding publication. The subseries is arranged alphabetically.

WRITTEN PERMISSION OF SHERE HITE IS REQUIRED FOR ACCESS TO THIS SUBSERIES.

Subseries C, Publicity, ca.1975-2005 (#75.11-95.8, SD.1), contains publicity materials created by Hite, as well as by her publishers. Included are drafts or copies of public relations materials, including fact sheets, press releases, copies of articles or reviews, and materials consolidated in press kits. In addition, there are clippings scrapbooks; publicity tour schedules; press conference materials; draft writings; promotional brainstorming materials; event information; special projects; interviews; lists of contacts; and extensive notes. Many files contain correspondence with agents, publishers, and the media regarding interviews and other publicity-related issues. General publicity and general correspondence files may contain similar materials to the contents in folders listed by book title, as well as general public relations materials. For additional publicity information, see Subseries A, especially correspondence and files by country name, and Subseries B. The subseries is arranged alphabetically.

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Subseries D, Conferences and speaking engagements, 1976-2006 (#95.9-104.12, 261F+B.7, OD.1-OD.2), includes materials regarding Hite's participation as a speaker, organizer, or participant in national and international conferences, meetings, lecture series, workshops, symposia, etc. Materials include correspondence; speech transcripts; drafts; notes; proposals and abstracts; contracts with venues, lecture agencies and speakers bureaus; publicity materials; agendas; and conference programs. Also included are research materials, correspondence regarding professional organizations; potential panels and presentations; notes; clippings; articles; writings; panel outlines; and printed materials. There is extensive correspondence regarding coordination for conference panels and suggested panelists, as well as letters regarding rejected proposals. International PEN Congress documents (#100.12) contain information relating to Hite hosting a pre-congress party. The symposium on masculinity was co-organized by Hite and various publishing companies; it is unclear whether the symposium took place. Material (#103.6-103.10) includes letters to successful public figures, including businessmen and celebrities. The American Historical Association conference materials (#96.11-97.10) include information regarding the publication of panel papers. Documentation of multiple conferences or organizations is sometimes grouped in one folder, as originally received. Some general conference folders may include materials relating to conferences also listed by organization. The subseries is arranged alphabetically.

WRITTEN PERMISSION OF SHERE HITE IS REQUIRED FOR ACCESS TO THIS SUBSERIES.

Subseries E, Response letters, 1972-2005 (#104.13-115.14), contains letters requesting questionnaires; asking to be included in one of Hite's studies; sharing personal stories; or asking questions in response to Hite's published columns or articles. Most of the respondents had either read her works, seen Hite on television, read about her, or heard her being interviewed. Some responses are very detailed and include extensive documentation. Because of the extremely personal nature of these materials, the letters in this subseries are closed for 80 years from the most recent date in the folder. The subseries is arranged chronologically.

Series III, QUESTIONNAIRES AND RELATED RESEARCH, ca.1972-2005 (#203.1-260.9, 217F+B.1-217F+B.2, 218F+B.1-218F+B.2), contains blank and completed questionnaires, data charts, notes, quotes, and related material for Hite's research, and demonstrate her method of analysis. For drafts of the reports, see Series IV.

Beginning in the early 1970s, Shere Hite developed an extensive survey that included numerous open-ended questions about what women felt, what they liked, and what they thought about sex; the questionnaires were printed on the National Organization for Women, New York Chapter (NOW-NYC) letterhead and distributed with the help of the chapter. To examine her hypothesis that a "woman's place in sex mirrors a woman's place in the rest of society," Hite designed her questionnaires to be answered anonymously. She published the answers in the respondents' own words. Her intention was for women to see their own and other women's personal lives more clearly, thus expanding their views of sexuality, and strengthening their identities as women.

Hite describes her methodology in the introduction of the first *Hite Report* (1976): "The questionnaire and three different versions were distributed to women all over the country since 1972. Great effort was put in the mailing and distribution of the questionnaires in an attempt to reach as many different kinds of women, with as many different points of view, as possible. Early distribution was done through the National Organization for Women, abortion rights groups, university women's centers, and women's newsletters. Notices appeared in the *Village Voice*, *Mademoiselle*, *Brides*, and *Ms.* magazines, informing readers that they could write in for the questionnaire. Later, more notices appeared in church newsletters, and *Oui* magazine published the questionnaire in its entirety, with 253 women responding to it. Finally, the paperback *Sexual Honesty: By Women for Women*, which contained forty-five complete early replies, asked women readers to send in their own replies since the publication in 1974. All-in-all, one hundred thousand questionnaires were distributed, and slightly three thousand returned."

Hite continued: "The questionnaires were analyzed in this way: a large chart was made for each question asked. Each person's answer to a question being analyzed was then copied onto that chart, next to its responder's identification number. Once the charts had been prepared, the answers were categorized by finding patterns. The figures were prepared by totaling the number of women in each category, following which representative quotes were selected. This procedure was followed for each question."

While Hite has been praised for using a research method that provoked high levels of honesty in the responses, critics argued that Hite's data was not collected using standard sampling techniques. Some researchers raised questions about her conclusions, which, though presented as representative of the views of various populations, were based on responses from non-scientific samples. Critics further argued that the high non-response rate also biased or skewed the results.

Hite used a similar methodology to gather and analyze research for three additional reports: *The Hite Report on Male Sexuality* (1981), *The Hite Report: Women and Love: A Cultural Revolution in Progress* (1987), and *The Hite Report on the Family* (1994). For further information regarding her methodology and funding, and for lists of the organizations and publications that published each questionnaire, see the introductions to the individual books.

Folders are arranged alphabetically by general questionnaire. Following the first survey on female sexuality, Hite distributed three other major questionnaires regarding male sexuality, women and love, and growing up in the family. She also distributed variations of the major questionnaires along with smaller surveys, such as the Japanese questionnaire, which contributed to a Japanese version of the report. Hite received responses to the questionnaires years after the relevant books were published. She likely used these later responses in subsequent editions of her major publications, or other related books, such as *The Shere Hite Reader* (2006).

All of the questionnaires were intended to be anonymous. Responses in English were digitized and identifying information of those who chose to provide personal names or addresses have been redacted to protect their privacy. Questionnaires completed in languages other than English have not been digitized and are closed for 80 years. All original completed questionnaires in English will be closed for a period of 80 years, while redacted, searchable electronic copies are available at the Schlesinger Library. Researchers wishing to use redacted digital copies must make an appointment with Research Services.

Series IV, WRITINGS AND OTHER PROJECTS, 1975-2007 (#116.1-185.15, 261F+B.8, OD.3), contains drafts of articles, books and related material, and files regarding film, television, and other projects that are arranged alphabetically within three subseries. For published versions of articles, see Series V.

Subseries A, Articles and related, 1982-2007 (#116.1-132.13), is arranged alphabetically by subject, or title when known, and contains drafts, notes, and correspondence regarding the many articles Hite wrote for foreign and United States publications including *Cosmopolitan* (London), *El País* (Spain), and the *Washington Post*. Topics generally regard human sexuality, equality in the family, and women's issues, as well as many other subjects. Hite appears to have altered or expanded articles for various purposes as the content of many of the articles is similar. Additionally, she may have expanded articles into chapters of books or full-length books, or alternatively, edited chapters or taken excerpts from her books to create articles for publication. For additional drafts of articles, see correspondence re: articles in Series II, Subseries A.

Subseries B, Books and related, 1976-2005 (#132.14-177.3, 261F+B.8, OD.3), contains drafts of and notes regarding Hite's best known works, such as *The Hite Report: A Nationwide Study of Female Sexuality* (1976), *The Hite Report on Male Sexuality* (1981), and *The Shere Hite Reader* (2006), as well as book proposals and drafts of books that were never published. Titles of books that were published appear in italics while working titles of unpublished books and chapter titles appear in quotation marks. Books and related material are arranged alphabetically by title.

Subseries C, Film, television, and other projects, 1975-ca.2005 (#177.4-185.15), contains files arranged alphabetically by type and then by production or project title thereunder. Files often relate to articles or books, such as the *The Hite Report on Female Sexuality*, that Hite may have intended to expand into film, television, or World Wide Web projects. Files also document autobiographical projects, such as biopics. In addition, there are fictional dramas and non-fiction projects, including talk shows and documentary proposals, which may or may not have been produced. Items include correspondence, film and television scripts, proposals, outlines, notes, funding information, executive summaries, business plans, and research material. Various proposals and a significant amount of correspondence document Hite's professional dealings with agents, producers, and representatives from film production companies and television networks.

Series V, CLIPPINGS AND ARTICLES, ca.1970-2006, contains various published articles by and about Hite, reviews, interviews, and profiles of Hite that appeared in newspapers and periodicals within the United States and abroad. Many of these published writings were sent to Hite from a clipping service. Some clippings are syndicated articles that appeared in various newspapers. Archivists and student assistants gathered together clippings that were dispersed throughout the collection; discarded some obvious duplicates, while retaining sampled syndicated versions of columns in order to maintain geographic diversity; and clipped relevant articles from magazines. This series has been digitized and most articles are full text searchable. The originals have been discarded. The digitized series is available at the Schlesinger Library. Researchers wishing to use the digital copies must make an appointment with Research Services. For draft versions of articles by Hite, see Series IV.

Series VI, NOTES, 1977-2003 (#185.16-202.4), contains items that have been minimally processed due to the original condition of the material. Items include handwritten "general" notes (#185.16-197.4), and notes regarding specific subjects, arranged alphabetically by topic. "General" notes contain scraps of paper, which are often taped or stapled together; post-its; clippings from magazines and newspapers; napkins; empty match books; and other materials, usually in color marker or pen and often illegible. Hite appears to have written down various thoughts or ideas as they occurred to her, on whatever material was nearby. Notes referred to as "general" include a wide range of topics of a personal and professional nature. Many folders include multiple topics, and include thoughts about articles and publications; contacts; personal health issues and aesthetics; living arrangements; actresses and celebrities; financial information; and weekly schedules and commitments. Extremely personal notes are mixed with those of a professional nature; these folders are closed until January 1, 2043.

Larger batches of notes regarding specific topics have been separated from general notes and are arranged alphabetically by subject; original folder titles have been maintained. Topics include adoption, articles and books, interviews, press releases, public relations, Hite's scientific method, and a proposed women's club. To protect personal privacy, #199.8 and 201.12 are also closed until January 1, 2043.

Series VII, PHOTOGRAPHS, ca.1916-1995 (#PD.1-PD.45), contains photographs of Shere Hite along with images of her family and husband Friedrich Höricke, her pets, friends, and special events in which she participated. In many of the photographs she is alone. Also included are professional photographs that Hite used on book covers, or that were published with magazine articles about her. Formats include black and white and color photographs, Polaroids, slides, and negatives, and are arranged alphabetically by subject.

Series VIII, MEMORABILIA AND OVERSIZED, ca.1970-2004 (#202.5m, FD.1-FD.3, 217F+B.1-217F+B.2, 218F+B.1-218F+B.2, 261F+B.1-261F+B.10, OD.1-OD.4, SD.1), contains buttons, followed by oversized material removed from various series throughout the collection; a plastic bag (#261F+B.9m) is also listed and filed with the oversized material. The oversized listing also serves as a shelflist for oversized items found throughout the collection and listed previously in the series above.

Most of the photographs in this collection are or will be cataloged in VIA, Harvard University's Visual Information Access database. Others, referred to as "uncataloged" photographs, are not of sufficient research interest to warrant cataloging and are simply treated as part of the documents they accompany; they are marked on the back with an asterisk in square brackets [*].

There is related material at the Schlesinger Library; see the Shere Hite Audiotape collection, 1977-2004 (T-340), and the Shere Hite Video and motion picture collection, ca. 1978-2006 (Vt-150; MP-58; DVD-85).

INVENTORY

- **Series I. BIOGRAPHICAL, PERSONAL, AND LEGAL, ca.1940-2007 (#1.1-22.12, 261F+B.1-261F+B.66)**
  Scope and Content: This series contains correspondence, notes, printed materials, and uncataloged photographs relating to Hite's personal life and legal activities. Of note are drafts of Hite's autobiographical writings and correspondence relating to her lawsuits for libel and defamation.
  Access Restrictions: WRITTEN PERMISSION OF SHERE HITE IS REQUIRED FOR ACCESS TO SUBSERIES B.
  - **Subseries A. Biographical and personal, ca.1940-2007 (#1.1-17.4, 261F+B.1-261F+B.6)**
    Scope and Content: This subseries includes writings, correspondence, notes, and uncataloged photographs. Autobiographical and personal writings include photocopies of Hite's early journals, as well as drafts of parts of her autobiography under various titles. This subseries includes her research into graduate school programs as well as samples of papers and school work and transcripts of interviews, many of which were published. Included is correspondence with friends and/or relatives in Florida and St. Joseph, Missouri, including letters from her mother, grandfather, and her Aunt Cile. Correspondence of an extremely personal nature is closed as noted. Folders (#17.1-17.4) contain information on maintenance and sale of the family property. Hite was also the head of the co-op board for her Manhattan home at 2 East 64th Street, and saved numerous files that include shareholder information; board of directors meeting minutes; and correspondence and notes regarding building improvements, building personnel, and sublets. There are also budgets and other financial information, sales documents, and real estate agreements. Mortage-related information can be found in both financial and real estate folders. Financial materials also include bank account and credit card statements, invoices, bank loan documents, tax forms, and investment information, and are closed until January 1, 2043. For additional financial information, including information regarding royalties, contracts, and payments for articles, see Series II. The subseries is arranged alphabetically.
    - **1.1.** Address book, ca.1972; includes postcard
    - **1.2.** Apartment: photocopies (color), n.d.; includes magazine clippings
    - **1.3.** "Art/my designs," 1977-1980, n.d.; includes designs for Hite stationery, Hite's business cards, Hite Research Foundation, Women's Health Sex Therapy Clinic, holiday cards
    - **1.4.** Art/my designs: "stationery," 1977, n.d.; includes notes and writings, including re: *Diana Rising*; uncataloged photographs
    - **1.5-1.6.** Autobiographical writings, 1940s-1980s; includes uncataloged photographs: childhood, family
    - **1.7.** Autobiographical writings, 1967-1972, n.d.; includes copies of journals
    - **1.8.** Autobiographical writings, 1967-ca.1980; includes copies of journals
    - **1.9.** Autobiography, 1979-1988, n.d.; includes uncataloged photographs of Hite; Frederick Höricke; notes
    - **1.10.** Autobiographical writings, 1987
    - **1.11.** Autobiographical writings, ca.1995
    - **1.12.** Autobiographical writings, ca.1997, n.d.; includes notes
    - **2.1-2.10.** Autobiographical writings, n.d., includes uncataloged photographs (#2.2)
    - **2.11.** Autobiographical writings: "book proposals and press kit," 1990, n.d.; contains various autobiographical writings, writings re: female sexuality in art; visual materials; uncataloged photograph
    - **2.12.** Autobiographical writings: "childhood," 1976-1981; includes letters from family members, funeral instructions for Hite's grandmother, notes
    - **2.13.** Autobiographical writings: Frederick Höricke, n.d.
    - **2.14.** Autobiographical writings: "my style and personality," 1983, 2000, n.d.
    - **2.15.** Autobiographical writings: "my style and personality," n.d.; includes autobiographical text; uncataloged photograph
    - **2.16-3.4.** Autobiography: "Angel," n.d.; includes notes (6 folders)
    - **3.5-4.3.** Autobiography: "Deep In the Forest Are the Dancing Deer," 1998, n.d. (8 folders)
    - **4.4-4.6.** Autobiography: "Deep In the Forest Are the Dancing Deer," (German), 1993-1994
    - **4.7.** Autobiography: ["Deep In the Forest Are the Dancing Deer"], "original manuscript," 1992
    - **4.8.** Autobiography: ["Deep In the Forest Are the Dancing Deer"], "original manuscript," 1992
    - **4.9.** Autobiography: "Deep In the Forest Are the Dancing Deer," n.d.; includes uncataloged photographs; notes
    - **261F+B.1.** Autobiography: galley proofs (prologue), 1997
    - **5.1-5.3.** Autobiography: "The Hite Report on Hite," 1997, n.d.
    - **261F+B.2-261F+B.4.** Autobiography: "The Hite Report on Hite: Voice of a Daughter in Exile," 1994-1999
    - **5.4-5.6.** Autobiography: "Secret Journals" material, 1982-1983, n.d.
    - **5.7.** Autobiography: "The Shere Hite Story: Deep In the Forest Are the Dancing Deer," n.d.
    - **5.8-5.10.** Autobiography: "Two-Faced Women – A Matter of Honor: The Shere Hite Story," ca.1990-1994
    - **5.11.** Autobiography: "Two-Faced Women/ Deep In the Forest Are the Dancing Deer," n.d.
    - **6.1.** Awards and honors, 1985, 1997.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **6.2.** Awards and honors: Women's Oscar Book Night, 1997; includes pin with name of honoree.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **6.3.** Awards and honors: Veteran Feminists of America: Salute to Feminist Writers, 2002.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **6.4.** Biographical, 1942-2004; includes copy of birth certificate, copy of adoption decree (1950) for Hite by mother and stepfather, curriculum vitae, letter re: German citizenship
    - **6.5.** Biographical: "curriculum vitae" [related materials], 1984-1985; includes documentation re: conferences, professional organizations, membership; notes
    - **6.6.** Calendar, 1987
    - **6.7.** Calendar, 1988
    - **6.8.** "Calendar," 1999, n.d.
    - **6.9.** Calendar, 2005
    - **6.10.** Calendar, 2006-2007
    - **6.11.** Correspondence and related: Iris Brosch, 1993-2000, n.d.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2081.
    - **6.12.** Correspondence and related: Iris Brosch, 1994: copies of letters, article re: Hite.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2081.
    - **6.13.** Correspondence and related: "Alex" [DeBlasi], 1974-1979: uncataloged photographs and slides.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2060.
    - **7.1.** Correspondence and related: James Hamilton, 1982-1983, n.d.; includes uncataloged photographs.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2064.
    - **7.2.** Correspondence and related: Fred Höricke, 1985-2001; includes music manuscript.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **7.3.** Correspondence and related: Fred Höricke, 1987-2003, n.d.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **7.4.** Correspondence and related: "Fred Höricke event and personal," 1985, 1994, n.d.; includes personal writings, notes, Fred Höricke concert programs.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **7.5.** Correspondence and related: Joanna ?, 1992, n.d.; includes uncataloged photographs
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2073.
    - **7.6.** Correspondence and related: "Livio ?, 1980."
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2063.
    - **7.7.** Correspondence and related: "Livio ?, 1982"; includes uncataloged photograph.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2063.
    - **7.8.** Correspondence and related: "Gudula" [Lorez], 1973-1986: personal and professional correspondence.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2067.
    - **7.9.** Correspondence and related: Ned ?, n.d.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
    - **7.10.** Correspondence and related: personal relationship notes and letter re: unidentified individual(s), 1980-1983, n.d.
    - **7.11-7.12.** Correspondence and related: "Ed" [Rath], 1977-1983, n.d.; includes uncataloged photographs.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2064.
    - **8.1.** Correspondence and related: John-Willy Rudolph, 1980-1986, n.d.; includes uncataloged photographs, personal and professional correspondence.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2067.
    - **8.2.** Correspondence and related: Paolo Trainotti, 1995-2005, n.d.; includes uncataloged photographs.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2086.
    - **8.3.** Correspondence with family, 1970-1979; may include with family friends; uncataloged photographs
    - **8.4-8.5.** Correspondence with family, 1980-1989; may include with family friends; uncataloged photographs.
      See also #FD.1 for letter removed from #8.5.
    - **8.6.** Correspondence with family, 1990-1999; may include with family friends; uncataloged photographs.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **8.7.** Correspondence with family, 2000-2005; may include with family friends; uncataloged photographs.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **8.8.** Correspondence with family, n.d.
    - **8.9.** Dating: Classical Music Lovers' Exchange, 1983-1984; includes uncataloged photograph
    - **8.10.** Dating: classifieds, 2003-2004, n.d.
    - **9.1.** Education: class of 1960, n.d.: Seabreeze High School, Florida
    - **9.2.** Education: college papers, exams, and grades, University of Florida, Gainesville; includes MA-related work, 1961-1966.
    - **9.3.** Education: "graduate schools," 1966-1983, n.d.; includes correspondence re: possible graduate programs; notes
    - **9.4.** Education: graduate schools: "Union Graduate School," 1978-1981, 1989; includes letters re: application
    - **9.5.** Education: graduate work, 1983-1984: "Orest Ranum" [Johns Hopkins University history professor]
    - **9.6-9.7.** Education: graduate work, 1984-1987: Columbia University correspondence and related
    - **9.8.** Education: graduate work, 1985, n.d.: papers and exams.
    - **9.9.** Education: graduate work, 1986, n.d.: research notes and related re: women's studies
    - **9.10-10.2.** Education: graduate work, 1986-1987, n.d.: notes and related; includes correspondence, syllabi, articles, uncataloged photograph (#9.10) (5 folders)
    - **10.3.** Education: graduate work, 1987: notes and related re: history of Hungary
    - **10.4.** Fabric samples for clothing, n.d.
    - **10.5.** Family: genealogy research, 1991, n.d.; includes photograph of immigration document for Julius Eroes (1952)
    - **10.6.** Family: photocopies of photographs, n.d.
    - **10.7-10.17.** Financial, 1977-2005, n.d.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
    - **10.18.** Financial: "Chemical Bank," 1978-1986.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
    - **10.19-11.1.** Financial: "investments," 1981-2006. (2 folders)
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
    - **11.2.** Financial: tax forms and related, 1978-2003; includes foreign materials.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
    - **11.3.** Identification: passport (copy), registration cards, licenses, etc., 1982-2005, n.d.; includes materials re: camouflage passport, student identity cards, Germany residence registration, uncataloged photographs.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
    - **11.4.** Images: "early modeling images," ca. 1969-1975
    - **11.5.** Images: photocopies (color) of photographs of Hite, ca.1985
    - **261F+B.5-261F+B.6.** Images: photocopies (color) of photographs of Hite, ca.1985
    - **11.6.** Interview for *Monday Conference* program, 1978
    - **11.7.** Interview re: "HR IV" [*Hite Report* IV], 1992; includes support materials
    - **11.8.** Interview re: *Sex & Business*, 2000
    - **11.9.** Interview with *Corrider: Cambridge Feminist Review*, 1993
    - **11.10.** Interview with *Die Zeit*, n.d.
    - **11.11.** Interview with *Marxism Today*, n.d.

- **11.12.** Interview with *Ms.*(?), n.d.
- **11.13.** Interview with *Reader's Digest*, 1977
- **11.14.** Interview with *Redbook*, 1991; includes transcript, related proposal, notes, clippings re: "Sexual Politics and the New World Order"
- **11.15.** Interview with *Wallpaper Journal*, 1982
- **11.16.** Interview with Barbara Walters and William Masters, 1976
- **11.17.** Interviews, 1976-1983; includes interview transcript with *Mademoiselle*
- **11.18.** Interviews, 1988-1989, n.d.; includes interview in German; article transcript; excerpt from *Profil* (Austrian weekly news magazine)
- **11.19.** Interviews, 1989-1990?
- **11.20.** Interviews, 1991
- **11.21.** Interviews, 1993-1996
- **11.22.** Interviews, 1995-2000, n.d.; includes interviews in German, Italian
- **11.23.** Interviews, 1997-1998, n.d.; includes interview transcript from the *South Bank Show: Gilbert & George*
- **12.1.** Interviews, 2000-2005; includes interview in Spanish and interview with Tom Ford (in French)
- **12.2.** Jury duty, 1982-1987
- **12.3-12.10.** Medical, 1969-2005, n.d.; includes uncataloged photograph (#12.10).
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **12.11.** Medical: "baby," 1994-1997.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **12.12.** Medical: [Dr.] "Coburn," 1978-1982.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **13.1.** Medical: "eyes," 1981, n.d.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **13.2.** Medical: "face," 1980-1981.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **13.3-13.4.** Memberships, 1978-2007.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **13.5.** Name change, 1977-1978, n.d.
- **13.6.** Notes: miscellaneous, 1985-1989, n.d.
- **13.7.** "Opera," n.d.; includes notes re: Metropolitan Opera Guild, fundraising
- **13.8-14.7.** Real estate: co-op (2 East 64th Street, NYC), 1977-1986. (14 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **15.1-15.3.** Real estate: co-op "building" improvements and decoration, 1980-1981, n.d.; includes notes; correspondence; invoices; articles; fabric samples; uncataloged photographs (#15.1, 15.3)
- **15.4.** Real estate: co-op, closing documents, 1980.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **15.5.** Real estate: co-op, "home equity credit application," 1985-1988; includes tax forms.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **15.6-15.7.** Real estate: co-op, mortgage, 1981-1985; includes tax forms, applications, notes.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **15.8.** Real estate: co-op, purchasing additional unit, 1980
- **15.9.** Real estate: co-op, refinancing documents, 1985.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **16.1.** Real estate: lease, Hotel "Alden," 1977-1981
- **16.2.** Real estate: letters of recommendation, 1989, n.d.; includes list of references
- **16.3-16.4.** Real estate: London, 2001-2005.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **16.5.** Real estate: London, renting apartment, 2005.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **16.6.** Real estate: Paris, 1999-2004; includes uncataloged photographs.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **16.7-16.8.** Real estate: "Paris apartment," 1987-1994; includes financial information.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **16.9.** Real estate: Paris (financial), 1999.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **16.10.** Real estate: potential properties, 1989, 2001-2004, n.d.
- **16.11.** "Rusty" (pet dog), 1977-1986, n.d.
- **16.12.** "St. Joseph, Missouri," 1978-1980; includes correspondence with family members; pet memorial purchase agreement; printed materials; material re: speaking at "Women: Roles in Balance" seminar; requests for questionnaires; notes, uncataloged photographs.
- **17.1-17.4.** "St. Joseph, Missouri house," 1979-1990; includes uncataloged photographs (#17.2, 17.4)

- **Subseries I.B. Legal, 1974-2005 (#17.5-22.12)**
  Scope and Content: This subseries includes correspondence with lawyers regarding specific legal complaints and cases, individuals involved in these cases, and law firms regarding billings, as well as Hite's inquiries into potential lawsuits. Of note are correspondence with lawyers regarding protection of the Hite trademark against unauthorized use, including by a Korean beer company that produced Hite beer. This subseries also contains materials relating to Hite's contract and royalties dispute with Macmillan Publishing Company, publishers of *The Hite Report: A Nationwide Study of Female Sexuality*; and her complaints against the use of photographs of her in publications here and abroad without her consent. As a tenant at 249 Central Park West, Manhattan, Hite organized and led the other renters in a case against the landlord for neglect of the building, also documented here. Files are arranged alphabetically.
  Access Restrictions: WRITTEN PERMISSION REQUIRED FOR THIS ENTIRE SUBSERIES.
  - **17.5.** "Alice Allen" public relations, 1981-1983; dispute over unpaid fees; uncataloged photograph
  - **17.6.** Doubleday Publishing contract dispute re: *Flying with Jupiter*, 1991-1992; includes St. Martin's Press, royalty statements, contract.
  - **17.7.** Eikenberry, Futterman & Herbert law firm, 1988-1989: dispute over unpaid fees
  - **17.8-17.9.** General correspondence, 1981-2005.
  - **18.1-18.3.** Hite trademark, 2003-2004; includes correspondence with Farrer & Company.
  - **18.4.** Fred Höricke immigration, 1987-1988; includes visa application.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2045.
  - **18.5.** "Last year's libel: United Kingdom essays, 1993."
  - **18.6.** "Legal assistants," n.d.; includes letter re: use of alternative names, legal information re: residence in foreign countries
  - **18.7.** "Legal: current," 1979-1980; includes correspondence re: status of royalty payments, Warner Books; notes
  - **18.8.** "Letters to do with clippings," 1987-1990
  - **18.9-19.4.** Libel and defamation: Philip Nobile case, 1976-1985 (6 folders)
  - **19.5.** Libel and defamation: Philip Nobile case: "background - last go around," 1976-1983
  - **19.6.** Libel and defamation: Philip Nobile case: "Rabbi Feldman," 1981-1984
  - **19.7.** Libel and defamation: Philip Nobile case: media consultant Kathleen Holmay and public relations consultant Harvey Mann, 1983-1984
  - **19.8-19.9.** Libel and defamation: Philip Nobile case: press kit, 1981-1984, n.d.
  - **19.10.** Libel and defamation: Philip Nobile case: quotes, n.d.
  - **19.11.** Libel and defamation: Philip Nobile case: "retraction," 1984-1985.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
  - **19.12.** Libel and defamation: Philip Nobile case: "Ross Wetzsteon," 1983
  - **19.13.** Libel and defamation: "[Dr. Heinrich] Senfft and *Der Speigel*," 1981-1984, 1986
  - **20.1.** Libel and defamation: *The Observer*, 1994.
  - **20.2.** Libel and defamation: various, 1983-1992.
  - **20.3.** Libel and defamation: [Dr. Bernie Zilbergeld,] "Robert Eugene Smith," 1983-1984
  - **20.4-20.5.** Macmillan Publishing Company, 1975-1987; includes publishers agreement
  - **20.6.** Macmillan Publishing Company "[Stephen E.] Kaufman," 1977-1980; includes correspondence re: royalty payments; notes
  - **20.7.** National Organization for Women, New York Chapter v. Hite: background information on questionnaire, n.d.
  - **20.8-20.9.** National Organization for Women, New York Chapter v. Hite: briefs, summons, and other legal records, 1978
  - **20.10-20.13.** National Organization for Women, New York Chapter v. Hite: correspondence, 1978-1980
  - **20.14.** National Organization for Women, New York Chapter v. Hite: financial information, ca.1977
  - **21.1-21.4.** National Organization for Women, New York Chapter v. Hite: NOW-NY meeting minutes, memos, support materials, 1972-1980
  - **21.5.** National Organization for Women, New York Chapter v. Hite: "National Organization for Women documents," 1971-1980
  - **21.6.** National Organization for Women, New York Chapter v. Hite: notes, ca.1978-1980
  - **21.7.** Frank Nicoletti v. Hite: assault case, 1988
  - **21.8.** "Other lawyers," 1978
  - **21.9.** "Others to sue," 1981-1983
  - **21.10-21.12.** Tenant complaints: 249 Central Park West, 1974-1976; includes uncataloged photographs (#21.10, 21.12)
  - **22.1-22.2.** Tenant complaints: 249 Central Park West: tenant "Aileen Peck," 1974-1975; includes uncataloged photographs (#22.1)
  - **22.3-22.10.** Unauthorized use of photographs of Hite, 1981-1984
  - **22.11.** "Peter White" (attorney and tax advisor), 1978; includes materials re: tax advantages of living abroad; insurance; contracts, uncataloged photograph
  - **22.12.** Will and testament, 1977-1979

- **Series II. CORRESPONDENCE, SPEAKING ENGAGEMENTS, AND RELATED, 1970-2006 (#23.1-115.14, 261F+B.7, OD.1-OD.2, SD.1)**
  Scope and Content: This series contains materials relating to Hite's professional activities, writings, and special projects in the United States and abroad. There is significant overlap and some possible duplication among each subseries, particularly Subseries A, B, and C (e.g., publicity and agent correspondence, which closely relate to Hite's published works, can be found within all three subseries). Also, there is overlap of information among folders within each subseries (e.g., royalty information for a particular publisher may be found within folders titled "royalties," or by the publisher name).
  Access Restrictions: WRITTEN PERMISSION OF SHERE HITE IS REQUIRED FOR ACCESS TO THIS ENTIRE SERIES.

  - **Subseries A. General correspondence, 1970-2006 (#23.1-56.4)**
    Scope and Content: This subseries contains correspondence and related materials found together, including extensive notes; printed materials; publicity information; writings and draft articles; schedules; contacts and business cards; thank you and holiday cards; postcards; invitations; clippings; and uncataloged photographs. Correspondents include media outlets, public relation firms and publicists, professional organizations, colleagues and friends, business acquaintances, scholars, fans, and agents. Although correspondence is found throughout this series, general files titled "correspondence" are made up of correspondence and related materials found loose and then grouped together and arranged by year. Correspondence documents general information regarding the Hite reports, including methodology and distribution of questionnaires; professional reactions to and impressions of her work; events or conferences she may have attended; publicity, including reviews, interviews, speaking engagements, and advertisements for her work; Hite's articles, series, or columns for various publications in the United States and abroad; new book ideas; financial information relating to agents or article writing; her life abroad; promoting and translating books in Europe; others' related research projects; requests for autographs by fans; inquiries from the public regarding counseling services through the Hite Research Foundation; and the development of the Hite Research Foundation and related administrative issues. Files titled by country name (e.g., "Japan") include everything from publicity and publisher correspondence to general information and notes regarding travel and living arrangements. "Japan" folders (#49.7-51.5) also contain information about her adjunct professorship at Nihon University. Although some draft writings are included here with correspondence, the majority are in Series IV. The subseries is arranged alphabetically.
    Access Restrictions: WRITTEN PERMISSION OF SHERE HITE IS REQUIRED FOR ACCESS TO THIS ENTIRE SUBSERIES.
    - **23.1.** "Agents," 1983
    - **23.2.** Agents, 1985; includes outline for television program
    - **23.3.** Agents: Aitken, Stone & Wyley, n.d.
    - **23.4.** Agents and publicists, 1982-1990
    - **23.5.** "Agents and publishers," 1983-1985
    - **23.6.** "Agents and various book proposals," 1992, n.d.
    - **23.7.** Agents: Blake Friedmann, 1995
    - **23.8.** "Agents, current," 2000-2001
    - **23.9.** Agents: Lionel v. dem Knesebeck, 1994-2001, n.d.
    - **23.10.** Agents: Scott Meredith, 1983-1985
    - **23.11-23.12.** Agents: Fifi Oscard, 2001-2005
    - **23.13.** Agents: Sheil Land Associates, 1992-2000
    - **23.14.** "*Annabelle*" [magazine], 1996; includes notes, interview transcript
    - **24.1.** [Bernard] "Apfelbäum," 1981-1982: correspondence with the director of the Berkeley Sex Therapy Group, California, including re: Society for the Scientific Study of Sexuality conference; writings
    - **24.2.** "Art," 1996, n.d.: mostly notes
    - **24.3.** "Arte/directors," 1996
    - **24.4.** "Australia," 1978-1981
    - **24.5.** "Australia," 1994
    - **24.6.** "Big projects," 2000-2001; includes correspondence re: book and article ideas, media projects
    - **24.7.** "Books to get," n.d.
    - **24.8.** "Cafe," 1996, n.d.: notes
    - **24.9.** "Bob Carneiro," 1981-1984, n.d.
    - **24.10.** Consultant projects, 2005; includes advisory board for Pfizer - Viagra (Italy).
      See also #102.2.
    - **24.11.** Contacts and lists, 1975-2001; includes lists of radical organizations, book titles, potential contacts
    - **24.12.** Contacts and lists, 1984, n.d.; includes book lists, notes, printed materials
    - **24.13.** Contacts and lists, 1988, n.d.
    - **24.14.** Contacts and lists, 1991-1992; includes Women's Studies Network, UK course listings, 1992-1993
    - **24.15.** Contacts and lists, 1996, n.d.; includes notes
    - **24.16.** Contacts and lists, 2002, n.d.
    - **25.1-25.2.** Contacts and lists, n.d.
    - **25.3-25.4.** Contacts and lists: business cards, n.d.
    - **25.5.** Contacts and lists: "complete Rolodex list," n.d.
    - **25.6.** Contacts and lists: "copy of everyone on Rolodex," 1982
    - **25.7.** Contacts and lists: "Claire Delannoy," n.d.
    - **25.8.** Contacts and lists: embassies, n.d.
    - **25.9.** Contacts and lists: "File #6," n.d.
    - **25.10.** Contacts and lists: "File #22b," n.d.
    - **25.11.** Contacts and lists: "File #46," n.d.
    - **25.12.** Contacts and lists: "for Rolodex," ca.1970-1979

- **25.13.** Contacts and lists: "miscellaneous cards to put into cases, 2001-2004," includes notes
- **25.14.** Contacts and lists: Paris, n.d.
- **26.1.** Contacts and lists: "personal file," n.d.
- **26.2.** Contacts and lists: "professional list, sexology," 1983
- **26.3.** Contacts and lists: "ready to go into Rolodex," 1981, n.d.; includes letter
- **26.4.** Contacts and lists: Rolodex, ca.1970-1979
- **26.5.** Contacts and lists: Rolodex labels, ca.1970-1979
- **26.6.** Contacts and lists: "Rolodex list (complete) on labels," ca.1970-1979
- **26.7.** Correspondence, 1972-1974
- **26.8-26.9.** Correspondence, "1975-1977," includes postcards, printed materials
- **26.10.** Correspondence, 1976
- **26.11.** Correspondence, 1977; includes Helen Gurley Brown, syllabus for New York University course
- **26.12-27.1.** Correspondence, 1978; includes Helen Gurley Brown, Robin Morgan, uncataloged photographs (2 folders)
- **27.2.** Correspondence, 1979
- **27.3.** "Correspondence," 1979-1983, n.d.
- **27.4.** "Correspondence," 1979-1984
- **27.5.** Correspondence, 1980; includes Andrea Dworkin
- **27.6-27.8.** Correspondence, ca.1980-1985; includes uncataloged photographs (#27.8)
- **27.9-27.10.** Correspondence, 1981
- **27.11-28.3.** Correspondence, 1982; includes Andrea Dworkin (#28.3), Helen Gurley Brown (#28.1), Barbara Walters (#28.2), uncataloged photographs (#28.1, 28.3) (4 folders)
- **28.4-28.8.** Correspondence, 1983; includes Andrea Dworkin (#28.6), Barbara Ehrenreich (#28.6)
- **28.9-28.10.** Correspondence, 1983-1984
- **29.1-29.3.** Correspondence, "1983-1984"; includes family and personal correspondence, notes, uncataloged photograph (#29.2)
- **29.4-29.6.** Correspondence, 1984; includes uncataloged photographs (#29.5)
- **29.7.** Correspondence, "1984"; includes family and personal correspondence, notes, uncataloged photographs
- **29.8.** "Correspondence," 1984-1985; includes uncataloged photograph
- **29.9-30.2.** Correspondence, 1985 (3 folders)
- **30.3-30.7.** Correspondence, "1985"; includes uncataloged photograph (#30.7)
- **30.8.** Correspondence, "1986"
- **30.9-31.1.** Correspondence, 1986; includes Barbara Ehrenreich (#30.9), Andrea Dworkin (#30.9, 31.1), Bella Abzug (#31.1), uncataloged photographs (#30.9) (2 folders)
- **31.2.** Correspondence, 1986-1987
- **31.3-31.4.** Correspondence, ca.1986-1990
- **31.5-31.6.** Correspondence, 1987; includes uncataloged photograph (#31.5)
- **31.7-31.8.** Correspondence, "1987-1988": mostly notes; uncataloged photograph (#31.8)
- **31.9-32.2.** Correspondence, 1988 (3 folders)
- **32.3.** Correspondence, "1988-1989"
- **32.4-32.5.** Correspondence, 1989
- **32.6.** Correspondence, 1990; includes David Dinkins, uncataloged photographs of Ruth Messinger
- **32.7-32.8.** Correspondence, 1991
- **32.9-33.2.** Correspondence, ca.1991-1995; includes Gloria Steinem (#33.2), uncataloged photograph (#32.9) (4 folders)
- **33.3-33.4.** Correspondence, 1992
- **33.5-33.6.** Correspondence, 1993
- **33.7-33.8.** Correspondence, 1994; includes uncataloged photographs (#33.7)
- **33.9-34.2.** Correspondence, 1995; includes Andrea Dworkin (#34.2); uncataloged photographs (#33.9) (4 folders)
- **34.3-34.5.** Correspondence, 1996; includes uncataloged photographs (#34.3)
- **34.6-34.8.** Correspondence, ca.1996-2000; Kate Millett (#34.7)
- **35.1-35.3.** Correspondence, 1997; includes uncataloged photograph (#x35.3)
- **35.4-35.5.** Correspondence, 1998; includes uncataloged photographs (#35.4), Kate Millett (#35.5)
- **35.6-35.7.** Correspondence, 1999; includes uncataloged photograph (#35.7)
- **35.8-36.3.** Correspondence, 2000 (5 folders)
- **36.4-36.8.** Correspondence, 2001
- **36.9-37.5.** Correspondence, ca.2001-2005 (6 folders)
- **37.6-37.10.** Correspondence, 2002
- **38.1-38.9.** Correspondence, 2003
- **38.10-39.5.** Correspondence, 2004; includes uncataloged photograph (#39.5) (6 folders)
- **39.6-39.8.** Correspondence, 2005
- **39.9.** Correspondence, 2006
- **39.10-40.3.** Correspondence, n.d.; includes uncataloged photographs (#40.1, 40.2), Andrea Dworkin (#39.10). (5 folders)
  See also #SD.1 for letter removed from #40.3.
- **40.4-40.5.** Correspondence: "letters from friends," 1978-1982; includes uncataloged photographs, Andrea Dworkin (#40.5)
- **40.6.** Correspondence: "letters sent to thank for quotes," 1981-1984
- **40.7.** Correspondence: "letters to agents, etc., 1995"
- **40.8.** Correspondence: "letters to people in Africa and India: Fran Hosken's list," 1979
- **40.9.** Correspondence re: articles, 1977, 1981-1984
- **40.10.** Correspondence re: articles, 1990-1992
- **40.11.** Correspondence re: articles, 1993-1994
- **40.12.** Correspondence re: articles, 1994
- **40.13-41.1.** Correspondence re: articles, 1995 (2 folders)
- **41.2.** Correspondence re: articles, 1995-1996
- **41.3.** Correspondence re: articles, 1996-1997
- **41.4.** Correspondence re: articles, 1997-1998
- **41.5.** Correspondence re: articles, 1999
- **41.6-41.7.** Correspondence re: articles, 2000
- **41.8.** Correspondence re: articles, 2001
- **41.9-41.10.** Correspondence re: articles, 2002
- **41.11-41.12.** Correspondence re: articles, 2003
- **42.1.** Correspondence re: articles, 2004-2006
- **42.2.** Correspondence re: articles, 2006
- **42.3-42.4.** Correspondence re: articles, n.d.
- **42.5-42.6.** Correspondence re: articles: "*Amica*" [magazine], 1998-2000
- **42.7.** Correspondence re: articles: "Corriere/Messina," 2001
- **42.8.** Correspondence re: articles: "*Cosmopolitan Espana*," 1995-1996
- **42.9.** Correspondence re: articles: "*El Pais*," 1993-2003; includes correspondence with *Femme* magazine
- **42.10.** Correspondence re: articles: "*Family Circle* article by me," 1976-1977; includes Ann Landers
- **42.11.** Correspondence re: articles: *Femina* magazine, 2002
- **42.12.** Correspondence re: articles: *Financial Times* (Germany), 2000
- **42.13.** Correspondence re: articles: *Guardian Observer*, 1995, n.d.
- **42.14.** Correspondence re: articles: German magazines, 2003
- **42.15.** Correspondence re: articles: "international columns," 1994-1999
- **43.1.** Correspondence re: articles: *Io Donna, Corriere della Serra*, 1999
- **43.2.** Correspondence re: articles: *El Mundo* (La Nueva Mujer Europea, Educacione Sentimentale), 2000
- **43.3.** Correspondence re: articles: *La Republica delle Donne*, 1997
- **43.4.** Correspondence re: articles: "*Marie Claire* [magazine], Italy," 1991, n.d.
- **43.5.** Correspondence re: articles: *Marie Claire*, Singapore, 1997
- **43.6.** Correspondence re: articles: *New Woman* magazine, 1995
- **43.7.** Correspondence re: articles: "*O Globo*" [newspaper], 1997
- **43.8-43.9.** Correspondence re: articles: "*Penthouse*," 1991-1992
- **43.10.** Correspondence re: articles: Sweden, 2000
- **43.11.** Correspondence re: articles: *Sydney Morning Herald* [Australia], 1994
- **43.12-44.1.** Correspondence re: articles: United Nations Conference on Women in Beijing, 1995-1996 (4 folders)
- **44.2.** Correspondence re: articles: United Nations Conference on Women in Beijing, "China-Beijing," 1995
- **44.3.** Correspondence re: articles: *Women & Therapy: A Feminist Journal*, 1994
- **44.4.** Correspondence re: job search, 1987-1988
- **44.5.** Correspondence re: *Time* magazine review, 1981-1984
- **44.6.** "Correspondence with *New York Times*," 1986-1988
- **44.7.** Crossword puzzles featuring Shere Hite clue, n.d.
- **44.8.** "Dear Women," 1977-1978; Hite letter re: difficult experiences with publication of the *Hite Report* and related materials; includes Andrea Dworkin
- **44.9.** "E-mails to send," 2000-2004
- **44.10.** "E-mails to send," 2003; includes re: articles; drafts
- **44.11.** "Feminist reviews to follow up on," 1976-1978
- **44.12-44.13.** "France," 1975-1979; includes Editions Robert Laffont publisher contract
- **44.14.** France, 1990-1993
- **44.15.** "France, September 1983": mostly receipts, business cards, notes
- **44.16.** Freedom of Information Act request, 1978-1979.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **45.1.** "Fundraising," 1982-1983
- **45.2.** Germany, 2003
- **45.3.** "Germany and Lionel [v. dem Knesebeck]," 1984-1991, n.d.; includes re: German publishers and royalties; German citizenship
- **45.4.** "Grospiron," 1996-1999; re: furniture storage
- **45.5.** Habitat 40th anniversary project, 2003-2004; re: partnership with Hite in designing furniture.
  See also #261F+B.10 for sample designs removed.
- **45.6.** Hite Research Foundation, 1999-2001; includes re: membership
- **45.7.** Hite Research Foundation, 2000-2001; includes re: membership
- **45.8.** Hite Research Foundation, 2001; includes re: membership
- **45.9.** Hite Research Foundation, 2001-2003; includes re: membership
- **45.10.** Hite Research Foundation, 2002-2004; includes Farrer & Company
- **45.11-45.12.** Hite Research Foundation: business plan and related, 2000; includes re: web site
- **46.1.** Hite Research Foundation: business plan and related, 2002-2003, n.d.; includes re: web site, Hite Report On-Line
- **46.2-46.3.** Hite Research Foundation: Farrer & Company, 2000-2006; re: financial, registration of charitable status, certificate of incorporation
- **46.4.** Hite Research Foundation: "fundraising club letter," 2000; draft membership letters and related
- **46.5.** Hite Research Foundation: funding requests to the Foundation, 2001-2004
- **46.6.** Hite Research Foundation: "investors," 2000
- **46.7.** Hite Research Foundation: membership, "club," 1999-2000
- **46.8.** Hite Research Foundation: membership, 2001
- **46.9.** Hite Research Foundation: membership, ca.2001
- **46.10.** Hite Research Foundation: "South Africa," 2001
- **46.11.** Hite Research Foundation(?): "umbrella web site," 2001
- **46.12.** Hite Research Foundation: web site and related, 1997-2005
- **46.13.** Hite Research Foundation: web site and related, 1998-2003
- **47.1-47.2.** Hite Research Foundation: "web site" and related, 1999-2001
- **47.3.** Hite Research Foundation: web site and related, 1999-2002
- **47.4.** Hite Research Foundation: web site and related, 2000
- **47.5-47.6.** Hite Research Foundation: web site and related, 2000-2002
- **47.7.** Hite Research Foundation: web site and related, 2001-2004
- **47.8.** Hite Research Foundation: web site and related, 2003-2005
- **47.9.** Hite Research Foundation: "web site with Caitlin," 2001-2003.
  See also #261F+B.10 for article (in Hebrew) removed.
- **47.10.** "Holland," 1977-1979; includes extensive publisher materials
- **47.11-48.1.** "India," 1979-1985 (2 folders)
- **48.2.** Institute for Sex Research, 1970-1977
- **48.3.** International Health Network for Women (Hite: founding member), 1985
- **48.4.** "International, miscellaneous," 1984-1989
- **48.5.** International Women's Day, 1985
- **48.6.** International Women's Day, 2000-2005
- **48.7.** International Women's Day and Foreign Press Club, 2005
- **48.8.** International Women's Day British election, 2005; includes draft writings

- **48.9.** Interviews and articles: *Avenue* magazine, 2002; correspondence re: interview; includes uncataloged photograph
- **48.10.** Interviews and articles: "correspondence with Sylvia de Bejar," 1991-1995; re: interview in *La Vanguardia* newspaper (Spain)
- **48.11.** Interviews and articles: correspondence with Slavenka Drakulic, 1987-1989; includes correspondence re: unpublished interview (Zagreb), biographical text re: Drakulic
- **48.12.** Interviews and articles: *Elle* magazine (Germany), 1990: correspondence re: interview; galleys
- **48.13.** Interviews and articles: "*Telegraph*" [magazine], 1993-1994: correspondence; notes; agreement between Bloomsbury and *Telegraph* re: serialisation of "Hite on the Family"
- **49.1.** Interviews and articles: various, "print," 1983; includes correspondence with magazines, annotated interview transcript
- **49.2-49.3.** "Israel," 1977-1984; includes uncataloged photographs (#49.3)
- **49.4-49.5.** "Italy," 1977-1978
- **49.6.** "Italy," 2000-2001
- **49.7-49.8.** "Japan," 1977-1980; includes uncataloged photographs.
  See also #FD.1 for publicity materials removed from #49.8.
- **49.9.** "Japan," 1988-1998
- **50.1.** "Japan," 1997-2000
- **50.2.** "Japan," 1997-2005; printed materials including from Nihon University
- **50.3-50.5.** "Japan," 1998; includes publishers contracts
- **50.6.** "Japan," 1998-1999
- **50.7-50.9.** "Japan," 1999; includes interview transcripts with notes (#50.9); publisher contracts
- **50.10-51.1.** "Japan," 1999-2000; includes publisher contracts (2 folders)
- **51.2.** Japan, 1999-2002
- **51.3.** Japan, 1999-2005; includes Taiwan, China
- **51.4.** "Japan," 2001-2002
- **51.5.** Japan, 2002; includes student papers, course material
- **51.6.** "Japan-Tuttle [Mori Agency]," 1977-1978; includes re: financial dispute
- **51.7.** "Japanese student papers, 1998-1999"; includes course material; student questions; Hite comments
- **51.8.** Job applicants, 1982: cover letters, resumes, notes re: working for Hite.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2063.
- **51.9.** "London," 1988-1991
- **51.10.** "London," 1990-1991
- **52.1.** "London," 1990-1996
- **52.2.** "London, to do, schedule," 1989-1997
- **52.3.** *Love and Passion* compact disc project with Frederick Höricke, 1998.
  See also #SD.1 for related poster.
- **52.4.** Victoria McKee, 2001-2002; includes re: projects, publicity
- **52.5.** "Men's file," 1981-1982; includes re: symposium on how men feel about masculinity; Laurence Olivier
- **52.6.** Bradley Miller, 1984.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2065.
- **52.7.** "Office," 1974-1979
- **52.8.** [Office] "Melissa," n.d.; includes file inventory, administration
- **52.9.** Yoko Ono, 2001: postcard
- **52.10.** Opera project, 1993-1994; scene outline, notes, correspondence re: writing an opera
- **52.11.** Organizations, 1978-1979; includes re: meetings, fundraising, conferences, membership
- **52.12-52.13.** Organizations, 1980-1989; includes re: meetings, fundraising, conferences, membership
- **53.1.** Organizations, 1990; includes re: meetings, fundraising, conferences, membership; uncataloged photographs
- **53.2.** Organizations: scholarly, 1977-1978
- **53.3.** "*Our Bodies, Ourselves*," 1981-1982
- **53.4.** Maria Antonia Palla, 1979: postcard
- **53.5.** "Paris," 1989-1990
- **53.6.** "Paris," 1995-1996
- **53.7.** "Paris," 1995-2004
- **53.8.** "Paris," 1999-2000; includes financial, uncataloged photograph.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **53.9.** Paris, 2000
- **53.10.** "Paris," 2000-2001
- **53.11.** "Paris," 2003-2004
- **53.12.** Party guest lists, 1981-1984
- **53.13.** "Past parties," 1982; lists of guests
- **53.14.** "People for *Hite Report* introduction," 1984-1996
- **53.15.** "People who have been seen," 1982-1983
- **53.16.** "Portugal," 1980; includes uncataloged photographs
- **53.17.** Power lunch for women, November 1988
- **53.18.** "Prizes and awards," 1985: re: possible funding competitions, etc.
- **54.1.** "Problems with reporters," 1977; includes re: dispute over illustration used in New York University's catalog for Hite's course: "Shere Hite on Female Sexuality"; letters re: unauthorized sale of photographs; complaint re: article
- **54.2.** "Professional file ([Dr. Shirley] Zussman party, etc.)," 1980-1984; includes various conference materials
- **54.3.** "Professional letters (miscellaneous)," 1977-1982; includes Ntozake Shange and uncataloged photograph (Erma Bombeck)
- **54.4.** *Psychology Today* review, 1976-1984; includes correspondence re: response to negative review
- **54.5.** "Restaurants and clubs," n.d.
- **54.6.** Ntozake Shange, 1981-1983; includes uncataloged photographs; booklet of prose poem, *Melissa & Smith*
- **54.7.** "Spain," 1988-1990; transcript of Hite interview with herself
- **54.8.** "Spain," 1988-1991; includes uncataloged photograph
- **54.9.** "Spain," 1988-1993
- **54.10.** "Spain," 1991-1996
- **54.11.** "Spain," 1992-1995
- **54.12.** "Spain," 1994-1995; includes uncataloged photographs
- **54.13.** "Spain," 2003
- **55.1.** "Spain," 2004-2005; includes agency contract; re: Bilbao conference
- **55.2.** "Spain: Jupiter [book]," 1989-1993
- **55.3.** "Summary of group meeting on sexuality," n.d.
- **55.4.** Sweden, 2004-2005
- **55.5.** "Telephone taped messages," 1991-1992, n.d.
- **55.6.** "To employ," 1981-1982
- **55.7.** "To meet, miscellaneous," 1977-1983
- **55.8.** "To meet, now," 1980-1983
- **55.9.** "Turkey," 1978
- **55.10.** "United Press International, Pat McCormick and Madrid," 1976-1978: complaint re: article
- **55.11.** "United States," 1998-1999
- **55.12.** "United States," 2005; includes uncataloged photograph
- **55.13.** "Voice exercises," n.d.
- **55.14.** Woman of Power project(?), 1988-1989
- **55.15.** "WomanWatch" [feminist think tank and publication project], 1993-1994; includes response letters and requests for participation in research.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2075.
- **55.16.** WomanWatch and related, 1989-1993
- **56.1.** "Women 2000 award," 1997
- **56.2.** Women's Oscar Book Night, 1998: Hite presenter; includes pin with name of honoree
- **56.3.** "Women v. pornography," 1982
- **56.4.** Zagreb [Croatia], 1980-1986

- **Subseries B. Publishers, 1971-2005 (#56.5-75.10)**
  Scope and Content: This subseries includes correspondence; contracts and domestic and foreign publishing rights agreements; financial information and royalties; draft writings; book outlines; notes; clippings; publisher catalogs listing Hite's books; and sample book covers. Topics include book project ideas and book promotion; articles series; details regarding publishing works; requests for foreign rights; book cover designs, layout, and development; and publicity events, including readings; and some legal issues regarding contracts. A number of folders also contain correspondence with agents, editors, and lawyers. See Subseries A for additional material regarding publication. The subseries is arranged alphabetically.
  Access Restrictions: WRITTEN PERMISSION OF SHERE HITE IS REQUIRED FOR ACCESS TO THIS ENTIRE SUBSERIES.
  - **56.5-56.6.** A-Z, 1982-2005, n.d.
  - **56.7.** American Historical Association, 1985: correspondence with publishers re: publishing AHA session papers.
    See also #96.11-97.10.
  - **56.8-56.11.** Arcadia Books, 1994-2005
  - **56.12.** Arcadia Books: "Iris [Brosch] and Gary [Pulsifer] cover design dispute," 1999
  - **57.1-57.3.** "Australia," 1976-1983; includes New Zealand
  - **57.4.** Ballantine Books, 1982-1987
  - **57.5-57.6.** Bardon-Chinese Media Agency, 1985-2003; includes tax statements.
    See also #60.3-60.4.
  - **57.7.** BBC Books, 2003
  - **57.8.** Beirut, Lebanon, and Damascus, Syria, 1999-2003
  - **57.9.** Bertelsmann, 1985-1998.
    See also #261F+B.10 for royalty statements removed.
  - **57.10-58.4.** Bloomsbury Publishing Limited, 1992-2005; includes legal (7 folders)
  - **58.5-58.7.** "Bloomsbury [Publishing Limited]," 1992-1997, includes legal
  - **58.8-59.1.** "Bloomsbury [Publishing Limited] contracts," 1990-1993 (4 folders)
  - **59.2-59.4.** "Bloomsbury [Publishing Limited] finances," 1990-2003; includes legal
  - **59.5.** "Book distribution and reprinting - all publishers," 1981-1982
  - **59.6.** "Book of the Month Club and Literary Guild," 1981
  - **59.7.** Brazil, 1994-2001
  - **59.8-59.9.** "Brazil," 1978-2001
  - **59.10-59.11.** "Brazil" [and Portugal], 1978-1981; includes program for international symposium, uncataloged photographs (#59.11)
  - **59.12.** "Brazil and Portugal," 1988-1995; includes re: articles, *Claudia* magazine
  - **59.13-59.14.** BS Medic Electronic Publishing, 1996-1997
  - **60.1.** "Budapest and Eastern Europe," 1990-1994
  - **60.2.** "Change of address telexes to foreign publishers," 1982
  - **60.3-60.4.** China, 1993-1995.
    See also #57.5-57.6 and #68.4.
  - **60.5.** "Chronological letters re: editing, 1993-1994"
  - **60.6.** "Contracts," 1976-1990
  - **60.7.** "Contracts," 1988-1992
  - **60.8.** "Contracts: new," 1975-1985
  - **60.9.** "Contracts: Christian" [Schweiger], 2003; re: book with Philippe Barraud
  - **60.10.** "Contracts: various," 2000-2002
  - **60.11.** "Current problems/calls re: foreign rights," 1978-1983
  - **60.12.** "Dell" [Publishing Company], 1977-1981
  - **60.13-61.1.** "Denmark," 1978-1981 (2 folders)
  - **61.2.** "Dutton," 1993, n.d.
  - **61.3.** Editions Favre, 2001-2003; re: book with Philippe Barraud
  - **61.4.** Editions Favre: "Philippe Barraud and I wrote 'The Pride of Being Female," 2001
  - **61.5.** Editions Favre: Philippe Barraud, "make love not war," 2003: versions of contract
  - **61.6.** Editions Robert Laffont, 1991-2000
  - **61.7-61.10.** "England," 1971-1982
  - **61.11-61.12.** Europa Verlag, 1996-2000
  - **62.1.** Publishers: Europa Verlag and "Anna," 1992-1997
  - **62.2.** "Falken" Verlag, 1989-1990
  - **62.3-62.4.** "Finland," 1978-1982; includes uncataloged transparency (#62.3)
  - **62.5.** "Foreign finances: general," 1977-1982
  - **62.6-62.7.** "Foreign: general," 1976-2002
  - **62.8.** "Foreign: general," 1978-1980
  - **62.9.** Foreign: general, 1981-2003
  - **62.10.** "Foreign rights," 1988-1989, n.d.; includes uncataloged photographs
  - **62.11.** Foreign rights, 1989
  - **63.1.** "Foreign rights: unsold," 1979-1983
  - **63.2.** "Foreign rights: various," 1983-1993
  - **63.3.** "Foreign rights/various books," 1993
  - **63.4.** "France," 1978-1988

- **63.5.** General correspondence and related, 1978-1989, n.d.
- **63.6.** General correspondence and related, 1990, n.d.
- **63.7-63.9.** General correspondence and related, 1990-2005, n.d.
- **63.10.** "German royalties," 1977-1983.
  See also #261F+B.10 for royalty statements removed.
- **63.11-63.12.** "Germany," 1976-1979.
  See also #261F+B.10 for posters removed from #63.12.
- **63.13.** "Germany," 1977-1987, 2001
- **64.1-64.7.** Germany, 1990-2003
- **64.8.** "Germany," 1995
- **64.9.** "Greece," 1978-1979
- **64.10-64.11.** "Grove Atlantic, Inc.: Allison" [Draper], 1992-1995
- **64.12-64.15.** Gustav Lübbe Verlag, 1993-1997
- **64.16.** Halcyon, 1989
- **64.17-65.5.** Hamlyn/Octopus Publishing Group, 1999-2003. (6 folders)
  See also #261F+B.10 for publication mock-ups removed from #65.5.
- **65.6.** Harper Collins, 1991-2003
- **65.7.** "Hite Encyclopedia of Sex" and "Hite Glossary of Sex": digital rights, 1999
- **65.8.** "Hodder & Stoughton," 1993-1994
- **65.9.** "Holland," 1981-1982
- **65.10.** "Holland," 1981-1994
- **65.11.** Holland, 1988-2000, n.d.
- **65.12-65.13.** "Holland," 1994
- **65.14.** "Holland and Belgium," 1989-1994; includes uncataloged photograph
- **65.15.** "Hungary (Budapest)," 1991-1993
- **66.1.** "HR [*Hite Report*] II," 1977-1997
- **66.2.** "Israel," 1981-1990
- **66.3.** "Italy," 1980-1981, n.d.
- **66.4.** Italy, 1985-2000
- **66.5.** Italy, 1992-2004; includes re: publishing article "'Interview' with Marilyn Monroe" in *Marie Claire* magazine
- **66.6.** Italy, 1996-2004
- **66.7.** Italy, 2000-2002
- **66.8.** "Japan," 1978-1982; includes uncataloged photographs; visa application to enter Japan
- **66.9.** "Japan," 1979-1998
- **66.10.** "Japan," 1980-1982
- **66.11.** Japan, 1982-2004
- **66.12.** "Japan," 1984-1994
- **66.13.** "Japan," 1992-2002; includes re: *Sex and Business*
- **67.1.** "Japan," 1995-2001
- **67.2.** "Japan," 1999-2000
- **67.3.** "Japan book," 1993-1994
- **67.4.** "Japanese royalties," 1977-1981
- **67.5.** Knopf, 1981-1996.
  See also #FD.2 for royalty statements removed; CLOSED UNTIL JANUARY 1, 2043.
- **67.6.** Knopf, 1981-2005.
  See also #FD.2 for royalty statements removed; CLOSED UNTIL JANUARY 1, 2043.
- **67.7.** Knopf, 1983-1987; includes Barbara Walters.
  See also #FD.1 for royalty statements removed.
- **67.8.** "Knopf," 1979-1983
- **67.9.** "Knopf," 1979-1995.
  See also #FD.3 for royalty statements removed; CLOSED UNTIL JANUARY 1, 2043.
- **67.10.** "Knopf," 1993-1996
- **67.11.** "Knopf: men's book," 1977-1979; includes contracts for study of male sexuality, study of teenage sexuality
- **67.12.** "Knopf royalties," 1981-1983.
  See also #FD.2 for royalty statements removed; CLOSED UNTIL JANUARY 1, 2043.
- **67.13-67.14.** Könemann Verlag, 1996-1997
- **68.1.** "Letters re: foreign editions," 1982
- **68.2.** Lists: books/publishers, 2001, n.d.
- **68.3.** Little, Brown and Company, 1990-1998
- **68.4.** Living Psychology ("China"), 1993-1998.
  See also #60.3-60.4.
- **68.5.** "London: publishing letters," 1989-1990
- **68.6.** Macmillan, 1977-1993
- **68.7.** "Macmillan file for Howard [Wilson]," 1995-1997; includes legal
- **68.8.** "Macmillan foreign contracts," 1976
- **68.9.** [Macmillan] "foreign rights," 1976-1978
- **68.10.** "Macmillan/Reginald Jenkins," 1977-1997; includes re: merger with Simon & Schuster
- **68.11.** "Macmillan royalty file," 1978-1982
- **68.12.** "Norway," 1978-1980; includes uncataloged photograph
- **68.13.** "Norway," 1980-1982; includes uncataloged photograph.
  Most John Willy Rudolph correspondence moved to #8.1.
- **68.14.** "Norway," 1981-1983
- **68.15.** "Notes re: agents, editors, publishers," 1992-1994, n.d.
- **68.16.** Pandora Press, 1986-1998
- **69.1.** "Paris," 1989-1990
- **69.2-70.5.** Pearson Education/Financial Times/Prentice Hall: *Sex and Business*, 1998-2004; includes extensive public relations materials; correspondence re: related projects, including corporate training program. (15 folders)
- **70.6.** Pearson Education/Financial Times/Prentice Hall: "Peter Marshall," 2000-2001
- **70.7.** Penguin, 1988-1994; includes Viking Press
- **70.8.** Penguin Putnam, 2001
- **70.9-70.10.** Peter Owen Limited, 1993-1995
- **70.11-70.11.** "Peter Owen: Jupiter [book]," 1993
- **71.1.** "Piper Verlag proposal," 1988-1998
- **71.2.** Pluto Press, 1994; re: book project, *The Feminist Enlightenment: A Reader*
- **71.3.** "Poland," 1980-1981
- **71.4-71.8.** "Problems with publishers," 1992-1995; including re: Bloomsbury withholding rights
- **71.9.** "Publishers," 1996-1999; includes Europa Verlag contract
- **71.10.** Publishers and agents, 1985-1986
- **71.11-71.12.** Random House, Doubleday, Dell, Bertelsmann, 1984-2001
- **71.13-72.1.** "Rights and contracts," 1975-2003 (2 folders)
- **72.2.** "[Rights] reversion letters," 2000-2003
- **72.3.** "[Rights] reversion: *Sex and Business*," 2000-2003
- **72.4.** "Royalties [Harper Collins, Shell-Land [agency], Bloomsbury, Peter Owen)," 1989-1996.
  See also #FD.1 for royalty statements removed.
- **72.5.** Royalties: "French tax forms," 1994-1996
- **72.6-72.7.** "Royalty statements," 1986-1997.
  See also #FD.2 for royalty statements removed from #72.6; CLOSED UNTIL JANUARY 1, 2043.
  See also #261F+B.10 for royalty statements removed from #72.7.
- **72.8.** "Royalty statements," 1999-2000.
  See also #FD.1 for royalty statements removed.
  See also #FD.2 for royalty statements removed; CLOSED UNTIL JANUARY 1, 2043.
- **72.9.** Royalty statements and foreign rights, 2000-2003
- **72.10.** Royalty statements and related, 1990-1995
- **72.11.** Royalty statements and related, 1996-1999.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **72.12.** Scarlet Press, "Jupiter," 1991-1992; potential publisher for her book *Flying with Jupiter*?
- **73.1.** Serial rights, 1982-1983; includes re: publishing articles
- **73.2.** "Serial rights: *Reader's Digest* correspondence," 1983
- **73.3.** Seven Stories Press, 2000-2003
- **73.4.** Simon & Schuster, 1981-2005
- **73.5.** "South America," 1978-1979
- **73.6-73.7.** "Spain," 1976-1979
- **73.8.** "Spain," 1977-2004
- **73.9.** "Spain," 1981-2003
- **73.10-74.2.** Spain, 1990-2005 (3 folders)
- **74.3.** Spain: Hijos de Muley-Rubio (HMR), 2002, n.d.
- **74.4.** St. Martin's Press, 1988-1994
- **74.5.** Sweden, 1977-1987
- **74.6.** "Sweden," 1976-1980; includes uncataloged photograph.
  See also #OD.4 for poster removed.
- **74.7.** "Sweden," 1979-1982
- **74.8.** "Sweden," 1981
- **74.9.** "Swedish Women's Study," etc., 1978-1981
- **74.10.** Times Books, 1998
- **74.11.** "Turkey," 1992-1994, n.d.; includes draft: "The Turkish Twenty-First Century Man"
- **74.12.** "United Kingdom and Australia," 1983-1989
- **74.13.** "United States publishers," 1993-1997
- **74.14.** "United States publishers, August-September, 1998"
- **74.15.** University of Wisconsin Press, 1993-1996
- **74.16-74.17.** University of Wisconsin Press: *Women as Revolutionary Agents of Change*, 1990-1994
- **74.18.** Unwin Hyman, 1989
- **75.1.** "Venezuela," 1978-1979; includes program for symposium featuring Hite
- **75.2.** Vision Books Pvt Ltd, 1978-1979
- **75.3-75.4.** "Warner Books," 1973-1981.
  See also #261F+B.10 for letter/notes removed from #75.3.
- **75.5.** Warner Books, 1989-1996
- **75.6.** "Warner Books: royalties," 1975-1980
- **75.7.** "Warner Books: royalties," 1979-1982
- **75.8.** "*Women and Love*, Optima/United Kingdom," 1991
- **75.9.** "Yugoslavia," 1978-1980
- **75.10.** "Yugoslavia," 1980-1984; includes uncataloged photographs

- **Subseries C. Publicity, ca.1975-2005 (#75.11-95.8, SD.1)**
  Scope and Content: This subseries contains publicity materials created by Hite, as well as by her publishers. Included are drafts or copies of public relations materials, including fact sheets, press releases, copies of articles or reviews, and materials consolidated in press kits. In addition, there are clippings scrapbooks; publicity tour schedules; press conference materials; draft writings; promotional brainstorming materials; event information; special projects; interviews; lists of contacts; and extensive notes. Many files contain correspondence with agents, publishers, and the media regarding interviews and other publicity-related issues. General publicity and general correspondence files may contain similar materials to the contents in folders listed by book title, as well as general public relations materials. For additional publicity information, see Subseries A, especially correspondence and files by country name, and Subseries B. The subseries is arranged alphabetically.
  Access Restrictions: WRITTEN PERMISSION OF SHERE HITE IS REQUIRED FOR ACCESS TO THIS ENTIRE SUBSERIES.
  - **75.11.** "1998," 1995-2000
  - **75.12.** Advertisements for questionnaires, 1976-1978, n.d.
  - **75.13.** Autobiography: "Hite Report on Hite," 1996-1998
  - **76.1.** "Autobiography package," 1997-1999, n.d.
  - **76.2-76.3.** Autobiography: press kit, n.d.
  - **76.4.** "Basic press kit," 1984-2000, n.d.
  - **76.5.** "Biography proposal: originals," 1990-1993, n.d.
  - **76.6.** "Calendar and requests," 1987
  - **76.7.** "Call for quotes and books sent," n.d.
  - **76.8-76.9.** "Devillier Communications: [public relations and marketing]," 1987-1993
  - **76.10.** "[Editions] Favre: public relations," 2002

- **76.11.** "Essay book," 1986-1992
- **76.12.** "Essay book," 1992, n.d.
- **76.13.** "Essay book: public relations," 1979-1980, nd.
- **77.1.** Excerpts and reprints, 1976-1977
- **77.2.** "Extra press kit material," 1988-1992
- **77.3.** *Flying with Jupiter*, 1993, n.d.
- **77.4.** "*Flying with Jupiter*: press kit," 1990-1993, n.d.
- **77.5-77.6.** Foreign publicity/book tours, 1987-1989
- **77.7.** France: press kit, 1990
- **77.8.** "Future public relations," 1984-1985
- **77.9-77.14.** General correspondence and related, 1981-1989, n.d.; includes uncataloged photographs (#77.13, 77.14)
- **77.15-78.5.** General correspondence and related, 1990-1999, n.d.; includes uncataloged photograph (#78.4) (6 folders)
- **78.6-78.7.** General correspondence and related, 2000-2005
- **78.8-78.9.** General correspondence and related, n.d.
- **78.10-78.11.** "Germany: press kit," 1994-1996
- **79.1.** Germany: press kit, 1995
- **79.2-79.4.** Germany: press kit, 1996
- **79.5.** Germany: press kit (Bertelsmann Verlag), n.d.
- **79.6.** "Germany: press kit" [Europa Verlag], 1998, n.d.
- **79.7.** Germany: press kit, *Flying with Jupiter* (Verlag Ullstein), ca.1993; includes uncataloged photograph
- **79.8.** "Germany: press kits," 1989-2004, n.d.; includes non-German materials
- **79.9.** Germany: public relations, 1978-1993
- **79.10.** "Germany: public relations," 1990-1992
- **79.11.** Germany: public relations, 1990-1993; includes uncataloged photograph
- **79.12.** Germany: public relations, 1990-1996
- **79.13.** Germany: public relations, 1993-1994, n.d.
- **79.14.** Germany: public relations, 1993-1995, n.d.
- **79.15.** Germany: public relations, 1993-1996, n.d.
- **80.1-80.2.** Germany: public relations, 1994
- **80.3.** "Germany: public relations," 1995-1997, n.d.
- **80.4.** Germany: public relations, 1996
- **80.5.** Germany: public relations, 1996, n.d.
- **80.6.** "Germany": public relations, 1997, n.d.
- **80.7.** Germany: public relations, n.d.; includes re: *Flying with Jupiter*.
  See also #SD.1 for poster removed.
- **80.8-80.9.** "Germany: public relations and lists, 1993"
- **80.10.** "Germany: public relations and lists - tour, 1993"; includes uncataloged photograph
- **80.11.** "Germany: public relations, contacts and friends, 1993-1996"
- **80.12-81.1.** "Germany: [public relations], *Hite Report on the Family*, 1994" (2 folders)
- **81.2.** Germany: public relations, *Hite Report on the Family*, 1994
- **81.3-81.4.** "Germany: public relations, March-April 1996"
- **81.5.** Germany: public relations, "Lionel" and "Anna," 1997
- **81.6.** "Germany: public relations. Names, contracts, schedules," 1988-1996
- **81.7.** Germany: publicity tour, 1993, n.d.
- **81.8.** Germany: publicity tour, 1995-1997
- **81.9.** "*Good Guys, Bad Guys and Other Lovers*," 1989, n.d.; includes uncataloged photograph
- **81.10.** *Good Guys, Bad Guys and Other Lovers*(?), 1989
- **81.11.** "*Good Guys, [Bad Guys and Other Lovers]*: miscellaneous countries," 1989
- **81.12.** Mike Hall, 1982-1983
- **81.13-82.2.** *Hite Report: A Nationwide Study of Female Sexuality*, ca.1975-1978; includes interview requests (3 folders)
- **82.3.** *Hite Report: A Nationwide Study of Female Sexuality*: press kit, ca.1977; includes uncataloged photograph
- **82.4.** *Hite Report: A Nationwide Study of Female Sexuality*: "press releases and background sheet," 1977
- **82.5-82.7.** *Hite Report: A Nationwide Study of Female Sexuality*: "publicity," 1976-1977, n.d.
- **82.8-82.9.** *Hite Report: A Nationwide Study of Female Sexuality*: "Women Around the World Love the Hite Report," ca.1976-1978; bound press packet of clippings
- **82.10.** *Hite Report on the Family*, 1990-1992
- **82.11.** "*Hite Report on the Family*: public relations and press kit," 1992, n.d.
- **82.12.** *Hite Report on the Family*, 1993
- **82.13.** *Hite Report on the Family*, 1994, n.d.
- **82.14.** *Hite Report on the Family*, 1995, n.d.
- **83.1-83.2.** *Hite Report on Male Sexuality*: press kit materials, 1983, n.d.; includes uncataloged photograph (#83.1)
- **83.3.** *Hite Report on Male Sexuality*: press kit (Spain), n.d.; includes uncataloged photograph
- **83.4.** *Hite Report on Male Sexuality*: "press kit" (Sweden), 1981
- **83.5.** *Hite Report on Male Sexuality*: "samples of men's paperback press kit," 1982; includes uncataloged photograph
- **83.6-83.7.** *Hite Report on Women and Love*, 1987-1988; includes interview transcript (#83.6); copies of letters re: Hite article (#83.7).
  See also #261F+B.10 for notes removed from #83.7.
- **83.8.** *Hite Report on Women and Love*: lifestyle editors of major papers, n.d.
- **83.9.** "*Hite Report on Women and Love* paperback tour," 1989, n.d.
- **83.10.** *Hite Report on Women and Love*: press conference script, 1985, n.d.
- **83.11.** *Hite Report on Women and Love*: press kit (German), n.d.
- **83.12-84.2.** *Hite Report on Women and Love*: press kit material, 1987-1988, n.d.; includes uncataloged photograph (#83.12) (4 folders)
- **84.3.** "*Hite Report on Women and Love*: press kit (Spanish)," 1988
- **84.4.** *Hite Report on Women and Love*: press kits, n.d.; includes uncataloged photograph
- **84.5-84.6.** *Hite Report on Women and Love*: "public relations for paperback," 1986-1988, n.d.
- **84.7-84.9.** *Hite Report on Women and Love*: "public relations, Hite Report III," 1984, n.d.
- **84.10.** "*Hite Report on Women and Love*: St. Martin's [Press]," 1987-1988
- **84.11.** "*Hite Report on Women Loving Women*," 2004, n.d.
- **84.12.** Holland: press kit (Uitgeverij Anthos), n.d.; includes uncataloged photograph
- **85.1.** Holland: travel itinerary and related, 1994, n.d.
- **85.2.** "Italy," 1988-1990, n.d.; includes uncataloged photographs
- **85.3.** Japan: press kit (disbound), 1982, n.d.
- **85.4.** "Journals: active" [for reviews?], 1976
- **85.5.** "Journals: *The Hite Report*" [for reviews?], 1976-1977
- **85.6.** "Legal," 1981-1989; includes clippings re: women's issues, notes
- **85.7.** "List of German media," 1996
- **85.8.** Lists: periodicals and media which featured Hite, n.d.
- **85.9.** "Lists: public relations, Allison [Draper]," 1989-1995, n.d.
- **85.10.** London, England, 1984-1993, n.d.
- **85.11.** London, England, 1994-1995
- **85.12-85.13.** "London" [England], 1995, n.d.
- **86.1.** [London] "England: public relations," 1988-1989; includes uncataloged photographs
- **86.2.** Los Angeles Times Syndicates, 1984; includes list of newspapers, financial
- **86.3.** "Medical sex therapy list: public relations," n.d.
- **86.4.** Methodology, n.d.
- **86.5-86.7.** "Miscellaneous countries: public relations," 1988-1991; includes birthday party invitations for Andrea Dworkin and Ti-Grace Atkinson, uncataloged photograph (#86.5)
- **86.8.** "Miscellaneous public relations," 1984-1987, n.d.
- **86.9.** "Miscellaneous public relations projects, video, etc.," 1983-1984
- **86.10.** Negative reviews, 1987
- **86.11.** *New Hite Report*, 2000.
  See also #SD.1 for poster removed.
- **86.12.** "New international press kit: use always," 1987, n.d.
- **86.13.** "New public relations ideas," 1988
- **87.1.** "New Zealand Promotional tour: press kit," 1978
- **87.2.** "Newspapers," 1982, n.d.
- **87.3.** "Paris [France]: public relations," 1999-2000
- **87.4.** "Personal book" [disbound], n.d.; includes uncataloged photograph
- **SD.1.** Posters, n.d.: Europa Verlag; re: *Sex and Business* (Spanish); re: *Love and Passion* CD with Höricke
- **87.5-87.6.** "Master press conference invitation list," 1987
- **87.7.** "Press conference notes," 1987
- **87.8-87.9.** "Press kit," 1979-1983; includes uncataloged photographs (#89.9)
- **87.10.** "Press kit covers," ca.1978, n.d.
- **87.11.** "Press kit for Reuters and Time Out," 1984-1994
- **88.1-88.2.** "Press kit material, 1978-1993, n.d.
- **88.3.** Press kit: miscellaneous, 1978-1982, n.d.; includes uncataloged photograph
- **88.4.** "Press kit notes, 1986"
- **88.5.** "Press kits," 1993
- **88.6.** Press kits: Bloomsbury, ca.1993
- **88.7-88.8.** "Press list," 1977-1979
- **88.9.** Press lists (international), 1992
- **88.10.** Press lists (international), 1994-1995
- **88.11.** "Press material," 1987-1988, n.d.
- **88.12.** "Public relations," 1976-1983
- **89.1.** "Public relations," 1976-1984, n.d.
- **89.2.** Public relations, 1981-1983
- **89.3.** "Public relations," 1987, n.d.
- **89.4.** "Public relations," 1994
- **89.5.** "Public relations," 2002
- **89.6-89.7.** "Public relations: active," 1979-1983
- **89.8.** "Public relations: Aguilar: Women Loving Women, Spanish P.R. and columns," 1998
- **89.9.** "Public relations and quote thoughts," 1978, n.d.
- **89.10.** "Public relations back up," n.d.
- **89.11.** "Public relations for paperback," 1988
- **89.12.** Public relations re: becoming German citizen, n.d.
- **89.13.** Publicity events, 1982
- **89.14-90.1.** Publicity tour (Knopf), 1981 (2 folders)
- **90.2-90.5.** "Gary [Pulsifer]," Arcadia books, 1993-1999, n.d.; includes information re: living in London
- **90.6.** Gary Pulsifer, Arcadia books, 1998-1999, n.d.; includes publisher agreement
- **90.7.** "Gary" [Pulsifer], Arcadia books, 1998-2000
- **90.8-90.10.** Gary Pulsifer, Arcadia books, 1999, n.d.
- **91.1.** "Gary [Pulsifer]: British press clippings," 1999-2000
- **91.2-91.3.** "Gary [Pulsifer]: public relations, United Kingdom," 1992-1998, n.d.; includes uncataloged photograph (#91.2)
- **91.4.** "G.I. - no Hite Report," 1984-1986, n.d.; includes correspondence with Orest Ranum
- **91.5.** "Questionnaire distribution: United States," 1977-1989
- **91.6.** Questionnaires: respondents geographical data, n.d.
- **91.7.** Quote sheets for "press kit," 2000, n.d.
- **91.8.** "Quotes," 1976
- **91.9.** Quotes, 1987-1999, n.d.
- **91.10.** Quotes, 1999-2000
- **91.11.** Quotes: "foreign calls," 1979-1984
- **91.12-91.13.** Quotes: "more quotes," 1978-1984
- **92.1.** Quotes: "possible quotes: future," 1979-1984
- **92.2.** Quotes: "public relations quotes," n.d.
- **92.3.** "Master request list," 1987, n.d.
- **92.4.** [Howard] "Rubenstein," n.d.
- **92.5.** [Howard] "Rubenstein/attorney file," 1981-1989; includes re: paperback rights
- **92.6.** "Howard Rubenstein/Nancy Haberman," 1991
- **92.7.** "Serious public relations," n.d.

- **92.8.** *Sex and Business*, 1998-2000
- **92.9.** *Sex and Business*, 1999-2000, n.d.
- **92.10.** *Sex and Business*: 1999-2003
- **92.11.** *Sex and Business*, 2000-2004, n.d.
- **92.12.** *Sex and Business*: Japan, 2001
- **92.13-92.14.** *Sex and Business*: press and promotion report (Spain), 2000
- **92.15.** *Sex and Business*: press (Brazil), 2000-2001; disbound
- **93.1.** *Sex and Business*: press (Italy), n.d.; disbound
- **93.2.** *Sex and Business*: press kit, n.d.
- **93.3.** *Sex and Business*: press kit (Germany), n.d.
- **93.4.** *Sex and Business*: press kits (Spain), n.d.
- **93.5.** *Sex and Business*: Spain, 1999-2000
- **93.6.** "*Shere Hite Reader:* public relations," 2002-2003
- **93.7-93.8.** "*Shere Hite Reader*: public relations," 2003
- **93.9.** Spain, 1998-1999
- **93.10.** "Spanish public relations," 1991
- **93.11-93.12.** "Karla" [Swatek], 1993-2000; includes re: *Sex and Business*
- **93.13.** "Sweden," 1995
- **94.1-94.5.** Television news transcripts, 1981-1987
- **94.6.** "United Kingdom media," 2000
- **94.7.** "United Kingdom media: London," 1988-1998
- **94.8.** "United Kingdom: press list," 1993
- **94.9.** "United Kingdom: public relations, 1994," 1991-1995
- **94.10.** "United Kingdom: public relations, 1992-1993"
- **94.11.** "United Kingdom: public relations, 1994"
- **94.12-95.1.** "United States: public relations," 1986-1997; includes Kate Millet (#95.1) (2 folders)
- **95.2.** "United States: public relations," 1988-1995
- **95.3.** "United States: public relations," 1989, n.d.
- **95.4.** "United States: public relations," 1991-1994
- **95.5.** "United States: public relations," 1995
- **95.6.** "United States: public relations: *Good Guys, Bad Guys, and Other Lovers*," 1991
- **95.7.** *Women as Revolutionary Agents of Change*, n.d.
- **95.8.** *Women as Revolutionary Agents of Change:* press kit, 1994; includes re: *Ariadne and Jupiter*

Subseries D. Conferences and speaking engagements, 1976-2006 (#95.9-104.12, 261F+B.7, OD.1-OD.2)

Scope and Content: This subseries includes materials regarding Hite's participation as a speaker, organizer, or participant in national and international conferences, meetings, lecture series, workshops, symposia, etc. Materials include correspondence; speech transcripts; drafts; notes; proposals and abstracts; contracts with venues, lecture agencies and speakers bureaus; publicity materials; agendas; and conference programs. Also included are research materials, correspondence regarding professional organizations; potential panels and presentations; notes; clippings; articles; writings; panel outlines; and printed materials. There is extensive correspondence regarding coordination for conference panels and suggested panelists, as well as letters regarding rejected proposals. International PEN Congress documents (#100.12) contain information relating to Hite hosting a pre-congress party. The symposium on masculinity was co-organized by Hite and various publishing companies; it is unclear whether the symposium took place. Material (#103.6-103.10) includes letters to successful public figures, including businessmen and celebrities. The American Historical Association conference materials (#96.11-97.10) include information regarding the publication of panel papers. Documentation of multiple conferences or organizations is sometimes grouped in one folder, as originally received. Some general conference folders may include materials relating to conferences also listed by organization. The subseries is arranged alphabetically.

Access Restrictions: WRITTEN PERMISSION OF SHERE HITE IS REQUIRED FOR ACCESS TO THIS ENTIRE SUBSERIES.

- **95.9-95.10.** "Academic contacts made for panels I organized," 1984; re: American Historical Association panel
- **95.11.** "Academic contacts made for panels I organized: extra copies of panel and suggestions," [American Historical Association], 1984; includes uncataloged photograph
- **95.12.** American Anthropological Association, December 1985
- **96.1.** American Association for Marriage and Family Therapy, October 1985
- **96.2.** American Association for the Advancement of Science, 1985.
  See also #103.4.
- **96.3.** "American Association for the Advancement of Science -- add it panelists, 1985," includes materials re: American Anthropological Association December 1985 conference
- **96.4-96.6.** American Association for the Advancement of Science annual meeting, May 1986; includes materials re: American Anthropological Association December 1985 conference
- **96.7.** "American Association for the Advancement of Science annual meeting" [nature of the family panel], May 1986; includes draft presentation
- **96.8.** "American Association for the Advancement of Science poster session/ methodology paper," 1985-1986; includes materials re: AAAS meetings, May 1985 and May 1986
- **96.9.** American Association of Sex Educators, Counselors and Therapists, March 1982
- **96.10.** American Association of Sex Educators, Counselors and Therapists, May 1991
- **96.11-97.3.** American Historical Association, December 1984. (6 folders)
  See also #56.7.
- **97.4-97.5.** American Historical Association, 1985: re: proposed panel.
  See also #56.7.
- **97.6.** "American Historical Association," 1985-1987.
  See also #56.7.
- **97.7-97.8.** "American Historical Association and new book projects," 1984: panel papers.
  See also #56.7.
- **97.9.** "American Historical Association application," 1985-1987.
  See also #56.7.
- **97.10.** American Historical Association: "journals for AHA article," 1984-1985.
  See also #56.7.
- **97.11-97.12.** American Philosophical Association, 1985; includes materials re: proposed panel
- **98.1.** American Philosophical Association, December 1988
- **98.2.** American Psychological Association, 1985-1986
- **98.3.** American Psychological Association, August 1987
- **98.4-98.5.** American Sociological Association, 1985
- **98.6.** American Studies Association, November 1985
- **98.7.** Baden, Germany, 1997
- **98.8.** Bielefelder Symposium, Germany, 1998
- **98.9.** British Society of Psychosomatic Obstetrics, Gynaecology and Andrology Conference, September 2001: speech transcript
- **OD.1.** Bucknell Student Leadership Committee (poster), October 1983
- **98.10-98.12.** Conference ideas, 1982-1985
- **98.13.** "Conference papers," 1982-1984
- **99.1-99.6.** Conferences and speaking engagements, 1976-1989, n.d.; includes uncataloged photograph (#99.4)
- **99.7-99.9.** Conferences and speaking engagements, 1991-2005
- **100.1-100.2.** "Conferences to do," 1984-1986; includes National Women's Studies Association membership card
- **100.3.** "Conferences to do: academic and professional conferences at which to speak," 1985-1987
- **100.4.** Direction of Contemporary Capitalism, University of Sussex, 1996
- **100.5.** Happiness symposium, 1996
- **100.6.** History of Science Society, November 1985.
  See also #103.4.
- **100.7.** Infertility conference, University of Pavia, Italy, 2002; includes speech transcript: "The Definition of Sex at the Beginning of the Twenty-First Century" and uncataloged photographs
- **100.8.** Institute of Internal Auditors - Irish District Society conference, 2000
- **100.9.** International Conference of Sexology (1st), Naples, Italy, October 1996
- **100.10.** International Convention of Women Entrepreneurs and Executives, Bilbao, Spain, April 2005
- **100.11.** International Interdisciplinary Congress on Women, June 1990; includes panel transcript
- **100.12.** International PEN Congress (48th), January 1986
- **100.13.** International PEN English Center meeting, 1993
- **100.14.** International Platform Association, 1983-1985.
  It is unclear whether Hite participated in the International Platform Association meeting.
- **100.15.** "International Sexology Conferences," ca.1985-1989; includes uncataloged photograph
- **101.1.** International Sociology Association, 1985; includes membership card
- **101.2.** International Women's Day, 1993-2000
- **101.3.** "Lecture agencies," 1977-1982, 1999-2001
- **101.4.** "Lecture agencies," 1985-1986, n.d.
- **101.5.** "Lecture circuit," 1984-1987; includes correspondence with publishers
- **101.6.** Letters received re: speech: "What Makes Women Angry," n.d.
- **101.7.** "Modern Language Association," 1985
- **101.8.** "Modern Language Association speech," 1985
- **101.9.** National Conference on Men and Masculinity, June 1981
- **101.10.** National Women's Studies Association, June 1979
- **101.11.** Ontario Science Center, November 1989
- **101.12.** "Organization of American Historians," 1984-1985
- **101.13.** "Organization of American Historians: commentator," 1985
- **101.14.** Oxford Amnesty Lectures, 1995-1997; includes re: publication
- **101.15.** Oxford Amnesty Lectures: "Amnesty speech: Oxford, February 1996," 1995-1996; includes speeches
- **102.1.** Oxford Union Society Debate, 1995
- **102.2.** Pfizer Satellite Symposium, 2005.
  See also #24.10.
- **102.3.** "Possible themes and conference subjects," 1985-1987
- **102.4.** Problems in Psychosexual Medicine symposium, Royal Postgraduate Medical School Institute of Obstetrics and Gynecology, University of London, 1988-1990
- **102.5.** Research Conference on Gender Role in Communication: "Gerard Phillips," 1983-1984
- **102.6.** "Science conference," 1979-1982, n.d.
- **102.7.** Scottish Women Against Pornography: Shere Hite conference, June 2000
- **102.8.** Social Science History Association, November 1985
- **102.9.** "Society for the Scientific Study of Sexuality annual meeting," November 1982; includes uncataloged photograph
- **102.10.** Society for the Scientific Study of Sexuality annual meeting, November 1983
- **102.11.** Society for the Scientific Study of Sexuality annual meeting, June 1984
- **102.12.** Speaking engagement ideas, 1996-1999, n.d.
- **102.13.** Speaking engagements, 1978-2003, n.d.
- **261F+B.7.** Speaking engagements, 1981, 1997-1999, n.d.: posters and flyers
- **OD.2.** Speaking engagements, n.d.: posters and flyers re: foreign speaking engagements
- **102.14.** Speech drafts and notes, n.d.
- **102.15.** Speech(?) in German, n.d.
- **102.16.** Speech: "Re-Designing the Sexual Paradigm to include Female Orgasm During Sex," 2005
- **102.17.** Speech: Shanghai, n.d.
- **103.1.** Speech: unidentified, 2001
- **103.2.** "Speeches," 1983; includes contracts with lecture agencies, correspondence
- **103.3.** Speeches and panel transcripts: "Caracas" [Venezuela], n.d.
- **103.4.** "Various speeches given at academic conferences," 1985; includes panel paper on methodology.
  See also #96.2, 100.6.
- **103.5.** Summer Sex Therapy Institute, June 1998
- **103.6-103.9.** Symposium on masculinity, 1979-1981; includes Jimmy Stewart, Noam Chomsky, Linus Pauling, Malcolm Forbes
- **103.10.** Symposium on masculinity: "men to call," 1981
- **103.11.** Trafficking in Women, October 1988
- **103.12.** Tres Culturas Fundacio, 2006
- **103.13.** United Kingdom Perceptions of Female Sexuality, 2000; program organized by Hite to mark publication of *The New Hite Report on Female Sexuality*
- **103.14.** Winterthur conference, November 1989
- **104.1.** Women Against Pornography (Pornography and Male Sexuality: A Forum for the Public), December 1981
- **104.2.** Women's Advisory Council annual speaker event, January 1988
- **104.3.** World Association for Public Opinion Research conference, Canada, May 1988
- **104.4.** World Congress of Sexology, Washington, DC, 1983
- **104.5-104.6.** World Congress of Sexology, India, November 1985
- **104.7.** World Congress of Sexology, India: "Tore Hahansson," 1985
- **104.8-104.10.** World Congress of Sociology, Germany, July 1994
- **104.11.** World Future Society: fourth general assembly, July 1982
- **104.12.** World Summit: Women and the Many Dimensions of Power, June 1990

Subseries E. Response letters, 1972-2005 (#104.12-115.14)

Scope and Content: This subseries contains letters requesting questionnaires; asking to be included in one of Hite's studies; sharing personal stories; or asking questions in response to Hite's published columns or articles. Most of the respondents had either read her works, seen Hite on television, read about her, or heard her being interviewed. Some responses are very detailed and include extensive personal information. Because of the extremely personal nature of these materials, the letters in this subseries are closed for 80 years from the most recent date in the folder. The subseries is arranged chronologically.

- **104.13.** Response letters, 1972-1974.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2055.
- **104.14.** Response letters: "interesting letters," 1974-1976.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2057.

- **104.15-105.9.** Response letters, 1976. (10 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2057.
- **105.10-107.1.** Response letters, 1976-1977. (12 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2058.
- **107.2-107.6.** Response letters from Germany re: male sexuality, 1976-1978.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
- **107.7-109.3.** Response letters, 1977. (16 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2058.
- **109.4.** Response letters: "interesting letters," 1977.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2058.
- **109.5-109.6.** Response letters: "interesting letters from men," 1977; includes letters received via *Penthouse* magazine.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2058.
- **109.7.** Response letters from Spain, 1977-1978.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
- **109.8-110.1.** Response letters, 1978. (4 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
- **110.2.** Response letters from Australia, 1978.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
- **110.3.** Response letters from Brazil re: male sexuality, 1978.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
- **110.4.** Response letters from Canada, 1978.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
- **110.5.** Response letters from England, 1978.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
- **110.6.** Response letters from Holland, 1978.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
- **110.7.** Response letters from Italy, 1978.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
- **110.8-110.9.** Response letters from various foreign countries, 1978-1980.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2061.
- **110.10-111.2.** Response letters from France, 1978-1982. (4 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2063.
- **111.3-111.6.** Response letters, 1979.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2060.
- **111.7.** Response letters, 1980.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2061.
- **111.8-111.10.** Response letters, 1981.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2062.
- **111.11.** Response letters from Scotland, 1981.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2062.
- **111.12-112.1.** Response letters re: "*Woman's Day*," 1981. (2 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2062.
- **112.2.** Response letters from various foreign countries, 1981-1987.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2068.
- **112.3.** Response letters, 1982.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2063.
- **112.4-112.6.** Response letters, 1983.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2064.
- **112.7.** Response letters : "typical requests," 1983-1984.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2065.
- **112.8.** Response letters, 1984.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2065.
- **112.9.** Response letters, 1985-1986.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2067.
- **112.10.** Response letters, 1987.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2068.
- **112.11-113.1.** Response letters: "professional letters re: book," 1987-1988. (2 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2069.
- **113.2.** Response letters, 1988.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2069.
- **113.3-113.6.** Response letters re: "women and love," 1988.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2069.
- **113.7.** Response letters, 1989.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2070.
- **113.8.** Response letters re: "good guys/bad guys," 1989.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2070.
- **113.9.** Response letters, 1990, n.d.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2071.
- **114.1.** Response letters, 1990-1991.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2072.
- **114.2-114.3.** Response letters, 1992; includes letters in Spanish.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2073.
- **114.4.** Response letters, 1993.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2074.
- **114.5-114.6.** Response letters from Germany, 1993-1994.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2075.
- **114.7-115.1.** Response letters, 1994; includes letters in foreign languages. (6 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2075.
- **115.2.** Response letters, 1995.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2076.
- **115.3.** Response letters, 1996.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2077.
- **115.4.** Response letters in German, 1996.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2077.
- **115.5.** Response letters in Italian, 1996.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2077.
- **115.6-115.7.** Response letters, 1997-1999.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2080.
- **115.8.** Response letters re: "CNN appearance," 1998.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2079.
- **115.9.** Response letters, 2000.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2081.
- **115.10.** Response letters, 2001-2002.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2083.
- **115.11.** Response letters (*El Pais*), 2001-2005.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2086.
- **115.12.** Response letters, 2003-2004.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2085.
- **115.13-115.14.** Response letters, n.d.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2063.

- **Series III. QUESTIONNAIRES AND RELATED RESEARCH, ca.1972-2005 (#203.1-260.9, 217F+B.1-217F+B.2, 218F+B.1-218F+B.2)**
  Scope and Content: This series contains blank and completed questionnaires, data charts, notes, quotes, and related material for Hite's research, and demonstrate her method of analysis. For drafts of the reports, see Series IV. Folders are arranged alphabetically by general questionnaire. Following the first survey on female sexuality, Hite distributed three other major questionnaires regarding male sexuality, women and love, and growing up in the family. She also distributed variations of the major questionnaires along with smaller surveys, such as the Japanese questionnaire, which contributed to a Japanese version of the report. Hite received responses to the questionnaires years after the relevant books were published. She likely used these later responses in subsequent editions of her major publications, or other related books, such as *The Shere Hite Reader* (2006). All of the questionnaires were intended to be anonymous. Responses in English were digitized and identifying information of those who chose to provide personal names or addresses have been redacted to protect their privacy. Questionnaires completed in languages other than English have not been digitized and are closed for 80 years. All original completed questionnaires in English will be closed for a period of 80 years, while redacted, searchable electronic copies are available at the Schlesinger Library. Researchers wishing to use redacted digital copies must make an appointment with Research Services.
  - **203.1-203.3.** "Early version" blank questionnaires, ca.1972-, n.d.; includes draft questions
  - **203.4-203.5.** Female sexuality: blank questionnaires, ca.1972-1977
  - **204.1-216.9.** Female sexuality: completed questionnaires, ca.1972-1977. (118 folders)
    Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2058. USE REDACTED DIGITAL COPIES.
  - **217F+B.1-217F+B.2.** Female sexuality: completed questionnaires, ca.1972-1977.
    Access Restrictions: FRAGILE ORIGINALS CLOSED. USE REDACTED DIGITAL COPIES.
  - **218F+B.1-218F+B.2.** Female sexuality: completed questionnaires, ca.1972-1977.
    Access Restrictions: FRAGILE ORIGINALS CLOSED. USE REDACTED DIGITAL COPIES.
  - **219.1-219.10.** Female sexuality: completed questionnaires, 1974-1992.
    Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2073. USE REDACTED DIGITAL COPIES.
  - **219.11-219.12.** Female sexuality: completed questionnaires, 1994-1997.
    Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2078. USE REDACTED DIGITAL COPIES.
  - **220.1-221.11.** Female sexuality: data charts, n.d.
  - **222.1.** Female sexuality: data charts key for orgasm question, n.d.
  - **222.2-222.3.** Female sexuality: data compilations, n.d.
  - **222.4-222.5.** Female sexuality: quotes, ca.1972-1977, n.d.
  - **222.6.** Female sexuality: quotes for "chapter 7" through unknown, n.d.
  - **222.7.** Female sexuality: quotes re: fantasy and sadomasochism, n.d.
  - **222.8-222.13.** Female sexuality: "used master stats," n.d.
  - **222.14.** "Foreign editions" blank questionnaire and form letter, 1978: questionnaire and related material for foreign versions of *Hite Report* publications
  - **223.1.** "Foreign editions" completed questionnaires from Canada, 1978-1981: responses to "foreign editions" questionnaire in English and French.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2062.
  - **223.2-223.6.** "Foreign editions": completed questionnaires from France, 1978: responses to "foreign editions" questionnaire in French.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2059.
  - **223.7.** "Foreign editions": completed questionnaires from Spain, 1978-1979: responses to "foreign editions" questionnaire in Spanish.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2060.
  - **223.8-223.14.** "Foreign editions": completed questionnaires from various foreign countries, 1975-2005: responses to "foreign editions" questionnaire in French, German, Spanish, and other foreign languages.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2086.
  - **224.1-224.6.** "Foreign editions": completed, transcribed and translated questionnaires from various foreign countries, 1992, n.d.: responses to "foreign editions" questionnaire.
    Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2073. USE REDACTED DIGITAL COPIES.
  - **225.1.** "Foreign editions": data compilations, n.d.
  - **225.2.** Good guys, bad guys: completed questionnaires, 1989, n.d.
    Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2071. USE REDACTED DIGITAL COPIES.
  - **225.3-225.4.** Growing-Up in the Family: blank questionnaires, ca.1975-1995; includes drafts
  - **226.1-227.3.** Growing-Up in the Family: completed questionnaires, 1992-2003, n.d. (15 folders)
    Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2084. USE REDACTED DIGITAL COPIES.
  - **227.4-227.5.** Growing-Up in the Family: international responses, 1994-1998.
    Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2079. USE REDACTED DIGITAL COPIES.
  - **228.1-228.4.** Growing-Up in the Family: data charts, n.d.
  - **228.5.** Growing-Up in the Family: notes and draft questions for teenage responders, n.d.
  - **228.6.** Growing-Up in the Family: notes re: "*Hite Report* IV," n.d.
  - **228.7.** Growing-Up in the Family: quotes for "chapter 1," n.d.
  - **228.8.** Growing-Up in the Family: quotes for "*Hite Report* IV," n.d.
  - **228.9.** Growing-Up in the Family: quotes for "last chapter," n.d.
  - **228.10.** Growing-Up in the Family: quotes from teenage girls, n.d.; includes notes
  - **228.11.** "Japan book": foreign language responses in Japanese, 1977.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2058.
  - **228.12.** Male Sexuality: blank questionnaires, 1978, n.d.
  - **229.1-230.9.** Male Sexuality: completed questionnaires, 1976-1992, n.d. (20 folders)

Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2073. USE REDACTED DIGITAL COPIES.
- **230.10-231.1.** Male Sexuality: completed questionnaires from Australia, 1978-1981, n.d. (5 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2062. USE REDACTED DIGITAL COPIES.
- **231.2-231.7.** Male Sexuality: completed questionnaires from Germany in German, 1977-1991.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2072.
- **231.8.** Male Sexuality: completed questionnaires from Israel in Hebrew, n.d.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2073.
- **231.9-232.2.** Male Sexuality: completed questionnaires from various foreign countries, 1977-1990. (6 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2071. USE REDACTED DIGITAL COPIES.
- **232.3-232.4.** Male Sexuality: data charts, 1977-1980
- **232.5.** Male Sexuality: direct mail and draft questionnaires, 1978
- **232.6.** Male Sexuality: quotes, n.d.
- **233.1-233.6.** Male Sexuality (21st Century Man): completed questionnaires, 1990-1992.
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2073. USE REDACTED DIGITAL COPIES.
- **233.7-235.5.** Male Sexuality (21st Century Man): completed questionnaires - "A-Z," 1992. (18 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2073. USE REDACTED DIGITAL COPIES.
- **235.6.** Male Sexuality (21st Century Man): data compilations, n.d.
- **236.1.** "Reader response questionnaire": blank questionnaire, n.d.
- **236.2-237.4.** "Reader response questionnaire": completed questionnaires, 1981-1994, n.d. (13 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2075. USE REDACTED DIGITAL COPIES.
- **238.1-238.2.** "Reader response questionnaire": quotes, n.d.
- **238.3-238.11.** Various questionnaires: data charts "compiled by David" re: various questionnaires, n.d.
- **238.12-238.15.** Various questionnaires: data charts in German, 1988
- **239.1-239.2.** Various questionnaires: notes, ca.1988-1998, n.d.
- **239.3-239.8.** Various questionnaires: quotes from, n.d.; includes annotations
- **239.9.** Women and Love: blank questionnaires, 1983
- **240.1-242.4.** Women and Love: completed questionnaires – "I-1– I-132," 1981-1982. (28 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2063. USE REDACTED DIGITAL COPIES.
- **242.5-242.11.** Women and Love: completed questionnaires – "Ix-1– Ix-178," 1981-1983.
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2064. USE REDACTED DIGITAL COPIES.
- **243.1-243.6.** Women and Love: completed questionnaires – "Ix-1– Ix-132," 1981-1982.
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2063. USE REDACTED DIGITAL COPIES.
- **243.7-244.7.** Women and Love: completed questionnaires –"Ix-1– Ix-138," 1981-1982. (11 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2063. USE REDACTED DIGITAL COPIES.
- **244.8-245.11.** Women and Love: completed questionnaires – "II," 1981-1984. (15 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2065. USE REDACTED DIGITAL COPIES.
- **246.1-247.5.** Women and Love: completed questionnaires – "III," 1981-1984. (12 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2065. USE REDACTED DIGITAL COPIES.
- **247.6-248.11.** Women and Love: completed questionnaires – "Dx's," 1981-1984. (13 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2065. USE REDACTED DIGITAL COPIES.
- **249.1-249.6.** Women and Love: completed questionnaires – "G's," 1981-1984.
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2065. USE REDACTED DIGITAL COPIES.
- **250.1-251.3.** Women and Love: completed questionnaires – various sections, 1982-1996, n.d. (12 folders)
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2077. USE REDACTED DIGITAL COPIES.
- **251.4-251.6.** Women and Love: completed questionnaires as transcripts from audiotaped responses, 1983-1984, n.d.
  Access Restrictions: ORIGINALS CLOSED UNTIL JANUARY 1, 2065. USE REDACTED DIGITAL COPIES.
- **251.7-254.4.** Women and Love: data charts – "All Ix's," n.d. (47 folders)
- **254.5-257.5.** Women and Love: data charts – "All II's," n.d. (27 folders)
- **257.6-259.9.** Women and Love: data charts – "All III's," n.d. (31 folders)
- **259.10.** Women and Love: data charts – "Dx's," n.d.
- **259.11.** Women and Love: data charts – various sections, n.d.
- **259.12.** Women and Love: data compilations and other tallies, n.d.
- **259.13-260.4.** Women and Love: notes, 1987, n.d. (6 folders)
- **260.5-260.9.** Women and Love: quotes, n.d.

- **Series IV. WRITINGS AND OTHER PROJECTS, 1975-2007 (#116.1-185.15, 261F+8.8, OD.3)**
  Scope and Content: This series contains drafts of articles, books and related material, and files regarding film, television, and other projects that are arranged alphabetically within three subseries. For published versions of articles, see Series V.
  - **Subseries A. Articles and related, 1982-2007 (#116.1-132.13)**
    Scope and Content: This subseries is arranged alphabetically by subject, or title when known, and contains drafts, notes, and correspondence regarding the many articles Hite wrote for foreign and United States publications including *Cosmopolitan* (London), *El País* (Spain), and the *Washington Post*. Topics generally regard human sexuality, equality in the family, and women's issues, as well as many other subjects. Hite appears to have altered or expanded articles for various purposes as the content of many of the articles is similar. Additionally, she may have expanded articles into chapters of books or full-length books, or alternatively, edited chapters or taken excerpts from her books to create articles for publication. For additional drafts of articles, see correspondence re: articles in Series II, Subseries A.
    - **116.1-116.3.** *Amica* articles, 2000-2001, n.d.; includes correspondence and draft articles.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **116.4.** Articles and correspondence with Nelson Bleecher, 2001.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **116.5.** "Articles as examples for French publications," 2002
    - **116.6.** Articles, correspondence and notes for foreign advice column?, 1990-1992; includes reader letters in Spanish
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
    - **116.7.** Articles, correspondence and notes for foreign advice column?, 2002-2003.
      Access Restrictions: CLOSED UNTIL JANUARY 1, 2084.
    - **116.8-116.9.** Articles for foreign publications, 1989-1991
    - **116.10-116.11.** Articles for foreign publications?, 2000-2002; includes articles in Spanish
    - **116.12.** "Articles from Beijing," n.d.
    - **116.13.** Articles in German with correspondence from translator, 1991.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **116.14.** "Articles (published)," 1984-1991
    - **117.1.** "Articles to Gary Pulsifer," 2001-2003
    - **117.2.** "Articles to use on family, men and erotic violence, etc.," 1999
    - **117.3.** "Articles used in Japan with students," 2001
    - **117.4.** "The Banning of Barbie," n.d.
    - **117.5.** "Barbie's Fourtieth Birthday," n.d.
    - **117.6.** "Becoming German," 1995
    - **117.7.** "Being Single, quotes used," n.d.
    - **117.8.** "Bella Almog article," n.d.
    - **117.9.** "C-Spot," 2002-2004
    - **117.10.** *Cambio* article re: "Jupiter P.R.," 1991
    - **117.11.** "Can You Fight Productively?," n.d.
    - **117.12.** "Carlotta Niccolini" articles, 2000
    - **117.13.** Censorship, n.d.
    - **117.14-117.17.** "Censorship – What Does it Mean Today?," 1993-1995, n.d.
    - **117.18.** "Change is a Catch-22 for Men," n.d.; includes annotations for various uses
    - **117.19.** "Changing the Icon: The Status of Children," n.d.
    - **117.20.** Children and older women, n.d.
    - **117.21-117.22.** "Column ideas," 1991, n.d.; includes correspondence and notes.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **117.23-117.26.** "Columns to write/development of ideas," 2002; includes correspondence.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **118.1.** "Combat Between Fathers and Sons for Power: Turmoil in the Kingdom of Fathers and Sons," 2004
    - **118.2-118.7.** *Corriere Della Sera* articles, 1997-2000, n.d.
    - **118.8.** *Corriere Della Sera* column ideas, 2001
    - **118.9.** *Corriere Della Sera* letters and support material, n.d.
    - **118.10.** *Corriere Della Sera* list of proposed articles, 2000
    - **118.11.** *Cosmopolitan* (Germany) articles, 1995-1997
    - **118.12.** *Cosmopolitan* (London) articles, 1994
    - **118.13.** *Cosmopolitan* (London) and *New Times Journal* articles, 1994; includes correspondence.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **118.14.** "Creating a New Emotional Contract," n.d.
    - **118.15.** Critique of Helen Kaplan article re: Presbyrectia, 2003; includes Kaplan article
    - **118.16.** "Cultural Influence on Male Sexuality," 1983
    - **118.17.** "Cultural Revolution," 1994
    - **118.18.** "Daddies and Daughters at Work," 2000
    - **119.1.** "Daily life," 1994
    - **119.2.** "Defining Emotional Violence to Women," n.d.
    - **119.3-119.5.** Democracy and the family, ca.1994, n.d.
    - **119.6.** "Democracy essays," n.d.
    - **119.7.** *Der Standard* articles, 2001; includes correspondence.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **119.8.** "Destroyer Emotion," n.d.
    - **119.9.** *Die Woche*/ *Die Zeit* articles, n.d.
    - **119.10.** "Dreams of Glory: The New Right Attack on the Social Revolution," n.d.: documentary essay
    - **119.11-119.18.** *El Mundo* articles and support material, 1995-2005; includes correspondence
    - **119.19-121.3.** *El País* articles and support material, 2000-2003, n.d. (17 folders)
    - **121.4.** *El País* articles re: C-spot, 2004; includes correspondence.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **121.5.** *El País* articles re: "female masturbation," 2004
    - **121.6.** *El País* articles re: female orgasm as a metaphor, n.d.; includes annotations
    - **121.7.** *El País* articles re: female sexuality, male sexuality, and anatomy, n.d.; includes correspondence
    - **121.8-121.9.** *El País* possible articles, 2001-2003; includes correspondence.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **121.10.** "El Pecado Sexual y la Nueva Mujer," 2001
    - **121.11.** *El Periodico* possible articles, 2005; includes correspondence.
      Access Restrictions: WRITTEN PERMISSION REQUIRED.
    - **121.12.** *Elle* magazine articles and notes, ca.1984
    - **121.13.** "Emma," n.d.
    - **121.14.** "Enjoy Looking at Other Women – Is It OK?," n.d.
    - **121.15.** "The Ethics of Manipulating Men," n.d.
    - **121.16.** "European column notes and drafts," ca.1990
    - **121.17.** "European column re: Marilyn Monroe," n.d.
    - **121.18.** *Exame* magazine article (Brazil), 2003
    - **121.19.** "The Evolution of a Woman," n.d.
    - **121.20.** *Family Circle* column ideas, n.d.
    - **121.21.** "The Family Today," n.d.
    - **121.22.** Family values, 2005
    - **121.23.** Fellatio, n.d.
    - **121.24.** "Fem... [?] in Europe column," 2002; includes French
    - **121.25.** "Female Culture: A Disappearing World?," n.d.
    - **121.26.** Female hips, 2003
    - **121.27-121.28.** Female orgasm, n.d.
    - **122.1-122.3.** "The Female Orgasm as Metaphor," 2001-2004, n.d.
    - **122.4.** Female sexuality, n.d.
    - **122.5.** "Female Sexuality and Women's Rights in the Twentieth Century," n.d.
    - **122.6.** *Financial Times* possible articles, 1999
    - **122.7.** Foreign policy articles re: women's issues, n.d.
    - **122.8.** "The Fourth *Hite Report*," 1994
    - **122.9.** "Free writing," n.d.
    - **122.10.** Fundamentalism, n.d.

- **122.11.** *Fur Sie* articles and support material, 1994
- **122.12-122.13.** G-spot and sex as political, n.d.
- **122.14.** "Gender Segregation and Its Consequences," 2003
- **122.15.** German articles, 1995
- **122.16.** "Girls and fathers," n.d.
- **122.17-122.19.** "Girls and Their Mothers," 2001, n.d.
- **122.20.** "Gloria Steinem Getting Married," 2000
- **122.21.** "Gluck" [?], n.d.
- **122.22-122.23.** "Good Girls, Bad Girls," n.d.
- **122.24.** Hillary Clinton and President William Jefferson Clinton, 1998
- **122.25.** "History and Theory of Sexuality and Gender Roles," edits by Hite, n.d.
- **122.26.** History of sex writings, 2003
- **122.27.** "*The Hite Report*/The Sex News," 1997
- **122.28.** "*The Hite Report* Von Paris," n.d.
- **122.29.** "The Hite Theories on Sex: A New Paradigm," 2001
- **123.1.** "How Frequent Is Sex in Marriage?," n.d.
- **123.2.** "How to Be Single and Love It," 1991
- **123.3.** "How to Get a Man" outline and notes, n.d.
- **123.4.** "How to Have and Keep a Friend," n.d.
- **123.5.** "How Women Orgasm During Sex," 2003
- **123.6.** "The Hyman – Myth or Reality?," n.d.
- **123.7-123.8.** "I Hope I'm Not Like My Mother," 1989-1990
- **123.9.** "Ideas for articles," n.d.
- **123.10.** "The Ideas I Would Have to Pay Such a High Price For," n.d.
- **123.11.** "The Ideological Evolution of Sexuality as Related to Gender," and "Lost Worlds of Women," 1984
- **123.12.** "The Image of Men in Pornography," 2002
- **123.13.** "Imaginative End of the Century Programming," n.d.
- **123.14.** "In Praise of Secularism," 2004
- **123.15.** *Independent* articles, 2004
- **123.16-123.17.** International Women's Day, 1994
- **123.18-123.19.** International women's issues and religion, 1994-2004
- **123.20-124.9.** *Io Donna* Advice column, articles, and related letters, 1996-2002. (13 folders)
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2053.
- **124.10.** *Io Donna* advice column re: men, monogamy, and sex, n.d.
- **124.11.** "Islam, Sexuality, and Purity," 2003
- **124.12.** Islamic women and women's issues, 2003
- **124.13.** "Isn't It Strange to Think of Your Parents Having Sex?," 2004
- **124.14.** "Judy Garland in Over the Rainbow," n.d.
- **124.15.** *Kinsey* film commentary, 2004
- **124.16.** *Kudos Television* articles, 1993; includes contract
- **124.17.** "Last notes to HZ [?]," n.d.
- **125.1-125.4.** Lesbianism, 1987, n.d.
- **125.5.** Lesbianism and homosexuality, 2002, n.d.
- **125.6.** "Love Stories from *The Hite Report*," n.d.
- **125.7-125.8.** "Madame du Pompadour": three-act play script, 1990, n.d.
- **125.9.** "Male Psychology and the Psychology of Culture," n.d.
- **125.10-125.12.** Male sexuality, 2004, n.d.
- **125.13.** "Manhood, Democracy, and the Church," ca.1994
- **125.14.** Marriage, n.d.
- **125.15-125.18.** Men and change for various publications, 1982, n.d.
- **125.19-125.21.** Men and love, 1994, n.d.
- **125.22.** Men in pornography, 2002-2003
- **126.1.** "Methodology synopsis," n.d.
- **126.2.** "Military Toys for Boys for Christmas?," 2004
- **126.3.** "Millennium Predictions: Fathers and Sons: Will the New Man Change Corporate Culture," n.d.
- **126.4.** Mothers and daughters, and single mothers, ca.1995
- **126.5.** Mothers and sons, boy's sexuality, and love, 1995
- **126.6.** "My Thoughts about Vivian Westwood," n.d.
- **126.7.** "The Mystery of Being in Love," n.d.
- **126.8-126.9.** "A New Conception of Relationships between Women," 2007, n.d.
- **126.10.** "The New European Woman: Do They Want to Be Unified?," n.d.
- **126.11.** "The New Psychology with Which Women Regard Other Women: A Loyalty Taboo?," n.d.
- **126.12.** "The New Sexuality: 21st Century *Hite Report*," 2001
- **126.13.** *New Statesman* articles, 1993
- **126.14.** *New Times Journal* articles, ca.1993
- **126.15.** " A New Vision of Sexuality," 2005
- **126.16.** "A New World Order," 1994
- **126.17.** *O Globo* articles, 1996
- **126.18.** Oedipus, 2003
- **126.19.** "Oedipus In Love," 1994
- **126.20.** "Older Single Women: Happy or Alone and Lonely?" n.d.
- **126.21.** Older women, n.d.
- **126.22.** "Oral Sex," 2001
- **126.23.** "Origins of the Definition of Sex as Intercourse," 2002
- **126.24.** "Origins of Psycho-sexual Identity in the Modern Family," 2003
- **127.1.** "Part VI (articles written between 1996-2003)," 2004
- **127.2.** Partnerships, n.d.
- **127.3.** *Penthouse* material, 1982: draft article, correspondence and receipt of payment
- **127.4.** "Philosophies of Social Change in Pre-history," n.d.
- **127.5.** The Pope, n.d.
- **127.6-127.8.** Pornography, 2001-2003; includes correspondence and notes.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **127.9.** "Postscript 2000: A New Sexuality for Women?," 2000
- **127.10.** "Pour Une Égalité Dans La Sexualité: Paradigm Hite," 2002: writings in English and includes correspondence.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **127.11.** "Press kit writings," n.d.
- **127.12.** Prostitution, 2002; includes correspondence and annotations.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **127.13.** "Prostitution: Is It Really the Oldest Profession In the World?," n.d.
- **127.14.** Reactions to criticism, n.d.
- **127.15.** "Recent articles re: Monica Lewinsky, Bill and Hillary Clinton," n.d.
- **127.16.** Relationships, n.d.
- **127.17-127.18.** Religion, n.d.
- **127.19.** "Revolutionizing the Psyche: How We Can Grow Up," n.d.
- **127.20.** "Revolutionizing the Psyche of Patriarchy," 1994
- **127.21.** "Revolutionizing the Psyche of Patriarchy," 1995: galley proofs
- **127.22.** "Revolutionizing the Psyche of Patriarchy: The Ideas and What I Stand For," n.d.
- **127.23.** Sado-masochism, n.d.
- **127.24.** "Science of Scientism: Social Science Methodologies," 1984
- **127.25.** "Scientific method essay," ca.1979
- **127.26-128.1.** *Scotland on Sunday* column, 1994; includes correspondence. (2 folders)
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **128.2.** "A Secret Understanding," n.d.
- **128.3.** "Secrets column material," 2000
- **128.4.** "Secularism and the Sexual Revolution," 2002
- **128.5-128.8.** Sex and business, 1999-2005
- **128.9.** "Sex and Men Today: My Opinion," 2000
- **128.10.** "Sex and peace (and others)," 2001
- **128.11.** "Sex and politics," n.d.
- **128.12.** Sex and sexuality, n.d.
- **128.13.** Sex and violence, n.d.
- **128.14.** "Sex for New World Citizens: Exclusive Interviews with Shere Hite," 2002
- **128.15.** "Sexual Harassment at Work," 1997
- **128.16.** "Sexual Violence and the Betrayal of the Mother: A Lifetime Problem with Love," n.d.
- **128.17.** "Shere Hite Interviews Marilyn Monroe," n.d.
- **128.18-128.19.** "Shere Hite Interviews Shere Hite," 1989, n.d.
- **128.20.** Shere Hite profile for *Frankfurter Allgemeine* magazine, 1994
- **128.21.** Shere Hite re: reviews of her work, n.d.
- **128.22.** "Shere Hite Reviews Her Attackers," n.d.
- **128.23.** "Should You Orgasm During Coitus?," n.d.
- **128.24.** "Sleeping Beauty" (outline and notes), 2001
- **128.25.** "Sons and Lovers: A Different Version of Oedipus," n.d.
- **128.26.** "Sons and Lovers: Shere Hite on Men and Male Sexuality Today," n.d.
- **128.27.** "Spanking Children, Sexuality and Sado-Masochism," n.d.
- **128.28.** "Special Meaning of Women's Friendships," n.d.
- **128.29.** *Spotlight* magazine article, 2000
- **128.30.** "Still Afraid of Witches," n.d.
- **128.31.** "Svenska article," 1995; includes correspondence and notes.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **128.32.** *Sydney Morning Herald* articles, 1994
- **128.33-128.34.** "Symbolism of the Female Body and Vulva," n.d.
- **128.35.** "Talking Feminist," 1995
- **128.36.** "The Truth about the Dutch," n.d.
- **128.37.** *TV Guide* article and support material, 1982
- **129.1.** "Twenty CEO's and Me," 1998
- **129.2.** "The Twenty-First Century Psyche: Growing Up in a New Culture," n.d.
- **129.3.** "Types of Female Orgasm," 1972: research article annotated by Hite
- **129.4.** "The Uncelebrated Beauty of Men's Sexuality," 2005
- **129.5.** "Une Education Sentimental, ou la Nouvelle Emile," n.d.
- **129.6.** Unidentified partial drafts, n.d.
- **129.7.** *Valor* articles and related correspondence, 2012.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **129.8-129.9.** Various topics, 1990; includes re: bad relationships, emotional equality, and manipulating men
- **129.10.** Various topics, 1990-2000; includes re: international women's issues, democracy in the family, religion, and boys taunts to other boys
- **129.11-129.12.** Various topics, 1994-1996; includes re: Australian, German, Italian, Scottish, and British publications
- **129.13.** Various topics, 1995; including re: sexual symbolism, family issues, beauty, and mothers and daughters
- **129.14-129.16.** Various topics, 1995-2001; including re: international women's issues, infidelity, and Hillary Clinton
- **130.1.** Various topics, 2000; includes re: sex and family matters
- **130.2-130.3.** Various topics, 2000-2005; includes re: pornography, sex and violence, and beauty and aesthetics
- **130.4-130.5.** Various topics, 2001; includes re: clothing and religion
- **130.6.** Various topics, 2001-2002; includes re: female orgasm, Freud, and menstrual blood
- **130.7.** Various topics, 2001-2003; includes re: European lifestyles, terrorism, and women's liberation
- **130.8.** Various topics, 2001-2005; includes re: international issues, male anatomy, sex and peace, sexual harassment, and women's sexuality
- **130.9-130.15.** Various topics, 2002; includes re: democracy in the family, homosexuality, marriage and dating, politics, and sex
- **130.16-130.22.** Various topics, 2002-2005; includes re: human rights, pharmaceuticals, physical differences between men and women, sex and power, sex and violence, sexuality, and women in foreign countries
- **130.23-131.3.** Various topics, n.d.; including re: age, democratization of the family, emotional equality, friendships between women, gay love, love, manhood and international politics, mortality, pornography, religion, the body, and sex (8 folders)

- **131.4.** "VG" [?] articles, 2003
- **131.5-131.6.** "Violence against Women and the Sexual Revolution," 2004-2005
- **131.7.** *Washington Post* articles and support material, 1995
- **131.8.** "What Is Going On in India? Is the Problem for Sonia Gandhi That She Is a Woman?," 2004
- **131.9.** "What Is Sex? The Female Orgasm as Metaphor," 2001
- **131.10.** "What Sex Means to Men: You and Your Body," n.d.
- **131.11.** "When a Woman Takes a Bath in Kabul," 2001
- **131.12.** "Why Are Men's Movie Heroes All Single?," n.d.
- **131.13.** "Why Can't We Be Proud?," 1994
- **131.14.** "Why Have You Become German?," n.d.
- **131.15.** "Why Psychology Didn't Work," 1993
- **131.16.** Women and family, 1993
- **131.17.** "Women and Love: A Great Debate," n.d.
- **131.18-131.19.** Women and politics, n.d.
- **131.20.** Women and politics, international issues, and religion: "new columns," 1995
- **131.21.** "Women and Pornography," 2001
- **131.22.** "Women and Their Sex Symbols," contribution re: Fredrich Höricke, n.d.
- **131.23.** "Women and Therapy," journal preface, 1987
- **131.24.** "Women of the 90's," n.d.
- **131.25.** "The Women of *The Hite Report*," 1990
- **132.1.** "Women Rebel against the Taliban 'Religious Law' in Afghanistan," n.d.
- **132.2.** "Women, Sexuality, and Aging: In Praise of Older Women," n.d.
- **132.3-132.5.** "Women with Women" articles, 2000-2001, n.d.
- **132.6.** "Women's Hidden Orgasms/Sex Lives," 2003
- **132.7.** Women's relationships, n.d.
- **132.8.** "Women's Rights in Today's Political Climate," n.d.
- **132.9.** "Workbook Pages for Friends of New Families," n.d.
- **132.10.** "Worksheet Questionnaire for Mothers and Daughters," n.d.
- **132.11.** "The World of Cold Power and Fear," n.d.
- **132.12.** "Write What You Want As Long As It's about Sex," 2003
- **132.13.** "Your Body Is a Battleground," n.d.

Subseries B. Books and related, 1976-2005 (#132.14-177.3, 261F+B.8, OD.3)

Scope and Content: This subseries contains drafts of and notes regarding Hite's best known works, such as *The Hite Report: A Nationwide Study of Female Sexuality* (1976), *The Hite Report on Male Sexuality* (1981), and *The Shere Hite Reader* (2006), as well as book proposals and drafts of books that were never published. Titles of books that were published appear in italics while working titles of unpublished books and chapter titles appear in quotation marks. Books and related material are arranged alphabetically by title.

- **132.14.** "The 20th Century": introduction, 1994
- **132.15-132.16.** American dream, 1988-1990
- **132.17-134.7.** "Anthology," ca.1981 (21 folders)
- **134.8.** "Appendices pertaining to the Hite Reports," 2004
- **134.9.** "Ballad of Calamity Jane: A Love Story," novel proposal, n.d.
- **134.10.** "Book and article proposals" re: multiple publications, 2003
- **261F+B.8.** Book cover designs re: multiple publications, n.d.
- **OD.3.** Book covers re: multiple publications, n.d.
- **134.11-134.14.** Book covers and flyers re: multiple publications, n.d.
- **134.15-134.16.** "Book of essays," 1991, n.d.; includes essays, notes, and support material
- **134.17.** Book proposal inserts re: multiple publications, n.d.
- **135.1-136.3.** Book proposals re: multiple publications, ca.1980-2001, n.d. (15 folders)
- **136.4.** "Books by Shere Hite" re: multiple publications, 2002: book descriptions
- **136.5-137.1.** "Cupid and Psyche: The Transformation of Sex," 2001 (10 folders)
- **137.2.** "The Dance of Sexuality," book proposal, n.d.
- **137.3-137.4.** "Diana Rising: Female Sexuality and the Sexuality of the Future," introduction, ca.1976
- **137.5-137.11.** *The Divine Comedy of Ariadne and Jupiter*, ca.1990-1996, n.d.
- **137.12.** *The Divine Comedy of Ariadne and Jupiter*: "Earth Act I," n.d.
- **137.13-137.14.** *The Divine Comedy of Ariadne and Jupiter*: "Earth Act II," n.d.
- **137.15.** *The Divine Comedy of Ariadne and Jupiter*: excerpts, n.d.
- **137.16-139.1.** *The Divine Comedy of Ariadne and Jupiter*: "Flying with Jupiter," 1990, n.d. (11 folders)
- **139.2.** *The Divine Comedy of Ariadne and Jupiter*: graphic material, ca.1984
- **139.3.** *The Divine Comedy of Ariadne and Jupiter*: introduction, 1990; includes graphic material
- **139.4-140.2.** *The Divine Comedy of Ariadne and Jupiter*: "Jupiter Down to Earth: A Comedy in Three Parts – Heaven – Earth – Paradise," n.d. (9 folders)
- **140.3.** *The Divine Comedy of Ariadne and Jupiter*: "Jupiter for the Year 2,000," n.d.
- **140.4-140.7.** *The Divine Comedy of Ariadne and Jupiter*: notes and research material, 1989-1999
- **140.8.** *The Divine Comedy of Ariadne and Jupiter*: "Part Three: Return to Planet Earth," n.d.
- **140.9-140.10.** *The Divine Comedy of Ariadne and Jupiter*: "Pluto Anthology," n.d.
- **140.11.** *The Divine Comedy of Ariadne and Jupiter*: "Prologue" and "First Days on Earth," n.d.
- **141.1-141.5.** *The Divine Comedy of Ariadne and Jupiter*: various chapter drafts, n.d.; includes graphic material (cartoons)
- **141.6-141.7.** *The Divine Comedy of Ariadne and Jupiter* (German edition), n.d.
- **141.8-141.10.** "Ed. B. book," 2000-2003
- **142.1-142.2.** "Emotional Violence," ca.1990
- **142.3.** "Encyclopedia of Sex," 1993; includes correspondence, notes.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **142.4-142.9.** "Essay book," 1986-1990, n.d.
- **142.10-143.5.** "Excerpts" re: multiple publications, 1991-2004, n.d.; includes excerpts from articles (10 folders)
- **143.6.** "First Hite report" unbound, 1977
- **143.7-143.11.** "The Future of Sex: Transforming Society," 2003
- **144.1-144.3.** *Good Guys, Bad Guys: The Hite Guide to Smart Choices*, 1991
- **144.4-144.6.** "Growing Up in the Family," 2004
- **144.7.** "Growing Up Male," file, 1992
- **144.8.** "Hite book documents 2-3," n.d.
- **144.9-145.7.** *The Hite Report: A Nationwide Study of Female Sexuality*, 1st set, ca.1976 (11 folders)
- **145.8-146.8.** *The Hite Report: A Nationwide Study of Female Sexuality*, 2nd set, ca.1976 (11 folders)
- **146.9-146.10.** *The Hite Report: A Nationwide Study of Female Sexuality*, 1976; includes annotations
- **147.1.** *The Hite Report: A Nationwide Study of Female Sexuality*, ca.1991
- **147.2-147.5.** *The Hite Report: A Nationwide Study of Female Sexuality*, n.d.; includes appendices, notes, and research
- **147.6-147.8.** *The Hite Report: A Nationwide Study of Female Sexuality*, "The Hite Report on Female Sexuality: Twenty Years Later," 1996-2001
- **147.9-148.2.** *The Hite Report: A Nationwide Study of Female Sexuality*, "The New Hite Report on Female Sexuality," 2000-2001 (5 folders)
- **148.3.** "The Hite Report on Democracy in the Family," n.d.: notes and concept writing only
- **148.4.** *The Hite Report on the Family*, 1983
- **148.5.** *The Hite Report on the Family*, 1993
- **148.6-148.7.** *The Hite Report on the Family*, 1994
- **148.8.** *The Hite Report on the Family*, 2002
- **148.9-152.2.** *The Hite Report on the Family*, n.d. (41 folders)
- **152.3-152.8.** "The Hite Report on Love, Passion, and Emotional Violence: Part Four, Women and Love," 1986-1987
- **152.9.** "The Hite Report on Love, Passion, and Emotional Violence: Part Four on Being Single," n.d.
- **153.1.** *The Hite Report on Male Sexuality*, ca. 1980
- **153.2-155.3.** *The Hite Report on Male Sexuality*, 1981 (24 folders)
- **155.4.** *The Hite Report on Male Sexuality*, 1981, 1991
- **155.5-155.6.** *The Hite Report on Male Sexuality*, 1982
- **155.7-156.3.** *The Hite Report on Male Sexuality*, 1991-1992 (7 folders)
- **156.4.** *The Hite Report on Male Sexuality*, ca.2001
- **156.5-157.9.** *The Hite Report on Male Sexuality*, n.d. (16 folders)
- **157.10.** "The Hite Report: Twenty Years On," proposal, 1996
- **157.11.** *The Hite Report: Women and Love: A Cultural Revolution in Progress*, 1985
- **157.12-157.16.** *The Hite Report: Women and Love: A Cultural Revolution in Progress*, 1986
- **158.1-158.3.** *The Hite Report: Women and Love: A Cultural Revolution in Progress*, 1987: annotated published version, and excerpts
- **158.4-158.5.** *The Hite Report: Women and Love: A Cultural Revolution in Progress*, 1994
- **158.6-159.2.** *The Hite Report: Women and Love: A Cultural Revolution in Progress*, n.d. (7 folders)
- **159.3-159.10.** *The Hite Report: Women Loving Women*, 1997, n.d.
- **159.11-160.2.** "Les Teorias Hite: El Orgasmo Femenino y Otras Cosas," 2002 (3 folders)
- **160.3-161.4.** "Letters to Young Readers," 2001-2005, n.d. (10 folders)
- **161.5.** "Lists of book and what they say," n.d.
- **161.6.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author), 1999
- **161.7-161.8.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author), 2002
- **161.9.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author), : "La Ménopause N'est Pas une Pause," ca.2002
- **161.10-162.6.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author): "La Metamorphose de la Sexualité," 2002 (9 folders)
- **162.7-162.9.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author): *La Titre du Chapitre*, ca.2002
- **162.10-162.12.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author): "Sex for the New World Citizens," 2001-2002
- **162.13-162.14.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author): "Sexualité, Égalité, et Orgasme," 2001-2002
- **163.1.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author): "Sigmond Freud and Feminist Theory," ca.2002
- **163.2-163.3.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author): support material, 2002; includes annotations, correspondence, and notes.
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **163.4.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author): "Towards a New Family," 2001
- **163.5.** *L'orgueil D'être Une Femme* (Phillip Barraud co-author): unknown section or chapter, ca.2002
- **163.6.** "Love," book proposal, n.d.
- **163.7.** "A Love Story," book proposal, n.d.; includes synopsis and correspondence
- **163.8-163.9.** "Mothers and Daughters: Lovers and Other Strangers," 1997
- **163.10.** "My early rough manuscripts," ca.1980-1999
- **163.11-164.10.** "New book projects," re: multiple publications, 1978-2005, n.d. (14 folders)
- **164.11.** "The New Family Order," book proposal, 1991
- **164.12.** "A New Paradigm," book proposal, n.d.
- **164.13-165.3.** "A New Vision of Sexuality," 2005 (4 folders)
- **165.4-165.6.** "Oedipus Goes to War," 2004
- **165.7-166.3.** *Oedipus Revisited: Sexual Behavior in the Human Male Today*, 2002-2005 (7 folders)
- **166.4-166.7.** "Post Modern Masculinity and the State of the Male Soul," 1992
- **166.8.** "Prima Donna," 2001: outline and draft
- **166.9.** Quotes re: multiple publications, 1977-2000
- **167.1.** "Rusty Children's Book," 1988
- **167.2.** "Rusty the Life of a Dog in New York," n.d.
- **167.3.** Science anthology, 1982-1983; includes correspondence with Gerald Phillips re: articles for *Communication Quarterly*, contribution to anthology, draft writings
- **167.4-168.2.** *Sex and Business* (?), 1998-2002; includes correspondence re: interviews with business leaders for publication as article series or book, transcript. (#168.2) (6 folders)
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **168.3-168.6.** *Sex and Business*, n.d.
- **168.7.** *Sex and Business*: outline, n.d.
- **168.8.** "Sex Around the World," ca.1997
- **168.9.** "Sexual Mondialis," 1997
- **168.10.** "Sexuality chapter--second draft," n.d.
- **168.11-168.12.** *The Shere Hite Reader*, 1981-2002
- **169.1-169.2.** *The Shere Hite Reader*, 1987
- **169.3-169.5.** *The Shere Hite Reader*, 1996-2004
- **169.6-170.1.** *The Shere Hite Reader*, 2001 (8 folders)
- **170.2-171.10.** *The Shere Hite Reader*, 2002 (18 folders)
- **171.11.** *The Shere Hite Reader*: outline and table of contents, ca.2002
- **171.12.** *The Shere Hite Reader*, 2003
- **172.1-173.2.** *The Shere Hite Reader*, 2004 (13 folders)
- **173.3-173.9.** *The Shere Hite Reader*, 2005
- **173.10-174.5.** *The Shere Hite Reader*, n.d. (6 folders)
- **174.6.** "Small Book copies and backup," ca.1981
- **174.7.** "Small Book, sex workbook, and My Personal Sex Diary," n.d.

- **174.8.** Unidentified publication: annotations re: "Forward" from unknown publication with Hite's opinion on research not being cited, n.d.
- **174.9.** Unidentified publication: "Book II outline, etc.," n.d.
- **174.10.** Unidentified publication: "Chapter One: Menstrual Blood and Mother's Milk, and The Lady of the Wild Things: Religion, Sex, and Power," n.d.
- **174.11.** Unidentified publication: "Chapter One: Women and Orgasm," n.d.
- **174.12.** Unidentified publication: "Chapter Four: outlines and notes," n.d.
- **174.13.** Unidentified publication: "Chapter Nine to end (extra copy)," n.d.
- **174.14.** Unidentified publication: "Chapter Ten: Boys Discover Sexuality," n.d.
- **174.15.** Unidentified publication: Chapter descriptions, 2002
- **174.16.** Unidentified publication: "Cheris Kramarae" [proposal], 1988-1993; includes Dale Spender re: Third International Congress on Women
- **174.17.** Unidentified publication:: "contributors," 1996, n.d.: contacts and correspondence re: anthology (Hite, editor).
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **175.1.** Unidentified publication: foreign publication, n.d.
- **175.2.** Unidentified publication: forward to unknown publication, n.d.
- **175.3-175.4.** Unidentified publication: "*Hite Report* IV" drafts and notes, ca.1993-1997
- **175.5.** Unidentified publication: quotes used in "chapter 2," n.d.
- **175.6.** Unidentified publication: quotes used in "chapter 3," n.d.
- **175.7-175.8.** Unidentified publication: quotes used in "chapter 4," n.d.
- **175.9.** Unidentified publication: quotes used in "chapter 6," n.d.
- **175.10.** Unidentified publication: quotes used in "divorce chapter," n.d.
- **175.11-175.12.** Unidentified publication: quotes used in "gay chapter," n.d.
- **175.13.** Unidentified publication: quotes used in "sex-general," n.d.
- **175.14.** Unidentified publication: textbook, 1984, n.d
- **176.1.** *What Is Male Ideology? How Did It Develop?*, n.d.
- **176.2.** "Women and Women: New Design for Living," outline and notes re: n.d.
- **176.3-176.11.** *Women as Revolutionary Agents of Change*, 1992
- **176.12-177.1.** *Women as Revolutionary Agents of Change*, 1993 (2 folders)
- **177.2.** *Women as Revolutionary Agents of Change*, 2002
- **177.3.** "Women at Work" and "Lesbianism" drafts and notes, n.d.

- **Subseries C. Film, television, and other projects, 1975-ca.2005 (#177.4-185.15)**
  Scope and Content: This subseries contains files arranged alphabetically by type and then by production or project title thereunder. Files often relate to articles or books, such as the *The Hite Report on Female Sexuality*, that Hite may have intended to expand into film, television, or World Wide Web projects. Files also document autobiographical projects, such as biopics. In addition, there are fictional dramas and non-fiction projects, including talk shows and documentary proposals, which may or may not have been produced. Items include correspondence, film and television scripts, proposals, outlines, notes, funding information, executive summaries, business plans, and research material. Various proposals and a significant amount of correspondence document Hite's professional dealings with agents, producers, and representatives from film production companies and television networks.
  - **177.4.** Film: *Angel and the President: A Female Spy* script, n.d.
  - **177.5.** Film: "Basic books on offer re: film rights," 2001
  - **177.6-177.9.** Film: correspondence re: film and television ideas for various projects, ca.1994-2005.
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **177.10.** Film: *Desert of the Heart* investment proposal for Hite from filmaker Doona Deitch, 1980
  - **178.1.** Film: *Flying with Jupiter* general file, 1990
  - **178.2.** Film: *Flying with Jupiter* proposal and support material, 1990
  - **178.3-178.6.** Film: *Flying with Jupiter* screenplay (draft) [?], n.d.
  - **178.7.** Film: "*The Hite Report* Documentary" outline, 2004
  - **178.8.** Film: notes re: film financing for various projects, n.d.
  - **178.9.** Film: notes re: unidentified projects, n.d.
  - **178.10.** Film: proposals re: various projects:, n.d.
  - **178.11.** Film: *The Shere Hite Story* correspondence, copies of articles, notes, uncatalogued photographs, etc., 2001-2005.
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **178.12.** Film: "*Trail of the 21st Century Love* – outline running order," 1999
  - **178.13.** Television: *Blonds of the 20th Century* notes, n.d.
  - **178.14-178.15.** Television: *Blonds of the 20th Century* proposals, 1992, n.d.; includes notes
  - **178.16.** Television: Channel 4, British Broadcasting Corporation and Wall to Wall Productions, project material, 1991
  - **178.17.** Television: *Contemporary History of Sex (with Shere Hite)*, 1998
  - **178.18.** Television: correspondence and notes with Robert Lantz re: unidentified telelvision project, 1982
  - **179.1-179.3.** Television: correspondence re: various projects, 1980-1984
  - **179.4.** Television: *Everything You Wanted to Know about Sex or Shere Hite's Guide to Sex* series proposal, n.d.
  - **179.5-179.6.** Television: *History of the Family* (Channel 4, British Broadcasting Corporation) correspondence, proposals, and notes, 1990-1993.
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **179.7-179.9.** Television: *The Hite Report: Celebrated Women* bio material re: possible guests, 1975-1983
  - **179.10.** Television: *The Hite Report: Celebrated Women* correspondence, 1983
  - **179.11.** Television: *The Hite Report: Celebrated Women* lists of possible participants, ca.1983
  - **179.12.** Television: *The Hite Report: Celebrated Women* notes, ca.1980-1984
  - **179.13-179.14.** Television: *The Hite Report: Celebrated Women* proposals, ca.1980-1984
  - **179.15.** Television: *The Hite Report: Celebrated Women* research material, 1983
  - **180.1.** Television: *The Hite Report: Celebrated Women* "thoughts, etc.," ca.1983
  - **180.2.** Television: *The Hite Report: Democracy and the Making of Power in the 21st Century* proposal and support material for television or book project, 1999
  - **180.3-180.4.** Television: *The Hite Report on the Family: An Interative Television Programme* proposal, 1992-1993
  - **180.5.** Television: *The Hite Report on Female Sexuality* correspondence and notes, 1983
  - **180.6.** Television: *The Hite Report Series* correspondence, notes, and proposals, ca.1992.
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **180.7.** Television: *The Hite Report Series* correspondence with Leo Greenland, ca.1981-1982
  - **180.8.** Television: *The Hite Report Series* correspondence with Mickey Rudin, n.d.; includes notes
  - **180.9.** Television: *The Hite Report Series* outline, n.d.
  - **180.10-180.11.** Television: *The Hite Report Series* proposals and support material, 1977, n.d.
  - **180.12.** Television: *The Hite Report Series* [?] research material, n.d.
  - **180.13.** Television: *The Hite Report* video project description, n.d.
  - **180.14-181.3.** Television: *The Hite TV Report* (Germany), 1997-1998; includes correspondence, proposals, outlines, notes, and draft questionnaire re: sexuality, 1997. (6 folders)
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **181.4.** Television: ideas for fiction program?, 1988: correspondence and notes
  - **181.5-181.10.** Television: ideas for various program, 1983-2001, n.d.
  - **181.11.** Television: Kudos Productions proposal re: female orgasm, 1993
  - **181.12.** Television: *Masculinity in America Today*, proposal correspondence, 1981
  - **181.13.** Television: "my 1/2 show" research material and notes, ca.1983
  - **181.14.** Television: *Myths and Manogamy* correspondence and support material, 1991.
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **181.15.** Television: *The New Right*, proposal, n.d.
  - **181.16.** Television: *Night Talk* proposal, n.d.
  - **181.17.** Television: notes re: agents and producers, 1992
  - **182.1.** Television: notes re: networks, ca.1980-1989
  - **182.2-182.8.** Television: notes re: various projects, 1980-2001, n.d.
  - **182.9.** Television: *Passports* program proposal, n.d.
  - **182.10.** Television: *Prime Time News*, Canadian Broadcasting Corporation (CBC) interview: correspondence, 1994.
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **182.11-183.1.** Television: proposals re: various projects, 1982-1988, n.d. (3 folders)
  - **183.2-183.3.** Television: *The Real Shere Hite*, proposal, 2000-2001
  - **183.4.** Television: scene scripts for unidentified projects, n.d.
  - **183.5.** Television: *Sex and Globalization* television or film idea, ca.2005; includes notes
  - **183.6.** Television: *Shere Hite Presents the Marquise de Sade* host scripts, 1992
  - **183.7.** Television: *Shere Hite Report*, German proposal with John Lionel Bandmann, 1997
  - **183.8.** Television: *Valencia Television* project: questions and replies from audience members
  - **183.9.** Television: "Vienna" project material, 1991
  - **183.10.** Television: "Waldomar" idea, 1994
  - **183.11.** Television: *A Woman's Campaign Journal* correspondence, 1984
  - **183.12.** Television: *A Woman's Campaign Journal* correspondence and research material re: program sponsors, 1983-1984
  - **183.13-184.1.** Television: *A Woman's Campaign Journal* funding material, 1980-1988 (4 folders)
  - **184.2.** Television: *A Woman's Campaign Journal* notes, ca.1983
  - **184.3.** Television: *A Woman's Campaign Journal* proposal, 1983
  - **184.4.** Television: *A Woman's Campaign Journal* research material, 1983
  - **184.5.** Television: *A Woman's Campaign Journal*, "sample segments for Joan," 1984
  - **184.6.** Television: *Women Around the World* notes, ca.1983
  - **184.7.** Television: *Women Around the World* proposal, 1983
  - **184.8.** Television: *Women Around the World* research material, 1983
  - **184.9.** Television: *Women of the 20th Century* correspondence, ca.1990.
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **184.10-184.11.** Television: *Women of the 20th Century* notes, ca.1990-1999
  - **184.12-184.13.** Television: *Women of the 20th Century* proposals, ca.1990-1999
  - **184.14.** Television: *Women of the World* proposal, 1992
  - **184.15.** Television: *The World of Sex* proposal and production budget, ca.1988-1989
  - **184.16-185.4.** World Wide Web projects: "*The Hite Report* Online" web site proposal, correspondence, draft content, photocopies of photographs, and copies of articles, 2000, n.d. (6 folders)
  - **185.5.** World Wide Web projects: "WorldBusinessWomen.com Professional Women's Network," business plan, 2000
  - **185.6.** World Wide Web projects: "WorldBusinessWomen.com Professional Women's Network," correspondence, 2000.
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **185.7.** World Wide Web projects: "WorldBusinessWomen.com Professional Women's Network," executive summary, 2000
  - **185.8.** World Wide Web projects: "WorldBusinessWomen.com Professional Women's Network," Hite Research Foundation brochures and direct mail, 2000
  - **185.9-185.13.** World Wide Web projects: "WorldBusinessWomen.com Professional Women's Network," lists, 2000
  - **185.14.** World Wide Web projects: "WorldBusinessWomen.com Professional Women's Network," notes, 2000
  - **185.15.** World Wide Web projects: "WorldBusinessWomen.com Professional Women's Network," research material, 2000

- **Series V. CLIPPINGS AND ARTICLES, ca.1970-2006**
  Scope and Content: This series contains various published articles by and about Hite, reviews, interviews, and profiles of Hite that appeared in newspapers and periodicals within the United States and abroad. Many of these published writings were sent to Hite from a clipping service. Some clippings are syndicated articles that appeared in various newspapers. Archivists and student assistants gathered together clippings that were dispersed throughout the collection; discarded some obvious duplicates, while retaining sampled syndicated versions of columns in order to maintain geographic diversity; and clipped relevant articles from magazines. This series has been digitized and most articles are full text searchable. The originals have been discarded. The digitized series is available at the Schlesinger Library. Researchers wishing to use the digital copies must make an appointment with Research Services. For draft versions of articles by Hite, see Series IV.

- **Series VI. NOTES, 1977-2003 (#185.16-202.4)**
  Scope and Content: This series contains items that have been minimally processed due to the original condition of the material. Items include handwritten "general" notes (#185.16-197.4), and notes regarding specific subjects, arranged alphabetically by topic. "General" notes contain scraps of paper, which are often taped or stapled together; post-its; clippings from magazines and newspapers; napkins; empty match books; and other materials, usually in color marker or pen and often illegible. Hite appears to have written down various thoughts or ideas as they occurred to her, on whatever material was nearby. Notes referred to as "general" include a wide range of topics of a personal and professional nature. Many folders include multiple topics, and include thoughts about articles and publications; contacts; personal health issues and aesthetics; living arrangements; actresses and celebrities; financial information; and weekly schedules and commitments. Extremely personal notes are mixed with those of a professional nature; these folders are closed until January 1, 2043. Larger batches of notes regarding specific topics have been separated from general notes and are arranged alphabetically by subject; original folder titles have been maintained. Topics include adoption, articles and books, interviews, press releases, public relations, Hite's scientific method, and a proposed women's club. To protect personal privacy, #199.8 and 201.12 are also closed until January 1, 2043.
  - **185.16-197.4.** General, n.d. (124 folders)
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
  - **197.5.** Notes re: adoption, 2002, n.d.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
  - **197.6-197.7.** Notes re: "ARTE," 1994, n.d.; includes correspondence.
    Access Restrictions: WRITTEN PERMISSION REQUIRED.
  - **197.8-197.9.** Notes re: book planning, 1986, n.d.
  - **197.10.** Notes re: book proposals, 1999
  - **197.11-197.13.** Notes re: books and columns, ca.1989-1999, n.d.
  - **197.14-198.6.** Notes re: columns, 1984-1995, n.d. (7 folders)
  - **198.7.** Notes re: "Diana Rising," n.d.
  - **198.8.** Notes re: female body and pornography, n.d.
  - **198.9.** Notes re: film and film agents, n.d.
  - **198.10.** Notes re: foreign countries, 1996-1997
  - **198.11.** Notes re: foreign publications and travel, 1987
  - **198.12.** Notes re: gender, n.d.
  - **198.13-199.2.** Notes re: German publications, 1997 (4 folders)
  - **199.3.** Notes re: German publishers, 1991-1992

- **199.4.** Notes re: *The Hite Report on Male Sexuality*, 1999
- **199.5.** Notes re: Hite reports?, n.d.
- **199.6.** Notes re: images from magazines, n.d.
- **199.7.** Notes re: interview, "Democratic Revolution in the Family," n.d.
- **199.8.** Notes re: Iris Brosch, n.d.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **199.9.** Notes re: Italy, 1996
- **199.10.** Notes re: Japan, 2001-2002
- **199.11.** Notes re: "lawsuit/ invited and/or informed," n.d.: contains lists of names and press contacts
- **199.12.** Notes re: letters, 1991
- **199.13.** Notes re: *Letters to Young Readers*, 2003
- **199.14.** Notes re: "Liz and Nigel"(?), 1992
- **199.15.** Notes re: love, n.d.
- **199.16.** Notes re: "moving," 2002
- **200.1.** Notes re: "myself," n.d.
- **200.2-200.5.** Notes re: "Paris," 1983-2002; includes notes re: living in Paris and restaurants
- **200.6-200.7.** Notes re: "photos to look through from magazines," 1981, n.d.
- **200.8.** Notes re: political essay, 1993, n.d.
- **200.9.** Notes re: press releases, n.d.
- **200.10.** Notes re: "priorities" for professional projects, 1983
- **200.11.** Notes re: prizes, 1987
- **200.12-200.14.** Notes re: public relations, 1981-1988
- **201.1.** Notes re: "records to order," 1979-1982
- **201.2.** Notes re: "religion and the male ideology," n.d.
- **201.3-201.4.** Notes re: research and methodology, n.d.
- **201.5.** Notes re: sado-masochism and relationships, 1986
- **201.6.** Notes re: "Sandy Mendelssohn and Cathy Saypole," 1987
- **201.7.** Notes re: scientific method, 1977
- **201.8-201.10.** Notes re: *The Shere Hite Reader*, 2001-2003
- **201.11.** Notes re: "SZ Magazine cover project," 1995
- **201.12.** Notes re: taxes, 1997.
  Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
- **201.13-201.14.** Notes re: television, 1982-1991
- **201.15.** Notes re: "television and press to do," 1984
- **201.16.** Notes re: "Two-Faced Woman," n.d.
- **201.17-201.18.** Notes re: various manuscripts and publications, n.d.
- **201.19-202.1.** Notes re: "women's club," 2001-2003; includes lists of names and correspondence. (2 folders)
  Access Restrictions: WRITTEN PERMISSION REQUIRED.
- **202.2-202.4.** "Notes to type," 1984, 2001-2002

- **Series VII. PHOTOGRAPHS, ca.1916-1995 (#PD.1-PD.45)**
  Scope and Content: This series contains photographs of Shere Hite along with images of her family and husband Friedrich Höricke, her pets, friends, and special events in which she participated. In many of the photographs she is alone. Also included are professional photographs that Hite used on book covers, or that were published with magazine articles about her. Formats include black and white and color photographs, Polaroids, slides, and negatives, and are arranged alphabetically by subject.
  - **PD.1-PD.2.** Family and relatives, ca.1916-1990 (37 photographs)
  - **PD.3-PD.9.** Hite alone (black and white), ca.1970-1995 (91 photographs).
  - **PD.10f+.** Hite alone (black and white), ca.1970-1995 (12 photographs)
  - **PD.11.** Hite alone (black and white), business attire series, ca.1980-1987 (5 photographs)
  - **PD.12-PD.18.** Hite alone (color), ca.1970-1995 (120 photographs)
  - **PD19f.** Hite alone (color), ca.1970-1995 (8 photographs)
  - **PD.20f+.** Hite alone (color), ca.1970-1995 (2 photographs)
  - **PD.21sl.** Hite alone (color), ca.1970-1995 (12 slides).
    SLIDES FILED WITH SLIDES.
  - **PD.22.** Hite alone (color), breakfast series, ca.1970 (3 photographs)
  - **PD.23.** Hite alone (color), yellow/orange series with Mike Wilson as photographer, ca.1970 (5 photogrpahs)
  - **PD.24.** Hite alone (color), bondage attire series, ca.1980; includes black and white photograph (5 photographs)
  - **PD.25.** Hite alone (color), Paris series at Opera Garnier with Iris Brosch as photographer, ca.1980 (2 photographs)
  - **PD.26.** Hite alone (color), cut-out clothing series, ca.1985 (2 photographs)
  - **PD.27.** Hite alone (color), fountain series, ca.1985 (5 photographs)
  - **PD.28.** Hite alone (color), close-up series, ca.1990 (6 photographs)
  - **PD.29.** Hite as a child, ca.1950 (18 photographs)
  - **PD.30-PD.32.** Hite nude, ca.1970-1995 (23 photographs)
  - **PD.33.** Hite nude, pearls series, ca.1980-1990 (9 photographs)
  - **PD.34.** Hite with dogs, ca.1970-1985 (9 photographs)
  - **PD.35.** Hite with Friedrich Höricke (husband), ca.1980-1990 (17 photographs)
  - **PD.36f.** Hite with Friedrich Höricke (husband), n.d. (1 photograph)
  - **PD.37.** Hite with other people, ca.1970-1995; includes Glorai Steinem (20 photographs)
  - **PD.38.** Hite with other people in Japan, ca.1975-1992; includes photographs of Hite at inauguration of President Sezai (12 photographs)
  - **PD.39f.** Hite with other people in Japan, n.d. (2 photographs)
  - **PD.40-PD.41.** Interior spaces, ca.1970-1985. (11 photographs)
  - **PD.42sl.** Interior spaces, ca.1970-1985 (7 slides).
    SLIDES FILED WITH SLIDES.
  - **PD.43.** Iris Brosch, ca.1985-1995 (6 photographs)
  - **PD.44.** Speaking engagements and other events, ca.1970-1995 (23 photographs)
  - **PD.45.** Wedding day and engagement party, 1985 (12 photographs)

- **Series VIII. MEMORABILIA AND OVERSIZED, ca.1970-2004 (#202.5m, FD.1-FD.3, 217F+B.1-217F+B.2, 218F+B.1-218F+B.2, 261F+B.1-261F+B.10, OD.1-OD.4, SD.1)**
  Scope and Content: This series contains buttons, followed by oversized material removed from various series throughout the collection; a plastic bag (#261F+B.9m) is also listed and filed with the oversized material. The oversized listing also serves as a shelflist for oversized items found throughout the collection and listed previously in the series above.
  - **202.5m.** Buttons, 2004, n.d.
    - **202.5m-1.** German book conference button and nametag. White with black text, "20 År! Bok & Bibliotek '04 Shere Hite," n.d.
    - **202.5m-2.** German publicity button re: Hite publication. Black with Hite portrait and white text, "Keinen Mann Um Jeden Preis... Falken," n.d.
    - **202.5m-3.** Violence against women awareness button. Black with graphic of a woman's face split in half, and white text, "Never Another Battered Woman," n.d.
  - **FD.1.** Items removed from #8.5, 49.8, 67.7, 72.4, 72.8
  - **FD.2.** Items removed from #67.5, 67.6, 67.12, 72.6, 72.8.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
  - **FD.3.** Items removed from #67.9.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2043.
  - **217F+B.1-217F+B.2.** Female sexuality: completed questionnaires, ca.1972-1977.
    Access Restrictions: FRAGILE ORIGINALS CLOSED. USE REDACTED DIGITAL COPIES.
  - **218F+B.1-218F+B.2.** Female sexuality: completed questionnaires, ca.1972-1977.
    Access Restrictions: FRAGILE ORIGINALS CLOSED. USE REDACTED DIGITAL COPIES.
  - **261F+B.1.** Autobiography: galley proofs (prologue), 1997
  - **261F+B.2-261F+B.4.** Autobiography: "*The Hite Report* on Hite: Voice of a Daughter in Exile," 1994-1999
  - **261F+B.5-261F+B.6.** Images: photocopies (color) of photographs of Hite, ca.1985
  - **261F+B.7.** Speaking engagements, 1981, 1997-1999, n.d.: contains posters and flyers
  - **261F+B.8.** Book cover designs re: multiple publications, n.d.
  - **261F+B.9m.** Shopping bag. Plastic bag with book cover image of *El Informe Hite: Estudio de la Sexualidad Femenina*, Plaza & Janes publisher, Spain, n.d.
  - **261F+B.10.** Items removed from #45.5, 47.9, 57.9, 63.10, 63.12, 65.5, 72.7, 75.3, 83.7
  - **OD.1.** Bucknell Student Leadership Committee, October 1983: poster
  - **OD.2.** Speaking engagements, n.d.: posters and flyers re: foreign speaking engagements
  - **OD.3.** Book covers re: multiple publications, n.d.
  - **OD.4.** Items removed from #74.6
  - **SD.1.** Posters: Europa Verlag, *Sex and Business*, *Love and Passion* CD with Höricke, n.d.; and items removed from #40.3, 80.7, 86.11

Additional catalog entries

The following catalog entries represent persons, organizations, and topics documented in this collection. An entry for each appears in the Harvard On Line Library Information System (HOLLIS) and other automated bibliographic databases. THIS IS NOT AN INDEX.

Authors

- Barraud, Phillip
- Bloomsbury (Firm)
- Brosch, Iris
- Hite Research Foundation
- Höricke, Friedrich, 1963-
- MacMillan Publishers
- National Organization for Women. New York Chapter
- Nobile, Philip
- Pearson Education, Inc.
- Pulsifer, Gary

Subjects

- Articles
- Audiotapes
- Authors and publishers
- Autobiographies
- Bisexual women--United States
- Body image in women
- Businesswomen--United States
- Children--Family relationships
- Compact discs
- Cultural politics
- DVD-Video discs
- Electronic records
- Family--Research
- Feminists
- Financial records
- Gender identity--United States
- Hite, Shere. *The Divine Comedy of Ariadne and Jupiter*
- Hite, Shere. *The Hite Report: A Nationwide Study of Female Sexuality*
- Hite, Shere. *The Hite Report on Male Sexuality*
- Hite, Shere. *The Hite Report on the Family*
- Hite, Shere. *The Hite Report: Women and Love: A Cultural Revolution in Progress*
- Hite, Shere. *The Shere Hite Reader*
- Homosexuality
- Interviews
- Lesbianism--United States
- Literary agents
- Married women--Sexual behavior
- Men--Sexual behavior
- Motherhood--United States
- Mothers and daughters--United States
- Motion pictures

- Press releases
- Publishers and publishing
- Questionnaires
- Sex customs
- Sex in marriage
- Sex in mass media--United States
- Sex (Psychology)
- Sex role in the work environment--United States
- Sexologists
- Sexology--Research
- Sexual behavior surveys
- Sexual intercourse--Psychological aspects
- Speeches
- Videotapes
- Women authors, American
- Women in public life--United States
- Women--Sexual behavior

sch01358

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Related Material
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Description of Series
Series I. Academic, 1951-1979.
Series II. NASA Papers, c. 1963-1981.

Guide to the F. Curtis Michel Scientist-Astronaut Papers, 1951-1981 MS 043

creator	Michel, F. Curtis
Title:	F. Curtis Michel - Scientist-Astronaut Papers
Dates:	Bulk, 1963-1974
Dates:	1951-1981, Bulk Dates 1963-1974
Abstract:	Papers related to F. Curtis Michel's participation in NASA's Scientist-Astronaut program (1965-1969); materials (primarily concerned with the Gemini and Apollo Programs) include information on astronaut training, experiments, technical reports, course and seminar notes, handbooks, familiarization materials, training manuals, scientific reports and reprints, photographs, correspondence, and memorabilia; also included are academic papers from his years as a graduate student in physics at California Institute of Technology, and from his academic position at Rice University.
Identification:	MS 043
Quantity:	39.0 cubic ft. (68 boxes)
Language:	
Repository:	Woodson Research Center

Biographical Note

Frank Curtis Michel was born June 5, 1934, in La Crosse, Wisconsin. He attended high school in Sacramento, California, and went on to receive a Bachelor of Science degree from California Institute of Technology in 1955, graduating with honors. After working briefly as an engineer, he served in the United States Air Force as a pilot from 1955 to 1958.

Michel then returned to California Institute of Technology, where be received a Ph.D. in physics in 1962. He continued as a Research Fellow in Physics at the

Institute until April, 1963 when he accepted a position as assistant professor in the newly established Space Science Department at the Rice Institute (now Rice University) in Houston, Texas.

Michel's entry into the field of space physics proved timely, for a national effort was underway to accelerate scientific research programs needed in the nation's space endeavors. Two years earlier, President John F. Kennedy had enunciated a national goal to place a man on the moon before the end of the decade. Academic programs useful to the projected Apollo spaceflights were thus undergoing intense evaluation by the National Aeronautics and Space Administration (NASA) together with the National Academy of Sciences and with other interested federal agencies, such as the National Science Foundation and the Department of Defense.

A Space Science Summer Study, conducted in 1962 and involving more than one hundred scientists from universities, private research organizations, industry, and the government recognized the potential for scientific investigation which could be carried out on manned missions of NASA's Apollo spacecraft. They proposed establishment of a program for training scientists as astronauts to participate in the Apollo flights and in later space programs.

The following year, specific recommendations for such a program were presented to Congress by the Space Science Board, an arm of the National Academy of Sciences which served as the main liaison between NASA and the American scientific community. The Board's Ad Hoc Committee on Scientific Qualifications of Scientist-Astronauts began work in May, 1964, to establish scientific criteria for applicants.

Michel's qualifications as a scientist who was also an experienced pilot made him a likely candidate for such a program, and he was attracted by the possibility of combining his expertise and special interest in solar winds with his desire to take part in space flight. His interest was shared by Dr. Alexander J. Dessler, director of Rice's Department of Space Science, who was an early supporter of the proposed Scientist-Astronaut program. Furthermore, Rice's Space Science Department had a close relationship with NASA's Manned Spacecraft Center near Houston (MSC, later Johnson Space Center). Departmental research projects, funded in part from NASA grants, were of direct benefit to NASA's programs, and MSC personnel were among those coming to Rice for graduate training.

Michael was thus in a fortunate position to take advantage of these new developments. When NASA officially established the Scientist-Astronaut program and began recruiting in October, 1964 Michel applied and was one of six accepted into the first group in June, 1965.

As a Scientist-Astronaut Michel spent six months in orientation training at MSC (he was already a qualified pilot and thus exempt from basic flight training). His work assignment was primarily to plan for the Apollo Applications Program (AAP, later known as the Skylab program). In September, 1966, Michel was appointed to monitor progress on the Apollo Telescope Mount project (ATM), which involved working with specialists at the Marshall Space Flight Center. At various periods he also served on working groups concerned with Lunar

Atmospheres, Manned Space Science Atmospherics, and Planetary Atmospheres. In addition to these duties, Michel participated in ongoing astronaut training and in maintaining his flight proficiency as a potential flight crew member.

In 1967, NASA established a review procedure to ensure that the scientist-astronauts had time for study and research in order to maintain proficiency in their particular areas. Although officially one day a week and one week a month were to be set aside for this purpose, it proved difficult in some cases to achieve this. Over a period of time Michel was among those concerned about being able to meet requirements as an astronaut along with those of a scientist.

When it became apparent in 1967 that budget problems (caused in part by the war in Vietnam) would decrease the number of Apollo flights and thus the possibility for assignment to one of the flight crews, Michel requested and was granted a year's leave of absence to return to Rice in the fall of 1968 to teach and to pursue research. Michel resigned from NASA in August, 1969, when opportunities for space flight continued to appear unlikely and the time commitment for academic interests made remaining in the space program difficult.

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Scope and Contents

The F. Curtis Michel Scientist-Astronaut Papers consist of 68 linear feet of material organized into two series, Academic Papers (1951-1979) and NASA Papers (c. 1963-1981). The collection includes correspondence, memos, technical handbooks, training manuals, course and seminar notes, photographs, and a great variety of ephemera, including a flight jacket with NASA emblem. Extensive scientific research material in the collection (seminar notes, scholarly publications, and such) provide a good overview of contributions from the academic community to NASA's various endeavors. The collection has interest not only for the extensive material concerning Michel's work in the Scientist-Astronaut program, but also for glimpses into the administrative workings of NASA and the tensions between various groups involved with the space program. Michel's candid observations and reflections both during his years as an astronaut and after his resignation offer an unusual look at a complex institution and the gifted individuals whose lives were caught up in it.

Series I: Academic Papers contains material from Michel's days as a graduate student in physics at California Institute of Technology and correspondence and research materials pertaining to his academic position at Rice University. Of particular interest is the early correspondence between Michel and officials at NASA concerning his interest in and later application to the Scientist-Astronaut Program. A number of newspaper clippings from 1963 concerning plans for the program and Michel's interest in it are also helpful in documenting the new directions underway in the national space effort toward lunar flight and research.

Of equal interest is material from the period following Michel's resignation in

August, 1965. Correspondence and clippings reveal an intense ongoing critique of manned space flight programs, with debate between members of the scientific community and NASA over how to balance the demands of scientific research with those of technical flight proficiency.

Series II: NASA Papers, is divided into seventeen sub-series. The Correspondence sub-series consists of correspondence about the Scientist-Astronaut Program, personal correspondence, letters to and from the public, and administrative and travel material. The sub-series is especially valuable in documenting Michel's experience with NASA, including his application for admission to the Scientist-Astronaut Program, astronaut work assignments and training, pertinent clippings about NASA, early doubts about continuing in the program, and factors leading to his resignation in 1969. The last three folders contain manuscript notes for a book discussing his NASA experiences, and also his response to a Space Program Advisory Council study of the Scientist-Astronaut program, which was conducted in 1974-75, accompanied by a copy of the resulting report.

Astronaut Training and Familiarization gives a good overview of the many technical and scientific areas in which an astronaut was expected to develop proficiency. Areas included geology and astronomy, Gemini Program familiarization, flight training, and the Apollo Program.

The Gemini Program, Apollo Program, Surveyor Program, and Space Station sub-series include material from four NASA programs, with good coverage of experiments conducted and samplings of scientific publications contributing to these programs, while the Technical and Scientific Publications gives an idea of the variety of material produced between 1950 and 1970 relating to space research.

Included in the Oversize Materials is a commemorative album, large photographs, and assorted newspapers and publications. Photographs of the various groups of astronauts are found in the Photograph sub-series, including Group 4, Michel's group of Scientist-Astronauts, and a number of photographs of Michel in his role as an astronaut. Geologic scenes and various technical subjects make up the remainder of the sub-series, along with an astronaut training film.

The final subseries, Memorabilia, contains a wide variety of material collected by Michel during his affiliation with NASA. Boxes 67 and 68 hold commemorative plaques, medallions and insignia, certificates, postal envelopes, launch invitations, calendars, and assorted other items.

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Arrangement

Folder titles have been retained where assigned by Dr. Michel; otherwise, material has been organized within similar groupings and placed in chronological or alphabetical order, with appropriate titles assigned to folders.

The F. Curtis Michel Scientist-Astronaut Papers are arranged in two series:

Series I. Academic, 1951-1979

Series II. NASA Papers, c. 1963-1981.

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Restrictions

Use Restrictions

Permission to publish material from F. Curtis Michel - Scientist-Astronaut Papers must be obtained from the Woodson Research Center, Fondren Library, Rice University.

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Index Terms

Subjects (Organizations)

National Academy of Sciences (U.S.)--History.

Project Apollo (U.S.)

United States. National Aeronautics and Space Administration--History.

Subjects

Apollo telescope mount.

Astronauts.

Atmospheric physics.

Moon--Exploration.

Physics--Study and teaching (Higher)--United States--Texas.

Planets--Atmospheres.

Skylab program.

Solar wind.

Space environment.

Space flight training.

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Related Material

See also MS 475, the F. Curtis Michel Academic Papers.

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Administrative Information

Preferred Citation

F. Curtis Michel - Scientist-Astronaut Papers, 1951-1981, MS 43, Woodson Research Center, Fondren Library, Rice University

Acquisition Information

The F. Curtis Michel Scientist Astronaut Papers were donated by Dr. Michel to the Woodson Research Center of the Fondren Library at Rice University in October, 1990.

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Detailed Description of the Collection

Series I. Academic, 1951-1979.
3 boxes, 21 linear inches.

Scope and Contents note

This series contains Michel's correspondence from the California Institute of Technology and some correspondence from Rice University. Additionally, there is correspondence between Michel and NASA regarding the Scientist-Astronaut Program.

Subseries A: California Institute of Technology

Box	Folder	
1	1	Physics, 1951-1954
	2	Electromagnetic Devices and Circuits, 1953-1954
	3	Physical Chemistry Problems, Notes, Tests, 1953-1954
	4	Vector Mesons, 1961
Box	**Folder**	
2	1	Thermodynamics Notes (Dickinson), n.d.
	3	EE 1606 Lab Notes, n.d.

Subseries B: Rice University

Box	Folder	
2	3	Correspondence, February-September, 1963
	4	Correspondence, 1964-1966
	5	Correspondence, 1967-1970
	6	Correspondence, 1971
	7	Correspondence, January-July 1972, 1979, n.d.
	8	Space Science Department, Preprints (binder) 1956-1964
Box	**Folder**	

3	1	Dept. of Space Science, copies of research papers, 1963-1964
	2-3	Space Environment Seminars, 1964

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Series II. NASA Papers, c. 1963-1981.
65 boxes

Scope and Contents note

Arranged in seventeen sub-series - Correspondence, Personal Correspondence, Administrative Material, Travel, Astronaut Training and Familiarization, Gemini Training, Flight Training, Apollo Training, Gemini Program, D.O.D. Defense Experiments, Program Support Requirements, Apollo Program, Surveyor Program, Space Station Program, Technical and Scientific Publications, Oversized Materials and Photographs, and Memorabilia. This series includes correspondence, notes on experiments, publications, photographs and ephemera relating to NASA and the four major space exploration projects it was involved in between 1963 and 1981.

Subseries A: Correspondence

Box	Folder	
4	1	Scientist-Astronaut Program, 1963-1965
	2	Brooks AFB, April-May, 1965
	3	Astronaut Science Research Committee, September, 9-10, 1965
	4	Scientist-Astronaut, 1966
	5	Letters (General), 1967
	6	Correspondence, 1968
	7	Scientist-Astronaut, 1969, n.d.
	8	Professional Training of Scientist-Astronauts, August 1965-October, 1966
	9	Academic Training Program for Group Six Astronauts, September 1, 1968
	10	Handwritten Journal, 1965-1969
	11	NASA Resignation, 1969
	12	Press Clippings, May, 1966 -September, 1969
	13	Draft, Book about Scientist-Astronaut Program (Post-resignation)
	14	Astrostuff, 1970, n.d.
	15	Astronaut Training, 1974-1976

Subseries B: Personal Correspondence

Box	Folder

5	1	Correspondence, September 1965-April 1968
	2	Astronaut Documents, January 1967-October 1969
	3	Contracts, July 1965-September 1969
	4	Field and Time, August 1965
	5	*Newsweek* Letter, March 1970-January 1977
	6	Talk to Optical Astronomers, March-April 1966
	7	November 7 Talk to Exploration Geophysicists, July 1965-November 1966
	8	Travel for NASA, February 1966-June 1968
	9	America's Salute to the Astronauts, 1979
	10	Henbury Reprints, 1965
Box	**Folder**	
6	1	F. Curt Michel and Other Funnies, April 1974
	2	Letters from the Public, 1965-1967
	3	Letters from the Public, 1968-1969
	4	Letters from the Public, 1970
	5	Letters from the Public, 1971
	6	Letters from the Public, 1972
Box	**Folder**	
7	1	Letters from the Public, 1973
	2	Letters from the Public, 1974, n.d.
	3	Invitations and Promotional Material, 1967-1969
		Subseries C: Administrative Material
Box	**Folder**	
7	4	Astronaut Assignments, August 1964-May 1968
	5	Astronaut Biographical Data, 1968
	6	Policies and General Information, 1965-1969
	7	Manned Spacecraft Center Announcements, August 1965-January 1969
	8	Manned Spacecraft Center Telephone Directories, 1965, 1968, 1969
	9	Guides for Advisors and Consultants for Avoiding Conflict of Interest in the Federal Government, 1963
	10	Insurance and Investment Material, 1965-1968
Box	**Folder**	
8	1	Management Instructions, 1966
	2	Organizational Info, September 1965-February 1966
	3	Personnel Records, July 1965-July 1969
	4	Press Release Guidelines, August-September 1965
	5	1967 Appointment Book
	6	1968 Appointment Book
	7	NASA Water Safety Guide, June 1968
	8	Manned Spacecraft Center/Clear Lake Information Packet, c.

		1965
	9	City of Houston Information, 1960s
		Subseries D: Travel
Box	**Folder**	
8	10	Travel, Bergen, Norway, August 16-September 2, 1965
	11	Travel, Miles College - Dedication of Taggart Science Building, February 1966
	12	Travel, Tallahassee NASA Grants Material; "Farewell to Stead Air Force Base", February 1966
	13	Travel, S.E.G. [Society of Exploration Geophysicists], November 1966-November 1967
	14	Travel, Talk at University of Miami, March June 1967
	15	Travel, Confirmations and Authorizations, October 1965-February 1967
	16	Travel, Invitations, July 1965-February 1968
	17	Travel, Vouchers, April 1965-June 1968
Box	**Folder**	
9	1	Travel, 1965-1969
		Subseries E: Astronaut Training and Familiarization
Box	**Folder**	
9	2	Astronaut Training, 1966
	3	Astronaut Training, 1967
	4	Astronaut Training, 1968-1969
	5	Astronaut Training, n.d.
Box	**Folder**	
10	1	"Bendix Student Training Guide for Toxic Propellant Lecture," June 1, 1965
	2	Cape [Kennedy], August 1966
	3	Conference on Science Education in the Next Decades, Dartmouth, June 1966
	4	Directory of Standard Geodetic and Geophysical Constants for Gemini and Apollo, April 6, 1966
	5	"Elements of Space and Reentry Mechanics", n.d.
	6	Geology Field Trips Schedule, August 8, 1966
	7	"A Geological Approach to the Meteorites", n.d.
	8	Geologic Field Notebook, n.d.
	9	Geology Field Trips, 1965-1966
	10	Geology Field Trips, January-June 1967
Box	**Folder**	
11	1	Geology Field Trips, Iceland, July 1967
	2	Geology Materials, 1953-1968
	3	Kennedy Space Center
	4	Marshall Space Flight Center
	5	Michoud Assembly Facility, New Orleans, 1966

	6	Morehead Planetarium, Chapel Hill, N. Carolina, June 1966
	7	NASA 1967 Summer Conference on Lunar Exploration and Science, July 31 - August 13, 1967
	8	Simulators, October 1964 - September 1965
	9	Space Communications Course, May 1964
Box	**Folder**	
12	1	Summer Institute, University of Miami, on Fundamental Concepts in Environmental and Planetary Sciences, July 1967

Subseries F: Gemini Training

Box	**Folder**	
12	2	"Preflight Training Plan for Fourth Manned Gemini Flight Crew (GTA-6)", August, 1965
	3	*Gemini VI Operations Handbook,* Rev. A, October 4, 1965
	4	*Gemini VI Mission Rules,* Rev. 1, October 1, 1965
	5	Gemini Agena Operations Handbook, Vehicle 5003, January 21, 1966
	6	"Gemini Agena Rocket Engine" (Bell Aerosystems Co.)
	7	"Mission Training Plan for Gemini VIII Flight Crew", January 10, 1966
	8	Gemini VIII Mission Rules, February 4, 1966
Box	**Folder**	
13	1	*Gemini VIII Operations Handbook* (Section 1), Rev. A, February 4, 1966
	2	"Gemini VIII Flight Control Data Acquisition Requirements", Rev. A, January 25, 1966
	3	Gemini VIII Recovery Requirements, January 31, 1966
	4	*Gemini IX Mission Rules,* Rev. B., May 5, 1966
	5	*Gemini IX Operations Handbook* (Section 1), March 4, 1966
Box	**Folder**	
14	1	*Gemini IX Operations Handbook* (Section 1). Rev. A., April 22, 1966
	2	Gemini IX Manned Space Flight Experiments Interim Report, November 1, 1966
	3	*Gemini X Operations Handbook* (Section 1), Rev. C, May 20, 1966
	4	*Mission Training Plan for Gemini Rendezvous and Extravehicular Missions* (Gemini X, XI, XII), May 4, 1966
	5	Gemini X Mission Operation Report, July 11, 1966
	6	*Gemini X Operations Handbook* (Section 1), April 22, 1966
	7	Gemini XI Mission Operation Report, and Mission Highlights, September 2, 1966, n.d.

Subseries G: Flight Training

Box	**Folder**	
15	1	Pilot Training Material, August 1965-August 1969
	2	Flight Planning Data and Procedures, October 1968-

		September 1969
	3	Flight Operation Policies, 1967-1968
	4	*The Rendezvous* (Official Publication of American Fighter Pilots Association), 1968, 1969
	5	Helicopter Manuals, 1960, 1965
	6	*Advanced Flying, Jet* [Manual], February 1, 1969
	7	*T-33A Flight Manual,* Changes, 1963, 1964
	8	T-33A Flight Manual, April 16, 1968
Box	**Folder**	
16	1	T-33A Pilot Checklists and Supplements, May, 1963-July, 1969
	2	T-33A and AT-33A Supplements, 1967-1968
	3	T-38 Pilot and Pilot Instructor Training, 1965-1969
	4	T-38 Checklists, Procedures, Supplements, 1967-1969
	5	T-38A Flight Manual, and Change Notices April 1, 1966,
	6	Certificates for Flight Training, 1965-1967
	7	T-38A Flight Manual, and change notices March 1, 1967,
	8	T-38A Flight Manual, and change notices March 1, 1968,
	9	T-38A Checklists, Class Notes, Supplements, 1966-1968
	10	T-38A Flight Manual, April 1, 1969
		Subseries H: Apollo Training
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17		Apollo Spacecraft and Systems Familiarization, April 1, 1966
		Crew Systems, March 1, 1965
		Crew Systems Study Slide, September 1, 1965
		Electrical Power System Study Guide, August 1, 1965
		Electrical Power System Study Guide, October 1, 1965
		Electrical Power System Study Guide, March 15, 1966
		AS-201 Mission Rules, August 1, 1965
		AS-201 Mission Rules, Rev. A, November 1, 1965
		AS-201 Technical Information Summary, January 17, 1966
		AS-202 Technical Information Summary, May 5, 1966
		AS-203 Technical Information Summary, June 14, 1966
		Apollo 278 Plan and Compatibility Analysis, July 15, 1966
		Apollo 5 Technical Information Summary, December 15, 1967
		Apollo 6 Technical Information Summary, March 1, 1968
Box		
18		Apollo 12 Lunar Surface Operations Plan, October 23, 1969
		Apollo 12 Final Flight Plan, Rev. A. October 29, 1969
		Apollo 12 Final Flight Plan, Rev. B. November 4, 1969
	1	Apollo Command/Service Systems Handbook, AS-202, August 13, 1965
	2	*Command Service Module Systems Handbook,* CSM 101,

		April 7, 1967
	3	Spacecraft Console Drawing; Panels and Systems Drawings, 1966
	4	Data Package for AAP Modification Kit T-1 Audio Hardline, August 1967
	5	*Critical Design Review,* Phase 2, December 1965
	6	*Critical Design Review,* Number 3 Phase II Appendix V, December 1965
	7	Block II CSM, LEM and EVA Prime Comm. Links, 1966?
Box	**Folder**	
19	1	*Apollo Operations Handbook,* CSM, April 16, 1966
Box	**Folder**	
20	1	*Apollo Operations Handbook,* CSM, September 16, 1966
	2	*Apollo Operations Handbook,* CSM, Vol. I, October 17, 1966
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21	1	*Apollo Operations Handbook,* CSM, Vol. II, October 17, 1966
	2	*Apollo Operations Handbook,* CSM, November 12, 1966
	3	*Apollo Operations Handbook,* CSM, Changes, November 30, 1966
	4	*Unified S-Band Telecommunications Techniques for Apollo,* Vol. 1, March, 1965
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22	1	Telecommunication Systems Study Guide, March 3, 1965
	2	Telecommunication Systems Study Guide, October 1, 1965
	3	Telecommunication Subsystem Study Guide, November 15, 1965
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23	1	Apollo Systems Engineering Manual, Communications Subsystem Block II, September 15, 1966
	2	Univac 1106/1108 Exec 2 User's Manuals, July 1966
	3	Introduction to Computers, n.d.
	4	Apollo Guidance and Navigation System, April 9, 1965
	5	Apollo Navigation, Guidance, and Control Systems, May 1965, July 1966
	6	Apollo Guidance and Navigation System Study Guide, Block II Familiarization, September 1, 1966
Box	**Folder**	
24	1	Apollo Guidance and Navigation System Study Guide, June 1, 1966
	2	"Guidance and Control Division Presentation to President's Scientific Advisory Committee", May 7, 1965
	3	Block II SCS [Spacecraft Control System] Handout, September 26, 1966
	4	Stabilization and Control System Study Guides, March and September 1965

	5	Stabilization and Control Subsystem Study Guide, January 18, 1966
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25	1	Stabilization and Control System Block II Familiarization Briefing, n.d
	2	LEM Environmental Control Subsystem Study Guide, March 10, 1966
	3	LEM Structures and Mechanical System Study Guide, April 1, 1966
	4	LEM Orientation Lesson Plans and Student Handout, April 12 and 13, 1966
	5	LEM Electrical Power Subsystem Study Guide, July 8, 1966
	6	LM Control Electronics Section and Abort Guidance Section Study Guide, September 27, 1966
	7	Propulsion Systems Student Study Guide, Part I, March 29, 1965
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26	1	Propulsion Systems, Student Study Guide, Part I, September 1, 1965
	2	SPS [Service Propulsion System] Material, n.d.
	3	Rocket Performance and Propellants; Propulsion Systems Material, n.d.
	4	Sequential Events Control System (LES, EDS and ELS) Study Guide, April 20, 1965
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27	1	Sequential Events Control System Study Guide (LES, EDS, ELS), August 20, 1965
	2	Sequential Events Control System Study Guide (LES, EDS, ELS), July 20, 1966
	3	Structures and Mechanical Systems, April 1, 1965
	4	Structures and Mechanical Subsystems, April 1, 1966
	5	S-IVB Airlock, June 17, 1966
	6	Saturn IB/V Launch Vehicle Familiarization, May 1966
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28	1	Saturn V Flight Manual, April 1, 1968
	2	S-IVB Workshop Material and Notes, June-November 1966
	3	Orbital Workshop Astronaut Review Outline, April 24, 1967
	4	S-IVB Orbital Workshop Advance Data Package for Preliminary Design Review, May 1967
	5	MSFC Orbital Workshop Astronaut Review Outline and Review Material, May 1967
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28	6	Gemini Fact Sheets and Educational Material, 1965-1966
	7	Gemini Flight Summary Report, Missions 1-7, and Change

		Sheet, Missions 1-11, July 1966 November 1966
	8	Gemini Mission Charts [Orbital Maps], Gemini 6-9, 1965-1966
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29	1	Gemini Mid-program Conference, February 23-25, 1966
	2	"Waste Management: Project Gemini", 1966?
	3	Gemini Experiments Correspondence, 1964-1965
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	6	D-12: Model Specification for Modular Maneuvering Unit Backpack, March 1965
	7	D-13: Gemini In Flight Visual Acuity Experiment, July-December 1964
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	10	D-16: Minimum Reaction Power Tool Evaluation, June 1964 - August 1965
	11	E-Retired, July 1964?-May 1965
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	6	GTA-10 Experiments, August 1964
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	9	Medical Experiments, April 1964-October 1965
	10	M-1: Cardiovascular Reflex Conditioning, October 1963-

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	11	M-2: Cardiovascular Effects of Space Flight, February 1964
	12	M-3: In-Flight Exercise (Work) Tolerance, February 1964-February 1965
	13	M-4: In-Flight Phonocardiogram, February 1964-February 1965
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32	1	M-6(A): Bone Demineralization During Weightlessness, February 1964-December 1965
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	5	M-11: Cytogenetic and Immunological Studies of Blood, 1965
	6	M-13: Measurement of Limb and Digit Volume and Pulse, n.d.
	7	M-14: Arterial Oxygen Saturation, Ear Pulse and Blood Content During Launch and Re-entry by Miniature Ear Oximeter, April 1964
	8	M-15: Higher Mental Functions in Orbital Flight, May 1964
	9	M-17: In-Flight Thoracic Bloodflow Determination, December 1965
	10	M-18: In-Flight Vector Cardiogram, February 1965
	11	M-20: In-Flight Pulmonary Function Studies, February 1965
	12	MSC-2: Proton/Electron Spectrometer, August 1964-July 1965
	13	MSC-3: Tri-Axis Flux Gate Magnetometer, August 1964
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	17	MSC-7: A Gemini Bremestrahlung Spectrometer, May 1964-July 1965
	18	MSC-8(A): Color Patch Photography, May-September 1965
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	6	On the Moon with Apollo 15, June 1971
	7	On the Moon with Apollo 16, April 1972
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	3	Lunar Receiving Laboratory Facility Description, September 1968
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	5	Manned Photographic Telescope of the Goddard Space Astronomy Program, April 12, 1966
	6	Major NASA Launches, March, June 1965
	7	The Meteoroid Environment of Project Apollo, January 31, 1963
	8	Planetology Subcommittee, 1966
	9	Preliminary Mission Definition for Post-Apollo Manned Exploration of Space: Manned Earth Orbital Missions, November 1965
	10	Radiation Sources Associated with Apollo Spacecraft Operations, April 15, 1966
	11	SA-503 Flight Operations Plan Meeting, December 9, 1966
	12	The SPOC Story: Spacecraft Oceanography Project, June 1966
		Sub-subseries 2: ALSEP [Apollo Lunar Surface Experiments Package]
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36	13	ALSEP, January 1965-May 1966
	14	"Apollo Lunar Science Program Report of Planning Teams", December 1964
	15	*Manned Lunar Orbital Missions* (Vol. L), April 1965
	16	*Manned Lunar Orbital Missions* (Vol. IA), April 1965
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37	1	*A Study of Scientific Mission Support of a Lunar Exploration System for Apollo; Final Report* (Vol.III), June 16, 1965
	2	Scientific Mission Support Study: Apollo Extension System, July 1965
	3	*Definition of Telemetry Equipment for Apollo Passive Lunar Scientific Experiments (TAPLE)* Vol. I, Technical, August 1965
	4	"Apollo Lunar Surface Experiments Package: Monthly Status Report", September 1965
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38	1	"Space Tool Kit Survey, Development and Evaluation Program, Final Report", October 1965
	2	Minutes of Customer Review Meeting NASA/Manned Spacecraft Center and Space-General Corporation, ALSEP, December 15, 1965
	3	"ALSEP Phase I Program Progress Report No. 4", December 16, 1965
	4	Investigation of Lunar Surface Chemical Contamination by LEM Descent Engine and Associated Equipment, January 1966
	5	Apollo Telescope Mount Correspondence, 1965-1966

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	8	Apollo Telescope Mount EDT's [Experiment Development Plan], 1966
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39	1	PI's/Experiments [Principal Investigators]
	2	ATM Preliminary Project Development Plan, July 25, 1966
	3	ATM Study Program Final Report, April 1, 1966
	4	ATM: Ball Brothers Research Corporation Material, 1964-1965
	5	Drawings, ATM Experiment Package Sub-Assembly, November 1966
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40	1	Preliminary Astronaut Operations Requirements Document for ATM Experiment S054, February 28, 1967
	2	ATM Quarterly Technical Review, March 8, 1967
	3	Apollo Telescope Mount Subsystems-Black Box Preliminary Design, Review, October 30, 1967
	4	Drawings: Layout - Top Mounted TV Camera, December 1967
	5	ATM-WLCE [White Light Coronograph Experiment] Man-Machine Interface Review, December 12-13, 1967
	6	*Preliminary Astronaut Operations Requirements Document for Coronal XUV Spectroheliograph,* Experiment S082A, December 21, 1967
	7	Harvard College Observatory ATM [Apollo Telescope Mount] Course Notes, Operational Material, June 1967
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41	1	Astronaut Operation Requirements Document for ATM Power System, January 2, 1968
	2	Apollo Telescope Mount Mission Phase Material, n.d.
	3	*ATM Pointing and Control Subsystem* [MSFC Internal Note], n.d.
	4	Preliminary Copy, *ATM Pointing Control System,* AORD [Astronaut Operational Requirements Document], n.d.
	5	Experiments Correspondence, January-October, 1965
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	4	Experiment Proposals, 1964
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	6	Experiments Review Panel, May 1964-March 1965
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44	1	Experiment Summaries, March 1967 and n.d.
	2	"Film: Analysis of Radiation Damage", Space and Material on Storage and Protection, October 20, 1967, n.d.
	3	"Illustrative Guide to Solar Activity", October 20, 1967
	4	Inflight Experiments Meetings, July 1964-August 1967
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	4	M-509: Astronaut Maneuvering Equipment; Experiment Implementation Plan, June 1967
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	10	S-26: Ion Wake Measurement, September 1965
	11	Description of Experiments for Apollo Flights SA-204, SA-205 and SA-207, December 1, 1965
	12	507 (211) Flight Mission Description, with list of experiments, September 13, 1965

	13	X-Experiments: X-15: Physiological Effects of Low Magnetic Fields During Space Flight, n.d.
	14	Report of the Ad Hoc Work Group on Apollo Experiments and Training on the Scientific Aspects of Apollo Program, December 15, 1963
	15	AES [Apollo Extension System] Experiment Program Discussions Presentation Charts, May 12, 1965
	16	Experiments and Instrumentation for Scientific Investigation of the Moon (ALSS), June 28, 1965
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49	1	Apollo Service Module Experiments Assembly (ASMEA) Request for Proposal, July 20, 1965
	2	Final Report, "Study of Manned Space Investigations in X and Gamma Ray Astronomy", January 1, 1966
	3	Briefing Charts, Lunar Orbital Survey Missions (LOSM), January 11, 1966
	4	Northrop Review, "Apollo Experiments Pallet Program", January 20, 1966
	5	"Manned Experiment Program: Opportunities for International Participation", February 6, 1966
	6	Program Review Material, Experiment Integration Working Group Progress Review, AEP Program, March 15, 1966
	7	"Overall Mission Operations Plan for Apollo Experiments Pallet", (handout for monthly review), March 16, 1966
	8	Handbook for the Goddard Experiment Package, September 1, 1967
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	7	Apollo Applications Program and Science, February-April 1966, n.d.
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52	1	Flight Mission Directive for AAP-3/AAP-4, March 27, 1967
	2	Reference Flight Plan, AAP-1/AAP-2, June 1, 1967, April 5, 1968
	3	Preliminary Data Specification Document for Missions AAP 1a, 1/2, and 3/4, June 1967
	4	GAEC [Grumman Aircraft Engineering Corporation] Biweekly Reports, July-October 1967
	5	AAP-3/AAP-4 Flight Crew Experiments Guide, March 11, 1968
	6	Radiation Characteristics of Photographic Film for Use in Apollo Application Experiments, June 30, 1967
	7	CSM Requirements and Configuration for AAP Flights 1 through 4, July 21, 1967
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	2	AAP/LM-A ATM Controls and Display Console Configuration Review, November 15, 1967
	3	*AAP/LM-A Configuration Freeze, Reports* (2 volumes), November 16, 1967

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	5	Surveyor V Mission Report, Part I: Mission Description and Performance, March 15, 1968
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	2	"Report on Surveyor Project" (Reprint, *Journal of Geophysical Research,* June 15, 1968)
	3	Surveyor Project Final report, Part II: Science Results, June 15, 1968
	4	"Lunar, Surface Thermal Characteristics During Eclipse from Surveyors III, V and after Sunset from Surveyor V" (AIAA Paper, presented at conference, June 24-26, 1968)
	5	Surveyor V Mission Report, Part III: Television Data, July 15, 1968
	6	Surveyor VI Mission Report, Part I: Mission Description and Performance, September 15, 1968
	7	"Report on Surveyor 5 Project" (Reprint, *Journal of Geophysical Research,* November 15, 1968)
	8	Surveyor VII Mission Report, Part I. Mission Description and Performance, February 15, 1969

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56	1	*Modular Multipurpose Space Station Study, Sections 1 & 2: Introduction, Technical Summary,* Lockheed, July 30, 1965
	2	*Modular Multipurpose Space Station Study, Section 3: Modular Space Station Design Part I,* Lockheed, July 30, 1965
	3	*Modular Multipurpose Space Station Study, Section 3: Modular Space Station Design Part II,* Lockheed, July 30, 1965
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	5	*Modular Multipurpose Space Station Study, Sections 5 & 6: Applications & Development Plan,* Lockheed, July 30, 1965
	6	*Modular Multipurpose Space Station Study, Appendix, Expermiental Application Summary,* Lockheed, July 30, 1965
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57	1	ORL [Orbital Research Laboratory] Experiment Program, Volume A, Framework fro Synthesis, February 21, 1966

		Condensed Summary
	2	Beyond AAP, March-April 1966
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59	"On the Generalized Theory", *Scientific American,* April 1950
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61	"Research on Gravitational Mass Sensors", October 1964-April 1966
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	62	Technical Library Materials: "Calcium Metabolism Under Conditions of Weightlessness", June 7, 1963 "Bioastronautics-Slogans, Semantics and Science", June-July, 1964 "Cardiovascular Deconditioning: Role of Blood Volume and Sympathetic Neurohormones", n.d. "Relationship Between the Radioemission Flux form Local Source...", October 9, 1967 "Soviet Bloc Research in Geophysics, Astronomy, and Space", April 17, 1968
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"Ion Mass Spectrometer on Explorer XXXI Satellite", n.d.

"Deduction of Ionospheric Parameters from Retarding Potential Analyzers", n.d.

"Environment for Manned Planetary Missions", n.d.

"The Automatic Numerical Evaluation of Definite Integrals", n.d.

Box

63 Manned Spacecraft Center Technical Information Program, Computer Searches, August, November 1968

Subseries P: Oversize Materials

Box

64 Apollo 8 Commemorative 6-cent U.S. Postage Stamp Album, May 5, 1969

First-day Issues, sent by correspondent:

General note

[UNK]

President Johnson and dogs, card, April 9, 1966

Honoring U.S. Space Achievements, September 29, 1967

Nuclear Test Ban Treaty August and October 1963

Treaty on Principles Governing the Activities of States in the Exploration and Use of Outer Space, Including the Moon and Other Celestial Bodies, 1967
2 copies

Letter from Albert Einstein to President F.D. Roosevelt, Concerning Potential for Nuclear Chain Reactions from Uranium dated August 2, 1939,

Box

64 Invitation, Program, and Menu for State of Texas Tribute Dinner Honoring the United States Astronauts, December 14, 1969

10 photographs from Geology Material [box 10]

2 unidentified photographs, apparently of lunar terrain

Miscellaneous newspapers and publications:

Manned Flight Awareness Newsletter, 1968-1969

CALTECH-Independent Star-News, October 23, 1966

Box

64 Foreign newspapers;

Alpydubladid (Iceland?), June, July 1967

Timinn (Iceland?), July 1967

Morgunbladid (Iceland?), July 1967

Box

64 Space Roundup, 1965-1970

Box

65 Astronaut Training Film, n.d.

Sub-subseries 1: Photographs

Box	Folder	
65	1	Photographs of Michel [removed from box 4]
	2	Unidentified Color Slide
	3	Michel, Manned Spacecraft Center Official Photographs
	4	Manned Spacecraft Center Official Group Photographs, Astronauts:
		Group 1 and 2
		Group 3
		Group 4 (Scientist-Astronauts)
		Group 5

Box	Folder	
65	5	Michel, Various Activities as Scientist-Astronaut
	6	MSFC Michound Assembly Facility, New Orleans
	7	Miscellaneous NASA Photographs
	8	AAP Photographs, Equipment Mockups

Subseries Q: Memorabilia

Box	Folder	
65	9	NASA ID's and Tags
	10	Commemorative Medallions: Lunar Science Conference, Morehead Planetarium, American Fighter Pilots Association
	11	Insignia, Tags, and Decals
	12	Certificates, 1969
	13	Invitations to Launches, 1968, 1973, 1981
	14	First-Day Issues, Apollo 8, 10, 11
	15	Commemorative Apollo 11 Medallions
	16	Miscellaneous Publications and Mementos 1966-1968
	17	Miscellaneous Publications and Mementos, 1963-1973
	18	Miscellaneous Memorabilia, n.d.

Box	
66	Plaque, Check-Out T-38 Talon
	Membership Cards, "Interstellar Association of Turtles"
	Desk sign "F. Curtis Michel"
	Two handbooks: Space Data (TRW Systems) and Apollo Block II ECS Components
	Parker lecturer's pointer and pocket tape measure
	Mixed items: ash tray, box of "carnival make-up", pencils

Box	
67	Monthly Pocket Calendars:
	with telephone index and *Aeronautical Vest-Pocket Handbook* 1965,
	1966
	1967 and January 1968

Box

68 Flight Jacket with NASA Emblem

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/kt5c60381q

Collection Title: Guide to the Stanford Historical Photograph Collection

Collection Number: SC1071

Get Items: No online items

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Collection Overview

Description The Stanford Photograph Collection contains over 16,000 images of Stanford scenes including photographs of and relating to the Stanford family, views of the campus and individual buildings, photographs of students and student life activities, and photographs of faculty and administrative staff. The majority of photographs are black and white gelatin prints but nineteenth-century albumen prints mounted on boards are also represented. The collection spans the late 1890s through the 1990s.

Extent 43 Linear feet

Availability The collection is open for research.

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Galileo Galilei, "Dialogo dei massimi sistemi" (1632)

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Here are a few of our notable collections. Check more out on the Libraries' Collections page.

R. Buckminster Fuller Collection

Fuller's versatile career as an architect, lecturer, mathematician, writer, and social critic is documented extensively.

Edward A. Feigenbaum Papers

Primarily concerns his work in artificial intelligence at Stanford University.

William Shockley Papers

Professional and personal papers documenting research on transistors and electronics; genetic influences on intelligence; and science education.

Special Collections Unbound

Project South coordinator revisits collection 50 years later

On April 24th, the University Archives was pleased to welcome back to the farm Jim McRae ('68), coordinator of the KZSU-sponsored Project South, which interviewed civil rights workers during the summer of 1965. Jim (seen here examining interview transcripts) sat

down with us to talk about the project and even provided some personal photographs (below) and documents.

During the summer of 1965, eight students from Stanford University spent ten weeks in the southern states tape-recording information on student participation in the Civil Rights Movement. The eight interviewers -- Mary Kay Becker, Mark Dalrymple, Roger Dankert, Richard Gillam, James McRae, Penny Niland, Jon Roise, and Julie Wells -- were sponsored by KZSU, Stanford's student radio station, and their original intent was to gather material suitable for rebroadcasting in the form of radio programs. Northern college students who were working in the South for the first time were the major focus, although many other topics were also investigated. To find out why these students decided to go to the South to work for the movement, what they expected to find there, what they did find, the pressures they experienced, their reaction to these pressures, what they accomplished, and what they planned to do in the future (both near and distant), they interviewed as many students as possible. What is planned is a series of programs expressing in the volunteers' and workers' own words, their motivations and their feelings towards the many aspects of the South and of the Civil Rights Movement experienced that summer.

Read more

Posted in Special Collections Unbound by Daniel Hartwig May 8, 2014 at 10:13am
Topics: News, University Archives

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Collection Guide

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Collection Title: INVENTORY OF THE ACHAC COLLECTION, 1880-ca. 1975

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Collection Overview

Description A consortium of scholars and researchers devoted to exploring and promoting discussion of race, iconography, and the colonial and post-colonial periods of Africa and Europe. The ACHAC collection documents the influence of French colonialism, both on Africa and on France itself, as represented in images produced and distributed through the media of French popular culture as well as in the personal photographs of European residents of the African colonies. Some materials concern Belgian and German colonies.

Background ACHAC (Association Connaissance de l'histoire de l'Afrique contemporaine) is a consortium of scholars and researchers devoted to exploring and promoting discussion of race, iconography and the colonial and post-colonial periods of Africa and Europe. Founded in 1990 by historian and author Pascal Blanchard, ACHAC organizes conferences and prepares scholarly publications on these topics, often in conjunction with other associations. Participants who assisted in the transfer of the materials in this collection include Dr. Blanchard, anthropobiologist Gilles Boëtsch, Director of Research at the CNRS (Centre national de la recherche scientifique), and historian and filmmaker Eric Deroo.

Extent 32 linear feet (31 boxes, 30 flatfiles, 5 rolls)

Restrictions Contact Library Rights and Reproductions

Availability Open for use by qualified researchers.

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- Geographic divisions: Subsaharan Africa, n.d.
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Library News

- The Library will be open Saturday May 24th but will be **closed May 25th and 26th for the Memorial Day Holiday**. For more information, please visit our holiday hours page.
- Check out our newest online video tutorial **"Searching the Library Catalog"** to get great hints on how to best use our catalog for your research. And watch our **other video tutorials** for help and advice things like ordering photos, using finding aids, and bring a class to visit the Library.
- We are happy to announce a brand-new Research Service: the **Gold Star Roll Record Request**! The Gold Star Roll recorded information about Minnesota men and women who died in military service during World War I, and researchers can now order copies of these interesting records, many of which include photographs, clippings, and letters.
- Check out our **new Research Guide all about researching in Minnesota's Court Records**. Our Research Guides give how-to instructions for research like legislative history and house history and a wide range of history subjects are also represented--from the Fur Trade and the First Minnesota to Walter Mondale and the Winter Carnival.

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Institute of Aerospace Sciences archives, 1783-1962

Collection Summary

Title	Institute of Aerospace Sciences archives, 1783-1962
Span Dates	1783-1962
ID No.	MSS10694
Creator	American Institute of Aeronautics and Astronautics
Extent	30,000 items ; 182 containers plus 83 oversize ; 80 linear feet ; 4 microfilm reels
Language	Collection material in English
Location	Manuscript Division, Library of Congress, Washington, D.C.
Summary	Historical records of the Institute of Aerospace Sciences. Biographical and corporate files including correspondence, memoranda, writings, reports, biographical data and sketches, genealogical records, financial reports, broadsides, charts, press releases, newspaper clippings, blueprints, cartoons, maps, aeromedical and aeronautical reproductions, airplane specifications, prints, engravings, illustrations, sketches, photographs, memorabilia, printed matter, scrapbooks, and miscellaneous material relating to aviation and aeronautics collected and maintained by the institute prior to its merger with the American Institute of Aeronautics and Astronautics.
Finding Aid Permalink	Cite or bookmark this finding aid as: http://hdl.loc.gov/loc.mss/eadmss.ms011135
LCCN Permalink	LC Online Catalog record for this collection: http://lccn.loc.gov/mm79010694

From one of the many collections in Cornell's Rare and Manuscript Division:

Zulu Nation Anniversary, Bronx River Projects, 1981.

Cornell Hip Hop Collection
(Photograph by Joe Conzo)

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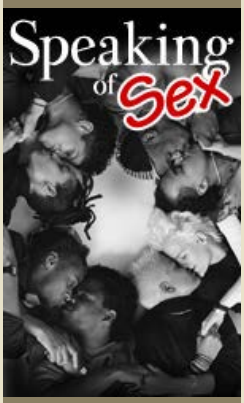

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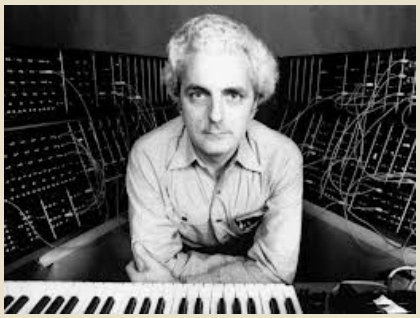
New Collections:



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MC 648; MP-55; DVD-60

Maynard, Lorraine Huling, 1897-1971. Papers of Lorraine Huling Maynard, 1850-2006 (inclusive), 1897-1930 (bulk): A Finding Aid

Arthur and Elizabeth Schlesinger Library on the History of Women in America

Processing of this collection was made possible by a gift from the Radcliffe College Class of 1957.
Radcliffe Institute for Advanced Study, Harvard University
Cambridge, Mass.
October 2010

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Descriptive Summary

Call No.: MC 648; MP-55; DVD-60
Repository: Schlesinger Library, Radcliffe Institute
Creator: Lorraine Huling Maynard, 1897-1971
Title: Papers of Lorraine Huling Maynard, 1850-2006 (inclusive), 1897-1930 (bulk)
Quantity: 10.63 linear ft. (25 + 1/2 file boxes), plus 4 folio folders, 2 folio+ folders, 47 photograph folders, 13 folio photograph folders, 1 folio+ photograph folder, 2 objects
Language of materials: Materials in English.
Abstract: Correspondence, writings, photographs, films, etc., of author and actress Lorraine Huling Maynard, her husband, artist Richard Field Maynard, and other Maynard family members.

Processing Information:

Processed: October 2010
By: Susan Earle

Acquisition Information:

Accession numbers: 94-M57, 94-M75, 2007-M71, 2008-M78
The papers of Lorraine Huling Maynard were given to the Schlesinger Library by her daughter, Sylvia Maynard, between May 1994 and May 2008.

Access Restrictions:

Access. Unrestricted. An appointment is necessary to use any audiovisual material.

Use Restrictions:

Copyright. Copyright in the papers created by Lorraine Huling Maynard is held by Sylvia Maynard through December 31, 2010. In the event that Sylvia Maynard dies or becomes incompetent before December 31, 2010, copyright will be transferred to her daughter, Melissa Gill Knox, until December 31, 2010. Copyright will transfer to the President and Fellows of Harvard College for the Schlesinger Library on January 1, 2011. Copyright in other papers in the collection may be held by their authors, or the authors' heirs or assigns.
Copying. Papers may be copied in accordance with the library's usual procedures.

Preferred citation for publication:

Lorraine Huling Maynard Papers, 1850-2006; item description, dates. MC 648, folder #. Schlesinger Library, Radcliffe Institute, Harvard University, Cambridge, Mass.

BIOGRAPHY

Actress Lorraine Huling Maynard was born in Oaksdale, Washington, on January 20, 1897, the daughter of Floyd and Florence Simmons Huling. The Hulings divorced when Lorraine was five, and her mother worked in Chicago, Illinois, as a nurse/receptionist for Edmund James Doering, who became her lover as well as a father figure for Lorraine. Lorraine attended Chicago public schools and a convent school for the first few years of her education; her mother later placed her in a variety of boarding schools in the United States and abroad. Lorraine spent several summers in Westbrook, Connecticut, with her grandmother, Mary Elizabeth Lyman Simmons, and also frequently travelled abroad with her mother and Doering. When Lorraine was 15, Florence's relationship with Doering ended and she married Charles Young, who drank heavily and made advances to Lorraine on at least one occasion.

Encouraged by her mother to go on the stage, Lorraine made her Broadway debut in 1913, playing the role of "Doll" in *Prunella*; she began acting in silent films produced by the Thannhauser Company in New Rochelle, New York, the following year. In 1915, while working as a model in New York City, she met Richard Field Maynard, a portrait painter and Harvard College graduate. A romantic relationship developed between them but was opposed by Richard's parents, who were concerned about the age difference between Richard (born in 1875) and Lorraine, and also about Lorraine's career as an actress. Lorraine's mother also objected to the match, and moved to Hollywood, California, with her daughter. Lorraine appeared in several more films, including *King Lear*, in which she played Cordelia, and *The Fall of a Nation*, a response to D.W. Griffith's *The Birth of a Nation*. (The two films were based on books by the same author, Thomas Dixon, who directed *The Fall of a Nation*.) Lorraine and Richard corresponded during their separation and married in 1917, with Lorraine retiring from the screen. They had two daughters, Sylvia (born in 1921) and Beverly (born in 1923).

Shortly after their marriage, Lorraine began taking creative writing classes at Columbia University. A number of her stories were published in magazines for children; in both 1929 and 1930, her stories were included in anthologies of "best" children's stories. She also wrote the children's books *Twinkle Little Movie Star*, which drew on her knowledge of Hollywood and moviemaking, and *Dilly Was Different*. In the 1930s, Lorraine began therapy with David Seabury and formed a deep attachment to him. She worked with him on his books, transcribing at least one into Braille, and he provided the introduction to her *Genius in Chrysalis: Locked Doors on Greatness Within*. Lorraine's last book, *Bellevue*, written with Dr. Laurence Miscall, was published in 1940. Richard Field Maynard died in 1964 and Lorraine, increasingly dismayed at growing old, committed suicide in her home in Old Greenwich, Connecticut, in late November, 1971.

ARRANGEMENT

The collection is arranged in five series:

- Series I. Biographical and personal, 1873-1995 (#1.1-4.2. F+D.1, Mem.1-Mem.2)
- Series II. Correspondence, 1896-2006 (scattered) (#4.3-6.16, FD.1, PD.1)
- Series III. Writings, 1906-ca.1967 (scattered) (#6.17-9.10)
- Series IV. Richard Field Maynard, 1876-1928, 1964, 2005-2006 (#9.11-26.9, FD.2-FD.4, F+D.2)
  - Subseries A. Personal, 1894-1898, 1912, 1964 (#9.11-10.5)
  - Subseries B. Correspondence with parents, 1876-1928 (#10.6-21.5, F+D.2)
  - Subseries C. Correspondence with others, 1893-1939 (#21.6-25.2)
  - Subseries D. Coursework, 1894-1901, 1919 (#25.3-25.11)
  - Subseries E. Artwork, 1891-1925, 2005-2006 (#25.12-26.9, FD.2-FD.4)
- Series V. Audiovisual and photographs, ca.1850-1970 (MP-55.1 - MP-55.5, DVD-60, PD.2-PD.61)
  - Subseries A. Audiovisual, 1916, n.d. (MP-55.1 - MP-55.5, DVD-60)
  - Subseries B. Photographs, ca.1850-1970 (#PD.2.-PD.61)

SCOPE AND CONTENT

The collection documents Lorraine Huling Maynard's personal life and her career as a silent film actress, as well as the life of her husband, Richard Field Maynard. Included are Lorraine Huling Maynard's autobiography, diaries, and writings; correspondence, including courtship letters and family correspondence; photographs, including movie stills and multiple generations of the Maynard family; correspondence and other papers of Richard Field Maynard; and notes and reflections on Lorraine and Richard by their daughter Sylvia Maynard. Relatively little material after 1930 is included. Most of the folder headings were created by the archivist; those by Lorraine Huling Maynard and Sylvia Maynard appear in quotation marks. Books by Lorraine Huling Maynard were transferred to the Schlesinger Library book collection.

There is related material: correspondence,coursework, and diaries of Richard Field Maynard at the Harvard University Archives.

Series I, BIOGRAPHICAL AND PERSONAL, 1873-1995 (#1.1-4.2, F+D.1, Mem.1-Mem.2), includes diaries (including those kept during Maynard's childhood trips to Europe and during the filming of *The Fall of a Nation*, and her mother-in-law Margaret Field Maynard's travel and social engagement diaries); notes and letters written by Lorraine Huling Maynard during her therapy with psychologist David Seabury; detailed notes and writings by Sylvia Maynard regarding the Maynard family (and, in particular, her parents' characters and their relationship); address and appointment books; a wooden figurine depicting Lorraine Huling Maynard's character in *Prunella*; and other memorabilia. The series is arranged with notes on the Maynard papers appearing first, followed by Lorraine Huling Maynard's autobiography; her thoughts regarding aging, and what appears to be her suicide note; and by scrapbooks and articles (including her obituary). The remaining material is organized into several alphabetical groupings.

Series II, CORRESPONDENCE, 1896-2006 (scattered) (#4.3-6.16, FD.1, PD.1), includes Maynard's extensive correspondence with Richard Field Maynard and others. Topics discussed with Richard include their often troubled relationship, Lorraine's experiences in Hollywood, Richard's work as a painter in New York City, and their wedding plans. (Richard bound his and Lorraine's letters into several small volumes. The archivist disbound the volumes but maintained the overall arrangement of the letters. Sylvia Maynard frequently annotated her parents' correspondence, either on photocopied pages or on small strips of paper, and these annotations are interfiled with the letters.) The series also contains letters to Lorraine from her mother, Florence Simmons Huling Young; from her maternal grandparents, Mary Elizabeth Lyman Simmons and S.G. Simmons; from movie fans; from her admirer Theodore Rand "Mac" McNally, a captain in the Canadian Expeditionary Force during World War I; correspondence and publicity regarding Lorraine's film *The Fall of a Nation*; letters regarding the Maynard's engagement, Lorraine's first pregnancy, and the birth of their daughter Sylvia. The series is arranged with Sylvia Maynard's notes on Lorraine's letters appearing first, followed by a small amount of correspondence of Isaac Newton Maynard and Margaret Field Maynard; by Lorraine Huling Maynard's correspondence; and finally by Sylvia Maynard's correspondence. Sylvia Maynard's correspondents include her sister Beverly Maynard, her daughter Melissa Knox, her grandfather Isaac Maynard, great-grandmother Mary Elizabeth Lyman Simmons, and the Archives of American Art. Correspondence is arranged alphabetically within each group.

Series III, WRITINGS, 1906-ca.1967 (scattered) (#6.17-9.10), contains stories by Lorraine Huling Maynard, including one co-written with Richard Field Maynard, and drafts of her unpublished autobiographical novel *A Continental Breakfast*. Several of the stories were written for creative writing classes at Columbia University and include instructor and classmate comments. The series is arranged with an essay Maynard wrote re: her 1909 trip to Europe, correspondence, and a list of works sold appearing first, followed by an alphabetical arrangement.

Series IV, RICHARD FIELD MAYNARD, 1876-1928, 1964, 2005-2006 (#9.11-26.9, FD.2-FD.4, F+D.2), includes Cornell University and Harvard College yearbooks and essays, scrapbooks, etc.; correspondence with parents, classmates, and friends; and drawings and small oil paintings. The series consists of five subseries, each arranged chronologically.

Subseries A, Personal, 1894-1898, 1912, 1964 (#9.11-10.5), consists primarily of material from Richard Field Maynard's years as an undergraduate at Cornell University and Harvard College and includes scrapbooks, Cornell and Harvard yearbooks with illustrations by Maynard, and his obituary.

Subseries B, Correspondence with parents, 1876-1928 (#10.6-21.5, F+D.2), includes extensive correspondence with Margaret Field Maynard and Isaac Newton Maynard, beginning with the birthday greetings Margaret sent Richard every year. (Subsequent to his marriage in 1917, most letters are addressed to both Richard and Lorraine.) Topics include daily life in Utica, New York; trips taken by Isaac and Margaret; their health and that of other family members; financial matters; Richard's experiences at Cornell and Harvard; and his work as a portrait painter. Some letters from 1915 include references to Lorraine Huling, whom Richard had met that year, and his letters from December 1916 refer to their intention to marry, objections his parents had raised to the marriage, and wedding preparations.

Subseries C, Correspondence with others, 1893-1939 (#21.6-25.2), consists largely of letters received by Richard Field Maynard, though some letters by him are also included, as well as some sketches, diary entries, and short stories. Correspondents include maternal grandmother Margaret Telfair Field; author (and daughter of William Dean Howells) Mildred Howells; college friends; children with whom Maynard exchanged fairy tales; and fellow artists. Of particular note are photocopies of letters from Richard to Anais Nin and David Seabury, in which he reflects on his own and Lorraine's emotional difficulties and unhappiness, and a letter from Otto Rank to Richard, regarding the possibility of Anais Nin offering psychological help to Lorraine. Some correspondence refers to the "Maynard easel," a folding easel invented by Richard, and to art exhibits in which his paintings were featured.

Subseries D, Coursework, 1894-1901, 1919 (#25.3-25.11), includes essays and stories written at Cornell University and Harvard College, and correspondence from the Art Students' League of New York.

Subseries E, Artwork, 1891-1925, 2005-2006 (#25.12-26.9, FD.2-FD.4), includes charcoal and pencil sketches and oil sketches (created in preparation for larger oil paintings), primarily of Lorraine Huling Maynard. Some information on art exhibitions in which Maynard's work appeared is also included, as well as some photographs and print-outs of digital images of his paintings.

Series V, AUDIOVISUAL AND PHOTOGRAPHS, ca.1850-1970 (MP-55.1 - MP-55.5, DVD-60, PD.2-PD.61), contains film reels, a DVD, and photographs.

Subseries A, Audiovisual, 1916, n.d. (MP-55.1 - MP-55.5, DVD-60), contains a DVD of the 1916 film *King Lear*, in which Lorraine Huling Maynard played Cordelia, and several film reels, consisting of home movies and travel footage.

Subseries B, Photographs, ca. 1850-1970 (#PD.2-PD.61), contains images of Lorraine Huling Maynard from babyhood to old age, alone, and with others. Publicity photographs and stills from her movies are included, as well as photographs of extended family and friends, and of the Maynard's apartment in New York City. The subseries is arranged with photographs of Lorraine Huling Maynard appearing first, followed by Richard Field Maynard; Isaac Newton Maynard; Margaret Field Maynard; other family (including daughters Sylvia and Beverly Maynard, and Lorraine's mother Florence Simmons Huling Young and grandmother Mary Elizabeth Lyman Simmons, and members of the Maynard and Field families); and finally, photographs of friends.

Most of the photographs in this collection are or will be cataloged in VIA, Harvard University's Visual Information Access database. Others, referred to as "uncataloged" photographs, are not of sufficient research interest to warrant cataloging and are simply treated as part of the documents they accompany; they are marked on the back with an asterisk in square brackets [*].

INVENTORY

- **Series I. BIOGRAPHICAL AND PERSONAL, 1873-1995 (#1.1-4.2. F+D.1, Mem.1-Mem.2)**
  - **1.1.** Notes on Lorraine Huling Maynard papers by Sandy Jeffers, n.d.
  - **1.2.** Autobiography (with detailed information about childhood), 1933
  - **1.3.** Reflections and regrets re: aging, ca.1970
  - **1.4.** Suicide note, 1971
  - **1.5.** "My Confession Book": questions answered by Lorraine Huling Maynard (as Lorraine Young) and friends, 1912-1914
  - **1.6.** Biographical information, 1953; includes note by Sylvia Maynard
  - **1.7.** Scrapbook, 1911-1922; includes uncataloged photograph
  - **1.8.** Loose items from #1.7; includes uncataloged photographs
  - **1.9-1.10.** Scrapbook (dismantled) re: Lorraine Huling Maynard's stage and screen career, 1913-1916; includes uncataloged photographs
  - **1.11-1.12.** Loose items from #1.9-1.10
  - **1.13.** Articles and publicity re: Lorraine Huling Maynard, 1913-1916, 1928; includes page of *Prunella* with note by
  - **1.14.** Obituary and eulogy (by Sylvia Maynard), 1971; includes note, 1994
  - **2.1.** Address book, n.d.
  - **2.2.** Loose items from #2.1; includes graphic material (drawing by Richard Field Maynard)
  - **2.3.** Appointment book, 1962
  - **2.4.** "Diary volume 1: My First Trip Abroad July 1908 or Innocents Abroad but Not by Mark Twain," 1908
  - **2.5.** Items removed from #2.4
  - **2.6.** "Diary volume 2: My Winter in Frankfort beginning October 1, 1908"
  - **2.7.** Items removed from #2.6
  - **2.8.** "Diary volume 1: My Second Trip to Europe," 1909
  - **2.9.** Diary: "My Third Trip to Europe beginning April 16th 1910 for the Riviera via Gibraltar, Naples, and Genoa," 1910
  - **2.10.** Diary/notes re: *The Fall of a Nation*, 1915-1916
  - **2.11.** "Diary," 1917; includes graphic material: drawings by Lorraine Huling Maynard, note by Sylvia Maynard, and letter by Richard Field Maynard;

- **3.1.** Diary entries, 1922, n.d.; includes Lorraine Huling Maynard's notes on Richard Field Maynard
- **3.2.** Education: school notebook, in French (ca.1910), and Columbia University tuition receipt (1920)
- **3.3.** Family: notes by Sylvia Maynard re: Maynard family, family genealogy, Richard Field Maynard's paintings, Lorraine Huling Maynard, and recollections of Maynard home on West 67th Street, 1978-1984, 1995, n.d.; includes correspondence
- **3.4.** Family: "What Went On": re: Maynard family, by Sylvia Maynard, 1984
- **3.5.** Family: "Information from letters, diaries, etc." on Maynard family, 1913-1925
- **3.6.** Family: father-in-law Isaac Newton Maynard yacht, 1909; includes uncataloged photographs
- **3.7.** Family: mother-in-law Margaret Field Maynard travel diary: New York to Plymouth (England), Cherbourg (France), and Hamburg (Germany), 1897
- **3.8.** Loose items from #3.7
- **3.9.** Family: Margaret Field Maynard social diary, 1910-1929; includes note by Sylvia Maynard and place cards
- **3.10.** Loose items from #3.9
- **3.11.** Family: Margaret Field Maynard obituary, ca.1930?
- **3.12.** Family: Margaret Field Maynard and Isaac Newton Maynard silhouettes, n.d.; includes note by Sylvia Maynard
- **3.13.** Family: Maynard family calling cards, n.d.; includes Edmund James Doering
- **3.14.** Family: Maynard family clippings, n.d.
- **F+D.1.** Family: Florence Simmons Huling Young Daughters of the American Revolution (DAR) certificate, 1901
- **3.15.** Marriage: wedding gifts (noted on backs of calling cards,) 1917; includes engagement announcements
- **3.16.** Medical: account of doctor visit by Richard Field Maynard and Lorraine Huling Maynard, 1924
- **Mem.1.** Memorabilia: Lorraine Huling Maynard's writing case, ca.1910
- **Mem.2.** Memorabilia: "Portrait in wood" (Lorraine Huling Maynard as "Doll," one of the mummers in Broadway production of *Prunella*), 1913
- **3.17m.** Memorabilia: Lorraine Huling Maynard handkerchief, n.d.
- **3.18m.** Memorabilia: tatting (by Lorraine Huling Maynard?), n.d.
- **3.19m.** Memorabilia: family: copper engraving plates: "Isaac N. Maynard, Chicago," and "Ceremony at Centenary M.E. Church South at 4 O-Clock, March 8th, 1873, Saint Louis," 1873, 1875
- **3.20.** Memorabilia: family: locks of hair from Richard Field Maynard (1875), Lorraine Huling Maynard (marked "probably" hers) (n.d.), and Sylvia Maynard (1925)
- **4.1-4.2.** "Private papers": notes and letters to David Seabury (psychoanalyst?), 1933; includes letter from Lorraine Huling Maynard to Richard Field Maynard re: their relationship, and note by Sylvia Maynard

- **Series II. CORRESPONDENCE, 1896-2006 (scattered) (#4.3-6.16, FD.1, PD.1)**
  - **4.3.** Sylvia Maynard's notes re: Lorraine Huling Maynard's letters to Richard Field Maynard, n.d.
  - **4.4.** From Isaac Newton Maynard (father-in-law) to others, 1905, 1908, n.d.
  - **4.5.** To Margaret Field Maynard (mother-in-law) from Margaret Telfair Field (Richard Field Maynard's maternal grandmother), 1901
  - **4.6.** To Margaret Field Maynard and Isaac Newton Maynard from others, 1896-1909
  - **4.7.** To Lorraine Huling Maynard and Richard Field Maynard from William Beebe, n.d.: Christmas cards.
  - **FD.1.** Removed from #4.7 (Christmas card) and #18.2 (invitation)
  - **4.8.** To Lorraine Huling Maynard from Theodore Rand "Mac" McNally, ca.1915; includes uncataloged photographs
  - **PD.1.** Photograph removed from #4.8.
    FILED WITH PHOTOGRAPHS.
  - **4.9.** To Lorraine Huling Maynard from daughter Beverly Maynard, n.d.
  - **4.10.** To Lorraine Huling Maynard from Richard Field Maynard, 1915; includes Edmund James Doering and notes by Sylvia Maynard
  - **4.11-4.13.** Lorraine Huling Maynard to Richard Field Maynard, 1915; includes graphic material (drawing of her by Richard Field Maynard), copy of letter offering her lead in *The Fall of a Nation*, and photocopied pages with Sylvia Maynard's annotations
  - **4.14-4.15.** To Lorraine Huling Maynard from Richard Field Maynard, 1915-1916; includes Sylvia Maynard's annotations
  - **4.16-5.1.** Lorraine Huling Maynard to Richard Field Maynard, 1915-1916; includes fairy tale by Lorraine Huling Maynard and photocopied pages with annotations (2 folders)
  - **5.2-5.3.** To Lorraine Huling Maynard from Richard Field Maynard, 1915-1917; includes Richard's account of parents' reaction to engagement, Margaret Field Maynard to Lorraine Huling Maynard, Edmund James Doering, graphic material (4 sketches), and note by Sylvia Maynard
  - **5.4.** To Lorraine Huling Maynard from Richard Field Maynard, 1916; includes uncataloged photographs and photocopied pages with annotations by Sylvia Maynard
  - **5.5.** Lorraine Huling Maynard and Richard Field Maynard: correspondence re: engagement, 1916; includes correspondence with Florence Simmons Huling Young
  - **5.6.** Lorraine Huling Maynard and Richard Field Maynard: engagement announcement, 1916, and wedding announcement, 1918; includes receipt for wedding ring, and graphic material (sketch of Lorraine Huling Maynard?)
  - **5.7.** Lorraine Huling Maynard to Richard Field Maynard, 1916-1917, 1932
  - **5.8.** To Lorraine Huling Maynard from Richard Field Maynard, 1921, 1924, 1931, n.d.; includes note by Sylvia Maynard
  - **5.9-5.11.** Lorraine Huling Maynard to Richard Field Maynard and daughters Sylvia and Beverly Maynard: primarily letters from England, 1937, n.d.
  - **5.12.** Lorraine Huling Maynard to Richard Field Maynard, 1960-1961
  - **5.13-5.14.** Lorraine Huling Maynard to Sylvia Maynard,Harry Knox (Sylvia's husband), Melissa Knox (Sylvia's daughter), and Sam Miller, 1958-1967 [found with note from Sylvia, "Letters and cards of Lorraine (1960? or so) from Cote d'Azur. Also some to Sam Miller (.... family friend and travel companion of LM in France and Mexico....)"]
  - **5.15.** To Lorraine Huling Maynard from Mabel Robinson (writing instructor), 1926, 1929
  - **5.16.** To Lorraine Huling Maynard from Mary Elizabeth Lyman Simmons (grandmother), 1917, 1919, 1926
  - **5.17.** To Lorraine Huling Maynard from Bessie Potter Vonnoh, 1931, 1944; includes 1993 note by Sylvia Maynard
  - **5.18.** Lorraine Huling Maynard and Florence Simmons Huling Young (mother), 1915-1917
  - **5.19-6.1.** To Lorraine Huling Maynard from fans, 1915-1916 (2 folders)
  - **6.2.** To Lorraine Huling Maynard from others, 1897, 1910-1933, 1960, 1968, n.d.; includes grandfather S.G. Simmons (1897), Victor Herbert (1916), and graphic material (watercolor)
  - **6.3.** To Lorraine Huling Maynard from others, 1915-1916; re: *The Fall of a Nation*; includes letter from Thomas Dixon, article by Lorraine Huling Maynard, and publicity
  - **6.4.** To Lorraine Huling Maynard from others re: pregnancy, 1920-1921
  - **6.5-6.7.** To Lorraine Huling Maynard and Richard Field Maynard from others re: birth of daughter Sylvia Maynard, 1921; includes uncataloged photographs
  - **6.8.** Sylvia Maynard with Archives of American Art re: her donation of Richard Field Maynard papers, 1981-1994; includes copies of deeds of gift
  - **6.9.** To Sylvia Maynard from Julie Aronson re: Bessie Potter Vonnoh, 1991-1994
  - **6.10** Sylvia Maynard to family members re: family portraits, 2006
  - **6.11.** To Sylvia Maynard from John Hoffman, 1984
  - **6.12.** Sylvia Maynard to daughter Melissa Knox (?), 1996, 2004
  - **6.13.** Sylvia Maynard with Lyme Historical Society re: Richard Field Maynard's paintings and Florence Griswold House, 1970-1990, 2005
  - **6.14.** To Sylvia Maynard from Beverly Maynard, 2005
  - **6.15.** To Sylvia Maynard from Isaac Newton Maynard, n.d.
  - **6.16.** To Sylvia Maynard from Mary Elizabeth Lyman Simmons, 1922, n.d.

- **Series III. WRITINGS, 1906-ca.1967 (scattered) (#6.17-9.9)**
  - **6.17.** Essay read to school group in Hartford, Connecticut, by Lorraine Huling Maynard, re: trip to Europe, 1909; includes newspaper account of her talk
  - **6.18.** Program: 9th annual banquet of Writers' League of America, 1926
  - **6.19.** Letters from editors, 1926-1930, 1938; includes royalty statements
  - **6.20.** Correspondence re: Lorraine Huling Maynard's transcription into Braille of David Seabury's*Keep Your Wits*, 1936-1938
  - **6.21.** Malvina Hoffman letter re: story, 1951
  - **6.22.** List of works sold, 1925-1931
  - **6.23.** "The Answer," n.d.
  - **6.24.** "Art Endurance," 1919; includes "Miguel Romano" version and reader comments
  - **6.25.** "At the 'Cours Napoleon'": published in *The Portal*, 1925-1928; includes draft "Mauveen Gets 'in Dutch'--in France," letters from *American Girl* (1925) and *The Portal* (1926)
  - **6.26.** "The Beetle and the Butterfly," n.d.; includes writing class comments
  - **7.1-7.4.** *A Continental Breakfast* drafts, ca.1967
  - **7.5.** "Dark Hour," 1936, n.d.
  - **7.6.** "Designs in Wool," n.d.
  - **7.7.** *Dilly Was Different* Library of Congress catalog card, 1932
  - **7.8.** Drafts and outlines, 1922, n.d.
  - **7.9.** "Dry Storm": published in *The Classmate*, 1930-1931; includes acceptance letter
  - **7.10.** "The Eleventh Hour," ca.1922; includes reader comments
  - **7.11.** "Game of Chance," n.d.
  - **7.12.** "Gay Deceiver": sold to *American Girl*, 1928-1929; includes acceptance letter and letter re: producing Braille version
  - **7.13.** "Gena's Orphans": published in *Junior Home*, 1926; includes acceptance letter
  - **7.14.** "Harem-Scarem," n.d.
  - **7.15.** "Haunted Castle," n.d.
  - **7.16.** "Her Patron Saint," 1922, 1940; includes reader comments
  - **7.17.** "Her Speaking Likeness": sold to *St. Nicholas* and reprinted in *Blue Ribbon Stories*, 1929; includes correspondence
  - **7.18.** "Honeymoon de trop," ca.1922; includes writing instructor's comments
  - **7.19.** "In Gwynneth's Mirror": published in *The Classmate* and reprinted in *The Second Book of Blue Ribbon Stories*, 1929-1930; includes acceptance letter for version titled "Myth of the First Mirror"
  - **7.20.** "Indulging Doushka": published in *The Classmate*, 1930; includes acceptance letter
  - **7.21.** Notes for book on Jamestown settlement in New Amsterdam, n.d.
  - **7.22.** "Joy Street," n.d.
  - **7.23.** "The Junior Partner," ca.1920
  - **7.24.** "Lady Fingers": published in *The Target*, 1931-1932; includes acceptance letter
  - **7.25.** "Le Week-end" and "Madame is Served," n.d.; includes note by Sylvia Maynard
  - **8.1.** "The Little Duck That Couldn't Swim," 1926; includes acceptance letter from *John Martin's Book*
  - **8.2.** "Lorraine Huling pieces": stories written in childhood, n.d.
  - **8.3-8.4.** "Love Is Blind," by Lorraine Huling Maynard and Richard Field Maynard, 1922-1923, n.d.; includes reader comments and versions titled "Her Left Foot," "Low Visibility," and "Coral and Foam"
  - **8.5.** "Magic for Mothers": published in *Kodakery*, 1926-1927; includes acceptance
  - **8.6.** "Marlborough Comes Out," ca.1923; includes comments of Dr. Williams (writing instructor) and classmates
  - **8.7.** "Maybe Yet Truth Is Stranger than Fiction Already," 1947
  - **8.8.** "The Musical Chair," 1926: published in *Junior Home*; includes draft, acceptance letter, and reader comments
  - **8.9.** "Old Pipes and the Dryad," n.d.
  - **8.10.** "Parking with the Nursemaids": published in *Junior Home*, 1928
  - **8.11.** "Performance Only": published in *The Portal*, 1930-1931; includes draft and acceptance letter
  - **8.12.** "Pilot of the Pavements," 1930(?); includes reader comments and acceptance letter from *St. Nicholas*
  - **8.13.** "Plato": outline and draft, n.d.
  - **8.14.** Play and short essays for writing class, ca.1922
  - **8.15.** Poems and jokes, n.d.
  - **8.16.** "A Present of the Past," n.d.
  - **8.17.** "Reprise," n.d.
  - **8.18.** Short pieces, 1921, n.d.
  - **8.19.** "Sin and Sister Innocents," n.d.
  - **8.20.** "So Well Without," n.d.
  - **8.21.** "Soul Color," n.d.
  - **8.22-8.23.** "Sparrow," 1928-1931; includes letters from publishers re: "Sparrow in the Wings," and correspondence with writing instructor
  - **8.24.** "The Squirrel that Sat for His Statue": published in *The Torchbearer* and *The Portal*, 1928-1929; includes acceptance letter from *The Portal*
  - **9.1.** "To Mother" stories and poems, 1906
  - **9.2.** Story submitted to *Pictorial Review*, 1919; includes rejection letter
  - **9.3.** "Tears, Idle Tears," ca.1920; includes reader comments
  - **9.4.** "A Third Class Acquaintance," n.d.
  - **9.5.** Letters re: *Twinkle Little Movie Star*, 1926-1929; includes royalty statements and draft
  - **9.6.** Cover of *St. Nicholas* magazine, with illustration for *Twinkle Little Movie Star*, 1927
  - **9.7m.** Leather book jacket made by Sylvia Maynard at Camp Aloha Hive, for *Twinkle Little Movie Star*, 1933
  - **9.8.** "Vamping Father Time," 1922; includes reader comments
  - **9.9.** "What Price Nursemaids," n.d.
  - **9.10.** "The Wise Child," 1919; includes reader comments

- **Series IV. RICHARD FIELD MAYNARD, 1876-1928, 1964, 2005-2006 (#9.11-26.9, FD.2-FD.4, F+D.2)**
  - **Subseries A. Personal, 1894-1898, 1912, 1964 (#9.11-10.5)**
    - **9.11.** Dance card (1894) and YMCA membership card (1898)
    - **9.12.** Kodak exposures books, 1894-1896, 1912, n.d.; includes Carpathia Camera Club booklet, with uncataloged photographs
    - **9.13.** *The Cornellian* yearbook, 1896; includes sketches by Richard Field Maynard
    - **9.14.** Harvard College scrapbook (most pages empty), 1896-1897
    - **9.15-9.16.** Items removed from #9.14; includes graphic material (drawing by Richard Field Maynard)
    - **10.1.** *The Harvard Album* yearbook, 1898; includes images of Richard Field Maynard
    - **10.2.** Scrapbook of postcards, ca.1912
    - **10.3.** Obituary, 1964
    - **10.4.** Notes, reflections, n.d.
    - **10.5.** Address file, n.d.
  - **Subseries B. Correspondence with parents, 1876-1928 (#10.6-21.5, F+D.2)**
    - **10.6-10.8.** Margaret Field Maynard to Richard Field Maynard: birthday messages, 1876-1916 (with gaps); includes obituaries for Margaret Telfair Field,R. Field (Richard Field Maynard's maternal grandfather) and Margaret Aiken Maynard (paternal grandmother), graphic material (watercolor), and uncataloged photographs
    - **10.9.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard ca.1886; includes graphic material (drawing)
    - **10.10-10.11.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1893
    - **11.1.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1893; includes graphic material (3 drawings)
    - **11.2-11.6.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1894; includes uncataloged photograph (#11.6)
    - **11.7-11.12.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1895

11.13-12.2. Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1896 (4 folders)
- **12.3.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1896-1897
- **12.4.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1897
- **12.5-12.7.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1898
- **12.8-12.9.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1899
- **12.10-12.12.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1900
- **12.13-12.14.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard, 1900
- **12.15-13.1.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1901; includes fabric swatches (#13.1) (3 folders)
- **13.2-13.3.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1901
- **13.4-13.6.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1902; includes Margaret Telfair Field
- **13.7-13.10.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1902
- **13.11-13.12.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1903
- **13.13-14.1.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1903 (2 folders)
- **14.2.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1903-1904
- **14.3-14.5.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1904
- **14.6.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1904
- **14.7-14.9.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1905
- **14.10-14.12.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1906
- **15.1-15.4.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1907; includes uncataloged photograph
- **15.5-15.6.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard1907
- **15.7.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1907-1908
- **15.8-15.10.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1908
- **F+D.2.** From #15.9 (letter from Margaret Field Maynard to Richard Field Maynard)
- **15.11-15.13.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1908
- **16.1-16.2.** Margaret Field Maynard andIsaac Newton Maynard to Richard Field Maynard, 1909
- **16.3-16.5.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1909
- **16.6.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1910; includes uncataloged photograph
- **16.7-16.9.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1910
- **16.10.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1911
- **16.11-16.12.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1911
- **16.13.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1911-1912
- **17.1-17.2.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1912
- **17.3-17.4.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1912
- **17.5-17.17.6.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1913; includes uncataloged photographs
- **17.7-17.9.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1913
- **17.10-17.11.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1913-1914; includes notes by Sylvia Maynard (1981)
- **17.12.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1914-1915
- **18.1-18.3.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, 1915.
  See also #FD.1 for invitation from #18.2.
- **FD.1.** Removed from #4.7 (Christmas card) and #18.2 (invitation)
- **18.4-18.6.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1915
- **18.7-18.8.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1916; includes Lorraine Huling Maynard, wedding preparations, and notes by Sylvia Maynard (1981-1982)
- **18.9-18.10.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1917; includes reference to Richard and Lorraine's wedding
- **18.11.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1917-1918
- **18.12-19.3.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1918 (4 folders)
- **19.4.** Richard Field Maynard to Margaret Field Maynard and Isaac Newton Maynard 1918
- **19.5.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1919
- **19.6-19.8.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1920
- **19.9.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1921
- **19.10-19.11.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1922
- **19.12-20.2.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1923 (3 folders)
- **20.3-20.4.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1924
- **20.5.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1925-1926
- **20.6-20.7.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1926
- **20.8.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1926-1927
- **20.9-21.2.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1927; includes Lorraine Huling Maynard to Margaret and Isaac Newton Maynard (5 folders)
- **21.3.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1927-1928
- **21.4** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard and Lorraine Huling Maynard, 1928
- **21.5.** Margaret Field Maynard and Isaac Newton Maynard to Richard Field Maynard, n.d.

Subseries C. Correspondence with others, 1893-1939 (#21.6-25.2)
- **21.6.** From others, 1893-1894
- **21.7-21.8.** With grandmother Margaret Telfair Field, 1893-1904; includes Margaret Field Maynard to Margaret Telfair Field and graphic material (sketch)
- **21.9.** From others, 1894-1895
- **21.10-22.1.** From others, 1895 (2 folders)
- **22.2-22.4.** From others, 1896; includes grades for Harvard College classes
- **22.5-22.6.** From others, 1897
- **22.7.** From others, 1898; includes Fullerton Waldo and Harvard College grades
- **22.8.** With Mildred Howells, 1898-1901
- **22.9-22.10.** With others, 1899; includes Fullerton Waldo and uncataloged photograph
- **22.11-23.1.** From others, 1900; includes Fullerton Waldo and "Dodo" (4 folders)
- **23.2-23.3.** From Sallie Riker, 1900-1902
- **23.4.** From others, 1901
- **23.5-23.6.** From others, 1902
- **23.7.** With others, 1903; includes stories, and diary entries
- **23.8.** With others (mainly incoming), 1903-1907; includes the Vonnohs, "Dodo," and Fullerton Waldo
- **23.9.** With others, 1904; includes diary entries and uncataloged photograph
- **23.10.** With others, 1905-1906; includes graphic material (drawing)
- **23.11.** With children (Christie Fosdick and Helen and Louise Russell), 1906; includes fairy tales by children and by Richard Field Maynard, and uncataloged photographs
- **23.12.** From others, 1906
- **24.1.** With others, 1907; includes stories, diary entries, and graphic material (watercolor)
- **24.2-24.3.** With others, 1908; includes diary entries, Maynard easel, uncataloged photographs, and graphic material (drawing)
- **24.4.** With others: primarily re: art exhibit in Utica, New York, 1909; includes uncataloged photographs
- **24.5-24.6.** With others, 1910; includes diary entries, graphic material (drawings), and uncataloged photograph
- **24.7.** From Agnes Brown Hawkins, 1910, 1915
- **24.8.** With others, 1911-1915; includes clippings and uncataloged photographs
- **24.9.** With others (primarily with Hilda Vallandigham), 1912-1917
- **24.10.** Business, 1915, n.d.; includes Maynard easel
- **24.11.** With others, 1916-1919, n.d.; includes National Academy of Design exhibit, letters to Richard Field Maynard re: his engagement and marriage, and letter to him and Lorraine Huling Maynard
- **24.12.** To Anais Nin and David Seabury (photocopies), 1932-1934; includes Otto Rank to Richard Field Maynard (photocopy)
- **25.1.** From others, n.d.; includes Bessie Vonnoh and business
- **25.2.** From Charles Bittinger, n.d.

Subseries D. Coursework, 1894-1901, 1919 (#25.3-25.11)
- **25.3.** Cornell University essays, 1894-1895
- **25.4-25.5.** Harvard College English papers, 1895-1898
- **25.6-25.8.** "English 12 themes, including personal anecdotes," 1896-1898
- **25.9.** "A Change of Costume": story written at Harvard College, ca.1897
- **25.10.** Art Students' League of New York: student card, announcements, letters, 1900-1901
- **25.11.** Columbia University transcript, 1919

Subseries E. Artwork, 1891-1925, 2005-2006 (#25.12-26.9, FD.2-FD.4)
- **FD.2.** Graphic material: sketch of Julia Marlowe, ca.1891
- **25.12.** Uncataloged photographs of Richard Field Maynard's cover drawing for Harvard College Class Day program and photographs of *Harvard Lampoon* sketches, 1898
- **25.13.** Graphic material: sketch of Margaret Telfair Field, 1898
- **25.14.** Uncataloged photographs of paintings of others, 1899, 1910, n.d.; includes portrait of Mildred Howells, photograph of Beryl Morse (model), and notes by Sylvia Maynard
- **25.15.** Graphic material: oil sketch of bedroom "probably" in West 55th street boarding house, 1902; includes note by Sylvia Maynard on verso
- **25.16.** Richard Field Maynard studio lease and related, 1902-1906, n.d.
- **25.17.** Graphic material: calendar "most likely" by Richard Field Maynard, 1903?; includes note by Sylvia Maynard
- **25.18.** Sketches, photographs, clippings, etc., 1910; includes graphic material (3 drawings) and uncataloged photographs
- **25.19.** Professional art exhibitions, etc., 1911-1913; includes *Who's Who in America* and Maynard easel
- **FD.3.** Graphic material: oil sketch of Lorraine Huling Maynard, 1915; includes note by Sylvia Maynard on verso
- **25.20.** Graphic material: oil sketch of Lorraine Huling Maynard, 1915.
  See related sketches and photographs in #25.21.
- **25.21.** Uncataloged photographs: paintings of Lorraine Huling Maynard, 1915, 1918; includes copies of sketches and photographs of her posing
- **26.1.** Graphic material: self portrait, ca.1916; includes note by Sylvia Maynard
- **26.2.** Sketches and reproduction of painting, 1916-1920; includes graphic material (6 drawings)
- **26.3.** Graphic material: nude sketch of Lorraine Huling Maynard, 1918
- **FD.4.** Graphic material: oil sketch of Lorraine Huling Maynard, ca.1918
- **26.4.** Graphic material: oil sketch "probably" of Lorraine Huling Maynard, ca.1920; includes note by Sylvia Maynard on verso
- **26.5.** Graphic material: copy of charcoal sketch of Lorraine Huling Maynard, ca.1925
- **26.6.** Richard Field Maynard's paintings (printed from internet), 2005-2006
- **26.7.** Graphic material: oil sketch for "June" painting. Model: Miss Adams, n.d.; includes note by Sylvia Maynard
- **26.8.** Uncataloged photograph: Richard Field Maynard's illustration for his story published in *McClure's*, n.d.
- **26.9.** "To paint a portrait in one or three sittings," by Richard Field Maynard, n.d.; includes painting schedule

Series V. AUDIOVISUAL AND PHOTOGRAPHS, ca.1850-1970 (MP-55.1 - MP-55.5, DVD-60, PD.2-PD.61)

Subseries A. Audiovisual, 1916, n.d. (MP-55.1 - MP-55.5, DVD-60)
- **MP-55.1.** Film labeled "Spain Morocco," n.d. 16 mm.
  REQUEST AS MP-55, reels 1.
- **MP-55.2-MP-55.4** Films labeled "old movies," n.d. 16 mm.
  REQUEST AS MP-55, reels 2-4.
- **MP-55.5.** Film with Russian label, n.d. 35 mm.
  REQUEST AS MP-55, reel 5.
- **DVD-60.** *King Lear*, 1916.
  REQUEST AS DVD-60, disk 1.

Subseries B. Photographs, ca.1850-1970 (#PD.2-PD.61)
#PD.1-PD.61 FILED WITH PHOTOGRAPHS.
Scope and Content: #PD.1 contains a photograph found with other documents. The photograph was removed and foldered separately, and the folder listed in Series II.
- **PD.2.** Lorraine Huling Maynard: room where Maynard was born, 1897 (1 photograph)
- **PD.3-PD.6.** Lorraine Huling Maynard, 1897-1971 (89 photographs)
- **PD.7.** Lorraine Huling Maynard with friends, including Julie Hartford, in Connecticut, at Mary Elizabeth Lyman Simmons' cottage, and on board ship, ca.1914 (8 photographs)
- **PD.8.** Lorraine Huling Maynard with family members: Mary Elizabeth Lyman Simmons,Isaac Newton Maynard,Margaret Field Maynard, Richard Field Maynard, Sylvia Maynard,Beverly Maynard, ca.1910-1948 (9 photographs)
- **PD.9f+.** Lorraine Huling Maynard with Florence Simmons Huling Young and members of Pen & Brush Club, ca.1930 (1 photograph)
- **PD.10.** Lorraine Huling Maynard: movie stills: *The Unwelcome Mrs. Hatch*, *The Straight Road*, *The Dancing Girl*, *The Bachelor's Romance*, 1914-1915 (20 photographs)
- **PD.11.** Lorraine Huling Maynard: unidentified movie stills and action shots, ca.1914-1916 (8 photographs)
- **PD.12.** Lorraine Huling Maynard: movie stills: *Movie Fans*, *The Three Roses*, *Truly Rural Types*, *Through Edith's Looking Glass*, *In the Valley*, 1915 (16 photographs)
- **PD.13.** Lorraine Huling Maynard: movie stills: *The Flying Twins*, *50 Years after Appomattox*, *Getting the Gardener's Goat*, *When Hungry Hamlet Fled*, 1915 (17 photographs)
- **PD.14.** Lorraine Huling Maynard: movie stills: *Out of the Sea*, *Helen's Babies*, *A Disciple of Nietzsche*, *The Scoop at Belville*, *His Wife*, 1915 (20 photographs)
- **PD.15.** Lorraine Huling Maynard: on location shots for *Out of the Sea* (starring Maynard), 1915 (2 photographs)
- **PD.16.** Lorraine Huling Maynard: publicity photographs: some by Richard Field Maynard(?), ca.1915-1916 (16 photographs)
- **PD.17.** Lorraine Huling Maynard on set, and *The Fall of a Nation* camera crew, 1915-1916
- **PD.18.** Lorraine Huling Maynard: movie stills: *The Fall of a Nation* and *King Lear*, 1916; includes postcard of painting from which Maynard's costume for *King Lear* was copied (22 photographs)
- **PD.19.** Lorraine Huling Maynard: album (dismantled) of photographs by Maynard, with captions/poems, ca.1917; includes some photographs of her (40 photographs)
- **PD.20.** Loose photographs from #PD.19 (3 photographs)
- **PD.21.** Albums (dismantled) of snapshots, including Lorraine Huling Maynard and Richard Field Maynard, ca.1920; includes captions by Sylvia Maynard (42 photographs)
- **PD.22.** Maynard family home on West 67 Street, New York City, ca.1920, 1930; includes portraits of Lorraine Huling Maynard and Richard Field Maynard, 1920, n.d. (13 photographs)
- **PD.23.** Lorraine Huling Maynard with infant Sylvia Maynard, ca.1921-1923 (6 photographs)

- **PD.24-PD.25.** Richard Field Maynard: includes as Richard as infant and child; Richard as adult in feminine attire; with the infant Sylvia Maynard; and working in his studio, ca.1875-1960 (35 photographs)
- **PD.26.** Richard Field Maynard: tintypes, ca.1881 (2 tintypes)
- **PD.27f-PD.30f.** Richard Field Maynard: album of photographs, 1891-1894; includes family members, Maynard house in Utica, Cornell University (67 photographs)
- **PD.31.** Richard Field Maynard at Cornell University, 1893-1895; includes his room (4 photographs)
- **PD.32f.** Richard Field Maynard at Cornell University (1893) and with Isaac Newton Maynard and Margaret Field Maynard (1905) (2 photographs)
- **PD.33f-PD.35f.** Richard Field Maynard European trip (dismantled album), 1897? (31 photographs)
- **PD.36f-PD.38f.** Richard Field Maynard European trip (dismantled album), 1897; includes some purchased postcards, family, sights, and shipmates (32 photographs)
- **PD.39.** Richard Field Maynard's room at Hollis Hall, Harvard College, 1898 (2 photographs)
- **PD.40.** Richard Field Maynard photograph album: Bermuda trip, ca.1900 (30 photographs)
- **PD.41.** Photograph album: "Summer at 1000 Islands" (taken by Richard Field Maynard?) ca.1900? (19 photographs)
- **PD.42.** Photographs of Chicago buildings (taken by Richard Field Maynard?), ca.1900 (2 photographs)
- **PD.43z.** Glass negative of Richard Field Maynard photograph: train by Hudson River, n.d.
- **PD.44.** Isaac Newton Maynard, ca.1869-1930 (13 photographs)
- **PD.45f.** Isaac Newton Maynard and Margaret Field Maynard, 1875, ca.1900; includes wedding photograph and house where Richard Field Maynard was born (5 photographs)
- **PD.46.** Isaac Newton Maynard: tintypes, ca.1880? (2 tintypes)
- **PD.47.** Isaac Newton Maynard and Margaret Field Maynard, 1889-ca.1920? (12 photographs)
- **PD.48z.** Margaret Field Maynard: as infant and child, ca.1850-1860 (1 ambrotype and 1 daguerreotype)
- **PD.49z.** Margaret Field Maynard with Margaret Telfair Field and with aunt, ca.1880 (2 daguerreotypes)
- **PD.50.** Margaret Field Maynard: photograph album, inscribed "To Maggie with Mother's love, April 1st 1873": mainly Field family members, ca.1856-1881; includes captions by Sylvia Maynard (6 tintypes, 35 photographs)
- **PD.51.** Margaret Field Maynard, 1865-1885, 1921-1923; includes Richard Field Maynard and Sylvia Maynard (16 photographs)
- **PD.52.** Margaret Field Maynard: tintypes, ca.1870 (2 tintypes)
- **PD.53.** Margaret Field Maynard and members of Field family, 1873?-1896 (3 photographs)
- **PD.54.** Margaret Field Maynard: photograph album (dismantled): includes Maynard, Cruise, and McLean family members, 1885, n.d. (17 photographs)
- **PD.55.** Other family: Florence Simmons Huling Young (mother): as child, with daughter Lorraine Huling Maynard, with husbands Floyd Huling and Charles Young, with granddaughter Sylvia Maynard, ca.1880-1925, n.d.; includes Young's Paris apartment (26 photographs)
- **PD.56.** Other family: Floyd Huling (father), n.d. and Mary Elizabeth Lyman Simmons (labeled "My grandmother who was very good to me"), n.d. (3 photographs)
- **PD.57.** Other family: Sylvia and Beverly Maynard (daughters), ca. 1922-1940?; includes Maynard house in Old Greenwich, Connecticut (31 photographs)
- **PD.58f.** Other family: Lorraine Huling Maynard's paternal grandmother (n.d.), Richard Field Maynard's paternal grandmother (n.d.), and other Maynard family members (some in Egypt?) (n.d.) (5 photographs)
- **PD.59.** Other family: Margaret Telfair Field (Richard Field Maynard's maternal grandmother), ca.1890 (3 photographs)
- **PD.60.** Other family: Maynard family members, 1891-1924, n.d.; includes Grace McLean, Harriet, Louisa, and Margaret Crouse, and Richard Field Maynard's paternal grandfather (photograph of painting) (6 photographs)
- **PD.61.** Other: Edmund James Doering in World War I uniform (ca.1915); Desha Delteil (taken by Lorraine Huling Maynard) (n.d.); Laurence Miscall (n.d.) (3 photographs)

Additional catalog entries

The following catalog entries represent persons, organizations, and topics documented in this collection. An entry for each appears in the Harvard On Line Library Information System (HOLLIS) and other automated bibliographic databases. THIS IS NOT AN INDEX.

Authors

- Dixon, Thomas, 1864-1946
- Herbert, Victor, 1859-1924
- Howells, Mildred, b. 1872
- Maynard, Richard Field, 1875-1964

Subjects

- Actresses--United States
- Aging
- Artists--United States
- Authors, American
- Autobiographies
- Children's stories
- Courtship--United States
- Cornell University--Students
- Diaries
- Drawings
- DVD-Video discs
- Harvard College (1780-)--Students
- Marriage--United States
- Mothers and daughters--United States
- Mothers and sons--United States
- Motion picture actors and actresses--United States
- Motion pictures
- Parent and child--United States
- Photographs
- Portrait painters--United States
- Voyages and travels

SEPARATION RECORD

Donor: Sylvia Maynard
Accession number: 94-M57, 94-M75
Processed by: Susan Earle
The following items have been removed from the collection and transferred to the Schlesinger Library book collection:

- Maynard, Lorraine and Laurence Miscall. *Bellevue*. New York: Julian Messner, Inc., 1940
- Maynard, Lorraine. *Dilly Was Different*. New York: Samuel Gabriel Sons & Company, 1932
- Maynard, Lorraine. *Genius in Chrysalis: Locked Doors on Greatness Within*. New York, London, Toronto: Longmans, Green and Co., 1936
- Maynard, Lorraine. *Twinkle Little Movie Star*. New York: The Century Co., 1927

The following items have been removed from the collection and transferred to the Schlesinger Library periodicals collection:

- *Junior Home: The Something to Do Magazine for Mothers and Children*, November, 1927; March, 1928; April, 1928
- *Junior Home: The Magazine for Parents and Children*, September , 1930

sch01298

Biographical Note

Scope and Content

Series Descriptions and Inventory

I. Subject files

II. Chronological files

III. Oversize

Cushman picture collection

Accession 1998.270

Audiovisual Collections and Digital Initiatives Department, Hagley Museum and Library

PO Box 3630
Wilmington, Delaware, 19807
302-658-2400
research@hagley.org

Finding aid prepared by Laurie Rizzo, 2013.

This finding aid was produced using the Archivists' Toolkit 2013-08-19T13:19-0400

Finding aid prepared using best local practices and *Describing Archives: A Content Standard*

Cite items for this collection in the following format:
[Description and dates], Box/folder number, Cushman picture collection (Accession 1998.270), Hagley Museum and Library, Wilmington, DE 19807

Descriptive Summary

Title:	Cushman picture collection
Dates:	circa 1700-1993
Accession Number:	1998.270
Creator:	Cushman, Helen
Extent:	4 linear feet
Language of Material:	English
Repository:	Hagley Museum and Library: Audiovisual Collections and Digital Initiatives Department
Abstract:	Helen Baker Cushman, the daughter of Westinghouse vice president Ivan F. Baker, ran a business history consulting service in Westfield, N.J., under the style of H.M. Baker Associates. In the course of conducting her business, Mrs. Cushman collected a wide variety of business publications, trade cards, ephemera, and other memorabilia with special emphais on world expositions. She also assembled her own general picture archive for use in her business.

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Administrative Information

Access Restrictions

This collection is open for research.

Use Restrictions

Some images require permission and possible license fee from outside agencies. See collection folders for information.

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Biographical Note

Helen Baker Cushman, the daughter of Westinghouse vice president Ivan F. Baker, ran a business history consulting service in Westfield, N.J., under the style of H.M. Baker Associates. The firm specialized in business anniversaries. Its typical publication was based on a time line and blended facts from the client firm's history included with general events in politics and popular culture. H.M. Baker Associates also collaborated on a few book length company histories and acted as consultant setting up in-house corporate archives. In the course of conducting her business, Mrs. Cushman collected a wide variety of business publications, trade cards, ephemera, and other memorabilia with special emphais on world expositions. She also assembled her own general picture archive for use in her business.

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Scope and Content

The Cushman collection consists of two parts. The first is composed of miscellaneous illustrations and printed information (8 x 10 inch inches or smaller) which are arranged by subject and chronology; the second part is a collection of advertising trade cards and a small 4 x 6 inch research file that Cushman accumulated about world fairs. The subjects covered in the first part include automobiles, aviation, banks, baseball, books, famous buildings, calendar art, calligraphy, carpets, cities, Ciovil War generals, fashion, fishing, flags, golf, industrial history, insurance, kitchens, military equipment, portraits of United States presidents, Panama Canal, printing history, Statue of Liberty, stock certidicates, U.S. Navy ships and ordnance, among other topics. The cities are represented by 19th century French prints dated 1864. Graphic materials and printed information relating to clothing and fashion are especially plentiful in this part of the collection. Many types of clothing are illustrated: military uniforms, formal dress, bathing suits, and childrens clothing among others. A number of portraits of unidentified women and children are also in the fashion files. Most of these date to the late nineteenth century. A large number of maps from the early 20th century are also part of the collection, the majority of which feature the United States in 1902.

The largest part of the collection is the chronological file, with miscellaneous images arranged by year, starting with "Before 1700." These cover a multitude of subjects, but especially contain items showing fashions, transportation, houses, public buildings, U. S. presidents and First Ladies, current events, inventions, entertainment, and housekeeping. A number of the folders also contain images and information about world fairs and other expositions held in the United States.

The trade cards that Cushman collected have been organized by the business type that distributed each card. The following are represented: agricultural, agricultural machinery and fertilizer; beverages; clothing and dry good stores; cosmetics and perfumes; coal and other fuel; entertainment and recreation; food and grocery; furniture and floor coverings; hair products; hardware; holidays (birthday, Christmas, Easter, New Year's, Valentine's Day); insurance; clocks, watches and jewelry; kitchen; laundry and starch; lighting; machinery; musical instruments; paint and wallpaper; patent medicines; printing and stationery; religious items; rewards of merit; sewing machines; shoes and shoe polish; soaps, glues and other chemicals; stoves, ovens, ranges; thread; tobacco; toys, dolls and games; transportation. Another group includes cards with African American images--some of them with racist subjects.

The small research files on world fairs include mostly research notes, but there are a few pieces of original ephemera. Call slips from the N.Y. Public Library, microfiche, and postcards make up the balance of this portion of the Cushman collection. The files are organized alphabetically by place name and include both American and foreign exhibitions. An interesting aspect of her research notes is the compiled lists of exhibiting companies that still existed at the time of her research (approx. 1970). The New York World's Fair of 1939 is perhaps best represented with a small selection of matchbook covers and postcards including one showing the transparent car at the General Motors Building.

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Series Descriptions and Inventory

I. Subject files

Scope and Conent

While the principal focus was on business and industry, as little restriction as possible was made on the subjects of pictures that might be included. Articles with interpretative documentation are usually included in the folder to accompany the pictures.

Box	
1	Art and design; 6 chromolithographs, 7 x 9," lith. by Julius Bien, 1903, illustrating designs, ancient and modern, on porcelain, pottery, rugs, murals, pos ter art, architecture, and illuminated manuscripts. Also 4 sepia or b/w pages showing designs taken from classical subjects or art objects
1	Autos; 4 sepia pictures published in 1903 of automobiles: steam motor van, interior mechanism of steam automobile, steam touring car, and "heavy French racing

	machine." 15 col. pictures of historic automobiles, published 1965. 1 b/w picture, highway transportation ca.1970. 1 b/w 8"x10" photo, 1903, showing automobiles on unimproved roads typical of that time, one touring car is stalled, flat tire being repaired
1	Aviation; 1 sepia picture published in 1903 showing "airships and flying machines" by Count Zeppelin, Langley, Lilienthal, Chanute, and Santos-Dumont
1	Banks: First National City Bank, NY, brochure advertising the bank's new office, 399 Park Ave., 1961; col. brochure, 8p
1	Banks: Dry Dock Savings Bank, NY, "Discover Dry Dock Country," 1972 Business firms near Lexington & 59th St, the bank's main office; Col. brochure, unfolds to poster 10 x 36 in
1	Banks: Public National Bank and Trust Company of New York Christmas greeting, 1950; b&w illustration of NY skyline
1	Banks: Chemical Bank, NY Christmas Greeting, circa 1950; col. illus the bank & vicinity, as seen in 1824
1	Banks: Central Hanover Bank, NY Christmas greeting, 1949; Steel engraving s/Nat Lenwell, shows Lenox Farm, Madison &72nd St. in 1849, at time of the card's publication, the bank's location
1	Banks: First National City Bank, NY, "What You Should Know About Bank Services--and How to Use Them."; brochure, 12p
1	Banks: Better Business Bureau, educational div., "Facts you should know about Commercial Banks and Trust Companies.", 1941; brochure, 16p
1	Banks: Chase National Bank, NY, "How the phrase 'In God We Trust' came to be on the coins of the United States", 1949; brochure, 8p. Signed business card "Oscar" attached
1	Banks: Chase National Bank, NY, "How the phrase 'In God We Trust' came to be on the coins of the United States.", 1949; brochure, 8p. Signed business card "G. Morden Murphy" attached
1	Banks: Chase National Bank, NY, "How the phrase 'In God We Trust' came to be on the coins of the United States.", 1949; brochure, 8p. Signed business card "G. Morden Murphy" attached
1	Banks: Historical Background of The Chase National Bank of the City of New York, 1951 February 1; Flyer, 1p
1	Banks: National City Bank of New York Christmas card, circa 1949; col. illus of Wall Street circa 1849
1	Banks: Rochester Savings Bank, NY. Letter from Ba nk to author Etna M. Kelley, 1957 March 25; Kelley wrote a series of articles on the ways that business firms celebrate their anniversaries. This letter and others in this file were sent to her in response to her requests for information for her articles. 4 original typescript pages, with 9 attached memos, news releases, press clipping showing bank officials in costume of 1857, and a history of the bank. in all, 14 p
1	Banks: Notes on banking anniversaries from Etna Kelley's file on bank anniversaries; 5 items
1	Banks: "Friendly Japanese Bankers," by Robert A. Bennett, 1975 June; tearsheets from Finance Magazine. 3p
1	Banks: Vermont National and Savings Bank, Brattleboro, Vermont. Letter from Bank to Etna Kelley concerning the bank's centennial displays, 1963 April 24; Typescript, 1p., with a 4p. small brochure. 2 items
1	Banks: Pittsburgh, National Bank, Pittsburgh, PA. Letter, from the bank to Etna Kelley concerning the bank's 100th anniversary, 1964 September 11; Typescript, 1p
1	Banks: Brevoort Savings Bank, Brooklyn, NY. Letter, from the bank to Etna Kelley, concerning the bank's 60th anniversary with attachments, 1963 January 7; 5 items, including 3p. original typescript, in all 12 pages. Attachments: "60 years in the life of a bank" (4p.) by R. A. Brennan, press release from the bank concerning the anniversary events, letter of reply from Ms. Kelley, 4-page publication "The Brevoort Almanack"
1	Banks: New York Savings Bank, 100th anniversary, publicity release, 1954 June 25; 2 p
1	Banks: First National City Bank, 150th anniversary press releases, 1962 June 15; 4 p
1	Banks: First Trust Union Bank, Wellsville, New York, 100th anniversary planning materials and publications, booklet, dinner program, committee meeting minutes; 32 p
1	Banks: Syracuse Savings Bank, Syracuse, NY, "the oldes bank in Syracuse," Christmas greeting, Farmers' Almanac, 1975, 1976; bank's imprint on cover. 1 item, 48p
1	Banks: Manhattan Savings Bank, Mount Kisco office, NY, 1st Anniversary press release; typescript, 1 item, 1p
1	Banks: Central Jersey Bank and Trust Co., 50th anniversary advertisement, 1982; 1 item, 1p
1	Banks: Bergen State Bank, 15th anniversary, 1981; Press article, 1 item, 1p
1	Banks: East New York Savings Bank, 85th anniversary, 1953; advertisement, 1 item,

	1p
1	Banks: Franklin Society Federal Savings, NY, 75th anniversary press release, 1963 March 12; 3p
1	Banks: Riggs National Bank, Washington D.C., "The Bank of Presidents," article on the bank's 136th anniversary, 1972 February; tearsheets from Finance. 2p
1	Banks: Bank of America, 50th anniversary brochure:a history of the bank, 1954; 1 item, 2 p
1	Banks: East New York Savings Bank, 1975; advertisement, 1 p
1	Banks: Connecticut River National Bank, Charlestown, NH. 100th anniversary advertisement and history of the bank; 1 item, 1p
1	Banks: Seaman's Bank for Savings, NY, chartered 1829, 1955; full page newspaper advertisement announcing opening of new main office location at landmark site in New York. 1 item
1	Banks: Seaman's Bank for Savings, NY, 140th anniversary newspaper advertisements, 1969; 2 items
1	Banks: The New York Savings Bank, newspaper advertisement for new bank location, 1955 December; an advertising printed piece designed as a savings passbook, 2 items
1	Banks: The New York Bank for Savings, three 150th anniversary newspaper advertisements, 1969; 2 copies of anniversary brochure, and anniversary history published as a 24-page booklet. 6 items
1	Banks: The New York Bank for Savings, brochure on the 150th anniversary of mutual savings banking; 1 item
1	Banks: Independence Savings Bank, newspaper advertisement advertisement announcing name change from South Brooklyn Savings Bank, 1975; 1 item
1	Banks: Bank Leumi, TelAviv, founded as Anglo-Palestine Bank in 1902. 75th anniversary advertisement, 1977; newspaper advertisement. 1 item
1	Banks: "Romance of Rhode Island Industry...Blanding & Blanding, Inc." brochure (originally presented as a radio program), 1946 May 9; by The Phenix National Bank, Providence, RI. giving the history of Blanding & Blanding, a Rhode Island drugstore founded in 1849. 1 item, 12p
1	Banks: "Romance of Rhode Island Industry...Where Ideas are Cast In Iron" brochure (originally presented as a radio program), 1945 July 25; by The Phenix National Bank, Providence, RI. giving the history of Builders Iron Foundry, a Rhode Island business founded in 1820. 1 item, 12p
1	Banks: The Rondout National Bank. A deposit receipt, used to advertise the bank's 125th anniversary; 1 item
1	Banks: East River Savings Bank, NY, promotional mailing consists of passbook with free $1.00 entered as first deposit, postage-free mailing envelope, and covering letter from bank president, 1955 March; 3 items
1	Banks: Redlands Federal Savings and Loan Association, Redlands, CA. 85th anniversary mailing piece, circa 1965; 1 items
1	Banks: The National State Bank, Elizabeth, New Jersey, 150th anniversary newspaper advertisement, 1962; 1 item
1	Banks: The Dime Savings Bank of Brooklyn, 100th anniversary newspaper advertisement, 1959; 1 item
1	Banks: Savings Banks Trust Company, New York, NY. Newspaper advertisement giving a history of savings banking in New York state; on 14 newspaper pages which include advertisements of member banks.1 item, 14 p
1	Banks: A survey of banking anniversaries; 4 items, 8 pages
1	Banks: Very good unused blotters from different New York City banks, 1940-1950; 5 items
1	Baseball; articles, tearsheets, photocopies on the history of baseball. 5 items, 23p
1	Books; 27 b&w glossies of historical graphics pertaining to books: book jackets, books in production, papermaking, types of bindings, books on exhibit in 1876 and 1878, etc
1	Buildings, scenes, famous places; 37 black-and-white wood engravings ranging from 4"x4" to 4"x7" of prominent U.S. buildings -- universities, city halls, State Capitol buildings, city views, military sites (Fort Alamo, Fort Sumter, Washington's headquarters in Morristown, etc., printed in 1892. Also, 19 reproduced from photographs, published 1840-1896; also 1 published, 19 published in 1923; 2 circa 1940. In all, 85 pictures
1	Calligraphy, circa 1870; 8 x 10 in. lithographs by H. Gerlach, from calligraphy by Thos. E. Hill. 9 items
1	Famous people; Black-and-white wood engravings 3 x 3 in. to 4 x 5 in. of prominent Americans (military, political, industrial, and religious figures) from Colonial times to 1892. app. 100 wood engravings, 7 other engravings taken from photographs published before 1900
1	Costume and dress (fashion history); Articles from various sources on fashion history arranged year-by-year from ancient civilizations to circa 1976. Includes color slides,

	original advertisements 1891-1911), engravings (12 published 1891), tintypes (2, 1861-1870) cabinet photographs (22, 1860-1893), 24 chromolithographs published 1880-1897, and 8 hand-tinted engravings . Also bibliographies, surveys of fashion history, and studies of fashion as economic history. 9 folders. In all, 310 items
1	Flags; Historical graphics illustrating flags of the U.S. and other countries. Includes 6 chromolithographs 7 x 9 in., Julius Bien & Co., 1903, illustrating flags and coats of arms of countries of the world; another chromolithograph 8 x 10 in. 1899; a set of chromolithographs from 1913 illustrating official flags of the United States and of other nations; booklet, "Display and Use of the Flag of The United States of America," published by Whittier Savings and Loan Association, CA, circa 1954, paper wraps, 12p. In all 20 items
1	Fishing; Original ads, pictures, and articles from "Forest and Stream" magazine 1882-1913. A large collection of graphics on fishing, also articles written by C. F. Orvis in 1888. Includes "black" trade card, Clark's O.N. T. Spool Cotton, "I reckon dis yere's strong 'nuf, suah." 71 pictures
1	Golf and other sports; Historical graphics. Includes 2 sepia prints published 1903 showing athletes in sprinting, pole vaulting, broad jump, hurdling, throwing the hammer, sculling, double scull, lacrosse. 11 items
1	Industrial history; A selection of historical graphics, tearsheets, advertisements, and clippings illustrating various industrial activities, trademarks and logos, some from Etna Kelley's files and some with notations by Kelley, 41 items or pages
1	Insurance; Brochure, "Firefighting Museum of The Home Insurance Company," published by the company circa 1968, clipped copy but includes a large selection of graphics illustrating various aspects of the insurance business throughout the years. Colored advertising card shows the late 19th century office of an insurance agency office as exhibited in the museum. Textual material includes historic dates in the insurance industry, and data on insurance industry as of 1981. 6 items
1	Kitchens; The folder includes "The House Book," published by E.L. Carey and A. Hart, October 1838, lacks covers, partly disbound, 436p. Instructions for kitchen arts, and other aspects of housekeeping. Also, original photographs of two primitive kitchens. 6 items
1	Maps of the United States in 1902; Maps in color of States, Territories, and major cities of the United States published in 1891 and 1903, lithographed by Matthews-Northrup, Buffalo, NY, mainly 8.5 x 11 in.Textual material includes area and populations by counties. 63 maps
1	Maps of the United States in 1930; Maps in color published in 1930 by Rand McNally, of States and Territories of the United States. Includes a map of the world at that time, and maps of North America, Canada, Central America, Mexico, and the West Indies. Mainly 8.5 x 11 in. 97 maps
1	Maps, other than the United States; Maps in color of countries of the world, before World War I. Mainly 8.5 x 11 in. 57 maps
1	Military equipment; 6, 7 X10 in. lithographed pages, showing numerous weapons, from earliest known times up to the end of the 19th century, including field and coast artillery, pistols and revolvers, submarine torpedo boats, and ordnance, as known in 1896. Also clothing of U.S. Army cavalry from Revolutionary War to 1902. 8 pages of illustrations. 19 pages of text includes many line drawings of ordnance. 32 items or pages
1	Panama Canal; b&w glossy photograph 8 x10 in. of West Ferry Landing, Thatcher Highway with counterweight house and bridge in place, Balboa, C.Z., 1932, from the files of Earle Gear & Machine Company, Philadelphia, PA, as used on cover of the company's 75th anniversary history book
1	Panama Canal; b&w glossy photograph 8 x10 in. of a U.S. navy vessel passing through the Canal, aerial view
1	Panama Canal; b&w realphoto postcard "Transiting the Panama Canal," writing on back. Sent circa 1947
1	Panama Canal, 1902; Map of the Canal area
1	Ships, U.S. Navy, Naval Ordance; 15 views of ships and naval ordnance including life-saving service, life-saving station apparatus, construction of ocean liner Kaiser Wilhelm II, diagram showing parts of a full-rigged ship, U.S. battleship "Kearsarge", yachts and schooners, published in 1903
1	Ships, U.S. Navy, Naval Ordance; 15 pages of text include many line drawings
1	Ships, U.S. Navy, Naval Ordance; 9 b&w photographic prints 8 x 10 in. of ships -- Chinese junks, full rigged (Portsmouth) Civil War (Cahawba), and ocean liners entering New York Harbor
1	Ships, U.S. Navy, Naval Ordance; 18 sepia prints from photographs of U.S. naval vessels, and seaman aboard, published 1890-1900, including: "Gun practice on the 'Baltimore," the "Oregon," "Indiana," "Alabama" (confederate), "Maine," "Katahdin," "San Francisco," "Baltimore," "Chicago," "Philadelphia," "Miantonomor," "Iowa," "Vesuvius," "Texas," "Yorktown," "Columbia," "Petrel," "Newark." Also a steel engraving of the "Philadelphia."

1	Ships, U.S. Navy, Naval Ordance; 7 pictures of events in U.S. naval history, published circa 1897, 2 chromolithographs, 2 line engravings, others from paintings including capture of the Guerriere by the Constitution, Battle of Fort Moultrie, Battle of Lake Erie, Battle of Mobile Bay, John Paul Jones, Stephen Decator in fight with Algerian pirates at Tripoli, naval disasater at Samoa March 15, 1889
1	Ships, U.S. Navy, Naval Ordance; 2 items of stationery showing naval vessels
1	Statue of Liberty; Press releases and historical articles 27p., 1983. (For photos on this subject see the 1884 folder.) 25 pages
1	Transportation; Santa Fe Railway Company: articles from Texas Chisholm Trail Centennial Commissison June 1967, 20 p
1	Transportation; 6 b&w glossy photos, on various modes of transportation -- packhorses, donkey cart, stagecoach, U.S. military transport steam engine and train, 1955 Greyhound bus
1	Transportation; chromolithograph, ads, etc. 3 items
1	Presidents of the United States, First Ladies and Vice President Surveys; Profile info on U.S. presidents, First Ladies, and Vice Presidents
1	Presidents of the United States, First Ladies and Vice President Surveys; Freidel, Frank, Franklin Roosevelt to Lyndon Johnson, article in series "Profiles of Presidents," National Geographic, January 1966
1	Presidents of the United States, First Ladies and Vice President Surveys; 1960 Presidential Handbook 24p. Facts concerning the presidency and presidential elections, historical and current
1	Presidents of the United States, First Ladies and Vice President Surveys; Our Presidents and Their Times. American Education Publications, Columbus, OH, 1958. 48p
1	Presidents of the United States, First Ladies and Vice President Surveys; A Gallery of the Vice Presidents. Article in American Heritage, August 1964. Pictures and brief biographies of all, to Lyndon Johnson. 4p
1	Presidents of the United States, First Ladies and Vice President Surveys; Jensen, Amy La Follette, The Presidents' Lady. Article in American Heritage, August 1964. 8 First ladies are pictured in full color. 8p
1	Presidents of the United States, First Ladies and Vice President Surveys; "The Disposition and Preservation of Documents of Federal Officials," in "Hearings Before the Subcommittee on Printing of the Committee on House Administration House of Representatives 93rd Congress Second Session on H.R.16902 and Related Legislation, September 30 and October 4, 1974." Gives the locations of U.S. presidential papers from Washington through Nixon
1	Presidents of the United States, First Ladies and Vice President Surveys; "The Disposition and Preservation of Documents of Federal Officials," in "Hearings Before the Subcommittee on Printing of the Committee on House Administration House of Representatives 93rd Congress Second Session on H.R.16902 and Related Legislation, September 30 and October 4, 1974." Gives the locations of U.S. presidential papers from Washington through Nixon
1	U.S. Presidents: Washington; Includes 6 original steel engravings. 2 black-and-white glossies. 6 prints and tearsheets
1	U.S. Presidents: Adams; 1 black-and-white glossy
1	U.S. Presidents: Jefferson; 1 black-and-white glossy, 1 steel engraving, articles, 3 items
Box	
2	U.S. Presidents: Madison; 1 black-and-white glossy, 2 prints
2	U.S. Presidents: Monroe; 1 black-and-white glossy
2	U.S. Presidents: Adams, J.Q.; 1 black-and-white glossy, 1 engraving
2	U.S. Presidents: Jackson; 2 b&w 8x10 in. glossies, 1 from the 1834 photograph, another from engraving based on an 1826 Longacre portrait. 3 sepia prints published late nineteenth century, from portraits and sketches. 1 sepia print of Rachel Jackson, from a portrait. Booklet, "Old Hickory, His Life and Times," published by Old Hickory Distilling Company, circa 1950, 8p. 5 glossy color postcards: Jackson (2), his office at The Hermitage, and Mrs. Jackson (2)
2	U.S. Presidents: Van Buren; 1 black-and-white glossy; also articles
2	U.S. Presidents: Harrison, W.H.; 1 black-and-white glossy
2	U.S. Presidents: Tyler; 1 black-and-white glossy, 1 print
2	U.S. Presidents: Buchanan; 1 black-and-white glossy, 1 print
2	U.S. Presidents: Polk; 1 black-and-white glossy, 3 prints
2	U.S. Presidents: Taylor; 1 black-and-white glossy
2	U.S. Presidents: Fillmore; 1 black-and-white glossy
2	U.S. Presidents: Lincoln; 1 engraving as he appeared in 1848. 1 black-and-white glossies. 2 prints from glass negatives. 1 b&w photo from life, circa 1860. 2 19th

	century engravings
2	U.S. Presidents: Johnson, A.; 1 black-and-white glossy; also articles
2	U.S. Presidents: Garfield; 1 black-and-white glossy; 2 19th Century engravings
2	U.S. Presidents: Harrison, B.; 2 black-and-white glossies
2	U.S. Presidents: Hayes; 2 black-and-white glossies. 1 19th Century engraving
2	U.S. Presidents: Arthur; 1 black-and-white glossy, 1 print
2	U.S. Presidents: Cleveland; 1 b&w glossy, 2 19th century engravings
2	U.S. Presidents: McKinley; 1 black-and-white glossy, 1 print from Clinedenst photo, 1 print from an engraving, 1 photo delivering Grant eulogy. 4 items
2	U.S. Presidents: Roosevelt, T.; 6 black-and-white glossies, 7 prints being a large number of excellent, representative views of this President. Folder includes articles
2	U.S. Presidents: Taft; 6 black-and-white glossies, 3 prints; Another rich selection. Folder includes articles
2	U.S. Presidents: Wilson; 1 black-and-white glossy
2	U.S. Presidents: Harding; 1 black-and-white glossy
2	U.S. Presidents: Coolidge; 1 black-and-white glossy
2	U.S. Presidents: Hoover; 4 black-and-white glossies
2	U.S. Presidents: Roosevelt, F.D.; 4 black-and-white glossies, also prints and articles
2	U.S. Presidents: Truman; 4 black-and-white glossies, also prints and articles
2	U.S. Presidents: Eisenhower; 9 black-and-white glossies, also prints and articles
2	U.S. Presidents: Kennedy; 3 black-and-white glossies, 1 color positive glossy, also prints and articles
2	U.S. Presidents: Johnson, L.; 6 black-and-white glossies, also prints and articles
2	U.S. Presidents: Nixon; 7 black-and-white glossies, also prints and articles
2	U.S. Presidents: Ford; 1 black-and-white glossies, also prints and articles
2	U.S. Presidents: Carter; 2 black-and-white glossies, also prints and articles
2	U.S. Presidents: Reagan; 7 black-and-white glossies, also prints and articles
2	U.S. Presidents: Bush; 1 color photograph, also prints and articles

II. Chronological files

Scope and Content

This part of the collection is organized year-by-year, chronologically illustrating many topics of interest, but especially the following subjects sorted by their applicable chronological year: men's, women's and children's fashions; transportation; houses; public buildings; President of the United States and First Ladies; current events; inventions; autos; shipping: naval vessels, ocean liners, etc.; movies, radio, entertainments; aircraft; women's activities and housekeeping.

For the years after 1850 the picture selection is greater. However, there are some very extensive files even for the earlier years. The pictures in this section include black-and-white glossies reproduced from original art or from life, Currier & Ives prints, sheet music covers, book jackets, cartes de visite, ledgers, stock certificates, letter heads, Victorian valentines, stereoscope slides, postcards, album leaves, photographic prints and slides, original documents, original trade cards and other advertisements, steel, wood, and copper engravings, color lithographs, original photographs, ship menus, ads showing grocery store prices, and various types of prints.

Box	
2	Before 1700; 27 prints or engravings
2	1700-1750; 7 prints or engravings
2	1751-1775; 4 prints or engravings
2	1777-1799; 18 prints or engravings. 12 p. of articles
2	1800; 7 prints or engravings: including a 19th century steel engraving of the Gilbert Stuart portrait of Eleanor Parke Lewis; facsimile of The New England Primer by the Athenaeum Press, ca. 1910. 5 p. of articles. 2 of the Washington Trust Company news paper advertisements published in 1985, "Serving Westerly Since 1800. 25 p. of articles. Correspondence concerning reproduction rights
2	1801-1829; 19 prints and engravings; 25 pages of articles on subject years
2	1805; 4 photos, prints or engravings. 2 p. of articles
2	1812; 4 photos, prints or engravings. 2 p. of articles
2	1816-1820; 4 photos, prints or engravings. 11 p. of articles
2	1821-1826; 10 photos, prints or engravings. including an original woodcut, map of North and South America published by Harris & Son, London, March 10, 1822. 8 p. of articles
2	1827-1829; 7 photos, prints or engravings. Included is the Delaware and Hudson railroad's 1933 advertising brochure containing 9 illustrations of railroad trains and views (with brief histories) of business establishments along the route of the D&H. Map. Specifications of D&H locomotives of 1829 and of 1933. 6 additional p. of articles
2	1830; 7 photos, prints or engravings. 7 p. of articles

2	1831; 9 photos, prints or engravings. 35 p. of articles
2	1832-1833; 5 photos, prints or engravings. Includes Colored pictorial fold-out brochure, "100 Years of Progress in Modern Railroading, 1833-1933" published by Pennsylvania Railroad for its exhibit at the Century of Progress Exposition, Chicago, 1933.with 10-12 items of reproducible line-art. 7 p. of articles
2	1834; 3 photos, prints or engravings. 8 p. of articles
2	1835; 1 b/w glossy 8x10, 8 photos, prints or engravings. 11 p. of articles
2	1836; 5 photos, prints or engravings. 30 p. of articles
2	1837; 8 photos, prints or engravings
2	1838; 9 photos, prints or engravings. 10 p. of articles
2	1840; 16 original color slides and 5 color photos of 1840 building interior and exterior, 36 photos, prints or engravings. 30 p. of articles
2	1841; 6 photos, prints or engravings. 75 p. of articles
Box	
3	1842; 9 photos, prints or engravings. 9 p. of articles
3	Davey photos; 90+ black-and-white glossies & color photos, as used in production of *The Mill on the Third River*, 150th anniversary history of The Davey Company. With a copy of the book
3	1843-1847; 38 b&w glossy photos 8"x10", photos, prints or engravings, some hand-colored. Includes a map printed in 1847 showing traveling routes between New York and Philadelphia, with a copy negative and one print. File includes an original payroll register for the period July 11 to August 11, 1846, for employees of the Old Colony Rail-Road Corporation, and an original bill of sale dated Nov. 6, 1843 from a general store in Springfield, Mass. 31 additional p. of articles
3	1848; 8 photos, prints or engravings. 6 p. of articles
3	1849; 9 photos, prints or engravings. 17 p. of articles
3	1850; 5 photos, prints or engravings. 11 p. of articles
3	1851; 16 photos, prints or engravings. 30 p. of articles
3	1852; 4 photos, prints or engravings. Includes an original receipt form dated April 8, 1852, of Adams & Co. Express for a package addressed to the U.S. Mint at Philadelphia. Includes the Bulletin of the New York Public Library for April 1915, Vol. XIX, No.4, pp.335-363 containing article: "Across the Plains to California in 1852, from the Little Wabash River in Illinois to the Pacific Springs of Wyoming: journal of Mrs. Louisa Frizzell edited from the original manuscript in The New York Public Library by Victor Hugo Paltsits, Keeper of Manuscripts," with 4 full page illustrations. Original newspaper: Semi-Weekly Tribune Vol. VIII, No. 753, New York, Friday, August 13, 1852. Greeley & McElrath, publishers. 8p.folio. 9 additional p. of articles
3	1853; 59 photos, prints or engravings. b&w and hand-colored, including 1 Currier & Ives. 50 p. of articles. 4 frames of 35mm microfilm
3	1854; 21 photos, prints or engravings. 36 p. of articles
3	1855; 10 photos, prints or engravings. 12 p. of articles
3	1856; 21 photos, prints or engravings. 20 p. of articles
3	1857-1858; 9 photos, prints or engravings. 15 p. of articles. Also 5 manuscript letters signed, from cotton brokers in Charleston, Savannah, Mobile,and New Orleans, from October to December 1858 to A.D. Lockwood & Co., a gotton goods manufacturer of Providence, RI, concerning cotton purchased for their account
3	1859; 11 photos, prints or engravings. 6 p. of articles
3	1860; 9 photos, prints or engravings. 16 p. of articles
3	1861; 12 photos, prints or engravings. 13 p. of articles. Also: Burlington railroad postcard,showing views of 1860 mail car at the Century of Progress Exposition, Chicago, 1933
3	1862; 15 photos, prints or engravings. 12 p. of articles. Also: Autograph: Bill of sale from Palmer, Waterman & Hatch, dry goods, Boston, Sept. 18, 1862, with an engraved illustration of the store front, horse and carriage in front on Winter Street. In folder from Goodspeed's Book Shop
3	1863; 10 photos, prints or engravings. 11 p. of articles
3	1864; 29 photos, prints or engravings. 16 p. of articles
3	1865; 8 photos, prints or engravings. 25 p. of articles
3	1866; 27 photos, prints or engravings. 56 p. of articles. Manuscript: Statement of the New York and New Haven Railroad Co., October 30th, 1866, filed with the Comptroller of the State of New York. A newspaper clipping is attached showing the value of the stock
3	1867; 15 photos, prints or engravings. 17 p. of articles
3	1868; 55 photos, prints or engravings, includes an original cancelled bank check from a Worcester, Mass. bank dated July 27, 1868, and a gentleman's carte-de-visite, original photo as an important fashion illustration for this period 20 pages of articles including

	an article from the August 16, 1888 "Forest & Stream," a first-hand account of a voyage on the Missouri River in 1868
3	1869; 12 photos, prints or engravings. including 2 stereoscope slides of the International Peace Jubilee at Boston in 1869. 36 p. of articles
3	1870; 28 photos, prints or engravings. 37 pages of articles. Langford, Nathaniel Pitt, "Diary of the Washburn Expedition to the Yellowstone and Firehole Rivers In the Year 1870," 1st edition, with numerous illustrations
3	1871; 12 photos, prints or engravings. 43 pages of articles
3	1872; 32 photos, prints or engravings. 15 pages of articles
Box	
4	1873; 4 photos, prints or engravings. 25 pages of articles
4	1874; 11 photos, prints or engravings. 3 color slides and 2 frames of 35mm microfilm on the Cincinnati Industrial Exposition of 1874. 43 pages of articles
4	1875; 6 photos, prints or engravings. 50 pages of articles
4	1876; 300 or more b/w and color photos, prints or engravings, some hand-colored, including set of 12 color slides made from original color art, several color illustrations to 11"x14". 50 pages of articles
4	1877; 17 photos, prints or engravings. 5 pages of articles
4	1878; 75+ photos, prints or engravings. 50 pages of articles
4	1879; 9 photos, prints or engravings. 25 pages of articles
4	1880; 37 items of b/w photos, photos, prints or engravings. including 20 wood engravings (Van Ingen:Snyder) published in 1880 of views of U.S. cities: Boston, San Francisco, Baltimore, New York(2), Pittsburgh, New Orleans, Detroit, St. Louis, Charleston SC, Harrisburg, Chicago(2), Cleveland, Washington, DC(2), Salt Lake City, Providence, RI, Portland, ME, and New Orleans. Also a cabinet photograph, very effectively documents gentleman's dress of the period. Also a general store's receipt book with entries on items purchased in 1880 and 1881 and names of suppliers: chocolate, prunes, flour, lard, butter, brooms, cheese, bran, hay, beer (from S.R. & J. C. Mott), jelly, crackers, tobacco, lobster, peaches, raisins, etc. 15 p. of articles, substantial portion on International Expositions at Melbourne, Australia in 1880 and 1888
4	1881; 23 photos, prints or engravings. 7 p. of articles
4	1882; 8 photos, prints or engravings. 20 p. of articles
4	1883; 9 photos, prints or engravings. 25 p. of articles
4	1884; 24 photos, prints or engravings. 68 p. of articles, substantial portion on the Industrial Exhibition at Denver in 1884
4	1885; 29 photos, prints or engravings. Also a cabinet photograph which documents gentlemens' fashionable dress of the period; railroad ticket; 65 p. of articles, substantial portion on the International Exhibition at New Orleans, 1885. Also: Magazine of American History, edited by Mrs. Martha J. Lamb, July 1885, 112p., copiously illustrated with 22 pages of advertisements
4	1886; 54 photos, prints or engravings, including views of U.S. cities, States and Territories, published in 1886: Florida, Albany, Charleston, SC, Chicago, Cincinati, Cleveland, Dubuque, Eastn, PA, Evansville, IN, Frankfort, KY, Grand Canyon, Harpers Ferry, Harrisburg, PA, Little Rock, AR, Louisville, KY, Madison, WI, Memphis, TN, Mobile, AL,Nashville, TN, New Orleans, LA (3), New York, NY (5), Niagara Falls, Olympia, Washington Territory, Oswego, NY, Philadelphia, PA (2), Portland, OR, Rochester, NY, Salt Lake City, Santa Fe, NM (@), St. Anthony's Falls, MN, St. Josep, MO, St. Louis, MO, Westpoint NY, Yellowstone, WY, Yosemite Valley, CA, and a farm in New England. Also one of Montreal, Canada. Also an original Stock Certificate, Iowa Falls and Sioux City RailRoad Co. issued August 16, 1886 with an attractive engraving. Also manuscript items: two original bills of sale, each with attractive engravings on the letterheads, one from Cupples, Upham & Co., booksellers, Boston, and one from Hosmer, Codding & Co., wholesale shoes, Boston. 45 p. of articles
4	1887; 45 photos, prints or engravings, including 2 chromolithographed trade cards showing women's fashions, 50 p. of articles. Also: Autograph: bill of sale of A.B. McCrillis & Co., wholesale grain and hay, Providence, RI, dated Dec. 14, 1887, with illustrated, engraved letterhead. Also a copy of The Delineator, Vol. 30, no.3, September 1887, 75p. copiously illustrated woodcut engravings of women's and childrens' clothing styles, household furnishings, and with advertisements
4	1888; 5 photos, prints or engravings. 23 p. of articles
4	1889; 6 photos, prints or engravings, especially on International Exposition at Paris, 1889. 25 p. of articles. Also 2 autographs: bills of sale from merchants in Norwich, Conn. dated 1889, each with engraved headings
4	1890; 15 photos, prints or engravings. , including a chromolithographed Quaker Oats trade card dated 1890 showing fashion in dress for young girl. 75 p. of articles. Also: LIFE for January 16, 1890. Vol. XV, no. 368, January 16, 1890, copiously illustrated with contemporary graphics
4	1891; 44 photos, prints or engravings. 31 p. of articles. Also a manuscript bill of sale

	from H. Highinbotham, a general store in South Ashfield, Mass. with grocery items listed and their prices dated Jan. 1, 1891
4	1892; 10 photos, prints or engravings, including cover of an 1892 LIFE magazine, political trade card with pictures of Republican presidential nominees Harrison and Reid; realphoto postcard. 12 p. of articles
4	1893; 100 photos, prints or engravings, including 2 color photos, 7 color lithographs, 12 color slides from original color lithographs and from our original photography of the Medal of Award; also including many b&w or sepia prints from Bancroft's Book of the Fair. The pictures in Bancroft were reproduced from photography and thus provide some detailed documentation of industrial equipment new at the time. Also a handwritten bill of sale of the John E. Bassett & Co., hardware & cutlery, of New Haven, Conn., dated May 6, 1893. 100 p. of articles
4	1894; 8 photos, prints or engravings. 12 p. of articles
4	1895; 6 photos, prints or engravings. 10 p. of articles
4	1896; 3 photos, prints or engravings. 12 p. of articles
4	1897; 9 photos, prints or engravings. 20 p. of articles. A significant portion of this file concerns the 3rd annual Sportsman's Exposition, New York, 1897. Pictures from this event include the exhibits of E.I. DuPont de Nemours & Co., Daimler Motor Co., Spalding, and the old Mullins Company an American Standard predecessor
4	1898; 18 photos, prints or engravings. 10 p. of articles
4	1899; 11 photos, prints or engravings. 50 p. of articles. Also autographs: 6 handwritten bills of sale, steel-engraved pictorial billheads, various dates and U.S. cities in 1899
Box	
5	1900; 15 photos, prints or engravings. 40 p. of articles. Also autographs: 17 handwritten bills of sale, steel-engraved pictorial billheads, various dates and U.S. cities in 1900
5	1901; 11 photos, prints or engravings. 100 p. of articles. Also autographs: 22 handwritten bills of sale, steel-engraved pictorial billheads, various dates and U.S. cities in 1901
5	1902; 14 photos, prints or engravings, includes original cover of White House dinner menu. 100 p. of articles. Also autographs: 6 handwritten bills of sale, steel-engraved pictorial billheads, various dates and U.S. cities in 1902
5	1903; 10 photos, prints or engravings. 50 pages of research and text
5	1904; 16 photos, prints or engravings. 50 p. of articles
5	1905; 11 photos, prints or engravings. 26 p. of articles
5	1906; 20 photos, prints or engravings. 50 p. of articles
5	1907; 3 photos, prints or engravings. 20 p. of articles
5	1908; 15 photos, prints or engravings. 10 p. of articles
5	1909; 9 photos, prints or engravings. Also postcards postmarked 1909; one signed F.C.Lounsbery, child on phone, rolltop desk,emb.wob, sm crs; one cherubs/bells, emb, wob, VG; one, "Fire Engines at Work," col.db,wob, EX. Also 2 postcards of the Alaska-Yukon Pacific Exposition, Seattle, Washington, 1909, 5 items. 2 p. of articles
5	1910; 6 photos, prints or engravings. 5 p. of articles
5	1911; 30 photos, prints or engravings. 5 p. of articles
5	1912; 28 photos, prints or engravings. 5 p. of articles
5	1913; 27 photos, prints or engravings, including 3 color postcards authentic for 1913. Also a selection of 15+ views of New York City and its boroughs in 1913. 26 p. of articles
5	1914; 10 photos, prints or engravings. 9 p. of articles. Also: a booklet, "You and Your Kitchen," by Christine Frederick, published by the Hoosier Cabinet Company, 1915, 48p., small 8vo., col. lith. covers, copiously illustrated
5	1915; 7 photos, prints or engravings. Also 3 bills of sale, lithographed pictorial letterheads dated 1915. Also 3 unused postcards from the Panama-Pacific Exposition, San Francisco, 1915, all VG to EX also booklet, San Diego, California, published by the Chamber of Commerce of San Diego for the San Diego Exposition of 1915. Copiously illustrated with street scenes, types of shipping then seen including amphibious aircraft, and various types of U.S. naval vessels, and views throughout San Diego County. 56p., 8vo., map, inserts on commercial possibilities of San Diego County, col. pictorial paper covers. 15 p. of articles
5	1916; 10 photos, prints or engravings. Also a bill of sale, lithographed pictorial letterhead dated 1916. 9 p. of articles
5	1917; 5 photos, prints or engravings. 7 p. of articles
5	1918; 7 photos, prints or engravings. 20 p. of articles. Also 3 bills of sale, lithographed pictorial letterheads dated 1918
5	1919; 13 photos, prints or engravings. 22 p. of articles
5	1920; 3 photos, prints or engravings. 11 p. of articles
5	1921; 6 photos, prints or engravings. 12 p. of articles

5	1922; 20 photos, prints or engravings. Also a recipe booklet on baking which includes 8 reproducible line drawings of women in various food preparation tasks. 14 p. of articles
5	1923; 16 photos, prints, or engravings. 20 p. of articles
5	1924; 7 photos, prints, or engravings. 16 p. of articles. Also a bill of sale dated 12/22/24. Also a recipe book published by Newark Retail Grocers' Assn., Newark, NJ, 1924, 40p., paper covers, copious ads, recipes for foods popular in 1924 (croquettes, timbales, deviled crabs, etc.)
5	1925; 35 photos, prints, or engravings, including a trade card, Royal Mail and Pacific Lines, col. illus. of ocean liner. 31 pages of research and text includes 2 recipe booklets: (1) Davis Baking Powder (2) Dromedary foods (Hills Brothers Company), col. pictorial covers; many illustrations, recipes for foods popular at that time. Includes: 39 5"x7" views of major United States cities as they appeared in 1925: New York City, Hartford, CT, Boston, Philadelphia, Manchester, NH, Newark, NJ, Baltimore, Wilmington (3), Columbia, SC, West Palm Beach, Montgomery, Vicksburg, New Orleans, Baton Rouge, Chattanooga, Cincinnati, Cleveland, Indianapolis, Detroit, Milwaukee, St. Paul, St. Louis, Hot Springs, Oklahoma City, Dallas,Colorado Springs, Denver, Portland. 18 are in the public domain
5	1926; 10 photos, prints, or engravings. 100 p. of articles. Also a booklet, "A Manual of Home Building," ed. by Arthur Bates Lincoln, 48p., pictorial paper covers. Copiously illustrated
5	1927; 10 photos, prints, or engravings. 40 p. of articles
5	1928; 24 b&w glossy photos 34 p. of articles
5	1929; 3 photos, prints, or engravings. 6 p. of articles
5	1930; 7 photos, prints, or engravings. 17 p. of articles
5	1931; 7 photos, prints, or engravings. 25 pages of research and text. Also, "At-A-Glance" charts for United States and Europe, 5-color lithographed maps with "facts at a glance" for capital and principal cities, mountains, location, area, population, railroad mileage, census figures for the year 1931. NY, International At-A-Glance Chart Co., 1931. 2 charts
5	1932; 14 photos, prints, or engravings. Also: Log card, Cunard R.M.S. "Berengaria" NY to Southampton July 7-13 1932, with col. lith of the ship. 82 p. of articles
5	1933; 12 photos, prints, or engravings. Also postcard of Century of Progres International Exposition, Chicago, 1933 (world's tallest thermometer). Also a 1933 Chevrolet brochure, 24p.a;; illustrated. 30 p. of articles
5	1934; 12 photos, prints, or engravings. Also 60 slides of historic 1934 subjects, music tape, and accompanying script. Also a brochure of New York Central Lines with 15 views. 36 p. of articles. Also the *Official Guide Book of the World's Fair 1934* 192p., published by A Century of Progress International Exposition, Chicago, 1934: foldout map, col. pictorial covers, photographs by Kaufmann & Fabry, copiously illustrated with advertisements both color and b&w, illus. from photos of business and industrial exhibits; list of exhibitors
Box	
6	1935; 4 photos or prints. Also booklet: *Resume Book of the Flemington Trial* by Gabriel Heatter. 22p. 26 illus. from photos. 28 p. of articles
6	1936; 5 photos, prints, or engravings. Also a 2 brochures: 1936 Olympic Games souvenirs. Also an ocean liner Program for Today April 4, 1936, cover illustration etching of of the S.S. Bremen. 53 p. of articles: includes 8-page Sunday New York Herald Tribune 8-page picture section VI illustratng aspects of potential war in Europe, Col. Charles Lindbergh's warnings concerning, and other current events. 8 pages large folio. 8 pages from Sunday gravure pages of the New York Herald Tribune for June 14, August 30, September 6 and October 28, 1936, illustrating the presidential campaign. In all, 8 pages large folio. Clippings from the New York World Telegram and the New York Herald Tribune throughout 1936 on current events: the presidential campaign, abdication of King George VIII of England, the Dionne quintuplets. 14 items
6	1937; 8 photos, prints, or engravings. 54 p. of article
6	1938; 7 photos, prints, or engravings. Also Sunday New York Herald Tribune gravure pages for, October 2, and October 23, 1938, illustrating contemporary events: Adolf Hitler, invasion of Czechoslovakia, scenes of devastation after the Great Hurricane of 1938 throughout New England; Lindberghs leaving for Europe. 9 large folio pages. 20 p. of articles on folder subject including news paper articles about the war in Europe, a 4-page newspaper-style advertisement all about the Dionne Quintuplets and other current events
6	1939; 12 photos, prints, or engravings. Also fold-out illustrated brochure on the 1939 World's Fair at San Francisco (Golden Gate International Exposition) and "Info-Map..World's Fair Edition" on the New York World's Fair of 1939. 60 p. of articles on folder subject including year-end survey on television after less than year of regular service, published by National Broadcasting Company, December 16, 1939
6	1940; 6 b&w glossies 8x10. Also 1940 playbill of Alfred Lunt & Lynn Fontanne on Broadway; ads for NY World;s Fair of 1940 incl. GM exhibit, numerous graphics. Also 2 brochures distributed in colleges in support of aid to Allies, published by the Committee

	to Defend America by Aiding the Allies: "We the students guard the right to be critical....AID those now fighting to guard that right!" and "2 + 2 = 4 It's As Simple As That" by Channing Pollock. 10 p. of articles
6	1941; 9 photos, prints, or engravings. Also a 1941 Pan American World Airways booklet, "At East Aloft," post-card-size, 32p. col. illus. covers, centerfold with 5 contemporary airine graphics. 31 p. of article
6	1942; 23 b&w glossies, 8 x10 in. Also collection of wartime gasoline ration coupons, and a 35mm color slide of a women's fashion subject. 32 pages of articles
6	1943; 10 photos & prints. Also an original example of V-mail dated Nov. 28, 1943 sent from a serviceman in the Ordnance div. Also 3p. manuscript letter (aviation graphics on stationery) dated October 17, 1943 from an Air Corps serviceman stationed in Puerto Rico, describes the post, his duty, the field. 30 pages of articles
6	1944; 7 photos or prints. 75 pages of articles
6	1945; 5 photos or prints. 45 pages of articles
6	1946; 13 photos or prints. 6 other items for reference
6	1947; 30 photos or prints. 19 other items for reference
6	1948; 7 photos or prints. 28 other items or articles for reference
6	1949; 30 photos or prints. 20 other items or articles for reference
6	1950; 29 Photos or prints. Also brochure of Burlington Route, 16p., 1950, copiously illustrated with typical 1950-style graphics and of views of Denver, Chicago, Colorado Springs. 45 p. of articles
6	1951; 16 Photos or prints. 19 other items or articles for reference
6	1952; 26 Photos or prints. 15 other items or articles for reference
6	1953; 18 Photos or prints. 30 other items or articles for reference
6	1954; 25 Photos or prints. Also an original souvenir card of baseball player Pee Wee Reese. 16 other items or articles for reference
6	1955; 9 Photos or prints. 18 other items or articles for reference
6	1956; 10 Photos or prints. 12 other items or articles for reference
6	1957; 2 Photos or prints. 10 other items or articles for reference
6	1958; 16 Photos or prints. 15 other items or articles for reference. Also baseball cards from 1958 for Dolan Nichols, pitcher for Chicago Cubs; Ed Bressoud, Infield, San Francisco Giants; Arnie Porto carrero, Pitcher for Baltimore Orioles
6	1959; 6 Photos or prints. 100 other items or articles for reference
6	1960; 10 Photos or prints. 57 other items or articles for reference
6	1961; 13 Photos or prints. 20 other items or articles for reference
6	1962; 11 Photos or prints. 26 other items or articles for reference
6	1963; 7 Photos or prints. 14 other items or articles for reference
6	1964; 36 photos, prints, or engravings, including Official Guide New York World's Fair 1964-1965 by the editors of Time-Life Books, 294p., map, col. pictorial covers, many advertisements both color and b/w illustrating aviation, automobiles, beverages, household appliances, foods, clothing, construction materals, banking, inventions, space program, business and industrial exhibits; lists of advertisers and exhibitors. Also 8 col. postcards from the New York World's Fair 1964 from pavilions of: Coca Cola, Pepsi Cola, Schaefer beer, and Electric Power & Light. 56 p. of articles
Box	
7	1965; 14 Photos or prints. 20 other items or articles for reference
7	1966; 14 Photos or prints. 60 other items or articles for reference
7	1967; 19 Photos or prints, including Official Guide expo67 published by Maclean-Hunter, 352p, map, col. pictorial covers, many illustrations of contemporary subjects: beverages, construction materials, insurance, and various business and industrial exhibits; list of exhibitors. 20 other items or articles for reference
7	1968; 6 Photos or prints. 20 other items or articles for reference
7	1969; 12 Photos or prints. 7 other items or articles for reference
7	1970; 9 Photos or prints. 5 other items or articles for reference
7	1971; 6 Photos or prints. 9 other items or articles for reference
7	1972; 5 Photos or prints. 5 other items or articles for reference
7	1973; 13 Photos or prints. 25 other items or articles for reference
7	1974; 11 Photos or prints. 16 other items or articles for reference
7	1975; 10 Photos or prints. 7 other items or articles for reference
7	1976; 5 Photos or prints. 10 other items or articles for reference
7	1977; 14 Photos or prints. 25 other items or articles for reference
7	1978; 8 Photos or prints 10 other items or articles for reference
7	1979; 17 Photos or prints. 20 other items or articles for reference

7	1980; 15 Photos or prints. 16 other items or articles for reference
7	1981; 5 Photos or prints. 21 other items or articles for reference
7	1982; 10 Photos or prints. 25 other research items. Also: Official Guide Book of The 1982 World's Fair, Knoxville, TN. 208 p., folded map, copiously illustrated with products, lifestyles, inventions, state and city views, etc. Also: Brochure for Buick models of 1982
7	1983; 4 Photos or prints. 32 other items or articles for reference
7	1984; 4 Photos or prints. 32 other items or articles for reference
7	1985; 6 Photos or prints. 9 other items or articles for reference
7	1986; 3 Photos or prints. 5 other items or articles for reference
7	1987; 2 Photos or prints. 3 other items or articles for reference
7	1988; 4 Photos or prints. 10 other items or articles for reference
7	1989; 1 Photos or prints. 3 other items or articles for reference
7	1990; 1 Photos or prints. 1 other items or articles for reference
7	1991; 1 Photos or prints
7	1992; 2 Photos or prints. 3 other items or articles for reference
7	1993; 2 Photos or prints. 3 other items or articles for reference
7	"Permissions." correspondence regarding permissions to reproduce; 140 items

III. Oversize

Box

OS-1	Alpargatas calendars, illustrated by F. Molina Campos, 1944, 1945
OS-1	Alpargatas calendars, illustrated by Luis J. Medrano, 1946
OS-1	Japan Day Dinner banquet photo, New York World's Fair, 1940
OS-1	National Export Exposition March sheet music, 1899
OS-1	Various exposition images

Drawer

A18	National Export Exposition print, 1899

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Manuscripts and Archives Department

For information about collections in our Manuscripts and Archives Department, please contact us at 302-658-2400 ext 330 or send us an email via Ask Hagley

Hagley's Manuscripts and Archives Department has more than 2,500 separate collections, ranging in size from a single item to 3,000 linear feet. They cover the full spectrum of American business and technology from the mercantile houses of the late eighteenth century to the multinational corporations of the twenty-first, including also the personal and family papers of the entrepreneurs, inventors, designers, and managers who helped build them.

The business records of the DuPont Company and du Pont family papers constitute one of the library's great assets. The history of northeastern railroads and of iron, steel, coal, and oil production are well represented, along with a myriad of smaller collections on industrial, commercial, and mercantile activities in Delaware, New Jersey, and Pennsylvania. While much of this documentation concerns business activities in the Mid-Atlantic region, firm records such as those of the Pennsylvania Railroad, Sun Oil (Sunoco), and DuPont cover national and often international operations.

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The scope of manuscript and archival materials has expanded steadily to include wide-ranging areas of business activity. Firms with innovative technological practices— ranging from leading military contractors such as Sperry Gyroscope (and the personal papers of Elmer Sperry) to the MCI records that detail many aspects of the computer and communications revolution—have deposited their records at Hagley. Records and photographs of Sperry–UNIVAC, the Eckert-Mauchly Computer Corporation, Engineering Research Associates, and the IBM antitrust suit trace the early history of the computer and aeronautics industries. The records of the RCA Corporation include thousands of technical reports that document the development of a wide array of consumer and military electronics products.

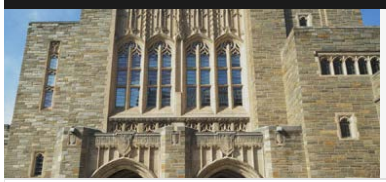
The development of American consumer culture and business' central role in this process is a major collecting emphasis. Consumer-oriented companies such as Joseph E. Seagram & Sons, Avon Products, and the Strawbridge & Clothier department-store chain offer rich insights into the relationships between such firms and the consumer marketplace. The Irving Koons collection provides invaluable information on mass marketing, advertising, market research, and packaging, and Ernest Dichter's papers contain rich research studies on consumer motivation. Product designs are well represented in the papers of industrial designers Raymond Loewy, Thomas Lamb, Marc Harrison, Richard Hollerith, and Marshall Johnson. The papers of interior designers such as William Pahlmann and Ken White illustrate the changes in corporate, residential, and retail spaces throughout the second half of the twentieth century.

Hagley's unique holdings of business- and trade-association archives offer national perspectives on business attitudes towards government policy and corporate strategy. Hagley holds the records of America's four major national business associations: the National Association of Manufacturers, the Chamber of Commerce of the United States, the National Industrial Conference Board, and the National Foreign Trade Council. These extensive collections offer almost limitless research opportunities on national and international business practices. Perspectives on particular business sectors can be gained through the archives of industry-

wide associations such as the American Iron and Steel Institute and the International Housewares Association.

Personal papers form an important component of Hagley's collections. The papers of individual business people frequently contain evidence of family and social life, including correspondence of their spouses and children, opening windows into the changing lifestyles and mentalities of the middle and upper classes. Personal papers of du Pont and Pew family members and of John J. Raskob, for example, document the role of business leaders in party politics and civic affairs.

Hagley's collections contain significant information about many of the commercial and industrial structures that defined modern America, such as the skyscraper, the industrial plant, the department store, the office building, and the railroad station. In addition to vernacular structures, Hagley's collections document several iconic buildings, including the Seagram Building, the PSFS (the Philadelphia Saving Fund Society) headquarters, and New York City's Pennsylvania Station.



Delafield Family Papers 1393-1985 (mostly 1800-1950)

Summary
Description
Collection History
Access and Use
Find More
Contents and Arrangement
- John Ross Delafield, 1875-1964
- Violetta Susan Elizabeth White Delafield, 1875-1949
- Maturin Livingston Delafield, 1836-1917
- Mary Coleman Livingston Delafield, 1847-1922
- Series 5:Joseph Delafield, 1790-1875
- Julia Livingston Delafield, 1801-1882
- John Delafield, 1748-1824
- Henry Delafield, 1792-1875
- Henry Parish, d. 1852, and Susan Delafield Parish, 1805-1861
- Albert Delafield, 1846-1920
- James Ross, 1762-1847
- Prosper Montgomery Wetmore, 1798-1876
- Richard Delafield, 1798-1873
- Papers of Other Delafields, undated
- Miscellaneous Genealogical and Historical Material, undated

Summary

View Entire Finding Aid Ask a Question

Overview

Creator:	Delafield, John Ross, 1874-1964.
Title:	Delafield Family Papers
Dates:	1393-1985 (mostly 1800-1950)
Size:	70.9 linear feet, 156 boxes, 6 flat cases, 1 oversize package, 1 large folder
Call number:	C0391
Storage note:	This collection is stored at Firestone Library and Firestone Library. This collection is stored onsite at Firestone Library. Original George Washington letters in box 123, folder 21; Thomas Jefferson letters in box 144, folder 7; Abraham Lincoln letters in box 144, folder 26; boxes 28-29 (glass plate negatives); and box 163 (Lincoln poster) are stored in special vault facilities. Requests will be delivered to Manuscripts Division, RBSC Reading Room .
Location:	Princeton University. Library. Dept. of Rare Books and Special Collections Manuscripts Division One Washington Road Princeton, New Jersey 08544 USA
Language(s) of material:	English.

Abstract

The Delafields were avid collectors of family history and family-related memorabilia in the Hudson River Valley region. This collection consists of the papers of the Delafield family and related families, most prominently the Livingstons, containing both personal papers and papers collected for their genealogical/historical significance.

Comments (2)

Sort by: **Date** Rating Last Activity

Todd Johnson · 79 weeks ago

Hello. I came across a tin serving tray with the name " Delafield Farmers Mutual Insurance Company on top, An outline of the state of Minnesota with major cities listed inside, The year 1888 on left side of tray and 1963 on right side. Underneath the state of Minnesota outline are the words, " Seventy five years of Continuous Service". I was wondering if this was a part of your family history. The only thing I could find on this was related to John Delafield. I wanted to know if this is true Thank you.

Reply **1 reply** · *active 79 weeks ago*

Archivists · 79 weeks ago

Dear Mr. Johnson,

Thank you for your note. I'm forwarding your inquiry to our Public Services staff, who may be able to assist you with your inquiry. Meanwhile, if you haven't already discovered it, you may be interested to explore Series 7 of the Delafield Papers, which deals with John Delafield's insurance interests. You may also contact Public Services directly by clicking on the "Ask a Question" button at the top of that page: http://findingaids.princeton.edu/collections/C039...

I hope this information was helpful. If we can assist you further, please do not hesitate to contact us again.

Sincerely,

Regine Heberlein
Processing Archivist

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Mary Jo Bole Collection
A Guide and Inventory
SPEC.RARE.CMS.381

INTRODUCTION

This collection relates to Mary Jo Bole - sculptor, book artist and Ohio State University faculty member from Cleveland, Ohio. Bole exhibited "Purge Incomplete" at the Eastern State Penitentiary in Philadelphia and "My Yard" at the Wexner Center at Ohio State in Columbus, Ohio. She has published *MJ's Daily Spy History* and was a part of the book *Combing Columbus: Photogenic Drawings for the Bicentennial*. Her unusual, playful, and unrestrained work often involves the use of language, topics, and themes from popular and alternative cultures. Bole provides this additional information about her career:

Sculpture, book-works and drawings by Bole often utilize materials of geologic origin: shaped by her lineage of Victorian leftover culture experienced through her equally decaying hometown of Cleveland (OH). Her projects can involve intensive historical research. Currently she is working on a collaborative installation at the Lloyd Library in Cincinnati titled "Wounded Home". A solo exhibition titled "Tombs and Toilets" is scheduled January through March 2014 at Mount Saint Mary's College in Los Angeles (CA). Recently completed book-works projects are *Toilet Worship* (Logan Elm Press 2012 [OH]) and *Combing Columbus* (Finding Time: Columbus Public Art 2012). Her 2012 installation at the Eastern State Penitentiary Historic Site in Philadelphia titled "Purge Incomplete," centered on the prison's early plumbing. It was supported by artist residencies at The Kohler Factory (WI) and Pilchuck (WA). Recent catalogues featuring Bole's work include "Finding Time: Public Art 2012"; "Of Other Spaces" curated by James Voorhies, Bureau For Open Culture at Columbus College of Art and Design; and Bole's 2005 solo exhibition "Dear Little Twist of Fate" at the Aronoff Center Weston Art Gallery, Cincinnati (OH). The Greater Columbus Arts Council recently published a set of catalogues by artists who were recipients of the Dresden Germany Exchange and Bole is part of the set. She has exhibited work in the United States, Russia, Lithuania, the Netherlands, Sweden, England and Germany. She has lectured extensively about her work and the numerous artists' residencies she has attended and self-organized. These include The Ohio Art Council's sponsored Headlands Art Center residency (CA), Women's Studio Workshop (NY), Belden Brick Factory (OH), Dedouch Monument Plaque Company (IL) and KVO Enamel on Steel (CA). She had previously created five artists book editions at Knust Press (part of Extrapool, The Netherlands), and she has written for journals such as *Morbid Curiosity* and *Death's Garden*. She has received numerous grants including six Ohio Arts Council grants, Andy Warhol Foundation Grant (through Women's Studio Workshop, NY), two Greater Columbus Arts Council Grants, the Coca-Cola Grant (through The Ohio State University Women's Studies Dept.) and an NEA grant through Randolph Street Gallery, Chicago (IL).

Mary Jo Bole donated the collection. The collection is in 12 boxes and focuses on her papers. It contains mail art, correspondence, information on exhibits, drawings, photos and other materials. The Mary Jo Bole Collection provides a valuable resource in the research of art, book arts, mail art,

multimedia art, and the work of Mary Jo Bole.

Guide Compiled by Lauren Cunningham

Overview of the Collection:

Repository:	Rare Books and Manuscripts Library
Identification:	SPEC.RARE.CMS.381
Creator:	Mary Jo Bole
Title:	Mary Jo Bole Collection
Dates:	1989-2011
Quantity:	12 Boxes
Description:	mail art, correspondence, information on exhibits, drawings, photos and other materials

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Click on each photo to see a larger version.

"I Felt" (pencil, photo retouch paint, coffee, alcohol) 2007

Mary Jo Bole

"My First Dutch Lesson: Rust = Rest" (silicon carbide, refractory mosaic, bronze, glass beads on wire, leaded glass) 1999

Box and Folder Listing:

Box 1

Folders 1-11:

1. correspondence addressed to Mary Jo Bole (approx. 46 items)
    - From Keoki Graphics, 2004-2012: Letters, graphics, postcards, newspaper clippings, cards, calendars
    - One letter from Camille Quinnin 2010
    - Notes on Keoki /George Musinski
2. mail to Mary Jo Bole
    - cards from Annie Cantillon and Robert Ritchie (approx. 24), 2005-2008,2012

- notes on Annie Cantillan and Robert Ritchie

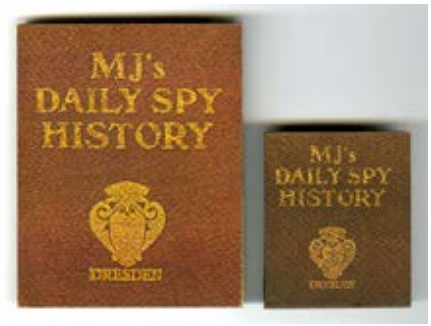
3. S.M.S October, 1968
   portfolio with approximately 9 items; works by Mel Ramos, Larry Wiener, Edward Fitzgerald, Diane Wakosi, Yoko Ono and others
4. misprinted coffee can (given to Mary Jo Bole by Alex Jackson)
5. serial: *Art Crimes*, August, 1990, edited by (Larry?) Smith
   Poems and images by: Robert Ritchie, Beth Wolf, Ben Gulyas, Chris Franks, Daniel Thompson, John M. Bennett
6. black and white photograph affixed to paperboard
   represents a studio with a large sculpture on the table by Mary Jo Bole; identified as "Gone;" photo attributed to "Paul"
7. artists' books (same book in two sizes)
   MJ's Daily Spy History | by Ohioan Mary Jo Bole | Stencil printed at Knust February through March, 2005
   - both signed
   - larger book numbered copy 51 of 100 in pencil by the artist
   - larger book contains stamps in a glassine sleeve in the back
   - both in an envelope labeled “nipped buds”
8. book containing essays and photographs of art installations
   Essays:
   - *Purge Incomplete* by Mary Jo Bole
   - *Beneath the Floors* by James Voorhies

   installations created by Mary Jo Bole
   views of the plumbing of Eastern State Penitentiary
9. three collections of stamps created by Mary Jo Bole
   1. “MJ’s Barbed Wire” Collection
      - Doerr Barbed Electric Wire
      - Cleveland Ornamental Twist
      - Merril “Buffalo”
      - Huffman “Ladder”
      - Reynolds “Necktie”
      - Brinkerhoff “Lance-Point”
   2. “Dead Bugs for Your Friends” Collection, signed Watercolor drawings, copy 108 of 300
   3. “Toilets for your Friends” Collection, signed
      Indicates number of copies
      Sinks and drawings by Mary Jo Bole
10. six prints of artwork
    Prints of what went into the MJ’s Daily Spy History artist books:
    1. Augustus Feather Bed picture, copy 16 of 40, signed
       “Scholoss Moritz”
    2. Japnis Ches Palais picture, copy 17 of 40, signed
    3. Witze jokes art, copy 16 of 40, signed
       “Butterfly”
       “Doro”
    4. Traffic Symbols, copy 31 of 40, signed
       “The Little Man”
       “DDIZ”
    5. Mr. Clean picture, copy 15 of 40, signed
       “Mr. Proper”
       “The Handy Stand”
    6. Black Hole of Summer picture, copy 23 of 40, signed
11. six items
    - 1 postcard for Gallery Talks at the Weston Art Gallery
    - 1 postcard for the Dear Little Twist of Fate exhibit at the Weston Art Gallery
    - 1 baggie with a Dresden stamp on the front

- 1 book about the Dear Little Twist of Fate exhibit
- 2 articles about Bole's book, a catalog: *Dear Little Twist of Fate*, Weston Art Gallery, 2005:
  A Poetry of Odd Opposition by Glen R. Brown
  Boled over in Dresden by R.M. Avalos

Click on each photo to see a larger version.

from MJ's Daily Spy History



MJ's Daily Spy History
box 1, folder 7

from MJ's Daily Spy History

Box 2

Folders 12-24:

12. booklet on *Purge Incomplete*
    Beneath the Floors by James Voorhies
    Purge Incomplete by Mary Jo Bole
13. *Material Speculations* booklet
    NCECA 2002 Invitational Exhibition, dedicated to Rudolf Staffel and Peter Voulkos
    Participants include: Jamie Walker, Deborah Sigel, Jim Melchert, Mary Jo Bole, Walter McConnell, Sadashi Inzuka
    Essayists include: Donald Kuspit, Glenn R. Brown
14. three exhibit-related items
    - trifold brochure from the Wexner Center of the Arts - *My Yard*, Mary Jo Bole exhibit, October, 1993
    - booklet, *The Domo Project*
      Samuel Hubish, Project Director
      Artists include: Marcia Stuermer, Robert Scher, Scott Miller, Anne Meissner, James S. McKnight, David Craig, Mary Jo Bole, Catherine Bell
    - Ohio State Alumni Magazine, September to October 2009
15. ripped envelope, with notes by Mary Jo Bole
16. OSU Ceramics brochure, 2008, *Adventures Furaway Lands*
    Lists staff and visiting artists for the 2007-2008 academic year
17. *Hall of Shame*, vol. 3
    contains reproductions of various letters, images, and articles, including "First Impressions from the Land that Loves Riddles" by Mary Jo Bole
18. approximately 69 items
    - photo of Mary Jo Bole in class, 1990
    - group photo from 1990

- postcard with a Mary Jo Bole Creation
- postcard of My First Dutch Lesson, from Women's Studio Workshop
- 13 unidentified photos
- trifold of "My Yard" exhibit
- photo from 2003
- photo from December 1996
- invitation to Mary Jo Bole and George Johnson reception
- postcard for the Mary Jo Bole exhibit at the Akron Art Museum
- photo from the Wexner Center, 1993
- program from the Relics and Reliquaries exhibit in the William Busta Gallery
- 3 large photographs of a class
- large photograph identified as Mary Jo Bole
- photo from December, 1996
- photo from 1995
- Haystack class photo, 1991
- photo of George Johnson and Mary Jo
- announcement for clay exhibit
- photo of Mary Jo on the phone
- photo of ceramic monument plaques
- invitation to the Moody Pete Bathroom Show
- Mary Jo's professional/business card
- photo identified as Mary Jo Bole and Gema Bobranski
- card for a Mary Jo Bole exhibit, September through October, 1983
- photo of Mary Jo in 1991
- invitation to an exhibit by Mary Jo Bole and George Johnson
- article about "Explorations in Clay – Contemporary Clay Works" (Beauty, creativity mark feats in clay)
- 2 invitations to Displacement exhibit
- announcement for exhibit, New Work by Czeslaw Podlensny - Forum: "Dreams and Journeys"
- photo identified as "Bobrowski and Tagseth"
- photo of Mary Jo Bole, Gina Bobrowski, and Martin Tagseth
- announcement for Dear Little Twist of Fate exhibit by Mary Jo Bole
- 3 printed photos of Mary Jo
- photo of Mary Jo and Laura Bidwin
- invitation to the Relics and Reliquaries exhibit
- photo of Mary Jo and Chris Bates, 1990
- photo of Mary Jo and Paul Manpognoli
- picture of The Flats in Cleveland, Ohio, 1979 (also provides information)
- picture of ceramic bead necklace
- 3 photos identified as "Granny's Necklace, 1999-2000"
- 8 photos of Granny's Necklace with no information

19. four items
    - brochure from the Pilchunk Glass school about summer 2007 workshops
    - New Horizons brochure from the Ohio Arts Council's Riffe Gallery, November 2007 through January 2008
    - *Made with Clay* workshop brochure, October 2004 through April 2005
    - brochure from the Kent State University School of Art, April to May, 1989, *Responses to the Urban and Industrial Landscape*
20. *Ceramics: Arts and Perception*, issue 54, December 2003, includes an article about Mary Jo Bole's work
21. two issues of a German language magazine/journal, *Doodgewoon* - summer 1994, summer 1995
22. *Connections: Ohio Artists Abroad* book by the Ohio Arts Council, 2002
    Lists Ohio artists and the countries they have visited. Artists include Mary Jo Bole, Malcolm

Cochrane, Ann Hamilton, Masumi Hayashi, Stephen Litchfield

23. brochure for the Water Closet workshop in Gustavsberg in 2000
    Essays by Lillemore Petersson, Stephanie Brown, Munroe Blair, Paul Scott
    Artists include Conrad Atkinson, Mary Jo Bole, Erik Hennix, Lars-Erik Holm, Maja Sandström, Les Lawrence
24. *Neve Keramik*, September to October, 1990 (German language art magazine)

Box 3

Folders 25-32:

25. two folders
    1. in larger folder: 24 slides, 3 small photos, 2 large photos, and 92 small photos (in collection form)
        - 2 small photo collections (containing 24 photos) identified as “MJ Belden Brick 2005”
        - slides from 1998
        - large photos identified as “MJ in her Hoyt Summer Studio 2000-2002?”
        - smaller color photo identified as Undine Brod, Tara Polansky, Mary Jo Bole, Kim Tucker, summer 2010
        - smaller black and white photos identified as “Mary Joe in bone china factory while living in Lithuania, 1991-1992”
    2. in smaller folder: roughly 62 photos of Mary Jo Bole’s work
26. approximately 31 items, spanning the years 1997 and 2005-2011, including mail Mary Jo received:
    - German postcard
    - ripped nvelope from June 2011 (Inside are address labels made by Keoki Graphics)
    - invitation from Evolution Control Committee, February 24, 2006
    - card from Patty Shannon, July 2011
    - invitation to Bound by Order exhibit from Undine Brod, August 2011
    - invitation to Loudmouth Ghosts and Reckless Sweethearts, May through June 2011
    - cartoon square with German writing
    - photo as a postcard to Mary Jo’s mother Ruth, February 2008
    - blue envelope containing items from Wim van Vonderen in the Netherlands:
        - 1 letter in June
        - 1 postcard dated October 2010
        - 1 card dated October 2009
        - 1 letter dated August
        - 1 green envelope
        - postcard of women and birds
    - letter from Wim van Vonderen, October 2006
    - picture and birthday card from Annie Cantillan
    - envelope from Banana Productions in Canada, containing stamps and a brochure
    - panoramic postcard from Alberta, Canada 1985
    - letter and photos from Daniel Watson, June 2011
    - invitation to "Passionate Practice and Painting on Paper," June to July 2011
    - letter and photos from Aric Obrosey, September 2008
    - "Your Friendly Guide to the Test Fest" China Museum – October, 2010
    - Birthday card from Roger Lavrsdort, February 2009
    - invitation to the Shauna Marriman "Peripheries" exhibit, November to December 2010

- letter from David DeMelo, September 2005
- postcard from Germany in August 2006
- Christmas card, December 2009, from “Rudy, Gretchen and Fiona”
- Christmas card from Rachael Woldott and Rob Litchfield, December 2009
- red envelope containing: a blue envelope, 2 pictures/cards, a letter, all from Birdie Thaler in Sweden
- postcard to Mary Jo Bole and Berry van Buekel in June 1997
- tan envelope from Banana Productions full of flyers from 1997
- note and photos from Mary Lou Albrect, October 1997
- letter and invitation Michael Dinger
- card from Keoki Graphics, October 2011
- Retirement card/”gifts” in mail art form, July 2011
- package sent from Mary Jo to Stefan Denniger in Berlin, June 13, 2011, returned June 20 due to insufficient address
  Contains: signed copy of Purge Incomplete booklet, Mary Jo Bole booklet, 3 artistic renderings of toilets, Project description draft (typed), 2 photos of bathrooms

27. *Angle, A Journal of Arts and Culture*, Volume 3, number 25, March and April 2006
28. color photograph - close-up of an arch (no date, creator or other identifiers)
29. brochure for *Are You Sitting Comfortably?*, The Water Closet Workshop
    Essayists: Lillemore Petersson, Munroe Blair, Paul Scott, Stephanie Brown
    Artists include: Conrad Atkinson, Mary Jo Bole, Stina Ekman, Eva Hild, Ulf Johansson, Monica Nilsson, Christian Sandell
30. ceramics department brochure, undated
31. folder labeled “Lee Bontecou,” containing 3 newspaper clippings about Lee Bontecou and a pamphlet from *Lee Bontecou: A Retrospective*
32. six items
    - The Bulletin of the Cleveland Museum of Art, May 1998
    - Program from *Connections: Ohio Artists Abroad* the Ohio Art Council’s Riffe Gallery, April through July 2002
    - *Keramik Magazin*, February through March 2001
    - *Ohio Perspectives: Explorations in Clay* brochure, February through March 1996
    - Weston Art Gallery 2005/2006 exhibition season brochure
    - *A Passionate Vision* brochure, April to May 1984

Box 4

Folders 33-36:

33. three items:
    - Letter and picture from Patti Warashina, December 2010
    - *Crüess ech* 1998, number 1
      Japanese comics and German news/ads; copyright, 1992
    - *Now It’s Dark* magazine, December 2001
34. approximately 25 items
    - Wheel of Mashup by the Evolution Control Committee photo, note from Mark on the back
    - Envelope from Patti Warashina
    - Invitation to Stupid Cupid, curated by Robert Ritchie
    - Letter to Mary Jo from Keoki/George Musinski, August 2008
    - Letter from Joe Raile, containing pictures and poems – undated
    - Letter from Mark Hinth at the Louisburg College, May 2010

- Letter from Keoki/George Musinski, July 2010
- Letter from Michael Dinges, January 2010, notes on the envelope
- Manila envelope with mail art from Keoki Graphics, containing 8 items – letters, pictures, cards
- Thick postcard from Keoki Graphics, Gebruary 2010
- Note and Valentine's cards from George Albert Musinski (Keoki), May 2010
- Letter from Juta Savage, February 2010
- Card from Allison, December 2008
- Envelope from "Foster," notes on the envelope
- Card from the Cincinnati Arts Council, February 2010
- Letter from Catherine Hess, January 2007
- Wooden postcard from Gregory Bulla
- "All over coffee" postcard from Juta Savage
- "Home is Where You Hang Yourself" postcard from Gregory Bulla
- Card from Annie Cantillan, June 2010, notes on envelope
- Letter and newspaper clippings from Juta Savage, June 2010
- Small Evolution Control Committee card, note on the back
- Card and photo from "Andrea, Jed and Clyde," notes on the envelope
- Halloween card from Keoki Graphics
- Postcard from George Musinski (Keoki)
- Letter from Juta Savage, September 2003

35. approximately 49 items
    - Letter from Kate Kern, August 2006, with a postcard enclosed - a "Reproduction of the early American Hornbook"
    - Christmas card from Annie Cantillon, December 2009
    - Postcard from M. Cochran, March 2008
    - Librarian bookmark, representing Joe Branin of OSU Libraries, drawn by Mary Jo Bole
    - Postcard from Maya, December 2010, depicting Sumo wrestling
    - Christmas card from Mandy and Brian Oglesbee, December 2009
    - Card from Annie Cantillan, August 2009
    - Drawing of a question mark over a factory (no identifiers)
    - Photo of a window on a church identified as being in Haydenville, Ohio
    - Photo of a tour group going into the Haydenville, Ohio church
    - Photo identified as "MJ's Brick Collection Sampler, August 1997"
    - Photo identified as from the Zanesville Museums, August 1997, notes on the back about the bricks
    - Photo of "brick mold" on a factory tour in the Zanesville Museum, 1997
    - Photo of Zanesville Museum "bricks from Ohio," 1997
    - Photo of the Nelsonville sign, with notes on the back
    - MJ license plate postcard from Malcolm Cochran
    - Photo from behind Sherman Studios in 200, notes on back
    - 5 business cards
    - Card from Lauren Kalman, February 2010
    - Letter and pictures from Nate Padavic and Jim Voorhies
    - Card and letter from Jamie Boyle, December 2009
    - Brochure and letter from Matt Bua, February 2009
    - Photo identified as George Johnson and family
    - Letter from Matt Bua, May 2010, notes on envelope
    - Letter and postcards from Shauna Rasklonikoff-Merriman in Dresden, Germany, June 2010
    - Card from Annie Cantillan, April 2011
    - Card and poem from Annie Cantillan, April 2011
    - Photo identified as Birdie Thaler and family, notes on back
    - Trifold for Art by David Holtek, notes on back
    - Photo identified as "Greg Brulla, MJ, Denise Pelletier, and Michael Dinges, 2008"

- Photo identified as Scrawl in 1994, notes on back
- Flyer about a memorial at the Capital Area Humane Society
- Invitation to Doufie Rolo Beer, August 2007, notes inside
- 3 photographs and a letter from Mary Lou Araguren, notes on envelope
- Photo/postcard from Malcolm Cochran, January 2009
- Japanese cutout
- “Democracy in Action” postcard from Mark Gunderson
- Card for the Evolution Control Committee
- Card from Karen von Clezu
- Postcard from Jim Voorhies and Nate Padavic, June 2008
- Letter from Michael Dinges, April 2010
- Letter from Wim van Donderer, April 2009
- Postcard from Martha Prouty Israh, January 2010
- Envelope full of trifolds made by Alex Jackson

36. approximately 39 items
    - Poster for the 75 annual student show juror, featuring Mary Jo Bole
    - Drop Out Records book mark
    - Librarian bookmark, drawn by Mary Jo Bole; Librarian = Joe Banin
    - La Dolce Vita booklet, 1988
    - Sketches; on front: A person, on back: A group of people, crossed out
    - Experimental Musical Instruments volume 5, number 5, February 1990
    - Experimental Musical Instruments volume 8, number 2, December 1992
    - Money for Women/Barbara Deming Memorial Fund, Inc winners - Grants awarded May 2010
    - Experimental Musical Instruments volume 7, number 4, January 1992
    - Experimental Musical Instruments volume 6, number 1, June 1990
    - Experimental Musical Instruments volume 6, number 2, August 1990
    - Envelope from Dumpster Times, contains:
        - 1 Pamphlet on anarchism
        - 1 Dumpster Times business card
        - 1 Drawing on a piece of yellow paper
        - 1 Drawing on pink paper
        - 1 Drawing on tan paper
        - 1 Drawing on blue paper
        - 1 Drawing on bright pink paper
        - 1 Drawing on grey paper
        - 1 Millworks kit
        - 1 Trifold of “There is No God” by Fred Woodworth
    - 1 copy of the newspaper article Anarchy-art-on-the-cheap is calling Akron “home”, stapled together
    - 1 copy of a paper titled Politically Incorrect, stapled together on white paper
    - 1 copy of a paper titled Politically Incorrect, stapled together on yellow paper
    - 1 copy of The Grumbling Yak, stored inside is a comic strip
    - 1 copy of Salt Lake Under Ground SLUG Entertainment Guide and Review from December, 1990, comics stored inside
    - Note from Lory to MJ on February 28
    - Elektra Entertainment Group postcard
    - 1 “Another year closer to X-Day: The 1991 New Year’s Edition Rip Off Press, Inc. Mail Order Catalog”
    - 1 Poolbode, number 2 from June, 1996
    - 1 Poolbode, number 6 from July, 1996
    - 1 Dodorama from October, 1997
    - 2 folded pieces of artwork
    - 1 paper with “Chemic Toybox” written at the top
    - 1 copy of Dude, signed, copy 14 of 200

- Letter and picture from GPC Productions, August 1992
- Crüess ech 1998, number 1, Japanese comics and German news/ads (Copyright, 1992)
- Klutūeia Barai from 1992
- 1 Deamtime Takingmail number 2, from Spring 1992
- 1 flyer for See Jane Sing
- Gemeentemusea Anhem from 1995
- 1 Wake Up Star One from 1991
- Frontline Combat number 9, “The Original EC Comics from the 1950s”
- Two-Fisted Tales number 18, “Objectionable 1950’s EC Comics”
- Aces High number 2, “The Original EC Comics from the 1950s”
- Article called "Ghosties, Ghoulies and Witches go Bump on Pennsylvania Avenue, features a picture of Mary Jo Bole
- An undated letter to Mary Jo from Kim
- Photography signed Jane C Paramont
- Letter from Keoki/George Musinski, undated and without envelope

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Box 5

Folders 37-39:

37. approximately 21 items
    - Copy of the *Grumbling Yak*, December 1990
    - Copy of *Ladyfriend* #2, “The Hair Issue”
    - Envelope from Bill Gallagher, July 1992, contains a letter and a Doug Thomas Seattle Seahawks football card
    - Lists of artists - 3 lists stapled together, marked as “Update #22, June ’90,” “Update #24,” and “Update #23, ‘90”
    - Paper square with cartoons
    - Envelope from a “Swan,” contains:
        - 1 Audio Artists postcard for a performance on February 8, 1997
        - 6 drawings
        - 1 postcard from “Chip,” June 1997
        - 1 pamphlet labeled as “raw scribble from summer 1998 NYC, L Swan”
        - A letter from “Chip”
    - Envelope from Reid Wood, notes on back, contains:
        - Letter from Reid, 2010
        - An invitation to the Inter-Florida FLUXUS Tour, September 2010
        - A signed book from Inter-Florida Fluxus
    - Booklet, Steve Wainsted’s *Ragnarok* June #6
    - Booklet, Steve Wainsted’s *Ragnarok* August #8
    - Booklet, Cleveland Negative Print O, #12, “One Year Anniversary”
    - Pamphlet sent by Silent, July 1990
    - Envelope from “Ghazala,” July 1992, contains:
        - Printed picture with “Gawk Sound Theater”
        - Letter dated July 1992 from Ghazala
        - Story by Qubais Reed Ghazala
        - Paper square about Time-Exposure-Modified Polaroid Cameras
        - Printed picture of mail from the USSR with notes
        - Photo of a tent with notes
        - Photo of a man and wooden machine with notes

- Copy of XXI the world, Edicion G3®36, 1992
- Postcard from Charlie Krafft
- “Nothing Left for Art to Say” booklet
- *Fleeting Images* by A. Young, J.R.R Tolkien quote on the inside
- Artist booklet
- Booklet for James F. Lorigan exhibit *Modern Myths Ancient Fables*
- *Eightball* comic book
- Booklet for J.H Kocman work: 1970-1979 from the Stamp Art Gallery in San Francisco, July 1995; signed, copy 10 of 50
- Artist book

38. approximately 20 items
    - Eyewash booklet from cyclone publications
    - Papers with cross word clues, note: “Ron and Tina’s Party”
    - Letter from Larry-Bob on yellow paper
    - 2 booklets of Family Circus comics
    - *Pop Cult The Funzine of the Weird and Wonderful*, Issue 2, Fall 1991
    - *Adventures of a Dead Teenager* number 6
    - *Adventures of a Dead Teenager* number 1
    - *Adventures of a Dead Teenager* number 5
    - *Adventures of a Dead Teenager* number 4
    - Matrix pamphlet
    - *Rubber Mallet* #2
    - Holmes Protection pamphlet
    - *Black and Blue art review* pamphlet
    - Letter from Joke Wakeley, stapled to picture, poem, and story
    - Charnel House Productions pamphlet, sent May, 1992, has notes on it
    - Letter from “Phil and Gina”
    - Envelope from Paul Dion, 1991, notes on back; contents: The Bloated Tick volume 5, issue 4
    - Silent Records winter 1990-91 catalog, sent December 1990
    - Little Things booklet, 1998, clipped to the front, “Little things poems”
39. approximately 32 items
    - SL drawing with notes
    - Note to “Monica” from Faith Shackles
    - Part of a note from Monica Lylas
    - Letter to “Jackie” from Dibakd McGarvey, dated March 1992, on flowery paper, with notes on back
    - Note to “Sherry” from “Monica”
    - Note to “Monica” from (Erin D?)
    - Note to “Monika” on Garfield paper
    - Note to “Sherry” from (Catrina?)
    - *Coagula Art Journal*, Issue # 5, March 2001
    - Reviews featuring Sound Festival 89
    - Pamphlet from General Purpose Cassettes to MJ Bole, February 1992
    - *Bango Mutter* 2, yellow pamphlet
    - Flyer for The Guinea Worms and the Spider-Frenz, February 27, notes on back
    - *Short North Gazette*, January and February 1997
    - *Tapvast* number 1, November 1997
    - *Poolbode* number 1, 1988
    - Excitement on the Way Down booklet, Selected Poetry and Prose, Cleveland Institute of Art, 1987-1988
    - Copies of clippings about Blurt Kenny Roger’s Greatest Hits album, notes stapled to the front
    - *The Decline of Civilizatio* issue 17, November 1995
    - The Evolution Control Committee Home Radio Theater script

- Getting Processed into Co. Jail comic strip
- "In the Beginning" card
- Blacklist Mail Order May 1990 catalog
- *Journal of the American Family Association*, January 1991
- Copies of news clippings stapled together and labeled as "Press releases"
- Pep Lester and His Pals pamphlet
- *Cassette Magazine* #5, Spring 1990
- *Wage Slave World News*, volume 2 number 5, May 1990
- *You're servile and don't know it* magazine
- *Smirk* magazine, smile #4
- *Krood* magazine, volume 1 #2
- *RRReport* - magazine with black cover, from RRRecords (magazine that follows alternative, "experimental" bands)

Box 6

Folders 40-41:

40. approximately 31 items
    - Letter from Chad Kildoney
    - *Salt Lake Under Ground SLUG Entertainment Guide and Review*, #24, December 1990, 2 Year Anniversary Issue
    - *Desire is Illusion* magazine, note to Mary Jo from Jim Beoddy inside
      Contributors: James Beoddy, Robert Frye, Jack Ackley, Amanda Lynch, E. Coli, Sarah Bassingthwaight, Kathy Andres
    - News from Vinyl Records, December 1990, Landry Butler, writer
    - *Paper Dollies* booklet, #14, summer 1990
    - *Trink* number 1, October 1998, not bound, stapled
    - *Livin' In A Powder Keg And Givin' Off Sparks* #7, June 1990
    - Script : missing first page, last page torn off, but immediately behind rest of script; notes on the script
    - *Songwriter*magazine, February 1976
    - *Half-Assed Comics*, "Adults Only"
    - *Politically Incorrect*, volume 1 number 3, February 1991, "Big Persian Gulf Issue"
    - *Politically Incorrect*, volume 1 number5, April 1991, "Big Death and Taxes Issue"
    - *FurNography*, volume 1 number 3, December 1990
    - *Krood* 3, 1990
    - Cassette Mythos Audio Arts Digest Tapes
    - *Plain Brown Wrapper*, issue 253, "The World's Blest Humor Magazine"
    - Letter from "Mark," December 1990, with "Silent But Deadly" Paper
    - *American Splendor* comic book 13, stories by Harvey Pekar, 1988
    - *JLA Year One* comic book number 10, "Fallen Friend", October 1998
    - *New Love* comic book number 6, 1997
    - *Eightball* comic book, number 12, By Daniel Clowes
    - *Slutburger Stories* comic book, number 1, by Mary Fleener
    - *American Splendor* comic book, "Odds and Ends"
    - *Eightball* comic book, number 20
    - *Penny Century* comic book number 2
    - *Whoa, Nellie* comic book number 3
    - *Eightball* comic book, number 11

- *Aces High* number 1, “Outrageous 1950’s EC comics”
- *Frank Phantom* comic book number 1, “For the Love of Björk”
- *Radical Ink* comic book, “Twist Tales of Art Run Amok”

41. approximately 25 items
    - *Pop-Cult* volume 1, issue 3, winter 1992, “Ooh! Ooh! Music’s Funzine”
    - 2 copies of Half Wit
    - *Hollywood Trash*, volume 1 - stapled booklet of drawings, made by Katie Collins, copy 10 of 20
    - Note from “Brian,” “The Lie Detector” paper
    - Placemat from Chef-O-Nette Restaurant
    - Pamphlet from Scat Records, sent November 1990
    - Piece of paper with information on The Fendersons, notes on the back
    - Note from Doug Water, November 1990
    - Metallic picture of a face and an upside down “L”, copy 42 of 250, notation on back says “Profile of Edith”
    - *Hollywood Trash* volume 2, by Katie Collins, July 2006
    - *Wray Omniumgatherum IV*, editors V. Maerk and James Welch, signed, has black cover
    - Ninja Kitty Haunted House postcard, from “Kate” December 2005
    - Habitat booklet, Reis Mee Doo number 2
    - Party Toys sign
    - Yearbook, spring 1988, Presented by Science Holiday
    - *Wray Omniumgatherum*, editors V. Maerk and James Welch, 1992, has yellow cover
    - *My Most Secret Desire* by Julie Doucet - “A Collection of Dream Stories,” December 1995
    - *NACB Association News*
    - *The Weird News*, number 4 winter 1990, “The word about an absurd world” by Donald Buskey
    - *Cereal Reviews* part two, by Graham Ambrose Trievel, notes on the back
    - Science Holiday 2003 booklet - “Future nostalgia”
    - *American Splendor* comic book #8, all stories by Harvey Pekar, larger printing
    - *American Splendor* comic book #6, all stories by Harvey Pekar, larger printing

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Box 7

Folders 42-46:

42. approximately 23 items
    - 2 RRRecords Pamphlets, contains a paper on compact discs
    - *I Lost My Virginity to Pat AuGratin*, on back: “Alyceum 23 Thing”
    - The Bulletin presents Bedelia, notes on cover and throughout book
    - The Semiotic Liberation Front International pamphlet
    - 4 printed copies of news clippings
    - *Vakarai* magazine, April 1991
    - Flying Esophagus Productions catalog, winter 1991/92
    - Acme Planet pamphlet, volume III, issue 3, September 1997
    - Jaundice pamphlet
    - Mystic Journeyman pamphlet
    - Dodorama pamphlet, September 1996
    - *Contemporary Vital Under Ground*, supplement to issue 31, Spring 1993
    - *Contemporary Vital Under Ground*, issue 31, September 1993
    - *Contemporary Vital Under Ground*, issue 33, January 1994

- *Contemporary Vital Under Ground*, issue 32, November 1993
- *Contemporary Vital Under Ground*, issue 30, June 1993
- *The Politician* pamphlet
- *Lyceum* 23 pamphlet
- Envelope from RRRecrods, contains 3 pamphlets
- Pamphlet from Nonsequiter sent March, 1994
- Sepia-like photo, identified as NSRD in 1987
- IWCOPCEP HEADPUMP pamphlet, art/photo competition
- *Mañana, the Monthly Independent Tribune Times Journal*, Post Gazette News Chronicle Bulletin

43. approximately 25 items
    - *Truth: Red, White and Black*, Marvel comic, “The Future,” part II of VI
    - *MethyItribenzine*, “Underground publication of zines and music”
    - Envelope from Cyclone Publications, January 1992, Wacy wedding comic on front, contains “All This I Did for Fun” pamphlet
    - Russian horoscope
    - Pink “I was Beautiful Once” comic
    - Pink “I was a Teenage Lactator” comic
    - White “Automaton Babushka” comic
    - Envelope to the Hall of Shame, addressed on back; contains letter from “Ayleen” about an article, letter also contains notes
    - Letter from “Ayleen” about submission, Forest paper
    - 5 “Control People” flyers bundled together - “Number One of Jaundice Newsletter”
    - *Upslut* #3 - “Welcome to High School”
    - Picture of a body and hieroglyphics, all in red, copy 218 of 227
    - Letter from Joseph Waheley
    - Torn page of ads, also contains a bar code
    - Copy of Gertrude Stein radio interview
    - Page of digits
    - Jabberwocky Graphix order form
    - Scatalog, Spring 1991, sent March 1991
    - *Mob Action* magazine, issue #3, summer 2000 - “politix & culture”
    - *Two-Fisted Fuck Beast* comic #7
    - Quick List insert, catalogue 5
    - Skull Session Fanzine ad
    - Note from “Ben”
    - *Aural Augasm* ad
    - 3 letters from Reverend John Williams, bundled together
    - *Creating in Crisis: Making Art in the Age of AIDS* magazine, May through July 1994
44. approximately 16 items
    - Booklet of Family Circus comics
    - *The Small-Time Smirker and Fluffy Clouds*, poems by Gilmore Tamny, in book form, note to Mary Jo from Gilmore inside
    - *Boiled Ange*l #5, “Satanic sex issue” (comic)
    - Nosequiter Foundation 1991-1992 catalog pamphlet - “Sounds for the Fearless Listener”
    - Silent Records and Distribution catalog update, April/May 1992
    - Letter from “Peter,” November 1992, Tibetan “Wheel of Life” on back
    - *Micro Terra* magazine, issue #6
    - Community Family Health Center pamphlet, winter 1992
    - *Playgirl* magazine letter, from Cleo Taurus to “Mr. Williams”
    - All Chemix Radio Series catalog
    - Letter from Randy Crawford, picture of feline women on the back
    - *The Student Union* newspaper, Volume 6, number 6, December 1990
    - Notice about Irre Tapes in West Germany
    - Notice about new music from Nonsequiter

- *Life in a Book* by F. Deschamps, note inside from Mark Pepita

45. approximately 8 items
    - *Z Magazine*, July/August 1998
    - *Ball-Buster* #3, "The Family Fun issue"
    - *Crüess Ech!* Number 1, 1998
    - *Headpump*, copyright 1990
    - *Wage Slave World News*, volume 2 number 4, April 1990, "Trashy Journalism for the Working Class"
    - *Schmutz Humor Magazine* number 1
    - *The Ballad of Spicy La Cross*, "A modern day morality play and testimonial written, illustrated and observed by the Charles of Wince"
    - *Fact Sheet Five*, issue 27
46. approximately 22 items
    - *Eleventh Pin* booklet, in pink cover, photographs of bowling pins, by Cyclone Publications, 1991
    - *Eleventh Pin II* booklet, in yellow cover, by Cyclone Publications, 1991
    - *Bad Hair Day* by Craig Conlan, comic, can be sent as postcard or letter
    - *Skeleton Key* by Andi Watson, comic, can be sent as postcard or letter
    - *Goodies* 71, comic, "Adults only"
    - *Creator Destroyer* by Lawrence Swan
    - *Happy Cow* comic by Tony Perkins, number 1 of 50
    - Painted square, notes on back
    - *Wounded Children* by J.T.C.
    - *Riley County* comic
    - *Alien Planetscapes*, "Stop light pollution", record information
    - Letter from David Tyler Huff
    - Booklet of Family Circus comics
    - *Monthly Independent Tribune Times Journal Post Gazette News Chronicle Bulletin*
    - Artist booklet, black cover with hard to decipher writing, contains: pictures, notes, clipping on Isotelus
    - Envelope from Graham Trievel, contains articles written by Graham
    - AM Radio booklet
    - *Theatre of the Moment and Against Improvisation* by Jack Wright
    - Invitation to "celebrate the release of Nature Film" at Larry's Bar and Grill, May 1998
    - *Slap-Happy* comics, "The one for me"
    - *The Snopeses Go Camping* #2, A serialized novel by Stephanie du Plessis
    - *The Snopeses Go Camping #3, A serialized novel by Stephanie du Plessis*

Box 8

Folders 47-50:

47. approximately 10 items
    - Flyer for *Amnesia*, "Amnesia" written upside down
    - Book with pink cover, on back: "The Whitney Program"
    - Pamphlet for *Mīla Un Flirt*, Viss No Sirds, Speciālizlaidums
    - *Arrested Development* booklet
    - *Wage Slaves World News*, volume 2 number 6 June 1990, "Trashy Journalism for the working class"
      Red 'n' Noses by X330734, Herbert by Mark Fearing

- *Wage Slaves World News*, volume 2 number 7 July 1990, “Trashy Journalism for the working class”
  Red ‘n’ Noses by X330734, Herb the Sage by Mark Fearing
- Dino Dimuro flyer, The Official Dimurotapes Catalogue, July 1990, on back: Letter to Mary Jo, November, 1990
- U•NET TV: Notes on Submissions, Licenses, Music, Etc
- *Politically Incorrect*, volume 1 number 1, January 1991
- *Deluxe Fuckleyew’s Cereal Digest*

48. approximately 30 items
    - Dialetics Project Collective Creative Games booklet, copy 52 of 300
      “Paying homage to Eisai (1141-1215), the teacher of Zen” (drawing on front cover)
    - Stamp of feet, notes on back
    - Weston Art Gallery 2005/06 Exhibition season booklet, Cincinnati Arts Association, notes on back
    - Postcard for *Of Other Spaces* exhibit, February through April 2009
      Bureau for Open Culture, Columbus College of Art and Design
      Curated by James Voorhies; Artists include: Robert Buck, Mary Jo Bole, Candida Höfer, Guillaume Leblon, Laurent Montaron, Marylène Negro, Sarah Schönfeld, Christian Tumaszewski
      (notes on back)
    - Letter from E. Gordon Gee, January 2010, signed, “Office of the President”
    - Invitation to the closing reception of Mary Jo Bole’s My Yard exhibit at the Wexner Center of the Arts
    - Letter from E. Gordon Gee, September 2009, signed, “Office of the President”
    - Invitation to the *Dear Little Twist of Fate* exhibit at the Weston Art Gallery, November 2005 through January 2006, Cincinnati Arts Association
    - Invitation to Notes from Dresden at the Cultural Arts Center, August 3-28, 2009
      The Dresden/Saxony Residency Program of the Greater Columbus Arts Council
      Includes: Leni D. Anderson, Mary Jo Bole, Mark Fohl, David McBride, Beverly Whiteside
    - Secret Artworks postcard, art by Mary Jo Bole, notes on back
    - Invitation to *I’ll be Your Mirror*, November 15, 2008, notes on back
    - Invitation to *Terse and Tender* exhibit, Presented by Feinkurst Krüger, notes on back
    - Invitation to *Darwin’s Bicentennial*, “Art, Science and the Origin of Species,” September through October 2008, notes on back
    - Invitation to *Exposed: Top 100 Secret Artists of 2008*, At Artworks Gallery, June through July 2009
    - *Objects of Wonder from the Ohio State University* DVD
      Columbus Museum of Art & WOSU, notes on DVD
    - Picture of a drawing of a cell phone, notes on back
    - 8 postcards, including “Junk!” and “Artist postcards” (1 with notes on back)
    - 1 artist rendering of a church on trifold, notes on back
    - 1 artist rendering of two women and a horned man, notes on back
    - *Veiksmas ir vaizdinys* booklet, 1992
    - Paintings for Latvia booklet, Janeric Johanson
49. approximately 17 items
    - 1 collection of 2 small photos of Mary Jo, notes on back
    - photo of Mary Jo at work, post-it note on the back (removed to paper insert) reads: "Bole working in Lithuania @ a Communist bone china factory 1991"
    - Envelope from DADA, May 2011
      Contains: 1 Fluxus Laboratories postcard with notes on back, newspaper article, "Without You I’m Nothing," with notes on back
    - Poster for the Ohio State University Ceramics Faculty and Graduate Student work, 2001
    - Envelope from Margaret Carney and William Walker Jr, December 2009, notes on envelope
      Contains: card, 2 photos, letter

- DVD of Mary Jo Bole "What Follows Interview,"October 2007
  Department of Art and Art History at the University of Colorado at Boulder
- 3D space postcard, from Gina Bobroski
- DVD/CD Rom of Sense of Identity: Contemporary Ceramic Art, “TV Coverage and Studio Visit with Curator, Robert F. Schoeder”
- Letter from Donald Howland, October 2008
- Envelope with 27 Bureau for Open Culture Librarian bookmarks
- Postcard for Mary Jo Bole’s “The Moody Pete Bathroom Show,” notes on back
- Science Holiday Collector Guide 2001
- Envelope from Keoki Graphics, March 2010, contains: graphics and letter, Toilet Worship DVD
- *Morbid Curiosity*, issue 1, 1997, Post-It notes inside
- *Morbid Curiosity*, issue 6, 2002, Post-It notes inside
- Ohio State University Ceramics booklet,cover art by Paul Campagnoli (pink cover) - “Is Go”
- OSU Ceramics booklet, “Adventures in Furaway Lands,”copyright, 2008
- The Wonderful Art of Making Mud Pies, “OSU Ceramics Presents Stuff from the Depths,” notes on the front

50. approximately 16 items
    - *How Electrons Whirl Our Wheels*
    - Sound of Pig Cassette Catalog
    - “Ooh Ooh Music,” Fall 1991, “Our first catalog”
    - Book with orange cover
    - Super-Intendo, “The Rage Region newspaper”
    - *Jabberwocky Graphix* number 5, 1989 Catalogue of magazines, posters and cards
    - *Porkchop Romance* by C.C. Cilla, April 1990 - “A Love Story”
    - Booklet of pictures
    - Cyclone publications
    - United for Freedom, “Rare document” - Science Holiday presents a folio of collages by Dan Wininger, copy 31 of 75, signed
    - Art Control Enterprises pamphlet, sent June 1991
    - River Rat pamphlet
    - Words and Visions for Minds on Fire Conduit book, copyright 2003
    - IT018 Alien Planetscapes/Celestial Dance Hits C-60 flyer, yellow paper
    - Eleventh Pin booklet, pink cover, Cyclone publications
    - *Honeymoon News*, winter 2005
    - Pisces photo album, from “Mark G” to Mary Jo, notes inside, contains 10 photos with notes

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Box 9

Folders 51-56:

51. 4 items
    - SLE booklet, contains pictures
    - 1 group of papers folded together, contains words and pictures, notes on back
    - 1 group of papers folded together, “From Mouth to Hand to Eye and Back,” L. Swan, ‘99, notes on back
    - book from the Ohio Arts Council’s Riffe Gallery, *Year of the Artist: July 2001-July 2002*
      “Paper Routes: 2000”

"Coming of Age: Ohio Arts Council Fellowship Recipients"
"Shared Inspiration: Work by Artists in Education"
"Connections: Ohio Artists Abroad"

52. Case from the Artists Exchange, Freed State of Saxony – Columbus/Ohio
Orange box full of pamphlets for individual artists, including: Leni D. Anderson, Mary Jo Bole, Mark Fohl, Eiko Grimberg, Fredrik Marsh, Inga Paas, Daniel Rode, Tilo Schulz, Dallas Sells, Miriam Vlaming
53. approximately 6 items
    - Ohio State ceramics booklet, "We Die For Our Glazes"
    - Large copy of American Splendor, "The Life and Times of Harvey Pekar"
    Stories by Harvey Pekar, Introduction by R. Crumb
    - Hollywoodland by Kim Deitch
    - Jodi Wants a Moon Pie by Landry Butler, copyright 1993
    - Letter and picture from Patti Vauskin, May 2010
54. *Death's Garden: Relationships with Cemeteries*, copyright 1995, signed, Post-It note inside
55. *The Factsheet Five Zine Reader* by R. Seth Friedman, copyright 1997 - "The Best Writings from the Underground World of Zines"
56. 2 items
    1. Larger white envelope, containing:
        - La Grande Staria del Rock card from Wim"
        - empty envelope from Wim van Vonderen
        - envelope containing letter and postcards from Wim van Vonderen
        - envelope containing cards from Wim van Vonderen
        - envelope containing letter from Wim van Vonderen, notes on envelope
        - letter from Wim van Vonderen, August 18
        - letter from Wim van Vonderen, July 2
        - Jan Steen 1626-1679 postcard from Wim van Vonderen, painting on the front
        - Floris Verster (1861-1927) postcard from Wim van Vonderen, kettles on front
        - photo envelope from Wim van Vonderen, June 14, 2005 withn newspaper clippings and letters
        - envelope from Wim van Vonderen, September 19, 2006, containing: letter, postcard, Wolfgang Laib pamphlet
    2. Clear envelope from Extrapool in the Netherlands, containing Filmpool flyer; notes on envelope

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Box 10

ten items not in Folders:

1. White postal box, containing: letter from Rebekah Modrak; ebayaday exhibit pamphlet, December 2006; ebayaday map and artist listing, December 2006; approximately 26 cards of various things posted on Ebay
2. "Mary Jo Bole Address Labels" box, made by Keoki Graphics
3. *Suggested Photo Spots* book - tour guide and postcard book
4. *Sea of Forgetfulness* edited by Beth Wolfe and Steven B. Smith, copyright May 2002, notes inside
5. *Recycled Words*, copyright 1996
Collected Poems (1980-1996) of Rick Klaus Theis, note inside, contains an Eisenhower postcard sent from Rick Klaus Theis, June 1998
6. *Zero* Volume IV, edited by Eric Lerner

Contains poems by: John Ashbery, Burton Watson, Lewis Baltz, Vicente Aleixandre, Jerome Rothenberg, Paul Bowles, Fritjof Capra, Stephen Davis, Jose Arguelles, James Tate

7. *Logos 2* book, 1991/1992
8. *Guerilla Television* by Michael Shamberg and Raindance Corporation,copyright 1971
9. *Fatigue*, book converted into artist book/poetry book with art on the covers
10. *The Strangers Next Door* by Edith Iglauer, copyright 1991, notes inside

---

Box 11

Folders 57-60:

57. three photo albums
    1. Green photo album, contains approximately 169 photos with notes, notes inside the front cover, photos on covers
    2. Flower photo album,contains approximately 70 photos with notes, notes on front cover and inside back cover; also contains 2 CDs/DVDs
    3. Grey photo album - "2011-2011 OSU @ Belden Brick 2007"
       Contains approximately 39 photos with notes, information on the Belden Brick Company
58. *Nancy's Magazine*, "The Naked Truth about K-Mart Mark Downs" - "Australian Supermarket Zealot Tells All"
59. *Morbid Curiosity*, Issue 10, 2006, with notes inside

Box 12

Folders 60-63:

60. box with red and white checkered tape, with notes on box, containing:
    - Dirt sample
    - Envelope with free prize stamp that holds a Tremel West Communication Arts card, Mount St. Helen's Ash, White envelope labeled "the ending," Blue order form, list of editors' thank yous, instructions on how to make an origami rat, "Some Extra Information for Readers"
    - *High Ground* booklet
    - *NoMag*, magazine about music
    - *Outbound Gowanus*, no. 15, 1995, "Blue Book Issue" by Gary Richman
    - *Bob Wab* number 3 (German magazine)

Click on photo to see a larger version.

Cover of green album

box 11, folder 57

Page last revised: August 2, 2013

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Return to menu of finding aids.

Rare Books & Manuscripts Home | Questions, comments to Rare Books & Manuscripts webmaster.

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Special Collections

Contact

Lisa Carter

Associate Director for Special Collections and Area Studies
305H Thompson Library
1858 Neil Avenue
Columbus, OH 43210
Office: 614-292-6889
carter.1088@osu.edu

Projects and Initiatives of the Special Collections at The Ohio State University

Maps Open House

Join the Ohio State University Libraries for our first-ever maps open house! Pulling from libraries across the university and from documents that span continents and centuries, our map collection is a rich archive of information about parks, cities, and history. The first Maps Open House will be held on **November 20th from 10:00 am to 2:00 pm in Thompson Library room 150**. Join us to view maps from the Rare Books and Manuscript Library, The Byrd Polar Archive, University Archives, the Geology Library, Historic Costume & Textiles Collection, the Gardner Family Map Room, and the Ohio Congressional Archives.

For a list of maps being displayed: https://osu.box.com/s/y87nx3uyxgmcozj23fpb

Highlights include:

16th and 17th century maps of the World and the "New World"

Early Ohio Maps

Subway Maps

Andersonville Prison Map

Antique Maps from the Robert E. Oscar Collection

Railroad Maps

Special Collections Sponsored Open Houses are Back!

Artists' Book Open House

Come see work by Marina Abramovic and Ulay, John Baldessari, Johanna Drucker, Fluxus, General Idea, The Guerrilla Girls, Hans Haacke, Nancy Holt, Douglas Huebler, Barbara Kruger, Sol LeWitt, George Maciunas, Ed Ruscha, Carolee Schneemann, Richard Tuttle, Lawrence Weiner, Xu Bing, and many more. The Artists' Books Open House will take place on **Wednesday, the 23rd of October, from 10:00 am to 2:00 pm in Thompson Library room 150**.

We will provide gloves so that you can study the works. Because of the sensitive nature of the materials (such as their designs, paper qualities, and fragility), we will ask that no backpacks or portfolios, food, drink, or wet media be brought into the room with them. Pencils and paper are best!

Maps Open House

Join the Ohio State University Libraries for our first-ever maps open house! Pulling from libraries

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across the university and from documents that span continents and centuries, our map collection is a rich archive of information about parks, cities, and history. The first Maps Open House will be held on **November 20th from 10:00 am to 2:00 pm in Thompson Library room 150**. Join us to view maps from the Rare Books and Manuscript Library, The Byrd Polar Archive, University Archives, the Ohio State University Libraries' Rare Geological Collection, Historic Costume & Textiles Collection, and the Ohio Congressional Archives.

Special Collections Open House Schedule for 2013-2014.

All Open House will be held in Thompson Library in 150.

Artists' Books (October 23rd, 2013) 10:00-2:00

Maps (November 20th, 2013) 10:00-2:00

Pop Culture: Science Fiction (February 12th, 2014) 10:00-2:00

Early Modern Printed Book (April 16th, 2014) 10:00-2:00

Internship and Practicum Info

Internships and Practicum Opportunities at OSUL Special Collections

Special Collections at OSUL often have opportunities for students looking for internships and practicums.

PLEASE NOTE: OSUL does not pay for internships or practicums.

If you are interested in pursuing an internship or practicum, please follow these steps:

1. Decide what type of project you would like to do during your internship or practicum. Examples include web exhibitions, processing a collection, creating an education unit for teachers.
2. Review the OSUL Special Collections and determine which fit your interests.
3. Contact the appropriate staff person (listed below) to learn if there is an opening for an intern or practicum student. There may be times when there are no opportunities available. In addition, some areas may require certain course work to be completed before a practicum can be started.
4. The staff person will set up a meeting with you to discuss the project, if your skills and desires meet their needs, and if so when the internship or practicum will begin.

Byrd Polar Research Center Archival Program: Contact Laura Kissel at kissel.4@osu.edu or 614-688-8173.

Previous project examples: processing manuscript collections, including creation of finding aids; processing artifact collections, including photographing the item, creating appropriate metadata and uploading the images and metadata to OSU's Media Manager; creating digital exhibitions.

Billy Ireland Cartoon Library & Museum: Contact Jenny Robb at cartoons@osu.edu or 614-292-0538.

Previous project examples: processing collections of original cartoon art using Past Perfect collections management software; processing manuscript collections, including creating EAD finding aids; and creating union lists, digital exhibitions or albums.

William Charvat Collection of American Fiction: Contact Rebecca Jewett at jewett.36@osu.eduor 614-292-5938

Previous project examples: Processing book collections; performing collection-level surveys related to particular genres or thematic topics.

Hilandar Research Library: Contact Predrag Matejic at Matejic.1@osu.edu or 614-292-0634

Previous project examples: None

Ohio Congressional Archives: Contact Jeff Thomas at thomas.1082@osu.edu or 614-688-8429

Previous project examples: None

Rare Books and Manuscripts Library: Contact Rebecca Jewett at jewett.36@osu.edu or 614-292-5938

Previous project examples: Processing manuscript collections; processing photograph collections; undertaking extensive provenance research on particular collection areas; performing collection-level surveys related to particular genres or thematic topics.

Jerome Lawrence and Robert E. Lee Theatre Research Institute (go.osu.edu/tri): Contact Nena Couch at couch.1@osu.edu or 614-292-9606

Previous project examples: Processing manuscript collections including creation of finding aids; processing original scene and costume designs and theatre technology materials; creating digital exhibitions

University Archives (go.osu.edu/archives): Contact Kevlin Haire at haire.14@osu.edu or 614-292-5769

Previous project examples: Processing manuscript collections; processing photograph collections; creating an online exhibit about university history.

You can see this gentleman from Bulwer's "Anthropometamorphosis" at the Early Modern Printed Book Open House

Special Collections Sponsored Early Modern Printed Book Open House on April 3rd.

The OSU Libraries would like to invite you to the final open house of the school year: our Early

Modern Printed Book Open House! Featuring books, pamphlets, art and architectural treatises, and travel itineraries in English, Latin, German, French, Italian, and Spanish, we're pulling items with substantial visual material that date from the 1400s to the 19th century from our collections university-wide. Among the artists and authors included will be Albrecht Durer, Giorgio Vasari, Leon-Battista Alberti, Andrea Palladio, Giovanni Battista Piranesi, Sebastiano Serlio, Baldassare Castiglione, Peter Paul Rubens, William Blake, and many more. Subjects include History, English, Architecture, Entomology, Herbology, Astrology, and more. Rare Books Librarian Dr. Eric Johnson will be on hand to explain the making and materials of these objects, as well as to help with on-the-spot Latin translations. The Early Modern Printed Book open house will take place on Wednesday, 3 April, from 11 to 2 in Thompson Library room 150.

Patrons with freshly clean hands will be able to handle the items gently. Because of the sensitive nature of the materials (such as their age, designs, paper qualities, and fragility), we will ask that no backpacks or portfolios, food, drink, or wet media be brought into the room with them. Pencils and paper are recommended for note-taking and sketching, and photography is permitted. Feel free to bring your classes or to encourage your students to stop by! For highlights of the Open House visit a list on Buckeye Box.

King James Bible Digital Exhibit Now Live!

At long last, our digital repackaging of our 2011 physical exhibition, "'Translation... openeth the window to let in the light: The Pre-History and Abiding Impact of the King James Bible,"is live! Please visit the exhibit to see this great online show, complete with medieval manuscripts, early-printed books, fine press Bibles, steel engravings, original art, comic books and strips, literary classics, and much much more!

Special Collections Sponsored Artists' Book Open House Back by Popular Demand

The OSU Libraries had a great response from our Fall semester Artists' Books Open House. And so, by popular demand, we're bringing it back this semester! Come see work by Marina Abramovic and Ulay, John Baldessari, Johanna Drucker, Fluxus, General Idea, The Guerrilla Girls, Hans Haacke, Nancy Holt, Douglas Huebler, Barbara Kruger, Sol LeWitt, George Maciunas, Ed Ruscha, Carolee Schneemann, Richard Tuttle, Lawrence Weiner, Xu Bing, and many more. The Artists' Books Open House will take place on Wednesday, the 20th of February, from 11:00 am to 3:00 pm in Thompson Library room 150.

This semester we're also thrilled to include a selection from the Billy Ireland Cartoon Library and Museum's Dylan Williams Collection of small press and self-published mini-comics, which showcase unique formats and binding techniques from underground cartoonists to contemporary self-publishers. If you are interested in homemade comics and the art of the book, this is a unique opportunity to examine these objects up close and to really understand how they're made. The Cartoon Library curator Caitlin McGurk will also be available during the open house to discuss the materials and their construction. We will provide gloves so that you can study the works. Because of the sensitive nature of the materials (such as their designs, paper qualities, and fragility), we will ask that no backpacks or portfolios, food, drink, or wet media be brought into the room with them. Pencils and paper are best!

Open House for Artists' Books 2012

Special Collections Celebrates American Archives Month

October is American Archives Month, and Special Collections conducted two programs to highlight our archives.

Tamar Chute, University Archivist, and Kevlin Haire, Archives Librarian, conducted tours focusing on the history of the buildings on the Oval on October 11th and 17th.

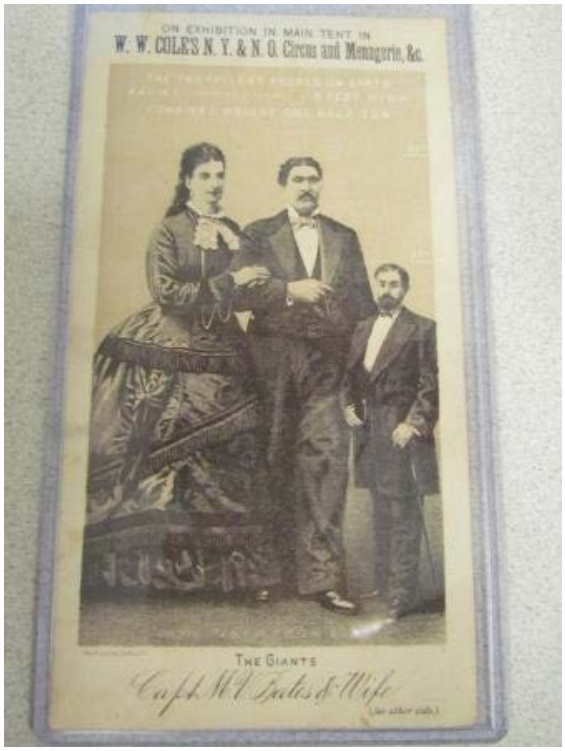
Tamar and Kevlin conducting an Oval Tour

Special Collections also held a program entitled “Voices from the Vault: Unique and Amazing Finds from Special Collections” on October 29th. The program highlighted items from The Ohio State University Archives, The Jerome Lawrence and Robert E. Lee Theatre Research Institute, the Byrd

Polar Archive, the Billy Ireland Cartoon Library and Museum, and the Floyd and Marion Rinhart Collection of Photographs.

Attendees view the items on display. The Milton Caniff life mask from the Billy Ireland Cartoon Library and Museum is in the foreground.

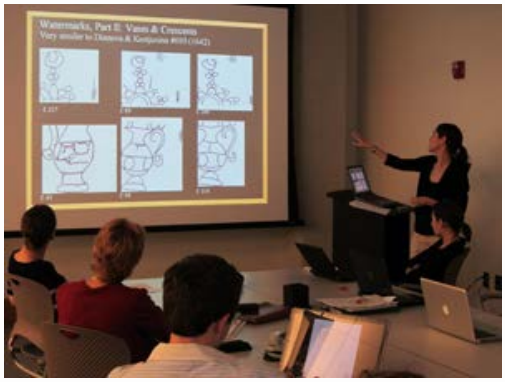
Visitors enjoy the stereogram viewers and daguerreotypes provided by the Rare Books and Manuscript's Rinhart Collection.



A new addition to the Jerome Lawrence and Robert E. Lee Theatre Collection.

For more information on these events, please contact Melanie McGurr, Instruction and Access Librarian for Special Collections at 247-4689 or at mcgurr.2@osu.edu.

Medieval Slavic Summer Institute (Hilandar Research Library)



From June 27 to July 25, ten participants in the 2011 Medieval Slavic Summer Institute (and the sixth such since 1999) participated in four weeks of daily three-hour lectures, additional practical exercises, and afternoon hands-on work with actual medieval Slavic Cyrillic manuscripts and other resources of the Hilandar Research Library. The 2011 MSSI was the first to be held in the "Jack and Jan Creighton Special Collections Reading Room" in what were enhanced, superb teaching and research conditions with original materials. For the first time, related materials in other special collections were also used.

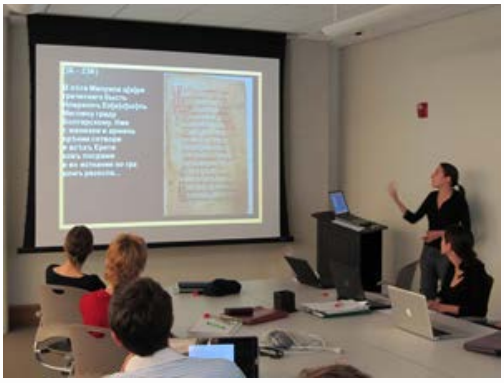
The premise behind the MSSI is to use and share the unique resources at Ohio State to provide opportunities to graduate students to receive practical training and expertise in handling, reading, and understanding Slavic manuscripts, their component parts, tradition, and cultural significance. The

Slavic Cyrillic manuscript tradition dates from the 9th to the 20th century.

The MSSI was conducted by Daniel E. Collins, Department of Slavic Languages and Cultures, and Predrag Matejic, Curator of the Hilandar Research Library, who presented lectures on “Readings in Church Slavic” and “Practical Slavic Paleography.” Additional guest and occasional public lectures were provided by professors of other universities, most of whom have themselves conducted lengthy research in the Hilandar Research Library.

While OSU graduate students, especially those in Slavic, Linguistics, and History are the most frequent participants, the MSSI was envisioned to also provide needed instruction and training to graduate students of other universities. The 2011 MSSI had guests from Michigan, Brown, Arizona State, and the Pontifical Oriental Institute in Rome.

For more information on the Hilandar Research Library and the related Resource Center for Medieval Slavic Studies, see http://cmrs.osu.edu/rcmss/.



"Picturing History: Editorial Cartooning in America, 1754-2011," an Ohio Humanities Council Summer Institute

(Billy Ireland Cartoon Library & Museum)

Editorial cartoons are unique records of the past that summarize complicated historical issues in a way that allows students to grasp and remember them. ("Where Is He?", Publication: Puck, Vol. 32, November 16, 1892; From the collection of The Ohio State University Billy Ireland Cartoon Library & Museum.)

August 1-5, 2011

Ohio 8th and 10th grade teachers explored the history of American editorial cartooning at the Billy Ireland Cartoon Library and Museum in August, 2011. Jenny Robb and Lucy Caswell served as co-directors of the Institute. More infomation is available on the Ohio Humanities Council web site, as well as a brochure listing other topics and locations.

Festival of Cartoon Art (Billy Ireland Cartoon Library & Museum)

The Festival, a celebration of cartoons and comics, took place **October 14-17, 2010**.

About the Festival:
This was the tenth triennial Festival organized by the Billy Ireland Cartoon Library & Museum (formerly the Cartoon Research Library). An academic symposium kicked off the Festival events. **Humor, Play and Indentity: Academic Perspectives** took place on Thursday, October 14 at the Ohio Union and ended with a keynote address on George Herriman by author **Michal Tisserand.** That evening, all Festival participants were invited to celebrate the 100th birthday of Krazy Kat at a special exhibition reception and birthday party.

Creators who were scheduled to present at the Festival on Friday, October 15 and Saturday, October 16 included **Steve Breen, Roz Chast, Tony Cochran, Jan Eliot, Matt Groening and Tom Gammill, Dave Kellett, Paul Levitz, Dan Piraro, Jen Sorensen, James Sturm,** and **Gene Luen Yang**. The Festival also featured a special tribute panel to Jay Kennedy, the late Editor in Chief of King Features Syndicate. Kennedy was a collector and scholar who bequeathed his extraordinary collection of underground comics to the library. Panelists included **Brendan Burford, Bill Griffith, Matt Groening,** and **Patrick McDonnell.**

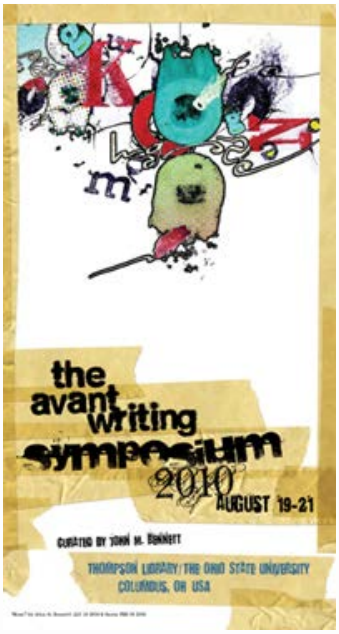
In addition to these events, **Wexner Residency Award Recipient Art Spiegelman** gave a special presentation on Sunday, October 17.

Two cartoon exhibitions were on display during the Festival. **Ireland of the Dispatch**, a retrospective of the work of Billy Ireland, was held in the Exhibition Gallery of the spectacular and newly-renovated Thompson Library. **Scenes of My Infint-hood: Celebrating the Birth of Krazy Kat** was exhibited in the Cartoon Library & Museum Reading Room Gallery.

Avant Writing Symposium (Rare Books & Manuscripts Library)

In Memoriam Thomas L. Taylor

August 19-21, 2010, the Thompson Library was invaded by an exciting horde of writers, scholars, artists, and others for the 2nd Avant Writing Symposium. There were some 50 presentations, performances, papers, readings, installations, exhibits, and other events, and an untold number of observers, fans, scholars, and kibitzers. Sponsored by The Avant Writing Collection and the Rare Books & MSS Library, with additional support from The Department of Spanish & Portuguese and The Center for Latin American Studies, the attendees and presenters came from all over the United States, Latin America, and elsewhere; all with a focus on various of the Avant Gardes



active in the world today, primarily those using language in some form or other. Events took place in the Thompson Library, at OSU's Urban Arts Space, and at Skylab in downtown Columbus. In addition to the presentations and performances, there were exhibits in the Thompson Library, and at Skylab, and a room dedicated to continual presentations of electronic and digital poetry and literature.

The previous Symposium, in 2002, was a huge success, and is still being talked about. The 2010 symposium provided another great opportunity to learn about literary innovation and experimentation, avant garde writing, electronic and digital literature, multi-lingualism, visual poetry, performance poetry, Fluxus poetry and texts, collaborative writing, sound poetry, international networking, artist´s books, cut-up text, concrete poetry, found poetry, mail art, video poetry, and much much more.

For complete schedule and poster please see:
http://library.osu.edu/find/collections/rarebooks/RBMSnews/avant-symposium/

Rare Books Academy (Rare Books & Manuscripts Library)

On **July 13-15, 2010**, the Rare Books & Manuscripts Library hosted its first "Rare Books Academy" for children. Fifteen students—from Columbus and as far afield as Morgantown, WV—enrolled and spent three days learning how manuscript books were made in the Middle Ages, how books were printed in the hand-press period, and how librarians and conservators today help to ensure that old and rare books will continue to survive for years to come. The students didn't just learn things about the history of books, however; they also learned how to make their own manuscript and hand-printed products. They practiced the medieval technique of "pouncing," a method of illustration in which the artist lays a picture on top of a piece of parchment, pricks holes around its outline piercing both the illustration and the parchment beneath, and rubs colored chalk over the pierced illustration that passes through the pricked holes onto the parchment to form dots that the artist then connects to complete the illustration. Students also printed their own sheets on hand-presses at the Logan Elm Press, experimented with calligraphy, learned how to bind their own manuscript booklets, and lent a hand in the Libraries' conservation lab by treating old paper with a deacidifying spray-gun.

The students produced and bound their own sheepskin booklets, including pounced and free-hand illustrations, decorated initials, short stories and more. All fifteen booklets are currently being highlighted in a ten-day long "Rare Books Academy" exhibition in the Special Collections display area on the first floor of Thompson Library (through 1 August). Like the manuscripts and old books they're modeled after, each of these booklets has its own unique qualities and charm that reflect the interests and preoccupations of their makers. More importantly, they all also embody the thoughtfulness, creativity, effort—and fun—that goes into the design and use of books.

(more photographs of the event on our blog at: http://library.osu.edu/blogs/rarebooks/2010/07/22/rbms-hosts-first-rare-books-academy-for-children/)

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> Home > UCLA > Library Special Collections, Charles E. Young Research Library

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/c8dn45sp

Collection Title: Finding Aid for the Woman's Building records, 1975-1994

Collection Number: 1982

Get Items: No online items

Contact UCLA::Library Special Collections, Charles E. Young Research Library

View entire collection guide

PDF (85.62 Kb) HTML

Search this collection

go

Entire Collection Guide Online Items

Collection Overview

Description The Woman's Building was a feminist community space that served as an educational facility and central icon in the feminist art and larger political movements. During its eighteen year lifespan, it housed conferences, performances, exhibitions and community events in downtown Los Angeles. This collection contains materials produced at the Woman's Building, exhibition catalogs, newsletters and calendars as well as information about different internal and external affiliated groups.

Background The Woman's Building was a non-profit arts and education center located in Los Angeles, California. It focused on feminist art and served as a venue for the women's movement. The Woman's Building began as the Feminist Studio Workshop (FSW), founded in 1973 by art critic and historian Arlene Raven, designer Sheila Levant de Bretteville, and artist Judy Chicago. This was one of the first schools for women artists. At the core of the FSW's mission was the centrality of art practice to the larger women's movement. A rented space in downtown Los Angeles became the home of the FSW and was eventually named the Woman's Building (the name was taken from the structure created for the World's Columbian Exposition in Chicago in 1893). The Woman's Building was a shared space for the FSW along with Womanspace Gallery, the Women's Liberation Union, and the National Organization of Women.

Extent 12 document boxes (6 linear ft.)

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The Charles E. Young Research Library provides research-level collections and services in the humanities, social sciences, education, public affairs, government information, and maps, primarily designed to support graduate students and faculty.

Fall 2013: New online reservation system for collaboration pods and group study rooms! The new system is faster and allows faculty and grad students to make reservations up to a week in advance.

Guide to the Spy Hop Productions independent film collection 2000-2009

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Salt Lake City Winter

Overview of the Collection +/-

Creator: Spy Hop Productions

Title: Spy Hop Productions independent film collection

Dates: 2000-2009 (inclusive)

Quantity: 1 DVD, 1 compact disc and 109 Mini-DV videocassettes.

Collection Number: A0797

Summary: The Spy Hop Productions independent film collection (2000-2009) consists of raw footage and finished films assembled by elementary and high school aged filmmakers under the tutelage of Spy Hop Productions, a Salt Lake City not-for-profit youth media center specializing in educational solutions through the multimedia arts. This collection is part of the Utah Independent Film Archive (UIFA).

Repository: J. Willard Marriott Library, University of Utah
Audio Visual Archives
Special Collections
295 South 1500 East
Salt Lake City, Utah 84112-0860
(801) 581-8864

Languages: Materials in English and French.

Historical Note +/-

Spy Hop Productions is a not-for-profit youth media center specializing in educational solutions through the multimedia arts. Their mission is to cultivate the visions and voices of an emerging generation - via the big screen, the airwaves, and the world-wide-web. Founded in 1999 by Utah natives Rick Wray and Erik Dodd, Spy Hop Productions was created with a vision to empower underserved youth through multimedia arts education and to meet the demands of the community for after-school programming that helps prepare young people for the digital future. With their experience and expertise in education, multimedia production and business management, Mr. Wray and Mr. Dodd successfully developed the organization from a two-person operation to one that now serves over 600 young people a year and employs over 25 full and part-time employees.

In collaboration with community partners such as the Mayor's Office Youth City Program, the Sundance Institute, the University of Utah Youth Education, the Boys and Girls Club, ArtStart Rowland Hall St. Marks, Art Kids, and the Kennedy Center Imagination Celebration of Salt Lake City, Spy Hop Productions provides a creative and dynamic studio environment where young people of all backgrounds actively engage in the production of their own narratives and solutions to the challenges they face. The young participants involved in Spy Hop's programs have worked with mentors and instructors in multiple media arts disciplines including documentary arts, film and video production, radio, web design, 3D graphics, and animation. In 2004, the young producers' creative works reached local and national audiences exceeding two million people.

Content Description +/-

The Spy Hop Productions independent film collection (2000-2009) consists of raw footage and finished films assembled by elementary and high school aged filmmakers under the tutelage of Spy Hop Productions, a Salt Lake City not-for-profit youth media center specializing in educational solutions through the multimedia arts. The collection contains narrative, claymation and documentary films and includes extensive footage about Salt Lake City hosting the 2002 Olympic Winter Games. Many films appear on more than one videocassette. This collection is part of the Utah Independent Film Archive (UIFA).

Use of the Collection +/-

Restrictions on Access :

Olympics documentary raw footage

Salt Lake City Winter Olympics documentary raw footage

Salt Lake City Winter Olympics documentary raw footage

Salt Lake City Winter Olympics documentary raw footage

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Salt Lake City Winter Olympics documentary raw footage

Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.

Administrative Information +/-

Detailed Description of the Collection +/-

"433 Miles" and "The Hour Glass Project", 2000

Container(s)	Description	Dates
Cassette 1 Video 1	"433 Miles" A short independent film about five teenagers who decide to take a road trip to Las Vegas to see Wayne Newton in concert. Along the way, they run out of money and find interesting means of procuring funds to continue the journey such as giving cyclists pedicures, dancing for pocket change, and competing in an X-treme Croquet tournament.	2000
2	"The Hour Glass Project" Teens ask other teens about their predictions, preparations and fears about Y2K in an interview on-the-street style documentary.	2000

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Spy Hop shorts, 2000-2002

Container(s)	Description	Dates
Cassette 2 Video 1	"Let Them Eat Cake" - narrative A young boy celebrates his birthday alone with his "Cookie Monster" birthday cake. Montage of the boy and the cake going to the park, playing on the swings and slide, and playing catch until the cake is damaged and the boy must perform "surgery" with icing to repair his playmate. The cake holds a grudge against the boy until he introduces it to a "sexy" female cake and then the boy is alone again as romance blossoms. Boy suffers an anxiety attack and decides to exact revenge by eating the new "girlfriend" cake. The "Cookie Monster" cake catches him in the act and attacks at which point the boy awakens from a dream to find himself sitting at the table of the opening party scene. When he opens the room's door, he is presented with a "Cookie Monster" cake and shuts the door on it.	2000
2	"Released" - narrative A teenage girl is stuck going on an astrology field trip during the first week of summer when she'd rather be going to see the Ramones in concert. On the journey one of her fellow classmates, Peter, carries with him a small lunch cooler which contains a mysterious secret he guards. In the cooler is some form of insect he nurtures but when he leaves the cooler in the care of the girl, Josh (a trouble-making jock) slips a large beetle into it. Later in the van as they travel to their next stop, Peter opens the cooler to see the beetle. Josh confesses to having taken the butterfly	2000

Salt Lake City Winter Olympics documentary raw footage

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Salt Lake City Winter Olympics documentary

which was apparently in the cooler and accidentally lets the insect fly out the window to be killed on the windshield of a car. On the way home, they open the windows in the van and several butterflies fly into the van and they stop the vehicle to witness a butterfly migration and Peter smiles for the first time during the film.

3 "Sticks and Stones" - narrative 2000

A girl, Beth, and her boyfriend, Cam, help her new roommate move in and have a celebratory dinner. Cam walks in on the new roommate, Amy, and her lesbian girlfriend kissing and is disturbed by it and the fact that his girlfriend lives with a lesbian. When he tells a friend about it, the friend councils him to get to know Amy as he might discover she's cool and they have common interests...other than girls. When he goes over to Beth and Amy's house he meets Gavin, a friend of Amy's, and they talk about Jeeps for a while. In another room Amy tells Beth she hopes Gavin meets someone nice as the breakup with his last boyfriend was difficult. Later Amy's girlfriend confronts Cam about how he avoids Amy and is giving her the cold shoulder because she is a lesbian. After the confrontation, Cam vandalizes Amy's car as Beth spies him in the act from a window. Cam's hatred escalates until he beats Amy with a tire iron.

4 "UP;RIGHT" - documentary 2000

A documentary about Human Rights (particularly dealing with freedom of speech, gay rights, civil rights in relation to race, and freedom of religion) in 2000 through the eyes of Salt Lake teens from diverse backgrounds as they compare and contrast how their lives have benefited from the sacrifices of others in previous generations to procure those rights.

5 ""Run Sheep Run" - claymation 2000

A farmer chases after two of his sheep in order to shear them.

6 "Beach Thief" - claymation 2000

A surfer naps on the beach when a girl tries to steal his surfboard. In the pursuit of the thief and his surfboard, the girl's bathing suit is snagged by a fisherman and the fisherman is pulled into the water where he is then attacked by sharks. The surfer gets his board back.

7 "The Trouble With Music" - claymation 2000

A man sits in a chair when a package is delivered to his door. In the package is a stereo and whatever genre of music the man plays, a person stereotyping the image associated with that type of music appears until he smashes the stereo out of frustration.

8 "Big Nick's Day at the Beach" - claymation 2001

A guy in a thong Speedo finds love at the beach in the form of an elephant. Flash forward five years and a myriad of cross-species, half-elephant/half-men are the product of the love match. This film was produced by students in Rowland Hall St. Mark's School's ArtStart program.

9 "The Princess and the Pokemon" - Bennion Elementary claymation 2001

A princess goes around collecting Pokemon then uses them in a match which Pikachu wins.

10 "The Rolling Head" - Bennion Elementary claymationn 2001

A head rolls around until it sprouts a body.

11 "Godzilla v. King Kong" - Bennion Elementary claymation 2001

Godzilla and King Kong fight it out and Godzilla wins.

12 "A Dog" - Bennion Elementary claymation 2001

A dog wanders around outside sniffing at items and

raw footage

Salt Lake City Winter Olympics documentary raw footage

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Salt Lake City Winter Olympics documentary raw footage

Claymation shorts and Salt Lake City Winter Olympics documentary newspaper footage

wagging his tail.

13 "A Rumble in the Jungle" - Bennion Elementary claymation 2001

Impressionist-style animals interact with one another.

14 "The Big Concert" - Bennion Elementary claymation 2001

A performer is booed off stage at a concert.

15 "Another Dog" - Bennion Elementary claymation 2001

A dog outside sniffs at some flowers before devouring one of them.

16 "Snail Trail" - Bennion Elementary claymation 2001

A snail leaves a trail of slime behind it and other insects run into the mess.

17 "Crazy Clouds" - Bennion Elementary claymation 2001

A young girl asks the clouds to go away and let the sun come out.

18 "Space Cats" - claymation 2002

A group of flying cats search outer space for treasure but just when they are about to take hold of the treasure evil dogs capture them. A rocket ship-flying turtle comes to the cats' rescue and as a reward, is granted half of the treasure.

19 "The Meadowlark Massacre" - claymation 2002

A playground bully gets his just desserts when he messes with two children who run into a haunted house to avoid him.

20 "The Ends of the Earth" - claymation 2002

A school bus full of animals and a blind man drive around town until the driver, a worm, is abducted by a bird and the blind man takes the wheel accidentally driving them all off of a cliff and into the center of the earth. When they finally surface, they find themselves under the sea and so return to the core to find a better point of exit. When they resurface again, the worm returns to the bus after having escaped the bird.

21 "Sour Apples" - claymation 2002

A lizard attempts to get an apple off of a tree but fails. When it gives up and leaves, the apple falls to the ground. Two lizards duel and one bites the other's head off.

22 "Dog Gone Bone" - claymation 2002

A dog buries his bone before going to sleep. The next morning he awakes and attempts to dig up the bone but digs up several other items by mistake such as a key and a remote control, until he finally finds his bone.

23 "Microcosmos" - claymation 2002

A large black amoeba attempts to eat a particle only to have it stolen by a small red amoeba. The black amoeba then eats the red amoeba but is attacked by its companions who break the large black amoeba into smaller ones. The group of black amoebas then meets the red amoebas in battle when a zoom out shot show all of this is taking place in a glass of water being drunk by a man.

24 "Alien Vacation" - claymation 2002

An alien dog lands on Earth. After eating several vehicles and growing very large he is picked back up by his spaceship and leaves.

25 "Guinea Pig Mania!!!" - claymation 2002

A scientist develops a superhuman formula and decides to test it on his guinea pig. Thinking his experiment failed, the scientist donates the animal to the local pet shop. The animal has been altered however and is dangerous and

Salt Lake City Winter Olympics documentary raw footage

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Salt Lake City West Side documentary projects

	causes a great deal of destruction to the pet shop who then sells it to NASA for the Animals in Space Program. After being launched into space, the guinea pig is hurtled into space where the sun's radiation "undoes" all of the harmful effects of the experiment and the animal returns to the pet shop where it is welcomed back to live there forever.	
26	"Home Under the Range" - claymation	2002
	City mice move to the desert where they encounter the locals. When the city mice realize their television antenna didn't survive the move, the son of the city mice and the daughter of the desert mice work out a solution to unite their families by connecting their burrows and sharing a TV.	

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Spy Hop shorts 2000, Sundance documentary workshop 2002, 1999-2002

Container(s)	Description	Dates
Cassette 3 Video		
1	"Jules" - narrative	2000
	The first true Spy Hop Production, "Jules," is the story of a young man suffering from a neurological disorder impairing his ability to correctly identify fruit flavors, struggles with his disorder and its affects on his social life in this mockumentary-styled French language narrative short film.	
2	"Baby Roller Sports" - narrative	2000
	A window-shopping mother is distracted as her baby's stroller rolls down the hill, hits a rock and sends baby (a doll) flying onto the open tailgate of a truck and off on a road trip. A Good Samaritan finds the stroller and attempts to return it to the owner when the truck passes by and hits a bump sending the baby flying through the air once again and into the stroller. The momentum returns the stroller to the side of the mom who didn't even notice the baby was missing.	
3	HBO interview	2000
	"Jules" director and actors interviewed by HBO's 30x30 Kids Films about the making of the film and how they converted Ogden and Salt Lake City into France for the film.	
4	"Mail Order Granny" - narrative	2000
	Two kids see a late night commercial and decide to call the 1-800 number to order a mail-order granny of their own. After assembling the Granny, the kids put her to work cleaning and baking cookies for them until she short-circuits and comes after them attacking all who cross her path. The delivery man rescues them with a recall notice and takes out Granny's batteries.	
5	"Rocky Bilbordo: A Story of Triumph" - narrative	2000
	A champion thumb wrestler is offered a bribe to throw his upcoming match. After allowing the competitor to win, Rocky is ashamed and begins training for a rematch. After seeing the competitor at a cafe one day, Rocky assaults the man and cuts off his thumb to gain back his thumb wrestling "belt."	
6	"Peter Pam vs. Captain Cook" - narrative	1999
	A nefarious cook holds the maitra d and two patrons of his restaurant hostage after his cooking is criticized for being too sticky. Peter Pam comes to the rescue with a can of	

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Ten years, ten audio tracks, ten short films: a decade of empowering youth through multimedia (video)

Ten years, ten audio tracks, ten short films: a decade of empowering youth through

cooking spray to release the hostages to save the day.

7	"When I Grow Up: The Real Deal" - Sundance documentary workshop	2002

Three children are asked what they would like to do when they grow up and why, then a person in that profession talks about their job and why they chose to go into that field (i.e. fireman, teacher, policeman, etc.).

8	"The Good Stuff" - Sundance documentary workshop	2002

The manager of a Clean Flicks location is interviewed about the store's business involving the post-release editing of motion pictures for content such as offensive language and sexual or graphically violent content. In contrast, the director of the Sundance Film Festival gives his views on the matter.

9	"My Life: Goran Rogonjic" - Sundance documentary workshop	2002

A Bosnian refugee tells his story about why he and his family left their home and immigrated to the US as well as how life has changed for them since coming to Salt Lake to reside.

10	"Love's Beginnings" - Sundance documentary workshop	2002

A seventeen-year-old, Brittany, talks about teen pregnancy. Her mother discusses the difficulties of having a daughter who is an unwed teenage mother when she was a wed teenage mother, while Brittany's grandmother talks about the loss of her teenage years because of her decision to marry and become a mother by the time she was eighteen and her regrets about not having dated more people before marrying.

11	"Peer Pressure" - Sundance documentary workshop	2002

A teen discusses his ideas on the positive and negative uses for peer pressure, then interviews two fellow teens, Spencer & Jenna, who have used peer pressure positively and John, who was influenced by peer pressure to try illegal drugs which put him in the hospital and nearly killed him.

12	"A Pagan in Zion" - Sundance documentary workshop	2002

A white witch in Utah talks about her beliefs and how those beliefs affect her daily life, her family, and her interaction with her neighbors and the community.

13	"Walk-In Closet" - Sundance documentary workshop	2002

Four men share their "coming out" stories, give advise to others who fear admitting they are homosexual, and talk about how their sexuality affects their lives and their inter action with friends, family and the community.

14	"The Order of the Star-Spangled Student" - Sundance documentary workshop	2002

Six students on the street are asked a question about World War II, of which only two answer correctly. Concerned with the lack of knowledge US children have about their country's history; this film discusses the connection between September 11th attacks and the lack of knowledge of US history by the nation's population.

15	"Climbing: A Personal Revelation" - Sundance documentary workshop	2002

A young writer/filmmaker parallels perseverance in the pursuit of goals to climbing as she interviews a professional rock climber who gives his own views about goals, overcoming fears and reservation, and the elation of success that drives him toward the next obstacle in any aspect of his life.

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multimedia

Subjects

"Anima", "...IST" and "Frame", 2002-2003

Container(s)	Description	Dates
Cassette 4 Video 1	"Anima"	2002
	A janitor at an art museum meets a mysterious young woman one night that comes to visit him every night during his shift. She questions him about his former dreams to be a sculptor and encourages him to pick it back up. In the end, the janitor realizes she was merely a figment of his imagination.	
2	"...IST"	2003
	A teen girl searches for herself and starts investigating feminism. After founding a club on extreme feminist principles, she has a nervous breakdown and moves on to environmentalism.	
3	"Frame"	2003
	A photojournalist, who worked on the front during the Vietnam War, is confronted years later by a colleague at the institution where he has been for twenty years after the war struggling with the guilt which has consumed him for his inaction during the events which scared him for life. The two men help to heal one another by sharing their experiences, discussing their flashbacks and nightmares, and discussing photography as a therapeutic means to recovery.	

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Spy Hop shorts, 2002

Container(s)	Description	Dates
Cassette 5 Video 1	"Watch What You're Watching" - narrative	2002
	Two young men are engrossed in a reality police television show when the police enter their home and carry one of the young men's father's away. Unaware that what they are watching on television is happening behind them, one of the men comments "That guy looked like your dad," while the other marvels at the television "It did look like my dad."	
2	"The Raft" - narrative	2002
	A boy listens as his grandfather with short-term memory loss recounts (again) the story of how he blew up a raft of Japanese sailors during World War II when in command of a US ship turning the regularly heard story into a confession of guilt harbored for nearly 60 years.	
3	"Microcosmos" - claymation	2002
	A large black amoeba attempts to eat a particle only to have it stolen by a small red amoeba. The black amoeba then eats the red amoeba but is attacked by its companions who break the large black amoeba into smaller ones. The group of black amoebas then meets the red amoebas in battle when a zoom out shot show all of this is taking place in a glass of water being drunk by a man.	
4	"A Pagan in Zion" - documentary	2002
	A white witch in Utah talks about her beliefs and how	

	those beliefs affect her daily life, her family, and her interaction with her neighbors and the community.	
5	"Dog Gone Bone" - claymation A dog buries his bone before going to sleep. The next morning he awakes and attempts to dig up the bone but digs up several other items by mistake such as a key and a remote control, until he finally finds his bone.	2002
6	"I Am Spam" - narrative While watching television, a boy's desire for the canned lunch meat, Spam, is peaked and he goes on a crazed search of his house to find a can of his favorite food. When he discovers he is out of Spam he goes to the local market only to have the last can purchased by another customer a few steps ahead of him. Following the girl who bought the Spam back to her apartment in the same building in which he lives, the boy sneaks into her apartment where he finds the girls has purchased the Spam to feed her dog. Without hesitation the boy then begins eating the Spam out of the dog bowl side-by-side with the animal.	2002
7	"Silver Funk" - experimental An experimental film showing a series of shots concerning the eyes and eye related procedures such as eye exams, surgery, and putting in contact lenses in Eisensteinian relation to one another.	2002
8	"Messages: 2002 Olympic Diary" - documentary Adolescent filmmakers explore the affect the 2002 Olympic Games would have on Salt Lake City as it is perceived by the world, how the city might change to welcome those unfamiliar with its culture and what sort of involvement the Latter-Day Saint Church might have upon the Winter Games. Particular attention is given to conceptions about the state by outsiders due to the Church of Jesus Christ of Latter-day Saints (LDS Church), liquor laws, and diversity.	2002
9	"Michael Cane Madness" - music video A music video styled short about a young man who believes he is British actor, Michael Cane. The young man is chased by fans, reads about his idol, and dresses up to impersonate him until his deception is discovered by two young fans causing him to seek psychiatric help.	2002
10	"The Farm" - narrative Teens from across the US are abducted and sent to an "Indoctrination Camp" where they become subjects in an attempt to conform them to mainstream society as punishment for offenses such as "sleeping at a Brittany Spears concert," "gothic style of dress," or even "protesting WTO." At the camp the abductees are constantly monitored and are forced to listen to a barrage of mantras such as "a fat body is not a fit body," "the color is blue," and "a white smile is a happy smile," while being reprogrammed into consumer-driven drones.	2002
11	"Space Cats" - claymation A group of flying cats search outer space for treasure but just when they are about to take hold of the treasure evil dogs capture them. A rocket ship-flying turtle comes to the cats' rescue and as a reward, is granted half of the treasure.	2002
12	"Will They Ever Go Back?" - documentary A short documentary exploring what it is to be a refugee in the United States. Young men and women are interviewed about their experiences as refugees from their homelands who seek to create a home in the US.	2002

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Spy Hop shorts, 2002-2003 Spring

Container(s)	Description	Dates
Cassette 6 Video 1	"Watch What They're Watching" - public service announcement A short informative public service announcement styled piece urging adults to monitor the television content viewed by children in their home.	2002
2	"Walk-In Closet" - documentary Four men share their "coming out" stories, give advise to others who fear admitting they are homosexual, and talk about how their sexuality affects their lives and their inter action with friends, family and the community.	2002
3	"Home Under the Range" - claymation City mice move to the desert where they encounter the locals. When the city mice realize their TV antenna didn't survive the move, the son of the city mice and the daughter of the desert mice work out a solution to unite their families by connecting their burrows and sharing a TV.	2002
4	"The Good Stuff" - documentary The manager of a Clean Flicks location is interviewed about the store's business involving the post-release editing of motion pictures for content such as offensive language and sexual or graphically violent content. In contrast, the director of the Sundance Film Festival gives his views on the matter.	2002
5	"The Crocodile Hunter and Friends" - Jarrett and Jen's claymation class Steve, the star of the wildlife show "Crocodile Hunter", is recreated as a claymation figure along with a pet crocodile and his dog.	2002
6	"The Food Fight" - Jarrett and Jen's claymation class Two dinner companions argue over supper and start a food fight when one of them tries to force the other to eat the meal when he doesn't wish to ending with the discovery that dinner isn't so unpalatable after all.	2002
7	"Cat's Surprise" - Jarrett and Jen's claymation class A cat cries when he believes his friends forgot his birthday. When he follows a ball of yarn to a tree house he discovers his friends were merely lying in wait to throw him a surprise party.	2002
8	"Chicken and Octopus" - Jarrett and Jen's claymation class An octopus is taken ashore by a chicken that then falls back into the sea when it runs into a tree at the edge of a small island.	2002
9	"Leo the Lizard" - Jarrett and Jen's claymation class Leo the Lizard saves the day when a villainous spider robs the local bank. After capturing the stolen money, Leo vanquishes his foe.	2002
10	"Clean Habit" - Amy's advanced video class An older woman repeatedly cleans a bathroom with meticulous attention until she is arrested.	2002
11	"Sad Life" - Amy's advanced video class Amy, a single mother, regrets the lack of attention she paid her son which ultimately ended in his death behind with wheel while driving while intoxicated.	2002

12	"Jack's Recycling Movie" - Amy's advanced video class Three adolescents discover the importance of recycling aluminum cans and paper cups.	2002
13	"Black Milk" - Amy's advanced video class A German poem entitled "Black Milk" is read as images, in an experimental film fashion, show hands unwinding a spool of thread, silver ball bearings spinning into a hole, cars and street cars, as well as various other objects.	2002
14	"The Princess and the Pokemon" - Bennion Elementary claymation A princess goes around collecting Pokemon then uses them in a match which Pikachu wins.	2002
15	"The Rolling Head" - Bennion Elementary claymation A head rolls around until it sprouts a body.	2002
16	"Godzilla v. King Kong" - Bennion Elementary claymation Godzilla and King Kong fight it out and Godzilla wins.	2002
17	"A Dog" - Bennion Elementary claymation A dog wanders around outside sniffing at items and wagging his tail.	2002
18	"A Rumble in the Jungle" - Bennion Elementary claymation Impressionist-style animals interact with one another.	2002
19	"The Big Concert" - Bennion Elementary claymation A performer is booed off stage at a concert.	2002
20	"Another Dog" - Bennion Elementary claymation A dog outside sniffs at some flowers before devouring one of them.	2002
21	"Snail Trail" - Bennion Elementary claymation A snail leaves a trail of slime behind it and other insects run into the mess.	2002
22	"Crazy Clouds" - Bennion Elementary claymation A young girl asks the clouds to go away and let the sun come out.	2002
23	"Crazy Clouds" - Steve's Bennion Elementary claymation: claymation mania Three animals travel through the land seeking treasure until they find it.	2003
24	"One of the Greatest Magic Carpet Rides Ever" - Steve's Bennion Elementary claymation: claymation mania Three friends travel through the skies on a magic carpet.	2003
25	"Fair Warning" - Steve's Bennion Elementary claymation: claymation mania An experimental film short in which a boy enters a bus and as he passes the bus' other occupants, looks into their eyes to see what they are thinking about as a sort of window into each of their souls.	2003
25	"The Champ" - Steve's Bennion Elementary claymation: claymation mania Glendale Middle School students create a boxing match between "The Champ" and several challengers who are all defeated in turn when he devours them to defend his title.	2003
26	"...Dr. Death" - AOCE video A boy awakens in strange surroundings with amnesia only to finally remember that the doctor treating him is the same man who attacked him and thus gave him amnesia.	2003
27	"Falling Daydream" - AOCE video A boy daydreams during a lecture from his father and is grounded when he refocuses on the lecture he is ignoring.	2003

28	"La Musique" - AOCE video	2003
	A visual collage of music studio images of microphones, amps, guitars, and posters of music legends in an experimental film style.	
29	"Pickles" - AOCE video	2003
	A boy, James, who loves pickles to the extent that he care for them like babies by burping them and tucking them into bed at night, awakes one morning to discover that someone is eating his pickles at night. After hiring his roommate to stand guard over the pickles, the roommate discovers that James is in fact the culprit and has been eating them in his sleep.	
30	"T.J.'s Bad Day" - AOCE video	2003
	A boy, T.J., begins a bad day including running into his "mortal enemies" and being berated by his "evil" sister when he begins his day after stumbling over an "evil rock."	
31	"Who Jacked My Stuff, Yo?" - AOCE video	2003
	A mix of live action and stop motion animation involving a Lego figurine who is behind a series of thefts of items such as a cell phone, jacket, guitar, and a framed picture.	
31	"Bill and George: The Prequel" - AOCE claymation	2003
	Bill and George are fighting again although this episode does not involve a food fight. After a disagreement about some children running in Bill's home, George takes offense and leaves with the kids only to find himself the target of Bill's anger once again.	
32	"Crazy Fish Movie" - AOCE claymation	2003
	Three evil fish attempt to destroy the world only to have their plans foiled by three other fish (an angel fish, a cat fish, and a crab) who not only rescue the Earth and its inhabitants but protect it from further threat.	
33	"Stick's Bad Day" - AOCE claymation	2003
	Buddy, Stick's dog, runs away and Stick goes out to search for him. While looking for the dog, Stick is "splatted" and decides to return home to play darts where he is "splatted" once again. Stick then realizes that Buddy is in the park and goes to get him.	
34	"Dear John Letter" - Girls in Motion	2003
	A young woman writes a "Dear John" letter to her boyfriend when she realizes that her quick infatuation is over while she recalls moments they spent together.	
35	"Disconnect" - Girls in Motion	2003
	Several young women and a young man wish to be alone and so each seeks solitude within the library for quiet. One young woman dislikes quiet and wishes to fill the quiet day with her music as she pretends she is giving a concert on her piano for the world to hear. Some people are alone but do not wish to be, others are not but wish they too were alone.	
35	"Expressions in Movement" - Girls in Motion documentary	2003
	Dancers are asked for their definitions of dance. A young ballet dancer, Jenny Rowe, who has been dancing for nine years talks about her opinions about dance versus sports as well as what dance has done for her over the years.	

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Spy Hop shorts, 2003 Spring

Container(s)	Description	Dates
Cassette		

7

Video

1	"Alien Love" - Glendale Middle School claymation	2003
	An alien named Albuquerque is invited to a party by his love interest. When they arrive he discovers the party consists of several of the aliens who teased and tormented him in high school. When a food fight erupts, Albuquerque saves his lady love and together they teach the bullies a lesson.	
2	"Lost Lonely Doll & Baby Rock Rocker" - Spy Hop video	2003
	A rock and roll couple face trouble when Baby Rock has to go to the studio on business, leaving Lonely Doll feeling abandoned and pining for his return. When he returns all is well again for the happy couple.	
3	"Scarlet" - Spy Hop video	2003
	Two girls, Mary and Scarlet, find they can get along after all when Scarlet (the popular girl) dismisses the pressure of her crowd of friends to be kind to Mary (the outcast) who acts and looks different from all the other girls. When confronted by her friends about accepting Mary, Scarlet stands up for Mary and the two become close friends.	
4	"Sense" - Spy Hop video	2003
	An experimental film using colors and textures in a domestic setting: orange carrot, blue furry pillow, green wall, black shoe soles.	
5	"Space Worms" - UP START claymation	2003
	Worms from space land in someone's living room where they are vacuumed up then shot outside by the vacuum. While outside, a bird swoops from the sky and eats two of the three worms. When the single remaining worm returns to its home planet, it informs its leader that the other two were eaten by the natives. The leader then destroys the Earth.	
6	"Attack of the Purple Watermelon" - UP START claymation	2003
	A mad scientist transforms a normal watermelon into a dangerous purple watermelon and then places the fruit in the local, unsuspecting, pet shop where it attacks the inhabitants until someone places a normal watermelon next to the purple watermelon which returns it to its natural state.	
7	"Kitchen That Comes Alive" - UP START claymation	2003
	A mysterious airplane flying over a house drops a toxic powder which causes the house and all of its contents to come alive. Vegetables and appliances alike animate to dance around the kitchen.	
8	"The Friend Machine" - UP START	2003
	A young girl watches TV alone and unhappy until she picks up a magazine and finds an ad for a friend machine which will allow her to make friends with the pull of a lever. Three to five business days after ordering, her friend machine arrives. After some assembly, she has a friend.	
9	"Fighting for Friendship" - UP START	2003
	Two little girls, Katie and Amy, bump into each other one day and mix up their backpacks. When Katie tells her dad about the mix up, she asks him to take her to Amy's house to swap backpacks but her father doesn't like the look of the house and turns around. Secretly, Katie calls Amy and they agree to meet at Amy's house. When Amy opens the door the girls "instantly" become best friends. Later that night Amy asks her own father why the two families were feuding but he couldn't remember how the conflict started or why it continued. Amy asks her father if it was OK if she and Katie were friends and Amy's dad gives permission.	

	Meanwhile, Katie asks her father the same thing and also receives a "yes" answer. Katie and Amy play every day.	
10	"Formula for Success" - UP START	2003
	In a laboratory, a scientist creates a "happy formula" and tests it on himself. After telling a colleague about his success in creating the formula, the colleague then takes a dose. After creating a second batch, he offers it to another person who turns into a train and the scientist goes back to the drawing board to discover an antidote. After curing the boy who turned into a train, the three discuss how to market the drug and go on a campaign where they earn money.	
11	"Susie and Her Sisters and the Socks That Stuck" - UP START	2003
	A girl named Susie wakes up one morning to discover that her favorite socks, which she wore to bed, will not come off. Her sisters wake up and suggest explanations as to why the socks are stuck on her feet. After attempting to remove their sister's socks, the sisters discover that they are now stuck to their sister's socks. The logically minded of the two sisters suggests that the "sock sister" go around the house to find out what sticks to her and what doesn't then find out why those items that don't stick...don't. They soon discover that anything the sister loves, sticks to her such as her socks, her sisters, and their dog. As soon as the revelation is made, the sisters become unstuck. (Some audio corruption on source material for voice over segments)	
12	"Eviloution of Death, Part IV" - UP START	2003
	Beginning with the scene of the apes from "2001: Space Odyssey" to represent Earth a million years ago, we skip forward to present day as a monkey listens to rap as it sits in a flower box on a city sidewalk as a group of kids walk by. Following the kids as they make their way to a coffee shop to buy a banana, the monkey then follows them to Spy Hop where it attacks the boy with the banana and two of the other children. When one boy stumbles upon the body of the first boy to be attacked, he and his sister decide to find out "who or what did this." After discovering the monkey was behind the attacks, they kill it and throw the body in the dumpster thinking the ape is dead but after "The End" appears on screen, the monkey pokes its head out of the dumpster.	
13	"Dream Come True?" - UP START documentary	2003
	Teens attending Highland High School's magnet program for English as a Second Language (ESL), discuss their experiences as students at Highland High School, give their own definitions of the word "refugee," and what the word means to them. The refugee students (particularly those from Somalia) then ask students and teachers what they believe refugees are and what they think about the number of refugee students at Highland High School. Refugee students also discuss peer pressure, acceptance from local students, and the friends and family they left behind when they came to the United States. The refugee students are then followed home to show their homes and to describe their culture, religion, and how those things have been affected since they came to America.	

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Spy Hop shorts, 2003

Container(s)	Description	Dates
Cassette 8 Video		

1	"It Began West..." - documentary	2003
	Exploring the history of non-Latter-Day Saint immigrants to the Salt Lake Valley, this film looks at various factors pulling immigrants toward relocation in Utah such as the Trans Continental Railroad, mining, and factors in their homelands which lured populations from Jewish, Greek, Hispanic, and various other communities. Due to the fact that the LDS Church discouraged its members from working in the mines, the mining industry was a strongly diverse opportunity center for immigrants not associated with the LDS culture. The emigrant population working in the mines created their own community on the west side of town full of "blue collar" workers. Little now remains of these communities and most of the buildings still standing have been gutted or altered so much that there is little left to show little of the emigrant heritage of those working in the mines, smelting, and factories of that area.	
2	"Let Me Be Heard" - documentary	2003
	A West Salt Lake City Perspective - Minorities from the west side of Salt Lake City discuss how the unique blend of cultures in the area proves to be "rich soil" for rap artists. Members of Sicc Lake Productions, discuss how living and working in the Salt Lake Valley as rap artists affects them and their music as they discuss issues such as racism, isolation, stereotyping, and censorship in a predominantly Caucasian and religious state but even how minorities who are not black have difficulty making it in the rap side of the music industry.	
3	"The Other Side of the Tracks" - documentary	2003
	Residents of both the east and west sides of Salt Lake give their opinions about where the division of east and west is located, as well as myths and beliefs about property value, violence, crime, and diversity of the two sides. Residents of the west side give their opinions about the bias of the media's attention to negative incidents in their side of town when crime, in their opinions, is equal on both sides of town. Young adults from both sides of town come together to confront one another's myths about their side of town.	
4	"Measure of Success" - Reel Stories documentary	2003
	Filmmaker Melissa Mullen takes a journey where her initial pity for local (Salt Lake City) street performers leads her to ask the question "what is success?" Determining after asking several street performers what success is to them, Mullen believes that she is the only one who can measure her own success and that happiness and personal fulfillment are vital in the equation.	
5	"Voices Beyond the Barn" - Reel Stories documentary	2003
	Animal rescue farm owner, Faith Ching, discusses her views on the mentality of many people today concerning the disposability of animals and of life in general as she tells the story of several of the animals who have made their home on her farm.	
6	"Ofa he Lei: The Love of the Lei" - Reel Stories documentary	2003
	In reaction to a Jordan School District policy restricting clothing, jewelry, or accessories that are distracting during commencement exercises, the filmmaker expresses his views as well the views of others on the policy, particularly as it pertains to cultural items such as leis.	
7	"Me and My Mustache" - Reel Stories documentary	2003
	A Vietnam War veteran, John Hinton, tells the story of how he and a fellow pilot made a pact to grow mustaches to help identify them if they were captured or killed in the line of duty and that they would shave off the mustaches when they returned home. Hinton explains that he has never shaved his mustache because his friend was killed in	

	Vietnam and as a memorial to his fellow pilot, he has kept the mustache.	
8	"From Somalia to Salt Lake" - Reel Stories documentary Teen refugee, Mohamed Alinur, from Somalia, the grandson of a former president. Mohamed tells about how he had to learn Arabic when he and his family moved to Egypt and then had to learn English when they then sought asylum in the United States. An English as a Second Language student at Highland High School, Mohamed tells of his experiences as he tries to assimilate into the culture while still retaining his own culture.	2003
9	"Not Just Another Pretty Face" - Reel Stories documentary Miss Utah pageant contestants and former participants are interviewed about their experiences in pageants, and how their community service projects and their ability to interview are weighted above and beyond their appearance in determining score.	2003
10	"El Otro Lado de America: The Other Side of Salt Lake" - Reel Stories documentary An illegal emigrant tells his story of how he crossed the boarder into California on foot, was sent back to Mexico three times, and his perseverance, not wishing to die on the trail as so many do every year. After making a home for himself in Dallas, Texas he now sends money home to his family in Mexico.	2003

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Spy Hop shorts, 2003 Summer

Container(s)	Description	Dates
Cassette 9 Video		
1	"Elevator Gone Wrong" - claymation An odd assortment of aliens and talking animals enter an elevator which breaks down, trapping all inside. Three of the passengers use their laser vision to melt through the wall and bring all to safety.	2003
2	"Yellow Submarine" - claymation Children recreate the music video for "Yellow Submarine" by the Beatles, acting out the scenes suggested in the lyrics such as a mess hall scene, a band playing, and crew working and living on the submarine.	2003 June
2	"Yellow Submarine" Children recreate the music video for "Yellow Submarine" by the Beatles, acting out the scenes suggested in the lyrics such as a mess hall scene, a band playing, and crew working and living on the submarine.	2003 June
2	"A Hobo's Life" Three homeless boys as a passerby for money. The passerby hostilely refuses and an argument ensues, catalyzing the three homeless boys to attack and rob the man, making off with his wallet and cell phone. The man who was robbed, then makes his way to the sheriff for help. Meanwhile, another boy mocks some the homeless people when they ask him for money and he too is attacked and robbed. Finally, when the second man seeks the sheriff's aid, the slow-acting sheriff begins his search for the thieving homeless. When the sheriff attack the leader of the homeless, one of the other gives a speech modeled after Martin Luther King's "I Have a Dream" speech. The sheriff then shoots and kills the leader of the homeless	2003

gang. The film ends officially at this point but is trailed by a few semi-related skits, "Bums Dancing" and "Frolicking."

3 "Gornaks" 2003

Four space crew members sit around a table in their spaceship as they eat when one of the crew members, Jim, bets another, Ryan, that there is intelligent life "out there." Ryan accepts the bet and while they are still sitting around the table eating, their ship is invaded by alien life forms and Jim tells Ryan that he'd better pay up for loosing the bet. The Gornaks who invaded the ship discuss their sinister plans for the abducted crew members but when the crew members are being transported, they fight off the Gornaks but in a retaliation attack by the Gornaks Ryan is killed and the three other crew members vow to avenge his death. After killing the Gornaks and their leader, the remaining crew members then send their ship home. During the credits, the alien Gornaks perform a dance.

4 "Freedom Fries" 2003

Two French girls and a French man sit at a cafe table when the man sees a flier advertising travel to the US. When they arrive at the US airport, their culturally-insensitive tour guide takes them to a restaurant where all of French-named items on the menu have been crossed out and the word "French" replaced with "Freedom." So outraged by such an action in addition to the callous treatment they receive from their tour guide, the French tourists beat up their tour guide and leave. After they've left, a note inviting the Americans to come to France falls from the ceiling onto the lap of the tour guide. When the Americans read it, they yell "We're going to Mexico, YEAH!"

5 "The Black Pearl" - claymation 2003

Two pirate scuba divers find a giant pearl. When the diver in the red diving suit reaches for it inside the clam, the clam closes on his arm and rips his arm off. The other diver, in a yellow diving suit, is attacked by a passing shark and looses his arm as well, dying from the incident. The red suited diver then revives and reaches again for the pearl only to have it stolen by an octopus that squirts him with ink, killing him. Finally, the pearl drops from the octopus and lands next to the yellow suit diver's corpse.

6 "Green Hot Dog" - claymation 2003

A man walks by a food stand and sees a green hot dog left unattended. After eating the item, the man turns into a green monster and begins a reign of terror on the city by stepping on cars and kicking them around. Then he sees a donut shop, he is squished by a giant donut on the sign and killed.

7 "Blubber Be Gone" - claymation 2003

An obese man eats as he watches the news. During a commercial break, the man hears an ad for "Blubber Be Gone" and orders it over the phone. The next morning when his package arrives, the man tries it but rather than loosing weight, he gains. Angered by the result, he goes to the manufacturer to lodge a complaint only to be shown the "Take at your own risk" disclaimer.

8 "Blubber Be Gone" - claymation 2003

An obese man eats as he watches the news. During a commercial break, the man hears an ad for "Blubber Be Gone" and orders it over the phone. The next morning when his package arrives, the man tries it but rather than loosing weight, he gains. Angered by the result, he goes to the manufacturer to lodge a complaint only to be shown the "Take at your own risk" disclaimer.

9 "The Kids Next Door Movie Review" 2003

Four children give their reviews of Spy Hop films. The first review, "I Am Spam" (see Item 5) receives 50/50 ratings, two of the children gave it thumbs up, and two of the children gave it thumbs down. The next film to be reviewed is a claymation short called "Space Cats" (see Item 2 and Item 5). This film also received a 50/50 rating. "Let Them Eat Cake" (see Item 2) on the other hand receive 100% positive ratings from the review panel for details in the shots, humoristic elements, and imagination. The fourth film reviewed was "Run Sheep Run" (see Item 2), a claymation short which also received a 100% positive review.

10 "Phro-Dome" 2003

In a far off planet in the year 1967, the evil Man Lady Babushka plots to take over the world with his pet nun, Bobo and his legion of evil henchmen. Only one man can stop him...Phro-Dome! When Man Lady Babushka calls in his henchman Hairless Hal, he instructs him to attack Phro-Dome and his sidekick Silly String Sally but Hairless Hal fails and Man Lady Babushka is force to take them on himself. When he attacks, he is defeated by Phro-Dome and the planet is saved.

11 "Are You Dead? Because I Am" 2003

Vampire John interviews Long Gone Gold in this show where "the dead interview the dead." Next The Dead Fish interviews Obi Wan Kenobi. Vampire John then interviews the Dead Dope.

12 "Mutant Monkeys vs. Polar Bears" 2003

Mutant monkeys from outer space land on a volcanoes in Iceland one day. The monkeys leave their spaceship in order to kidnap the president's daughter. While they are away a mother and a baby polar bear come across the space ship. When the monkeys return to the spaceship, they take the president's daughter's brains out. The polar bears return to the volcano with mind-controlled bananas which they leave out for the monkeys. When the monkeys eat the bananas, the polar bears make them release the president's daughter and leave.

13 "Super Shoes" 2003

Three teenage boys playing basketball in a park are interrupted when their ball misses the hoop and rolls away. In pursuit of the ball, one of the boys stumbles upon an abandoned cardboard box containing a pair of gold basketball shoes. Drawn to the shoes, he replaces his own shoes for the mysterious pair and returns to the court where his friends wait. When they see the shoes, they laugh at him but when they see how the shoes have improved his abilities all of the three wish for a go wearing the shoes. One day, the three boys are beaten up, the shoes stolen and the plot to get them back from the bullies who stole them. When sitting in front of a cafe with the gold shoes under the table, the bully notices that one of the boys has taken the shoes while he was distracted. But, when he rises from the table to chase after the boy, he trips and falls, unaware that his shoelaces have been tied together. Using the shoes to make his escape, the boy is able to run faster and jump higher, leading his shoes to safety.

14 "Crunch Time" 2003

A teenage boy with a paper due the next day on the French revolution struggles to begin his paper and finds himself constantly distracted with the need for a 7UP, to wash his face, to stretch, and even clean his bathroom similar to that of someone with Attention Deficit Disorder. When he begins to tap the top of his soda pop can, he becomes absorbed with rhythm and begins to set all of the various empty soda pop cans in a row on his desk for a "trash symphony" of sorts only to delete most of the one sentence

	he'd written for his paper when puts the cans aside. Returning to his book for a moment, he then begins to build a tower out of the cans only to fall asleep at his computer and dream about getting his paper back in class with an F- and the comment "You'll never get into College!" Waking from his dream with that fear, he writes the paper and goes to leave his desk for bed when his foot snags on the power cord and unplugs the computer.	
15	"Mo'scrilla" - UPSTART	2003
	A director struggles with an uncooperative actor (Jimmy Tide) and the producers to get the right shots but the vertigo-suffering actor proves to be more difficult than the director can handle and they hold auditions to replace him for the scene. When the auditions are a failure, the production assistant and the director are able to coax Jimmy Tide to do the scene and the film is a success.	
16	"A Meal for the Mulleteers" - UPSTART	2003
	Two mullet-donning kids (the Mulleteers) are on the quest for food but when the local bakery is closed, they turn to searching in the dumpster for food. Angered the Mulleteers have inadvertently taken their sandwich; two characters follow them and demand the sandwich's return. When the Mulleteers are cornered, they throw their mullets at their pursuers. The mullets attack and when the Mulleteers retrieve their mullets, there is nothing but bones and clothing remaining of their attackers.	

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Upstart and Pitch-Nic class productions, 2003

Container(s)	Description	Dates
Cassette		
10		
Video		
1	"Space Worms" - claymation	2003
	Worms from space land in someone's living room where they are vacuumed up then shot outside by the vacuum. While outside, a bird swoops from the sky and eats two of the three worms. When the single remaining worm returns to its home planet, it informs its leader that the other two were eaten by the natives. The leader then destroys the Earth.	
2	"Attack of the Purple Watermelon" - claymation	2003
	A mad scientist transforms a normal watermelon into a dangerous purple watermelon and then places the fruit in the local, unsuspecting, pet shop where it attacks the inhabitants until someone places a normal watermelon next to the purple watermelon which returns it to its natural state.	
3	"Kitchen That Comes Alive" - claymation	2003
	A mysterious airplane flying over a house drops a toxic powder which causes the house and all of its contents to come alive. Vegetables and appliances alike animate to dance around the kitchen.	
3	"The Friend Machine" - narrative	2003
	A young girl watches TV alone and unhappy until she picks up a magazine and finds an ad for a friend machine which will allow her to make friends with the pull of a lever. Three to five business days after ordering, her friend machine arrives. After some assembly, she has a friend.	
4	"Fighting for Friendship" - narrative	2003
	Two little girls, Katie and Amy, bump into each other one	

day and mix up their backpacks. When Katie tells her dad about the mix up, she asks him to take her to Amy's house to swap backpacks but her father doesn't like the look of the house and turns around. Secretly, Katie calls Amy and they agree to meet at Amy's house. When Amy opens the door the girls "instantly" become best friends. Later that night Amy asks her own father why the two families were feuding but he couldn't remember how the conflict started or why it continued. Amy asks her father if it was OK if she and Katie were friends and Amy's dad gives permission. Meanwhile, Katie asks her father the same thing and also receives a "yes" answer. Katie and Amy play every day.

5 "Formula for Success" - narrative 2003

In a laboratory, a scientist creates a "happy formula" and tests it on himself. After telling a colleague about his success in creating the formula, the colleague then takes a dose. After creating a second batch, he offers it to another person who turns into a train and the scientist goes back to the drawing board to discover an antidote. After curing the boy who turned into a train, the three discuss how to market the drug and go on a campaign where they earn money.

6 "Susie and Her Sisters and the Socks That Stuck" - narrative 2003

A girl named Susie wakes up one morning to discover that her favorite socks, which she wore to bed, will not come off. Her sisters wake up and suggest explanations as to why the socks are stuck on her feet. After attempting to remove their sister's socks, the sisters discover that they are now stuck to their sister's socks. The logically minded of the two sisters suggests that the "sock sister" go around the house to find out what sticks to her and what doesn't then find out why those items that don't stick...don't. They soon discover that anything the sister loves, sticks to her such as her socks, her sisters, and their dog. As soon as the revelation is made, the sisters become unstuck. (Some audio corruption on source material for voice over segments)

7 "Influence" - public service announcement 2003

A young man is assaulted by two other men representing advertising and marketing. As they beat the young man, another car pulls up and a man, representing the media, with a baseball bat exits. After hitting the young man in the face, text on a black screen appears urging viewers to notice that every day they are assaulted by the media and to be cautious how they absorb what they hear and see from it.

8 "The Truth for Truth" - public service announcement 2003

A young woman walks through a graveyard saying that addicts of tobacco start the same way, thinking they'll quit after just one. But one turns to two and two to four, each increase represented with a duplication of the young woman in frame and an added echo of her voice as she continues to talk about addition. 2002 winner for the youth advertising category on the Truth anti-tobacco campaign.

9 "Phoenix Alliance" - public service announcement 2003

Actors auditioning for parts in a film are told to use a cigarette to convey they are trying to relieve stress. When the production assistant asks the director if a cigarette is really necessary he gets angry, saying that it is just a prop. The announcement ends with the statement that due to smoking in movies 1070 youth start smoking every day, 340 will die early as a result.

10 "Original" - public service announcement 2003

Three youth tell the camera they are original, that no one else is like them as they encourage others to be original as

well, encouraging individuality.

11 "Watch What You're Watching" - public service announcement 2003

Two young men are engrossed in a reality police television show when the police enter their home and carry one of the young men's father's away. Unaware that what they are watching on television is happening behind them, one of the men comments "That guy looked like your dad," while the other marvels at the television "It did look like my dad."

12 "Watch What They're Watching" - public service announcement 2003

A short informative public service announcement styled piece urging adults to monitor the television content viewed by children in their home.

13 "Laughing Matter" - narrative 2003

A struggling comedian (Dan) makes a deal with Satan to give his career a makeover. After a rise in his career, Dan chokes on a piece of steak on night and finds himself in Hell (filmed in the Utah salt flats). After a confrontation with Satan, Dan takes offense at Satan's comment that he wasn't funny and challenges the devil to a double-or-nothing laugh off where if he wins he gets his soul back but if he looses then Satan will get to take over his life "for a vacation." In order to win, Dan has to make the devil laugh. After a long and painful attempt to make Satan laugh Dan finds inspiration and is able to make the devil laugh by telling jokes about God and religion. When he awakes to a knock at his door, Dan is served by "Jesus H. Christ" with a restraining order to bar him from Heaven for eternity for the things he said while in Hell.

14 "Assassins of Salt Lake" - narrative 2003

Two assassins battle it out to see who will be able to kill their "hit" first. As they meet to combat each other with swords, their hit sneaks up behind them and shoots both of them instead.

15 "A Night on the Town" - narrative 2003

Parents take their ill-behaved children for a nice dinner on the town. At the restaurant the children argue and hit one another, the young boy even attacking the waiter with a dinner roll. When the father leaves the table to take a call on his cell phone, things become even more heated and the mother has had enough when dinner turns into a food fight even including the restaurant staff.

16 "Couchless in a Lonely Room" - narrative 2003

Two roommates, a jock and a nerd, find a free couch in front of their neighbor's house. After failing to move the couch two houses down to their home, they call friends with a van and give up trying to get it into their basement apartment when the large couch becomes lodged in the stairwell. After an argument, the jock retreats to find comfort in the pages of a chemistry book while the nerd practices his skills at Lacrosse. In the end their frustrated friends vandalize the couch and the two roommates are even lonelier than before and still without a couch.

17 "The Dumb Bunnies: The Quest for the Lost Remote" - narrative 2003

A paperboy runs into trouble when he accidentally runs into a sign with the message "Welcome to the Bunnies." A couch potato family, the Bunnies, frantically takes up a quest for their remote control when they discover it is missing. Wandering around town, members of the family interrogate people about the remote control at the city pool until they're thrown out. After stealing what they thought was a free car, the Bunnies head to a movie theatre where they are thrown out again for disturbing

other audience members. Buster, the young son, remembers that he's had the remote with him the entire time. When Buster pulls the remote from his pajamas, it slips from his hands and is run over by a car. Returning home Buster is punished by becoming the human remote control anytime his family wants to change the channel.

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Spy Hop Productions archives, 1996-2003

This item has been transferred to the Manuscripts Division of Special Collections. Records listing the date, title, filmmaker and synopsis of several films undertaken by the company during the designated time are available there.

Container(s)

Disc

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 12 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • University of Utah campus from a car • Capital point overlooking the Salt Lake City Valley • Banners and signs for the Olympics on Downtown buildings • Billboards in relation to the Olympics along Northbound I-15 • Olympic Superstore 2002, shot from street • Olympic Superstore, interior • Promo signs on Trax cars • Salt Lake City 2002 designs on pay phones • Contrast, Culture, Courage Arrowhead Countdown Sculpture by Delta Center • Snowflake design at the water park at the Gateway shopping center • Olympic promo banners, plaques, sculptures at the Gateway • Olympic Legacy Plaza, Gateway • Olympic Decorative Reliefs on walls • LDS Church Office Building banners • Olympic Ring Banner in front of Salt Palace • Angel Moroni sculpture • LDS Church Office Building banners from Joseph Smith Memorial Building • Repellers installing the Wells Fargo Building banner, one section at a time • Welcome (in multiple languages) sign, zoom out to show a homeless person asleep on the grass in front of it • White Peaks Centennial Pipe Band (Scottish pipe and drum band) • Medals Plaza, Salsa band plays, people dance to salsa music • Rock cliff off of I-215 East (northbound) spray painted with Olympic design and US flag in a light snow storm (US, Chilean, Italian flag flying above) • Dan's Grocery Store window with Olympic design • Eastwood Elementary welcomes the world	2002

Olympic ring design and U.S. and Czech flag design made of plastic cups in a chain link fence
- Business "Welcome" signs around Salt Lake
- Interview with a man at a taco stand near downtown (interview in Spanish)
- Interview with Algerian man who had been living in Salt Lake for a year and a half before the Olympics and has been working as a volunteer during the events.
- Interview with a man from Beijing, China who works as an interpreter manager for the China Olympic Team. Asked about his impressions of the Olympics and Utah and whether or not he thinks the experience will be positive for Utah.
- Scenes of pedestrians walking downtown, volunteers in yellow Olympic coats, and anti-Mormon picketers outside of Temple Square

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 13 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" - Shots of downtown area Olympic venues - Salt Palace - Olympic Superstore - Deer feeding in the snow near University of Utah campus (Mount Olivet Cemetery?) - Rice Eccles Stadium - Sign Advertising housing for rent during Olympics - LDS Church Office building banners - Laipni Lodzami sing along with children at Olympics and presentation with some athletes and members of Salt Lake Olympic Committee (SLOC) - Interview with unidentified young man from Russia. Man asked questions about his initial and current (at time of interview) impressions of Salt Lake City, and the Salt Lake City 2002 Olympics. - Lost and Found - Sign for LDS Conference Center - LDS light post signs "Friends to all Nations" - Angel Moroni atop the Salt Lake LDS Temple - Signs advertising "The Light of the World" program produced for visitors to Utah during the Olympics held at the LDS Conference Center - Blue Salt Lake City 2002 "Cultural Olympiad" banners on the pillars of the Mormon Tabernacle building at Temple Square - Interview with two sister LDS missionaries working at Temple Square, one from Italy, and the other from the US. - *Beyond this point, tape appears to be corrupted and is unplayable	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates

Cassette

14

Video

1

Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"

2002

- Salt Lake CityC International Airport Art:
- Framed description of 2002 Olympic Power Suite ("Swifter", "Higher", "Stronger") Art by New Mexico artist John Nieto commissioned by the Olympiad committee in the aftermath of Sept. 11th.
- Framed "Stronger" Serigraph
- Framed "Swifter" Serigraph
- Framed "Higher" Serigraph
- 2002 Olympic Logo on an elevator shaft
- Visa card sponsored Ice Hockey photo
- Framed "Downhill Skier" giclee (a printmaking process usually on an IRIS inkjet printer to make reproductions of a photograph of a painting; the printer can produce a very wide range of colors resulting in prints that are of very high quality.)
- Cristobal Gabarron art plaque for "Downhill Skier", gives information about the artist
- Framed Olympic promotional poster of smiling potato-like people (?)
- Freestanding Statue near baggage claim entitled "Prayer" by Allan Houser
- Information plaque about "Prayer" by Allan Houser
- 2002 Olympic Winter Games Zion's Bank Visa Card promo poster offering Olympic themed credit and check cards at 2.002% APR.
- AT&T Payphones with Olympic designs
- Salt Lake City Airport Welcome sign on the overhead covered walkway tunnel
- Olympic rings etched on glass dividing the pick up and drop off lanes at Salt Lake City Airport
- Freestanding sculpture entitled "Raindrops" by Allan Houser located on the second floor of Salt Lake City airport
- Information plaque for "Raindrops" by Allan Houser
- Framed poster of contortionists in colored leotards forming the Olympic rings
- Salt Lake City International Airport welcome sign at the entrance gate (medium shot)
- Salt Lake City International Airport welcome sign at the entrance gate (long shot)
- Mexican band performance at the Medals Plaza (?)
- Brigham Young University (BYU) press conference at the Utah! Media Center with Maurice L. Stocks, Assistant Dean Corporate Development and Career Services and Bill Gibbons, former field studies program director Curt Haws who worked in a field study. Stocks, Gibbons, and Haws discuss some of their field studies findings when assisting Salt Lake Olympic Committee (SLOC) to prepare venue planning for the Winter Games.
- Member of the International Dutch Oven Society cuts and prepares cakes for Utah! Media Center in association with Ann Bambino's presentation for the Utah Hotel and Lodging Association
- Utah Hotel and Lodging Association press conference at the Utah! Media Center with Ann Gambling as she discusses the preparations for the Winter Olympics (such as collaborating with tourist bureaus around the country) as well as the 2002 Summer Celebration to continue the "celebration" of the Olympics

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 15 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Building under construction, possibly Downtown Salt Lake Public Library
- White event tent
- Building under construction (Downtown Salt Lake Public Library?) generator being hauled to roof by a crane
- The Salt Lake City and County Building exterior (long shot) with a bronze statue of an old man in the foreground
- Workers assembling or tearing down a white event tent
- The Salt Lake City and County Building exterior (long shot) with Tour Stop sign in foreground
- The Salt Lake City and County Building exterior (long shot) of clock tower and sister towers
- The Salt Lake City and County Building exterior (long shot) of clock tower and sister towers with Tour Stop sign in foreground
- Close up of Tour Stop sign with The Salt Lake City and County Building gable exterior in background
- Front steps of the Salt Lake City and County Building exterior
- Event tents on the Salt Lake City and County Building lawn
- US and Utah flags flying atop a building with Surity Life building in background
- Interview with Brandon Bishop, volunteer for Athlete Services. Brandon discusses his role as a volunteer before the Olympics.
- Footage from a moving vehicle of the Salt Lake City and County Building lawn, event tents on the lawn, and news trucks
- "Ring, Ring, Ring, Ring, Ring" AT&T billboard
- Footage of the Capitol building from a moving vehicle going northbound from East Capitol Street(?), around the back and then southbound toward the front and southbound on State Street toward downtown
- Zoom out of the Olympic Legacy Bridge, University of Utah campus
- Olympic Legacy Bridge, University of Utah campus (long shot)
- Olympic Legacy Bridge staircase, University of Utah campus (medium shot)
- Olympic Legacy Bridge staircase, University of Utah campus (long shot)
- Olympic Legacy Bridge statue of a downhill skier over the 2002 Olympic logo of a snowflake entitled "Go for the Gold" sculpted by Jonathan Bronson, donated by Robert L. Rice and Kenneth O. Melby, University of Utah campus (medium shot)
- "Go for the Gold", different perspective (medium shot)
- Olympic Legacy Bridge staircase different perspective, University of Utah campus (medium shot)
- Various shots of Olympic Legacy Bridge Railing (close, medium, and long shot)
- Various shots of Olympic Fleet vans
- Various shots of Rice Eccles Stadium

- Various shots of downtown, shops, pedestrians
- Hilton hotel building Olympic banner

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 16 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Interview with Brent L. Bishop, a torch-barer and volunteer for the Salt Lake City 2002 Olympic Winter Games. Bishop served in a Volunteer Work Group whose task was to ensure that volunteer opportunities were presented to all segments of the community (i.e. various ethnic groups, churches, educational groups). At the time of interview, Bishop was serving as a venue chairman for the E-Center.
- Various shots of:
- Brent L. Bishop's I.D. badge
- Salt Lake City 2002 emblem embroidered on a fleece jacket
- Salt Lake City 2002 emblem on a triangle flag hung in someone's office
- Big-O Tire Olympic billboard with tires used for the Olympic Rings
- Polygamist joke billboard for Brighton Ski Resort "Wife, Wife, Wife, Husband"
- Brighton Ski Resort billboard "The most intoxicating thing in Utah"
- Helicopter flying overhead
- Ski Jumper bus wrap on UTA bus
- Olympic Caldron burning, by day
- Olympic Caldron burning, by night
- Flags from a variety of countries flying at Olympic Caldron Park (Rice-Eccles Stadium at the University of Utah)
- Olympic Caldron burning, by night
- Opening Ceremony performers practicing (night) at Caldron Park
- US Flag, Olympic Caldron Park
- Olympic Caldron burning, by night
- Olympic Caldron burning and US Flag, by night
- Flags from a variety of countries, Olympic Caldron Park
- Field during Opening Ceremony rehearsals, Olympic Caldron Park
- Olympic Caldron burning, by night
- Interview with young woman (sound corrupted, no sound)
- Interview with young man (sound corrupted, no sound)
- Interview with young woman #2 (sound corrupted, no sound)
- Interview with young man #2 (sound corrupted, no sound)
- Interview with man (sound corrupted, no sound)
- Hula dancers
- Interview with young woman #3 (sound corrupted, no sound)

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 17 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Multi-school orchestra rehersal for Olympic performance as a part of the Cultural Olympiad • Interview with a drum major? who conducted the Multi-school orchestra rehearsal as the director was out ill that day • Footage of the cameraman leaving his house and on his way to rehearsal at Gardner Hall at the University of Utah • Walking through Gardner Hall on the way to orchestra rehearsal • Interview with an orchestra member outside of Gardner Hall about his opinions about the orchestra and the Olympics in general • Shot of a coffee bar • Walking through Gardner Hall on the way back to orchestra rehearsal • Interview with a young woman in a cafe (sound corrupted, no sound) • Interview with a young man in a cafe (sound corrupted, no sound) • Interviewees with film crew in cafe (sound corrupted, no sound) • Interviewees with film crew in cafe • Local teens watch an Indian (?) band perform in one of the event tents on the grounds of the Salt Lake City and County Building • *Beyond this point, tape appears to be corrupted and is unplayable	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 18 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Protesters in Pioneer Park in Salt Lake City hold a banner which reads "362 Falun Gong Practitioners were tortured to death" • A large group of people next to the protestors practice tai chi • An Asian woman in a yellow tracksuit hands out handbills in the street to people in cars • A large group of people next to the protestors practice tai chi • Man in a wheelchair on a street corner reads a handbill • Medium shot of people practicing tai chi • Medium shot of people practicing tai chi with Pioneer Park sign in foreground • Medium shot of a woman practicing tai chi • Protesters in Pioneer Park hold a banner which	2002

reads "The world needs truthfulness, compassion, tolerance"
- Protesters in Pioneer Park hold a banner which reads "Faulin Dafa"
- St. Provo Brewery billboard which reads "If you just said 'O My Heck!' it's probably not for you"
- A homeless man sits on the sidewalk with a multi-lingual sign asking for beer money
- Abortion protestors stand out side of an abortion clinic (?) with signs which read "Save the Babies" and "The Killing Place"
- Interview with a woman (Jo Scott) working as an abortion protestor who is protesting Salt Lake Olympic Committee (SLOC)s distribution of condoms which her group views as Salt Lake Olympic Committee (SLOC) condoning "explicit sex". Woman tells interviewer that her group was on CNN the night before as they thought they were in the PETA parade but accidentally ended up in the torch parade.
- Interview with a man (Mr. Scott) working as an abortion protestor who tells about his frustration concerning Park City protesting ordinances which only allow signs to be a certain size. Mr. Scott argues that this ordinance was only enforced on those protesting abortion due to the graphic nature of their posters.
- Beyond this point, tape appears to be corrupted and is unplayable

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 19 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Back of man and woman in blue and white Olympic parkas as they walk from camera (sound corrupted, no sound) • Back of man in a blue and white Olympic parka as he walks from camera (sound corrupted, no sound) • Zoom out on Coca-Cola logo of the Coke Torch relay mini van (sound corrupted, no sound) • Olympic Torch relay in Salt Lake City, torch passed to runner #076 (sound corrupted, no sound) • Footage of people cheering the relay runner and entourage (sound corrupted, no sound) • Hand off to next torch runner from #076 who is greeted by friends and family (sound corrupted, no sound) • Japanese drum group performs on one of the cultural event stages (sound corrupted, no sound) • Japanese drum group performs, pan across crowd and vendors and back to stage again (sound corrupted, no sound) • Pan across collage of Japanese-Americans in photographs dating mostly from the 1930s (sound corrupted, no sound) • Two little girls stand in front of a table displaying origami items (sound corrupted, no sound) • Interview with a young man in a yellow UTA sleeveless parka (sound corrupted, no sound) • Footage of the young man leaving the interview area	2002

and continuing to speak to cameraman and/or interviewer on the grounds of the Salt Lake City and County Building (sound corrupted, no sound)
- Young man and camera crew approach a group of four young women and carry on a conversation with them (sound corrupted, no sound)
- Interview with a man in a black jacket (sound corrupted, no sound)
- Interview with a boy (sound corrupted, no sound)
- Interview with a man in a blue jacket (sound corrupted, no sound)
- Interview with a young woman in a white and black jacket (sound corrupted, no sound)
- Interview with a young woman in a light blue turtleneck sweater (sound corrupted, no sound)
- Interview with Brandon Clift, Adel Jones, and Jace Everett (?). After the introduction point in the interview sound is corrupted. (sound corrupted, only partial sound)
- Rap group performance. Brandon Clift from above interview raps with two other young men. Sound is corrupted shortly after the group begins performing. (sound corrupted, only partial sound)
- Interview with a young boy in a gray pullover. (sound corrupted, no sound)
- Chinese percussion band performance on a stage with a Chinese dragon dances.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 20 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Man holding a sign which reads "Corporate Games Corporate Corruption"
- People on the side of the road protesting the Olympic Rodeo as a form of animal cruelty. Signs read "The Olympic Rodeo is Cruelty for a Buck", "Teach Our Children Compassion", "Keep Cruel Rodeo Out of the Olympics" and "Don't Shame the Games". Some protesters dressed as cows and horses.
- Interview with two rodeo protestors. Sound cuts in and out. (sound corrupted, only partial sound)
- Young man in a white parka walks by the camera and upon seeing it, walks back and begins rapping into the lens. (sound corrupted, only partial sound)
- Stakes with signs which read "Peace in Mexico" for example for countries all over the world, each sign written in the language of that country.
- Stakes in the ground which read "May Peace Prevail on Earth"
- Shot of a Visitor Information tent
- Shot of a First Aid tent
- Shots of wooden snow shoes and snow sleds
- Shots of children and families walking around an area with Native American tepees, the Budweiser wagon, Budweiser event tent, volunteers, a Utah pioneer wagon, bales of hay, and frontiersman tents. (sound corrupted, no sound)
- Native American band plays on a large stage in front of the Salt Lake City and County Building. (sound

corrupted, partial sound)
- Inside of an Olympic paraphernalia store tent (sound corrupted, no sound)
- Women and children outside in line at a concession stand (sound corrupted, no sound)
- Women and children pose for a picture (sound corrupted, no sound)
- Shot of Olympic volunteers in yellow parkas (sound corrupted, no sound)
- Long shot of Native American band plays on a large stage in front of the Salt Lake City and County Building in the background. (sound corrupted, partial sound)
- Two people sitting on separate benches swing their feet. (sound corrupted, partial sound)
- A volunteer at Information Services assists a man. (sound corrupted, partial sound)
- Two women, volunteers and Information Services wearing uniform parkas laugh as they walk down a street. (sound corrupted, partial sound)
- A man in a red parka collects trash on the grounds of the Salt Lake City and County Building. (sound corrupted, partial sound)
- Long shot facing west of 400 South, at 500 (?) West. (sound corrupted, partial sound)
- Shot of a UTA bus with a wrap on it of a pair of figure skaters. (sound corrupted, partial sound)
- Various shots of 300 South near the Broadway Theater. (sound corrupted, partial sound)
- Yellow parka clad volunteers walk down a sidewalk in downtown Salt Lake City. (sound corrupted, partial sound)
- Temporary, event fencing with signs which read "World Party Bud (Budweiser) Gallivan Center". (sound corrupted, partial sound)
- Olympic Torch map. (sound corrupted, partial sound)
- Various shots of people walking around downtown. (sound corrupted, partial sound)
- People milling around Ticket booth. (sound corrupted, no sound)
- Olympic pin seller/trader set up with a table, corkboards, and easels on a street. (sound corrupted, partial sound)
- Anti-Mormon protesters and hold signs which read "Mormon Jesus is Devil's Brother" and "Joseph Smith was a False Prophet". (sound corrupted, no sound)
- Long shot of LDS Salt Lake Temple. (sound corrupted, no sound)
- Slalom photo in window of ZCMI Center (sound corrupted, no sound)
- Medium shot of Salt Palace (sound corrupted, no sound)
- American Red Cross volunteers chat around a parked ambulance (sound corrupted, no sound)
- Shot of trax trolley, picture of a snowboarder in background as a horse and buggy drive by. (sound corrupted, no sound)
- Shot of the Festival Art Gallery as people walk by. (sound corrupted, no sound)
- People milling around Ticket booth. (sound corrupted, no sound)
- Person dressed as an Idaho potato waves to passersby. (sound corrupted, no sound)
- Extreme long/panoramic shot of Salt Lake City, possibly taken from Ensign Peak. (sound corrupted, no sound)
- USA Olympic Flag blowing in wind. (sound corrupted, no sound)
- Various shots of Olympic flags, pedestrians.
- Vendor selling rhinestone jewelry (USA flag pins,

USA flag rings) Utah magnets and Olympic shirts, hats and other paraphernalia.
- Interview with a young woman in a blue and black parka. (sound corrupted, no sound)
- Interview with two teen girls. (sound corrupted, no sound)
- Interview with a man in a tan parka. (sound corrupted, no sound)
- Interview with a young woman in a black, fur-trimmed parka. (sound corrupted, no sound)

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 21 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Various shots of a crowd milling around in a park (Free Speech Zone?). • Some of the people in the crowd hold signs. One sign for the Kensington Welfare Rights Union reads "Everyone has the right to living wage jobs, Article 23." (sound corrupted, no sound) • Interview with a woman in a wool pea coat with the Kensington Welfare Rights Union. (sound corrupted, no sound) • Shot of sign which reads "Right to Communicate, Deaf Pride". (sound corrupted, no sound) • Interview with policemen watching the crowd in the "Free Speech Zone" (sound corrupted, no sound) • Blonde woman with the Kensington Welfare Rights Union sings in front of a poster with a picture and quote ("Poverty is but the worst form of violence") by Mahatma Gandhi. (sound corrupted, no sound) • Woman in wool pea coat introduces another woman wearing a baseball cap and a blue wool poncho. (sound corrupted, no sound) • Various shots of a crowd milling around in a park (Free Speech Zone?). • One sign reads "Re-Organize our rights to life," another reads "Green Games Sell Out". (sound corrupted, no sound) • Woman for the Kensington Welfare Rights Union in a wool pea coat sings (?) as another woman interprets in American Sign Language. (sound corrupted, no sound) • A woman in a brown plaid coat with a green scarf speaks after she is introduced by the woman for the Kensington Welfare Rights Union in a wool pea coat. (sound corrupted, no sound) • Various shots of a crowd milling around in a park (Free Speech Zone?). (sound corrupted, no sound) • Man in red parka speaks after he is introduced by the woman for the Kensington Welfare Rights Union in a wool pea coat. (sound corrupted, no sound) • Man in red parka with a green scarf, signs in American Sign Language after he is introduced by the woman for the Kensington Welfare Rights Union in a wool pea coat. (sound corrupted, no sound) • Various shots of a crowd milling around in a park (Free Speech Zone?). (sound corrupted, no sound) • Man in black leather jacket and a knit cap and a man in a brown plaid coat speak after they are	2002

introduced by the woman for the Kensington Welfare Rights Union in a wool pea coat. (sound corrupted, no sound)
- Woman in a brown trench coat and a red scarf speaks after she is introduced by the woman for the Kensington Welfare Rights Union in a wool pea coat. (sound corrupted, no sound)
- Woman in a grey coat and a lime green fleece scarf and a woman in a dark jacket and green scarf with a yellow knit cap speak after they are introduced by the woman for the Kensington Welfare Rights Union in a wool pea coat. (sound corrupted, no sound)
- Various shots of a crowd milling around in a park (Free Speech Zone?). (sound corrupted, no sound)
- Crowd marches and holds a sign which reads "March for our lives: Poor People's Economic Human Rights Campaign" in park (Free Speech Zone?). (sound corrupted, no sound)
- Volunteer police in yellow parkas run to park (Free Speech Zone?). (sound corrupted, no sound)
- Volunteer police speak to people holding sign which reads "March for our lives: Poor People's Economic Human Rights Campaign". (sound corrupted, no sound)
- A dozen police vehicles with their lights on escort two black vehicles with waving flags as they drive down street near park. (sound corrupted, no sound)
- Various shots of a crowd milling around in a park (Free Speech Zone?). (sound corrupted, no sound)
- Protestors parade down the street holding their signs with police escort. (sound corrupted, no sound)
- Interview with a woman in a car with one man and two other women as they wait for the protestors to pass so they can drive on. (sound corrupted, no sound)
- Protestors parade down the street holding their signs with police escort. (sound corrupted, no sound)
- A man in a grey suit speaks to a police officer in a yellow parka. (sound corrupted, no sound)
- Protestors parade down the street next to President's Circle at the University of Utah as they hold their signs. (sound corrupted, no sound)
- Woman in a wool pea coat with the Kensington Welfare Rights Union speaks on the lawn of President's Circle. (sound corrupted, no sound)
- Women holding a sign for the Kensington Welfare Rights Union attempt to keep marching but when they reach the police barricade are stopped by officers. (sound corrupted, no sound)
- Officer assists a man in zip-tie handcuffs into the back of a police van as the crowd watches. (sound corrupted, no sound)
- Interview with a man in a dark jacket and a knit cap. (sound corrupted, no sound)
- A two man band performs on stage -- one on guitar the other playing a diggery do(?). (Sound corrupted, no sound)
- Night, outside of Rice Eccles Stadium (Caldron Park), people walk by and a fire engine with its lights on is parked beside the stadium.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette		

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Video

1 | Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" | 2002

- Three young men on a stage rap, including improvisational rapping from suggestions shouted out by the audience. (sound corrupted, partial sound)
- Shot of a crowd waving small US flags as Katie Couric and another announcer discuss the Olympiads on parade during the opening ceremonies. (Voice of Couric and other announcer appears to be from a large monitor which the crowd is watching, off screen)
- Shot of the off screen monitor broadcasting the opening ceremonies parade.
- Shots of various sculptures outside of the Salt Lake City and County Building.
- Shot of a wooden stake with the words "May peace be in New Zealand" written upon it.
- Shot of a wooden stake with the words "May peace be in Fiji" written upon it.
- Shot of a wooden stake with the words "May peace be in Australia" written upon it.
- Sculpture of a Native American outside of the Salt Lake City and County Building.
- Shot of a crowd watching monitor displaying the opening ceremonies from the grounds of the Salt Lake City and County Building. (Voice of Couric and other announcer appears to be from a large monitor which the crowd is watching, off screen)
- Interview with a young boy. (sound corrupted, no sound)
- Shot of Olympic banner on the Medals Plaza stage (?)
- Cheerleading dancers perform on Medals Plaza stage. Camera pans across the crowd and back to stage.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 23 Video		
1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Beach Boys perform on Medals Plaza stage (?)
- Various shot of crowd on the grounds of the Salt Lake City and County Building as the Beech Boys perform in the background.
- Shot of a woman in a US Flag coat with flags from countries all over the world sticking out of her hat.
- Interview with dancers from Cyprus High School in Magna, Utah performing at the Olympics.
- Various shots of food vendor tables inside of an event tent.
- Interview with a woman working at a food vendor table as she explains what each item is (i.e. Japanese rice balls).
- Shots of the stage decorations and lights in the same event tent, Chinese flag and drum.
- Interview with a woman, JoAnn Wong, with the

Utah Chinese Community on February 12, 2002. Wong explains that in that event tent they are celebrating Chinese New Year, year of the horse.
- Various shots of horse art.
- Downtown Festival grounds at the Salt Lake City and County building.
- Shots of the "Wild West" display at the Downtown Festival grounds.
- Shots of a man selling and making foam figurine carvings. Interview with him translated from Chinese to English.
- A person dressed in a panda suit greets people.
- A woman on the Medals Plaza stage performs Indian dances.
- Interview with a man, Pradeep (Phillip) Mehta, in the crowd at the Medals Plaza from India working for the Salt Lake City Corp Olympic Plan. Phillip is asked about his role in the Olympic planning and support.
- Folk band performs on Medals Plaza stage.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 24 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Various shots of downtown from a moving vehicle:
- "Welcome to Salt Lake City" Budweiser sign
- Antique store
- Salt Lake City and County Building in background as vehicle drives east on 300 South (?)
- Maverick Gas Station
- "A Semester to Remember: Stay on track with transit" sign at the University of Utah
- "Are you in the dark...about where to park? Don't cry and wail...just take light rail" sign at the University of Utah
- Field house with Rice Eccles Stadium in the background at the University of Utah
- University of Utah Bookstore
- Global Justice flier at the University of Utah
- "Freedom of speech at the Olympics?" flier at the University of Utah
- "The Games are comin'...get the spirit...U Winterfest 2002" sign at the University of Utah
- Red Olympic banner flags out side of the Marriot library at the University of Utah
- "South Campus Drive Closed" and "Detour" signs at the University of Utah
- Approximately twenty blue Olympic banner flags outside of Rice Eccles Stadium at the University of Utah
- "Road Closed Ahead" sign at the University of Utah
- Budweiser billboards with the Shilo hotel in the background, downtown Salt Lake City
- Budweiser World Party at the Galivan Center logo, zoom out to the billboard in front of the Shilo hotel
- Newspaper vending machine decorated with Olympics posters on Main Street, downtown Salt Lake
- Photo of a woman representing the curling event covering the Wells Fargo building then zoom out to

see another one on the Marriot Hotel next to it of cross country skiers (building wrap)
- Coke vending machine with Salt Lake 2002 logo on it at the ZCMI Center
- Men in an event tent constructing large wooden boxes and painting them white, one has black dots on it to resemble a giant die (singular for dice)
- Salt Lake City and County Building grounds (Before the start of the Olympics?)
- Picnic tables on the Salt Lake City and County Building grounds
- Toilet and urinal, apparently broken and removed from the Salt Lake City and County Building and placed in a junk pile by a parking lot
- A man installs a toilet paper dispenser in a bathroom stall
- Shot of a sculpture of a Native American with the Salt Lake City and County Building in the background
- Man in an event tent constructing large wooden boxes and painting them white, one has black dots on it to resemble a giant die (singular for dice) listens to rock music and begins to strum his paint roller as if it were a guitar
- Men constructing the Medals Plaza stage at the Salt Lake City and County Building grounds
- People milling around on the Salt Lake City and County Building grounds
- Flags from different countries next to stakes which read "May peace be in New Zealand" for example
- Two men unrolling a large spool of portable walkway on the Salt Lake City and County Building grounds
- Men working in scaffolding on the Salt Lake City and County Building grounds
- Teens holding flags around the peace stakes on the Salt Lake City and County Building grounds
- Mayor Rocky Anderson cuts ribbon at the dedication for the Olympic pavilion on the Salt Lake City and County Building grounds
- Teens holding flags around the peace stakes shout out the country name in the dedication ceremony for the Olympic pavilion on the Salt Lake City and County Building grounds
- Footage taken from a vehicle on 500 South as vehicle passes the Little America hotel
- Footage of a truck with TVs on the sides showing rodeo cruelty with signs which read "Cruelty is not in the Olympic spirit"
- TV Coca-Cola billboard on a street
- Signs on the University of Utah campus which read "We're the host...the world's our guest...enjoy the games...let's show them our best" on which someone crossed out "enjoy" and wrote "fuck" in marker
- People wait in a hallway
- A young man talks on a cell phone
- A lounge with plush theater chairs against the wall in an event tent, room appears to be under construction in some areas. Art and murals are around the tent and it appears to be the "dice tent" seen earlier on the tape
- Black police sport utility vehicles (SUVs) parked outside of a building
- A man doing a sound check in front of a sheet of particle board painted black

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 25 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Various shots of US flags in Salt Lake City • Coca-Cola banner • Super Wash car wash bulletin board which reads "Shine like the torch" • Olympic Torch Relay stands and stage set up in the parking lot of a Smiths grocery store in Tooele • Goshute Native Americans perform on the Olympic Torch Relay stage set up in the parking lot of a Smiths grocery store in Tooele • Chevrolet tent • Chevrolet truck with the "Chevrolet: on the road to Salt Lake City, we'll be there" • Olympic designed Police badge which reads "Tooele City, Senior Patrol, Kay Warburton, Utah, 2002, 2H94" • Chevrolet semi and trailer • Goshute Native American chief speaks to audience • Goshute Native Americans dance on stage • People holding flags of different nations • Girl singing country on the Olympic Torch stage • Unveiling of Coca-Cola's Olympic Art Competition winner's artwork and announcement • Coca-Cola inspirational commercial shown from a monitor on a large trailer next to the Olympic Torch stage in Tooele • Chevrolet spokeswoman, Erynna, presents Olympic pins to Tooele mayor as a thank you. • Blonde young woman sings on stage • Olympic Torch Relay spokesman addresses the audience and talks about the route for the torch and how the torchbearers were selected • Man in a red parka and black cowboy hat (Coca-Cola spokesperson?) leads the crowd in a chant of USA • Crowd waits for the torch to arrive, Payless Shoe Source store in the background • Close up of the travel Olympic caldron • Arrival of the torchbearer, Brett Bevin, who lit the travel Olympic caldron. • Performance by Douglas Spottedeagle, who won the first Grammy by a Utah resident for Native American tribal music • Shot of the travel Olympic caldron with Douglas Spottedeagle playing in the background • Utah Highway Patrol Olympic logo on a Highway Patrol car • Stop sign on which someone has placed a red bumper which reads "wearing fur" • Japanese, Olympic, and Korean flags hanging from a building • Mannequins dressed in Olympic gear and a sign in the foreground which reads "Official wears of Japanese Delegation, Salt Lake 2002" • Yellow banner hanging in a window which reads "The hub of Asia: _____ Dynamic Korea" • Interview with a man on the street. (sound corrupted, no sound) • Shot of Lamb's Grill Cafe, located in The Herald Building at 169 South Main Street, front window decorated with flags and Olympic parapenalia (sound corrupted, no sound) • Exterior of Salt Lake City Tourist Bureau (sound corrupted, no sound)	2002

- Interior of Salt Lake City Tourist Bureau (sound corrupted, no sound)
- Display in the Salt Lake City Tourist Bureau of gold, silver, and bronze medals (sound corrupted, no sound)
- Interview with a man wearing a San Francisco 49ers knit hat.
- Sign which reads "Polish Sausage" taped to a blue tarp (sound corrupted, partial sound)
- Sign in front of Temple Square alerting visitors of the changes in Temple Square security during the Olympics (sound corrupted, partial sound)
- Lamppost banners with the LDS temple on them and the LDS Church Office Building in the background (sound corrupted, partial sound)
- Close up of lamppost banners with the LDS temple on them and the LDS Church Office Building in the background (sound corrupted, partial sound)
- Spires of the Salt Lake LDS temple, zoom in on the Angel Moroni
- LDS Church Office Building art poster of a figure skater
- East facade of the Salt Lake LDS Temple
- Zoom out on glass sculptures "Sun" (yellow) and "Moon" (blue) by artist Dale Chihuly in front of Abravanel Hall
- Flags from countries around the world hanging from the balconies of an apartment complex downtown
- People visiting the "Wild West" exhibit on the grounds of the Salt Lake City and County Building
- A man in the "Wild West" exhibit tells a folk tale about a young boy who steals a magic flute from a woodpecker
- Men in buckskin clothing sell handmade jewelry at the "Wild West" exhibit
- A young girl in a green native American-styled dress sits on a bench covered in animal skins at the "Wild West" exhibit
- A man in buckskin clothing selling handmade jewelry at the "Wild West" exhibit teases a young boy
- People in a crowd at the "Wild West" exhibit
- A blacksmith at the "Wild West" exhibit makes a horseshoe as he explains his craft to onlookers
- Children climb upon a stagecoach
- Olympic logo manhole cover
- People in a crowd at the "Wild West" exhibit
- People sit on ski lift-styled bench
- Jumbotron with a commercial for Merrill Lynch
- Welcome sign in various languages
- People stand in front of a stage on the grounds of the Salt Lake City and County Building
- People sit on bleachers with the new county courthouse in the background
- Lights show partially visible through the trees
- People sit on bleachers, different perspective
- A young man with a Spy Hop baseball cap starts to speak

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 26 Video		

1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Kids from Spy Hop play around with a camera and test sound equipment (sound corrupted, no sound) • Interview with a young man as a website displayed in the background reads "The Olympic Rodeo" (sound corrupted, partial sound) • Tape corruption for several minutes • Interview with a man, Pete Linster, on the street protesting the hypocrisy of the US's involvement in the Olympics while at war when other countries are boycotted for such actions during the games. Greenpeace flag sticking out of his backpack. (sound corrupted, sound returns approximately half way through the interview) • Yellow sign "Thou shalt not terrorize" • Interview with a man, Jeffrey Smith, on the street also protesting against the war in Afghanistan and Iraq • A group of war protestors sing to an acoustic guitar while holding signs which read "What about the Olympic Truce? Stop the war," "Thou shalt not kill," "War =s terrorism," and "Thou shalt not terrorize" (sound corrupted, partial sound) • One of the protestors steps forward to speak with the camera man briefly (sound corrupted, no sound) • A police officer hands cards to each of the protestors to fill out (sound corrupted, no sound) • Jeffrey Smith continues to speak with the cameraperson (sound corrupted, no sound) • A young man in a cream suit performs R&B(?) on a stage (sound corrupted, no sound) • Interview with a young man, Robert Roveta, who works as a service employee for the Olympics. Roveta is asked his opinion about the Olympics as to whether or not he feels the games are worth the hype and how Salt Lake is being portrayed during the games. (sound corrupted, partial sound) • Crowd watches lights from Caldron Stadium (Rice Eccles Stadium, University of Utah)	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 27 Video		
1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Framed Olympic logo • Pan down over a building interior onto a framed Swedish flag • Framed poster which reads "Sportsmanship, Self-Discipline, Friendship, Respect, Goals...SWEDEN, Our partner in one school one country" • Interview with a woman volunteer who works as an Escort Supervisor for athletes to ensure that athletes aren't using performance enhancers including watching an athlete give a urine sample up to an hour after an event. (Sound corruption, sound levels very low) • Interview with Marta Dunjova from one of the Slavic states who is living and working in Salt Lake City during the Olympics.	2002

- Zoom in on Iceland flag on a building and a sign below which reads "Tomax Iceland House"
- Zoom in on the side of a building with multinational flags strung in a banner, as well as large posters of athletes on the wall
- A police officer greets crowds as they walk by
- "Green Jell-O" Olympic Pin on a board next to various other pins on a board being sold and traded by a vendor
- A man pulling a rickshaw down a street as people walk by on the sidewalk
- A band comprised of an electric bass, two violins, and an acoustic guitar, perform on a sidewalk outside the Utah Tourist Bureau
- A clown on a Main Street sidewalk makes balloon animals for a group of children
- People wait for Trax trolleys
- Pedestrians walk down a sidewalk on Main Street
- A Trax trolley arrives at a Main Street platform
- A flag hangs outside of the JVdge cafe
- Firemen pry up a vent in front of a business
- Firemen walk from a fire truck
- Zoom in on a fire truck light
- Pedestrians walk by as firemen survey a building
- Interview with a young man, Harold B. Branch III, a poet who works with youth in Chicago, teaching them life skills. Came to the Olympics when hired by Club Freedom to perform poetry but once here became much more involved in the games.
- People watch a jumbotron on the grounds of the Salt Lake City and County Building the Closing Ceremonies performances (i.e. Kiss)
- Shot of Caldron Stadium (Rice Eccles Stadium, University of Utah)
- People watch a jumbotron on the grounds of the Salt Lake City and County Building the Closing Ceremonies performances (i.e. Kiss)
- Shot of Caldron Stadium (Rice Eccles Stadium, University of Utah) as fireworks explode overhead during the Closing Ceremonies of the Olympics
- Shot of the Olympic Winter Games flag as fireworks explode in the background

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 28 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Chinese protestors in the Free Speech Zone hold yellow banners which read "Falun Dafa" with a swastika (sound corrupted, no sound)
- People practice Thai Chi in the Free Speech Zone at Pioneer Park (sound corrupted, no sound)
- Interview with a woman (sound corrupted, no sound)
- People practice Thai Chi in the Free Speech Zone at Pioneer Park (sound corrupted, no sound)
- Chinese protestors in the Free Speech Zone hold banners which have various statements about "Falun Dafa" (sound corrupted, no sound)
- People practice Thai Chi in the Free Speech Zone at Pioneer Park (sound corrupted, no sound)

- Interview with a man holding a sign which reads "Peaceful Appeal on TAM: 35 Western Practitioners from 12 Countries" (sound corrupted, no sound)
- Shot of woman previously interviewed, being interviewed again by a news crew from Channel 30 (sound corrupted, no sound)
- Chinese protestors in the Free Speech Zone hold banners which have various statements about "Falun Dafa" (sound corrupted, no sound)
- Close up of embroidered Asian characters which in English below reads "Falun Dafa" on a yellow background (sound corrupted, no sound)
- Chinese protestors in the Free Speech Zone hold banner which reads "Falun Gong Practitioners Welcome Olympics" (sound corrupted, no sound)
- Chinese protestors in the Free Speech Zone hold banner which reads "Protect the Olympic Spirit -- Stop the persecution of Falun Gong in China" (sound corrupted, no sound)
- Interview (#2) with a man holding a sign which reads "Peaceful Appeal on TAM: 35 Western Practitioners from 12 Countries" (sound corrupted, no sound)
- A sign which reads "Whosoever was not found written in the book of life was cast into the lake of fire..." (sound corrupted, no sound)
- Man wearing a yellow "Falun Dafa" scarf speaks to passersby on a mega phone (sound corrupted, no sound)
- A person on crutches limps away from the camera (sound corrupted, no sound)
- People hold signs with photos of people beaten by police officers for practicing Falun Dafa in China (sound corrupted, no sound)
- A man in a blue jacket yells out to the crowd and passes out small leaflets when he is approached by a volunteer with a volunteer "jersey" on, who tells him that he must stay in the designated area (sound corrupted, no sound)
- Man in blue jacket then speaks to a police officer who apparently tells him the same thing (sound corrupted, no sound)
- A man in a blue jacket begins to yell out to the crowd and pass out leaflets again, police officer speaks to man again momentarily (sound corrupted, no sound)
- People hold a blue "Falun Dafa" banner (sound corrupted, no sound)
- Close up of the swastika on "Falun Dafa" banners (sound corrupted, no sound)
- Crowd of "Falun Dafa" supporters hold pictures of practitioners brutalized by police in China (sound corrupted, no sound)
- Interview with a young Chinese woman wearing a yellow "Falun Dafa" scarf (sound corrupted, no sound)
- People hold a blue "Falun Dafa" banner (sound corrupted, no sound)
- Chinese protestors walk out of the Free Speech Zone at Pioneer Park hold banners which have various statements about "Falun Dafa" on a march through Salt Lake (sound corrupted, no sound)
- Interview with a young Chinese woman wearing a yellow "Falun Dafa" scarf previously interviewed, being interviewed again by a news crew from Channel 30 (sound corrupted, no sound)
- Close up, bicycle racks (sound corrupted, no sound)
- Chinese protestors walk holding a banner which reads "America, thank you for your support" (sound corrupted, no sound)
- Banner on a building which reads "Greek Orthodox Community Welcomes the World" (sound

corrupted, no sound)
- Interview with a woman, Iuni Wolfgramm, involved in Polynesian dancing at the Olympics. Wolfgramm is asked what Polynesian dancing has to do with the Olympics and her role in that.
- A young girl, Kansas Begae, plays a Native American flute while a young boy plays a drum on stage
- Kansas Begae then plays drum and sings on stage
- Kansas Begae plays a Native American flute while a young boy plays a drum on stage
- Kansas Begae sings as young boy plays drum on stage
- Interview with Native American singer/musician, Kansas Begae about her involvement in the Olympics and her performance.
- Interview with an older man in a gray fleece jacket (sound corrupted, no sound)

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 29 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Night footage from a moving vehicle of the University of Utah Campus, the Eccles Olympic Memorial Bridge, in particular • Freedom of speech meeting at the Gould Auditorium in the Marriott Library (sound corrupted, no sound) • Freedom of speech fliers on a table (sound corrupted, no sound) • Freedom of speech meeting at the Gould Auditorium in the Marriott Library (sound corrupted, no to partial sound)	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 30 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Children sing on the steps in front of the Virgin mega store at the Gateway in downtown Salt Lake City • A man talks on a cell phone at the Olympic Water Sculpture at the Gateway • Statue of a skier entitled "Go For the Gold" located by the Olympic Water Sculpture at the Gateway • Shot of a professional film crew on break • Interview with a young man named Marcus from Salt Lake City. Marcus gives his opinions about the Olympics in Salt Lake and how Salt Lake Olympic Committee (SLOC) is trying to sell a particular	2002

image of Salt Lake.
- Rock water fountain at the top of stairs by the Virgin Mega Store at the Gateway Mall
- Shot of the Gateway sign on the Rio Grande Building
- Interview with a young man, Mike Watson from Las Vegas who lives in Salt Lake, wearing a black and red knit cap. Mike sees the Olympics as a positive opportunity for the city however believes that the locals don't support it as much as they should.
- Interview with Jody Chambers from Ottawa, Canada. Champers sees Salt Lake as very friendly and the Olympics as an opportunity to build bridges of international friendship.
- Exterior shot of Roots Olympic clothing store.
- Artist decorated buffalo statue wrapped in "filmstrip" on the second level of the Gateway Mall
- A horse drawn carriage passes a school bus in downtown Salt Lake City
- Kodak film promotion on a bus followed by another bus decorated with the US flag
- Shot of people looking at the "Host City" map of events and venues
- Kodak film promotion on a bus
- Light post banners with the Olympic logo on them
- Vender booth advertising Olympic pins, souvenirs, and collectables
- Olympic ring logo banners on poles
- Exterior of the Delta Center, people milling around outside, pan right (north) down 300 West
- An ice sculptor speaks to someone off camera; zoom in on a sculpture of what appears to be an alligator
- Samsung video display
- Shots of athlete billboards around the area of the Delta Center
- Shot of the Chevy trailer which accompanies the torch bearers
- Exterior Delta Center
- Large image of women speed skaters on the side of the Olympic Super Store building
- Shot of the Kodak trailer
- Olympic banner
- Official Olympic Marching Band, pan then pan and tilt up to a banner of an athlete
- Coca-Cola building, exterior
- People outside Delta Center
- Coca-Cola building, exterior
- People walking down street (South Temple near 200 West?)
- Shots of Gateway exterior, Rio Grande Building
- Coca-Cola statue of a downhill skier
- Shots of Gateway exterior, Rio Grande Building
- Zoom east down South Temple and end on a building banner of an athlete
- Shots of Gateway exterior
- Tilt up of sponsor board listing companies (i.e. Kodak, Coca-Cola, and John Hancock)
- Delta Center exterior
- People walking around West Temple
- Shot of a cargo van with a large picture of a 10 week gestation aborted fetus
- Interview with the man driving the anti-abortion van. Man asked why he has come to the Olympics.
- Exterior shot of Ethnic Village, pan left to a handwritten sign which reads "Everyone welcome"
- Two men playing guitar and singing in Spanish as a young woman stands between them
- Sign which reads "Hispanic Americans: Entertainment stage, demonstrations, exhibit"
- Gift shop displaying Native American items
- Interview with a man carving a Polynesian totem (sound corrupted, low sound level)

- Interview with a man in a blue jacket, Earl Franklin, working as a bus driver for the Olympics
- Interview with Harold Brice III, a poet from Chicago who works with young people (see also item 27).
- Young girl shakes hands with a "mountain man" while her parents take a picture on the grounds of the Salt Lake City and County Building
- Interview with "mountain man" named Crazy Coyote who explains the "mountain man" and Native American exhibit for those visiting Salt Lake to educate visitors on what life was like for Native Americans and fur trappers and traders who lived in the area before the pioneers came.
- Interview with a man named George "Two Hawk" Knowlend, a Salt Lake resident, about the Olympics coming to town and about the culture and Olympic inflation of goods and services (i.e. Olympic merchandise, hotel rooms, food, etc.)
- George "Two Hawk" Knowlend shows some of the Native American clothing he has on display at the Wild West exhibit

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 31 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Large group of people sitting around in what appears to be an expo area (perhaps the field house) at the University of Utah campus as they await their performance in the opening ceremony
- Exterior shot, two men in army fatigue stand by a chain link fence
- Sign which reads, "All Wardrobe Volunteers please go to the Tennis Center! Thanks! Room 106"
- Large group of people sitting around in what appears to be an expo area (perhaps the field house) at the University of Utah campus as they await their performance in the opening ceremony
- Various shots of people in the crowd
- Native American dancer does a hoop dance in the crowd as others watch
- Various shots around Caldron Park before either the opening ceremony
- Various shots of the Olympic Caldron at Caldron Park
- Various shots around Caldron Park before the opening ceremony
- Extreme close up of US Flag next to Olympic Flag
- Interview with a young woman working in operations for the Ceremonies Committee
- Interview with a young man in a red shirt
- Various shots of people dressing in their costumes for the opening ceremony
- Various shots of people walking down North Temple
- A man holds a yellow sign which reads "The Olympics, public expense, corporate profit"
- Man holding sign explains it to a woman walking by
- A road worker in a yellow Olympic parka talks to people holding a "Citizen Activist Network" banner

- Interview with a man named Dayne Goodman who is with the Citizen Activist Network explaining why he and others from his group are at the Olympics
- Man in a red and black coat speaks to a young woman in a yellow coat, Amy Hines (sound corrupted, low sound levels)
- Interview with Amy Hines who is also with the Citizen Activist Network and gives further information concerning what the Citizen Activist Network hopes to achieve by coming to the Olympics
- Interview with Scott Cowley from the Citizen Activist Network
- Shot of police officers in yellow Olympic parkas riding on horse
- A man in a blue and black jacket holds a sign which reads "Corporate Domination (left pointing arrow), Democracy (right pointing arrow)"
- Shot of a US flag with all of the stars replace by corporate logos
- Man pulling a rickshaw
- Press conference with Mayor Rocky Anderson (sound corrupted, no sound)
- Interview with a Canadian man whose wife is a referee in the women's hockey competition
- Shot of a building with Swiss flags and a mural of the Alps, Swiss cattle and men playing Alpine Horns, mural says "Come in and Celebrate with us!"
- Exterior, front of a building (Swiss House) with Swiss flags on top, a US flag over the door and flag-like banners strung across the front
- Press conference at the Swiss House spoken in German
- Exteriors, rooftops and flags, various shots
- Coca-Cola parade float (icebergs with coke bottles)
- "Host City: Salt Lake 2002" sidewalk pyramids
- Shot of the Coca-Cola Polar Bear vehicle with a person dressed as the Polar Bear waving to the crowd
- "Host City: Salt Lake 2002" sidewalk pyramids
- Budweiser billboard
- "Host City: Salt Lake 2002" sidewalk pyramids
- Event Parking $10.00 sign on a sidewalk
- Budweiser neon sign in the window of a bar, wooden shutters behind sign
- Shot of Trax trolley
- Coca-cola painted sign on the side of building on the corner of 400 South and Main Street
- Corner shot of 400 South and Main Street, people wait while two Trax trolleys pass
- People pass by map information sign on 400 South
- Grounds worker for the Olympics sweeps around trees
- AT&T Wireless American Red Cross First Aid Station
- Main Street (?) facing south, shot from sidewalk as crowds pass information pyramid in background.
- Main Street (?) facing south, shot from sidewalk as crowds pass refreshment pyramid in background.
- Trax trolley on Main Street as another type of trolley passes it
- "Great fondue. Coming soon. The Melting Pot." sign on the building where the Melting Pot was under construction.
- Temporary bus stop sign
- US and Swiss flags flying on and around the Swiss House, Olympic House
- Atlantic Mediterranean Cuisine resturaunt front with various flags flying over the awning
- People walking down Main Street.
- Pan up of a tall building downtown
- Close up of a US flag

- Shot of Main Street as people walk by
- Sign on the front of a building which reads "Casa Italia - Torino 2006"
- Utah and Us flags flying above a building on Main Street which has a shop on the ground floor selling Olympic merchandise
- Budweiser banners outside of the Budweiser World Party venue
- People exiting Trax
- Drama masks on an Olympic pyramid

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 32 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Interview with Craig Bradley, an Olympic volunteer involved in opening and closing ceremonies by calling about rehearsals and working as a VIP for the talent by picking up musicians such as Sting, Yo-yo Ma, and the Dixie Chicks.
- Shot of the Salt Lake City airport baggage claim area
- Salt Lake City airport airline desks and desk lines
- Exterior Salt Lake City airport, night, pick up area
- Shot of the Olympic ring logo on a glass partition, outside of Terminal 1 at the Salt Lake City airport
- Terminal 2 baggage claim area, Salt Lake City airport
- Shots from the moving walkway leading from baggage claim area to the parking garage
- Indoor parking pay booth, Salt Lake City airport
- Parking garage Terminal 2, Salt Lake City airport
- Teens driving out of the Terminal 2 parking garage at the Salt Lake City airport and toward downtown Salt Lake City
- Shot from a moving vehicle of a countdown jumbotron sponsored by Coca-Cola
- Shots of downtown streets from a moving vehicle, night
- People waiting along a street as a drum band passes, night
- Shot of lights scaffolding
- Hip hop song and dance group performs on stage
- Tahitian hula dancer performs on stage

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 33 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Children's dance group performs on the medals plaza stage

Women doing a Polynesian dance
- Men doing Polynesian "slap dance"
- Shots of Polynesian items for sale such as tropical flowers, shell jewelry, etc.
- New Zealand dancers perform
- Tahitian dancers perform
- A young Tahitian girl performs a dance as members of the audience come on stage and stuff dollar bills on her clothing
- Four young women perform a vocal number on stage
- Exterior, night, a person sits alone on bleachers as the camera pans out on a small crowd listening to a band perform on the medals plaza stage (sound corrupted, no sound)
- Refreshment vendor tent
- Country band performs on a small "Old West-like" stage
- A blacksmith stokes his fire while working on a piece as he talks to a crowd

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 34 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with a man in a striped green dress shirt (sound corrupted, no sound)	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 35 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with a woman, Beverly Dodd, who voted against the Olympics coming to Utah as she was concerned about the impact it would have on the canyons and also worried that the LDS church would use the games as a means to proselyte but Dodd says she feels she was wrong on both counts and is now enjoying the games • Country band performs on the Medals Plaza stage as people dance in the crowd (sound corrupted, no sound) • Two young girls, Channel Patterson from Utah and Brianna Brown from Illinois, talk about what they like about the Olympic Games • Interview with a teen girl, Ida Rodriguez, from Salt Lake City about what the Olympics are about and her involvement in Spy Hop • Interview with a young woman in a blue and yellow sweater (sound corrupted, no sound)	2002

Interview with a young man in a navy hooded sweatshirt (sound corrupted, no sound)
- Interview with a young man in a black parka (sound corrupted, no sound)
- Interview with a young man in a white turtleneck (sound corrupted, no sound)
- Interview with a young woman in traditional Indian dress (sound corrupted, no sound)
- Interview with another young woman in traditional Indian dress (sound corrupted, no sound)
- Interview with a young man in a black parka vest (sound corrupted, no sound)

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 36 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with a young man, Forrest Bennett, who is visiting the Olympics • Interview with a young girl, Nina Bennett, who is visiting the Olympics • Interview with, Kelsey Smith, who has been working for the Olympics at one of the venue • Interview with a local young man, Samsoni Kenu, who feels the Olympics are a waste of time • Interview with a young man, John Tound, who is a refugee from Sudan and is now living in Utah. Tound discusses his opinions about the Olympics from a foreigner's perspective after living in Utah for six years • Interview with a young man, John F. Kafu, about his views on the Polynesian cultural events at the Olympics • Interview with a young woman, Uikelotu Livalosa, about her views on the Olympics in Salt Lake • Interview with Brad Olsen with CCC Publishing of San Francisco, who had a press pass and was doing new coverage of the Olympics • Interview with Leslie Tavo, a local teen from Westvale who states she doesn't really care about the Olympics in general because it has no affect on her but who decided to go to the venues and volunteer anyhow • Interview with Tiare Escui (spelling?) from the Rose Park area of Salt Lake. Escui discusses what the Olympics are about to her, that they haven't really affected her but that she is glad they have come to Utah as the games brought funding to expand and rebuild the roads and freeways • Interview with Audris Lynn Fayeallen, a local teen at Hillcrest Junior High who enjoys the games but doesn't like the crowds and traffic associated with them	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates

Cassette
37
Video
1

Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" 2002

- Green Screen
- Spray painted wall
- A young boy reads a story he wrote about an animal named Starling to a crowd
- A young girl reads a report she wrote on holidays such as Civil Rights Day and Valentines
- Man in a volunteer blue parka hands out pamphlets
- Man in a green coat hands out pamphlets
- Young boy reads a story about Olympiads "CNN Live Reports the Olympics"
- A young girl reads a story she wrote called "The House We Live In"
- Partial interview with two men handing out pamphlets which contain poems and information about the Olympics
- Interview with young boy who wrote "CNN" followed by a complete reading of his story (sound corrupted, partial sound)
- Interview with a woman in a purple jacket (sound corrupted, partial sound)
- Budweiser billboard
- People pass the Budweiser World Party venue
- Neon Manhattan Club sign
- "Live Music Tonight" sign in front of Manhattan Club
- Various shots of Splash, a dance club, on 400 South and West Temple
- Neon alcohol signs in the windows of Port o' Call pub
- Large building sign on the side of the Swiss House
- Interview with a mountain man (sound corrupted, no sound)
- Various shots of a lights show outdoors
- Pedestrians walk by store fronts downtown, night

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 38 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Drummer band performs for a group of people walking around park city
- People wearing parkas with "China" on the back
- Interview with a man, Guoping Zhu, wearing "China" parka, who is in Salt Lake for the first time working as an official for Team China (Interview conducted through an interpreter, Thor Roundy)
- Various shots of beer glasses on a table and a six pack case used as a condiment caddy
- Shot of a group of people wearing "Uncle Sam hats" outside of the Fat Tire Saloon in Park City
- Police officer warms himself by an open fire with two other people
- Black lab sits by the opening to a canvas tent
- People walk down the main strip of Park City

- Exterior shot of Roots in Park City
- Close up on sign which reads "NO berets until Monday afternoon" posted outside of Roots
- Budweiser Clydesdales pull the Budweiser wagon down a road
- People wearing "Uncle Sam hats" walk down road
- Close up, sign "You Can't leave Utah without eating green Jell-o, $1"
- People walk down the main strip of Park City
- People huddle by an open fire
- Sign on the doorway of a shop which reads "Warm Inside! Welcome to America, enjoy your stay!"
- Shot of two golden labs in goats and on a leash
- Camera crew speaks to police officers who try to shove the interview onto one another
- Interview with both of the police officers (Charles David Seagroves and Frank Luna) about their duties while at the Olympics
- Interview with a man visiting Utah for the Olympics and his family's experience in Park City and Salt Lake
- Quick question with a woman in a Roots beret
- Interview with two young women with Action Ministries, Tracy Hanson from Florida & Jessica Greenway from Texas, trading pins with a message about Jesus Christ
- Shot of a sign which reads "I (heart) NY" on a building
- A woman walking a white miniature goat with a US and an Olympic flag sticking out of its collar
- People warm themselves by a fire in front of a giant USA Hockey jersey
- A young boy and girl compete on virtual snowboards as a commentator gives information about their performances and camera crews film them
- Batmobile on display
- Men assemble a makeshift ski jump sponsored by Budweiser
- A young man performs twists and flips on a trampoline as a crowd watches
- Zoom in on a man walking by ski lift
- Team US merchandise booth
- A young man in a red hooded sweatshirt, Olympic snowboarder (J.J. Thomas?), jumps on trampoline as a crowd watches
- Correspondent for The Tonight Show with Jay Leno, Doug E. Doug (?) talks to young man in red hooded sweatshirt, J.J. Thomas (?), that performed on the trampoline
- People on skis ski down the Budweiser ski jump and land on a snow-covered trampoline as a crowd applauds
- Correspondent for The Tonight Show with Jay Leno, Doug E. Doug (?) talks to young man in red hooded sweatshirt that performed on the trampoline
- People walk down the main strip of Park City
- Police officers on horseback talk to people in a crowd

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 39 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002	2002

Olympic Diary"

- Interview with a man (first name cut off at beginning of tape, last name Love) who is an Olympic pin collector. Interview includes why he trades pins and what other types of pins he collects (sports).
- Various shots of Olympic pins and memorabilia
- Various shots of downtown shops selling memorabilia
- Shot of the Olympic torch map with up to Idaho lit.
- Power for the People buffalo sculpture (night)
- "Ring, ring, ring, ring, ring" AT&T billboard on a Trax trolley
- Main Street Trax station
- Direction sign for Galivan Center, Capitol Theater, and Shopping district
- Woman performing traditional dance from India on Medals Plaza stage
- Man in a Korea parka with a man in a blue Olympics Parka walk down a busy street
- Power for the People buffalo sculpture (night)
- Pedestrians stand on a sidewalk, others wait at a crosswalk
- Acrobatic dancers perform on Medals Plaza stage; appear to be from an Asian nation
- A cameraman walks around as kids in a band or orchestra warm up
- Women talk in a hall
- Two guys speak in Italian with distorted voices to the camera person filming
- Interview with a young man, Antonio Ardinoinnari, from Sicily who is in Salt Lake who is visiting during the Olympics for vacation. Antonio is asked what the Olympics means to him and what he thought about Salt Lake City before and after he came.
- Kids in a band or orchestra warm up for a rehearsal then begin rehearsal
- Kids in a foyer warm up with their instruments and chat
- Kids in a band or orchestra warm up for a performance in a concert hall (Abravanel Hall)
- A security guard at the concert hall weaves in and out of the isles looking at the floor
- Kids (International and domestic) in a band or orchestra warm up for a performance in a concert hall (Abravanel Hall)
- Interview with Mike Kelley, a member of the Utah Youth Symphony as the kids wait on stage to begin rehearsal
- People wait for performance of the Utah Youth Symphony at Abravanel Hall

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 40 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Interview with a woman in a blue/white striped shirt, Sheri Tayor, about her feelings on the Olympics in Salt Lake and how it's affected her life.

- Shots of a band (Hootie and the Blowfish?) performing on the Medals Plaza stage (sound corrupted, no sound)
- Band playing in a small venue tent. (sound corrupted, no sound)
- Interview with a young man in a black hooded sweatshirt. (sound corrupted, no sound)
- Interview with a young woman in denim overalls (sound corrupted, no sound)
- Interview with a young woman in a red turtleneck and a white coat. (sound corrupted, no sound)
- Interview with a young man in a khaki jacket. (sound corrupted, no sound)

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 41 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Exhibit at Abravanel Hall of the glass work of Dale Chihuly
- Shot of Sun sculpture by Dale Chihuly with the LDS Temple Square and Church Office Buildings in background
- Shots of people on the corner of West Temple and South Temple
- Interview with a young man, Danny Thaurer, serving Hot Cocoa to pedestrians along South Temple about his experience with the Olympics thus far.
- Shots of pedestrians along South Temple
- Low shot from a Trax platform
- Interview with a young man, Tocear Uear, from Leon, France who came to Salt Lake City to perform with the Youth Orchestra (plays French Horn) affiliated with the Olympics.
- Youth Orchestra warm up before rehearsal
- Interview with a young man, Haim Mazar, from Telaviv, Israel who came to Salt Lake City to perform with the Youth Orchestra affiliated with the Olympics.
- Shots of a young man playing trombone
- Tocear Uear and another young man perform a duet playing the French National Anthem
- Interview with a young man who plays trombone, Alexandere Mainz from Leon, France who came to Salt Lake City to perform with the Youth Orchestra affiliated with the Olympics.
- Shots of the Utah Youth Orchestra warming up as the conductor is interviewed by a news crew.
- Interview with a young man from Stuttgart, Germany, Arrstle Zimmermann who came to Salt Lake City to perform (French Horn) with the Youth Orchestra affiliated with the Olympics.
- Short performance by Arrstle Zimmerman on the French Horn.
- Various shots of alleyways and garage doors (night)

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 42 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 43 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 44 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with an elderly man in a green shirt who is sitting in a rocking chair (sound corrupted, no sound)	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 45 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with a former Olympic athlete, Igiena Boccalanetro from Caracas Venezuela who competed in the Olympics in Nagano, Japan in 1998. • Interview with a man in a red baseball cap and a gray hooded sweatshirt. (sound corrupted, no sound) • Interview with a man who is a fan of the Olympics and has attended several of the Summer games, the 2002 Salt Lake City Olympics was his first Winter Olympics.	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 46 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Men's Polynesian dance group performs with clubs on the Medals Plaza Stage (sound corrupted, no sound) • Polynesian women dance with Poi balls on the Medals Plaza Stage (sound corrupted, no sound) • Two women perform a Polynesian dance on the Medals Plaza Stage (sound corrupted, no sound) • Three men perform a Polynesian slap dance on the Medals Plaza Stage (sound corrupted, no sound) • Two men perform a Polynesian fire dance on the Medals Plaza Stage (sound corrupted, no sound) • Large group of dancers perform a Polynesian dance on the Medals Plaza Stage (sound corrupted, no sound) • Young girls perform a Western Shoshone Native American dance on the Medals Plaza Stage • A young girl, a Western Shoshone Native American from Utah, sings "The Flag Song"	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 47 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Women's Aerials Final (ski jumping) • Steve Young cheers with a crowd to start "the wave" • Women's Aerials Final continued • Winner's presentation • Women perform a Polynesian dance on a large stage • A woman hula dances on a large stage as a band plays in the background (out of focus) • Three young women perform a Polynesian dance as a band plays and sings in the background on a large stage (sound corrupted, no sound) • A Celtic band performs on the Medals Plaza stage, two little girls dance in the crowd (sound corrupted, no sound) • People in a crowd on the grounds of the Salt Lake City and County Building watch events on a jumbotron. • People in a large event tent watch a performance on stage • Men and women perform a Polynesian dance on the stage of a large event tent • Men perform a New Zealand native dance for a large group of people in a large event tent • A large group of children playing violins perform on the Medals Plaza Stage • A large group of young women and men perform European dances on the Medals Plaza Stage • People walk around the grounds of the Salt Lake City and County Building (sound corrupted, no	2002

sound)

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 48 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Two trainers assist a man on a treadmill • A young woman explains the Strength Agility program as she walks through the facility at IHC and explains the equipment and their involvement with the Olympic athletes (sound corrupted, sound levels very low) • Jeff Allred and a young man interviewed (sound corrupted, sound levels very low) • Interview with a woman in a maroon turtleneck (sound corrupted, sound levels very low) • People wait on a Trax platform for a shuttle • A large group of people riding bicycles, accompanied by Olympic security officers on bicycles pass by as people in the background wait on a Trax platform • Pedestrians walk down a sidewalk in front of the Western States Discovery Center • Wells Fargo Stage Coach • Trax train goes west on 500 South by Rice-Eccles Stadium - night • Olympic torch, night • People stand in a dark parking light as lights strobe around them	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 49 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with Mark Connors, former US Olympic gymnast, who visited the Utah for the Olympics. • Interview with a woman in a black suit jacket (sound corrupted, no sound) • Shots of construction around Temple Square • Event Traffic Control Ahead sign with Pay Parking sign in back ground • Liberty Park • Colonial Flag National Flag Distribution Center office front • Interview with Dory Peters a Navajo Native American spokesperson for traditional dancers and performers at the Olympics • Navajo rug hung in an event tent • People walking around the Navajo rug • People selling posters at a Navajo event	2002

Close up of Dory Peters' second book while he talks about it off camera, then zoom out to include him in the frame as they continue to discuss it
- People discuss a display of Navajo rugs
- Dory Peters explains a display for the Navajo culture as he escorts the cameraperson around the exhibit sponsored by the Navajo nation
- Navajo dance performance for a crowd outside of the building holding the Navajo exhibit

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 50 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Street shot, exterior, day.
- Salt Lake Stock Exchange building, exterior
- $10 parking sign
- US and Utah flags waving in the wind
- Wells Fargo building exterior, day.
- US and Utah flags waving in the wind, Christmas lights strung through tree branches in foreground
- American Red Cross First Aid Tent
- Mr. Gabrielison volunteering as a "First Responder" for the American Red Cross First Aid unit and his role in the Olympics.
- Wells Fargo building exterior, night
- Trax trolley
- Flags hanging from the front of a restaurant
- Pedestrians walking down a street, night
- Interview with two young local teens about their views on the Olympics in Salt Lake
- Trax trolley, night
- Mr. Jovan working as a rickshaw driver during the Olympics and his views on the games as a business owner
- Pedestrians watch a parade of a bagpipe and drum band on Main Street downtown, night
- Pedestrians walk down Main Street, night
- People browse and shop at street vender booths
- Trax trolley, night
- Focus Sports sign
- Neon lights display
- Pedestrians walk down Main Street, night
- A rock band performs on a street, Washington Mutual Bank in background, night
- A Peruvian band performs on a street corner (Sound corruption, partial sound)
- Coffee house exterior
- US flag flying slowly in the wind
- Various international flags displayed in a building window
- Pedestrians walk down Main Street, night
- Shot of the LDS temple, night, techno music playing in the background
- LDS Church Office Building exterior, night
- LDS Salt Lake Temple and reflecting pool, night
- US flag and lit trees, night
- US flag on top of the Walker Oil building, zoom out to pedestrians, night
- Information booth sign
- Pedestrians on street

- A rock band performs on a street corner for a crowd
- A small band of protestors sings about political truce during Olympic Games on a street corner, night (sound corrupted, partial sound)
- People stand on a sidewalk
- A group of drunk young adults yell happily at the camera about Budweiser beer
- A large group of men speaking Spanish speak to the camera
- Police talk to a crowd who was getting out of hand, a small riot erupts and the police arrest some of those involved, night

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 51 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- A street vendor sells US flag hats to a couple of men with young children
- Pedestrians walk down a road from a Trax station near the Delta Center
- Color strobes glare as a band plays in the background
- People dance as a band plays on stage
- Interview with a man working for the "unaccredited media" who doesn't cover the games but other stories related to the games
- Someone holds a sign which reads "Why should god bless America?"
- Sign with reads "Jobs with Justice" plastered in various places
- A street artists paints with a large crowd around him
- Zoom out from LDS Temple Square
- Pedestrians mill around on the corner of
- Interview with George Neckel who is with Utah Jobs with Justice fighting for the rights of worker
- Interview with Amy Heins who is at the Olympics to bring attention to the rights of catering and hotel workers in relation to right to union membership
- Anti-Mormon protesters picket outside of the LDS Temple Square
- Interview with Dale Brown, a Christian from Seattle, picketing outside of the LDS Temple Square
- Exterior Port O' Call pub with a giant inflatable Budweiser Beer bottle on the roof
- Press conference with Salt Lake mayor, Rocky Anderson (sound corrupted, low levels)
- Interview with Mayor Rocky Anderson by ABC
- Cement street partitions painted, near West High School (?)
- Squatters Pub Brewery, exterior
- Cement street partitions painted, near West High School (?)

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates

Cassette 52 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Bobsled event • View of a crowd waiting for the bobsled competition to begin • Russian team run • Netherlands team run • US team run • Results board • Team in black and silver (country unknown) stands around after their run • Team in yellow and blue (country unknown) stands around after their run	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 53 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • A band plays on the Medals Plaza Stage as a crowd listens • A crowd stands around on the grounds of the Salt Lake City and County Building • Interview with two young men (sound corrupted, no sound) • Interview with a young man in red and silver face paint (sound corrupted, partial sound) • Interview with several young men dressed in bodysuits and carrying long boards followed by a competition between a few of them • A man sings for a small crowd as he dances and plays the guitar • A street juggler performs for a crowd (sound corrupted, no sound) • People in USA Hockey Team jerseys cheer in front of the camera (sound corrupted, no sound) • People dance to techno music in a large event tent • A group of young woman talks to the camera • Interview with a man and three young boys (sound corrupted, no sound) • Interview with a man in a blue parka (sound corrupted, no sound) • Interview with a young boy in an Olympic baseball cap (sound corrupted, no sound) • Interview with a woman in a brown turtleneck sweater (sound corrupted, no sound) • Interview with a man in a blue polo shirt and an woman in a red sweater (sound corrupted, no sound) • Interview with two women volunteers wearing "Host City" volunteer smocks (sound corrupted, no sound)	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 54 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Event parking sign on a busy road
- People mover trolley stopped at a light
- Exterior, Caputos, corner of 300 South and 100 West
- Special Event Parking sign
- "A Grand Welcome" Grand America Hotel billboard
- Coca-Cola jumbotron billboard
- Helicopter in the sky
- Budweiser world party entrance
- People waiting in line for figure skating event
- Zoom out on a sign of an aborted fetus on a pro-life picket sign]
- Man holding a sign which reads "Should God Bless America"
- Pedestrians mill around in a closed parking lot with the Delta Center in the background
- Interview with the man holding a sign which reads "Should God Bless America", pro choice demonstrator (sound corrupted, background noise interference)
- Pedestrians walk around on sidewalks near the Gateway
- A man holds a sign which reads "Planned Parenthood, Marie Stopes MURDERS!"
- Side of a German Television van, 2DF
- Pedestrians cross a street, night
- Parking sign, day
- Interview with a woman on the street in a blue turtleneck and a black jacket (sound corrupted, no sound)
- Display of Peace with the word "Peace" written in several different languages (sound corrupted, no sound)
- Interview with a man in a blue and purple fleece coat (sound corrupted, no sound)
- A woman in a gray parka reads to a group of people (sound corrupted, no sound)
- People in the group read small statements typed on strips of paper (sound corrupted, no sound)
- A policeman approaches the group and asks them to clear the sidewalk where they are holding their demonstration in front of the Salt Lake County courthouse (sound corrupted, no sound)
- A large group of people line up on a sidewalk to enter an event, night
- People holding "Trust Jesus" signs stand among a crowd listening to a rock band performing in a square
- Window display for National Wildlands in a building front, people watch television screen in the display
- Interview with a group of girls, night (sound corrupted, no sound)
- Interview with a young couple, Salt Lake LDS Temple in background (sound corrupted, no sound)
- Interview with a group of young people, Trax trolley in background (sound corrupted, no sound)
- Group of young men playing guitars and singing (sound corrupted, partial sound)
- People hold "Trust Jesus" signs with the back side of

one of the signs listing a variety of sins (sound corrupted, no sound)
- A young man plays the cello on a street corner (sound corrupted, partial sound)
- Men holding small US and French flags walk down a sidewalk, night
- A large group of people sit around an event tent listening to rap performers (sound corrupted, partial sound)
- People walk around outside of event tents, hay strewn on the ground, night (sound corrupted, no sound)
- Interview with two women (sound corrupted, no sound)
- A young woman performs a hula-hoop act with a large hula-hoop around her neck (sound corrupted, no sound)
- Fire jugglers perform in a square (sound corrupted, no sound)
- Interview with a group of young women in straw cowboy hats (sound corrupted, no sound)
- Interview with three young women among a group of young adults drinking alcohol (sound corrupted, no sound)
- Interview with three women about their experience in Salt Lake City and at the Olympic Games (sound corrupted, partial sound)
- Interview with two local women about their experiences with the Olympic Games in town
- A drum band performs in a square as people watch fire jugglers
- Police in yellow parkas stand on a street corner in a crowd (sound corrupted, partial sound)
- A young man dances in front of the camera (sound corrupted, partial sound)
- A young man in kakis and a black pullover fleece break dances

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 55 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Skyline of Salt Lake Valley at dusk (sound corrupted, no sound) • Olympic Caldron, long shot (sound corrupted, no sound) • Soft focus pan of the Salt Lake City skyline at dusk (sound corrupted, no sound) • Fireworks explode over the Rice-Eccles stadium for either the Closing Ceremonies (sound corrupted, no sound)	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette		

56 Video		
1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Rice-Eccles Stadium, exterior, dusk • Fast moving clouds far above Rice-Eccles stadium, dusk • Olympic Caldron, medium shot • Rice-Eccles Stadium, exterior, night • Spotlights shine from Rice-Eccles Stadium, night • Olympic Caldron, Rice-Eccles Stadium, night • Fireworks explode over Rice-Eccles Stadium in the Closing Ceremonies, night	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 57 Video		
1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with David Ferguson and Noelle Lewin with the Utah AIDs Foundation about their involvement with the Olympic Games as volunteers (sound corrupted, partial sound, popping, and distortion)	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 58 Video		
1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with John Selfridge, a social worker working with the homeless during the Olympics	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 59 Video		
1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with the Saint Provo girl, Alice Liepnieks, for Squatters and Wasatch breweries about her role in the Olympics, alcohol during the Olympics, etc.	2002

- Various shots of downtown Salt Lake City skyscrapers with Olympic building photos of skiers, snowboarders, and ice skaters on them.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 60 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Airport time lapse footage from above the east escalators in Terminal 1, interior

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 61 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- Olympic Caldron, Rice-Eccles Stadium exterior, dusk
- Helicopter, dusk
- Olympic volunteers in blue parkas wait to enter the field of Rice-Eccles stadium for the Closing Ceremonies, dusk
- Long shot, Rice-Eccles Stadium field before the Closing Olympic Ceremonies, dusk
- Olympic Caldron, medium shot, dusk
- Olympic Caldron, long shot, dusk
- View of Rice-Eccles stadium field from high in the bleachers before the start of the Olympic Closing Ceremonies, dusk
- Zoom out from large picture of Olympic Torch bearer to the crowd awaiting the start of the Olympic Closing Ceremonies, dusk
- Zoom out from national flags displayed in front of the Olympic Caldron, dusk
- Cameraman makes adjustment to television camera before the start of the Olympic Closing Ceremonies, dusk
- Sunset from Rice-Eccles Stadium
- Shot of pedestrians in the parking lot of Rice-Eccles Stadium
- View of Rice-Eccles stadium field from high in the bleachers before the start of the Olympic Closing Ceremonies, dusk
- Shot of pedestrians in the parking lot of Rice-Eccles Stadium
- Zoom out of the State Capitol Building from Rice-Eccles Stadium, dusk
- Television cameraman positions camera before the start of the Olympic Closing Ceremonies, dusk
- People walk around Rice-Eccles Stadium corridor before the start of the Olympic Closing Ceremonies,

dusk
- View from above of volunteers in blue parkas waiting outside of Rice-Eccles Stadium for the start of the Olympic Closing Ceremonies, dusk
- Olympic Caldron, long shot, dusk
- Two volunteers in blue parkas carry large white spheres before the start of the Olympic Closing Ceremonies outside of Rice-Eccles Stadium, dusk
- View from above of volunteers in blue parkas waiting outside of Rice-Eccles Stadium for the start of the Olympic Closing Ceremonies, dusk
- View of large white spheres stacked by white tents to be used by performers in the Olympic Closing Ceremonies at Rice-Eccles Stadium before the Ceremonies, dusk
- Olympic Caldron, medium shot, dusk
- Olympic Caldron, long shot, dusk
- Olympic Performers/volunteers waiting for the start of the Olympic Closing Ceremonies at Rice-Eccles Stadium, dusk
- Various perspective shots of the Olympic Caldron at Rice-Eccles Stadium before the start of the Olympic Closing Ceremonies, dusk
- Various shots of white tents and white spheres to be used in the Closing Ceremonies, dusk
- Tech working in a harness from some scaffolding at Rice-Eccles Stadium before the start of the Olympic Closing Ceremonies
- Various perspective shots of the Olympic Caldron at Rice-Eccles Stadium before the start of the Olympic Closing Ceremonies, dusk
- Sunset on Salt Lake City from Press Box of Rice-Eccles Stadium
- Various perspective shots of the Olympic Caldron at Rice-Eccles Stadium before the start of the Olympic Closing Ceremonies, dusk
- Start of the Olympic Closing Ceremonies
- Athletes from the various nations enter the stadium to take their
- seats
- Fireworks over the stadium
- Singing of the United States National Anthem
- Moby performs while Olympic athletes are invited to dance on the field
- Bon Jovi performs ("Do You Want to Live Forever? ") while Olympic Athletes dance on the field
- Salt Lake 2002 Olympic Theme song plays while fireworks go off in background
- Athletes stand at their places in the stands with national flags and the Olympic Caldron in background as the Salt Lake 2002 Olympic Theme song plays
- Salt Lake 2002 Olympic Theme song plays while fireworks go off in background
- Bon Jovi performs ("Shot Through the Heart") while Olympic Athletes dance on the field
- Moby performs while Olympic athletes are invited to dance on the field
- Athletes walk around the field taking pictures and talking to one another

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 62 Video		

1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Pedestrians stand on the sidewalk outside the grounds of the Salt Lake City and County Building • Downtown parking lot • Pedestrian crossing sign at a traffic light • Salt Lake 2002 logo on a street light • Trax trolley • Canadian Hockey fans carry a Canadian flag down a downtown street • Giant Norwegian flag draped over a building serving as the Norwegian Olympic House • Tomax Iceland House banner draped on a building serving as the Icelandic Olympic House • Pedestrians cross the street at the corner of 300 South and West Temple • View of a white event tent from a moving vehicle • Salt Lake Olympic Square sign, North gate • Mural on the side of a building • Bud Light beer billboard • Thuringian, Germany tourist house sign posted on an iron gate • Interview with Peter W. Muller, a coordinator for Thuringian, Germany house working to promote tourism for that area of the country. • Interview with Gerald working with a German television company to promote tourism for Germany while at the Olympics. • A couple goes through a cafeteria-style line for authentic German cuisine (sound corrupted, no sound). • German beer in beverage fridges (sound corrupted, no sound). • Raw sausages placed on an industrial baking sheet (sound corrupted, no sound). • Sausages being grilled on a large barbeque grill (sound corrupted, no sound). • Pastries and other baked goods • France cultural house sign • Interview with a man from Paris, France working in the France Cultural House which serves French cuisine. Interview includes his involvement in the Olympics, his impressions of the LDS church in Utah, and the Olympic experience. • Super long shot of Olympic Caldron, night. • Tiny lights used to make the Olympic Rings, night. • Police cars with lights flashing creating a barricade on a side street, view from a tall building, night. • Long shot, LDS Salt Lake City Temple, day. • State Liquor Store, exterior, day.	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 63 Video		
1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Torch Relay Party: • People stand on a street corner • A man in a cowboy hat greets crowd over microphone • Police vehicles escort a group of torch relay vehicles,	2002

on is a Chevy truck with a small Olympic caldron of fire in the truck bed.
- A man in white torch barer tracksuit waits to do his run, day.
- Interview with a "mountain men" in buckskin clothing about the mountain men exhibit at the Salt Lake Olympic Square and their impressions of Utah and the Olympics, day.
- Interview with Chris Edmonds (woman) and Jim Wangston who are part of the "mountain men" exhibit at the Salt Lake Olympic Square and their involvement in the Olympics, day.
- Interview with Jeff Inengesbauh about his involvement as a mountain man at the Salt Lake Olympics, day.
- Pan across the Mountain Man exhibit, day
- Wells Fargo stagecoach, day
- Riot outfitted police officers stand in a blocked off street in downtown Salt Lake, night.
- A large group of intoxicated people harass police officers in a blocked off street, downtown Salt Lake, night.
- Helicopter overhead, night.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 64 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Children stand around holding various national flags (sound corrupted, no sound) • A large group of children in various national costumes sing for an audience (sound corrupted, no sound) • Tape corrupted	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 65 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with Matu Finau (sound corrupted, low sound levels)	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette		

66
Video
1 | Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" | 2002

- A group of teen boys with skateboards stand on a wooden platform next to a Penske rental truck.
- Close up of Budweiser Beer sign which reads: Buzz in for a Budweiser at the Busy Bee
- View of residential Salt Lake area from a moving vehicle
- This Is The Place Heritage Park gate entrance
- This Is The Place monument (Extreme long shot)
- This Is The Place monument (Long shot)

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s) | **Description** | **Dates**

Cassette
67
Video
1 | Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" | 2002

- Time lapse downtown Salt Lake City, (recognizable buildings: Grand America Hotel, Wells Fargo Building, BankOne Building, Red Lion Hotel), sun setting.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s) | **Description** | **Dates**

Cassette
68
Video
1 | Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" | 2002

- Photo of historic Palmyra, NY printing press where the first pages of the Book of Mormon were printed
- Lithograph of Joseph Smith
- Lithograph of Joseph Smith recieving the Golden Plates from the Angel Moroni
- Picture of Brigham Young
- Picture of pioneers headed toward the Salt Lake Valley
- Picture of pioneers
- Picture of Greek Orthodox members
- Picture of miners from the 1800s
- Picture of miners with mules
- Picture with a group of men on a locomotive
- Picture of a locomotive in snow
- Picture of a group of men in prision uniforms from the 1800s
- Picture of a large group of women from the mid to late 1800s
- City plan of Salt Lake from the 1800s
- Picture of LDS Salt Lake Temple
- Pictures of two men (Frederick H. Auerbach and

Samurel H. Auerbach) with the caption "Founders 1864" beneath them

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Claymation shorts and Salt Lake City Winter Olympics documentary newspaper footage, 2002

Container(s)	Description	Dates
Cassette 69 Video		
1	Claymation sound effects (various)	2002
2	"The Horse That Laid An Egg" - claymation A horse lays an egg and leaves it in a nest. Dinosaurs handle the egg until it hatches and the horse comes back.	2002
3	"Splat! Ooof!" - claymation A tree-vine-swinging man smashes into a tree and falls to the ground only to have a chimp throw a coconut on his head.	2002
4	Untitled claymation Nefarious characters murder a man only to die in painful ways themselves.	2002
5	"Game Over!" - claymation A man plays a videogame only to have his television set turn into a monster and eats him.	2002
6	"Dude's New Do" - claymation A visit to the barber for a new hairstyle convinces a man in the end to go with his usual 'do' after all.	2002
7	"Trendy" - claymation A teen spray paints on a brick wall. When confronted by another teen, he beats him up and steals his wallet.	2002
7	Olympics newspaper footage • Olympics newspaper footage: • Articles Entitled: • "Defending the Home Front" • "Rodeo Protestors Claim 'Hassling' on Torch-Run Route" • "Salt Lake Olympic Committee (SLOC) Offers Refunds to Oly Ticket Holders" • "Olympic Games Spotlights Beauty, Dynamism of Utah" • "The BIGGEST Show Bar None - 'Light of the World' will shine on an audience of 200,000" • "Companies Jump On Olympic Bandwagon to Push Products" • "Ticket Giveaway Turns Unruly" • "Visiting Oly Athletes Give Cache Valley Games Fever" • "City Taking on an International Flavor" • "Crowd Gets Unruly at Ticket Sites" • "Mountains and Snow - Scandal and Mormons" • "Image Conscious - Admitting the problem is step No. 1 as ill-at-ease Utah takes world stage" • "Caldron Builder Goes Bankrupt"	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 70 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • A reporter speaks to the camera in a Pacific Island language in front of the Salt Lake City and County Building and several of the designated areas for cultural events. • Reporter interviews various individuals working at the Mountain Man exhibit. (sound corrupted, low sound levels)	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 71 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Interview with Joyce Anderson who worked as project coordinator for the Olympics, working in Humanitarian Sector and dealing in particular with the homeless housing situation during the Olympics. • Interview with Andrea Picketts who works in the Office of Human Relations for the city of Salt Lake. Picketts worked with the Humanitarian Sector of the Olympic committee during the preparation for the Olympics.	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 72 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" • Bobsled finals. • US beats Latvia. • Shots of the crowd and traffic at the bobsled event. • Interview with Arace Dodson who is riding the free transportation on the last day of the Olympics for the fun of it. • View from a free shuttle. • A police officer escorts a man and a woman in handcuffs away down a street. • View from a vehicle during a stand-still traffic jam. • View from a stopped vehicle of pedestrians at crosswalk. • View of 300 South from a vehicle, day. • "Welcome to Salt Lake City" Budweiser sign hanging over Olive Garden Resturant	2002

- Lambs Grill Resturant exterior
- Interview with Amanda Pena (spelling?), who works as a security guard at the Gateway Mall. Interview about changes made for the Olympics.
- Footage of downtown Arts Plaza
- Zoom out on a pile of temporary fencing stacked by a paring lot.
- Long shot, people work on cables outside of the Delta Center.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 73 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary"	2002

- NBC news crew sets up lights and camera for a night shoot in Park City
- Interview with a young man, Howard, from Norway who loves the Olympics but doesn't like Utah because "there are too many liquer laws and Mormons."
- Park City, night.
- United States flag, night.
- Cresent moon, night.
- Coca-Cola Polar Bear takes pictures with people and dances.
- Monster.com monster statue in a busy Park City street.
- Woman wearing a jacket with the Olympic seal on it.
- A man shouts messages about Jesus and the Bible to pedestrians through a megaphone.
- Norweigans in a crowd chant something over and over again in their native language.
- Kids walk around in odd Olympic coats at an Olympic clothing display.
- Interview with a Canadian man, Harvey Brimmer, about his visit to Utah and the Olympics.
- Interview with two Polish men visiting Utah for the first time, their impressions about the state and the Olympics.
- Interview with a woman from New York wearing a foam Statue of Liberty crown, Penny Mosson, about her visit to Utah and her opinions about the Olympics, particularly about the ice skating scandal involving the Canadian pair gold medal scandal.
- Interview with a guy, Spike, selling hot dogs in Park City at the Olympics.
- Border Patrol sport utility vehicle (SUV).
- People buying water and food from Spike, the hot dog vendor.
- People walking down Main Street in Park City.
- Park City TV interview with Jeddidiah Smith (Steve) a mountain man character who supposedly has lived in Park City for 150 years.
- Park City TV reporter stands with a group of Swedes as they sing "We beat Canada, tra-la-la-la-la"
- Fireworks explode over Park City as people watch and cheer and a song plays over speakers.
- People stand by a fire barrel getting warm as a band plays in the background.
- The Swedes from the TV interview pose in a picture with a woman from the US.

- No Name Saloon sign.
- People drink in the No Name Saloon.
- People stand on the street talking.
- Canadian figure skaters are presented with their gold medal in a televised presentation broadcast over a jumbotron in the street in Park City.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 74 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" from stage left • A Polynesian (from Tonga) marching/dance band from the Free Weslyan Church of Tonga performs a number on the Medals Plaza stage. • A young girl performs a dance on the Medals Plaza stage as a the marching band claps and another group plays instruments and sings for her. • Polynesian marching/dance band performs a number on the Medals Plaza stage. • A young girl performs a dance on the Medals Plaza stage as a the marching band claps and another group plays instruments and sings for her. • A group of girls performs a dance on the Medals Plaza stage as a the marching band claps and another group plays instruments and sings for her. • Band plays as a man sings (perhaps a national anthem) on the Medals Plaza stage. • Band plays as a large group of people sing on the Medals Plaza stage. • A man sings "America" on Medals Plaza stage with the large group of people from the previous number, as the band plays and a young woman torch bearer stands on the stage with them. • Tech workers, clear the darkened stage.	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 75 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" from stage right • A Polynesian (from Tonga) marching/dance band from the Free Weslyan Church of Tonga performs a number on the Medals Plaza stage. • Band plays as a large group of people sing on the Medals Plaza stage. • Polynesian marching/dance band performs a number on the Medals Plaza stage. • A young girl performs a dance on the Medals Plaza stage as a marching band claps and another group plays instruments and sings for her. • A group of girls performs a dance on the Medals	2002

Plaza stage as a marching band claps and another group plays instruments and sings for her.
- Band plays as a man sings (perhaps a national anthem) on the Medals Plaza stage.
- Band plays as a large group of people sing on the Medals Plaza stage.
- A man sings "America" on Medals Plaza stage with the large group of people from the previous number, as the band plays and a young woman torch bearer stands on the stage with them.
- Tech workers, clear the darkened stage.

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 76 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" from center stage - A Polynesian (from Tonga) marching/dance band from the Free Weslyan Church of Tonga performs a number on the Medals Plaza stage. - Band plays as a large group of people sing on the Medals Plaza stage. - Polynesian marching/dance band performs a number on the Medals Plaza stage. - A young girl performs a dance on the Medals Plaza stage as a marching band claps and another group plays instruments and sings for her. - A group of girls performs a dance on the Medals Plaza stage as a marching band claps and another group plays instruments and sings for her. - Band plays as a man sings (perhaps a national anthem) on the Medals Plaza stage. - Band plays as a large group of people sing on the Medals Plaza stage. - A man sings "America" on Medals Plaza stage with the large group of people from the previous number, as the band plays and a young woman torch bearer stands on the stage with them. - Tech workers, clear the darkened stage.	2002

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Salt Lake City Winter Olympics documentary raw footage, 2002

Container(s)	Description	Dates
Cassette 77 Video 1	Raw footage for the Spy Hop documentary, "Messages: 2002 Olympic Diary" - Interview with a man wearing a brown, felt hat. (sound corrupted, no sound, low sound levels) - Interview with Chelsea Van Rryal, a teen from Littleton, Colorado who is visiting the Olympics because her father is working at them for Qwest Communications. (sound corrupted, low levels) - Interview with Walter Spelkes from Sedona,	2002

Arizona volunteering at the Olympics as a security officer in the American Family Venue.
- Interview with Dempsey Tavo, a teen participating in some of the cultural events being held at the Olympics.
- Interview with Kersay Harola, a teen from West High School who is participating in a dance in Washington Square at the Olympics.
- Interview with Pauliasi Vake, a teen from West High School performing as a dancer in Washington Square at the Olympics.
- Interview with Richard Brecht, who is working with the Polynesian cultural dancers at Washington Square for the Olympics.
- Interview with Bryan Witkowski, a student and employee at the University of Utah about how the Olympics have affected him.
- Interview with Drake Backeman, a Utah resident, about his views as a resident with the Olympics in town.
- Interview with Peggy Berrett, about how the Olympics have affected her life, the city and the state.
- Interview with Nafatalai Palai, who helped choreograph and is dancing a Samoan and a Tongan dance with his school (West Lake Junior High School) for the Olympics.
- Interview with Chad Rumsey a BYU student from out of state about how his life has been affected by the Olympics.
- Interview with a man, Bogan Kraztsava, from the Ural Mountain area of Russia who is visiting the U.S. for the first time so that he can enjoy the Olympic Games.
- Interview with Forrest Bennett, a local teen about how the Olympics have affected him as a resident of the area.

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Refugee documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 78 Video 1	Raw footage for Spy Hop documentaries "From Somalia to Salt Lake" and "Dream Come True?", both of which involve teen refugees living in Salt Lake - Teens throw snowballs at each other in order to demonstrate how to play baseball. - Interview with a teen girl standing against a building who is a refugee going to Highland High School (sound corrupted, low sound levels) - Interview with a teen girls (Patricia) standing against a building who is a refugee going to Highland High School (sound corrupted, low sound levels) - Interview with a teen boy (Dennis?)standing against a building who is a refugee going to Highland High School (sound corrupted, low sound levels) - Interview with a man, Peter Bromhower, a US citizen about how he feels about refugees in the United States (sound corrupted, low sound levels) - Interview with Linda Larsen, a purchasing secretary at Highland High School about what a refugee is	2003

(sound corrupted, low sound levels)
- Interview with a young man inside the school. (sound corrupted, sound pops in and out)
- Interview with three young men inside school. (sound corrupted, sound pops in and out)
- Interview with a teen boy wearing a yellow polo in a hall. (sound corrupted, no sound)
- Interview with a man Steve, a Highland High School English teacher, about refugees at Highland High School (sound corrupted, sound pops in and out)
- Interview with a young man in a red beanie cap in a hall. (sound corrupted, sound pops in and out)
- Interview with a teen boy in a white, long sleeved t-shirt, in a classroom. (sound corrupted, no sound)
- Interview with three teen boys in a computer lab. (sound corrupted, sound pops in and out)
- Interview with a woman outside of a computer lab about what a refugee is. (sound corrupted, sound pops in and out)
- Interview with a teen girl in a blue shirt outside of a classroom about what a refugee is. (sound corrupted, sound pops in and out)
- Interview with a teen boy playing checkers in a grey hooded sweatshirt. (sound corrupted, no sound)
- Interview with a teen boy playing checkers in a blue hooded sweatshirt. (sound corrupted, partial sound)
- Interview with a girl in a navy sweater sitting at a computer. (sound corrupted, partial sound)
- Interview with a teen boy in a grey fleece sitting at a computer. (sound corrupted, partial sound)
- Interview with two teen girls sitting on a bench. (sound corrupted, partial sound)
- Interview with Sarah Lewis and Jocelyn Meeks about the definition of a refugee. (sound corrupted, partial sound)
- Interview with three teen girls in front of a trophy cabinet. (sound corrupted, no sound)
- Interview with a teen girl in a black t-shirt. (sound corrupted, partial sound)
- Interview with Officer Packard of the Salt Lake City Police Department about "what is a refugee?". (sound corrupted, partial sound)
- Interview with a teen boy (Adrian Jamin?) from Highland High School about what it's like to be a refugee. (sound corrupted, partial sound)
- Interview with two teen boys in a hallway. (sound corrupted, no sound)
- Interview with a teen boy in a black t-shirt outside. (sound corrupted, partial sound)
- Interview with a teen girl, Tina Richards, in a hallway about what a refugee is. (sound corrupted, partial sound)
- Interview with a girl in a yellow t-shirt in a hallway. (sound corrupted, no sound)
- Fire alarm going off.

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Refugee documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 79 Video 1	Raw footage for Spy Hop documentaries "From Somalia to Salt Lake" and "Dream Come True?", both of which involve teen refugees living in Salt Lake	2003

- Interview with a young woman at an office desk about the difference between immigrants and refugees. (sound corrupted, levels off)
- Interview with a young man in a blue t-shirt about life in the U.S. since he came here as a refugee eighteen months before date of interview. (sound corrupted, levels off)
- Interview with an American man in a blue t-shirt about the differnce between immigrants and refugees. (sound corrupted, levels off)
- Interview with a young woman in a light grey sweatshirt, on a back porch about her experiences as a refugee in Utah. (sound corrupted, levels off)
- Interview with a young woman in a black, long sleeved t-shirt about her experiences as a refugee in Utah. (sound corrupted, levels off)

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Refugee documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 80 Video 1	Raw footage for Spy Hop documentaries "From Somalia to Salt Lake" and "Dream Come True?", both of which involve teen refugees living in Salt Lake • Educators' workshop on teaching and working with refugee students as well as related issues. (Sound corruption, levels low) • Refugee students at an educators' workshop share their experiences and the reasons they left their homelands to make a new life in the United States. • On-the-street interviews with people in downtown Salt Lake about the definition of a refugee as well as the differences between immigrants and refugees. • Refugee students at an educators' workshop share their experiences and the reasons they left their homelands to make a new life in the United States. • Refugee students stand in front of a green screen and give a list of words which describe themselves.	2003

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Refugee documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 81 Video 1	Raw footage for Spy Hop documentaries "From Somalia to Salt Lake" and "Dream Come True?", both of which involve teen refugees living in Salt Lake • "Young Refugees of Utah 4 World Peace" - Various Utah refugee youths tell their stories of why they left their homelands and what they went through in order to seek asylum in the US. • Interview with a young refugee woman in a library (sound corrupted, no sound) • Tape corrupted after this point.	2003

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Refugee documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 82 Video 1	Raw footage for Spy Hop documentaries "From Somalia to Salt Lake" and "Dream Come True?", both of which involve teen refugees living in Salt Lake • On-the-street interviews: two young men at South Temple, Temple Square gates; Young blonde woman in white tank top; Young brunette woman in a blue t-shirt; Young brunette woman in a black sundress and a young man in a suit; Young woman in a white t-shirt and a man in a yellow t-shirt; (sound corrupted, no sound) • On-the-street interviews pertaining to the war in Kosovo, Croatia, and other war-torn countries, and the number of refugees in Utah: A man in a black t-shirt; A man in a blue plaid t-shirt; A woman in a white t-shirt. • On-the-street interviews: A man in a black t-shirt; Man in a white t-shirt. (sound corrupted, no sound) • On-the-street interviews: A boy in a blue plaid shirt; A man in a white polo. • View from a moving vehicle of I-15 • Interview with a young girl, Aga Benj, a 13-year old refugee. • Interview with a young girl, Gezmo Benj, a 7-year old refugee. • Introduction by Barbara Roth for a segment about refugees living in Utah about their lives now in the US. • Aga Benj and another young woman sit on a couch. • A woman in a yellow tank top and jeans sits in a chair and talks to someone off screen (sound corrupted, low sound levels) • Close up of a "Certificate of Achievement" for Aja Bench. • Close up of a painting of the Virgin Mary hanging on the wall. • Close up of a label which reads "Proudly Made in the USA". • Interior of Mayor's office. • A group of young refugees wait for a meeting with the Salt Lake City Mayor. • Close up of a child-drawn picture of a little girl. • Close up of Salt Lake 2002 Olympic pins in a glass case. • The group of young refugees chat around a table as they wait for the mayor. • Close up of a plaque presented to Mayor Rocky Anderson. • Close up of a hard hat with "Mayor" written in black lettering on it. • Close up of a painting of the Salt Lake City and County Building. • Mayor Rocky Anderson enters the room and meets with the young refugees. • Interview with Mayor Anderson about the qualities of a leader, the definition of politics and politicking, as well as a welcome for the National Youth Network Conference. • Interview with Demal Roberts from Columbia, SC working the registration table at the National Youth Network Conference.	2003

- Interview with a young woman working the Press Registration table about the members of the press in attendance at the conference.
- Welcome message from a woman working in part with the Utah youth refugees to conference participants.
- People registering and checking in at the conference.
- Conference participants enjoy lunch at the Wyndham Hotel while several of them do a "shout out" announcing their name and where they are from.
- Introduction by an official of the conference who explains how each workshop will work and what the participants can gain from their experience.
- Conference participants mark on lists hung from a wall.
- A man discusses issues concerned with loosing ones' family when fleeing their homeland.
- A woman discusses issues related to making new friends in the US.
- Conference goers meet for dinner in a ballroom.
- Dancers perform for the group after dinner.
- A presenter oversees a game where the children must step into a box pattern on the floor in a certain order.
- Presentation "Refugees Voice Their Power".
- Demonstration about how language can be a serious barrier in the search for employment.

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Refugee documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 83 Video 1	Raw footage for Spy Hop documentaries "From Somalia to Salt Lake" and "Dream Come True?", both of which involve teen refugees living in Salt Lake	2003

- News broadcast in a Slavic language, of a war-torn area (Kosovo?).
- A young man at the National Youth Network Conference gives a speech in French to the camera.
- A young woman in a black t-shirt speaks to the camera. (sound corrupted, no sound)
- A young man in a white t-shirt and a jacket speaks to the camera. (sound corrupted, no sound)
- A young woman in a red t-shirt and a jacket speaks to the camera. (sound corrupted, no sound)
- A young woman in a blue t-shirt speaks to the camera. (sound corrupted, no sound)
- A young man in a black t-shirt speaks to the camera. (sound corrupted, no sound)
- A young woman in a tank top speaks to the camera. (sound corrupted, no sound)
- A woman in a light gray shirt speaks to the camera. (sound corrupted, no sound)
- A young girl in a white t-shirt speaks to the camera. (sound corrupted, no sound)
- A young girl in a sunflower dress speaks to the camera. (sound corrupted, no sound)
- Utah Peace Institute presentation. (sound corrupted, no sound)
- A young Conference host is interviewed as he sits down to eat a snack. (sound corrupted, no sound)

- A young man in a white t-shirt and a printed dress shirt dances in front of the camera in a reception room as others look on.
- Interview with a young woman in a red and white striped t-shirt. (sound corrupted, no sound)
- Interview with a young man in a navy dress shirt. (sound corrupted, no sound)
- Interview with a young man in a red fleece vest jacket. (sound corrupted, no sound)
- Interview with a young man in a gray t-shirt. (sound corrupted, no sound)
- Interview with a young woman in a brown tank top about why she is attending the conference and what she would like to gain from the experience. (sound corrupted, low levels)
- Two young women sing for a small group in front of a projector screen.
- Young woman in a brown tank top interviews a young girl in a blue shirt and jean jacket. (sound corrupted, no sound)
- Interview with older woman who served as a coordinator for the conference. (sound corrupted, no sound)
- Interview with a woman working as a presenter at the conference. (sound corrupted, partial sound)
- Interview with a woman in a brown shirt and light green jacket. (sound corrupted, no sound)
- Interview with a young woman in a black t-shirt. (sound corrupted, no sound)
- A group of teens sit at a table and chat. (sound corrupted, low levels)
- A woman in a brown shirt and light green jacket talks to a young man in a black t-shirt. (sound corrupted, low levels)
- A young woman in a white t-shirt talks to two other women at the table with her. (sound corrupted, low levels)
- A young woman in a black t-shirt talks to a friend. (sound corrupted, no sound)
- A young girl in a sunflower dress and another girl in a blue sundress work at a registration table passing out materials for the different workshops. (sound corrupted, low levels)
- A group of young women chat with one another. (sound corrupted, low levels)
- An older woman in a black sundress presents to a group of young people. (sound corrupted, low levels)
- Conference goers play a game involving balloons. (sound corrupted, low levels)
- Conference goers continue in the workshop hosted by a woman in a black sundress.
- Two young girls (one in sunflower dress, one in black sundress) stand outside of the LDS Temple Square in downtown Salt Lake City and speak into a microphone to the camera. (sound corrupted, no sound)
- Interview with two women in dresses outside of the LDS Temple Square in downtown Salt Lake City. (sound corrupted, no sound)
- Interview with a young woman in a yellow t-shirt outside of the LDS Temple Square in downtown Salt Lake City. (sound corrupted, no sound)
- Interview with a woman and her family outside of the LDS Temple Square in downtown Salt Lake City. (sound corrupted, no sound)
- Interview with two men and a woman outside of the LDS Temple Square in downtown Salt Lake City. (sound corrupted, no sound)
- A horse drawn carriage passes down a street near the LDS Temple Square in downtown Salt Lake City.
- Interview with a young man in a white t-shirt and a young woman in a blue tank top outside of the LDS

Temple Square in downtown Salt Lake City. (sound corrupted, no sound)
- Interview with two women outside of the LDS Temple Square in downtown Salt Lake City. (sound corrupted, no sound)
- Interview with a husband and wife in white t-shirts outside of the LDS Temple Square in downtown Salt Lake City about their understanding certain facts about refugees who've come to Utah. (sound corrupted, low levels)
- Interview with a group of young adults in casual clothes outside of the LDS Temple Square in downtown Salt Lake City about their understanding certain facts about refugees who've come to Utah. (sound corrupted, low levels)
- Interview with an elderly woman in a light green t-shirt outside of the LDS Temple Square in downtown Salt Lake City. (sound corrupted, no sound)

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Salt Lake City West Side documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 84 Video 1	Raw footage for Spy Hop documentaries "The Other Side of the Tracks" and "It Began West..." • Interview with a young man, Benjamin Carghel, about the west side of Salt Lake City dealing with the residents, crime, religious influences, etc. • Interview with a young man, Tony Lopez, about the west side of Salt Lake City dealing with the residents, crime, religious influences, etc. • Interview with a young woman, Susan Wheatley, about her impressions about the differences between the east and the west sides of Salt Lake City dealing with the residents, crime, religious influences, etc. • Interview with a young man, Jaron Crocker, from Kearns, UT about his perceptions about east and west areas of Salt Lake City. • A man gives information about areas of west Salt Lake to a group of teens.	2003

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Salt Lake City West Side documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 85 Video 1	Raw footage for Spy Hop documentaries "The Other Side of the Tracks" and "It Began West..." • A man gives information about areas of west Salt Lake to a group of teens as they drive. (sound corrupted, no sound)	2003

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Salt Lake City West Side documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 86 Video 1	Raw footage for Spy Hop documentaries "The Other Side of the Tracks" and "It Began West..." • Newspaper headline "Project opens door to family's dream house" • A young woman films a photograph • A group of teens sit around a conference table and discuss issues related to East side versus West side (i.e. boundaries of class, economic level, crime, social, etc.)	2003

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Salt Lake City West Side documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 87 Video 1	Raw footage for Spy Hop documentaries "The Other Side of the Tracks" and "It Began West..." • Footage from a western neighborhood of Salt Lake taken from a moving vehicle (sound corrupted, no sound). • Footage from the Gateway area of Salt Lake taken from a moving vehicle (sound corrupted, no sound). • Footage from a western industrial and retail area of Salt Lake taken from a moving vehicle (sound corrupted, no sound). • Newspaper photo of Cinco de Mayo dancers • Newspaper headline, "Myths and Facts about the West Side" • Newspaper headline, "The West View" • Collage of newspaper headlines • Collage of newspaper headlines • Newspaper headline, "Slayer Sentenced to Maximum for Death of Woman" • Collage of newspaper headlines • Newspaper headline, "Quiet Zones Funding Skipped West-Siders" • Newspaper headline, "Public Enemy No. 1" • Newspaper headline, "Attempted Murder Charges" • Newspaper headline, "Violent Riders" • Newspaper headline, "Sex Abuse Charged" • Newspaper headline, "Center of Attention" • Newspaper headline, "Here Comes the Neighborhood" • Newspaper headline, "Rose Park is Changing Too Fast for Some" • Newspaper headline, "Latinos - The New Major Minority - Get Short Shrift in the News" • Newspaper headline, "Politics Run in Family's Blood" • Newspaper headline, "The Kids Shrug off War, Some Fret" • Newspaper headline, "Would-be Bank Robber	2003

Sought"
- Newspaper headline, "Robber Sought by Police"
- Newspaper headline, "Knife Found in House: Officials Believe Kidnapper used it to Take Elizabeth"
- Newspaper headline, "Would-be Car Thief Gets Prison"
- Newspaper headline, "Man Charged in Rooftop Gunning"
- Newspaper photo of a man feeding seagulls in Sugarhouse Park
- Newspaper photo of a teen playing ball
- Newspaper headline, "Man Sentenced to Prison"

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Salt Lake City West Side documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 88 Video 1	Raw footage for Spy Hop documentaries "The Other Side of the Tracks" and "It Began West..."	2003

- Sidewalk cement writing "Think about yo mama in my bed"
- Sidewalk cement writing "We Kill Towns"
- Sidewalk cement writing "...life"
- Houses built on small hills
- Various sidewalk writing (Some illegible)
- Shots of houses taken from a moving vehicle (East side of Salt Lake)
- East High School
- Newspaper headlines:
- Real Estate section "On the Market"
- "Volunteers pitch in to paint 29 S.L. Homes"
- "Volunteers Paint Homes, Bring Smiles"
- "Project opens door to family's dream house"
- "Guadalupe Neighborhood Spruces Up"
- "Fairpark: Neighborhood on the Rebound"
- "Utah History Lives on in Fairpark"
- Several teens from the NHS discussion group sit around a table and talk (sound corrupted, no sound)

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Salt Lake City West Side documentary projects raw footage, 2003

Container(s)	Description	Dates
Cassette 89 Video 1	Raw footage for Spy Hop documentaries "The Other Side of the Tracks" and "It Began West..."	2003

- Several teens from the NHS discussion group sit around a table and talk (sound corrupted, no sound)
- A group of young children sing "God Bless America" on an outdoor stage accompanied by a man playing an acoustic guitar.
- Community leader addresses a crowd during the University/Neighborhood Partners open house and how the remaining funds will be disbursed through

scholarship and various other programs.
- A young woman sings "I Go Out Walking" on a stage as members of the crowd are filmed.
- A young boy talks to the camera.
- A group of young girls dance a traditional Polynesian dance on an outdoor stage.
- Various shots of crowd.
- A drum band performs for the crowd.

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Mohammed raw footage, 2003

Container(s)	Description	Dates
Cassette 90 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" • A young refugee from Somalia tells the story as to how he and his cousin Mohammed left their homeland to live in Egypt for five years before coming to America. • Mohammed shows pictures of his family and himself. • Mohammed talks about his difficulty coming to an American school. • Mohammed talks about his involvement in sports at Highland High School. • Various shots of Highland High School field. • Exterior shot, African Grocery Store. • Mohammed talks to people in the African Grocery Store. • Mohammed and his family gather for a large feast/celebration (various shots of the food and people decorating a hall before hand). • Mohammed shows the cameraperson three statuettes from Egypt. • Walking towards the camera, Mohammed introduces himself. • A young American girl interviews Mohammed about what he thought about the US before and after he moved to America. • Mohammed and his cousin dance in front of the camera. • Voice over, Mohammed tells the story of his grandfather (first president of Somalia) and why their family had to flee the country.	2003

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Mohammed raw footage, 2003

Container(s)	Description	Dates
Cassette 91 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" • Interior Highland High School, hallway. • Mohammed and friends walk down a flight of stairs. • Statue of the Highland High School Ram.	2003

Highland High School Cafeteria.
- Highland High School Gym. Mohammed plays ball with friends.
- Highland High School track. Mohammed and his friends run around the track in a casual race as others look on.
- Highland High School Gym. Mohammed plays ball with friends.
- Mohammed and other students work in a computer lab.
- Highland High School hall, Mohammed and friends walk down hall.
- Mohammed and other students work in a computer lab.
- Interior, Highland High School, stairwell.
- Girls walk down a hall.
- Interior, Highland High School, stairwell.
- Students converse in hallway between class periods.

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Mohammed raw footage, 2003

Container(s)	Description	Dates
Cassette 92 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • Interview with a young man, Abdul Karilm Aden, about life as a refugee in Utah, negative experiences with racial hatred from other minorities, etc. • Interview with a young man, Ismael Ruzi, about life as a refugee in Utah, the importance of education, racial tension, and plans for the future. • Interview with a young woman, Nima Yusef, about life as Somalian refugee in Utah, culture clashes, and religion. • Interview with two young women on an outside bench about life as a refugee in Utah, dating, and gossips.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 93 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • A group of ESL high school boys from Highland High School talk as a man teaches a girl how to use the camera. • Interview with a classroom full of ESL high school students from Highland High School about problems with their American peers and members of the community. • Interview with a young woman, Nima Yusef, from	2003

Highland High School about life as a Somalian refugee in Salt Lake.
- ESL students gather around a camera as a woman explains how to use it properly and connect it to the tripod.
- A young woman working the camera, talks to fellow students in the hall.
- Students brainstorm about what they will film for their film (i.e. holidays, celebrations, activities, etc.)

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 94 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • Teens from Highland High School compete in an obstacle course in the gym. • Two teens dressed in sumo wrestler costumes wrestle. • Students in the stands of the Highland High School gym watch as two teens dressed in sumo wrestler costumes wrestle. • Different classes (i.e. Sophomores, Seniors) yell spirit cheers to each other in the gym of Highland High School. • Teens compete in an orange pass and other relay events in the Highland High School gym. • ESL students sit in the stands in the Highland High School gym. • Two teams (girls) play "Tug of War". • Two teams (boys) play "Tug of War". • Various shots of the crowd. • Various groups perform dances for the crowd. • Panel discussion with ESL students to members of the Highland High School student body. (sound corrupted, low levels) • Interview with Kevin Smith, a teacher at Highland High School who works with refugee students there.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 95 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • Int. Mosque - women and children on the upper floor converse as men on the lower floor kneel and listen to chanting. • Nima Yusef prays during a service at Mosque • Int. Mosque - women and children on the upper floor converse	2003

Ext. Mosque - Families converse on the grounds as children play around the snowy area
- Interview with Eleanor Ridalgi, an teen immigrant from north Africa attending Highland High School, about Valentine's Day and the difference between American culture and that of her home country.
- Interview with a seventeen-year-old refugee from Afghanistan attending Highland High School about his experience coming to and adjusting to life in the United States and Utah in particular.
- A young man plays around with the microphone.
- Practice interview with Ken Powell to prepare the Spy Hop group for their interview with Mayor Rocky Anderson (mayor of Salt Lake City), who has worked with and knows several refugees and their families in the Salt Lake City area.
- Interview with Ken Powell about working with refugee students. (sound corrupted, low levels)

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 96 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake - Interview with Nima Yusef, a teen refugee from Somalia living in Salt Lake City and attending Highland High School. - Ext. Salt Lake City street, day. A group of refugee girls walk on a sidewalk and wait for their bus to school until others join them. - Refugee students ride the bus to school at Highland High School. - Refugee students exit bus and walk towards Highland High School. - Int. Highland High School cafeteria, day. Refugee students sit a table and converse. - Ext. Highland High School, day. - Interview with Jared Allen (?) about the definition of a refugee. - Interview with Chad Beckham about the definition of a refugee. - Interview with a young woman about the definition of a refugee. - Interview with a young refugee woman in a yellow sari from Somalia attending Highland High School about her experience as a refugee in Utah. - Interview with a young refugee woman from Somalia attending Highland High School about her experience as a refugee in Utah. - Interview with a young refugee woman from Somalia, Nima Yusef, attending Highland High School about her experience as a refugee in Utah. - Voice over narration, story about Nima Sien (?), a Somalian refugee living in Utah.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates

Container(s)	Description	Dates
Cassette 97 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • A Highland High School refugee student poses for the camera. • Students work on a laptop computer. • A Highland High School refugee student, Nima Yusef, talks to other students as she stands at the front of the room. (sound corrupted, no sound) • Highland High School refugee students practice a traditional African dance on stage. • A large group of Highland High School refugee students practice a dance on stage. • Nima Yusef sits in a chair beating a traditional Somalian drum while wearing traditional clothes. (sound corrupted, no sound) • View of I-15 or I-80 from a moving vehicle. • Nima Yusef sits in a chair wearing traditional clothes. (sound corrupted, no sound) • Traditional Somalian food on display. • Still pictures of Highland High School refugee students. • Interview with a Highland High School refugee student about the history of the ESL program at the school. • Interview with Nima Yusef, about her hopes for the future after high school. • A Highland High School refugee student laughs with another young woman.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 98 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • Highland High School track meet. • A Highland High School student sits in a kitchen area and talks to the camera about his experience as a member of the track team for the school. • A group of refugee teens from Highland High School eat and discuss traditional Somalian foods. • A woman wearing traditional Somalian dress sits on a couch and talks to the camera in her native language before reading to Koran aloud. • A young boy talks to the camera from the same living room as the Somalian woman who read from the Koran. • A young woman reclines on the couch as the boy can be heard off screen. • Close up of GPA Improvement Award from Highland High School for Ismail Hussein. • Pictures and various items on a push pin corkboard.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 99 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • Refugee panel discussion at Highland High School with the student body (filmed from the right of the stage). • Refugee panel discussion at Highland High School with the student body. (sound corrupted, partial sound, low levels at times)	2003

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"Let Me Be Heard" raw footage, 2003

Container(s)	Description	Dates
Cassette 100 Video 1	Raw footage for Spy Hop Documentary "Let Me Be Heard" • Interview with a young man, Paki Vahe, who grew up in both Tonga and Salt Lake City about his impressions and opinions about the Salt Lake area and difficulties he had acclimating to US and Utah culture. • Paki Vahe performs on a song he composed on the keyboard. • A young man sits at a keyboard as a young woman (off camera) sings an accompaniment for a track.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 101 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • Men and boys worship at a Salt Lake City mosque. • A man preaches about the lessons of Mohammed the prophet to a room full of men and boys. • A man in a white traditional gown bids the parishioners to donate money to the mosque and its charities. • A man in a traditional gray gown speaks to the parishioners about the Koran. • Mohammed (a refugee from Somalia attending Highland High School) Stands in the room with other men. • Various shots of men in the mosque.	2003

- A man sings from the Koran.
- Mohammed talks with his friends as men from the mosque converse after prayer.
- Highland High School ESL students talk in a classroom.
- Mohammed talks to the camera about assimilating into American culture.
- Edward (a Highland High School ESL student and Sudanese refugee) talks about his hobbies such as playing soccer.
- Mohammed interviews a soccer coach for the students about issues they face playing soccer in American and how the team can help the refugee students adjust and make friends.
- Various shots of a soccer game between a team in black and white (Highland High School) and one in red uniforms.
- A young man looks through a Spanish dictionary as he sits in the ESL classroom.
- A young Somalian woman gives an oral report to the class.
- Edward presents an oral report to the class.

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 102 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • Various shots of ESL students and classroom. (sound corrupted, partial sound) • Ext. long shot, Highland High School north side. • Various shots of ESL students on Highland High School grounds, day. (sound corrupted, low levels) • Highland Rams sign. • Various shots of ESL students on Highland High School grounds, day. (sound corrupted, low levels) • Ext. long shot, Highland High School north side. • Students in P.E. clothes play with a soccer ball on the field.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 103 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • A group of Highland High School refugee students prepare a camera for an interview with Salt Lake City Mayor, Rocky Anderson. • Interview with Salt Lake City Mayor, Rocky Anderson. (Image and sound corruption, blurry, low	2003

audio levels)
- Various shots of camera crew and students as crew prepares for an interview with Highland High School student body president.
- Various shots of students in a classroom. (sound corrupted, low levels)
- Interview with Highland High School student body president.
- Side-view, interview with a teacher. (sound corrupted, low levels)
- Various shots of ESL students in a classroom as the students discuss what to show in the documentary they plan to film.
- Side-view, interview with a teacher/coach. (sound corrupted, low levels)
- Track practice for Highland High School.
- Various shots of a soccer game between a team in black and white (Highland High School) and one in red uniforms.
- Shot of Nima Yusef as she sits in a desk chair and talks to people off camera.

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 104 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • An ESL student in a blue plaid dress shirt holds up a red paper to cover his face from the camera before finally lowering it and talking to the person behind the camera about assimilating to US culture after he left his home country. • An instructor films several of the students and asks them various questions about living the US after fleeing their homelands. • Highland High School Student Body President addresses the student body and announces a girl who sung the national anthem. • A group of ESL girls perform a traditional Somalian dance on stage for the student body. • A group of three ESL girls perform a traditional middle-eastern (Armenian?) dance for the student body. • Three teen boys perform a song by their band for the student body as well as "What I Got" by Sublime. • A presentation of a plaque. • A large group of young men present a Polynesian "slap dance". • A group of teen girls dressed in khakis and white tank tops perform a dance. • A group of teen girls dressed in sports jerseys perform a dance. • A group of girls and boys perform a cheerleader-like dance as the student body sings their alma mater song.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 105 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • ESL students converse in the Highland High School Library. • ESL student gets books at her locker. • Two ESL students wait at a bus stop bench. • ESL students wait for the 30 UTA bus westbound and ride it home. • Stills and footage of one of the ESL students and her home and family. • An ESL student films another as they walk the grounds of the Salt Lake County Government Center. • Footage of one of the ESL students and her home and family. • ESL students enjoy lunch in the Highland High School cafeteria. • ESL students from Highland High School mingle in a school hallway.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 106 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • Interview with Salt Lake City Mayor, Rocky Anderson about refugees living in the Salt Lake area, assistance programs for housing, education, and employment, and the refugee contributions to the city. • Interview with the Highland High School student body president about the school's considerations for refugee students, its programs, and how to better include them in the activities of the school. Also, the difficulty of being a sort of governing liaison between the refugee and "mainstream" students. • Interview with Highland High School teacher, Mrs. Horch, working with the ESL program at the school as she recaps some of the history and progress of the program. (sound corrupted, partial sound) • Interview with Jason R. Thomas, a teacher at Highland High School who works with refugee students there. Thomas admits that one of the things he enjoys most about working with refugee students is their desire to learn and do new things although it may be a challenge.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 107 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • A Somalian refugee student talks to the camera person and does a dance in a Highland High School hall. • Mohammed, a Somalian refugee student from Highland High School, talks to the camera person as he shows off his house and dances in his bedroom. • Interview with Mohammed about going to Highland High School and what he enjoys about his life in the United States. (sound corrupted, low levels) • Mohammed and three other young men play basketball in a church or community center gymnasium. • Two young men have a "rap-off". (sound corrupted, low levels) • A young boy talks to the camera. (Image corruption, poor exposure) • A young man (camera operator) walks through a house inhabited by several people as they watch television and lounge before then moving out doors in his apartment complex. • Edward, a Somalian refugee student from Highland High School, stands in the ESL classroom at Highland High School as he rap-talks to the camera.	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 108 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • A young man wearing a blue and white striped t-shirt speaks to the camera in a foreign language (Somali?). • A young man wearing a black, long-sleeved t-shirt (Ahmed) speaks to the camera in a foreign language (Somali?). • Mohammed speaks to the camera in a foreign language (Somali?). • Mohammed and the boys in the blue and white striped t-shirt enter a downstairs den as rap music plays on a stereo. The boy in the striped t-shirt (Ahmed) gives a tour of the room and other parts of the house. • Stills of Mohammed spotting one of the boys as he lifts weights. • The boy in the long-sleeved t-shirt (Ahmed) serves as the cameraperson as they all mess around in the downstairs den playing cards, joking and laughing in a foreign language (Somali?). • One of the young men from the den drives a car, footage from a moving vehicle of Salt Lake City	2003

residential area (possibly Sugarhouse).
- Interview with Mohammed about when and why his family left Somalia and then Egypt and how they came to reside in Salt Lake City.
- Mohammed works the camera as he speaks with young men and women in a house in another language (Somali?).
- Young man in black, long-sleeved t-shirt (Ahmed) talks to camera and he and two other teen pose as someone takes their picture.
- A group of teens and a mother walk into a house, night.
- Three teen boys play video games.
- Mohammed films several items such as photographs in a house.
- The two young men accompanying Mohammed talk to the camera on a UTA bus.
- Ahmed points to his school, East High School from the bus.
- A young man talks to the camera as Ahmed films.
- Mohammed talks to the camera about playing sports such as basketball and football.
- Mohammed sits on a couch with another young man and they talk to each other. (sound corrupted, low levels)
- Mohammed writes in Arabic in a notebook.
- Mohammed, dressed in a traditional Somalian garment and a western dress-shirt, talks to the camera about his clothing. (sound corrupted, low levels)

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 109 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving teen refugees living in Salt Lake • Refugee panel discussion at Highland High School with the student body (filmed from slightly left of the stage). Discussion about what the students miss about their home countries, where they are from and how long they have been in the United States. Also discussed are issues pertaining to being refugee students at Highland High School. • Refugee panel discussion at Highland High School with the student body. (sound corrupted, partial sound, low levels at times)	2003

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Refugee documentary projects raw rootage, 2003

Container(s)	Description	Dates
Cassette 110 Video 1	Raw footage for Spy Hop documentary "From Somalia to Salt Lake" also possibly used for "Dream Come True?" involving	2003

teen refugees living in Salt Lake

- Edward, an ESL refugee student at Highland High School, talks to the camera
- Tail-end of "Dream Come True?" with closing statement and credits (see item 7)
- Ahmed, (see item 109) talks to the camera as he holds it and spins around in a desk chair.
- A young man talks to the camera about why his mother chose to come to the US with him.
- Interview with the Highland High School student body president (see item 107).
- Short statement from the interview with a Highland High School teacher, Mr. Jason Thomas (see item 107).
- Four teen ESL students walk down a street as a bus drives by.
- "Special Thanks To" credits for "Dream Come True? " (see item 7).
- An ESL teen girl student walks down a front door walkway to the sidewalk.
- Various ESL students present their "Personal Presentations" in front of the camera as the other students look on and comment about what they want to talk about in the documentary they plan to make.
- Dream Come True? - Documentary. Teens attending Highland High School's magnet program for English as a Second Language (ESL), discuss their experiences as students at Highland High School, give their own definitions of the word "refugee," and what the word means to them. The refugee students (particularly those from Somalia) then ask students and teachers what they believe refugees are and what they think about the number of refugee students at Highland High School. Refugee students also discuss peer pressure, acceptance from local students, and the friends and family they left behind when they came to the United States. The refugee students are then followed home to show their homes and to describe their culture, religion, and how those things have been affected since they came to America (see item 7).

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Ten years, ten audio tracks, ten short films: a decade of empowering youth through multimedia (video), 1999-2009

Container(s)	Description	Dates
Disc		
111		
Video		
1	"Jules"	1999
2	"The Hour Glass Project"	2000
3	"Up:Right"	2001
4	"Space Cats"	2002
5	Media literacy public service announcement series	2003
6	"No News is Good News"	2004
7	"Mother Superior"	2005
8	"Out of Mind"	2006
9	"Jerry"	2007
10	"Social Obscurity"	2008

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Ten years, ten audio tracks, ten short films: a decade of empowering youth through multimedia, 1999-2009

Container(s)	Description	Dates
Disc 112 Video 1	Audio tracks • "I See the Beauty" - Heather Smith • "Island Girl" - Paki Vahe • "My Home" - Marcus Alvarez • "Path to Faith" - Rising Roots • "Drive-By" - Victor Sida • "Polar Bears" - Steven Schmit, Connery Johnson and Angela Warnick • "The Infection" - Ryan Cron • "Dirty Socks" - Erin Haley • "Company" - Wren Kennedy • "Grandmother" - Shannalee Otanez	1999-2009

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Subjects

Artists--Utah
Independent filmmakers
Moving images
Olympic Winter Games (19th : 2002 : Salt Lake City, Utah)

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Finding aid prepared by Sara Montgomery.
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James P. Lynch Papers, 1938-1994, undated
(Manuscript Collection #818)

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Descriptive Summary

Title: James P. Lynch Papers

Creator: Lynch, James P.

Repository: ECU Manuscript Collection

Languages: English

Abstract: Papers (1938-1994) of Captain James P. Lynch (USN ret.) a member of the U.S. Naval Academy Class of 1941, including correspondence, programs and leaflets (1938-67); clippings (1944-94); printed forms (1940-75); and photographic prints (1943-68).

Extent: 0.125 Cubic feet, 1 archival box.

Administrative Information

Accessions Information
May 2, 2001, 136 items; Consisting of correspondence, programs and leaflets (1938-1967); Newspaper clippings (1944-1994); Printed Forms (1940-1975); Photographic Prints (1943-1968). Donor: Capt. James P. Lynch (USN ret.)

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Acquisition Information
Gift of Capt. James P. Lynch (USN ret.)

Processing Information
Processed by Elizabeth C. Barrow, May 2, 2003

Processed by Dale Sauter, May 10, 2008

Encoded by Apex Data Services

Biographical / Historical Note

After graduation from the Naval Academy in February 1941, Captain Lynch had a wide range of duties including assignments in destroyers, submarines, aircraft carriers, and auxiliary ships as well as staff assignments. His first duty after graduation was on patrol in the Atlantic prior to World War II, and in action against German U-Boats until March 1942. In March 1942, Captain Lynch volunteered for submarine duty and, after attending submarine school, was assigned to duty in submarines for the remainder of World War II and the year following. As a submariner, Captain Lynch made eight war patrols in the Western Pacific in the USS *SNOOK* (SS 279) and the USS *SEA DOG* (SS 401). At the end of the war,

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James P. Lynch Papers (#0818)

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Captain Lynch was in command of the USS S-45 (SS 156). Prior to leaving submarines duty for flight training in October 1946, Captain Lynch also commanded the submarines USS *DEVILFISH*, (SS 292) and USS *SARDA* (SS 488).

After completion of flight training in 1948, Captain Lynch was assigned duties involving flying. These have included tours of duty as Commanding Officer of ASW Patrol Squadron FORTY-NINE, Navigator of the USS *CORAL SEA* (CVA 43), Commanding Officer of the USS *JUPITER* (AVS-8) and Commanding Officer of the USS *YORKTOWN* (CVS 10) and staff assignments on the Staff of General Lauris Norstad, USAF, at SHAPE, Paris France; Chief of Staff and Aide to Commander Antisubmarine Warfare Group THREE, Assistant Head of the Air Weapons Analysis Staff in the office of the Deputy Chief of Naval Operations for Air; and Navy Planner in the office of the Assistant Deputy Chief of Naval Operations for Strategic Plans (OP 60).

Lynch holds the distinction of being qualified to wear both submariner's dolphins and aviator's wings. He is one of only a few officers in the history of the U.S. Navy who has commanded both submarines and an aircraft carrier. He has also been awarded the following decorations and medals: Silver Star; Navy and Marine Corps Medal; Bronze Star with "V"; Navy Commendations Medal with gold star and "V"; American Defense Service Medal with "A"; American Area Campaign Medal- Asiatic- Pacific Area Campaign Medal with 1 Silver and 2 Bronze stars; World War II Victory Medal; Philippine Defense Ribbon; Navy Occupation Ribbon with European Clasp; Vietnam Service Medal with two bronze Stars; and Submarine Combat Insignia with six stars. Lynch retired from active duty on August 31, 1968.

Description

The Lynch Papers consist of four series. These include Correspondence, Printed Materials, Photographic Prints and Oversized Materials. For a detailed listing, please see the container list. The correspondence documents Lynch's military career from its beginnings through 1967. Many of the letters are either written to Lynch or are about Lynch, usually concerning his outstanding performance and advance through the military ranks. Also included are letters written during Lynch's tours aboard the USS *JUPITER* (AVS-8) and the USS *YORKTOWN* (CVS 10)

Printed Materials consists of rosters, invitations, programs and clippings highlighting events and commemorations related to Lynch's military career. Most articles focus on Lynch either leaving a command or being assigned to a new command. Of particular interest is an article written about Mrs. Patricia Lynch (Lynch's wife) in which she offers insight into her life as a military wife. There are also award certificates documenting the various specialized courses Lynch completed. Also included are several forms concerning Lynch's rank and assignments.

Photographic Prints includes mostly military-related photographs, with a few personal-related included. Many of the photos are of Lynch with fellow commanding officers. Also included are aerial photographs of many of the vessels Lynch served on, including the USS *YORKTOWN* (CVS 10), USS *JUPITER* (AVS-8), USS *CORAL SEA* (CVA 43), USS *SEA DOG* (SS 401) and the USS *SNOOK* (SS 279). Group photos document Lynch's affiliation with several groups. These groups include the Strategic Plans Division (OP-60), the Navy Strategic Plans Division, the Joint U.S. NATO Standing Committee and the Australian Joint Antisubmarine School.

The Oversized series contains three items that were relocated due to their large size. Of particular interest is an aerial photo of the USS *SARDA* (SS 488) entering Havana, Cuba in 1944. Also included is Lynch's diploma for his completion of submarine school in 1942, as well as a newspaper clipping on the USS *YORKTOWN* (CVS 10), a ship also known as "Fighting Lady".

Related Collections

James P. Lynch Oral History Interview (Oral History #OH0181)

Container List

Jump to a section?

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Series 1:
Correspondence

Box 1

Folder a

- Promotion to Midshipman First Petty Officer, USNA; 1 sheet, 9/13/1940
- Action note, USS Wainwright; 1 sheet, 11/22/1941
- Request for flight training endorsement and memo; 2 sheets, 12/6/1943
- Fitness report, Submarine base; 1 sheet, 4/11/1944
- Memo, Submarine Combat insignia; 1 sheet, 9/18/1943
- Endorsement of physical exam for rank of Lt. Commander; 1 sheet, 8/14/1945
- Effort to get orders to flight training school, USS Devilfish; 6 sheets, December 1945 - March 1946

- Acceptance of appointment to Lt. Commander of US Navy on 7/20/45; 1 sheet, 10/14/1947
- Designation of status to Naval Aviator, Texas; 1 sheet, 6/23/1948
- Designation of status to Patrol Plane First Pilot; 1 sheet, 1/28/1949
- Designation of status to Patrol Plane Commander; 2 sheets, 7/12/1949
- Memo, Battle Efficiency Pennant; 2 sheets, September 1950
- Temporary Appointment and Congratulations; 1 sheet, 4/11/1951
- Temporary Duty, USS Currituck; 1 sheet, 2/2/1953
- Designation of status to Patrol plane commander, squadron 49; 1 sheet, 5/25/1953
- Appointment of permanent command of USS Coral Sea from 1/1/51 - 1/1/54; 1 sheet, 5/3/1954
- Memo of praise on performance; 1 sheet, 9/7/1954
- Letter about completion of a course in USN postgraduate school; 1 sheet, 2/17/1956
- Letter about completion of Strategy and Tactics, Part II; 1 sheet, 3/7/1957
- Letter from Vice Admiral H. P. Smith; 1 sheet, 6/3/1959
- Temporary Assignment of Captain as of 7/1/59; 1 sheet, 9/18/1959
- Memo, SECDEF Budget Review Committees; 1 sheet, 2/4/1961
- Memo, Praise of performance ; 2 sheets, 2/28/1961
- Letters about Lynch's performance; 2 sheets, 3/8/1961, 3/18/1961
- Letter of appreciation; 1 sheet, 8/31/1961
- Notice of permanent rank of Captain in Navy,7/59-61; 1 sheet, 10/3/1961
- Memo, change of command; 2 sheets, 3/24/1962
- Confidential memo, Lynch's assignments and restrictions; 3 sheets, March 1962
- Letter & Memo - USS Jupiter in Imabari City; 2 sheets, May 1962 & June 1962
- Letter about visits in Japan; 2 sheets, 9/29/1962
- Letter of thanks after Japan visit (by Lynch); 1 sheet, 10/13/1962
- Letter of thanks after Japan visit (by Lynch); 1 sheet, 10/16/1962
- Change of command off the USS Jupiter; 1 sheet, 4/1/1963
- Letter/Invitation to Navy Ball; 1 sheet, 8/23/1963
- Letter, religious, by Rev. Francis J. Furey; 1 sheet, 4/23/1964
- Letter by Lynch to the Hughes Aircraft Company; 1 sheet, 9/10/1964
- Letter, USS Yorktown Association; 1 sheet, 9/9/1963
- Letter, informal, from the Navy League president; 1 sheet, 1/8/1964
- Letter and Schedule for USS Yorktown; 2 sheets, 3/3/1964
- Official Naval Message; 1 sheet, 4/3/1964
- Official Naval Message; 1 sheet, 4/7/1964
- Offical Naval Message; 1 sheet, 4/9/1964
- Letter to Admiral McDonald about Lynch; 1 sheet, 7/13/1964
- Letter to Lynch about continuation of active duty; 1 sheet, 7/22/1964
- Memo, fitness report; 1 sheet, 10/27/1964
- Memo, Lynch's fitness assignment category; 1 sheet, 12/16/1965
- Memo, Congratulations on performance; 1 sheet, 3/30/1967
- Letter from Sec.Of Navy for Navy Commendation Medal; 1 sheet, undated

Series 2:
Printed Materials

Box 1

Folder b

- Mission and Tasks for OPNAV position; 3 sheets, 1960-1962
- USNA Special orders concerning summer itineraries ; 2 sheets, 4/28/1938
- Lookout watch list and duties; 5 sheets, 11/23/1941
- Program of graduation at Naval Academy; 1 sheet, 2/7/1941
- Program, change of command; 1 sheet, 3/24/1962
- Commerative envelope noting change of command, USS Yorktown; 1 sheet, undated
- Roster of living quarters in Paris for SHAPE; 1 sheet, 1957-1959
- Roster of OP-O5W crewman; 1 sheet, 11/1/1961

- Roster of wives and dependants of USS Jupiter crewman; 1 sheet, 1962
- Invitation for USS Sea Dog Commissioning Party; 1 sheet, 5/26/1944
- Invitation for Lynch taking command of the USS Jupiter; 1 sheet, 4/1/1963
- Invitation for Lynch taking command of the USS Jupiter; 1 sheet, 3/24/1962
- Clipping on USS Sea Dog Reunion; 1 sheet, 8/17/1994
- Clipping photo of Yorktown change of command; 1 sheet, 7/4/1964
- Clipping photo of Lynch and Bishop Furey on Yorktown; 1 sheet, [1963]
- Clipping on Lynch receiving an award for Squadron 49; 1 sheet, November 1964
- Clipping on Yorktown award, "E" for Battle Efficiency (antisubmarine); 1 sheet, 4/10/1964
- Clipping photo of Lynch leaving the USS Jupiter; 1 sheet, 4/1/[1963]
- Clipping on Lynch leaving Hamilton, Bermuda and Squadron 49; 1 sheet, 8/29/1953
- Clipping on Lynch & aircraft P5M (Martin Marlin), stationed in Hamilton, Bermuda; 1 sheet, August 1953
- Clipping on Lynch getting command of Squadron 49; 2 sheets, 1952
- Clipping on Mrs. Patricia Lynch and the Navy family; 2 sheets, 12/14/1951
- Clipping of article on Sea Dog and Sea of Japan; 1 sheet, 8/11/1945
- Clipping, Lynch receives Navy & Marine Corp medals; 1 sheet, 4/12/1944
- Clipping on Sea Dog and Sea Fox launch with Mrs. Lynch; 1 sheet, undated
- Clipping on the "Fighting Lady", USS Yorktown (moved to oversized folder); 1 sheet, 9/29/1963
- Certificate for Correspondence Course in Op. Planning; 1 sheet, 1/6/1956
- Certificate for Navy Special Weapons School; 1 sheet, 5/7/1905
- Certificate for Lynch finishing submarine school (moved to oversized folder); 1 sheet, 6/27/1942
- Certificate for orientation in special weapons (navy); 1 sheet, 1/23/1957
- Certificate for Correspondence Course Part II; 1 sheet, 1/24/1957
- Certificate for Computer Institute for Dept. of Defense; 1 sheet, 3/31/1967
- Resolution from Mayor of Long Beach, CA (Yorktown); 1 sheet, 10/9/1975

Series 3:
Photographic Prints

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Folder c

- Lt. Lynch (young age) in Philadelphia; 1 sheet, undated
- Capt. Lynch - chain of command Group 3; 1 sheet, undated
- Commander Lynch, General Line School Administration Dept., 1955-57; 1 sheet, 1967
- Dept. of Defense Computer Institute group photo; 1 sheet, 1967
- Navy Strategic Plans Division, group photo; 1 sheet, 9/29/1967
- Joint US NATO Standing Committee, group photo; 1 sheet, 1967
- Lynch at Pentagon receiving Navy medal and retirement certificate; 1 sheet, 8/28/1968
- Strategic Plans Division (OP-60), group photo; 1 sheet, undated
- Strategic Plans Division (OP-60), group photo; 1 sheet, October 1966
- Strategic Plans Division (OP-60), paper copy, group photo; 1 sheet, 2/1/1967
- Lynch with Vice Admiral WFA Wendt & others; 1 sheet, 7/5/1967
- Lynch leaving the USS Coral Sea as Chief of Staff with RADM Outlaw; 1 sheet, 2/24/1965
- Lynch and Outlaw shaking hands on Coral Sea; 1 sheet, 2/24/1965
- Single photo of Lynch (older); 1 sheet, undated
- Lynch, Chief of Staff ASW Group 3; 1 sheet, 1965
- Signed photo of RADM K.L. Veth, commander of ASW Group 3; 1 sheet, 1965
- Lynch with air group pilots, Veth, Capt. Martle & Commander Boyd after patrol over Vietnam; 1 sheet, 1965
- Australian Joint Antisubmarine School, group photo; 1 sheet, 10/22/1964
- Lynch, wife and daughter on USS Yorktown with others; 1 sheet, [1963]
- Lynch in dress uniform saluting on USS Yorktown; 1 sheet, [1963]
- Lynch and others looking at picture of Yorktown aircraft carrier (CVS 10); 1 sheet, [1963]
- Yorktown departing with sailors on deck & observers looking on; 1 sheet, [1963]
- Change of command of Yorktown; 1 sheet, June 1963
- Aerial photo of change of command on Yorktown; 1 sheet, June 1963

- Lynch speaking - change of command ceremony; 1 sheet, June 1963
- Lynch and outgoing Capt. Moore saluting at ceremony; 1 sheet, June 1963
- Single photo of Lynch; 1 sheet, [1963]
- Lynch giving orders on USS Yorktown; 1 sheet, June 1963
- Aerial photo of Yorktown, Benington, & Hornet in CA; 1 sheet, 1963
- Lynch on the bridge of USS Yorktown; 1 sheet, 1963
- Lynch with USNA midshipmen, USMA & USAFA cadets; 1 sheet, 1963
- Lynch receiving supply "E" on USS Jupiter from RADM Sharpe; 1 sheet, April 1963
- Photo of first helicopters on USS Jupiter in the pacific; 1 sheet, 1962
- Aerial photo of USS Jupiter underway; 1 sheet, 7/20/1962
- Personal photo of Lynch & family onboard Jupiter in Japan; 1 sheet, 1962
- Lynch and Japanese mayor in port, Sea of Japan; 1 sheet, 1962
- Lynch cutting cake after taking command of the Jupiter; 1 sheet, March 1962
- Lynch and General Franco aboard the USS Coral Sea in Spain; 1 sheet, 1954
- Lynch with Prince Albert of Belgium on Coral Sea; 1 sheet, 1954
- Signed photo of Capt. Harry Sears, CO USS Coral Sea; 1 sheet, 10/31/1954
- Aerial photo of USS Coral Sea underway; 1 sheet, 1953-1954
- Aerial photo of Coral Sea in NY with sailors in dress whites on deck; 1 sheet, 1955
- Photo of Lynch being relieved of command of VP-49; 1 sheet, August 1953
- Bow view photo in San Francisco, CA of USS S-45; 1 sheet, 10/21/1943
- Lynch and bunkmates, USS Sea Dog on patrol; 1 sheet, 1945
- Sea Dog in Guam, informal of officers and crew on deck; 1 sheet, 1945
- Sea Dog commissioning party, dress uniforms; 1 sheet, 1944
- Official photo of USS Sea Dog commissioning; 1 sheet, 6/3/1944
- RADM Withers pinning USN and USMC medals on Lynch; 1 sheet, 4/12/1944
- Mrs. Lynch, matron of honor for Sea Dog launch; 1 sheet, 3/28/1944
- Single photo of Lynch; 1 sheet, [1944]
- Lynch and officers crew on deck of USS Snook in Midway; 1 sheet, May 1943
- Crew of USS Snook in Midway after 3rd patrol; 1 sheet, 1943
- Clipping on the "Fighting Lady", USS Yorktown (moved to oversized folder); 1 sheet, 9/29/1963

Series 4:
Oversized Materials

Oversize Folder os1

- Aerial photo of USS Sarda entering Havana, Cuba (Includes scanned copy with enhanced quality); 1 sheet, 1946
- Diploma for Lynch finishing submarine school; 1 sheet, 6/27/1942
- Clipping on the "Fighting Lady", USS Yorktown; 1 sheet, 9/29/1963
- **USS Sarda entering Havana, Cuba** (item #1)

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Wolff, M.E. & G.L.

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Reference code: GB-0033-SAD
Title: Wolff, M.E. & G.L.
Dates of creation:
Extent: 9 boxes
Held by: Durham University Library, Archives and Special Collections: Sudan Archive
Created by: material relating to service in the Sudan
Language: English

Mabel E. Wolff

1914-1921	Matron of Fayoum children's dispensary, Egypt and later Matron of the Midwives Training School, Fayoum
1921-1930	Matron of Midwifery Training School, Omdurman
1930	Started the first ante-natal clinic in the Sudan
1930-1937	Inspector of Midwives
1937	Retired

Gertrude L. Wolff

?-1925	Matron, children's dispensary, Fayoum, Egypt
1925-1930	Matron, Nurses' Training School at the new Women's Hospital, Omdurman
1930-1937	Matron, Midwifery Training School, Omdurman
1937	Retired

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7. Maps
8. Newspaper Cuttings
9. Miscellanea
10. Printed Material

Catalogue

1. Official Papers

(a) Egypt

SAD.579/2/1-17 **1912 Apr 10 - 1914 Jan 27**
Letters to M.E.W. from F.R. Madden, Catherine Richards, Ellen Hopkins, Marie S. Hazel and others concerning the opening of a children's dispensary at Fayoum, the purchase of supplies and furnishings, regulations for the running of the dispensary and the appointment of staff

SAD.579/1/2-3 **1913**
Annual report by [G.L.W.] on the children's free dispensary for poor children at Fayoum

SAD.579/1/58 **1914 Mar 11**
Letter from `Ali Jamal al-Din to Miss Wolff re Lord Kitchener's satisfaction at the success of her work at Fayoum

SAD.579/2/18-20 **1915 May 3 - Dec 28**
Telegram notifying M.E.W. and G.L.W. of their call-up for military service, with letters of thanks from J.G. Maxwell and D. Semple

SAD.579/2/21 **1917 Jun 21**
Letter from G. Russell to M.E.W. on the success of the new Midwives Training School at Fayoum

SAD.579/2/23-25 **1919 Apr 17 - 19**
Letter from R.M. Graves to M.E.W. on the need to reopen the dispensary and midwives school at Fayoum after the recent civil disturbances, with permits for return to Fayoum

SAD.579/1/14-19 **1920**
Annual report on the work of children's dispensaries in Egypt

SAD.579/1/5-13 **1920**
Annual report on the seven maternity schools at Damanhur, Mansura, Zagazig, Shibin el Kom, Fayoum, Minia and Sohag

(b) Sudan

(i) Correspondence

SAD.579/3/1-20 **1921 Feb 8 - Nov 16**
Official correspondence between M.E.W. and C. Crispin, Director Medical Department concerning the Midwifery Training School [M.T.S.], including rations for *dayas*, uniform allowance, additional supervision for midwives, the provision of *dayas* ' boxes and the difficulties in persuading *dayas* to undergo training

SAD.579/4/1-32 **1922 Apr 23 - 1924 Dec 31**
Official correspondence between M.E.W. and the Medical Department concerning the M.T.S., in particular the need for economies (579/4/1); arrangements for deliveries at the school (579/4/3); lack of candidates from the provinces (579/4/5); resistance to trained *dayas* in Merowe (579/4/15); dismissal of a trainee midwife (579/4/20-21); inspection of midwives at Kamlin, Rufa`a, Hassa Heissa, El Obeid and Makwar (579/4/22-25); and inspection of midwives in White Nile Province (579/4/26). Also includes:
SAD.579/4/6 1922 Dec
Return of equipment issued to the M.T.S.
SAD.579/4/26 1924 Mar 31
Note of facts about the circumcision of girls, by M.E.W.

SAD.579/5/1-49 **1925 Mar - 1927 Dec 30**

Official papers of the M.T.S. including correspondence between M.E.W. and the Medical Department re punishment of unlicensed midwives (579/5/2-4); proposed inspection tour to Wad Medani, Rufa`a and Aba Island (579/5/7-12); steps to ban the performance of Pharonic circumcision by trained midwives (579/5/21-22); inspection tour of Dongola and Merowe Provinces (579/5/29-33,38). Also includes:

SAD.579/5/13-14 List of recipients of maternity poor fund

SAD.579/5/15-16 1926 Jan 5
Report by M.E.W. on inspection of midwives in Kordofan and Blue Nile Province

SAD.579/5/24-27 Lists of equipment

SAD.579/5/36 1926 Nov - Dec
Detailed list of travelling expenses

SAD.579/5/41 1927 Nov 30
List of women selected to train as nurses and midwives at Omdurman

SAD.579/5/44-49 1927
Report on inspection of midwives in Blue Nile Province, Kordofan, Nuba Mountains and White Nile Province

SAD.582/1/1-76 **1928 Jan 20 - 1929 Dec 12**

Official papers of the M.T.S. including correspondence between M.E.W., the Medical Department and government officials on the appointment and dismissal of midwives and nurses and the selection of candidates for training; the renewal of midwives' licences (582/1/4); the need for the provision of medical care for the slave encampment at Kosti, White Nile Province (582/1/7-8,17,39); drugs and equipment required by midwives (582/1/14); female circumcision (582/1/19-20); condition of living quarters for midwives and nurses (582/1/54); proposals for changes in midwives' licences (582/1/55-57); monthly subsidies to midwives (582/1/58). Also includes:

SAD.582/1/5-6 1928 Feb 28
List of trained midwives, arranged by Province

SAD.582/1/10-13 1928 Jun 1
List of trained midwives, arranged by Province (as above)

SAD.582/1/49-53 Report of midwives inspection tour, 1928, to Fung, Blue Nile Province, White Nile Province, Kassala, Red Sea Province and Berber Province

SAD.582/1/68,74 1929 Nov
Itinerary for proposed inspection of midwives

SAD.582/2/1-73 **1930 Jan 2 - 1931 Dec 5**

Official papers of the M.T.S. including correspondence chiefly between M.E.W., G.L.W. and the Medical Department on the appointment and dismissal of midwives; grants to midwives (582/2/19); cases of severe trauma due to female circumcision (582/2/21-22); incidence of female circumcision in Darfur (582/2/27); budget proposals for staff and midwives (582/2/32); midwives' supplies (582/2/38-41); the need for opposition to Pharonic circumcision and for higher standards of attainment of midwives under training (582/2/48); and attendance fees for midwives (582/2/71). Also includes:

SAD.582/2/11-12 1930 Jan 22
List of women accepted to train as midwives

SAD.582/2/23-24 1930 Mar 31
Inventory of equipment at the Murada dispensary

SAD.582/2/25-26 List of requirements for district dispensary

SAD.582/2/29-30 List of trained midwives, arranged by province

SAD.582/2/49 1931 Feb 11
Itinerary for proposed inspection tour of White Nile Province

SAD.582/2/ Itinerary for 1931 midwives inspection tour to Kassala and

62-65 Kordofan
SAD.582/2/66 Map of Halfa and Dongola Provinces showing dispositions of medical staff
SAD.582/2/68-70 Questionnaire (with answers) on midwifery care at Omdurman

SAD.582/6/10-17 **1932 May 30**
Letter from Douglas Newbold re steps needed to prevent female circumcision and incidence of male and female perversion, with M.E.W.'s reply

SAD.582/3/1-56 **1932 Jun 6 - 1933 Dec 31**
Official papers of the M.T.S. consisting mainly of correspondence between M.E.W. and the Medical Department on arrangements for inspection tours, also re the refusal of second class travel warrants for staff of the M.T.S. (582/3/4,28,36); registration of births (582/3/9); payment of midwives (582/3/19); fees for birth registrations and proposed abolition of fees for renewal of midwives' licences (582/3/20); provision of accommodation for practising midwives (582/3/31); training of midwives from the south (582/3/32-34); inspection of midwives in Berber province (582/3/47-48). Also includes:
SAD.582/3/12-15 1932 Itinerary for proposed tours of inspection
SAD.582/3/21; 582/3/23-24 Claim forms for matron's travelling allowance
SAD.582/3/22 Part report on inspection of midwives in the Red Sea Hills
SAD.582/3/37,40;582/3/44 1933 Itinerary of proposed tours of inspection
SAD.582/3/50 Table showing numbers of cases attended by Omdurman midwives
SAD.582/3/51 List of midwives whose licences were rescinded, 1927-30, and suspended, 1924-30

SAD.582/4/1-49 **1934 Jan 9 - Dec 3**
Official papers of the M.T.S. including correspondence between M.E.W. and the Medical Department on complaints against midwives in Omdurman (582/4/3-4); provision of ante-natal care at Rufa`a (582/4/24,28); use of the *habl* during birth (582/4/25-26); and increase of staff for the M.T.S. (582/4/36). Also includes:
SAD.582/4/5-14 1934 Jan 17 Annual report for 1933 on the M.T.S. by M.E.W.
SAD.582/4/19-22 1921-1933 Table showing distribution of midwives by Province
SAD.582/4/35,38 Note of budget proposals for 1934 and 1935
SAD.582/4/46 1934 Nov 5 Itinerary for proposed tour of inspection

SAD.582/9/13-21; 582/9/29-31 **1934 Dec 11 - 1935 Apr 11**
Correspondence between M.E.W. and Dr. N.L. Corkill, author of *Pellagra in the Sudan* (see below under Printed Material), concerning deficiency diseases in the Sudan in particular relation to women

(ii) Reports

SAD.579/3/15 **1921 Oct 20**
First annual report of the M.T.S. Omdurman, by M.E.W.

SAD.579/3/21-22 **1922 Jan 29**
Second report of the M.T.S., Omdurman, by M.E.W.

SAD.579/4/4 **1922 Jul 14**
Annual report for 1922 of the M.T.S., by M.E.W.

SAD.579/4

1923 Aug 16

/12 Annual report 1922-23 for the M.T.S., by M.E.W.

SAD.579/4 **1924**

/33 Annual report, M.T.S., by M.E.W.

SAD.579/5 **1925 Jun 18**

/6 Annual report, M.T.S. by M.E.W. for Oct 1924 to Jun 1925

SAD.581/1 **1926-1933**

/1-73 M.T.S., Omdurman annual reports. From 1928, statistics are included:

SAD.581/1/ 1926
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SAD.581/1/ 1927
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SAD.581/1/ 1928
5-7
SAD.581/1/ 1929
8-15
SAD.581/1/ 1930
16-24
SAD.581/1/ 1931
26-39 Includes statistics showing numbers of certificated midwives and distribution, 1921-31
SAD.581/1/ 1932
41-51
SAD.581/1/ 1933
52-73
SAD.581/2/ 1934
1-21 Statistics only
SAD.581/2/ 1935
22-58
SAD.581/3/ 1936
1-10 Statistics only

SAD.580/5 **1927-1935**

/1-57 Reports by M.E.W. of inspections carried out throughout the Sudan. Each report lists midwives inspected with comments on abilities:

SAD.580/5/ 1927
1-6 Kordofan
SAD.580/5/ 1928
7-9 Fung
SAD.580/5/ 1929-1930
10-36 White Nile Province, Kordofan, Nuba Mountains, Darfur, Blue Nile Province and Fung Province
SAD.580/5/ 1930
37-55 Kordofan
SAD.580/6/ 1931
1-11 Blue Nile Province
SAD.580/6/ 1931
12-19 White Nile province
SAD.580/6/ 1931
20 Darfur
SAD.580/6/ 1931
21-23 Fung Province
SAD.580/6/ 1931
24-37 Kordofan
SAD.580/6/ 1932
38-40 Upper Nile Province
SAD.580/6/ 1932-1933
41-53 Dongola Province
SAD.580/6/ 1933
54-55 Berber Province
SAD.580/6/ 1933
56-68 Blue Nile Province

SAD.580/6/69-72 1933 Fung Province
SAD.580/6/73-80 1933 Kordofan
SAD.580/7/1-4 1934 Berber Province
SAD.580/7/5-14 1934 Blue Nile Province
SAD.580/7/15-31 1934 Kordofan
SAD.580/7/32-34 1935 Blue Nile Province
SAD.580/7/35-72 1935 Northern Province

SAD.581/4/1-3 **1936**
Report by J.S. Fairbairn, consulting obstetrician, St. Thomas's hospital London, on the training and service of midwifery in the Sudan

SAD.581/4/4-5 **1937 Apr**
Extract from *Nursing notes* v 50, no 592 by Dr. J.S. Fairbairn on the training of midwives in the Sudan

SAD.581/4/6-7 **1937 May**
Questionnaire submitted by Dr. Fairbairn on the work of the M.T.S., used in preparation of the report above

(iii) Training of midwives

SAD.579/8/1-40 **1921-1935**
Register of midwives, M.T.S., Omdurman. Details include name, age, results of examinations and short assessment of their abilities

SAD.580/3/3-5 **1928 Mar 7**
Diary of a day's work at Omdurman Civil Hospital with list of nurse's day duties

SAD.579/6/1-8 **1921-1936**
Details of numbers of cases delivered each term from 1921 to 1936 (arranged monthly)

SAD.579/6/9-25 **1929 Aug 13 - Oct 21**
Case book containing descriptions of cases attended

SAD.580/4/1-90 **1932**
Diary of matron and inspectress, M.T.S. Fairly brief entries but includes more detailed descriptions of inspection tours to Blue Nile Province, Fung and White Nile Province, Oct-Dec 1932 (580/4/62- 82)

SAD.579/6/26 **1933**
Report of a difficult case (written on a page of a diary)

SAD.579/6/27 **1934**
Note of cases attended by M.T.S. midwives and town trained midwives for the year and the number of school deliveries

SAD.579/6/28-60 **1934**
Case book of midwife Sittenah `Uthman wad al-Bakr, trained in 1934
Arabic

SAD.579/7/1-52 **1934-1935**
Detailed statistics for 1934 - 1935 - cases attended, births, abortions, complications, etc.

SAD.580/2/1-12 **1937 Aug 31**
Confidential reports on staff midwives and the chauffeur

SAD.580/3/16-17 **[c. 1937]**
Note of M.T.S. daily routine

SAD.581/5/1-84 **[n.d.]**

Lecture notes for elementary practical lessons for midwives with glossary of terms in English and Arabic

SAD.581/6/1-111 **[n.d.]**
Lecture notes as above translated into Arabic for use by staff midwives

SAD.581/7/1-36 **[n.d.]**
Notebook of teaching notes in Arabic

SAD.581/8/1-91 **[n.d.]**
Elementary practical lessons for Sudanese midwives in transliterated Sudanese Arabic

SAD.581/9/1-16 **1937 Aug 14 - 1938 Jun 20**
Correspondence between M.E.W., G.L.W., Dr. Hovell, Dr. E.D. Pridie and J.S. Fairbairn concerning the possibility of publishing the above lecture notes as “Practical lessons for Sudanese midwives”

SAD.745/2/60-68 **[c. 1930]**
List of Arabic words used by midwives

SAD.580/3/6-7 **[n.d.]**
Notice regarding the training of midwives which was read in Arabic to villagers during inspection tours

(iv) Expenses

SAD.745/2/69 **[c. 1930]**
M.T.S. accounts

SAD.745/2/70-71 **[c. 1930]**
List of expenses of "an ordinary working artisan" entailed in preparing for a birth (Wad Halfa)

SAD.580/8/1-53 **1933 Feb - 1937 May**
Account book for Maternity Benefit Fund. Enclosed is a letter from Flora Stack re a donation from Princess Kamal al-Din Husain

SAD.580/9/1-66 **1933 Feb - 1937 Jul**
Account book for Ante-natal and Maternity Benevolent Fund

SAD.579/9/1-168 **1935-1936**
Register of living expenses and household budgets of midwives and householders chiefly in Omdurman, compiled by M.E.W., G.L.W and staff of the M.T.S.

SAD.580/1/1-55 **1937**
Register of expenses of individual midwives with details of expenses incurred for confinements and notes on customs for puberty, pregnancy, confinement, birth, naming day, sterility, engagement and marriage

SAD.530/3/8-12 **[n.d.]**
List of equipment provided free of charge to trained midwives

SAD.530/3/13-14 **1936**
List of foodstuffs, kitchen utensils and clothing with prices paid in Omdurman suq

SAD.530/3/15 **[n.d.]**
Note of food rations given daily and weekly to trainee midwives

SAD.580/3/18-19 **1937 May 26**
Note of pay and conditions of midwives

SAD.580/1/56-60 **[n.d.]**
Note of midwives fees from a "well-to-do" case in Dongola Town and for a circumcision at Tangasi Island

(v) Female circumcision

SAD.582/8/1-83 **1924 Feb 13**
Papers concerning female circumcision in the Sudan and the campaign to have it abolished, consisting mainly of correspondence between the Wolffs and O.

Athey, Director S.M.S., Hanns Vischer, J.A. Gillan, G.L. Elliot Smith, Lady Huddleston and G.M. Crowfoot. Also includes:

SAD.582/8/2 1924 Feb 2
Note of facts about female circumcision by M.E.W.

SAD.582/8/3-5 1930 Apr 9
Note on circumcision in Darfur, by M.E.W.

SAD.582/8/14-16 1932 Apr 19
Draft article by M.E.W. on female circumcision in the Sudan, possibly for *The Lancet*

SAD.582/8/39-52 Sudan Medical Service: *Female circumcision in the Anglo-Egyptian Sudan* by E.D. Pridie and others (Khartoum 1945)

SAD.582/8/53-55 1949 Jan 28
Letter from Sir Angus Gillan to *The Times* appealing for the abolition of Pharaonic circumcision, with draft

SAD.582/8/56 *Parliamentary debates (Hansard) House of Commons official report* v 461 no 63 including Adjournment debate - Sudan (female circumcision)

(vi) Customs

SAD.745/2/72-79 [c. 1930]
Notes on Sudanese customs including tattooing of lips (745/2/72-73); the Mahdi's attitude towards various customs (745/2/74-75); puberty customs in Darfur (745/2/75-77); Tamai birth and death customs (745/2/78); and native cure for frequent miscarriages (745/2/79)

SAD.745/3/1-39 [c. 1935]
Notebook kept by G.L.W. of Sudanese customs and sayings, mainly relating to women and children

SAD.580/1/61 [n.d.]
Birth chants
Arabic

2. Personal Papers

SAD.579/2/30-37 1917-1924
Personal letters to G.L.W. and M.E.W. from local people in Fayoum

SAD.579/2/27-29 1921-1924
Testimonials for M.E.W., with letter of notification of her appointment as matron of the new women's hospital at Omdurman

SAD.582/6/1-6 1928-1948
Correspondence re terms of service and annuities for M.E.W and G.L.W.

SAD.582/5/1-26 1924-1937
Personal letters to M.E.W. and G.L.W. from Sudanese
English and Arabic

SAD.582/7/1-125 1928 Nov 2 - 1937 Sep 2
Personal letters between M.E.W. and G.L.W. and to their mother, written while on inspection tours, and describing attempts to enlist trainee midwives, inspections of midwives, meetings with local dignitaries and government officials as well as scenery, animal life, homes visited, etc.

SAD.582/7/8-15 1928 Nov 2
From M.E.W. at Singa and Roseires

SAD.582/7/16-18 1928 Nov 9
From M.E.W. at Singa and Makwar. Mentions inspection of girls' school and loss of the Blue Nile steamer

SAD.582/7/19-22 1928 Dec 10
From M.E.W. at Port Sudan. Describes the hospital there, meeting with the head Yemeni *shaikh* and houses and womens' dress at Suakin

SAD.582/7/23-25 1931 Nov 16
From M.E.W. at Omdurman. Repairs to house and preparations for tour to Wadi Halfa

SAD.582/7/26-28 1931 Nov 9
From M.E.W. at Omdurman

SAD.582/7/29-32 1931 Nov 18
From M.E.W. at Wadi Halfa

SAD.582/7/33-35 1931 Nov 24
From M.E.W. at Berber, describing a case attended

SAD.582/7/36-40 1931 Dec 1
From M.E.W. at Atbara, Gebeit, Damer and Port Sudan

SAD.582/7/41-43 On train to Kassala (pp.1-2 missing)

SAD.582/7/45-50 1932 Oct 28
From M.E.W. at Karima, Merowe, Dongola and Handak. Re treatment of midwives and government refusal to issue travel warrants

SAD.582/7/51 1932 Nov 11
From M.E.W. at Port Sudan and Wadi Halfa. Re progress against female circumcision in Dongola Province

SAD.582/7/52-55 1932 Nov 12
From M.E.W. at Mansurkotti, Korti, Tangasi and Karima. Includes complaints about their terms of service

SAD.582/7/56-58 1932 Dec 3
From M.E.W. at Ed Damer and Zeidab

SAD.582/7/59-60 1932 Dec 9
From M.E.W. at Port Sudan. Discusses the possibility of being replaced by younger and more inexperienced women

SAD.582/7/61-68 1933 Nov 8
From G.L.W. at Masid, Abu Ushur, Kamlin, Hassa Heissa, Mesellemiya, Wad Medani, Sennar, Kosti and Tendelti

SAD.582/7/69-78 1933 Nov 19
From M.E.W. at Karima, Argo, Korti and Merowe

SAD.582/7/79-84 1934 Nov 10
From M.E.W. at Shendi and Ed Damer

SAD.582/7/85-94 1934 Nov 23
From M.E.W. at Wadi Halfa, Amara, Delgo, Kerma, Seir, Dongola and Debbah re recruits enlisted from each province, relics of the Egyptian Expedition Force, the shortage of food and her longing to be home for good

SAD.582/7/95-99 1934 Nov 29
From M.E.W. at Damer, Zeidab and Berber

SAD.582/7/100-101 1934 Nov 29
From M.E.W. at Wadi Halfa

SAD.582/7/106-114 1935 Nov 30
From M.E.W. at Gushabi and Korti. Includes complaints about lack of organisation on the part of the Medical Dept.

SAD.582/7/115-119 1935 Dec 14
From M.E.W. at Shereik. Mentions a meeting with an Italian airman en route to Kassala and the need for co-operation between the Education and Medical Depts., in selecting schoolgirls as trainee midwives

SAD.582/7/120-121 1935 Dec 19
From M.E.W. at Atbara

SAD.582/7/122-125 1937 Sep 2
From M.E.W. and G.L.W. to their mother describing their departure from the Sudan

SAD.582/6/7-9 **1931 Aug 11**
Personal letter from G.M. Crowfoot re the progress of the midwifery service

SAD.580/3/27-38 **1937**
Note of personal possessions disposed of and gifts to Sudanese friends and colleagues on retirement

SAD.581/4

1945 Nov 12 - 1946 Feb 12

/13-19 Correspondence between M.E.W. and Miss Phyllis Dickens, matron of the M.T.S., concerning the progress of the school and individual midwives and including a letter from Professor Davey of the Liverpool School of Tropical Medicine, praising the standards at the school

SAD.580/2 1950 Jan 8 - 1963 Jul 28

/24-31 Correspondence from and concerning Sitt Hawa `Ali al-Bassir, a Sudanese midwife who visited England in 1950, 1954 and 1963. See also under Newspaper Cuttings (580/2/18- 23)

3. Diaries

SAD.745/2 1930 Jan 12- 30

/1-59 Trek diary kept by G.L.W. through Kordofan, White Nile and Fung Provinces, describing the journeys between villages, accommodation, Governors and District Commissioners encountered and her daily routine. Places visited include Heiban (745/2/1); Abri (745/2/1-3); Rashad (745/2/5-12); Rahad (745/2/16-22); Umm Ruwaba (745/2/23-30); Tendelti (745/2/31-34); Makwar (745/2/35-39); Singa (745/2/40-50); Karkoj (745/2/51-54); and Roseires (745/2/54-59)

SAD.745/1 1935 Jan - Mar

/3-18 Diary recording the daily work programme of M.E.W. and G.L.W.

SAD.580/3 1936 Dec

/20-26 Extract from M.E.W.'s diary describing a trek to Soderi

4. Articles, Speeches

(a) Articles

SAD.582/1 1933

0/1-15 Paper prepared by M.E.W. for the Sixth Imperial Social Hygiene Congress in London outlining the early history of the midwifery service, training methods, conditions, etc., with related correspondence. (Paper not submitted)

SAD.580/2 [n.d.]

/13-17 Notes on the early history of the M.T.S. and the first welfare dispensary for children and in particular the contribution of Sitt Gindiya Salah

SAD.582/1 [n.d.]

0/16 - 21 “Some notes on the Sudan”, a paper by M.E.W. on the early history of the M.T.S., Omdurman

SAD.580/2 [n.d.]

/32-33 Article by Sitt Hawa `Ali al-Bassir on ‘the responsibility of the midwife in the Sudan'

SAD.581/4 1937 Jul 6 - 13

/8-12 Account of a visit by Maqbul al-Sa`id al-`Awad, `Umdah of Omdurman to the M.T.S., with article on the same from *al-Sudan*
Arabic

(b) Speeches

SAD.579/3 [1922]

/23-29 Talk given by M.E.W. to British women at the Palace on he first year's work at the Midwifery Training School

5. Photographic Material

(a) Albums

SAD.583/2 1920-1929

/1-107 Album of photographs covering the early years of the Midwives Training School and Omdurman women's hospital, and including:
SAD.583/2/3-7 M.E.W. at the first M.T.S. and matron's quarters
SAD.583/2/8 Priscilla Evans at the Girls' Training College
SAD.583/2/ Pupil midwives

9-10
SAD.583/2/ First M.T.S. buildings
11-12
SAD.583/2/ Inside and outside matron's quarters
13-14
SAD.583/2/ Turkeys
15-16
SAD.583/2/ M.E.W. and servant Halima
17-20
SAD.583/2/ Omdurman steam tram
21
SAD.583/2/ Ferry between Omdurman and Khartoum
23
SAD.583/2/ Matron and midwives
25-27
SAD.583/2/ M.E.W. with Priscilla and Dora Evans
28-29
SAD.583/2/ Women's and men's hospitals, Omdurman, 1925
32-39
SAD.583/2/ Murada dispensary, 1929
40
SAD.583/2/ Nurses, Omdurman women's hospital
41-42
SAD.583/2/ Interior of women's hospital
43-46
SAD.583/2/ Maulid al-Nabi celebrations passing the hospital
49-50
SAD.583/2/ Lady Archer visiting the M.T.S.
52-53
SAD.583/2/ M.E.W. in garden
54-60
SAD.583/2/ Camels carrying firewood
61
SAD.583/2/ Maulid al-Nabi celebrations passing the hospital
62-63
SAD.583/2/ Unlabelled - mainly M.E.W., G.L.W. and midwives
65-103
SAD.583/2/ Negatives of M.E.W. starting out on trek
104-106

SAD.743/2/1-168 **[1920s, 1930s]**
Album of personal photographs, mainly from Omdurman and of photographs taken on inspection tours in Blue Nile Province and on the Upper Nile
SAD.743/2/ Omdurman hospital, showing the matron's quarters, men's and
1 women's wards, office, dispensary and kitchen
SAD.743/2/ Omdurman ferry
2
SAD.743/2/ M.E.W.'s first house in Omdurman, 1920 (interior)
3
SAD.743/2/ First M.T.S., 1920
4
SAD.743/2/ M.E.W. with Priscilla Evans leaving Omdurman on trek, c. 1924
5
SAD.743/2/ Khartoum tram
6
SAD.743/2/ Sitt Batul riding a bicycle in Omdurman suq, Jun 1934
7
SAD.743/2/ M.E.W., 1927-30
8-9,11
SAD.743/2/ M.E.W. with Priscilla and Dora Evans
12
SAD.743/2/ M.E.W. with pets
13-17
SAD.743/2/ First batch of Omdurman's water pipes
19
SAD.743/2/ Bridge over the Morada Khor
20
SAD.743/2/ Khartoum - Omdurman bridge, 15 Jul 1926
22-25

SAD.743/2/26 Omdurman side of the White Nile

SAD.743/2/27-28 Changing trains during a washout, 9 Aug 1929, between Port Sudan and Atbara

SAD.743/2/29 High Nile lapping tramway lines at the Moghren, Khartoum, 1929

SAD.743/2/30 Khartoum embankment, 1929

SAD.743/2/31-33 High Nile, Omdurman, 1929

SAD.743/2/34 Maulid al-Nabi celebrations outside the M.T.S., Sep 1926

SAD.743/2/35-36 al-Hagara khor at high Nile, Sep 1929

SAD.743/2/37 Kerreri khor at high Nile, Sep 1929

SAD.743/2/38-40 Khor by the Morada dispensary, Aug 1929

SAD.743/2/41 *Feluccas* at Omdurman, 1929

SAD.743/2/44 G.L.W. having breakfast on Aba Island with Dr. McDowell, 1929

SAD.743/2/45 Jebelein suq, 1929

SAD.743/2/46 Geteina, 1931

SAD.743/2/47,49 Kawa, 1929

SAD.743/2/48 Making coffee near Kawa, 1929

SAD.743/2/52 Jebelein, 1931

SAD.743/2/56 Shawal dispensary, 1933

SAD.743/2/57 Aba Island - Sitt Surra being carried to Sayyid `Abd al-Rahman's boat by Mustafa

SAD.743/2/64 White Nile

SAD.743/2/66,69 Approaching Kosti bridge 1932

SAD.743/2/67 Omdurman bridge and tram, taken from steamer

SAD.743/2/68 Sitt Surra at Kawa

SAD.743/2/71 Underside of a thatched *tukl* roof at Shabarga, Blue Nile Province

SAD.743/2/72 Trained and untrained midwives at Abu Dulu, 1932

SAD.743/2/74 Bride and bridegroom

SAD.743/2/75-77 Wedding celebrations

SAD.743/2/79 Singa (west bank)

SAD.743/2/91-92 Fishing in a swamp on the west bank of the Blue Nile between Singa and Roseires

SAD.743/2/93-94 Loading and off-loading the tourer from the ferry boat at Singa

SAD.743/2/95-97 Roseires

SAD.743/2/112 Ferry boat, Omdurman

SAD.743/2/113 M.E.W.

SAD.743/2/114 Singa ferry

SAD.743/2/115 Trained midwife, El Fasher

SAD.743/2/ Between Kosti and Shawal, 1933
118
SAD.743/2/ Aswan Dam, 1927 or 1928
119
SAD.743/2/ Jebel Aulia dam under construction, 1934- 36
120-129
SAD.743/2/ Kaka, 1933
130
SAD.743/2/ Austrian Mission station near Kodok, 1932
131
SAD.743/2/ Kodok, 1932
132
SAD.743/2/ R.C. Mission station at Detwok, 1933
133
SAD.743/2/ Jebelein, 1933
134
SAD.743/2/ Nile steamer and barge, 1933
135-138
SAD.743/2/ Shilluk village near Malakal, 1932
139-141
SAD.743/2/ Brick making at R.C. Mission station, 1932
142
SAD.743/2/ Sudd floating down the Nile
143
SAD.743/2/ Kodok, 1933
145-147
SAD.743/2/ Malakal, 1932-33
148-155
SAD.743/2/ South of Malakal on the Bahr al- Ghazal
156
SAD.743/2/ Wood station, Upper Nile, 1932
157,161
SAD.743/2/ Lake no, 1933
158-159
SAD.743/2/ Sudd on the Bahr al-Ghazal
160,163
SAD.743/2/ Shilluk dug-out on Lake No
165
SAD.743/2/ Shilluks at Kaka, Dec 1933
166
SAD.743/2/ Saddle-beak storks, Bahr al-Ghazal, 1933
168

SAD.583/3/1-44 **c. 1921 - 1936**
Album of photographs illustrating *habl* delivery, also:
SAD.583/3/ Sudanese brides and grooms
27-29
SAD.583/3/ Boy in circumcision clothes (negatives)
30-32
SAD.583/3/ Women's block and outpatients' block, Omdurman hospital
35-36
SAD.583/3/ Interior of living quarters
37
SAD.583/3/ First group of nurses in training, Omdurman hospital
38
SAD.583/3/ Aziza Bersi, one of the first midwives trained, aged 70
40
SAD.583/3/ Sitt Guindia Salih, the first M.T.S. staff midwife
41
SAD.583/3/ Sitt Guindia Salih's tomb, erected by the Misses Wolff
42-44

SAD.742/6/1-50 **1923-1935**
Album of photographs of trained and untrained midwives both in Omdurman and the outlining provinces, including:
SAD.742/6/ Sitt Batul, staff midwife on bicycle
1
SAD.742/6/ Village midwife with panniers on donkey
2

SAD.742/6/3 Inspection of Jebelein midwives, 1929
SAD.742/6/4 El Metemmah midwives
SAD.742/6/6 Trained midwife from Metemmah with daughter and babies she had delivered
SAD.742/6/7 Trained midwife, Dongola Province, 1923
SAD.742/6/10 Trained midwife with blind, practising untrained midwife, 1935
SAD.742/6/11 Staff and untrained midwife, 1935
SAD.742/6/12 Wadi Halfa trained and untrained midwives
SAD.742/6/15 Ed Damer midwife holding clinic in her house
SAD.742/6/16 Trained midwife and family with sign over the door
SAD.742/6/17-18 Trained Hadendowa midwife, Sinkat
SAD.742/6/19 Untrained Hadendowa midwife
SAD.742/6/20 Trained midwife of Abu Habeira in front of her house, 24 Dec 1934
SAD.742/6/23 Inspection of midwife, El Obeid
SAD.742/6/24 Interior of trained midwife's home, Blue Nile Province
SAD.742/6/27-28 Midwives, Rufa`a, 1935
SAD.742/6/29-30 Midwives, Shabarga, 1935
SAD.742/6/31 Midwives, Wad Kawa, 1935
SAD.742/6/32 Eleifoon (?) trained midwife with patients
SAD.742/6/33 Umm Ruwaba midwife at home
SAD.742/6/36 Talodi midwife at home, 1935
SAD.742/6/37 Sitt Khadiga with two trained midwives
SAD.742/6/38-40 Halfa or Dongola Province (?)
SAD.742/6/45 A trained village midwife's ante-natal and post-natal cases
SAD.742/6/46-47 Sitt Batul on the road
SAD.742/6/48 Trained midwife, Meroe village
SAD.742/6/49-50 G.L.W. leaving Khartoum Cathedral. Also includes Bishop Gwynne and Angus Gillan

SAD.583/7/1-36 **1926-1928**
Album of photographs taken on an inspection tour by M.E.W., including:
SAD.583/7/1 Omdurman ferry
SAD.583/7/2 Paddle steamer *Lady Baker*
SAD.583/7/3-6 At Dongola reach
SAD.583/7/7-10 Methods of transport used on trek
SAD.583/7/11 Old caravan at Tendelti, used as bathroom
SAD.583/7/12 Midwives School ambulance
SAD.583/7/ Khatmiyyah mosque, Kassala

15
SAD.583/7/ Midwives at Metemma
19-20
SAD.583/7/ In Nuba Mountains
23-26
SAD.583/7/ At Dilling, 1925
27-30
SAD.583/7/ In Kordofan, 1928
31-34
SAD.583/7/ Shepherds in White Nile district
35
SAD.583/7/ Passengers waiting at Dongola Reach, post-boat station
36

SAD.583/5/1-82 **c.1929 - 1937**
Album of photographs covering the third M.T.S., Omdurman, methods of training and village midwifery, including:
SAD.583/5/ M.T.S. (in 3 sections)
1
SAD.583/5/ M.T.S staff, 1937 (large photo)
2
SAD.583/5/ M.T.S. buildings
3-6
SAD.583/5/ Pupil midwives' dining alcove and dormitory
7-9
SAD.583/5/ The cookhouse
10
SAD.583/5/ Weekly rations of coffee, tea, sugar and soap
11
SAD.583/5/ Midwives' store-room
12
SAD.583/5/ Supervision of the pupil midwives' children
13-21
SAD.583/5/ Staff midwife checking drug inventory
22
SAD.583/5/ M.E.W. in her office
23
SAD.583/5/ G.L.W. issuing instructions to staff midwives
24
SAD.583/5/ Staff and pupil midwives
25-26
SAD.583/5/ Training pupil midwives
30-52
SAD.583/5/ Ante-natal clinic
53-54
SAD.583/5/ Pupil midwives' children at play
55
SAD.583/5/ Methods of travel for midwives
57-59
SAD.583/5/ The hazards of travelling by car
60-63
SAD.583/5/ Village midwives
64-73
SAD.583/5/ Young girl with freshly cut tribal markings
74
SAD.583/5/ *Habl* delivery
76
SAD.583/5/ On trek
78-80
SAD.583/5/ The Misses Wolff with pupil midwives
81
SAD.583/5/ Staff of the M.T.S.
82

SAD.742/3/1-99 **1932-1934**
Album of photographs of the third M.T.S., Omdurman including internal and external views of the buildings and numerous photographs of the Misses Wolff, midwives and their children. Most are unlabelled apart from dates. Those with labels on the reverse of the photograph are itemised below:

SAD.742/3/8 Mr. and Mrs. Stirk, English manager of the Technical School, Omdurman, just before retirement, 1932

SAD.742/3/33 Sitt Batul learning to ride a bicycle

SAD.742/3/41 Three midwives on their last morning at M.T.S. - Kaka and daughter Halima from Malakal and Adwok from Kodok

SAD.742/3/42 Baby Muhammad Khair

SAD.742/3/43-50 Teaching an orphan infant to suckle from a goat

SAD.742/3/56 Midwives and children with Muhammad Khair

SAD.742/3/61 M.T.S., Jun 1933

SAD.742/3/65 Habub approaching

SAD.742/3/73 Midwife on donkey with midwives' box in her saddlebag

SAD.742/3/74 Mother and triplets, Jun 1934

SAD.742/3/86 Anna Hegazi of Sururab dancing the sword dance, the day of the exam, 2 Jul 1934

SAD.742/3/91-92 Jubilee celebrations, 6 May 1935

SAD.742/3/93 Dr. Kirk, Bunty, Dora [Evans], M.E.W. and Miss Harvey on Jubilee Day

SAD.742/3/94 View from Dora's [Evans] verandah with new male hospital building in middle distance

SAD.742/3/97-98 End of term dance

SAD.742/3/99 M.E.W. with Drs. Hovell and Bartholomew

SAD.742/4/1-24 **1933**

Album of photographs taken on trek in White Nile and Blue Nile Provinces. Many are unlabelled but include views of the terrain travelled through and villages visited. Identified photographs are listed below:

SAD.742/4/9 Dueim from the SS *Omdurman*, 26 Nov 1933

SAD.742/4/10 Jebelein at 6.30 a.m., 12 Dec 1933

SAD.742/4/11-13,15 Kaka, Dec 1933

SAD.742/4/14 Kokok

SAD.742/4/18 Fisherman casting his net

SAD.742/4/19-20 Dr. Henderson driving on to the ferry opposite Singa

SAD.742/4/21-23 Getting on and off the Medani ferry

SAD.742/5/1-131 **1934**

Album of photographs taken on trek in the Nuba Mountains and Blue Nile, White Nile, Kordofan and Fung Provinces. Includes scenes on the road, villages and local people including midwives. Labels from back of photographs are itemised:

SAD.742/5/1 Interior of trained midwife's home, Geili

SAD.742/5/2 Chauffeur Awad al-Karim, Sitt Surra and trained midwife Sittemah of Wad Rawa at Takala Meshra

SAD.742/5/3 Children at Wad Medani

SAD.742/5/4 Interior of a house at Mesellemiya, Nov 1934

SAD.742/5/5 The Wad Rawa and Kamlin midwives with Sitt Surra

SAD.742/5/6-8 Villagers at Umm Sunt, 12 Nov 1934

SAD.742/5/9 Boarding the ferry at Medani, 13 Nov 1934

SAD.742/5/10 Mustafa and Awad al-Karim with the car on the ferry at Medani, 13 Nov 1934

SAD.742/5/11 Nazir and midwives at Shabarga (east bank Blue Nile). Names on reverse of photo

SAD.742/5/13 Midwives crossing the Rahad on an `anqarib

SAD.742/5/14 Boat on the Nile at Wad Medani at sunset, 14 Nov, 1934

SAD.742/5/15 'Brunch' time, somewhere in the Fung, Nov 1934

SAD.742/5/16 On the road to Roseires, 18 Nov 1934

SAD.742/5/18-19 Woman lighting her pipe at Kanzi (east bank of Blue Nile), 18 Nov 1934

SAD.742/5/20 Mustafa doing the washing at Roseires

SAD.742/5/21 Women at Roseires

SAD.742/5/23-24 Cataract near Roseires, Nov 1934

SAD.742/5/25,27-28 Hillet Khatmiya village, opposite Roseires

SAD.742/5/26 Blue Nile, Nov 1934

SAD.742/5/29 Hillet Disa, village between Roseires and Singa

SAD.742/5/30 Grain store

SAD.742/5/31-32 Women at Taufikia, 21 Nov 1934

SAD.742/5/34 On the road to Karkoj

SAD.742/5/35-38 Jabal Golfan, between Dilling and Kadugli, Dec 1934

SAD.742/5/39 Nuba Hills

SAD.742/5/40-41 Nuba men near the Moro Hills, 1934

SAD.742/5/42-43 Karora rest house, Dec 1934

SAD.742/5/44 Rest house in the Nuba Mountains

SAD.742/5/45-47 Moro Nuba men

SAD.742/5/48 Interviewing the midwife at Talodi

SAD.742/5/49 Dilling hospital, 1934

SAD.742/5/50 Poison tree

SAD.742/5/51-52 Talodi suq

SAD.742/5/53 Man and woman on bulls, Talodi, Dec 1934

SAD.742/5/54 Leaving Talodi

SAD.742/5/55 Patients outside a dispensary on the way to Heiban

SAD.742/5/56 On the road, Nuba Mountains

SAD.742/5/57-58 Heiban

SAD.742/5/59 Between Delami and Rashad

SAD.742/5/60-62 On the Rashad-Mughra road

SAD.742/5/63 View from Rashad rest house

SAD.742/5/64 Doleib palms between Delami and Rashad

SAD.742/5/65 Delami rest house

SAD.742/5/66-71 Nuba women at Delami

SAD.742/5/72 View from Tegali rest house

SAD.742/5/73 Umm Ruwaba midwives

SAD.742/5/74 Umm Ruwaba resthouse

SAD.742/5/75 The law courts, Umm Ruwaba

SAD.742/5/76-77 At Rahad

SAD.742/5/78 Camels being loaded outside El Obeid rest house

SAD.742/5/79 Shopping centre, El Obeid, 1934

SAD.742/5/80-81 On the road to Nahud

SAD.742/5/82-83 Nahud rest house

SAD.742/5/84-87 Nahud, including the Native Administration courts and the suq

SAD.742/5/88-90 Midwives at El Odaiya

SAD.742/5/91 Abu Zabad mosque

SAD.742/5/96 El Obeid midwives

SAD.742/5/97 On the road to Bara

SAD.742/5/98 Bara midwives

SAD.742/5/99 Outside Bara dispensary

SAD.742/5/101 A fulah on the Tendelti-Dueim road

SAD.742/5/102; 742/5/104-106 Arabs at wells on the Tendelti-Dueim road, 14 Dec 1934

SAD.742/5/103 Dueim midwife

SAD.742/5/107 Fashishoya, White Nile Province

SAD.742/5/108 Boys with their homemade toys at Fashishoya

SAD.742/5/109 Interior of a house at Abu Duloa, near Jebelein, W.N.P.

SAD.742/5/110 On the road to Jebelein

SAD.742/5/111-112 Arab women building a house at Jebelein

SAD.742/5/114-116 On the road to Jebelein

SAD.742/5/117-118; 745/5/120 On the road to Shawal

SAD.742/5/119 Shawal midwives

SAD.742/5/121 A slave and her hut, Shawal, Dec 1934

SAD.742/5/ Midwives at Shawal
122-123
SAD.742/5/ Drawing water from the well at Abu Habeira, 24 Dec 1934
124
SAD.742/5/ Suki on the White Nile
125
SAD.742/5/ Trained midwife at Abu Habeira
126
SAD.742/5/ Mustafa Zubayr and family
127-129

SAD.584/1/1-195 **1930's**

Album of photographs taken by G.L.W. and M.E.W. on trek, including:
SAD.584/1/ Women at a well
1,4
SAD.584/1/ Hassa Heissa rest house
2
SAD.584/1/ Stop for lunch, Blue Nile Province
3
SAD.584/1/ Village midwives, Blue Nile Province
5-10
SAD.584/1/ Singa rest house, 1935 (formerly Governor's house)
12
SAD.584/1/ Trained midwives at Singa, 1935
13,18
SAD.584/1/ Views of Singa
14-21
SAD.584/1/ On trek in Fung Province
22-24
SAD.584/1/ A butcher and his meat counter, Fung Province
25
SAD.584/1/ Girls leaving school at Karkoj, 1935
27
SAD.584/1/ Exterior and interior of 'Wellcome's Castle', Jabal Moya
30-31
SAD.584/1/ On the road to Roseires
34
SAD.584/1/ Station on the El Obeid-Kosti line
35
SAD.584/1/ Nuba Mountains
36
SAD.584/1/ Unlabelled
37-61
SAD.584/1/ White ants on rest house wall
64
SAD.584/1/ In a doleib forest
66
SAD.584/1/ Constructing an Arab tent
68
SAD.584/1/ Candelabra tree
69
SAD.584/1/ Khor on the Tegali-Umm Ruwaba road
70
SAD.584/1/ Umm Ruwaba station
74
SAD.584/1/ Mrs John Long
79-80
SAD.584/1/ Newly-born camel
81-84
SAD.584/1/ Tendelti rest house
86,88
SAD.584/1/ Tendelti, including school
89-90
SAD.584/1/ Watering cattle in the Nile by Kosti bridge
91
SAD.584/1/ At Abu Tiga, Fung Province
96
SAD.584/1/ Shawal village and rest house
97-99

SAD.584/1/100 Abu Habeira village
SAD.584/1/101 Women washing clothes at Kawa
SAD.584/1/102 Shawal village
SAD.584/1/103 Post boat leaving Kawa
SAD.584/1/105-111 Shabanga village
SAD.584/1/112 Umm Dubban mosque
SAD.584/1/113 Village women, Halfa Province
SAD.584/1/114 Italian flying boat taking off
SAD.584/1/120 Sitt Batul at Ambigol
SAD.584/1/125-126 Post-boat station, Dongola Road
SAD.584/1/128 Staff midwives and donkeys loaded with trek baggage
SAD.584/1/137-143 On trek at Merowe
SAD.584/1/147 Sitt Batul at Zeidab
SAD.584/1/148-152 Christmas 1935 near Shendi
SAD.584/1/153 Ferry at Metemma
SAD.584/1/156-158 Crossing the Nile
SAD.584/1/166-169 Kodok, 1936
SAD.584/1/172 Shilluk tukl, 1936
SAD.584/1/170-187 Upper Nile
SAD.584/1/188-189 Dr. Roy at Melut
SAD.584/1/190 Rowing on the river near Kosti
SAD.584/1/191 Kosti bridge
SAD.584/1/192 Hospital barge
SAD.584/1/194-195 Kosti railway station

SAD.743/1/1-94 **[1930's]**
Album of photographs taken on inspection tours in the northern Sudan including villages visited and numerous photographs of midwives and their patients. Those photographs with captions on the reverse are listed below.

SAD.743/1/1 Three generations of midwives - untrained, trained and in training - at Metemmah, May 1937
SAD.743/1/2 Trained midwife with mother and infant welfare clinic
SAD.743/1/5 Interior of trained midwife's home
SAD.743/1/7-8 Crossing the Nile to Metemmah
SAD.743/1/9 Sitt Batul
SAD.743/1/10 Trained midwife with sign board above her gateway
SAD.743/1/21 The *Stack Pasha* launch used on a trip to Dongola
SAD.743/1/22 The Merowe steamer *Waterlily*

SAD.743/1/23 Trained midwife on donkey, Merowe

SAD.743/1/24 Oil press at Rahad, Kordofan

SAD.743/1/25 Butter churn

SAD.743/1/26 Sitt Batul visiting a village home

SAD.743/1/27 Midwives at Dongola

SAD.743/1/28 Lotion bowl being washed for the trained midwife

SAD.743/1/29 Trained midwife of Nuri village and her children

SAD.743/1/30 Trained and untrained midwives

SAD.743/1/31 Waiting for the post boat at Dongola

SAD.743/1/33-34 Dongola

SAD.743/1/35 Small girl wearing a *rahat*

SAD.743/1/37 Halfa midwives

SAD.743/1/38 Zeidab midwives

SAD.743/1/43 Dongola

SAD.743/1/44 Col. H.W. Jackson, Governor Dongola Province, 1902- 1922

SAD.743/1/45 Jackson's house

SAD.743/1/46 Lorry stuck in the sand

SAD.743/1/48-49 Sitt Batul on trek

SAD.743/1/51 House in Halfa District

SAD.743/1/52-53 Mosque in Dongola

SAD.743/1/54-57 Suakin - gateway and causeway

SAD.743/1/58-59 Sitt Batul and untrained midwives

SAD.743/1/62-63 First trained Hadendowa midwife, Sinkat

SAD.743/1/64 Untrained midwife, Sinkat

SAD.743/1/66-68 Jabal Kassala

SAD.743/1/69 Women outside Kassala hospital with Mastura Khedr, one of the first trained midwives who received the M.B.E.

SAD.743/1/70 Jabal Kassala

SAD.743/1/71 Home of Sharif al-Mirghani (?)

SAD.743/1/73 Gedaref

SAD.743/1/74 Midwife sterilising her bowls at Gedaref

SAD.743/1/75-76 Building a grass hut

SAD.743/1/77-80 Dr. N. MacCleod with midwives on the road to Gallabat

SAD.743/1/81 Gedaref to Gallabat road

SAD.743/1/82-84 Trained midwife and children, Gallabat

SAD.743/1/ Khor on the boundary between the Sudan and Abyssinia near

85 Gallabat
SAD.743/1/87-88 Church of St. John, Abyssinia
SAD.743/1/93-94 Freed slave children waiting for milk ration, Kosti

SAD.583/6/1-66 **c. 1930's**
Album of photographs illustrating methods of teaching at the M.T.S.

SAD.743/3/1-57 **1936 - c. 1938**
Album of photographs covering the celebrations surrounding the birth of Sayyid Muhammad `Uthman, heir of Sayyid `Ali al-Murghani. Included are photographs of the mother and baby, Sayyid `Ali and the celebrations which took place in Khartoum North among his followers

SAD.743/4/1-85; 743/5/1-59 **1936 - c. 1938**
Loose photographs (with negatives), as in album above, 743/3/1-57. Many are duplicates

(b) Loose Photographs
Many of the loose photographs and negatives listed below were donated to the Archive some years after the albums and in some cases are duplicates of photographs in the albums

i Midwifery Training School, Omdurman

SAD.583/1/1-13 **1920-1926**
Photographs of the first Midwives Training School:
SAD.583/1/1 Pupil midwives and matron
SAD.583/1/2 The turkey run after a shower
SAD.583/1/3 M.E.W.'s sitting room
SAD.583/1/4 M.E.W. with pet ostrich
SAD.583/1/5 M.E.W. tending flowers outside her house
SAD.583/1/6 M.T.S., 1920
SAD.583/1/7 M.E.W.'s house (mud)
SAD.583/1/8 M.E.W. and Halima in garden
SAD.583/1/9 The Hag, standing by his room
SAD.583/1/10 G.L.W. and midwives
SAD.583/1/11 M.E.W. with dogs
SAD.583/1/12 G.L.W. outside the women's block
SAD.583/1/13 Maulid al-Nabi procession passing the women's hospital, 1925

SAD.583/1/14 **[n.d.]**
Photograph of the second Midwives Training School

SAD.583/4/1-55 **c. 1929 - 1937**
Photographs of the third M.T.S., Omdurman, (a number of these photographs are smaller duplicates of photographs in album 583/5/1-82) including:
SAD.583/4/1 Main entrance of M.T.S. before trees and hedges were planted, c. 1929- 30
SAD.583/4/2 Dormitories and dining alcoves, 1931
SAD.583/4/3-4 Midwives' equipment ready for distribution at the end of term (with negative)
SAD.583/4/5-6 Third and last quarters of M.E.W. and G.L.W. - interior and exterior

SAD.583/4/7 Midwives enjoying early morning coffee hour, 1933
SAD.583/4/8 Group of pupil midwives ready to go out on district, 1933
SAD.583/4/9 Pupil midwives' beds out for weekly airing
SAD.583/4/10 Matron's quarters
SAD.583/4/11 South-east corner of hosh enclosure, 1934
SAD.583/4/12-14 Mother with triplets born at M.T.S., 1934
SAD.583/4/15-24 Orphaned infant suckled by goat, 1934
SAD.583/4/25-34 Views of the M.T.S.
SAD.583/4/35 Servants watching a football match
SAD.583/4/36-37 Pupil midwives
SAD.583/4/38 Drainage system
SAD.583/4/39-40 Midwives' dining alcoves
SAD.583/4/41 Drug store
SAD.583/4/42 Midwives leaving at end of term
SAD.583/4/43 Ante-natal ward, clinic and store
SAD.583/4/44-45 Pupil midwives' quarters - exterior and dormitory
SAD.583/4/46 Pupil midwives' store-room
SAD.583/4/47 The cookhouse
SAD.583/4/48 Staff putting out the pupil midwives weekly rations
SAD.583/4/49 Children of pupil midwives having their daily bath
SAD.583/4/50 Waiting-room for ante-natal clinic
SAD.583/4/51 G.L.W. in office with staff midwives
SAD.583/4/52-53 Pupil midwives attending lectures
SAD.583/4/54 Milk being distributed to pregnant women
SAD.583/4/55 Midwives departing at end of term

SAD.743/6/1-17;643/14/1 **1930's]**
External views of the third M.T.S. buildings and gardens including matron's quarters and ante-natal clinic (3 photos, 15 negatives)

SAD.743/6/18-32 **[1920's and 1930's]**
Internal views of the M.T.S. (8 photos, 7 negs) including:
SAD.743/6/18-19 M.E.W.'s quarters in the second M.T.S. adjoining the new hospital in Omdurman, 1925-27
SAD.743/6/20-21 Lying-in ward
SAD.743/6/22-25 Pupil midwives' dormitories
SAD.743/6/26-32 Pupil midwives' dining- room

ii Training midwives, M.T.S.

SAD.743/7/1-66 **[1930's]**

Photographs illustrating methods of teaching at M.T.S. Many of these are duplicates or negatives of photographs in album 583/6/1-66 above (32 photos, 34 negs)

iii M.T.S. staff and pupil midwives

SAD.743/8/1-86; 643/14/3; 17-23 **[1930's]** Photographs of staff of the M.T.S. - midwives, cook, chauffeur, etc. as well as pupil midwives and their children and midwives, trained and untrained who were inspected by M.E.W. and G.L.W. in their villages (44 photos, 63 negs)

iv Views of Omdurman

SAD.743/9/1-31 **[1920's and 1930's]** Photographs and negatives of Omdurman (other than the M.T.S.), (23 photos, 8 negs) including:

SAD.743/9/1 View of Omdurman from M.T.S. roof, 10 Jul 1937

SAD.743/9/2-9 Football stadium, formerly the Beit al- Ammana

SAD.743/9/10-19 Ruined buildings of the Beit al-Ammana (Mahdi's mint and treasury)

SAD.743/9/21 Jabal Sognum, Kerreri

SAD.743/9/22 Kerreri khor at high Nile, Sep 1929

SAD.743/9/23 Bringing wood down the Nile on rafts, opposite Omdurman, 11 Jun 1936

SAD.743/9/24 Nile in flood at Omdurman

SAD.743/9/25-27 Mourners at the funeral of Shaikh Daf `Allah

SAD.743/9/28-29 Boys with home-made ‘ferry'

SAD.743/9/30 Row of shops

SAD.743/9/31 Tram (negative)

v Views of Khartoum

SAD.744/2/1-11 **[1920's and 1930's]** Photographs of Khartoum, including:

SAD.744/2/1 View of approaching habub from the roof of Morhig's building, Jul 1928

SAD.744/2/2 Cars crossing the Blue Nile bridge, possibly on the way to coronation celebrations

SAD.744/2/3 Khartoum-Omdurman road

SAD.744/2/4-5 High Nile at Moghren point

SAD.744/2/6 Arrival of mail plane at Khartoum

SAD.744/2/7 Church parade

SAD.744/2/8 G.L.W. outside Khartoum P.O., Dec 1933

SAD.744/2/9 Palace gardens, 17 Jan 1935

SAD.744/2/10-11 Khartoum streets

vi The Misses Wolff and friends

SAD.744/3/1-53 **[1920's and 1930's]** Photographs and negatives of M.E.W. and G.L.W. mainly with their pet dogs and birds but including also M.E.W. receiving the M.B.E. from Sir Stewart Symes, May 1935 (744/3/1-7). Friends and colleagues include the wedding of Elfrida Whidbourne to Bishop Gelsthorpe (744/3/40), L. Bolton, later of the

Survey Department (744/3/41) and M.E.W. with Drs. Kirk and Mayne (744/3/42) (35 photos, 18 negs)

SAD.584/2/1-32; 643/14/2, 13-16 **1930's - 1950's**

Photographs of miscellaneous personalities, including:

SAD.584/2/1 Wife of dispensary hakim at Abu Zabad

SAD.584/2/2 Dr. Simons returning from duck shooting, Abu Zabad

SAD.584/2/3 Guests at a Palace garden party

SAD.584/2/4-9 Staff and proteges of the American Mission

SAD.584/2/10-11 Fatma Hasan, trained town midwife, with son-in-law and grandchildren

SAD.584/2/12 Awad al-Karim, Omdurman silversmith

SAD.584/2/13 M.E.W. being decorated with the M.B.E., 1935

SAD.584/2/14-15 M.E.W. with children

SAD.584/2/16 Safi, wife and children

SAD.584/2/17 Sitt Hawa and child

SAD.584/2/18 Sitt Batul dancing the sword dance

SAD.584/2/19 Sitt Batul's son, dressed for circumcision

SAD.643/14/13-16 Sitt Batul with son Idris and with Eileen Kendall

SAD.584/2/22 Sir Geoffry Archer

SAD.584/2/23 The Sarsfield-Halls leaving on retirement

SAD.584/2/25 Metemma trained midwife with daughter and babies she had delivered

SAD.584/2/26 G.L.W. receiving congratulations from the women on award of the M.B.E.

SAD.584/2/27 Dr. Hovell going on leave

SAD.584/2/28 Governor-General Symes unveiling a fountain in Omdurman

SAD.584/2/29 Two Sudanese doctors visiting the Wolffs when they lived at Addlestone

SAD.584/2/32 M.E.W. and G.L.W. in old age

vii Celebrations and parades

SAD.744/4/1-39 **[1920's and 1930's]**

Photographs and negatives of official celebrations and parades, mainly in Khartoum and Omdurman. Many of these photographs are unlabelled but include celebrations in Omdurman for the coronation of George VI, 1937 (744/4/1-2); unveiling of the Slatin memorial in Omdurman by Sir John Maffey, 1936 (744/4/3-4); pre-Ramadan processions in Omdurman, 1925-26 (744/4/5-7); Maulid al-Nabi celebrations, by day and night (744/4/8-15); Abu Zabad horseshow, Kordofan, 1929 (744/4/16-18) and various parades in the presence of Sir Stewart Symes, possibly for the coronation or Jubilee celebrations (744/4/19-27) (35 photos, 4 negs)

viii Women dancing

SAD.744/5/1-16 **[1930's]**

Photograph and negatives of women dancing in the grounds of the M.T.S. in the presence of M.E.W. and G.L.W. (1 photo, 15 negs)

ix G.L.W. and M.E.W on trek

Khartoum Province

SAD.744/6/1-3 **[1930's]** Photographs taken on inspection trips in Khartoum Province including view of Tuti Island from the new Omdurman road (744/6/1); M.E.W. inspecting a trained midwife on the outskirts of Omdurman (744/6/2); and M.E.W. lunching by the Nile near Khartoum (744/6/3)

Dongola Province

SAD.744/6/4-7 **[1930's]** Photographs taken on inspection tours in Dongola Province including General Jackson's house at Mansurkotti (744/6/4); mosque between Dongola and Halfa (744/6/6); and celebrations at Tangasi Island for the birth of a son (744/6/7)

Berber Province

SAD.744/6/8 **n.d.]** M.E.W. in car at Zeidab

SAD.643/1/4/4 Trained midwife and he children at Meroe village

Kassala Province

SAD.744/6/9-19 **[1930's]** Photographs taken on inspection tours in Kassala Province including building a tukl (744/6/9); midwife at Sinkat (744/6/10); trained midwife visiting children at Galabat (744/6/11); khor separating Galabat from Abyssinia (744/6/12); gateway, Suakin (744/6/13); and a wedding at Rufa`a (744/6/14- 19)

Blue Nile Province

SAD.744/6/20-21; 643/14/9 **1936, 1943** Photographs taken at Umm Dubban on the last day of a trek, Sitt Surra and Mustafa crossing the Blue Nile near Wad Medani and taking the ambulance across on the Roseires ferry

White Nile Province

SAD.744/6/22-33 **[1930's]** Photographs taken on inspection tours in White Nile Province including:

SAD.744/6/22 A *saqiyyah* in the making at Shawal

SAD.744/6/24 Jebelein

SAD.744/6/25 Caravan used as a bathroom at Tendelti resthouse

SAD.744/6/26 White Nile at Kawa, 1932

SAD.744/6/27 White Nile between Kosti and Shawal, 1933

SAD.744/6/28 Mustafa on the White Nile ferry

SAD.744/6/29 Watering animals near Kosti bridge

SAD.744/6/30 Kosti bridge opening, Mar 1936

SAD.744/6/31 Ferry at Geteina, Jan 1936

SAD.744/6/33 G.L.W. lunching at Gebel Aulia on the west bank of the White Nile, 13 Aug 1937

Fung Province

SAD.744/6/34 **[n.d.]** Loading the car on to the ferry down a steep bank

Kordofan

SAD.744/6/35-138; **1920's and 1930's]**

Photographs taken on inspection tours in Kordofan including:

643/14/7-8

SAD.744/6/35-37	Umm Ruwaba, 1925
SAD.744/6/38-39	El Obeid fort and mosque
SAD.744/6/40	Resting by the side of the Abu Gabra to Muglad road, 30 Nov 1930
SAD.744/6/41-42	Tabodi-Heiban road
SAD.744/6/43-44	Keilak, 1931-32
SAD.744/6/45	Midwife and children at Dilling, Dec 1936
SAD.744/6/46-51	Nahud, including the resthouse and D.C. Ned Mayall's house
SAD.744/6/52	Aeroplane taking G.L.W. from El Obeid to El Fasher, 12 Dec 1936
SAD.744/6/53	First day of Bairam at a village near Kadugli, 16 Dec 1936
SAD.744/6/54-56	Kadugli, Jan 1930
SAD.643/14/7	On the Muglad-Kadugli road
SAD.744/6/57	Eliri, 18 Jan 1936
SAD.744/6/58	On the road, 1936
SAD.744/6/59-61	Christmas Day under a tebeldi tree
SAD.744/6/62	D.C.'s house, Soderi
SAD.744/6/63-64	Rashad
SAD.744/6/65-66	Tegali
SAD.744/6/67-69	On the road to Dilling
SAD.744/6/70-82	Dilling, including the hospital and resthouse
SAD.744/6/83-85	Talodi, 1931
SAD.744/6/86-87	On the road to Rashad
SAD.744/6/88-92	Heiban, including the resthouse
SAD.744/6/93-94	Soderi
SAD.744/6/95-98;643/14/8	Abu Zabad
SAD.744/6/99	Kadugli
SAD.744/6/100	Village between Keilak and Kadugli
SAD.744/6/101	Nuba women at Umm Berembeita
SAD.744/6/102	Interior of Delami resthouse
SAD.744/6/103-104	C.M.S. station, including Dr. Elfrida Whidbourne and Miss Quinlan
SAD.744/6/105-138	Assorted views of the Nuba Mountains, places unspecified, including villages and Nuba people, stops by the roadside, etc.

Darfur

SAD.744/7 1920's and 1930's]

/1-31; 643/14/5, 10-12 Photographs taken on inspection tours in Darfur including:

SAD.744/7/1 Zalingei, Dec 1929

SAD.744/7/2 Resthouse at Geneina, 1929

SAD.744/7/3-6 Fulah at El Fasher

SAD.744/7/7-11 `Ali Dinar's palace, El Fasher, external and internal views

SAD.744/7/12 Qubbah of `Ali Dinar's father

SAD.744/7/13 El Fasher rest house

SAD.744/7/14 El Fasher

SAD.744/7/15 Darfur rest-house, 1929

SAD.744/7/16 Trying to procure some Doleib palm fruit, Zalingei-Nyala road, Nov 1930

SAD.744/7/17-18 *Tukls* at Zalingei

SAD.744/7/19 Nests of the weaver bird, Fasher to Geneina road, 1930

SAD.643/14/10-12 Fasher-Geneina road

SAD.744/7/20 Waterhole, 1930

SAD.744/7/21-22 Aeroplane at El Fasher, 12 Dec 1936

SAD.744/7/23 Kass rest-house

SAD.744/7/24 View near Nyala

SAD.744/7/26-27 Interior of thatched roof

SAD.744/7/28-31 General views

SAD.643/14/5 Town midwives, El Fasher

Upper Nile Province

SAD.744/8/1-28 1930's] Photographs taken on inspection tours in Upper Nile Province, including:

SAD.744/8/1 On board the SS *Rejaf*, 1932

SAD.744/8/2 Shilluk boat, 1932

SAD.744/8/3-7 Malakal, 1932 and 1936

SAD.744/8/8 Upper Nile hospital barge at Malakal, 1932

SAD.744/8/9 Arab trader at Shilluk village, 1932

SAD.744/8/10-11 Shilluk villages, 1932

SAD.744/8/12 River view, Upper Nile

SAD.744/8/13-14 Kodok

SAD.744/8/15 Upper Nile steamer, 1932

SAD.744/8/16 Raft on the Nile

SAD.744/8/17 Fisherman casting his net

SAD.744/8/ Wood stations, 1933

18-19
SAD.744/8/ Doleib Hill, 1933
20-22
SAD.744/8/ Sudd floating down the Nile, 1933
23
SAD.744/8/ Lake No, 1933 and 1936
24-25
SAD.744/8/ Shilluk hut
26

Unidentified

SAD.744/8/29-51 **1930's]**
Photographs taken on inspection tours at unidentified locations. Include G.L.W., Mustafa, midwives, etc.

x Nile views

SAD.584/2/33-41 **[1920's and 1930's]**
Photographs of Sudan river scenes, including:
SAD.584/2/33-34 A Nile cargo boat at Khartoum
SAD.584/2/36 High Nile on the Khartoum-Moghren road, 1929
SAD.584/2/37 The first span of the Omdurman bridge, 15 Jul 1926
SAD.584/2/38 *Feluccas* at Omdurman, 1929
SAD.584/2/39 Kosti bridge, Mar 1932
SAD.584/2/40 Watering animals at Kosti

SAD.744/9/1-27 **[1920's and 1930's]**
Various Nile views including steamers and native boats, hippos and birds, wood stations and Gebel Aulia dam (744/9/21-27)

xi Trades and Occupations

SAD.744/10/1-12 **[c. 1930's]**
Various trades and occupations including Khartoum sweet potato sellers (744/10/1-4); Indian sweetmeat vendor, Omdurman (744/10/5); Omdurman silversmith (744/10/6); row of shops at the Morada, Omdurman, 1934 (744/10/7-8); village shop selling coffee pots, etc. (744/10/9); and woman churning butter (744/10/10-12)

xii Animals and birds

SAD.744/10/13-20 **[c. 1930's]**
Mainly photographs and negatives of M.E.W. and G.L.W.'s pet dogs and parrots (5 photos, 3 negs)

xiii Egypt

SAD.744/10/21-40; 643/14/24 **[1920 's and 1930's]**
Photographs of Egypt including:
SAD.744/10/21-22 Aswan cataract, 1927-28
SAD.744/10/23-31 Aswan dam, 1927-28
SAD.744/10/32-34 Philae
SAD.744/10/35-36 Temple between Halfa and Aswan, 1927- 28
SAD.744/10/37-40 Temple of Abu Simbel
SAD.643/14/24 Passing a submarine in the Suez Canal

xiv Enlargements

SAD.744/1/2-9 **[1920's and 1930's]**

Large photographs, mainly enlargements of photographs in albums but including M.E.W. and G.L.W. with M.T.S. midwives and with a group of doctors (names recorded on the back of both photographs - 744/12/1-2)

(c) Postcards

SAD.744/1/1-97 **[c. 1914 - 1930's]**

Album of postcards of Egypt and the Sudan, interspersed with a few private photographs. Postcards are from several series - Sudan Railways, Atbara (S.R.); G.N. Morhig, Khartoum (G.N.M.); Karakashian Bros, Khartoum (K.B.); Ernst Landrock, Cairo (E.L.); Tutankhamen Series (T.S.)

SAD.744/1/1 Fayoum refugees (including G.L.W. and M.E.W.) at Wasta on the way to Cairo, 1919

SAD.744/1/2 View of the quays, Port Sudan (S.R.)

SAD.744/1/3 View of the quay, Port Sudan (S.R.)

SAD.744/1/4 Waterfront, Suakin (S.R.)

SAD.744/1/5 Suakin street (S.R.)

SAD.744/1/6 Suakin from the harbour (G.N.M., 118)

SAD.744/1/7 Travelling by the Sudan Railways through the Red Sea Hills (K.B.)

SAD.744/1/8 Red Sea Hills (S.R.)

SAD.744/1/9 Gebel Kassala (G.N.M., 166)

SAD.744/1/10 Hadendowa family (S.R.)

SAD.744/1/11 Hadendowa on camels

SAD.744/1/12-14 Khartoum Central Station (S.R., G.N.M., 233 and K.B.)

SAD.744/1/15-17 The Palace, Khartoum (K.B., G.N.M., 1 and 351)

SAD.744/1/18 Khartoum tram

SAD.744/1/19 Statue of General Gordon and Anglican Cathedral, Khartoum (S.R.)

SAD.744/1/20 Khartoum Cathedral (G.N.M. 4)

SAD.744/1/21 Roman Catholic Church, Khartoum (G.N.M. 6)

SAD.744/1/22-23 Gordon's statue, Khartoum (S.R. and Kazandjian)

SAD.744/1/24-25 General Post Ofice, Khartoum (G.N.M. 247 and K.B.)

SAD.744/1/26-29 General views of Khartoum (G.N.M. 281, K.B., G.N.M. 183)

SAD.744/1/30 Morhig's pharmacy, Khartoum (G.N.M. 142)

SAD.744/1/32 Nile steamer *Rejaf* with barges (K.B.)

SAD.744/1/33 The Nile at Khartoum (S.R.)

SAD.744/1/34 Khalifa's house, Omdurman (Ephtimios Bros., Port Said)

SAD.744/1/35 Blue Nile bridge (Christmas card)

SAD.744/1/36 *Feluccas* on the Nile at Khartoum

SAD.744/1/37 Meeting of the Blue and White Niles (G.N.M. 163)

SAD.744/1/38 Sudanese women selling vegetables

SAD.744/1/39 General view of Omdurman (G.N.M. 28)
SAD.744/1/40 Street scene, Omdurman (S.R.)
SAD.744/1/41 Omdurman market (S.R.)
SAD.744/1/42 Khalifa's house, Omdurman (Ser. Sudan no. 88, R. Storch, Prague)
SAD.744/1/43 Steamer on the White Nile (S.R.)
SAD.744/1/44 Hoeing cotton
SAD.744/1/45 Camel train
SAD.744/1/48 White Nile dam
SAD.744/1/50 Village scene (S.R.)
SAD.744/1/51 Tukl (Christmas card)
SAD.744/1/52 Natives of Kordofan (K.B. 173)
SAD.744/1/54 Street in Wadi Halfa (S.R.)
SAD.744/1/55 Railway line covered with sand after a habub
SAD.744/1/56-57 Street in Wadi Halfa (S.R.)
SAD.744/1/58 Sudanese man and child (S.R.)
SAD.744/1/59 Sudanese woman and child
SAD.744/1/60 Hadendowa warrior (S.R.)
SAD.744/1/61 Sudanese girls (S.R.)
SAD.744/1/62 Temple of Philae (S.R.)
SAD.744/1/63 Women preparing coffee (K.B. 118)
SAD.744/1/64-65 River bank between Shellal and Wadi Halfa (S.R.)
SAD.744/1/67 Temple of Rameses II, Abu Simbel (S.R.)
SAD.744/1/68 Scorpion
SAD.744/1/69 Shilluks (S.R.)
SAD.744/1/70-73 Village on the Upper Nile (S.R.)
SAD.744/1/74 Hut building on the Upper Nile (S.R.)
SAD.744/1/75 Elephant herd (S.R.)
SAD.744/1/77 Dahabiyyah, Egypt (E.L.)
SAD.744/1/80 Sphinx, Cairo (E.L. 260)
SAD.744/1/81 Entrance to the Cheops pyramid, Cairo (E.L. 265)
SAD.744/1/82 Sarcophagus of a sacred bull, the Apis tombs, Sakkara (E.L. 290)
SAD.744/1/83 The watch-dog Anubis (T.S. 027)
SAD.744/1/84 Relief depicting King and his Queen shooting (T.S. 063)
SAD.744/1/85 Tutankhamen and his Queen (T.S. 037)

SAD.744/1/86 Shawabti figure (T.S. 023)
SAD.744/1/87 Alabaster tricerion (T.S. 051)
SAD.744/1/88 King''s fan (T.S. 058)
SAD.744/1/89-90 Khedive `Abbas Hilmi at the Aswan Dam
SAD.744/1/96 Crowd of people at Mombasa Fort
SAD.744/1/97 Mr. Hoseason

SAD.744/1/1-24 **[1920's and 1930's]**
Loose postcards of the Sudan and Egypt. Various series, as above:
SAD.744/11/1 View of the Palace, Khartoum, from the river (G.N.M.3)
SAD.744/11/2 Morhig's pharmacy, Khartoum (dupl. G.N.M. 142)
SAD.744/11/3 River scene, Khartoum (S.R.)
SAD.744/11/4 Governor-General's palace from the Nile (S.R.)
SAD.744/11/5 Embankment, Khartoum (S.R.)
SAD.744/11/6 Kitchener's statue, Khartoum (K.B.)
SAD.744/11/7-8 Gordon's statue, Khartoum (K.B.)
SAD.744/11/9 All Saints' Cathedral, Khartoum (K.B.)
SAD.744/11/10 R.C. Cathedral, Khartoum (K.B.)
SAD.744/11/11-12 Khartoum town, 1936 (K.B.)
SAD.744/11/13 Street in Omdurman (S.R.)
SAD.744/11/14 Sudanese midwives
SAD.744/11/17 Nuer woman (G.N.M. 154)
SAD.744/11/18 Woman of Omdurman (G.N.M. 161)
SAD.744/11/19 Nuer girls near Bahr al-Zaraf (G.N.M. 279)
SAD.744/11/20 Jur women, Bahr al-Ghazal (G.N.M. 308)
SAD.744/11/21 Woman of the Lado Enclave (G.N.M. 392)
SAD.744/11/22 Dinka of Upper Nile (G.N.M. 416)
SAD.744/11/23 Second cataract on the Nile (S.R.)
SAD.744/11/24 Steamer leaving Abu Simbel (S.R.)

6. Museum Objects

SAD.746/1 Midwives box (tin).
(Items 1,3,5,10 & 23 are stored separately in item 24. Request as G//S 670/1)
The contents were identified by Miss E.M. Kendall in 1982 as follows:
SAD.746/1/1 A model of a placenta used for teaching purposes in the School of Midwifery
SAD.746/1/2 Cotton used for tying the umbilical cord
SAD.746/1/3 Metal tin (made in Omdurman suq) used for housing Midwifery certificate/licence
SAD.746/1/4 Catheter tube - used for administering enemas
SAD.746/1/

Aluminium pot used for sterilising equipment

SAD.746/1/5 Handmade zinc container used for carrying medical equipment

SAD.746/1/6 Cut-throat razor - As the Sudanese woman was circumcised at the age of 7 years it was necessary to re-open the labias to allow presentation of the head during childbirth. Once opened, the labias were not re-stitched by the professional midwife, but the practice of 're- stitching' was performed by the 'back street' midwife. This razor was also used in performing an episiotomy. It was not used for the removal of pubic hair, as it is customary for the Sudanese woman to remain shaven as from the day of her wedding, when she is prepared as a bride.

SAD.746/1/7 Urine test tube. (in wooden case)

SAD.746/1/8 Kidney basin

SAD.746/1/9 Five small cotton satchels for keeping sterile cotton wool balls in

SAD.746/1/10 One hand embroidered hand towel, and one cotton square, used for covering medical equipment

SAD.746/1/11 Sudanese *hijab* consisting of two coins, a small bag of black camoon, coffee and maize, a shell and a bit of white metal - this necklace was placed around the child's neck to protect it against being alone.

SAD.746/1/12 Blue sash worn by trainee midwives

SAD.746/1/13 Cotton bag containing senna-pods (sanamakka)

SAD.746/1/14 Blue Tin - containing catgut in a white satchel, two metal discs marked "I" and "II" which were used by the runners to denote the stages of labour the woman was at. Two red tin squares - denoting the patient was haemorrhaging Two green tin squares - denoting the patient was comfortable

SAD.746/1/15 Arabic thermometer

SAD.746/1/16 Starch powder in a handmade metal container

SAD.746/1/17 Suture needles in vaseline jar

SAD.746/1/18 Douche can and catheter tube

SAD.746/1/19 White tray containing scissors and clamp

SAD.746/1/20 Handmade zinc box - containing carbolic soap and scrubbing brush

SAD.746/1/21 Eight bottles containing various medications, complete with corks tied on string

SAD.746/1/22 Donkey saddle bag used for transporting medical equipment

SAD.746/1/23 Handmade wooden box for storing medical items

SAD.746/1/24

7. Maps

SAD.582/2/1 **1911**
Street plan of Omdurman, compiled by Pearson Bey at the Khartoum Town Survey office
scale: 1 to 10,000
Size: 50 x 92 cms

SAD.582/1/80 **[1934?]**
Rough plan of Omdurman showing the position of the M.T.S.

SAD.582/2/9 **1929 Oct 21**
Tribal map of White Nile Province
scale: 1 to 200,000

Size: 16 x 24 cms

SAD.581/3/11 **1930 Nov**
Map of Gedaref and Butana districts of Kassala Province (Sudan Survey Dept., Khartoum)
scale: 1 to 3,000,000
Size: 29 x 21 cms

SAD.581/3/12 **1930 Apr**
Map of the Beja districts of Kassala Province (Sudan Survey Dept., Khartoum)
scale: 1 to 3,000,000
Size: 34 x 21 cms

8. Newspaper Cuttings

SAD.582/1/1-4 **1914 Aug 5**
The Egyptian gazette, including announcement of the outbreak of war between England and Germany

SAD.579/1/4 **1920 Apr 14**
Newspaper cutting concerning steps taken by certain Provincial Councils in Egypt to close down children's dispensaries and maternity schools

SAD.582/7/126 **[1934]**
Newspaper cutting announcing the appointment of Sir Stewart Symes as Governor-General of the Sudan

SAD.743/3/1 **1936 Mar 23**
Cutting from *The Sudan Daily Herald* announcing the birth of a son to Sayyid `Ali al-Murghani

SAD.582/1/5-6 **1937 Feb 2**
Arabic

SAD.745/1/2 **1937 Jul 10**
Cutting from a Khartoum newspaper describing a spectacular *habub*

SAD.745/1/1 **1937 Sep 19**
“Sudan loses the "Wolves"” - article from *The Egyptian mail* on the retirement of the Misses Wolff (copy)

SAD.580/2/18-23 **1950**
Newspaper cuttings re Sitt Hawa `Ali al-Bassir, a Sudanese midwife who studied midwifery in Bristol on a British Red Cross scholarship and was awarded the British Empire Medal. See also under Official Papers 580/2/24-31

SAD.582/1/1-7-8 **1957 May 27**
Article from *The Times* - “As other people see us”, on a visit by four Sudanese midwives to London

SAD.583/5/27-29 **1959 Jun 21**
Article from *The Sunday Times* on the methods of training Sudanese midwives

SAD.743/3/2 **[n.d.]**
Cutting from *The Times* announcing the death of Sayyid `Ali al- Murghani

9. Miscellanea

SAD.582/7/1-6 **1921-1923**
Pencil sketches of scenes from the early years in the Sudan

SAD.582/1/2/2-8 **1928 Jan 16**
Programme for the opening ceremony of the White Nile bridge and electric tramway service

SAD.745/1/19-27 **1935-1936**
Note on the wives of Sayyid `Ali al-Murghani, with ante-natal record of his wife Sharifa Fatma and copy birth certificate for his son Muhammad `Uthman

SAD.582/6/18-19 **1937-1938**
Christmas cards depicting pencil sketches of the Khalifa's house, Omdurman and the south gate Omdurman

10. Printed Material

SAD.581/10/1-92 **1952**
Aids to memory for Sudanese midwives, compiled by past and present staff of the Midwives Training School Omdurman (Publications Bureau Juba 1952)

SAD.582/9/2-28 Corkill, N.L., *Pellagra in the Sudan*

SAD.579/11/20 **1913**
Egypt, Provincial Council Children's Dispensaries: *Details for the installation and working of a free dispensary for poor children as advised by the Ladies Central Committee in Cairo* (Alexandria, 1913)

SAD.579/11/21-57 **1914**
Reports by His Majesty's Agent and Consul-General on the finances administration and condition of Egypt and the Sudan in 1913 (London, 1914)

SAD.582/11/77-79 **1958 Jan 23**
News Bulletin no. 61 yr 2, including article on the inauguration of Omdurman Midwifery Hospital

SAD.582/12/10 **1932**
Sudan [Condominium, 1898 - 1955], Sudan Railways and Steamers: *Winter tours, 1932/33*

(b) In Library
Durham University Library Printed material deposited with collection; now integrated into library and catalogued on OPAC. Corkhill, N.L., *The feeding of Sudanese infants* Sudan Medical Service bulletin 1 (Khartoum, 1946) *Parliamentary debates: House of Commons* v 461 no. 63 18 Feb 1949 including adjournment debate Sudan (female circumcision) (London) Kendall, E.M., “The training of midwives in the Sudan”, repr. from *Sudan notes and records* v.33 pt. 1, 1952

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Karl Hubenthal Papers

An inventory of his papers at Syracuse University

Printer Friendly version

Overview of the Collection

Creator:	Hubenthal, Karl,1917-
Title:	Karl Hubenthal Papers
Inclusive Dates:	1952-1967
Quantity:	3.5 linear ft.
Abstract:	Papers of the American editorial cartoonist including original editorial cartoons (1952-1966) as well as correspondence, writings and memorabilia
Language:	English
Repository:	Special Collections Research Center, Syracuse University Libraries 222 Waverly Avenue Syracuse, NY 13244-2010 http://scrc.syr.edu

Biographical History

Karl Hubenthal (1917-1998) was an American sports and editorial cartoonist.

Born in Beemer, Nebraska on May 1, 1917, Hubenthal grew up in Los Angeles, California and graduated from

Hollywood High School. Hubenthal got his start in 1935 at the Los Angeles *Herald-Express*, where his first job was with the Art Department. In 1939 he began to do sports cartoons for that newspaper. Hubenthal left to serve with the Marine Corps during World War II and following the war worked as a freelance advertising artist.

But in 1949 he was drawn back into cartooning at another Hearst paper, the *Examiner* and in 1956 he became the paper's full-time editorial cartoonist. When the *Herald Express* was combined with the *Examiner* in 1962, Hubenthal's cartoons were one of the *Examiner's* features carried over to the newly combined publication. Hubenthal's cartoons were also syndicated to other Hearst newspapers and he continued to contribute sports cartoons to the paper on Fridays and drew other sports-themed commercial art pieces .

Hubenthal's work has been widely recognized. In 1940, he was named Best Sports Cartoonist at the New York World's Fair and the National Cartoonists Society gave him four awards for his sports cartoons. Through his sports cartoons, he supported the effort to bring the Dodgers baseball team to Los Angeles and Hubenthal routinely caricatured local teams including the University of Southern California. The American Association of Editorial Cartoonists presented Hubenthal with the National Headliner's Award in 1958, 1960 and 1961. NCS also named him best editorial cartoonist in 1961, 1967 and 1970. Twenty-five Freedoms Foundation Medals were presented to him and he was nominated for the Pulitzer Prize several times. He served as president of the AAEC and the Society of Illustrators.

Karl Hubenthal retired in 1982 and died of cancer in Los Angeles on August 13, 1998.

> "The nice part of what I do is that I get instant responses. I either get panned, or praised, but at least I know what I'm saying is having some effect. When you don't get mail, that's when you should worry." (*Herald-Examiner*, 1982)

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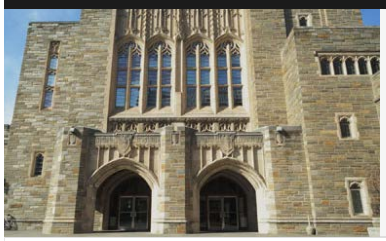

Charles Allen Munn Collection of World War I Photographs 1914-1918

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Summary

Overview

Creator:	Munn, Charles Allen, 1859-1924, compiler.
Title:	Charles Allen Munn Collection of World War I Photographs
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Language(s) of material:	English.

Abstract

Consists of photographs, newspaper clippings, cartoons, and printed ephemera related to World War I, compiled by Charles Munn (1859-1924), publisher and editor of *Scientific American*.

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Guide to the Alfred H. Fast Collection on the Space Needle 1961-1962

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Overview of the Collection +/-

Collector: Fast, Alfred H.

Title: Alfred H. Fast collection on the Space Needle

Dates: 1961-1962 (inclusive)

Quantity: .21 cubic feet, including 135 photographs (1 box)

Location of Collection: 2a.3.8

Collection Number: 2005.6

Summary: Materials about the Seattle Space Needle, including photographs documenting its construction, collected by Alfred Fast, Project Architect

Repository: Museum of History & Industry
Sophie Frye Bass Library
5933 6th Avenue South
Seattle, WA 98108
Phone: 206-324-1126
URL: http://www.mohai.org

Languages: Collection materials are in English.

Biographical Note +/-

Alfred H. Fast (1917-2004), working for the architectural firm John Graham & Company, was the Project Architect for the Seattle World's Fair Space Needle. Fast graduated from the School of Architecture at the University of Vienna in 1938, and served in the United States Army Corps of Engineers on the Pacific front in World War II. While with John Graham & Company, Fast also worked on shopping mall projects in Washington and Oregon, including the Bon Marche, Alderwood Mall and Medford Shopping Mall. Fast also worked for Pietro Belluschi in Portland, Oregon, Victor Gruen Associates in Los Angeles, and WESTCOR in Phoenix, Arizona.

Alfred Fast was married to Ruth Fast of Seattle. The couple had two children, Daniel Fast of Los Angeles and Josey Fast of Seattle.

Content Description +/-

The collection consists largely of photographs which document the construction of the Space Needle, from ground-breaking to completion. A series of photographs from Pacific Car and Foundry Company largely documents the fabrication and erection of the steel work, and a series by Roger Dudley for John Graham Architects includes several images documenting construction of the restaurant. Other photographs depict the completed Space Needle as part of the World's Fair grounds. Other materials include promotional publications describing the conception and construction of the Space Needle.

Historical Background +/-

The architecture of the 605 feet tall Space Needle, built for the 1962 Seattle World's Fair (Century 21 Exposition), was the result of a collaboration between businessman Edward E. Carlson and architect John Graham. Inspired by a visit to the Stuttgart Tower in Germany, Carlson's space-age vision for the Fair's central structure included a tower resembling a tethered balloon surrounded by cables; the top of the structure would house a restaurant. Graham turned the balloon into a flying-saucer shape, and wanted the restaurant to revolve, like the one in a tower he had previously designed for the Ala Moana shopping center in Hawaii. A dozen architects in Graham's firm worked on sketches and ideas, and University of Washington architecture professor Victor Steinbrueck provided the hour-glass shape of the tower. The final compromise was reached just a year and a half before the fair was to open. John Graham, contractor Howard S. Wright and others formed the "Pentagon Corporation" to finance the project. Howard

S. Wright Construction Company was the contractor for the Space Needle construction and the Pacific Car and Foundry Company (PACCAR) was the subcontractor for the steel fabrication and erection.

Use of the Collection

Alternative Forms Available :

View selections from the collection in digital format here or by clicking on the camera icons in the inventory.

Restrictions on Access :

The collection is open to the public by appointment.

Restrictions on Use :

The Museum of History amp; Industry is the owner of the materials in the Sophie Frye Bass Library and makes available reproductions for research, publication, and other uses. Written permission must be obtained from MOHAI before any reproduction use. The museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation :

Alfred H. Fast Collection on the Space Needle, Museum of History & Industry, Seattle

Administrative Information

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Photographs

Container(s)	Description	Dates
	Construction documentation	
Folder		
1-6	1-57: Roger Dudley photographs Roger Dudley (photographer) 57 photographs 8 x 10 inches The photographs are 3-hole punched on upper horizontal edge and printed on lower right border with "Space Needle, John Graham & Co. Architects, Howard S. Wright Construction Co., Contractors" with a line for the date, which is written in ink on each photograph. A schematic of the footprint of the Space Needle is printed in the lower left corner of each photograph, with an arrow drawn to indicate the viewpoint. Each photograph is also stamped on verso with business stamp of photographer Roger Dudley. The photographs depict construction of the Space Needle, from the laying of the underground steel framing to the completed structure. Images show the concrete foundation, construction of the interior column, steel beam construction of the legs and the building of the top section, including twenty views of construction of the restaurant, up to the installation of appliances and the finished interior. The series also includes two photographs of artist renderings of the restaurant, and one photograph of rendering of the space needles and various plan views.	1961 May 15-1962 March 30
7-11	58-100: Pacific Car and Foundry Company photographs 43 photographs 8 x 10 inches Photographs of the construction of the Space Needle with an emphasis on the fabrication and erection of the steel work, which was performed by Pacific Car and Foundry Company.	1961-1962 May
	Other construction related photographs	
Folder		
12	101-105: Fire alarm station 5 photographs 3.25 x 4.5 inches	1961 February

Five street level views of the fire alarm station at 4th Avenue North between Thomas and John Streets which was demolished for construction of the Space Needle on the site. Built in 1908, the structure served as Fire Station 4 from 1908 until 1921. In 1925, the building was converted to serve as a fire alarm station.

13 106-110: Space Needle models and rendering 1961-1962

5 photographs
8 x 10 inches

Photographs by Fred Miller Photographers, Seattle; Yang Color Photography, Seattle.

Four photographs of a model of the Space Needle and one photograph of a rendering of the Space Needle Restaurant by R.E. Fansler.

14 111-114: Wind tunnel test 1961 March 24

4 photographs
8 x 10 inches

A six foot architectural model of the Space Needle was tested for air flow, air drag and other issues at the University of Washington wind tunnel.

15 115-117: Turntable construction 1961-1962

3 photographs
8 x 10 inches

3 photographs depicting machinery used to produce parts for the Space Needle's turntable, including a boring mill and drill press, and one photograph of a turntable platform section under construction.

16 118-119: Elevator capacity test 1961-1962

2 photographs
8 x 10 inches

2 photographs showing elevator filled to capacity, viewed from overhead. One photo shows the elevator filled with women and is inscribed on verso: 4000# car Nominal full load 38 persons-female. The other shows the elevator filled with men and is inscribed on verso: 4000# car Nominal full load 27 persons-male.

17 120: Aerial view of Coliseum under construction 1961-1962

Official publicity photographs **1962**

7 photographs
8 x 10 inches

Each photograph stamped on verso: Complimentary Photographs. The Seattle World's Fair. Century 21 Exposition. Public Relations Dept. Seattle 9, Washington. Please reorder by number.

Seven photographs, each accompanied with a captioned typed on a separate sheet.

Folder

18 121: View of Space Needle and fair grounds 1962

Accompanying caption: As the monorail speeds to its downtown station the passengers picked up at the Seattle World's Fair can look back and see the 600-ft. Space Needle, the Food Circus building, the Washington State Coliseum and many of the other displays. (World's Fair Photo No. GS 2853mf.)

19 122: Fountain lit at night 1962

Accompanying caption: This fountain is near the entrance to the Fine Arts Pavilion at the Seattle World's Fair. Exhibited in the pavilion is the finest and most extensive collection of painting, sculpture and art objects ever gathered in the West. (World's Fair Photo No. FA 4955mf.)

20 123: Reflection of Space Needle in Coliseum windows 1962

Accompanying caption: The Space Needle with its revolving restaurant is reflected in the tinted windows of the Washington State Coliseum. (World's Fair Photo No. NC 4377mf.)

21 124: Man in room with pipes under International Fountain 1962

Accompanying caption: The final adjustment is made on the water

	controls beneath the International Fountain. The fountain is lighted for evening visitors to the Seattle World's Fair. (World's Fair Photo No. F 2920mf.)	
22	125: Garden and pond in Oregon State Exhibit Accompanying caption: The inside of the Oregon State Exhibit has a luxurious garden of ferns with water falls and fountains adding extra life. World's Fair visitors have this exhibit on their must list. (World's Fair Photo No. 0 4951mf.)	1962
23	126: Night view of Gayway Accompanying caption: At night the Gayway is a world of wonder. Lights shine on happy faces as World's Fair visitors tour the gayway seeking and finding fun and excitement in the rides and games. (World's Fair Photo No. 6096mf.)	1962
24	127: Fountains near Science Exhibit Accompanying caption: The middle court of the U.S. Science Exhibit features fountains and pools bridged by raised platforms leading to the buildings. The exhibit tells the story of science as the scientist would like to have it told. Congress appropriated $9.5 million for the exhibit. (World's Fair Photo No. S 2991mf.)	1962

Miscellaneous photographs

Folder		
25	128-133: Views of the Space Needle Number 128 and 129 by Forde Photographers, Seattle. 6 photographs 8 x 10 inches	1962
26	134: Four men being served tea by a waitress at the Space Needle construction site The table at which the men are seated is on top of what appears to be the turntable for the top of the Space Needle, which will support the eventual restaurant. Identifications attached to verso: A.H. Fast, Project Architect, John Graham & Company L.A. Myhre, Vice-President and Division Manager, Western Gear Corp. Jack Borg, President, Top of the Needle, Inc. Harlan S. Bixby, Howard S. Wright Construction Co. Kathy Dolan, Model	1961-1962
27	135: Rendering of the Bon Marche at Alderwood Mall Dudley, Hardin & Yang, Inc., Seattle (photographer) Unrelated to the Space Needle construction. Alfred Fast worked on the Bon Marche project for John Graham & Company.	undated

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Other materials

Container(s)	Description	Dates
Folder		
28	136: "The Space Needle--Fact Sheet" prepared by Carl Gruff Associates, New York, for John Graham & Company 12 pages Promotional article describing the Space Needle, including its conception, its design and construction, and safety testing, with sections about the turntable and Eye of the Needle restaurant.	undated
29	137: Pamphlet: Special Report from United States Steel on the Space Needle 2 pages	circa 1961
29	138: *Space Needle USA*, book by Harold Mansfield and George Gulacsik 72 pages	1962
30	139: *Artists' Sketchbook of the Seattle World's Fair*, souvenir book with reproductions of drawings by Charles Swanberg	1962

72 pages

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Subjects

This collection is indexed under the following headings in the online catalog. Researchers desiring materials about related topics, persons, or places should search the catalog using these headings.

Corporate Names :
Century 21 Exposition (1962 : Seattle, Wash.)

Geographical Names :
United States--Washington (State)--Seattle

Subject Terms :
Architecture--Washington (State)--Seattle
Building sites--Washington (State)--Seattle
Building--Washington (State)--Seattle
Space Needle (Seattle, Wash.)
Space Needle Restaurant
Towers--Washington (State)--Seattle

Form or Genre Terms :
Photographs

Other Creators :
Dudley, Roger (photographer)
Pacific Car and Foundry Company (Renton, Wash.)

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Finding aid prepared by Jody Hendrickson
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Jack Hennessey with his roosters, Seattle, January 3, 1928,

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Merian C. Cooper papers

Dates: 1921-1977

Collection contains personal papers, business records, and photographs which document most aspects of Cooper's life and his varied careers. It includes information on documentary and feature motion picture production in the United States from the mid-1920s through the early 1950s, as well as information on world exploration, the United States Air Force (particularly during World War II), and early television. The collection also documents several film and writing projects by Cooper that never came to fruition, including his unproduced film biography of Lieutenant General Claire C. Chennault of Flying Tiger fame.

- **Extent:** 9 items. -- 7 cartons (7 linear ft.). -- 20 oversize boxes (25.5 linear ft.). -- 2 half boxes (0.5 linear ft.). -- 75 film reels (56 linear ft.). -- 43 boxes (21 linear ft.)
- **Creator:** Cooper, Merian C.
- **Call Number:** MSS 2008
- **Repository:** L. Tom Perry Special Collections; Arts & Communications Archives; 1130 Harold B. Lee Library; Brigham Young University; Provo, Utah 84602; http://sc.lib.byu.edu/
- **Access Restrictions:** Open for public research.

Full Details | Creator Info | Admin Info

Languages and Scripts

English

Arrangement

Arranged in eighteen series: I. Merian C. Cooper personal papers, 1921-1977. II. Merian C. Cooper education papers, 1908-1972. III. Merian C. Cooper military papers, 1916-1977. IV. Merian C. Cooper exploration papers, undated. V. Merian C. Cooper papers on produced motion pictures, 1924-1983. VI. Merian C. Cooper papers on unproduced motion pictures, 1936-1975. VII. Merian C. Cooper papers on motion picture industry, 1930-1969. VIII. Merian C. Cooper papers on motion pictures, undated. IX. Merian C. Cooper Enterprises records, 1957-1968. X. Merian C. Cooper writings, 1921-1924, 1965. XI. Merian C. Cooper papers on aviation and aerospace, 1921-1924. XII. Advanced Projects Corporation records, 1966-1972. XIII. Merian C. Cooper correspondence, 1915-1973. XIV. Merian C. Cooper photographs of correspondents, undated. XV. Merian C. Cooper scrapbooks, 1917-1933. XVI. Merian C. Cooper art, undated. XVII. Merian C. Cooper three-dimensional objects, undated. XVIII. Merian C. Cooper motion pictures and videotapes, 1934-1963.

Conditions of Use

It is the responsibility of the researcher to obtain any necessary copyright clearances. Permission to publish material from Merian C. Cooper papers must be obtained from the Supervisor of Reference Services. and/or the L. Tom Perry Special Collections Board of Curators.

Preferred Citation

Initial citation: MSS 2008; Merian C. Cooper papers; Arts & Communications Archives; L. Tom Perry Special Collections, Harold B. Lee Library, Brigham Young University. Following citations: MSS 2008, LTPSC.

Custodial History

Collection was acquired by Brigham Young University in 1987 from Cooper's widow, actress Dorothy Jordan Cooper. The collection was reviewed by Mrs. Cooper prior to its donation. There was little discernable order to the papers when they donated. The organizational scheme resulting in this register was determined primarily by chronology and by function.

Acquisition Information

Donated; Dorothy Jordan Cooper; 1987.

Other Finding Aids

A more detailed finding aid is available in print in the repository.

Related Material

See also Argosy Pictures Corporation records (MSS 1849), Rudy Behlmer collection (MSS 2024), Kevin Brownlow interviews with Merian C. Cooper (MSS OH 1894), Donald A. Dewar interview (MSS OH 1895), Zoe Porter interview (MSS OH 1286), and Zoe Porter papers (MSS 2025).

Subject Terms

Cooper, Merian C.--Archives; United States. Air Force; Arts, Humanities, and Social Sciences; Discoveries in geography; Motion picture industry--United States; Performing Arts; Television programs--Production and direction; World War, 1939-1945

Site Navigation

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Search this Collection

Search

Collection Arrangement

Yellow highlight indicates current location in collection description

Series I in MSS 2008

- **Series I** Merian C. Cooper personal papers
  Dates: 1921-1977
- **Series II** Merian C. Cooper education papers
  Dates: 1908-1972
- **Series III** Merian C. Cooper military papers
  Dates: 1916-1977
- **Series IV** Merian C. Cooper exploration papers
  Dates: undated

Print View

Help with this Collection

Ask us a Question

Russ Taylor
Curator - Arts & Communications Archives
ltpsc.reference@gmail.com

Genre / Form

Business records; Personal papers; Photographs

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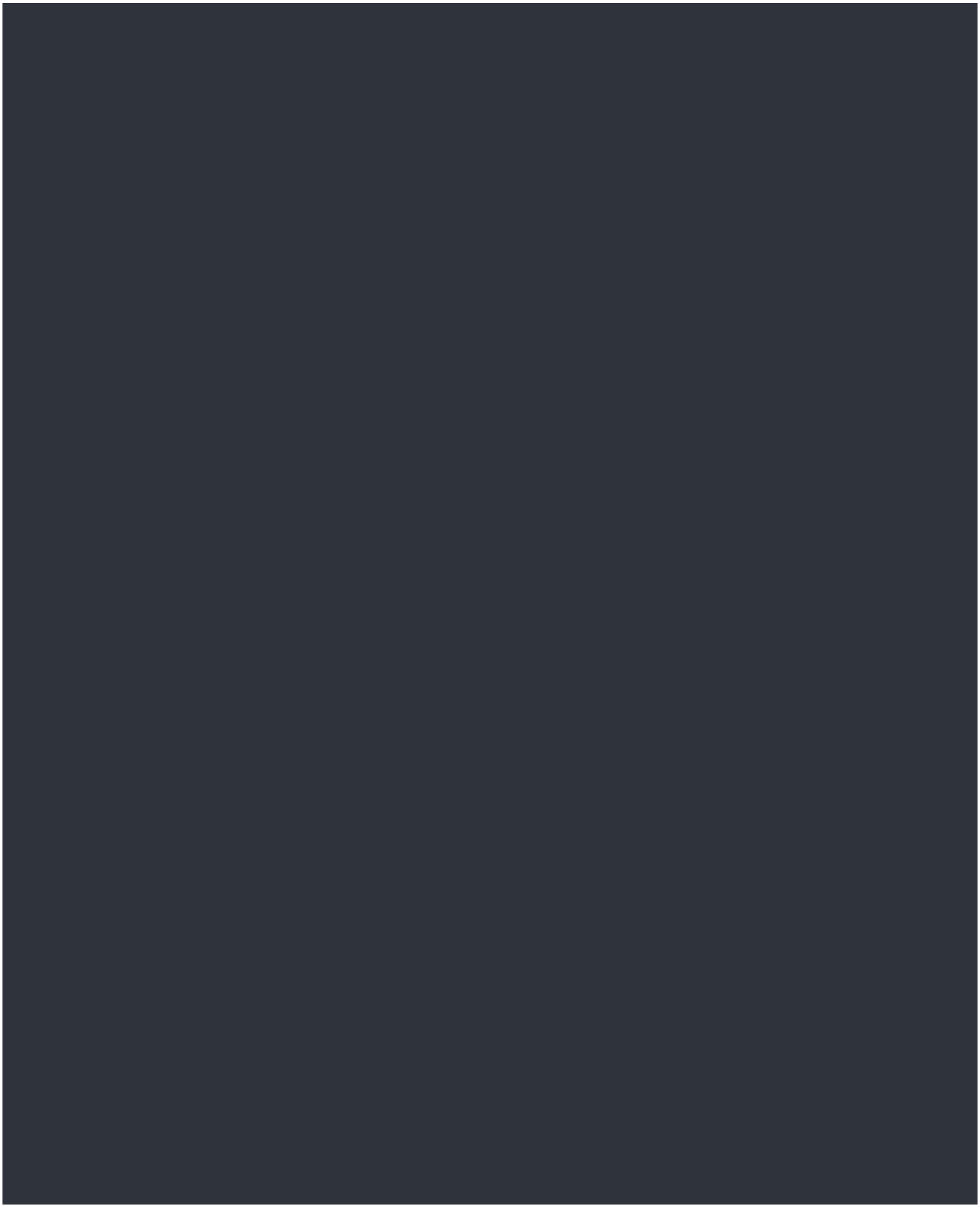

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    - Subseries 6.6: Negatives and Contact Sheets
  - Series 7: Memorabilia
- Related Material
- Selected Search Terms

Paul Porter papers

Please use this identifier to cite or link to this item: http://hdl.handle.net/1903.1/1531

Abstract

Title: Paul Porter papers

Author/Creator: Porter, Paul

Collection number: 82-18

Size: 8.75 linear feet and 226 items

Bulk dates: 1977-2002

Inclusive dates: 1903-2009

Collection Area: Literature and Rare Books

Repository: Special Collections, University of Maryland Libraries, Hornbake Library, College Park, MD 20742. Tel: 301-405-9212, Fax: 301-314-2709, Email: askhornbake@umd.edu

Abstract: Harrison Paul Porter (1921-2012), a nephew of Katherine Anne Porter, was her legal guardian from 1977 to 1980. His papers include correspondence; guardianship records; published materials and notes; audiovisual materials; memorabilia; and photographs documenting Porter's relationship with his aunt and her literary career and reputation. Significant individuals represented in the collection include Robert Penn Warren, Seymour Lawrence, and Joan Daves.

Important Information for Users of the Collection

Restrictions: This collection is open for research.

Preferred citation: Paul Porter papers, Special Collections, University of Maryland Libraries.

Publication rights: Photocopies of original materials may be provided for a fee and at the discretion of the curator. Please see our Duplication of Materials policy for more information. Queries regarding publication rights and copyright status of materials within this collection should be directed to the appropriate curator.

Status: This collection is PROCESSED.

Historical Note

Harrison Paul Porter was born July 29, 1921, in Houston, Texas, the second of the four children of Constance Eve Ingalls Porter and Harry Ray Porter. His father, also known as Harrison Paul Porter, was Katherine Anne Porter's brother. Mr. Porter's siblings were Dorothy Rae, Constance Elita, and Charles Boone.

He graduated from John H. Reagan High School in Houston in 1939, served in the army in Europe in World War II, then attended the University of California, Los Angeles (UCLA). There, he majored in general studies and wrote movie and dance reviews and political columns for the university newspaper. He also met Salka Viertel, who wrote some of Greta Garbo's early films. Mr. Porter left UCLA to write movies with Viertel. After this project failed, Mr. Porter returned to Houston and worked for the Southern Pacific Railroad as a claims adjuster. In 1960, he began work in New York City as an executive assistant to David Muss, Chairman of the Board of the Muss-Tankoos Corporation, which builds and manages shopping malls. He retired from Muss-Tankoos in 1986. From 1987 to 1997, he lived in Austin, Texas. He relocated to Houston, Texas, in May 1997. Paul Porter died July 28, 2012, in Houston.

- Subjects
- Names (Added Entries)

Contact Information

Special Collections
Hornbake Library
College Park, MD 20742
TEL: 301-405-9212
FAX: 301-314-2709
Contact Us
Web: lib.umd.edu/special

Mr. Porter met Katherine Anne Porter in Houston in 1937, and they became devoted to one another. They shared interests in music, art, and writing, and he often sought her advice on books and music. They began corresponding when Porter returned to Louisiana in 1938 and continued to do so very frequently until Porter was no longer able to correspond. Some of her letters to him were published in *Mademoiselle* as "Letters to a Nephew: Observations on--Pets, Poets, Sex, Love, Hate, Fame, Treason" in April 1966. She encouraged him to write and critiqued his works; two of his short stories were published in *Accent* in 1951. He also published book and dance reviews in the *Houston Post* and the *New York Herald Tribune*. He eventually decided to pursue a more stable, practical career in business.

Mr. Porter was frequently involved in the practical matters of Katherine Anne's life; he found her new homes and moved her possessions when she was unable to do so. He became Katherine Anne Porter's legal guardian in 1977. Porter had become incapable of managing her own affairs; her behavior was erratic and she had begun to give valuable possessions to strangers. When he wrote her that the court had granted him the guardianship, she became angry and accused him of trying to mistreat her. He spent the years of the guardianship struggling to manage her complex financial, legal, and literary matters while keeping his job at Muss-Tankoos. He moved her to Carriage Hill Nursing Center in Silver Spring, Maryland, in March 1980, where she died that September. Mr. Porter remained legally in charge of Porter's affairs until 1981; the estate was at last settled in 1985.

Scope and Contents of the Collection

Paul Porter's collection includes materials dating from 1903 to 2009, with the bulk of the materials from 1977 to 2002. Mr. Porter's correspondence with Miss Porter and the University of Maryland, together with the guardianship records, form the core of the collection. The guardianship files contain financial, legal, and literary records, including court documents, business correspondence, and royalty statements, as well as a collection of personal correspondence. These provide extensive documentation of Katherine Anne Porter's last years. There are clippings of newspaper, magazine, and scholarly articles by or about Porter and a collection of her clipped, typed, and handwritten recipes and menus. The collection includes photographs of Katherine Anne Porter, her homes, her gravemarker, artwork related to Porter, and Mexico. The collection also includes photographs of Paul Porter. There are audio tapes of telephone conversations between Mr. Porter and Porter and of one of her dinner parties, one tape of commercially recorded music, and several video cassettes relating to Porter. Also included are a photograph of Paul Porter with First Lady Laura Bush framed with Mrs. Bush to Mr. Porter and a plaque recognizing Porter as a member of the Texas Literary Hall of Fame.

Custodial History and Acquisition Information

Paul Porter's papers came to the University of Maryland at College Park Libraries in four major groups. The first, consisting of the Paul Porter and Katherine Anne Porter correspondence, some other correspondence, and the clipping and recipe collection, was purchased by the Libraries in 1982. The guardianship records, which include correspondence, financial records, legal documents, photographs, publications, press releases, work papers, and audio tapes, were donated by Mr. Porter in 1989. Mr. Porter gave the third group, consisting of additional correspondence, guardianship records, and photographs, in July 1994. The Libraries also received other small groups of materials from Mr. Porter in 1986, 1987, primarily correspondence, records, books, magazine articles, photographs, and memorabilia. Between 1999 and 2005, Mr. Porter donated additional materials that were integrated into the Papers of Katherine Anne Porter collection or the Papers of Paul Porter collection as appropriate. In October 2010, Mr. Porter donated additional correspondence, manuscripts, notes clippings, publications, audiovisual materials, photographs, and memorabilia. These items and files donated in September 2004 were incorporated into the collection in Spring 2011.

Processing Information

Processed by: Processed by Mary Boccaccio, 1982. Addendum incorporated and guide revised by Jodi L. Bunnell in 1994; Kara M. McClurken, 1999; Michael Yates, 2006; and Laura Travis, 2011.

Processing note: The first group of Paul Porter's papers was purchased by the University of Maryland at College Park Libraries in 1982 and was processed by Mary Boccaccio. When Mr. Porter donated the guardianship records in 1989, a preliminary inventory was prepared, and Mr. Porter's arrangement of these records was retained. Mr. Porter visited the university in the spring of 1994 and worked on the papers with the Curator of Literary Manuscripts, weeding out some extraneous materials. The two collections, which had a great deal of similar information and were from the same time period, were combined and completely reprocessed in July-August 1994. A new series-level arrangement was created. Mr. Porter made his third major donation in July 1994; those materials, also of similar form and subject, were integrated into the existing arrangement.

The processing consisted mainly of combining and reconciling the three groups of records, which included interfiling materials from different folders. Some folders were also broken down for more logical access: items in one "Miscellaneous" correspondence folder were filed with appropriate subjects; some of the correspondents merited their own folders.

Four folders of correspondence--that with Cyrilly Abels, Matthew Josephson, Seymour Lawrence, and *Current Biography*--were moved to the papers of Katherine Anne Porter, as they were her correspondence and did not involve Mr. Porter or the guardianship. The folder of correspondence from John Melville, which would seemingly be part of the same category, was not moved to Porter's papers because Melville bequeathed his letters from Porter to Paul Porter. A letter to Porter from Upton Brady at Atlantic Monthly Press and a letter from Edna Edison to Porter were moved to Porter's papers, at Mr. Porter's suggestion. A 1966 edition of Craig Claiborne's *The New York Times Menu Cook Book* annotated in Porter's hand and dust jackets for Harcourt, Brace editions of Porter's *Pale Horse, Pale Rider* and *The Days Before* were transferred to the Marylandia and Rare Books Department. The folders in the entire collection were retitled, as appropriate, and placed in alphabetical order within their series.

The collection of clippings and recipes was classified by authorship and subject; all materials clipped from magazines and newspapers were copied to acid-free paper, and all available bibliographic information was transferred. All materials were placed in new acid-free folders and boxes.

In September 1999, Mr. Porter donated a small grouping of guardianship records relating to Roger Brooks. In October 1999, these materials, which Mr. Porter had arranged in chronological order, were housed in an acid-free folder and placed in Series 2, Box 1, of the collection.

In February 2006, additional gifts from Mr. Porter, donated between 1999 and 2005 were incorporated into the collection. As a result of this incorporation, Series 3: Printed Matter and Notes and Series 4: Audiovisual Materials were renamed, Series 6: Photographs was reorganized and renumbered, and Series 5: Books was created from books donated by Mr. Porter. Additionally, Series 7: Memorabilia was created by moving two pieces of memorabilia into the collection from the Katherine Anne Porter Papers.

In Spring 2011, additional materials donated by Mr. Porter in September 2004 and October 2010 were incorporated into the collection. The bulk of the materials consisted of correspondence and other printed matter that were incorporated into the existing Series 1: Correspondence and Series 3: Printed Matter and Notes. Other materials incorporated at this time include a number of audio and video tapes, as well as books, photographs, and memorabilia items.

Encoded by: EAD markup created using EAD database in Microsoft Access. Markup completed by Michael Yates, February 2006.

Arrangement of Collection

The materials have been divided into seven series.

- Series 1: Correspondence
- Series 2: Guardianship Records

- Series 3: Printed Matter and Notes
- Series 4: Audiovisual Materials
- Series 5: Books
- Series 6: Photographs
  - Subseries 6.1: People
  - Subseries 6.2: Artwork
  - Subseries 6.3: Places
  - Subseries 6.4: Mexico
  - Subseries 6.5: Sea World Sculpture
  - Subseries 6.6: Negatives and Contact Sheets
- Series 7: Memorabilia

Detailed Description of the Collection

Series 1: Correspondence, 1941-2009 and undated (2.5 linear feet)

Mr. Porter's involvement and continued interest in the life of Katherine Anne Porter led him to correspond with a variety of people about her. This series contains his correspondence with scholars, family members, friends, and other individuals or institutions interested in Katherine Anne Porter's life and work. The series also contains the extensive correspondence between Paul Porter and members of the University of Maryland community, which covers a period of thirty years, from 1978 to 2008. In addition to individual correspondent files, subject files are included as well. The subject files contain all correspondence relating to a particular subject such as Requests and Permissions or the Katherine Anne Porter House. Also of note is the series of letters and postcards between Miss Porter and Paul Porter. Other major correspondents include, Mr. Porter's friend Blaine Butler and staff members of the Katherine Anne Porter Museum. There is also one folder of correspondence between Miss Porter and John Melville, a close friend of Mr. Porter who died in 1957. The materials are arranged alphabetically by correspondent or subject.

Description	Series	Box / Reel	Folder / Frame
Alvarez, Beth, 1989	series 1	box 1	folder 1
American Academy of Arts and Letters, 2002	series 1	box 1	folder 2
Austenfeld, Thomas, 2006 and undated	series 1	box 1	folder 3
Baldwin, Sarah, 1995-1996	series 1	box 1	folder 4
Barrett, Victoria, 2003 and undated	series 1	box 1	folder 5
Bayley, Isabel, 1992	series 1	box 1	folder 6
Bhaskar, 1999	series 1	box 1	folder 7
Butler, Blaine, 1996-2000, and undated	series 1	box 1	folder 8
Butler, Blaine, 2001-2002	series 1	box 1	folder 9
Butler, Blaine, 2003-2004	series 1	box 1	folder 10
Butler, Blaine, undated	series 1	box 1	folder 11
Carr, Virginia Spencer, 1991-1993, and undated	series 1	box 1	folder 12
Chris, undated	series 1	box 1	folder 13
Coté, Gaynor and Barry Talesnick, 2000-2003, and undated	series 1	box 1	folder 14
Davis, Barbara Thompson, 1995-1997, 1999-2002, 2005, 2007, and undated	series 1	box 1	folder 15
DeMouy, Jane Krause, 1990, 1999	series 1	box 1	folder 16
Dobson, Clark, 1995, 2000	series 1	box 1	folder 17
Ethridge, Lila, 2000	series 1	box 1	folder 18

Fabio and Walter, 2000-2003, and undated	series 1	box 1	folder 19
Family Correspondence, 1990, 1996, 2001, and undated	series 1	box 1	folder 20
Franco, Tony, 2003	series 1	box 1	folder 21
Gaskell, Owen, 1999	series 1	box 1	folder 22
Georgia State University, 1990	series 1	box 1	folder 23
Howard Payne University, 1976, 1977, 1980, 1981, 1992, and undated	series 1	box 1	folder 24
James, Ashley, 1999	series 1	box 1	folder 25
Joanne, 1997-1998, 2000-2004, and undated	series 1	box 1	folder 26
Joyce, undated	series 1	box 1	folder 27
Katherine Anne Porter House, 1997-2002	series 1	box 1	folder 28
Katherine Anne Porter Museum, 1994, 1995	series 1	box 1	folder 29
Katherine Anne Porter Museum, 1995, 1996	series 1	box 1	folder 30
Katherine Anne Porter Museum, 1996	series 1	box 1	folder 31
Katherine Anne Porter Museum, 1997, 1998, and undated	series 1	box 1	folder 32
Katherine Anne Porter School, 1999-2001, 2004, and undated	series 1	box 1	folder 33
Katherine Anne Porter Society, 1993, 1995, 1997, 2001, 2007	series 1	box 1	folder 34
Katherine Anne Porter Stamp, 1989-2007	series 1	box 2	folder 1
Lambeth, Maggie, 1995	series 1	box 2	folder 2
Leduc, Lesley, 1999, 2000, 2002	series 1	box 2	folder 3
Locher, David, 1989-2002, and undated	series 1	box 2	folder 4
Margaret, undated	series 1	box 2	folder 5
Maxim, W. J., 2003	series 1	box 2	folder 6
Melville, John, 1953-1957	series 1	box 2	folder 7
Miller, Lynn C., 2000-2002	series 1	box 2	folder 8
Miller, Lynn C. and Laura Furman, 2000, 2002, and undated	series 1	box 2	folder 9
Miller, Lynn C. and Laura Furman, undated	series 1	box 2	folder 10
Moody, Ché, 2003	series 1	box 2	folder 11
Muench, Simone, 2003	series 1	box 2	folder 12
Muss, Joanie, 1999 and undated	series 1	box 2	folder 13
National Rifle Association, 2000	series 1	box 2	folder 14
National Women's Hall of Fame, 1995	series 1	box 2	folder 15
Peckinpah and "Noon Wine", 1966, 2003, and undated	series 1	box 2	folder 16
Orr, Janie, 1985	series 1	box 2	folder 17
Parsons, George T., 1995	series 1	box 2	folder 18
Pecile, Jordan, 1982, 1989-1990, 1997, and undated	series 1	box 2	folder 19
Porter, Katherine Anne, 1941-1943	series 1	box 2	folder 20
Porter, Katherine Anne, 1944-1945	series 1	box 2	folder 21
Porter, Katherine Anne, 1946-1949	series 1	box 2	folder 22

Porter, Katherine Anne, 1950-1954	series 1	box 2	folder 23
Porter, Katherine Anne, 1955-1956	series 1	box 3	folder 1
Porter, Katherine Anne, 1957-1959	series 1	box 3	folder 2
Porter, Katherine Anne, 1960-1963	series 1	box 3	folder 3
Porter, Katherine Anne, 1964-1977	series 1	box 3	folder 4
Porter, Katherine Anne -- (Postcards), 1946-1959	series 1	box 3	folder 5
Porter, Katherine Anne -- (Postcards), 1960-1972	series 1	box 3	folder 6
Prettyman, E. Barrett, Jr., 1996	series 1	box 3	folder 7
Requests and Permissions -- (to quote), 1995, 1998	series 1	box 3	folder 8
Requests and Permissions -- (to use photographs), 2000-2004, and undated	series 1	box 3	folder 9
Sharpe, Patricia, 1996	series 1	box 3	folder 10
Sheridan, Sue, 1995	series 1	box 3	folder 11
Sirkin, Elliott, 1995-1999, 2002, and undated	series 1	box 3	folder 12
Skeet, 1997 and undated	series 1	box 3	folder 13
Southwest Texas State University, 1991-1993, 1996-1998, 2000	series 1	box 3	folder 14
Stine, D. D., 1995	series 1	box 3	folder 15
Stout, Janis, 1988, 1991, 1993-1995, 1997	series 1	box 3	folder 16
Texas Literary Hall of Fame Award, 2004	series 1	box 3	folder 17
Turlington, Henry, 1995	series 1	box 3	folder 18
University of Maryland, 1978-1980	series 1	box 4	folder 1
University of Maryland, 1981	series 1	box 4	folder 2
University of Maryland, 1982-1986	series 1	box 4	folder 3
University of Maryland, 1987-1989	series 1	box 4	folder 4
University of Maryland, 1990	series 1	box 4	folder 5
University of Maryland, 1991	series 1	box 4	folder 6
University of Maryland, 1992	series 1	box 4	folder 7
University of Maryland, 1993 (January-March)	series 1	box 4	folder 8
University of Maryland, 1993 (April-December)	series 1	box 4	folder 9
University of Maryland, 1994	series 1	box 4	folder 10
University of Maryland, 1995	series 1	box 4	folder 11
University of Maryland, 1996	series 1	box 4	folder 12
University of Maryland, 1997	series 1	box 4	folder 13
University of Maryland, 1998	series 1	box 4	folder 14
University of Maryland, 1999	series 1	box 4	folder 15
University of Maryland, 2000 (January-April)	series 1	box 4	folder 16
University of Maryland, 2000 (May-December)	series 1	box 4	folder 17
University of Maryland, 2001 (March-May)	series 1	box 5	folder 1
University of Maryland, 2001 (June-November)	series 1	box 5	folder 2
University of Maryland, 2002	series 1	box 5	folder 3
University of Maryland, 2003	series 1	box 5	folder 4
University of Maryland, 2004	series 1	box 5	folder 5

University of Maryland, 2005	series 1	box 5	folder 6
University of Maryland, 2006	series 1	box 5	folder 7
University of Maryland, 2007	series 1	box 5	folder 8
University of Maryland, 2008	series 1	box 5	folder 9
University of Maryland, undated	series 1	box 5	folder 10
Unrue, Darlene Harbour, 1992, 2004-2009, and undated	series 1	box 5	folder 11
Van Dyke, Barclay and Mark, 2000, 2003, and undated	series 1	box 5	folder 12
Waller, Jean, 1997	series 1	box 5	folder 13
Wilkins, Bill and Fern, 1977-1980, 1986, 1988, 1990-1994, 1997-1998, 2000, and undated	series 1	box 5	folder 14
William Reese Company, 1995 and undated	series 1	box 5	folder 15

Series 2: Guardianship Records, 1933-1992 (2.25 linear feet)

This series contains the records documenting Paul Porter's service as guardian for Katherine Anne Porter. There are legal documents, contracts, financial statements, account books, property inventories, bills, tax records, correspondence with financial institutions or accountants, literary contracts, royalty statements, requests for permissions, and personal correspondence. The individuals represented in the file of family correspondence include Harrison Boone Porter, Cora Posey, Gay Porter Holloway, A. Ross Meador, Robert Vincent Yeager, and Sam Bell Steves. The records are arranged alphabetically by subject or correspondent.

Description	Series	Box / Reel	Folder / Frame
Accountings to Court, 1977-1980	series 2	box 1	folder 1
Accounting to Court (Memo of Understanding), 1981-1982	series 2	box 1	folder 2
Apartment (Westchester Park), 1979-1980	series 2	box 1	folder 3
Arno Press, 1982	series 2	box 1	folder 4
Bayley, Isabel, 1978-1993	series 2	box 1	folder 5
Brooks, Roger, 1971-1992	series 2	box 1	folder 6
James Brown Associates, 1977-1978	series 2	box 1	folder 7
Casula, Joseph, Atty. (Lombardi, Casula, Powers and Amster), 1978-1980	series 2	box 1	folder 8
Certificate of guardianship (court order), 1977	series 2	box 1	folder 9
María Concepcíon (movie), 1980	series 2	box 1	folder 10
(*Conversations with Katherine Anne Porter*), 1976-1982	series 2	box 1	folder 11
Copyrights, 1977-1980	series 2	box 1	folder 12
Daves, Joan, 1974-1976	series 2	box 1	folder 13
Daves, Joan, 1977-1983	series 2	box 1	folder 14
Death certificate (Katherine Anne Porter), 1980	series 2	box 1	folder 15
DeMouy, Jane, 1978-1982	series 2	box 1	folder 16
Downward Path to Wisdom (movie), 1979	series 2	box 1	folder 17
Eugene F. Dunne & Sons (insurance), 1977-1980	series 2	box 1	folder 18
Eichner, Sister Maura, 1977-1978	series 2	box 1	folder 19
Family Correspondence, 1892-[1985]	series 2	box 1	folder 20
Fan Mail, 1980	series 2	box 1	folder 21

Farren, Donald, 1986-1987	series 2	box 1	folder 22
Financial Ledgers, 1978-1980	series 2	box 1	folder 23
Franklin Library, 1976	series 2	box 1	folder 24
Funeral, 1978-1985	series 2	box 1	folder 25
Givner, Joan, 1976-1978	series 2	box 2	folder 1
Guardianship -- (Appointment, Court Order), 1977	series 2	box 2	folder 2
Guardianship -- (List of Tasks), [1977?]	series 2	box 2	folder 3
Guardianship -- (Notes and Lists), 1978-1980	series 2	box 2	folder 4
Guardianship -- (Petition, Court Document), 1977	series 2	box 2	folder 5
Guardianship -- (Rules and Powers), 1977-1978	series 2	box 2	folder 6
Guardianship -- (Termination of), 1981	series 2	box 2	folder 7
Harcourt Brace Jovanovich, 1976-1977	series 2	box 2	folder 8
Harcourt Brace Jovanovich, 1979-1980	series 2	box 2	folder 9
Harcourt Brace Jovanovich, 1981-1984	series 2	box 2	folder 10
Havener, Sandra, 1985	series 2	box 2	folder 11
History Book Club, 1978	series 2	box 2	folder 12
Household Inventory, 1949-1973	series 2	box 2	folder 13
Household Inventory, 1977-1980	series 2	box 2	folder 14
Income Tax, 1978	series 2	box 2	folder 15
Income Tax, 1981-1983	series 2	box 2	folder 16
Jewelry, 1962-1980	series 2	box 2	folder 17
Jilting of Granny Weatherall (television), 1979-1980	series 2	box 2	folder 18
Katherine Anne Porter: the Eye of Memory (television), 1982-1987	series 2	box 2	folder 19
Lawrence, Seymour, 1976-1980	series 2	box 2	folder 20
Letters of Administration, 1980	series 2	box 2	folder 21
Lindley, Hilde, 1979	series 2	box 2	folder 22
Literary Trust, 1983	series 2	box 2	folder 23
Little, Brown, and Company, 1975-1978	series 2	box 3	folder 1
Little, Brown, and Company, 1979-1983	series 2	box 3	folder 2
Little, Brown, and Company, 1984-1993	series 2	box 3	folder 3
Locher, David, 1976-1980	series 2	box 3	folder 4
Marquis Who's Who, 1977-1978	series 2	box 3	folder 5
Medical, 1980	series 2	box 3	folder 6
Miscellaneous, 1978-1981	series 2	box 3	folder 7
Moody , Vearl and Linda (Magic Lantern Books), 1974-1977	series 2	box 3	folder 8
Moody, Vearl and Linda (Magic Lantern Books), 1978-1980	series 2	box 3	folder 9
William Morris Agency , 1976-1977	series 2	box 3	folder 10
William Morris Agency , 1978-1982	series 2	box 3	folder 11
Nursing Homes (Carriage Hill), 1977-1980	series 2	box 3	folder 12
Painting -- (Barbara Wescott's appraisal of *Vase and*	series 2	box 3	folder 13

Flowers by Morandi), 1978-1979			
Permissions and Requests -- (A-C), 1977-1980	series 2	box 3	folder 14
Permissions and Requests -- (D-H), 1977-1980	series 2	box 3	folder 15
Permissions and Requests -- (I-P), 1977-1980	series 2	box 4	folder 1
Permissions and Requests -- (R-Z), 1977-1980	series 2	box 4	folder 2
Porter, Paul -- (Response to Theodore Solotaroff review of *Ship of Fools* review in *Commentary*), circa October 1962	series 2	box 4	folder 3
Probate, 1980-1985	series 2	box 4	folder 4
Probate, 1980-1985	series 2	box 4	folder 5
Prettyman, E. Barrett, 1977-1979	series 2	box 4	folder 6
Roseliep, Raymond, 1978-1980	series 2	box 4	folder 7
Seidman & Seidman (accountants), 1977-1979	series 2	box 4	folder 8
Suburban Trust (bank) -- (Account ledgers), 1980-1983	series 2	box 4	folder 9
Suburban Trust (bank) -- (Correspondence), 1977-1981	series 2	box 4	folder 10
Suburban Trust Company -- (Record of checks issued), 1977-1980	series 2	box 4	folder 11
Sympathy Letters, 1980	series 2	box 5	folder 1
Texas A & M University, 1988-1991	series 2	box 5	folder 2
Unrue, Darlene, 1984-1985	series 2	box 5	folder 3
Walsh, Thomas, 1976-1985	series 2	box 5	folder 4
Warren, Robert Penn, 1977-1979	series 2	box 5	folder 5
Wheeler, Monroe, 1978-1979	series 2	box 5	folder 6
Wildman, Ann, 1980	series 2	box 5	folder 7
Winslow, Marcella Comés, 1981	series 2	box 5	folder 8
Wojtasik, Ted, 1979	series 2	box 5	folder 9

Series 3: Printed Matter and Notes, 1941-2009 (2.0 linear feet)

This series consists of published and unpublished materials collected by Paul or Katherine Anne Porter, including clippings, notes, and publications. There are both articles and reviews written by or about Miss Porter, including fiction and nonfiction clipped from publications, and typewritten or manuscript notes she made that describe favorite menus and recipes. There are also annotated menus from one of Miss Porter's hospital stays.

Also included are several folders of material written by Paul Porter. There are two newspaper articles Mr. Porter wrote when he was in college, letters to the editors of various publications, and copies of speeches Mr. Porter has given at events relating to Katherine Anne Porter. Materials collected by Paul Porter, which do not relate to his aunt, include writings about photographer George Platt Lynes and artist Paul Cadmus. The materials have been organized into four groupings: About Katherine Anne Porter, By Katherine Anne Porter, By Paul Porter, and Other Subjects. The groupings are arranged alphabetically; within groupings, files are arranged alphabetically by subject.

Description	Series	Box / Reel	Folder / Frame
About Katherine Anne Porter -- (Advertisements), undated	series 3	box 1	folder 1
About Katherine Anne Porter -- (Articles) -- [Photocopies], undated [1916-1979]	series 3	box 1	folder 2

About Katherine Anne Porter -- (Articles) -- [Photocopies], undated [1980-1985 and undated]	series 3	box 1	folder 3
About Katherine Anne Porter -- (Articles) -- [Originals and Photocopies], 1988, 1991	series 3	box 1	folder 4
About Katherine Anne Porter -- (Articles) -- [Originals and Photocopies], 2000, 2005-2006, 2009	series 3	box 1	folder 5
About Katherine Anne Porter -- (Articles) -- [Originals and Photocopies], undated	series 3	box 1	folder 6
About Katherine Anne Porter -- (*Brushes with the Literary*, 1993	series 3	box 1	folder 7
About Katherine Anne Porter -- (The Coffin) -- [Printed matter concerning Katherine Anne Porter's coffin], 1974, 1998, and undated	series 3	box 1	folder 8
About Katherine Anne Porter -- (Guide) -- [Guide to the Katherine Anne Porter Papers], 1998, 1999, and undated	series 3	box 1	folder 9
About Katherine Anne Porter -- (Guide) -- [Partial guide to the Katherine Anne Porter Papers], undated	series 3	box 1	folder 10
About Katherine Anne Porter -- (*Hillviews*) -- [Contains article about the Katherine Anne Porter House], 1998	series 3	box 1	folder 11
About Katherine Anne Porter -- (*Hillviews*) -- [Contains article about the Katherine Anne Porter House], 2002	series 3	box 1	folder 12
About Katherine Anne Porter -- (*Illumination*) -- [Publication about University of Maryland Libraries], 2006	series 3	box 1	folder 13
About Katherine Anne Porter -- (*Katherine Anne Porter at One Hundred: New Perspectives*) -- [Exhibition catalog], 1991	series 3	box 1	folder 14
About Katherine Anne Porter -- (Katherine Anne Porter House) -- [Printed matter concerning the Katherine Anne Porter House], 1995-1999, and undated	series 3	box 2	folder 1
About Katherine Anne Porter -- (Katherine Anne Porter House) -- [Printed matter concerning the Katherine Anne Porter House], 1998, 2001, 2002, and undated	series 3	box 2	folder 2
About Katherine Anne Porter -- (Katherine Anne Porter memorial mass), 1974, 1980, 2001	series 3	box 2	folder 3
About Katherine Anne Porter -- (Katherine Anne Porter Society newsletters), 1997, 1999, 2000	series 3	box 2	folder 4
About Katherine Anne Porter -- (Katherine Anne Porter Society newsletters), 2002, 2003, 2004	series 3	box 2	folder 5
About Katherine Anne Porter -- (Katherine Anne Porter Stamp) -- [Printed matter concerning the Katherine Anne Porter postage stamp}, 2004	series 3	box 2	folder 6
About Katherine Anne Porter -- (Katherine Anne Porter Stamp) -- [Printed matter concerning the Katherine Anne Porter postage stamp}, 2006, 2007	series 3	box 2	folder 7
About Katherine Anne Porter -- (*Library Issues*), 1995, 1997, 2002	series 3	box 2	folder 8
About Katherine Anne Porter -- (*The New Criterion*) -- [Contains article about Katherine Anne Porter], 1990	series 3	box 2	folder 9
About Katherine Anne Porter -- Obituaries -- [Photocopies], undated [1980-1981]	series 3	box 2	folder 10

About Katherine Anne Porter -- (*Proceedings* [American Academy and Institute of Arts and Letters] no. 31) -- [Contains tribute to Porter by Robert Penn Warren], 1980	series 3	box 2	folder 11
About Katherine Anne Porter -- (Reviews of *Katherine Anne Porter: A Life*) -- [Photocopies], undated [1982-1984]	series 3	box 2	folder 12
About Katherine Anne Porter -- (Reviews of *Katherine Anne Porter: A Sense of the Times*), 1995, 1997, and undated	series 3	box 2	folder 13
About Katherine Anne Porter -- (Reviews of *Katherine Anne Porter: The Life of an Artist*), 2006	series 3	box 2	folder 14
About Katherine Anne Porter -- (Reviews of *The Never-Ending Wrong*) -- [Photocopies], undated [1977-1978]	series 3	box 2	folder 15
About Katherine Anne Porter -- (Reviews of *Ship of Fools*) -- [Photocopies], undated [1962-1974]	series 3	box 2	folder 16
About Katherine Anne Porter -- (Reviews of miscellaneous works) -- [Photocopies], undated [1944-1970]	series 3	box 2	folder 17
About Katherine Anne Porter -- (*Texas Houston Chronicle Magazine*) -- [Contains article about Katherine Anne Porter], 1997	series 3	box 2	folder 18
About Katherine Anne Porter -- (Wills), 1968, 1972, 1973, 1981, and undated	series 3	box 2	folder 19
By Katherine Anne Porter -- (Book Reviews) -- [Photocopies], undated [1925-1952]	series 3	box 3	folder 1
By Katherine Anne Porter -- (Fiction) -- [Photocopies], undated [1971-1976]	series 3	box 3	folder 2
By Katherine Anne Porter -- (Fiction) -- [Copy of "The Darling Buds of May"] -- *See also* Katherine Anne Porter Papers, Series II, box 4, folder 21.], 2 October 1975	series 3	box 3	folder 3
By Katherine Anne Porter -- (Non-Fiction) -- [Photocopies], undated [1924-1975]	series 3	box 3	folder 4
By Katherine Anne Porter -- (Non-Fiction) -- ["Recollection of Rome"], 1974	series 3	box 3	folder 5
By Katherine Anne Porter -- (Poetry) -- [Photocopies], undated [circa 1957]	series 3	box 3	folder 6
By Katherine Anne Porter -- (Sketch) -- [Photocopies], undated [1927]	series 3	box 3	folder 7
By Katherine Anne Porter -- (Speech) -- [Contains notations in Katherine Anne Porter's hand], 1972	series 3	box 3	folder 8
By Paul Porter -- (Articles) -- [Photocopies], undated [1949]	series 3	box 3	folder 9
By Paul Porter -- (Letters to the editor), 1988-2002, and undated	series 3	box 3	folder 10
By Paul Porter -- ("My Aunt Katherine"), 1981	series 3	box 3	folder 11
By Paul Porter -- (Notes), undated	series 3	box 3	folder 12
By Paul Porter -- (Reviews), 1949, 1951, 1967	series 3	box 3	folder 13
By Paul Porter -- (Speeches), 1988, 1991, and undated	series 3	box 3	folder 14
Other Subjects -- (Appraisals of Katherine Anne Porter	series 3	box 3	folder 15

property), 1954, 1956, 1967, 1992, 2000, and undated			
Other Subjects -- (Articles) -- [Photocopies], undated [1944-1980, 1995]	series 3	box 3	folder 16
Other Subjects -- (Cartoon), 4 April 2002	series 3	box 3	folder 17
Other Subjects -- (Clippings about Armand Thibault de Navarre) -- [Photocopies], circa 1987	series 3	box 3	folder 18
Other Subjects -- (Desprez, Frank --"Lasca") -- [With Paul Porter notes], 2002	series 3	box 3	folder 19
Other Subjects -- (Directions to cemeteries), undated	series 3	box 3	folder 20
Other Subjects -- (George Platt Lynes photos) -- [Pages from book], undated	series 3	box 3	folder 21
Other Subjects -- (*George Platt Lynes Returns to Yale*. Yale University: New Haven, 24 September-30 October 1998.) -- [Catalog contains short essays by Gary Haller, Laura Wexler, and Patricia Willis], 1998	series 3	box 3	folder 22
Other Subjects -- (Guides) -- [Papers of Ann Heintze and Papers of Paul Porter], 1982, 1994	series 3	box 3	folder 23
Other Subjects -- (Hospital Menus), undated	series 3	box 3	folder 24
Other Subjects -- (Invitations), 1962(?)-1972	series 3	box 3	folder 25
Other Subjects -- (Itinerary), undated	series 3	box 3	folder 26
Other Subjects -- (Johnson, Patricia C. "A Body of work: Paul Cadmus show his regard for the human form." *Houston Chronicle*, 31 January 2004.), 31 January 2004	series 3	box 3	folder 27
Other Subjects -- (*The New Yorker*), 1997	series 3	box 3	folder 28
Other Subjects -- (Obituaries) -- [Albert Russel Erskine Jr. and William Goyen], 1983 and undated	series 3	box 3	folder 29
Other Subjects -- (Paul Porter's notes concerning sale of Katherine Anne Porter items), undated	series 3	box 3	folder 30
Other Subjects -- (Postcards), undated	series 3	box 3	folder 31
Other Subjects -- (Programs), 1972-1974	series 3	box 3	folder 32
Other Subjects -- (Recipes and notes), undated	series 3	box 4	folder 1
Other Subjects -- (Recipes and notes), undated	series 3	box 4	folder 2
Other Subjects -- (Recipes and notes), undated	series 3	box 4	folder 3
Other Subjects -- (Recipes clipped from other sources), undated	series 3	box 4	folder 4
Other Subjects -- (Treatment report for Katherine Anne Porter's canapé, 2005	series 3	box 4	folder 5
Other Subjects -- (*Two Hundred Portraits by George Platt Lynes*. Pierre Matisse Gallery: New York, 5-15 November 1941) -- [Catalog contains short essay by Glenway Wescott], 1941	series 3	box 4	folder 6
Other Subjects -- (Visitor's guide for *George Platt Lynes Returns to Yale* by Gary Haller), 1998	series 3	box 4	folder 7
Other Subjects -- (Windham, Donald. "Which urges and reasonably so the attraction of some for others." *Yale Review*, vol. 86 no. 4, October 1998.), 1998	series 3	box 4	folder 8

Series 4: Audiovisual Materials, 1966-2003 (2.0 linear feet)

This series contains both audio and video recordings. Audio recordings of Miss Porter were made by Paul Porter and David Locher. The bulk of these document phone conversations between Miss Porter and her nephew. The subjects of other audio recordings include readings of the work of Katherine Anne Porter and Eudora Welty, the initial meeting of the Katherine Anne Porter Foundation in 1966, a 2003 program on Katherine Anne Porter at the University of Maryland Libraries, and music (John Renbourn's *Ship of Fools*). The video recordings include dramatizations of "The Jilting of Granny Weatherall," "Noon Wine," and "The Fig Tree." There are also recordings of programs presented at from the Katherine Anne Porter at One Hundred conference held at the University of Maryland in 1991. The series also includes copies of a PBS documentary about the 1918 influenza epidemic, which includes discussion of Katherine Anne Porter. The recordings are arranged into two groupings: audio and video. Within each, the recordings are arranged chronologically.

Description	Series	Box / Reel	Folder / Frame
John Renbourn's Ship of Fools -- (Audio cassette. Approximately 41 minutes. Chicago: Flying Fish Records), 1988	series 4	box 1	folder 1
Paul Porter Recordings -- (Audio cassette. On Recto: "KAP - 9/16/72 - Dinner." On verso: "KAP - 9/17/72 - Dinner."), 16-17 September 1972	series 4	box 1	folder 2
Paul Porter Recordings -- (Audio cassette. On recto: "This one!/KAP Maryland/ 9/17/72 /Lunch" On verso: "Blank." Case includes note:"Typical gabble over lunch, nothing of any real interest for a scholar, probably, but…welll…typical. Once she goes to the kitchen you might as well turn it off. At least, I couldn't understand, but I do have some nerve deafness, so you may understand it") better"), 12 September 1972	series 4	box 1	folder 3
Paul Porter Recordings -- (Audio cassette. On recto: "KAP Tel 3/1/73" On verso: "End 3/1/73"), 1 March 1973	series 4	box 1	folder 4
Paul Porter Recordings -- (Audio cassette. On recto: "My comments on previous call, and on talk w/Ann of argument w/KAP" On verso: "Nothing else on this tape/End of telephone/KAP - 7/23/73"), 23 July 1973	series 4	box 1	folder 5
Paul Porter Recordings -- (Audio cassette. On recto: "5/13/74 Cousin Ann/ KAP 5/14/74" On verso: "PP talking to himself"), 14 May 1974	series 4	box 1	folder 6
Paul Porter Recordings -- (Audio cassette. On recto: "KAP - Telephone 10/21/74", "Telephone 11/16/74." On verso: "KAP- Telephone 11/16/74 Concluded." Case includes note: "Long gap between two conversations 10/21/74 & 11/16/74"), 21 October and 16 November 1974	series 4	box 1	folder 7
Paul Porter Recordings -- (Audio cassette. On recto: "A - KAP - Narrative of events at age 24 in Louisiana - recorded at College Park apartment 3/27/75." On verso: "Blank."), 27 March 1975	series 4	box 1	folder 8
Paul Porter Recordings -- (Audio cassette. On recto [handwritten]: "Very good! KAP 5/27/75," "Both sides." On recto [typed]: "KAP - Telephone 5/27/75 Good!" On verso: "5/27/75 concludes." On cassette case insert: "KAP Telephone 4/27/75 Sides A &B/KAP - Telephone 4/27/75 Sides A & B VERY GOOD!"), 27 April 1975	series 4	box 1	folder 9

Paul Porter Recordings -- (Audio cassette. On recto: "April 6, 1976 # 1 + 2/ about Capote, etc"), 6 April 1976	series 4	box 1	folder 10
Paul Porter Recordings -- (Audio cassette. On recto: "4/25/76 about/ Skidmore, Capote, Guatemala/etc (both sides)"), 25 April 1976	series 4	box 1	folder 11
Recording of meeting held to announce the establishment of the Katherine Anne Porter Foundation -- (Compact disc. Approximately 50 minutes. On recto of case: "KAP & Meeting to Announce/Establishment of KAP Foundation".), 13 November 1966	series 4	box 1	folder 12
Paul Porter Recordings (In tape case) -- (Audio cassette. On cassette case insert: "Eudora Welty: Readings/ 1. Why I Live at/ the P.O./ 2. A Well Worn/ Path (Beginning)/ 1. Well Worn Path/ (Conclusion)/ 2. A Memory" On recto and verso: "Welty: Readings"), undated	series 4	box 1	folder 13
Paul Porter Recordings (In tape case) -- (Audio cassette. On cassette case insert: "Noon Wine, etc. NBC University Theater" On recto: "NBC University Theater/ Noon Wine/ by Katherine Anne Porter"), 1983	series 4	box 1	folder 14
Paul Porter Recordings (In tape case) -- (Audio cassette. On cassette case insert: "KAP Reception 4/13/03/ Alvarez/ Unrue/ Stout/ et al" On recto: "A Salute to Katherine Anne Porter/ The University of Maryland Libraries - Hornbake Showcase/ Sunday, April 13, 2003"), 13 April 2003	series 4	box 1	folder 15
David Locher Recordings (In tape case) -- (Audio cassette. On cassette case insert: "KAP Reading 'Flowering Judas'"), 5 November 1990	series 4	box 1	folder 16
David Locher Recordings (In tape case) -- (Audio cassette. On cassette case insert: "KAP - Audio From TV Interview"), 4 November 1990	series 4	box 1	folder 17
Paul Porter Recordings (In tape case) -- (Audio cassette. On recto: " KAP - Tel - 7/23/73 / Beginning" On verso: "KAP Tel Sunday/ July 8, 1973/ End, 8 July 1973	series 4	box 1	folder 18
Paul Porter Recordings (In tape case) -- (Audio cassette. On recto: " KAP - Tel 3/31/75" On verso: "KAP - -Tel 3/14/75"), 14 March 1975, 31 March 1975	series 4	box 1	folder 19
Paul Porter Recordings (In tape case) -- (Audio cassette. On cassette case insert: "(Noise reduced copy)/ Katherine Anne Porter narrating events/ occurring in her life at age 24"), 27 March 1975	series 4	box 1	folder 20
Paul Porter Recordings (In tape case) -- (Audio cassette. On cassette case insert: "KAP - Horse, Old Woman, Young Man/ Also telephone 11/16/74"), 16 November 1974, 27 March, 1975	series 4	box 1	folder 21
Paul Porter Recordings (In tape case) -- (Audio cassette. On cassette case insert: "KAP - Telephone 5/27/75 A & B/ GOOD!"), 27 May 1975	series 4	box 1	folder 22
Paul Porter Recordings (In tape case) -- (Audio cassette. On cassette case insert: " A - KAP - 9/16/72 - Dinner/ B - KAP - 9/17/72 - Dinner"), 16 September 1972, 17 September 1972	series 4	box 1	folder 23

The Jilting of Granny Weatherall -- (Video cassette. Thousand Oaks, CA : Monterey Video), 1980	series 4	box 2	folder 1
Noon Wine/ Harry S. Truman -- (Video cassette. New York, NY : PDR Productions, Inc.), 1985	series 4	box 2	folder 2
The Fig Tree -- (Video cassette. New York: Lumiere Productions), 1987	series 4	box 2	folder 3
Katherine Anne Porter & Flowering Judas -- (Video cassette. College Park, MD: Flagship Productions), 1992	series 4	box 2	folder 4
Katherine Anne Porter: Fact and Fantasy: Art and Life -- (Video cassette. College Park, MD: Flagship Productions), 1992	series 4	box 2	folder 5
Katherine Anne Porter: Literary Relations -- (Video cassette. College Park, MD: Flagship Productions), 1992	series 4	box 2	folder 6
Katherine Anne Porter: Porter, the South, and Mexico -- (Video cassette. College Park, MD: Flagship Productions), 1992	series 4	box 2	folder 7
Katherine Anne Porter: The Woman Question -- (Video cassette. College Park, MD: Flagship Productions), 1992	series 4	box 2	folder 8
Influenza1918: the Worst Epidemic in American History -- (Video cassette. Boston: WGBH), 1998	series 4	box 2	folder 9
Influenza 1918: the Worst Epidemic in American History -- (Video cassette. Boston: WGBH), 1998	series 4	box 2	folder 10

Series 5: Books, 1932-2004 (19 items)

This series contains books, originally owned by Paul Porter, many of which were given to him by Katherine Anne Porter. Subjects include poetry, Maxim Gorky's *Reminiscences*, and an illustrated history of musical instruments. Twelve of them contain inscriptions by Miss Porter.

Books are arranged alphabetically by author or title.

Description	Series	Box / Reel	Folder / Frame
Auden, W.H. and Norman Holmes Pearson. *Poets of the English Language: 1. Langland to Spencer* -- (New York: Viking Press. Inscribed by Katherine Anne Porter: "For Paul on his birthday with love/Aunt Katherine Anne/July 29 1951."), 1950	series 5	box 1	folder 1
Auden, W.H. and Norman Holmes Pearson. *Poets of the English Language: 2. Marlowe to Marvell* -- (New York: Viking Press. Inscribed by Katherine Anne Porter: "July 29 1951."), 1950	series 5	box 1	folder 2
Auden, W.H. and Norman Holmes Pearson. *Poets of the English Language: 3. Milton to Goldsmith* -- (New York: Viking Press. Inscribed by Katherine Anne Porter: "July 29 1951."), 1950	series 5	box 1	folder 3
Auden, W.H. and Norman Holmes Pearson. *Poets of the English Language: 4. Blake to Poe* -- (New York: Viking Press. Inscribed by Katherine Anne Porter: "July 29 1951."), 1950	series 5	box 1	folder 4
Auden, W.H. and Norman Holmes Pearson. *Poets of the English Language: 5. Tennyson to Yeats* -- (New	series 5	box 1	folder 5

York: Viking Press. Inscribed by Katherine Anne Porter: "July 29 1951."), 1950			
Buchner, Alexander. *Musical Instruments Through the Ages* -- (London: Spring Books. Inscribed by Katherine Anne Porter: "For Paul, from Aunt Katherine Anne/with love- 7 May 1960/Georgetown."), circa 1960	series 5	box 1	folder 6
Freund, Giséle. *The World in My Camera* -- (New York: Dial Press. Includes color photograph of Katherine Anne Porter), 1974	series 5	box 1	folder 7
George Platt Lynes : Portrait, 1927-1955 -- (Santa Fe: Twin Palms), 1994	series 5	box 1	folder 8
Gorky, Maxim. *Reminiscences* -- (New York: Pursuit Press. Inscribed by Katherine Anne Porter: "For Paul with love from Aunt Katherine Anne/16 August 1946/Santa Monica." Enclosed within book is clipping of portrait of Maxim Gorky), 1946	series 5	box 1	folder 9
Leddick, David. *Intimate Companions: a Triography of George Platt Lynes, Paul Cadmus, Lincoln Kirstein, and Their Circle* -- (New York: St. Martin's Press), 2000	series 5	box 1	folder 10
Le Livre du Coeur d'Amour Épris du Roi René -- (France: Verve. Inscribed by Katherine Anne Porter: "For Paul on his birthday/with her same old love/Aunt Katherine Anne/29 July 1949."), 1949	series 5	box 1	folder 11
O'Faolain, Sean. *The Finest Stories of Sean O'Faolain* -- (Boston: Little, Brown and Company. Inscribed by Katherine Anne Porter: "For Paul with love/Aunt Katherine Anne/29 July 1957."), 1957	series 5	box 1	folder 12
Porter, Katherine Anne. *Collection of Stories* (In Russian) -- (Moscow: TEKCT. Inscribed by Paul Porter: "4|2|04/Sent to me by/Barbara Davis." Contains Davis' handwritten note to Paul), 2004	series 5	box 1	folder 13
Porter, Katherine Anne. *Un Pais Familiar* -- (Mexico: Mirada Viajera), 1998	series 5	box 1	folder 14
The Postal Service Guide to U.S. Stamps -- (New York: Harper Collins), 2006	series 5	box 1	folder 15
Smart, Christopher. *Selected Poems by Christopher Smart* -- (London: Grey Walls Press. Inscribed by Katherine Anne Porter: "For Paul from Aunt Katherine Anne/with love/11 June 1949 Stanford."), 1947	series 5	box 1	folder 16
Tchekov, Anton. *The Stories of Anton Tchekov* -- (New York: Modern Library. Inscribed by Katherine Anne Porter: "K. A. P./30 January 1948/Hollywood."), 1932	series 5	box 1	folder 17
The 2006 Commemorative Stamp Yearbook -- (New York: Harper Collins), 2006	series 5	box 1	folder 18
Yeats, William Butler. *The Collected Poems of W.B. Yeats*. New York: Macmillan, 1951. -- (New York: Macmillan. Inscribed by Katherine Anne Porter: "For my dear Paul/wishing him long happiness in this book/Aunt Katherine Anne/29 June 1951." Enclosed within book is a piece of paper with "A good writer should be so simple that he has no fault, only sins" typed and "Yeats" handwritten on it. Torn pieces of newsprint were used as bookmarks at pages 130, 184, 232, 256, 266, 280, and 316.), 1951	series 5	box 1	folder 19

Series 6: Photographs, 1903-2002 and undated (176 items)

This series consists of photographs collected and taken by Mr. Porter. The photographs are grouped under six subject headings: People, Artwork, Places, Sea World Dedication, Mexico, and Negatives and Contact Sheets.

Subseries 6.1: People, 1903-2002 and undated (85 items)

This subseries consists of photographs of Katherine Anne Porter, her friends and family. Subjects include Katherine Anne Porter, her neice Ann Heintze, her nephew Paul Porter, her sister Gay Porter Holloway, and her father Harrison Boone Porter. Photographers include Arthur Long and George Platt Lynes. Photographs are arranged in rough chronological order.

Description	Series	Box / Reel	Folder / Frame
Katherine Anne Porter's older sister Gay -- (Black and white. 3 x 4) -- [Appears to have been taken at or near the time that photograph 1154 in Series XII of the Katherine Anne Porter Papers was taken], circa 1903	series 6.1	box 1	folder 1
KAP's older sister Gay with her daughter Anna Gay -- (Black and white. 2.5 x 4.5. On verso: "Dear Dad: a glaring sun makes the baby -sun grinny-" Also stamped: "Picture finished by Jameson's Photo Shop El Dorado, ARK"), circa 1924	series 6.1	box 1	folder 2
Katherine Anne Porter on the roof of Mixcoac house, Mexico -- (Black and white. 8 x 10. On verso: "1931/Mexico.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 1033], Summer 1931	series 6.1	box 1	folder 3
Katherine Anne Porter in automobile during trip to see family in Mission, Texas -- (Black and white. 2.5 x 3.5. On verso: "KAP—1939") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 1279 and 2697], circa April 1936	series 6.1	box 1	folder 4
Katherine Anne Porter and Harrison Boone Porter [her father] by river, San Marcos, Texas -- (Black and white. 5 x 7. On verso: "Harrison Boone Porter/Katherine Anne Porter/taken at San Marcos on the river July 8 or 9 1937/early morning.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 1139], 28 June 1937	series 6.1	box 1	folder 5
Portion of portrait of Katherine Anne Porter -- (Black and white. 8 x 10. Photograph by George Platt Lynes) -- [*See also* Series V, 5.1 below for negative and Katherine Anne Porter Papers, Series XII, no. 2531 for full portrait], December 1940	series 6.1	box 1	folder 6
Portrait of Katherine Anne Porter -- (Black and white. 8 x 10. Photograph by George Platt Lynes) -- [*See also* Series V, 5.1 below for negative and Katherine Anne Porter Papers, Series XII, no. 2531 for full portrait], December 1940	series 6.1	box 1	folder 7
Portrait of Ann Heintze -- (Black and white. 8 x 10. Stamped: "Roulande" on the verso), circa 1940	series 6.1	box 1	folder 8
Ann Heintze in flamenco costume -- (Black and white. 8 x 10. On recto: "Love--/Anna Gay."), circa 1940	series 6.1	box 1	folder 9

Ann Heintze in ballet tutu on point -- (Black and white. 8 x 10. Stamped: "Kindly credit/Boris Bakchy/photographer/1650 B' Way, N.Y.C. CI. 5-9622." on verso), circa 1940	series 6.1	box 1	folder 10
Katherine Anne Porter in profile -- (Color. 2 x 3. On verso: "Washington at time of affair with Charles Shannon.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2158 and 2698], July 1944	series 6.1	box 1	folder 11
Katherine Anne Porter in her Buick in Los Angeles -- (Black and white. 2.5 x 3.5. On verso: "KAP in 'Old Honey'/California/1940s.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2045], circa 1945	series 6.1	box 1	folder 12
Paul Porter lying on ground with book -- (Black and white. 7.5 x 9.5. Photograph by George Platt Lynes.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2325], circa 1947	series 6.1	box 1	folder 13
Paul Porter sitting backwards on chair, looking away from camera -- (Black and white. 7.5 x 9.5. Photograph by George Platt Lynes.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2326], circa 1947	series 6.1	box 1	folder 14
Paul Porter sitting backwards on chair, looking at camera -- (Black and white. 7.5 x 9.5. Photograph by George Platt Lynes.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2326], circa 1947	series 6.1	box 1	folder 15
Paul Porter sitting backwards on chair, hand to face, looking at camera -- (Black and white. 7.5 x 9.5. Photograph by George Platt Lynes), circa 1947	series 6.1	box 1	folder 16
Paul Porter sitting cross-legged on ground with book -- (Black and white. 7.5 x 9.5. Photograph by George Platt Lynes), circa 1947	series 6.1	box 1	folder 17
Paul Porter sitting on ground, arm in lap, looking at camera -- (Black and white. 7.5 x 9.5. Photograph by George Platt Lynes.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2328], circa 1947	series 6.1	box 1	folder 18
Paul Porter sitting on ground, cigarette in hand, looking at camera-- (Black and white. 7.5 x 9.5. Photograph by George Platt Lynes.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2328], circa 1947	series 6.1	box 1	folder 19
Paul Porter sitting on ground, arm in lap, looking away from camera-- (Black and white. 6 x 5.5. Photograph by George Platt Lynes.), circa 1947	series 6.1	box 1	folder 20
Paul Porter with arms crossed, looking down -- (Black and white. 7.5 x 9.5. Photograph by George Platt Lynes.), circa 1947	series 6.1	box 1	folder 21
Paul Porter with arms crossed, looking away from camera-- (Black and white. 7.5 x 8. Photograph by George Platt Lynes. On verso: "Paul/taken by/GP Lynes/around 1947) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2162], circa 1947	series 6.1	box 1	folder 22
Paul Porter with arms crossed, looking away from camera-- (Black and white. 8 x 10. Photograph by George Platt Lynes.) -- [*See also* Katherine Anne	series 6.1	box 1	folder 23

Porter Papers, Series XII, no. 2162], circa 1947			
Katherine Anne Porter in white sitting on steps of George Platt Lynes's home, Hollywood -- (Black and white. 7.5 x 9. Photograph by George Platt Lynes. On verso: "1946.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2032], 6 July 1946	series 6.1	box 1	folder 24
Katherine Anne Porter in white sitting on steps of George Platt Lynes's home, Hollywood -- (Black and white. 7.5 x 9. Photograph by George Platt Lynes.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2032], 6 July 1946	series 6.1	box 1	folder 25
Katherine Anne Porter in white looking sideways on balcony of George Platt Lynes's home, Hollywood -- (Black and white. 7.5 x 9. Photograph by George Platt Lynes.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2036], 6 July 1946	series 6.1	box 1	folder 26
Katherine Anne Porter in white on balcony of George Platt Lynes's home, Hollywood -- (Black and white. 7.5 x 9. Photograph by George Platt Lynes. On verso: "Hollywood 1947.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2039], 6 July 1946	series 6.1	box 1	folder 27
Katherine Anne Porter in white on balcony of George Platt Lynes's home, Hollywood -- (Black and white. Photograph by George Platt Lynes.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2039], 6 July 1946	series 6.1	box 1	folder 28
Katherine Anne Porter, smiling, in white on balcony of George Platt Lynes's home, Hollywood -- (Black and white. 7.5 x 9. Photograph by George Platt Lynes.), 6 July 1946	series 6.1	box 1	folder 29
Katherine Anne Porter, smiling, in white on balcony of George Platt Lynes's home, Hollywood -- (Black and white. 7.5 x 9. Photograph by George Platt Lynes. On verso: "Hollywood 1947."), 6 July 1946	series 6.1	box 1	folder 30
Katherine Anne Porter, in profile, in white on balcony of George Platt Lynes's home, Hollywood -- (Black and white. 7.5 x 9 Photograph by George Platt Lynes. On verso: "Hollywood 1947."), 6 July 1946	series 6.1	box 1	folder 31
Katherine Anne Porter, in profile, in white on balcony of George Platt Lynes's home, Hollywood -- (Black and white. 7.5 x 9 Photograph by George Platt Lynes."), 6 July 1946	series 6.1	box 1	folder 32
Paul Porter with two girls, leaning against wall -- (Black and white 7.5 x 9.5. Photograph by George Platt Lynes.), circa 1947	series 6.1	box 1	folder 33
Paul Porter with two girls, leaning against wall. Girl in foreground is smiling -- (Black and white 7.5 x 9.5. Photograph by George Platt Lynes.), circa 1947	series 6.1	box 1	folder 34
Paul Porter standing with two girls and another man -- (Black and white 7.5 x 9.5. Photograph by George Platt Lynes.), circa 1947	series 6.1	box 1	folder 35
Paul Porter and Katherine Anne Porter -- (Color. 2 x 3.25 inches. On verso: "Santa Monica/1946?/KAP's	series 6.1	box 1	folder 36

backyard."), circa 1946			
Margaret Winkler and two cats -- (Black and white. 2.5 x 3.5 inches. On verso: "Margaret Winkler/'Winkie'/Santa Monica/1946/Good friend of KAP."), 1946-1947	series 6.1	box 1	folder 37
Margaret Winkler with two cats and dog -- (On verso: "Margaret Winkler/'Winkie'/KAP's apt/ Santa Monica/about 1947."), 1946-1947	series 6.1	box 1	folder 38
Katherine Anne Porter and Margaret Winkler's [Winkie] cat -- (Black and white. 2 x 2.5. On verso: "Winkie's cat/Santa Monica/Calif/1947."), 1946-1947	series 6.1	box 1	folder 39
Portrait of Ann Holloway Heintze taken in London -- (Black and white. 4 x 6. Stamped: "Rough proof/ to be returned/Denis de Marney/ 39, Brook Street, London, W.1/Tel. Mayfair 6429." on verso), 1947	series 6.1	box 1	folder 40
Katherine Anne Porter with George Platt Lynes's dog Bozo, Randy Jacks, and George Platt Lynes at Lynes's home, Hollywood -- (Black and white. 3.5 x 4.5) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2124], circa Summer 1947	series 6.1	box 1	folder 41
Katherine Anne Porter and Randy Jacks on a tiger skin rug at Lynes's home, Hollywood -- (Black and white. 3.5 x 4.5. On verso: "life on a/tiger skin/pure/water") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2118], circa Summer 1947	series 6.1	box 1	folder 42
Katherine Anne Porter on a tiger skin rug at Lynes's home, Hollywood -- (Black and white. 3.5 x 4.5.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2103], circa Summer 1947	series 6.1	box 1	folder 43
Katherine Anne Porter wearing Austrian's Officers' Award, New York -- (Black and white. 8 x 8.5. Photograph by Arthur Long. On verso: "Arthur Long I think—") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2066], 1951	series 6.1	box 1	folder 44
Katherine Anne Porter with camellia in garden, Ann Arbor, Michigan -- (Color. 5 x 7) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2083], 15 May 1954	series 6.1	box 1	folder 45
Katherine Anne Porter feeding birds in the snow at Roxbury Road house, Southbury, Connecticut -- (Color. 4 x 4. On verso: "KAP feeding birds/Roxbury Rd 1957-58.") -- [*See also* Series V, 5.2 below for negative and Katherine Anne Porter Papers, Series XII, no. 2233], circa 1956	series 6.1	box 1	folder 46
Katherine Anne Porter seated in Spanish chair next to Avila cupboard, Southbury, Connecticut -- (Color. 4 x 4. Photograph by Paul Porter. On verso: "KAP & Avila cupboard/Roxbury Rd CT/circa 1957-58.") -- [*See also* Katherine Anne Porter Papers, Series XII, nos. 2085, 2086, and 2088], circa 14 January 1958	series 6.1	box 1	folder 47
Katherine Anne Porter seated in Spanish chair next to Avila cupboard, Southbury, Connecticut -- (Color. 4 x 4. Photograph by Paul Porter. On verso: "KAP/Roxbury Rd CT/circa 1957-58.") -- [*See also*	series 6.1	box 1	folder 48

Series V, 5.3 below for negative and Katherine Anne Porter Papers, Series XII, no. 2085-2086, and 2088], circa 14 January 1958			
Katherine Anne Porter's ornate mirror and Spanish table, Southbury, Connecticut -- (Color. 4 x 4. Photograph by Paul Porter. On verso: "Roxbury Rd CT 1957.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2085-2086, and 2088], circa 14 January 1958	series 6.1	box 1	folder 49
Katherine Anne Porter in light green suit with Glenway Wescott, Hay Meadows, New Jersey -- (Color. 3.5 x 3.5. On verso: "KAP & Glenway/at Barbara H.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3079], 15 May 1960	series 6.1	box 1	folder 50
Katherine Anne Porter holding a red rose, Hay Meadows, New Jersey -- (Color. 2 x 5. Oval photograph. Photograph by Paul Porter. On verso: "Photo by PP Haymeadows.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3348], 15 May 1960	series 6.1	box 1	folder 51
Katherine Anne Porter in Italy -- (Color. 2 x 3. On verso: "Italy, no idea exact location."), circa 1962	series 6.1	box 1	folder 52
Katherine Anne Porter at the Hotel Eden in Rome -- (Color. 5 x 7. On verso: "Outfit gift of Barbara Davis/Rome Hotel Eden 1963.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3180], circa April 1963	series 6.1	box 1	folder 53
Katherine Anne Porter sitting at her desk in Spring Valley, Washington, D.C. -- (Black and white. 8 x 10. Photograph by Giselle Freund) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3049], November 1966	series 6.1	box 1	folder 54
Katherine Anne Porter with Robert Penn Warren at 12th Night Party held at Spring Valley, Washington, D.C. -- (Color. 3 x 3.5 [portion of photograph]. On verso: "KAP & Robert Penn Warren engaged in (using the word loosely) conversation--at one of her 12th Night parties.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3088], 6 January 1969	series 6.1	box 1	folder 55
KAP reading in bed with rosary at Westchester Park Towers, College Park, Maryland -- (Color. 3.5 x 4. Photograph by Paul Porter) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 4028], August 1970	series 6.1	box 1	folder 56
Katherine Anne Porter in Westchester Park, College Park, MD -- (Color. 3.5 x 5. On verso: "Oct. 1970/Westchester Pk."), October 1970	series 6.1	box 1	folder 57
Katherine Anne Porter, smiling, looking away from camera at Westchester Park Towers, College Park, Maryland -- (Black and white. 3.5 x 5. On verso: "College Park, Md/1975/Photo by Paul Porter/Return to Paul Porter.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2595], circa June-December 1970	series 6.1	box 1	folder 58

Katherine Anne Porter on balcony of Westchester Park apartment -- (Black and white. 3.5 x 5. "KAP taken by Paul Porter/ 1970.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2618], circa June-December 1970	series 6.1	box 1	folder 59
Katherine Anne Porter on balcony of Westchester Park apartment -- (Black and white. 3 x 5.) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 2618], 1970	series 6.1	box 1	folder 60
Katherine Anne Porter on balcony of Westchester Park apartment -- (Black and white. 5 x 7.), 1970	series 6.1	box 1	folder 61
Katherine Anne Porter seated, smiling in Westchester Park apartment -- (Black and white. 5 x 7.), 1970	series 6.1	box 1	folder 62
Ann Heintze, Katherine Anne Porter, and Paul Porter at the Brandeis University Creative Arts Awards at the Whitney Museum in New York City -- (Black and white. 4.5 x 6.5. Photograph by Thomas Victor. On verso: "Rescued from the wastebasket by a nurse! Only photo I know of the 3 of us together--& it' s awful! Taken at presentation of either Edgar or Brandeis award--I believe the latter."), 30 April 1972	series 6.1	box 1	folder 63
Katherine Anne Porter by sliding glass door of Westchester Park apartment -- (Color. 3.5 x 5. On verso: "KAP/Westchester Park/Sept. 1972."), September 1972	series 6.1	box 1	folder 64
Barrett Prettyman, Monroe Wheeler, Katherine Anne Porter, and Raymond Mortimer at Westchester Park Towers, College Park, Maryland -- (Color. 5 x 5. On verso: "Barrett, Monroe, KAP, & Raymond Mortimer/Westchester Park.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 4068], 6 October 1973	series 6.1	box 1	folder 65
Katherine Anne Porter in long gray dress and pearls in front of mirror at Westchester Park Towers, College Park, Maryland -- (Color. 8 x 10. On verso: "Westchester Park/1976.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 4035], circa 1973	series 6.1	box 1	folder 66
Katherine Anne Porter in white dress standing next to nativity crèche at Westchester Park Towers, College Park, Maryland -- (Color. 3.5 x 5. "Westchester Park/In Mexican wedding dress.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 4319], circa 1975	series 6.1	box 1	folder 67
Katherine Anne Porter standing by sliding glass door of her Westchester Park apartment -- (Color. 5 x 7. On verso: "at home in College Park MD"), circa 1976	series 6.1	box 1	folder 68
Paul Porter -- (Black and white. 2 x 2 inches. On verso: "1985/Passport Photo."), 1985	series 6.1	box 1	folder 69
Paul Porter with his cat Missy -- (Black and white. 3.5 x 5 inches. On verso: "235 E. 46/NYC with Missy."), undated	series 6.1	box 1	folder 70
Armand Thibault de Navarre sitting in a chair -- (Color. 4 x 6. On verso: "Armand Thibault de Navarre/ artist who painted the KAP portrait hanging	series 6.1	box 1	folder 71

in the KAP Room")", undated			
Paul Porter with man and woman -- (Color. 4 x 6. On verso: "Lunch with Kul???? at/Olive Garden. Houston, 2002/He is editor of the Kyle paper,/The Eagle."), 2002	series 6.1	box 1	folder 72
Paul Porter standing with Melissa Falcon -- (Color. 4 x 6. On verso: "with Melissa Falcon."), 2002	series 6.1	box 1	folder 73
Laura Bush giving speech at dedication of the Katherine Anne Porter house in Kyle, Texas -- (Color. 4 x 6. On verso: "Laura Bush."), 2002	series 6.1	box 1	folder 74
Melissa Falcon standing next to pool with an unknown man -- (Color. 4 x 6.), undated	series 6.1	box 1	folder 75
Laura Bush giving speech at dedication of the Katherine Anne Porter house in Kyle, Texas -- (Color. 4 x 6. On verso: "Tom's 'Laura'."), 2002	series 6.1	box 1	folder 76
Paul Porter in suit standing with others -- (Color. 5 x 7. On verso: "Reception Kyle House".), 2002	series 6.1	box 1	folder 77
Paul Porter, James Adkins, and Liz Carpenter seated at the dedication of Katherine Anne Porter house in Kyle, Texas -- (Color.5 x 7. On verso: James Adkins (Kyle Mayor)/Liz Carpenter/Paul Porter/dedication of KAP House".), 2002	series 6.1	box 1	folder 78
Paul Porter shaking hands with Laura Bush at the dedication of the Katherine Anne Porter house in Kyle, Texas -- (Color. 4.5 x 6.75.), 2002	series 6.1	box 1	folder 79
Paul Porter, Laura Bush, and others standing in Katherine Anne Porter house at the house's dedication in Kyle, Texas -- (Color. 4.5 x 6.75.), 2002	series 6.1	box 1	folder 80
Seated audience at the dedication of the Katherine Anne Porter house in Kyle, Texas -- (Color. 2.25 x 4.75.), 2002	series 6.1	box 1	folder 81
Laura Bush with man at podium at the dedication of the Katherine Anne Porter house in Kyle, Texas -- (Color. 3 x 3.), 2002	series 6.1	box 1	folder 82
Laura Bush giving speech at dedication of the Katherine Anne Porter house in Kyle, Texas -- (Color. 3 x 3.), 2002	series 6.1	box 1	folder 83
Laura Bush holding plaque with Ramiro Salazar and Bill Johnson at the dedication of the Katherine Anne Porter house in Kyle, Texas -- (Color. 3 x 3. On recto: "City of Dallas Director of Libraries Ramiro Salazar, Mrs. Laura Bush and Bill Johnson of the Katerhine Anne Porter."), 2002	series 6.1	box 1	folder 84
Katherine Anne Porter and William Goyen holding wine glasses at a couch -- (Black and white. 11 x 14. Photograph by Arthur Long) -- [OVERSIZE BOX; *See also* Katherine Anne Porter Papers, Series XII, no. 2143], 1 May 1951	series 6.1	box 1	folder 85

Subseries 6.2: Artwork, 1975-1997 and undated (20 items)

This subseries consists of photographs of art work and objects collected by or of Katherine Anne Porter. Objects include the portrait of Miss Porter by Armand Thibault de Navarre, two pencil sketches of Miss Porter, Miss Porter's wooden coffin, and her nativity créche.

Description	Series	Box / Reel	Folder / Frame
Nativity créche at Westchester Park Towers, College Park, Maryland -- (Color. 4 x 6 inches. On verso: "As set up for KAP. Baby dragon and deer her addition. The shepherd and leaping lamb was broken."), circa 1975	series 6.2	box 1	folder 1
Nativity créche at Westchester Park Towers, College Park, Maryland -- (Color. 3.5 x 5 inches), circa 1975	series 6.2	box 1	folder 2
Nativity créche at Westchester Park Towers, College Park, Maryland -- (Color. 3.5 x 5 inches), circa 1975	series 6.2	box 1	folder 3
Nativity créche at Paul Porter's house in Austin, Texas -- (Color. 4 x 6 inches), circa 1990	series 6.2	box 1	folder 4
Nativity créche in front of Katherine Anne Porter's bookcases -- (Color. 4 x 6.), circa 1997	series 6.2	box 1	folder 5
Nativity créche in front of Katherine Anne Porter's bookcases -- (Color. 4 x 6.), circa 1997	series 6.2	box 1	folder 6
Photograph of photographic copy of Armand Thibault de Navarre portrait of KAP given by Paul Porter and the UM Libraries to the Kyle KAP Museum -- (Color. 3.5 x 5.), circa March 1996	series 6.2	box 1	folder 7
Photograph of photographic copy of Armand Thibault de Navarre portrait of KAP given by Paul Porter and the UM Libraries to the Kyle KAP Museum -- (Color. 3.5 x 5.), circa March 1996	series 6.2	box 1	folder 8
Photograph of photographic copy of Armand Thibault de Navarre portrait of KAP given by Paul Porter and the UM Libraries to the Kyle KAP Museum -- (Color. 3.5 x 5.), circa March 1996	series 6.2	box 1	folder 9
Drawing of Katherine Anne Porter -- (Black and white. 3 x 4.5 inches. On verso: "My drawing/from G[eorge] P[latt] L[ynes] photo.") , undated	series 6.2	box 1	folder 10
Wooden polychrome statue of a saint -- (Color. 3.5 x 5 inches. On verso: "12" + base,/Phillipine,/18th century,/Lon Tinkle to KAP/in Dallas when/she fell ill./Given to me on a/birthday, I forget/ which./To go to KAP Room,/U of MD."), undated	series 6.2	box 1	folder 11
Painting of vase and flowers -- (Color. 3.5 x 5 inches. On verso: "Morandi painting/given to KAP by/Barbara Wescott/Harrison./Sold for KAP/Estate."), undated	series 6.2	box 1	folder 12
KAP's painted wooden coffin, library of Clark Dobson, Alexandria, VA -- (Color. 3.5 x 5. On verso: "KAP's coffin in Clark Dobson's living room/now in KAP Room at Univ. of Maryland"), undated	series 6.2	box 1	folder 13
Three Mexican hand-carved and decorated coconut banks --(Color. 4 x 6.), 1997	series 6.2	box 1	folder 14
Mexican retablo, oil on tin-plated iron, Saint Peter -- (Color. 4 x 6), 1997	series 6.2	box 1	folder 15
Mexican retablo, oil on tin-plated iron, Flight into Egypt -- (Color. 4 x 6.), 1997	series 6.2	box 1	folder 16
Pair of hand-painted polychrome unglazed pottery vases -- (Color. 4 x 6.), 1997	series 6.2	box 1	folder 17
Easter Egg Tree, eggs all hand-painted for Porter by			

her nephew Paul Porter -- (Color. 4 x 6.), 1997	series 6.2	box 1	folder 18
Mexican Tonala glazed polychrome water jug -- (Color. 4 x 6.), 1997	series 6.2	box 1	folder 19
Print of B Fox sketch of Katherine Anne Porter -- (Black and white. 9 x 12. On verso: "frontispiece for Franklin Mint Library edition of KAP Collected Stories.") -- [OVERSIZE], circa 1980	series 6.2	box 1	folder 20

Subseries 6.3: Places, 1931-1992 and undated (20 items)

This subseries consists of photographs of places that Katherine Anne Porter lived, places associated with her, and photographs she collected. Subjects include photographs of Miss Porter's home in South Hill, New York, and multiple views of Miss Porter's grave marker. Also included is a photograph of the *SS Werra*, the ship Miss Porter sailed on from Mexico to Germany in 1931.

Description	Series	Box / Reel	Folder / Frame
Canvas wind funnel on the North German Lloyd SS *Werra* between Mexico and Bremen -- (Black and white. 5 x 5. On verso: "The Ship that we sailed on August 1931. This is the Veracruz which we called Vera leaving Veracruz, Mexico destined for Bremerhaven, Germany.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 1414], 22 August-17 September 1931	series 6.3	box 1	folder 1
View from Katherine Anne Porter's hotel in Paris, France -- (Color. 3.5 x 3.5. On verso: "View across Villa Adrienne straight ahead from my front window/ Front view from the West.") -- [*See also* Katherine Anne Porter Papers, Series XII, no. 4255], July 1963	series 6.3	box 1	folder 2
Paul Porter at Katherine Anne Porter's grave marker -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 3
Paul Porter at Katherine Anne Porter's grave marker -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 4
Katherine Anne Porter's grave marker -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 5
View of cemetery and surrounding fields -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 6
View of cemetery and surrounding fields -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 7

View of cemetery and surrounding fields -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 8
View of cemetery and surrounding fields -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 9
View of cemetery and surrounding fields -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 10
View of cemetery and surrounding fields -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 11
View of cemetery and surrounding fields -- (Color. 3.5 x 5 inches. Note with photographs: "All taken on 100th anniversary of Miss Porter's death [sic] [15 May 1990]. Gives good idea of Indian Creek cemetery's setting."), 1990	series 6.3	box 1	folder 12
South Hill, Malta, NY, back of house -- (Color. 4 x 6 inches. Sent to PP by Toni Willison. Inscribed on verso by Willison: "September 1991/South Hill/West side of house/Under peaked roof is old attic space/enlarged to make a work room for G[eorge] F. W[illison]."), 1991	series 6.3	box 1	folder 13
South Hill, Malta, NY, side of house -- (Color. 3.5 x 3.5 inches. Sent to PP by Toni Willison. Inscribed on verso by Willison: "South Hill/October 1991/West side of house."), 1991	series 6.3	box 1	folder 14
South Hill, Malta, NY, side of house -- (Color. 3.5 x 5 inches. Sent to PP by Toni Willison. Inscribed on verso by Willison: "December 1991/South facade."), 1991	series 6.3	box 1	folder 15
South Hill, Malta, NY, view from Kramer Road -- (Color. 3.5 x 5 inches. Sent to PP by Toni Willison. Inscribed on verso by Willison: "December 1991."), 1991	series 6.3	box 1	folder 16
South Hill, Malta, NY, door and windows -- (Color. 3.5 x 3.5 inches. Sent to PP by Toni Willison. Inscribed on verso by Willison: "South Hill/January 1992/Sun Room."), 1992	series 6.3	box 1	folder 17
Texas Historical Commission KAP marker, Kyle, Texas -- (Color. 3.5 x 5), undated	series 6.3	box 1	folder 18
Texas Historical Commission KAP marker, Kyle, Texas -- (Color. 3.5 x 5), undated	series 6.3	box 1	folder 19
Sitting room in Katherine Anne Porter house in Kyle, Texas -- (Color. 5 x 7. On verso: "KAP House/Kyle."), undated	series 6.3	box 1	folder 20

Subseries 6.4: Mexico, undated (13 items)

This subseries consists of photographs of Mexico signed Moctezuma. Subjects include people, plant life, architecture, and street scenes.

Description	Series	Box / Reel	Folder / Frame
Maguey, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 1
Church doorway, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 2
Peon by wooden gate, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 3
White-veiled people with candles, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 4
Indigenous child, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 5
Driftwood on beach, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 6
Wooden fence and clouds, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 7
Young indigenous man, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 8
Pottery market, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 9
Two women in front of wall with posters, Mexico -- (Black and white. 8 x 10 inches. Photograph by Moctezuma.), undated	series 6.4	box 1	folder 10
Magueys, Mexico -- (Black and white. 13 x 17 inches. Photograph by R. Minter?) -- [OVERSIZE BOX], undated	series 6.4	box 1	folder 11
Old indigenous man, Mexico -- (Black and white. 13 x 17 inches. Photograph by R. Minter?) -- [OVERSIZE BOX], undated	series 6.4	box 1	folder 12
San Martin, Mexico -- (Black and white. 13 x 17 inches. Photograph by R. Minter?) -- [OVERSIZE BOX], undated	series 6.4	box 1	folder 13

Subseries 6.5: Sea World Sculpture, 1987-1988 (20 items)

This subseries consists of photographs documenting the creation and the dedication of the Katherine Anne Porter sculpture at Sea World in San Antonio. Photographs depict sculptor Glenda Goodacre working on the sculpture, Miss Goodacre speaking with Paul Porter, and the sculpture installed at Sea World.

Description	Series	Box / Reel	Folder / Frame
Glenna Goodacre working on Katherine Anne Porter sculpture -- (Color. 3.5 x 4.5.), circa March 1987	series 6.5	box 1	folder 1
Glenna Goodacre working on Katherine Anne Porter sculpture -- (Color. 3.5 x 4.5.), circa March 1987	series 6.5	box 1	folder 2
Glenna Goodacre working on Katherine Anne Porter sculpture -- (Color. 3.5 x 4.5.), circa March 1987	series 6.5	box 1	folder 3

Glenna Goodacre working on Katherine Anne Porter sculpture -- (Color. 3.5 x 4.5.), circa March 1987	series 6.5	box 1	folder 4
Katherine Anne Porter sculpture in foundry(?) -- (Color. 3.5 x 4.5. Photograph by Paul Porter), circa March 1987	series 6.5	box 1	folder 5
Katherine Anne Porter sculpture in foundry(?) -- (Color. 3.5 x 4.5. Photograph by Paul Porter), circa March 1987	series 6.5	box 1	folder 6
Glenna Goodacre giving lecture from podium at Sea World, San Antonio-- (Color. 4 x 6. On verso: "Luncheon & speeches after dedication of statues at Sea World [Glenna Goodacre, sculpture, speaking].") , 14 May 1988	series 6.5	box 1	folder 7
Paul Porter and Glenna Goodacre at Sea World, San Antonio, Texas -- (Color. 4 x 6), 14 May 1988	series 6.5	box 1	folder 8
Paul Porter and Glenna Goodacre at Sea World, San Antonio, Texas -- (Color. 4 x 6. On verso: "Glenna Goodacre and Paul Porter, 'Texas Walk Dedication Luncheon'/May 14, 1988."), 14 May 1988	series 6.5	box 1	folder 9
Sea World, San Antonio -- (Color. 3.5 x 5. Photograph by Paul Porter), 14 May 1988	series 6.5	box 1	folder 10
Sea World, San Antonio -- (Color. 3.5 x 5. Photograph by Paul Porter), 14 May 1988	series 6.5	box 1	folder 11
Sea World, San Antonio -- (Color. 3.5 x 5. Photograph by Paul Porter), 14 May 1988	series 6.5	box 1	folder 12
Katherine Anne Porter sculpture at Sea World covered by a blue cloth -- (Color. 3.5 x 5. On verso: "KAP statue before unveiling at Sea World, San Antonio") , 14 May 1988	series 6.5	box 1	folder 13
Katherine Anne Porter sculpture at Sea World, San Antonio -- (Color. 4 x 6), 14 May 1988	series 6.5	box 1	folder 14
Face of Katherine Anne Porter sculpture at Sea World, San Antonio -- (Color. 4 x 6) , 14 May 1988	series 6.5	box 1	folder 15
Glenna Goodacre and Paul Porter with Katherine Anne Porter sculpture at Sea World, San Antonio -- (3.5 x 5. Color), 14 May 1988	series 6.5	box 1	folder 16
Glenna Goodacre and Paul Porter with Katherine Anne Porter sculpture at Sea World, San Antonio -- (4 x 6. Color. On verso: "Glenna Goodacre & PP/Sea World San Antonio/Texas Walk of Heroes/May, 14, 1988."), 14 May 1988	series 6.5	box 1	folder 17
Katherine Anne Porter plaque at Sea World, San Antonio -- (Color. 3.5 x 5. Photograph by Paul Porter. PP inscribed on verso: "Plaque for KAP statue [with error!]"), 14 May 1988	series 6.5	box 1	folder 18
Katherine Anne Porter plaque at Sea World, San Antonio -- (4 x 6. Color. Photograph by Paul Porter) , 14 May 1988	series 6.5	box 1	folder 19
Glenna Goodacre, Paul Porter, and unidentified man standing at Katherine Anne Porter sculpture at Sea World in San Antonio, Texas -- (Black and white. 8 x 10. On verso: "Glenna Goodacre, Paul Porter, and ? /Sea World San Antonio/unveiling of KAP statue."), 14	series 6.5	box 1	folder 20

May 1988			

Subseries 6.6: Negatives and Contact Sheets, 1940-1996 (18 items)

This subseries consists of 17 strips or individual negatives and one contact sheet. Negatives include images of Miss Porter in her Southbury, Connecticut, and Spring Valley, Washington DC, homes, images of the Armand Thibault de Navarre oil portrait of Miss Porter, and images of Sea World in San Antonio.

Description	Series	Box / Reel	Folder / Frame
Living room in house in Southbury, Connecticut -- (NEGATIVE. Note on envelope: "Roxbury negs."), circa 1956-1958	series 6.6	box 1	folder 1
Katherine Anne Porter lying on couch -- (NEGATIVE. Note on envelope: "Roxbury negs."), circa 1956-1958	series 6.6	box 1	folder 2
Katherine Anne Porter lying on couch -- (NEGATIVE. Note on envelope: "Roxbury negs."), circa 1956-1958	series 6.6	box 1	folder 3
Ornate mirror in house in Southbury, Connecticut -- (NEGATIVE. Note on envelope: "Roxbury negs."), circa 1956-1958	series 6.6	box 1	folder 4
Katherine Anne Porter standing in living room in Southbury, Connecticut house -- (NEGATIVE. Note on envelope: "Roxbury negs."), circa 1956-1958	series 6.6	box 1	folder 5
Katherine Anne Porter standing in living room with scarf and knitting needles in Southbury, Connecticut house -- (NEGATIVE. Note on envelope: "Roxbury negs."), circa 1956-1958	series 6.6	box 1	folder 6
Strip of four images of gardens at Sea World, San Antonio -- (NEGATIVE. Color) -- [*See also* Series V, 4.10-12], 14 May 1988	series 6.6	box 1	folder 7
Strip of five images of Armand Thibault de Navarre portrait of Katherine Anne Porter -- (NEGATIVE. Color), circa 1996	series 6.6	box 1	folder 8
Strip of three images of Armand Thibault de Navarre portrait of Katherine Anne Porter, and two images of lawn sculpture[?] of child -- (NEGATIVE. Color.), circa 1996	series 6.6	box 1	folder 9
Strip of three images of Armand Thibault de Navarre portrait of Katherine Anne Porter -- (NEGATIVE. Color), circa 1996	series 6.6	box 1	folder 10
Strip of two images of Armand Thibault de Navarre portrait of Katherine Anne Porter -- (NEGATIVE. Color), circa 1996	series 6.6	box 1	folder 11
Strip of five images of Katherine Anne Porter at Spring Valley home, Washington D.C. -- (NEGATIVE. Black and white) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3037], circa April 1965	series 6.6	box 1	folder 12
Strip of five images of Katherine Anne Porter at Spring Valley home, Washington D.C. -- (NEGATIVE. Black and white) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3037], circa April 1965	series 6.6	box 1	folder 13
Strip of five images of Katherine Anne Porter at Spring Valley home, Washington D.C. -- (NEGATIVE. Black and white) -- [*See also* Katherine Anne Porter	series 6.6	box 1	folder 14

Papers, Series XII, no. 3037], circa April 1965			
Strip of five images of Katherine Anne Porter at Spring Valley home, Washington D.C. -- (NEGATIVE. Black and white) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3037], circa April 1965	series 6.6	box 1	folder 15
Strip of five images of Katherine Anne Porter at Spring Valley home, Washington D.C. -- (NEGATIVE. Black and white) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3037], circa April 1965	series 6.6	box 1	folder 16
Strip of four images of Katherine Anne Porter at Spring Valley home, Washington D.C. -- (NEGATIVE. Black and white) -- [*See also* Katherine Anne Porter Papers, Series XII, no. 3037], circa April 1965	series 6.6	box 1	folder 17
Contact sheet for negative strips 5.19-5.24 -- (Two copies), circa April 1965	series 6.6	box 1	folder 18

Series 7: Memorabilia, 1937, 1942, 1960, 1999, 2001, 2002, 2004, 2006, and undated (31 items)

This series consists of three dimensional items owned or collected by Katherine Anne Porter and Paul Porter. Objects include the blueprints of the Katherine Anne Porter House Museum in Kyle, Texas; a framed photograph of First Lady Laura Bush and Paul Porter at the opening of the museum; items from the Ship of Fools Bar and Grill in New York City; a preliminary sketch for the oil portrait of Miss Porter by Armand Thibault de Navarre; and a glass plaque honoring Miss Porter's induction into the Texas Literary Hall of Fame in the Fort Worth Public Library. Additional object include Pre-Columbian artifacts, sterling silver barware, framed photographs, and other items.

Items are arranged in the order in which they were acquired

Description	Series	Box / Reel	Folder / Frame
Preliminary sketch of Armand Thibault de Navarre portrait of Katherine Anne Porter -- (14" x 12". Color. Inscribed on recto: "To Paul Porter/-"74/Paul, I have never given a preliminary sketch to anyone more deserving, you did it all beautifully from beginning to end/Grand merci/A. Thibault de Navarre.") -- [*See* Katherine Anne Porter Room for finished portrait), 1974	series 7	box 1	folder 1
Blueprints of Katherine Anne Porter House Museum in Kyle, Texas -- (24" x 36". 10 pages), 1999	series 7	box 1	folder 2
Ship of Fools Bar and Grill, New York City -- (Items include matchbook, business card, menu, gimme cap, and a printout of web page), 1999	series 7	box 1	folder 3
Photograph of Paul Porter and First Lady Laura Bush, Katherine Anne Porter Literary Center in Kyle, Texas, at its dedication as a National Literary Landmark, framed with Mrs. Bush's 21 June 2002 letter to Paul Porter -- (*See* Katherine Anne Porter Room), 13 June 2002	series 7	box 1	folder 4
Glass Plaque from the Inaugural Event of the Texas Literary Hall of Fame, Friends of the Fort Worth Public Library etched with Katherine Anne Porter's name -- (*See* Katherine Anne Porter Room), 8 May 2004	series 7	box 1	folder 5
Cat figure, cast iron -- (Vault), undated	series 7	box 2	folder 1
Cherubs, clay (2) -- (Vault), undated	series 7	box 2	folder 2

Fan, pierced wood, polychrome blossom decoration -- (Vault), undated	series 7	box 2	folder 3
Tongs, sterling silver, Mexican -- (Vault), undated	series 7	box 2	folder 4
Jigger, sterling silver, Mexican -- (Inscribed: "HPP 29 July 1960") (Vault), 1960	series 7	box 2	folder 5
Decanters, decorated with silver filigree overlay, and stoppers (2) -- (One broken in shipment) (Vault), undated	series 7	box 2	folder 6
Mirror, oval with gilt frame -- (Vault), undated	series 7	box 2	folder 7
Clay head, Pre-Columbian, mounted on wood -- (Label on base reads: "FOR THE UNIVERSITY OF MARYLAND. Collected by KAP in Mexico in the 20's. Given to me in Santa Monica in 1946") (Vault), undated	series 7	box 2	folder 8
Religious figure, carved wood, polychrome decoration, mounted -- (Possibly San Luis) (Vault), undated	series 7	box 2	folder 9
Clay items, Pre-Columbian (15) and one jadeite bead, framed -- (Items include whole figures and heads) (Vault), undated	series 7	box 2	folder 10
The Itching Parrot dust jacket -- (Original and two facsimiles), 1942	series 7	box 3	folder 1
Framed rubbing of the 2001 Katherine Anne Porter Room bronze plaque, 2001	series 7	box 3	folder 2
Framed color photograph of Katherine Anne Porter -- (Taken by Paul Porter), 1970's	series 7	box 3	folder 3
Framed print of *Costumes Parisiens 1827*, 1827 /1937	series 7	box 3	folder 4
Framed photograph of Katherine Anne Porter -- (Taken by Paul Cadmus), undated	series 7	box 3	folder 5
Framed photograph of Ann Holloway Heintze, undated	series 7	box 3	folder 6
Framed photograph of Paul Porter, Sr. in Navy uniform, undated	series 7	box 3	folder 7
Poster of Katherine Anne Porter postage stamp enlarged and mounted -- (Facsimile), 2006	series 7	box 3	folder 8

Related Material

Materials related to the papers of Paul Porter may be found in several of the literary manuscript collections held by the Archives and Manuscripts Department. Most are in the papers of Katherine Anne Porter, where there are fourteen folders of correspondence between Mr. Porter and Porter; this is the source for the other side of the correspondence represented in this collection. Porter gave the recipe clippings in this collection to Mr. Porter; the remainder of her recipes can be found in her papers. There are a number of pictures of Mr. Porter and of Porter that he took, in the Katherine Anne Porter photograph collection. Other related materials can be found in the papers of Katherine Anne Porter's family and associates with whom Mr. Porter communicated including Mr. Porter's cousin Ann Heintze, Miss Porter's lawyer E. Barrett Prettyman, publisher Seymour Lawrence, and literary trustee Isabel Bayley. There is also one folder of Paul Porter correspondence, 1977-1990, in the papers of Thomas F. Walsh. A related collection, the Paul Porter Collection of Katherine Anne Porter, may also be found in Texas State University's Wittliff Collections.

For other related archival and manuscript collections, please see the following subject guides.

Selected Search Terms

This collection is indexed under the following headings in the University of Maryland Libraries' Catalog. Researchers desiring related materials about these topics, names, or places may search the Catalog using these headings.

Subjects

- Porter, Katherine Anne -- 1890-1980
- Porter, Paul -- Archives
- Porter Family

Names (Added Entries)

- Daves, Joan
- Lawrence, Seymour
- Porter, Katherine Anne -- 1890-1980
- Warren, Robert Penn -- 1905-1989

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Rufus Alexander Grider Albums, 1886-1900

VC22932

Quantity:	9 volumes (boxes) ; 3 cubic feet
Access:	Restricted: stores in the vault; viewing the original documents requires making special arrangements through Manuscripts and Special Collections
Acquisition:	Purchased by the New York State Library, October 4, 1941 from William P. White of Clinton, N.Y. with money from the Gotshall Fund. See provenance note for further information.
Processed By:	Elizabeth Shaver, Volunteer, May 1991; revised by Vicki Weiss, August 2006.

View catalog record

Printable Version (PDF, 140 KB)

Biographical Note:

Rufus Alexander Grider was born April 13, 1817, in Lititz, Lancaster County, Pennsylvania, a town founded by members of the Moravian Congregation in 1756. Grider's ancestors came from Switzerland and Grider was confirmed in the Moravian Church. He graduated from John Beck's School for Boys in Lititz.

Grider married Elizabeth Skirving of Germantown, Pennsylvania, October 20, 1863 (or October 13, 1864); they had two daughters: Amy (born ca. 1865), who married James H. Sammons of Canajoharie, and Margaret (Margaretta S., born ca. 1868). Elizabeth Grider died March 12, 1875.

Census records show the Griders lived in Bethlehem, Pennsylvania from 1870 to 1883, when he moved to Canajoharie, Montgomery County, New York. He taught art at the Canajoharie Academy (replaced on the site in 1892 by the West Hill School) until his retirement in 1898.

Rufus Grider died February 7, 1900. He was survived by a brother, Lawrence, of Cadiz, Ohio, and a sister, Mrs. Adeline Fett, of Lititz.

Provenance Note

The Rufus Alexander Grider albums of his pen-and-ink sketches and watercolors were acquired by the New York State Library in October 1941 by special funds made available through the bequest of the late William Charles Gotshall. Before coming to this repository most written accounts indicate that upon Grider's death in 1900, his albums "fell into the hands" of an Albany (N.Y.) dealer in rare books who sold them to W. Pierrepont White of Utica, New York. On the latter's death, his wife and sons offered them to the State Library.

Scope and Content Note:

Rufus A. Grider's artistic endeavors of places and objects related to New York State history began in August 1886, while sketching the buildings erected by Sir William Johnson at Johnstown, Fulton County, New York; this is when he said that he first came up with the idea of making a "collection of pictures of old and new & curious objects possessed by inhabitants" of the Mohawk Valley. He decided he could also draw objects that "formerly existed" if he could find individuals who could "describe the objects & recognise [sic] them when drawn or restored to view".

Initially he drew views of buildings and landscapes, then Indian relics and finally "any object suited for illustration," including documents, which he "copied by tracing, making a coplete [sic] duplicate of the original".

From 1886 to about 1900, whenever his "school duties allowed," Grider traveled up and down the Mohawk Valley, with occasional excursions to the Cherry and Schoharie valleys and Lake George and Lake Champlain, in search of historic buildings, battlefields, the sites of ancient forts, the relics of Indians and early settlers, all of which he drew or copied and then arranged – with explanatory notes – on pages of albums.

In the October 1, 1888 preface to Volume I, Grider states the object of his work was twofold: "to preserve the memory of very many interesting objects of this locality – which might otherwise be lost – and 2d, for the pleasure such researches gave me, the greater the difficulty of solving a mystery, the greater the interest".

By the time of Grider's death in 1900, he had compiled nine volumes containing 1,041 pieces, including 623 water color sketches, 42 water color portraits, 169 tracings of manuscripts, 81 original engravings, seven original manuscripts, 71 tracings of maps and plans, 23 photographs and 25 water color drawings of powder horns. The first five volumes are devoted primarily to the history of the Mohawk Valley region of New Yew York State. The first three include a potpourri of images that include historic buildings and structures, natural features, early family records and historical documents, and Indian artifacts; the fourth devoted to the first commercial highways of the state, including the rivers, canals and turnpikes, and the fifth, with text as well as pictures, telling the story of the invasion of the Mohawk and the Schoharie valleys by Sir John Johnson and his Indians and Tories in 1780. Volume six contains material on Fort Ticonderoga, Lake Champlain, Lake George and other parts of the state, while volume seven is devoted entirely to the Cherry Valley, and volume eight, to the Schoharie Valley. The ninth volume contains text and illustrations devoted to the Continental Road built by General Sullivan's army between the Mohawk River and Otsego Lake in 1779 during the expedition that destroyed the settlements and crops Iroquois Indians in central and western New York.

The text of the title pages of the nine volumes are as follows:

Volume I: A Collection of Illustrations of Historic Matter Consisting of Tracings of Documents, and Pictures of Curios, &. &. Collected Principally in the Mohawk Valley, A.D. 1886 & 1887 by Rufus Alex'r Grider, of Canajoharie, N.Y.

[Volume II]: A Collection of Historic Matter Relating Principally to the Mohawk Valley, Being the Second of a Series Made by Rufus A. Grider of Canajoharie, Montgomery Co., N.Y., 1889.

[Volume III]: A Collection of Illustrations of Historic Matter Consisting of Tracings of Documents, of Pictures, of Restorations, Curios, Portraits, & &. Relating to the Mohawk Valley, Gathered Mostly During the Years 1889 to 1897. It Is Not a History, But Consists of Material Suitable for Illustration and Which, It Was Thought, Should Be Preserved. This Volume Is the Third of the Mohawk Series, Soon to Be Followed by a Fourth – Illustrating the Great Invasion in the Years 1780 by Sir John Johnson. Collected & Drawn by Rufus A. Grider of Canajoharie, N.Y. [Dated]: March 10th, 1897.

[Volume IV]: First Commercial Highways of the State of New York by Rufus A. Grider..

[Volume V]: The Invasion of the Schoharie and Mohawk Valleys by Sir John Johnson in 1780 by Rufus A. Grider

[Volume VI – no title page]

[Volume VII]: A Collection of Historic Matter Relating Mostly to Cherry Valley, Otsego County, N.Y. Made in the Year 1888

Being the Fourth of a Series Made by Rufus A. Grider of Canajoharie, Montgomery Co., New York.

There is a discrepancy as to whether this is Volume IV or Volume VII. The date and the reference "fourth in a series" seems to indicate this volume should be Volume IV. However, provenance suggests the volume became Volume VII.

[Volume VIII]: Illustrated Collections, New and Old, Made in 1887 & 1888 by Rufus A. Grider of Canajoharie, N.Y., Embracing Principally Matter Relating to Schoharie County, State of New York. (Begun July 29, 1887. Completed Sept. 18, 1888)

An article by R.W.G. Vail on the items in Volume VIII appeared in the Quarterly Bulletin *published by the Schoharie County Historical Society in January 1944 (pages 6-16). The article was basically the same as the one that originally had been published in the* 125th Annual Report of the New York State Library. *The article prefaced descriptions of the images in Volume VIII that are more detailed than the item-number descriptions provided in this finding aid. A copy of the article is appended to the paper copy of the finding aid available in the reading room of the Manuscripts and Special Collections unit of the New York State Library.*

[Volume IX – no title page]

Prefatory information in volumes II and IV refer to "a collection of over 100 colored pictures of powder horns … with notes relating where & by whom used in war time & views of the places where made or used. This latter collection seems to be the only one known to exist & has excited the attention of many antiquarians as an entirely new idea. Should these books be separated, the foregoing explains how they follow & that each vol. is complete in itself." A penciled note signed R.W.B. Vail on the preface for Volume II states: "The powder horn collection is now in New York Historical Society and a partial duplicate (?) collection in Worcester (Mass.) Historical Society".

Several of the nine volumes have hand-lettered indexes. The item list compiled by the New York State Library for the collection was an embellishment of the original indexes.

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Collection Overview

Description The Spearman papers consist of notes, correspondence, manuscripts, books, photos, albums, memorabilia, newspaper clippings, pamphlets, videotapes and audiotapes. The collection is divided into eight primary subject areas: biographical materials; family materials; subject files dealing with mission, local and California history; Spearman's writings about the mission and the University; his research on Jesuits and other religious; ADS' research and writing about John J. Montgomery; his miscellaneous writings on religious and patriotic themes; and his correspondence.

Background by Mary Shipsey

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COLLECTION FINDING AID

EDWARD HUTCHINSON PAPERS, 1959-76

Republican U.S. Congressman from Michigan's 4th District;
Ranking Minority Member of the Judiciary Committee

CONTENTS

Summary Description | **Biographical Information** | **Notice** | **Series Descriptions** | **Container List**

SUMMARY DESCRIPTION

Papers concerning his work as a Congressman, especially his activities as a member of the House Judiciary Committee. The Judiciary Committee files relate not only to legislation, but also to such topics as the 1970 attempt to impeach Supreme Court Justice William O. Douglas, the Nixon impeachment hearings, and the confirmation hearings for the nominations of Gerald Ford and Nelson Rockefeller as Vice President. Also included in the collection is material on legislation, political affairs, House Committee on Standards of Official Conduct, Commission on the Revision of the Federal Court Appellate System, and the Michigan Constitutional Convention of 1961-62.

QUANTITY
173 linear feet (ca. 425,000 pages)

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On deposit from the Bentley Historical Library (accession number 83-49)

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Prepared by William McNitt, July 1989
[s:\bin\findaid\hutchinson, edward - papers.doc]

BIOGRAPHICAL INFORMATION

Edward Hutchinson

Oct. 13, 1914 - Born, Fennville, MI

1936 - A.B., University of Michigan

1938 - J.D., University of Michigan

1941-46 - U.S. Army

1947-50 - Michigan state representative (Republican)

1948 - Delegate, Republican National Convention

1951-60 - Michigan state senator (Republican)

1961-62 - Delegate, Michigan Constitutional Convention

1962-76 - U.S. Congressman, Michigan's 4th Congressional District (Republican)

1977-85 - Retired

July 24, 1985 - Died, Naples, FL

NOTICE

Most of the material listed below is still housed in the original boxes and folders that Congressman Hutchinson's office used to ship them to the Bentley Historical Library. The Ford Library staff has not done any arrangement or description work. These boxes are available for research only on a review-on-request basis – researchers interested in using them should contact the Library well in advance of a visit to allow the staff time to prepare them for research. Please contact us for more information on the contents of individual boxes or to request that material be added to the Library's review queue.

SERIES DESCRIPTIONS

Nixon Impeachment Subject File, 1974. (Boxes 1-13, 5.0 linear feet)
Correspondence, memoranda, notes, reports, transcripts of White House tape recordings, and draft articles of impeachment. The materials concern all phases of the House Judiciary Committee's investigation of Watergate, President Nixon's alleged abuses of power, the bombing of Cambodia, dairy industry campaign contributions, and President Nixon's income tax returns. Included are Hutchinson's working papers, various reports and transcripts distributed to all Committee members, memoranda exchanged with other Committee members and staff, and materials submitted by President Nixon's lawyers.

Arranged alphabetically by subject.

View container list for this series

Impeachment Inquiry Proceedings, July 1974. (Boxes 13-16, 1.4 linear feet)
Stenographic minutes of impeachment inquiry proceedings and the published report of the Judiciary Committee hearings. The minutes cover all testimony before the Committee and discussions and debates among Committee members during formal meetings.

Arranged by type (e.g. stenographic minutes or published hearings) and chronologically thereunder.

View container list for this series

Impeachment Inquiry Statement of Information, 1974. (Boxes 17-38, 8.8 linear feet)
Briefing books distributed to Judiciary Committee members summarizing the evidence against President Nixon, plus material submitted on President Nixon's behalf by his lawyers.

Arrangement: summaries of each briefing book, then the briefing books in numerical order, then various supplemental submissions.

View container list for this series

Judiciary Committee File, 1965-76. (Boxes 39-89, 20.1 linear feet)
Correspondence, notes, reports, copies of proposed legislation, and printed material. The materials concern hearings and legislation handled by the Committee and especially those issues handled by the subcommittees on which Hutchinson served. Topics include: copyright, interstate taxation, claims involving the federal government, gun control, crime, law enforcement, antitrust, and civil rights. Of special interest are materials on the attempt to impeach Supreme Court Justice William O. Douglas in 1970.

Arranged by session of Congress (e.g. Judiciary Committee files, 1965-66) and thereunder alphabetically by subject.

View container list for this series

Gerald R. Ford Vice Presidential Confirmation Series, 1973. (Boxes 89-91, 1.1 linear feet)
Memoranda, correspondence, reports, transcripts, and clippings concerning the House Judiciary Committee investigation and confirmation of the nomination of Gerald R. Ford to be Vice President. Also includes transcripts of the Senate hearings on the nomination.

Arranged alphabetically by subject.

View container list for this series

Nelson A. Rockefeller Vice Presidential Confirmation Series, 1974. (Boxes 92-97, 2.4 linear feet)
Memoranda, correspondence, reports, and transcripts concerning the House Judiciary Committee investigation and confirmation of the nomination of Nelson A. Rockefeller to be Vice President. Also includes transcripts of the Senate hearings on the nomination.

Arranged alphabetically by subject.

View container list for this series

House Committee on Standards of Official Conduct File, 1970-76. (Boxes 98-100, 1.2 linear feet)
Memoranda, correspondence, reports, congressional bills, and clippings concerning the work of the committee more commonly known as the House Ethics Committee. The files concern the operation of the Committee, the investigation of allegations against specific House members, and legislation concerning financial disclosure and controls on lobbying and lobbyists.

Arranged alphabetically by subject.

View container list for this series

Commission on the Revision of the Federal Court Appellate System, 1972-76. (Boxes 101-106, 2.4 linear feet)
Memoranda, correspondence, minutes, reports, press releases, schedules, testimony, and clippings concerning the work of this Commission on which Hutchinson served. The two key matters discussed were the realignment of the judicial circuits and a proposed National Court of Appeals to relieve some of the Supreme Court's caseload. The materials document the various proposals, Commission meetings, and the development of the final proposals.

Arranged chronologically by the date on which the materials were sent to Commission members.

View container list for this series

Hutchinson Bills, 1965-76. (Boxes 107-119, 5.2 linear feet)
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Box 96 - Nelson A. Rockefeller Vice Presidential Confirmation Series

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- 1967-68: (16) HR11433 - Control or elimination of the alewife in Great Lakes (1)-(2)

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- 1967-68: (17) HJRes738 - 12-year terms for Supreme Court Judges
- 1967-68: (18) HR11657 - To amend Social Security Act to provide for cost of living increases in benefits
- 1967-68: (19) HConRes428 - To establish a joint congressional committee to investigate riots, etc.
- 1967-68: (20) HR12017 - For relief of Curt Arvid Knoppel
- 1967-68: (21) HR13275 - Electronic surveillance Control Act
- 1967-68: (22) HR14203 - FHA Act amendment re water supply and waste disposal systems compliance with health and safety standards
- 1967-68: (23) HR994 - To amend Rule XV of House Rules re roll call procedure
- 1967-68: (24) HR1011 - Investigate decline in railroad passenger service, discontinuance of railway mail contracts
- 1967-68: (25) HConRes624 - Emergency telephone number "911"
- 1967-68: (26) HJRes1046 - To establish a universally recognized seaward boundary for the territorial seas of all coastal countries
- 1967-68: (27) HR15130 - To limit categories of questions re censuses of population, etc.
- 1967-68: (28) HR15228 - To regulate, manage, etc., fish and wildlife
- 1967-68: (29) HR15451 - Definition of Food Supplements
- 1967-68: (30) HJRes1112 - Election of President and Vice President
- 1967-68: (31) HR16303 - Provide comprehensive national manpower policy, etc.
- 1967-68: (32) HR16625 - To amend Manpower Act of 1962 to provide comprehensive policy, to authorize employment program, etc.
- 1967-68: (33) HR16908 - Investigative detention of persons suspected of Federal crimes
- 1967-68: (34) HR17335 - Wildlife Refuges in Michigan
- 1967-68: (35) HR18442 - Catalog of Federal assistance programs
- 1967-68: (36) HR18563 - To prohibit assignment to combat area if certain relatives died while serving in Vietnam
- 1969-70: (1) HJRes45 - Terms of Judges of the Supreme Court of the United States
- 1969-70: (2) HR585 - to grant certain lands in the Seney, Huron Islands, and Michigan Islands National Wildlife Refuges in Michigan as wilderness
- 1969-70: (3) HR2775 - Categories of questions in the decennial censuses... (1)-(3)

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- 1969-70: (4) HR2781 - To amend chapter 207 of title 18 of the U.S. Code
- 1969-70: (5) HR3806 - Investigative detention and search of persons suspected of involvement in, or knowledge of, Federal crimes
- 1969-70: (6) HR3857 - Commission for the Improvement of Government Management and Organization
- 1969-70: (7) HR3862 - To create a catalog of Federal assistance program and for other purposes
- 1969-70: (8) HR5538 - To amend the voting rights act of 1965
- 1969-70: (9) HR9331 - To improve the operation of the legislative branch of the Federal Government and for other purposes
- 1969-70: (10) HR10454 - To provide for orderly trade in iron and steel mill products
- 1969-70: (11) HR10683 - Illegal Gambling Business Control Act of 1969
- 1969-70: (12) HR11031 - To prohibit the use of interstate facilities, including the mails, for the transportation of certain materials to minors
- 1969-70: (13) HR11032 - To prohibit the use of interstate facilities, including the mails, for the transportation of salacious advertising

1969-70: (14) HR12243 - Food Supplement Amendment of 1969
- 1969-70: (15) HR12712 - Federal participation in the cost of protecting the shores of the U.S., etc.
- 1969-70: (16) HR12806 - Amend Bail Reform Act of 1966
- 1969-70: (17) HR12807 - Amend Expediting Act of February 11, 1903
- 1969-70: (18) HJRes822 - Amendment to the Constitution of the U.S. relating to the election of the President and the Vice-President
- 1969-70: (18A) HJRes825 - Proposing an amendment to the Constitution of the U.S. relating to the Election of the President and the Vice-President
- 1969-70: (19) HConRes360 - Problems of prisoners of war and their families (1)-(2)
- 1969-70: (20) HRes567 - Reductions in U.S. ground combat forces in Vietnam
- 1969-70: (21) HR14351 - Fiscal year of the U.S. coincide with the calendar year
- 1969-70: (22) HR14372 - To adjust agricultural production, to provide a transitional program for farmers, and for other purposes

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- 1969-70: (23) HR14491 - To authorize the disposal of nickel from the national stockpile
- 1969-70: (24) HR14536 - To establish in the state of Michigan the Sleeping Dunes National Lakeshore, and for other purposes (1)-(2)
- 1969-70: (25) HR14537 - To amend the Federal Water Pollution Control Act
- 1969-70: (26) HR14606 - Water Pollution
- 1969-70: (27) HRes599 - Panama Canal
- 1969-70: (28) HR14588 - Appeals by the U.S. in criminal cases
- 1969-70: (29) HRes614 - In support for the President in negotiating just peace in Vietnam
- 1969-70: (30) HRes779 - Middle East
- 1969-70: (31) HRes796 - Amending Rules of House re financial disclosure
- 1969-70: (32) HR15947 - Safe streets
- 1969-70: (33) HR16038 - Amend Land and Water Conservation Fund Act of 1965
- 1969-70: (34) HR16039 - To extend Solid Waste Disposal Act, etc.
- 1969-70: (35) HR16040 - Clean air act amendments of 1970
- 1969-70: (36) HR16041 - Environmental financing act of 1970
- 1969-70: (37) HR16042 - To provide financial aid for construction of waste treatment facilities
- 1969-70: (38) HR16043 - Water pollution research, investigations, etc.
- 1969-70: (39) HR16044 - Water pollution comprehensive programs, enforcement, etc.
- 1969-70: (40) HR16354 - Nontestimonial identification
- 1969-70: (41) HR16353 - To permit examiners to conduct interviews with youth offenders
- 1969-70: (42) HR16479 - Interstate Commerce Commission
- 1969-70: (43) HR16515 - Great Lakes Ports
- 1969-70: (44) HR16594 - Encourage international trade on fair basis
- 1969-70: (45) HR16699 - Strengthen laws concerning illegal use, etc. of explosives
- 1969-70: (46) HR17825 - Amend the omnibus crime control and safe streets act of 1968
- 1969-70: (47) HR17906 - Improve judicial machinery by providing for the appointment of a circuit executive for each judicial circuit
- 1969-70: (48) HR18219 - To amend the Public Health Act
- 1969-70: (49) HR18263 - Appointment of an additional district judge for the northern and southern districts of Indiana
- 1969-70: (50) HR18391 - Amend section 620 of the Foreign Assistance Act of 1961
- 1969-70: (51) HRes1135 - Panama Canal Zone
- 1969-70: (52) HR18776 - Sleeping Bear Dunes
- 1969-70: (53) HR19350 - Airline tickets and advertising
- 1969-70: (54) HRes1284 - Commending action of 11/21/70 to free U.S. POW's in Vietnam
- 1969-70: (55) HR19899 - Requiring 60 days advance notice of proposed discontinuance by any air carrier

Box 112 - Hutchinson Bills File

- 1971-72: (1) HR1459 - Fiscal-calendar year to coincide
- 1971-72: (2) HJRes114 - Limiting tenure in office to 12 years for Supreme Court Judges
- 1971-72: (2) HJRes20 - Designating National Week of concern for POW/Missing in Action (March 21-27, 1971)
- 1971-72: (4) HR623 - Requiring 60 days advance notice of proposed discontinuance of any air transportation by air carrier
- 1971-72: (5) HR2324 - Food Supplements
- 1971-72: (6) HR2330 - To prohibit mailing of harmful matter to minors
- 1971-72: (7) HR2329 - Nontestimonial identification
- 1971-72: (8) HR2331 - Prohibit transportation of salacious advertising
- 1971-72: (9) HR3270 - Additional District Judge for Northern and Southern Districts of Indiana
- 1971-72: (10) HConRes114 - Resolution endorsing efforts to obtain humane treatment and release of American POWs (1)-(2)
- 1971-72: (11) HJRes298 - To require Chief Justice of Supreme Court to report on state of judiciary and make necessary recommendations
- 1971-72: (12) HR3827 - Labeling of imported meat
- 1971-72: (13) HR4260 - .22 Caliber Ammunition
- 1971-72: (14) HJ340 - Washington's Birthday Fourth Monday in February
- 1971-72: (15) HR4373 - Suspend economic and military assistance to any country failing to take steps to prevent narcotics from entering the United States unlawfully
- 1971-72: (16) HR4921 - National cemetery at Fort Custer, Michigan
- 1971-72: (17) HR4905 - Income tax credit for gifts to higher educational institutions
- 1972-72: (17A) HR5063 - Rural Job Development
- 1971-72: (18) HR5408 - Law Enforcement Revenue Act of 1971
- 1971-72: (19) HJRes492 - To change Veterans Day holiday
- 1971-72: (20) HRes374 - Panama Canal

- 1971-72: (21) HR8049 - Migrant Workers' Housing
- 1971-72: (22) HR8272 - Congressional Redistricting
- 1971-72: (22A) HR10645 - Congressional Redistricting
- 1971-72: (23) HR8699 - Provide an Administrative Assistant to Chief Justice of United States
- 1971-72: (24) HR9088 - Emergency procedures in disputes involving railroads and airlines

Box 113 - Hutchinson Bills File

- 1971-72: (25) HR9139 - Police officers death benefits
- 1971-72: (26) HR9186 - Armed Forced Narcotics Control
- 1971-72: (27) HR9280 - National Agricultural Bargaining Board (1)-(3)
- 1971-72: (28) HRes732 - Stable Purchasing Power
- 1971-72: (29) HRes501 - Minority staffing on House Standing Committee
- 1971-72: (30) HR9659 - Reduced-fare transportation for persons age 65 or older (1)-(4)
- 1971-72: (31) HRes541 - Panama Canal and Canal Zone
- 1971-72: (32) HR9816 - Federal Excise Tax on Cars
- 1971-72: (33) HR9952 - Motor Vehicle Air Pollution Control
- 1971-72: (34) HR10463 - False or deceptive broadcasting

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- 1971-72: (35) HR10502 - For protection of public and foreign officials
- 1971-72: (36) HR10785 - Higher Education Funding Act
- 1971-72: (37) HR10789 - Criminal Justice Information Systems and Privacy Act
- 1971-72: (38) HR11019 - Legislative Activities Disclosure Act
- 1971-72: (39) HRes634 - Urging President to press for U.S. agricultural trade rights with European Economic Community
- 1971-72: (40) HR11453 - Legislative Activities Disclosure Act
- 1971-72: (41) HR11480 - Limit U.S. contributions to U.N.
- 1971-72: (42) HConRes450 - Expressing sense of House objecting to eligibility of the Byelorussian Soviet Socialist Republic and Ukrainian Soviet Socialist Republic for membership in United Nations
- 1971-72: (43) HJRes966 - Provide for designation of November 11, as Veterans Day
- 1971-72: (44) HR12613 - Broadcast license renewal
- 1971-72: (45) HR12662 - Soft Drinks
- 1971-72: (46) HR12848 - Strikes - Railway Labor Act
- 1971-72: (47) HRes799 - Environment Committee
- 1971-72: (48) HR13269 - Income tax treatment of living expenses of State legislator while away from home attending sessions
- 1971-72: (49) HR18327 - Additional persons to receive Presidential appointment to Service Academics
- 1971-72: (50) HR13455 - Memorial Day and Veterans Day
- 1971-72: (51) HRes1020 - Amending House rules by adding Rule XLV on House-authorized Federal budget
- 1971-72: (52) HR15915 - To amend title 38 of the U.S. Code to provide that certain social security benefit increases provided for by Public Law 92-336 be disregarded for the purposes of determining eligibility for pension or compensation under such title
- 1971-72: (53) HR16308 - Budget limitation
- 1973-74: (1) HR1752 - To amend the Federal Meat Inspection Act
- 1973-74: (2) HR2408 - To authorize additional judgeships for the U.S. Courts of Appeals
- 1973-74: (3) HR2409 - To provide for the appointment of additional district judges, and other purposes
- 1973-74: (4) HR3463 - To provide that the fiscal year of the U.S. shall coincide with the calendar year
- 1973-74: (5) HR3493 - To define the circumstances in which foreign states are immune from the jurisdiction of the U.S. courts
- 1973-74: (6) HR3821 - To amend the Federal Trade Commission Act (15 U.S.C. 41)

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- 1973-74: (7) HR3967 - To establish the American Revolution Bicentennial Administration
- 1973-74: (8) HRes211 - Canal Zone Sovereignty and Jurisdiction
- 1973-74: (9) HR4942 - Government standards for motor vehicle exhaust emissions and abatement of air pollution
- 1973-74: (10) HR5075 - Establish orderly procedures for consideration of applications for renewal of broadcast licenses
- 1973-74: (11) HR5613 - Special law enforcement revenue sharing
- 1973-74: (12) HR5788 - To amend National Flood Insurance Act
- 1973-74: (13) HR5789 - To amend the Federal Food and Drug and Cosmetic Act to include a definition of food supplements (1)-(8)

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- 1973-74: (14) HR5790 - To amend Title 28, U.S. Code, to permit the U.S. District Court to hold court in Muskegon
- 1973-74: (14A) HR5981 - Memorial and Veterans Day
- 1973-74: (15) HR5992 - To amend section 4182 of the Internal Revenue Code of 1954 (.22 Caliber Ammunition)
- 1973-74: (16) HR6028 - Death Penalty
- 1973-74: (17) HR6046 - To reform, revise and codify the Criminal Law
- 1973-74: (18) HR6531 - Receipt of Commissions or gifts for procuring loans
- 1973-74: (19) HR6532 - Unauthorized possessions in any Federal penal or correctional institution
- 1973-74: (20) HR6607 - Federal Aviation Act
- 1973-74: (21) HR7060 - Prohibiting travel in a restricted area
- 1973-74: (22) HR7352 - To extend limits of confinement of Federal Prisoners
- 1973-74: (23) HR7773 - To amend title XII of the Organized Crime Control Act of 1970, etc.
- 1973-74: (24) File missing when the collection was received by the Ford Library
- 1973-74: (25) HR8152 - Crime Control and Safe Streets Act of 1968
- 1973-74: (26) HR8175 - Coast Guard
- 1973-74: (27) HR8637 - Secretary of Labor to conduct hearings on regulations contained in the Federal Register

- 1973-74: (28) HR8676 - Cheese provisions in the Internal Revenue
- 1973-74: (29) HR9409 - Immigration and Naturalization Act
- 1973-74: (30) H.Con.Res. 276 - Republic of China
- 1973-74: (31) HR10439 - To amend title 28 of U.S. Code for remedy against U.S. in suits
- 1973-74: (32) H.Res. 570 - Agnew
- 1973-74: (33) HR10587 - To amend Export Trade Act
- 1973-74: (34) HR10653 - To amend certain Sections of U.S. Code
- 1973-74: (35) HR10664 - Seatbelt Standards
- 1973-74: (36) HR10795 - General reform and modernization of the Patent Laws (1)

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- 1973-74: (36) HR10795 - General Reform and Modernization of the Patent Laws (2)
- 1973-74: (37) HR11263 - Special Prosecutor
- 1973-74: (38) HR11467 - To define powers and duties and place restrictions upon the grounds for removal of special prosecutor
- 1973-74: (39) HR11555 - Special Prosecutor
- 1973-74: (40) HR11602 - Occupational Safety and Health Act
- 1973-74: (41) HR12307 - Unlawful Possession of Firearms
- 1973-74: (42) H.Res.843 - Panama Canal Zone
- 1973-74: (43) HR12744 - Water from Lake Michigan into Illinois Waterway
- 1973-74: (44) HR13081 - Fertilizer
- 1973-74: (45) H.Res.967 - Food and Fiber Supply
- 1973-74: (46) HR13992 - Antitrust Civil Process Act
- 1973-74: (47) HR15270 - Social Security
- 1973-74: (48) H.Con.Res.641 - Andrews University
- 1973-74: (49) HR16708 - Charles Chamberlain Federal Building
- 1973-74: (50) HR16761 - American Legion
- 1973-74: (51) H.Con.Res.654 - 40,000 Copies of reprints for Judiciary Committee
- 1973-74: (52) HR17000 - Tax or Fee on Gasoline
- 1973-74: (53) HR17626 - Relief in Civil Actions for Protecting Public Health
- 1973-74: (54) Requests to Co-Sponsor (1)-(2)
- 1975-76: (1) HR39 - Antitrust Civil Process Act
- 1975-76: (2) HR2148 - Voting Right Act of 1965
- 1975-76: (3) HR2650 - Domestic Energy Supplies (1)-(2)
- 1975-76: (4) H.Res.170 - U.S. Sovereignty - Panama Canal Zone
- 1975-76: (5) HR3582 - Postal Rates - Conservation Publications
- 1975-76: (6) HR3883 - Amend Immigration and Nationality Act

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- 1975-76: (7) H.J.Res.282 - Veteran's Day on November 11
- 1975-76: (8) HR4378 - Meat Inspection Act Amendment
- 1975-76: (9) HR4422 - Judgeships for the U.S. Court of Appeals
- 1975-76: (10) HR4370 - Motor Vehicle Tax Repeal Act
- 1975-76: (11) HR4421 - Judges
- 1975-76: (12) HR5133 - National Welfare Reform Act
- 1975-76: (13) HR5846 - Exclude Certain Social Security in Annual Income for Non Service Disability Pension for Veterans
- 1975-76: (14) HR6196 - Federal Estate Tax (1)-(2)
- 1975-76: (15) HR6290 - Internal Revenue Code
- 1975-76: (16) HR6298 - Lake Michigan - Illinois Waterway
- 1975-76: (17) HR6525 - Soft Drinks
- 1975-76: (18) HR6657 - Refugees and Migrants
- 1975-75: (19) HR7592 - Indians - Crime - Definition and Punishment for
- 1975-76: (20) HR8053 - Jobs Creation Act of 1975
- 1975-76: (21) HR8146 - Food Stamps
- 1975-76: (22) HR8231 - Executive Branch vs. Congressional Intent
- 1975-76: (23) HR8840 - Income Tax Exemption - State Legislators
- 1975-76: (24) HR9133 - Conrail
- 1975-76: (25) H.Res.749 - To Create a Select Committee on Energy
- 1975-76: (26) H.Con.Res.419 - Relations with Republic of China
- 1975-76: (27) H.J.Res.694 - Thanksgiving Week - National Family Week
- 1975-76: (28) H.Res.811 - United Nations Resolution Equating Zionism with Racism
- 1975-76: (29) HR10323 - Immigration and Nationality Act - 1975

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- 1975-76: (30) HR10354 - Food Stamp Act 1964 - Amend
- 1975-76: (31) H.Con.Res.483 - Federal Trade Commission vs. State and Local Laws
- 1975-76: (32) HR10457 - Bankruptcy Act Amendment
- 1975-76: (33) HR10764 - Debts owed U.S. by Foreign Countries
- 1975-76: (34) HR11202 - U.S. Financial Statements - Annual Publication of
- 1975-76: (35) HR11152 - Amend Occupational Safety and Health Act
- 1975-76: (36) HR11315 - Jurisdiction - U.S. Courts in Suits against Foreign Countries
- 1975-76: (37) HR11488 - Arab Boycott Bill
- 1975-76: (38) HR11881 - Alaska Pipeline

1975-76: (39) HR12635 - Pay Increase - Members of Congress
- 1975-76: (40) HR12750 - Electronic Surveillance
- 1975-76: (41 and 46) H.Con.Res.606 - Political Prisoners: Religious Liberty
- 1975-76: (42) HR13577 - Narcotics - Public Protection From
- 1975-76: (43) HR14521 - Speedy Trial Act
- 1975-76: (44) HR14580 - Premerger Notification
- 1975-76: (45) HR14553 - School Desegregation
- 1975-76: (47) HR14643 - Economy and Spending Reform
- 1975-76: (48) HR14347 - Relief of Nabil Yacoub Razzouk
- 1975-76: (49) H.Con.Res.684 - Eliminate Reduction in V.A. benefits due to increase in Social Security or Railroad retirement
- 1975-76: (50) HR14795 - Financial Disclosure - Office of Congressional Legal Council
- 1975-76: (51) H.Con.Res.726 - Giorgi Vins
- 1975-76: (52) HR15371 - Protection of Spouses of Presidential and Vice Presidential Nominees
- 1975-76: (53) HR15345 - Great Lakes Shoreline - Chicago
- 1975-76: (54) Requests to Cosponsor

Most of the material listed below is still housed in the original boxes and folders that Congressman Hutchinson's office used to ship them to the Bentley Historical Library. The Ford Library staff has not done any arrangement or description work. **These boxes are available for research only on a review-on-request basis** – researchers interested in using them should contact the Library well in advance of a visit to allow the staff time to prepare them for research. Please contact us for more information on the contents of individual boxes or to request that material be added to the Library's review queue.

Bentley Box 1 State senator files, 1959-1961

- Constitutional convention file, 1961-1962 [see also boxes 168-169]

Bentley Box 2 - Constitutional Convention file, 1961-1962 [see also boxes 168-169]

Bentley Box 3 - General correspondence, 1963-1964 [A-Q]

Bentley Box 4 - General Correspondence, 1963-1964 [R-Z]

- Legislative correspondence, 1963-1964 [A-C]

Bentley Box 5 - Legislative correspondence, 1963-1964 [D-Postal Pay]

Bentley Box 6 - Legislative correspondence, 1963-1964 [Poverty-S]

Bentley Box 7 - Legislative correspondence, 1963-1964 [T-Z]

- Miscellaneous subjects, 1963-1964 [A-Departmental actions]

Bentley Box 8 - Miscellaneous Subjects, 1963-1964-[Departmental actions-loans]

Bentley Box 9 - Miscellaneous Subjects, 1963-1964 [local matters-R]

Bentley Box 10 - Miscellaneous Subjects, 1963-1964 [S-F]

- Political files, 1963-1964 [A-E]

Bentley Box 11 - Political files, 1963-1964 [F-S]

Bentley Box 12 - Political files, 1963-1964 [T-Z]

- Form letters, 1963-1964
- Newsletters, 1963-1964
- Press releases, 1963-1964
- Radio talks, 1963-1964

Bentley Box 13 - Congressional files, 1963-1964 [A-Z]

Bentley Box 14 - General correspondence, 1965-1966 [A-I]

Bentley Box 15 - General correspondence, 1965-1966 [J-Q]

Bentley Box 16 - General correspondence, 1965-1966 [Q-Z]

- Legislative correspondence, 1965-1966 [A]

Bentley Box 17 - Legislative correspondence, 1965-1966 [B-D]

Bentley Box 18 - Legislative correspondence, 1965-1966 [E-F]

Bentley Box 19 - Legislative correspondence, 1965-1966 [F-L]

Bentley Box 20 - Legislative correspondence, 1965-1966 [L-M]

Bentley Box 21 - Legislative correspondence, 1965-1966 [N-R]

Bentley Box 22 - Legislative correspondence, 1965-1966 [R-T]

Bentley Box 23 - Legislative correspondence, 1965-1966 [T-Z]

- Miscellaneous subjects, 1965-1966 [A-Airports]

Bentley Box 24 - Miscellaneous subjects, 1965-1966 [Applications-E]

Bentley Box 25 - Miscellaneous subjects, 1965-1966 [F-M]

Bentley Box 26 - Miscellaneous subjects, 1965-1966 [N-servicemen, aid to]

Bentley Box 27 - Miscellaneous subjects, 1965-1966 [Servicemen, aid to-Z]

- Political files, 1965-1966 [A-E]

Bentley Box 28 - Political files, 1965-1966 [F-Z]

Bentley Box 29 - Form letters, 1965-1966

- Newsletters, 1965-1966
- Press releases, 1965-1966
- Radio talks, 1965-1966
- Congressional files, 1965-1966 [A-F]

Bentley Box 30 - Congressional files, 1965-1966 [G-Z]

Bentley Box 34 - General correspondence, 1967-1963 [A-Invitation]

Bentley Box 35 - General correspondence, 1967-1968 [Invitations-Questionnaire]

Bentley Box 36 - General correspondence, 1967-1968 [Questionnaire-Z]

- Legislative correspondence, 1967-1968 [A-Agriculture]

Bentley Box 37 - Legislative correspondence, 1967-1968 [Ag-Civil rights]

Bentley Box 38 - Legislative correspondence, 1961-1968 [Civil rights-Education]

Bentley Box 39 - Legislative correspondence, 1967-1968 [Education-Food & drug]

Bentley Box 40 - Legislative correspondence, 1967-1963 [Foreign aid-Housing]

Bentley Box 41 - Legislative correspondence, 1967-1963 [Immigration-Pollution]

Bentley Box 42 - Legislative correspondence, 1967-1968 [Pollution-Sleeping Bear]

Bentley Box 43 - Legislative correspondence, 1967-1968 [Small business-Taxes]

Bentley Box 44 - Legislative correspondence, 1967-1968 [Television-Z]

- Miscellaneous subjects, 1967-1968 [A-Airport]

Bentley Box 45 - Miscellaneous subjects, 1967-1968 [Applications-Discharge]

Bentley Box 46 - Miscellaneous subjects, 1967-1968 [Discharge-Highways]

Bentley Box 47 - Miscellaneous subjects, 1967-1968 [Housing-Michigan]

Bentley Box 48 - Miscellaneous subjects, 1967-1968 [Miscellaneous information-Servicemen, aid to]

Bentley Box 49 - Miscellaneous subjects, 1967.-1968 [Servicemen, aid to-Social Security]

Bentley Box 50 - Miscellaneous subjects, 1967-1968 [Southhaven-Z]

- Congressional files, 1967-1968 [A-Z]

Bentley Box 51 - Political files, 1967-1968 [A-P]

Bentley Box 52 - Political files, 1967-1968 [P-Z]

Bentley Box 55 - General correspondence, 1969-1970 [A-I]

Bentley Box 56 - General correspondence, 1969-1970 [J-Q]

Bentley Box 57 - General correspondence, 1969-1970 [R-Z]

- Legislative correspondence, 1969-1970 [A-Appalachia]

Bentley Box 58 - Legislative correspondence, 1969-1970 [Appropriations-Disaster]

Bentley Box 59 - Legislative correspondence, 1969-1970 [Draft-Foreign policy]

Bentley Box 60 - Legislative correspondence.1969-1970 [Foreign policy-H]

Bentley Box 61 - Legislative correspondence, 1969-1970 [I-O]

Bentley Box 62 - Legislative correspondence, 1969-1970 [P-R]

Bentley Box 63 - Legislative correspondence, 1969-1970 [S-Taxes]

Bentley Box 64 - Legislative correspondence, 1969-1970 [Television-Z]

- Miscellaneous subjects, 1969-1970 [A-Agriculture]

Bentley Box 65 - Miscellaneous subjects, 1969-1970 [Airports-Departmental requests]

Bentley Box 66 - Miscellaneous subjects, 1969-1970 [Departmental requests-Educ]

Bentley Box 67 - Miscellaneous subjects, 1969-1970 [Endorsements-Labor]

Bentley Box 68 - Miscellaneous subjects, 1969-1970 [Lake-Miscellaneous information]

Bentley Box 69 - Miscellaneous subjects, 1969-1970 [Miscellaneous requests-Servicemen, aid to]

Bentley Box 70 - Miscellaneous subjects, 1969-1970 [Servicemen, aid to-Social Security]

Bentley Box 71 - Miscellaneous subjects, 1969-1970 [Social Security-Z]

- Political files, 1969-1970 [A-B]

Bentley Box 72 - Political files, 1969-1970 [C-P]

Bentley Box 73 - Political files, 1969-1970 [Q-Z]

Bentley Box 75 - Congressional files, 1969-1970 [A-Z]

Bentley Box 79 - General correspondence, 1971-1972 [A-K]

Bentley Box 80 - General correspondence, 1971-1972 [L-Skehan]

Bentley Box 81 - General correspondence, 1971-1972 [Speaking-Z]

- Legislative correspondence, 1971-1972 [A-Constitution]

Bentley Box 82 - Legislative correspondence, 1971-1972 [Consumers-Foreign aid]

Bentley Box 83 - Legislative correspondence, 1971-1972 [Foreign policy-Metric]

Bentley Box 84 - Legislative correspondence, 1971-1972 [Michigan-R]

Bentley Box 85 - Legislative correspondence, 1971-1972 [S-U]

Bentley Box 86 - Legislative correspondence, 1971-1972 [V-Z]

- Miscellaneous subjects, 1971-1972 [A-Agriculture]

Bentley Box 87 - Miscellaneous subjects, 19TI-1972 [Agr-Army engineers]

Bentley Box 88 - Miscellaneous subjects, 1971-1972 [Army engineers-Departmental requests]

Bentley Box 89 - Miscellaneous subjects, 1971-1972 [Departmental requests-.Farm bulletins]

Bentley Box 90 - Miscellaneous subjects, 1971-1972 [Farm bulletins-K]

Bentley Box 91 - Miscellaneous subjects, 1971-1972 EL-Michigan]

Bentley Box 92 - Miscellaneous subjects, 19TI-1972 [Michigan-Publications]

Bentley Box 93 - Miscellaneous subjects, 1971-1972 [Publication-Servicemen, aid to]

Bentley Box 94 - Miscellaneous subjects, 1971-1972 [Servicemen, aid to-Z]

Bentley Box 95 - Congressional files, 1971-1972 [A-Z]

Bentley Box 96 - Political files, 1971-1972 [A-K]

Bentley Box 97 - Political files, 1971-1972 [L-Z]

Bentley Box 101 - General correspondence, 1973-1974 [A-I]

Bentley Box 102 - General correspondence, 1913-1914 [I-Z]

Bentley Box 103 - Legislative correspondence, 1973-1974 [A-District]

Bentley Box 104 - Legislative correspondence, 1973-1974'[Draft-Energy]

Bentley Box 105 - Legislative correspondence, 1973-1974 [Exports-Gas & oil]

Bentley Box 106 - Legislative correspondence, 1973-1974 [Gas & oil-Newspapers]

Bentley Box 107 - Legislative correspondence, 1973-1974 [Obscenity-Taxes]

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- Miscellaneous subjects, 1973-1974 [Agriculture-Applications]

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Bentley Box 140 - General correspondence, 1975-1976 [A-Invitations]

Bentley Box 141 - General correspondence, 1975-1976 [Invitations-Questionnaires]

Bentley Box 142 - General correspondence, 1975-1976 [Radio-Z]

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Bentley Box 143 - Legislative correspondence, 1975-1976 [Civil defense-Firearms]

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Bentley Box 153 - Miscellaneous subjects, 1975-1976 [Public works-Regionalization]

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Bentley Box 173 - Control file index, 1969 [Le-Z]

Gerald R. Ford Museum
Exhibits, Events, Education Center

303 Pearl Street, NW
Grand Rapids, MI 49504

616-254-0400 (tel)
616-254-0386 (fax)

e-mail

Hours: 9:00am-5:00pm (Daily)
(Closed New Year's, Thanksgiving, & Christmas Days)

Gerald R. Ford Library
Research, Events, Small Exhibits

1000 Beal Avenue
Ann Arbor, MI 48109

734-205-0555 (tel)
734-205-0571 (fax)

e-mail

Hours: 8:45am-4:45pm (M-F)
(Closed Federal Holidays)

About the Gerald R. Ford Library

Gerald R. Ford Library
1000 Beal Avenue
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Telephone: (734) 205-0555
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Open Monday - Friday, 8:45 a.m. - 4:45 p.m.
Closed Federal holidays. Free Admission.

Jump to Basic Facts

The Gerald R. Ford Library collects, preserves, and makes accessible to the public a rich body of archival materials on U.S. domestic issues, foreign relations, and political affairs during the Cold War era. Current holdings include 25 million pages of memos, letters, meeting notes, reports, and other historical documents. Also there are one-half million audiovisual items, including photographs, videotapes of news broadcasts, audiotapes of speeches and press briefings, film of public events, and televised campaign commercials.

The 1974-77 presidential papers of Gerald Ford and his White House staff form the core collection. These are supplemented by the pre- and post-presidential papers of Gerald Ford, the papers of Betty Ford, collections of Federal records, and more. Former government officials have donated personal papers, researchers in the period have given copies of research interviews, and private individuals associated with the issues and events of the time have given their materials.

The Library serves students of all ages, scholars, mass media production staff, government officials, journalists, and others regardless of national citizenship. The Library is located in Ann Arbor, Michigan, on the North Campus of the University of Michigan, Gerald Ford's alma mater (B.A., 1935).

The Library is part of the Presidential libraries system of the National Archives and Records Administration, a Federal agency. Unlike other Presidential libraries, the museum component is geographically separate from the library/archives. The Ford Museum is in Grand Rapids, Michigan, 130 miles west of Ann Arbor, in Gerald Ford's hometown and the congressional district he represented from 1949-73. Despite the separation, the library and museum are a single institution sharing one director.

Library Basic Facts:

- Groundbreaking - January 15, 1979
- Opened to the public - April 27, 1981
- Cost of construction - $4.3 million
- Square footage - 50,000 square feet
- Staffing - 13.5 FTE plus Director
- Collections/Holdings
  - Documents - 25 million pages
  - Still photographs - 450,000
  - Video - 3,500 hours
  - Audio - 3,000 hours
  - Motion picture film - 787,000 feet

Guide to the John Steiner Collection 1860-2001

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University of Chicago Library

Guide to the John Steiner Collection 1860-2001

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Acknowledgments

The John Steiner Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Descriptive Summary

Title: Steiner, John. Collection

Dates: 1860-2001

Size: 331.25 linear feet (471 boxes)

Repository: Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract: John Steiner, jazz collector, record producer, chemist. The John Steiner Collection contains sheet music, articles, photographs, scrapbooks, correspondence, interviews, ephemera, and publications. The collection spans 140 years and documents Chicago jazz and blues, musicians, clubs, printed music, recording companies, and recording technology.

Information on Use

Access

Series XI, Audio-Visual, does not include access copies for part or all of the material in this series. Researchers will need to consult with staff before requesting material from this series.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Steiner, John. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note

John Franklin Steiner was born on July 21, 1908 in Milwaukee, Wisconsin. He graduated with a Bachelor of Science in 1929 and a Doctorate in Chemistry in 1933, both from the University of Wisconsin - Madison. Steiner married Nina Davis in 1948.

Steiner's interest in music began as a young child. When he was twelve, he became the hat check person at his father's music lodge in Milwaukee. He also took piano lessons and while a student at the University of Wisconsin - Madison he took lessons from Jessie Cohen. He also attended Axel Christianson's music school. As a teenager, Steiner fixed his friends' radios and would hear a variety of music, which prompted him to spend many hours listening to music broadcasts. The interest expanded when his aunt Julianna, who worked at a music store, would bring home chipped phonographs for him to listen to, during the era when not everyone owned a phonograph player. One record that made an early impression was the Dixieland Jazz Band.

Steiner started going to music performances at venues around Milwaukee, such as Humboldt Park, where he heard military and brass bands and songs such as “Tiger Rag” and “St. Louis Blues.” He started going to clubs and concerts in Chicago around 1924, traveling by train or hitchhiking as well as sleeping outdoors in parks and alleys to save money for clubs and albums. He went to music stores as well as theatres including the Oriental, McVicker’s, Chicago, and State-Lake.

Steiner was heavily influenced early on by Chicago music, partially because of its proximity to Milwaukee; it was more difficult for New York music to make its way to the Midwest. The first record he ever bought was by Cleo Brown, the second was Louis Armstrong, and the third Louis Prima. Other early influences include Jelly Roll Morton, whom he heard play at the Alhambra Theater in Milwaukee in 1926, as well as Woody Herman, Chuck Hedges, Bunny Berigan, Gene Schroeder, and Norm Cox. He later said that Duke Ellington and Bix Beiderbecke

were his top favorites.

It was in the 1930s that Steiner started visiting the South Side clubs. His first was the Grand Terrace in 1935 where he saw Earl Hines. During this time he wrote for Tempo magazine and was also a correspondent for Jazz Information. With Harry Lim and Helen Oakley Dance he helped create the Hot Club of Chicago in 1935. The club continued into the 1940s by organizing performances of musicians such as Benny Goodman, Gene Krupa, Teddy Wilson, Woody Herman, and Artie Shaw.

In the mid-1930s, Steiner moved to Chicago and from 1937-1952 he worked at Miner Laboratories, after which he became the Director of Chemical Research Laboratories. Miner Laboratories was on Clinton Street, located near many “joints” including the Hamilton Hotel, Clark Theatre, Terrace Garden, and Morrison Hotel.

Steiner's interest in recording was prompted mostly through the people he knew, such as his next door neighbor Paul Edward Miller, a writer for Downbeat. In 1938, Steiner met Hugh Davis, an engineer, in a record shop on Melrose Place in Chicago. Davis worked for Seeburg, the jukebox company, and had access to equipment for pressing records. Around 1939, Steiner and Davis started recording music in the clubs. By 1943 they formed S/D Records and recorded musicians such as Squirrel Ashcraft, Cassino Simpson, Jimmy McPartland, and Bud Freeman.

Initially, they ran S/D Records from Steiner's basement but eventually moved to downtown Chicago. As part of the new business, Steiner also started a "record exchange" for collectors interested in rare jazz records. Their focus was on new artists as well as reissuing records from the 1920s and 1930s, many of them from Paramount Records. In 1945, Davis sold out to Steiner and created his own company called Technical Recording Service, though Steiner continued the S/D label for another ten years. After Davis' departure, Steiner moved the headquarters to the Uptown Playhouse Theater, where he worked as their promoter and also lived. Though a fire at the theater in 1946 destroyed most of S/D Records documentation and record stock, Steiner continued to organize recording sessions as well as release reissues.

Starting in 1943, John Steiner began leasing the rights to recordings from Paramount Records, owned by the Wisconsin Chair Company, and releasing them on the S/D label. He bought all the rights to Paramount Records in 1949, which also included the rights to Broadway, Puritan, QRS, Rialto, and others. Steiner continued to reissue early Paramount recordings not just in the United States but also Australia, Japan, England, and Italy. In addition to his reissues, Steiner leased Paramount records to many producers and companies, including Frank Driggs (Biograph Records label from Columbia Records), George Buck (G.H.B. Records), Bill Grauer Productions (Riverside Records), Orrin Keepnews (Milestone Records), and Decca Records. Steiner also managed New York Recording Laboratories in 1946 and became owner in 1948.

During his time in Chicago, Steiner worked with many musicians and often hosted them at his apartment on Ashland and later at his renovated house on Greenview (formerly the Kosciuszko Public Bath) for social events and recording sessions. Some of these artists include Little Brother Montgomery, Lil Armstrong, Baby Dodds, and Austin High Gang Members Jimmy McPartland and Bud Freeman. He recorded some of these musicians for the Paramount Records label and over time he also interviewed many of them.

During the 1950s and 1960s Steiner worked with Bill Russell (American Music Corporation) and together they interviewed many of the classic jazz musicians living in Chicago, such as Natty Dominique, Baby Dodds, Preston Jackson, Jimmy Bertrand, Roy Palmer, Ikey Robinson, and Glover Compton. In 1958, Steiner met Charles Sengstock and a few years later began the massive project of going through microfilmed copies of the Chicago Defender at the Chicago Public Library to create an index of clubs, venues, performances, musicians, and all instances of jazz mentioned in the paper. Steiner also started teaching chemistry at the University of Illinois-Chicago in 1955.

In the 1970s, Steiner helped found the Chicago Jazz Institute, which started as a series of concerts at places such as the Field Museum. Later, he was a founding member of, and very active in, the Jazz Institute of Chicago. He was also involved with the Chicago Jazz Archive at the University of Chicago Library and served on the Visiting Committee to the Department of Music at the University of Chicago.

Steiner retired from his position as a chemistry professor from University of Illinois-Chicago in 1976, at which time he and Nina moved back to Milwaukee. He continued to stay involved in the Chicago jazz scene.

For nearly eighty years, Steiner collected material about jazz music, musicians, recording companies, and many other topics of interest. He was internationally known as an expert on jazz and especially Chicago jazz and often acted as a source or consultant for articles, books, dissertations and theses, documentaries, and other productions of jazz history.

John Steiner died in Milwaukee in June 3, 2000.

Scope Note

The John Steiner Collection contains sheet music, articles, photographs, scrapbooks, correspondence, interviews, ephemera, and publications. The collection spans 140 years and documents Chicago jazz and blues, musicians, clubs, printed music, recording companies, and recording technology. The main focus of the collection is jazz and Chicago jazz, but the collection also documents other music styles such as blues, swing, boogie woogie, minstrel, and rag.

The John Steiner Collection is organized into twelve series: Series I, Personal and Professional; Series II, Correspondence, Series III, Record Industry and Collecting; Series IV, Musicians and People; Series V, Clubs, Events and Ephemera; Series VI, Photographs; Series VII, Subject Files; Series VIII, Printed Music; Series IX, Publications; Series X, Artifacts; Series XI, Audio-Visual; and Series XII, Oversize. Much of the original arrangement and description by Steiner was retained in the guide. Researchers will notice a certain amount of topical overlap between series. See each individual series description for more detail.

Series I, Personal and Professional, contains correspondence, addresses, a stamp collection, academic appointment letters, and documents about the renovations of the Kosciuszko Public Bath into a house. There are also research notes and articles, reports, correspondence, and other material that documents his career as a chemist.

Series II, Correspondence, contains letters with family, friends, musicians and their relatives, students, researchers, authors, editors, producers, collectors, and record dealers, and may include manuscripts, invitations, photographs, advertisements, announcements, and articles. Most correspondence is between Steiner and jazz researchers.

Series III, Record Industry and Collecting, contains job tickets, recording session documents, invoices, catalogs and music lists, and other administrative documents for Paramount Records and S/D Records. There are also catalogs, correspondence, and material about other record companies.

Series IV, Musicians and People, contains articles, research notes, and ephemera about musicians and other people related to the music industry, including record producers, composers, songwriters, conductors, bandleaders, accompanists, singers, dancers, writers, actors, comedians, radio and television programmers and producers, instrument makers, jukebox repairmen, club and ballroom owners, disc jockeys and announcers, agents, record shop owners, architects, collectors, authors, and others.

Series V, Clubs, Events, and Ephemera, contains articles, reviews, publications, maps, advertisements, pluggers, postcards, fliers, programs, playbills, tickets, correspondence, matchbooks, brochures, invitations, research notes, and other ephemera about clubs, club memberships, restaurants, bars, pubs, cafes, lounges, theatres, dance halls, ballrooms, hotels, buildings, schools, universities, concerts, performances, festivals, cruises, and other jazz venues, neighborhoods, events, and people in Chicago and the surrounding area.

Series VI, Photographs, contains photographic prints, negatives, and slides of musicians, clubs, locations, and other subjects. Steiner's research notes contain documentation or attempted verification of musicians' names, where they played and who they played with, as well as where clubs were located, moved to, and who played there.

Series VII, Subject Files, contains articles, fliers, brochures, book reviews, radio schedules, directories, catalogs, correspondence, cartoons, ephemera, essays, book chapters, and research notes. The material documents the history of jazz, Chicago jazz, and other musical styles such as gospel, blues, swing, rock and pop, boogie woogie, country, hillbilly, minstrel, and bluegrass.

Series VIII, Printed Music, contains sheet music, music books, and stock arrangements for jazz and popular music. The majority of the music is for piano, but also saxophone, banjo, and ukulele.

Series IX, Publications, contains magazines, newspapers, and journals primarily about jazz but also the entertainment industry.

Series X, Artifacts, contains print blocks, souvenirs and other jazz related objects, electrical items, and science equipment.

Series XI, Audio-Visual, contains an audio cassette, 8 and 16 mm film, a videocassette, microfilm, and product sample records.

Series XII, Oversize, contains artwork, articles, posters, ephemera, advertisements, records lists, album and sheet music images, and photographs.

Related Resources

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Chicago Jazz Archive

Jazz Institute of Chicago. Oral Histories Collection

Jazz Subject Files

Richard Manning. Band. Collection

Subject Headings

Steiner, John
African American jazz musicians -- Illinois -- Chicago
African Americans -- Music
Big band music
Blues (Music)
Chicago (Ill.) -- History
Dance orchestra music
Dixieland music
Jazz
Jazz Festivals
Jazz -- History and Criticism
Jazz -- Illinois -- Chicago
Jazz musicians -- Illinois -- Chicago
Jazz musicians -- United States
Jazz vocals
Motion picture music
Music -- United States -- History and criticism
New York Recording Laboratories
Paramount (Sound recording label)
Piano music (Jazz)
Popular music -- United States
Sound recording industry
University of Chicago. Chicago Jazz Archive
Wisconsin Chair Company

INVENTORY

Series I: Personal and Professional

Series I, Personal and Professional, is organized into three subseries: Subseries 1, Personal; Subseries 2; Professional; and Subseries 3, Travel.

Subseries 1, Personal, contains addresses, business cards, a personal calendar, class notes from a computer class, invoices for Oxford University Press, and retirement documents. The biographical material includes a family genealogy, interviews and articles about Steiner, as well as his personal reflections on his life and family. Steiner kept articles, documents, and a scrapbook of the renovation and history of his house on Greenview in Chicago, formerly the Kosciuszko Public Bath. The stamp collection contains jazz, United States, and foreign stamps. There are documents about his donations, teaching, and involvement at various universities.

Subseries 2, Professional, includes material from Steiner's career as a chemist, including patent summaries, applications, research notes and articles, reports, and correspondence between Steiner and chemical companies. Also included is Steiner's Ph.D. Thesis from the University of Wisconsin - Milwaukee, "Studies on the Passive State of Metals."

Subseries 3, Travel, contains maps, postcards, street guides, brochures, ephemera, and notes on his personal travel.

See Series II, III, IV, V, and VII, for additional correspondence. See Series VI for additional photographs.

Subseries 1: Personal

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Series II: Correspondence

Series II, Correspondence, is arranged alphabetically and contains letters with family, friends, musicians and their relatives, students, researchers, authors, editors, producers, collectors, and record dealers, and may include manuscripts, invitations, photographs, advertisements, announcements, and articles. The majority of the correspondence is incoming and outgoing from Steiner although there are some third party correspondence.

Much of the correspondence is inquiries from researchers to Steiner about musicians, recordings, venues, and other aspects of jazz history. In many cases he either loaned original material or provided copies of recordings, photographs, articles, interviews, and other documentation. There are also requests for permission to use audio or photographs for publications, radio, television, or film. Some correspondence is from Steiner to other musicians or collectors for information about jazz clubs and musicians in Chicago for Destination Chicago Jazz.

There is correspondence about donations, appraisals, and auctions of jazz collections. Some letters discuss Steiner's collections at and donations to universities, including the University of Chicago, University of Illinois Chicago, and the University of Wisconsin-Madison. Most of the family and personal correspondence includes holiday greetings, invitations, and letters to friends and family about personal events.

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Series III: Record Industry and Collecting

Series III, Record Industry and Collecting, is arranged into five subseries: Subseries 1, Paramount and S/D Records; Subseries 2, Record Collecting, Companies, and Catalogs; Subseries 3, Album Labels; Subseries 4, Equipment and Technology; and Subseries 5, Oversize.

Subseries 1, Paramount and S/D Records, contains advertisements, catalogs and record lists from both companies. There are order forms, job tickets, invoices, recording session forms, contracts, copyright applications and renewals, stationery, and other administrative documents about the function of the companies. Also included is information on the history of Paramount Records, S/D Records, and The Wisconsin Chair Company and its subsidiaries.

Subseries 2, Record Collecting, Companies, and Catalogs, contains correspondence, order lists and forms, discographies, fliers, brochures, pamphlets, articles, invoices, newsletters, announcements, record catalogs, journals, and research notes about record companies, store owners, producers, distributors, auctions, collectors, sellers, and musicians. Some of the correspondence is between Steiner and record company representatives and discusses reissues, leases, and other business related to S/D Records or Paramount Records. He also contacted companies about purchasing their releases, record exchanges, international distribution, and royalties. Other letters are requests from researchers or collectors for catalogs, information about the recording label, and availability of records. Most catalogs and discographies are for jazz recordings, but also include blues, folk, swing, gospel, international, and others. There is some information about non-music recordings, such as language, spoken word, instructional audio, and video. Some catalogs are in Italian, French, or German.

Subseries 3, Recording Equipment and Technology, contains catalogs, advertisements, fliers, articles, journals, and research notes about radios, phonographs, cassette tapes, compact discs, record albums, amplifiers, stereos, recording equipment, turntables, speakers, digital technology, and other technology and equipment related to radios, television, record players, and recording.

Subseries 4, Album Labels, contain labels primarily from Paramount Records but also other record companies. Labels are in alphabetical order by record company and include the record number, song title, and/or musician. The folders at the end contain oversize and/or uncut labels, some of which are blank.

Subseries 5, Album Covers and Record Books, contains record sleeves, and album artwork for record companies including Paramount Records, S/D Records, and the F.W. Boerner Company. There are record books and ledgers from the Wisconsin Chair Company and its subsidiaries.

See Series II, IV, V, VI, VIII, IX, X, and XII for additional material on the record industry.

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Box 66	Folder 8	Showtime Records, 1984
Box 66	Folder 9	Signature Records, 1945
Box 66	Folder 10	Silvertone, undated
Box 66	Folder 11	Slipped Discs, 1996
Box 66	Folder 12	Smash Records, 1964
Box 66	Folder 13	Smithsonian Recordings, 1971-1991
Box 66	Folder 14	Smithsonian Recordings, 1971-1991
Box 66	Folder 15	Solo-Art Recordings, 1939
Box 66	Folder 16	Sonet, 1959
Box 66	Folder 17	Sonic Arts Corporation, 1977
Box 66	Folder 18	Sound Recordings in the Audiovisual Archives Division of the National Archives, 1972
Box 66	Folder 19	Sounds Collectable, 1985
Box 66	Folder 20	Sounds of Our Times, undated
Box 66	Folder 21	Southern Preservation Records, 1968
Box 66	Folder 22	Southland Records, undated
Box 66	Folder 23	The Specialist Labels by Ralph Laing, undated
Box 66	Folder 24	Spivey Records, undated
Box 66	Folder 25	Spoken Arts, undated
Box 66	Folder 26	Standard Radio Transcription Services, 1952
Box 66	Folder 27	Star Dust Records, undated
Box 66	Folder 28	Stash Records, 1987
Box 66	Folder 29	Steeple Chase, undated
Box 66	Folder 30	Stomp Off Records, 1983
Box 66	Folder 31	Storyville, 1978-1998
Box 66	Folder 32	Summit Records, undated
Box 66	Folder 33	Sun Records, 1990
Box 66	Folder 34	Superior-Gennett, 1961-1963

Box 66	Folder 35	Supertone, 1955
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Box 67	Folder 1	Swaggie Records, 1960-1972
Box 67	Folder 2	Swing, 1946-1948
Box 67	Folder 3	Swingtime Video Inc., 1984-1986
Box 67	Folder 4	Sunbeam Records, undated
Box 67	Folder 5	The Talking Machine Companies of Chicago, 1965-1983
Box 67	Folder 6	Talking Machine Records, 1972-1973
Box 67	Folder 7	Tant Enterprises, undated
Box 67	Folder 8	Tapes, undated
Box 67	Folder 9	Tapes, undated
Box 67	Folder 10	Tapes from Fred Berlingen, 1963
Box 67	Folder 11	Tax, undated
Box 67	Folder 12	Telefunken-Capitol-Platten, 1936-1937
Box 67	Folder 13	Time-Life Records, 1980-1985
Box 67	Folder 14	Time-Life Records, 1980-1985
Box 68	Folder 1	TJ Records, undated
Box 68	Folder 2	Tone Records, undated
Box 68	Folder 3	Tony's Records, 1964-1971
Box 68	Folder 4	The Total Sound Inc., undated
Box 68	Folder 5	Totem Records, undated
Box 68	Folder 6	Tradition Records, 1965
Box 68	Folder 7	Traditional Jazzland, 1968
Box 68	Folder 8	"Transcography: A Discography of Jazz and 'Pop' Music Issued on 16," 1956
Box 68	Folder 9	Transcription Lists, 1956
Box 68	Folder 10	Transcription Lists, 1956
Box 68	Folder 11	Transcriptions, 1955-1972
Box 68	Folder 12	Triangle Records, 1968
Box 68	Folder 13	True Blue Music, 1989
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Box 68	Folder 15	Turnabout, undated
Box 68	Folder 16	Twi-lite Records, undated
Box 68	Folder 17	Union Square Music, Inc., undated
Box 68	Folder 18	United Records, undated
Box 68	Folder 19	The United States Record Corporation, 1955
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Box 68	Folder 21	Van der Cook Collection and Sales, 1985
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Box 68	Folder 24	"V-Disc Catalog" by Stephen Wante and Walter de Block, undated
Box 68	Folder 25	Vee Jay Records, 1993
Box 69	Folder 1	VGM Records, 1995
Box 69	Folder 2	Victory Records, 1946
Box 69	Folder 3	Vintage Jazz Music Society Records, 1964-1972
Box 69	Folder 4	Vintage Records, undated
Box 69	Folder 5	Virtuoso Inc, undated

Box 69	Folder 6	VJM Records, 1946-1951
Box 69	Folder 7	Vocalion Records, 1926-1928
Box 69	Folder 8	Vocalion Records, Catalogs, 1931-1939
Box 69	Folder 9	Vogue Records, 1955-1978
Box 69	Folder 10	Vox Productions, 1964
Box 69	Folder 11	Wax Records, 1948
Box 69	Folder 12	Welte-Mignon Music Records, 1927
Box 69	Folder 13	Westminster Records, 1979
Box 69	Folder 14	Who's Who in Jazz Collecting, 1942
Box 69	Folder 15	Windham Hill Records, 1984-1988
Box 69	Folder 16	Windin’ Ball Recordings, 1959
Box 69	Folder 17	World Jazz Records, circa 1980s
Box 69	Folder 18	World's Records, 1981-1984
Box 69	Folder 19	World's Records, 1984-1999
Box 69	Folder 20	World's Records, 1999
Box 70	Folder 1	World-Wide Record Collectors Directory, 1965
Box 70	Folder 2	X, 1954
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Box 70	Folder 4	Yazoo Records Inc., 1967-1972
Box 70	Folder 5	Yerba Buena Record Shop, 1948-1952
Box 70	Folder 6	Research Notes, undated
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Box 70	Folder 8	Research Notes, undated

Subseries 3: Recording Equipment and Technology

Box 70	Folder 9	3M, 1995
Box 70	Folder 10	Allied Radio Corporation, 1942
Box 70	Folder 11	Ampex, 1958
Box 70	Folder 12	Apt Corporation, 1978
Box 70	Folder 13	Audio "78," 1992
Box 70	Folder 14	Audio Consulting, 1966-1968
Box 70	Folder 15	Audio Devices, Inc., 1948-1957
Box 70	Folder 16	Audio, Etc., 1951-1972
Box 70	Folder 17	Audiotape, 1970-1972
Box 70	Folder 18	Belden, undated
Box 70	Folder 19	Berlant, 1956
Box 70	Folder 20	Blonder-Tongue, Inc., Audio Baton, 1959-1967
Box 70	Folder 21	Bob Paquette's Microphone Museum, undated
Box 71	Folder 1	Browning, undated
Box 71	Folder 2	Capacitor Leakage Tester, 1959
Box 71	Folder 3	CD and Digital Tape, 1984-1998
Box 71	Folder 4	CDs, Quadrophonics, Cassettes, DAT, 1971-1989
Box 71	Folder 5	Cetron Corporation, 1970
Box 71	Folder 6	Copyright and Piracy, 1967-1998
Box 71	Folder 7	Crown International, 1973-1984
Box 71	Folder 8	Decerealisation, 1975

Box 71	Folder 9	Diapson Turntables, 1991
Box 71	Folder 10	Digital Compact Cassette, 1992
Box 71	Folder 11	Distortion, Speakers, Tuners, 1979-1990
Box 71	Folder 12	Editall Tape Slicing Block, undated
Box 71	Folder 13	Electrical Music/Ampex Megaphones, 1967-1991
Box 71	Folder 14	Electronic Instrument Co., Inc., 1959
Box 71	Folder 15	Emerson, 1954
Box 71	Folder 16	Equipment Circuits Data, 1959-1964
Box 71	Folder 17	Euphonics, 1955-1966
Box 71	Folder 18	FilMagic Pylon, undated
Box 71	Folder 19	Fisher Radio Corporation, undated
Box 71	Folder 20	Flicker Fusion Phenomena/Digital, 1968-1985
Box 71	Folder 21	Garrard, undated
Box 71	Folder 22	H.H. Scott Inc., undated
Box 71	Folder 23	Heath Company, 1952-1960
Box 72	Folder 1	Hewlett-Packard, 1971-1973
Box 72	Folder 2	History of Recording, 1955-1988
Box 72	Folder 3	Hitachi, 1969
Box 72	Folder 4	Howard W. Sams and Co., Inc., 1956
Box 72	Folder 5	The IGO-Spleen-Venting and Record-Rating System, undated
Box 72	Folder 6	Innovative Development Technology, Inc., undated
Box 72	Folder 7	International Rectifier Corporation, 1959
Box 72	Folder 8	Invoices, 1954-1997
Box 72	Folder 9	Kenwood, 1987
Box 72	Folder 10	Koss Corp., 1993
Box 72	Folder 11	Kuhn Electronics, Inc., undated
Box 72	Folder 12	Lafayette Radio Electronics, 1975
Box 72	Folder 13	LPs, 1974-1995
Box 72	Folder 14	Magnecord Inc., 1951-1953
Box 72	Folder 15	Magnecord Inc., 1957-1986
Box 72	Folder 16	Magnecord Inc., Instruction Manual, 1953
Box 72	Folder 17	McIntosh Engineering Laboratory, Inc., 1971
Box 72	Folder 18	Microcassette Recorder, undated
Box 73	Folder 1	Microphones, 1965
Box 73	Folder 2	Microscope, undated
Box 73	Folder 3	Microtran Bulk Demagnetizer, 1950-1960
Box 73	Folder 4	Mobile Fidelity Sound Lab, 1981
Box 73	Folder 5	Montgomery Ward, undated
Box 73	Folder 6	Motorola, 1982
Box 73	Folder 7	Motorola, undated
Box 73	Folder 8	Nakamichi, 1987
Box 73	Folder 9	Needle Express, 1997
Box 73	Folder 10	Nortronics, 1962-1968
Box 73	Folder 11	Olson Electronics, 1972
Box 73	Folder 12	Olympus, undated
Box 73	Folder 13	Patent Ideas, 1957-1958

Box 73	Folder 14	Patent Ideas, Electric Switch, 1958
Box 73	Folder 15	Patent Ideas, Electric to Mechanical, 1957-1958
Box 73	Folder 16	Pedersen Electronics, undated
Box 73	Folder 17	Phonographs, 1972-1973
Box 73	Folder 18	Photography, undated
Box 73	Folder 19	Polyline Corporation, 1996
Box 73	Folder 20	Powerstat Variable Transformer, undated
Box 73	Folder 21	Practical Disc Recording by Richard H. Dorf, 1948
Box 73	Folder 22	Preamplifier Data, 1948-1953
Box 74	Folder 1	Preservation and Storage of Sound Recordings by A.G. Pickett and M.M. Lemcoe, 1959
Box 74	Folder 2	Pultec, 1966
Box 74	Folder 3	Radio Manufacturers Association, 1946
Box 74	Folder 4	RCA Victor, 1941-1959
Box 74	Folder 5	Reaction Limits, 1978-1985
Box 74	Folder 6	Record Cleaning, undated
Box 74	Folder 7	Restoration, 1974-1990
Box 74	Folder 8	Scientific Audio Electronics, Inc., 1978
Box 74	Folder 9	Scotch Brand Magnetic Tape, 1976
Box 74	Folder 10	Sears, Roebuck and Company, 1934-1979
Box 74	Folder 11	Sennheiser Electronic Corporation, 1963-1976
Box 74	Folder 12	Shure Microphones, 1974-1994
Box 75	Folder 1	Simpson Electric Company, 1955
Box 75	Folder 2	SR-68 Radio, 1953
Box 75	Folder 3	Sumiko Incorporated, 1977
Box 75	Folder 4	Tandberg, 1965-1969
Box 75	Folder 5	Tape Copy Services, 1975
Box 75	Folder 6	Tape, Reels, Boxes, Cassettes, Etc., 1974-1985
Box 75	Folder 7	Technical Drawing, 1950
Box 75	Folder 8	Technics, 1989
Box 75	Folder 9	Telechrom Timers, undated
Box 75	Folder 10	Telefunken GMBH, 1957-1980
Box 75	Folder 11	Telefunken Opus, 1956-1957
Box 75	Folder 12	Telex Communications, 1984
Box 75	Folder 13	Tubes, 1990
Box 75	Folder 14	Turntables, 1977-1983
Box 75	Folder 15	Ultra Fidelis, 1999
Box 75	Folder 16	Universal Audio, undated
Box 75	Folder 17	Valente's, The House of Nickelodeons, undated
Box 75	Folder 18	VCR, 1989
Box 75	Folder 19	V-Disc, 1947-1990
Box 75	Folder 20	Vestal Press, undated
Box 75	Folder 21	Viking, 1967-1993
Box 75	Folder 22	Viking, 1967-1993
Box 75	Folder 23	Westminster Recording Co., Inc., 1954
Box 75	Folder 24	Wollensak, undated

Subseries 4: Album Labels

Box 76	Folder 1	American Music, 511, "Kentucky Home"
Box 76	Folder 2	Army/Navy, "'E' Award Preservation to Seeburg Employees"
Box 76	Folder 3	Audiodisc Recording, "The Man I Love" / "My Handy Man"
Box 76	Folder 4	Blank Labels
Box 76	Folder 5	Century, 3023, "Kentucky Stomp"
Box 76	Folder 6	Century, 3023, "St. Louis Man"
Box 76	Folder 7	Century, 3024, "Five O'clock Stomp"
Box 76	Folder 8	Century, 4001, "18th Street Strut"
Box 76	Folder 9	Century, 4001, "Make Me a Pallet on the Floor"
Box 76	Folder 10	Century, "South Side Stomp"
Box 76	Folder 11	Chicago Recording Company, Blank Labels
Box 76	Folder 12	Chicago Recording Company, "Sherlock Holmes"
Box 76	Folder 13	Collector's Recording, 415-CB1, "Home on the Range"
Box 76	Folder 14	Decca Records, Inc., L3763, "The Littlest Angel"
Box 76	Folder 15	Delmar Records, DL-101(B), Jerry Fisele's Fabulous Windy City Six
Box 76	Folder 16	Dig Records, 201a, "Duke Ellington's Sepia Panorama"
Box 76	Folder 17	Dig Records, 201b, "Duke Ellington's Koko"
Box 76	Folder 18	Dig Records, 202a, "Just a Mood I"
Box 76	Folder 19	Dig Records, 202b, "Just a Mood II"
Box 76	Folder 20	Dig Records, Blank Labels
Box 76	Folder 21	Disc Chord Transcriptions, Blank Labels
Box 76	Folder 22	Down Beat, DB100a, "Stompin' at the Savoy"
Box 76	Folder 23	Down Beat, DB100b, "Embraceable You"
Box 76	Folder 24	Down Beat, DB101a, "On the Alamo"
Box 76	Folder 25	Down Beat, DB101b, "Starlight Jump"
Box 76	Folder 26	Down Beat, DB102a, "What is This Thing Called Love?"
Box 76	Folder 27	Down Beat, DB102b, "These Foolish Things"
Box 76	Folder 28	Dublin's, 1a, "Lulu's Back in Town"
Box 76	Folder 29	Dublin's, 1b, "One Sweet Letter"
Box 76	Folder 30	Dublin's, 2a, "Walking My Baby Back Home"
Box 76	Folder 31	Dublin's, 3a, "Hindustan"
Box 76	Folder 32	Dublin's, 4a, "Doc's Ology"
Box 76	Folder 33	Dublin's, 4b, "Can't Believe"
Box 76	Folder 34	Dublin's, Blank Labels
Box 76	Folder 35	Dublin's, b, "I Can't Believe"
Box 76	Folder 36	Dublin's, b, "Parker House Roll"
Box 76	Folder 37	Dublin's, b, "Sposin'"
Box 76	Folder 38	Dublin's, V-8A, "Valente Waltz"
Box 76	Folder 39	Dublin's, V-8B, "Well Tootsie's Back Again"
Box 76	Folder 40	Fortune Records, 103B, "That's What Ireland Means to Me"
Box 76	Folder 41	Graf-O-Tone, Par 12409, "Stomp Time Blues"
Box 76	Folder 42	Green Recordings, 6001, "Down a Flight"
Box 76	Folder 43	The Historic Record Society, HRS1020-B, "Oh Qual Soave Brivido"
Box 76	Folder 44	The Historic Record Society, HRS2016-B, "Turandot"

Box 76	Folder 45	Impregnated Cloth and Refillable Mist Gun
Box 76	Folder 46	J.P. Seeburg Corporation, Blank Labels
Box 76	Folder 47	Judson Baptist Church, "Evening Service"
Box 76	Folder 48	"Lagniappe"
Box 76	Folder 49	Manor Record Company, Blank Labels
Box 76	Folder 50	Mica Records, U2857, "'Twitchy' the Amazing Rabbit"
Box 76	Folder 51	New Orleans Record Shop, 751(JW-1), "Ultra Canal"
Box 76	Folder 52	Paramount Records, 14001A, "Hot and Ready"
Box 76	Folder 53	Paramount Records, 14001B, "It's a Low Down Thing"
Box 76	Folder 54	Paramount Records, 14002A, "Jelly Roll Blues"
Box 76	Folder 55	Paramount Records, 14002B, "Lazy Daddy Blues"
Box 76	Folder 56	Paramount Records, 14003A, "Prince of Wails"
Box 76	Folder 57	Paramount Records, 14003B, "Copenhagen"
Box 76	Folder 58	Paramount Records, 14004A, "Heart Breakin' Joe"
Box 76	Folder 59	Paramount Records, 14005A, "Chimes Blues"
Box 76	Folder 60	Paramount Records, 14005B, "I Want To"
Box 76	Folder 61	Paramount Records, 14006A, "All Out and Down"
Box 76	Folder 62	Paramount Records, 14006B, "Packin' Trunk"
Box 76	Folder 63	Paramount Records, 14007A, "Big Fat Ham"
Box 76	Folder 64	Paramount Records, 14007B, "Muddy River Blues"
Box 76	Folder 65	Paramount Records, 14008A, "Squeeze Me"
Box 76	Folder 66	Paramount Records, 14008B, "New Down Home Rag"
Box 76	Folder 67	Paramount Records, 14009A, "The Harlem Strut"
Box 76	Folder 68	Paramount Records, 14009B, "Unknown Blues"
Box 76	Folder 69	Paramount Records, 14010A, "Freakish Blues"
Box 76	Folder 70	Paramount Records, 14010B, "Boy in the Boat"
Box 76	Folder 71	Paramount Records, 14011A, "Deep Moaning Blues"
Box 76	Folder 72	Paramount Records, 14011B, "Traveling Blues"
Box 76	Folder 73	Paramount Records, 14012A, "Swamp Blues"
Box 76	Folder 74	Paramount Records, 14012B, "Off to Buffalo"
Box 76	Folder 75	Paramount Records, 14013A, "Riverboat Shuffle"
Box 76	Folder 76	Paramount Records, 14013B, "Sunday"
Box 76	Folder 77	Paramount Records, 14014A, "Riverside Blues"
Box 76	Folder 78	Paramount Records, 14014B, "Mabel's Dream"
Box 76	Folder 79	Paramount Records, 14015A, "Southern Stomps"
Box 76	Folder 80	Paramount Records, 14015B, "Dearborn Street Blues"
Box 76	Folder 81	Paramount Records, 14016A, "Jelly Bean Blues"
Box 76	Folder 82	Paramount Records, 14016B, "Countin' the Blues"
Box 76	Folder 83	Paramount Records, 14017A, "Black Snake Moan"
Box 76	Folder 84	Paramount Records, 14017B, "'Fore Day Worry"
Box 76	Folder 85	Paramount Records, 14018A, "Chain 'Em Down"
Box 76	Folder 86	Paramount Records, 14018B, "Louisiana Glide"
Box 76	Folder 87	Paramount Records, 14019A, "Mr. Freddie Blues"
Box 76	Folder 88	Paramount Records, 14019B, "Lovin's Been Here and Gone to Mecca Flats"
Box 76	Folder 89	Paramount Records, 14020A, "Alley Rat Blues"
Box 76	Folder 90	Paramount Records, 14020B, "Molasses Sopper Blues"

Box 76	Folder 91	Paramount Records, 14021A, "Friars' Point Shuffle"
Box 76	Folder 92	Paramount Records, 14021B, "Darktown Strutters' Ball"
Box 76	Folder 93	Paramount Records, 14022A, "Jack O'Diamonds"
Box 76	Folder 94	Paramount Records, 14022B, "Chock House Blues"
Box 76	Folder 95	Paramount Records, 14023A, "New There'll Come a Day"
Box 76	Folder 96	Paramount Records, 14023B, "Tin Roof Blues"
Box 76	Folder 97	Paramount Records, 14024A, "I'm Through"
Box 76	Folder 98	Paramount Records, 14024A, "Jug Walk"
Box 76	Folder 99	Paramount Records, 14024B, "Longshoreman Blues"
Box 76	Folder 100	Paramount Records, 14024B, "The Mess-Around"
Box 76	Folder 101	Paramount Records, 14025A, "Death Sting Me Blues"
Box 76	Folder 102	Paramount Records, 14025B, "Mistreating Man"
Box 76	Folder 103	Paramount Records, 14026A, "Blue Slug I"
Box 76	Folder 104	Paramount Records, 14026B, "Blue Slug II"
Box 76	Folder 105	Paramount Records, 14028A, "Livery Stable Blues"
Box 76	Folder 106	Paramount Records, 14028B, "Nobody's Sweetheart"
Box 76	Folder 107	Paramount Records, 14029A, "Ape Man"
Box 76	Folder 108	Paramount Records, 14029B, "Your Folks"
Box 76	Folder 109	Paramount Records, 14030A, "Galion Stomp"
Box 76	Folder 110	Paramount Records, 14030B, "Chicago Mess Around"
Box 76	Folder 111	Paramount Records, 14031B, "Broadway Street Woman Blues"
Box 76	Folder 112	Paramount Records, 14032A, "Oh Daddy"
Box 76	Folder 113	Paramount Records, 14032B, "Frog-I-More Rag"
Box 76	Folder 114	Paramount Records, 14301A, "Black and Evil Blues"
Box 76	Folder 115	Paramount Records, CJS, Bud Freeman and the Chicagoans
Box 76	Folder 116	Paramount Records, CJS-101, "The Yancey Special"
Box 76	Folder 117	Paramount Records, CJS-102, "The Bill Davison Story"
Box 76	Folder 118	Paramount Records, CJS-102, "Kid Punch Miller"
Box 76	Folder 119	Paramount Records, CJS-103, "Kansas City Frank Melrose"
Box 76	Folder 120	Paramount Records, CJS-104, "Second Session at Squirrel's"
Box 76	Folder 121	Paramount Records, CJS-106, "Doc Evans Jazzmen"
Box 76	Folder 122	Paramount Records, CJS-107, "Ray Burke and the New Orleans"
Box 76	Folder 123	Paramount Records, CJS-108, "The 3rd Squirrel"
Box 76	Folder 124	Paramount Records, CJS-109, "Cassino Simpson"
Box 76	Folder 125	Paramount Records, CJS-110, "Sons of Bix Fourth Summer Festival"
Box 76	Folder 126	Paramount Records, CJS-112, "The Trios"
Box 76	Folder 127	Paramount Records, CJS-112B, "Powerhouse Piano"
Box 76	Folder 128	Paramount Records, CJS-114, "Armand Hug Plays the Compositions of Armand Piron"
Box 76	Folder 129	Paramount Records, R201, "Original New York Jazzmen"
Box 76	Folder 130	Paramount Records, "Informal Session at Squirrel's"
Box 76	Folder 131	PR101, "Salute to Major Glenn Miller and His Army Air Force Orchestra"
Box 76	Folder 132	PR102, "Salute to Major Glenn Miller and His Army Air Force Orchestra"
Box 76	Folder 133	Quality Recordings, LP501a, "Einar Ekberg"
Box 76	Folder 134	Radio Recording Studios, Blank Labels
Box 76	Folder 135	S/D Records, 49A, "Tiger Rag" by Dizzy Gillespie's Band
Box 76	Folder 136	S/D Records, 49B, "Tiger Rag" by Wild Bill Davison's Band

Box 76	Folder 137	S/D Records, 1001, "Wiggs-Burke Big 4"
Box 76	Folder 138	S/D Records, "After You've Gone"
Box 76	Folder 139	S/D Records, Blank Labels
Box 76	Folder 140	S/D Records, "Frankie and Johnny"
Box 76	Folder 141	S/D Records, "Lonesome Lovesick Blues"
Box 76	Folder 142	S/D Records, SD-100A, "Mabel's Dream"
Box 76	Folder 143	S/D Records, SD-100B, "Riverside Blues"
Box 76	Folder 144	S/D Records, SD-101A, "Mamaita"
Box 76	Folder 145	S/D Records, SD-101B, "35th Street Blues"
Box 76	Folder 146	S/D Records, SD-102A, "Oh Daddy"
Box 76	Folder 147	S/D Records, SD-102B, "St. Louis Blues"
Box 76	Folder 148	S/D Records, SD-103A, "Frog-I-More Rag"
Box 76	Folder 149	S/D Records, SD-103B, "Little Joe"
Box 76	Folder 150	S/D Records, SD-104A, "New Cow Cow Blues"
Box 76	Folder 151	S/D Records, SD-104B, "Stealin' Blues"
Box 76	Folder 152	S/D Records, SD-105A, "Hurricane"
Box 76	Folder 153	S/D Records, SD-105B, "Black Bottom Stomp"
Box 76	Folder 154	S/D Records, SD-106A, "Alabama Stomp"
Box 76	Folder 155	S/D Records, SD-107A, "Hometown Skiffle I"
Box 76	Folder 156	S/D Records, SD-107B, "Hometown Skiffle II"
Box 76	Folder 157	S/D Records, SD-109A, "Mr. Jelly Lord"
Box 76	Folder 158	S/D Records, SD-109B, "Steady Roll"
Box 76	Folder 159	S/D Records, SD-106B, "Stampede"
Box 76	Folder 160	S/D Records, SD-507B, "I've Got a Woman"
Box 76	Folder 161	S/D Records, SD-508B, "Bye Bye Pretty Baby"
Box 76	Folder 162	S/D Records, SD-509A, "High Society"
Box 76	Folder 163	S/D Records, SD-509B, "Bugle Call"
Box 76	Folder 164	S/D Records, SD-510A, "Panama"
Box 76	Folder 165	S/D Records, SD-510B, "Harris' Blues"
Box 76	Folder 166	S/D Records, SD-5000A, "Oronics"
Box 76	Folder 167	S/D Records, SD-5000B, "Stardust Stomp"
Box 76	Folder 168	S/D Records, SD-5001A, "It's a Ramble"
Box 76	Folder 169	S/D Records, SD-5001B, "Thou Swell"
Box 76	Folder 170	S/D Records, SD-5002A, "Rehearsal"
Box 76	Folder 171	S/D Records, SD-5002B, "Red's Stuff"
Box 76	Folder 172	S/D Records, SD-5003A, "Confessin'"
Box 76	Folder 173	S/D Records, SD-5003B, "A Fawn"
Box 76	Folder 174	Sensation Record Co., 4B, "Toddlin' Boogie"
Box 76	Folder 175	Session, 12-001, "Yancey Special"
Box 76	Folder 176	Sharp Record Co., 45-27, "Roman Guitar"
Box 76	Folder 177	Spaeth Printing Co., Test Labels
Box 76	Folder 178	Sunset Recordings, SRC7561, "Black Market Stuff"
Box 76	Folder 179	Technical Recording Service, Blank Labels
Box 76	Folder 180	Vargo, 29037B, "Josephine"
Box 76	Folder 181	Voices of the Golden Age Record Collector's Club, T512-A, "The Sky Lark"
Box 76	Folder 182	Voices of the Golden Age Record Collector's Club, T512-B, "Manon Lescaut (Auber)"

Box 76	Folder 183	Voices of the Golden Age Record Collector's Club, T534-A, "Faust (Gounod)"
Box 76	Folder 184	Voices of the Golden Age Record Collector's Club, T534-B, "La Gioconda (Ponchielli)
Box 76	Folder 185	WDSU, Blank Labels
Box 76	Folder 186	Zora, 7508A, "Smes Slovenskych Piesni"
Box 76	Folder 187	Black Swan
Box 76	Folder 188	Blank Labels
Box 76	Folder 189	"Depression Gone from Me Blues"
Box 76	Folder 190	The Historic Record Society
Box 76	Folder 191	Keld Radio Enterprises
Box 76	Folder 192	L.S. Toogood Recording Company
Box 76	Folder 193	Modern Recording Studio
Box 76	Folder 194	Paramount Records
Box 76	Folder 195	S/D Records
Box 76	Folder 196	Sterling Title Strip Co.
Box 76	Folder 197	Technical Recording Service

Subseries 5: Album Covers and Record Books

Box 77	Folder 1	American Music Records, undated
Box 77	Folder 2	Chicago Music Publishing Company, 1926
Box 77	Folder 3	Columbia Records, undated
Box 77	Folder 4	Decca, undated
Box 77	Folder 5	"Doc Evans" Album Folder, undated
Box 77	Folder 6	Ideal, undated
Box 77	Folder 7	Imperial Records, undated
Box 77	Folder 8	"Jazz Ltd." Album Folder, undated
Box 77	Folder 9	"Jazz Ltd." Album Folder, undated
Box 78	Folder 1	Jubilee Records, undated
Box 78	Folder 2	King Records, undated
Box 78	Folder 3	Kristall, undated
Box 78	Folder 4	London, undated
Box 78	Folder 5	Majestic Records, undated
Box 78	Folder 6	Marconi Velvet Tone, undated
Box 78	Folder 7	Masterpiece Records, undated
Box 78	Folder 8	Melotone, undated
Box 78	Folder 9	Mercury Records, undated
Box 78	Folder 10	M-G-M Records, undated
Box 78	Folder 11	Mockba, undated
Box 78	Folder 12	Monarch, undated
Box 78	Folder 13	Musicraft, undated
Box 78	Folder 14	National Hollywood, undated
Box 78	Folder 15	New York Recording Laboratories, 1920-1922
Box 78	Folder 16	Norgran Records, undated
Box 78	Folder 17	Odeon Records, undated
Box 78	Folder 18	Okeh Records, undated
Box 79	Folder 1	Okeh Records, undated
Box 79	Folder 2	Oriole Records, undated

Box 79	Folder 3	Pacific, undated
Box 79	Folder 4	Paramount Records, undated
Box 79	Folder 5	Paramount Records, undated
Box 79	Folder 6	Paramount Records101, "The Yancey Special," undated
Box 79	Folder 7	Paramount Records102, "The Wild Horns," undated
Box 79	Folder 8	Paramount Records103, "Kansas City Frank Melrose," undated
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Series IV: Musicians and People

Series IV, Musicians and People, is arranged into two subseries: Subseries 1, Paramount Records Musicians and People; Subseries 2, Musicians and People. Both subseries are arranged alphabetically by last name. As much as possible, given names and nicknames are included as well as different spellings of names.

Most material is primarily about musicians and bands, but also included are other people in the entertainment industry such as record producers, composers, songwriters, conductors, bandleaders, accompanists, singers, dancers, writers, actors, comedians, radio and television programmers and producers, instrument makers, jukebox repairmen, club and ballroom owners, disc jockeys and announcers, agents, record shop owners, architects, collectors, authors, and others. Most of the musicians and people are related to the various types of jazz and blues, as well as vaudeville, gospel, soul, boogie-woogie, swing, bebop, classical, pop, rock, and others. Some of the people are related to African-American or Chicago history.

The folders contain original or photocopied newspaper and magazine articles, correspondence, discographies, advertisements, songs and sheet music, newsletters, journals, announcements and reviews of performances, fliers, programs, ticket stubs, cartoons, stationery, interviews, commentaries, autobiographical and biographical statements, greeting cards, stamps, postcards, record labels, books, album reviews, obituaries, and research notes. The correspondence is between Steiner and jazz researchers, enthusiasts, and historians, as well as record shop owners and the musicians, and may contain notes, discographies, and other documents from researchers.

Newspaper articles are primarily from local Milwaukee and Chicago newspapers, The New York Times, and The New Yorker, with some from other newspapers. Magazine and journal articles are from publications such as Matrix, Record Research, The New Yorker, The Mississippi Rag, 78 Quarterly, Blues News, Jazz Journal, Jazz Monthly, Jazzbeat, IAJRC Journal, Time Magazine, International Musician, and many others. A few articles are in French or German. Authors of articles include Harriet Choice, Leonard Feather, George Hoefer, and Sharon Pease. The “Musician Card File” has typed index cards and research notes about musicians.

See Series II, III, V, VI, VII, VIII, IX, X, XI, and XII for additional material about musicians and people.

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Series V: Clubs, Events and Ephemera

Series V, Clubs, Events, and Venues, is arranged into four subseries: Subseries 1, Chicago; Subseries 2, Chicago Defender and Chicago Whip; Subseries 3, Non-Chicago; and Subseries 4, Oversize.

Subseries 1, Chicago, contains articles, reviews, publications, maps, advertisements, pluggers, postcards, fliers, programs, playbills, tickets, correspondence, matchbooks, brochures, invitations, research notes, and other ephemera about clubs, club memberships, restaurants, bars, pubs, cafes, lounges, theatres, dance halls, ballrooms, hotels, buildings, schools, universities, concerts, performances, festivals, cruises, and other jazz venues, neighborhoods, events, and people in Chicago and the surrounding area. There are articles, reviews, and listings from newspapers and magazines, including Coda, Downbeat, Reader, Chicago Tribune, Chicago Sun Times, and Chicago Daily News, of jazz events and concerts. Harriet Choice, Leonard Feather, Will Leonard, Buck Walmsley, and Studs Terkel are a few of the authors and critics of the articles and reviews. There are also essays and course papers on Chicago clubs, where students and authors would ask Steiner for research help and proofreading.

Subseries 2, Chicago Defender and Chicago Whip, contains articles and drafts of an index completed by Steiner and Charles Sengstock of events, venues, and musicians mentioned in the two newspapers.

Subseries 3, Non-Chicago, contains articles, reviews, publications, maps, advertisements, pluggers, postcards, fliers, programs, playbills, tickets, correspondence, matchbooks, brochures, invitations, research notes, and other ephemera about clubs, club memberships, restaurants, bars, pubs, cafes, lounges, theatres, dance halls, ballrooms, hotels, buildings, schools, universities, concerts, performances, festivals, cruises, and other jazz venues, neighborhoods, events, and people in areas outside of Chicago. The Milwaukee material, primarily articles from Milwaukee newspapers, includes events and venues such as the Hal Leonard Jazz Series, Music on the KK, the Milwaukee Jazz Experience, the Milwaukee Rhythm Club, Round Midday Jazz Series, Milwaukee Public Library, Summerfest, the Wisconsin Conservatory of Music, the Jazz Oasis, and the Red Mill. Most of the New York material is from the New York Times and The New Yorker, and is primarily listings of multiple events, venues, and people.

Some material is photocopies or reproductions. The dates represent dates of actual material or of the content of the photocopies. Often the items contain information about more than one event or venue. Notes are from Steiner's research and sometimes attempted verification of details. Steiner's original folder titles were kept whenever possible.

Subseries 4, Posters, contains oversize posters and advertisements for clubs as well as articles about events in Chicago, Paris, Milwaukee, Minnesota, California, and Wisconsin. Also included are maps of clubs in Chicago and a map of Chez Paree.

See Series II, IV, VI, IX, and XII for additional material about clubs and events.

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Box 169	Folder 3	Jazz Limited
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Series VI: Photographs

Series VI, Photographs, contains photographic prints, reproductions, negatives, contact sheets, photocopies, correspondence, articles, postcards, and research notes. Photographs are arranged into three subseries: Subseries 1, Musicians and People; Subseries 2, Locations and Subjects; and Subseries 3, Oversize. See Series IV, Musicians and People, for additional documentation about people and photographs.

Photographs are arranged alphabetically by last name, place, or subject and were given to Steiner, taken by Steiner, or are reproductions from other sources. The dates range from the early 1900s through the 1990s, though some dates are difficult to ascertain because they are

reproductions. There are often multiple copies of the same image, sometimes different sizes, and often copies of the same image are found in more than one folder. Some reproductions are of images in books, newspapers, or magazines. Steiner's folder titles and organization were kept as much as possible.

Subseries 1, Musicians and People, contains photographs mostly of jazz musicians but also bands, orchestras, collectors, members of jazz societies, relatives, and audiences. They are of performances, jam sessions, and recording sessions as well as some publicity shots. There are also a few photos of gravestones, homes, advertisements, and marquees. Folders are arranged alphabetically by last name following Steiner's original organization, with the names of other persons in photographs noted whenever possible. Photographs of a band or orchestra are sometimes filed by the leader's name, for instance "Jimmy Noone's Orchestra" is filed under Noone, Jimmy. Many musicians appear in more than one folder. Names are transcribed as written and may be only last or partial names.

Some photographs may have notations not just of musicians and dates, but who took the photograph, where the image came from, and research notes about the people, events, or places. Steiner made notations such as who a musician played with or where they played. Some of the notes contain question marks where he was researching the accuracy.

Subseries 2, Locations and Subjects, contains photographs of clubs, restaurants, venues, buildings, neighborhoods, streets, sheet music, and record albums. The photographs of venues sometimes are not of the original but the former location, therefore are of another building or site. Notes about the location may include what the building was or became, who owned or managed it, which musicians played there, the address, and other documentation.

Subseries 3, Slides, Negatives, and Oversize Prints, contains slides, negatives, and oversize photographs of musicians and locations.

Subseries 4, Scrapbooks, contains a scrapbook of newspaper and magazine images of musicians and a scrapbook of photographs and ephemera Jack Goss created from a European tour.

See Series XII for oversize photographs. See Series II, III, IV, V, VI, and VIII for additional material on musicians, clubs, sheet music, and other related information.

Subseries 1: Musicians and People

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Box 171	Folder 3	Alexandria, Lorez
Box 171	Folder 4	Allen, Red • Alvin Burroughs, J.C. Higginbotham, Benny Moten, Don Stovall
Box 171	Folder 5	Alvin, Danny • Jack Condon, Art Gronwall, Jack Ivett, Jimmy James, Johnny Lane, Duff McConnel, Bill Tinkler
Box 171	Folder 6	American Syncopation Orchestra
Box 171	Folder 7	Ammons, Albert • Meade “Lux” Lewis
Box 171	Folder 8	Anderson, Andy, Mills Blues Rhythm Band
Box 171	Folder 9	Anderson, Robert "Bob"
Box 171	Folder 10	Andre, Pierre
Box 171	Folder 11	Archey, Jimmy
Box 171	Folder 12	Arden, Victor
Box 171	Folder 13	Armstrong, Lil • George Clark, Ted Eggleston, Al Gibson, Jonah Hones, Fred Keppard, Teddy McRae, Don Pasquel, Milt Robinson, Jimmy Sherman, John Steiner, Luke Stewart, John Thomas, William "Sleepy" Tomlin, Ben Turpin, Al Williams, Fred Washington
Box 171	Folder 14	Armstrong, Louis • Charlie Alexander, Boyd Atkins, Red Allen, Danny Barcelona, Barbarin, Rip Bassett, Peter Briggs, Joe Dixon, Honoré Dutrey, Pop Foster, Tubby Hall, J.C. Higginbotham, Hill, Earl Hines, Holmes, Peanuts Hucko, Preston Jackson, George James, Otis Johnson, W. Johnson, John Lindsay, Mike McKendrick, Nicholas, Zilner Randolph, Pee Wee Russell, Don Stowell, Al Washington, Ben Webster, Bill Wilson
Box 171	Folder 15	Art Ensemble of Chicago
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	• Danny Garrimoni
Box 171 Folder 17	Ashcraft, Squirrel • Phil Atasrod, Ben Carlton, Frank Chace, Spencer Clark, Chick Evans, Jack Howe, Howard Kennedy, Jack LaMaire, Bob McCracken, Jimmy McPartland, Marian McPartland, John Steiner, Bob White
Box 171 Folder 18	Atkinson, Bill
Box 171 Folder 19	Austin High Gang • Arnie Freeman, Bud Freeman, Dick McPartland, Jimmy McPartland, Frank Teschmacher
Box 171 Folder 20	Baker, Dick "Two Ton"
Box 171 Folder 21	Ballard, Bobby
Box 171 Folder 22	Ballard Chefs
Box 171 Folder 23	Barnes, Jim
Box 171 Folder 24	Barnes, Walter, and his Royal Creolian Recording Orchestra
Box 171 Folder 25	Bartlett, Tom
Box 171 Folder 26	Bartley, Dallas
Box 171 Folder 27	Bascomb, Dud
Box 171 Folder 28	Basie, Count • Bill Atkins, Emmett Berry, S. Edison, Fred Greer, Bennie Moten, J. Nottingham, James Rushing, Clark Terry, Shadow Wilson
Box 171 Folder 29	Baum, Sam • Siggy Boguslowski, Elmer Harvey, Art Kahn
Box 171 Folder 30	Bean, Floyd • Paul Mares
Box 171 Folder 31	Bechet, Sidney • Wellman Brand, Warren "Baby" Dodds, John Lindsay
Box 171 Folder 32	Beiderbecke, Bix • Larry Andrews, Charles Beiderbecke, George Cooke, Al Gande, Bob Gillette, Jimmy Hartwell, George Johnson, Rex A. Kleinhem, Min Laibrook, Vic Moore, Dave Palmer, Esten Spurrier, John Steiner, Dick Voynow
Box 171 Folder 33	Beiderbecke, Bix, Memorial • Charles Beiderbecke, George Cooke, George Hoefer, Dave Palmer, Charles Powell, Esten Spurrier, John Steiner, Whiteman
Box 171 Folder 34	Beiderbecke, Bix, Sons of Bix • Jane Ashcraft, Squirrel Ashcraft, Gilmer Black, Mary Clark, Spencer Clark, Jack Gardner, Jack Howe, Howard Kennedy, Anna May Laflin, Lloyd Laflin, Phil Nash, Marion Page, Bill Priestly, Crick Priestly, John Steiner, Nina Steiner, Bud Wilson
Box 171 Folder 35	Bell, George
Box 171 Folder 36	Bell, Harvey, and His Virginians
Box 171 Folder 37	Bennett, Eloise • Irene Eadie (Mrs. Teddy Wilson), Katherine Perry
Box 171 Folder 38	Benson Orchestra of Chicago • Matty Amaturo, Roy Bargy, Joe Baum, Guy Carey, Ed Files, Bill Foeste, George "Jug" Jernberg, Art Layfield, Joe Miller
Box 171 Folder 39	Berigan, Bernard "Bunny"
Box 171 Folder 40	Bestor, Don
Box 171 Folder 41	Biggs, Verona
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Box 171 Folder 43	Biondi, Ray • Sam Donahue, Dudley Fosdick, Gene Fosdick, Gene Krupa, Dick McPartland, Sam Musiker, Bill Otto, Mascagni Ruffo, Toby Tyler or Bruce Squires, Dean Stevenson, Connie Webster

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Box 172	Folder 5	Braff, Ruby
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Box 172	Folder 7	Braxton, Anthony
Box 172	Folder 8	Brewer, Roy • Rudy Eleff, Kaj Fredricsson, John Smith, Bill Stumpp, Walt Ventre
Box 172	Folder 9	Brown, Boyce • Floyd Bean, Ray Biondi, Harvey Brown, Don Carter, Vern Fiedler, Gus Handsman Morris Krumbein, Lawrence Polachek, Johnny Seitz
Box 172	Folder 10	Brown, Cleo
Box 172	Folder 11	Brown, Pud • Johnny Mendel, Maurie Ross, Warren Smith
Box 172	Folder 12	Brown, Ralph Waldo Emerson
Box 172	Folder 13	Brunies/Brunis, George/Georg, Merritt
Box 172	Folder 14	Buck, Verne
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Box 172	Folder 19	Cantor, Eddie • Gracie Allen, Joe E. Brown, George Burns, Jimmy Durante, Andy Hardy, Stan Laurel, Johnny Mercer
Box 172	Folder 20	Carmichael, Hoagy
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Box 172	Folder 24	Cats and the Fiddle • Chuck Barksdale, Austin Powell, Ernie Price
Box 172	Folder 25	Cenardo, Doc
Box 172	Folder 26	Chace, Frank • Ted Butterman, Johnny Mendel, Nipper Murphy, Bob Roberts, Woody Senderling
Box 172	Folder 27	“Chicago Historical Society Concert” • Marty Grosz, Gene Krupa, Johnny Mendel, Duff McConnel, Floyd O’Brien
Box 172	Folder 28	"Chicago Jazz at Noon" • Bill Bentley, George Brunies, Kim Cusak, John Davidson, Wild Bill Davison, Barrett Deems, John DeFanco, Lou Green, Marty Grosz, Bill Hanck, Tom Herrick, Wayne Jones, Ed Koeperman, Father Kret, Jim Lewis, Ned Lyke, Marty Marsala, Frank McCallum, Jimmy McPartland, Norm Murphy, Father Robert Owen, Bob Skiver, John Topel, Russ Whitman, Bobby Wright
Box 172	Folder 29	“Chicago Jazz Festival”
Box 172	Folder 30	"Chicago Jazz Picture Book"
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Box 172	Folder 32	Clark, Spencer • Ralph Blank, Bobby Burnet, Reimer Hoffman, Russ Phillips, Charlie Spero, Freddie Walker

Box 172	Folder 33	Clay, Sonny
Box 172	Folder 34	Clayton, Rozelle
Box 172	Folder 35	Cobb, Arnett
Box 172	Folder 36	Cobb, Junie • Jack Jackson, Jasper Taylor
Box 172	Folder 37	Cole, Eddie
Box 172	Folder 38	Cole, William "Cozy"
Box 172	Folder 39	Coleman, Oliver • Dallas Bartley, William King Fleming, John Thompson
Box 172	Folder 40	“Collectors”
Box 173	Folder 1	Collins, Lee • Oliver Alcorn, Ricard Alexis, Bob Anderson, Danny Barker, Sidney Bechet, "Coke-Eye" Bob, Mary Brown, Werlie Catanese, Mary Collins, "Professor" Sherman Cook, Octave Crosby, Joe Darensbourg, Percy Darensburg, Jack Delaney, Baby Dodds, Natty Dominique, Paul "Doc" Evans, Don Ewell, Al Fredrickson, Ed Garland, Minor Hall, Jeff Hazeltine, Art Hodes, Darnell Howard, Preston Jackson, Bill Johnson, Bunk Johnson, Burt Johnson, Lonnie Johnson, Dale Jones, Jimmy Jones, Mowgli Jospin, Henry Julien, Guy Lafitte, Bob Lovett, Joe Mares, Bob McCracken, Jimmy McPartland, Mezz Mezzrow, Freddie "Boo-Boo" Miller, Miff Mole, Little Brother Montgomery, Kid Ory, Hugues Panassié, André Persiany, Bill Price, Jeff Riddick, Dick Riedebusch, John Schenck, Bud Scott, Harry Shields, Zutty Singleton, Pork Chop Smith, Smokey Stover, Booker T. Washington, Frank "Sweet" Williams, George Winn
Box 173	Folder 2-3	Compton, Glover and Nettie • Mae Alix, Marguerite Banks, Dickey Baskett, Jimmy Bell, Eloise Bennett, John Bosley, Walter Burton, Alec Calamese, Lillie Delk Christian, Bob Cousins, Horace Diemer, Horace Eubanks, Don Ewell, John Forrester, Marty Grosz, Lou Henley, Ed Hill, Preston Jackson, Bunk Johnson, Joe Johnson, Bud Joyner, Tommy Ladnier, Sidney lePrott, Joe Levinson, Florence Lewis, George Lewis, Kaiser Marshall, Ruby Mason, Adam "Slocum" Mitchell, Tressie Mitchell, Slow Day Pavagne, Benny Payton, Allie Powers, Albert Roberts, Robinson, Henri Saparo, Ada "Bricktop" Smith, Pete Stanley, John Steiner, Nina Steiner, Lethair Stevens, Bob "Pet" Thurman, Eddie Vinson, Bernadgne Walker, Fats Waller, Gerald Wells, Alonzo "Lonnie" Williams, Spencer Williams, Edith Wilson, Zelli
Box 173	Folder 4	Condon, Eddie • Sidney Bechet, Rod Cless, Brad Gowans, Bobby Hackett, Ed Hall, Max Kaminsky, Jim Lanigan, Jimmy McPartland, Miff Mole, Tony Parenti, Pee Wee Russell, Zoot Sims, Joe Sullivan
Box 173	Folder 5	Cooke, Charles "Doc" • Charles Allen, Billy Butler, William Dawson, Jerome Don Pasquall, Elwood Eraham, Gred “Cat” Garland, Bert Green, Andrew Hilaire, Wyatt Huston, Freddie Keppard, Clifford “Klarinet” King, Bill Newton, Jimmie Noone, Joe "Doc" Poston, Johnny St. Cyr, Sterling Todd, Stanley Wilson
Box 173	Folder 6	Coon, Carleton and Joe Sanders, Coon-Sanders Novelty Orchestra
Box 173	Folder 7	Coon, Dell, Orchestra • Joan Chase, Bill Funkey, Gale Hansen, Charley laVere, Marty Marsala, John Scott, Shorty Sherock, Billy White
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Box 173	Folder 9	Crosby, Bing and Bob • Tallulah Bankhead, Mark Bennett, Eddie Bergman, Nino Bruardi, Hank D'Amico, Rudy Feretti, Lenny Hayton, Eddie Lang, Eddie Miller, Floyd O'Brien, Irving Pichel, Ward Silloway, Muggsy Spanier, Kay Weber
Box 173	Folder 10	Crum, Bob
Box 173	Folder 11	Cunningham, Jim, Band • Roy Glandfield, Art Kohler, Armin Von Der Heydt
Box 173	Folder 12	Cush, Frank
Box 173	Folder 13	Dailey, Pete • Big Eyes, Sleepy Caplin, Bill Dohler, Bob Durfer, Esterdahl, Earl Murphy, Rosy McHarque, Don Owen, Joe Rushton, Zutty Singleton, Bud Wilson
Box 173	Folder 14	"Dal Segno Meeting" • Pinky Aarseth, Jack Abramson, Danny Altier, Charles "Nosey" Altiere, Charles Barber, Oscar "Peanuts"

		Barbino, Jose Bethencort, Rudy Bilottie, Sam Binder, Marty Bloom, Dave Boyell, Wallace Bradley, Roger Brown, Pete Budinger, Phil Cahn, Ben Cantor, Johnny Carsella, Jimmy Cassidy, Milt Chalifoux, Phil Cohen, Roy Cohen, Ruby Davis, Ben Dougal, Max Elrod, Sammy Epstein, Fill Fantosi, Tommy Ferris, Pete Filerman, Ralph Foote, Jack Friedenberg, Les Fuller, Jack Galter, Dan Garimore, Dan Gerske, Lou Glatt, Jules Goldberg, Gus Gramaldi, Harry Greenberg, Margy Greenberg, Art Gronwall, Doug Grose, Joe Herman, Eddie Holstein, Jack Jackson, Stanley Jacobson, Jug Jernburg, Alex Joseffer, Maurie Kaplan, Don Knapp, Jim Knapp, Roy Knapp, Harry Kogan, Benny Krueger, Gene Krupa, Dave Kushner, Al Kvale, Bill Leavitt, Joe Levi, Mert Levitt, Al Levy, Harry Levy, Leon Lichtenfeld, Don Lindley, Maurie Lishon, Irv Lipschultz, Maurie Lipsey, Tony Longo, Bill Ludwig Sr., Al Magnus, Joe Majors, Sol Markus, Ralph Mazza, Abe Meer, Romy Meyers, Sig Meyers, Tommy Moore, Jack Nelson, Joe Nelson, Walter Nied, Leo Nye, George O'Hara, Hank O'Hare, Ossie/Ozzie Osborne, Bob Pacelli, Bill Paley, Louis Panico, Mike Parcino, John Perring, Caesar Petrillo, Harry Podal, Murph Podalsky, Sam Potusnick, Sid Pritikin, Eddie Richmond, Joe Rullo, Mort Schaeffer, Jack Schargle, Les Schein, Carl Schrieber, Marc Schwartz, Abe Sholdenko, Abe Sholdin, Koby Sirinsky, Frank Smith, Benny Spector, Charles Spero, John Steiner, Al Stone, Angie Thielman, Bob Toolalian, Rudy Wagner, Al Waller, Wop Waller, Hank Winston, Johnny Wolf, Gene Yates, Louis "der Alter" Zipperstein
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Box 174	Folder 5	Davison, Bill “Wild Bill” • John Alderman, Merle Alderman, Burt Allen, Jerry Barnes, Frank Bamberger, Homer Beachcraft, Jim Biebe, Carl Clauve, Barrett Deems, Bill Dohler, Bud Ebel, Ruth Etting, Ray "Red" Evans, Ray Fetzer, Jack Gors, Ralph Hancock, Chuck Hedges, Cal Herbert, Art Hicks, Celinda Jangheim, Joe Johnson, Truck Parham, Susie Robinson, Jack Seatkamp, Victoria Spivey, John Steiner, Nina Steiner, Jack Webber
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Box 174	Folder 7	Deems, Barrett
Box 174	Folder 8	Defaut, Volley • Phil Atwood, Art Hodes, Wayne Jones, Danny Lipscomb, Chuck Powell, Jasper Taylor
Box 174	Folder 9	Demond, Frank
Box 174	Folder 10	Deppe, Lois • Marguerite Deppe, Eloise Bennett Scott, John Steiner, Nina Steiner, Maurice Wetzel
Box 174	Folder 11	Dickerson, Carroll
Box 174	Folder 12	Dickerson, Killis
Box 174	Folder 13	Dixon, George • Alvin Burroughs, Rozelle Claxton, Lotus Perkins
Box 174	Folder 14	Dodds, Baby • Floyd Bean, Bob Casey, Roy Eldridge, George Lewis, Harry Lim, Jimmy Noone
Box 174	Folder 15	Dodds, Johnny • Alessandro Protti
Box 174	Folder 16	Dominique, Natty
Box 174	Folder 17	Dooley, Phil • Nevin "Pappy" Barclay, Rich Daniel, Floyd O'Brien
Box 174	Folder 18	Dornberger, Charlie • Fred Blondell, Louis Henderson, Walter Lustig, Emil Seidel, Frank Ventre
Box 174	Folder 19	Dorsey, Thomas A.
Box 174	Folder 20	Dorsey, Tommy
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Box 174	Folder 22	"Downbeat Jazz Festival"

		• Jimmy Cotton, Bud Freeman, Art Hodes, Jim Lanigan, Jimmy McPartland, Floyd O'Brien, Pee Wee Russell, Muddy Waters, George Wettling
Box 174	Folder 23	Draper, Melvin
Box 174	Folder 24	Dudley, Jimmy • Bert Bailey, Gilbert Bundy, Norman Buster, Ed Carey, George Dixon, Benny Fields, Tommy Fox, Frank Fowler, Russ Garling, Hilly Hansen, Ralph Hildeman, William Hoy, Ed Inge, Preston Jackson, Henry Johnson, Turner Jones, Dick Larkins, Ruben Michael "Big Mike" McKendrick, Mace Morley, Zilner Randolph, Sylvester Rice, Everett Robbins, Wally Schaetzke, Leon Scott, Wendell "Cassino" Simpson, Dave Smallwood, Bill Stewart, Kenneth Stewart, Sammy Stewart, Eddie Vinson, Ira Walker, Winston Walker, Oscar Young
Box 174	Folder 25	Ears • Bobby Lewis, Cy Touff
Box 174	Folder 26	Edwards, Jodie "Butterbeans" and Susie • Billy Mack, John Steiner, "Spider" Webb
Box 174	Folder 27	Eldridge, Roy • Leroy Bradshaw, Lee Collins, Dick Curry, Frank Eldridge, Charles Elgar, Kansas Fields, Walter Gossett, Elwood Graham, Bert Hall, Darnell Howard, Clifford King, Charles Levy, Peter Neeley, Shelby Nichols, Chuck Sengstock, John Steiner, Joe Sudler, Harry Swift, Ben Thigpen, Dave Young, Joe Young
Box 174	Folder 28	Elgar, Charles A., and Elgar's Creole Orchestra • Leroy Bradshaw, Dick Curry, Frank Eldridge, Walter Gossett, Bert Hall, Darnell Howard, Clifford King, Peter Neeley, Shelby Nichols, Chuck Sengstock, John Steiner, Joe Sudler, Harry Swift, Ben Thigpen, Crawford Wethington
Box 174	Folder 29	Ellington, Duke, Conferences • John Campbell, Sjef Hofsmit, Brook Kerr, John Steiner, Jack Tower, Jerry Valbreene
Box 175	Folder 1-2	Ellington, Duke, Orchestra • Maurey Lee Allen Jr., Maurey Lee Allen Sr., Barney Bigard, Wellman Brand, Lawrence Brown, Harry Carney, Sonny Greer, Fred Guy, Jimmy Hamilton, Otto Hardwick, Johnny Hodges, Freddy Jenkins, Henry "Hank" Jordan, Les Lerche, Bubber Miley, Joe Nanton, Russell Procope, "Junior" Ragland, Al Sears, Al Starck, Rex Stewart, Juan Tizol, Arthur Wetzel, Arthur Whetsel, Cootie Williams, Skippy Williams
Box 175	Folder 3	Ely, John • Ralph Maxson, Warren C. "Buzz" Reynolds
Box 175	Folder 4	Erton, Gib • Ernie Barthel, Bill Gollan, Johnny Lane, John Perring
Box 175	Folder 5	Evans, Paul W. "Doc" • Danny Alvin, Doc Cenardo, Lee Collins, Wild Bill Davison, Freddie Flynn, Brad Gowans, Mel Grant, Bud Jacobson, Jimmy James, Al Jenkins, Bunk Johnson, Johnny Lane, Johnny McDonald, Joyce McDonald, Brownie McGhee, Jimmy McPartland, Miff Mole, Tony Parenti, Bill Pfeiffer, Bill Reinhardt, Chet Roble, John Schenck, Don Thompson, Till Tinkler, Herb Ward, Mama Yancey, Art Hodes, Jimmy Yancey
Box 175	Folder 6	Ewell, Don • Lee Collins, Darnell Howard, Miff Mole, Booker T. Washington
Box 175	Folder 7	Feld, Morey • Tony Aless, Rudy Braff, Cutty Cuttshall, Hank D'Amico, Jack Lesberg
Box 175	Folder 8	Ferris, Tom • Doc Aird, Al Barnetz, Bert Lawrence, Husk O'Hare, Bud Phillips, Marc Schwartz, Bud Wilson
Box 175	Folder 9	Fields, Carl "Kansas" • George Bell
Box 175	Folder 10	Fitzgerald, Ella
Box 175	Folder 11	Foster, George "Pops"
Box 175	Folder 12	Foster, Walter • Charlie Agne, Natty Amaturo, Vince Fiorino, Charlie Fuertsch, Slim Geiger, Lou Henderson, Harry Henneman, Karsas, Wayne King, Dell Lampe, Al Morey, Pat Rocciola, Ed Scarpino, Bernie Senescu, Joe Spoon, Harold Stokes, Cub Wilcox
Box 175	Folder 13	Freeman, Lawrence "Bud"

		• John Barry, Ruby Braff, Gus Cole, Roy Dahl, Barrett Deems, Bill Dohler, Roy Eldridge, Gene Friedman, Ted Friedman, Bob Haggart, Art Hodes, Michael "Peanuts" Hucko, Franz Jackson, Jim Lanigan, Red Lionberg, Max Kaminsky, Lou McGarrity, Jimmy McPartland, Pee Wee Russell, John Steiner, Pete Stern, George Thomas, Dave Tough, George Ulein, Ray Wilding
Box 175	Folder 14	Frigo, Johnny
Box 175	Folder 15	Gaillard, Slim • Slam Stewart
Box 175	Folder 16	Gallodoro, Al • John Cordero, Art Drellinger, Sal Franzella
Box 175	Folder 17	Gardner, Jack "Jumbo" • Squirrel Ashcraft
Box 175	Folder 18	Garman, Ells
Box 175	Folder 19	George, Horace
Box 175	Folder 20	“German Amateur Jazz Festival” • Kurt Bong, Jürgen Buchholtz, Klaus “Oscar” Doldinger, Manfred Lahnstein, Günther Lennartz, Heino Ribbert, Claudio Szenkar, Alfons Zschockelt
Box 175	Folder 21	Getz, Stan
Box 175	Folder 22	Gibbs, Eddie • Scoville Brown, Doc Cheatham, Claude Hopkins, Gus Johnson, Benny Morton
Box 175	Folder 23	Gibson, Don • Joe Benge, Harry Graves, Mrs. Graves, Tom Harris, J. Norman, Don Slatter, E. Williams
Box 175	Folder 24	Gillespie, Dizzy
Box 175	Folder 25	Gillis, Frank • Louis Armstrong, Ruth Gillis, Whitey Myrick, Jack Teagarden
Box 175	Folder 26	Goldkette, Jean • Les Arquette, Sterling Bose, Steve Brown, Jack Cordaro, Jimmy Dorsey, Harold Fair, Max Farley, Freddie "Fuzzy" Farrer, Herb Fischer, Van Fleming, Chris Fletcher, Bill Green, Walter "Irish" Henry, Charley Horvath, Carroll Huxley, Charley Jondraeu, Bill Kranz, Ray Ludwig, Chauncey Morehouse, Russ Morgan, Leo Murphy, Don Murray, Nat Natoli, Vince Neff, Leo "Beanie" Neibauer, Victor Poland, Howard "Howdy" Quicksell, Bill Rank, Itsy Riskin, L.S. "Doc" Ryker, Ed Sheasby, Bill Short, Harold Stokes, Jascha Swartzman, Neville "Spiegel" Wilcox
Box 175	Folder 27	Goodman, Benny • Noué Biernardi, Ziggy Elman, Bud Freeman, Harry Goodman, Chris Griffen, Harry James, Dave Mathews, Art Rollini, Jess Stacy, Dave Tough
Box 176	Folder 1	Gordon, Jim • Billy Butterfield, Bob Crosby, Bobby Haggart, Yank Lawson, Eddie Miller
Box 176	Folder 2	Goss, Jack • Frank Brick, Bruce Davis, Bill Davison, Bill Dohler, Phil Dooley, Marge Goss, Ralph Hitchcock, Mike McKendrick, Wally Preissing, John Steiner, Nina Steiner, Dean Whittaker
Box 176	Folder 3	Graham, Roger • Tom Ferris, May Hill, Will Spillard, John Steiner, Nina Steiner
Box 176	Folder 4	Granato, Jimmy • Hillard Brown, Doc Evans, George Finola, Bill Hanck, Al Jenkins, Nappy Trottier, Rail Wilson
Box 176	Folder 5	Green, Lewis • Maurice Wetzel
Box 176	Folder 6	Greer, Sonny
Box 176	Folder 7	Gronwall, Art • Bill Haid, Jimmy McPartland, Bill Paley
Box 176	Folder 8	Grosz, Marty • Frank Chace, Bob Cousins, John Defauw, Jerry Fuller, Bob Gordon, Harry Graves, Joe Johnson, Wayne

	Jones, Joe Levinson, Joe Marsala, Bill Martin, Peter Neigoard, Bobby Roberts, Bob Skiver, Bill Ussleton, Rail Wilson
Box 176 Folder 9	Hackett, Bobby
Box 176 Folder 10	Hammond, Morrie
Box 176 Folder 11	Hampton, Lionel
Box 176 Folder 12	Handy, W.C.
Box 176 Folder 13	Hanson, Hilly
Box 176 Folder 14	Harris, Ace • Hugh Davis
Box 176 Folder 15	Harris, Kid
Box 176 Folder 16	Harris, Tom • Joe Benge, Jack Norman, Don Slattery, E. Williams
Box 176 Folder 17	Harvey, Cope • Johnny Altosino, Jam Baum, Jam Hasse, Joe Herza, Bob Mahar, Roger Wilson
Box 176 Folder 18	Hawkins, Coleman
Box 176 Folder 19	Hedges, Chuck • Bill Hanck, Bill Tinkler
Box 176 Folder 20	Helfer, Erwin • Angela Brown, E.J. Carroll, Clark Dean, Wayne Jones, S.P. Leary, Truck Parham, Odie Payne, Mama Yancey
Box 176 Folder 21	Henderson, Fletcher
Box 176 Folder 22	Henderson, Horace • George Bay, Del Bright, Ed Burke, Alvin Burroughs, Bob Crowder, Walter Fuller, Leon Gray, Milt Fletcher, Spencer Odom, Hurley Ramey, Omer Simeon, Arthur Lee Simpkins, Jesse Simpkins, Ed Sims
Box 176 Folder 23	Henderson, J.M. Original Oak Leaf Jazz Band • H. Allen, A. Hardee, R. Masengale, William Payne
Box 176 Folder 24	Henke, Mel • Hugh Davis, Fred Kissling, John Steiner, Johan Stockdale
Box 176 Folder 25	Herman, Woody • Billy Bauer, Mickey Folis, Chubby Jackson, Flip Phillips, Dave Tough
Box 176 Folder 26	Higginbotham, Jay C.
Box 176 Folder 27	Hightower, Willie • Jimmy Bertrand, Bert Cobb, Nancy Corr, William Dover, Wyatt Houston, John Lindsay, Fred Parham, Bob Schoffner, Al Simeon, Jimmy Strong, Logan Thomas, Crawford Wethington
Box 176 Folder 28	Hill, Ed
Box 177 Folder 1	Hilliard, Jimmy • Bruno Began, Maurie Bercov, Vince Fiorino, Hunter Kahler, Mike Manguso, Coby Serenski, Lou Singer, Doc Wells
Box 177 Folder 2	Hines, Earl • Eloise Bennett (Scott), Wally Bishop, Ed Burke, Alvin Burroughs, Scoops Carry, Oliver Coleman, Robert "Little Sax" Crowder, George Dixon, Lawrence Dixon, Irene Eadie (Mrs. Teddy Wilson), Billy Eckstine, Milton Fletcher, Walter Fuller, Leroy Harris, Darnell Howard, Budd Johnson, Joe McLewis, Katharine Perry (Mrs. Earl Hines), Willie Randall, Claude Roberts, Omer Simeon, Ed Sims, Ken Stewart, Louis Taylor, Leon Washington, Quinn Wilson, John "Streamline" Young
Box 177 Folder 3	Hines, Earl, Willie Randall Party • Charlie Allen, Dolores Claxton, Rozelle Claxton, Lois Deppe, Joe Dixon, Walter Harris, Franz Jackson, Marva Josie. Joe McLewis, Nicey Randall, Willie Randall, Rostelli Resse, Leon Scott, Nina Steiner, Ken Stewart, Leon Washington, Pearl Washington, Dave Young
Box 177 Folder 4	Hites, Les, Cotton Club Orchestra
Box 177 Folder 5	Hobson, Ray • Stanford Greer

Box 177 Folder 6	Hodes, Art • Wally Gordon, Jimmy Granato, Bill Moore, Whitey Myrick, Floyd O'Brien, Bill Pfeiffer, Blanche Thomas, Dan Williams
Box 177 Folder 7	Hodges, Johnny
Box 177 Folder 8	Hoefer, George
Box 177 Folder 9	Hollbrook, Dick
Box 177 Folder 10	Honore, Gideon
Box 177 Folder 11	Horst, C., Badgers
Box 177 Folder 12	Horton, Walter “Shaky”
Box 177 Folder 13	Howard, Darnell • Thomas A. Dorsey, Charles A. Elgar, Duke Ellington, Phil Elwood, Don Ewell, George "Pops" Foster, Harry M. Gray, Chink Hester, Amanda Howard, Clifford "Snaggs" Jones, Jim Jordan, Mrs. Spanier, Muggsy Spanier
Box 177 Folder 14	Howard, Rosetta
Box 177 Folder 15	Humphrey, Hey Hey
Box 177 Folder 16	Hunter, Bud
Box 177 Folder 17	Ille, Jimmy • Jug Berger, Johnny Carlson, Frank Chace, Chink Hester, Al Jenkins, Ralph Jungheim
Box 177 Folder 18	Jackson, Edwin • W. Bennett, J. Covington, Eddie Jackson, W. Smith, W. Thompson, Nat Toomey
Box 177 Folder 19	Jackson, Franz, and The Original Jass All-Stars • George Brunies, Dick "Earl" Curry, Lawrence Dixon, Preston Jackson, Joe Johnson, Bill Oldham, Bill Russell, Bob Schaffner, John Steiner, John Thomas
Box 177 Folder 20	Jackson, Preston • Baby Dodds, Gideon Honore, John Lindsay, Jimmy Noone
Box 177 Folder 21	Jackson, Tony • Lil Armstrong, Baby Dodds, Johnny Dodds, Natty Dominique, Cora Green, Lonnie Johnson, Mike McKendrick, Florence Mills, Suttie Renaud, Ralph Tervelon, Carolyn Williams
Box 177 Folder 22	Jacobson, Bud • Pud Brown, Volly Defaut, Jack Goss, Hey Hey Humphrey, Frank Lehman, Dick McPartland, Johnny Mendel, Dave North, Pat Pattison, Warren Smith, Tut Soper, Earl Wiley
Box 177 Folder 23	"Jam Sessions" • Spence Clark, Jack Howe, Wayne Jones, Bill Priestly, Woody Senderling, Tut Soper
Box 177 Folder 24	James, Harry
Box 178 Folder 1	"Jazz Alley, WTTW" • Bob Cousins, Roy Eldridge, Truck Parham
Box 178 Folder 2	"Jazz Institute of Chicago" • Richard Abrams, Charles Beecham, Hillard Brown, Harriet Choice, Don DeMicheal, Jimmy Ellis, George Finola, Jimmy Granato, Bunkie Green, Dave Green, Bill Hanck, Chuck Hedges, "Bad" Henry, "Dirty" Henry, Art Hodes, Art Hoyle, Franz Jackson, Wayne Jones, S.P. Leary, Eurreal “Little Brother” Montgomery, Bill Oldham, Truck Parham, Bobby Roberts, "Big Time" Sarah, Duane Thamm, Nappy Trottier, "Sunny" Turner, Rail Wilson
Box 178 Folder 3	“Jazz Ltd.” • Sidney Bechet, Mel Grant, Fred Greenleaf, Miff Mole, Bill Reinhardt, Zutty Singleton
Box 178 Folder 4	Jefferson, Blind Lemon
Box 178 Folder 5	Jenkins, Al, and His Orchestra
Box 178 Folder 6	Jenkins, George "Jug" • Benson Orchestra of Chicago, Oriole Orchestra, Maurie Sherman's Orchestra, Merry Garden Ballroom Orchestra, Bill Ahern, Matty Amaturo, Oscar "Peanuts" Barbino, Roy Bargy, Joe Baum, Sam Baum, Vic Berton, Steve Brown, Guy Carey, George Conchur, Ed Files, Bill Foeste, George Frewert, Sammy Haas, Cope Harvey, Same Hoase, Art Kassell, Art Layfield, Hub Lenz, Roy Maxon, Goof Miller, Joe Miller, Clayton Naset, Chris Penner, Maurie Sherman, Ralph Smith, Walter Vaughn, Waddy Wadsworth

Box 178 Folder 7	Johnson, Alonzo "Lonnie" • Edmond Souchon, John Steiner
Box 178 Folder 8	Johnson, Andy • Don Bellson, Truck Parham
Box 178 Folder 9	Johnson, Eddie
Box 178 Folder 10	Johnson, James P.
Box 178 Folder 11	Johnson, Peter • Charlie Castner, Tom Harris
Box 178 Folder 12	Johnson, Willie "Bunk" • Don Ewell, Clifford "Snaggs" Jones, John Lindsay, Mike Walker
Box 178 Folder 13	Jones, Clarence M.
Box 178 Folder 14	Jones, Isham • Albert Eldridge, Joe Frank, John Kuhn, Carroll Martin, Harold Maulding, Charles McNeil, Leo Murphy, Louis Panico, Art Vanasek
Box 178 Folder 15	Jones, Jo
Box 178 Folder 16	Jones, Jonah
Box 178 Folder 17	Jones, Richard M.
Box 178 Folder 18	Jones, Wayne
Box 178 Folder 19	Jordan, Joe • John Bosley, Bert Hall, Charles Levy, Russell Smith, Willie Tyler
Box 178 Folder 20	Jordan, Paul
Box 178 Folder 21	Kahn, Art • Loyd Barber, Sam Baum, Siggy Bogoslowki, Victor Burton, Elmer Harvey, Red Mayer, Gil Rodin, Joe Rullo, Johnie Wolf
Box 178 Folder 22	Kaminsky, Max
Box 178 Folder 23	Kassel, Art • Jimmy Awad, Lew Blank, Cal Green, Jug Jernberg, Pat Pattison, Elmer Schoebel, Floyd Town
Box 178 Folder 24	Kayser, Joe • Frank Brumbauer, Bob Chaudet, Bob Marvin, Harry Sales
Box 178 Folder 25	Keppard, Freddie
Box 178 Folder 26	King, Clifford "Klarinet"
Box 178 Folder 27	King, Wayne • J.B. Bodervalt, Al Morey
Box 178 Folder 28	King (Schleehauf), Freddie • Charley Albert, Jimmy Lanigan Jr., Lynn, Ray Riedel
Box 178 Folder 29	Krupa, Gene • Ray Biondi, Jerry Krueger, Vido Musso
Box 178 Folder 30	Ladnier, Tommy
Box 178 Folder 31	Laibly, Art
Box 178 Folder 32	Lampe, Dell • Charles Agnew, Mathew Amaturo, Vince Fiorino, Walt Foster, Charlie Fuertsch, Louis Henderson, Harry Henneman, Wayne King, Al Morey, Pat Racciola, Bernie Senescue, Hal Stokes
Box 178 Folder 33	Lane, Johnny • Clive Aker Jr., Sam Boles, Al Jenkins, Max Murray, Jake Porter, Eric Richter, Ken Sands, Bill Stump
Box 178 Folder 34	Lanigan, Jim • Bud Freeman, Jack Howe, Hank Isaacs, Doug Karsell, George Kenyon, Dick McPartland, Haydn McPartland, Johnny Mendel, Norm Murphy, Floyd O'Brien, Mike Platt, Bill Priestly, Floyd Town
Box 178 Folder 35	Lawrence, Bert

		• Al Barnetz, Tom Ferris, Doc Garrett, Bud Phillips, Bud Wilson
Box 178	Folder 36	Leath, Alonso Hubert "Klondike"
Box 178	Folder 37	Leavitt, Mert • Chicago Theatre Orchestra, Louie Adams, Lou Adrian, Joe Charnowsky, Abie Cholden, John Cordes, Ruby Davis, Roy Dietrich, Ruth Farley, Vince Fiorino, Samuel Freedman, Gadursky, Frank Gurerrie, Lucius Hyatt, Archie Jones, Rauol Kantro, Irv Kaplan, Hans Koebel, Art Layvield, Joe Lear, Louie Meo, Hans Muenzer, J. Harvard Osborne, Roxy Rabalotti, Ray Raymond, Cecil Read, Phil Rincquimani, Andy Rizzo, William Scott, Abe Sholden, Clarence Soule, Gale Stout, Robert Strong, Rudy Wagner, Nat Zimberof
Box 178	Folder 38	Lehman, Frank
Box 179	Folder 1	Levy, Charles "Creole Charlie," Jr.
Box 179	Folder 2	Lewis, Bobby • Dan Shapera
Box 179	Folder 3	Lewis, Johnny • Wayne Jones
Box 179	Folder 4	Lewis, Meade Luxembourg “Lux”
Box 179	Folder 5	Lewis, Ted
Box 179	Folder 6	Lim, Harry • Floyd Bean, Bob Casey, Baby Dodds, Roy Eldridge, Jimmie Noone
Box 179	Folder 7	Lindsay, Joe • William Barbee, Herb Morand
Box 179	Folder 8	Lipscomb, Danny • Marty Bloom
Box 179	Folder 9	Lopez, Ray
Box 179	Folder 10	Lunceford, Jimmy
Box 179	Folder 11	Mack, Billy
Box 179	Folder 12	Mack, Elmo, and the Purple Derbies • Charlie Margolis
Box 179	Folder 13	Maddox, Johnny
Box 179	Folder 14	Maddy, Dr. Joseph "Joe" • Chuck Sengstock, John Steiner
Box 179	Folder 15	Mandingo Griot Society
Box 179	Folder 16	Manone, Joseph "Wingy" • Jim Barnes, Floyd Bean, Bob McCracken, Warren Smith
Box 179	Folder 17	Mares, Paul • Floyd Bean, Stewart Horton, Eddie Meaxel, Lee Rusch, George Wettling
Box 179	Folder 18	Marsala, Joe • Red Allen, Bill Coleman, Adele Gerard, Bobby Gordon, Marty Grosz, Marty Marsala, Ray Reising, Artie Shapiro, Dave Tough
Box 179	Folder 19	Marsala, Marty • Jim Beebe, Jack "The Bear" Brown, George Brunies, Joan Chase, Dell Coon, Kim Cusack, Eudie Davis, Phil Dooley, Bill Funkey, Jim Gretzkow, Gale Hansen, Ron Hochett, Art Hodes, Charley LaVere, Joe Marsala, Eurreal “Little Brother” Montgomery, Earl Murphy, Gene Rasburg, Red Saunders, John Scott, Shorty Sherock, Bob Skiver, Nappy Trottier, Mike Walbridge, Leon Washington, Billy White
Box 179	Folder 20	Mason, Lil • A. Davies, B.T. Collins, F. Robinson, William Shavers
Box 179	Folder 21	Matlock, Matty • Bob Wilbur
Box 179	Folder 22	McHargue, Rosy
Box 179	Folder 23	McKendrick, Gilbert "Little Mike" and Ruben Michael "Big Mike"

	• Marty Grosz, Ralph Trevalon
Box 179 Folder 24	McPartland, Jimmy • George Brunies, Eddie Condon, Harvey "Hub" Frase, Jack Geghan, Art Gronwall, Al Haid, Bill Haid, Hank Isaacs, Joe Marsala, Dick McPartland, Pee Wee Russell, Joe Sullivan, Floyd Town, Dean Whittaker
Box 179 Folder 25	McPartland, Marian • Jim Kappes, Linc Millman
Box 179 Folder 26	McPartland, Richard "Dick" • Jimmy McPartland
Box 179 Folder 27	Melrose, Franklin T.
Box 179 Folder 28	Mendel, Johnny • Frank Chace, Dick Donahue, Marty Grosz, Wayne Jones, Eddie Kisborsky, Floyd O'Brien, Tut Soper, John Steiner
Box 179 Folder 29	Menning, Harold, Orchestra • Abe Belling, Dick Booth, Stan Gaulke, Harry Lindeman, Norbert "Nubs" Reinhart, Jack Riselow, Norbert Stammer, Hugo Weinfurter
Box 179 Folder 30	Menville, Myra • Oscar “Papa” Celestin, Emile Christian, Nick LaRocca, Alphone Picou
Box 179 Folder 31	Meyer, Sig
Box 179 Folder 32	Mezzrow, Mezz (Milton Mesirow)
Box 179 Folder 33	Midway Dance Orchestra • Oscar "Peanuts" Barbino, Jesse Barnes, Charlie Bezemek, Lou Black, Steve Brown, Bobby De Lia, Art Kassel, Roy Kraemer, Elmer Schoebel, Murphy Steinberg, Mel Stitzel
Box 179 Folder 34	Miller, Glenn
Box 179 Folder 35	Miller, Max • Buzz Brown, Sy Nelson, Danny Roche
Box 179 Folder 36	Miller, Ray • Jimmie Cannon, Al Carsello, Max Connett, Coonie Conrad, Art Gronwall, Leo Kaplan, Jerome Licht, Paul Lyman, Maurice Morse, Bob Nolan, Bill Paley, Harry Reser, Lyle Smith
Box 179 Folder 37	Mills Blue Rhythm
Box 179 Folder 38	“Minstrel Shows”
Box 179 Folder 39	Mintz, Herbie, and his Orchestra • Charlie Elkins
Box 179 Folder 40	Mitchell, George • Karl Dallas
Box 179 Folder 41	Mole, Miff
Box 179 Folder 42	Monroe, Vaughn • Bucky Pizzarelli
Box 179 Folder 43	Montgomery, Eurreal "Little Brother"
Box 179 Folder 44	Mooney, Art
Box 180 Folder 1	Moore, Zackie
Box 180 Folder 2	Morgan, Gloria
Box 180 Folder 3	Morton, Ferdinand "Jelly Roll"
Box 180 Folder 4	Muranyi, Joe
Box 180 Folder 5	Murphy, Earl • Jack Bland, George Brunies, Rod Cless, Wild Bill Davison, Volly Defaut, Doc Evans, Chauncey Hayes, Art Hodes, Al Jenkins, Joe Johnson, Buddy Lee, Marty Marsala, Charles Queener, Pee Wee Russell, Joe Sullivan, George Troupe, George Wettling
Box 180 Folder 6	Nance, Raymond
Box 180 Folder 7	Nanton, Joe "Tricky Sam"

Box 180 Folder 8	Neibaur, Eddie • Frank Alexander, Earl Baker, Sandy Barry, Floyd Bean, Chuck Brenner, Joe DeSalvo, Marvin Hanby, Hank Isaacs, Leon Kaplan, Swede Knudson, Johnny Mendel, Bill Neibaur, Leo Neibaur, Freddie Reid, George Shutter, Joe Thomas
Box 180 Folder 9	New Orleans Rhythm Kings (NORK) • Louis Black, Steve Brown, George Brunies, Volly Defaut, Arnold "The Deacon" Lonacano, Paul Mares, Jack Pettis, Benny Pollack, Leon Rappolo, Elmer Schoebbel, Frank Snyder, Mel Stitzel
Box 180 Folder 10	Nicholas, Albert
Box 180 Folder 11	Nichols, Loring "Red" • Heinie Bean, Hilton Brockman, Bill Darnell, Conn Humphreys, Bobby Jones, Jack Knaus, Merritt Lamb, Billy Maxted, Frank Ray, Roy Schultz, Doug Wood
Box 180 Folder 12	Noble, Ray • Al Bowlly, Jack Bradley, Jimmy Canan, Bud Freeman, Bill Harty, Pee Wee Irwin, Al Katz, Glenn Miller, Toots Mondello, Honny Nince, Nick Pisano, Andy Russo, Charlie Speifak, Claude Thornbill, George Van Eps
Box 180 Folder 13	Noone, James "Jimmie," Orchestra • Bill Anderson, Gail Brockman, Moses Gant, John Hanley, Gideon Honore, Dalton Nickerson, Frank Owens, Leon Scott, Warren Smith, Bill Winston, Al Wynn
Box 180 Folder 14	Norvo, Red (Kenneth Norville) • Hugh Davis, Clyde Lombardi, Raymond Nance, Remo Palmieri, Seymour Randolph, Stuff Smith
Box 180 Folder 15	O'Brien, Floyd • S.E. O'Brien Band, Cato and His Vagabonds, Art Hodes 6, Greg Berger, Bud Berkabill, High Bowman, Boyce Brown, Jug Burger, Shorty Eckert, Kap Elliot, Mitt Erman, Freddie Flynn, Bud Freeman, Gus Fuhrman, Nedra (Rohde) Gordouier, Ted Goss, Jimmy Granato, Clyde Hinckley, Art Hodes, George Hupp, Hubert Hupp, Lawrence Johnson, Norris Johnson, Morris Kester, Peter Knisley, Jim Krause, Jim Lanigan, Rollo Laylan, Dave LeWinter, Harry Lichon, Cato Mann, Johnny Mendel, Bill Moore, Cootie Morris, Molt Noll, Florence O'Brien, James O'Neill, Bill Pfeiffer, Lesger Rohde, William Rosebrook, Leo Schukin, Buddy Smith, Walter Snyder, William Snyder, Tut Soper, Don Southern, James Spencer, Henry Steinbaugh, William Steinbaugh, Joe Sullivan, Dave Tough, Dutch Vogt, Sol Wagner, George Wettling, Kenny White, Jud Wiseman
Box 180 Folder 16	“Odessa Jazz Party” • John Budd, Kenny Davern, Jake Hanna
Box 180 Folder 17	O'Hare, Husk • Nick Argenzio, Percy Carson, Si Culp, Ray Davis, Bernie Dillon, Tommy Ferris, Ells Garman, Don Gersman, Art Groah, Jue Hoffman, Bruce Hudson, Ed Hunt, Gus Jarnigan, George Lee, Paul Lyman, Bill Marcipan, Clyde McCoy, Adrian McDonnell, Ray McKinley, Harry Miller, Joel Nasca, Harold Percival, Hep Polson, Norre Radabaugh, Cec Reader, Charley Rothermill, Marc Schwartz, Beasley Smith, George Thomas, Maurice Tipton, Ott Volta, Ben Weaver, Bob Wisterman
Box 180 Folder 18	Oliver, Joe "King"
Box 180 Folder 19	Original Dixieland Jazz Band • Harry Barth, Eddie Edwards, Nick LaRocca, J. Russell Robinson, Larry Shields, Tony Spargo
Box 180 Folder 20	Page, Oran "Hot Lips"
Box 180 Folder 21	Page, Walter
Box 180 Folder 22	Paley, Bill • Johnny Chicco, Charles Curtis, Cy Friedheim, Floyd O'Brien
Box 180 Folder 23	Palmer, Luther
Box 180 Folder 24	Palmer, Roy • Junie Cobb, Jasper Taylor
Box 180 Folder 25	Panico, Louis "Porky" • Joe Caliguri, George DeCarl, Ralph Mizza, Bill Paley, Murph Podolsky, Jack Schwartz, Frank Smith, Jimmy Unardi
Box 180 Folder 26	Parenti, Tony • Joe Venuti
Box 180 Folder 27	Parham, Hartzell Strathdene "Tiny"

		• Henry Allen, Melvin Banks, Home Hobson, Charlie Jackson, Willie Randall, Roy Slaughter, Warren Smith, Al Wynn
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Box 181	Folder 4	Pierce, Billie and Dee Dee
Box 181	Folder 5	Platt, Mike
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Box 181	Folder 9	Pollack, Edward Benjamin "Ben" • Jerry Burns, Doc Cenardo, Pete DeSanto, Joe Rushton, Warren Smith, Bill Woods
Box 181	Folder 10	Priestly, Bill • Squirrel Ashcraft, Frank Chace, Mary Clark, Spencer Clark, Florence Daffle, Berg Goldberg, Irene Harris, Tom Harris, Jack Howe, Mary Lou Howe, Bill Pfeiffer, Avery Sherry, Betty Sherry, Tut Soper
Box 181	Folder 11	Quartell, Frank • Kentucky Five, Villa Venice Orchestra, Charlie Barber, Dave Bennett, George Edwards, Bud Jacobson, Jack Johnson, Archie Jones, Nick Lucas, George Mendon, Forrest Nicole, Ray Noval, Sophie Tucker, Joe Venuti, Charlie Wagner, Big Wayne
Box 181	Folder 12	Quartell, Frank, Hull House • Ralph Brenimer, Joe Caligiuri, Tony Caligiuri, Dominic, Al Levy, Margano, Hanibal Muscato, Joe Ponterelli, Angelo Santucci, Jack Schwartz, Frank Senese, Henri Springola, James Sylvester, Al Turk, George Turk
Box 181	Folder 13	Raeburn, Boyd • Johnny Bothwell, Larry Gordon, Johnny Howell, Ray Reising
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Box 181	Folder 20	Rich, Count, and His Broadcasting Orchestra • Hurley Ramey, Eugene Scott
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Box 181	Folder 23	Roberts, James
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		• Pud Brown
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Box 181	Folder 32	Saunders, Red • Gillard Brown, Preston Jackson, John Levy, Earl Murphy, Bob Skiver, Rail Wilson
Box 181	Folder 33	Schenck, John A. • Oliver Alcorn, Danny Alvin, J. Lee Anderson, George Brunies, Doc Cenardo, Lee Collins, Wild Bill Davison, Muggsy Dawson, Doc Evans, Freddie Flynn, Brad Gowans, Art Hodes, George Hoefer, Hey Hey Humphrey, Preston Jackson, Bud Jacobson, Jimmie James, Bill Johnson, Lonnie Johnson, Johnny Lane, Brownie McGhee, Miff Mole, Eurreal “Little Brother” Montgomery, Bill Moore, Floyd O’Brien, Tony Parenti, Bill Pfeiffer, Ed Pfeiffer, Chet Roble, Pork Chop Smith, Bill Tinkler, Jack Tracy, Herb Ward, Roy Warson, Jimmy Yancey, Mama Yancey
Box 181	Folder 34	Schuller, Gunther • Dick Buckley, Joe Igo, Don Miller, Henry "Hank" Quarles, John Steiner, Jack Towers, Gerry Valburn, Dick Wang
Box 182	Folder 1	Schwartz, Jack • Tivoli Theatre Syncopators, Wings of a Century Band, Dan Altier, Roy Bargy, Al Barr, Sammy Baum, Johnny Besmick, Bill Bittner, Elmer Brown, Frank Broz, Laddie Broz, Jim Cary, Carl Christiansen, Pete DeLecce, Sammy Fain, Al Gamble, Romy Garland, Romy Goldberg, Ettor Guillano, Dave Holguin, Harry Hornstein, Sam Johnson, Irving Kaplan, Wayne King, Bill Kuhns, Irwin Kummer, Al Kvale, Shorty Lantz, Ole Larson, Roy Maier, Johnny Maittand, Hal Mathews, Ben Pollack, Patsy Raymond, Len Reilly, Roxy Rubalotta, Jacob J. Schwartz, Lew Shattel, Albert Short, Chris Steiner, Sal Stocco, Joe Sukumski, Jule Swarz, Oliver Thomas, Freddie Votapak, Charles Wagner, Izzy Wagner, Ben Zimberoff
Box 182	Folder 2	Schwartz, Jack, Hull House Band • Tommy Ferris, Hask O'Hare, Marc Schwartz
Box 182	Folder 3	Seals, Son
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		• 4 Pennies, Cook Brown, Shorty Burch, Harriet Calloway, Frank Chace, Tony Compo, Vic Dickenson, Joe Drake, Jimmy Dudley, Sunny Dunham, Tom Fletcher, Eugene Freels, Sylvester Freels, A.C. Glesley, Clarence Gray, George James, Gene Miller, Fred Norman, Red Perkins, Joe Pious, Will Powers, Ernest Speck Redd, John Richmond, Harry Rooks, Nina Steiner, Louis Van, Dot Vollmer, George Dewey Washington, Benny Waters, Charles Watkins, Loretta White, Bernard Wright, Danny and Eddie, Margot and Norton
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Box 182	Folder 23	Spanier, Muggsy • Floyd Bean, George Brunies, Bob Casey, Rod Cless, Barrett Deems, Marty Greenberg, Darnell Howard, Ralph Hutchinson, Jimmie Konos, Ray McKinstry, Sig Meyer, Floyd O'Brien, Tony Parenti, Truck Parham
Box 183	Folder 1	Spivak, Charlie
Box 183	Folder 2-4	Steiner, John • George Avakian, George Brunies, Nathan Davidson, Joyce Beugan Hansen, Ken Holderman, Franz Jackson, Ben Lincoln, Joel Osicky, Tom Pletcher, Duncan Schiedt, Tony Schmidt, Ray Sherman, Victoria Spivey, Chuck Sweningsen, Sam Urdan, Richard Wang, Jim Wright
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Box 183	Folder 17	Teagarden, Jack • John Anderson, Bauduc,Mark Bennett, Ernie Caceres, Lee Castaldo, Lee Castle, Bud Freeman, Carl Gavin, Jose Guiterrez, Linda Keene, Hub Lytle, Charlie McCamish, Art Miller, Tony Parenti, Pee Wee Russell, Art St. John, Esten Spanier, Charles Spivak, Joe Sullivan
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		• Mae Alix, Ralph Waldo Emerson Brown, Ada “Bricktop” Smith, Bernadyne Walker, Bernice Walker, Edith Wilson
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Box 184	Folder 7	Trumbauer, Frank, Orchestra • A. Leroy Buck, Max Connett, Herman Crone, Mac Elstad, Harold Jones, Leon "Kappy" Kaplan, Hal Mathews, Charles McConnell, Hal Reders, Vance "Chink" Rice, Cedric Spring, Gale Stout
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		• Marty Matlock
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Subseries 2: Locations and Subjects

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Box 189	Folder 4	Campus Serenaders • Raymond "Ray" Davis, Ellsworth "Ells" Gasman, Harold "Keck" Keckley, Harry Miller, Harold "Hep" Polson, Cecil "Cee" Reader, Roy "Bill" Weaver, La Mar "Hank" Wehrly
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Box 189	Folder 12	O'Hare, Husk • Nick Arganzio, Ray Davis, Don Garman, Ed Garman, Ells Garman, Art Groah, Ed Hung, Al Jacobs, Jimmy Kirkwood, George Lee, Paul Lyneman, Bill Marcipan, Joe Nasca, Hep Polson, Cec Reader, Marc Schwartz, Ben Weaver, Hank Wehrly
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Series VII: Subject Files

Series VII, Subject Files, contains articles, fliers, brochures, book reviews, radio schedules, directories, catalogs, correspondence, cartoons, ephemera, and research notes. The material documents the history of jazz, Chicago jazz, and jazz in other cities, states, and foreign countries. Other topics include jazz and radio, television, film, books, science and psychology, collecting, museums, columnists and critics, and instruments. There are manuscripts, essays, theses, papers, book chapters, and other writing by Steiner and other authors about jazz and Chicago jazz. There are announcements, directories, meeting minutes, reports, articles, correspondence, fliers, brochures, invitations, membership cards, research notes, and other documents about jazz and music organizations, conferences, journals, exhibits, as well as Steiner's involvement with archives and museums including the Chicago Jazz Archive and William Ransom Hogan Jazz Archive. Also included is material about other musical styles such as gospel, blues, swing, rock and pop, boogie woogie, country, hillbilly, minstrel, and bluegrass. Other historical and cultural topics include Chicago history and figures, African culture, World's Fairs, antiques, women, cartoons and humor, Hull House, Mardi Gras, and prohibition.

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Box 222	Folder 8	University of Chicago, Chicago Jazz Archive, 1978-2001
Box 223	Folder 1	University of Chicago, Chicago Jazz Archive, 1978-2001
Box 223	Folder 2	University of Illinois Chicago, 1952-1975
Box 223	Folder 3	University of Illinois Chicago, 1952-1975
Box 223	Folder 4	University of Illinois Chicago, 1952-1975
Box 223	Folder 5	University of Michigan, 1987
Box 223	Folder 6	University of Wisconsin Madison, 1952-1995
Box 223	Folder 7	University of Wisconsin Madison, Mills Music Library, 1965-1999
Box 223	Folder 8	University of Wisconsin Milwaukee, 1966-1990
Box 223	Folder 9	Unlimited Jazz, Ltd., 1997
Box 223	Folder 10	Urban Renewal, 1963-1971
Box 223	Folder 11	Vaudeville, undated
Box 223	Folder 12	Voice, 1991-1994
Box 223	Folder 13	Wang, Richard, "Anthology of Jazz Transcriptions," 1976
Box 223	Folder 14	Wang, Richard, "Jazz Circa 1945: A Confluence of Styles," 1973
Box 223	Folder 15	WDAF The Kansas City Star's Nighthawks, undated
Box 223	Folder 16	West Coast Jazz, 1937-1990
Box 223	Folder 17	Wisconsin, African-Americans, 1994
Box 223	Folder 18	Wisconsin Performing Arts Hall of Fame, 1997

Box 224	Folder 1	Wisconsin, State Historical Society, 1981-1986
Box 224	Folder 2	Wolf, Robert, Articles, 1985-1987
Box 224	Folder 3	Women and Music, 1980
Box 224	Folder 4	The Woody Herman Society, 1998-1999
Box 224	Folder 5	Works Progress Administration Federal Writers' Project, 1980
Box 224	Folder 6	World's Fair, A Century of Progress, 1933
Box 224	Folder 7	World's Fair and Columbian Exposition, 1893
Box 224	Folder 8	Youth Music Foundation and Youth Centers, 1962-1991
Box 224	Folder 9	Research Notes, undated
Box 224	Folder 10	Research Notes, undated

Series VIII: Printed Music

Series VIII, Printed Music, is organized into five subseries: Subseries 1, Sheet Music; Subseries 2, Music Books; Subseries 3, Stock Arrangements; Subseries 4, Articles and Research; and Subseries 5, Oversize.

Subseries 1, Sheet Music, contains published songs primarily for piano, as well as a small amount for other instruments such as trumpet, saxophone, and banjo. This subseries is arranged alphabetically by publisher, then alphabetically by song title within each publisher heading. Songs are noted by title, lyricist(s), composer(s), arranger(s), and date whenever possible. If there is no publisher, it is labeled under the name assigned to the copyright. Publishers often changed names and/or merged; the music is filed under the name printed on the piece. Names are documented as they appeared on the music. Songs listed multiple times means multiple copies of that piece, usuall because of different cover artwork. A song may appear multiple times because it was published by more than one publisher. Some songs are in French, German, or Yiddish. Some pieces are very fragile.

Subseries 2, Music Books, contains song and method books arranged by publisher. There are method books primarily for piano as well as saxophone, banjo, ukulele, and violin. Some are for music by specific musicians, such as Duke Ellington, Jess Stacy, Count Basie, and Stan Kenton. Some books are compilations of jazz, dance, boogie woogie, and other music styles. Oversize music books are at the end with the books are arranged alphabetically by title. The books Abe Oleman, Songs of Charlie Straight, 1909-1930, Songs of Isham Jones, and Songs of Frank Magine contain bound volumes of individual pieces of sheet music.

Subseries 3, Stock Arrangements, contains published stock arrangements arranged alphabetically by publisher. Many are samples and some do not contain all the individual parts. Some arrangements were the property of Sig Meyer. There are a few handwritten arrangements.

Subseries 4, Newspaper Music, contains sheet music published in newspapers, arranged alphabetically by publisher. Most of this sheet music is fragile.

Subseries 5, Articles and Research, contains articles and research notes about Steiner's sheet music collection, composers, music styles, publishers, and other information about published music. There are also photocopies of sheet music and music books, advertisements, chord instruction and cue sheets, and loose and unidentified pieces of music.

See Series III, IV and VIII for additional material about sheet music.

Subseries 1: Sheet Music

Box 225	Folder 1	ABC Music Corporation, New York City • "Alexander's Ragtime Band," Irving Berlin, 1938 • "Alexander's Ragtime Band," Irving Berlin, 1938 • "Cynthia's in Love," Jack Owens, music by Earl Gish and Billy White, 1942 • "I Hadn't Anyone Till You," Ray Noble, 1938 • "Oh! How I Hate to Get Up in the Morning," Irving Berlin, 1918
Box 225	Folder 2	Acme Music Publishing Co., New York City • "My Cryin' Days are Over (Ain't Gonna Cry No More)," Perry Bradford, 1923
Box 225	Folder 3	Adams, Vee & Abbott, Inc., Chicago • "Sailor Boy," Red Fortner, 1951
Box 225	Folder 4	Adelaide Marcelia Glück

"World's Columbian Exposition Waltz," Adelaide Marcelia Glück, 1892

Box 225 Folder 5

Advanced Music Corporation, New York City

- "Ain't She Sweet," Jack Yellen, music by Milton Ager, 1949
- "Forgive Me," Jack Yellen, music by Milton Ager, 1942
- "How Many Hearts Have You Broken (With Those Great Big Beautiful Eyes)," Marty Symes, music by Al Kaufman, 1943
- "I May Be Wrong, But, I Think You're Wonderful!" Harry Ruskin, music by Henry Sullivan, 1929
- "I May Be Wrong, But, I Think You're Wonderful!" Harry Ruskin, music by Henry Sullivan, 1929
- "Powerhouse: A Modern Novelty for Piano," Raymond Scott, 1937

Box 225 Folder 6

Ager, Yellen & Bornstein Inc. Music Publishers, New York City

- "Ain't She Sweet?," Jack Yellen, music by Milton Ager, 1927
- "Are You Sorry?," Benny Davis, music by Milton Ager, 1925
- "Bagdad," Jack Yellen, music by Milton Ager, 1924
- "Big Bad Bill (Is Sweet William Now)," Jack Yellen, music by Milton Ager, 1924
- "Cheatin' On Me," Jack Yellen, music by Lew Pollack, 1925
- "Come On Baby!," Archie Gottler, Sidney Clare and Maceo Pinkard, 1928
- "Could I? I Certainly Could," Jack Yellen, music by Milton Ager, 1926
- "Crazy Words Crazy Tune Vo-do-de-o," Jack Yellen, music by Milton Ager, 1927
- "Deep Night," Rudy Vallée, music by Charlie Henderson, 1929
- "Dream Kisses," Jack Yellen, music by M.K. Jerome, 1927
- "Glad Rag Doll," Jack Yellen, music by Milton Ager and Dan Dougherty, 1929
- "Glad Rag Doll," Jack Yellen, music by Milton Ager and Dan Dougherty, 1929
- "Glad Rag Doll," Jack Yellen, music by Milton Ager and Dan Dougherty, 1929
- "Happy Days and Lonely Nights," Billy Rose, music by Fred Fisher, 1928
- "Happy Days are Here Again," Jack Yellen, music by Milton Ager, 1929
- "He's a Good Man to Have Around," Jack Yellen, music by Milton Ager, 1929
- "Hula Lou," Jack Yellen, music by Milton Charles and Wayne King, 1924
- "Hula Lou," Jack Yellen, music by Milton Charles and Wayne King, 1924
- "Hula Lou," Jack Yellen, music by Milton Charles and Wayne King, 1924
- "Hula Lou," Jack Yellen, music by Milton Charles and Wayne King, 1924
- "I Wonder What's Become of Sally," Jack Yellen, music by Milton Ager, 1924
- "I Wonder What's Become of Sally," Jack Yellen, music by Milton Ager, 1924
- "Is She My Girl Friend? (How-de-ow-dow)," Jack Yellen, music by Milton Ager, 1927
- "Love Me All the Time," Ann Dennis, Ed Rose and Frank Magine, 1926
- "Lovin' Sam (The Sheik of Alabam)," Jack Yellen, music by Milton Ager, 1922
- "Lovin' Sam (The Sheik of Alabam)," Jack Yellen, music by Milton Ager, 1922
- "Louisville Lou (That Vampin' Lady)," Jack Yellen, music by Milton Ager, 1923
- "My Pet," Jack Yellen, music by Milton Ager, 1928
- "My Pet," Jack Yellen, music by Milton Ager, 1928
- "Oh Baby," Owen Murphy, 1928
- "She Don't Wanna!," Jack Yellen, music by Milton Ager, 1927
- "Smile All the While," Benny Davis, music by Milton Ager, 1925
- "Take 'em to the Door, That's All There is, There Ain't No More Blues," Billy Rose and Benny Davis, music by Ray Henderson, 1925
- "That's the Good Old Sunny South," Jack Yellen, music by Milton Ager, 1929
- "This is Heaven," Jack Yellen, music by Harry Akst, 1929
- "Vo-do-do-de-o Blues," Jack Yellen, music by Milton Ager, 1927
- "What Do You Say?," Jack Yellen, Milton Ager and Paul Ash, 1928
- "You Can Tell She Comes from Dixie," Marty Symes and Milton Ager, 1936

Box 225 Folder 7

A.H. Lewis Medicine Co., St. Louis

- "Feel Like a Million," Will Waldron, 1928

Box 225 Folder 8

A.J. Stasny Music Co., New York City, Cleveland

- "Bangalore," Earl Burtnett and A.J. Stasny, 1919

- "Can't Feel Jolly Blues," Booker T. Brown, music by Washington Lee, 1921
- "Can't Feel Jolly Blues," Booker T. Brown, music by Washington Lee, 1921
- "Jazzin' the Blues Away," Jeff Branen, music by Dick Heinrich, 1918
- "Jazzin' the Blues Away," Jeff Branen, music by Dick Heinrich, 1918
- "Evening (Brings Love Dreams of You)," Haven Gillespie, music by Earl Burtnett, 1919

Box 225 Folder 9

Al. Piantadosi and Co. Inc., New York City

- "And That Ain't All," Bud Green, music by Sammy Stept, 1919
- "Bring Back My Soldier Boy to Me," Walter Mirsch, music by Frank Magine, 1918
- "Bring Back My Soldier Boy to Me," Walter Mirsch, music by Frank Magine, 1918
- "Louisiana," Andy Razaf and Bob Schafer, music by J.C. Johnson, 1928
- "Louisiana," Andy Razaf and Bob Schafer, music by J.C. Johnson, 1928
- "Swanee Blues," Frank Goodman, music by J. Milton Delcamp, 1920

Box 225 Folder 10

Alamo Music Inc., New York City

- "Oh Babe!," Louis Prima and Milton Kabak, 1950

Box 225 Folder 11

The Albright Music Co., Chicago

- "When Your Heart Beats Rag Time," H.C. Ernst, music by W.J. Felbinger, 1906

Box 225 Folder 12

Alfred & Company, New York City

- "Breakin' the Bacon," Frank Reino, arranged by Henri F. Klickmann, 1927
- "Hesitating Blues," W.C. Handy, arranged by Joe Tarto, 1928
- "Morris Dance," Edward German, arranged by S.C. Thompson, 1928

Box 225 Folder 13

American Academy of Music, New York City

- "Boy Meets Horn," Duke Ellington and Rex Stewart, 1940
- "Boy Meets Horn," Duke Ellington and Rex Stewart, 1940
- "Caravan," Irving Mills, music by Duke Ellington and Juan Tizol, 1937
- "Caravan," Irving Mills, music by Duke Ellington and Juan Tizol, 1937
- "Cement Mixer (Put-ti, Put-ti)," Slim Gaillard and Lee Ricks, 1946
- "The Fourth Deuce," George Shearing, 1949
- "I Don't Stand a Ghost of a Chance With You," Bing Crosby and Ned Washington, music by Victor Young, 1932
- "I Don't Stand a Ghost of a Chance With You," Bing Crosby and Ned Washington, music by Victor Young, 1932
- "I Don't Stand a Ghost of a Chance With You," Bing Crosby and Ned Washington, music by Victor Young, 1932
- "If Dreams Come True," Irving Mills, music by Edgar Sampson and Benny Goodman, 1934
- "In a Sentimental Mood," Duke Ellington, 1940
- "The Man from Minton's," George Shearing, 1949
- "Organ Grinder's Swing," Mitchell Parish and Irving Mills, music by Will Hudson, arranged by Lou Leaman, 1936
- "Prelude to a Kiss," Irving Gordon and Irving Mills, music by Duke Ellington, 1938
- "Pyramid," Duke Ellington, 1940
- "Solitude," Eddie de Lange and Irving Mills, music by Duke Ellington, 1934
- "To Be or Not to Bop," George Shearing, 1949

Box 225 Folder 14

Amey & Hodgins, Publishers, Toronto

- "The Jolly Drummer," W.H. Hodgins, 1898

Box 225 Folder 15

Anglo-Continental Music Co., New York City

- "I'm in a Trance," Jack Shore, Rowena Huber and Frank Magine, French version by Albert W. Barbelle, 1937
- "I'm in a Trance," Jack Shore, Rowena Huber and Frank Magine, French version by Albert W. Barbelle, 1937
- “Mediterranean Lady,” Jack Shore, Frank Otto and Frank Magine, arranged by Herm Crone, 1937

Box 225 Folder 16

Ardmore Music Corp., New York City

- "Autumn Leaves," English lyric by Johnny Mercer, French lyric by Jacques Prevert, music by Joseph Kosma, arranged by George H. Greeley, 1950
- "Ivory Rag," Jack Elliott and Lou Busch, 1950

Box 225 Folder 17	Arnett-Delonais Co., Chicago • "The Smiler," Percy Wenrich, 1908 • "The Smiler," Percy Wenrich, 1908
Box 225 Folder 18	Arthur Bros. Music Publishers, Detroit • "Harmony Blues," Dewey D. Prater, 1923
Box 225 Folder 19	Arthur F. Bellinger, Battle Creek, MI • "Rosebud Skirt Dance," arranged by Arthur F. Bellinger, 1897
Box 225 Folder 20	Arthur Franklin Fuller, Los Angeles • "Pretty Girl Blues," Arthur Franklin Fuller, 1929
Box 225 Folder 21	Arthur W. Tams, New York City • "Topsy's in Town," Warner Crosby, 1899
Box 225 Folder 22	Ascherberg, Hopwood & Crew, Ltd. • "Limehouse Blues," Douglas Furber, music by Philip Braham, 1922
Box 225 Folder 23	Atlantic Music Corp., New York City • "Robbins Nest," Sir Charles Thompson and "Illinois" Jacquet, 1947
Box 225 Folder 24	Atlas Music Corp., New York City • "Just a Letter from Home," Nick Kenny, Charles Kenny, Harry Tobias, 1917
Box 226 Folder 1	Attucks Pub. Co., New York City • "Mandy, You and Me!," Chris Smith and Jas. H. Burris, 1905
Box 226 Folder 2	Austin Bloom & Koehler Music Publishers, Chicago • "The Voice of the Southland Keeps Callin' Me Home," Gene Austin, Marty Bloom, and Ted Koehler, 1927
Box 226 Folder 3	Avas Music Publishing Co., Inc., New York City • "He," Richard Mullan, music by Jack Richards, 1954
Box 226 Folder 4	A.W. Perry & Son, New York City • "The Celebrated San Jacinto Memorial March," Wm. Amende, 1882 • "The Darktown Minstrels," A.L. Oestlund, 1891
Box 226 Folder 5	B. Feldman & Co., London • "The Colored Major," Clifford Essex, undated • "Half-Way to Heaven," Al Dubin, music by J. Russel Robinson, 1928
Box 226 Folder 6	Bailey Chauncey Hite, Jr. Music Publishing House, Urbana, IL • "Papa's Little Honey Boy," Bailey Chauncey Hite, Jr., 1922
Box 226 Folder 7	Barbrob Music Co., Philadelphia • "Asia Minor," Jimmy Wisner, 1961
Box 226 Folder 8	Barton Music Corp., New York City • "Day by Day," Sammy Cahn, Axel Stordahl and Paul Weston, 1945 • "(There'll Be A) Hot Time in the Town of Berlin (When the Yanks Go Marching In)," Sgt. Joe Bushkin and Pvt. John de Vries, 1943
Box 226 Folder 9	Beilin and Horowitz Inc. Music Publishers, New York City • "Wet Yo' Thumb," Lew Cooper, music by Harry Akst, 1923
Box 226 Folder 10	Belwin Inc., Rockville Centre, Long Island, New York • "Romantic Rhapsody," P.I. Tschaikowsky, arranged by John W. Schaum, 1952 • "When the Saints Go Marching In," transcribed by John W. Schaum, 1956
Box 226 Folder 11	Betts & Binner, Chicago • "Jerusalem Rag," Geo. A. Little, music by Herbert Binner, 1912
Box 226 Folder 12	The B.F. Wood Music Co. Inc., Boston • "Blue Mirage," Sam Coslow and Lotar Olias, 1955
Box 226 Folder 13	Bibo, Bloedon & Lang Music Publishers, New York City • "Cock-a-Doodle - I'm Off My Noodle, My Baby's Back," Howard Johnson, Al Sherman and Chas. Tobias, 1926

Box 226 Folder 14	Bibo-Lang, Inc. Music Publishers, New York City • "Etiquette Blues," Gayle Grubb, 1928
Box 226 Folder 15	Billy Smythe Music Co., Louisville, Kentucky • "Hesitation Blues" or "Oh! Baby Must I Hesitate," Scott Middleton and Billy Smythe, 1915 • "Hesitation Blues" or "Oh! Baby Must I Hesitate," Scott Middleton and Billy Smythe, 1915 • "Hesitation Blues" or "Oh! Baby Must I Hesitate," Scott Middleton and Billy Smythe, 1915 • "Joy Man Blues," Scott Middleton and Billy Smythe, 1916
Box 226 Folder 16	Blasius & Sons, Philadelphia • "A Soldier of Old Japan," Richard C. Dillmore, 1905
Box 226 Folder 17	Blue Seas Music Inc., New York City • "Raindrops Keep Fallin' On My Head," Hal David, music by Burt Bacharach, 1969
Box 226 Folder 18	Boosey & Co., New York City and London • "A Little Coon's Prayer," De Burch D'Arcy, music by Barbara Hope, 1921 • "These Foolish Things," Holt Marvell, music by Jack Strachey, 1935
Box 226 Folder 19	Boosey & Hawkes • "Four Piano Blues," Aaron Copland, 1949
Box 226 Folder 20	Boston & Frazier Music Publishers, Chicago • "Sweet as Honey," S.C. Boston and Wm. J. Frazier, 1931
Box 226 Folder 21	The Boston Music Co., Boston • "Indian Prayer," Zez Confrey, 1932 • "Three Little Oddities, a Suite for Pianoforte," Zez Confrey, 1923 • "Three Little Oddities, a Suite for Pianoforte," Zez Confrey, 1923
Box 226 Folder 22	Bosworth & Co., New York City • "In a Persian Market, Intermezzo Scene," Albert W. Ketèlbey, 1920
Box 226 Folder 23	Bourne Inc. Music Publishers, New York City • "I'd Climb the Highest Mountain (If I Knew I'd Find You)," Lew Brown and Sidney Clare, 1926 • "That Certain Party," Gus Kahn, music by Walter Donaldson, 1925 • "Them There Eyes," Maceo Pinkard, William Tracy and Doris Tauber, 1930
Box 226 Folder 24	Braun Music Co. Publishers, New York City • "At the Swing Cats Ball," Luis Russell and William Campbell, 1938
Box 226 Folder 25	Bregman, Vocco & Conn, Inc. (BVC), New York City • "And the Angels Sing," Johnny Mercer, music by Ziggie Elman, 1939 • "And the Angels Sing," Johnny Mercer, music by Ziggie Elman, 1939 • "And the Angels Sing," Johnny Mercer, music by Ziggie Elman, 1939 • "Complainin'," Jess Stacy, 1939 • "Conversation Piece," Russ Morgan, 1940 • "Du Bist Mein Liebchen (You Are My Beloved)," Larry Stock, Harry Edelheit, and Arthur Berman, 1954 • "Fools Rush In," Johnny Mercer, music by Rube Bloom, 1940 • "Holiday for Strings," David Rose, 1943 • "I'll Never Say 'Never Again' Again," Harry Woods, 1935 • "I'm Making Believe," Mack Godon and James V. Monaco, 1944 • "I'm Making Believe," Mack Godon and James V. Monaco, 1944 • "I'm Making Believe," Mack Godon and James V. Monaco, 1944 • "Love Me or Leave Me," Gus Kahn, music by Walter Donaldson, 1928 • "Melancholy," Jack Segal and Dewey Bergman, 1947 • "Our Waltz," David Rose, 1942 • "Purple Pastel," Sammy Prager, 1942 • "Ramblin'," Jess Stacy, 1939 • "A Room With a View," Al Stillman, music by Einar Swan, 1938 • "Serenade in Blue," Mack Gordon and Harry Warren, 1942 • "Take Me," Mack David, music by Rube Bloom, 1942

		• "Worryin' the Life Out of Me," Bob Russell, music by Miff Mole and Frank Signorelli, 1945
Box 226	Folder 26	Bretleau & Irving Music Publishers, New York City and Los Angeles • "My California Maid," Bennie Ellison, music by Leon René and Otis René, 1926
Box 226	Folder 27	Broadcast Music, Inc., New York City • "Highway to Love," Al Rinker and Floyd Huddleston, 1947 • "Laughing on the Outside (Crying on the Inside)," Ben Raleigh, music by Bernie Wayne, 1946 • "The Lilac Tree (Perspicacity)," George H. Gartlan, 1940 • "The Shining Hour," Ernest Gold, 1940 • "The Shining Hour," Ernest Gold, 1940 • "Walkin' by the River," Robert Sour, music by Una Mae Carlisle, 1940
Box 226	Folder 28	Broadway Music Corporation, New York City • "After You've Gone, Creamer and Layton, 1918 • "The Alcoholic Blues (Some Blues)," Edward Laska, music by Albert Von Tilzer, 1919 • "The Alcoholic Blues (Some Blues)," Edward Laska, music by Albert Von Tilzer, 1919 • "Be Still, My Heart," Allan Flynn and Jack Egan, 1934 • "Believe It, Beloved," George Whiting and Nat Schwartz, music by J.C. Johnson, 1934 • "Chili Bean, Eenie-Meenie-Minie-Mo," Lew Brown, music by Albert Von Tilzer, 1920 • "Come on to Nashville (Tennessee)," Walter Donaldson, 1916 • "Come on to Nashville (Tennessee)," Walter Donaldson, 1916 • "The Cute Little Wigglin' Dance," Henry Creamer and J. Turner Layton, 1917 • "Dapper Dan From Dear Old Dixie Land," Lew Brown, music by Albert Von Tilzer, 1921 • "Dapper Dan From Dear Old Dixie Land," Lew Brown, music by Albert Von Tilzer, 1921 • "Don't Let Your Love Go Wrong," George Whiting and Nat Schwartz, music by J.C. Johnson, 1934 • "Down in Borneo Isle," Creamer and Layton, 1917 • "Down in Honky Tonky Town," Chas McCarron and Chris Smith, 1916 • "Down on Jasper's Farm," E.P. Moran, music by Jimmie V. Monaco, 1913 • "Everybody's Crazy 'bout the Doggone Blues But I'm Happy," Creamer and Layton, 1917 • "Good Bye Alexander, Good Bye Honey Boy," Creamer and Layton, 1918 • "Home Town Blues," J. Fred. Coots and Dave Ringle, 1923 • "(I'm Waiting for You) Liza Jane," Creamer and Layton, 1918 • "The Landlord Blues," Edward Laska, music by Albert Von Tilzer, 1919 • "The Landlord Blues," Edward Laska, music by Albert Von Tilzer, 1919 • "The Landlord Blues," Edward Laska, music by Albert Von Tilzer, 1919 • "The Landlord Blues," Edward Laska, music by Albert Von Tilzer, 1919 • "Minnie Shimme for Me," Billy Frisch, music by Jimmy Lucas, 1918 • "Muddy Water (A Mississippi Moan)," Jo' Trent, music by Peter De Rose and Harry Richman, 1926 • "Muddy Water (A Mississippi Moan)," Jo' Trent, music by Peter De Rose and Harry Richman, 1926 • "My Little Girl," Sam M. Lewis and Will Dillon, music by Albert Von Tilzer, 1915 • "No One But You Knows How to Love," Jo' Trent and Allan Frazer, music by May Singhi Breen and Peter De Rose, 1926 • "Oh By Jingo! Oh By Gee! You're the Only Girl for Me," Lew Brown, music by Albert Von Tilzer, 1919 • "Oh, How She Could Yacki Hacki Wicki Wacki Woo: (That's Love in Honolu)," Stanley Murphy and Chas. McCarron, music by Albert Von Tilzer, 1916 • "Put Me to Sleep With an Old Fashioned Melody (Wake Me Up With a Rag)," Sam M. Lewis and Dick Howard, music by Harry Jentes, 1915 • "Put Me to Sleep With an Old Fashioned Melody (Wake Me Up With a Rag)," Sam M. Lewis and Dick Howard, music by Harry Jentes, 1915 • "Ragging the Scale," Ed. B. Claypoole, 1915 • "Ragging the Scale," Ed. B. Claypoole, 1915
Box 227	Folder 1	Broadway Music Corporation, New York City • "Singapore Sorrows," Jack Le Soir and Ray Doll, 1927 • "Smile and the World Smiles With You (Weep and You Weep Alone)," Jimmy Lucas and Billy Frisch, 1919 • "Stop Look Listen to the Music of the Band," Lew Brown, music by Albert Von Tilzer, 1920

"Stop Thief! (You Stole My Heart Away)," Will Dillon, music by Albert Von Tilzer, 1913
- "Sweet Emalina, My Gal," Creamer and Layton, 1917
- "Sweet 'n Pretty," Creamer and Layton, 1918
- "Sweet 'n Pretty," Creamer and Layton, 1918
- "Teasin'," Bob Carleton, Paul Biese and J. Brandon Walsh, 1922
- "Teasin'," Bob Carleton, Paul Biese and J. Brandon Walsh, 1922
- "Teasin'," Bob Carleton, Paul Biese and J. Brandon Walsh, 1922
- "Too Tired," Geo. A. Little, Arthur Sizemore and Larry Shay, 1924
- "Who's With You Tonight," Otto Motzan and Marty Bloom, 1925
- "You Made Me Love You," Joe McCarthy, music by James V. Monaco, 1913

Box 227 Folder 2 — Buck & Carney Music Publishers, Chicago
- "Just Because I'm From Missouri," Percy Wenrich

Box 227 Folder 3 — Buck and Lowney, St. Louis
- "Apple Sass," Harry Belding, 1914
- "Apple Sass," Harry Belding, 1914
- "Blue-Just Blue," J. Brandon Walsh, music by Julius Bafunno, 1916
- "Blue-Just Blue," J. Brandon Walsh, music by Julius Bafunno, 1916
- "It's a Long Way From Dreamland to Loveland," Harold Sterling, 1916
- "The New St. Louis Dance," Bess Berkley, 1911
- "The New St. Louis Dance," Bess Berkley, 1911
- "Ragapation," Gwen Meredith, music by Lucian Denni, 1915

Box 227 Folder 4 — Burke & Van Heusen, Inc., New York City
- "Going My Way," Johnny Burke, music by Jimmy Van Heusen, 1944
- "I Ain't Got Nothin' But the Blues," Don George, music by Duke Ellington, 1944
- "I'll Buy That Dream," Herb Magidson, music by Allie Wrubel, 1945
- "Like Someone in Love," Johnny Burke, music by Jimmy Van Heusen, 1944
- "Ivy," Hoagy Carmichael, 1947
- "Ivy," Hoagy Carmichael, 1947
- "Ole Buttermilk Sky," Hoagy Carmichael and Jack Brooks, 1946
- "Ole Buttermilk Sky," Hoagy Carmichael and Jack Brooks, 1946

Box 227 Folder 5 — Buxton Hill Music Corporation, New York City
- "Farewell, Amanda," Cole Porter, 1949
- "It's All Right With Me," Cole Porter, 1948
- "It's All Right With Me," Cole Porter, 1948
- "Paris Loves Lovers," Cole Porter, 1954

Box 227 Folder 6 — C. Lee
- "I Offer You," C. Lee, music by Lee B. Browne, 1945

Box 227 Folder 7 — The Cable Company, Chicago
- "Dixie Queen," Bob Hoffman, 1906
- "Mutilation Rag," Zema Randale, 1915

Box 227 Folder 8 — Cal De Voll, Chicago
- "Massaging the Elephants Tusks," Fred Rose, 1927
- "Tell Me Again That You Love Me," Ed Rose, music by Frank Magine, 1928
- "Twiddlin' My Thumbs (Fiddlin' My Time Away)," Fred Rose and Dudley Mecum, 1927

Box 227 Folder 9 — Calumet Music Co., Chicago
- "Birmingham Jail, arranged by Nick Manoloff, 1935
- "By the Silver Rio Grande," arranged by Nick Manoloff, 1935
- "Deep River," arranged by Jim Smock, 1935
- "La Paloma (The Dove)," Jerry Costillo, music by Sebastian Yradier, 1935
- "The Letter That Never Came," arranged by Mort H. Glickman, 1935
- "Liebestraum (Dream of Love)," Jerry Castillo, music by Franz Liszt, arranged by Jim Smock, 1935
- "Londonderry Air," Katherine T. Hinkson, arranged by Jim Smock, 1935

- "Lonesome and Blue," Edwin Tillman, 1932
- "The Man on the Flying Trapeze," arranged by Nick Manoloff, 1935
- "Melody in F," Jerry Castillo, music by A. Rubenstein, arranged by Jim Smock, 1935
- "Memories that Make Me Cry," W.R. Calaway, 1932
- "The Mississippi Valley Blues," Gene Autry and Jimmy Long, 1932
- "The Mississippi Valley Blues," Gene Autry and Jimmy Long, 1932
- "The Mississippi Valley Blues," Gene Autry and Jimmy Long, 1932
- "A Song of India," Jerry Castillo, music by N. Rimsky Korsakov, arranged by Jim Smock, 1935
- "Toreador Song," Jerry Castillo, music by Bizet, arranged by Jerry Castillo, 1935
- "Vilia," Carl Field, music by Franz Lehar, arranged by Nick Manoloff, 1935
- "Who Threw the Overalls in Mistress Murphy's Chowder," Geo. L. Geifer, 1937

Box 227 Folder 10 Campbell-Connelly Inc.
- "I Love You Truly," Carrie Jacobs-Bond, arranged by Irving King, 1906
- "A Tree in the Meadow," Billy Reid, 1948
- "Was it a Dream?," Sam Coslow, Larry Spier, and Addy Britt, 1928

Box 227 Folder 11 Campbell-Porgie Inc. Music Publishers, New York City
- "I Guess I'll Get the Papers and Go Home," Hughie Prince, Dick Rogers and Hal Kanner, 1946

Box 227 Folder 12 Canadian Music Sales Corp. Ltd., Toronto
- "I Don't Want to Go Home," Mart Kenney, 1951

Box 227 Folder 13 Capitol Songs, New York City
- "Dream," Johnny Mercer, 1945
- "Duration Blues," Johnny Mercer, 1944
- "Invitation to the Blues," Doris Fisher, Allan Roberts and Arthur Gershwin, 1944

Box 227 Folder 14 Carl Fischer Inc., New York City
- "Betty Co-Ed," Paul Fogarty and Rudy Vallée, 1930
- "Melody of Love," H. Engelmann, 1959
- "On the Ferry," Emerson Whithorne, 1923
- "On the Ferry," Emerson Whithorne, 1923

Box 227 Folder 15 Carrie Jacobs-Bond & Son, Chicago
- "A Perfect Day," Carrie Jacobs-Bond, 1910
- "A Perfect Day," Carrie Jacobs-Bond, 1910

Box 227 Folder 16 C.C. Church & Co., Hartford, CT
- "Dear Heart," Jean Lefavre, music by W.C. Polla and Willard Goldsmith, 1919

Box 227 Folder 17 The Central Music Co., Chicago
- "My China Man," Hal Ehrig, Lou Breau and Chas. Byron, 1920

Box 227 Folder 18 Century Music Publishing Co., New York City and Canada
- "Dancing Sunbeams," Ernst Holt, 1923
- "Dark Eyes," transcribed and arranged by Calvin Grooms, 1934
- "The Little Rowdy," G.M. Bartlet, 1923

Box 227 Folder 19 Chappell & Co. Inc., New York City
- "At Long Last Love," Cole Porter, music by Cole Porter and Robert Katscher, 1938
- "A Beautiful Lady in Blue," Sam M. Lewis, music by J. Fred Coots, 1935
- "Born to Dance," Cole Porter, 1936
- "Chin-Chin," Anne Caldwell, music by Ivan Caryll, 1914
- "Dinner for One Please, James," Michael Carr, 1935
- "Everything Stops for Tea," Maurice Sigler, Al Goodhart and Al Hoffman, 1935
- "Falling in Love With Love," Lorenz Hart, music by Richard Rodgers, 1938
- "Fresh as a Daisy," Cole Porter, 1940
- "Gloomy Sunday," László Jávor, English lyrics by Sam M. Lewis, music by Rezső Seress, 1936
- "Harbor Lights," Jimmy Kennedy and Hugh Williams, 1937
- "Honorable Moon," Ira Gershwin and E.Y. Harburg, music by Arthur Schwartz, 1941

- "How High the Moon," Nancy Hamilton, music by Morgan Lewis, 1940
- "I Built a Dream One Day," Oscar Hammerstein 2nd, music by Sigmund Romberg, 1935
- "I Can Dream, Can't I?," Irving Kahal, music by Sammy Fain, 1937
- "I Can't Get Started," Ira Gershwin, music by Vernon Duke, 1935
- "I Could Write a Book," Lorenz Hart, music by Richard Rodgers, 1940
- "I Love You," Cole Porter, 1943
- "I'll Follow My Secret Heart," Noel Coward, 1934
- "I'll See You Again," Noel Coward, 1929
- "I'm on a See-Saw," Desmond Carter, music by Vivian Ellis, 1934
- "I've Got You Under My Skin," Cole Porter, 1936
- "If I Ruled the World," Leslie Bricusse, music by Cyril Ornadel, 1963
- "It Will Have to do Until the Real Thing Comes Along," Sammy Cahn, Saul Chaplin and L.E. Freeman, 1936
- "It's a Long, Long Way to Tipperary," Jack Judge and Harry Williams, 1912
- "It's D'Lovely," Cole Porter, 1936
- "Jupiter Forbid," Lorenz Hart, music by Richard Rodgers, 1942
- "Just Once Around the Clock, Oscar Hammerstein 2nd, music by Sigmund Romberg, 1935
- "The Lady is a Tramp," Lorenz Hart, music by Richard Rodgers, 1937
- "Little Old Lady," Hoagy Carmichael and Stanley Adams, 1936
- "Mad About the Boy," Noel Coward, 1932
- "My Funny Valentine," Lorenz Hart, music by Richard Rodgers, 1937
- "The Night is Young (And You're so Beautiful)," Billy Rose and Irving Kahal, music by Dana Suesse, 1936
- "Nobody's Heart," Lorenz Hart, music by Richard Rodgers, 1942
- "Pack Up Your Troubles in Your Old Kit-Bag and Smile, Smile, Smile," George Asaf, music by Felix Powell, 1915
- "Rosalie," Cole Porter, 1937
- "Say 'Yes'," Andy Razaf, J.C. Johnson and Thomas (Fats) Waller, 1939
- "Slaughter on Tenth Avenue," Richard Rodgers, 1936
- "Someday I'll Find You," Noel Coward, 1930
- "There's a Small Hotel," Lorenz Hart, music by Richard Rodgers, 1936
- "This Can't Be Love," Lorenz Hart, music by Richard Rodgers, 1937
- "The Way You Look To-night," Dorothy Fields, music by Jerome Kern, 1936
- "Where or When," Lorenz Hart, music by Richard Rodgers, 1937
- "Who's Wonderful - Who's Marvelous, Miss Annabelle Lee," Sidney Clare, Lew Pollack and Harry Richman, 1927
- "The World is Waiting for the Sunrise," Eugene Lockhart, music by Ernest Seitz, 1919
- "You'd be so Nice to Come Home To," Cole Porter, 1942

Box 228 Folder 1 — Chappell-Harms, Inc., New York City
- "I'll Dream of You," Clifford Grey, music by Armand Vecsey, 1922
- "If You Were the Only Girl," Clifford Grey, music by Nat D. Ayer, 1939
- "My Time is Your Time," Eric Little, music by Leo Dance, 1924

Box 228 Folder 2 — Charles I. Davis Music Publisher, Cleveland,
- "Down on de Levee," Geo. L. Cobb, 1912

Box 228 Folder 3 — Charles Knudsen, Chicago
- "Let's Unite," Charles Knudsen, 1942
- "Your Laughing Eyes," Charles Knudsen, 1942

Box 228 Folder 4 — Charles N. Daniels Music Publisher, San Francisco
- "The Meadow Lark Rag," Tom Pitts, 1916

Box 228 Folder 5 — Charlotte-Irving and Co., New Haven, CT
- "Quit Cryin' the Blues," Felix Lewis, 1931

Box 228 Folder 6 — Chas. E. Little,
- "When Father Took the Bible Down at Night," Chas. E. Little, 1910

Box 228 Folder 7 — Chas. E. Roat Music Co., Battle Creek, MI

- "Drifting to you," O.J. Gunnell, music by Clay Smith and Albert E. Short, 1924

Box 228 Folder 8

Chas. Himmelman & Co. Music Publishers, Chicago
- "Black Venus," J. Martin, 1900

Box 228 Folder 9

Chas. K. Harris, New York City, Chicago, Toronto
- "Belle of the Ball," Chas. K. Harris, 1906
- "The Boogie Man Rag," Mort Hyman, music by Terry Sherman, 1912
- "The Boogie Man Rag," Mort Hyman, music by Terry Sherman, 1912
- "The Boogie Man Rag," Mort Hyman, music by Terry Sherman, 1912
- "The Girl Question," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1907
- "A Heart to Let," Jos. E. Howard, 1906
- "Here's to Your Last Girl," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "I Wonder Who's Kissing Her Now," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "I've Lost My Heart to the Meanest Gal in Town," Darl Mac Boyle, music by Max Kortlander, 1921
- "If All Moons Were Honeymoons," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "Just a Little Smile," Jos. E. Howard, 1911
- "The Land of Used-To-Be," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "Love & Politics," Joseph E. Howard, 1911
- "The Prince of To-Night," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1909
- "A Stubborn Cinderella," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1908
- "A Stubborn Cinderella," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1908
- "Too Much Trouble," Leo Edwards, 1914
- "Waltz Me Till I'm Dreamy," Will M. Hough and Frank R. Adams, music by Jos. E. Howard, 1907
- "When the Roses Bloom in Dixie Land," George Evans, 1913
- "Why Did You Make Love to Me," Eugene West, music by Otis Spencer, 1920

Box 228 Folder 10

Chas. L. Johnson & Co., Kansas City, MO
- "If I Only Had a Sweetheart," Chas. L. Johnson, 1909

Box 228 Folder 11

Chatsworth Music Inc., New York City
- "Rattlesnake Rag," Joe "Fingers" Carr and Eddy Hanson, 1952

Box 228 Folder 12

Chicago American Music Supplement, Chicago
- "Algy," Harry B. Norris, 1903
- "The American Soldier," Arthur S. Josselyn, 1903
- "Darktown Barbecue," Will Marion Cook, 1905
- "Dinner Bells," Chris Smith and Harry Brown, 1906
- "The Eyes of the Girl You Love," Fred Finch, music by Chris Preatorius, 1904
- "Florence," Herbert W. Joyce, music by Emory R. Ruby, 1906
- "From You I'll Never Part," Walter H. Faulkner, music by Helen M. Trigg, 1906
- "I Trust the Happy Hour Will Come," A. Templar, 1902

Box 228 Folder 13

Chicago American Music Supplement, Chicago
- "I Want to Be a Lady," George Dance, music by Howard Talbot, 1902
- "I Want to Go to Paree, Papa," Geo. M. Cohan, 1903
- "The King of the Deep Am I," W.C. Kreusch, 1905
- "Kitty," J. Cheever Goodwin, music by Frederic Solomon, 1902
- "Little Fighting Soldier Man," Lillian Coffin, 1905

Box 228 Folder 14

Chicago American Music Supplement, Chicago
- "The Net of Love," Reinhold L. Herman, 1903
- "Oh! Take Me to My Mamma Dear," W.W. Hall, music by Edmund Braham, 1903
- "Our Glorious Banner," Wm. H. Santlemann, 1901
- "Poor Barney Mulligan," W.W. Hall, music by Edmund Braham, 1903
- "Sonoma," Lynch and Tragman, 1905
- "Take Me Back to Herald Square," George V. Hobart, music by Ludwig Englander, 1902
- "Take These Flowers, Old Lady," Edward B. Marks, music by Jos. W. Stern, 1905

Box 228 Folder 15	Chicago American Music Supplement, Chicago • "A Tale of Tokio," Gerald Kelley, music by James M. Fulton, 1905 • "There's a Dark Man Coming With a Bundle," Leighton and Leighton, 1905 • "A Vision of Paradise," Arthur Trevelyan, 1902 • "With You," William Richard Goodall, music by Margaret Kingore, 1905 • "Without Thee, Dear Heart," Arthur McWatters, 1901 • "Would You?," Geo. Schleiffarth, 1900
Box 228 Folder 16	Chicago Herald and Examiner, Chicago • "Chicago of My Heart," Eileen Quinlan, music by Ben Kanter, 1930
Box 228 Folder 17	Chicago Music Publisher, Chicago • "Windy City Twist," Eddie Rink, 1962
Box 228 Folder 18	Chicago Musical Bureau, Chicago • "The Long Lost Blues," H. Alf. Kelley, music by J. Paul Wyer, 1914
Box 228 Folder 19	Chicago Sunday Examiner Music Section, Chicago • "Memories," J. Joseph Crawford, music by Herbert Spencer, 1907 • "Napoli," Vincent Bryan, music by Leo Edwards, 1907 • "Sometimes Somewhere," Andrew Mack and Harry Williams, 1908 • "Take Me Back to Dear Old Dixie," Tell Taylor and Harry A. Ellis, 1907 • "Wait at the Gate for Me," Ren Shields, music by Theodore F. Morse, 1907 • "Where the Old Savannah Flows," Mansel Broderick Greene, 1907
Box 229 Folder 1	Church, Paxson and Company, New York City • "The International Fox Trot," Eugene Platzmann, 1916
Box 229 Folder 2	Cinephonic Music Co. Ltd., London • "May I Have the Next Romance With You?," Mack Gordon and Harry Revel, 1936 • "She Shall Have Music," Maurice Sigler, Al Goodhart and Al Hoffman, 1935
Box 229 Folder 3	Circle Music Publications, Inc., New York City • "Boy Scout in Switzerland," Raymond Scott, 1939 • "The Toy Trumpet," Raymond Scott, 1937
Box 229 Folder 4	Cladys "Jabbo" Smith, Milwaukee • "Behold the Magic of Spring," Cladys "Jabbo" Smith, 1958 • "Behold the Magic of Spring," Cladys "Jabbo" Smith, 1958 • "Behold the Magic of Spring," Cladys "Jabbo" Smith, 1958 • "Behold the Magic of Spring," Cladys "Jabbo" Smith, 1958
Box 229 Folder 5	Clarence Williams Music Publishing Co. Inc., New York City • "Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)," Jack Palmer and Spencer Williams, 1924 • "Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)," Jack Palmer and Spencer Williams, 1924 • "Fly Roun' Young Ladies," Cecil Mack and Chris Smith, 1925 • "Gulf Coast Blues," Clarence Williams, 1923 • "The Heart that Once Belonged to Me (Belongs to Someone Else)," Clarence Williams and Thomas Waller, 1925 • "How Could I Be Blue?," Andy Razaf and Dan Wilson, 1926 • "I Wish I Could Shimmy Like My Sister Kate," A.J. Piron, 1922 • "I Wish I Could Shimmy Like My Sister Kate," A.J. Piron, 1922 • “I’ve Found A New Baby,” Jack Palmer and Spencer Williams, 1926 • "If You Don't Believe I Love You (Look What a Fool I've Been)," Clarence Williams, 1921 • "If You Don't, I Know Who Will," Clarence Williams, Chris Smith and Tim Brymn, 1923 • "Kiss Me Sweet," A.J. Piron and Steve J. Lewis, 1924 • "Mama's Gone, Good Bye," Peter Bocage and A.J. Piron, 1924 • "Mama's Gone, Good Bye," Peter Bocage and A.J. Piron, 1924 • "New Orleans Wiggle," Peter Bocage, A.J. Piron and Clarence William, 1924

- "Oh Daddy Blues (You Won't Have No Mamma At All)," Will Russell and Ed Herbert, 1923
- "Squeeze Me," Clarence Williams and Thomas (Fat) Waller, 1926
- "Sugar Blues," Lucy Fletcher, music by Clarence Williams, 1923
- "Sugar Blues," Lucy Fletcher, music by Clarence Williams, 1923
- "Sugar Blues," Lucy Fletcher, music by Clarence Williams, 1923
- "You're Some Pretty Doll," Clarence Williams, 1917

Box 229 Folder 6 — Clarke & Leslie Songs Music Publishers, New York City
- "Dirty Hands Dirty Face," Al Jolson, Clarke and Leslie, music by James V. Monaco, 1923
- "Oh! How I Love My Darling!," Edgar Leslie, music by Harry Woods, 1924
- "So This is Venice!," Clarke and Leslie, adapted by Harry Warren, arranged by Ross Gorman, 1923
- "So This is Venice!," Clarke and Leslie, adapted by Harry Warren, arranged by Ross Gorman, 1923
- "So This is Venice!," Clarke and Leslie, adapted by Harry Warren, arranged by Ross Gorman, 1923

Box 229 Folder 7 — Clayton F. Summy Co., Chicago, New York
- "Boogie Woogie Ghost," Louise Black, 1946
- "Gramercy Square," Allan Grant, 1935
- "Gramercy Square," Allan Grant, 1935
- "Memphis Stomp," Earl Roland, 1937

Box 229 Folder 8 — Clef Music Publishing Corporation, New York City
- "Beautiful Isle of Somewhere," Jessie Brown Pounds, music by John S. Fearis, 1955

Box 229 Folder 9 — Clifford Essex Co., London
- "A Georgian Breeze," Joe Morley, undated

Box 229 Folder 10 — C.M. Chapel Co. Music Publishers, Chicago
- "Tho' You're Gone You Are Not Forgotten," Ernest S. Erdman and Clarence M. Chapel, 1905

Box 229 Folder 11 — Cohan & Harris Publishing Co., New York City
- "Big Brown Booloo Eyes," Eddie Leonard, 1918

Box 229 Folder 12 — Coleman-Hall Publications, Inc., North Hollywood, CA
- "Maple Leaf Rag," Scott Joplin, Scott Joplin, arranged by Dave Coleman, 1961

Box 229 Folder 13 — The Colonial Music Pub. Co., Boston,
- "La Réve D'Amour (The Dream of Love)," Carlotta Williamson, 1906

Box 229 Folder 14 — Columbus Music Publishers, Chicago
- "Wait for Margarita at Ellis Isle," Michael F. Schiavone, 1909

Box 229 Folder 15 — Con Conrad Music Publisher, Ltd.
- "Keepin' Out of Mischief Now," Andy Razaf, music by Thomas Waller, 1932

Box 229 Folder 16 — Conley-Silverman, Inc., St. Louis
- "A Little Bit Bad," Benny Davis, Larry Conley, and Al. Eldridge, 1925
- "A Little Bit Bad," Benny Davis, Larry Conley, and Al. Eldridge, 1925

Box 229 Folder 17 — Conrad Music Co., St. Louis
- "Lips," Fred Elwood, music by Ted Fiorito, 1921

Box 229 Folder 18 — Consolidated Cigar Corporation, New York City
- "Smoke Your Troubles Away," Phil Cook, 1930

Box 229 Folder 19 — Consolidated Music Publishing House, Chicago
- "Heebie Jeebies," Boyd Atkins, 1926
- "You Broke My Heart But Now I'm Laughing At You," "Shorty" Fall, "Eddie" Condon, "Bud" Jacobson, 1926
- "You Broke My Heart But Now I'm Laughing At You," "Shorty" Fall, "Eddie" Condon, "Bud" Jacobson, 1926

Box 229 Folder 20 — Constantinople
- "Ol' Black Joe, He's a Refugee," Granstaff, 1927

Box 229 Folder 21 — Continental Music Co., Chicago
- "Travelin' On," Sammy Gallop, Hy Davis, and Ray Flynn, 1945

Box 229 Folder 22 — Craig & Company, Chicago

- "Dublin Mary Brown," Marvin Lee and Roger Graham, music by May Hill, 1916
- "I Ain't Got Nobody," Roger Graham, music by Spencer Williams and Davey Peyton, 1916
- "I Ain't Got Nobody," Roger Graham, music by Spencer Williams and Davey Peyton, 1916
- "I've Lost All Confidence in You," Roger Graham, music by James White, 1915
- "You'll Want Me Back Some Day," Roger Graham, music by May Hill, 1915

Box 229 Folder 23 — Craig-Ellis & Co., Chicago
- "Everybody's Dippy Now," Roger Graham, music by May Hill, 1915
- "I Believe in You," Roger Graham, music by May Hill, 1915
- "Peggy from Panama," Roger A. Graham, music by May O. Hill, 1914
- "Tango Dearie With me," Chandler, White and Cohen, 1915
- "Tears a Reverie," May Hill, 1915

Box 229 Folder 24 — Crawford Music Corporation, New York City
- "Evelina," E.Y. Harburg, music by Harold Arlen, 1944
- "Button Up Your Overcoat," B.G. De Sylva, Lew Brown, and Ray Henderson, 1928
- "The Best Things in Life Are Free," B.G. De Sylva, Lew Brown, and Ray Henderson, 1927
- "Goody-Goody," Johnny Mercer and Matt Malneck, 1936
- "I See Your Face Before Me," Howard Dietz, music by Arthur Schwartz, 1937
- "I'm Gonna Sit Right Down and Write Myself a Letter," Joe Young, music by Fred E. Ahlert, 1935
- "I'm in Love Again," Cole Porter, 1925
- "I'm in Love Again," Cole Porter, 1925
- "If It's the Last Thing I Do," Sammy Cahn and Saul Chaplin, 1937
- "Little Lady Make-Believe," Charlie Tobias, music by Nat Simon, 1936
- "Manhattanette," Claude Lapham, 1929
- "(I'm Afraid) the Masquerade is Over," Herb Magidson, music by Allie Wrubel, 1938
- "Nevertheless, I'm in Love With You," Bert Kalmar and Harry Ruby, 1931
- "A Sailboard in the Moonlight, "Carmen Lombardo and John Jacob Loeb, 1937
- "What Will I Tell My Heart," Peter Tinturin and Jack Lawrence, 1937
- "(A Yiddishe Momme)," Jack Yellen, music by Jack Yellen and Lew Pollack, 1925
- "You're the Cream in My Coffee," B.G. De Sylva, Lew Brown, and Ray Henderson, 1928

Box 229 Folder 25 — Crawley Music Co., New York City
- "The Snake Hip Dance," Wilton Crawley, 1928

Box 229 Folder 26 — Creole Charlie, Chicago
- "You're in New Orleans," Creole Charlie Levy, 1973

Box 229 Folder 27 — Cromwell Music, Inc., New York City
- "Early Autumn," Johnny Mercer, music by Ralph Burns and Woody Herman, 1952

Box 229 Folder 28 — Daly Music Publisher, Boston
- "A Bag of Rags," W.R. MacKanlass, 1912
- "Chicken Reel," Joseph M. Daly, 1910
- "Mandy Lou," Thos. S. Allen, 1911
- "The Pussy Cat Rag (Kitty, Kitty, Kitty, Kitty)," Thos. S. Allen, music by Joseph M. Daly and Thos. S. Allen, 1914

Box 229 Folder 29 — Dan Russo, Chicago
- "At the Canton Tea Garden With You," Dan Russo and Johnny Burke, 1931
- "At the Canton Tea Garden With You," Dan Russo and Johnny Burke, 1931

Box 230 Folder 1 — Daniels & Wilson, Incorporated Music Publishers, San Francisco
- "Mickey," Harry Williams, music by Neil Moret, 1918

Box 230 Folder 2 — Dave Peyton Music Publications, Chicago
- "You Hurt Something Within Me," Dave Peyton, 1951

Box 230 Folder 3 — David Gornston, New York City
- "Jump Steady," Jack Chapman, arranged by Lloyd Phillips, 1939

Box 230 Folder 4 — Davis, Coots & Engel Inc. Music Publishers, New York City

- "Collegiate Sam," Benny Davis and J. Fred Coots, 1929
- "I Still Get a Thrill (Thinking of You)," Benny Davis, music by J. Fred Coots, 1930
- “Out of the Night,” Walter Hirsch, music by Harry Sosnik, 1931

Box 230 Folder 5 — Davis-Schwegler, Los Angeles

- "Hollywood Blues," John Erby, 1939

Box 230 Folder 6 — De Sylva, Brown and Henderson Inc., Music Publishers, New York City

- "Among My Souvenirs," Edgar Leslie, music by Horatio Nicholls, 1927
- "The Best Things in Life are Free," B.G. De Sylva, Lew Brown and Ray Henderson, 1927
- "Bless Your Little Heart"/"My Jean," Haven Gillespie, Joe Bennett and Charlie Straight, 1930
- "Blue Grass," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "Breakaway," Con Conrad, Sidney D. Mitchell and Archie Gottler, 1929
- "Button Up Your Overcoat," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "Congratulations," Maceo Pinkard, Coleman Goetz, and Green & Stept, 1930
- "Constantinople," Harry Carlton, 1928
- "Constantinople," Harry Carlton, 1928
- "A Cottage for Sale," Larry Conley, music by Willard Robison, 1930
- "A Cottage for Sale," Larry Conley, music by Willard Robison, 1930
- "A Cottage for Sale," Larry Conley, music by Willard Robison, 1930
- "Did You Ever See a Dream Walking," Mack Gordon, music by Harry Revel, 1933
- "Don't Hold Everything (Let Everything Go)," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "Don't Tell Her What's Happened to Me," B.G. De Sylva, Lew Brown and Ray Henderson, 1930
- "Gee, But I'd Like to Make You Happy," Larry Shay, George Ward and Reggie Montgomery, 1930
- "Good News," B.G. De Sylva, Lew Brown and Ray Henderson, 1927
- "I Apologize," Al. Hoffman, Al. Goodhart, Ed. Nelson, 1931
- "I Have to Laugh (When I Think How I Danced With Tears in My Eyes Over You)," Jack McGowan, music by Al. Siegel, 1931
- "I Have to Laugh (When I Think How I Danced With Tears in My Eyes Over You)," Jack McGowan, music by Al. Siegel, 1931
- "(I'm a Dreamer) Aren't We All," B.G. De Sylva, Lew Brown and Ray Henderson, 1929
- "I'm Gonna Sit Right Down and Write Myself a Letter," Joe Young, music by Fred E. Ahlert, 1935
- "I'm Hummin' - I'm Whistlin' - I'm Singin'," Mack Gordon and Harry Revel, 1934
- "I'm Hummin' - I'm Whistlin' - I'm Singin'," Mack Gordon and Harry Revel, 1934
- "If You're Not Kissing Me," Arthur Freed, music by Nacio Herb Brown, 1930
- "Is I in Love? I Is," Mercer Cook, music by J. Russel Robinson, 1932
- "It All Depends on you," B.G. De Sylva, Lew Brown and Ray Henderson, 1926
- "It Was a Night in June," Mack Gordon and Harry Revel, 1933
- "Just a Gigolo (Schöner Gigolo)," German text by Julius Brammer, English text by Irving Caesar, music by Leonello Casucci, 1929
- "Just a Gigolo (Schöner Gigolo)," German text by Julius Brammer, English text by Irving Caesar, music by Leonello Casucci, 1929
- "Kids Again," Nat Natoli and Harold Stokes, 1929
- "Kids Again," Nat Natoli and Harold Stokes, 1929
- "Lila," Archie Gottler, Charles Tobias and Maceo Pinkard, 1928
- "Little By Little," Walter O'Keefe and Bobby Dolan, 1929
- "Mean to Me," Roy Turk and Fred E. Ahlert, 1929
- "My Sin," B.G. De Sylva, Lew Brown and Ray Henderson, 1929
- "My Sin," B.G. De Sylva, Lew Brown and Ray Henderson, 1929
- "One More Time," B.G. De Sylva, Lew Brown and Ray Henderson, 1931
- "Pickin' Cotton," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "So Beats My Heart for You," Pat Ballard, Charles Henderson and Tom Waring, 1930
- "So Beats My Heart for You," Pat Ballard, Charles Henderson and Tom Waring, 1930
- "South Wind," B.G. De Sylva, Lew Brown and Ray Henderson, 1926
- "Three on a Match," Raymond B. Egan, music by Ted Fiorito, 1932
- "To Whom it May Concern," Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer, 1930

- "To Whom it May Concern," Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer, 1930
- "Together," B.G. De Sylva, Lew Brown and Ray Henderson, 1928
- "Underneath the Harlem Moon," Mack Gordon, music by Harry Revel, 1932
- "The Varsity Drag," B.G. De Sylva, Lew Brown and Ray Henderson, 1927
- "Washin' the Blues From My Soul," Willard Robison and Dave Oppenheim, 1930
- "Yeah Man," Noble Sissle, music by J. Russel Robinson, 1932
- "You Only Want Me When Nobody Else is Around," Jimmie Monaco and Johnny Burke, 1931
- "You Try Somebody Else (We'll Be Back Together Again)," B.G. De Sylva, Lew Brown and Ray Henderson, 1931

Box 230 Folder 7 — DeVaignie Music Corporation, Chicago
- "Back Where I Started From Blues," Harry G. Oestreich, 1923
- "Every Now and Then," Hal Cherne, music by Ed. Jacobsen, 1931
- "I Should Say So," Victor Marcy, 1931
- "I Should Say So," Victor Marcy, 1931

Box 230 Folder 8 — Dellwoods Music House, Chicago
- "Pickaninny Lullaby," Wendell W. Hall, 1922
- "Song Birds in Georgia," Wendell Hall and Carson J. Robison, 1924
- "Whistlin' the Blues Away," Wendell Hall and Carson J. Robison, 1924

Box 230 Folder 9 — De Motte Music Co., Chicago
- "G.O.P. March," Gust Safstrom, 1936

Box 230 Folder 10 — Denton & Haskins Music Pub. Co. Inc., New York City
- "Crazy Quilt," Andrew B. Sterling, music by Paul F. Van Loan, 1926
- "Crazy Quilt," Andrew B. Sterling, music by Paul F. Van Loan, 1926
- "Frankie and Johnny," added words by Wm. J. McKenna, added music by Merle T. Kendrick, 1930
- "Go Joe Go," Steve Kretzmer, Phil Napoleon, and Frank Signorelli, 1927
- "Two Weeks' Notice," Hank Krompart, B. Seaman and M. Smoley, 1929

Box 230 Folder 11 — Diamond Music Co., Pittsburgh, PA
- "Memories of Yesterday," Ann Weir and Don Bestor, 1932

Box 230 Folder 12 — Dillen & Gormley, Oklahoma City
- "Trench! Trench! Trench! Our Boys are Trenching," Wilson Dillen, music by May Hill, 1918

Box 230 Folder 13 — Dixon-Lane Music Pub. Co., St. Louis, Chicago
- "Call Me Back, Pal, O' Mine," Lawrence Perricone, music by Harold Dixon, 1921
- "Call Me Back, Pal, O' Mine," Lawrence Perricone, music by Harold Dixon, 1921
- "Fireside Blues," Harold Dixon, 1921

Box 230 Folder 14 — Don Santos, Rochester, NY
- "Dizzy Dazzle," Wm. Morris, 1926

Box 230 Folder 15 — Donaldson Douglas & Gumble Inc. Music Publishers, New York City
- "Because My Baby Don't Mean Maybe Now," Walter Donaldson, 1928
- "Down Where the South Begins," Gus Kahn, music by Walter Donaldson, 1932
- "An Ev'ning in Caroline," Walter Donaldson, 1931
- "Hello Beautiful," Walter Donaldson, 1931
- "I Faw Dwon an' Go Boom," James Brockman, Leonard Stevens, and B.B.B., 1928
- "I Faw Dwon an' Go Boom," James Brockman, Leonard Stevens, and B.B.B., 1928
- "Just Like a Melody Out of the Sky," Walter Donaldson, 1928
- "Just to Remind You," Charles Newman, music by Isham Jones, 1937
- "Little White Lies," Walter Donaldson, 1930
- "Makin' Whoopee!," Gus Kahn, music by Walter Donaldson, 1928
- "Me and the Man in the Moon," Edgar Leslie, music by Jimmie Monaco, 1928
- "On a Coconut Island," R. Alex Anderson, 1936
- "Over Somebody Else's Shoulder (I Fell in Love With You)," Al Lewis and Al Sherman, 1934
- "'Tain't No Sin (To Dance Around in your Bones)," Edgar Leslie, music by Walter Donaldson, 1929

		"There's a Wah Wah Gal in Agua (A-Wah) Caliente," Walter Donaldson, 1930 • "Through (How Can You Say We're Through?)," Joe McCarthy, music by Jimmie Monaco, 1929 • "Wake Up! Chill'un Wake Up!," Jo Trent, music by Willard Robison, 1929 • "Wake Up! Chill'un Wake Up!," Jo Trent, music by Willard Robison, 1929 • "You're Driving Me Crazy (What Did I Do?)," Walter Donaldson, 1930
Box 230	Folder 16	Dorsey Brothers' Music Inc., New York City • "Until," Jack Fulton, Bob Crosby, and Hunter Kahler, 1945
Box 230	Folder 17	Douglas Brown Music Co., Chicago • "Down Romany Way," Jimmy Dupre, Henry Drueding and James Altiere, 1924 • "Gloomy Moon," Harry Geise, 1924
Box 230	Folder 18	Down South Music Publishing Corp., New York City • "The Harlem Cabaret Blues," Mercedes Gilbert and Eddie Heywood, 1924 • "Little Dixie Lady," Lew Brown, F. Burgess and Jack Harris, 1924
Box 230	Folder 19	Dreyer Music Corp., New York City • "Penguin at the Waldorf," Jimmy Eaton, Larry Wagner and Frank Shuman, 1947
Box 230	Folder 20	Duchess Music Corporation, New York City • "Jungle Fantasy," Esy Morales, arranged by Lou Singer, 1948 • "Teresa," Jack Hoffman, music by Babe Russin, 1947
Box 230	Folder 21	Duncan Sisters Music Publishers, Chicago • "Mean Cicero Blues," Billy Waldron, music by Billy Baskette, 1924 • "Tom-Boy Blues," Gypsy and the Duncan Sisters, 1924
Box 230	Folder 22	Durand & Cie, Éditeurs, Paris • "Golliwogg's Cake-Walk," Claude Debussy, 1910
Box 231	Folder 1	E. Donajowski, London • "Take This Message to My Mother," W.S. Hays, edited by A. Dobigny, undated
Box 231	Folder 2	E. Edwin Crerie Music Publisher, Tulsa, OK • "Ah's Done See'd Er Callicker Mule," John Proctor Mills, music by E. Edwin Crerie, 1923
Box 231	Folder 3	E. Morris Music Co., New York City • "Li'l' Black Nigger," Edward Morris and Betty Reynolds, 1924
Box 231	Folder 4	East Hill Music Co., Inc., New York City • "The Sweetheart Tree," Johnny Mercer, music by Henry Mancini, 1965
Box 231	Folder 5	Eclipse Publishing Co., Philadelphia • "Danube Waves," J. Ivanovici, 1902 • "I Wish I Was in Dixie," C.H. Grobe, undated • "Maiden's Prayer," Thecla Badarzewska, undated • "Memories of the South, Rudolf Thaler, 1908 • "Old Black Joe," Louis A. Drumheller, 1906 • "Old Folks at Home," Louis A. Drumheller, 1907 • "Princeton Tiger," Gerald Burke, 1902
Box 231	Folder 6	Edition Charles Brull, Paris • "Jalousie," Jacob Gade, 1926
Box 231	Folder 7	Edition Musicus, New York City • "Introduction and Rag" from "American Album," Sam Raphling, 1948
Box 231	Folder 8	Editions Francis Salabert, Paris • "Ça…C'est Paris!," Lucien Boyer and Jacques-Charles, music by José Padilla, 1927 • "Qui J'aime?...(Ich weiss nicht, zu wem ich gehöre)," Jean Boyer, music by F. Hollaender, 1932 • "Savez-Vous!," Albert Willemetz, Saint Granier and Jean Le Seyeux, music by Albert Chantrier, 1925 • "Valencia," Lucien Boyer and Jacques-Charles, music by José Padilla, 1926
Box 231	Folder 9	Edward B. Marks Music Corporation, New York City

"…And So Do I," Eddie De Lange, music by Paul Mann and Stephan Weiss, 1940
- "At a Georgia Camp Meeting," Kerry Mills, arranged by Paul Hill, 1936
- "Ballin' the Jack," Jim Burris, music by Chris Smith, 1932
- "Chloe (Song of the Swamp)," Gus Kahn, music by Neil Morét, 1927
- "Colorado," Walter Hirsch and Harold A. Dellon, 1924
- "Ecstacy," Louis Ganne, 1937
- "Gladiolus Rag," Scott Joplin, 1921
- "The Glow-worm," Lilla Cayley Robinson, music by Paul Lincke, 1920
- "Graceful Ghost Rag," William Bolcom, 1921
- "Gymnopédie No. 1," Eric Satie, arranged by Max Hirschfeld, 1935
- "Hep-Hep! The Jumpin' Jive," Cab Calloway, Frank Froeba and Jack Palmer, 1939
- "I Am Sorry I Got in the Way," Powell Bates and Sheila Bates, 1952
- "Ida Sweet as Apple Cider," Eddie Leonard, music by Eddie Munson, 1933
- "Ida Sweet as Apple Cider," Eddie Leonard, music by Eddie Munson, 1933
- "Ida Sweet as Apple Cider," Eddie Leonard, music by Eddie Munson, 1933
- "In the Good Old Summer Time," Ren Shields, music by George Evans, 1921
- "It Takes a Long Tall Brown-Skin Gal (To Make a Preacher Lay His Bible Down)," Marshall Walker, music by Will E. Skidmore, 1932
- "The Jazz Me Blues," Tom Delaney, 1921
- "Lazy Moon," Bob Cole, music by Rosamond Johnson, 1920
- "The Little Red School House," Al. Wilson and Jas. A. Brennan, 1922
- "Manhattan," Lorenz Hart, music by Richard Rodgers, 1932
- "Mississippi River (Keep on Croonin')," Frank Abbott, music by J. Rosamond Johnson, 1932
- "My Gal Sal," Paul Dresser, 1905
- "The Old Flag Never Touched the Ground," J.W. Johnson and Bob Cole, music by Rosamond Johnson, 1928
- "Original Dixieland One-Step," D.J. (Nick) La Rocca, 1937
- "Paper Doll," Johnny Black, 1943
- "The Peanut Vendor (El Manisero)," Marion Sunshine and L. Wolfe Gilbert, music by Moises Simons, arranged by Lawrence Kempton, 1930
- "Pray for the Lights to Go Out," Renton Tunnah, music by Will E. Skidmore, 1932
- "Prélude à l'après midi d'un Faune (Prelude to an Afternoon of a Faun)," Claude Debussy, transcription by Ladislas Kun, 1932
- "Sal-O-May (Salome) (Song of the Orient and Fox Trot)," Bartley Costello, music by Robert Stolz, 1922
- "Scott Joplin's New Rag," Scott Joplin, 1940
- "Search-Light Rag," Scott Joplin, 1935
- "Song of the Islands (Na Lei O Hawaii)," Chas. E. King, 1944
- "Strange Fruit," Lewis Allan, 1940
- "Syncopated Step," Fred Rose, 1924
- "There'll Be Some Changes Made," Billy Higgins, music by W. Benton Overstreet, 1941
- "There's a Dark Man Coming With a Bundle," Leighton and Leighton, arranged by Harold B. Anderson, 1939

Box 231 Folder 10

Edward Schubert & Co., Inc., New York City
- "Almond Eyes," Justin Ring, 1944
- "Tango is the Dance for Me," adapted to "Très Moutarde (Too Much Mustard)," Alice Mattullath, music by Cecil Macklin, 1913
- "Très Moutarde (Too Much Mustard)," Cecil Macklin, 1911
- "Très Moutarde (Too Much Mustard)," Cecil Macklin, 1911
- "Très Moutarde (Too Much Mustard)," Cecil Macklin, 1911
- "Très Moutarde (Too Much Mustard)," Cecil Macklin, 1911

Box 231 Folder 11

Edwards Music Co., New York City
- "Between Sharps and Flats," Willie "The Lion" Smith, 1949

Box 231 Folder 12

Edwin H. Morris & Company Inc. Music Publishers, New York City
- "Blonde Flamingo," Lee Sims, 1945
- "A Bushel and a Peck," Frank Loesser, 1950
- "Can't You Just See Yourself?," Sammy Cahn, music by Jule Styne, 1947

		• "Do You Know What it Means to Miss New Orleans," Eddie De Lange, music by Louis Alter, arranged by Johnny Warrington, 1946 • "Do You Know What it Means to Miss New Orleans," Eddie De Lange, music by Louis Alter, arranged by Johnny Warrington, 1946 • "Drifting and Dreaming (Sweet Paradise)," Haven Gillespie, music by Egbert Van Alstyne, Erwin R. Schmidt and Loyal Curtis, 1925 • "Drifting and Dreaming (Sweet Paradise)," Haven Gillespie, music by Egbert Van Alstyne, Erwin R. Schmidt and Loyal Curtis, 1925 • "Enjoy Yourself (It's Later Than You Think)," Herb Magidson, music by Carl Sigman, 1949 • "Get Away for a Day," Sammy Cahn, music by Jule Styne, 1947 • "March of the Slide Trombones," Raymond Scott, arranged by Lou Singer, 1950 • "Mr. Sandman," Pat Ballard, 1954 • "Nadine," Lee Sims, 1945 • "Papa, Won't You Dance With Me?," Sammy Cahn, music by Jule Styne, 1947 • "Papa, Won't You Dance With Me?," Sammy Cahn, music by Jule Styne, 1947 • "Playboy's Theme," Carolyn Leigh, music by Cy Coleman, 1960 • "Sentimental Journey, Bud Green, Les Brown and Ben Homer, 1944 • "Skylark," Hoagy Carmichael, transcribed by Vincent Lopez, 1942 • "Witchcraft," Carolyn Leigh, music by Cy Coleman, 1957 • "You're My Girl," Sammy Cahn, music by Jule Styne, 1947
Box 231	Folder 13	Edwin Tillman, Milwaukee • "My Sunshine," Milton Kaems and Harley Schoening, 1927
Box 231	Folder 14	E.H. Bettinger, Tell City, IN • "I've Got Those Sophomore Blues," "Dixie" Davis, 1931
Box 231	Folder 15	Eliza Doyle Smith Music Publishers, Chicago • "Why?," Eliza Doyle Smith, 1924
Box 231	Folder 16	Elkin & Co., Ltd, London • "Two Sketches," Cyril Scott, 1907
Box 231	Folder 17	Ell & Ell Publishing Co., Los Angeles • "Are You Playing Fair?," Henry R. Cohen and Frank D. Siegrist, 1922
Box 231	Folder 18	Embassy Music Corporation, New York City • "Oh! Look at Me Now," John De Vries, music by Joe Bushkin, 1941 • "Opus One," Sy Oliver and Sid Garris, 1945 • "Yes Indeed! (A Jive Spiritual)," Sy Oliver, 1941
Box 231	Folder 19	Emma M. Sheetz, Chicago • "If You'll Roll the Silver Lining," Emma M. Sheetz, music by Don Bestor, 1910
Box 231	Folder 20	Erksine Tate & Co. Inc., Chicago • "Chinaman Blues," Gene Burdette, 1923
Box 231	Folder 21	E.T. Paull Music Co., New York City • "Battle of the Nations," E.T. Paull, 1915 • "Burning of Rome," E.T. Paull, 1903 • "Burning of Rome," E.T. Paull, 1903 • "Burning of Rome," E.T. Paull, 1903 • "Chariot Race or Ben Hur March," E.T. Paull, 1896 • "Herald of Peace March," E.T. Paull, 1914 • "The Midnight Fire Alarm," E.T. Paull, 1900 • "The Midnight Flyer," Frederick W. Hager, arranged by E.T. Paull, 1903 • "A Warmin' Up in Dixie," E.T. Paull, 1889
Box 231	Folder 22	Euday L. Bowman, Fort Worth, TX • "12th Street Rag," Euday L. Bowman, 1915
Box 231	Folder 23	Excelsior Publications, Los Angeles

- "I'm Lost," Otis René, 1944

Box 232 Folder 1

Exclusive Publications Inc., New York City

- "Blue Feeling," Duke Ellington, 1934
- "Have Mercy," Buck Ram and Chuck Webb, 1939
- "Hold Tight-Hold Tight (Want Some Sea Food Mama)," Kent Brandow and Robinson Ware Spotswood, 1939
- "If Dreams Come True," Irving Mills, music by Edgar Sampson and Benny Goodman, 1934
- "Mouse's Hoofs," Zez Confrey, 1935
- "Mr. Ghost Goes to Town," Irving Mills and Mitchell Parish, music by Will Hudson, 1936
- "Organ Grinder's Swing," Irving Mills and Mitchell Parish, music by Will Hudson, 1936

Box 232 Folder 2

F. Trifet, Publisher, Boston

- "Ben Bolt," Nelson Kneass, 1895

Box 232 Folder 3

F.A. Mills Music Publisher, New York City

- "At a Georgia Campmeeting," Kerry Mills, 1894
- "Don't Be an Old Maid, Molly," Alfred Bryan, music by Kerry Mills, 1909
- "The Matrimony Rag," Edgar Leslie, music by Lewis F. Muir, 1911
- "Nothin' From Nothin' Leaves You," Rose and Snyder, 1905
- "Popularity," Geo. M. Cohan, 1906
- "Ragging the Baby to Sleep," L. Wolfe Gilbert, music by Lewis F. Muir, 1912
- "Rastus on Parade," Kerry Mills, 1895
- "Remus on Broadway," Malcolm Clark, 1899
- "Steamboat Bill," Ren Shields, music by Leighton Bros., undated
- "Sun Bird," Kerry Mills, 1908
- "Take Me to that Swanee Shore," L. Wolfe Gilbert, music by Lewis F. Muir, 1912
- "Waiting for the Robert E. Lee," L. Wolfe Gilbert, music by Lewis F. Muir, 1912
- "When a Fellow's on the Level with a Girl That's on the Square," Geo. M. Cohan, 1907
- "While the Old Mill Wheel is Turning (Kiss This Rose and Say, 'He Loves Me')," Will D. Cobb, music by Kerry Mills, 1906
- "The Yankee Doodle Boy," Geo. M. Cohan, 1904

Box 232 Folder 4

Famous Music Corporation, New York City

- "Blossoms on Broadway," Leo Robin and Ralph Rainger, 1937
- "Blue Orchids," Hoagy Carmichael, 1939
- "Blue Orchids," Hoagy Carmichael, 1939
- "The Day You Came Along," Arthur Johnston and Sam Coslow, 1933
- "Easy Living, Leo Robin and Ralph Rainger, 1937
- "Ebony Rhapsody," Arthur Johnston and Sam Coslow, 1934
- "Falling in Love Again (Can't Help It)," Frederich Hollander, 1930
- "Here Lies Love," Leo Robin, music by Ralph Rainger, 1932
- "Ho-Hum!," Edward Heyman, music by Dana Suesse, 1931
- "Honey," W. Franke Harling and Sam Coslow, 1930
- "Honey," W. Franke Harling and Sam Coslow, 1930
- "How Can I Go On Without You," Frank Westphal, 1932
- "I Get Along Without You Very Well (Except Sometimes)," Hoagy Carmichael, 1939
- "I Get Along Without You Very Well (Except Sometimes)," Hoagy Carmichael, 1939
- "I'm Growing Fonder of You," Joe Young, Geo. W. Meyer and Pete Wendling, 1934
- "Just One More Chance," Sam Coslow, music by Arthur Johnston, 1931
- "Love in Bloom," Leo Robin and Ralph Rainger, 1934
- "Love is Just Around the Corner," Leo Robin and Lewis E. Gensler, 1934

Box 232 Folder 5

Famous Music Corporation, New York City

- "Lover," Lorenz Hart, music by Richard Rodgers, 1933
- "Lover," Lorenz Hart, music by Richard Rodgers, 1933
- "Lover," Lorenz Hart, music by Richard Rodgers, 1943
- "The Major and the Minor," Redd Evans and Earl Bostic, 1942
- "Moonlight Becomes You," Johnny Burke, music by Jimmy Van Heusen, 1942

- "My Future Just Passed," George Marion Jr., music by Richard A. Whiting, 1930
- "My Ideal," Leo Robin, music by Richard A. Whiting and Newell Chase, 1930
- "My Ideal," Leo Robin, music by Richard A. Whiting and Newell Chase, 1930
- "My Silent Love," Edward Heyman, music by Dana Suesse, 1932
- "My Silent Love," Edward Heyman, music by Dana Suesse, 1932
- "Small Fry, Frank Loesser," music by Hoagy Carmichael, 1938
- "That Old Black Magic," Johnny Mercer, music by Harold Arlen, 1942
- "Tired," Bert Lown and Theo Kurrus, 1931
- "True Blue Lou," Leo Robin, Sam Coslow and Richard A. Whiting, 1943
- "When I Take My Sugar to Tea," Sammy Fain, Irving Kahal and Pierre Norman, 1931
- "When I Take My Sugar to Tea," Sammy Fain, Irving Kahal and Pierre Norman, 1931
- "When I Take My Sugar to Tea," Sammy Fain, Irving Kahal and Pierre Norman, 1931
- "You Brought a New Kind of Love to Me," Sammy Fain, Irving Kahal and Pierre Norman, 1930

Box 232 Folder 6

F.B. Haviland, New York City

- "After To-Night (You Won't Forget Me)," William H. Farrell, 1917
- "Come Down from the Big Fig Tree," Edward Madden, music by Theodore Morse, 1904
- "Dat Lovin' Rag," Victor H. Smalley, music by Bernard Adler, 1908
- "Down in Jungle Town," Edward Madden, music by Theodore Morse, 1908
- "A Gay Caballero," Frank Crumit and Lou Klein, 1929
- "Get Away, Old Man, Get Away," Frank Crumit, 1927
- "Jasper Don't You Hear Me Calling You," Bert Fitzgibbon, music by Henry Frantzen, 1905
- "Mama's Blues, Jas. P. Johnson and William H. Farrell, 1918
- "That Chinatown Rag," Jack Drislane, music by Geo. W. Meyer, 1910
- "Washtub Blues," Arthur U. James, music by Frank Wright, 1920

Box 232 Folder 7

Feist & Frankenthaler, New York City

- "Bunch O' Blackberries," Abe Holzmann, 1899
- "Smoky Mokes," A. Holzmann, 1899
- "Smoky Mokes," A. Holzmann, 1899

Box 232 Folder 8

Fine Arts Music Pub. Co., Chicago

- "That Little Old Shack Where I Was Born," Ann Dennis and Frank Magine, 1924

Box 232 Folder 9

Firth, Pond & Co., New York City

- "I Wish I Was in Dixie's Land," music by Dan. Emmett, arranged by W.L. Hobbs, 1860

Box 232 Folder 10

F.O. Gutman Publisher, Cleveland

- "De Watermelon Rag, a Coon Spasm," E.F. Dillebar, 1898

Box 232 Folder 11

Forster Music Publisher Inc., Chicago

- "After I'm Gone," Elsie Thompson, music by Moe Thompson, 1924
- "Angel Food (Rag)," A.F. Marzian, 1911
- "At the Rag Time Ball," Roger Lewis, music by Jimmie V. Monaco, 1911
- "At the Rag Time Ball," Roger Lewis, music by Jimmie V. Monaco, 1911
- "Balloons, Who'll Buy My Nice Balloons," Nelson Shawn, music by Frank Magine, 1932
- "Bouncing at the Rubber Ball," Roger Lewis, music by Ernie Erdman, 1916
- "Broken Hearted Melody," Gus Kahn, music by Isham Jones, 1922
- "Buona Notte (Bwohnah Nohtay) (My Darling Bambino)," Frank Magine and Eddie Ballantine, 1959
- "But I Never Do," Gene Willadsen, music by Isham Jones, 1942
- "Calico Rag," Nat Johnson, 1914
- "Chasing the Fox," Percy Wenrich, 1922
- "The Colors I Love Best," Jenny Lou Carson, 1944
- "The Colors I Love Best," Jenny Lou Carson, 1944
- "Croon Time," J.R. Shannon, music by Charles L. Johnson, 1916
- "Do You? Don't You Love Me?," Ted Koehler, music by Frank Magine, 1928
- "Do You? Don't You Love Me?" Ted Koehler, music by Frank Magine, 1928/"Just Across the Street from Heaven," Charlie Newman, Harry Harris, Larry Shay, 1928

- "Dreams of India," Percy Wenrich, 1923
- "The Entertainer's Rag," Jay Roberts, 1912
- "The Entertainer's Rag," Jay Roberts, 1912
- "The Entertainer's Rag," Jay Roberts, 1912
- "Ev'rybody Calls Me Honey," Joe Lyons, music by Charley Straight, 1919
- "Ev'rybody Calls Me Honey," Joe Lyons, music by Charley Straight, 1919
- "Everybody Knows It's Love," Geo. A. Little, music by Billy Baskette, 1932
- "Feelin' That Way," Charles Newman, music by Isham Jones, 1929
- "Feelin' That Way," Charles Newman, music by Isham Jones, 1929
- "Flinging a Whing-Ding," Sharon Pease, 1940
- "Georgia Lullaby," Charles J. Cordray, 1924
- "Goodnight Moonlight," Ed. Rose and Frank Magine, 1924

Box 233 Folder 1

Forster Music Publisher Inc., Chicago

- "Hawaiian Blues," Stanley Murray, arranged by Jean Walz, 1916
- "Hey! Hey!," Al Seigel, Spencer Williams and Richard Powers, 1921
- "Hindustan," Oliver G. Wallace and Harold Weeks, 1918
- "Hindustan," Oliver G. Wallace and Harold Weeks, 1918
- "Hokey Pokey Diddle Dee Rum," Cliff Hess and Wendell Hall, 1925
- "I Burned My Bridges Behind Me," Gene Willadsen, music by Isham Jones, 1942
- "I Found a Way to Love You But I Can't Find a Way to Forget," don Morgan, music by Charley Straight, 1924
- "I Found the End of the Rainbow," Charley Straight and Wm. Sandefur, 1918
- "I Get the Blues When it Rains," Ford and Glenn and Maidie Weaver, 1929
- "I Love You Sunday," Charles F. Byrne, music by Charley Straight, 1920
- "I Love You Sunday," Charles F. Byrne, music by Charley Straight, 1920
- "I'll Be Waiting for You," J.R. Shannon and Chas. L. Johnson, 1915
- "I'll See You Later in Slumberland (Tho Now We are Saying Goodnight)," Charles Newman, music by Frank Magine, 1931
- "I'm Going South," C.E. Lewis, music by Gus Winkler, 1912
- "I'm Going to Hit the Trail to My Home Town," J. Brandon Walsh, music by Ernie Erdman, 1916
- "If I Knew You and You Knew Me," Nixon Waterman, music by James G. MacDermid, 1921
- "In Our Little Palace of Dreams," Nelson Shawn, music by Frank Magine, 1932
- "In the Middle of a Dance," Jack Yellen, music by Dan Dougherty, 1941
- "India," Al Piantadosi and Sam H. Stept, 1919

Box 233 Folder 2

Forster Music Publisher Inc., Chicago

- "It Ain't Gonna Rain No Mo'," Wendell Hall, 1923
- "It Ain't Gonna Rain No Mo'," Wendell Hall, 1923
- "Just to Be Near You," Gene Willadsen, music by Isham Jones, 1942
- "Just to Be Near You," Gene Willadsen, music by Isham Jones, 1942
- "Karavan," Abe Olman and Rudy Wiedoeft, 1919
- "Kentucky Lullaby," Ned Miller and Chester Cohn, 1926
- "Love of My Dreams," Axel Christensen, 1924
- "Ma Pickaninny Babe," Chas. L. Johnson, 1913
- "Melody Rag," Raymond Birch, 1911
- "Midnight Rag," Gus. Winkler, 1912
- "Missy (A Southern Longing)," Harold Robe, music by Francis A. Stanton, 1920
- "O-Hi-O (O-My!-O!)," Jack Yellen, music by Abe Olman, 1920
- "Oh! Harold," Lee S. Roberts, 1923
- "Oh Johnny, Oh Johnny, Oh!," Ed. Rose, music by Abe Olman, 1917
- "On a Barnyard Honeymoon," Wm. Tracey, music by J. Fred Helf, 1913
- "On the Alamo," Gilbert Keyes and Joe Lyons, music by Isham Jones, 1922
- "Out Where the West Begins," Arthur Chapman, music by Estelle Philleo, 1917
- "Pale Moon, an Indian Love Song," Jesse G.M. Glick, music by Frederic Knight Logan, 1920
- "Pick a Little Four Leaf Clover (And Send it Over to Me)," C. Francis Reisner and Ed. Rose, music by Abe Olman, 1918

- "Pretty Lips," Walter Donaldson and Charley Straight, 1926
- "Pretty Lips," Walter Donaldson and Charley Straight, 1926

Box 233 Folder 3

Forster Music Publisher Inc., Chicago

- "Rickety Stairs," George Moriarty, music by Charley Straight and Roy Bargy, 1921
- "Seal it With a Kiss," Moe Thompson, Elsie and Charles Thompson and Frank Magine, 1924
- "Sentimental Melody," Paul Biese, Clark Tyler and Abe Olman, 1921
- "Silversan," Ernest Golden, 1921
- "Sing Rock-a-bye Baby to Me," Mae Kirkpatrick, music by Webb Long, 1913
- "Spangles," Herbert Leslie, 1924
- "Talking to the Moon," George A. Little, music by Billy Baskette, 1926
- "Teasing the Klassics," Axel Christensen, 1923
- "That Spooney Tuney Lovin' Melody," C.E. Lewis, music by Gus Winkler, 1912
- "That's Why I'm Jealous of You," Fred Rose, 1929
- "(There's a Change in Me) Because There's a Change in You," Walter Hirsch, music by Fred Rose, 1930
- "Underneath the Mellow Moon," Wendell W. Hall, 1922
- "We're Gonna Have Weather (Whether or Not)," Wendell Hall, 1925
- "What Does it Mean Without You," Nelson Shawn and Charles Gilchrest, music by Frank Magine, 1933
- "When You Sang Hush-a-Bye Baby to Me," Jesse G.M. Glick, music by Frederic Knight Logan and Abe Olman, 1918
- "When You're in Love," Walter Donaldson and Walter Blaufuss, 1926
- "Will We Meet Again," Boyd Senter, Al Lewis and Howard Simon, 1927
- "With No Man of My Own," Gene Willadsen, music by Isham Jones, 1942
- "With No Man of My Own," Gene Willadsen, music by Isham Jones, 1942
- "You're the One for Me," Walter Donaldson and Paul Ash, 1927

Box 233 Folder 4

Frances Stuart Nolton, Chicago

- "That Little Pair of Baby Shoes," Frances Stuart Nolton, 1943

Box 233 Folder 5

Frances Clifford Music Co., Chicago

- "Arkansas Blues (A Down Home Chant)," Anton Lada and Spencer Williams, 1921
- "Arkansas Blues (A Down Home Chant)," Anton Lada and Spencer Williams, 1921

Box 233 Folder 6

Frank Clark Music Company, Chicago

- "I Don't Know Why I Love You (And You Don't Love Me)," Billy Johnson, music by James White, 1912
- "Oh What a Marvelous Gal," Hal Keidel and Elmer Olson, 1926
- "That Florida Low Down," J. Fred Coots, "Jo" Trent and "Fats" Waller, 1926
- "When I Dream of Old Erin (I'm Dreaming of You)," Marvin Lee, music by Leo Friedman, 1912
- "You Can't Be a Good Little Fellow and Still Be a Good Little Girl," Jack Stanley and Carl Perillo, music by Alfred Solman, 1925

Box 233 Folder 7

Frank G. Fite, Publisher, Nashville

- "Cotton Bolls," Chas. Hunter, 1901
- "Cotton Bolls," Chas. Hunter, 1901

Box 233 Folder 8

Frank K. Root & Co, Chicago, New York City

- "Dallas Blues," Lloyd Garret, music by Hart A. Wand, 1918
- "Dallas Blues," Lloyd Garret, music by Hart A. Wand, 1918
- "Dallas Blues," Lloyd Garret, music by Hart A. Wand, 1918
- "Dallas Blues," Lloyd Garret, music by Hart A. Wand, 1918
- "Everybody Loves a Big Brass Band," Roger Graham, music by May Hill, 1917
- "The Ghost of the Saxophone," Jack Frost, music by F. Henri Klickmann, 1917
- "Hesitation Waltz," F. Henri Klickmann, 1913
- "I Ain't Got Nobody (And Nobody Cares for Me)," David Young, music by Chas. Warfield, 1916
- "I Ain't Got Nobody Much," Roger Graham, music by Spencer Williams, 1916
- "I Ain't Got Nobody Much," Roger Graham, music by Spencer Williams, 1916
- "If You've Never Been in Dreamland You've Never Been in Love," Roger Graham and Marvin Lee, music by May Hill, 1917

		"One Wonderful Night (You Told Me You Loved Me)," E. Clinton Keithley and Joe Lyons, music by Clarence M. Jones, 1914 • "One Wonderful Night (You Told Me You Loved Me)," E. Clinton Keithley and Joe Lyons, music by Clarence M. Jones, 1914 • "Only You," Arthur J. Lamb, music by Clarence M. Jones, 1915 • "Thanks for the Lobster (Merci du Homard)," Clarence M. Jones, 1914 • "That Devilish Glide Rag," Haven Gillespie, music by R.G. Grady, 1912 • "Way Down in Macon, Georgia (I'll Be Makin' Georgia Mine)," The Loos Brothers and Jack Frost, music by Paul Biese and F. Henri Klickmann, 1917 • "We'll Sing 'Hail! Hail! The Gang's All Here' On the Sidewalks of Berlin," E. Clinton Keithley, 1918 • "When Aunt Dinah's Daughter Hanna Bangs on that Piano! (And Sambo Sings Those Southern Blues)," James (Slap) White, 1918 • "The Wreck of the Titanic," Jeanette Forrest, 1912 • "You Are the Image of Mother (That's Why I Love You)," Roger Graham and Marvin Lee, music by May Hill, 1916 • "You Can Have It I Don't Want It," May Hill, Clarence Williams and Armand J. Piron, 1918 • "You Can Have It I Don't Want It," May Hill, Clarence Williams and Armand J. Piron, 1918
Box 233	Folder 9	Frank Magine, Berwyn, IL • "Across the Blue Pacific," Frank Magine and Joseph King, 1974 • "Across the Blue Pacific," Frank Magine and Joseph King, 1974
Box 233	Folder 10	Frank Music Corp., New York City • "Hey There," Richard Adler and Jerry Ross, 1954
Box 233	Folder 11	Frank Niethammer • "By the Stream That's Flowing Yonder," Frank Niethammer, music by Elmer Schoebel, 1915
Box 233	Folder 12	Frank Wooster Co., St. Louis, New York City • "The Brownie Rag," Frank Wooster and Max Wilkins, 1907
Box 233	Folder 13	Fred C. Stoutenburg, Cleveland • "The Peanut Dance," Fred C. Stoutenburg, 1926
Box 233	Folder 14	Fred Fisher Inc. Publisher, New York City • "Blue-Eyed Blues," Billy Fazioli, 1922 • "Broadway Rose," Eugene West, music by Martin Fried and Otis Spencer, 1920 • "Brown Eyes - Why Are You Blue," Al Bryan, music by Geo. W. Meyer, 1925 • "The Dardanella Blues," Fred Fisher, music by Johnny S. Black, 1920 • "Happiness," Fred Fischer, music by Joe Jordan, 1908 • "Ma," Sidney Clare, music by Con Conrad, 1921 • "My Brudda Sylvest," Jesse Lasky, music by Fred Fischer, 1908 • "Pleasure Mad," Rousseau Simmons, music by Sidney Bechèt, 1924 • "That Red Head Gal," Van and Schenck and Henry Lodge, 1923 • "The Thief," Fred Fisher, 1922
Box 234	Folder 1	Fred Irvin Music Co., Chicago • "I've Got a Remedy to Cure the Blues," Fred Irvin, 1916
Box 234	Folder 2	Freed and Powers, Ltd. Music Publishers, Hollywood, CA • "Sleepy Time Down South," Clarence Muse and Leon and Otis René, 1931
Box 234	Folder 3	G. Ricordi & Co., New York City • "Deep River," arranged by H.T. Burleigh, 1917 • "Joshua fit de Battle ob Jericho," arranged by H.T. Burleigh, 1935 • "Money Blues," Hugo Frey, 1916 • "Money Blues," Hugo Frey, 1916 • "A Song from the East," Cyril Scott, 1907 • "When You Come to the End of a Sometime," Truman L. Brown, music by Charlie Straight and Roy Bargy, 1921
Box 234	Folder 4	G. Schirmer, New York City

- "Allah's Holiday," Otto Haurbach, music by Rudolf Friml, 1915
- "Metropolitones," Ulric Cole, 1943
- "Oh Promise Me," Clement Scott, music by Reginald De Koven, 1889
- "Oh Promise Me," Clement Scott, music by Reginald De Koven, 1889
- "Oh Promise Me," Clement Scott, music by Reginald De Koven, 1889
- "On the Road to Mandalay," music by Oley Speaks, arranged by Carl Deis, 1907
- "The Ragtime Pipe of Pan," Harold Atteridge, music by Sigmund Romberg, 1915

Box 234	Folder 5	G. Davidoff Pub., Chicago • "Dark Eyes, an Old Gypsy Air (Russia)," arranged by Gregory Davidoff, 1928
Box 234	Folder 6	Galaxy Music Corporation, New York City • "Lotus Land," Cyril Scott, 1905
Box 234	Folder 7	Gamble Hinged Music Co., Chicago • "Chatterbox," Max Kramm, 1926 • "Melody," Charles G. Dawes, 1921 • "Old Soldiers Never Die (They Just Fade Away)," Frank Westphal, 1939
Box 234	Folder 8	Garrick Music Sales, Chicago • "Lost-My-Baby Blues," Ray Hibbeler, 1923 • "Lost-My-Baby Blues," Ray Hibbeler, 1923 • "Tell Me You'll Forgive Me," 1923
Box 234	Folder 9	Gate Music Co., New York City • "Footprints 'Round the Moon," Cy Ward and Bud Hunter, 1955
Box 234	Folder 10	G.B. Fields, Fairfield, IL • "Yes, I'll Love You Darling When You're Old," G.B. Fields, 1899
Box 234	Folder 11	Geo. Fairman, Publisher, New York City • "Frisco's Kitchen Stove Rag," C. Francis Reisner, music by Jimmy Morgan, 1918 • "Frisco's Kitchen Stove Rag," C. Francis Reisner, music by Jimmy Morgan, 1918
Box 234	Folder 12	Geo. W. Meyer Music Co., New York City • "Ragtime Wedding Bells," Sam M. Lewis, music by Geo. W. Meyer, 1913
Box 234	Folder 13	Geo. W. Thomas Music Co., Chicago • "I Ain't No Sheik, Just Sweet Papa That's All," Tom Scott, music by Geo. W. Thomas, 1923
Box 234	Folder 14	George and Arthur Piantadosi, Inc., New York City • "Bashful Baby," Cliff Friend, music by Abner Silver, 1929 • "Like a Breath of Spring-Time," Al Dubin, music by Joe Burke, 1929 • "Moonlight, a Love Song and You," Ted Koehler and Frank Magine, 1929
Box 234	Folder 15	George Frank Publishers, Chicago • "Greetings, Chicago Welcomes You," George D. Gaw, arranged by Frank Barden, 1932
Box 234	Folder 16	George L. Spaulding, London • "Nothing's Too Good for My Girl," George M. Cohan, 1897
Box 234	Folder 17	George M. Krey Co., Boston • "Any Rags?," Thos. S. Allen, 1902
Box 234	Folder 18	George Paxton, Inc., New York City • "And So to Sleep Again," Joe Marsala and Sunny Skylar, 1951
Box 234	Folder 19	George Simon, Inc., New York City • "Muskrat Ramble," Ray Gilbert, music by Edward "Kid" Ory, 1950 • "Someday Sweetheart," John C. Spikes and Benjamin Spikes, 1939
Box 234	Folder 20	Gershwin Publishing Corp., New York City • "Bess You Is My Woman," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935 • "I Got Plenty O' Nuttin'," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935 • "It Ain't Necessarily So," Ira Gershwin, music by George Gershwin, 1935

		"It Ain't Necessarily So," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935 • "My Man's Gone Now," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1936 • "Summertime," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935 • "Summertime," DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935
Box 234	Folder 21	Gibbons & Stone, Rochester, NY • "Don't Believe Them, Ever Darling," Ellen M. Hastings, music by M.J. Munger, 1881
Box 234	Folder 22	Gilbert and Friedland Inc. Publishers, New York City • "Afghanistan," William Wilander and Harry Donnelly, arranged by J.S. Glickman, 1920 • "Bring Back Those Wonderful Days," Darl Mac Boyle, music by Nat Vincent, 1919 • "Old Joe Blues," L. Wolfe Gilbert, music by Joe Samuels and Nat Vincent, 1919 • "Old Joe Blues," L. Wolfe Gilbert, music by Joe Samuels and Nat Vincent, 1919
Box 234	Folder 23	Glen Publishers, Chicago • "When You Stole That Foolish Heart of Mine," Glenna A. Nichols, arranged by Charles Levy, 1944
Box 234	Folder 24	Glenmore Music, Inc., New York City • "So Tired," Russ Morgan and Jack Stuart, 1943
Box 234	Folder 25	Goodman & Rose Inc., New York City • "Papa Better Watch Your Step," Gilbert Wells and Bud Cooper, 1923 • "You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues," William Tracey, music by Dan Dougherty, 1922
Box 234	Folder 26	Gotham Music Service, New York City • "Blues in My Heart," King Carter and Irving Mills, 1931 • "I Done Caught You Blues," Harold Gray and Irving Mills, 1928 • "Mammy's Little Ebony Coon," Al Brown, music by Helen Deere, 1905 • "Minnie the Moocher (The Ho De Ho Song)," Cab Calloway and Irving Mills, 1931 • "Obadiah," James Reese Europe, 1905 • "Obadiah," James Reese Europe, 1905 • "St. James Infirmary," Joe Primrose, 1929 • "St. James Infirmary," Joe Primrose, 1930
Box 234	Folder 27	The Gotham-Attucks Music Co. Inc., New York City • "Bandana Lana," J.A. Shipp and Alex Rogers, music by Will Marion Cook, 1907 • "Down Among the Sugar-Cane," Avery and Hart, music by Cecil Mack and Chris Smith, 1908 • "He's a Cousin of Mine," Cecil Mack, music by Chris. Smith and Silvio Hein, 1906 • "Nobody," Alex Rogers, music by Bert A. Williams, 1905
Box 234	Folder 28	Grand Music Corporation, New York City • "I'm Beginning to See the Light," Harry James, Duke Ellington, Johnny Hodges, and Don George, 1944 • "I'm Beginning to See the Light," Harry James, Duke Ellington, Johnny Hodges, and Don George, 1944
Box 234	Folder 29	Graul Publishing Co., Detroit • "Little Nemo," H.L. Berger, 1906
Box 234	Folder 30	The Great Eastern Music Publisher, New York City • "Rag-A-Muffin-Rag," Arthur W. Lange, 1909
Box 234	Folder 31	Great Western Music Company, Chicago • "Depression Blues," Chas. C. Smith, 1934
Box 235	Folder 1	Green & Stept, Music Publishers, New York City • "Congratulations," Bud Green and Coleman Goetz, music by Sam H. Stept and Maceo Pinkard, 1929 • "Congratulations," Bud Green and Coleman Goetz, music by Sam H. Stept and Maceo Pinkard, 1929 • "Congratulations," Bud Green and Coleman Goetz, music by Sam H. Stept and Maceo Pinkard, 1929 • "Do Something," Bud Green and Sam H. Stept, 1929 • "Do Something," Bud Green and Sam H. Stept, 1929 • "Good-Little Bad-Little You," Bud Green and Sam H. Stept, 1928 • "I'll Always Be in Love With You," Herman Ruby and Green and Stept, 1929

Box 235	Folder 2	Gregory Stone, Chicago • "Twelve Piquant Revelations for Piano," Gregory Stone, 1928
Box 235	Folder 3	Griffin Music House, Chicago • "Those Draftin' Blues," Maceo Pinkard, 1918 • "Those Draftin' Blues," Maceo Pinkard, 1918
Box 235	Folder 4	Grinnell Bros., Detroit • "Gee But I've Got the Blues," J.R. Shannon, 1909 • "Gee But I've Got the Blues," J.R. Shannon, 1909 • "Where That Rag Time River Flows," J.R. Shannon, 1912
Box 235	Folder 5	The Groene Music Publishing, Cincinnati • "The Hay-Seed March," Anthony Richards, 1898
Box 235	Folder 6	Grossman & Lewis Music Publishing Co., Chicago • "Because You Said 'I Love You'," Bernie Grossman, Joe Sanders and Arthur Sizemore, 1929 • "Chicago Rhythm," Bernie Grossman, music by Ben Kanter, 1929 • "I Had to Come Back," Bernie Grossman, music by Isham Jones, 1929 • "Just Like a Rose," Jimmy Jamieson and Frank Sylvano, music by "Whitey" Berquist and Jules Herbeveaux, 1929
Box 235	Folder 7	Gus Edwards Music Pub Co., New York City • "I'll Do Anything in the World for You," Will D. Cobb and Gus Edwards, 1906 • "Sunbonnet Sue (When I was a Kid so High)," Will D. Cobb, music by Gus Edwards, 1908
Box 235	Folder 8	H.A. French, Nashville • "Mandy's Broadway Stroll," Thos. E. Broady, 1898
Box 235	Folder 9	Hamilton S. Gordon, New York City • "My Creole Sue," Gussie L. Davis, 1898
Box 235	Folder 10	Handy Brothers Music Co., Inc., New York City • "Atlanta Blues (Make Me One Pallet on Your Floor)," W.C. handy and Dave Elman, 1923 • "The Blues I've Got," N.E. Reed and Ethel Neal, 1925 • "Harlem Blues," W.C. Handy, 1922 • "I Was So Weak (Love Was So Strong)," Andy Razaf, music by James P. Johnson, 1932 • "Long Gone (From Bowlin' Green)," Chris Smith, music by W.C. Handy, 1920 • "The Memphis Blues (or, Mister Crump)," George A. Norton, music by W.C. Handy, 1912 • "Ole Miss, A la Blues Instrumental," W.C. Handy, 1916 • "The Saint Louis Blues," W.C. Handy, 1914 • "The Saint Louis Blues," W.C. Handy, 1914 • "The Saint Louis Blues," W.C. Handy, 1942 • "The Saint Louis Blues," W.C. Handy, 1943 • "Shake it and Break It," H. Qualli Clark, music by Signor Friscoe (Lou Chiha), 1920 • "Shoeboot's Serenade (A Blues Song)," W.C. Handy, 1915 • "Wall Street Blues," Margaret Gregory and W.C. Handy, music by W.C. Handy, 1929
Box 235	Folder 11	Harms, Inc., New York City • "Aphrodite (A Ballet Mood)," Percy Faith, 1946 • "Anything Goes," Cole Porter, 1934 • "April in Paris," Vernon Duke, adapted by Henry Levine, 1941 • "As Time Goes By," Herman Hupfeld, 1931 • "Bambalina," Otto Harbach and Oscar Hammerstein 2nd, music by Vincent Youmans and Herbert Stothart, 1923 • "Barbara," Billy Rose, music by Abner Silver, 1927 • "The Birth of the Blues," B.G. De Sylva and Lew Brown, music by Ray Henderson, 1926 • "The Birth of the Blues," B.G. De Sylva and Lew Brown, music by Ray Henderson, 1926 • "Blue Room," Lorenz Hart, music by Richard Rodgers, 1926 • "Body and Soul," Edward Heyman, Robert Sour and Frank Eyton, music by Johnny Green, 1930 • "Body and Soul," Edward Heyman, Robert Sour and Frank Eyton, music by Johnny Green, 1945

- "Can't Teach My Old Heart New Tricks," Johnny Mercer, music by Richard A. Whiting, 1937
- "Can't We Be Friends?," Paul James, music by Kay Swift, 1929
- "Carrie," Noel Coward, 1923
- "Charleston," Cecil Mack and Jimmy Johnson, 1923
- "Charleston," Cecil Mack and Jimmy Johnson, 1923
- "Cherie, I Love You (Cherie Je T'aime)," Lillian Rosedale Goodman, 1926
- "Clap Yo' Hands," Ira Gershwin, music by George Gershwin, 1926
- "Crazy Rhythm," Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn, 1928

Box 235 Folder 12 Harms, Inc., New York City

- "Dancing in the Dark," Howard Dietz, music by Arthur Schwartz, 1921
- "Dancing on the Ceiling (He Dances on My Ceiling)," Lorenz Hart, music by Richard Rodgers, 1930
- "Dancing on the Ceiling (He Dances on My Ceiling)," Lorenz Hart, music by Richard Rodgers, 1931
- "Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go)," Joe Marsala, 1949
- "Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go)," Joe Marsala, 1949
- "Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go)," Joe Marsala, 1949
- "Don't Fence Me In," Cole Porter, 1944
- "Embraceable you," Ira Gershwin, music by George Gershwin, 1930
- "Faithfully Yours," Charles Tobias, music by Sigmund Romberg, 1951
- "Fiddle Dee Dee," Sammy Cahn, music by Jule Styne, 1949
- "Flame of Love," Ed Wynn, 1924
- "Free, Edward Heyman, music by Dana Suesse, 1933
- "The Girl Friend," Lorenz Hart, music by Richard Rodgers, 1926
- "Got a Date With an Angel," Clifford Grey and Sonnie Miller, music by Jack Waller and Joseph Tunbridge, 1932
- "Got the South in My Soul," Ned Washington, music by Victor Young and Lee Wiley, 1932
- "Gotta Be This or That," Sunny Skylar, 1945
- "The Hour of Parting (L'Heure Bleu)," Marcellus Schiffer, English text by Gus Kahn, music by Mischa Spoliansky, 1928
- "I Cover the Waterfront," Edward Heyman, music by John W. Green, 1933
- "I Found a Four Leaf Clover," B.G. De Sylva and E. Ray Goetz, music by George Gershwin, 1922
- "I Gotta Right to Sing the Blues," Ted Koehler, music by Harold Arlen, 1933
- "I Love to See the Evenin' Sun Go Down (So I Can Be With You)," Maceo Pinkard and Jack Palmer, 1932
- "I Wanna Be Loved By You," Bert Kalmar, music by Herbert Stothart and Harry Ruby, 1928
- "I Want to Be Happy," Otto Harbach and Irving Caesar, music by Vincent Youmans, 1924
- "I'll See You Again," Noel Coward, 1929
- "It's Wearin' Me Down," J.C. Johnson, music by Fletcher Henderson, 1932
- "Jalousie (Jealousy)," Jacob Gade, adapted by Henry Levine, 1944
- "Japansy," Alfred Bryan, music by John Klenner, 1927

Box 235 Folder 13 Harms, Inc., New York City

- "June Brought the Roses," Ralph Stanley, music by John Openshaw, 1924
- "Just a Memory," B.G. De Sylva and Lew Brown, music by Ray Henderson, 1927
- "Just a Memory," B.G. De Sylva and Lew Brown, music by Ray Henderson, 1927
- "Just One of Those Things," Cole Porter, 1935
- "Keep Smiling at Trouble," Al Jolson and B.G. De Sylva, music by Lewis Gensler, 1924
- "A Lane in Spain," Al Lewis and Carmen Lombardo, 1926
- "Lily Belle May June," Ballard MacDonald and Earle Crooker, music by James F. Hanley and Henry Sullivan, 1934
- "Limehouse Blues," Douglas Furber, music by Philip Braham, 1922
- "Limehouse Blues," Philip Braham, stylized by Cy Walter, 1942
- "Louisiana Hayride," Howard Dietz and Arthur Schwartz, 1932
- "Lovable and Sweet," Sidney Clare, music by Oscar Levant, 1929
- "Lovable and Sweet," Sidney Clare, music by Oscar Levant, 1929
- "Love for Sale," Cole Porter, 1930
- "Love is the Sweetest Thing," Ray Noble, 1933

- "Love is the Sweetest Thing," Ray Noble, 1933
- "Lover Come Back to Me," Frank Mandel and Oscar Hammerstein 2nd, music by Sigmund Romberg, 1928
- "Lover Come Back to Me," Frank Mandel and Oscar Hammerstein 2nd, music by Sigmund Romberg, 1928
- "The Man I Love," Ira Gershwin, French text by Emelia Renaud, music by George Gershwin, 1945
- "Moanin' Low," Howard Dietz, music by Arthur Schwartz, 1929
- "Moonlight on the Ganges," Chester Wallace, music by Sherman Myers, 1926
- "My Heart Stood Still," Lorenz Hart, music by Richard Rodgers, 1927
- "Oh! Lady Be Good," Ira Gershwin, music by George Gershwin, 1924
- "Oh, Miss Hanna," Thekla Holllingsworth, Jessie L. Deppen, 1924
- "One Alone (Solo Tú)," Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel, Spanish text by Johnnie Camacho, music by Sigmund Romberg, 1947

Box 236 Folder 1

Harms, Inc., New York City

- "Please Be Kind," Sammy Cahn and Saul Chaplin, 1938
- "Please Be Kind," Sammy Cahn and Saul Chaplin, 1938
- "Rhapsody in Blue," George Gershwin, 1924
- "Rhapsody in Blue," George Gershwin, 1925
- "Rhapsody in Blue," George Gershwin, 1927

Box 236 Folder 2

Harms, Inc., New York City

- "Rose Marie," Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, 1924
- "'S Wonderful," George Gershwin, adapted by Henry Levine, 1946
- "Second Hand Heart for Sale," Charles Newman, music by Isham Jones, 1932
- "Second Hand Heart for Sale," Charles Newman, music by Isham Jones, 1932
- "She's Such a Comfort to Me," Douglas Furber, Donovan Parsons, and Max and Nathaniel Lief, music by Arthur Schwartz, 1929
- "Show Me the Way to Go Home," Irving King, 1925
- "Show Me the Way to Go Home," Irving King, 1925
- "Sing Something Simple," Howard Dietz, music by Arthur Schwartz, 1930
- "Singin' to Hide My Tears," Charles Newman, music by Charles Agnew, 1931
- "Slow but Sure," Charles Newman, music by Charles Agnew and Audree Collins, 1931
- "Softly, as in a Morning Sunrise," Oscar Hammerstein 2nd, music by Sigmund Romberg, 1928
- "Somebody Loves Me," B.G. De Sylva and Ballard McDonald, music by George Gershwin, 1924
- "Someone to Watch Over Me," Ira Gershwin, music by George Gershwin, 1926
- "Something to Remember You By," Howard Dietz, music by Arthur Schwartz, 1930
- "Syncopated Love Song," Dana Suesse and Nathaniel Shilkret, 1930
- "Tea for Two," Otto Harbach and Irving Caesar, music by Vincent Youmans, 1924
- "Tea for Two," Vincent Youmans, stylized by Cy Walter, 1944
- "Ten Cents a Dance," Lorenz Hart, music by Richard Rodgers, 1930
- "Thanks for Everything," Isham Jones and Edward Stone, music by Isham Jones, 1937
- "Thou Swell," Lorenz Hart, music by Richard Rodgers, 1927
- "Three Little Words," Bert Kalmar and Harry Ruby, 1930

Box 236 Folder 3

Harms, Inc., New York City

- "Too Marvelous for Words," Johnny Mercer, music by Richard A. Whiting, 1937
- "Was it a Dream?," Sam Coslow, Larry Spier and Addy Britt, 1928
- "Was it a Dream?," Sam Coslow, Larry Spier and Addy Britt, 1928
- "What Is This Thing Called Love?," Cole Porter, 1929
- "What Is This Thing Called Love?," Cole Porter, 1947
- "When Buddha Smiles," Arthur Freed, music by Nacio Herb Brown, 1921
- "When Day is Done," B.G. De Sylva, music by Dr. Robert Katscher, 1924
- "When Day is Done," B.G. De Sylva, music by Dr. Robert Katscher, 1948
- "When Yuba Plays the Rumba on the Tuba," Herman Hupfeld, 1931
- "Why Is Love?," Clifford Grey, music by J.F. Coots, 1925
- "You and the Night and the Music," Howard Arthur, music by Arthur Schwartz, 1934
- "You Do Something to Me," Cole Porter, 1929

		• "You Took Advantage of Me," Lorenz Hart, music by Richard Rodgers, 1928 • "You're My Everything," Mort Dixon and Joe Young, music by Harry Warren, 1931 • "You're the Top," Cole Porter, 1934
Box 236	Folder 4	Harold Dixon Music Publisher, Chicago • "Mountain Blues," Julien Duchouquette, music by Harold Dixon, 1931 • "Stay Out of the South! (If You Want to Miss a Heaven on Earth)," Harold Dixon, 1927
Box 236	Folder 5	Harold Flammer Incorporated, New York City • "Beautiful Dreamer," Stephen Foster, 1937
Box 236	Folder 6	Harold Rossiter Music Company, Chicago • “The Barn-Yard Rag," Chris Smith and Billy Johnson, 1911 • “Black Maria," Fred Rose, 1927 • "Black Maria," Fred Rose, 1927 • "The Cannon Ball," Jos. Northup, arranged by Thos. R. Confare, 1923 • "C-H-I-C-A-G-O," Jimmie O'Brien, music by Aubrey Stauffer, 1910 • "Delirium Tremens Rag," F. Henri Klickmann, 1912 • "Doll Rags," Homer A. Hall, 1912 • "Hoo-Doo Blues," Wendell Hall, Harry Geise and Emory O'Hara, 1922 • "Little Maid of Old Chicago," James S. Sumner, 1910 • "Little Puff of Smoke Good-Night, A Southern Croon," Ring W. Lardner, music by G. Harris White, 1916 • "Live Wires Rag," Adaline Shepherd, 1920 • "London Bridge is Falling Down on the Isle of Childhood Dreams," Louis Robinson, music by Harry I. Robinson, 1923 • "Only a Weaver of Dreams, Ethwell Eddie Hanson, 1924 • "Ragged Edges Rag," Otto Frey, 1911 • "So Tired," Geo. A. Little, music by Art Sizemore, 1927 • "Starlight," Evans Lloyd, music by Rube Bennett, 1926 • "There'll Come a Time," Shelton Brooks, 1911 • "Who Wouldn't Be Jealous of You?," Larry Shay, Haven Gillespie and George Frommel, 1928
Box 236	Folder 7	Harris and Newman, Chicago • "Just Another Night With You," Charles Newman and Frank Magine, 1930
Box 236	Folder 8	Harrison Smith Music Publishers, New York City • "Bayou Serenade," Aletha Robinson, 1949 • "Don't Tell Me Nothin' 'Bout My Man!," Harrison Smith, music by Ben. Garrison, 1957 • "Don't Tell Me Nothin' 'Bout My Man!," Harrison Smith, music by Ben. Garrison, 1957 • "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1945 • "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1946 • "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1946 • "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1946 • "Downbeat Jump," Harrison Smith, arranged by Aletha Robinson, 1946 • "The Duke 'Falls In'," Donald Heywood, 1957 • "The Duke 'Falls In'," Donald Heywood, 1957 • "Ellingtonia," Harrison Smith, 1957 • "Forget It," Gene Sedric, 1968 • "The Gambler's Blues," Harrison Smith, 1953 • "Got a Date With a Peach (She's the Apply of My Eye)," Eddie Siers and Harrison Smith, arranged by Aletha Mae Robinson, 1948 • "A Great Big Smile Can't Hide a Broken Heart," Harrison Smith, 1955 • "I Jus' Ain't Feelin' Right!," Tosh Hammed, arranged by Aletha Mae Robinson, 1950 • "I Jus' Ain't Feelin' Right!," Tosh Hammed, arranged by Aletha Mae Robinson, 1950 • "I Keep Calling Your Name (When I'm With a New Flame)," Harrison Smith, music by Paul Barbarin and Sidney Bechèt, 1960 • "I Keep Calling Your Name (When I'm With a New Flame)," Harrison Smith, music by Paul Barbarin and Sidney Bechèt, 1960

- "I'm Looking for a Little Bluebird," Harrison Smith, music by Ben. Garrison, 1949
- "Las Vegas Stomp," Dink Johnson, 1963
- "Lena," Harrison Smith, arranged by Robert Cloud, 1947
- "Mortonia," Harrison Smith, arranged by Aletha Mae Robinson, 1952
- "Mortonia," Harrison Smith, arranged by Aletha Mae Robinson, 1957
- "Music to My Sorrow," Gene Sedric, 1968
- "My Heart is Such a Fool!," Milt. Robinson, arranged by Aletha Mae Robinson, 1948
- "Peacock Lady (You'll Be a Feather Duster By' N' By)," Harrison Smith, music by Milt Robinson, 1975
- "Peacock Lady (You'll Be a Feather Duster By' N' By)," Harrison Smith, music by Milt Robinson, 1975
- "Smart Set Stomp (Hot Jazz Tune)," Hector Marchese and Fred (Jelly Roll) Morton, arranged by Aletha Robinson, 1947
- "Southern Hospitality," Tosh Hammed, arranged by Aletha Mae Robinson, 1946
- "Stella," Oliver (Dink) Johnson, 1967
- "Sugar Chile Boogie," Aletha Mae Robinson, 1946
- "T.B. Blues," Victoria Spivey, 1966
- "That'll Nevah' Do!," Harrison Smith and Ben. Garrison, 1949
- "That'll Nevah' Do!," Harrison Smith and Ben. Garrison, undated
- "That's Like it Oughta' Be!," Harrison Smith, 1957
- "This Is Jazz!," Aletha Mae Robinson, 1947
- "This Is Jazz!," Aletha Mae Robinson, 1947
- "Tondaleyo," Harrison Smith and Ben. Garrison, arranged by Aletha Mae Robinson, 1950
- "The Turtle Twist," Ben Garrison, 1957
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Walleresque," Donald Heywood, arranged by Aletha Robinson, 1947
- "Watergate Boogie," Aletha Robinson, 1974

Box 237	Folder 1	Harry Baisden, Camp Cody, New Mexico • "Camp Cody Blues," Harry Baisden, arranged by Arthur Ward, 1917
Box 237	Folder 2	Harry H. Sparks Music Publisher, Toronto • "The Elephant Trot (An Episode of the Jungle)," Karl Kahn, 1904
Box 237	Folder 3	Harry J. Lincoln Music Co., Philadelphia • "Pepper-Up," Harry J. Lincoln, 1920
Box 237	Folder 4	Harry L. Newman, Chicago • "In Dear Old Dixie Land," Olive L. Frields, music by J. Walter Leopold and Harry L. Newman, 1912
Box 237	Folder 5	Harry Von Tilzer Music Publishing Co., New York City, Chicago, San Francisco, London • "Abraham," Andrew B. Sterling, music by Harry Von Tilzer, 1904 • "Ain't It the Truth?," E.P. Moran and Vincent Bryan, 1902 • "Alexander," Andrew Sterling, music by Harry Von Tilzer, 1904 • "All Alone," Will Dillon, music by Harry Von Tilzer, 1910 • "(Any Man Who Trusts a Gal) High Brown Blues," Jack Yellen, music by Milton Ager, 1922 • "Can You Tame Wild Wimmen," Andrew B. Sterling, music by Harry Von Tilzer, 1918 • "Come and Meet Me Sadie," Andrew B. Sterling, music by Harry Von Tilzer, 1902 • "Don't Stop," Andrew B. Sterling, music by Harry Von Tilzer, 1913 • "Everloving Spoony Sam," Andy Rice, music by Fred Fischer, 1906 • "Good-Bye Boys," Andrew B. Sterling and Wm. Jerome, music by Harry Von Tilzer, 1913 • "Good Bye Eliza Jane," Andrew B. Sterling, music by Harry Von Tilzer, 1903 • "Hannah, Won't You Open that Door?," Andrew B. Sterling, music by Harry Von Tilzer, 1904 • "I Ain't'en Got'en No Time to Have the Blues," Andrew B. Sterling, music by Harry Von Tilzer, 1919 • "I Want Some Lovin' Blues," I.M. Lee, music by "Jazz" Williams, 1921 • "I'll Sit Right on the Moon and Keep My Eyes on You," Jimmie V. Monaco, 1912

Box 237	Folder 6	Harry Von Tilzer Music Publishing Co., New York City, Chicago, San Francisco, London • "I've Got the 'A-B-C-D' Blues," George A. Kershaw, music by Harry Von Tilzer, 1920 • "In Ragtime Land," Joe McKeon, music by Terry Sherman, 1911 • "Just as Your Mother Was," Andrew B. Sterling, music by Harry Von Tilzer, 1917 • "Oh Mr. Dream Man (Please Let Me Dream Some More)," Jimmie V. Monaco, 1911 • "Please Let Me Sleep," R.C. McPherson, music by James T. Brymn, 1902 • "The Ragtime Goblin Man," Andrew B. Sterling, Harry Von Tilzer, 1911 • "The Ragtime Goblin Man," Andrew B. Sterling, Harry Von Tilzer, 1911 • "Row, Row, Row," William Jerome, music by Jimmie V. Monaco, 1912 • "Under the Yum Yum Tree," Andrew B. Sterling, Harry Von Tilzer, 1910 • "Way Down East (To-Night)," J. Brandon Walsh, music by Frank Magine, 1914 • "When My Baby Smiles At Me," Ted Lewis and Andrew B. Sterling, music by Bill Munro, 1920 • "Whoop 'Er Up (With a Whoop La La)," Andrew B. Sterling, music by Will Marion Cook, 1910
Box 237	Folder 7	Harry Williams Music Co. Inc., New York City • "Swanee Ripples," Walter E. Blaufuss, arranged by Harry Thompson, 1912
Box 237	Folder 8	Harvard Music Inc., New York City • "After the Lights Go Down Low," Alan White and Leroy Lovett, 1954
Box 237	Folder 9	Hathaway, Chicago • "Mothers Lullaby (Memories of the Mountains)," H.H. Salisbury and Franklin Earl Hathaway, 1929
Box 237	Folder 10	Haven Gillespie Publisher, Chicago • "The Sleepy Town Express," Haven Gillespie, 1930
Box 237	Folder 11	Head Music Pub. Co., New York City • "That Railroad Rag," Nat Vincent, music by Ed. Bimberg, 1911 • "That Railroad Rag," Nat Vincent, music by Ed. Bimberg, 1911 • "That Railroad Rag," Nat Vincent, music by Ed. Bimberg, 1911
Box 237	Folder 12	Hearst Music Publishers of Canada Ltd., New York, Chicago • "Broken Dreams," Saul Crone, Nelson Chon and Frank Westphal, 1924 • "My Dream Moon," John Anderson, music by Dan Russo, 1924 • "Only a Butterfly," Clyde Hager, music by Jerry Sullivan, 1923 • "Waiting for the Rainbow," Al Short and Fred Rose, 1923 • "You Can Take Me Away from Dixie (But You Can't Take Dixie from Me," Roger Lewis, music by Fred Rose, 1923 • "You Can Take Me Away from Dixie (But You Can't Take Dixie from Me," Roger Lewis, music by Fred Rose, 1923
Box 237	Folder 13	Helf & Hager Co. Incorporated, New York City • "I'll Be Waiting in the Gloaming, Sweet Genevieve," J. Fred Helf, 1905 • "I've Said My Last Farewell, Toot Toot, Good Bye," Ed. Rose, music by Fred Fischer, 1906
Box 237	Folder 14	Henry Burr Music Corporation, New York City • "I Like to Do It," Byron Gay, 1920
Box 237	Folder 15	Henry Waterson, Inc., New York City • "Because They All Love You," Tommie Malie, music by Jack Little, 1924 • "Birmingham Papa, Your Memphis Mamma's Comin' to Town," Al. Bernard, 1924 • "Brown Eyes Why Are You Blue?," Alfred Bryan, music by George W. Meyer, 1925 • "Brown Eyes Why Are You Blue?," Alfred Bryan, music by George W. Meyer, 1925 • "Dinah," Sam M. Lewis and Joe Young, music by Harry Akst, 1925 • "Do You Believe in Dreams?," Addy Britt, Russel Robinson and Jack Little, 1926 • "I Ain't Got Notin' Now," Billy Baskette, 1925 • "Jealous," Tommie Malie and Dick Finch, music by Jack Little, 1924 • "Jealous," Tommie Malie and Dick Finch, music by Jack Little, 1924 • "Laff It Off!," Bert Kalmar and Harry Ruby, 1924 • "Laff It Off!," Bert Kalmar and Harry Ruby, 1924

		• "Let Me Be the First to Kiss You Good Morning and the Last to Kiss You Good Night," Al Bernard and Russel Robinson, 1924 • "Lonesome and Sorry," Benny Davis and Con Conrad, 1926 • "Mary Lou," Abe Lyman, George Waggner and J. Russel Robinson, 1926 • "Mary Lou," Abe Lyman, George Waggner and J. Russel Robinson, 1926 • "Normandy," Russel Robinson, Jack Little and Addy Britt, 1925 • "Please," Sam M. Lewis and Joe Young, music by Joe Cooper, 1924 • "Pretty as a Picture," Frank Wright and Frank Bessinger, music by Russel Robinson, 1924 • "She's Still My Baby," Willie Raskin and Sam Coslow, music by Little Jack Little, 1926 • "Someone is Losin' Susan," Roy Turk, Geo. W. Meyer and Paul Ash, 1926 • "Ting-a-ling, the Waltz of the Bells," Addy Britt and Jack Little, 1926
Box 237	Folder 16	Herman Darewski Music Publishing Co., London • "Salome," Robert Stolz, 1920
Box 237	Folder 9	H.F. Neilsson, Chicago • "City Swells," H.F. Neilsson, 1904
Box 237	Folder 17	Hillman Bros. Music Publishers, Chicago • “The Country Boy’s Blues,” Chas. W. Hillman, 1923
Box 237	Folder 18	Hockenhull's Music Publications, Chicago • "Why Am I Alone?," Marion E. Hockenhull, music by Carter Webster, 1946
Box 237	Folder 19	Hollis Music, Inc., New York City • "Bonnie Blue Gal," William Engvick, music by Jessie Cavanaugh, 1955
Box 237	Folder 20	Hook Bros. Piano Co., Madison, WI • "Drifting With You," Harold W. Taylor, music by Horace R. Taggart and Jesse Cohen, 1922
Box 238	Folder 1	Hot Jazz Publishing Co., San Francisco • "Spicy Advice," Ted Courtney and Willie "Bunk" Johnson, 1944 • "Spicy Advice," Ted Courtney and Willie "Bunk" Johnson, 1944
Box 238	Folder 2	The House of Christopher Music Publishers, Chicago • "C-H-I-C-A-G-O," Jimmie O'Brien, music by Aubrey Stauffer, 1909
Box 238	Folder 3	Howard & Browne Music Co., St. Louis • "Who Let the Cows Out?," Chas. Humfeld, 1910
Box 238	Folder 4	Howley, Haviland & Dresser, New York City • "Ain't Dat a Shame," John Queen, music by Walter Wilson, 1901 • "Bill Bailey, Won't You Please - Come Home?," Hughie Cannon, 1902 • "I Wonder Why Bill Bailey Don't Come Home," Frank Fogerty, music by Woodward and Jerome, 1902 • "Since Bill Bailey Came Back Home," Billy Johnson, music by Seymour Furth, 1902 • "Things Ain't the Same, Babe, I'm Coming Home," Will Tobias, music by Will Hamer, 1902 • "Why He Don't Eat Lam' No Mo'," Frank Abbott, music by Seymour Furth, 1903
Box 238	Folder 5	Hudson Music Corp., New York City • "Huggin' and Chalkin'," Clancy Hayes and Kermit Goell, 1946
Box 238	Folder 6	Hugo V. Schlam, New York City • "My Dinah," Sidney L. Perrin, 1900
Box 238	Folder 7	International Korwin Corp., New York City • "Chances Are," Al Stillman, music by Robert Allen, 1957
Box 238	Folder 8	Interstate Music Co. Music Publishers, Macon, MO • "Girl of My Dreams I'm Lonesome," Marvin H. Jackson, music by May Hill, 1920 • "Lessons," Lee Coulson, music by May Hill, 1921
Box 238	Folder 9	Irving Berlin Music Corporation, New York City • "Alexander's Ragtime Band," Irving Berlin, 1911 • "All Alone," Irving Berlin, 1924 • "All By Myself," Irving Berlin, 1921

- "All of Me," Seymour Simons and Gerald Marks, 1931
- "All of My Life," Irving Berlin, 1944
- "All Wrong," Gus Kahn, Carroll Martin, and Isham Jones, 1923
- "Are You Lonesome To-Night?," Roy Turk and Lou Handman, 1927
- "At Peace with the World," Irving Berlin, 1926
- "Baby-Oh Where Can You Be?," Ted Koehler and Frank Magine, 1929"
- "Baby-Oh Where Can You Be?," Ted Koehler and Frank Magine, 1929
- "Baby-Oh Where Can You Be?," Ted Koehler and Frank Magine, 1929
- "Baby-Oh Where Can You Be?," Ted Koehler and Frank Magine, 1929
- "Back in Your Own Back Yard," Al Jolson, Billy Rose and Dave Dreyer, 1928
- "Because I Love You," Irving Berlin, 1926
- "Because I Love You," Irving Berlin, 1926
- "Beloved," Gus Kahn and Joe Sanders, 1928
- "Blue Skies," Irving Berlin, 1927
- "Bow Wow Blues (My Mama Treats Me Like a Dog)," Cliff Friend and Nat Osborne, 1922
- "Bow Wow Blues (My Mama Treats Me Like a Dog)," Cliff Friend and Nat Osborne, 1922
- "Bow Wow Blues (My Mama Treats Me Like a Dog)," Cliff Friend and Nat Osborne, 1922

Box 238 Folder 10 Irving Berlin Music Corporation, New York City

- "By the Shalimar," Ted Koehler, music by Frank Magine and Del Delbridge, 1922
- "By the Shalimar," Ted Koehler, music by Frank Magine and Del Delbridge, 1922
- "By the Sycamore Tree," Haven Gillespie, music by Pete Wendling, 1931
- "Bye Bye Blues," Fred F. Hamm and Dave Bennett, 1925
- "Casa Lopez," Abbe Damesek, 1927
- "Cathedral in the Pines," Charles and Nick Kenny, 1938
- "'Cause I Feel Low-down," Jo' Trent, music by Peter De Rose, 1928
- "Cecilia," Herman Ruby, music by Dave Dreyer, 1925
- "Charlestonia," Ralph Colicchio, 1927
- "Charlestonia," Ralph Colicchio, 1927
- "Charley My Boy," Gus Kahn and Ted Fiorito, 1924
- "Charley My Boy," Gus Kahn and Ted Fiorito, 1924
- "Choo Choo Blues," Mort Bosley and Henry Santrey, music by Elmer Barr, 1922
- "Choo Choo Blues," Mort Bosley and Henry Santrey, music by Elmer Barr, 1922
- "Comfortin' Gal," Wendell Hall, 1924
- "Confessin' That I Love You," Al. J. Neiburg, music by Doc Daugherty and Ellis Reynolds, 1930
- "Coquette," Irving Berlin, 1928
- "Crinoline Days," Irving Berlin, 1922
- "Cry Baby Blues," Joe Young and Sam M. Lewis, music by Geo. W. Meyer, 1921
- "Cry Baby Blues," Joe Young and Sam M. Lewis, music by Geo. W. Meyer, 1921
- "Crying Myself to Sleep, John Klenner, music by Pete Wendling, 1930
- "Dawning," Abner Silver and Maceo Pinkard, 1927
- "Did You Mean It?," Mort Dixon and Jesse Greer, 1936
- "The Do I or Don't I Blues (The Undecided Blues)," Elsie Janis, 1925
- "Doin' What Comes Natur'lly," Irving Berlin, 1946

Box 238 Folder 11 Irving Berlin Music Corporation, New York City

- "Don't Bring Me Posies (It's Shoesies That I Need)," Billy McCabe and Clarence Jennings, music by Fred Rose, 1921
- "Don't Bring Me Posies (It's Shoesies That I Need)," Billy McCabe and Clarence Jennings, music by Fred Rose, 1921
- "(The Dwarfs' Marching Song) Heigh-Ho," Larry Morey, music by Frank Churchill, 1938
- "Early in the Morning Blues," Ray Brown and Ray Klages, 1922
- "Early in the Morning Blues," Ray Brown and Ray Klages, 1922
- "Easter Parade," Irving Berlin, 1933
- "Everybody Step," Irving Berlin, 1921
- "Fair One," Ted Lewis, music by George Mallen, 1920

- "Fair One," Ted Lewis, music by George Mallen, 1920
- "Forgetful Blues," Fred Rose, Fred Hamm and Henry Winston, 1923
- "Get Out and Get Under the Moon," Chas. Tobias and William Jerome, music by Larry Shay, 1928
- "Get Out and Get Under the Moon," Chas. Tobias and William Jerome, music by Larry Shay, 1928
- "The Girl that I Marry," Irving Berlin, 1946
- "Got the Bench, Got the Park (But I Haven't Got You)," Al Lewis, Al Sherman and Fred Phillips, 1931
- "Here or There as Long as I'm With You," Benny Davis and Jesse Greer, 1926
- "Home Again Blues," Irving Berlin and Harry Akst, 1921
- "Home Again Blues," Irving Berlin and Harry Akst, 1921
- "Homesick," Irving Berlin, 1922

Box 239 Folder 1

Irving Berlin Music Corporation, New York City

- "How About Me?, "Irving Berlin, 1928
- "How About Me?, "Irving Berlin, 1928
- "How Deep is the Ocean (How High-Is-the-Sky)," Irving Berlin, 1932
- "How Deep is the Ocean (How High-Is-the-Sky)," Irving Berlin, 1932
- "I Can't Do Without You," Irving Berlin, 1928
- "I Can't Get the One I Want (Those I Get I Don't Want)," Billy Rose and Herman Ruby, music by Lou Handman, 1924
- "I Couldn't Get to It in Time," Wendell Hall, 1924
- "I Got the Sun in the Morning," Irving Berlin, 1946
- "I Just Roll Along Havin' My Ups and Downs," Jo' Trent, music by Peter De Rose, 1927
- "I Left My Door Open and My Daddy Walked Out," Irving Berlin, 1919
- "I Left My Door Open and My Daddy Walked Out," Irving Berlin, 1919
- "I Never Had a Mammy," Duncan Sisters, 1923
- "I Never Knew," Gus Kahn, music by Ted Fiorito, 1925
- "I Never Knew What the Moonlight Could Do," Sam Coslow and Larry Spier, 1926
- "I 'Wanna' Go Where You Go - Do What You Do, Then I'll Be Happy," Sidney Clare and Lew Brown, music by Cliff Friend, 1925
- "I Wish't I Was in Peoria," Billy Rose and Mort Dixon, music by Harry Woods, 1925
- "I Wonder Where My Baby is To-Night," Gus Kahn, music by Walter Donaldson, 1925
- "I Wonder Where My Baby is To-Night," Gus Kahn, music by Walter Donaldson, 1925
- "I Wonder Where My Sweet Sweet Daddy's Gone," T.A. Hammed, music by Ray H. Stark, 1921
- "(I Wonder Why?) You're Just in Love," Irving Berlin, 1950
- "I'd Climb the Highest Mountain If I Knew I'd Find You," Lew Brown and Sidney Clare, 1926
- "I'd Rather Be Blue Over You (Than Be Happy With Somebody Else)," Billy Rose, music by Fred Fisher, 1928
- "I'll Get By (As Long as I Have You)," Roy Turk, music by Fred E. Ahlert, 1928
- "I'll Never Forget," Gus Kahn, music by "Spike" Hamilton, 1928
- "I'll Never Forget," Gus Kahn, music by "Spike" Hamilton, 1928
- "I'll See You in C-U-B-A," Irving Berlin, 1920
- "I'm Wishing," Larry Morey, music by Frank Churchill, 1937
- "I've Got My Captain Working for Me Now," Irving Berlin, 1919
- "I've Got My Love to Keep Me Warm," Irving Berlin, 1937
- "I've Got My Love to Keep Me Warm," Irving Berlin, 1937

Box 239 Folder 2

Irving Berlin Music Corporation, New York City

- "I've Got the Joys!," Joe. Young and Sam M. Lewis, music by Harry Akst, 1921
- "I've Got the Wonder Where He Went and When He's Coming Back Blues," Geo. A. Little, music by Tommy Lyman, 1922
- "Ida I Do," Gus Kahn, music by Isham Jones, 1925
- "Indiana Moon," Benny Davis, music by Isham Jones, 1923
- "It's a Lonesome Old Town)When You're Not Around)," Harry Tobias and Chas. Kisco, 1930
- "Ivy (Cling to Me)," Alex Rogers, music by Isham Jones and Jimmy Johnson, 1922
- "Just a Song of Old Kentucky," Clyde McCoy, Mel Stitzel, Phil. Steward, 1932
- "Just You and Me (What a Combination We'd Be)," Charles Tobias and Harry Tobias, music by Al. Sherman, 1928

- "King Cotton March," John Philip Sousa, 1928
- "Lady of the Evening," Irving Berlin, 1922
- "Lazy," Irving Berlin, 1924
- "Let Me Sing and I'm Happy," Irving Berlin, 1929
- "Let's Take an Old-Fashioned Walk," Irving Berlin, 1948
- "'Leven Pounds of Heaven," Joe McCarthy, music by Matt Malneck, 1931
- "Little Joe," Ned Miller, music by Jules Kay Stein, 1931
- "Love (Your Spell is Everywhere)," Elsie Janis, music by Edmund Goulding, 1929
- "Lovey Came Back," Joe Young and Sam M. Lewis, music by Lou Handman, 1923
- "Lullaby of the Leaves," Joe Young, music by Bernice Petkere, 1932
- "Mandy," Irving Berlin, 1919
- "Mandy," Irving Berlin, 1919
- "Marie," Irving Berlin, 1928
- "Mindin' My Bus'ness," Gus. Kahn, music by Walter Donaldson, 1923

Box 239 Folder 3 Irving Berlin Music Corporation, New York City

- "My Cabin of Dreams," Nick Kenny, Al Frazzini and Nat Madison, 1937
- "My Heart's at Ease," Joe Young, music by Thomas Waller, 1932
- "My Mammy, the Sun Shines East - the Sun Shines West," Joe Young and Sam Lewis, music by Walter Donaldson, 1921
- "Nobody Knows (And Nobody Seems to Care)," Irving Berlin, 1919
- "Nobody Knows (And Nobody Seems to Care)," Irving Berlin, 1919
- "Nobody Knows (And Nobody Seems to Care)," Irving Berlin, 1919
- "Nobody Knows (And Nobody Seems to Care)," Irving Berlin, 1919
- "Oh Baby (Don't Say No - Say Maybe)," Bud G. De Sylva, music by Walter Donaldson, 1924
- "Oh How I Miss You To-Night," Benny Davis, Mark Fisher and Joe Burke, 1924
- "Oh How I Miss You To-Night," Benny Davis, Mark Fisher and Joe Burke, 1924
- "Pack Up Your Sins and Go to the Devil," Irving Berlin, 1922
- "Pardon My Southern Accent," Johnny Mercer, music by Matt Malneck, 1934
- "Plantation Time," Ralph Colicchio, 1928
- "Poor Papa (He's Got Nothin' at All)," Billy Rose, music by Harry Woods, 1926
- "Reaching for the Moon," Irving Berlin, 1930
- "Remember," Irving Berlin, 1925
- "Remember," Irving Berlin, 1925
- "Robins and Roses," Edgar Leslie, music by Joe Burke, 1936
- "Rosy Cheeks," Seymour Simons and Richard A. Whiting, 1927
- "Russian Lullaby," Irving Berlin, 1927
- "Russian Rag," George L. Cobb, arranged by Roy Smeck, 1928
- "Say it With Music," Irving Berlin, 1921

Box 239 Folder 4 Irving Berlin Music Corporation, New York City

- "Shanghai Lullaby," Gus Kahn, music by Isham Jones, 1923
- "Shanghai Lullaby," Gus Kahn, music by Isham Jones, 1923
- "Show Me the Way," Benny Davis, music by Ted Lewis and Frank Ross, 1924
- "Sittin' and Whittlin'," Joe Sanders, 1928
- "Sittin' and Whittlin'," Joe Sanders, 1928
- "Sittin' in a Corner," Gus Kahn, music by Geo. W. Meyer, 1923
- "Sittin' in a Corner," Gus Kahn, music by Geo. W. Meyer, 1923
- "Snookey Ookums," Irving Berlin, 1913
- "Some Sunny Day," Irving Berlin, 1922
- "Somewhere With You," Tom Bashaw, Dan Russo and Frank Magine, 1924
- "The Song is Ended (But the Melody Lingers On)," Irving Berlin, 1927
- "The Song is Ended (But the Melody Lingers On)," Irving Berlin, 1927
- "Sunshine," 1928
- "Tell Me Little Gypsy," Irving Berlin, 1920

		"Ten Little Miles From Town," Gus Kahn, music by Elmer Schoebel, 1928
		• "Ten Little Miles From Town," Gus Kahn, music by Elmer Schoebel, 1928 • "That Certain Party," Gus Kahn, music by Walter Donaldson, 1925 • "These Foolish Things Remind Me of You," Holt Marvell, music by Jack Strachey and Harry Link, 1935 • "They Say it's Wonderful," Irving Berlin, 1946 • "They Were All Out of Step But Jim," Irving Berlin, 1918 • "Truly," Walter Hirsch, music by Frank Magine, 1930 • "Truly I Love You," Walter Hirsch, music by Frank Magine, 1930 • "Two Tickets to Georgia," Joe Young, Chas. Tobias and J. Fred Coots, 1933 • "Ukulele Lady," Gus Kahn, music by Richard A. Whiting, 1925 • "Unlucky Blues," Ted Lewis and J. Russel Robinson, 1920 • "Waiting at the End of the Road," Irving Berlin, 1929 • "What Could Be Sweeter," Gus Kahn, music by Louis Panico and Isham Jones, 1923 • "What Do I Care - What Do I Care, My Sweetie Turned Me Down," Gus Kahn, music by Walter Donaldson, 1925 • "What Do I Care - What Do I Care, My Sweetie Turned Me Down," Gus Kahn, music by Walter Donaldson, 1925 • "(What Do We Do on A) Dew-Dew-Dewy Day," Howard Johnson, Chas. Tobias and Al Sherman, 1927 • "What's the Reason (I'm not Pleasin' You?)," Coy Poe and Jimmie Grier, music by "Pinky" Tomlin and Earl Hatch, 1935 • "When?," Andy Razaf and Bob Schafer, music by J.C. Johnson, 1928
Box 239	Folder 5	Irving Berlin Music Corporation, New York City • "(When I'm Walkin' With My Sweetness) Down Among the Sugar-Cane," Charles Tobias and Sydney Clare, music by Peter De Rose, 1929 • "When You and I Were Seventeen," Gus Kahn, music by Chas. Rosoff, 1924 • "Where is That Old Girl of Mine," Gus Kahn, music by Isham Jones, 1924 • "Where is the Song of Songs for Me," Irving Berlin, 1928 • "Who Told You?," Gus Kahn, music by Art Kahn and Bob Allen, 1925 • "Who's Wonderful - Who's Marvelous, Miss Annabelle Lee," Sidney Clare, Lew Pollack and Harry Richman, 1927 • "The Whole World is Dreaming of Love," Gus Kahn, music by Don Bestor and Charley Straight, 1925 • "Willow Weep for Me," Ann Ronell, 1932 • "With You," Irving Berlin, 1929 • "Yankee Rose," Sidney Holden, music by Abe Frankl, 1926 • "Yearning Just for You," Benny Davis and Joe Burke, 1925 • "You Can't Lose the Blues With Colors," Irving Berlin, 1957 • "You Know You Belong to Somebody Else (So Why Don't You Leave Me Alone)," Eugene West, music by James V. Monaco, 1922 • "You Should Have Told Me You Were Only Fooling," Gus Kahn, music by Henry Winston and Ralph Williams, 1924 • "You Should Have Told Me You Were Only Fooling," Gus Kahn, music by Henry Winston and Ralph Williams, 1924 • "You Tell Her I S-T-U-T-T-E-R," Billy Rose, music by Cliff Friend, 1922 • "You'd Be Surprised," Irving Berlin, 1919
Box 240	Folder 1	Irving Caesar Inc., New York City • "Is it True What They Say About Dixie?," Irving Caesar, Sammy Lerner and Gerald Marks, 1936 • "Is it True What They Say About Dixie?," Irving Caesar, Sammy Lerner and Gerald Marks, 1936
Box 240	Folder 2	Isham Jones Music Corp, New York City • "Bubbles in the Wine," Nick Kenny, music by Isham Jones, 1934 • "If We Should Never Meet Again," Charles Newman and Gerald Marks, music by Isham Jones, 1934 • "It's Funny to Everyone But Me," Dave Franklin, music by Isham Jones, 1934 • "Something Seems to Tell Me," Charles Newman, music by Isham Jones, 1933 • "The Waltz of Love," Dave Franklin, music by Isham Jones, 1934
Box 240	Folder 3	J. Fischer & Bro., New York City

- "Antics," Sturkow Ryder, 1930

Box 240 Folder 4

J. Fred Hele Company, New York City
- "Oh, You Bear Cat Rag," Wm. Tracey, music by Lewis F. Muir and Fred Watson, 1910
- "Play That Barber Shop Chord," Wm. Tracey, music by Lewis F. Muir, 1910

Box 240 Folder 5

J. Thomas, Chicago
- "That New Tango," Joseph M. Thomas, music by Logan H. Thomas, 1913

Box 240 Folder 6

Jack Mills Inc. Music Publisher, New York City
- "Alarm Clock Blues," Jimmy Steiger, music by Newman Fier, 1921
- "Anticipation Waltz," Zez Confrey, 1924
- "Baby and Me," Mr. And Mrs. Don Bestor, 1927
- "Barnyard Reel," Jos. Michael Daly, 1922
- "Breakin' the Piano," Billy James, 1922
- "The Cat's Pajamas," Harry Jentes, arranged by Zarh Myron Bickford, 1924
- "Changes," Edward B. Claypoole, arranged by Zarh Myron Bickford, 1924
- "Cinderella Blues," Herb Wiedoeft and Norman Spencer, 1924
- "Coaxing the Piano," Zez Confrey, 1922
- "Corn on the Cob," Cliff Hess, 1923
- "Crazy Jo'," Harry F. Reser, 1922
- "Dear Old Southland," Henry Creamer, music by Turner Layton, 1921
- "Dear Old Southland," Henry Creamer, music by Turner Layton, 1921
- "Dizzy Fingers," Zez Confrey, 1923
- "Dizzy Fingers," Zez Confrey, 1923
- "Dizzy Fingers," Zez Confrey, 1926

Box 240 Folder 7

Jack Mills Inc. Music Publisher, New York City
- "Doin' the New Low-Down," Dorothy Fields, music by Jimmy McHugh, 1928
- "Down Hearted Blues," Alberta Hunter, music by Lovie Austin, 1923
- "Down Hearted Blues," Alberta Hunter, music by Lovie Austin, 1923
- "Eccentric, J. Russel Robinson, arranged by Zarh Myron Bickford, 1924
- "Everything is Hotsy Totsy Now," Irving Mills, music by Jimmy McHugh, 1925
- "Everything is Hotsy Totsy Now," Irving Mills, music by Jimmy McHugh, 1925
- "Flapperette," Jesse Greer, 1926
- "Flapperette," Jesse Greer, 1926
- "Following You Around," Al. Dubin, music by Roger Wolfe Kahn, 1927
- "Girl of My Dreams," Sunny Clapp, 1927
- "The Great White Way Blues," Phil Napoleon and Frank Signorelli, 1923
- "The Great White Way Blues," Phil Napoleon and Frank Signorelli, 1923
- "Greenwich Witch," Zez Confrey, 1921
- "Greenwich Witch," Zez Confrey, 1921
- "Greenwich Witch," Zez Confrey, 1924
- "How I Love Her and She Loves Me Is Nobody's Business," Clarence Gaskill and Irving Mills, 1925
- "I Can't Believe That You're in Love With Me," Clarence Gaskill and Jimmy McHugh, 1926
- "I Can't Believe That You're in Love With Me," Clarence Gaskill and Jimmy McHugh, 1926
- "I Don't Care What You Used to Be (I Know What You Are Today)," Al Dubin and Jimmy McHugh, 1924
- "I Don't Mind Being All Alone (When I'm All Alone With You)," Clarence Gaskill, Jimmy McHugh and Irving Mills, 1926
- "I Must Have That Man," Dorothy Fields, music by Jimmy McHugh, 1928
- "I've Got the Love-Sick Blues," Irving Mills and Cliff Friend, 1922

Box 240 Folder 8

Jack Mills Inc. Music Publisher, New York City
- "If You Can't Hold the Man You Love, Don't Cry When He's Gone," Irving Kahal, music by Sammy Fain, 1926
- "Jack in the Box," Zez Confrey, 1927
- "Jay Walk," Zez Confrey, 1927
- "Just a Girl That Men Forgot," Al. Dubin, Fred Rath and Jos. J. Garren, 1923
- "Just a Girl That Men Forgot," Al. Dubin, Fred Rath and Jos. J. Garren, 1923

- "Kitten on the Keys," Zez Confrey, 1921
- "Kitten on the Keys," Zez Confrey, 1921
- "Kitten on the Keys," Zez Confrey, 1922
- "Kitten on the Keys," Zez Confrey, 1923
- "Kitten on the Keys," Zez Confrey, 1923
- "Kitten on the Keys," Zez Confrey, 1923
- "The Lonesomest Girl in Town," Al. Dubin, music by Jimmy McHugh and Irving Mills, 1925
- "The Lonesomest Girl in Town," Al. Dubin, music by Jimmy McHugh and Irving Mills, 1925
- "Mad ('Cause You Treat Me This Way)," Bobby Heath, music by Jimmy McHugh, 1923
- "Mississippi Shivers," Zez Confrey, 1924
- "Mister Gallagher and Mister Shean," Ed. Gallagher and Al. Shean, 1922
- "My Pet," Zez Confrey, 1921
- "My Pet," Zez Confrey, 1921
- "No Wonder She's a Blushing Bride," Al. Dubin, music by "Ukulele Ike" and Irving Mills, 1926

Box 240 Folder 9

Jack Mills Inc. Music Publisher, New York City

- "Nobody Knows What a Red-Head Mamma Can Do," Irving Mills, Al. Dubin and Sammy Fain, 1924
- "Nobody's Sweetheart," Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, 1924
- "Oh Peter (You're So Nice)," Herb Wiedoeft, Gene Rose and Jesse Stafford, 1924
- "Open Your Heart and Let Me In," M.J. Gunsky, music by Paul Ash, 1923
- "Pickin's," Harry F. Reser, 1922
- "Poor Buttermilk," Zez Confrey, 1921
- "Rambling in Rhythm," Arthur Schutt, 1927
- "Sad 'n' Blues," Porter Grainger and Lena Wilson, 1923
- "Sapphire," Rube Bloom, 1927
- "Soliloquy," Rube Bloom, 1927
- "Spring Fever," Rube Bloom, 1927
- "Stack O'Lee Blues," Ray Lopez and Lew Colwell, 1924
- "Sweet Mamma, Papa's Getting Mad," Fred Rose, George A. Little and Peter L. Frost, 1920
- "Sweet Mamma, Papa's Getting Mad," Fred Rose, George A. Little and Peter L. Frost, 1920
- "Sweet Mamma, Papa's Getting Mad," Fred Rose, George A. Little and Peter L. Frost, 1920
- "Symphonola," Henry Lange, 1922
- "Teapot Dome Blues," Irving Mills, Elmer Schoebel and Geo. D. Lottman, 1924

Box 241 Folder 1

Jack Mills Inc. Music Publisher, New York City

- "Think of Me," Al Eldridge, 1923
- "Tickles," Henry W. Ross, arranged by Zarh Myron Bickford, 1924
- "Tricky Trix," Harry Jentes, 1923
- "Tripping Along (With You and Me)," Jerry Sullivan and Harry Hosford, 1923
- "Tripping Along (With You and Me)," Jerry Sullivan and Harry Hosford, 1923
- "Ukulele Baby," Jack Meskill and Ed. Rose, music by Al. Sherman and Marty Bloom, 1925
- "Valse Mirage," Zez Confrey, 1927
- "Venetian Rag," Donald Heywood, 1922
- "Way Down in Georgia," Art Kahn and Irving Mills, 1924
- "When Alexander Blues the Blues," Max C. Freedman, music by Harry D. Squires, 1920
- "When My Sugar Walks Down the Street (All the Little Birdies Go Tweet-Tweet-Tweet)," Gene Austin, Jimmy McHugh, and Irving Mills, 1924
- "The Wicked (Dirty) Fives," Lemuel Fowler, 1923
- "You Tell 'Em, Ivories," Zez Confrey, 1921

Box 241 Folder 2

Jack Nelson Music Co., New York City

- "From One Till Two (I Always Dream of You)," Larry Bard, music by Joe Hoover, 1924
- "Life and Love Seem Sweeter After the Storm," Jack Nelson, 1924

Box 241 Folder 3

Jack Shore, Chicago

- "Amour Is the Pass Word to Paris," Jack Shore and Frank Magine, 1964

Box 241 Folder 4 — Jack Snyder Publishing Co. Inc., New York City
- "A Song of India (Chanson Indoue)," Harry Israel, music by N. Rimsky-Korsakoff, arranged by Claude Lapham, 1924

Box 241 Folder 5 — James S. White Company Music Publishers, Boston
- "Louis'ana blues," Howard C. Washington and James S. White, 1920

Box 241 Folder 6 — Jazzette
- "Long Ago," Ray Mahony, Harry E. Godwin, Big "Tiny" Little, 1965

Box 241 Folder 7 — Jerome H. Remick & Co., New York and Detroit
- "À-La-Carte," Abe Holzmann, 1915
- "Adam and Eve Had a Wonderful Time," A. Seymour Brown, music by Albert Gumble, 1913
- "Ain't We Got Fun," Gus Kahn and Raymond B. Egan, music by Richard A. Whiting, 1921
- "Ain't We Got Fun," Gus Kahn and Raymond B. Egan, music by Richard A. Whiting, 1921
- "Ain't We Got Fun," Gus Kahn and Raymond B. Egan, music by Richard A. Whiting, 1921
- "After All," J. Will Callahan, music by Lee S. Roberts, 1919
- "Alabama Jubilee," Jack Yellen, music by Geo. L. Cobb, 1915
- "Alamo Rag," Ben Deely, music by Percy Wenrich, 1910
- "Alexander's Band is Back in Dixieland," Jack Yellen, music by Albert Gumble, 1919
- "All Aboard for Dixie Land," Jack Yellen, music by George L. Cobb, 1913
- "All Aboard for Dixie Land," Jack Yellen, music by George L. Cobb, 1913
- "At the Ball That's All," J. Leubrie Hill, 1913
- "At the Mississippi Cabaret," A. Seymour Brown, music by Albert Gumble, 1914
- "Avalon," Al Jolson and Vincent Rose, 1920
- "Avalon," Al Jolson and Vincent Rose, 1920
- "Baby Face," Benny Davis and Harry Akst, arranged by H.C. Redfield, 1926
- "Baby Face," Benny Davis and Harry Akst, arranged by H.C. Redfield, 1926
- "Back to Dixie Land," Jack Yellen, 1914
- "Beedle-Dum-Boo," Joe Young, music by Bert Grant, 1913
- "Beside a Babbling Brook," Gus Kahn, music by Walter Donaldson, 1923
- "Beside a Babbling Brook," Gus Kahn, music by Walter Donaldson, 1923
- "Bimini Bay," Gus Kahn and Raymond B. Egan, music by Richard A. Whiting, 1921
- "Birmingham Bound," Larry Spier and Larry Shloss, 1925

Box 241 Folder 8 — Jerome H. Remick & Co., New York and Detroit
- "Black and White," George Botsford, 1908
- "Black and White," George Botsford, 1908
- "Broken Toy," Gus Kahn, music by Frank Magine and Leon Flatow, 1922
- "By the Light of the Silvery Moon," Ed Madden, music by Gus Edwards, 1909
- "By the Light of the Silvery Moon," Ed Madden, music by Gus Edwards, 1909
- "Bye Bye Blackbird," Mort Dixon, music by Ray Henderson, 1926
- "Bye Bye Blackbird," Mort Dixon, music by Ray Henderson, 1926
- "Can You Tell," Alex Sullivan, music by Ray Miller and Louis Handman, 1920
- "Canadian Capers," Gus Chandler, Bert White and Henry Cohen, 1915
- "Cabarlick Acid," Clarence Wiley, 1904
- "Carolina in the Morning," Gus Kahn, music by Walter Donaldson, 1922
- "Cavalier' Rustican' Rag," Harry Williams, music by Egbert Van Alstyne, 1910
- "Cavalier' Rustican' Rag," Harry Williams, music by Egbert Van Alstyne, 1910
- "C-H-I-C-A-G-O," Sidney Clare, music by Lew Pollack, 1921
- "China Dreams," Raymond Egan and Gus Kahn, music by Egbert Van Alstyne, 1917
- "Chinatown, My Chinatown (Dreamy Chinatown)," Wm. Jerome, music by Jean Schwartz, 1910
- "Chinatown, My Chinatown (Dreamy Chinatown)," Wm. Jerome, music by Jean Schwartz, 1910

Box 241 Folder 9 — Jerome H. Remick & Co., New York and Detroit
- "Chow-Chow Rag," Phil Schwartz, 1909
- "Circus Day in Dixie," Jack Yellen, music by Albert Gumble, 1915
- "Cobblestones," Sidney Clare and Lew Pollack, 1927

- "Cum-Bac Rag," Chas. F. Johnson, 1911
- "Daisy Days," Gus Kahn, music by Walter Blaufuss and Chas. L. Cooke, 1921
- "Dancing the Jelly Roll," Nat Vincent, music by Herman Paley, 1915
- "Dat's Harmony," Grant Clarke, music by Bert Williams, 1909
- "Dearest One (A Serenade)," Gus Kahn, music by Walter Blaufuss, 1920
- "Dill Pickles," Chas. L. Johnson, 1907
- "Dill Pickles," Chas. L. Johnson, 1907
- "Do It Now," Harry Williams, music by Egbert Van Alstyne, 1911
- "Don't Leave Me Mammy," Benny Davis and B.G. De Sylva, music by Henry W. Santly and Con Conrad, 1922
- "Don't Leave Me Mammy," Benny Davis and B.G. De Sylva, music by Henry W. Santly and Con Conrad, 1922
- "Don't Take Away Those Blues," Joe McKiernan and Norman Spencer, 1920
- "Down by the River," Creamer and Layton, 1923
- "Down Old New England Way," Florence M. Cooke, music by Alma M. Sanders, 1913
- "Dreamer of Dreams," Gus Kahn, music by Ted Fiorito, 1924

Box 241 Folder 10

Jerome H. Remick & Co., New York and Detroit

- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset, 1922
- "Echoes from the Snowball Club," Harry P. Guy, 1911
- "Emaline," Geo. A. Little, music by Jimmie McHugh, 1921
- "Everybody Rag With Me," Gus Kahn, music by Grace Le Boy, 1914
- "Everybody Rag With Me," Gus Kahn, music by Grace Le Boy, 1914
- "Everybody Twostep," Wallie Herzer, 1911
- "Follow the Swallow," Billy Rose and Mort Dixon, music by Ray Henderson
- "The Georgia Grind," Ray Goetz, music by Albert Gumble, 1910
- "Give Me a Night in June," Cliff Friend, 1927
- "The Golden Rule," Ben Deely, music by Percy Wenrich, 1910
- "The Good Ship Mary Ann," Gus Kahn, music by Grace Le Boy, 1914
- "Gorgeous!!," Benny Davis and Harry Akst, 1927

Box 242 Folder 1

Jerome H. Remick & Co., New York and Detroit

- "Got No Time," Gus Kahn, music by Richard A. Whiting, 1925
- "Gun-Cotton Rag," Merle Von Hagen, 1916
- "Harmony Blues," J. Bodewalt Lampe, 1917
- "He's My Cousin if She's Your Niece," Alfred Bryan, music by Chris Smith, 1914
- "Hello Bluebird," Cliff Friend, 1926
- "Hold Me," Art Hickman and Ben Black, 1920
- "The Hold Up Rag," Edward Madden, music by Egbert Van Alstyne, 1912
- "Honey Girl," Jean Havez, music by George Botsford, 1911
- "Hot Hands," Charley Straight, 1916
- "How's Ev'ry Little Thing in Dixie," Jack Yellen, music by Albert Gumble, 1916
- "I Love to Tango With My Tea," Alfred Bryan, music by Egbert Van Alstyne, 1915
- "I Think of Home and Mother When its Christmas Time," Earle T. Jones, music by Chas. N. Daniels, 1911
- "I Used to Be Afraid to Go Home in the Dark (Now I'm Afraid to Go at All)," Williams, Van Alstyne and Burt, 1908
- "I Want to Linger," Stanley Murphy, music by Henry I. Marshall, 1914
- "I Want Somebody to Cheer Me Up," Gus Kahn, music by Ted Fiorito, 1925
- "I Want to Walk in Again Blues," Gilbert Wells and Cliff Edwards, 1924
- "I Was Thinking of You," Gus Kahn, music by Richard A. Whiting, 1914
- "I Wish I Had a Girl," Gus Kahn, music by Grace Le Boy, 1907
- "I'll Do It All Over Again," A. Seymour Brown, music by Albert Gumble, 1914

Box 242 Folder 2

Jerome H. Remick & Co., New York and Detroit

- "I'll Say She Does," Bud De Sylva, Gus Kahn and Al Jolson, 1918
- "I'll Say She Does," Bud De Sylva, Gus Kahn and Al Jolson, 1918
- "I'll Think of You," Gus Kahn, Abe Lyman and John Schonberger, 1927
- "I'll Think of You," Gus Kahn, Abe Lyman and John Schonberger, 1927
- "I'm Afraid to Come Home in the Dark," Harry Williams, music by Egbert Van Alstyne, 1907
- "I'm Forever Blowing Bubbles," Jaan Kenbrovin and John William Kellette, 1919
- "I'm Forever Blowing Bubbles," Jaan Kenbrovin and John William Kellette, 1919
- "I'm Forever Blowing Bubbles," Jaan Kenbrovin and John William Kellette, 1919
- "I've Go the Blue Ridge Blues," Chas. A. Mason, music by Chas. S. Cooke and Richard A. Whiting, 1918
- "I've Go the Blue Ridge Blues," Chas. A. Mason, music by Chas. S. Cooke and Richard A. Whiting, 1918
- "If I Could Be With You (One Hour Tonight)," Henry Creamer and Jimmy Johnson, 1926
- "If the Sands of the Seas Were Pearls," James Weldon Johnson, music by Will Marion, 1914
- "If You Talk in Your Sleep Don't Mention My Name," Seymour Brown, music by Nat D. Ayer, 1911
- "In Fair Hawaii," Melba Wirth, 1923
- "In the Shade of the Old Apple Tree," Harry H. Williams, music by Egbert Van Alstyne, 1905
- "The Incandescent Rag," George Botsford, 1913
- "Influenza Blues," Robert B. Smith, music by Malvin M. Franklin and Robert Hood Bowers, 1919
- "The Invitation Rag," Les. C. Copeland, 1911
- "Iola," James O'Dea, music by Chas. L. Johnson, 1906

Box 242 Folder 3

Jerome H. Remick & Co., New York and Detroit

- "It Had to Be You," Gus Kahn, music by Isham Jones, 1924
- "It Had to Be You," Gus Kahn, music by Isham Jones, 1924
- "The Japanese Sandman," Raymond B. Egan, music by Richard A. Whiting, 1920
- "June," Alex Sullivan, music by Ray Miller and Tom Brown, 1920
- "Just a Word of Sympathy," Gus Kahn, music by Egbert Van Alstyne, 1916
- "Just Like a Butterfly (That's Caught in the Rain)," Mort Dixon, music by Harry Woods, 1927
- "Just Lonesome," N. Wilmac, Ann Dennis and Frank Magine, 1925
- "Kangaroo Hop," Gus Kahn, music by Melville Morris, 1916
- "Kentucky Sal," Will Mar, music by Grace Le Boy, 1915
- "King Chanticleer," A. Seymour Brown, music by Nat D. Ayer, 1910
- "La Veeda," Nat Vincent, music by John Alden, 1920
- "Lady O' Dreams," Gus Kahn, music by Charley Straight, 1920
- "Let's Wander Away," Earl Burtnett, Harry Owens and Paul Ash, 1925
- "A Little Birch Canoe - And You," J. Will Callahan, music by Lee S. Roberts, 1918
- "Loading Up the Mandy Lee," Stanley Murphy, music by Henry I. Marshall, 1915
- "Lonely Jane," Wendell W. Hall, 1923
- "Lou'siana," Gus Kahn, music by Walter Donaldson, 1923
- "Love and Springtime," Gus Kahn, music by Grace Le Boy, 1914
- "Mammy's Little Coal Black Rose," Raymond Egan, music by Richard A. Whiting, 1916
- "Mandalay," Earl Burtnett, Abe Lyman and Gus Arnheim, 1924
- "Mandy, How Do You Do," Percy Wenrich, 1909
- "Mandy Lane," Wm. McKenna, 1908
- "Maybe That is Why I'm Lonely," Joe Goodwin, music by Geo. W. Meyer, 1911

Box 242 Folder 4

Jerome H. Remick & Co., New York and Detroit

- "Me and the Boy Friend," Sidney Clare, music by Jimmie Monaco, 1924
- "Me and the Boy Friend," Sidney Clare, music by Jimmie Monaco, 1924
- "Me and the Boy Friend," Sidney Clare, music by Jimmie Monaco, 1924
- "Memories," Gustave Kahn, music by Egbert Van Alstyne, 1915
- "Memory-Land," Gus Kahn, music by Charley Straight, 1919
- "Mississippi Choo-Choo," P.L. Frost and Fred Rose, 1923
- "My Best Girl," Walter Donaldson, 1924
- "My Buddy," Gus Kahn, music by Walter Donaldson, 1922

- "My Buddy," Gus Kahn, music by Walter Donaldson, 1922
- "My Bundle of Love," George Price, music by Abner Silver, 1926
- "My Dreamy China Lady," Gus Kahn, music by Egbert Van Alstyne, 1916
- "My Isle of Golden Dreams," Gus Kahn, music by Walter Blaufuss, 1919
- "My Little Persian Rose," Edgar Allan Woolf, music by Anatol Friedland, 1912
- "My Persian Love," Lindsay McPhail, Frank Magine and Paul Biese, 1921
- "My Rose of Old Kildare," J. Brandon Walsh, music by Charles T. Straight, 1912
- "'N' Everything and Kaiser Bill," De Sylva, Jolson, and Van Alstyne, 1918
- "Nervous Rag," Fay and Blackford, 1910
- "A New Kind of Man (With a New Kind of Love for Me)," Sidney Clare and Leon Flatow, 1924
- "A New Kind of Man (With a New Kind of Love for Me)," Sidney Clare and Leon Flatow, 1924
- "The Newport Glide," William Jerome, music by Jean Schwartz, 1910

Box 242 Folder 5

Jerome H. Remick & Co., New York and Detroit

- "No News - Just Blues," Dave Ringle, 1922
- "No News - Just Blues," Dave Ringle, 1922
- "Nobody Knows But My Pillow and Me," Nat Vincent, Billy Hueston and Billy Frisch, 1923
- "Oceana Roll," Roger Lewis, music by Lucien Denni, 1911"Oceana Roll," Roger Lewis, music by Lucien Denni, 1911
- "Oh Maw! Oh Paw! Isn't She the Sweetest Thing," Gus Kahn, music by Walter Donaldson, 1925
- "Oh That Navajo Rag," Harry Williams, music by Egbert Van Alstyne, 1911
- "Oh, You Beautiful Doll," Seymour Brown, music by Nat D. Ayer, 1911
- "Old Pal," Gustave Kahn, music by Egbert Van Alstyne, 1924
- "On Mobile Bay," Earle C. Jones, music by Chas. N. Daniels, 1910
- "One More Kiss (And Then Good-bye)," Isham Jones, 1927
- "Peacock Strut," "Friscoe" and Martyn, 1917
- "Phoebe Brown," Bob Cole, music by J. Rosamond Johnson, 1909
- "Pleading," Isham Jones, 1927
- "Please Don't Jazz My Mammy's Lullaby," John E. Broderick, 1920
- "Pride of the Prairie (Mary)," Harry Breen, music by George Botsford, 1907

Box 242 Folder 6

Jerome H. Remick & Co., New York and Detroit

- "Prohibition Blues," Ring Lardner, music by Nora Bayes, 1919
- "Put on Your Old Grey Bonnet," Stanley Murphy, music by Percy Wenrich, 1909
- "Rainbow (An Indian Intermezzo)," Percy Wenrich, 1908
- "Rainbow," Alfred Bryan, music by Percy Wenrich, 1908
- "Red Raven Rag," Charley Straight, 1915
- "The Red Rose Rag," Edward Madden, music by Percy Wenrich, 1911
- "Rock-a-Bye Land," Gus Kahn, music by Egbert Van Alstyne, 1917
- "Romany days," Gus Kahn, music by Gus Arnheim and Abe Lyman, 1924
- "Rose," Arthur Sizemore, music by Frank Magine and Paul Biese, 1920
- "Rose," Arthur Sizemore, music by Frank Magine and Paul Biese, 1920
- "Rose," Arthur Sizemore, music by Frank Magine and Paul Biese, 1920
- "Sahara," Harold Atteridge, music by Sigmund Romberg and Jean Schwartz, 1919
- "Sailing Down the Chesapeake Bay," Jean C. Havez, music by George Botsford, 1913

Box 242 Folder 7

Jerome H. Remick & Co., New York and Detroit

- "San Antonio," Harry Williams, music by Egbert Van Alstyne, 1907
- "She's Dixie All the Time," Alfred Bryan, music by Harry Tierney, 1916
- "Shine On, Harvest Moon," Jack Norworth, music by Nora Bayes-Norworth, 1908
- "Silver Bell," Edward Madden, music by Percy Wenrich, 1910
- "The Skeleton Rag," Edward Madden, music by Percy Wenrich, 1911
- "Smiles," J. Will Callahan, music by Lee S. Roberts, 1917
- "Smiles," J. Will Callahan, music by Lee S. Roberts, 1917
- "Smiles," J. Will Callahan, music by Lee S. Roberts, 1917
- "So Long, Mother," Raymond Egan and Gus Kahn, music by Egbert Van Alstyne, 1917

- "Soap-Suds," Irene M. Giblin, 1906
- "Somebody's Wrong," Henry I. Marshall, Raymond B. Egan, and Richard A. Whiting, 1923
- "Somebody's Wrong," Henry I. Marshall, Raymond B. Egan, and Richard A. Whiting, 1923

Box 243 Folder 1 Jerome H. Remick & Co., New York and Detroit

- "Someone to Love," Gus Kahn, music by Ted Fiorito, 1925
- "Someone to Love," Gus Kahn, music by Ted Fiorito, 1925
- "The Spell o' the Moon," Gus Kahn, music by Isham Jones, 1927
- "Steppin' Out," John S. Howard and Con Conrad, 1923
- "Sweet Child (I'm Wild About You)," Al Lewis, music by Richard A. Whiting and Howard Simon, 1925
- "Sweet Georgia Brown," Ben Bernie, Maceo Pinkard and Kenneth Casey, 1925
- "Tackin' 'Em Down," Bud De Sylva, music by Albert Gumble, 1918
- "Tell Me," J. Will Callahan, music by Max Kortlander, 1919
- "That Lovin' Two-Step Man," Stanley Murphy, music by Percy Wenrich, 1910
- "That Rag-Time Regimental Band," A. Seymour Brown, music by Melville Morris, 1912
- "That Wonderful Dengoza Strain," William Jerome, music by Abner Greenberg, 1914
- "There's Egypt in Your Dreamy Eyes," Fleta Jan Brown, music by Herbert Spencer, 1917
- "There's Somebody New," Gus Kahn, music by Isham Jones, 1928
- "There's Yes Yes in Your Eyes," Cliff Friend, music by Jos. H. Santly, 1924
- "There's Yes Yes in Your Eyes," Cliff Friend, music by Jos. H. Santly, 1924
- "They Made it Twice as Nice as Paradise and They Called it Dixieland," Raymond Egan, music by Richard A. Whiting, 1916
- "They Made it Twice as Nice as Paradise and They Called it Dixieland," Raymond Egan, music by Richard A. Whiting, 1916
- "Tickle the Ivories," Wallie Herzer, 1913
- "Tickle the Ivories," Wallie Herzer, 1913

Box 243 Folder 2 Jerome H. Remick & Co., New York and Detroit

- "Trying," Gus Kahn, music by Jimmy Henshel, 1923
- "Typical Rag," Milton Clark, 1914
- "Venetian Moon," Gus Kahn, music by Phil Goldberg and Frank Magine, 1919
- "Venetian Moon," Gus Kahn, music by Phil Goldberg and Frank Magine, 1919
- "Venetian Moon," Gus Kahn, music by Phil Goldberg and Frank Magine, 1919
- "We've Kept the Golden Rule," Ben Deely, music by Percy Wenrich, 1910
- "What the Engine Done," Les Copeland, 1911
- "What Would You Do for $50,000?," Alfred Bryan, music by Herman Paley, 1915
- "When I Was a Dreamer (And You Were My Dream)," Roger Lewis and Geo. A. Little, music by Egbert Van Alstyne, 1914
- "Where the Lazy Daisies Grow," Cliff Friend, 1924
- "Whose Pretty Baby Are You Now," Gus Kahn, music by Egbert Van Alstyne, 1916
- "Why Couldn't It Be Poor Little Me?," Gus Kahn, music by Isham Jones, 1924
- "Why Couldn't It Be Poor Little Me?," Gus Kahn, music by Isham Jones, 1924
- "With Mother A' Smilin' On Me," Raymond B. Egan, music by Egbert Van Alstyne, 1926
- "You Can't Make a Fool Out of Me," Paul Cunningham, music by Egbert Van Alstyne, 1923
- "You Cannot Shake That 'Shimmie' Here," Gill Wells, music by Van and Schenck, 1919

Box 243 Folder 3 Jerome H. Remick & Co., New York and Detroit

- "You Told Me to Go," Edward Sedgwick Jr., Abe Lyman and Henry R. Cohen, 1925
- "You Told Me to Go," Edward Sedgwick Jr., Abe Lyman and Henry R. Cohen, 1925
- "You Better Start Working on Your Wedding Gown," Joe Lyons, music by Charley Straight, 1915
- "You're a Great Big Blue Eyed Baby," A. Seymour Brown, 1913
- "Your Eyes Have Told Me So," Gustave Kahn and Egbert Van Alstyne, music by Walter Blaufuss, 1919
- "Your Eyes Have Told Me So," Gustave Kahn and Egbert Van Alstyne, music by Walter Blaufuss, 1919
- "Ypsilanti (Yip-si-lan-ti)," Alfred Bryan, music by Egbert Van Alstyne, 1915
- "Zig-Zag," Andy L. Burke, 1906

Box 243 Folder 4 Jerry Vogel Music Co., New York City

- "The Ace in the Hole," James Dempsey, music by George Mitchell, 1909
- "Bill Bailey, Won't You Please Come Home?," Hughie Cannon, 1938
- "I Wonder Who's Kissing her now," Will M. Hough and Frank R. Adams, music by Joseph E. Howard, 1936
- "Persian Lamb Rag," Percy Wenrich, 1908
- "Pickles and Peppers," Adaline Shepherd, 1906
- "Powder Rag," Raymond Birch, 1908
- "Some of These Days," Shelton Brooks, 1937
- "Sweet Mamma, Tree Top Tall," Lasses White, 1920
- "That Teasin' Rag," Joe Jordan, 1936
- "Tickled to Death," Chas. Hunter, 1901

Box 243 Folder 5 — Jewel Music Publishing Co., Inc., New York City

- "Moonlight Cocktail," Kim Gannon, music by Lucky Roberts, 1941
- "Moonlight Cocktail," Kim Gannon, music by Lucky Roberts, 1941
- "Sunrise Serenade," Jack Lawrence, music by Frankie Carle, 1937
- "Sunrise Serenade," Jack Lawrence, music by Frankie Carle, 1939
- "Sunrise Serenade," Jack Lawrence, music by Frankie Carle, 1939

Box 243 Folder 6 — J.H. Aufderheide & Co., Indianapolis, Chicago

- "Dusty Rag Song," J. Will Callahan, music by May Aufderheide, 1912
- "Dusty Rag Song," J. Will Callahan, music by May Aufderheide, 1912

Box 243 Folder 7 — J.H. Jennings, Providence, RI

- "At a Rag Time Ball," J.H. Jennings, 1900
- "Coon's Accommodation," J.H. Jennings, 1901
- "The Darkie's Serenade," J.H. Jennings, 1897
- "De Coontown Review," J.H. Jennings, 1897
- "Echoes from Alabama," J.H. Jennings, 1895
- "Minstrels Clog Dance," J.H. Jennings, 1899
- "Sonny Johnson's Cake Walk," J.H. Jennings, 1899

Box 243 Folder 8 — Jimmy Campbell Publications Inc., New York City

- "Angeline," Si Rothman, music by Edward Ross, 1941

Box 243 Folder 9 — J.J. Robbins & Sons, Inc., New York

- "Lop-Pow," "Babs" Brown, 1948
- "Oop Bop Sh-Bam," Dizzy Gillespie, "Gil" Fuller, Jay Roberts, 1948
- "That's Earl, Brother," Dizzy Gillespie, Ray Brown, "Gil" Fuller, undated

Box 243 Folder 10 — J.M. Tees, San Francisco

- "Mah-Jongg Blues," Stuart B. Dunbar, music by Lester Stevens, 1922

Box 243 Folder 11 — Joe Davis Inc. Music Publishers, New York City

- "Basin Street Blues," Spencer Williams, 1933
- "Bubbles," Johnny Johnson, 1935
- "Christopher Columbus (A Rhythm Cocktail)," Andy Razaf, music by Leon Berry, 1936
- "Christopher Columbus (A Rhythm Cocktail)," Andy Razaf, music by Leon Berry, 1936
- "Christopher Columbus (A Rhythm Cocktail)," Andy Razaf, music by Leon Berry, 1936
- "Deep Forest, A Hymn to Darkness," Andy Razaf, music by Reginald Foresythe and Earl Hines, 1933
- "Havin' a Ball," Andy Razaf and James P. Johnson, 1937
- "I Wish I Had Somebody to Call Me 'Baby'," Alexander Hill, 1931
- "Keepin' Out of Mischief Now," Andy Razaf, music by Thomas Waller, 1936
- "Locomotive," Bert Shefter, 1937
- "A Porter's Love Song (To a Chambermaid)," Andy Razaf and Jimmy Johnson, 1930
- "SOS," Bert Shefter, 1937
- "Southern Holiday (A Phantasy of Negro Moods)," Reginald Foresythe, 1935
- "Twinkling Stars," Leo Erdody, 1935

Box 243 Folder 12 — Joe McDaniel Music Co., New York City

- "Desert Blues," Joe McDaniel and Larry Ruppel, music by Marvin Smolev and Fred C. Tucker, 1926

Box 243	Folder 13	Joe Mittenthal Inc., New York City • "Three Little Words," James Branch, music by Porter Brown, 1922 • "Three Little Words," James Branch, music by Porter Brown, 1922
Box 244	Folder 1	Joe Morris Music Co., New York City • "Carolina Rolling Stone," Mitchell Parish, music by Eleanor Young and Harry D. Squires, 1921 • "Dream Daddy," Louis Herscher and George Keefer, 1923 • "Dream Daddy," Louis Herscher and George Keefer, 1923 • "Georgia Cabin Door," Mitchell parish, music by Eleanor Young and Harry D. Squires, 1922 • "Georgia Cabin Door," Mitchell parish, music by Eleanor Young and Harry D. Squires, 1922 • "Georgia Pines," Jo' Trent, music by Peter De Rose, 1929 • "Harmonica Rag," Keller Mack and Frank Orth, 1913 • "High-Stepper Rag," Lew Pollack, 1917 • "I Lost My Gal From Memphis," Charlie Tobias, music by Peter De Rose, 1930 • "In a Little Gypsy Tea Room," Edgar Leslie, music by Joe Burke, 1935 • "In a Little Gypsy Tea Room," Edgar Leslie, music by Joe Burke, 1935 • "In the Valley of the Moon," Charlie Tobias and Joe Burke, 1933 • "Indian Blues," Edwin McHugh and C. Perillo, arranged by Charles M. Smith, 1919 • "It Looks Like Rain in Cherry Blossom Lane," Edgar Leslie and Joe Burke, 1937 • "Just for Remembrance (Bring Me a Red, Red Rose)," Mitchell Parish, music by Eleanor Young and Harry D. Squires, 1923 • "Just Leave Me Alone (That's All I Ask of You)," "Doc" Davis and Jack Chapman, 1924 • "Just a Bundle of Sunshine," Don Drew, music by Eugene Spencer, 1925 • "Kentucky Rosebuds," Arthur Lange, 1915 • "Lilac (Don't Lie Like That)," Wendell hall and Harry Geise, 1924 • "A Little Street Where Old Friends Meet," Gus Kahn and Harry Woods, 1932 • "The Memphis Blues," Geo. A. Norton, 1913 • "The Memphis Blues," Geo. A. Norton, 1913 • "The Memphis Blues," Geo. A. Norton, 1913 • "My Melancholy Baby," Geo. A. Norton, music by Ernie Burnett, 1911 • "Oklahoma Indian Jazz," Ray Hibbeler, T.J. Johnsen, J.W. Barna, J.J. Murrin and T. Guarini, 1923 • "On a Little Bamboo Bridge," Archie Fletcher, music by Al Sherman, 1937 • "On Treasure Island," Edgar Leslie, music by Joe Burke, 1935 • "Stavin' Change (The Meanest Man in New Orleans)," Al. Bernard, 1923 • "Stavin' Change (The Meanest Man in New Orleans)," Al. Bernard, 1923 • "Take Another Guess," Al Sherman, Charles Newman and Murray Mencher, 1936 • "There's a Quaker Down in Quaker Town," David Berg, music by Alfred Solman, 1916 • "They Called it the Dixie Blues," Jack Strouse, 1919 • "Uncle Bob," Wilson J. Wetherbee, Harold A. Fall, and Walter Wilson, 1924 • "We're Going Over," Andrew B. Sterling, Bernie Grossman and Arthur Lange, 1917
Box 244	Folder 2	Joe Sanders • "Harold Teen," Joe Sanders, 1928
Box 244	Folder 3	John Church & Co., Cincinnati • "Sweet Violets," J.K. Emmet, 1882
Box 244	Folder 4	John H. Cook Publishing Co. • "It's Allus De Same In Dixie," Richard Grant, music by Will Marion Cook, 1904
Box 244	Folder 5	John R. Hansen, Ely, MN • "Jessart Rag," J.R. Hansen, 1924 • "Joe Pepper-Rag," Jas. Tinker, 1923
Box 244	Folder 6	John Stark & Son, St. Louis • "The Cascades," Scott Joplin, 1904 • "Elite-Syncopations," Scott Joplin, 1902 • "The Entertainer," Scott Joplin, 1902

		• "The Entertainer," Scott Joplin, 1902
Box 244	Folder 7	Johnstone & Montei, Inc., New York City • "Easy Street," Alan Rankin Jones, 1941 • "Easy Street," Alan Rankin Jones, 1952
Box 244	Folder 8	Johnson Pub. Co., Kansas City, MO • "Melody Rag," Raymond Birch, 1911 • "Tar Babies Rag," Chas. L. Johnson, 1911
Box 244	Folder 9	Jones & Bescardi, Chicago • "I Don't Love You - No More," Frank A. Bescardi and Roy J. Jones, music by James White, 1913 • "Thinking of By-Gone Days," Frank A. Bescardi, music by James White, 1913
Box 244	Folder 10	Jos. Flanners, Milwaukee • "Story and Clark Two-Step," Julia Wilhelm, 1896
Box 244	Folder 11	Jos. K. Bren and Company, Kansas City, MO • "I Don't Know Where I'm Goin' But I'm On My Way," Joe Bren, 1905
Box 244	Folder 12	Jos. Morris Co., Philadelphia • "Lemon Drops," Mike Bernard, 1910
Box 244	Folder 13	Jos. W. Stern and Co., New York City • "Any Time's Kissing Time," Frederic Norton, 1916 • "The Big Red Shawl," Bob Cole, music by J. Rosamond Johnson, 1908 • "Blues My Naughty Sweetie Gives to Me," Arthur N. Swanstone, Chas. R. McCarron, and Carey Morgan, 1919 • "Blues My Naughty Sweetie Gives to Me," Arthur N. Swanstone, Chas. R. McCarron, and Carey Morgan, 1919 • "Bunko Jig," undated • "By Heck," S.R. Henry, 1914 • "Castle Valse Classique (Humoreske)," A. Dvorak, arranged by Ford. T. Dabney, 1914 • "The Cymbal Dance," Leo Friedman, 1906 • "Eli Green's Cake Walk," Dave Reed Jr., music by Sadi Koninsky, 1896 • "Graveyard Blues," Clarence Woods and John S. Caldwell, 1916 • "Graveyard Blues," Clarence Woods and John S. Caldwell, 1916 • "I Don't Like No Cheap Man," Williams and Walker, arranged by W.H. Tyers, 1897 • "I'm Goin' to Live Anyhow, Till I Die," Shepart N. Edmonds, 1901 • "I've Got the Army Blues," L. Wolfe Gilbert and Carey Morgan, 1916
Box 244	Folder 14	Jos. W. Stern and Co., New York City • "Indianola," English text by Frank H. Warren, French text by C. Hélène Barker, music by S.R. Henry and D. Onivas, 1918 • "Kentucky Joe's Jig," Wm. C. Shook, 1886 • "Kitty Please Give Me a Kiss," Grant Stewart, music by Emmerich Kálmán, 1909 • "The Latin Quarter," Nathanial D. Mann, 1914 • "The Little Fishermaiden," L. Waldmann, arranged by Thos. J. Armstrong, 1888 • "Louisiana Lize," J.W. and Rosamond Johnson, composed by Bob Cole, 1899 • "Mandy, Won't You Let Me Be Your Beau?," Bob Cole, music by Rosamond Johnson, 1902 • "Mexico," Bob Cole and James W. Johnson, music by Bob Cole, 1904 • "The Missionary Man," Steve Cassin, music by Ernest Hogan, 1902 • "Nobody's Lookin' but De Owl and De Moon," J.W. Johnson and Bob Cole, music by Rosamond Johnson, 1901 • "Old Folks Rag," Wilbur C. Sweatman, 1914 • "Old Man Jazz (An Eccentric Fox Trot Song)," Gene Quaw, 1920 • "Roll Them Cotton Bales," J.W. Johnson, music by J. Rosamond Johnson, 1914
Box 244	Folder 15	Jos. W. Stern and Co., New York City • "S.R. Henry's Barn Dance, Down at the Huskin' Bee," Monroe H. Rosenfeld, music by S.R. Henry, 1909 • "Sambo and Dinah," Bob Cole and James W. Johnson, music by Bob Cole, 1904 • "She Was Bred in Old Kentucky," Harry Braisted, music by Stanley Carter, 1898 • "She Was Bred in Old Kentucky," Harry Braisted, music by Stanley Carter, 1898

- "Tishomingo Blues," Spencer Williams, 1917
- "Two Little Love Bees," Robert B. Smith, music by Heinrich Reinhardt, 1909
- "Under the Bamboo Tree," Bob Cole, 1902
- "Wandering Blues," Eurnique Smith, 1917
- "When the Minstrels Come to Town," Bob Cole, music by Rosamond Johnson, 1902
- "Yah-De-Dah," Mel B. Kaufman, 1918

Box 244 Folder 16 — Joseph Flanner, Milwaukee
- "A Hot Time in the Old Town," Joe Hayden, music by Theo. A. Metz, 1896
- "Pickles and Peppers," Adaline Shepherd, 1907
- "Pickles and Peppers," Adaline Shepherd, 1907

Box 244 Folder 17 — J.P. Flanagin, Milwaukee
- "In That Cozy Little Cottage Home Our Own," J.P. Flanagin, 1921

Box 245 Folder 1 — J.W. Jenkins Sons Music Co., Kansas City, MO
- "12th Street Blues," Billy Heagney, 1924
- "12th Street Rag," James S. Sumner, music by Euday L. Bowman, 1919
- "Adoration Waltz Song," A.F. Otis and C. Romano, music by Frank Magine, 1924
- "Bluebird Why Don't You Call On Me?," Charles Le Maire and Charles Derrickson, music by Burton Brown, 1928
- "Careless Sam," John H. Davies, 1900
- "Deep Elm (You Tell 'Em I'm Blue)," Willard Robison, 1925
- "Deep Elm (You Tell 'Em I'm Blue)," Willard Robison, 1925
- "Harmonica Harry (The Harmonica King)," Phil Baxter, arranged by Eugene Platzman, 1919
- "Lonesome Mama Blues," Anna Welker Brown and E. Nickel, music by Billie Brown, 1922
- "Lonesome Mama Blues," Anna Welker Brown and E. Nickel, music by Billie Brown, 1922
- "Lonesome Mama Blues," Anna Welker Brown and E. Nickel, music by Billie Brown, 1922
- "Mean Blues," Billy Smythe and Art Gillham, 1923
- "Mean Blues," Billy Smythe and Art Gillham, 1923
- "Peaceful Valley," Willard Robison, 1925
- "Piccolo Pete," Phil Baxter, 1929
- "Piccolo Pete," Phil Baxter, 1929
- "The Rhythm Rag," Willard Robison, 1925
- "Ta De Da Da De Dum Dangerous Blues," Anna Welker Brown, music by Billie Brown, 1921
- "Ta De Da Da De Dum Dangerous Blues," Anna Welker Brown, music by Billie Brown, 1921

Box 245 Folder 2 — Kalmar & Puck Music Co., New York City
- "My Hidden Treasure," Bert Kalmar, music by Harry Puck, 1913
- "Regretful Blues," Grant Clarke, music by Cliff Hess, 1917
- "Where Did You Get That Girl," Bert Kalmar, music by Harry Puck, 1913

Box 245 Folder 3 — Keit-Engel Inc. Music Publishers, New York City
- "I Only Found You for Somebody Else," Charles Newman, music by Isham Jones, 1932
- "I'm Nuts About Mutts," Mort Dixon and Harry Woods, 1933
- "(I'm Still Without a Sweetheart) With Summer Coming On," Roy Turk, music by Fred E. Ahlert, 1932
- "The Moment I Looked in Your Eyes," Dorothy Dick, music by Gene Gifford, 1933
- "Pink Elephants," Mort Dixon and Harry Woods, 1932

Box 245 Folder 4 — Keith Prowse & Co., Ltd, London
- "Blue Fingers," Lee Sims, 1928

Box 245 Folder 5 — Kendis & Paley, New York City
- "Billy," Joe Goodwin, music by Kendis and Paley 1911

Box 245 Folder 6 — Kolander's Music House, San Francisco
- "Big Four Schottische," M. Kolander, 1892

Box 245 Folder 7 — L. Leslie Loth, New York City
- "The Steamboat Whistle Blues," L. Leslie Loth, 1957

Box 245	Folder 8	La Moyne Sulphen • "Way Down in Cotton Town, Way Way Down," La Moyne Sulphen, 1924
Box 245	Folder 9	La Salle Music Publishers, Chicago • "Come Along to Caroline," Will J. Harris, music by Abe Olman, 1916 • "Down Among the Sheltering Palms," James Brockman, music by Abe Olman, 1914 • "I'm Dreaming Sweet Dreams of You," Anthony Backsteen, music by Abe Olman, 1916 • "If They Were All Like You," William Dillon, music by Abe Olman, 1914 • "Sooner or Later (Your Heart Will Cry 'I Want You!')," Ed Rose, music by Abe Olman, 1915 • "Sweet Eileen of Killarney," J.A. Pedersen, music by Abe Olman, 1914 • "When You Taught Me the Meaning of Love," J. Brandon Walsh, music by Abe Olman, 1914
Box 245	Folder 10	Larry Conley Inc. Music Publishers, St. Louis • "Brown Sugar," Harry Barris, 1926
Box 245	Folder 11	Larry Spier Inc. Music Publisher, New York City • "Hong Kong Blues," Hoagy Carmichael, 1939 • "Hong Kong Blues," Hoagy Carmichael, 1939
Box 245	Folder 12	Lawrence Music Publishers Inc., New York City • "Smoke Rings," Gene Gifford, 1933 • "Someone Stole Gabriel's Horn," Irving Mills, Ned Washington and Edgar Hayes, 1933
Box 245	Folder 13	L.B. Curtis Music Publisher, New York City • "Foolish Child," Jack Nelson, music by Lindsay McPhail and Roy Bargy, 1923 • "San," Lindsay McPhail and Walter Michels, 1923 • "San," Lindsay McPhail and Walter Michels, 1923 • "San," Lindsay McPhail and Walter Michels, 1923
Box 245	Folder 14	L.B. Gatcomb Co., Boston • "The Darkie's Dream," L. Isabelle Giles, music by G.L. Lansing, 1891
Box 245	Folder 15	Lee S. Roberts, Chicago • "Alexander's Back from Dixie With His Rag-time Band," Lew Cobwell, music by Pete Wendling, 1917 • "Broken Moon," J. Will Callahan, music by Lee S. Roberts, 1920 • "Ching Chong," J. Will Callahan, music by Lee S. Roberts, 1917
Box 245	Folder 16	Leeds Music Corp., New York City • "Along the Navajo Trail," Larry Markes, Dick Charles, and Eddie De Lange, 1946 • "Candy Store Blues," Herb Jeffries, Nick Castle and Eddie Beal, 1948 • "Candy Store Blues," Herb Jeffries, Nick Castle and Eddie Beal, 1948 • "(The Chicks I Pick Are) (The Gates I Date Are) Slender, Tender and Tall," Mike Jackson and Hughie Prince, 1942 • "Climbin' and Scramin'," Pete Johnson, 1944 • "Come to Baby, Do!," Inez James and Sidney Miller, 1945 • "The Gypsy," Billy Reid, 1945 • "Heartaches," John Klenner, music by Al Hoffman, 1931 • "Hey! Ba-Ba-Re-Bop," Lionel Hampton and Curley Hamner, 1946 • "High Society," Dan Swan, Allan Copeland, and Mort Greene, 1954 • "It's a Low Down Dirty Shame," Pete Johnson and Joe Turner, 1944 • "Jim," Nelson Shawn, music by Caesar Petrillo and Edward Ross, 1941 • "Just for a Thrill," Lil Armstrong and Don Raye, 1939 • "Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues," Larry Markes and Dick Charles, 1942 • "Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues," Larry Markes and Dick Charles, 1942 • "Ooh, Ooh, Ooh, What You Do To Me!," Kim Gannon, music by Walter Kent, 1951 • "Scrub Me Mama (With a Boogie Beat)," Don Raye, 1940 • "Second Prelude," Alec Templeton, 1940 • "Sixth Avenue Express," Albert Ammons and Pete Johnson, 1943

- "Struttin' With Some Barbecue," Don Raye, music by Louis Armstrong, 1950
- "Tin Pan Alley Rag," Gus Jones, 1950
- "Undecided," Sid Robin, music by Charles Shavers, 1939
- "Undecided," Sid Robin, music by Charles Shavers, 1939
- "Woodchopper's Ball," Woody Herman and Joe Bishop, 1943
- "Your Red Wagon," Don Raye, Gene De Paul and Richard M. Jones, 1947

Box 245 Folder 17 Leo Feist Inc., New York City

- "Aba Daba Honeymoon," Arthur Fields and Walter Donovan, 1914
- "Aba Daba Honeymoon," Arthur Fields and Walter Donovan, 1914
- "Adoring You," Joseph McCarthy, music by Harry Tierney, 1924
- "Alabama Lullaby," Cal DeVoll, 1919
- "Alice Blue Gown," Joseph McCarthy, music by Harry Tierney, 1919
- "All Muddled Up," Percy Wenrich, 1922
- "Anything is Nice if it Comes from Dixieland," Grant Clarke, Geo. W. Meyer and Milton Ager, 1919
- "Apple Sauce," Abe Lyman, Gus Arnheim and Arthur Freed, 1922
- "Around the Corner," Gus Kahn, music by Art Kassel, 1930
- "Around the Corner," Gus Kahn, music by Art Kassel, 1930
- "Around the Corner," Gus Kahn, music by Art Kassel, 1930
- "At Sundown (When Love is Calling Me Home)," Walter Donaldson, 1927
- "At Sundown (When Love is Calling Me Home)," Walter Donaldson, 1927
- "At the High Brown Babies' Ball," Benny Davis, Sid Erdman and Ernie Erdman, 1919
- "At the High Brown Babies' Ball," Benny Davis, Sid Erdman and Ernie Erdman, 1919
- "At the Yiddish Wedding Jubilee," Joe McCarthy, Jack Glogau and Al. Piantadosi, 1914
- "At the Yiddisher Ball," Joe McCarthy, music by Harry Piani, 1912
- "Baby Your Mother (Like She Babied You)," Andrew Donnelly and Dolly Morse, music by Joe Burke, 1927
- "Back O' Town Blues, L.M. Bowen and "Herbie" Herbedeaux, 1923

Box 245 Folder 18 Leo Feist Inc., New York City

- "Beautiful One," Charles Newman, music by Frank Magine and Art Kassel, 1932
- "Bees Knees," Leo Wood, music by Ray Lopez and Ted Lewis, 1922
- "Bees Knees," Leo Wood, music by Ray Lopez and Ted Lewis, 1922
- "Beside a Garden Wall," Gus Kahn, music by Albert E. Short and Del Delbridge, 1926
- "Beside a Garden Wall," Gus Kahn, music by Albert E. Short and Del Delbridge, 1926
- "Black Eyed Blues," Frank Jackson, music by Don Kendall, 1922
- "Blackin' Blues," M. La Porte and Nat. Nathanson, text revised by Leo. Wood, 1924
- "Blaze-Away," Abe Holzmann, 1901
- "(Blue-Eyed, Blond-Haired) Heart-breaking Baby Doll," Cliff Hess and Sidney D. Mitchell, 1919
- "Blue Hoosier Blues," Cliff Friend, Jack Meskill and Abel Baer, 1923
- "Blue Hoosier Blues," Cliff Friend, Jack Meskill and Abel Baer, 1923
- "Blue Hours, Roy Turk, music by Wayne King and Jerry Castillo, 1933
- "Brass Band Ephraham Jones," Joe Goodwin, music by Geo. W. Meyer, 1911
- "By the Camp Fire," Mabel Elizabeth Girling, music by Percy Wenrich, 1919
- "By the Light of the Jungle Moon," Powell I. Ford, music by J.C. Atkinson, 1911
- "Cabin in the Sky," John Latouche, music by Vernon Duke, 1940
- "Candy," Mack David, Joan Whitney and Alex Kramer, 1944
- "The Cat," Gus Kahn, music by Isham Jones, 1927
- "Changes," Walter Donaldson, 1927
- "Changes," Walter Donaldson, 1927
- "Charlestonette," Fred Rose and Paul Whiteman, 1925
- "Ching-a Lint's Jazz Bazaar," Howard Johnson, music by Ethel Bridges, 1920
- "Clarinet Marmalade," Larry Shields and H.W. Ragas, 1918

Box 246 Folder 1 Leo Feist Inc., New York City

- "Cleopatra Had a Jazz Band," Jimmy Morgan and Jack Coogan, music by Jack Coogan, 1917
- "Coal-Black Mammy," Laddie Cliff, music by Ivy St. Helier, 1921

- "Chong (He Came from Hong Kong)," Harold Weeks, 1919
- "Clover Blossom Blues," Gilbert Keyes, Ernie Erdman and Fred Meinken, 1922
- "Clover Blossom Blues," Gilbert Keyes, Ernie Erdman and Fred Meinken, 1922
- "Come Back, Dixie!," Jack Mahoney, music by Percy Wenrich, 1915
- "Concentratin'," Willie "The Lion" Smith, 1939
- "Contented," Roy Turk, music by Don Bestor, 1932
- "Contented," Roy Turk, music by Don Bestor, 1932
- "Coquette," Gus Kahn, music by Carmen Lombardo and John W. Green, 1928
- "Cradle of Love," L. Wolfe Gilbert, music by Mabel Wayne, 1928
- "Crying for You," Ned Miller and Chester Cohn, 1923
- "Cootie Tickle," Jack Yellen, music by Abe Olman, 1919
- "The Curse of an Aching Heart," Henry Fink, music by Al. Piantadosi, 1913
- "The Darktown Strutters' Ball," Shelton Brooks, 1917
- "The Darktown Strutters' Ball," Shelton Brooks, 1918
- "The Darktown Strutters' Ball," Shelton Brooks, 1945

Box 246 Folder 2 Leo Feist Inc., New York City

- "Daybreak," Harold Adamson, music by Ferdie Grofé, 1942
- "Debussy in Dubuque," Alec Templeton, 1941
- "Don't Bite the Hand That's Feeding You," Thomas Hoier, music by Jimmie Morgan, 1915
- "Doo Wacka Doo," Clarence Gaskill, Will Donaldson and George Horther, 1924
- "Doodle-Doo-Doo," Art Kassel and Mel Stitzel, 1924
- "Down Among the Sheltering Palms," James Brockman, music by Abe Olman, 1915
- "Dreaming of a Sweet Tomorrow," Eugene and Willie Howard, music by F. Magini and Phil Goldberg, 1919
- "Dreaming Sweet Dreams of Mother," Jack Caddigan, music by Jas. H. Brennan, 1918
- "Dreaming the Waltz Away," Fred Rose and Paul Whiteman, 1926
- "The Dublin Rag," Harold Atteridge, music by Phil. Schwartz, 1910
- "Dumbell," Zez Confrey, 1912
- "Easy Melody," Larry Conley and Gene Rodemich, 1923
- "Eliza," Gus Kahn, music by Ted Fiorito, 1924
- "Ev'ry Night I Cry Myself to Sleep Over You," Howard Johnson, Leo Wood and Irving Bibo, 1923
- "Everybody Loves a Jass Band," Coleman Goetz, music by Leon Flatow, 1917

Box 246 Folder 3 Leo Feist Inc., New York City

- "Everybody Stomp," Billy Meyers, music by Elmer Schoebel, 1925
- "Everybody Stomp," Billy Meyers, music by Elmer Schoebel, 1925
- "Everything is Peaches Down in Georgia," Grant Clarke, music by Milton Ager and Geo. W. Meyer, 1918
- "Ev'rybody's Charleston Crazy," Wm. A. Holmes, 1926
- "Eye Opener," Bob Zurke and Julian Matlock, 1939
- "A Faded Summer Love," Phil Baxter, 1931
- "Father of the Waters," Ferde Grofé, 1926
- "Feather Your Next (Emplumez Le Nid)," French text by A. Bollaert, Kendis and Brockman, and Howard Johnson, 1920
- "Feather Your Next (Emplumez Le Nid)," French text by A. Bollaert, Kendis and Brockman, and Howard Johnson, 1920
- "Fidgety Feet," D.J. La Rocca and Larry Shields, 1947
- "Fit as a Fiddle," Arthur Freed, music by Al Hoffman and Al Goodhart, 1932
- "The Flapper Walk," Gilbert Keyes, music by Frank Westphal, 1922
- "Funeral Blues," Arthur Swanstrom and Carey Morgan, 1921

Box 246 Folder 4 Leo Feist Inc., New York City

- "Gin Mill Blues," Joe Sullivan, 1939
- "Give a Broken Heart a Break," Dave Franklin, music by Isham Jones, 1935
- "Georgia," Howard Johnson, music by Walter Donaldson, 1922
- "Georgia Rose," Alex Sullivan and Jimmy Flynn, music by Harry Rosenthal, 1921
- "Good-bye, Wild Women, Good-bye!," Howard Johnson and Milton Ager, music by Geo. W. Meyer, 1919

- "Good Morning, Mr. Zip-Zip-Zip!," Robert Lloyd, 1918
- "Good Morning, Mr. Zip-Zip-Zip!," Robert Lloyd, 1918
- "Good Morning, Mr. Zip-Zip-Zip!," Robert Lloyd, 1918
- "Goofus," Gus Kahn, music by Wayne King and William Harold, 1930
- "Goofus," Gus Kahn, music by Wayne King and William Harold, 1930
- "Guess I'll Go Back Home (This Summer)," Willard Robison and Ray Mayer, 1939
- "Guilty," Gus Kahn, Harry Akst and Richard A. Whiting, 1931
- "Gypsy," L. Wolfe Gilbert, music by Matt Malneck and Frank Signorelli, 1928
- "Hangover Square," Bob Zurke, 1939
- "Happiness is a Thing Called Joe," E.Y. Harburg, music by Harold Arlen, 1942
- "He's On a Boat that Sailed Last Wednesday (He's Coming Home)," Joe Goodwin and Lew Brown, 1913
- "He's the Last Word," Gus Kahn, music by Walter Donaldson, 1927
- "Heavenly Music," Sam Coslow, 1943
- "Hi-Diddle-Diddle," Carleton A. Coon and Hal Keidel, 1926
- "High Up On a Hill-Top," Abel Baer, Ian Campbell and George Whiting, 1928
- "Horses," Byron Gay and Richard A. Whiting, 1926
- "Honest and Truly," Fred Rose, revised version by Leo Wood, 1924
- "Honey Man (My Little Lovin' Honey Man)," Joe McCarthy, music by Al. Piantadosi, 1911
- "Honey Rose ('Way Down Yonder in the Cornfield)," Joe McCarthy and Joe Goodwin, music by Chris. Smith, 1912

Box 246 Folder 5 Leo Feist Inc., New York City

- "Honolulu, America Loves You (We've Got to Hand it to You)," Eddie Cox, Grant Clarke and Jimmie V. Monaco, 1926
- "The Honolulu Blues," Grant Clarke, music by Jimmie V. Monaco, 1916
- "The Honolulu Blues," Grant Clarke, music by Jimmie V. Monaco, 1916
- "Hot Lips," Henry Busse, Henry Lange and Lou Davis, 1922
- "Hot Lips," Henry Busse, Henry Lange and Lou Davis, 1922
- "How I Love That Girl!," Gus Kahn, music by Ted Fiorito, 1924
- "How Strange," Gus Kahn, music by Herbert Stothart and Earl Brent, 1939
- "I Ain't Got Wary Yet!," Howard Johnson, music by Percy Wenrich, 1918
- "I Can't Believe It's True," Chas. Newman, Ben Bernie and Isham Jones, 1932
- "I Do! (Do You?)," Harry I. Robinson, music by Paul Ash and Nat Goldstein, 1925
- "I Don't Know Why (I Just Do)," Roy Turk, music by Fred. E. Ahlert, 1931
- "I Don't Want to Get Well," Howard Johnson and Harry Pease, music by Harry Jentex, 1917
- "I Hold Her Hand and She Holds Mine," Billy Rose and Ben Ryan, music by Irving Bibo, 1921
- "I Love You, Je T'aime!," Harlan Thompson, music by Harry Archer, 1923
- "I Love You So," Gus Kahn, music by Ted Fiorito, 1930
- "I Miss My Swiss (My Swiss Miss Misses Me)," L. Wolfe Gilbert, Abel Baer, 1925
- "I Miss My Swiss (My Swiss Miss Misses Me)," L. Wolfe Gilbert, Abel Baer, 1925
- "I Never Knew," Earl Carroll, 1916
- "I Never Knew (I Could Love Anybody Like I'm Loving You)," Tom Pitts, Ray Egan and Roy K. Marsh, revised by Paul Whiteman, 1920
- "I Only Have Eyes for You," Al. Dubin, music by Harry Warren, 1934
- "I Was Wrong (All Wrong)," Ernie Erdman and Frank Westphal, 1921
- "I Wonder Who (Has Taken My Place With You)," Benny Davis, music by Frank Magine and Phil. Goldberg, 1920

Box 246 Folder 6 Leo Feist Inc., New York City

- "I'll Be Blue Just Thinking of You (From Now On)," George Whiting, music by Pete Wendling, 1930
- "I'll Never Stop Loving You," Sammy Cahn, music by Nicholas Brodszky, 1955
- "I'm All Dressed Up With a Broken Heart," Fred Fisher, Stella Unger and Harold Stern, 1931
- "I'm All Dressed Up With a Broken Heart," Fred Fisher, Stella Unger and Harold Stern, 1931
- "(I'm in Love With) The Honorable MR. So and So," Sam Coslow, 1939
- "I'm Just a Vagabond Lover," Rudy Vallée and Leon Zimmerman, 1929
- "I'm Nobody's Baby," Benny Davis, Milton Ager and Lester Santly, 1921

- "I'm Sitting on Top of the World," Lewis and Young, music by Ray Henderson, 1925
- "I'm Sitting on Top of the World," Lewis and Young, music by Ray Henderson, 1953
- "I'm Sorry I Made You Cry, N.J. Clesi, arranged by Theodore Morse, 1918
- "I'm Sorry I Made You Cry, N.J. Clesi, arranged by Theodore Morse, 1918
- "I'm Sorry Sally," Gus Kahn, music by Ted Fiorito, 1928
- "I'm Sorry Sally," Gus Kahn, music by Ted Fiorito, 1928
- "I'm Sorry Sally," Gus Kahn, music by Ted Fiorito, 1928

Box 246 Folder 7 Leo Feist Inc., New York City

- "I'm Tired of Everything But You," Isham Jones, 1925
- "I'm Tired of Everything But You," Isham Jones, 1925
- "I'm Tired of Everything But You," Isham Jones, 1925
- "(I've Grown So Lonesome) Thinking of You," Walter Donaldson and Paul Ash, 1926
- "(I've Grown So Lonesome) Thinking of You," Walter Donaldson and Paul Ash, 1926
- "If You See Sally," Gus Kahn and Ray Egan, music by Walter Donaldson, 1927
- "In a Little Spanish Town ('Twas on a Night Like This)," Lewis and Young, music by Mabel Wayne, 1926
- "In a Little Spanish Town ('Twas on a Night Like This)," Lewis and Young, music by Mabel Wayne, 1926
- "It Happened in Monterey," William Rose, music by Mabel Wayne, 1930
- "It Made You Happy When You Made Me Cry," Walter Donaldson, 1926
- "It's Been So Long," Harold Adamson, music by Walter Donaldson, 1935
- "It's the Girl!," Dave Oppenheim, music by Abel Baer, 1931
- "It's the Girl!," Dave Oppenheim, music by Abel Baer, 1931
- "Ja-Da (Ja Da, Ja Da, Jing Jing Jing!)," Bob Carleton, 1918
- "Ja-Da (Ja Da, Ja Da, Jing Jing Jing!)," Bob Carleton, 1918

Box 246 Folder 8 Leo Feist Inc., New York City

- "Jeannine I Dream of Lilac Time," L. Wolfe Gilbert, music by Nathaniel Shilkret, 1928
- "Johnny's in Town," Jack Yellen, music by Geo. W. Meyer and Abe Olman, 1919
- "Johnny's in Town," Jack Yellen, music by Geo. W. Meyer and Abe Olman, 1919
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "Josephine," Gus Kahn, music by Wayne King and Burke Bivens, 1937
- "June Night (Just Give Me a June Night, the Moonlight and You)," Cliff Friend, music by Abel Baer, 1924
- "June Night (Just Give Me a June Night, the Moonlight and You)," Cliff Friend, music by Abel Baer, 1924
- "Just Once Again," Walter Donaldson and Paul Ash, 1927
- "K-K-K-Katy," Geoffrey O'Hara, 1918
- "Kaintucky," Gus Kahn, music by Isham Jones, 1923
- "Knock, Knock, Who's There?," Jimmy Tyson and Bill Davies, music by Vincent Lopez and Johnny Morris, 1936
- "Last Night I Dreamed You Kissed Me," Gus Kahn, music by Carmen Lombardo, 1928
- "Last Night I Dreamed You Kissed Me," Gus Kahn, music by Carmen Lombardo, 1928
- "Let's Talk About My Sweetie," Gus Kahn, music by Walter Donaldson, 1926
- "Let's Talk About My Sweetie," Gus Kahn, music by Walter Donaldson, 1926

Box 247 Folder 1 Leo Feist Inc., New York City

- "Let's Try Again, Charles Newman, music by Isham Jones, 1932
- "Linger Awhile," Harry Owens, French text by R. Brisson, music by Vincent Rose, 1923
- "The Little Red Fox (N'Ya N'Ya Ya Can't Catch Me)," James V. Kern, Hy Heath and Johnny Lange, music by Lew Porter, 1939
- "Little Rock Getaway," Joe Sullivan, 1939
- "Lonesome-Lovesick Got-To-Have-My-Daddy-Blues," Ernie Erdman, Chester Cohn and Clarence M. Jones, 1921
- "Lonesome-Lovesick Got-To-Have-My-Daddy-Blues," Ernie Erdman, Chester Cohn and Clarence M. Jones, 1921
- "Lonesome Melody O' Mine," William Warville Nelson, music by Frank Magine, 1926

- "Long Ago ('Mid Apple Blossoms)," Gus Kahn, Ernie Erdman and Albert E. Short, 1923
- "Love, You Funny Thing!," Roy Turk, music by Fred. E. Ahlert, 1932
- "Lullaby Blues in the Evening," Al. M. Kendall, music by J. Russel Robinson and Theodore Morse, 1919
- "Lullaby Blues in the Evening," Al. M. Kendall, music by J. Russel Robinson and Theodore Morse, 1919
- "Mamma Loves Papa, Papa Loves Mamma," Cliff Friend and Abel Baer, 1923
- "Mary Della," "The Three Doctors" - Pratt, Sherman, and Rudolph, 1929
- "Melinda's Wedding Day," Joe Goodwin and Joe McCarthy, music by Al. Piantadosi, 1913
- "Melinda's Wedding Day," Joe Goodwin and Joe McCarthy, music by Al. Piantadosi, 1913
- "Melinda's Wedding Day," Joe Goodwin and Joe McCarthy, music by Al. Piantadosi, 1913
- "Melinda's Wedding Day," Joe Goodwin and Joe McCarthy, music by Al. Piantadosi, 1913

Box 247 Folder 2

Leo Feist Inc., New York City

- "The Midnight Waltz," Gus Kahn, music by Walter Donaldson, 1925
- "The Midnight Waltz," Gus Kahn, music by Walter Donaldson, 1925
- "The Midnight Waltz," Gus Kahn, music by Walter Donaldson, 1925
- "Mississippi," Ferdie Grofé, undated
- "M-O-T-H-E-R, a Word that Means the World to Me," Howard Johnson, music by Theodore Morse, 1915
- "Morning Air," Willie "The Lion" Smith," 1938
- "My Blue Heaven," George Whiting, music by Walter Donaldson, 1927
- "My Dear," Gus Kahn and Joe Sanders, 1929
- "My Dear," Gus Kahn and Joe Sanders, 1934
- "My Man (Mon Homme)," Albert Willemetz and Jacques Charles, English text by Channing Pollock, music by Maurice Yvain, 1920
- "My Suppressed Desire," Ned Miller, music by Chester Cohn, 1928
- "Nickel Nabber Blues," Bob Zurke, 1940
- "Night Cap," Bob Zurke, 1939
- "No, No, Nora," Gus Kahn, music by Ted Fiorito and Ernie Erdman, 1923
- "No, No, Nora," Gus Kahn, music by Ted Fiorito and Ernie Erdman, 1923
- "No, No, Nora," Gus Kahn, music by Ted Fiorito and Ernie Erdman, 1923
- "No One's Fool," Phil Furman and Fred Rose, 1921
- "Norway (The Land of the Midnight Sun)," Joe McCarthy, music by Fred Fischer, 1915

Box 247 Folder 3

Leo Feist Inc., New York City

- "O (Oh!)," Byron Gay, music Byron Gay and Arnold Johnson, 1919
- "O (Oh!)," Byron Gay, music Byron Gay and Arnold Johnson, 1953
- "O, Katharina!," L. Wolfe Gilbert, music by Richard Fall, 1924
- "Oh, How I Miss You," Walter Hirsch, music by Frank Magine, 1930
- "(The One I Love) Just Can't Be Bothered With Me," Gus Kahn, music by Seymour Simons, 1929
- "One O'Clock Jump," Bob Zurke and Count Basie, 1939
- "One O'Clock Jump," Bob Zurke and Count Basie, 1939
- "Over There," French text by Louis Delamarre, George M. Cohan, 1917
- "Over There," French text by Louis Delamarre, George M. Cohan, 1917
- "Peg O' My Heart," Alfred Bryan, music by Fred Fischer, 1913
- "Peg O' My Heart," Alfred Bryan, music by Fred Fischer, 1913
- "Peg O' My Heart," Alfred Bryan, music by Fred Fischer, 1913

Box 247 Folder 4

Leo Feist Inc., New York City

- "The Perfect Waltz," Phil Stewart and Bob Brown, music by Wayne King and Eddy Sheasby, 1938
- "Play that 'Song of India' Again," Leo Wood and Irving Bibo, music by Nikolas Rimsky-Korsakoff, adapted by Paul Whiteman, 1921
- "Prince of Wails," Elmer Schoebel, 1924
- "Pullman Porter Blues," Clifford Ulrich and Burton Hamilton, 1921
- "Rag-A-Tag Rag," Al. W. Brown, 1910
- "The Ragtime Dream," Joe Goodwin and Lew Brown, 1913
- "Redhead (Redhead - Redhead - Gingerbreadhead)," Irene Franklin and Burt Green, 1908
- "Redwoods at Bohemian Grove," Alec Templeton, 1940

- "Rippling Waters," Willie "The Lion" Smith, 1939
- "Rose of Mandalay," Ted Koehler and Frank Magine, 1928

Box 247 Folder 5 Leo Feist Inc., New York City

- "Runnin' Wild!," Joe Grey and Leo Wood, music by A. Harrington Gibbs, 1922
- "Runnin' Wild!," Joe Grey and Leo Wood, music by A. Harrington Gibbs, 1922
- "Runnin' Wild!," Joe Grey and Leo Wood, music by A. Harrington Gibbs, 1922
- "Sa-Lu-Ta!," Gus Kahn, music by Walter Donaldson, 1927
- "Sam, the Old Accordion Man," Walter Donaldson, 1927
- "Satanic Blues," Larry Shields and Emile Christian, 1947
- "Satisfied!," Irving Caesar, music by Cliff Friend, 1929
- "Seems Like Old Times," Carmen Lombardo and John Jacob Loeb, 1946
- "Siam," Howard Johnson, music by Fred Fischer, 1915
- "Silver Bay," Percy Wenrich, 1916
- "Sing a Little Song," Ernie Erdman, Nelson Chon and Frank Westphal, 1924
- "Sing Me a Baby Song," Gus Kahn, music by Walter Donaldson, 1927
- "Sleepy Time Gal," Jos. R. Alden and Raymond B. Egan, music by Ange Lorenzo and Richard A. Whiting, 1925
- "So Close to Me," Wayne King, Jerry Castillo and Chester Cohn, 1931
- "Some Lonesome Night," Grant Clarke and George Whiting, music by George W. Meyer, 1918
- "Someday You'll Say 'O.K!'," Walter Donaldson, 1927
- "Song of Love," Dorothy Donnelly, Franz Schubert and Heinrich Berté, adapted Sigmund Romberg, 1921
- "Song of the Bayou," Rube Bloom, 1929
- "Southern Exposure," Bob Zurke, 1939
- "Street of Dreams," Sam M. Lewis, music by Victor Young, 1932
- "String Beans," Vincent Rose and Harry Owens, 1924
- "Struttin' at the Strutters Ball," Spencer Williams, 1922
- "Stumbling," Zez Confrey, 1922
- "Stumbling," Zez Confrey, 1922

Box 247 Folder 6 Leo Feist Inc., New York City

- "A Sultry Day in New York," Alec Templeton, 1941
- "Sunday," Ned Miller, Chester Cohn, Jules Stein, and Bennie Krueger, 1926
- "Sweet Cider Time When You Were Mine," Joe McCarthy, music by Percy Wenrich, 1916
- "Sweet Man," Roy Turk, music by Maceo Pinkard, 1925
- "Swingin' Down the Lane," Gus Kahn, music by Isham Jones, 1923
- "Swingin' Down the Lane," Gus Kahn, music by Isham Jones, 1923
- "Take Me to the Cabaret," Will Dillon, 1912
- "Taking a Chance on Love," John Latouche and Ted Fetter, music by Vernon Duke, 1940
- "Taking a Chance on Love," John Latouche and Ted Fetter, music by Vernon Duke, 1940
- "The Talk of the Town," Gus Kahn, music by Chester Cohn, 1929
- "Tango a La Caprice," Willie "The Lion" Smith, 1939

Box 247 Folder 7 Leo Feist Inc., New York City

- "Taxation Blues," Cliff Hess, Joe Rosey and Jos. H. Santly, 1919
- "Teach Me to Smile," Cloyd Griswold, music by Don Bestor, 1925
- "That's Why I Love You," Walter Donaldson and Paul Ash, 1926
- "That's Why I Love You," Walter Donaldson and Paul Ash, 1926
- "There's a Broken Heart for Every Light on Broadway," Howard Johnson, music by Fred Fischer, 1915
- "There's a Little Bit of Bad in Every Good Little Girl," Grant Clarke and Fred Fischer, 1916
- "There's Just a Little Bit of Monkey (Still Left in You and Me)," Grant Clarke, music by Jimmie V. Monaco, 1916
- "There's Nothing Left to do But Say Good-bye," Charles Newman, music by Isham Jones, 1933
- "They Satisfy!," Gus Kahn and Carmen Lombardo, 1930
- "Thinking of You," Walter Donaldson and Paul Ash, 1926
- "Three O'clock in the Morning," Dorothy Terriss, music by Julian Robledo, 1921"Throw Another Log on the

		Fire," Charles Tobias, Jack Scholl and Murray Mencher, 1933 • "The Tinkle Song," Harry Woods, 1939 • "Too Many Parties and Too Many Pals," Billy Rose and Mort Dixon, music by Ray Henderson, 1925 • "Toot, Toot, Tootsie! (Good-bye)," Gus Kahn, Ernie Erdman and Dan Russo, 1949 • "Travelling Blues," Ben Russell, music by Dewey Bergman, 1924
Box 247	Folder 8	Leo Feist Inc., New York City • "Under the Spell of the Roses," Ben Gordon and Frank Magine, 1929 • "The Vamp," Byron Gay, 1919 • "Virginia Blues," Ernie Erdman, music by Fred Meinken, 1922 • "Virginia Blues," Ernie Erdman, music by Fred Meinken, 1922 • "Virginia Blues," Ernie Erdman, music by Fred Meinken, 1922 • "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921 • "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921 • "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921 • "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921 • "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921 • "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921 • "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921 • "Waitin' for Katy," Gus Kahn, music by Ted Shapiro, 1928 • "The Waltz You Saved for Me," Gus Kahn, music by Wayne King and Emil Flindt, 1930 • "The Waltz You Saved for Me," Gus Kahn, music by Wayne King and Emil Flindt, 1930 • "The Waltz You Saved for Me," Gus Kahn, music by Wayne King and Emil Flindt, 1930
Box 248	Folder 1	Leo Feist Inc., New York City • "The Wang Wang Blues," Leo Wood, music by Gus. Mueller, "Buster" Johnson and Henry Busse, 1921 • "The Wang Wang Blues," Leo Wood, music by Gus. Mueller, "Buster" Johnson and Henry Busse, 1921 • "The Wang Wang Blues," Leo Wood, music by Gus. Mueller, "Buster" Johnson and Henry Busse, 1921 • "The Wang Wang Blues," Leo Wood, music by Gus. Mueller, "Buster" Johnson and Henry Busse, 1921 • "What a Girl! What a Night!," Joe L. Sanders, 1928 • "What a Girl! What a Night!," Joe L. Sanders, 1928 • "What a Girl! What a Night!," Joe L. Sanders, 1928 • "What a Girl! What a Night!," Joe L. Sanders, 1928 • "What a Man!," Walter Donaldson and Ralph Williams, 1926 • "What a Man!," Walter Donaldson and Ralph Williams, 1926 • "(What Are You Waiting For) Mary?," Walter Donaldson, 1927 • "What Can I Say After I Say I'm Sorry?," Walter Donaldson and Abe Lyman, 1926 • "What Can I Say After I Say I'm Sorry?," Walter Donaldson and Abe Lyman, 1926 • "What'll You Do?," Chester Cohn and Ernie Erdman, music by Isham Jones, 1921 • "What's the Use?," Isham Jones and Chas. Newman, 1930 • "What's the Use?," Isham Jones and Chas. Newman, 1930 • "What's the Use?," Isham Jones and Chas. Newman, 1930
Box 248	Folder 2	Leo Feist Inc., New York City • "When Broadway Was a Pasture," Joe McCarthy, music by Al. Piantadosi, 1911 • "When Francis Dances With me," Benny Ryan, 1921 • "When Francis Dances With me," Benny Ryan, 1921 • "When It's Moonlight in Mayo (Tow Irish Eyes are Shining)," Jack Mahoney, music by Percy Wenrich, 1914 • "When Lights are Low," French text by R. Brisson, Gus Kahn, Ted Koehler and Ted Fiorito, 1923 • "When the Curtain Comes Down," Al Sherman, Al Lewis, and Carl Hoefle, 1929 • "When You Wore a Tulip and I Wore a Big Red Rose," Jack Mahoney, music by Percy Wenrich, 1914 • "Who Paid the Rent for Mrs. Rip Van Winkle?," Alfred Bryan, music by Fred Fischer, 1914 • "Why Should I Cry Over You?," Ned Miller and Chester Cohn, 1922 • "Wistful and Blue," Ruth Etting, music by Julian Davidson, 1926
Box 248	Folder 3	Leo Feist Inc., New York City • "Wonderful One," Dorothy Terriss, music by Paul Whiteman and Ferdie Grofé, 1922

- "Wonderful One," Dorothy Terriss, music by Paul Whiteman and Ferdie Grofé, 1923
- "Wonderful One," Dorothy Terriss, music by Paul Whiteman and Ferdie Grofé, 1950
- "The Wooden Soldier and the China Doll," Charles Newman, music by Isham Jones, 1932
- "Why Should I Cry Over You?," Ned Miller and Chester Cohn, 1922
- "Why Should I Cry Over You?," Ned Miller and Chester Cohn, 1922
- "The Yale Blues," Collie Knox, music by Vivian Ellis, 1927
- "You Can't Get Along With 'em or Without 'em," Grant Clarke, music by Fred Fischer, 1916
- "You Don't Like It - Not Much," Ned Miller, Art Kahn and Chester Cohn, 1927
- "You Don't Like It - Not Much," Ned Miller, Art Kahn and Chester Cohn, 1927
- "You Don't Like It - Not Much," Ned Miller, Art Kahn and Chester Cohn, 1927
- "You'll Find Old Dixieland in France," Grant Clarke, music by George W. Meyer, 1918
- "You're a Real Sweetheart," Irving Caesar, music by Cliff Friend, 1928
- "You're Gwine to Get Somethin' What You Don't Expect," Vincent Bryan, music by Bert Williams, 1910
- "You're Just a Dream Come True," Charles Newman, music by Isham Jones, 1931
- "You're Only a Baby," Gilbert Keyes and Joe Lyons, music by Frank Magine, 1922
- "You've Got to See Mamma Ev'ry Night (Or You Can't See Mamma at All)," Billy Rose and Con Conrad, 1923

Box 248 Folder 4 — Lewis Manne Butler, Inc. Music Publishers, Chicago

- "Dear Heart," Max Siegel, music by Gertrude Lincoff and Jules Herbeveaux, 1930
- "How Would You Feel (If You Were Me)," Bobby Meeker and Al Eldridge, 1931
- "How Would You Feel (If You Were Me)," Bobby Meeker and Al Eldridge, 1931
- "You Left Me So Blue," Victor Young, Phil Hopkins and Danny Russo, 1930

Box 248 Folder 5 — Lewis Music Publishing Co., New York City

- "Five Pennies," Red Nichols, 1927
- "Jersey Bounce," Robert B. Wright, music by Bobby Plater, Tiny Bradshaw and Edward Johnson, 1941
- "Swing Out," Erskine Hawkins and Avery Parrish, 1940

Box 248 Folder 6 — Lincoln Music Corp., New York City

- "The Dipsy Doodle," Larry Clinton, 1937
- "Satan Takes a Holiday," Larry Clinton, 1937
- "A Study in Red," Larry Clinton, 1939

Box 248 Folder 7 — Liza Music Corporation, New York City

- "Around the World," Harold Adamson, music by Victor Young, 1956

Box 248 Folder 8 — Lombardo Music Inc., New York City

- "Oh! What I Know About You," Sammy Gallop, music by Art Kassel, 1947

Box 248 Folder 9 — Lorenz Publishing Co., Chicago

- "Be Glad You're an American," Catherine A. Christie, arranged by Ellen Jane Lorenz, 1941
- "The Kerry Dance," J.L. Molloy, arranged by Lee Rogers, 1941
- "Lights of Home," Dorothy Abbott and Lee Rogers, 1940
- "Raining on the Roses," Elsie Duncan Yale, music by Ira B. Wilson, 1941
- "The Summer Sea," Edith Sanford Tillotson, music by P.I. Tschaikowski, arranged by Ira B. Wilson, 1940
- "Tambourine Dance," Edith Sanford Tillotson, music by Johannes Brahms, arranged by Ira B. Wilson, 1941
- "To the Moon-Goddess," Edith Sanford Tillotson, music by L. van Beethoven, arranged by Ira B. Wilson, 1941

Box 248 Folder 10 — Luz Bros. Music Publishers, New York City

- "Swamp Fire," Harold Mooney, 1935

Box 248 Folder 11 — The Lyceum Publ. Co., 1902

- "The Humming Coon," Smith and Bowman, 1902

Box 248 Folder 12 — M. Witmark and Sons, New York City

- "Ah! Sweet Mystery of Life," Rida Johnson young, music by Victor Herbert, 1910
- "Alimony Blues," Rennold Wolf, music by Louis A. Hirsch, 1918
- "Am I Blue?," Grant Clarke, music by Harry Akst, 1929
- "Are You From Dixie? ('Cause I'm From Dixie Too)," Jack Yellen, music by George L. Cobb, 1915
- "Are You From Dixie? ('Cause I'm From Dixie Too)," Jack Yellen, music by George L. Cobb, 1915

- "At Dusk," Phil Napoleon and Jerry Colonia, 1932
- "At the Coffee Cooler's Tea," Alex Sullivan and Harry De Costa, 1918
- "Baltimore Oriole," Paul Francis Webster, music by Hoagy Carmichael, 1942
- "Because I Have You," J. Brandon Walsh, music by Ernie Erdman, 1913
- "Birmingham Bertha," Grant Clarke, music by Harry Akst, 1929
- "Bo-La-Bo," George Fairman, 1919
- "Can't Yo' Heah Me Callin Caroline," Wm. H. Gardner, music by Caro Roma, 1914
- "The Chaperons," Frederic Ranken, music by Isidore Witmark, 1901
- "Cuddle Up a Little Closer, Lovey Mine," O.A. Hauerbach, music by Karl Hoschna, 1908
- "Dancing With Tears in My Eyes," Al Dubin, music by Joe Burke, 1930

Box 248 Folder 13

M. Witmark and Sons, New York City

- "Dandelion," Ted S. Barron, 1909
- "Days of Wine and Roses," Johnny Mercer, music by Henry Mancini, 1942
- "Dear Little Boy of Mine," J. Keirn Brennan, music by Ernest R. Ball, 1918
- "Dear Old Ireland," Isidore Witmark, 1905
- "The Desert Song," Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg, 1926
- "Don't Take Your Love From me," Henry Nemo, 1941
- "Don't Take Your Love From me," Henry Nemo, 1941
- "Every Little Movement," Otto Harbach, music by Karl Hoschna, 1910
- "Every Little Movement," Otto Harbach, music by Karl Hoschna, 1910
- "Ev'rybody Ought to Know How to Do the Tickle Toe," Otto Harbach, music by Louis A. Hirsch, 1918
- "Fate," Byron Gay, 1922
- "Fate," Byron Gay, 1923
- "Fate," Byron Gay, 1923
- "For You," Al Dubin, music by Joe Burke, 1930
- "The Frisco Rag," Harry Armstrong, 1909
- "Frolic of the Coons, a Piccaninny Gambol," Frank Gurney, 1895

Box 248 Folder 14

M. Witmark and Sons, New York City

- "From Me to You," Wayne King, F. Andre and Nat Conney, 1933
- "Gee! I Wish I Had Someone to Rock Me in the Cradle of Love," Noble Sissle, music by Eubie Blake, 1919
- "Going Up," Otto Harbach, music by Louis A. Hirsch, 1917
- "Gold Diggers of 1935," Al Dubin, music by Harry Warren, 1935
- "Gypsy Blues," Noble Sissle and Eubie Blake, 1921
- "Hangin' on the Garden Gate (Sayin, 'Good-Night!')," Gus Kahn, music by Ted Fiorito, 1929
- "Hangin' on the Garden Gate (Sayin, 'Good-Night!')," Gus Kahn, music by Ted Fiorito, 1929
- "The Hinkey Dee," George M. Cohan, 1922
- "How Little We Know," Johnny Mercer, music by Hoagy Carmichael, 1944
- "I Can't Get Mississippi Off My Mind," Joe Young, music by Harry Akst, 1931
- "I Want a Daddy Who Will Rock Me to Sleep," Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane, 1919
- "I'm Falling in Love With Someone," Rida Johnson Young, music by Victor Herbert, 1910
- "I'm Just Wild About Harry," Noble Sissle and Eubie Blake, 1921
- "I'm Just Wild About Harry," Noble Sissle and Eubie Blake, 1921
- "I've Got the Shimmee Blues," Harry De Costa, 1919
- "If You Look in Her Eyes," Otto Harbach, music by Louis A. Hirsch, 1917
- "In a Kingdom of Our Own," George M. Cohan, 1919
- "In a Shanty in Old Shanty Town," Joe Young, music by John Siras and Little Jack Little, 1932
- "In a Shanty in Old Shanty Town," Joe Young, music by John Siras and Little Jack Little, 1932

Box 249 Folder 1

M. Witmark and Sons, New York City

- "In My Merry Oldsmobile," Vincent Bryan, music by Gus Edwards, 1905
- "In the Far East," Isidore Witmark, 1906
- "It's Magic," Sammy Cahn, music by Jule Styne, 1918
- "Kentucky Blues (I've Got the Blues for My Kentucky Home)," Clarence Gaskill, 1921

- "Kentucky Blues (I've Got the Blues for My Kentucky Home)," Clarence Gaskill, 1921
- "Jazzin' the Cotton Town Blues," Roger Lewis, music by Harry Olsen, 1917
- "Jeepers Creepers," Johnny Mercer, music by Harry Warren, 1938
- "Just a Blue-eyed Blond," Gus Kahn, music by Ted Fiorito, 1931
- "Just a Blue-eyed Blond," Gus Kahn, music by Ted Fiorito, 1931
- "Just as the Sun Went Down," Lyn Udall, 1898
- "The Land of the Free," Isidore Witmark, 1907
- "Laughing at Life," Nick and Chas. Kenny, music by Cornell and Bob Todd, 1930
- "Let the Rest of the World Go By," J. Keirn Brennan, music by Ernest R. Ball, 1919
- "Let the Rest of the World Go By," J. Keirn Brennan, music by Ernest R. Ball, 1919

Box 249 Folder 2

M. Witmark and Sons, New York City

- "The Lights are Low (The Music is Sweet)," Cliff Friend and Carmen Lombardo, 1934
- "Liza, I'll Be Waiting When the Sun Goes Down," Eddie Gray, 1929
- "Long Lost Mamma, Daddy Misses You," Harry Woods, 1923
- "Love, Love, Love," Victor H. Smalley and Bernard Adler, 1907
- "A Lucky Duck," Howard Whitney, 1903
- "Many Happy Returns of the Day," Al Dubin, music by Joe Burke, 1931
- "Many Happy Returns of the Day," Al Dubin, music by Joe Burke, 1931
- "Many Happy Returns of the Day," Al Dubin, music by Joe Burke, 1939
- "March," Glen MacDonough, music by Victor Herbert, 1903
- "Mem'ries," Henry M. Neely, music by Harold Sanford, 1928
- "Mister Johnson," Ben R. Harney, 1896
- "My Coal Black Lady," W.T. Jefferson, 1896
- "My Coal Black Lady," W.T. Jefferson, 1896

Box 249 Folder 3

M. Witmark and Sons, New York City

- "My Song of the Nile," Al Bryan, music by Geo. W. Meyer, 1929
- "Mysterious Mose," Walter Doyle, 1930
- "Rag-Time Love," Harold Atteridge, music by Phil Schwartz, 1911
- "The Right Kind of Love," Kermit Goell, music by Mabel Wayne, 1943
- "Saloon," George Whiting, music by Roland E. Llab, 1921
- "Serenade Blues," Noble Sissle and Eubie Blake, 1922
- "She's the Heart of Dixieland, Ray Sherwood, music by Bert Rule, 1920
- "Shuffle Along," Noble Sissle and Eubie Blake, arranged by Geo. J. Trinkaus, 1921
- "Shuffle Off to Buffalo," Al Dubin, music by Harry Warren, 1932
- "Sissy," Irving Kahal, music by Louis Panico and Jack Fascinato, 1938
- "Sissy," Irving Kahal, music by Louis Panico and Jack Fascinato, 1938
- "Sleepy-time Rag," Florence M. Cooke, music by Alma Sanders, 1914
- "Smilin' Through," Arthur A. Penn, 1919
- "Somebody Nobody Loves," Gus Kahn and Spike Hamilton, 1929
- "Somebody Nobody Loves," Gus Kahn and Spike Hamilton, 1929

Box 249 Folder 4

M. Witmark and Sons, New York City

- "Summer Wind," English text by Johnny Mercer, music by Henry Mayer, 1965
- "The Tale of the Kangaroo," Frank Pixley, music by Gustav Luders, 1900
- "Temptation Rag," Henry Lodge, 1909
- "Temptation Rag," Henry Lodge, 1909
- "Temptation Rag," Henry Lodge, 1909
- "There's a Down in Dixie Feelin' Hangin' Round Me," Ray Perkins, 1921
- "'Tis Autumn," Henry Nemo, 1941
- "The Very Thought of You," Ray Noble, 1934
- "The Very Thought of You," Ray Noble, 1934
- "The Very Thought of You," Ray Noble, 1934
- "Was that the Human Thing to Do?," Joe Young, music by Sammy Fain, 1931
- "Was that the Human Thing to Do?," Joe Young, music by Sammy Fain, 1931

- "What's New?," Johnny Burke, music by Bob Haggart, 1939
- "What's New?," Johnny Burke, music by Bob Haggart, 1939
- "When He's All Dolled Up He's the Best Dressed Rube in Town," Monty C. Brice, music by Walter Donaldson, 1917
- "When I Dance With You in Paradise," Al Dubin, music by F. Desort, 1921
- "When I Dance With You in Paradise," Al Dubin, music by F. Desort, 1921
- "When I Dance With You in Paradise," Al Dubin, music by F. Desort, 1921
- "When the Swallows Come Back to Capistrano," Leon René, 1940
- "When You're Away," Henry Blossom, music by Victor Herbert, 1914

Box 249 Folder 5

M. Witmark and Sons, New York City

- "Who Knows?," Paul Lawrence Dunbar, music by Ernest R. Ball, 1909
- "Why Can't This Night Go On Forever," Charles Newman, music by Isham Jones, 1933
- "Why Is the Ocean So Near the Shore? (Why, Why, Why?)," Arthur P. Weinberg, music by Clarence Jones, 1913
- "The Witmark Minstrel Overture No. 3," Isidore Witmark, 1902
- "The Witmark Minstrel Overture No. 4," Isidore Witmark, 1904
- "The Witmark Minstrel Overture No. 5," Isidore Witmark, 1906

Box 249 Folder 6

M. Witmark and Sons, New York City

- "The Witmark Minstrel Overture No. 6," Isidore Witmark, 1909
- "The Witmark Minstrel Overture No. 7," Isidore Witmark, 1914
- "The Witmark Minstrel Overture No. 8," Isidore Witmark, 1914
- "The Witmark Minstrel Overture No. 9," Isidore Witmark, 1922
- "Yama-Yama Man (Pajama Song)," Collin Davis, music by Karl Hoschna, 1908
- "You Said: 'Good Bye!'," Charley Straight, 1913
- "You Went Away," J. Brandon Walsh, music by Charley Straight, 1913

Box 249 Folder 7

Macdonald Music Company, Chicago

- "Annie Laurie March," Marie Greer Macdonald, 1906
- "Home, Sweet Home March," Marie Greer Macdonald, 1902
- "Massa's in De Cold, Cold Ground"/"Old Folks at Home," Marie Greer Macdonald, 1921

Box 249 Folder 8

Magine Publications, Chicago

- "Cutest Little Nudist," Louis O'Connell, music by Frank Magine, 1934
- "I'm Just a Stranger in My Old Home Town (Where Are the Old Pals I Knew)," Louis O'Connell, music by Frank Magine, 1934

Box 249 Folder 9

Majestic Music Co., Boston, Chicago

- "Hot Ivories," Ray Sinatra, 1924
- "The Missing Link," Emma M. Sheetz, music by Donald Bestor, 1909

Box 250 Folder 1

Manhattan Music Publishers, New York City

- "Ashby De La Zooch," Al Hoffman, Milton Drake and Jerry Livingston, 1945

Box 250 Folder 2

Manning & Hubeny, Chicago

- "There's a Flag that Each Yankee Will Fight For (The Flag that is Red, White and Blue)," R.W. Manning, 1917
- "There's a Flag that Each Yankee Will Fight For (The Flag that is Red, White and Blue)," R.W. Manning, 1917
- "There's a Flag that Each Yankee Will Fight For (The Flag that is Red, White and Blue)," R.W. Manning, 1917
- "There's a Flag that Each Yankee Will Fight For (The Flag that is Red, White and Blue)," R.W. Manning, 1917

Box 250 Folder 3

Marion S.R. Adams, Chicago

- "Sam and Sally," Marion S.R. Adams, 1925

Box 250 Folder 4

Marlo Music Corp., New York City

- "Home," Peter Van Steeden, and Harry and Jeff Clarkson, 1931
- "Home," Peter Van Steeden, and Harry and Jeff Clarkson, 1931
- "I Can Dream, Can't I?," Irving Kahal, music by Sammy Fain, 1937
- "People Will Say We're in Love," Oscar Hammerstein II, music by Richard Rodgers, 1943
- "The Surrey With the Fringe on Top," Oscar Hammerstein II, music by Richard Rodgers, 1943

Box 250 Folder 5	Marsh and Needles, Wichita, KS • "The Microbe," Webb Long, 1909
Box 250 Folder 6	Martin Music, Hollywood, CA • "Lily Belle," Dave Franklin and Irving Taylor, 1945
Box 250 Folder 7	Maurice Abrahams Music Co., New York City • "The 20th Century Rag," Grant Clarke and Edgar Leslie, music by Maurice Abrahams, 1914 • "The 20th Century Rag," Grant Clarke and Edgar Leslie, music by Maurice Abrahams, 1914 • "Jubilee Blues," Henry Creamer, music by Maurice Abrahams, 1923 • "Jubilee Blues," Henry Creamer, music by Maurice Abrahams, 1923 • "Jubilee Blues," Henry Creamer, music by Maurice Abrahams, 1923 • "Sweet Little You," Irving M. Bibo, 1924
Box 250 Folder 8	Maurice O. Wells, Chicago • "Good-Night Little Angel," Russ Morgan and Frank Magine, 1942
Box 250 Folder 9	Maurice Wetzel, Chicago • "Cinderella," Maurice Wetzel, music by Carleton Colby, 1929 • "Cinderella," Maurice Wetzel, music by Carleton Colby, 1929
Box 250 Folder 10	Max Franck, Alameda, CA • "Piano Rag," Russell Franck, 1913
Box 250 Folder 11	May Hill, Hollywood, CA • "Be Good to Your Heart and Your Heart Will Be Good to You," William J. Spillard and May Hill, 1968 • "Be Good to Your Heart and Your Heart Will Be Good to You," William J. Spillard and May Hill, 1968 • "Cartoon Capers (A Piano Mania)," May Hill, 1968 • "Cartoon Capers (A Piano Mania)," May Hill, 1968 • "Cartoon Capers (A Piano Mania)," May Hill, 1968 • "Cher-I-Moy-A Moon," May Hill, 1971 • "The Crucifixion," May Hill, 1965 • "The Crucifixion," May Hill, 1965 • "Happiness Is," May Hill, 1971 • "Happiness Is," May Hill, 1971 • "He Wanted an Angel in Heaven," May Hill and William J. Spillard, 1967 • "He Wanted an Angel in Heaven," May Hill and William J. Spillard, 1967 • "I'm Never Blue When I Have You," May Hill, 1974 • "Let's Hear Them Say That About You," William J. Spillard and May Hill, 1968 • "The Lone Ranger (Hi-Yo, Silver, Hi!)," Sir Winchester, 1969 • "Melody," May Hill, 1967 • "Piccadilly (Polka or Square Dance)," May Hill and James White, 1971 • "Piccadilly (Polka or Square Dance)," May Hill and James White, 1971 • "She Loves Me, She Loves Me Not," William J. Spillard, music by May Hill, 1969 • "She Loves Me, She Loves Me Not," William J. Spillard, music by May Hill, 1969 • "She Loves Me, She Loves Me Not," William J. Spillard, music by May Hill, 1969 • "Someone Cares," William J. Spillard, music by May Hill, 1971 • "A Tear, a Kiss, a Smile," Walter Hirsch, music by May Hill, 1970 • "A Tear, a Kiss, a Smile," Walter Hirsch, music by May Hill, 1970 • "That Jazbo Dixieland Band," Roger Graham, music by May Hill and Spencer Williams, 1971 • "Think Positive," William J. Spillard, music by May Hill, 1972 • "To-Gether We'll Go Forward (With President Nixon Leading the Way)," May Hill and William J. Spillard, 1968 • "We're the 'Sweet Adelines'," May Hill and William J. Spillard, 1968 • "We're the 'Sweet Adelines'," May Hill and William J. Spillard, 1968 • "When a Boy Loves a Girl and a Girl Loves a Boy," Roger Graham, music by May Hill and James White, 1971 • "When a Boy Loves a Girl and a Girl Loves a Boy," Roger Graham, music by May Hill and James White, 1971
Box 250 Folder 12	Mayfair Music Corp., New York City • "I'm Glad There is You (In This World of Ordinary People)," Paul Madeira and Jimmy Dorsey, 1942

- "My Handy Man," Andy Razaf, 1935
- "Why Don't You Do Right (Get Me Some Money, Too!)," Joe McCoy, 1942
- "Why Don't You Do Right (Get Me Some Money, Too!)," Joe McCoy, 1942

Box 250 Folder 13 — McCarthy and Fisher Inc. Music Publisher, New York City

- "Buddha," Ed. Rose, music by Lew Pollack, 1919
- "Daddy You've Been a Mother to Me," Fred Fisher, 1920
- "Daddy You've Been a Mother to Me," Fred Fisher, 1920
- "Dardanella," Fred Fisher, music by Felix Bernard and Johnny S. Black, 1919
- "Dardanella," Fred Fisher, music by Felix Bernard and Johnny S. Black, 1919
- "Dardanella," Fred Fisher, music by Felix Bernard and Johnny S. Black, 1919
- "Everybody Wants a Key to My Cellar," Ed. Rose, Billy Baskette and Lew Pollack, 1919
- "I'm Always Chasing Rainbows," Joseph McCarthy, music by Harry Carroll, 1918
- "Just Blue," F. Wheeler Wadsworth and Victor Arden, 1918

Box 250 Folder 14 — McKinley Music Co., Chicago, New York City

- "Broken-Hearted Blues," Dave Ringle, music by F. Henri Klickmann, 1922
- "Broken-Hearted Blues," Dave Ringle, music by F. Henri Klickmann, 1922
- "The Chicago Express," Percy Wenrich, 1905
- "The Chicago March," Henry S. Sawyer, 1909
- "The Chicago March," Henry S. Sawyer, 1909
- "Dance of the Nymphs," Percy Wenrich, 1908
- "Floatin' Down to Cotton Town," Jack Frost, music by F. Henri Klickmann, 1919
- "Headin' for Home," Arnold Johnson and Isham Jones, 1925
- "Isle of Paradise," Rowena Huber, music by Frank Magine, 1934
- "It Must be Someone Like You," Harold G. Frost, music by Charley Straight and Roy Bargy, 1921
- "It Takes a Cruel, Cruel Papa (To Throw a Sweet, Sweet Mamma Down)," Cal DeVoll, 1923
- "Never Again," Gus Kahn, music by Isham Jones, 1924
- "'O Sole Mio! (O Sun, I Love Thee!)," Italian text by G. Capurro, English words by Paul B. Armstrong, music by E. Di Capua, arranged by Henry S. Sawyer, 1919
- "Old Plantation Blues," E. Clinton Keithley, music by F. Henri Klickmann, 1922
- "Pickaninny Blues," Harold G. Frost, music F. Henri Klickmann, 1919
- "Shimmy Moon," Jack Frost, music by F. Henri Klickmann, 1920
- "Since Sally Left Our Alley," Cal DeVoll, 1923
- "There's Only One Pal After All," Harold G. Frost, music by F. Henri Klickmann, 1920
- "The Trail to Long Ago," Wm. T. White and Clarence W. Erickson, music by F. Henri Klickmann and E. Clinton Keithley, 1922
- "Under the Double Eagle (Unter dem Doppel-Adler)," J.F. Wagner, 1897
- "Wreath of Roses," Violet Hudson, 1910

Box 250 Folder 15 — Medinah Temple, Chicago

- "I'm Strong for Medinah, Noble Hyde W. Perce, music by Noble Aubrey Stauffer, 1914

Box 250 Folder 16 — Melody Lane Publications, Inc., New York City

- "Amor," English text by Sunny Skylar, Spanish text by Ricardo López Mendez, music by Gabriel Ruiz, 1943
- "Cheer Up (Better Days Will Soon Be Here)," Wym Winkel, 1922
- "Cherry," Ray Gilbert, music by Don Redman, 1944
- "Deep in the Heart of Texas," June Hershey, music by Don Swander, 1941

Box 250 Folder 17 — Melody Music Co., Evanston, IL

- "'Breviated Blues," Rich Rose, 1954
- "Honeymoon on Mars," Ann Goodale, music by Robert Knaus and Kenneth Kimes, 1954

Box 250 Folder 18 — The Melody Shop, Los Angeles

- "Step On Down," Johnny Cooper, 1918

Box 250 Folder 19 — The Melody Shop, Seattle

- "Alice Blues," Grace Rickards, 1923

Box 250 Folder 20 — Melrose & Montgomery, Chicago

		• "Red Hot Charleston," Wm. Henry Huff, Jene Burdette, and Lester Melrose, 1926
Box 251	Folder 1	Melrose Bros. Music Company, Chicago • "Copenhagen," Walter Melrose, music by Charlie Davis, 1924 • "Copenhagen," Walter Melrose, music by Charlie Davis, 1924 • "Copenhagen," Walter Melrose, music by Charlie Davis, 1924 • "Copenhagen," Walter Melrose, music by Charlie Davis, 1924 • "Georgia Swing," Ferd "Jelly Roll" Morton and Santo Pecora, 1927 • "The Hobo's Prayer," Walter Hirsch, music by Boyd Senter, 1926 • "The Illinois Loyalty Song," T.H. Guild, 1907 • "It's Tight Like That," Thomas Dorsey and Hudson Whittaker, 1928 • "Milenberg Joys," Walter Melrose, music by Leon Roppolo, Paul Mares and "Jelly Roll" Morton, 1925 • "My Sweet Lovin' Man," Lillian Hardin and Walter Melrose, 1923 • "Sidewalk Blues," Walter Melrose, music by "Jelly Roll" Morton, 1926 • "Since I Lost You," Walter Melrose, 1920 • "Sobbin' Blues," Arthur Kassel and Victor Berton, 1923 • "Someday Sweetheart," John C. Spikes and Benjamin Spikes, 1924
Box 251	Folder 2	Melrose Bros. Music Company, Chicago • "Spanish Shawl, Billy Meyers and Walter Melrose, music by Elmer Schoebel, 1925 • "Spanish Shawl, Billy Meyers and Walter Melrose, music by Elmer Schoebel, 1925 • "Spanish Shawl, Billy Meyers and Walter Melrose, music by Elmer Schoebel, 1925 • "Sugar Babe," Boyd Senter and Walter Melrose, 1925 • "The Sweetheart of Sigma Chi," Byron D. Stokes, music by F. Dudleigh Vernor, 1912 • "Take it Easy (When You're Lovin' Me)," Walter Melrose and Lemuel Fowler, 1921 • "That's a Plenty," Lew Pollack, 1932 • "Tia Juana," Gene Rodemich and Larry Conley, 1924 • "Wa Wa Wa," Mort Schaeffer, 1926 • "Whoop 'Em Up Blues," W.P. Barnett, 1925 • "Wolverine Blues," John Spikes, Benjamin Spikes and Ferd Morton, 1923
Box 251	Folder 3	Melrose Music Corp., New York City • "As if I Didn't Have Enough on My Mind," Charles Henderson, music by Harry James and Lionel Newman, 1945 • "Doctor, Lawyer, Indian Chief," Paul Francis Webster, music by Hoagy Carmichael, 1945 • "For Every Man There's a Woman," Leo Robin, music by Harold Arlen, 1948 • "High Society," Porter Steele and Walter Melrose, 1931 • "King Porter Stomp," Ferd (Jelly Roll) Morton, 1925 • "On a Slow Boat to China," Frank Loesser, 1948
Box 251	Folder 4	Mercury Music Corporation, New York City • "Cobblestones," Bert Reisfeld, 1940
Box 251	Folder 5	Meredith Willson, Hollywood, CA • "You and I," Meredith Willson, 1941
Box 251	Folder 6	Metorion Music Corporation, New York City • "Alley Cat," Frank Bjorn, 1962
Box 251	Folder 7	Meyers McNamara & Norman, Chicago • "Here's to Judge Lindsay," Billy Meyers and William McNamara, music by Al Norman, 1928
Box 251	Folder 8	M.H. Rosenfeld, New York City • "Stop Your Blushing, Rosie," Lewis and Bennett, and Monroe H. Rosenfeld, 1910
Box 251	Folder 9	Midland Music Co., Peru, IL • "On Our Beautiful Isle of Love," Roy W. Lathrop, music by May Hill, 1922
Box 251	Folder 10	Midway Music Publishers, Chicago, New York City, San Francisco • "When I Hear Old Dixie Callin'" Al. Schiller, 1922
Box 251	Folder 11	Milene Music, Nashville, TN

- "Afraid," Fred Rose, 1949

Box 251 Folder 12

Miller Music, Inc., New York City

- "Blue Evening," Gordon Jenkins, music by Joe Bishop, 1939
- "Cabin in the Sky," John Latouche, music by Vernon Duke, 1940
- "Day Dreams Come True at Night," Ralph Freed, music by Dick Jurgens, 1940
- "Diane," Erno Rapee and Lew Pollack, 1955
- "The Dixieland Band," Johnny Mercer, music by Bernie Hanighen, 1935
- "The Dixieland Band," Johnny Mercer, music by Bernie Hanighen, 1935
- "Doll Dance," Nacio Herb Brown, 1926
- "Great Day," William Rose and Edward Eliscu, music by Vincent Youmans, 1929
- "Harlem Lullaby," Margot Millham and Willard Robison, 1932
- "I Cried for You," Arthur Freed, Gus Arnheim, and Abe Lyman, 1923
- "I Guess I'll Be on My Way," Floyd Hunt, Lester Melrose, and Dick Jurgens, 1941
- "Iowa," Meredith Willson, 1944
- "It's a Hundred to One (I'm in Love)," Ronnie Kemper and Dick Jurgens, 1939
- "Johnson Rag," Guy Hall and Henry Kleinkauf, 1945
- "Massachusetts," Andy Razaf, music by Lucky Roberts, 1942
- "More Than You Know," William Rose and Edward Eliscu, music by Vincent Youmans, 1946
- "My Little Grass Shack in Kealakekua, Hawaii," Bill Cogswell, Tommy Harrison, and Johnny Noble, 1933
- "No Regrets," Harry Tobias, music by Roy Ingraham, 1946
- "Sleep," Earl Lebieg, 1923
- "Strange Interlude," Ben Bernie and Walter Hirsch, music by Phil Bake, 1932
- "Swanee Woman," Jo Trent, music by Neil Moret, 1933
- "Taking a Chance on Love," John Latouche and Ted Fetter, music by Vernon Duke, 1940
- "There's Honey on the Moon Tonight," Haven Gillespie and Mack Davis, music by J. Fred Coots, 1938
- "Time on My Hands," Harold Adamson and Mack Gordon, music by Vincent Youmans, 1930
- "The Whiffenpoof Song," Meade Minniegerode, George S. Pomeroy, and Tod B. Galloway, 1936
- "Whispering," John Schonberger, Richard Coburn, and Vincent Rose, 1920

Box 251 Folder 13

Mills Music, Inc., New York City

- "After Hours," J.P. Johnson, 1923
- "Ain't Misbehavin' (I'm Saving My Love for You)," Andy Razaf, music by Thomas Waller and Harry Brooks, 1929
- "Ain't Misbehavin' (I'm Saving My Love for You)," Andy Razaf, music by Thomas Waller and Harry Brooks, 1929
- "As Long as I Live," Ted Koehler, music by Harold Arlen, 1934
- "Between the Devil and the Deep Blue Sea," Ted Koehler, music by Harold Arlen, 1931
- "Between the Devil and the Deep Blue Sea," Ted Koehler, music by Harold Arlen, 1931
- "Black and Tan Fantasy," Bub Miley and Duke Ellington, 1927
- "Black and Tan Fantasy," Bub Miley and Duke Ellington, 1927
- "Blue," Grant Clarke and Edgar Leslie, music by Lou Handman, 1926
- "Blue (and Broken Hearted)," Grant Clarke and Edgar Leslie, music by Lou Handman, 1922
- "Blues in my Heart," King Carter and Irving Mills, 1931
- "A Blues Serenade," Mitchell Parish, music by Frank Signorelli, 1935
- "Bugle Call Rag," John Pettis, Billy Meyers, and Elmer Schoebel, 1923
- "Bugle Call Rag," John Pettis, Billy Meyers, and Elmer Schoebel, 1923
- "Cabin in the Cotton," Mitchell Parish, music by Frank Perkins, 1932
- "Copper Colored Gal," Benny Davis and J. Fred Coots, 1936

Box 251 Folder 14

Mills Music, Inc., New York City

- "Country Club," Scott Joplin, 1937
- "The Creole Love Call," Duke Ellington, 1928
- "Deserted Ballroom," Morton Gould, 1938
- "Dill Pckles," Chas. L. Johnson, 1935
- "Don't Worry 'Bout Me," Ted Koehler, music by Rube Bloom, 1939

- "Dream of a Doll," Pauline Alpert, 1934
- "The Dream of Olwen," Charles Williams, 1947
- "The Dream of Olwen," Charles Williams, 1947
- "Emaline," Mitchell Parish, music by Frank Perkins, 1934
- "Empty Pockets," Harry Clohecy, music by George Moorhead and Charley Straight, 1939
- "Euphonic Sounds," Scott Joplin, 1938
- "Everything I Have is Yours," Harold Adamson, music by Burton Lane, 1933
- "For Me and My Gal," Edgar Leslie and E. Ray Goetz, music by George W. Meyer, 1932
- "For Me and My Gal," Edgar Leslie and E. Ray Goetz, music by George W. Meyer, 1932
- "Got the Blue Blues," Al. Koppell, music by Frank Galassi, 1929
- "Happy as the Day is Long," Ted Koehler, music by Harold Arlen, 1933
- "Happy as the Day is Long," Ted Koehler, music by Harold Arlen, 1933

Box 251 Folder 15 Mills Music, Inc., New York City

- "Haunting Blues," Walter Hirsch, music by Henry Busse, 1922
- "Home," Peter Van Steeden, Harry Clarkson, and Jeff Clarkson, 1931
- "Home," Peter Van Steeden, Harry Clarkson, and Jeff Clarkson, 1931
- "I Heard," Don Redman. 1931
- "I Let a Song Go Out of My Heart," Irving Mills, Henry Nemo, and John Redmond, music by Duke Ellington, 1938
- "I Let a Song Go Out of My Heart," Irving Mills, Henry Nemo, and John Redmond, music by Duke Ellington, 1938
- "I Let a Song Go Out of My Heart," Irving Mills, Henry Nemo, and John Redmond, music by Duke Ellington, 1938
- "I'll Be a Friend With Pleasure," Maceo Pinkard, 1930
- "I'll Be a Friend With Pleasure," Maceo Pinkard, 1930
- "(I'll Be Glad When You're Dead) You Rascal You," Sam Theard, 1931
- "I'm at the Mercy of Love," Benny Davis and J. Fred Coots, 1936
- "I'm Getting' Sentimental Over You," Ned Washington and George Bassman, 1932
- "I'm Madly in Love With You," Benny Davis, music by J. Fred Coots, 1938
- "Idaho," Jesse Stone, 1942
- "Ill Wind," Ted Koehler, music by Harold Arlen, 1934
- "Ill Wind," Ted Koehler, music by Harold Arlen, 1934
- "Lovesick Blues," Irving Mills and Cliff Friend, 1949
- "Lullaby for a New Born Love," Morton Gould, 1938

Box 252 Folder 1 Mills Music, Inc., New York City

- "Lullaby to a Lamp Post," Franklyn Marks, 1937
- "Meditation in Porcelain," Reginald Foresythe, 1937
- "Mood Indigo," Duke Ellington, Irving Mills, and Albany Bigard, 1931
- "Mood Indigo," Duke Ellington, Irving Mills, and Albany Bigard, 1931
- "Mood Indigo," Duke Ellington, Irving Mills, and Albany Bigard, 1931
- "Moonglow," Will Hudson, Eddie De Lange, and Irving Mills, 1934
- "My Honey's Lovin' Arms," Herman Ruby, music by Joseph Meyer, 1922
- "One Morning in May," Mitchell Parish, music by Hoagy Carmichael, 1933
- "Paragon Rag," Scott Joplin, 1938
- "Pavanne," Morton Gould, 1938
- "Peckin'," Ben Pollack and Harry James, 1937
- "Piano Marmalade," Willie "The Lion" Smith, 1937
- "Pineapple Rag," Scott Joplin, 1938
- "The Professor Visits Harlem," Franklyn Marks, 1938
- "Riverboat Shuffle," Dick Voynow, Hoagie Carmichael, and Irving Mills, 1925
- "Silhouette," Rube Bloom, 1927
- "Singin' the Blues (Till My Daddy Comes Home)," Sam M. Lewis and Joe Young, music by Con Conrad and J. Russel Robinson, 1932
- "Skrontch," Irving Mills and Henry Nemo, music by Duke Ellington, 1938

- "Smart Alec," Zez Confrey, 1933
- "Soliloquy," Rube Bloom, 1926
- "Sophisticated Swing," Will Hudson, music by Mitchell Parish, 1936

Box 252 Folder 2

Mills Music, Inc., New York City

- "St. James' Infirmary," Joe Primrose, 1929
- "Star Dust," Hoagy Carmichael, 1929
- "Star Dust," Hoagy Carmichael, 1929
- "Star Dust," Hoagy Carmichael, 1929
- "Star Dust," Mitchell Parish, music by Hoagy Carmichael, 1929
- "Star Dust," Mitchell Parish, music by Hoagy Carmichael, 1929
- "Stars Fell on Alabama," Mitchell Parish, music by Frank Perkins, 1934
- "Stars Fell on Alabama," Mitchell Parish, music by Frank Perkins, 1934
- "Stormy Weather," Ted Koehler and Harold Arlen, undated
- "Sweet Lorraine," Mitchell Parish, music by Cliff Burnwell, 1928
- "Temptation Rag," Henry Lodge, 1936
- "Temptation Rag," Henry Lodge, 1936
- "Temptation Rag," Henry Lodge, 1936
- "That's My Desire," Carroll Loveday, music by Helmy Kresa, 1931
- "Tropical," Morton Gould, 1938
- "Truckin'," Ted Koehler, music by Rube Bloom, 1935
- "A Trumpeter's Lullaby," Leroy Anderson, 1952
- "Turn Back the Clock," Mitchell Parish, music by Frank Perkins, 1933
- "Washboard Blues," Hoagy Carmichael, Fred B. Callahan, and Irving Mills, 1926
- "Weeping Willow," Scott Joplin, 1908
- "When You and I Were Young Maggie Blues," Jack Frost and Jimmy McHugh, 1922
- "When You're Smiling the Whole World Smiles With You," Mark Fisher, Joe Goodwin, and Larry Shay, 1928

Box 252 Folder 3

Milsons Music Publishing Corp., New York City

- "Cavernism," Earl Hines, 1935
- "In a Sentimental Mood," Irving Mills and Manny Kurtz, music by Duke Ellington, 1935
- "Solitude," Duke Ellington, 1934

Box 252 Folder 4

Milton Weil Music Co., Chicago

- "After I've Called You Sweetheart (How Can I Call You Friend)," Bernie Grossman, music by Little Jack Little, 1927
- "At the End of a Winding Land," Gus Kahn, music by Isham Jones, 1924
- "At the End of a Winding Land," Gus Kahn, music by Isham Jones, 1924
- "Blue Evening Blues," Fred Rose, music by Art Kahn and Victor Berton, 1924
- "Blue Evening Blues," Fred Rose, music by Art Kahn and Victor Berton, 1924
- "Blue Evening Blues," Fred Rose, music by Art Kahn and Victor Berton, 1924
- "Don't You Remember Sally," Bernie Grossman, Walter Hirsch, and Milton Samuels, 1928
- "Dream Train," Charles Newman, music by Billy Baskette, 1928
- "Everywhere You Go," Larry Shay, Joe Goodwin, and Mark Fisher, 1927
- "Everywhere You Go," Larry Shay, Joe Goodwin, and Mark Fisher, 1927
- "The Good Bad Girl," Paul Ash, 1926
- "He, She, and Me," Charles Newman, music by Carmen Lombardo, 1929
- "Highways Are Happy Ways (When They Lead the Way to Home)," Harry Harris and Tommie Malie, music by Larry Shay, 1927
- "Hollywood," Arnold Johnson and Charles Newman, 1929

Box 252 Folder 5

Milton Weil Music Co., Chicago

- "Hoosier Sweetheart (Say Who)," Joe Goodwin, Paul Ash, and Billy Baskette, 1927
- "I Picked the Wrong One to Love," Gus Kahn, music by Murray Bloom, 1924
- "I'd Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, 1926
- "I'd Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, 1926
- "I'd Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, 1926

- "I'd Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, 1926
- "Insufficient Sweetie," Isham Jones and Gil Wells, 1924
- "Lady of the Nile," Gus Kahn, music by Isham Jones, 1925
- "Land O'Lingo Blues," Billy Meyers, music by Elmer Schoebel, 1925
- "Let Me Spend the Journey's End With You," Billy Baskette, music by Paul Ash, 1926
- "The Moonlight March," Charles Newman, music by Carmen Lombardo, 1929
- "My Baby Came Home," Buddy Fields, Charlie Newman, and Jack Gardner, 1928
- "My Old Home of Yesterday," Walter Melrose, 1920
- "My Sally," Sen Kaney, 1924
- "Never Again," Gus Kahn, music by Isham Jones, 1924
- "Never Again," Gus Kahn, music by Isham Jones, 1924
- "Nighty Night Dear," Joe L. Saunders, 1926
- "Nothing Else to Do," Roy Bergere, Joe Goodwin, and Larry Shay, 1926
- "Old Virginia Moon," Gus Kahn, music by Jesse Crawford, 1924
- "The One I Love Belongs to Someone Else," Gus Kahn, music by Isham Jones, 1924

Box 252 Folder 6 — Milton Weil Music Co., Chicago

- "The One I Love Belongs to Someone Else," Gus Kahn, music by Isham Jones, 1924
- "The Rubenville Blues," Billy Baskette and M.K. Jerome, 1926
- "Sadie Green the Vamp of New Orleans," Gilbert Wells and Johnny Dunn, 1926
- "Sadie Green the Vamp of New Orleans," Gilbert Wells and Johnny Dunn, 1926
- "Sadie Green the Vamp of New Orleans," Gilbert Wells and Johnny Dunn, 1926
- "She's Got Em," Harry Linden, music by Isham Jones, 1925
- "Six Feet of Papa," Billy Mol and Arthur Sizemore, 1926
- "Some Other Day-Some Other Girl," Gus Kahn, music by Isham Jones, 1924
- "Some Other Day-Some Other Girl," Gus Kahn, music by Isham Jones, 1924
- "Sorry and Blue," Bob Elbel and Don Elbel, 1925
- "Sweetheart I'm Sorry (That I Made You Cry)," Charles Newman, music by Frank Westphal, 1928
- "Sweetheart I'm Sorry (That I Made You Cry)," Charles Newman, music by Frank Westphal, 1928
- "Sweethearts on Parade," Charles Newman, music by Carmen Lombardo, 1928
- "Sweethearts on Parade," Charles Newman, music by Carmen Lombardo, 1928
- "Sweethearts on Parade," Charles Newman, music by Carmen Lombardo, 1928
- "Talking to the Moon," George A. Little, music by Billy Baskette, 1926
- "Tell Me Who," Billy Paley and Norman Van Hook, music by Merritt Brunies and Henry Brunies, 1926
- "There's a Little White House on a Little Green Hill (Where the Red, Red Roses Grow)," Billy Rose and Harry Akst, 1926
- "Tie Me to Your Apron Strings Again," Joe Goodwin, music by Larry Shay, 1925
- "What Do We Care If It's One O'Clock (Or Two, Or Three, Or Four)," Joe Goodwin, Larry Shay, and Paul Ash, 1925
- "You Are Too Sweet for a Dream," Jack Nelson and Herbie Mintz, 1924

Box 252 Folder 7 — M.M. Cole Publishing Co., Chicago

- "Memories that Make Me Cry," Cliff Carlisle, 1932
- "Mexicali Rose (Mexicali Rosa)," Helen Stone, music by Jack B. Tenney, 1923
- "Originola," Hunter Kahler, 1934
- "Sophisticated Rhythm," Bill Krenz, 1935

Box 252 Folder 8 — Modern Music Publishing Co., New York City

- "Eddie, My Love," Aaron Collins, Maxwell Davis, and Sam Ling, 1956
- "What Can It Be?" Chas. W. Karbach, 1930

Box 252 Folder 9 — Modern Standard Music Co., Chicago

- "Autumn," Lee Sims, 1931
- "Rhythm Rhapsody," Walton Perkins and Charles Garland, 1935
- "Spontaneity," Lee Sims, 1931
- "Tranquility," Lee Sims, 1931

Box 253 Folder 1 — Morris Music Publishing Co., Philadelphia, PA

		• "Carry Me Back to Old Virginny," James Bland, 1934 • "Sweet Blue Bird (Take My Love a Message)," Arthur J. Lamb, music by Abe Olman, 1925
Box 253	Folder 2	Music House of Laemule, New York City and Chicago • "King of the Bungaloos," Gene Greene, music by Charles Straight, 1909 • "Whoop-a-Daisy," Kahn and Le Boy," undated
Box 253	Folder 3	The Music Library of Chicago • "Oh City of a Century," Eileen Benoliel, music by Eleanor Everest Freer, 1933
Box 253	Folder 4	Music Press Inc., Chicago • "In a Tent," Ted Koehler, Frank Magine, and Joe Lyons, 1923
Box 253	Folder 5	Music Publishers Service Co., New York City • "I'm Forever Changing Sweethearts," Wilton Crawley, 1928
Box 253	Folder 6	Mutual Music Society, New York City • "Caribbean Clipper," Sammy Gallop, music by Jerry Gray, 1942
Box 253	Folder 7	Nacio Herb Brown, New York City • "Paradise," Nacio Herb Brown and Gordon Clifford, music by Nacio Herb Brown, 1931
Box 253	Folder 8	Nat Goldstein Music Publishing Company, San Francisco, CA • "Honolulu Blues," M.J. Gunsky, music by Nat Goldstein, 1922
Box 253	Folder 9	National Manuscript Bureau, New York City • "Come Back to Me," Earl Johnson, 1931
Box 253	Folder 10	National Music Company, Milwaukee, WI and Chicago • "After Dark," Walter Leslie, Elmer Barr, and Fred Rose, 1925 • "The Cotton Field Dance," Monroe H. Rosenfeld, 1892 • "The Darkie's Dream," G.L. Lansing, 1889 • "Home, Sweet Home," H.R. Bishop, undated • "I Don't Know Why I Weep Over You," Frank Clark and Volley Defaut, music by Charley Straight, 1924 • "Little Sugar Babe," Walter Leslie, music by Frank Magine, 1925 • "New Steps," Jean Goldkette and Lindsay McPhail, 1926 • "Our Melody of Dreams," Phil Stewart and E. Clinton Keithley, 1931
Box 253	Folder 11	New World Music, New York City • "I Got Rhythm," Ira Gershwin, music by George Gershwin, 1930 • "I Got Rhythm," Ira Gershwin, music by George Gershwin, 1930 • "I Got Rhythm," Ira Gershwin, music by George Gershwin, 1930 • "I've Got a Crush on You," Ira Gershwin, music by George Gershwin, 1948 • "Of Thee I Sing," Ira Gershwin, music by George Gershwin, 1931 • "Rhapsody in Blue," George Gershwin, 1924
Box 253	Folder 12	The Newell Company, Chicago • "L'Ensemble," Harry S. Mecartney, 1917
Box 253	Folder 13	Newton Publishing Co., Chicago • "My Sunburnt Babe," Wallace Smith, 1905
Box 253	Folder 14	Nicomede Music Co., Altoona, PA • "Brooklyn Blues," John M. Tait, 1927
Box 253	Folder 15	Nordyke Publishing Co., Hollywood, CA • "Chicago," Gertrude E. Ketchum, 1962
Box 253	Folder 16	Norman Reid, Chicago • "Our Chicago," Norman Reid, 1926
Box 253	Folder 17	Northern Music Corp., New York City • "I Wish," Allan Roberts and Doris Fisher, 1945 • "It's Almost Tomorrow," Wade Buff, music by Gene Adkinson, 1953 • "Prosperity-He'll Be Comin' 'Round the Corner," Fred W. Arneson, 1932

Box 253	Folder 18	Northridge Music, Inc., New York City • "Dear Heart," Jay Livingston and Ray Evans, music by Henry Mancini, 1964
Box 253	Folder 19	Novello & Co., London • "Crabbed Age and Youth," Shakespeare, music by C. Hubert H. Parry, 1902 • "It Was a Lover and His Lass," Shakespeare, music by Edward German, 1897
Box 253	Folder 20	O.H. Albrecht, Philadelphia, PA • "The Jolly Minstrel," Ed. C. Fisher, undated • "Mississippi Shuffle," Richd. L. Weaver, 1895 • "Sound From Africa," Thos. E. Glynn, 1891 • "Sporty Coon Dance," O.H. Albrecht, 1897
Box 253	Folder 21	O'Kay Music Co., Chicago • "Balloon Man's Refrain," Louis O'Connell, music by Frank Magine, 1939 • "My Love Flew Out the Window," Louis O'Connell, music by Frank Magine, 1939
Box 253	Folder 22	Oliver Ditson & Co., Boston, MA • "Darling Nelly Gray," B.R. Hanby, 1856 • "Doan ye cry, ma Honey," Albert W. Noll, 1899 • "Massa's in de Cold Ground," Stephen C. Foster, 1852 • "Nellie Gray," Thomas H Howe, 1954 • "The Old Folks at Home," Robert Challoner, 1874
Box 253	Folder 23	Olman Music Corporation, New York City • "I Wouldn't Change You for the World," Charles Newman, music by Isham Jones, 1931 • "I Wouldn't Chang You for the World," Charles Newman, music by Isham Jones, 1931 • "I Wouldn't Chang You for the World," Charles Newman, music by Isham Jones, 1931 • "Let That Be a Lesson to You," Isham Jones, 1932 • "Let's Have a Party," Cliff Friend and Joe Haymes, music by Phil Baxter, 1932
Box 253	Folder 24	The Opera Club Music Publishers, Chicago • "Bye-Bye Pretty Baby," Jack Gardner and Spike Hamilton, 1927
Box 253	Folder 25	Orpheum Music Publishers, Chicago • "Drifting Along," Roger Lewis, music by Ernie Erdman, 1914 • "I Heard 'The Holy City'," Roger Lewis, music by Ernie Erdman, 1913 • "I Want to Sleep," Roger Lewis, music by Ernie Erdman, 1913 • "On the Road to Bowling Green," Roger Lewis, music by Ernie Erdman, 1913
Box 253	Folder 26	Owl Music, Co., Wilkes-Barre, PA • "Honeysuckle Babe," Fred G. Johnson, 1913
Box 253	Folder 27	Pace Handy Music Co., New York City • "The Hesitating Blues," W.C. Handy, 1915 • "Long Gone," Chris Smith, music by W.C. Handy, 1920 • "Long Gone," Chris Smith, music by W.C. Handy, 1920 • "Oh Death Where Is Thy Sting," Clarence A. Stout, 1918 • "Ringtail Blues," J. Russel Robinson and Spencer Williams, 1918 • "Shake, Rattle and Roll (Who's Got Me)," Al Bernard, 1919 • "Whistling Blues," Joe Diamond, Jack Barnett, and Saxi Holtsworth, 1920 • "Yellow Dog Blues," W.C. Handy, 1919
Box 253	Folder 28	Palmetto Music Pub. Co., New York City • "The Jazz-Me Blues," Tom Delaney,
Box 253	Folder 29	Pamlee Music Co., Chicago • "Night Train," Oscar Washington and Lewis C. Simpkins, music by Jimmy Forrest, 1952
Box 253	Folder 30	Paramount Music Corporation, New York City • "Don't You Know I Care (Or Don't You Care to Know)," Mack David, music by Duke Ellington, 1944 • "Don't You Know I Care (Or Don't You Care to Know)," Mack David, music by Duke Ellington, 1944

"Don't You Know I Care (Or Don't You Care to Know)," Mack David, music by Duke Ellington, 1944

- "Don't You Know I Care (Or Don't You Care to Know)," Mack David, music by Duke Ellington, 1944
- "Ebb Tide," Leo Robin and Ralph Rainger, 1937
- "I'm Just a Lucky So-And-So," Mack David, music by Duke Ellington, 1945
- "Illinois," Jay Livingston and Ray Evans, 1948
- "Let's Get Lost," Frank Loesser, music by Jimmy McHugh, 1933
- "Some Like It Hot," Frank Loesser, music by Gene Krupa and Remo Biondi, 1939
- "Thanks for the Memory," Leo Robin and Ralph Rainger, 1937
- "To You," Benny Davis, Tommy Dorsey, and Ted Shapiro, 1939
- "To You," Benny Davis, Tommy Dorsey, and Ted Shapiro, 1939

Box 254 Folder 1 — Patricia Music Publishing Corporation, New York City
- "Lullaby of Birdland," B.Y. Forster, music by George Shearing, 1954

Box 254 Folder 2 — Patsy Hotso Casey, San Francisco, CA
- "The Sox Are Home Again Hip, Hooray!," Hotso Casey, 1959

Box 254 Folder 3 — Paul Whiteman Publications, New York City
- "Dawn," Raymond Klages, music by D. Savino, 1927

Box 254 Folder 4 — Peer International Corporation, New York City
- "Georgia on My Mind," Stuart Gorrell, music by Hoagy Carmichael, 1957
- "South," Ray Charles, music by Bennie Moten and T. Hayes, 1941

Box 254 Folder 5 — Pekin Publishing Co., Chicago
- "Pekin Rag," Joe. Jordan, 1904 [reproduction]

Box 254 Folder 6 — Penn Music Co., New York City
- "Chic, Chic, Chic, Chic, Chicken," Gene Buck, music by Dave Stamper, 1913

Box 254 Folder 7 — Perry Bradford Music Co., New York City
- "Birmingham Blues," Charles McCord and Matthews, 1922
- "Birmingham Blues," Charles McCord and Matthews, 1922
- "Crazy Blues," Perry Bradford, 1920
- "Old Time Blues," Perry Bradford, 1921
- "So's Your Old Man," Charles McCord and Perry Bradford, 1926
- "Vampin' Liza Jane," Marion Dickerson, 1921
- "We Just Couldn't Say Goodbye," Harry Woods, 1932
- "Yamerkraw," James P. Johnson, 1927

Box 254 Folder 8 — Peter Maurice Music Co., New York City
- "A Sunday Kind of Love," Barbara Belle, Anita Leonard, Stan Rhodes, and Louis Prima, 1947

Box 254 Folder 9 — Phil Kornheiser, Inc., New York City
- "Faithfully Yours," James Brockman, Abe Lyman, and Ted Snyder, 1931
- "Kiss By Kiss (I'm Falling in Love With You)," Jack Meskill and Ray Klages, music by Vincent Rose, 1931

Box 254 Folder 10 — Phil Schwartz Music Co., Chicago
- "Brown Eyes," Jerry Sullivan, music by Phil Schwartz and Herbie Mintz, 1924

Box 254 Folder 11 — Philadelphia Music Co., Philadelphia
- "$10,000.00 Rag," Challiss, 1922

Box 254 Folder 12 — Philip Ponce Publications, New York City
- 'The Cat's Whiskers," Felix Austed and Ed. Gladstone, 1923
- "The Flapper (She Rules the World to Day)," Leo Patton and Dan Paulson, 1922

Box 254 Folder 13 — Pickwick Music Corp., New York City, Chicago, Hollywood
- "Baby Won't You Please Come Home," Charles Warfield and Clarence Williams, 1946
- "Beloved, Be Faithful," Ervin Drake and Jimmy Shirl, 1950
- "My Bucket's Got a Hole in It," Clarence Williams, 1958

Box 254 Folder 14 — P-K Music Publishers, Rockford, IL
- "Virginia Home," R.L. Pattison and Joe Kayser, 1923

Box 254	Folder 15	Popular Melodies Inc., New York City • "When a Lady Meets a Gentleman Down South," Dave Oppenheim, Michael Cleary, and Jacques Krakeur II, 1936
Box 254	Folder 16	Popular Music Publishing Co., Chicago • "Down in that Foreign Land," Chas. Warfield, 1907 • "The Shack We All Adore," Vernon Parker, 1942
Box 254	Folder 17	Porgie, Debin & Friedman, Inc., New York City • "Just a Little Bit South of North Carolina," Sonny Skyler, Bette Cannon, and Arthur Shaftel, 1941
Box 254	Folder 18	P.S. Gilmore • "Alice, Where Art Thou?," W. Gurnsey, music by J. Ascher, undated
Box 254	Folder 19	Quic Laboratories, Chicago • "My Mother's Arms," Horace Haws, 1926
Box 254	Folder 20	The Ragtime Music Publishing Company, Virginia City, NV • "Opera House Rag," Robert R. Darch, 1960
Box 254	Folder 21	The Ragtime Society, King, Ontario • [all pieces are reproductions] • "Black and Blue Rag," Hal G. Nichols, 1914 • "Black Beauty Rag," Jean Schwartz, 1910 • "Bowery Buck," Tom Turpin, 1899 • "Clover Blossom Rag," Fred Heltman, 1910 • "Crabapples," Percy Wenrich, 1908 • "Crash!!!," Van and Schenck, 1914 • "The Easy Winners," Scott Joplin, 1901
Box 254	Folder 22	The Ragtime Society, King, Ontario • "The Favorite," Scott Joplin, 1914 • "Father Knickerbocker," Edwin E. Wilson, 1907 • "French Pastry Rag," Les Copeland, 1914 • "Golden Spider," Chas. L. Johnson, 1910 • "Harlem Rag," Tom Turpin, 1899 • "Honeysuckle," George Botsford, 1911 • "Jamaica Jinjer," Egbert Van Alstyne, 1912 • "Knick Knocks Rag," Phil. Schwartz, 1915 • "Les Copeland's 38th Street Rag," Les Copeland, 1913
Box 254	Folder 23	The Ragtime Society, King, Ontario • "Let's Dance," Wallie Herzer, 1913 • "Live Wires," Adeline Shepherd, undated • "Palm Leaf Rag," Scott Joplin, 1903 • "Mississippi Rag," W.H. Krell, 1897 • "The Pop Corn Man," Jean Schwartz, undated • "The Race Horse Rag," Mike Bernard, 1911 • "Rag, Baby Mine," Geo. Botsford, 1913 • "Rag Revery," George Hamilton, 1902 • "Rubies and Pearls," Harry Austin Tierney, 1911
Box 254	Folder 24	The Ragtime Society, King, Ontario • "Society Rag," Nat Johnson, 1912 • "That's-A-Plenty," Lew Pollack, 1914 • "The Thriller!," May Aufderheide, 1914 • "A Totally Different Rag," May Aufderheide, 1910 • "Trilby Rag," Carey Morgan, undated • "The Winter Garden Rag," Abe Oleman, 1912
Box 254	Folder 25	Rainbow Music Corp., New York City

		• "(I'm Haunted By) That Swanee River Song," Henry Troy, music by Chris Smith and Joseph Carlton, 1924
Box 254	Folder 26	Ray Flynn, Chicago • "In a Little Town in Texas," Sam Gallop, music by Ray Flynn, 1944
Box 254	Folder 27	Rayster Music Publishing Co., New York City • "Jazzman's Blues," Harry E. Godwin, Brainerd Kremer, and Ray Sterling, 1936 • "New Orleans," Harry E. Godwin, Brainerd Kremer, and Ray Sterling, 1964
Box 254	Folder 28	Red Star Music Company, New York City • "Do You Believe in Love At Sight?," Gus Kahn, music by Ted Fiorito, 1931 • "Here Comes Emily Brown," Jack Meskill, music by Con Conrad, 1930 • "High Society Blues," Joseph McCarthy, music by James F. Hanley, 1930 • "I'm in the Market for You," Joseph McCarthy, music by James F. Hanley, 1930
Box 255	Folder 1	Redd Evans Music Company, New York City • "If Love Is Good to Me," Redd Evans, music by Fred Spielman, 1953
Box 255	Folder 2	Regent Music Corporation, New York City • "The Earl," Mel Powell, 1942 • "Hometown Shout," Mel Powell, 1942 • "I'll Be Around," Alec Wilder, 1943 • "Neurotic Goldfish," Alec Wilder, 1942
Box 255	Folder 3	Reliable Music Publisher, Chicago • "Let's Be Thankful," Frank Magine, 1959
Box 255	Folder 4	Remick Music Corporation, New York City • "Absence Makes the Heart Grow Fonder (For Somebody Else)," Lewis and Young, music by Harry Warren, 1929 • "Alabama Jubilee," Jack Yellen, music by George L. Cobb, 1955 • "Blues in the Night," Johnny Mercer, music by Harold Arlen, 1941 • "Breezin' Along with the Breeze," Haven Gillespie, Seymour Simons, and Richard A. Whiting, 1926 • "Can't We Talk It Over," Ned Washington, music by Victor Young, 1931 • "Canadian Capers," Gus Chandler, Bert White, and Henry Cohen, 1915 • "Cheerful Little Earful," Ira Gershwin and Bill Rose, music by Harry Warren, 1930 • "Cheerful Little Earful," Ira Gershwin and Bill Rose, music by Harry Warren, 1930 • "Cryin' for the Carolines," Sam Lewis and Joe Young, music by Harry Warren, 1930 • "Cryin' for the Carolines," Sam Lewis and Joe Young, music by Harry Warren, 1930 • "Dames," Al Dubin, music by Harry Warren, 1934 • "Doin' the Raccoon," Raymond Klages, music by J. Fred Coots, 1928 • "A Gal in Calico," Leo Robin, music by Arthur Schwartz, 1946
Box 255	Folder 5	Remick Music Corporation, New York City • "Helter Skelter," Harry Sosnik, 1952 • "Here We Are," Gus Kahn, music by Harry Warren, 1929 • "Hittin' the Bottle," Ted Koehler, music by Harold Arlen, 1930 • "I Can't Face the Music (Without Singin' the Blues)," Ted Koehler, music Rube Bloom, 1938 • "I Need Lovin'," Henry Creamer and Jimmy Johnson, 1927 • "I Need Lovin'," Henry Creamer and Jimmy Johnson, 1927 • "I'm Looking Over a Four Lear Clover," Mort Dixon, music by Harry Woods, 1927 • "An Image," Harry Bluestone and Bobby Van Eps, 1955 • "In a Sleepy Little Village," Billy Moll, music by 'Red' Norvo, 1932 • "It's All in the Game," Carl Sigman, music by Gen. Charles G. Dawes, 1951 • "It's All in the Game," Carl Sigman, music by Gen. Charles G. Dawes, 1951 • "It Had to Be You," Gus Kahn, music by Isham Jones, 1939 • "It's You Or No One," Sammy Cahn, music by Jule Styne, 1958 • "King for a Day," Lewis and Young, music by Ted Fiorito, 1928 • "King for a Day," Lewis and Young, music by Ted Fiorito, 1928 • "The Lady in Red," Mort Dixon, music by Allie Wrubel, 1935

		• "Louise," Leo Robin, music by Richard A. Whiting, 1929
Box 255	Folder 6	Remick Music Corporation, New York City • "Moonlight Bay," Edward Madden, music by Percy Wenrich, 1912 • "My Isle of Golden Dreams," Gus Kahn, music by Walter Blaufuss, 1919 • "Now That You're Gone," Gus Kahn, music by Ted Fiorito, 1931 • "One Little Word Led to Another," Charles Newman, music by Isham Jones, 1932 • "Put 'Em in a Box, Tie 'Em With a Ribbon (And Throw 'Em in the Deep Blue Sea)," Sammy Cahn, music by Jule Styne, 1948 • "The Sidewalks of New York (East Side, West Side)," Chas. B. Lawlor and James W. Blake, 1950 • "Some Sweet Day," Nat Shilkret and Lew Pollack, 1929 • "Sometime," Gus Kahn, music by Ted Fiorito, 1925 • "That's What I Call Keen," Gus Kahn, music by Ted Fiorito, 1928 • "Then You've Never Been Blue," Lewis Young, music by Ted Fiorito, 1929 • "Three Dreams," Kim Gannon, music by Jule Styne, 1942 • "Time Waits for No One," Cliff Friend and Charlie Tobias, 1944 • "When You're Smiling (The Whole World Smiles With You)," Mark Fisher, Joe Goodwin, and Larry Shay, 1928 • "When Your Lover Has Gone," E.A. Swan, 1931 • "Where the Shy Little Violets Grow," Harry Warren and Gus Kahn, 1928 • "Where the Shy Little Violets Grow," Harry Warren and Gus Kahn, 1928 • "You're Gonna Hear From Me," Dory Previn, music by Andre Previn, 1965
Box 255	Folder 7	Republic Music Corporation, New York City • "I Don't Know," Willie Mabon and Joe Thomas, 1953
Box 255	Folder 8	Revere Music Co., New York City • "Across the Wide Missouri (A-Roll A-Roll A-Ree), Ervin Drake and Jimmy Shirl, 1951
Box 255	Folder 9	Richmond-Robbins, New York City • "The Arkansaw Mule," Walter Hirsch, music by Jimmy Clark, 1923 • "Aunt Hagar's Blues," W.C. Handy, 1921 • "Aunt Hagar's Blues," W.C. Handy, 1921 • "Aunt Hagar's Blues," W.C. Handy, 1921 • "Piano Pan," Phil Ohman, 1923 • "She Wouldn't Do (What I Asked Her To)," Sidney D. Mitchell, music by Sam Gottlieb, Phil Boutelje, and Al Burt, 1923
Box 255	Folder 10	Rinker Music Co., • "Teddy in the Jungle," Edw. J. Freeberg, 1910
Box 255	Folder 11	R.J. Carew, Washington D.C • "Big Fat Ham," Ferdinand J. Morton, 1956 • "Frog-i-more Rag," Ferdinand J. Morton, 1947 • "The Miserere," Ferdinand J. Morton, 1949
Box 255	Folder 12	Roach-Frankland, Cincinnati • "A Southern Echo," arranged by J.E. Roach, 1924
Box 255	Folder 13	Robbins Music Corporation, New York City • "99 Out of a Hundred Wanna Be Loved," Al Lewis, music by Al Sherman, 1931 • "All I Do Is Dream of You," Arthur Freed, music by Nacio Herb Brown, 1934 • "American Lullaby," Duke Ellington, 1942 • "Atomic Era," Bud Freeman, 1946 • "Audacity," Zez Confrey, 1936 • "Aunt Jemima's Birthday," Rube Bloom, 1931 • "Beebe," Jimmy Dorsey, 1933 • "Bird of Paradise," Duke Ellington, 1935 • "Blue Again," Dorothy Fields, music by Jimmy McHugh, 1930 • "Blue English," Jimmy McHugh, 1936
Box 255	Folder 14	Robbins Music Corporation, New York City

- "Blue Flame," Ferdie Grofé, 1929
- "Blue Mirage," D. Savino, 1933
- "Blue Moon," Lorenz Hart, music by Richard Rodgers, 1934
- "Blue Moon," Lorenz Hart, music by Richard Rodgers, 1934
- "Bluin' the Black Keys," Arthur Schutt, 1926
- "Boogie Blues," Gene Krupa and Ray Biondi, 1946
- "Boogie-Woogie Upstairs," Ray Sinatra, 1943
- "Broadway Melody," Arthur Freed, music by Nacio Herb Brown, 1929
- "Burnin' the Candle at Both Ends," Jess Stacy, 1944
- "California Ripples," Ted Fiorito and Paul Weirick, 1936
- "Camel Hop," Mary Lou Williams, 1938
- "Candlelights," Bix Beiderbecke, 1930

Box 256 Folder 1 Robbins Music Corporation, New York City

- "Chant of the Jungle," Arthur Freed, music by Nacio Herb Brown, 1929
- "Christmas Eve," Ferdie Grofé, 1934
- "Clouds," Gus Kahn, music by Walter Donaldson, 1935
- "Cuttin' Up, Ralph Colicchio, 1927
- "Cuttin' Up, Ralph Colicchio, 1927
- "Dance of the Notes," Phil Saltman, 1935
- "Deep Purple," Peter De Rose, 1934
- "Deep Purple, Mitchell Parish, music by Peter De Rose, 1939

Box 256 Folder 2 Robbins Music Corporation, New York City

- "Definite Mood," Neil Bondshu, 1944
- "Delirium," Arthur Schutt, 1927
- "Dig You Later (A Hubba-Hubba-Hubba)," Harold Adamson, music by Jimmy McHugh, 1945
- "Do Nothin' Till You Hear From Me," Bob Russell, music by Duke Ellington, 1943
- "Do Nothin' Till You Hear From Me," Bob Russell, music by Duke Ellington, 1943
- "Don't Be That Way," Benny Goodman, Edgar Sampson, and Mitchell Parish, 1938
- "Don't Be That Way," Benny Goodman, Edgar Sampson, and Mitchell Parish, 1938
- "Don't Blame Me," Dorothy Fields, music by Jimmy McHugh, 1933
- "Don't Get Around Much Anymore," Bob Russell, music by Duke Ellington, 1942
- "The Duke and the Count," Mary Lou Williams, 1944
- "Eager Beaver," Stan Kenton, 1945
- "Ec-Stacy," Jess Stacy, 1940
- "Ev'rything's Been Done Before," Harold Adamson, Edwin Knopf, and Jack King, 1935
- "Gayety," Harry Sosnik, 1935
- "Good Night Sweetheart," Ray Noble, Jimmy Campbell, and Reg. Connelly, 1931
- "Half Moon on the Hudson," Walter Bullock, music by Harold Spina, 1937
- "Harlem Twist," Fud Livingston and Chauncey Morehouse, 1928
- "Here Comes the Sun," Arthur Freed, music by Harry Woods, 1930

Box 256 Folder 3 Robbins Music Corporation, New York City

- "Holiday," Ethel Ponce, 1933
- "How Am I to Know?," Dorothy Parker, music by Jack King, 1929
- "I Didn't Know About You," Bob Russell, music by Duke Ellington, 1944
- "I Didn't Know About You," Bob Russell, music by Duke Ellington, 1944
- "I Didn't Know About You," Bob Russell, music by Duke Ellington, 1944
- "I Don't Care Who Knows It," Harold Adamson, music by Jimmy McHugh, 1944
- "I Don't Know Enough About You," Peggy Lee and Dave Barbour, 1946
- "I Don't Want Your Kisses," Fred Fisher and Martin Broones, 1929
- "I Got It Bad (And That Ain't Good)," Paul Webster, music by Duke Ellington, 1941
- "I Got It Bad (And That Ain't Good)," Paul Webster, music by Duke Ellington, 1941
- "I Just Couldn't Take It Baby," Mann Holiner, music by Alberta Nichols, 1933
- "I Never Knew Heaven Could Speak," Mack Gordon and Harry Revel, 1939

- "I Wonder, I Wonder, I Wonder," Daryl Hutchins, 1947
- "I'm in the Mood for Love," Jimmy McHugh and Dorothy Fields, 1935
- "I'm Sorry Dear," Anson Weeks, Harry Tobias, and Johnnie Scott, 1931
- "I'm Thru With Love," Gus Kahn, music by Matt Malneck and Fud Livingston, 1931
- "I'm Thru With Love," Gus Kahn, music by Matt Malneck and Fud Livingston, 1931
- "If I Had You," Ted Shapiro, Jimmy Campbell, and Reg. Connelly, 1928
- "If It's Good (Then I Want It)," Walter Hirsch, music by Gerald Marks, 1939
- "If You Were Only Mine," Charles Newman, music by Isham Jones, 1932
- "Imagination," Fud Livingston, 1927
- "In a Mist," Bix Beiderbecke, 1928
- "In a Mist," Bix Beiderbecke, 1928
- "In a Mist," Bix Beiderbecke, 1928

Box 256 Folder 4

Robbins Music Corporation, New York City

- "In the Gloaming By the Fireside," Ray Noble, Jimmy Campbell, and Reg. Connelly, 1931
- "It's Wonderful," Mitchell Parish, music by Stuff Smith, 1938
- "Johnson Rag," Jack Lawrence, music by Guy Hall and Henry Kleinkauf, 1940
- "Just Friends," Sam M. Lewis, music by John Klenner, 1931
- "Just Squeeze Me (But Don't Tease Me)," Lee Gaines, music by Duke Ellington, 1946
- "Just You, Just Me," Raymond Klages, music by Jesse Greer, 1929
- "The Lamp Is Low," Mitchell Parish, music by Peter De Rose and Bert Shefter, 1939
- "The Lamp Is Low," Mitchell Parish, music by Peter De Rose and Bert Shefter, 1939
- "The Lamp Is Low," Mitchell Parish, music by Peter De Rose and Bert Shefter, 1939
- "Laura," Johnny Mercer, music by David Raksin, 1945
- "Lazy Day," Gus Kahn and Earl Martin, music by Grace Le Boy Kahn and George Posford, 1932
- "Lazy Rhapsody," Howard Jackson, 1929
- "Let's Make Up," Little Jack Little, Dave Oppenhein, and Ira Schuster, 1933
- "A Letter From Dixie," Willard Robison, 1927
- "Lights and Shadows," Thomas Griselle, 1943
- "Lost in a Fog," Dorothy Fields, music by Jimmy McHugh, 1934
- "Low Down Rhythm," Raymond Klages, music by Jesse Greer, 1929

Box 256 Folder 5

Robbins Music Corporation, New York City

- "Lullaby in Rhythm," Walter Hirsch, music by Benny Goodman, Edgar Sampson, and Clarence Profit, 1938
- "Manhattan Serenade," Louis Alter, music by Harold Adamson, 1942
- "Manhattan Serenade," Louis Alter, music by Harold Adamson, 1942
- "Maytime in Vienna," Peter De Rose and Domenico Savino, 1937
- "Meditation," Lee Sims, 1927
- "Metropolis," Ferdie Grofé, 1928
- "Metropolitan Nocturne," Louis Alter, 1935
- "Midnight Blue," Edgar Leslie, music by Joe Burke, 1936
- "Midnight Reflections," Malneck-Signorelli, 1928
- "Mississippi," Ferdie Grofé, 1926

Box 256 Folder 6

Robbins Music Corporation, New York City

- "A Modern Satire," Harry Sosnik, 1929
- "Mood Hollywood," Lennie Hayton, 1933
- "The Moon is Low," Arthur Freed, music by Nacio Herb Brown, 1930
- "The Moon is Low," Arthur Freed, music by Nacio Herb Brown, 1930
- "Moonlight Serenade," Mitchell Parish, music by Glenn Miller, 1939
- "The Moth," Lee Sims, 1932
- "My Good-Bye to You," Gus Kahn, music by Matt Malneck, 1931
- "My Kinda Love," Jo' Trent, music by Louis Alter, 1929
- "My Kinda Love," Jo' Trent, music by Louis Alter, 1929
- "On the Trail," Ferdie Grofé, 1932
- "Once in a Lifetime," Raymond Klages, music by Jesse Greer, 1928

- "Oodles of Noodles," Jimmy Dorsey, 1933

Box 257 Folder 1

Robbins Music Corporation, New York City

- "Pearls on Velvet," Victor Young, 1937
- "Pearls on Velvet," Victor Young, 1937
- "Penthouse Romance," Rube Bloom, 1934
- "Pick It Yourself," George C. Lehrritter, 1928
- "Pickin' the Banjo," Ralph Colicchio, 1927
- "Preview," Ferdie Grofé, 1938
- "Retrospection," Lee Sims, 1931
- "Rockette," Dana Suesse, 1939
- "The Sell Out," Jess Stacy, 1940
- "Serenade for a Wealthy Widow," Reginald Foresythe, 1934
- "Shades of Jade," Toots Mondello, 1940

Box 257 Folder 2

Robbins Music Corporation, New York City

- "Should I," Arthur Freed, music by Nacio Herb Brown, 1929
- "Should I," Arthur Freed, music by Nacio Herb Brown, 1929
- "Side Street in Gotham," Louis Alter, 1940
- "Similitude," Lee Sims, 1932
- "Simplicity," Harry Sosnik, 1936
- "Singin' in the Rain," Arthur Freed, music by Nacio Herb Brown, 1929
- "Singin' the Blues," Dorothy Fields, music by Jimmy McHugh, 1931
- "Smoke Dreams," Arthur Freed, music by Nacio Herb Brown, 1936
- "Somebody Stole My Gal," Leo Wood, 1946
- "Southern Memories," Rube Bloom, 1933
- "Souvenir," Franz Drdla, 1952

Box 257 Folder 3

Robbins Music Corporation, New York City

- "Spreadin' Rhythm Around," Ted Koehler, Jimmy McHugh, 1935
- "Stairway to the Stars," Mitchell Parish, music by Matt Malneck and Frank Signorelli, 1963
- "Stairway to the Stars," Mitchell Parish, music by Matt Malneck and Frank Signorelli, 1963
- "Stairway to the Stars," Mitchell Parish, music by Matt Malneck and Frank Signorelli, 1963
- "Stairways," Vincent Lopez and Adolph Deutsch, 1936
- "Stompin' at the Savoy," Benny Goodman, Chuck Webb, and Edgar Sampson, 1936
- "Study in Blue," Domenico Savino, 1929
- "Sugar (That Sugar Baby O' Mine)," Sidney Mitchell and Edna Alexander, music by Maceo Pinkard, 1944
- "Sweet and Lovely," Gus Arnheim, Harry Tobias, and Jules Lemare, 1931
- "Sweet and Lovely," Gus Arnheim, Harry Tobias, and Jules Lemare, 1931
- "Symphony in Steel," Ferdie Grofé, 1936
- "Temptation," Arthur Freed, music by Nacio Herb Brown, 1933
- "Thanks a Million," Gus Kahn, music by Arthur Johnston, 1935
- "There's a Lull in My Life," Mack Gordon and Harry Revel, 1937
- "Three Ludes," Tom Satterfield, 1928
- "Three Shades of Blue," Ferdie Grofé, 1928

Box 257 Folder 4

Robbins Music Corporation, New York City

- "Ticklin' the Strings," Ralph Colicchio, 1926
- "Traffic in Times Square," Bert Shefter, 1938
- "Trains in the Night," Bob Russell, music by Buck Ram, 1942
- "Trumbology," Frank Trumbauer, 1927
- "Vagabond Fingers," Harry Sosnik, 1935
- "Valse Vanité," Rudy Wiedoeft, 1951
- "Washington and Lee Swing," C.A. Robbins, T.W. Allen, and M.W. Sheafe, 1939
- "When a Woman Loves a Man," William Rose, music by Ralph Rainger, 1930
- "You Think of Ev'rything," Joseph McCarthy and Billy Rose, music by Jimmy Van Heusen, 1940
- "You Were Meant for Me," Arthur Freed, music by Nacio Herb Brown, 1929

		• "You Were Meant for Me," Arthur Freed, music by Nacio Herb Brown, 1929 • "You're a Sweetheart," Harold Adamson, music by Jimmy McHugh, 1937 • "You've Got Ev'rything," Gus Kahn, music by Walter Donaldson, 1933
Box 257	Folder 5	Robbins Engel, Inc., New York City • "Climbing Up the Ladder of Love," Raymond Klages, music by Jesse Greer, 1926 • "Dreaming of To-morrow," Benny Davis, music by Joe Sanders, 1925 • "Dreaming of To-morrow," Benny Davis, music by Joe Sanders, 1925 • "Hong Kong Dream Girl," George E. Springer, music by Harry Barris, 1923 • "I'm Coming Virginia," Will Marion Cook, music by Donald Heywood, 1927 • "Look Who's Here," Ray Klages, music by Ken Whitmer, 1925 • "Up and Down the Keys," Phil Ohman, 1922
Box 257	Folder 6	Robert Whitford Publications, Erie, PA • "In a Pensive Mood," Robert Whitford, 1941 • "Swing Prelude," Robert Whitford, 1945
Box 257	Folder 7	Rodeheaver Company, Chicago and Philadelphia • "Seekin," Louise A. Garnett, music by Homer A. Rodeheaver, 1925
Box 257	Folder 8	Roe-Krippene Music Publishers, Inc., Chicago and New York City • "Half a Heart (Is Worse Than None)," Lester Blossom, 1941
Box 257	Folder 9	Roger Graham Music Publisher, Chicago • "Dominion of Canada," May Hill, 1915 • "Flower Garden Blues," Roger Graham, music by James White, 1919 • "Has Anybody Seen My Corinne?," Roger Graham, music by Lukie Johnson, 1918 • "I Know Somebody Who's Crazy About You," Roger Graham, music by James White, 1919 • "I Know Somebody Who's Crazy About You," Roger Graham, music by James White, 1919 • "Jazz Band Blues," Roger Graham and Walter Hirsch, music by James White, 1919 • "Livery-Stable Blues," Marvin Lee, music by Ray Lopez and Alcide Nunez, 1917 • "Livery-Stable Blues," Marvin Lee, music by Ray Lopez and Alcide Nunez, 1917 • "The Most Beautiful Picture of All," Marvin Lee, music by May Hill, 1918 • "On the Dreamy Amazon," Walter Hirsch, music by May Hill, 1919 • "Only a Kiss," E. Vane Sergeant, music by May Hill, 1918 • "Shim-Me-Sha-Wabble," Spencer Williams, 1916 • "Three Americas," May Hill and Hazel Hersh, 1916 • "Three Americas," May Hill and Hazel Hersh, 1916 • "A Tiny Bunch of Violets," Joe Lyons, music by Frank Magine, 1918 • "Until I say Good-bye," Walter Hirsch, music by May Hill, 1920 • "Until I say Good-bye," Walter Hirsch, music by May Hill, 1920 • "Until I say Good-bye," Walter Hirsch, music by May Hill, 1920 • "What a Real American Can Do," Roger Graham, music by May Hill and Billy Johnson, 1917 • "You Can't Bring Back Yesterday," Walter Hirsch, music by May Hill, 1917
Box 257	Folder 10	Rogers Bros. Music Publishing Co., New York City • "Take Me to Dat Masquerade," Harry S. Kuklin, music by Wm Brede, 1910
Box 257	Folder 11	Root & Cady, Chicago • "Kingdom Coming," Henry C. Work, 1862
Box 257	Folder 12	Rosdue Music Company, Chicago • "In the Sunny South," Roscoe H. Dunn, music by Frank J. Kaplan, 1925
Box 258	Folder 1	Rose Cohen, Chicago • "Baby Please Don't Shake It, While I'm Gone," Rose Cohen, music by Spencer Williams, 1912
Box 258	Folder 2	Roy Music Co., New York City • "Over the Edge," Jack Meakin, 1937
Box 258	Folder 3	Rubank, Inc., Chicago • "Nimble Fingers," Richard H. "Duke" Rehl, 1928

		• "Solo DeLuxe," Richard H. "Duke" Rehl, 1928
Box 258	Folder 4	R.W. Manning, Chicago • "Take Me to Dreamland," Richard W. Manning, 1917
Box 258	Folder 5	RYTVOC Inc., New York City • "No Good Woman Blues," Vaughn Horton and Lionel Hampton, 1947
Box 258	Folder 6	S. Brainard's Sons Co., Chicago and New York City • "Chicago Marine Band March," Wm. F. Peters, 1894 • "I Wonder Why Dem Coons Don't Treat Me Right?," Billy Jackson, 1900
Box 258	Folder 7	Sam Fox Publishing Co., Cleveland and New York City • "Chills and Fever Rag," Theron C. Bennett, 1902 • "Footloose," Hal Cochran, music by Carl Rupp, 1925 • "Harmony Rag," Hal G. Nichols, 1911 • "Honeymoon Blues," Lindsay McPhail, Paul Biese, and Haven Gillespie, 1921 • "It's an Old Fashioned Locket," Richard Coburn, music Frank Westphal, 1939 • "Jim Jams," Roy Bargy, 1922 • "Knice & Knifty," Roy Bargy, 1922 • "Marionette, Felix Arndt, 1914 • "Marionette, Felix Arndt, 1914 • "Nola," Felix Arndt, 1915 • "Nola," Felix Arndt, 1915 • "Nola," Felix Arndt, 1915
Box 258	Folder 8	Sam Fox Publishing Co., Cleveland and New York City • "Pianoflage," Roy Bargy, 1922 • "Pianoflage," Roy Bargy, 1922 • "Rufenreddy," Roy Bargy, 1922 • "Sparklets," Walter E. Miles, 1911 • "Stop It!," Harry D. Kerr, music by Mel B. Kaufman, 1920 • "Stop It!," Harry D. Kerr, music by Mel B. Kaufman, 1920 • "Tatters," Chas Cohen, 1906 • "There's No One Just Like You," Joe L. Sanders, 1924 • "Under the Stars," J. Anton Dailey, 1913 • "Worryin' Blues," Gus Kahn, music by Phil Spitalny and Stubby Gordon, 1924 • "Worryin' Blues," Gus Kahn, music by Phil Spitalny and Stubby Gordon, 1924
Box 258	Folder 9	Santly Bros, Inc., New York City • "Call Me Darling, Call Me Sweetheart, Call Me Dear (Sag Mir Darling)," Dorothy Dick, music by Bert Reisfeld, Mart Fryberg, and Rolf Marbot, 1931 • "East of the Sun (And West of the Moon)," Brooks Bowman, 1935 • "Fraternity Blues," Spencer Murphy, music by Kay Kyser, 1930 • "I've Got a Feeling I'm Falling," Billy Rose, music by Harry Link and Thomas Waller, 1929 • "I've Got a Feeling I'm Falling," Billy Rose, music by Harry Link and Thomas Waller, 1929 • "It's Sunday Down in Caroline," Marty Symes and Al J. Neiburg, music by Jerry Levinson, 1933 • "It's the Talk of the Town," Marty Symes and Al J. Neiburg, music by Jerry Levinson, 1933 • "My Cradle Sweetheart," Charles Newman, music by Isham Jones, 1931 • "My Fate Is in Your Hands," Andy Razaf, music by Thomas Waller, 1929 • "My Fate Is in Your Hands," Andy Razaf, music by Thomas Waller, 1929 • "Ol' Man Mose," Louis Armstrong and Zilner Trenton Randolph, 1936 • "Rollin' Down the River," R. Stanley Adams, music by Thos. Waller, 1930 • "Rollin' Down the River," R. Stanley Adams, music by Thos. Waller, 1930 • "Take It From Me (I'm Takin' to You)," R. Stanley Adams, music by Thomas Waller, 1931 • "Take Me," Joe Sanders, 1930 • "Under a Blanket of Blue," Marty Symes and Al. J. Neiburg, music by Jerry Levinson, 1933 • "(When It's) Darkness on the Delta," Marty Symes and Al J. Neiburg, music Jerry Levinson, 1932

- "(When It's) Darkness on the Delta," Marty Symes and Al J. Neiburg, music Jerry Levinson, 1932
- "You're the One I Care For," Harry Link, music by Chauncey Grey and Bert Lown, 1930

Box 258 Folder 10 — Santly-Joy, Inc., New York City
- "Bell Bottom Trousers," Moe Jaffe, 1944
- "East of the Sun (And West of the Moon)," Brooks Bowman, 1935
- "Honeysuckle Rose," Andy Razaf, music by Thomas Waller, 1938
- "I've Got a Feeling I'm Falling," Rose, Link, Waller, 1929

Box 258 Folder 11 — S.A.R.L. Vogue Records, New York City
- "I Remember When," Sidney Bechèt, 1956

Box 258 Folder 12 — Schaum Publications, Inc., Milwaukee, WI
- "At Dawning," Charles Wakefield Cadman, arranged by John W. Schaum, 1982
- "Birthday Bouquet," Mildred Hill, arranged by John W. Schaum, 1964
- "Birthday Bouquet," Mildred Hill, arranged by John W. Schaum, 1976
- "I Wonder as I Wander," arranged by John W. Schaum, 1982
- "Minuet in D," Antonio Salieri, arranged by John W. Schaum, 1985
- "Souvenir," John Croom, 1982
- "Token," John Croom, 1983

Box 258 Folder 13 — Schroeder & Gunther, Inc., New York City
- "Dog Gone Boogie," David Carr Glover, Jr., 1953
- "Jazz Holiday," Mark Nevin, 1957

Box 258 Folder 14 — Schroder Music Co., Berkeley, CA
- "Little Boxes," Malvina Reynolds, 1963

Box 258 Folder 15 — Sear Wilson Music Co., Chicago
- "The Eight O'Clock Rush, Bess E. Rudisill, 1911

Box 258 Folder 16 — Seidel Music Publishing Co., Indianapolis, ID
- "Chattanooga Blues," Maceo Pinkard, music by I. Seidel, 1916
- "Springtime of Love," James Scott, 1919
- "Temptation Blues," J. Berni Barbour, 1919
- "Temptation Blues," J. Berni Barbour, 1919
- "When You Came in Dreams Last Night," J Will Callahan, music by Leo Friedman, 1908

Box 258 Folder 17 — Select Music Publication, Inc., New York City
- "Ise A-Muggin' (The Musical Arithmetic Game)," "Stuff" Smith, 1936
- "The Music Goes 'Round and Around," "Red" Hodgson, music by Edward Farley and Michael Riley, 1935
- "The Music Goes 'Round and Around," "Red" Hodgson, music by Edward Farley and Michael Riley, 1935
- "Rhythm Saved the World," Sammy Cahn, music by Saul Chaplin, 1936
- "South Sea Island Magic," Lysle Tomerlin, music by Andy Iona Long, 1936

Box 258 Folder 18 — Seminary Music Co., New York City
- "Pine Apple Rag," Scott Joplin, 1908

Box 258 Folder 19 — Shamley Music Corporation, New York City
- "This Is My Song," Charles Chaplin, 1967

Box 258 Folder 20 — Shapiro Bernstein & Co., New York City
- "Ah-Ha!," Sidney Clare, music by James V. Monaco, 1925
- "After My Laughter Came Tears," Charles Tobias and Roy Turk, music by Roy Turk, 1928
- "Alabamy Bound," Bud DeSylva and Bud Green, music by Ray Henderson, 1925
- "Alone at a Table for Two," Billy Hill and Daniel Richman, music by Ted Fiorito, 1935
- "Any Way the Wind Blows," Henry Creamer, music by James F. Hanley, 1924
- "At the Dixie Military Ball," Ballard MacDonald, music by Harry Carroll, 1918
- "At the Dixie Military Ball," Ballard MacDonald, music by Harry Carroll, 1918
- "Away Down South in Heaven," Bud Green, music by Harry Warren, 1927
- "Baltimore Rag," Tom Kelley and Dick Rogers, 1950
- "Beautiful Ohio," Ballard MacDonald, music by Mary Earl, 1918

- "Boo-Hoo," Edward Heyman, Carmen Lombardo, and John Jacob Loeb, 1937
- "Buzzz, Mirandy," Henry Creamer, music by Dave Franklin, 1922
- "By the Beautiful Sea," Harold R. Atteridge, music by Harry Carroll, 1914
- "Bye-Bye, Pretty Baby," Jack Gardner, music by Spike Hamilton, 1927
- "Bye-Bye, Pretty Baby," Jack Gardner, music by Spike Hamilton, 1927
- "Bye-Bye, Pretty Baby," Jack Gardner, music by Spike Hamilton, 1927
- "Can't You Read Between the Lines?," Jule Styne and Sammy Cahn, 1945
- "Cinderella Brown," Dorothy Fields, music by Jimmy McHugh, 1930
- "Clementine (From New Orleans)," Henry Creamer, music by Harry Warren, 1927
- "Collegiate," Moe Jaffe and Nat Bonx, 1925
- "Collegiate Blues," Moe Jaffe and Nat Bonx, 1925

Box 259 Folder 1

Shapiro Bernstein & Co., New York City

- "Conversation on Park Avenue," Willie "The Lion" Smith, 1946
- "Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman, 1927
- "Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman, 1927
- "Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman, 1927
- "Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman, 1927
- "Do the Funny Fox Trot," Earl Carroll and Harry Carroll, 1914
- "Doo Dah Blues," Fred Rose and Ted Fiorito, 1922
- "Doo Dah Blues," Fred Rose and Ted Fiorito, 1922
- "Don't Be Like That," Archie Gottler, Charles Tobias, and Maceo Pinkard, 1928
- "Ebony Echoes," Dan Walker, 1915
- "Everybody Love My Girl," Sam Lewis and Joe Young, music by Maurice Abrahams, 1927
- "Exactly Like You," Dorothy Fields, music by Jimmy McHugh, 1930
- "Fashionette," Jack Glogau and Robert A. King, 1927
- "Georgette," Lew Brown, music by Ray Henderson, 1922
- "Harlem Nocturne," Dick Rogers and Earle Hagen, 1951
- "Honky Tonk Train," Meade "Lux" Lewis, 1939

Box 259 Folder 2

Shapiro Bernstein & Co., New York City

- "I Ain't Gonna Give Nobody None O' This Jelly Roll," Spencer Williams and Clarence Williams, 1919
- "I Ain't Nobody's Darling," Elmer Hughes, music by Robert King, 1921
- "I Can't Get Over a Girl Like You (Loving a Boy Like Me)," Harry Ruskin, music by Martin Broones, 1926
- "I Can't Get Over a Girl Like You (Loving a Boy Like Me)," Harry Ruskin, music by Martin Broones, 1926
- "I Double Dare You," Terry Shand and Jimmy Eaton, 1937
- "I Love My Baby (My Baby Love Me)," Bud Green, music by Harry Warren, 1925
- "I Scream-You Scream-We All Scream for Ice Cream," Howard Johnson, Billy Mol, and Robert King, 1927
- "I Take Things Easy," McPherson and Brymn, 1903
- "I'm Done With Ragtime," Fred Stein, music by Chas. Robinson, 1900
- "I'm Gonna Lock My Heart (And Throw Away the Key)," Jimmy Eaton and Terry Shand, 1938
- "If You Knew Susie Like I Knew Susie," B.G. De Sylva, 1925
- "In the Chapel in the Moonlight," Billy Hill, 1936
- "In the Mood," Andy Razaf, music by Joe Garland, 1939
- "In the Mood," Andy Razaf, music by Joe Garland, 1939
- "Indiana," Ballard MacDonald, music by James F. Hanley, 1917
- "Jazz Babies' Ball," Charles Bayha, music by Maceo Pinkard, 1920
- "Jimmy had a Nickel," Maurice Sigler, Al Goodhart, and Al Hoffman, 1933
- "Jo-Anne," Abner Silver, Maceo Pinkard, and Joe Ward, 1928
- "Just Kiss Yourself Good-Bye," Wm Jerome, music by Jean Schwartz, 1902

Box 259 Folder 3

Shapiro Bernstein & Co., New York City

- "Last Night on the Back Porch (I Loved Her Best of All)," Lew Brown and Carl Schraubstader, 1923
- "Lawd, You Made the Night Too Long," Sam M. Lewis, music by Victor Young, 1932
- "Lena From Palesteena," Con Conrad and J. Russel Robinson, 1920
- "Lights Out (Close Your Eyes And Dream of Me)," Billy Hill, 1935

- "Lonesome Alimony Blues," James F. Hanley, 1920
- "Love Bird," Mary Earl and Ted. Fiorito, 1921
- "Loving You the Way I Do," Jack Scholl and Will Morrissey, music by Eubie Blake, 1930
- "Mammy O' Mine," Wm Tracey, music by Maceo Pinkard, 1919
- "The Man From the South (With a Big Cigar in His Mouth)," Rube Bloom and Harry Woods, 1930
- "A Marshmallow World," Carl Sigman, music by Peter De Rose, 1950
- "Me Too," Harry Woods, Charles Tobias, and Al. Sherman, 1926
- "Memories of You," Andy Razaf, music by Eubie Blake, 1954
- "Memories of You," Andy Razaf, music by Eubie Blake, 1954
- "Mia Bella Rosa (My Beautiful Rose)," Ted Koehler and Frank Magine, 1928
- "The Miller's Daughter Marianne," Jimmy Kennedy and Will Grosz, 1937
- "Mississippi Mud," Harry Barris, 1927
- "Mississippi Mud," Harry Barris, 1927
- "The Moon Shines on the Moonshine," Francis De Witt, music by Robert Hood Bowers, 1920
- "More Than Anybody," Harry Barris, Elaine Beaslee, and Charlie Borrelli, 1927
- "My Guy's Come Back," Ray McKinley, music by Mel Powell, 1955
- "My Marguerite," Billy Gaston and Edgar Selden, 1912
- "Need Some Pettin'," Gus Kahn, music by Ted Fiorito and Robert King, 1924
- "Nightmare Blues," Arthur Behim and Walter Hirsch, music by Frank J. Gillen, 1921
- "The Old Spinning Wheel," Billy Hill, 1933

Box 259 Folder 4 Shapiro Bernstein & Co., New York City

- "On the 'Gin 'Gin 'Ginny Shore," Edgar Leslie, music by Walter Donaldson, 1922
- "On the Sunny Side of the Street," Dorothy Fields, music by Jimmy McHugh, 1930
- "Oriole Blues," Jack Stanley, music by Roy Maxon and Ted Fiorito, 1922
- "Outside," Frank Flynn, 1928
- "The Prisoner's Song," Gus Massey, 1924
- "The Ragtime Volunteers Are Off to War," Ballard MacDonald, music by James F. Hanley, 1917
- "Red Moon," John Traver, music by Henri deMartini and Max Kortlander, 1922
- "Red Sails in the Sunset," Jimmy Kennedy, music by Hugh Williams, 1935
- "Roll On, Mississippi, Roll On," Eugene West, James McCaffrey, and Dave Ringle, 1931
- "Rose of Washington Square," Ballard MacDonald, music by James F. Hanley, 1920
- "Save Your Sorrow (For To-Morrow)," B.G. DeSylva, music by Al. Sherman, 1925
- "Save Your Sorrow (For To-Morrow)," B.G. DeSylva, music by Al. Sherman, 1925
- "Seven or Eleven (My Dixie Pair O' Dice)," Lew Brown, music by Walter Donaldson, 1923
- "She's a Great, Great Girl," Harry Woods, 1928
- "Shine," Cecil Mack and Lew Brown, Ford Dabney, 1924
- "Show That Fellow the Door," Eddie Stone and Hubert W. David, 1925
- "Steppin' in Society," Alex Gerber, music by Harry Akst, 1925
- "Stories Adam Told to Eve," Wm. Jerome, music by Jean Schwartz, 1903

Box 259 Folder 5 Shapiro Bernstein & Co., New York City

- "Sweet Siamese," Edward Madden, music by Mary Earl, 1919
- "Sweet Sue-Just You," Will J. Harris, music by Victor Young, 1928
- "Sweet Sue-Just You," Will J. Harris, music by Victor Young, 1928
- "That's My Weakness Now," Bud Green and Sam H. Stept, 1928
- "There Goes That Song Again," Sammy Cahn, music by Jule Styne, 1944
- "There's a Cabin in the Pines," Billy Hill, 1933
- "There's Always Something Doin' Down in Dixie," Darl MacBoyle, music by Nat Vincent, 1917
- "The Trail of the Lonesome Pine," Ballard MacDonald, music by Harry Carroll, 1913
- "'Way Down Yonder in New Orleans," Creamer and Layton, 1922
- "'Way Down Yonder in New Orleans," Creamer and Layton, 1922
- "'Way Out West in Kansas," Carson Robison, 1924
- "The Whole World Comes From Dixie (When They Play That Dixie Tune)," Ballard Mac Donald, music by James F. Hanley, 1916

"When the Peach Bloom Tumbles Down," Joe Lyons, music by Frank Magine, 1920
- "Why Did I Kiss That Girl," Lew Brown, music by Robert King and Ray Henderson, 1924
- "Why Did I Kiss That Girl," Lew Brown, music by Robert King and Ray Henderson, 1924
- "Wob-a-ly Walk," Bud Green, music by Harry Warren, 1928
- "Wrap Your Troubles in Dreams (And Dream Your Troubles Away)," Ted Koehler and Billy Moll, music by Harry Barris, 1931
- "Yama Yama Blues," Spencer Williams and Clarence Williams, 1919
- "Yama Yama Blues," Spencer Williams and Clarence Williams, 1919
- "Yancey Special," Andy Razaf, music by Meade "Lux" Lewis, 1938
- "You Can't Stop Me From Lovin' You," Mann Holiner, music by Alberta Nichols, 1931

Box 259 Folder 6

Shapiro Music Publisher, New York City
- "Any Little Girl, That's a Nice Little Girl, Is the Right Little Girl for Me," Thomas J. Gray, music by Fred Fischer, 1910
- "Dixie Dan," Will D. Cobb, music by Seymour Furth, 1907
- "Floating to That Boating Melody," Basil Brady, music by Freddy Watson, 1912
- "Listen to That Jungle Band," Al. Bryan, music by Kendis and Paley, 1910
- "Mr. Johnson, Good Night," Andrew B. Sterling, music by Herbert Ingraham, 1910
- "Mr. Johnson, Good Night," Andrew B. Sterling, music by Herbert Ingraham, 1910
- "Oh! What a Beautiful Dream (You Seem)," Dave Oppenheim, music by Joe Cooper, 1912
- "On the Mississippi," Ballard MacDonald, music by Carroll and Fields, 1912
- "Poison Ivy," Herbert Ingraham, 1908
- "Ragtime Nick," Betty Morgan, music by Ernest Breuer, 1912
- "That Baboon Baby Dance," Dave Oppenheim, music by Joe Cooper, 1911
- "That Cuddlin' Rag," E. Ray Goetz, music by Lou A. Hirsch, 1909
- "The Wedding Glide," Louis A. Hirsch, 1912

Box 259 Folder 7

Shapiro, Remick & Company, New York City
- "Back, Back, Back to Baltimore," Harry Williams, music by Egbert Van Alstyne, 1904

Box 260 Folder 1

Sherman, Clay & Co., San Francisco, CA
- "Avalon Town," Grant Clarke, music by Nacio Herb Brown, 1928
- "Avalon Town," Grant Clarke, music by Nacio Herb Brown, 1928
- "Black Eyed Susan Brown," Herb Magidson, music by Al Hoffman and Al Goodhart, 1933
- "Black Eyed Susan Brown," Herb Magidson, music by Al Hoffman and Al Goodhart, 1933
- "Charmaine," Erno Rapee and Lew Pollack, 1927
- "Charming," Frederick Herendeen, music by Edward Horan, 1934
- "Coral Sea," King Zany, music by Herb Brown, 1920
- "Cover Me With Kisses," Arthur Freed, 1923
- "Do You Ever Think of Me," Harry D. Kerr and John Cooper, music by Earl Burtnett, 1920
- "Doll Dance," Nacio Herb Brown, 1926
- "Doll Dance," Nacio Herb Brown, 1926
- "Dream House," Earle Foxe, music by Lynn Cowan, 1926
- "Four or Five Times," Marco H. Hellman, music by Bryon Gay, 1927
- "Hush-a-bye," Frank X. Galvin, music Robert E. Spencer, 1926
- "I'm in Heaven When I See You Smile Diane," Erno Rapee and Lew Pollack, 1927
- "Just One More Kiss," Harry Owens and Reggie Montgomery, 1926
- "Ozark Blues," Fred Rose, 1923
- "Rose Room," Harry Williams, music by Art Hickman, 1917
- "Rose Room," Harry Williams, music by Art Hickman, 1917
- "Sleep," Earl Lebieg, 1923
- "The Sneak," Nacio Herb Brown, 1922
- "A Song of India," N. Rimsky-Korsakow, arranged by Ferdie Grofé, 1921
- "Whispering," Malvin Schonberger, music by John Schonberger, 1920
- "Whispering," Malvin Schonberger, music by John Schonberger, 1920
- "Why Do I Always Remember?," Maurice J. Gunsky, Merton H. Bories, Jack Coakley, 1926

- "You're Wonderful," Buddy Fields, music by Buddy Fields, Jack Gardner, and Paul Ash, 1928
- "You're Wonderful," Buddy Fields, music by Buddy Fields, Jack Gardner, and Paul Ash, 1928

Box 260 Folder 2 — Silver Swan Music Publications, Chicago
- "Havana Rose," Ray Hibbeler and Alma Colgan, 1931

Box 260 Folder 3 — Silverman and Ward Music Publishers, St. Louis, MO
- "That Hand Played Rag," David H. Silverman and Arthur R. Ward, 1914

Box 260 Folder 4 — Sizemore & Shrigley Music Publishers, Chicago
- "Hilo Bay," Arthur Sizemore and Guy Shrigley, 1922
- "I Might Have Known," W. Earthman Farrell, music by Arthur Sizemore and Guy Shrigley, 1924

Box 260 Folder 5 — Skidmore Music Co., New York City
- "A Dreamer's Holiday," Kim Gannon, music by Mabel Wayne, 1949
- "Egyptian-Ella," Walter Doyle, 1931
- "I Ain't Nobody's Darling," Elmer Hughes, music by Robert King, 1921
- "Just a Little Fond Affection," Elton Box, Desmond, and Lewis Ilda, 1944
- "Last Night on the Back Porch (I Loved Her Best of All)," Lew Brown and Carl Schraubstader, 1923
- "Pray for the Lights to Go Out," Renton Tunnah, music by Will E. Skidmore, 1916
- "Pray for the Lights to Go Out," Renton Tunnah, music by Will E. Skidmore, 1916
- "Somebody's Done Me Wrong," Marshall Walker, music by Will E. Skidmore, 1918
- "Them Doggon'd Triflin' Blues," Will E. Skidmore, 1917
- "Them Doggon'd Triflin' Blues," Will E. Skidmore, 1917
- "Yes! We Have No Bananas," Frank Silver and Irving Cohn, 1923

Box 260 Folder 6 — Sol Bloom, New York City and Chicago
- "Get Happy," Raymond A. Browne, 1905
- "I'd Like to Hear That Song Again," Gene Jefferson, music by Bob Irving, 1899
- "I'm Happy, My Baby's Come to Town," Barney Fagan, 1896
- "The St. Louis Rag," Tom Turpin, 1903
- "The St. Louis Rag," Tom Turpin, 1903

Box 260 Folder 7 — Song Distributing Corp., New York City
- "Home on the Range," arranged by Douglas Maclean, undated

Box 260 Folder 8 — South Shore Music Publishers, Chicago
- "Give Love Another Chance," Dick Beattie, music by Ray Flynn, 1944
- "Who's Laughing Now," Sammy Gallop, music by Ray Flynn, 1944

Box 260 Folder 9 — Southern California Music Co., Los Angeles, CA
- "Casey Jones," T. Lawrence Seibert, music by Eddie Newton, 1909

Box 260 Folder 10 — Southern Music Publishing Co., New York City
- "Baia," Ray Gilbert, music by Ary Barroso, 1939
- "Barnacle Bill the Sailor," Carson Robison and Frank Luther, 1931
- "Can't Get Out of this Mood," Frank Loesser, music by Jimmy McHugh, 1942
- "Fascination," Dick Manning, music by F.D. Marchetti, 1957
- "Fascination," Dick Manning, music by F.D. Marchetti, 1957
- "Georgia on My Mind," Stuart Gorrell, music by Hoagy Carmichael, 1930
- "Georgia on My Mind," Stuart Gorrell, music by Hoagy Carmichael, 1930
- "Georgia on My Mind," Stuart Gorrell, music by Hoagy Carmichael, 1930
- "Good-Bye," Gordon Jenkins, 1935
- "If We Never Meet Again," Horace Gerlach and Louis Armstrong, 1936
- "Lazy River," Hoagy Carmichael and Sidney Arodin, 1931
- "Lazy River," Hoagy Carmichael and Sidney Arodin, 1931
- "Lazybone," Johnny Mercer and Hoagy Carmichael, 1933
- "Oh Mo'Nah," Ted Weems and "Country" Washburn, 1931
- "The One Man Band," Ted Weems and Phil Baxter, 1931
- "Saturday Date," Jack Brooks, 1948

- "Snowball," Hoagy Carmichael, 1933
- "South," Ray Charles, music by Bennie Morton and T. Hayes, 1957
- "South," Ray Charles, music by Bennie Morton and T. Hayes, 1957
- "South," Ray Charles, music by Bennie Morton and T. Hayes, 1957
- "Tennessee Lazy," Joe Sanders, 1929
- "That's What I Like 'Bout the South," Andy Razaf, 1944
- "You Can Depend on Me," Charles Carpenter, Louis Dunlap, and Earl Hines, 1932
- "You're Nobody 'Til Somebody Loves You," Russ Morgan, Larry Stock, and James Cavanaugh, 1944

Box 260 Folder 11 — Spaulding & Gray, New York City
- "Martha Jane Green," Buck. Sheffer, 1890

Box 260 Folder 12 — Spier and Coslow, New York City
- "Cornfed," Bob Effros and Phil Wall, 1928
- "I Have to Have You," Leo Robin, music by Richard A. Whiting, 1929
- "Lonely Melody," Sam Coslow and Benny Meroff, music by Hal Dyson, 1927
- "Missouri Squabble," Ernie Holst and Steve Kretzmer, 1927
- "Oh, Dem Golden Slippers," Jas. A. Bland, 1927
- "Oh, Dem Golden Slippers," Jas. A. Bland, 1927
- "When Erastus Plays His Old Kazoo," Sam Coslow, Sammy Fain, and Larry Spier, 1927

Box 260 Folder 13 — Spike Hamilton, Chicago
- "Blue Eyes," Gus Kahn, music by C.E. Wheeler and Spike Hamilton, 1927

Box 260 Folder 14 — S.S. Stewart
- "Boil Dat Cabbage," Thomas J. Armstrong, 1886

Box 260 Folder 15 — Standard Music Publications, Inc., New York City
- "The Sleepwalker," Raymond Scott, 1936
- "The Sleepwalker," Raymond Scott, 1936

Box 260 Folder 16 — Stark & Cowan Music Publishers, New York City
- "Blue," Grant Clarke and Edgar Leslie, music by Lou Handman, 1922
- "Everybody's Buddy," Bernie Grossman, music by Billy Frisch, 1920
- "Oh Sister Ain't That Hot," Harry White and Will Donaldson, 1923
- "Oh Sister Ain't That Hot," Harry White and Will Donaldson, 1923
- "Rose of the Rio Grande," Edgar Leslie, music by Harry Watson and Ross Gorman, 1922
- "Rose of the Rio Grande," Edgar Leslie, music by Harry Watson and Ross Gorman, 1922
- "Sighing Sands," Frank Magine, Ted Koehler, and Joe Lyons, 1923
- "Sighing Sands," Frank Magine, Ted Koehler, and Joe Lyons, 1923
- "What-Cha Gonna Do When There Ain't No Jazz," Edgar Leslie, music by Pete Wendling, 1920
- "You May Be Fast 'But' Your Mamma's Gonna Slow You Down," Gilbert Wells and Bud Cooper, 1923

Box 260 Folder 17 — Stark Music Co., St. Louis, MO
- "Antoinette," Scott Joplin, 1906
- "Brain-Storm Rag," Bud Manchester, 1907
- "Cataract Rag," Robert Hampton, 1914
- "Cataract Rag," Robert Hampton, 1914
- "Climax Rag," James Scott, 1914
- "The Easy Winners," Scott Joplin, 1901
- "Felicity Rag," Scott Joplin and Scott Hayden, 1911
- "Fog Legs Rag," James Scott, 1906
- "Hilarity Rag," James Scott, 1910

Box 261 Folder 1 — Stark Music Co., St. Louis, MO
- "Maple Leaf Rag," Scott Joplin, 1899
- "The Minstrel Man," J.R. Robinson, 1911
- "The Minstrel Man," J.R. Robinson, 1911
- "The Peach," Arthur Marshall, 1908
- "The Peach," Arthur Marshall, 1908

- "Slicker Ho-Down," K.W. Bradshaw, 1919
- "Tango Tea," Ed. A. Hallway, 1913
- "They Gotta Quit Kickin' My Dawg Aroun'," Webb M. Oungst, music by Cy Perkins, 1912
- "Victory Rag," James Scott, 1921

Box 261 Folder 2 — The Sterling Co., Derby, CT
- "Eyes," Lon. D. Powell, music by May Hill, 1922
- "Milena," James A. Miles, 1910

Box 261 Folder 3 — Sun Music Co., New York City
- "Easy Does It," Sy Oliver and Jimmy Young, 1940

Box 261 Folder 4 — Sunbeam Music Corp., New York City
- "'Til Tomorrow," Sheldon Harnick, music by Jerry Bock, 1959

Box 261 Folder 5 — Sunflower Press, Bloomington, IN
- "The Radiant Rag," John Hasse, 1981

Box 261 Folder 6 — Swing and Tempo Music Co., New York City
- "Evil Gal Blues," Lionel Hampton and Leonard Feather, 1944

Box 261 Folder 7 — Tama Music Publishing Corp., New York City
- "Radio Blues," Isobel Stone, music by Edward A. Winston, 1922

Box 261 Folder 8 — T.B. Harms Co., New York City
- "All the Things You Are," Jerome Kern, 1939
- "At an Ole Virginia Wedding," Maurice J. Steinberg, 1899
- "Babies in the Wood," Jerome Kern and Schuyler Green, music by Jerome Kern, 1915
- "Beautiful Lady in Red," Anne Caldwell, music by Robert Winterberg, 1915
- "Bill," P.G. Wodehouse and Oscar Hammerstein, music by Jerome Kern, 1927
- "Blue Danube Blues," Anne Caldwell, music by Jerome Kern, 1921
- "Blue Danube Blues," Anne Caldwell, music by Jerome Kern, 1921
- "Can't Help Lovin' Dat Man," Oscar Hammerstein, music by Jerome Kern, 1927
- "China Dragon Blues," Anne Caldwell, music by Robert Winterberg, 1919
- "Come Along My Mandy," Tom Mellor, Alf. J. Lawrence, and Harry Gifford, 1910
- "Come Along to Honeymoon Town," Will Hough, music by Felix G. Rice. 1919
- "Good Morning Dearie," Anne Caldwell, music by Jerome Kern, 1921
- "Good-Bye Everybody," Wm M. Hough, music by Jean Gilbert, 1911
- "Has Anybody Here Seen Kelly!," C.W. Murphy and Will Letters, 1909
- "Hello My Dearie," Gene Buck, music by Dave Stamper, 1917
- "I'll Make Dat Black Gal Mine," Dave Reed, Jr., music by Chas B. Ward, 1896
- "I've Got Rings on My Fingers (Mumbo, Jumbo, Jijjiboo J. O'Shea)," Weston and Barnes, music by Maurice Scott, 1909
- "If a Wish Could Make It So," Otto Harbach and Oscar Hammerstein, music by Herbert Stothart, 1920

Box 261 Folder 9 — T.B. Harms Co., New York City
- "Isle of Capri," Jimmy Kennedy, music by Will Grosz, 1934
- "Kiss Me Kate," Cole Porter, 1948
- "Land Where the Good Songs Go," P.G. Wodehouse, music by Jerome Kern, 1917
- "Left All Alone Again Blues," Anne Caldwell, music by Jerome Kern, 1920
- "Left All Alone Again Blues," Anne Caldwell, music by Jerome Kern, 1920
- "Little Man-You've Had a Busy Day," Maurice Sigler and Al Hoffman, music by Mabel Wayne, 1934
- "Little Man-You've Had a Busy Day," Maurice Sigler and Al Hoffman, music by Mabel Wayne, 1934
- "Look for the Silver Lining," Bud De Sylva, music by Jerome Kern, 1920
- "Look for the Silver Lining," Bud De Sylva, music by Jerome Kern, 1920
- "Lovely to Look At," Dorothy Fields and Jimmy McHugh, music by Jerome Kern, 1935
- "A Lovely Way to Spend an Evening," Harold Adamson, music by Jimmy McHugh, 1943
- "Make Believe," Oscar Hammerstein, music by Jerome Kern, 1927
- "My Castle in the Air," P.G. Wodehouse, music by Jerome Kern, 1916
- "Ol' Man River," Oscar Hammerstein, music by Jerome Kern, 1927

- "Pom Pom," Anne Caldwell, music by Hugo Felix, 1916

Box 261 Folder 10 T.B. Harms Co., New York City

- "Poor Butterfly," John L. Golden, music by Raymond Hubbell, 1916
- "The Robin and the Red, Red Rose," Alex Rogers, music by C. Luckeyth Roberts, 1915
- "Solitaire," Louis F. Gottschalk, 1904
- "Swanee," I. Caesar, music by George Gershwin, 1919
- "Swanee," I. Caesar, music by George Gershwin, 1919
- "They Don't Believe Me," Robert Reynolds, music by Jerome Kern, 1914
- "They Don't Believe Me," Robert Reynolds, music by Jerome Kern, 1914
- "Till Then," Ira Gershwin, music by George Gershwin, 1933
- "What Is There to Say," E.Y. Harburg, music by Vernon Duke, 1933
- "When Your Heart's on Fire Smoke Gets in Your Eyes," Otto Harbach, music by Jerome Kern, 1933
- "Why Was I Born," Oscar Hammerstein, music by Jerome Kern, 1939

Box 261 Folder 11 Ted Browne Music Co., Chicago

- "Angry," Dudley Mecum, Jules Cassard, Henry Brunies, Merrit Brunies, 1925
- "Are You Making a Fool of Me," Tommie Malie and Ed Rose, music by Joe Verges, 1928
- "Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, 1924
- "Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, 1924
- "Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, 1924
- "Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, 1924
- "'Deed I Do," Walter Hirsch and Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Deep Henderson," Fred Rose, 1926
- "Don't Be Anybody's Soldier Boy But Mine," Joe Lyons, music by Frank Magine, 1918
- "Dreamy Carolina Moon," Evans Lloyd, music by Erwin R. Schmidt, 1925
- "Gypsy Dreams," Art Kahn, J. Altiere, and Fred Huffer, 1925
- "He May Be Your Man But He Comes to See Me Sometimes," Lemuel Fowler, 1922
- "How Do You Do," Phil Fleming, Charlie Harrison, Cal DeVoll, 1924
- "How Do You Do," Phil Fleming, Charlie Harrison, Cal DeVoll, 1924
- "Hum All Your Troubles Away," Ford Rush, Glenn Rowell, and Fleming Smith, 1928
- "I Could Fall in Love With Someone Like You," Henry Winston, Dudley Mecum, and Ralph Williams, 1925
- "I Could Fall in Love With Someone Like You," Henry Winston, Dudley Mecum, and Ralph Williams, 1925

Box 261 Folder 12 Ted Browne Music Co., Chicago

- "I Must Be Dreaming," Al. Dubin, Pat Flaherty, and Al. Sherman, 1927
- "I Must Be Dreaming," Al. Dubin, Pat Flaherty, and Al. Sherman, 1927
- "I Promise," Walter Hirsch and Monte Wilhite, 1929
- "(I'm Afraid) You Sing That Song to Somebody Else," Tommy Maile, music by Joe Verges, 1927
- "I'm Drifting Back to Dreamland," Florence Charlesworth, Charles Harrison, and Jack Sadler, 1922
- "I'm Drifting Back to Dreamland," Florence Charlesworth, Charles Harrison, and Jack Sadler, 1922
- "I'm Going to Wander Back Over Yonder," Homer G. Howard, 1923
- "If I Lost You," Charlie Harrison and Art Kassel, music by Monte Wilhite, 1928
- "If I Lost You," Charlie Harrison and Art Kassel, music by Monte Wilhite, 1928
- "The Last Waltz With You (Was the Sweetest Waltz of All)," Charles Harrison and Fred Rose, 1925
- "The Last Waltz With You (Was the Sweetest Waltz of All)," Charles Harrison and Fred Rose, 1925
- "My Pal Jerry," Fred Rose, 1926
- "My Pal Jerry," Fred Rose, 1926
- "Our Bungalow of Dreams," Tommie Malie and Charlie Newman, music by Joe Verges, 1927
- "Our Bungalow of Dreams," Tommie Malie and Charlie Newman, music by Joe Verges, 1927
- "Red Hot Blues (Pretty Warm)," Wen Hall, 1923
- "Red Hot Blues (Pretty Warm)," Wen Hall, 1923

- "Red Rose," Marvin Lee, music by Charley Straight, 1918

Box 262 Folder 1 Ted Browne Music Co., Chicago

- "Say Mister Have You Met Rosie's Sister," Charlie Harrison and Fred Rose, 1926
- "Smiling Skies," Walter Hirsch, music by Milton Samuels and Charley Straight, 1928
- "Smiling Skies," Walter Hirsch, music by Milton Samuels and Charley Straight, 1928
- "Someday Down in Carolin'," Ray Egan, music by Geo. Hamilton Greene, 1919
- "The Stomp (House Rent Blues)," W.H. Hendrickson, music by De Koven Thompson, 1923
- "Sunshine of Mine," Jack Chapman, Harry Kelly, and Art Beiner, 1923
- "Sweet Liza," Walter Hirsch, music by Milton Samuels, 1929
- "Sweet Thing," Ralph Williams, Herman Kahn, and Joe Verges, 1926
- "Sweet Thing," Ralph Williams, Herman Kahn, and Joe Verges, 1926
- "There's Something Wrong Somewhere," Cora Wilson and Charlie Kallen, music by Walton Perkins, 1933
- "Tranquility," Lee Sims, 1931
- "Truly I Do," Lester M. Palmer and Jess Williams, 1925
- "The Waltz of Love," Ted Koehler, music by Joe Verges, 1927
- "What a Wonderful Night This Could Be," Billy Smythe and Art Gillham, 1928
- "What a Wonderful Night This Could Be," Billy Smythe and Art Gillham, 1928
- "When Summer Is Gone," Charlie Harrison, music by Monte Wilhite, 1928
- "When Summer Is Gone," Charlie Harrison, music by Monte Wilhite, 1928
- "When That Mobile Boy Sings the 'Memphis Blues'," Joe Bren, 1918
- "Who Do You Miss?," Charlie Garland, Harry Harris, and Fred Rose, 1929
- "The Whole World Is Waiting for Dreams to Come True," Charlie Harrison and Deane Moore, 1927
- "Yesterday," Charlie Harrison, music by Monte Wilhite, 1926
- "You've Got a Million Dollar Smile," Billy Baskette, music by Burnette Wilkie, 1917

Box 262 Folder 2 Ted Snyder Co., New York City

- "Alexander's Ragtime Band," Irving Berlin, 1911
- "Business is Business," Irving Berlin, 1911
- "Everybody's Doin' It Now," Irving Berlin, 1911
- "Everybody's Doin' It Now," Irving Berlin, 1911
- "Grizzly Bear," Irving Berlin, music by George Botsford, 1910
- "I've Got the Finest Man," Henry S. Creamer, music by James Reese Europe, 1912
- "In the Land of Harmony," Bert Kalmar, music by Ted Snyder, 1911
- "In the Land of Harmony," Bert Kalmar, music by Ted Snyder, 1911
- "Let Me Live and Stay in Dixieland," Elizabeth Brice and Charles King, 1910
- "The Ragtime Violin," Irving Berlin, 1911
- "That Beautiful Rag," Ted Snyder, 1910
- "That Madrid Rag," Julius Lenzberg, 1911
- "That Mesmerizing Mendelssohn Tune," Irving Berlin, 1909
- "That Mysterious Rag," Berlin and Snyder, 1911
- "When You're in Town (In My Home Town)," Irving Berlin, 1911
- "Wild Cherries," Ted Snyder, 1908

Box 262 Folder 3 Tell Taylor, Inc., Chicago and New York City

- "Bless Your Little Heart," Tell Taylor, music by Isham Jones, 1922
- "Call for Mr. Brown," Ole Olsen, music by Isham Jones, 1918
- "Call for Mr. Brown," Ole Olsen, music by Isham Jones, 1918
- "Call for Mr. Brown," Ole Olsen, music by Isham Jones, 1918
- "Chinese Blues," Fred D. Moore, music by Oscar Gardner, 1915
- "Cremona Man," Ole Olsen, music by Isham Jones, 1917
- "Dixie Lullaby," David Portnoy, music by Harold Dixon, 1919
- "Frankie and Johnny (You'll Miss Me in the Days to Come)," Leighton Brothers and Ren Shields, 1912
- "Frankie and Johnny (You'll Miss Me in the Days to Come)," Leighton Brothers and Ren Shields, 1912
- "He's a Darn Good Man to Have Hanging Around," Tell Taylor, music by Fred Rose, 1919
- "He's a Darn Good Man to Have Hanging Around," Tell Taylor, music by Fred Rose, 1919

- "I'm as Blue as the Blue Grass of Kentucky," E. Clinton Keithley, 1925
- "I'm Going to Write You a Letter," Tell Taylor, 1912
- "I've Got to Go," Ed Flannagan and Don Heath, 1912
- "It's a Long Long Way to Dixie," Tell Taylor, music by Earl Smith, 1917
- "Oh Min," Ole Olsen, music by Isham Jones, 1918
- "Oh Min," Ole Olsen, music by Isham Jones, 1918
- "Oh Min," Ole Olsen, music by Isham Jones, 1918
- "Oh Min," Ole Olsen, music by Isham Jones, 1918
- "On the Alamo," Gilbert Keyes and Joe Lyons, music by Isham Jones, 1922
- "Rock Me to Sleep in an Old Rocking Chair," Tell Taylor, 1926
- "Steamboat Bill," Ren Shields, music by Leighton Brothers, 1910
- "That's Jaz," Ole Olsen, music by Isham Jones, 1917
- "There's One More River We're Going to Cross (And That's the River Rhine)," Ole Olsen, music by Isham Jones, 1918
- "Way Down South," George Fairman, 1912
- "We're in the Army Now," Tell Taylor and Ole Olsen, music by Isham Jones, 1917
- "When the Sun Goes Down in Rainbow Land," Tell Taylor and Fred Rose, 1919

Box 262 Folder 4 — Tempo-Music Publishing Company, Washington D.C.

- "Buddy Bolden's Blues," Ferdinand J. Morton, 1950
- "Buddy Bolden's Blues (I Though I Heard Buddy Bolden Say)," Ferdinand J. Morton, 1950
- "Cotton Bolls," Chas. Hunter, 1901
- "The Crave," Ferdinand J. Morton, 1950
- "The Crave," Ferdinand J. Morton, 1950
- "If You Knew (How I Love You)," Ed Werac, music by "Jelly Roll" Morton, 1938
- "If You Knew (How I Love You)," Ed Werac, music by Jelly Roll Morton, 1938
- "Lush Life," Billy Strayhorn, 1949
- "Mamie's Blues," Ferdinand J. Morton, 1948
- "Mamie's Blues," Ferdinand J. Morton, 1948
- "My Home Is in a Southern Town," "Jelly Roll" Morton, 1938
- "My Home Is in a Southern Town," "Jelly Roll" Morton, 1938
- "The Naked Dance," Ferdinand J. Morton, 1950
- "The Naked Dance," Ferdinand J. Morton, 1950
- "Perdido," H.J. Lengdfelder and Ervin Drake, music Juan Tizol, 1942
- "A Rag-Time Nightmare," Tom Turpin, undated
- "Satin Doll," Johnny Mercer, Billy Strayhorn, and Duke Ellington, 1958
- "Take the 'A' Train," Billy Strayhorn, 1941
- "We Are Elks," Ed. Werac, music by "Jelly Roll" Morton, 1939
- "We Are Elks," Ed. Werac, music by "Jelly Roll" Morton, 1939
- "We Are Elks," Ed Werac, music by Fred Morton, 1939
- "Why?," Ed. Werac, music by "Jelly Roll" Morton, 1938
- "Why?," Jelly Roll Morton, 1938
- "Winin' Boy Blues," Ferdinand J. Morton, 1950
- "Winin' Boy Blues," Ferdinand J. Morton, 1950

Box 262 Folder 5 — Theodore Presser, Philadelphia

- "Southern Lullaby," Paul Lawrence Dunbar, music by W.W. Gilchrist, 1897

Box 262 Folder 6 — Thiebes Stierlin Music Co., St. Louis, MO

- "Down on the Gasconade," H.W. Hayes, music by William John Hall, 1904
- "Just Keep A' Traveling," John R. Lavine, music by John Holmes, 1906
- "That Rag," Ted Browne, 1907
- "That Rag," Ted Browne, 1907
- "The Poodles' Parade," C. Folsom Salisbury, 1907

Box 262 Folder 7 — Thomas A. Dorsey, Publisher, Chicago

- "Walk Over God's Heaven," arranged by Thomas A. Dorsey, 1954

Box 262	Folder 8	Thomas Barnes, Battle Creek, MI • "Eureka Quickstep," Thomas Barnes, 1887
Box 262	Folder 9	Thompson & Co., Chicago • "Monkey Rag," Chris Smith, 1911 • "When I'm Away," Bernie Adler, 1911
Box 262	Folder 10	Thompson Music Co., Chicago and New York City • "Shanghai," Carl Gray, 1909
Box 262	Folder 11	Tillman Music Co., Milwaukee, WI • "Venetian Blues," Edwin Tillman, 1921
Box 262	Folder 12	Tom Lemonier, Chicago • "Better Days Will Come Again," Carl Rickman, music by Tom Lemonier, 1923
Box 263	Folder 1	Triangle Music Pub. Co., New York City • "Blue, Turning Grey Over You," Andy Razaf, music by Thomas Waller, 1930 • "Carolina Blues," Dave Ringle, 1922 • "Carolina Blues," Dave Ringle, 1922 • "Don't Leave Me Daddy," Jos. M. Verges, 1916 • "Give Me the Simple Life," Harry Ruby, music by Rube Bloom, 1945 • "Hot Coffee," Bartley Costello, music by Bennie Krueger, 1926 • "Hot Coffee," Bartley Costello, music by Bennie Krueger, 1926 • "I Ain't Got Nobody (And Nobody Cares for Me)," Roger Graham, music by Spencer Williams, 1925 • "I Wish I Could Tell You," Harry Ruby, music by Rube Bloom, 1945 • "I Wish I Knew," Mack Gordon, music by Harry Warren, 1945 • "I'm Only Another to You," Howard Johnson and Mildred White, 1927 • "I'm Savin' It All for You," Spencer Williams and Joe Davis, 1926 • "I'm Sorry I Made You Cry," N.J. Clesi, 1917 • "I'm Sorry I Made You Cry," N.J. Clesi, 1917 • "It Ain't No Fault of Mine," Joe Davis and Spencer Williams, 1929 • "Perhaps," Andy Razaf, music by Paul Denniker, 1929 • "Slide, Kelly, Slide," "Slide" Kelly, music by Geo F. Briegel, 1920 • "Solitaire," Spencer Williams, 1928 • "S'posin'," Andy Razaf, music by Paul Denniker, 1929 • "Spread Yo' Stuff," Al Bernard, music by Jules Levy and Paul Crane, 1921 • "Suez," Will Pancoast, music by Ferdie Grofé and Peter De Rose, 1922 • "There's Religion in Rhythm," Willard Robison, 1930 • "What-cha-call-'em Blues," Steve L. Roberts, 1925 • "Why Don't You Drive My Blues Away?," Joe Davis, music by Frank Papa, 1919
Box 263	Folder 2	Tryber & Sweetland, Chicago • "Cuba Land, O Cuba Land!," Bert Morgan, 1898
Box 263	Folder 3	T.S. Denison & Company, Chicago • "Any Place in Dixie Is Home Sweet Home to Me," Fred Rose, 1929 • "Denison's Searchlight Minstrel," Jeff Branen, music by Harry L. Alford, 1925 • "Henpecked Sam," Fred Rose, 1929 • "Lucy Jackson's Man," Fred Rose, 1929 • "Minstrel Man's Dream," Fred Rose, 1929 • "Swanee River Blues," Jeff Branen and Frederick G. Johnson, 1922 • "Take Me Back to Tennessee," Fred Rose, 1929
Box 263	Folder 4	United Music Corporation, New York City • "The Huckle-Buck," Roy Alfred, music by Andy Gibson, 1949
Box 263	Folder 5	Universal Music Sales, Chicago • "The Old Home Town (Has Gone Big City Now)," Clitus M. Wickens, 1940 • "Open Wide Your Doors Old Dixieland (I'm Gonna Call on You)," Clitus M. Wickens, 1926

Box 263 Folder 6 — Valando Music Corp., New York City
- "What a Wonderful World," George David Weiss and George Douglas, 1967

Box 263 Folder 7 — Van Alstyne & Curtis, Chicago and New York City
- "Don't Be Cross With Me," Haven Gillespie, music by Egbert Van Alstyne, 1920
- "Don't Be Cross With Me," Haven Gillespie, music by Egbert Van Alstyne, 1920
- "Ever Lovin' Blues," Egbert Van Alstyne, music by Henry Selinger, 1922
- "Ever Lovin' Blues," Egbert Van Alstyne, music by Henry Selinger, 1922
- "Mississippi Shore," Arthur Sizemore and Egbert Van Alstyne, 1919
- "Railroad Blues," Howard Washington and Haven Gillespie, music by C. Luckeyth Roberts, 1920
- "You'll Never Know (Till You're Lonesome Too)," Roy Thornton and Edward J. Lambert, music by Erwin R. Schmidt, 1920

Box 263 Folder 8 — Vandersloot Music Publishing Co., Williamsport, PA
- "Checkers Rag," Harry J. Lincoln, 1913
- "Fashion Rag," Chas Cohen, 1912
- "Four-Of-A-Kind," Abe Lorch, 1909
- "Hold Me in Your Heart," Ray Sherwood, music by Charley Straight, 1920
- "May-Belles Three Step," F.H. Losey, 1916
- "Sliding Sid," Abe Losch, 1918
- "Spooky-Ooky Blues," Carl D. Vandersloot, 1920
- "Under Southern Skies," Al Trahern, music by Lee Orean Smith, 1902
- "The Wolverine," Harry J. Lincoln, 1912

Box 263 Folder 9 — Vernon Music Corporation, New York City
- "Misty," Johnny Burke, music by Erroll Garner, 1955

Box 263 Folder 10 — Victor Kremer Company, Chicago, New York City, London, and Sydney
- "Cannon Ball," Jos. Northup, 1905
- "Doll Rags," Homer A. Hall, 1906
- "Palm Leaf Rags," Scott Joplin, 1903
- "Plain Little Country Girl," J. Brandon Walsh, music by AL.W. Brown, 1910
- "Stung," Theron C. Bennett, 1908

Box 263 Folder 11 — Victoria Music Publishing Co., London
- "Doin' the Uptown Lowdown," Mack Gordon, music by Harry Revel, 1933

Box 263 Folder 12 — Victoria Publishing Corp., New York City
- "I Wonder How I Ever Passed You By," Otto Harbach, music by Louis A. Hirsch
- "The Love Nest," Otto Harbach and Frank Mandel, music by Louis A. Hirsch, 1920
- "The Love Nest," Otto Harbach and Frank Mandel, music by Louis A. Hirsch, 1920
- "The Love Nest," Otto Harbach and Frank Mandel, music by Louis A. Hirsch, 1920
- "Sweetheart Lane," Irving Caesar and John Murray Anderson, music by Louis A. Hirsch, 1922

Box 263 Folder 13 — Villa Moret, Inc., San Francisco
- "Gonna Get a Girl," Howard Simon and Paul Ash, 1927
- "Got a Great Big Date With a Little Bitta Girl," Joe Sanders, 1929
- "Head Low," Willard Robison, music by Frank Skinner, 1929
- "I Got a Woman, Crazy for Me She's Funny That Way," Richard A. Whiting, music by Neil Moret, 1928
- "(I Got to Go Where You Are) Chlo-e," Gus Kahn, music by Neil Moret, 1927
- "(I Got to Go Where You Are) Chlo-e," Gus Kahn, music by Neil Moret, 1927
- "I've Got the Ol' Virginny Picaninny Blues," Joe Mc Kiernan, 1924
- "Moonlight and Roses," Edwin H. Lemare, Ben Black, and Neil Moret, 1925
- "The Original St. Louis Hop," George Wagner, music by Russel Robinson, 1926
- "Persian Rug," Gus Kahn, music by Neil Moret, 1927
- "Proud of a Baby like you," Chris Schonberg and Leonard Stevens, music by Paul R. Helmick, 1926
- "Ready for the River (Mood Indigo)," Gus Kahn, music by Neil Moret, 1928
- "Rosa Lee," Paul Ash and J. Russell Robinson, 1927
- "Slue Foot," Al Lewis, music by Joe Sanders, 1927

- "Song of the Wanderer (Where Shall I Go?)," Neil Moret, 1926
- "Song of the Wanderer (Where Shall I Go?)," Neil Moret, 1926
- "Thanks for the Buggy Ride," Jules Buffano, 1925
- "That Night Among the Roses," Ted Koehler, music by Frank Magine, 1929
- "There Ain't No Maybe in My Baby's Eyes," Gus Kahn and Raymond Egan, music by Walter Donaldson, 1926

Box 263 Folder 14 Vogue Music, Inc., Santa Monica, CA

- "Canadian Sunset," Norman Gimbel, music by Eddie Heywood, 1956

Box 263 Folder 15 Walter Jacobs, Boston, MA

- "Dementia Americana," George L. Cobb, 1925
- "For Her," Norman Leigh, 1919
- "The Get-a-Way," George L. Cobb, 1920
- "In the Floating Gardens," Cady C. Kenney, 1925
- "Jaspers Symphony," G.L. Lansing, 1897
- "The Line-Up," Frank R. Bertram, 1925
- "Little Italy," Gomer Bath, 1925
- "National Emblem," E.E. Bagley, 1907
- "National Emblem," E.E. Bagley, 1907
- "Turkish Towel Rag," Thos. S Allen, 1912

Box 263 Folder 16 Warner C. Williams & Co., Indianapolis, ID

- "The Bedroom Blues," Walter W. Lewis, music by Robt. L. Landon, 1919
- "Floreine Waltz," Ernest J. Schuster, 1908
- "Harmony Waltz," Robt. R. Pattison, 1917
- "Sour Grapes," Will B. Morrison, 1912

Box 264 Folder 1 Waterson, Berlin, & Snyder Co., New York City

- "Aggravatin' Papa Don't You Try to Two-Time Me," Roy Turk, J. Russel Robinson, and Addy Britt, 1922
- "All the Quakers Are Shoulder Shakers (Down in Quaker Town)," Bert Kalmar and Edgar Leslie, music by Pete Wendling, 1919
- "Along Came Ruth," Irving Berlin, 1914
- "Araby," Irving Berlin, 1915
- "Araby," Irving Berlin, 1915
- "At the Devil's Ball," Irving Berlin, 1912
- "At the Devil's Ball," Irving Berlin, 1913
- "A-Wearin' Away the Blues," Roy Turk and J. Russel Robinson, 1921
- "Back in the Old Neighborhood," Clyde Hager, Walter Goodwin, and Gene Greene, 1923
- "Beale Street Mama," Roy Turk and J. Russel Robinson, 1923
- "Beale Street Mama," Roy Turk and J. Russel Robinson, 1923
- "Blue-Eyed Sally," Al Bernard and Russel Robinson, 1924
- "Bright Eyes," Harry B. Smith, music by Otto Motzan and M.K. Jerome, 1921
- "Bright Eyes," Harry B. Smith, music by Otto Motzan and M.K. Jerome, 1921
- "Bye Lo," Ray Perkins, 1919

Box 264 Folder 2 Waterson, Berlin, & Snyder Co., New York City

- "Can't Get Lovin' Blues," Roy Turk and J. Russel Robinson, 1921
- "Come on Papa," Edgar Leslie and Harry Ruby, 1918
- "Come on Papa," Edgar Leslie and Harry Ruby, 1918
- "Cuddle Up Blues," Harry De Costa, music by M.K. Jerome, 1922
- "Cuddle Up Blues," Harry De Costa, music by M.K. Jerome, 1922
- "Cupid's Caprice," Henry Lodge, 1914
- "Dancing Fool," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1922
- "Dancing Fool," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1922
- "Dancing Fool," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1922
- "The Dixie Volunteers," Edgar Leslie and Harry Ruby, 1917
- "Down in Chattanooga," Irving Berlin, 1913
- "Droop Dem Eyes," Henry Craemer, music by Jas R. Europe, 1912

- "Friend Highball," William J. McKenna, 1915
- "Goody, Goody, Goody, Goody, Good," Irving Berlin, 1912

Box 264 Folder 3

Waterson, Berlin, & Snyder Co., New York City

- "Half Way to Heaven," Al Dubin, music by J. Russel Robinson, 1928
- "Half Way to Heaven," Al Dubin, music by J. Russel Robinson, 1928
- "Haunting Blues," Walter Hirsch, music by Henry Busse, 1922
- "Haunting Blues," Walter Hirsch, music by Henry Busse, 1922
- "Haunting Blues," Walter Hirsch, music by Henry Busse, 1922
- "He's a Devil in His Own Home Town," Grant Clark and Irving Berlin, music by Irving Berlin, 1914
- "He's a Devil in His Own Home Town," Grant Clark and Irving Berlin, music by Irving Berlin, 1914
- "He's a Rag Picker," Irving Berlin, 1914
- "He's a Rag Picker," Irving Berlin, 1914
- "Hello Central! Give Me No Man's Land," Sam M. Lewis and Joe Young, music by Jean Schwartz, 1918
- "Home Sickness Blues," Cliff Hess, 1916
- "Home Sickness Blues," Cliff Hess, 1916
- "How Many Times," Roy Turk, music by J. Russel Robinson, 1921
- "Huckleberry Finn," Cliff Hess, Sam M. Lewis, and Joe Young, 1917
- "I Certainly Was Going Some," Creamer and Vodery, 1913
- "I Miss That Mississippi Miss That Misses Me," Joe Young and Sam M. Lewis, music by Pete Wendling, 1918
- "I Want to Be in Dixie," Berlin and Snyder, 1912
- "I Want to Go Back to Michigan Down on the Farm," Irving Berlin, 1914

Box 264 Folder 4

Waterson, Berlin, & Snyder Co., New York City

- "I Wonder If You Still Care for Me," Harry B. Smith, music by Ted Snyder, 1921
- "I Wonder If You Still Care for Me," Harry B. Smith, music by Ted Snyder, 1921
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam Lewis and Joe Young, music by Fred E. Ahlert, 1920
- "I'll Be in My Dixie Home Again (To-Morrow)," Roy Turk and J. Russel Robinson, 1922
- "I'll Be in My Dixie Home Again (To-Morrow)," Roy Turk and J. Russel Robinson, 1922
- "I'll Be in My Dixie Home Again (To-Morrow)," Roy Turk and J. Russel Robinson, 1922
- "I'm All Bound 'Round With the Mason Dixon Line," Sam M. Lewis and Joe Young, music by Jean Schwartz, 1917
- "I'm All Bound 'Round With the Mason Dixon Line," Sam M. Lewis and Joe Young, music by Jean Schwartz, 1917
- "I'm All Bound 'Round With the Mason Dixon Line," Sam M. Lewis and Joe Young, music by Jean Schwartz, 1917
- "I'm Missin' Mammy's Kissin' and I Know She's Missin' Mine," Sidney Clare, music by Lew Pollack, 1921
- "I'm Missin' Mammy's Kissin' and I Know She's Missin' Mine," Sidney Clare, music by Lew Pollack, 1921
- "I'm Sorry I Ain't Got It-You Could Have It If I Had It' Blues," Sam M. Lewis and Joe Young, music by Ted Snyder, 1919
- "I've Been Floating Down the Old Green River," Bert Kalmar, music by Joe Cooper, 1915
- "I've Got a Song for Sale (That My Sweetie Turned Down)," Jack Nelson, 1923
- "I've Got the Finest Man," Henry S. Creamer, music by James Reese Europe, 1912

Box 264 Folder 5

Waterson, Berlin, & Snyder Co., New York City

- "In Blinky Winky Chinky Chinatown," Wm. Jerome, music by Jean Schwartz, 1915
- "In Blinky Winky Chinky Chinatown," Wm. Jerome, music by Jean Schwartz, 1915
- "In My Harem," Irving Berlin, 1913

- "In My Heart-On My Mind-All Day Long," Bert Kalmar and Harry Ruby, 1921
- "In My Heart-On My Mind-All Day Long," Bert Kalmar and Harry Ruby, 1921
- "Jazz Baby," Blanche Merrill, music by M.K. Jerome, 1919
- "Jazz Baby," Blanche Merrill, music by M.K. Jerome, 1919
- "Jean," Ernie Erdman and Benny Davis, music by Shelton Brooks, 1919
- "Jean," Ernie Erdman and Benny Davis, music by Shelton Brooks, 1919
- "June (I Love No One But You)," Art Hickman and Ben Black, 1920
- "Just a Baby's Prayer At Twilight (For Her Daddy Over There)," Sam M. Lewis and Joe Young, music by M.K. Jerome, 1918
- "Just Because You're You That's Why I Love You," Roy Turk and J. Russel Robinson, 1922
- "Just Try to Picture Me Back Home in Tennessee," Wm. Jerome, music by Walter Donaldson, 1915
- "Just Try to Picture Me Back Home in Tennessee," Wm. Jerome, music by Walter Donaldson, 1915
- "Land of Cotton Blues," Geo. J. Bennett, M.K. Jerome, and Fred E. Ahlert, 1923
- "Little Thoughts," Hal Billings, music by Charley Straight and Roy Bargy, 1922
- "The Lovelight in Your Eyes," Harry B. Smith and Francis Wheeler, music by Arnold Johnson, 1922
- "Make Believe," Benny Davis, music by Jack Shilkret, 1921
- "Make Believe," Benny Davis, music by Jack Shilkret, 1921
- "Make Believe," Benny Davis, music by Jack Shilkret, 1921

Box 264 Folder 6 Waterson, Berlin, & Snyder Co., New York City

- "Mamma Whip! Mamma Spank! (If Her Daddy Don't Come Home)," Roy Turk, music by J. Russel Robinson, 1921
- "Maori a Samoan Song," Henry S. Creamer, music by Wm. H. Tyers, 1909
- "Margie," Benny Davis, music by Con Conrad and J. Russel Robinson, 1920
- "Margie," Benny Davis, music by Con Conrad and J. Russel Robinson, 1920
- "Meet Me in Bubble Land," Gasper Nathan and Joseph Manne, music by Isham Jones, 1919
- "Melodious Jazz," Blanche Merrill, music by M.K. Jerome, 1920
- "Mickey," Harry Williams, music by Neil Moret, 1918
- "Mickey," Harry Williams, music by Neil Moret, 1918
- "My Bird of Paradise (My Honolulu Girl)," Irving Berlin, 1915
- "My Croony Melody," E. Ray Goetz and Joe Goodwin, 1914
- "My Mother's Rosary," Sam M. Lewis, music by Geo W. Meyer, 1915
- "My Sunny Tennessee," Bert Kalmar, Harry Ruby, and Herman Ruby, 1921
- "My Sunny Tennessee," Bert Kalmar, Harry Ruby, and Herman Ruby, 1921
- "My Sunny Tennessee," Bert Kalmar, Harry Ruby, and Herman Ruby, 1921
- "My Sweetie Went Away (She Didn't Say Where-When-or Why)," Roy Turk and Lou Handman, 1923
- "Moonlight," Con Conrad, 1921
- "Mother in Ireland," Gerald Griffin, Herman Kahn, and Tommy Lyman, 1923
- "Oh! Gee, Oh!, Gosh, Oh!, Golly I'm in Love," Olson and Johnson, music by Ernest Breuer, 1923
- "Oh! Those Eyes," Bert Kalmar, Harry Ruby, and M.K. Jerome, 1925
- "Oh! What a Pal Was Mary," Edgar Leslie and Bert Kalmar, music by Pete Wendling, 1919
- "Old Pal (Why Don't You Answer Me?)," Sam M. Lewis and Joe Young, music by M.K. Jerome, 1920
- "Pick Me Up and Lay Me Down in Dear Old Dixieland," Bert Kalmar and Harry Ruby, 1922
- "Pick Me Up and Lay Me Down in Dear Old Dixieland," Bert Kalmar and Harry Ruby, 1922
- "Pick Me Up and Lay Me Down in Dear Old Dixieland," Bert Kalmar and Harry Ruby, 1922

Box 264 Folder 7 Waterson, Berlin, & Snyder Co., New York City

- "The Ragtime Soldier Man," Irving Berlin, 1912
- "Rhythm King," Jo' Trent, music by Joe Hoover, 1928
- "Rhythm King," Jo' Trent, music by Joe Hoover, 1928
- "Rhythm King," Jo' Trent, music by Joe Hoover, 1928
- "The Sheik of Araby," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1921
- "The Sheik of Araby," Harry B. Smith and Francis Wheeler, music by Ted Snyder, 1921
- "Singin' the Blues 'Till My Daddy Comes Home," Sam M. Lewis and Joe Young, music by Con Conrad and J. Russel Robinson, 1920
- "Singin' the Blues 'Till My Daddy Comes Home," Sam M. Lewis and Joe Young, music by Con Conrad and J.

Russel Robinson, 1920
- "Slow and Easy," Harry Williams, music by Norman Spencer, 1919
- "Smile a Little Bit," Moe Schenck, music by Bob Morton and Peggy Shevlin, 1925
- "A Smile Will Go a Long Long Way," Benny Davis and Harry Akst, 1923
- "A Smile Will Go a Long Long Way," Benny Davis and Harry Akst, 1923
- "Snookey Ookums," Irving Berlin, 1913
- "Snookey Ookums," Irving Berlin, 1913
- "So Long Oo-Long How Long You Gonna Be Gone," Bert Kalmar and Harry Ruby, 1920
- "Stella," Benny Davis and Al Jolson, music by Harry Akst, 1923
- "Stolen Kisses," Francis Wheeler, music by Ted Snyder, 1921
- "Stolen Kisses," Francis Wheeler, music by Ted Snyder, 1921
- "Sweet Woman," Isham Jones, 1921
- "Take Me to That Land of Jazz," Bert Kalmar and Edgar Leslie, music by Pete Wendling, 1919
- "Take Me to That Land of Jazz," Bert Kalmar and Edgar Leslie, music by Pete Wendling, 1919
- "Take Me to the Land of Jazz," Bert Kalmar and Edgar Leslie, music by Pete Wendling, 1919
- "That International Rag," Irving Berlin, 1913
- "That's How I Love You," Irving Berlin, 1912

Box 265 Folder 1

Waterson, Berlin, & Snyder Co., New York City
- "There's a Cradle in Caroline!," Sam M. Lewis and Joe Young, music by Fred E. Ahlert
- "There's Something About a Rose (That Reminds Me of You)," Irving Kahal and Francis Wheeler, music by Sammy Fain, 1928
- "They Were All Out of Step But Jim," Irving Berlin, 1918
- "They Were All Out of Step But Jim," Irving Berlin, 1918
- "This is the Life," Irving Berlin, 1914
- "This is the Life," Irving Berlin, 1914
- "Toddle," Paul Biese, Frank Westphal, and Jimmy Steiger, 1921
- "Trotter's Lane," Dan Caslar, 1914
- "Um-Pa-Cha-Cha (Oh! What a Ticklin' Time)," J. Russel Robinson, 1927
- "Under the Moon (Yoo-Oo-Oo-Oo)," Ev. E. Lyn, Francis Wheeler, and Ted Snyder, 1927
- "Under the Moon (Yoo-Oo-Oo-Oo)," Ev. E. Lyn, Francis Wheeler, and Ted Snyder, 1927
- "Waitin' for the Evenin' Mail (Sittin' on the Inside Lookin' at the Outside)," Billy Baskette, 1923
- "Welcome Home," Irving Berlin, 1913
- "When Alexander Take His Ragtime Band to France," Alfred Bryan, Cliff Hess, and Edgar Leslie, 1918
- "When I Looked in Your Wonderful Eyes," A. Stanley Dunkerley, music by Nat Osborne, 1920
- "When It's Night Time Down in Dixieland," Irving Berlin, 1914
- "When It's Night Time Down in Dixieland," Irving Berlin, 1914
- "When It's Night Time Down in Dixieland," Irving Berlin, 1914
- "When Shadows Fall I Hear You Calling California," Bert Kalmar and Harry Ruby, music by, Isham Jones, 1920

Box 265 Folder 2

Waterson, Berlin, & Snyder Co., New York City
- "When the Midnight Choo-Choo Leaves for Alabam'," Irving Berlin, 1912
- "When the Midnight Choo-Choo Leaves for Alabam'," Irving Berlin, 1912
- "When the Midnight Choo-Choo Leaves for Alabam'," Irving Berlin, 1912
- "When the Sun Goes Down in Dixie (And the Moon Begins to Rise)," Chas McCarron, music by Albert Von Tilzer, 1917
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, 1923
- "Whose Little Heart Are You Breaking Now?," Irving Berlin, 1917
- "Wishing," Haven Gillespie, music by Isham Jones, 1920
- "Yaaka Hula Hickey Dula (Hawaiian Love Song)," E. Ray Goetz, Joe Young, and Pete Wendling, 1916

		• "You Made Me Forget How to Cry," Sam M. Lewis and Joe Young, music by Maurice Abrahams, 1921 • "You Made Me Forget How to Cry," Sam M. Lewis and Joe Young, music by Maurice Abrahams, 1921
Box 265	Folder 3	W.B. Morrison Co., Indianapolis, IN • "Trouble," Morrison and Crabb, 1908
Box 265	Folder 4	W.C. Handy Music Publisher, New York City • "Basement Blues (Low-Downer Than Any Low-Down Blues)," W.C. Handy, 1924 • "Chantez-Les Bas (Sing 'Em Low)," W.C. Handy, 1931 • "Deep River Blues (A Meditation)," Eddie Green, music by Lucile Marie Handy, 1925 • "Golden Brown Blues," Langston Hughes, music by W.C. Handy, 1926 • "The Gouge of Armour Avenue," W.C. Handy, 1924 • "The Memphis Blues," J. Russel Robinson, music by W.C. Handy, 1941 • "Sundown Blues," W.C. Handy, 1923 • "There Never Will Be a Melody Like the St. Louis Blues," Billy Curtis, music by J. Russel Robinson, 1929
Box 265	Folder 5	W.C. Peters, Louisville, KY • "'Tis the Last Rose of Summer," John Stevenson
Box 265	Folder 6	W.C. Polla Company, Chicago • "A Black Bawl," Harry C. Thompson, 1905 • "Trixy," Libbie Erickson, 1904
Box 265	Folder 7	Wendell Hall Music Publishers, Chicago • "Hot Feet - A Hotty Trotty Fox Trot," Wendell Hall, 1927
Box 265	Folder 8	The Wenrich-Howard Music Publishers, New York City • "The Weeping Willow," Percy Wenrich, 1914
Box 265	Folder 9	Whitney-Warner Publishing Co., Detroit and New York • "Checkers," N.M. Stokes, 1903 • "Dixie Girl," J. Bodewalt Lampe, 1903 • "Dixie Girl," J. Bodewalt Lampe, 1903
Box 265	Folder 10	Wiener Boheme Verlag, Germany • "Schöner Gigolo," Julius Brammer, music by Leonello Casucci, 1929
Box 265	Folder 11	Wilbur Sweatman Music Publishing Co., New York City • "Baby That'll Get It (Get With It Now)," Steve Stevens, music by Wilbur Sweatman, 1958 • "Battleship Kate (Cha-Cha)," Ada Rives, music by Wilbur Sweatman, 1958 • "Don't Stop Loving Me Now," Wilbur Sweatman, 1958 • "Down Missouri Way," Steve Stevens, music by Wilbur Sweatman, 1959 • "Fine, Fine, Fine," Steve Stevens, music by Wilbur Sweatman, 1959 • "If the World Is Round (It's Crooked Just the Same)," Joe Simms and Steve Stevens, music by Wilbur Sweatman, 1958 • "If the World Is Round (It's Crooked Just the Same)," Joe Simms and Steve Stevens, music by Wilbur Sweatman, 1958 • "Please Lord, Bless My One and Only Love," R. Littman, music by Wilbur Sweatman, 1958 • "Please Lord, Bless My One and Only Love," R. Littman, music by Wilbur Sweatman, 1958 • "Sweat-Mania," Wilbur Sweatman, 1936 • "Sweat-Mania," Wilbur Sweatman, 1936
Box 265	Folder 12	Wildwood Music, Inc. New York City • "Only You (And You Alone)," Buck Ram and Ande Rand, 1954
Box 265	Folder 13	Will. L. Livernash Music Co., Kansas City, MO • "The Georgia Giggle Rag," Will. L Livernash, 1918 • "Springtime of Love," James Scott, 1918
Box 265	Folder 14	Will Lewis Music Publisher, Chicago • "Old Kishwaukee River," Earl Babcock, Will Lewis, and Jack Harmer, 1935
Box 265	Folder 15	Will M. Cook

"Good Evenin'," Paul Laurence Dunbag, music by Will Marion Cook, 1902

Box 265 Folder 16 Will Rossiter, Chicago

- "Affinity Waltzes," J. Watson Scott, 1910
- "All Day Long," Tom Fairclough and Stan A'Hern, 1932
- "All Night Long," Shelton Brooks, 1912
- "All Night Long," Shelton Brooks, 1912
- "All the Chicken Chaser's Ball," Vardon and Perry, 1921
- "Barcelona," Marvin Lee, music by Donald Bester, 1911
- "Believe Me!," Alex Rogers, music by Bert A. Williams, 1909
- "Believe Me!," Alex Rogers, music by Bert A. Williams, 1909
- "Bonnie Rose," Have Gillespie, music by Guy Shrigley, 1918
- "Boogie-Woogie Russian Rag," Bill Krenz, 1956
- "Boost Chicago," Preston Bradley, music by Armin P. Baur, 1919
- "Bowery Buck," Tom Turpin, 1919
- "Bring Me Back My Lovin' Honey Boy (Lovin' Honey Boy!)," Jack Yellen, music by Geo. L. Cobb, 1913
- "The Broadway Blues," J. Brandon Walsh and Terry Sherman, 1915
- "The Broadway Blues," J. Brandon Walsh and Terry Sherman, 1915

Box 265 Folder 17 Will Rossiter, Chicago

- "Brown Skin (Who You For?)," Roy Barton and Jerry Mills, 1916
- "Brown Skin (Who You For?)," Roy Barton and Jerry Mills, 1916
- "The Bull-Frog Blues," Tom Brown and Guy Shrigley, 1916
- "A Bunch of Blues," H. Alf Kelley and J. Paul Wyer, 1915
- "Bye-O Baby Bunting (Daddy's Gone A-Hunting)," Hen Wise, music by Jas Vaughan, 1909
- "Chicken Walk," Tom Brown, 1917
- "Christofo Columbo Though the World Was Roundo," "Speed" Langworthy, 1924
- "Daddy Blues," Joe Lyons, music by Clarence M. Jones, 1920
- "Daddy Blues," Joe Lyons, music by Clarence M. Jones, 1920
- "The Dance of the Veiled Mugs," Burt A. William, 1909
- "Dance That Dengozo with Me 'Oo-La-La'," W.L. Beardsley, music by George L. Cobb, 1914
- "Dat's Ma Honey Sho's Yo' Born," Joe Jordan, 1912
- "Dixie Stomp," Bobbie Tremaine," 1927
- "Dixie Dimples," Frank Loewenstein, 1911

Box 265 Folder 18 Will Rossiter, Chicago

- "Down at the Barbecue," Roger Lewis and Ernie Erdman, 1914
- "Down Home Rag," Roger Lewis, music by Wilbur C. Sweatman, 1913
- "Drawing Room Echoes Half and Half," F. Henri Klickmann, 1914
- "The Drug Store Cabaret," Ralph Bingham, music by Al Sweet, 1920
- "Early Bird March," Bill Krenz, 1949
- "Early Riser March," Bill Krenz, 1947
- "Echoes of the Past," Harry L. Alford, 1914
- "Ecstasy a Three Step," Wm. B. Fassbinder, 1903
- "Egyptia," Abe Olman, 1911
- "Everybody Calls It 'Swing'," "Country" Washburne, 1936
- "Everybody Calls It 'Swing'," "Country" Washburne, 1936
- "Everybody's Kissing Her But Me," Irving B. Lee, music by Donald Bestor, 1911
- "Everybody's Kissing Her But Me," Irving B. Lee, music by Donald Bestor, 1911
- "Ev'ry Day (I Want You Every Day)," W.R. Williams, music by Shelton Brooks, 1918
- "Ev'ry Day (I Want You Every Day)," W.R. Williams, music by Shelton Brooks, 1918

Box 266 Folder 1 Will Rossiter, Chicago

- "Fast Asleep in Poppyland," Byron Gay, 1919
- "Feather Your Nest," Collin Davis, music by Joe Jordan, 1906
- "Floating Down the River (Cause It's Moonlight Now in Dixieland)," Roger Lewis, music by James White, 1913
- "The Ghost Breaker," Jack Glogau and Sidney Falke, 1913

- "Ghost Dance," Cora Salisbury, 1916
- "The Girl You Can't Forget," W.R. Williams, 1926
- "Give Me One More Chance," Shelton Brooks, 1914
- "Golden Smile," Garfield Wilson, 1912
- "Gone!," Gus Kahn, 1913
- "Good-bye Dear Old Moon," Joe Jordan, 1913
- "The Good-Night Waltz," Albert E. Short, Charlie Newman, and Nelson Chon, 1928
- "The Good-Night Waltz," Albert E. Short, Charlie Newman, and Nelson Chon, 1928
- "He's Coming Back," Julie Jones and Alfred Anderson, music by Joe Jordan, 1912
- "Hey! Paw!," Charles Patrick, music by Guy Shrigley, 1920
- "Hindu Moon," Lucille Palmer, music by Frank Magine and Henry R. Cohen, 1919
- "Honey Gal," Shelton Brooks, 1909
- "I Cert'ny Wish He Could Come Back," Shelton Brooks, 1914

Box 266 Folder 2 Will Rossiter, Chicago

- "I Didn't Know," W.R. Williams, music by Clarence M. Jones, 1922
- "I Didn't Know," W.R. Williams, music by Clarence M. Jones, 1922
- "I Want to do the Bear-Cat Dance (I Want to do It)," Shelton Brooks, 1913
- "Ice and Snow (or Don't Leave Me in the Ice and Snow)," Tony Jackson, 1917
- "I'd Love to Live in Loveland With a Girl Like You," W.R. Williams, 1910
- "I'll Keep 'em on the Farm," Roger Lewis and Zez Confrey, 1920
- "If the Man in the Moon Were a Coon," Fred Fischer, arranged by Harry L. Alford, 1906
- "If the Man in the Moon Were a Coon," Fred Fischer, 1905
- "If Winter Comes," W.R. Williams, music by John Alden and Harold Leonard, 1922
- "I'm a Long Way from Tipperary," Roger Lewis, music by Ernie Erdman, 1914
- "I'm Going to Exit (I'm Going to Make My Exit Now)," Arthur Gillespie, music by Joe Jordan, 1906
- "I'm Tellin' You," Nat Vincent, Billy Baskette, Billy Frisch, Bernie Grossman, Will Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Al. Siegel, and Jimmie Brown, 1920
- "I'm Waiting for the Blue Moon to Shine (The Blue Moon)," W.R. Williams, 1927
- "I'm Waiting for You, Honey Dear," Alfred Anderson, music by Joe Jordan, 1904

Box 266 Folder 3 Will Rossiter, Chicago

- "In Bluebird Land," W.R. Williams, music by Albert E. Short, 1921
- "The Irish Blues," J. Brandon Walsh, music by Ernie Erdman, 1915
- "It's a Beautiful Day in Chicago!," Everett Mitchell, Harry Kogen, and Whitey Berguist, 1946
- "I've Got the Bonus Blues," Bob Brown, 1924
- "The 'Jazz' Dance (The Little Jazz Dance That Everybody's Crazy About)," W. Benton Overstreet, 1917
- "Just for Tonight," George L. Cobb, 1936
- "Krismet," Herschel Henlere and Guido Diero, 1920
- "La Pia-nola," Don Bester, 1923
- "Laughing Vamp," Nat Vincent, Billy Baskette, Billy Frisch, Bernie Grossman, Will Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Al. Siegel, Jimmie Brown, 1920
- "Let Me Down Easy," Tom Farrel, 1906
- "Libonati," Jess Libonati, 1920
- "Little Alligator Bait," Geo. J. Moriarty, music by Robert Bruce Allen, 1918
- "Lonesome for You," Shelton Brooks, 1914
- "Louisiana Moon," W.R. Williams and Jack Baker, music by Walter Blaufuss, 1934
- "Love Days," W.R. Williams, music by Clarence M. Jones, 1921
- "Love Found You for Me," W.R. Williams, 1926

Box 266 Folder 4 Will Rossiter, Chicago

- "Lucille," Grace Doro, music by Wheeler Wadsworth and Victor Arden, 1920
- "Mammy Jinny's Hall of Fame," Stanley Murphy, music by Harry Terney, 1927
- "Mammy's Shufflin' Dance," L. Wolfe Gilbert, music by Melville J. Gideon, 1911
- "Mammy's Shufflin' Dance," L. Wolfe Gilbert, music by Melville J. Gideon, 1911
- "The Mazie King Midnight Trot," George L. Cobb, 1917

- "Messin' Around," John A. St. Cyr and Charles L. Cooke, 1926
- "Messin' Around," John A. St. Cyr and Charles L. Cooke, 1926
- "Meet Me To-Night in Dreamland," Beth Slater Whitson, music by Leo Friedman, 1909
- "Meet Me To-Night in Dreamland," Beth Slater Whitson, music by Leo Friedman, 1909
- "'Mid the Pyramids," Clarence M. Jones, 1918
- "'Mid the Pyramids," Clarence M. Jones, 1918

Box 266 Folder 5 Will Rossiter, Chicago

- "Modulation or Stepping on the Keys," Clarence M. Jones, 1923
- "Moon Winks," George Stevens, 1904
- "My Little Moonlight Maid," W.R. Williams, music by Spencer Williams, 1913
- "Napanee," Will S. Genaro, music by W.R. Williams, 1906
- "The New Russian Rag," George L. Cobb, 1923
- "Oh! You Circus Day," Edith Maida Lessing and Jimmie V. Monaco, 1912
- "Oh! You Georgia Rose," Shelton Brooks and W.R. Williams, music by Bob Cole and Johnnie Waters, 1912
- "Oh! You Georgia Rose," Shelton Brooks and W.R. Williams, music by Bob Cole and Johnnie Waters, 1912
- "Old Montana Moon," W.R. Williams, Jean Danforthe, and Henri Gendron, 1930
- "On the Streets of Cairo," Geo. P. Hulten, 1919
- "Originalities," Ed. Ballantine, 1938
- "The Paper-Doll Parade," Charlie Reynolds, music by Walt Michels
- "The Paper-Doll Parade," Charlie Reynolds, music by Walt Michels

Box 266 Folder 6 Will Rossiter, Chicago

- "Policy King," Chas B. Brown, 1905
- "Rag-Time Chimes," E.A. Van Alstyne, 1900
- "Rag Time Nightmare," Tom Turpin, 1900
- "The Ragtime Sailor's Rag," J. Brandon Walsh, music by Phil Schwartz, 1912
- "Rain Drops," Chas B. Brown, 1912
- "Rainbow Sue," J.I. Brymn and J.E.D. Green, 1908
- "Rock-A-Bye Land," Abe Oleman, 1913
- "Rosebud," Marvin Lee, music by Donald Bestor, 1905
- "Rosebud," Marvin Lee, music by Donald Bestor, 1905
- "'Round the Hall," Paul Biese and F. Henri Klickmann, 1913
- "Russian Rag," George L. Cobb, 1918
- "Sand Dunes," Byron Gay, 1918
- "The Short Dress Ball (Glide Me, My Baby, Glide Me)," W.R. Williams, music by Halpin O'Reilly Gilbert, 1913
- "The Short Dress Ball (Glide Me, My Baby, Glide Me)," W.R. Williams, music by Halpin O'Reilly Gilbert, 1913

Box 266 Folder 7 Will Rossiter, Chicago

- "Some of These Days," Shelton Brooks, 1922
- "Some of These Days," Shelton Brooks, 1922
- "Some of These Days," Shelton Brooks, 1922
- "Some of These Days," Shelton Brooks, 1922
- "Somewhere-Somewhere in France," Wm. Vaughan Dunham, music by Shelton Brooks, 1927
- "The Sousa Swing," Chas B. Brown, 1906
- "Speed," Paul Biese, 1921
- "The Squirrel Rag," Paul Biese and F. Henri Klickmann, 1913
- "The Squirrel Rag," Paul Biese and F. Henri Klickmann, 1913
- "Stop That Bearcat Sadie," Gene Greene, 1912
- "Stop That Bearcat Sadie," Gene Greene, 1912

Box 267 Folder 1 Will Rossiter, Chicago

- "Struttin' Yo' Stuff," Ted Koehler and Spencer Williams, 1920
- "Sunny Songs," arranged by Harry L. Alford, 1908
- "Sunny Songs," arranged by Harry L. Alford, 1908
- "Sweet and Tender," Roy Bargy, 1923
- "Sweethearts," J. Will Callahan, music by Paul Biese and F. Henri Klickmann, 1914

- "Tell Me Whose Girl Are You?," Alyse Embry and Ruth Coleman, 1933
- "That Carolina Rag," Maurice Burkhart and Jack Coogan, music by Violinsky, 1911
- "That Dreamy Rag," Harry L. Newton, music by Bernie Adler, 1909
- "That Humming Tune," Shelton Brooks, 1911
- "That Indian Rag," Marvin Lee, music by Donald Bestor, 1910

Box 267 Folder 2

Will Rossiter, Chicago

- "That Moaning Saxophone Rag," Tom Brown and Harry Cook, 1915
- "That Moaning Saxophone Rag," Roger Lewis, music by Tom Brown and Harry Cook, 1913
- "That's the Way Dixieland Started Jazz!," Shelton Brooks, 1927
- "Those Longing for you Blues," Louis Robinson, music by Frank Westphal, 1922
- "Though Duty Calls It's Hard to Say Good-Bye," W.R. Williams, 1917
- "Though I Belong to Someone Else I'm Still in Love With You," W.R. Williams, 1927
- "Tired Eyes," Hunter Reynolds, 1935
- "Tizzy Wizzy," Howard Brown, 1904
- "Tizzy Wizzy," Howard Brown, 1904
- "Tom Brown's Saxophone Waltz," Tom Brown, 1918
- "Trot Along (Can't You Hear Those Wedding Bells?)," W.R. Williams, music by Clarence M. Jones, 1922
- "The Tucker Trot (The Toddle)," Jules Buffano, 1921
- "Turkey in the Straw," Otto Bonnell, 1899
- "Turkish Trophies," Sara E. Egan, 1907
- "Underneath the Skies (of Home Sweet Home)," Nat Vincent, Billy Baskette, Billy Frisch, Bernie Grossman, Will Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Al Seigel, and Jimmy Brown, 1920
- "Walkin' the Dog," Shelton Brooks, 1916

Box 267 Folder 3

Will Rossiter, Chicago

- '"Way Back When," Henri A. Keates, Harry I. Robinson, and Louis Robinson, 1927
- "We Don't Know Where We're Going But We're on Our Way," W.R. Williams, 1917
- "We'll Still Be Together," Nat Vincent, Billy Baskette, Billy Frisch, Bernie Grossman, Will Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Al Seigel, and Jimmy Brown, 1920
- "When Lucy Sings That Lucia Tune," Francis C. Westphal, 1911
- "When the Moon is Shining Down on Dixieland," J. Will Callahan, music by Paul Biese and F. Henri Klickmann, 1915
- "When You Hear That Dixieland Jazz Band Play," Shelton Brooks, 1918
- "The White Tops," V.C. Minnelli, 1910
- "Who's Dat says 'Who's Dat'? (in my flat)," Sidney Easton and Clarence Jones, 1932
- "Why Did You Make Me Love You-Then Break My Heart?," Shelton Brooks, 1917
- "Why Keep Me Waiting So Long?," Tony Jackson, 1917
- "Won't You Fly With Me (For I'd Like to Fly With You)," Marvin Lee and Donald Bestor, 1910
- "You Can't Mend a Broken Heart," Shelton Brooks, 1915
- "Your Great Big Smile," W.R. Williams, music by James (Slap) White, 1916
- "Your Great Big Smile," W.R. Williams, music by James (Slap) White, 1916

Box 267 Folder 4

William A. Schielke, Chicago

- "Let's Love Awhile," William A. Schielke, 1934

Box 267 Folder 5

William J. Spillard, Park Forest, IL

- "Chicago, Your Town and Mine," William J. Spillard, 1958
- "Don't Smoke in Bed," Frank Magine and William J. Spillard, 1965
- "Don't Smoke in Bed," Frank Magine and William J. Spillard, 1965
- "Don't Smoke in Bed," Frank Magine and William J. Spillard, 1965
- "Don't Smoke in Bed," Frank Magine and William J. Spillard, 1965
- "Heigh-Ho Chicago," Frank Magine and William J. Spillard
- "Let's All Thank Our Lucky Stars," Frank Magine and William J. Spillard, 1965
- "Let's All Thank Our Lucky Stars," Frank Magine and William J. Spillard, 1965
- "Let's All Thank Our Lucky Stars," Frank Magine and William J. Spillard, 1965
- "Let's All Thank Our Lucky Stars," Frank Magine and William J. Spillard, 1965

		• "Let's Have Fun (While We May)," William J. Spillard and Frank Magine, 1964 • "My Wish for You," William J. Spillard, 1960 • "My Wish for You," William J. Spillard, 1960 • "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960 • "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960 • "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960 • "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960 • "Nothing is Opened More By mistake Than the Mouth, Mouth, Mouth," William J. Spillard, 1960 • "Wait, For the Green Light," William J. Spillard, 1962
Box 267	Folder 6	Williams and Piron Music Publishers, Chicago • "Don't Tell Your Monkey Man (Monkey-Man Blues)," Luke Johnson and Ted Koehler, 1919
Box 267	Folder 7	William Bros., St. Louis, MO • "Reuben Honker Donk," Ed Ellingen, music by Homer Davis, 1905
Box 267	Folder 8	Williamson Music, Inc., New York City • "All At Once Your Love Her," Oscar Hammerstein, music by Richard Rodgers, 1955 • "All Through the Day," Oscar Hammerstein, music by Jerome Kern, 1946 • "Getting to Know You," Oscar Hammerstein, music by Richard Rodgers, 1951 • "Getting to Know You," Oscar Hammerstein, music by Richard Rodgers, 1951 • "I'll Be Seeing You," Irving Kahal, music by Sammy Fain, 1938 • "If I Loved You," Oscar Hammerstein, music by Richard Rodgers, 1945 • "It Might as Well Be Spring," Oscar Hammerstein, music by Richard Rodgers, 1945 • "It Might as Well Be Spring," Oscar Hammerstein, music by Richard Rodgers, 1945
Box 267	Folder 9	Willis Woodward & Co., New York City and London • "Little Alabama Coon," Hattie Starr, 1893
Box 267	Folder 10	Windsor Music Co., Chicago, New York City • "A Coney Island Coon," Morris Manley, 1892 • "Virginia Two-Step," H.H. Mincer, 1899
Box 267	Folder 11	W.L. Needham, Chicago • "Chicago Booster March," W.L. Needham, 1921
Box 267	Folder 12	Wm. C. Dunn & Co. • "I Guess I'll Have to Telegraph My Baby," Geo. M. Cohan
Box 267	Folder 13	Wm. C. Stahl, Milwaukee • "Pussyfoot Rag," Will D. Moyer, 1921
Box 267	Folder 14	Words and Music, Music Publishers Inc., New York City • "Dream a Little Dream of Me," Gus Kahn, music by W. Schwandt and F. Andree, 1931
Box 267	Folder 15	World Music, Inc., New York City • "Blue Prelude," Gordon Jenkins, music by Joe Bishop, 1933 • "I'm a Big Girl Now," Al Hoffman, Milton Drake, and Jerry Livingston, 1946 • "There Is No Greater Love," Marty Symes, music by Isham Jones, 1936 • "I Live the Life I Love," Clay Boland, 1937 • "I Still Get a Thrill (Thinking of You)," Benny Davis, music by J. Fred Coots, 1930 • "Me, Myself, and I (Are All in Love With You)," Irving Gordon, Allen Roberts, and Alvin S. Kaufman, 1937
Box 267	Folder 16	Wright Music Publishing Co., Seattle and Los Angeles • "Mid-night Blues," Errol Collins, music by Herb Brown, 1919
Box 267	Folder 17	W.T. Thomson, Chicago • "Little Annie Rooney," Michael Nolan, undated
Box 267	Folder 18	W.W. Whitney's "Palace of Music," Toledo, OH • "The Grape-Vine Swing in the Dell," Frank Howard, 1869
Box 267	Folder 19	Yankee Music Publishing Corp, New York City • "There Are Such Things," Stanley Adams, Abel Baer, and Geo. W. Meyer, 1942

Box 267	Folder 20	York Music Co., New York City • "A Picnic for Two," Arthur J. Lamb, music by Albert Von Tilzer, 1905 • "Here Comes the Bride (The Girl Who Stole My Lovin' Man Away)," Lew Brown, music by Albert Von Tilzer, 1912 • "I Would Like to Try It (But I'm Just a Bit Afraid)," Lew Brown, music by Albert Von Tilzer, 1912 • "I'm Glad I'm Married," Jack Norworth, music by Albert Von Tilzer, 1908 • "I'm Going Back to Kentucky Sue," Lew Brown, music by Albert Von Tilzer, 1912 • "I'm the Lonesome Gal in Town," Lew Brown, music by Albert Von Tilzer, 1912
Box 267	Folder 21	York Music Co., New York City • "Parisienne," Lew Brown, music by Albert Von Tilzer, 1912 • "Please Don't Take My Lovin' Man Away," Lew Brown, music by Albert Von Tilzer, 1912 • "Pucker Up Your Lips, Miss Lindy," Eli Dawson, music by Albert Von Tilzer, 1912 • "Put Your Arms Around Me, Honey," Junie McCree, music by Albert Von Tilzer, 1910 • "Smarty," Jack Norworth, music by Albert Von Tilzer, 1908 • "Smarty," Jack Norworth, music by Albert Von Tilzer, 1908 • "Smarty," Jack Norworth, music by Albert Von Tilzer, 1908 • "Smarty," Jack Norworth, music by Albert Von Tilzer, 1908 • "That College Rag," Harry Porter, music by Albert Von Tilzer, 1911 • "That College Rag," Harry Porter, music by Albert Von Tilzer, 1911 • "That's My Personality," Lew Brown, music by Albert Von Tilzer, 1912 • "The Whole Dam Family," George Totten Smith, music by Albert von Tilzer, 1905
Box 267	Folder 22	Zawinul Music, New York City • "Mercy, Mercy, Mercy," Gail Levy and Vincent Levy, music by Josef Zawinul, 1967
Box 267	Folder 23	Zeller Music Co., Hollywood • "On the South Side of Chicago," Phil Zeller, 1967
Box 267	Folder 24	Zipf Music Publishing Co., New York City • "I'm Gonna Get You," Harold Mack, music by Wally Zipf, 1923 • "Triflin' Blues (Daddy Don't You Trifle on Me)," Porter Grainger and Bob Ricketts, 1923

Subseries 2: Song Books

Box 268	Folder 1	Academic Music Co., New York City • "Palais de Danse," 1914
Box 268	Folder 2	Al. Pantadosi, Music Pub., New York City • "Five Original Piano Solos, Edition No. 2," 1929
Box 268	Folder 3	Alfred & Company Music Publishers, New York City • "100 Jazz Breaks for Piano," "Rube" Bloom, 1926
Box 268	Folder 4	Algonquin Music Inc., New York City • "George Shearing's 'Conception' Piano Album," 1954
Box 268	Folder 5	AMSCO Music Publishing Company, New York City • "Baxter's Guitar Workshop," Bob Baxter, 1974
Box 268	Folder 6-7	Axel W. Christensen/Christensen School of Popular Music, Chicago • "Axel Christensen's Instruction Book for Jazz and Novelty Piano Playing," 1924 • "Axel Christensen's Instruction Book for Modern Swing Music," 1936 • "Axel Christensen's New Instruction Book for Rag and Jazz Piano Playing," 1920 • "Axel Christensen's Ragtime Instructor No. 2 for Advanced Pianists," 1924 • "Christensen's Instruction Book for Playing Rag Jazz and Popular Music on the Tenor Banjo," arranged by J.B. Corbett, 1922 • "Christensen's Rag-Time Instruction Book for Piano," 1919 • "Christensen's Rag-Time Instruction Book for Piano," 1919 • "Robert Marine's Modern Method in Jazz Playing on the Tenor Banjo," Robert Marine, 1925

Box 268 Folder 8	Beacon Music Co., New York City • "Boogie With Butterfield," Erksine Butterfield, 1943
Box 268 Folder 9	Belmont Music Company, Chicago • "Minstrel Book," 1938
Box 268 Folder 10-11	Belwin Mills Publishing Corp, Melville, NY • "The Great Music of Duke Ellington," 1973 • "The Great Music of Duke Ellington," 1973 • "John W. Schaum 'Pop' Piano Course, Volume 1," 1954 • "John W. Schaum 'Pop' Piano Course, Volume 2," 1954 • "John W. Schaum 'Pop' Piano Course, Volume 3," 1954 • "John W. Schaum 'Pop' Piano Course, Volume 4," 1954
Box 268 Folder 12	The Big 3 Music Corporation, New York City • "Those Wonderful Years, 1900-1920," compiled and edited by Dick Stern, undated
Box 269 Folder 1	Bob Miller, Inc., New York City • "Radio and Record Songs," edited by Arthur H. Gutman, 1935
Box 269 Folder 2	Boosey & Hawkes, Inc. • "Hoe Down and Saturday Night Waltz from 'Rodeo'," Aaron Copland, 1950
Box 269 Folder 3	Bregman, Vocco and Conn, Inc. (BVC), New York City • "Blues by Basie," 1943 • "Count Basie's Boogie Woogie Styles," edited by Buster Harding, 1944 • "Count Basie's Piano Styles," compiled and edited by Charlie Hathaway, 1940 • "Count Basie's Piano Styles, Folio No. 2," 1943 • "Count Basie's Piano Styles, Folio No. 2," 1943 • "Count Basie's Piano Styles, Folio No. 3," 1945 • "James P. Johnson's Piano Jazzfest," 1946 • "Jimmy Rushing Sings the Blues," undated
Box 269 Folder 4	Broadway Music Corporation, New York City • "Albert Von Tilzer's Famous Songs of the Past," 1929
Box 269 Folder 5	The Cable Company, Chicago • "The One Hundred and One Best Songs, for Home, School and Meeting," 1915
Box 269 Folder 6	Calvert Distillers Corp., New York City • "Let's Sing and Be Merry…Songs for a Good Time," 1937
Box 269 Folder 7	Capitol Songs, Inc., New York City • "Nat King Cole Piano Solos," 944
Box 269 Folder 8	Carl Fischer, Inc., New York City • "Here's Bebop, Eleven Piano Solos in the New Bebop Idiom for Intermediate Grade," Stanford King, 1949 • "Music for the Wedding," 1946 • "L. Bassi's Twenty-Seven Virtuoso Studies transcribed for Saxophone-Oboe," Gerardo Iasilli, 1922
Box 269 Folder 9	C.C. Birchard and Co., Boston • "I Hear America Singing," undated
Box 269 Folder 10	Chappell & Co., Inc., New York City • "Chappell's All-Timers Styled for Trumpet and Piano," Lou Singer, undated • "Intimate Songs, a Collection of Gay Songs from Musical Comedies," undated • "My Fair Lady Vocal Selection," lyrics by Alan Jay Lerner, music by Frederick Loewe, 1956 • "Showcase for Piano, Volume 2," arranged by Lou Singer, undated
Box 269 Folder 11	Charles Hansen Music & Books, Inc., New York City • "1002 Jumbo, the All-American Jazz Album," Bill Lee, 1975
Box 270 Folder 1	Charles Hansen Music & Books, Inc., New York City • "Duke Ellington Sacred Concert No. 1," undated • "World's Greatest Hits of the Thirties," 1972

Box 270 Folder 2	Chart Music Publishing House, Chicago • "Littig's Jazzing and Ragging Tenor Banjo Method, an Easy System," Frank Littig, 1924
Box 270 Folder 3	Chas. H. Hansen Music Company, New York City • "Billy Taylor's Basic Be-bop Instruction for Piano," 1949 • "Dixieland Piano Solos and How to Play Them," Billy Taylor, 1950 • "Ragtime Piano Solos and How to Play Them," Billy Taylor, 1950
Box 270 Folder 4	Chas. K. Harris, New York City, Chicago • "The Chas. K. Harris Operatic Dance Album No. 1," 1908 • "The Chas. K. Harris Operatic Mandolin & Guitar Folio No. 1," undated
Box 270 Folder 5	Clarence Williams Music Publishing Co., Inc., New York City • "Clarence Williams Presents: The 'Boogie Woogie' Blues Folio," 1940 • "Fats Waller's Own Original Tunes," 1937 • "Piano Solos by James P. Johnson," 1945
Box 270 Folder 6	Composers' Music Corporation, New York City • "Creole Love Songs," poems by Gordon Johnstone, music by Turner Layton, 1923
Box 270 Folder 7	C.R. Publishing Co., New York City • "Reminiscences of 'Fats' Waller," edited by Jay Arnold, 1967
Box 270 Folder 8-9	De Sylva, Brown and Henderson, Inc., New York City • "De Sylva, Brown and Henderson Song Album," undated • "De Sylva, Brown and Henderson Song Album," undated • "De Sylva, Brown and Henderson, Supreme Dance Folio for Piano," compiled and edited by Joseph M. Weiss, undated • "De Sylva, Brown and Henderson, Supreme Dance Folio for Piano, Number Two," compiled and edited by Joseph M. Weiss, undated • "De Sylva, Brown and Henderson, Supreme Dance Folio for Piano, Number Five," compiled and edited by Joseph M. Weiss, undated • "De Sylva, Brown and Henderson, Supreme Dance Folio for Piano, Number Eight," compiled and edited by Joseph M. Weiss, undated
Box 271 Folder 1	The Donn Printing Company, Denver • "100 Ragtime Classics," Max Morath, 1963
Box 271 Folder 2	Éditions Musicales, Bruxelles • "Re-Bop, Comment Le Jouer, Comment L'écrire par George Evans," translated from English by Carlos de Radzitzky, 1947
Box 271 Folder 3-4	Edward B. Marks Music Corporation, New York City • "Along Memory Lane, an Album of Old-Time Favorites," undated • "Boogie-Woogie Land," compiled and edited by Sammy Price, adapted by Irene Higginbotham, 1944 • "Edward B. Marks Collection of Old Time Hits of the Gay Eighties and Nineties," undated • "Max Morath's Giants of Ragtime," 1971 • "Worth While 'Pops' of the 90's," undated
Box 271 Folder 5-7	Edwin H. Morris & Company, Inc., New York City • "34 Hit Parade Extras," 1952 • "34 Ragtime Jazz Classics for Piano," 1964 • "Another 34 Hit Parade Extras," 1960 • "Big-Hits Folio," 1954 • "Bye Bye Birdie," lyrics by Lee Adams, music by Charles Strouse, 1963 • "'Jelly Roll' Morton's Blues, Stomps and Ragtime," edited by George Hoefer, 1949 • "'Jelly Roll' Morton's Blues, Stomps and Ragtime," edited by George Hoefer, 1949 • "Johnny Mercer's Music Shop," 1944 • "Louis Prima's Favorite Song Folio," 1945
Box 271 Folder 8	Edwin R. Winn, New York City • "Winn's How to Play Popular Music, Instruction Book No. 1," undated

Box 272	Folder 1	Embassy Music Corporation, New York City • "The Modern Trombonist," Tommy Dorsey, edited by F. Henri Klickmann, 1944
Box 272	Folder 2	Eubie Blake Music • "Sincerely Eubie Blake," transcribed by Terry Waldo, 1975
Box 272	Folder 3	Famous Music Corporation, New York City • "Famous Music Corporation's Bing Crosby Dance Folio," 1933 • "Famous Songwriter Series, Great Songs by Hoagy Carmichael," 1955
Box 272	Folder 4	Faruk von Turk • "The Dance in Place Congo: Creole Slave Songs," George W. Cable, 1974
Box 272	Folder 5	F.B. Haviland Pub. Co., New York City • "Vernon Dalhart and Carson Robison's Album of Songs," undated
Box 272	Folder 6	Fillmore Bros., Cincinnati • "Fillmores' Prohibition Songs: A Collection of Songs for the Prohibition Campaign," Charles M. and J.H. Fillmore, 1900
Box 272	Folder 7	Fillmore Music House, Cincinnati • "Henry Fillmore's Jazz Trombonist," 1919 • "Miniature First Violin Parts," undated
Box 272	Folder 8-10	Forster Music Publisher, Inc., Chicago • "Blue-Breaks for Piano," Art Shefte, 1927 • "Boogie Woogie Piano Styles," Sharon Pease, 1940 • "Boogie Woogie Piano Styles No. 2," Sharon Pease, 1943 • "Scales and Arpeggios for Piano," Art Shefte, 1927 • "Shefte's Modern Piano Runs, Volume 1," Art Shefte, 1948 • "Shefte's Modern Piano Runs, Volume 2," Art Shefte, 1948 • "Shefte's Modern Piano Runs, Volume 3," Art Shefte, 1948 • "Shefte's Rapid Course in Modern Piano Playing, Book 2," Art Shefte, 1927 • "Shefte's Rapid Course in Modern Piano Playing, Book 3," Art Shefte, 1927 • "Up-To-The-Minute Jazz Breaks, Tricks, Blues, Endings, Etc.," Art Shefte, 1925
Box 272	Folder 11	Franco Colombo, Inc., New York City • "Album of Negro Spirituals," arranged by H.T. Burleigh, 1917
Box 272	Folder 12	Fred Heltman Co., Cleveland • "Six Rags," Fred Heltman, undated
Box 273	Folder 1-2	G. Schirmer, New York, London • "Ferdinand 'Jelly Roll' Morton, the Collected Piano Music," James Dapogny, 1982 • "Three Negro Poems," Clement Wood and Jacques Wolfe, 1928 • "Two Songs of the South," David W. Guion, 1919
Box 273	Folder 3	Gamble Hinged Music Co., Chicago • "Six Negro Songs (From the Bandanna Ballads)," poems by Howard Weeden, music by Alfred Hiles Bergen, 1920
Box 273	Folder 4	Gershwin Publishing Corporation, New York City • "Porgy and Bess," lyrics by DuBose Heyward and Ira Gershwin, music by George Gershwin, 1935
Box 273	Folder 5	Gus Edwards Music Publishing Co., New York City • "Gus Edwards Mandolin Folio, No. 1," arranged by Geo. J. and T.P. Trinkaus, undated
Box 273	Folder 6	Hall and McCreary Company, Chicago • "The Golden Book of Favorite Songs," 1915
Box 273	Folder 7	Handy Brothers Music Co., Inc., Publishers, New York City • "50 Styles of Playing W.C. Handy's Saint Louis Blues," arranged by J. Lawrence Cook, 1934
Box 273	Folder 8	Hansen House • "200 Omnibus of Jazz," undated

Box 273 Folder 9

Hansen Publications Inc., Atlanta, GA
- "The Big Fake Book, No. 12," undated
- "The Big Fake Book, No. 12C," undated
- "The Big Fake Book, No. 12G," undated
- "The Real Ambassadors," lyrics by Dave and Iola Brubeck, music by Dave Brubeck, 1963

Box 273 Folder 10

Harms Inc., New York City
- "All Time Hits for Piano," arranged by Cy Walter, undated
- "George Gershwin Song Album," 1938
- "Harms Hits Through the Years," 1951
- "Harms Hits Through the Years for Piano, 1950

Box 274 Folder 1

Harms Inc., New York City
- "Ivory Icing, Earl Hines' Piano Varieties" 1944
- "Rodgers and Hart Song Favorites," undated

Box 274 Folder 2

Harry Von Tilzer Music Pub. Co., New York City
- "Harry Von Tilzer's Old Time Favorite Hits," 1922
- "Harry Von Tilzer's Old Time Favorite Hits," 1922

Box 274 Folder 3

Hill and Range Songs, Inc., New York City
- "Great Gospel Songs," Thomas A. Dorsey, 1965

Box 274 Folder 4

Hollis Music, Inc, New York City
- "Max Morath's Guide to Ragtime," 1964

Box 274 Folder 5

H.T. FitzSimons Co., Chicago
- "Distinctive Choruses for Male Voices," undated
- "Distinctive Choruses for Treble Voices," undated
- "Sacred Choruses of Distinction for Mixed Voices," undated
- "Secular Choruses of Distinction for Mixed Voices," undated

Box 274 Folder 6-9

Irving Berlin, Inc. Music Publishers, New York City
- "Collection of Most Popular Negro Spirituals for Piano and Voice," undated
- "Irving Berlin, Inc. Famous Song Hits Tenor Banjo with Piano Accompaniment, Folio 1," arranged by Ralph Colicchio, undated
- "Irving Berlin, Inc. Famous Song Hits Tenor Banjo with Piano Accompaniment, Folio 2," arranged by Ralph Colicchio, undated
- "Irving Berlin, Inc. Famous Song Hits Tenor Banjo with Piano Accompaniment, Folio 5," arranged by Ralph Colicchio, undated
- "Irving Berlin, Inc. Famous Song Hits Tenor Banjo with Piano Accompaniment, Folio 6," arranged by Ralph Colicchio, undated
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 3, 1923," compiled by Arthur H. Gutman, 1923
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 5, 1923," compiled by Arthur H. Gutman, 1923
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 7, 1923," compiled by Arthur H. Gutman, 1923
- "Irving Berlin, Inc. Universal Dance Folio for Piano 1924," compiled by Arthur H. Gutman, 1924
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 10, 1926," compiled by Arthur H. Gutman, 1926
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 14, 1927," compiled by Arthur H. Gutman, 1927
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 15, 1928," compiled by Arthur H. Gutman, 1928
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 16, 1929," compiled by Arthur H. Gutman, 1929
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 17, 1929," compiled by Arthur H. Gutman, 1929
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 20, 1931," compiled by Arthur H. Gutman, 1931
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 20, 1931," compiled by Arthur H. Gutman, 1931
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 21, 1931," compiled by Arthur H. Gutman, 1931

Box 275 Folder 1

Irving Berlin, Inc. Music Publishers, New York City
- "Irving Berlin, Inc. Universal Dance Folio for Piano, No. 27, 1935," compiled by Arthur H. Gutman, 1935

Box 275 Folder 2

J. Fischer and Bro., New York City
- "Adirondack Sketches," Eastwood Lane, 1922
- "Eastwood Lane," 1919

		• "Here are Ladies!," Eastwood Lane, 1944 • "Sold Down the River," Eastwood Lane, 1928 [inscribed by Eastwood Lane]
Box 275	Folder 3	Jack Mills Inc. Music Publishers, New York City • "Jack Mills Dance Folio, Number One," 1924 • "Jack Mills Modern Folio of Novelty Piano Solos, Number One," undated • "Jack Mills Modern Folio of Novelty Piano Solos, Number Four," undated • "Jack Mills Novelty Blues Song Folio, Number One," undated • "Jack Mills Novelty Blues Song Folio, Number One," undated • "Jack Mills Salt and Pepper Uke Songs," Frank Kurtz and Jack Cully, 1925 • "Wendell Hall's Uke-Songs," edited by F. Henri Klickmann, 1924 • "Zez Confrey's Modern Folio of Novelty Piano Solos," undated
Box 275	Folder 4	Jack Nelson, Chicago • "Back to Earth," Jack Nelson, 1922
Box 275	Folder 5	Jack Snyder Publishing Co. Inc., New York City • "Jack Snyder's Collection of 200 Favorite Jigs, Reels, Country and Folk Dances," 1925
Box 275	Folder 6-8	Jerome H. Remick & Co., New York City, Detroit • "The Remick Mandolin and Guitar Collection," arranged by Zahr Myron Bickford, compiled and edited by J. Bodewalt Lampe, undated • "The 'Star' Dance Folio, Number 5," arranged by W.C. Powell, 1905 • "The 'Star' Dance Folio, Number 6," arranged by W.C. Powell, 1906 • "The 'Star' Dance Folio, Number 7," arranged by W.C. Powell, 1907 • "The 'Star' Dance Folio, Number 8," compiled and edited by J. Bodewalt Lampe, 1908 • "The 'Star' Dance Folio, Number 9," compiled and edited by J. Bodewalt Lampe, 1909 • "The 'Star' Dance Folio, Number 10," compiled and edited by J. Bodewalt Lampe, 1910 • "The 'Star' Dance Folio, Number 11," compiled and edited by J. Bodewalt Lampe, 1910 • "The 'Star' Dance Folio, Number 11," compiled and edited by J. Bodewalt Lampe, 1910
Box 276	Folder 1-4	Jerome H. Remick & Co., New York City, Detroit • "The 'Star' Dance Folio, Number 13," compiled and edited by J. Bodewalt Lampe, 1912 • "The 'Star' Dance Folio, Number 13," compiled and edited by J. Bodewalt Lampe, 1912 • "The 'Star' Dance Folio, Number 18a," compiled and edited by J. Bodewalt Lampe, 1917 • "The 'Star' Dance Folio, Number 19b," compiled and edited by J. Bodewalt Lampe, 1918 • "The 'Star' Dance Folio, Number 20a," compiled and edited by J. Bodewalt Lampe, 1919 • "The 'Star' Dance Folio, Number 21," compiled and edited by J. Bodewalt Lampe, 1919 • "The 'Star' Dance Folio, Number 23," compiled and edited by J. Bodewalt Lampe, 1922 • "The 'Star' Dance Folio, Number 24," compiled and edited by J. Bodewalt Lampe, 1923 • "The 'Star' Dance Folio, Number 25," compiled and edited by J. Bodewalt Lampe, 1923 • "The 'Star' Dance Folio, Number 26," compiled and edited by George Botsford, 1924 • "The 'Star' Dance Folio, Number 27," compiled and edited by George Botsford, 1925 • "The 'Star' Dance Folio, Number 28," compiled and edited by George Botsford, 1926 • "The 'Star' Dance Folio, Number 29," compiled and edited by George Botsford, 1927
Box 276	Folder 5	Jewel Music Publishing Co., Inc., New York City • "Frankie Carle Piano Serenades," 1941
Box 276	Folder 6	J.J. Robbins & Sons, Inc., New York City • "Rhythm Classics," Frankie Carle, 1949
Box 276	Folder 7	Joe Davis, Inc., Music Publishers, New York City • "Claude Hopkins' Original Piano Solos," Claude Hopkins, 1937 • "'Fats' Waller's Piano Pranks," "Fats" Waller, 1934 • "Joe Davis Folio of Radio Theme Songs," undated • "Joe Davis' Piano Modes," 1935
Box 276	Folder 8	John Hancock Mutual Life Insurance Company, Boston • "Christmas Carols," undated

Box 276 Folder 9	Jos. W. Stern & Co., New York City • "The Mark Stern Dance 'Smart Set' Album No. 2," 1906 • "Perfection Dance Folio No. 2," 1917 • "Perfection Dance Folio No. 2," 1917
Box 276 Folder 10	Kathryne E. Thompson, Los Angeles • "The Rag-time Saxophonist," K.E. Thompson, 1920
Box 276 Folder 11	Keith Prowse & Co. Ltd., London • "Blythewood Symphonie Tone Poem," Lee Sims, 1937
Box 276 Folder 12	Lee Sims Publications, Inc., New York City • "Course for Modern Piano," Lee Sims, 1939
Box 277 Folder 1-5	Leeds Music Corporation, New York City • "5 Blues Piano Solos as Played by Billy Kyle," transcribed and edited by Morris Feldman, 1943 • "5 Blues Piano Solos as Played by Billy Kyle," transcribed and edited by Morris Feldman, 1943 • "5 Boogie Woogie and Blues Compositions featured by The Woody Herman Orchestra as Played by Tommy Linehan," compiled and edited by Lou Singer, 1941 • "5 Boogie Woogie and Blues Piano Solos as Composed and Played by Sammy Price," transcribed by Frank Paparelli, 1943 • "5 Boogie Woogie and Blues Piano Solos as Played by Jim Yancey," 1943 • "5 Boogie Woogie Piano Solos as Played and Written by Meade 'Lux' Lewis," edited by Morris Feldman, 1941 • "5 Boogie Woogie Piano Solos by Albert Ammons," edited by Phil Lang, 1941 • "5 Boogie Woogie Piano Solos by Albert Ammons," edited by Phil Lang, 1941 • "5 Boogie Woogie Piano Solos by All-Star Composers," edited by Frank Paparelli, 1942 • "5 Boogie Woogie Piano Solos by Pete Johnson," transcribed and edited by Frank Paparelli, 1941 • "5 Jazz Piano Solos by Art Tatum," transcribed and edited by Frank Paparelli, 1944 • "5 Original Compositions by Pine Top Smith (Originator of Boogie Woogie) as He Played Them," transcribed by Frank Paparelli, 1941 • "5 Original Piano Solos by Teddy Wilson," transcribed by Morris Feldman, 1942 • "5 Piano Solos as Played and Written by Mary Lou Williams," edited by Frank Paparelli, 1941 • "5 Piano Solos by Jay McShann," transcribed and edited by Morris Feldman, 1942 • "5 Piano Solos From Boogie Woogie to the Classics by Hazel Scott," transcribed and edited by Morris Feldman, 1943 • "The Andrews Sisters Rhythm Song Folio of Popular Novelty Hit Songs," 1941 • "The Blues and How to Play 'Em," Frank Paparelli, 1942 • "Boogie Woogie for Beginners," Frank Paparelli, 1943 • "Count Basie Boogie Woogie Blues," transcribed and edited by Frank Paparelli, 1944 • "Count Basie Boogie Woogie Blues," transcribed and edited by Frank Paparelli, 1944 • "The Dizzy Gillespie Be-bop Style," transcribed by Frank Paparelli, 1949 • "The Dizzy Gillespie Trumpet Style, transcribed by Frank Paparelli, 1946 • "Down Beat's Styles of Famous 88'ers," edited by Sharon Pease, 1947 • "Leeds' Boogie Woogie Hits of Our Times," 1943 • "Leeds' Juke Box Parade of Record Song Hits," edited by M.H. Goldsen, 1942 • "King Cole Piano Capers," transcribed and edited by Frank Paparelli, 1946 • "Louis Satchmo Armstrong's Immortal Trumpet Solos, Volume One," 1947
Box 277 Folder 6	Leo Feist Inc., New York City • "Bob Zurke Delta Rhythms," edited by Morris Feldman, 1940 • "Bob Zurke Delta Rhythms," edited by Morris Feldman, 1940 • "The Feist Dance Folio, Vol. 2," 1921 • "Feist Dance Folio No. 2a," 1928
Box 278 Folder 1-4	Leo Feist Inc., New York City • "Feist Dance Folio, No. 4," 1922 • "Feist Dance Folio, No. 5," 1923 • "Feist Dance Folio, No. 7," 1924 • "Feist Dance Folio, No. 8," 1924

- "Feist Dance Folio, No. 9," 1925
- "Feist Dance Folio, No. 10," 1926
- "Feist Dance Folio, No. 12," 1926
- "Feist Dance Folio, Volume 3," 1922
- "The New '34 Feist Dance Folio," 1934
- "The New '35 Feist Dance Folio," 1935
- "Rube Bloom Piano Impressions," 1936
- "Teddy Wilson Piano Rhythms," 1937
- "The Victor Dance Folio of Waltzes and Two-Steps," 1905
- "Willie 'The Lion' Smith Folio of Modern Piano Solos," 1939

Box 278 Folder 5 — Lumbermens Mutual Casualty Company, Chicago
- "Christmas Carols," undated

Box 278 Folder 6 — Lyon & Healey, Milwaukee
- "Adventures in Jazz," undated

Box 278 Folder 7 — M. Witmark and Sons, New York City
- "Victor Herbert Violin and Piano Album," 1942
- "The Witmark Dance Folio, Number 2," undated
- "The Witmark Dance Folio, Number 4," 1905

Box 278 Folder 8 — Marlo Music Corporation, New York City
- Partial music from unknown album, 1932

Box 278 Folder 9 — Mayfair Music Corp., New York City
- "'Fats' Waller Inimitable Piano Styles," 1955
- "'Fats' Waller's Piano Pranks," 1934

Box 278 Folder 10 — Melrose Bros. Music Co., Inc., Chicago
- "Forty Famous Blues," circa 1926
- "Melrose Dixie Song and Dance Folio No. 1," circa 1925
- "Melrose Dixie Song and Dance Folio No. 2," circa 1927

Box 279 Folder 1-2 — Melrose Music Corp., New York City
- "Dixieland Instrumental Folio, Book One," 1954
- "The Dixieland New Orleans Folio No. 1," edited by George Hoefer, 1950
- "The Dixieland New Orleans Folio No. 1," edited by George Hoefer, 1950
- "The Dixieland New Orleans Folio No. 2," edited by George Hoefer, 1950
- "The Dixieland New Orleans Folio No. 2," edited by George Hoefer, 1950
- "The Dixieland New Orleans Folio No. 3," edited by George Hoefer, 1950
- "The Dixieland New Orleans Folio No. 3," edited by George Hoefer, 1950
- "The Dixieland New Orleans Folio No. 3," edited by George Hoefer, 1950
- "The Dixieland New Orleans Folio No. 3," edited by George Hoefer, 1950
- "'Jelly Roll' Morton's Folio," edited by George Hoefer, 1949
- "The Ragtime Folio," edited by George Hoefer, 1950
- "The Ragtime Folio," edited by George Hoefer, 1950

Box 279 Folder 3 — Michael H. Goldsen, Inc., New York City
- "Errol Garner, Five Original Piano Solos," 1950

Box 279 Folder 4 — Miller Music Corporation, New York City
- "30 Years 30 Hits," 1950
- "30 Years 30 Hits No. 2," 1953
- "Teddy Wilson Piano Patterns," 1939

Box 279 Folder 5-7 — Mills Music Inc., New York City
- "93 All-Time Song Favorites," 1952
- "Boogie Woogie with 'Fats' Waller," 1941
- "Cab Calloway's Jive Jubilee of Songs," 1942
- "Calypso Rhythm Songs," Lionel Belasco and Leighla Whipper, 1944

- "Chord Construction and Hints for Popular Piano Playing," Marvin Kahn, 1943
- "Duke Ellington's Piano Solos," circa 1930
- "Duke Ellington's Rhythmoods," circa 1930s
- "Eighteen Original Negro Spirituals," Sister Rosetta Tharpe, 1935
- "Fats Waller Swingin' the Operas," 1939
- "Fats Waller's Original Piano Conceptions No. 1," circa 1930s
- "Fats Waller's Original Piano Conceptions No. 2," circa 1930s
- "Fats Waller's Swing Sessions for the Piano," 1937
- "Fats Waller's Swingtime in Scotland," 1938
- "A Folio of Hoagy Carmichael Piano Compositions," circa 1939
- "How to Play Like a Player Piano," Dick Watson, 1965
- "Improvising Simplified," David Gornston, 1934
- "Jimmy Johnson's Boogie Woogie Original Piano Solos," 1943

Box 280 Folder 1-2 — Mills Music Inc., New York City
- "Jimmy McHugh Song Folio," 1945
- "Modern Hot Piano Solos No. 1," arranged by Frankie Carle, 1937
- "Modern Hot Piano Solos No. 2," arranged by Frankie Carle, 1937
- "Play Them Rags," 1961
- "Ragtime Piano," 1963
- "Ragtime Treasures," Joseph F. Lamb, 1964
- "Rube Bloom's Album of Piano Solos," circa 1930s
- "Your Big Song Folio," 1954
- "Zez Confrey's Modern Course in Novelty Piano Playing," 1923

Box 280 Folder 3-4 — M.M. Cole, Chicago
- "Album of Favorite Violin Solos," 1941
- "Album of Favorite Violin Solos," 1941
- "First Steps in Be-bop," Lee Allen, 1949
- "Novelty Solos for the Piano," Bill Krenz, 1934
- "Novelty Solos for the Piano in Rhythm," Ivan Lehrer, 1934
- "Vincent Lopez Modern Piano Method," 1933
- "Vincent Lopez Modern Piano Method, Book II," 1933

Box 280 Folder 5 — Modern Standard Music Co., Chicago
- "Three Moods in Blue," Lee Sims, 1931

Box 280 Folder 6 — Music of Today, Inc., New York City
- "31 Standard Hits No. 1," arranged by Henry Gass, circa 1950s

Box 280 Folder 7 — National Music Co., Chicago
- "Hamilton's Banjo Solos," arranged by R.J. Hamilton, 1900
- "Rosewig Folio of Very Easy Pieces for the Piano or Organ," A.H. Rosewig, 1899

Box 280 Folder 8 — Neal Hefti Music Inc., New York City
- "Neal Hefti Originals for Piano," 1966

Box 280 Folder 9 — New Sounds in Modern Music, New York City
- "Fats Waller Jester of Jazz," transcribed by Hank Edmonds, 1958
- "New Directions in Modern Jazz," Walter Stuart, 1955

Box 280 Folder 10 — New World Music Corp., New York City
- "George Gershwin's Preludes for Piano," 1927
- "George Gershwin's An American in Paris," transcribed by William Daly, 1929
- "Gershwin for Piano," stylized by Stan Freeman, 1954

Box 281 Folder 1 — New York Public Library, New York City
- "Scott Joplin Collected Piano Works," edited by Vera Brodsky Lawrence, 1971

Box 281 Folder 2 — The New York Recording Laboratories Incorporated, Port Washington, WI
- "The Paramount Book of Blues," undated

Box 281 Folder 3	Nicomede Music Co., Altoona, PA • "The Star Plectrum Banjo Folio," Thomas J. Armstrong, 1925
Box 281 Folder 4	Oak Publications, New York City • "The Ragtime Songbook," compiled and edited by Ann Charters, 1965
Box 281 Folder 5	Oliver Ditson Company, Boston • "Minstrel Songs," 1910 • "Winner's Eureka Method for the Banjo," 1892
Box 281 Folder 6	Olman Music Corporation, New York City • "Guy Lombardo's Own Song Folio," circa 1934
Box 281 Folder 7	Paull-Pioneer Music Corp., New York City • "The 'Everybody Sing' Book for Home, School, and Community," edited by Kenneth S. Clark, 1935 • "Old Time Dances," 1926 • "Your Favorite Negro Spirituals," 1938
Box 281 Folder 8	Polecat Records, Minnetonka, MN • "A Folio of Piano Music by Eastwood Lane," edited by Mike Polad, 1995 • "Ode to Bix," Earl A. Rohlf, 1995
Box 281 Folder 9	Ramsel Publishing Company, Chicago • "The Ramsey Lewis Songbook," circa 1967
Box 281 Folder 10	Regent Music Corporation, New York City • "Jess Stacy Piano Solos," 1944 • "Jess Stacy Piano Solos," 1944 • "Jess Stacy Piano Solos," 1944 • "Jess Stacy Piano Solos," 1944 • "The Outstanding Work of Alec Wilder," circa 1950s
Box 282 Folder 1-2	Remick Music Corp., New York City • "The Chord Approach to…'Pop' Piano Playing Book 1," Albert De Vito, 1962 • "Eddy Duchin's Pianorama of Popular Transcriptions," 1940 • "Eddy Duchin's Pianorama of Popular Transcriptions," 1940 • "Eddy Duchin's Pianostyles," 1935 • "Eddy Duchin's Pianostyles Volume One," 1935 • "Eddy Duchin's Pianostyles Volume Two," 1937
Box 282 Folder 3	Richmond-Robbins, Inc., Music Publishers, New York City • "George M. Cohan's Songs of Yesteryear," 1924
Box 282 Folder 4-7	Robbins Music Corporation • "20 Years 20 Hits for Bb Trumpet," arranged by Hugo Frey, 1951 • "America Sings, Community Song Book," edited by Hugo Frey, 1935 • "Art Tatum Improvisations," edited by Morris Feldman, 1939 • "Bix Beiderbecke's Modern Piano Suite," circa 1931 • "Bix Beiderbecke's Modern Piano Suite," circa 1931 • "Duke Ellington at the Piano," 1943 • "Duke Ellington Boogie-Woogie Piano Transcriptions," edited by Billy Strayhorn, 1944 • "Duke Ellington Piano Method for Blues," 1943 • "Ferde Grofé Music for Moderns," 1944 • "Fourth of July," Eastwood Lane," 1935 • "Freddie Slack Boogie-Woogie Book on 8-Beats," undated • "Freddie Slack Piano Transcriptions," 1944 • "Gene Krupa Drum Method," edited by Rollo Laylan, 1938 • "George Shearing Interpretations for Piano No.2," 1954 • "George Shearing Interpretations for Piano No.3," 1954 • "Hazel Scott Easy-to-Play Boogie-Woogie," 1944 • "Jay Arnold's Advanced Course in Swing Rhythms for the Saxophone," 1937

- "Jess Stacy Modern Piano Transcriptions," 1944
- "Joe Sullivan Blues and Barrel House Piano Solos," 1945
- "Lee Sims Modern Transcriptions for the Piano of America's Most Popular Song Hits," 1933
- "Lee Sims Modern Transcriptions of America's Most Popular Song Hits for the Piano No. 3," 1935

Box 283 Folder 1-5 — Robbins Music Corporation

- "Mary Lou Williams Boogie-Woogie Piano Transcriptions," 1943
- "Maurice Rocco Eight Original Boogie-Woogie Solos," 1943
- "Moods a Modern Piano Suite," Rube Bloom, 1931
- "Play Like André Previn," 1960
- "Robbins All-Star Radio Theme Songs," undated
- "Robbins Mammoth Collection of Eb Alto Saxophone Solos," edited by Hugo Frey, 1942
- "Robbins Saxophone Folio of Popular and Production Songs," arranged and edited by Hugo Frey, undated
- "Rube Bloom's Modern Jazz Piano Course," 1928
- "Rudy Wiedoeft's Folio of Easy Saxophone Solos," undated
- "Rudy Wiedoeft's Modern Method for the Saxophone Book 1," edited by Bert Worth, 1927
- "Rudy Wiedoeft's Modern Method for the Saxophone Book 2," edited by Bert Worth, 1927
- "Rural Revelations," Willard Robison, 1929
- "Spring Parade Souvenir Album," Gus Kahn, music by Robert Stolz, 1940
- "Stan Kenton Originals for Piano," edited by Frank Paparelli, 1946
- "Stan Kenton Originals for Piano," edited by Frank Paparelli, 1946
- "Stan Kenton Originals for Piano," edited by Frank Paparelli, 1946
- "A Study in Augmented Intervals," Bud Freeman, 1946
- "Tabloid," Ferde Grofé, 1934
- "Teddy Wilson Piano Creations," 1944
- "Teddy Wilson Piano Creations," 1944
- "Thomas 'Fats' Waller Musical Rhythms," 1943
- "Vincent Lopez Novelty Solos Folio Number 1," circa 1924
- "Vincent Lopez Novelty Solos Folio Number 2," circa 1928
- "W.C. Handy Blues Folio," 1942
- "W.C. Handy's Collection of Blues," circa 1924
- "W.C. Handy's Collection of Blues," circa 1924
- "Willard Robison's Six Studies in Modern Syncopation for Piano," 1926

Box 283 Folder 6-7 — Robbins-Engel Music Publishers, New York City

- "Bert Williams Folio of Ne'er-To-Be Forgotten Songs," 1925
- "Celebrated American Negro Spirituals," transcribed and arranged by Hugo Frey, 1926
- "A Folio of Vincent Lopez Novelty Piano Solos," 1925
- "Rudy Wiedoeft's Collection of Famous Classic Transcriptions," 1924
- "Ukulele Ike's Comic Song Book," Cliff Edwards, 1924
- "Ukulele Ike's Comic Song Book 2," Cliff Edwards, 1925
- "W.C. Handy's Famous Comic Blues," 1925

Box 283 Folder 8 — Russ Cole

- "Songs Father Sang," Russ Cole, 1961
- "Songs Father Sang," Russ Cole, 1961

Box 284 Folder 1 — Salvatore Florio, Brooklyn

- "Grand Studio for Baritone, Trombone, Viloncello, Trumpet," by Salvatore Florio, 1950

Box 284 Folder 2 — Sam Fox Publishing Company, Inc., New York City

- "Contemporary Styles for the Jazz Pianist Book Two," John Mehegan, 1966
- "Jazz Gallery, Piano Portraits in Rhythm," compiled and edited by Gerald Martin, 1969
- "The Jazz Master," 1972

Box 284 Folder 3 — Santly Bros.-Joy, Inc., New York City

- "Santly-Joy Dance Folio," circa 1935

Box 284 Folder 4-5 — Schaum Publications, Inc., Milwaukee

		• "American Composers of the Twentieth Century," John W. Schaum, 1969 • "Christmas Creations for Two Pianists," John W. Schaum, 1972 • "Piano Potpourri," arranged and edited by John W. Schaum, 1981 • "Popular Piano Medleys," transcribed by John W. Schaum, 1984 • "Schaum Piano Teachers Guide," undated • "Themes Like Old Times, Book One," John W. Schaum, 1985
Box 284	Folder 6-8	Shapiro, Bernstein & Co. Music Publishers, New York City • "The Gem Dance Folio for 1914," arranged by Eugene Platzmann, 1914 • "The Gem Dance Folio for 1915," arranged by Eugene Platzmann, 1915 • "The Gem Dance Folio for 1917," arranged by Eugene Platzmann, 1917 • "The Gem Dance Folio for 1923," compiled by Alfred Dalby, 1923 • "The Gem Dance Folio for 1924," 1924 • "The Gem Dance Folio for 1925," 1925 • "The Gem Dance Folio for 1927 Number 2," compiled by Elmer S. Hughes, 1927 • "The Gem Dance Folio for 1929," compiled by Elmer S. Hughes 1929 • "The Star Dance Folio Number 3," 1903
Box 285	Folder 1	Shapiro, Bernstein & Von Tilzer, Chicago • "The Star Dance Folio," arranged by Max Hoffmann and Lee Orean Smith, 1901
Box 285	Folder 2	Shapiro Music Publisher, New York City • "The Gem Dance Folio for 1911," arranged by Eugene Platzmann, 1911
Box 285	Folder 3	Shapiro, Remick and Company, New York City, Detroit • "The Star Dance Folio Number 4," arranged by Lee Orean Smith, 1904 • "Whitney Warner Folio Number 1," circa 1903
Box 285	Folder 4	Shefte Publishing Company (Not Inc.), Chicago • "Jazz Breaks, Tricks, Blues, Endings, Etc. for Piano," Art Shefte, 1925
Box 285	Folder 5	Simon & Schuster, Inc., New York City • "George Gershwin's Song Book," edited by Herman Wasserman, 1941
Box 285	Folder 6	Song Dex, Inc., New York City • "Song Dex Treasury of Humorous and Nostalgic Songs," compiled and edited by George Gershwin, 1956
Box 285	Folder 7	Southern Music Publishing Co., Inc., New York City • "Hoagy Carmichael Song Book," 1943 • "Musicana," 1942
Box 285	Folder 8	Stark & Cowan, New York City • "How to Play Piano Like the Roll Artists," Roy Wetzel, 1921
Box 285	Folder 9	Stephen Shepard, Paterson, NJ • "Choice Compositions for the Banjo," undated
Box 285	Folder 10	T.B. Harms Company, New York City • "Album of Jerome Kern Songs," circa 1940s • "Meet Jerome Kern at the Piano," 1940
Box 285	Folder 11	Ted Browne Music Co., Chicago • "Five Piano Rhapsodies," Lee Sims, edited by Carleton Colby, 1928
Box 285	Folder 12	Thomas A. Dorsey, Chicago • "Piano Duet Book of Gospel Hymns," Thomas A. Dorsey, edited and arranged by Rose Sattler Grimes, 1944
Box 286	Folder 1	Thomas Y. Crowell Company, New York City • "The Big Bands Songbook," compilation and text by George T. Simon, 1975
Box 286	Folder 2	Treasure Chest Publications Inc., New York City • "Treasure Chest of Old Time Song Hits," 1935
Box 286	Folder 3	Triangle Music Pub. Co. Inc., New York City • "Carson J. Robison's Folio of Hill Country Songs and Ballads," circa 1929

	"Novelty Blues Song Folio," 1923
Box 286 Folder 4	United Music Publishers, New York City • "Star Collection of Home Songs," compiled, edited and arranged by George A. Gibbs, Jr. and Eddie Gordon, 1939
Box 286 Folder 5	Vandersloot Music Publishing Co., Chicago, New York City, Williamsport, PA • "The Vandersloot Mandolin and Guitar Folio No. 7," arranged by Harry J. Lincoln, 1911 • "The Vandersloot Mandolin and Guitar Folio No. 8," arranged by Harry J. Lincoln, 1912
Box 286 Folder 6	Walter H. Baker Company, Boston • "Black & White, A Minstrel Overture and Afterpiece," George A. Elton, 1924
Box 286 Folder 7-8	Walter Jacobs, Inc., Boston • "Jacobs' Banjo Collection Vol. 1," circa 1920s • "Jacobs' Banjo Collection Vol. 2," circa 1920s • "Jacobs' Banjo Collection Vol. 3," circa 1920s • "Jacobs' Banjo Collection Vol. 4," circa 1920s • "Jacobs' Banjo Collection Vol. 5," circa 1920s • "Jacobs' Banjo Collection Vol. 6," circa 1920s • "Jacobs' Banjo Collection Vol. 7," circa 1920s • "Jacobs' Banjo Collection Vol. 8," circa 1920s • "Jacobs' Banjo Collection Vol. 9," circa 1920s • "Jacobs' Banjo Collection Vol. 10," circa 1920s • "Jacobs' Incidental Music Vol. 1," 1918 • "Suite: A Night in India," George L. Cobb, 1923
Box 286 Folder 9	White-Smith & Co., Boston, New York City, Chicago • "Harvest of Minstrel Songs," 1884 • "Super Banjo Solos," George Barker, G.L. Lansing, Walter Jacobs, George Dobson, and others, 1900
Box 286 Folder 10	Will Rossiter, Chicago • "The Will Rossiter 'Original' Dance Calls," 1949
Box 286 Folder 11	Williamson Music, Inc., New York City • "Carousel," Rodgers and Hammerstein, 1945
Box 287 Folder 1	Winn School of Popular Music, New York City • "Winn's How to Play Popular Music, Instruction Book No. 1," Edward R. Winn, 1925 • "Winn's How to Play Popular Music, Instruction Book No. 2," Edward R. Winn, 1925 • "Winn's How to Rag and Jazz on the Tenor Banjo," Edward R. Winn, 1926
Box 287 Folder 2	Wm. Arnold Co., Music Publishers, Cleveland • "Moving Pictur Folio," Herman A. Hummel and Willam E. Arnold, edited and arranged by Herman A. Hummel, 1921
Box 287 Folder 3-4	Wm. J. Smith Music Co. Inc., New York City • "Blues for Plectrum Guitar," Roy Smeck, 1928 • "The New At-a-Glance Illustrated Self Instructor Ukulele and Ukulele Banjo," 1937 • "Scheidlmeier's Modern System for Learning to Play the Tenor Banjo," M.J. Scheidlmeier, 1924 • "Six Concert Solos for Banjo," Wm. D. Bowen, 1926 • "Six Concert Solos for Banjo," Wm. D. Bowen, 1926 • "Six Concert Solos for Banjo," Wm. D. Bowen, 1926 • "Smith's Banjo Gems," 1926 • "Smith's Banjo Gems," 1926 • "Twelve Radio Favorites for Banjo," 1925
Box 287 Folder 5	The York Music Co., New York City • "Albert Von Tilzer's Dance Folio of Popular Hits No. 2," 1905
Box 287 Folder 6	The Youth Music Foundation, Evanston, IL • "Instant Jazz for the Now Generation, Part I for Beginners," The Windjammers, 1970 • "Instant Jazz for the Now Generation, Part II Chord Progressions," The Windjammers, 1969

		• "Instant Jazz for the Now Generation, Part III Improvisation," The Windjammers, 1969
Box 287	Folder 7-9	Unidentified Publisher • "Jazz Chord Studies," undated • "Popular Parlor Pieces," undated • Unidentified, undated • Unidentified, undated • Unidentified, undated
Box 288 [oversize]	Folder 1	"100 Best Songs of the 20's and 30's," Harmony Books, 1973
Box 288 [oversize]	Folder 2	Abe Oleman Songs, 1914-1921
Box 289 [oversize]	Folder 1	"Forty Famous Blues," undated
Box 289 [oversize]	Folder 2	"National School for the Banjo," Alfred A. Farland; A.A. Farland, 1890
Box 289 [oversize]	Folder 3	"The New York Times Great Songs of Broadway," Quadrangle/The New York Times Book Co., 1973
Box 290 [oversize]	Folder 1	"The Paramount Book of Blues," New York Recording Laboratories, undated
Box 290 [oversize]	Folder 2	"Piano Moods Folio," Joe Davis, undated
Box 290 [oversize]	Folder 3	"Popular Two-Steps and Marches By Favorite Writers," Royal Music Library, undated
Box 290 [oversize]	Folder 4	"Rag-time Folio No. 1," Jos. W. Stern & Co, undated
Box 290 [oversize]	Folder 5	"Royal Folio of Music No. 3," undated
Box 290 [oversize]	Folder 6	"Royal Folio of Music No. 3," undated
Box 290 [oversize]	Folder 7	"Royal Folio of Music No. 3," undated
Box 290 [oversize]	Folder 8	"Royal Folio of Music No. 3," undated
Box 290 [oversize]	Folder 9	"Royal Folio of Music No. 3," undated
Box 290 [oversize]	Folder 10	"Royal Folio of Music No. 3," undated
Box 291 [oversize]	Folder 1	Songs of Charlie Straight, 1909-1930
Box 291 [oversize]	Folder 2	Songs of Frank Magine, 1914-1940
Box 291 [oversize]	Folder 3	Songs of Frank Magine, 1914-1940
Box 292 [oversize]	Folder 1	Songs of Isham Jones, 1917-1948
Box 292 [oversize]	Folder 2	Songs of Isham Jones, 1917-1948
Box 292 [oversize]	Folder 3	"S.S. Stewart's Book of Banjo Songs," S.S. Stewart, undated
Box 292 [oversize]	Folder 4	"Superb Folio of Music," J.G. Yon, undated

Subseries 3: Stock Arrangements

Box 293	Folder 1	Advanced Music Corporation • "'Round Midnight," Cootie Williams, Thelonious Monk, and Bernie Hanighen, 1957
Box 293	Folder 2	Ager, Yellen-Bornstein, Inc., New York City • "Who Cares," Jack Yellen, music by Milton Ager, 1922
Box 293	Folder 3	Anglo-Continental Music Co., New York City • "I'm in a Trance," Jack Shore, Rowena Huber, and Frank Magine, music by F. Henri Klickman, 1937
Box 293	Folder 4	Arnett-Delonais Co., Chicago • "Just a Wearyin' For You," Carrie Jacobs-Bond, arranged by Harry L. Alford, 1908
Box 293	Folder 5	Ascherberg, Hopwood, & Crew Limited, New York City • "The Bells of St. Mary's," Douglas Furber, music by A. Emmett Adams, 1927
Box 293	Folder 6	Belwin, Inc., New York City • "When The Leaves Being To Fall," Maurice Baron, 1922 • "Why?," Sol P. Levy, 1919
Box 293	Folder 7	Broadway Music Corporation, New York City • "The Camel Walk," Bob Schafer, Chris Smith, Cecil Mack, and Tim Brymn, 1925 • "Dapper Dan," Lew Brown, music by Albert Von Tilzer, arranged by Ted Eastwood, 1921 • "The Great American Desert," Ernie Erdman, 1919 • "Weep No More, My Mammy," Sidney Mitchell and Sidney Clare, music by Lew Pollack, 1921
Box 293	Folder 8	C. Lee • "I Offer You," C. Lee, music by Lee B. Browne, 1945
Box 293	Folder 9	Carl Fisher, New York City • "Hail, Hail, the Gang's All Here," M.L. Lake, 1918 • "I Want You Morning Noon and Night," Gus Edwards, undated • "I've Got the Red White and Blues," Clarence Gaskill, undated • "Take It From Me," Will R. Anderson, 1919 • "Two Waltzes," Anton Dvorak, 1917
Box 293	Folder 10	Carrie Jacobs-Bond & Son, Chicago • "A Little Bit O' Honey," Rev. W.G. Wilson, music by Carrie Jacobs-Bond, 1917
Box 293	Folder 11	Chas. H. Hansen Music Corp., New York City • "Fred Fisher's Combo Carnival for Small Dance Bands," undated • "Hansen's Pop Combos for Small Dance Bands," 1951
Box 293	Folder 12	Clarence Williams Music Publishing Co., New York City • "Gulf Coast Blues," Clarence Williams, 1923 • "My Pillow and Me Blues," Tim Brymn, Chris Smith, and Clarence Williams, 1923
Box 293	Folder 13	Clark & Leslie Songs, New York City • "Home In Pasadena," Clark and Leslie, music by Harry Warren, 1923
Box 293	Folder 14	Crystal Music Publishers, Hollywood • "Midnight Sun," Lionel Hampton and Sonny Burke, 1947
Box 293	Folder 15	Daniels & Wilson Music Publishers, San Francisco • "Slow and Easy," Williams and Spencer, 1919
Box 293	Folder 16-17	Dixon-Lane Music Pub. Co., St. Louis • "Fire Side Blues," Harold Dixon, 1921 • "Mammy Land," Harold Dixon, 1921 • "Wishing For You," Mary McMillan, music by Mildred White Wallace, 1921
Box 293	Folder 18	Edward B. Marks Music Co., New York City • "Shim-Me-Sha-Wabble," Spencer Williams, arranged by Frank E. Barry, 1921
Box 293	Folder 19	Elmer Schoebel, Inc., New York City • "Brotherly Love," Billy Meyers and Elmer Schoebel, 1926
Box 293	Folder 20	Enoch & Sons, London

		• "The Cake-Walk Champion," George Dixon, arranged by I.A. de Orellana, 1903
Box 293	Folder 21	First Mutual Music Publishers, Chicago • "Down Havana Way," Billy Baskette and Dave Peyton, 1922
Box 293	Folder 22	Forster Music Pub., Chicago • "The Animal Fair," Frederick G. Johnson, Harry La Forrest, and Harley Rosso, arranged by Harry L. Alford, 1923 • "Down By the Old Mill Stream," Tell Taylor, 1938 • "Fuzzy Wuzzy Bird," Harold Weeks, 1922 • "Gray Morn," J. Morris Ward and Clinton Standish, 1921 • "Hindustan," Oliver G. Wallace and Harold Weeks, 1918 • "Hindustan," Oliver G. Wallace and Harold Weeks, 1945 • "I'm Waiting for Ships That Never Come In," Jack Yellen and Abe Olman, 1919 • "On Her Veranda," Ponce-Keithley, undated
Box 294	Folder 1	Frances Clifford Music Co., Chicago • "Arkansas Blues," Anton Lada and Spencer Williams, 1921 • "Sobbin' Blues," Arthur Kassel and Victor Burton, 1923 • "When I Dance With You," Salvatore Tomaso, 1922
Box 294	Folder 2	Frank Clark Inc., Chicago • "My Boy," Breuer and Friedman, undated • "Nighty Night Dear," Joe L. Saunders and Paul Ash, 1926 • "Swanee Ripples," Walter E. Blaufuss, arranged by Harry C. Thompson, 1912
Box 294	Folder 3	Fred Fisher, New York City • "Chicago, That Toddling Town," Fred Fisher, arranged by Lee Terry, 1922
Box 294	Folder 4	G. Schirmer, Inc., New York City • "Air de Ballet," Victor Herbert, 1912 • "Ballroom-Chatter," Georges N. Ocki Abli, 1918 • "Petite Bijouterie," C. Bohm, 1915 • "Valse-Bluette," L. Auer, 1919
Box 294	Folder 5	Gotham Music Service Inc., New York City • "Sophisticated Lady," Duke Ellington, arranged by Jack Mason, 1933
Box 294	Folder 6	Handy Brothers Music Co., New York City • "(There Goes) My Headache," Andy Razaf, music by James P. Johnson, 1932
Box 294	Folder 7	Harms, Inc., New York City • "As Time Goes By," Herman Hupfeld, 1943 • "Countess Maritza," Emmerich Kálmán, 1926 • "Crazy Rhythm," Joseph Meyer and Roger Wolfe Kahn, 1928 • "The Hour of Parting," Marcellus Schiffer, music by Mischa Spoliansky, 1928 • "Love is the Sweetest Thing," Ray Noble, arranged by Jack Mason, 1933 • "Maybe It's Love," Sidney D. Mitchell, Archie Gottler, and George W. Meyer, 1930 • "When Buddha Smiles," Nacio Herb Brown and Arthur Freed, 1921
Box 294	Folder 8	Harold Rossiter Music Co., Chicago • "Garden of Allah Waltz," F. Henri Klickmann, 1912 • "London Bridge Is Falling Down On The Isle of Childhood Dreams," Harry I. Robinson and Louis Robinson, 1923
Box 294	Folder 9	Hearst Music Publishers, New York City • "If I Had You," John Anderson and Joe Hearst, 1923 • "Wonderful Child," Joe Hearst, 1923 • "Wonderful Child," Joe Hearst, 1923 • "You Can Take Me Away From Dixie But You Can't Take Dixie From Me," Roger Lewis and Fred Rose, undated
Box 294	Folder 10	Henry Waterson, Inc., New York City

		• "Dinah," Sam M. Lewis and Joe Young, music by Harry Akst, 1925
Box 294	Folder 11-13	Irving Berlin, Inc., New York City • "By The Shalimar," Carleton L. Colby, 1922 • "Dawning," Abner Silver and Maceo Pinkard, 1927 • "Honest John," Ned Washington, music by Leigh Harline, 1939 • "I'm Sorry For Myself," Irving Berlin, 1939 • "Jiminy Cricket," Ned Washington, music by Leigh Harline, 1939 • "The Last Two Weeks In July," Sam L. Lewis, music by Abel Baer, 1939 • "Let's Face the Music and Dance," Irving Berlin, 1936 • "Monstro the Whale," Ned Washington, music by Leigh Harline, 1939 • "Say It With Music," Irving Berlin, 1921 • "Some Day My Prince Will Come," Larry Morey, music by Frank Churchhill, 1938 • "Some Sunny Day," Irving Berlin, 1922 • "These Foolish Things Remind Me Of You," Holt Marvell, music by Jack Strachey and • Harry Link, 1935 • "Weary River," Grant Clarke and Louis Silvers, arranged by "Kenn" Sisson, 1929
Box 294	Folder 14	Jack Mills, Inc., New York City • "Eccentric," J. Russel Robinson, arranged by Elmer Schoebel, 1923 • "Farewell Blues," Leon Rappolo, Paul Mares, and Elmer Schoebel, 1923 • "Nobody's Sweetheart," Billy Meyers, Gus Kahn, Ernie Erdman, and Elmer Schoebel, arranged by Elmer Schoebel, 1923 • "Railroad Man," Billy Meyer and Sid Erdman, music by Elmer Schoebel, 1923 • "Soliloquy," Rube Bloom, 1927 • "Strut Miss Lizzie," Creamer and Layton, 1921
Box 295	Folder 1-3	Jerome H. Remick & Co., New York and Detroit • "Blue River," Bryan and Meyer, 1927 • "Broken Toy," Gus Kahn, music by Frank Magine and Leon Flatow, 1922 • "Carolina in the Morning," Kahn and Donaldson, 1923 • "Creole Belles," J. Bodewalt Lampe, 1901 • "Dreamy Melody," Frank Magine, Ted Koehler, and C. Naset, 1922 • "The Eternal City of Dreams," Gus Kahn and Ted Fiorito, 1923 • "Falling," Collins, Cameron, and Fields, 1922 • "Hiawatha's Melody of Love," Geo. W. Meyer, 1920 • "I'm Just A Little Blue," Haven Gillespie, music by Egbert Van Alstyne, 1922 • "The Irish Were Egyptians Long Ago," Chris Smith, 1920 • "The Japanese Sandman," Richard A. Whiting, 1920 • "Just Lonesome," N. Wilmac, Ann Dennis, and Frank Magine, 1925 • "My Buddy," Kahn and Donaldson, 1922 • "Put On Your Old Gray Bonnet," Percy Wenrich, 1909 • "Somebody's Waiting For You," Gumble and Blake, 1907 • "Swanee Butterfly," Rose and Donaldson, arranged by Arthur Lange, 1925 • "Twilight Rose," Anna Dennis, music by Frank Magine, 1924 • "We're Back Together Again (My Baby and Me)," Clare and Monaco, 1925 • "When I Marry You," Albert Gumble, 1908 • "When Shall We Meet Again," Richard A. Whiting, 1922 • "Where the Lazy Daisies Grow," Cliff Friend, 1924 • "While Miami Dreams," Richard A. Whiting, 1922 • "Who Ate Napoleons With Josephine When Bonaparte Was Away," Goetz and Darewski, • 1920 • "Yoo Hoo," Al Jolson, 1921 • "…Your Eyes…Have Told Me So," Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss, arranged by Charles L. Cooke, 1916
Box 295	Folder 4	J.J. Robbins & Sons, Inc, New York City

		• "Anthropology," Dizzy Gillespie and Charlie Parker, arranged by "Gil" Fuller, 1948
Box 295	Folder 5	Joe Morris Music Co., New York City • "(I've Got the Blues But) I'm Just Too Mean to Cry," Mitchell Parish and Eleanor • Young, music by Harry D. Squires, 1921 • "My Melancholy Baby," George A. Norton and Ernie Burnett, arranged by Bob Haring, 1916 • "Won't You Tell Me Mary," Bobby Heath, Archie Fletcher, and Alex Marr, 1925
Box 295	Folder 6	Jos. W. Stern & Co., New York City • "Tishomingo Blues," Spencer Williams, 1917
Box 295	Folder 7	Keit-Engel, Inc., New York City • "We'll Have A Honeymoon Some Day," Harry Woods, 1933
Box 295	Folder 8	L. Wolfe Gilbert Music Corp., New York City • "Stop!! Rest Awhile," L. Wolfe Gilbert and Tim Brymn, 1921
Box 295	Folder 9	L.B. Curtis Music Publisher, New York City • "Down and Out Blues," W. Earthman Farrell, music by Arthur Sizemore, 1925
Box 295	Folder 10	Leeds Music Corporation, New York City • "Night In Tunisia," Frank Paparelli and John "Dizzy" Gillespie, 1945
Box 295	Folder 11-13	Leo Feist, New York City • "All Muddled Up," Percy Wenrich, arranged by Frank E. Barry, 1922 • "Bees' Knees," Ray Lopez and Ted Lewis, 1922 • "Civilization," Victor L. Schertzinger, 1916 • "Eliza," Ted Fiorito, 1924 • "Everybody Stomp!," Billy Meyers, music by Elmer Schoebel, 1925 • "Ghost Dance," Cora Salisbury, 1911 • "How Strange," Gus Kahn, 1939 • "I'm Sorry I Made You Cry," N.J. Clesi, arranged by F. Henri Klickmann, 1918 • "If You See Sally," Gus Kahn and Ray Egan, music by Walter Donaldson, 1927 • "Loose Feet," Spencer Williams, 1922 • "Mr. Radio Man (Tell My Mammy to Come Back Home)," Ira Schuster and Johnny • White, music by Cliff Friend, 1924 • "No, No, Nora!," Gus Kahn, music by Ted Fio Rito and Ernie Erdman, arranged by Frank E. Barry, undated • "Rose of Mandalay," Ted Koehler and Frank Magine, 1928 • "Runnin' Wild," Joe Grey and Leo Wood, music by A. Harrington Gibbs, 1922 • "Swingin' Down the Lane," Gus Kahn and Isham Jones, 1923 • "Tangerine," Carlo Sanders, 1921 • "That's Why I Love You," Paul Ash and Walter Donaldson," arranged by Frank E. Barry, 1926 • "Tiger Rag," Will Hudson, 1945 • "Toot, Toot, Tootsie (Goo' Bye!)," Gus Kahn, Ernie Erdman, and Dan Russo, arranged by Frank E. Barry, undated • "Tricks," Zez Confrey, arranged by Frank E. Barry, 1922 • "Wabash Blues," Dave Ringle, music by Fred Meinken, 1921 • "The Waltz You Saved for Me," Gus Kahn, music by Wayne King and Emil Flint, arranged by Jack Mason, 1930 • "What'll You Do?," Chester Cohn and Ernie Erdman, music by Isham Jones, arranged by Frank E. Barry, 1921
Box 296	Folder 1	Lipman Schultz Music Pub., Milwaukee • "I'm in a Fool's Paradise," Jimmy Conzelman and Jerry Simon, arranged by Mitchell Peaslee,1924
Box 296	Folder 2-3	M. Witmark & Sons, New York City • "Ain't Cha Coming Back Mary Ann to Maryland," Sissle and Blake, 1922 • "Fate," Byron Gay, arranged by Louis Katzman, 1922 • "Two Hearts In Tune," Noble Sissle and Eubie Blake, 1923 • "Why Do I Dream Those Dreams?," Al Dubin, music by Harry Warren, 1934 • "Which Hazel?," Abner Silver, 1921 • "Wyoming," Gene Williams, 1920

Box 296 Folder 4	McCarthy and Fisher, Inc, New York City • "I'll Dance My Way Back to Dixieland," Grant Clark, music by Billy Baskette, 1919 • "When I Hear A Dream Waltz Melody," Jimmie V. Monaco, 1919 • "While Other Are Building Castles In the Air (I'll Build A Cottage For Two)," Jack Mahoney, music by Fred Fisher, 1919
Box 296 Folder 5	McKinley Music Co., Chicago • "The Charioteer," Glenn W. Ashley, arranged by F. Henri Klickmann, 1921 • "Italy," De Voll, Keithley, and Klickmann, 1921 • "Weeping Willow Lane," F. Henri Klickmann, 1919 • "When Shadows Fall," E. Clinton Keithley, arranged by Theo. Bendix, 1916
Box 296 Folder 6-7	Melrose Bros. Music Company, Chicago • "Copenhagen," Charley Davis, 1924 • "Hot Mittens," Marvin Saxby, Volley De Faut, and Mel Stitzel, arranged by Elmer Schoebel, undated • "Milenberg Joys," Rappolo, Mares, and Morton, 1925 • "Mobile Blues," Fred Rose and Albert E. Short, 1924 • "My Prom Sweetheart," Zeno Staudte and John Beljon, arranged by Charles L. Cooke, 1930 • "Sobbin' Blues," Arthur Kassel and Victor Burton, 1923 • "Some of These Days," Shelton Brooks, arranged by F. Henri Klickmann, 1926 • "St. Louis Blues," W.C. Handy, arranged by Archie Bleyer, 1931 • "Sugar Foot Stomp," Joe Oliver and Louis Armstrong, 1925 • "Wolverine Blues!," John Spikes, Benjamin Spikes, and Ferd "Jelly Roll" Morton, arranged by Carleton Colby, 1923
Box 296 Folder 8	Melrose Music Corp., New York City • "Ory's Creole Trombone," Edward Ory, arranged by Bill Howard, 1950
Box 296 Folder 9	Miller & Shoemaker, Inc., New York City • "Just Whisper," Bobby Shoemaker and James Churchhill, 1928
Box 296 Folder 10	Mills Music Inc., New York City • "Bugle Call Rag," Jack Pettis, Billy Meyers, and Elmer Schoebel, 1923 • "Nobody's Sweetheart," Gus Kahn, Ernie Erdman, Billy Meyers, and Elmer Schoebel, 1924 • "Shoe Shine Boy," Sammy Cahn, music by Saul Chaplin, 1936
Box 296 Folder 11	Milsons Music Publishing Corp., New York City • "Solitude," Eddie De Lange and Irving Mills, music by Duke Ellington, 1934
Box 296 Folder 12	Milton Weil Music Co., Chicago • "The One I Love Belongs To Somebody Else," Gus Kahn and Isham Jones, 1924 • "Lady of the Nile," Gus Kahn, music by Isham Jones, arranged by Fred K. Huffer, 1925 • "Never Again," Gus Kahn and Isham Jones, 1924
Box 297 Folder 1	Milton Weil Music Co., Chicago • "Spain," Gus Kahn and Isham Jones, 1924 • "Unfortunate Blues," Henry Winston and Fred Hamm, 1924
Box 297 Folder 2	M.L. Nemmers, Milwaukee • "While Keeping Night-Watch O'er My Fold," Frank Weis and Reverend Justin August Henkel, 1927
Box 297 Folder 3	M.M. Cole Publishing Co., Chicago • "The Big Bass Viol," M.T. Bohannon, 1938 • "I Only Want a Buddy…Not a Sweetheart," Eddie Jones, 1936
Box 297 Folder 4	Pace & Handy Music Co., Memphis, TN • "Beale Street Blues," W.C. Handy, 1918
Box 297 Folder 5	Preview Music Company, Chicago • "Caldonia (What Makes Your Big Head So Hard)," Fleecie Moore, arranged by Johnny Warrington, 1947
Box 297 Folder 6	Prof. A. Matzer, Barre, PA • "Hot Spaghetti," Anthony Matzer, 1924

Box 297 Folder 7	Puritan Publishing Co., Chicago • "Yours Sincerely," Al Sivers, 1947
Box 297 Folder 8	Robbins Music Corporation, New York City • "Blue Baby," 1927 • "I'm Coming Virginia," Will Marion Cook, music by Donald Heywood, arranged by Frank Skinner, 1927 • "Sing, Sing, Sing (with a swing)," Louis Prima, 1936
Box 297 Folder 9	Seidel Music Pub. Co., Indianapolis, IN • "Valse Zenobia," Russell Smith, 1915
Box 297 Folder 10	Shapiro, Bernstein & Co., New York City • "I'd Love You All Over Again," Al. G. Tabet, 1924 • "Just Like a Rainbow," Mary Earl and Ted Fio Rito, arranged by George F. Briegel, 1921 • "Want A Little Lovin'," Bennie Davis and Harry Warren, 1925 • "Whose Izzy Is He (Is He Yours Or Is He Mine)," Lew Brown, Bud Green, and Murray • Sturm, 1924
Box 297 Folder 11	Sherman, Clay & Co., San Francisco • "Whispering," John Schonberger, arranged by H.A. Powell, 1920 • "Will You Always Love Me?," Lou Traveller and Henry Halstead, 1923
Box 297 Folder 12	Stark & Cowan, New York City • "Wanita Wanna Eat? Wanna Eat?," Sam Coslow and Al Sherman, 1923
Box 297 Folder 13	Stroube and May Music Pub. Co., Chicago • "Egypt," Otto Benzing, 1920
Box 297 Folder 14	T.B. Harms, New York City • "Good Times," Raymond Hubbell, 1920 • "Who?," Jerome Kern, arranged by Walter Paul, 1925
Box 297 Folder 15	Ted Browne Music Co., Chicago • "He May Be Your Man (But He Comes to See Me Sometimes," Lemuel Fowler, 1922 • "High Fever," Joe Sanders, 1926 • "I'm Going to Wander (Back Over Yonder)," Homer G. Howard, 1923 • "It Took a Wild, Wild Woman to Make a Tame Man out of Me," Harrison, Lada and Williams, arranged by Fred K. Huffer, 1922
Box 297 Folder 16	Televise Music Company, Chicago • "The Ghost of Ol' Man Mose, Zilner T. Randolph, 1941
Box 297 Folder 17	Tell Taylor, Chicago • "On the Alamo," Isham Jones, 1922
Box 298 Folder 1	Van Alstyne & Curtis, Chicago, New York City, Toledo, OH • "Give Me the Good Old Days," Haven Gillespie, music by Egver Van Alstyne, 1919 • "San," Lindsay McPhail and Walter Michels, 1920
Box 298 Folder 2	Villa Moret, San Francisco • "Thanks For the Buggy Ride," Jules Buffano, 1925
Box 298 Folder 3	Waterson, Berlin, & Snyder Co., New York City • "Jean," Shelton Brooks, 1920 • "Underneath the Southern Skies," M.K. Jerome, 1920
Box 298 Folder 4-5	Will Rossiter, Chicago • "Cherry Blossoms," Emma I. Harte, 1907 • "Christofo Columbo," "Speed" Longworthy, 1924 • "How Soon? (Will I Be Seeing You)," Jack Owens, music by Carroll Lucas • "I'll Be Your Baby Vampire (If You'll Be the Fool There Was)," Grace Doro, 1919 • "Lucille," Wheeler Wadsworth and Victor Arden, 1919 • "The Tucker Trot," Jules Buffano, Irving Rothschild, Bobby Jones, and Dan Alvin, 1921
Box 298 Folder 6	Zipf Music Pub. Co., New York City

		• "Laughin' Cryin' Blues," Porter Grainger and Bob Ricketts, 1923
Box 298	Folder 7	Drum Parts • "All Night Long," Brooks and Strouse, Will Rossiter • "Floating Down the River, White and Lloyd, Will Rossiter • "I'm Going Back To Carolina," Erdman, Wolff, and Jones, Harold Rossiter • "Motorcycle Michael With Me," James G. Ellis, Ellis and Armitage • "Next Sunday at Nine," Lloyd and White, Will Rossiter • "Sail On Silv'ry Moon," Ernie Erdman, Harold Rossiter • "The Short Dress Ball," Williams Gilbert and Schenck, Will Rossiter • "Teach Me That Beautiful Love," Schenk, Van and Williams, Will Rossiter, • "Tell Me That You Love Me," Friedman and Hall, Harold Rossiter • "That Humming Tune," Brooks and Gideon, Will Rossiter • "That Old Girl of Mine and My Man," Van Alstyne and Conrad, Jerome H. Remick, 1912 • "When I Met You Last Night In Dreamland," W.R. Williams, Will Rossiter • "Yoo-hoo! That's Me," Winfield Scott and Lou Sievers, Tell Taylor,
Box 298	Folder 8	Unidentified • "Body and Soul" • "You're Part of Me," PC Bennett Jr., • "Ziegfeld Follies 1922," Louis A Hirsch, Gene Buck, and Dave Stamper
Box 299	Folder 1	Handwritten Arrangements, undated
Box 299	Folder 2	Handwritten Arrangements, undated
Box 299	Folder 3	Handwritten Arrangements, Bob Haven, undated
Box 299	Folder 4	Handwritten Arrangements, Jack Goss, undated
Box 299	Folder 5	Handwritten Arrangements, Sig Meyer, undated
Box 299	Folder 6	Handwritten Arrangements, Sig Meyer, undated
Box 299	Folder 7	Handwritten Arrangements, Sig Meyer, undated
Box 299	Folder 8	Handwritten Arrangements, Tut Soper, undated

Subseries 4: Newspaper Music

Box 300	Folder 1	Chicago Daily News • "Cryin' For the Man I Love," Earl Burtnett and Ros Metzger, 1932 • "I Haven't Got You," Harry Harris, 1931
Box 300	Folder 2	Chicago Tribune • "Annie Laurie," DeanHudson, 1940 • "Arkansaw Traveler," arranged by Lou Breese, 1940 • "Auld Lang Syne," arranged by Paul Whiteman / "A Home on the Range," arranged by Paul Whiteman, 1940 • "The Bowery," arranged by Herbie Kay, 1940
Box 300	Folder 3	Chicago Tribune • "Brahms Lullaby," arranged by Griff Williams, 1940 • "Come Back to Erin," Claribel, arranged by Charlie Agnew, 1940 • "Dark Eyes," arranged by Abe Lyman, 1940 • "Darling Nellie Gray," B.R. Handy, arranged by Jimmy Dorsey, 1940
Box 300	Folder 4	Chicago Tribune • "Frankie and Johnny," Leighton Poros and Len Shields, arranged by Woody Herman, 1940 • "Home, Sweet Home," John Howard Payne, arranged by Harold Stokes, 1940 • "I Love Thee Alone (Der Allein! Liebeslied)," Crown Princess Louise of Saxony, 1903 • "In the Gloaming," Meta Orred, music by Annie Fortescue Harrison, arranged by Hal Kemp, 1940
Box 300	Folder 5	Chicago Tribune • "Little Annie Rooney," arranged by Gardner Benedict, 1940 • "Little Orphan Annie," Gus Kahn, music by Joe Sanders, undated

		• "Little Brown Jug," arranged by Glenn Miller, 1940 • "Loafin' on a Lazy Day," Robert Woodland, 1941
Box 300	Folder 6	Chicago Tribune • "Loch Lomond," arranged by Benny Goodman, 1940 • "Lonesome and Blue," Edwin Tillman, 1940 • "The Man on the Flying Trapeze," arranged by Clyde McCoy, 1940 • "Merry Widow Waltz," music by Franz Lehar, arranged by Art Kassel, 1940
Box 300	Folder 7	Chicago Tribune • "Moon Mullins," Grace Ingram and George Hill, undated • "The Robin and the Chicken," arranged by Orrin Tucker / "When Johnny Comes Marching Home Again," arranged by Orrin Tucker, 1940 • "Silver Threads Among the Gold," Eben E. Rexford, music by H.P. Danks, 1940 • "Song of India," Rimsky-Korsakov, arranged by Tommy Dorsey, 1940
Box 300	Folder 8	Chicago Tribune • "Swanee River," Stephen Foster, arranged by Ted Fiorito, 1940 • "Sweet Genevieve," arranged by Leonard Keller, 1940 • "That's Where My Money Goes," Walter Danials, music by R.P. Lilly, 1940
Box 300	Folder 9	The Milwaukee Journal • "Cryin' For the Man I Love," Earl Burtnett and Ros Metzger, 1932 • "I'm Getting Jealous of You," Harry Harris, music by Ben Bernie, 1931 • "Long About Evenin'," Johnny Burke, music by Art Kassel, 1931 • "Where the Cotton Blossoms Grow," Herbie Kay, music by Albert E. Short, 1931 • "Where the Cotton Blossoms Grow," Herbie Kay, music by Albert E. Short, 1931

Subseries 5: Articles and Research

Box 301	Folder 1	Advertisements, Photocopies, 1920-1923
Box 301	Folder 2	Banjo, Photocopies, 1922-1929
Box 301	Folder 3	Blues, undated
Box 301	Folder 4	Blues, Photocopies, 1909-1929
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Box 301	Folder 7	Catalogs and Folios, 1952-1977
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Box 302	Folder 1	Chas. K. Harris, Photocopies, 1897-1901
Box 302	Folder 2	Chicago Titles, undated
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Box 302	Folder 6	Creole Charlie Levy's New Orleans Suite, Photocopies, 1936-1973
Box 302	Folder 7	Duke Ellington, Photocopies, 1927-1933
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Box 304	Folder 1	Melrose Bros., Photocopies, 1924-1931
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Series IX: Publications

Series IX, Publications, is organized into two subseries: Subseries 1, Publications; Subseries 2, Oversize Publications. This series contains magazines, newsletters, and newspapers primarily from the United States but also the United Kingdom, Australia, France, Germany, the Netherlands, and Canada, with a few in French, German, or Dutch. There are also a few pamphlets, such as American Jazz Society, Blues Unlimited, The Discographical Society, Jazz Appreciation Society, Jazz Information [UK], and Jazz Times Bulletin. Most of the publications are about jazz, but also blues, rock, and general music. Other publications are about chemistry, audio technology, record collecting, radio, dance, entertainment, venues, organizations, archives, jazz societies, and Chicago. Publications with more than one of the same title have the location in brackets. Not all runs are complete and some may have multiple copies of one issue. Downbeat is located in both subseries.

See Series III, IV, V, and VII for additional publications.

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Box 344	Folder 4	Downbeat, 1975

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Box 372	Folder 3	Jazz Notes [Indiana], 1965-1968
Box 372	Folder 4	Jazz Notes [New Orleans], 1951
Box 372	Folder 5	Jazz Notes [Newark], 1942
Box 372	Folder 6	Jazz & Pop, 1967-1968
Box 372	Folder 7	Jazz Quarterly, 1942
Box 372	Folder 8	Jazz Rambler, 1985
Box 372	Folder 9	The Jazz Record [UK], 1943-1944
Box 373	Folder 1	The Jazz Record [US], 1943-1944
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Box 373	Folder 5	Jazz Report, 1953-1957
Box 374	Folder 1	Jazz Report, 1957-1958
Box 374	Folder 2	Jazz Report, 1958-1960
Box 374	Folder 3	Jazz Report: The Record Collector's Magazine, 1961-1962
Box 374	Folder 4	Jazz Report: The Record Collector's Magazine, 1962-1967
Box 374	Folder 5	Jazz Report: The Record Collector's Magazine, 1967-1978
Box 375	Folder 1	Jazz Review, 1958-1959
Box 375	Folder 2	Jazz Review, 1959-1960
Box 375	Folder 3	The Jazz Session, 1944-1946
Box 375	Folder 4	The Jazz Sheet, 1969-1970
Box 375	Folder 5	The Jazz Slate, 1970
Box 375	Folder 6	Jazz Tempo, 1943
Box 375	Folder 7	Jazz Times Bulletin, undated
Box 376	Folder 1	Jazz Today, 1956-1957
Box 376	Folder 2	Jazz World, 1957
Box 376	Folder 3	Jazz World (Jazz World Society), 1985
Box 376	Folder 4	Jazz World Index, 1981
Box 376	Folder 5	Jazzbeat, 1989-1993
Box 376	Folder 6	Jazzbeat, 1993-1994
Box 376	Folder 7	Jazzbeat, 1994-1996
Box 376	Folder 8	Jazzbeat, 1996-1997

Box 377	Folder 1	Jazzbeat, 1998
Box 377	Folder 2	Jazzbeat, 1999
Box 377	Folder 3	Jazzette, 1944-1945
Box 377	Folder 4	The Jazzfinder, 1948-1949
Box 377	Folder 5	Jazzgram, 1987-1990
Box 377	Folder 6	Jazzgram, 1991-1993
Box 378	Folder 1	Jazzgram, 1993-1995
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Box 378	Folder 6	Jazzology [UK], 1946-1947
Box 378	Folder 7	Jazzology [US], 1967-1974
Box 378	Folder 8	Jazzspeaks, 1986
Box 378	Folder 9	JEMF: The Friends (John Edwards Memorial Foundation), 1971
Box 379	Folder 1	JEMF Newsletter (John Edwards Memorial Foundation), 1967-1968
Box 379	Folder 2	JEMF Newsletter (John Edwards Memorial Foundation), 1968
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Box 380	Folder 1	Living Blues, 1970-1971
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Box 381	Folder 4	Matrix, 1968-1970
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Box 381	Folder 6	Matrix, 1974-1975
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Box 382	Folder 1	Melody, 1919-1921
Box 382	Folder 2	The Melody Maker, 1932
Box 382	Folder 3	The Melody Maker, 1932
Box 382	Folder 4	The Melody Maker, 1932-1933
Box 382	Folder 5	The Melody Maker, 1945-1947
Box 382	Folder 6	The Merit Rag, 1980-1981
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Box 382	Folder 10	Music and Rhythm, 1940-1941

Box 383	Folder 1	Music and Rhythm, 1941-1942
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Box 383	Folder 4	Music Memories Monthly, 1963
Box 383	Folder 5	Music Trade News, 1930
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Box 383	Folder 11	National Sheet Music Society Newsletter, 1971-1974
Box 383	Folder 12	National Society for Jazz Study, undated
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Box 386	Folder 10	The Ragtime Society, 1965-1966
Box 386	Folder 11	The Ragtimer, 1967-1970
Box 386	Folder 12	The Ragtimer, 1970-1971
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Box 387	Folder 2	The Ragtimer, 1973-1976
Box 387	Folder 3	The Ragtimer, 1976
Box 387	Folder 4	Reader's Rapid Review, 1933
Box 387	Folder 5	The Record Changer, 1942-1944
Box 387	Folder 6	The Record Changer, 1944-1945
Box 387	Folder 7	The Record Changer, 1945
Box 387	Folder 8	The Record Changer, 1945-1946
Box 388	Folder 1	The Record Changer, 1946
Box 388	Folder 2	The Record Changer, 1946
Box 388	Folder 3	The Record Changer, 1946-1947
Box 388	Folder 4	The Record Changer, 1947
Box 388	Folder 5	The Record Changer, 1947-1948
Box 388	Folder 6	The Record Changer, 1948
Box 389	Folder 1	The Record Changer, 1948-1949
Box 389	Folder 2	The Record Changer, 1949
Box 389	Folder 3	The Record Changer, 1949-1950
Box 389	Folder 4	The Record Changer, 1950
Box 389	Folder 5	The Record Changer, 1950-1951
Box 389	Folder 6	The Record Changer, 1951
Box 390	Folder 1	The Record Changer, 1951
Box 390	Folder 2	The Record Changer, 1951-1952
Box 390	Folder 3	The Record Changer, 1952
Box 390	Folder 4	The Record Changer, 1952-1953
Box 390	Folder 5	The Record Changer, 1953
Box 390	Folder 6	The Record Changer, 1954
Box 391	Folder 1	The Record Changer, 1954
Box 391	Folder 2	The Record Changer, 1955
Box 391	Folder 3	The Record Changer, 1955-1957
Box 391	Folder 4	The Record Exchange, 1948-1949
Box 391	Folder 5	The Record Exchange, 1949-1950
Box 391	Folder 6	The Record Exchange, 1950-1951
Box 392	Folder 1	The Record Exchange, 1951-1952
Box 392	Folder 2	The Record Exchange, 1952
Box 392	Folder 3	The Record Exchange, 1953
Box 392	Folder 4	The Record Mart, 1969
Box 392	Folder 5	Record Proprieter's Monthly, 1990
Box 392	Folder 6	Record Research, 1955-1957
Box 392	Folder 7	Record Research, 1957-1958
Box 392	Folder 8	Record Research, 1959-1960
Box 392	Folder 9	Record Research, 1960-1961
Box 393	Folder 1	Record Research, 1961
Box 393	Folder 2	Record Research, 1961-1962
Box 393	Folder 3	Record Research, 1962
Box 393	Folder 4	Record Research, 1962-1963
Box 393	Folder 5	Record Research, 1963-1964
Box 393	Folder 6	Record Research, 1964

Box 394	Folder 1	Record Research, 1964-1965
Box 394	Folder 2	Record Research, 1965-1966
Box 394	Folder 3	Record Research, 1966
Box 394	Folder 4	Record Research, 1966-1967
Box 394	Folder 5	Record Research, 1968
Box 394	Folder 6	Record Research, 1969
Box 395	Folder 1	Record Research, 1969-1971
Box 395	Folder 2	Record Research, 1971-1973
Box 395	Folder 3	Record Research, 1973-1975
Box 395	Folder 4	Record Research, 1975-1977
Box 395	Folder 5	Record Research, 1977-1979
Box 395	Folder 6	Record Research, 1979-1982
Box 396	Folder 1	Record Research, 1982-1985
Box 396	Folder 2	Record Research, 1985-1989
Box 396	Folder 3	Record Research, 1990-1995
Box 396	Folder 4	Record Research, Blues Research, 1960-1961
Box 396	Folder 5	Record Research, Blues Research, 1961-1965
Box 396	Folder 6	Record Research, Record Americana, 1958-1959
Box 396	Folder 7	Record Research, Record Americana, 1959
Box 396	Folder 8	Record Research, Supplements, 1957-1959
Box 397	Folder 1	Record Roundup, 1957
Box 397	Folder 2	Recorded Sound, 1961-1962
Box 397	Folder 3	Recorded Sound, 1962-1964
Box 397	Folder 4	Recorded Sound, 1964-1965
Box 397	Folder 5	Recorded Sound, 1966-1967
Box 397	Folder 6	Recorded Sound, 1967-1968
Box 397	Folder 7	Recorded Sound, 1969
Box 398	Folder 1	Recorded Sound, 1970-1971
Box 398	Folder 2	Recorded Sound, 1971-1973
Box 398	Folder 3	Recorded Sound, 1973-1974
Box 398	Folder 4	Recorded Sound, 1975-1976
Box 398	Folder 5	Recordiana, 1944
Box 398	Folder 6	Records and Recording, 1967
Box 398	Folder 7	The Red Lantern, 1981
Box 398	Folder 8	Resound: A Quarterly of the Archives of Recorded Sound, 1982-1988
Box 398	Folder 9	Revue des Disques, 1952
Box 399	Folder 1	Rhythm, 1938
Box 399	Folder 2	Rhythm, 1938-1939
Box 399	Folder 3	Rhythm, 1939
Box 399	Folder 4	Rhythm & News, 1984-1986
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Box 399	Folder 6	Rhythm & News, 1999-2000
Box 399	Folder 7	Rhythm Record Review, 1936
Box 399	Folder 8	Rhythme, 1950, 1958
Box 399	Folder 9	Richard Manning's Show World, 1926
Box 400	Folder 1	Roaring Jazz Croaner Chronicle, 1971-1974

Box 400	Folder 2	Roaring Jazz Croaner Chronicle, 1974-1978
Box 400	Folder 3	Schlagzeug, 1958-1959
Box 400	Folder 4	Screen Songs, 1948
Box 400	Folder 5	Second Line, 1950-1951
Box 400	Folder 6	Second Line, 1951-1952
Box 400	Folder 7	Second Line, 1956-1960
Box 401	Folder 1	Second Line, 1966-1970
Box 401	Folder 2	Second Line, 1970-1977
Box 401	Folder 3	Second Line, 1977-1980
Box 401	Folder 4	Second Line, 1981-1984
Box 401	Folder 5	Second Line, 1984-1989
Box 401	Folder 6	Second Line, 1989-1994
Box 402	Folder 1	Serenade News, 1983-1984
Box 402	Folder 2	The Shadow Speaks, 1974
Box 402	Folder 3	Silver Bell News, undated
Box 402	Folder 4	Song Hit Folio, 1935
Box 402	Folder 5	Song Hits Magazine, 1948-1957
Box 402	Folder 6	Sounds & Fury, 1965
Box 402	Folder 7	Soundworlds, 1987
Box 402	Folder 8	Spin, 1949
Box 402	Folder 9	Stage Pass, 1975
Box 402	Folder 10	Steppin' Out, 1985
Box 402	Folder 11	Stereo, 1960
Box 402	Folder 12	Stereo Review, 1974
Box 402	Folder 13	Stop-time, 1998-1999
Box 402	Folder 14	Storyville, 1965-1967
Box 402	Folder 15	Storyville, 1967-1969
Box 402	Folder 16	Storyville, 1969-1971
Box 402	Folder 17	Storyville, 1971-1973
Box 403	Folder 1	Storyville, 1973-1975
Box 403	Folder 2	Storyville, 1975-1977
Box 403	Folder 3	Storyville, 1977-1978
Box 403	Folder 4	Storyville, 1992
Box 403	Folder 5	Storyville Notes, 1987
Box 403	Folder 6	Submarine Newsletter, 1996
Box 403	Folder 7	Swing, 1938
Box 403	Folder 8	Swinging Newsletter, 1978
Box 403	Folder 9	Theme, 1953-1957
Box 403	Folder 10	Tops, undated
Box 403	Folder 11	Universal Jazz, 1946
Box 403	Folder 12	Up Beat, 1939
Box 403	Folder 13	Victor Record Review, 1941-1944
Box 404	Folder 1	Vintage Jazz Mart, 1957
Box 404	Folder 2	Vintage Jazz Mart, 1958-1960
Box 404	Folder 3	Vintage Jazz Mart, 1963-1964
Box 404	Folder 4	Vintage Jazz Mart, 1945-1965

Box 404	Folder 5	Vintage Jazz Mart, 1965-196
Box 404	Folder 6	Vintage Jazz Mart, 1967-1968
Box 405	Folder 1	Vintage Jazz Mart, 1968-1969
Box 405	Folder 2	Vintage Jazz Mart, 1969-1970
Box 405	Folder 3	Vintage Jazz Mart, 1970-1972
Box 405	Folder 4	Vintage Jazz Mart, 1972-1975
Box 405	Folder 5	Vintage Jazz Mart, 1976-1978
Box 405	Folder 6	VJM's Jazz and Blues Mart, 1995-1996
Box 405	Folder 7	Voice of Vega, undated

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Box 406	Folder 2	Arhoolie Occasional, 1973
Box 406	Folder 3	Billboard, 1975
Box 406	Folder 4	The Billboard, 1931
Box 406	Folder 5	The Bronzeville Gazette, 1937-1938
Box 406	Folder 6	Chicago, 1955-1968
Box 406	Folder 7	Collier's, 1938-1947
Box 407	Folder 1	The Dance, 1929
Box 407	Folder 2	The Dance, 1929
Box 407	Folder 3	The Dance, 1930
Box 408	Folder 1	The Dance, 1930
Box 408	Folder 2	The Dance, 1931
Box 408	Folder 3	The Dance, 1931
Box 409	Folder 1	Downbeat, 1934
Box 409	Folder 2	Downbeat, 1935
Box 409	Folder 3	Downbeat, 1935
Box 409	Folder 4	Downbeat, 1935-1936
Box 409	Folder 5	Downbeat, 1936
Box 409	Folder 6	Downbeat, 1936
Box 409	Folder 7	Downbeat, 1936
Box 409	Folder 8	Downbeat, 1936
Box 409	Folder 9	Downbeat, 1937
Box 409	Folder 10	Downbeat, 1937
Box 409	Folder 11	Downbeat, 1937
Box 410	Folder 1	Downbeat, 1937
Box 410	Folder 2	Downbeat, 1938
Box 410	Folder 3	Downbeat, 1938
Box 410	Folder 4	Downbeat, 1938
Box 410	Folder 5	Downbeat, 1939
Box 410	Folder 6	Downbeat, 1939
Box 411	Folder 1	Downbeat, 1939
Box 411	Folder 2	Downbeat, 1940
Box 411	Folder 3	Downbeat, 1940
Box 411	Folder 4	Downbeat, 1940
Box 411	Folder 5	Downbeat, 1940

Box 411	Folder 6	Downbeat, 1940
Box 411	Folder 7	Downbeat, 1940
Box 412	Folder 1	Downbeat, 1941
Box 412	Folder 2	Downbeat, 1941
Box 412	Folder 3	Downbeat, 1941
Box 412	Folder 4	Downbeat, 1941
Box 412	Folder 5	Downbeat, 1941
Box 412	Folder 6	Downbeat, 1942
Box 412	Folder 7	Downbeat, 1942
Box 412	Folder 8	Downbeat, 1942
Box 413	Folder 1	Downbeat, 1942
Box 413	Folder 2	Downbeat, 1943
Box 413	Folder 3	Downbeat, 1943
Box 413	Folder 4	Downbeat, 1943
Box 413	Folder 5	Downbeat, 1944
Box 413	Folder 6	Downbeat, 1944
Box 413	Folder 7	Downbeat, 1944
Box 413	Folder 8	Downbeat, 1945
Box 413	Folder 9	Downbeat, 1945
Box 413	Folder 10	Downbeat, 1945
Box 414	Folder 1	Downbeat, 1945
Box 414	Folder 2	Downbeat, 1946
Box 414	Folder 3	Downbeat, 1946
Box 414	Folder 4	Downbeat, 1946
Box 414	Folder 5	Downbeat, 1946
Box 414	Folder 6	Downbeat, 1946
Box 415	Folder 1	Downbeat, 1947
Box 415	Folder 2	Downbeat, 1947
Box 415	Folder 3	Downbeat, 1947
Box 415	Folder 4	Downbeat, 1947
Box 415	Folder 5	Downbeat, 1947
Box 415	Folder 6	Downbeat, 1948
Box 415	Folder 7	Downbeat, 1948
Box 415	Folder 8	Downbeat, 1948
Box 416	Folder 1	Downbeat, 1949
Box 416	Folder 2	Downbeat, 1949
Box 416	Folder 3	Downbeat, 1949
Box 416	Folder 4	Downbeat, 1950
Box 416	Folder 5	Downbeat, 1950
Box 416	Folder 6	Downbeat, 1950
Box 416	Folder 7	Downbeat, 1951
Box 416	Folder 8	Downbeat, 1951
Box 416	Folder 9	Downbeat, 1951
Box 417	Folder 1	Downbeat, 1951
Box 417	Folder 2	Downbeat, 1952
Box 417	Folder 3	Downbeat, 1952

Box 417	Folder 4	Downbeat, 1952
Box 417	Folder 5	Downbeat, 1952
Box 417	Folder 6	Downbeat, 1952
Box 417	Folder 7	Downbeat, 1952
Box 417	Folder 8	Downbeat, 1953
Box 418	Folder 1	Downbeat, 1953
Box 418	Folder 2	Downbeat, 1953
Box 418	Folder 3	Downbeat, 1953
Box 418	Folder 4	Downbeat, 1953
Box 418	Folder 5	Downbeat, 1953
Box 418	Folder 6	Downbeat, 1954
Box 419	Folder 1	Downbeat, 1954
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Box 420	Folder 2	Esquire, 1959
Box 420	Folder 3	Esquire's Jazz Book, 1944
Box 420	Folder 4	Esquire's Jazz Book, 1944
Box 421	Folder 1	Esquire's Jazz Book, 1945
Box 421	Folder 2	Esquire's Jazz Book, 1946
Box 421	Folder 3	Esquire's Jazz Book, 1946
Box 421	Folder 4	The Etude Music Magazine, 1924
Box 421	Folder 5	Fortune, 1939
Box 422	Folder 1	Fortune, 1941
Box 422	Folder 2	The Intermezzo, 1972
Box 422	Folder 3	International Musician, 1964-1975
Box 422	Folder 4	Jazz [France], 1927
Box 422	Folder 5	Jazz [France], 1947
Box 422	Folder 6	Jazz Echo, 1979-1981
Box 422	Folder 7	Jazz Notes, 1984
Box 422	Folder 8	Jazz Tempo, 1945-1947
Box 422	Folder 9	Joslin's Jazz Journal, 1982-1985
Box 423	Folder 1	Joslin's Jazz Journal, 1986-1988
Box 423	Folder 2	Joslin's Jazz Journal, 1989-1990
Box 423	Folder 3	Joslin's Jazz Journal, 1991-1992
Box 423	Folder 4	Joslin's Jazz Journal, 1993-1997
Box 424	Folder 1	K&N, 1938
Box 424	Folder 2	La Gazette du Jazz, 1949
Box 424	Folder 3	Melody, 1920-1921
Box 424	Folder 4	Melody Maker, 1961
Box 424	Folder 5	The Metronome, 1915
Box 424	Folder 6	Metronome, 1932-1932
Box 424	Folder 7	Metronome, 1933-1937
Box 424	Folder 8	Metronome, 1937

Box 425	Folder 1	Metronome, 1937-1938
Box 425	Folder 2	Metronome, 1938
Box 425	Folder 3	Metronome, 1939
Box 425	Folder 4	Metronome, 1939
Box 426	Folder 1	Metronome, 1940
Box 426	Folder 2	Metronome, 1941
Box 426	Folder 3	Metronome, 1941
Box 426	Folder 4	Metronome, 1942
Box 426	Folder 5	Metronome, 1942-1943
Box 427	Folder 1	Metronome, 1944
Box 427	Folder 2	Metronome, 1944-1945
Box 427	Folder 3	Metronome, 1945
Box 427	Folder 4	Metronome, 1946
Box 428	Folder 1	Metronome, 1947
Box 428	Folder 2	Metronome, 1947
Box 428	Folder 3	Metronome, 1948
Box 428	Folder 4	Metronome, 1948-1949
Box 428	Folder 5	Metronome, 1949-1950
Box 429	Folder 1	Metronome, 1950-1951
Box 429	Folder 2	Metronome, 1951
Box 429	Folder 3	Metronome, 1952
Box 429	Folder 4	Metronome, 1952-1953
Box 429	Folder 5	Metronome, 1953-1954
Box 430	Folder 1	Metronome, 1954
Box 430	Folder 2	Metronome, 1955
Box 430	Folder 3	Metronome, 1955-1956
Box 430	Folder 4	Metronome, 1956
Box 431	Folder 1	Metronome, 1957
Box 431	Folder 2	Metronome, 1957-1958
Box 431	Folder 3	Metronome Yearbook, 1950-1954
Box 431	Folder 4	Metronome Yearbook, 1955-1959
Box 432	Folder 1	Mississippi Rag, 1973-1974
Box 432	Folder 2	Mississippi Rag, 1974-1976
Box 432	Folder 3	Mississippi Rag, 1976-1977
Box 432	Folder 4	Mississippi Rag, 1977
Box 432	Folder 5	Mississippi Rag, 1978
Box 432	Folder 6	Mississippi Rag, 1978-1979
Box 433	Folder 1	Mississippi Rag, 1979
Box 433	Folder 2	Mississippi Rag, 1980
Box 433	Folder 3	Mississippi Rag, 1981
Box 433	Folder 4	Mississippi Rag, 1982
Box 433	Folder 5	Mississippi Rag, 1983
Box 434	Folder 1	Mississippi Rag, 1984
Box 434	Folder 2	Mississippi Rag, 1985
Box 434	Folder 3	Mississippi Rag, 1988
Box 434	Folder 4	Mississippi Rag, 1989

Box 434	Folder 5	Mississippi Rag, 1989
Box 434	Folder 6	Mississippi Rag, 1990
Box 435	Folder 1	Mississippi Rag, 1990
Box 435	Folder 2	Mississippi Rag, 1991
Box 435	Folder 3	Mississippi Rag, 1991
Box 435	Folder 4	Mississippi Rag, 1992
Box 435	Folder 5	Mississippi Rag, 1992-1995
Box 436	Folder 1	Mississippi Rag, 1995
Box 436	Folder 2	Mississippi Rag, 1996
Box 436	Folder 3	Movie Radio Guide, 1941
Box 436	Folder 4	NJSO Journal (National Jazz Service Organization), undated
Box 436	Folder 5	Radio Guide, 1935-1939
Box 436	Folder 6	Radio Hit Songs, 1942-1943
Box 436	Folder 7	The Ragtime Review, 1918
Box 436	Folder 8	Rolling Stone, 1969-1974
Box 437	Folder 1	Roosevelt-Crawford News, 1926
Box 437	Folder 2	The Saturday Evening Post, 1972
Box 437	Folder 3	Swing, 1938
Box 437	Folder 4	Swing, 1939
Box 437	Folder 5	Swing, 1939
Box 437	Folder 6	Swing, 1940
Box 438	Folder 1	Swing, 1940-1941
Box 438	Folder 2	Swing Music, 1935
Box 438	Folder 3	Swing Music, 1935-1939
Box 438	Folder 4	Tell it Like it Is, 1994-1997
Box 438	Folder 5	Tempo, 1937-1938
Box 438	Folder 6	Tempo, 1938
Box 438	Folder 7	Tempo, 1938
Box 439	Folder 1	Tempo, 1939
Box 439	Folder 2	Tempo, 1939-1940
Box 439	Folder 3	What's On the Air, 1931
Box 439	Folder 4	White City News, 1924
Box 439	Folder 5	White City News, 1925
Box 439	Folder 6	White City News, 1926
Box 439	Folder 7	Who, 1941

Series X: Artifacts

Series X, Artifacts, contains print blocks, souvenirs and other jazz related objects, electrical items, and science equipment. The print blocks are images of musicians and scenes used for album cover art from various recording companies, primarily Paramount Records and Vocalion. The Paramount and S/D Records print blocks are originals. Others may be reproductions Steiner made from Chicago Defender advertisements and other sources. Known artists are listed and many print blocks are unidentified.

Souvenirs and other jazz artifacts include a framed record etched with "1st Record Grafton June 29, 1917," card sets of "Heroes of the Blues" and "Early Jazz Greats" by Yazoo Records, salt and pepper shakers of RCA Record's "Nipper" and a gramophone, Baby Dodds' drumsticks, Compton Glover's cigarette lighter and pocket knife, and a Duke Ellington pin. There are also matchbooks from London House and buttons from the Jazz Institute of Chicago, WBEZ, Columbia Records, Blue Note Records, White City Ballroom, "Dan the Piano Man," The Night Pastor, and others.

The electronics and recording pieces include wires, cords, and other parts. The science equipment is slide rules, and "addometer," and drawing instruments.

See Series III for additional material about the recording industry.

Box 440	Print Blocks, Paramount and S/D Records, Chicago Jazz Series
Box 441	Print Blocks, Paramount and S/D Records, Chicago Jazz Series
Box 442	Print Blocks, Paramount and S/D Records, Chicago Jazz Series, Spirituals
Box 443	Print Blocks, Paramount Records, Chicago Jazz Series
Box 444	Print Blocks, Paramount Records, Chicago Jazz Series
Box 445	Print Blocks, Paramount Records, Chicago Jazz Series
Box 446	Print Blocks, Vocalion: Jimmy Bertrand, Jimmy Blythe, Sam Butler, E.W. Clayborn, Juni C. Cobb, Johnny Dodd, Duke Ellington, Reverend J.M. Gates, Edmonia Henderson, Fletcher Henderson, Rosa Henderson, Rosa Holley, Kansas City Jim Jackson, Furry Lewis, Virginia Liston, Luella Miller, Reverend A.W. Nix, Jimmie Noone, King Oliver, Reverend D.C. Rice, Pilgrim Jubilee Singers, Violet Harmony Singers, Blind Joe Taggart, Emma Taggart, Erskine Tate, Henry Thomas, Clarence Williams, Fess Williams, and Reverend S.J. Worell
Box 447	Print Blocks, Vocalion: Jimmy Bertrand, Jimmy Blythe, Sam Butler, E.W. Clayborn, Juni C. Cobb, Johnny Dodd, Duke Ellington, Reverend J.M. Gates, Edmonia Henderson, Fletcher Henderson, Rosa Henderson, Rosa Holley, Kansas City Jim Jackson, Furry Lewis, Virginia Liston, Luella Miller, Reverend A.W. Nix, Jimmie Noone, King Oliver, Reverend D.C. Rice, Pilgrim Jubilee Singers, Violet Harmony Singers, Blind Joe Taggart, Emma Taggart, Erskine Tate, Henry Thomas, Clarence Williams, Fess Williams, and Reverend S.J. Worell
Box 448	Print Blocks: Alexander Film Co., Black Patti, Chess Records, Columbia Records, The Cudahy Recording Corporation, Dublin's, O'Keh Records, QRS, Symbol Records, United, Vocalion, Webb Recording
Box 449	Print Blocks: Ray Burke, Squirrel Aschraft, Armand Hug, Powerhouse Piano, and the A.J. Piron Memorial Album. Marie Bailey, Blind Blake, Ora Brown, Ida Cox, Julia Davis, Bertha Henderson, "Papa Charlie" Jackson, Skip James, Blind Lemon Jefferson, Reverend R.M. Massey, Mississippi Shieks, Charlie Nelson, Jimmie Noone, King Oliver, Ma Rainey, Iva Smith, Henry Thomas, Ethel Waters, and Fess Williams
Box 450	Print Blocks: Ray Burke, Squirrel Aschraft, Armand Hug, Powerhouse Piano, and the A.J. Piron Memorial Album. Marie Bailey, Blind Blake, Ora Brown, Ida Cox, Julia Davis, Bertha Henderson, "Papa Charlie" Jackson, Skip James, Blind Lemon Jefferson, Reverend R.M. Massey, Mississippi Shieks, Charlie Nelson, Jimmie Noone, King Oliver, Ma Rainey, Iva Smith, Henry Thomas, Ethel Waters, and Fess Williams
Box 451	Print Blocks, Unidentified
Box 452	Print Blocks, Unidentified
Box 453	Print Blocks, Unidentified
Box 454	Print Blocks, Unidentified
Box 455	Print Blocks, Unidentified
Box 456	Grafton Record
Box 457	Baby Dodd's Drumsticks
Box 457	Buttons
Box 457	Compton Glover's Pocket Knife and Cigarette Lighter
Box 457	Card Sets
Box 457	Duke Ellington Pin
Box 457	Film, Alex Lovejoy and Edna Mae
Box 457	London House Matchbooks
Box 457	RCA Salt and Pepper Shakers
Box 458	Derby Hat
Box 459	Electronics and Recording Pieces
Box 459	Shoe Horn
Box 459	Stereo Viewer
Box 460	Addometer
Box 460	Drawing Instruments
Box 460	Slide Rules

Series XI: Audio-Visual

Series XI, Audio-Visual, contains an audio cassette, film, a videocassette, microfilm, and product sample records. The audio cassette is about the Talking Machine companies of Chicago. There are 16 mm films of Baby Dodds, Ben Conroy, and Alex Lovejoy and Edna Mae Harris, an 8 mm film of a news story about Chicago public bathhouses, and a videocassette of jazz specials from Channel 11 in Chicago. Also included are microfilms of minutes from the Precision Machine Company and Louis Panico's "The Novelty Cornetist." There are product sample records, which are a promotional record with marketing materials, from various companies from the 1950s, 1960s, and 1970s.

This series does not include access copies for part or all of the material in this series. Researchers will need to consult with staff before requesting material from this series.

Box 461		Audio Cassette, "The Talking Machine Companies of Chicago," T. Fabrizio, ARSC, undated
Box 461		Film, 8 mm, TV News, Channel 2, First Free Showers in Chicago Public Baths and Conversion of Public Baths to Recreation Centers, undated
Box 461		Film, 16 mm, Alex Lovejoy and Edna Mae Harris, circa 1930s-1940s
Box 461		Film, 16 mm, Baby Dodds, undated
Box 461		Film, 16 mm, Ben Conroy, undated
Box 461		Microfilm, Minutes Precision Machine 10, 1944
Box 461		Microfilm, "The Novelty Cornetist," Louis Panico, 1923
Box 462	Folder 1	Sample Record, Americom, 1960
Box 462	Folder 2	Sample Record, "Electronics Illustrated Hi Fi Test Record," undated
Box 462	Folder 3	Sample Record, "High-Frequency Transistors Characteristics and Applications (Part 3)," by Charles D. Simmons, Electrical Design News, 1960
Box 462	Folder 4	Sample Record, "Joy to the World," Heritage Mfg. Corp., 1956
Box 462	Folder 5	Sample Record, "The Management Magazine of Broadcast Advertising Presents Six Outstanding Regional Radio Commercials," undated
Box 462	Folder 6	Sample Record, "Michelin March" and "Michelin Swing," Michelin Steel Cord Tires, undated
Box 462	Folder 7	Sample Record, "Music for Stage Band & Jazz Ensemble," Hal Leonard Publishing Corporation, 1974
Box 462	Folder 8	Sample Record, "Music to Sell 'Cream of Wheat' By," 1960
Box 462	Folder 9	Sample Record, "The Ring of the Nibelung," Time Life Records, undated
Box 462	Folder 10	Sample Record, "Selections from American History in Sound," Harcourt, Brace, 1960
Box 462	Folder 11	Sample Record, "Sounds of Corvette," Chevrolet Motor Div., GMC; undated
Box 462	Folder 12	Videocassette, Jazz Specials on WTTW Channel 11, Chicago, 1988

Series XII: Oversize

Series XII, Oversize, contains oversize items from other series. There is material about musicians, clubs, events, exhibits, and the recording industry, arranged by size. The artwork includes sketches, ink paintings, and prints, mostly of musicians and musical scenes, created by jazz and other artists.

The Personal material includes book covers from books about jazz, music, and Chicago, a poster about chemistry, and architectural plans from Steiner's house in Chicago.

The Record Industry and Collecting material contains advertisements, record lists, and album and sheet music images from Paramount Records, Broadway Records, and others. Also included are negatives for Steiner's reissue of "The Paramount Book of Blues." advertisements, mock-ups of advertisements, record lists, and album artwork for record companies including Paramount Records, S/D Records, and the F.W. Boerner Company. There are also photocopies of articles on the litigation of "Livery Stable Blues."

The Musicians and People material includes ephemera as well as articles about musicians from publications including the Saturday Evening Post, Esquire, Life, Christian Science Monitor, Mississippi Rag, Time, the New York Times, and various Chicago and Milwaukee newspapers.

The Clubs, Events, and Ephemera material is primarily posters for jazz festivals events from New Orleans, France, Mexico, and the Jazz Showcase in Chicago. Other jazz posters are of Duke Ellington, Republic Airlines, the history of jazz, and "The Jazz Family Tree."

The Photographs are originals and reproductions of jazz musicians and Chicago clubs.

The Subject Files material includes articles and other ephemera about music, jazz, and Chicago jazz. The Saturday Evening Post articles

are signed by the "Houle Band at Ashcraft's" including Squirrel Ashcraft, Clark Terry, Howard Kennedy, Phil Atwood, Fred Wacky, Jack Howe, Bud Wilson, Pops Kenyan, and Bill Priestly. Also included are exhibit materials, primarily reproduced photographs and items used for display purposes, as well as posters and other ephemera about the exhibits. There are also calendars featuring jazz, vintage radios, and Hull House.

See Series III, IV, V, VI, and VII for additional material.

Box 463	Folder 1	Subject Files, Calendars, Hull House, 1989
Box 463	Folder 2	Subject Files, Calendars, Jazz, 1982-1989
Box 463	Folder 3	Subject Files, Calendars, Jazz, 1990-1994
Box 463	Folder 4	Subject Files, Calendars, Vintage Radios, 1988
Box 463	Folder 5	Subject Files, Chicago, 1930-1998
Box 463	Folder 6	Subject Files, Chicago, 1930-1998
Box 464	Folder 1	Subject Files, Chicago, 1930-1998
Box 464	Folder 2	Subject Files, Jazz and Music, 1937-1995
Box 464	Folder 3	Subject Files, Jazz and Music, 1937-1995
Box 464	Folder 4	Subject Files, Jazz and Music, Saturday Evening Post, 1954
Box 465	Folder 1	Subject Files, Exhibit, Chicago Jazz Archive, undated
Box 465	Folder 2	Subject Files, Exhibit, "Made in America: Bill Russell's World of Jazz," 1998
Box 465	Folder 3	Subject Files, Exhibit, "Milwaukee Jazz Experience," 1987
Box 465	Folder 4	Subject Files, Exhibit, "Milwaukee Jazz Experience," 1987
Box 465	Folder 5	Subject Files, Exhibit, "Milwaukee Jazz Experience," 1987
Box 465	Folder 6	Subject Files, Exhibit, "Spaces and Traces: Milltown to Milwaukee," 1989
Box 466	Folder 1	Record Industry and Collecting, Advertisements and Record Lists, undated
Box 466	Folder 2	Record Industry and Collecting, Advertisements and Record Lists, undated
Box 466	Folder 3	Record Industry and Collecting, Advertisements and Record Lists, undated
Box 466	Folder 4	Record Industry and Collecting, Advertisements and Record Lists, undated
Box 466	Folder 5	Record Industry and Collecting, Advertisements and Record Lists, undated
Box 466	Folder 6	Record Industry and Collecting, Advertisements and Record Lists, undated
Box 466	Folder 7	Record Industry and Collecting, Advertisements and Record Lists, Photocopies, undated
Box 466	Folder 8	Record Industry and Collecting, Advertisements and Record Lists, Photocopies, undated
Box 466	Folder 9	Record Industry and Collecting, Album, Columbia Records, Benny Goodman's Sextet "The Wang Wang Blues," undated
Box 466	Folder 10	Record Industry and Collecting, Album, Zon-o-phone Record, J.W. Myers "Land of the Red White and Blue," undated
Box 467	Folder 1	Record Industry and Collecting, Auctions, 1986-1996, undated
Box 467	Folder 2	Record Industry and Collecting, Broadway Records, undated
Box 467	Folder 3	Record Industry and Collecting, Delmark Records, undated
Box 467	Folder 4	Record Industry and Collecting, Forester Label Co., 1927-1928
Box 467	Folder 5	Record Industry and Collecting, Kenneth Records, undated
Box 467	Folder 6	Record Industry and Collecting, "Livery Stable Blues" Litigation, 1917
Box 467	Folder 7	Record Industry and Collecting, Paramount Records Album Cover Art, undated
Box 467	Folder 8	Record Industry and Collecting, Paramount Records Album Cover Art, undated
Box 467	Folder 9	Record Industry and Collecting, Paramount Book of Blues, undated
Box 467	Folder 10	Record Industry and Collecting, S/D Records Label Design by Hugh Davis, undated
Box 467	Folder 11	Record Industry and Collecting, Turntable Covers, undated
Box 467	Folder 12	Record Industry and Collecting, Verve Records, undated
Box 467	Folder 13	Record Industry and Collecting, Victor Talking Machine Company, undated
Box 467	Folder 14	Record Industry and Collecting, Vista Talking Machine Company, undated

Box 468	Folder 1	Artwork, Bert A. Krawczyk, 1981
Box 468	Folder 2	Artwork, Bert Wiggin, undated
Box 468	Folder 3	Artwork, David Stowe Martin, undated
Box 468	Folder 4	Artwork, Edmond Souchon, 1953
Box 468	Folder 5	Artwork, Freniére, undated
Box 468	Folder 6	Artwork, George von Physter, undated
Box 468	Folder 7	Artwork, Jack Goss, undated
Box 468	Folder 8	Artwork, L. Pospychala, 1991
Box 468	Folder 9	Artwork, Sandy Demlinger, undated
Box 468	Folder 10	Artwork, Stephen Longstreet, undated
Box 468	Folder 11	Musicians and People, A-G, 1980-1994 • Bernstein, Leonard • Brown, James • Condon, Eddie • Crosby, Bing • Dodds, Baby • Ellington, Duke • Freeman, Von • Goodman, Benny
Box 468	Folder 12	Musicians and People, H-W, 1956-1999 • Hancock, Herbie • Handy, W.C. • Hines, Earl "Fatha" • Hirt, Al • Hooker, John Lee • Hunter, Lurleane • Jackson, Mahalia • James, Harry • Johnson, Robert • Jones, Joe • Kelley, Peck • Krupa, Gene • Lewis, George • Miller, Olivette • Page, Oran "Hot Lips" • Parker, Charlie • Prima, Louis • Russell, Bill • Rush, Otis • Shearing, George • Smith, Flatbush • Sumlin, Hubert • Terkel, Studs • Waters, Ethel
Box 468	Folder 13	Musicians and People, Louis Armstrong, 1956-1999
Box 468	Folder 14	Personal, Chemistry, 1966
Box 469	Folder 1	Artwork, George von Physter, undated
Box 469	Folder 2	Clubs, Events, and Ephemera, 1976-1980
Box 469	Folder 3	Clubs, Events, and Ephemera, Chicago Defender Race Record Advertisement, 1926
Box 469	Folder 4	Clubs, Events, and Ephemera, Jazz Conference in Germany, 1971

Box 469	Folder 5	Clubs, Events, and Ephemera, Riverview Ballroom Banner, undated
Box 469	Folder 6	Personal, Architectural Plans, 1444 N. Greenview, Chicago, 1962
Box 469	Folder 7	Personal, Book Covers, undated
Box 469	Folder 8	Record Industry and Collecting, Advertisements and Record Lists, undated
Box 469	Folder 9	Record Industry and Collecting, Album and Sheet Music Images, undated
Box 469	Folder 10	Record Industry and Collecting, Album and Sheet Music Images, undated
Box 469	Folder 11	Record Industry and Collecting, Brunswick Records, "Race Records" Banner, undated
Box 469	Folder 12	Subject Files, Exhibit, "Milwaukee Jazz Experience," 1987
Box 469	Folder 13	Clubs, Events, and Ephemera, Jazz Posters, 1985-1986
Box 470	Folder 1	Photographs, Chicago Clubs, undated • Austin High School • Cabin Inn • Grand Terrace • Grand Theater • Unidentified
Box 470	Folder 2	Photographs, Musicians, undated • Beiderbecke, Bix • Voynow's Wolverines
Box 470	Folder 3	Photographs, Musicians, undated • Abe Lyman and His California Brunswick Orchestra • Isham Jones and His Brunswick Orchestra
Box 470	Folder 4	Photographs, Musicians, undated • May, James
Box 471		Drum Rim, Baby Dodds, undated

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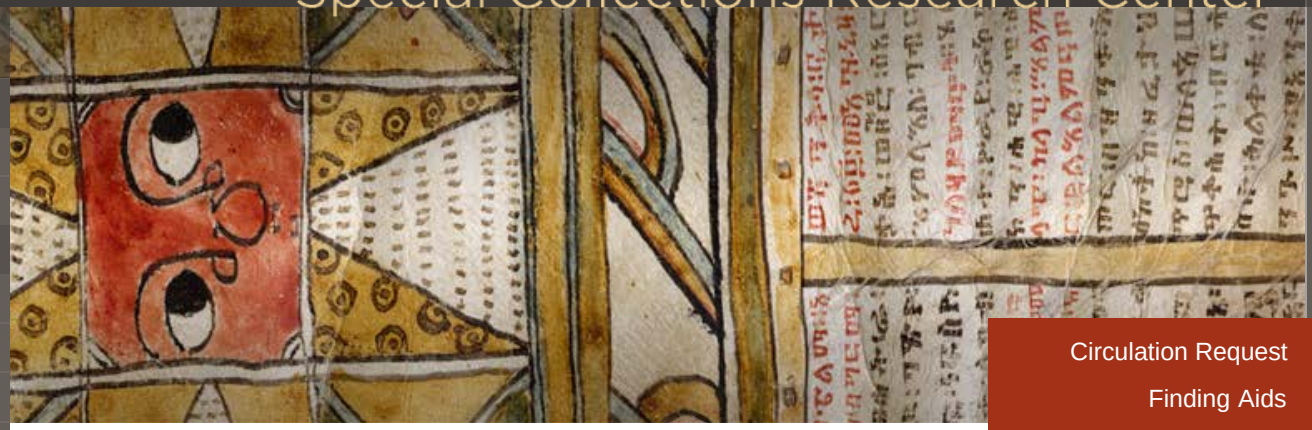

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Welcome to Special Collections

The Special Collections Research Center is home to the University of Chicago Library's rare books, archives, and manuscript collections. Special Collections is a vibrant, interactive place to conduct research, engage in classes using original sources, and view changing exhibitions.

News

Homer mystery script contest winner and results

Daniele Metilli, an Italian computer engineer and software developer, is the prize winner of a contest to identify the script used for handwritten annotations in a rare 1504 Venice edition of Homer's Odyssey in Greek, held by the University of Chicago Library. Continue reading »

Contest Closed: mystery script identified in rare edition of Homer's Odyssey

Identify mystery text, win $1000

Free Public Lecture in Honor of "Imaging/Imagining"

Exhibitions

Current and Forthcoming Exhibitions
Past Exhibitions
Web Exhibits

Current Exhibitions

Imaging/Imagining the Body as Text

Exhibition

Stephen A. Douglas Papers Temporarily Unavailable

Norman Maclean Papers available for research

Library publishes 'Homer in Print' catalogue

2014 Robert Platzman Memorial Fellowship applications now open

Interacting with collections: A gift from John Blew

Special Collections Research Center Exhibition Gallery
March 24, 2014 - June 20, 2014

The Body as Text explores intersections between the arts and sciences across the history of anatomical representation and medical illustration of the human body. From the medieval era to the modern invention of the x-ray, *The Body as Text* traces this interplay of disciplines until medical imaging diverged and followed its own intellectual and aesthetic paths.

Drawn from the holdings of the Special Collections Research Center and the Smart Museum of Art, this exhibition chronicles the shared influences of the arts and sciences and the subsequent avenues each discipline took in their ongoing expressions of the human body. Works by significant figures including Ketham, Vesalius, Gray, Corinth, and Rodin will be highlighted.

The Body as Text is part of a campus-wide program, *Imaging/Imagining The Human Body in Anatomical Representation*, and runs concurrently with complementary exhibitions at two other venues: *The Body as Art*, at the Smart Museum of Art; and *The Body as Data*, at the John Crerar Library.

Imaging/Imagining the Human Body

"Imaging/Imagining the Human Body in Anatomical Representation," a multi-venue exhibition curated by two physicians at the University of Chicago, explores the history of anatomical representation and the evolving relationship between the arts and medical science. On view through June 20. Continue reading »

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THE UNIVERSITY OF CHICAGO

Stuart Wright Collection: Randall Jarrell Papers, 1913-1989, undated (bulk 1939-1966)

(Manuscript Collection #1169-005)

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Descriptive Summary

Title: Stuart Wright Collection: Randall Jarrell Papers

Creators: Jarrell, Randall, 1914-1965
Wright, Stuart T., 1948-

Repository: ECU Manuscript Collection

Languages: English; German; Greek

Abstract: Papers (1913 – 1989, undated [Bulk [1939-1966]) documenting the life and literary career of Randall Jarrell, the noted American poet, literary critic, children's author, essayist, novelist, and educator, who was born in Nashville, Tennessee and received his bachelor's and master's degrees from Vanderbilt University, where he studied under Robert Penn Warren, Allen Tate, and John Crowe Ransom. Jarrell also taught English Literature at Kenyon College, University of Texas at Austin, Sarah Lawrence College, and the Woman's College of the University of North Carolina; served in the U. S. Army Air Corps during World War II; won a Guggenheim Fellowship, in 1947-48, a grant from the National Institute of Arts and Letters in 1951, the National Book Award in 1961, and served as Consultant in Poetry to the Library of Congress in 1956-1958; including correspondence, literary essays, lists and notes, original art, photographic prints and negatives, manuscript and printed poems, manuscript volumes, oversized materials, audio materials, and loose manuscript items removed from books in the Stuart Wright Collection; including materials in English, German, and Greek language.

Extent: 3.65 Cubic feet, 8 archival boxes, 3 oversize folders, 632 items.

Administrative Information

Accessions Information

21 June 2010, 3.85 cubic feet; 8 archival boxes & 3 oversized folder; 683 items; 2,209 p. Papers (1913 – 1989, undated [Bulk [1939-1966]) documenting the life and literary career of Randall Jarrell, the noted American poet, literary critic, children's author, essayist, novelist, and educator, who was born in Nashville, Tennessee and received his bachelor's and master's degrees from Vanderbilt University, where he studied under Robert Penn Warren, Allen Tate, and John Crowe Ransom. Jarrell also taught English Literature at Kenyon College, University of Texas at Austin, Sarah Lawrence College, and the Woman's College of the University of North Carolina; served in the U. S. Army Air Corps during World War II; won a Guggenheim Fellowship, in 1947-48, a grant from the National Institute of Arts and Letters in 1951, the National Book Award in 1961, and served as Consultant in Poetry to the Library of Congress in 1956-1958; including correspondence, literary essays, lists and notes, original art, photographic prints and negatives, manuscript and printed poems, manuscript volumes, oversized materials, audio materials, and loose manuscript items removed from books in the Stuart Wright Collection. Vendor: Stuart Wright.

Access Restrictions

No restrictions

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Preferred Citation

Stuart Wright Collection - Randall Jarrell Papers (#1169-005) East Carolina Manuscript Collection, J. Y. Joyner Library, East Carolina University, Greenville, North Carolina, USA.

Acquisition Information

Purchased from Stuart Wright, 6/21/2010.

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Processing Information

Processed, Container list & Preliminary inventory, by Jonathan Dembo, with the assistance of Krystal Cook, Cynthia Sharp & Saundra Pinkham, revised 11/19/2010; Final inventory by Krystal Cook revised 3/1/2011; revised by Douglas Tuers 4/13/2011; Finding aid by Jonathan Dembo 11/2/2011, revised by Dick Wolfe, 6/11/2012; Encoded by Jonathan Dembo, 7/2/2012; Encoding revised by Jonathan Dembo, 7/16/2012.

Biographical / Historical Note

Randall Jarrell

Randall Jarrell (6 May 1914 – 14 October 1965), the noted American poet, literary critic, children's author, essayist, and novelist, was born in Nashville, Tennessee. He attended Vanderbilt University where he studied under Robert Penn Warren, Allen Tate, and John Crowe Ransom, edited the student humor magazine, captained the tennis team, received a Phi Beta Kappa and graduated magna cum laude. After graduating from Vanderbilt, Jarrell served as a teaching instructor at Kenyon College, Gambier, Ohio. There he worked on his master's thesis on the poetry of Alfred Edward Housman and shared rooms with writers Robie Macauley, Peter Taylor, and poet Robert Lowell. Lowell and Jarrell remained good friends and peers until Jarrell's death. The collection contains numerous references to all these men, especially Warren, Tate, and Ransom.

After receiving his masters' degree from Vanderbilt in 1938, Jarrell taught at the University of Texas at Austin from 1939 to 1942, where he met his first wife, Mackie Langham. In 1942 he left the university to join the United States Army Air Forces. The collection contains a significant amount of material relating to his military service. His war-time experiences inspired much of his early poetry. He later taught at Sarah Lawrence College in Bronxville, N.Y. and the Woman's College of the University of North Carolina. Early in the 1950's Jarrell and Mackie separated and divorced. Jarrell married his second wife Mary von Schrader Jarrell in 1952.

On October 14, 1965, Jarrell died while walking along a road in Chapel Hill near dusk. A car struck and killed him. The coroner ruled the death accidental, but Jarrell had recently been treated for mental illness and a previous suicide attempt, so some of the people closest to Jarrell suspected that he might have committed suicide. Jarrell's widow felt that his death was an accident. The collection contains a significant amount of material documenting Jarrell's mental and emotional difficulties including his final hospitalization and death in 1965. Considerable correspondence in the papers testifies to Mary Jarrell's opinions on this subject.

Stuart T. Wright

The Randall Jarrell Papers were collected and compiled by Stuart T. Wright. Wright was born on 30 March 1948 in Roxboro, North Carolina. He was the son of Frances Critcher Wright (1919-2010) and Wallace Lyndon Wright (1921-1965). An avid reader as a boy, Wright developed a strong interest in the American Civil War and with his father toured many of the war's battlefields searching for artifacts and studying the history of the era. At the age of 12, he won a statewide "Johnny Reb" essay contest and by the age of 15 had visited every major battlefield of the Civil War. Wright attended Roxboro High School, from which he graduated in 1966. It was during these years that he developed an interest in collecting historical books and manuscripts and began relationships with a number of local collectors and dealers.

In the fall of 1966, Wright enrolled at Wake Forest University as a pre-med, history, German and music student. Wright earned a B.A. in German and music in 1970. As a graduate student at Wake Forest University, Wright focused his studies on Southern history and literature, his ambition being to build an authoritative Southern Studies collection for the university. He received a master's degree in Southern Studies in 1973 and a second master's degree in U.S. History in 1980. Additionally Wright holds a professional degree from England in a medically related field. It was while studying there that he became interested in Thomas Wolfe, the noted North Carolina native and novelist.

Following his graduation from Wake Forest, Wright began to develop his collections more systematically, acquiring many first editions of Southern writers. In 1976 he began teaching at Reynolda House, a Wake Forest University affiliate dedicated to the arts and arts education. Wright taught classes in American music as well as human anatomy for art students. In 1978 Wright became Lecturer in Education at Wake Forest University. During his 10 years teaching at Wake Forest University, Wright authored numerous works of Civil War and North Carolina history, and dozens of articles, bibliographies, essays and reviews on Southern literature and the writers whose papers he collected. In addition, he developed a strong interest in the writings of the English poet Donald Davie and the Minnesota-born poet Richard Eberhart, whose works he also collected.

At the same time, Wright also began a career as a publisher by starting Palaemon Press in Winston-Salem, North Carolina. By 1984, Palaemon Press had produced 316 titles, consisting mainly of broadsides and limited editions, of the poetry and essays of such Southern writers as A. R. Ammons, Fred Chappell, James Dickey, William Goyen, George Garrett, and Eudora Welty. He also built comprehensive collections and compiled book-length descriptive bibliographies of A.R. Ammons, Andrew Lytle, Reynolds Price, James Dickey, William Goyen, Walker Percy, Randall Jarrell, Peter Taylor, George Garrett, Richard Eberhart, and Donald Davie. As well as serving as editor of the contemporary literature section of the Bulletin of Bibliography throughout the 1980s, Wright also contributed pioneering checklists of the writings of Southern poets Henry Taylor, Charles Wright, and Robert Morgan. For Meckler Publishing he served as series editor for a number of book-length bibliographies and checklists. In recognition of these accomplishments, when he was just 32, Wright was elected to membership in New York's prestigious Grolier Club.

All of these works are represented in the Stuart Wright Collection. In his dealings with these various authors Wright made consistent efforts to acquire personal papers, letters and documents, photographs, manuscripts, drafts, proofs, and

published materials to supplement his continuing activities as a purchaser of their works. In this way, Wright acquired perhaps a majority of his overall collection. Over the years a number of biographers used Wright's collection to aid their research. For example, James A. Grimshaw, Jr. used the collection extensively for his Robert Penn Warren: A Descriptive Bibliography, 1922-1979 published by the University Press of Virginia, in 1981 and Craig S. Abbott did so as well for John Crowe Ransom: A Descriptive Bibliography, published by Whitston Publishing Company, Inc. in 1999. Joseph Blotner also used the Wright collection in researching Robert Penn Warren: A Biography, published by Random House in 1997.

Nevertheless, from the mid- to late 1980s, Wright began to look for a permanent home for his collection, which he felt had grown too large and yet had been too little used. Unable to find a repository willing to accept the entire collection under suitable conditions, he sold a number of individual author collections to Vanderbilt University, Duke University, the University of Texas at Austin, and Emory University. It was not until 2010 that he reached agreement to house the remaining, and largest part of his collection at East Carolina University. The Stuart Wright Collection in the East Carolina Manuscript Collection of J.Y. Joyner Library includes 22 sub-collections of the papers of Southern American writers. The related Stuart Wright Book Collection holds several thousand volumes by or about many of the same writers. Many of these volumes contain annotations, inscriptions, and insertions that reveal much about the authors in the collection and their relationships with one another. In 1998 Wright moved to England, and since 2001 he has resided in the medieval market town of Ludlow, in Shropshire.

Description

The Randall Jarrell Papers covers the period 1913-1989, and contains material relating to Randall Jarrell's life, family, and literary career, including material compiled and added to the collection by his widow and by Stuart Wright. The material is especially helpful for documenting Jarrell's relationships with Allen Tate, John Crowe Ransom, and Robert Penn Warren among others and the origin and development of his literary ideas and style. The Randall Jarrell Papers are arranged in original order in thirteen series.

Series 1: Correspondence contains letters to and from Robert Penn Warren, Randall Jarrell, Mrs. Mary von Schrader Jarrell, and others, 1946-1975. Series one is contained in box 1.a – 1.zd.

Series 2: Notes consists of literary and personal notes on books and articles Randall Jarrell was writing, ca. 1964. Series 2 is contained in box 1.ze – 1.zm.

Series 3: Lists consists of literary and personal lists on books, music, and articles Randall Jarrell was writing, ca. 1963-1965. Series 3 is contained in box 2.a – 2.d.

Series 4: Literary Essays contains two undated articles by Randall Jarrell entitled John Ransom's Poetry; Man und Frau im Essigkrug; also one undated article by May Swenson entitled Unpronouncibility of Certain Names. Series 4 is contained in box 2.e – 2.g.

Series 5: Poems contains early proofs of poems written by Randall Jarrell, 1934-1965. Series 5 is contained in box 2.h – 2.zw.

Series 6: Manuscript Volumes consists of early edited manuscripts of works by Randall Jarrell, 1926-1965, and 1989. Among the most interesting items in this series are Jarrell's early poetry notebooks from the period 1939-1965 and his World War II diary. Series 6 is contained in boxes 2.zy – 5.n.

Series 7: Miscellaneous Materials consists of pamphlets, financial records, and other materials, 1942-1965. Series 7 is contained in boxes 5.o – 5.q.

Series 8: Printed Materials consists of printed correspondence, dust jackets, and periodicals relating to Randall Jarrell, ca. 1935-1983. Series 8 is contained in boxes 5.r – 6.g

Series 9: Loose Manuscripts Transferred from Stuart Wright Book Collection contains loose manuscript materials transferred from the books in the Stuart Wright Book Collection by, about, or previously owned by Randall Jarrell. The material consists of notes, cards, correspondence, clippings, advertising, reviews, ephemera, printed materials, etc., 1913-1989 [Bulk: 1920-1965] that either Jarrell or Stuart Wright interfiled in the books. Among the more interesting items in this series is Robert Graves' 1925 letter supporting John Crowe Ransom candidacy for a Guggenheim fellowship. The loose manuscripts are linked to the book of origin by their Stuart Wright Book Collection Number (e.g. Stuart Wright Book Collection #38.04). Series 9 is contained in box 6.a – 7.zc.

Series 10: Audio Recordings consists of an audio recording by Randall Jarrell entitled "Spoken Words: Bat Poet Tape, 11 September 1964". Series 10 is contained in box 8.a.

Series 11: Photographic Prints and Negatives consists of photographs & negatives of and by Randall Jarrell, 1916-1965. Among the most interesting items in this series is a photograph of the Gotham Book Mart Party for Dame Edith Sitwell in 1948. The photograph features many of the most prominent literary figures in English literature, including: William Benet, Charles Ford, Delmore Schwartz, Randall Jarrell; Stephen Spender, Sir Osbert Sitwell, Marianne Moore, Elizabeth Bishop; Marya Zaturenska, Horace Gregory, Tennessee Williams, Richard Eberhart, Gore Vidal, Jose Garcia Via, and W. H. Auden. Series 11 is contained in box 8.b – 8.l

Series 12: Manuscript Materials and Periodicals consists of manuscript materials & periodicals containing articles about Randall Jarrell, 1960-1971. Series 12 is contained in box 8.m – 8.q.

Series 13: Oversized Materials consists of proofs & broadsides of poems written for the University of North Carolina Greensboro Library, 1955; also the reprint of a speech by Randall Jarrell, 1966. Series 13 is located in 3 oversize folders removed from boxes 2 & 7: #2.zb.os.1 - #7.s.os.2 - #7.t.os.3

Note to Researchers: Series 9: Loose Manuscripts Transferred from the Stuart Wright Book Collection consists of items found laid in works in the Stuart Wright Book Collection by, about, associated with, or owned by Randall Jarrell. They include notes and bookmarks inserted by Jarrell, Stuart Wright, and others; also notes, cards, correspondence, clippings, advertising, reviews, ephemera, etc. relating to his published works. The loose manuscripts are linked to the books from which they came by their Stuart Wright Book Collection Number (e.g. Stuart Wright Book Collection #40.15).

Related Collections

Randall Jarrell Collection of Papers, The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, New York, NY, USA

Randall Jarrell Papers, 1929-1969 (Mss009), University Archives and Manuscripts, University of North Carolina at Greensboro, NC, USA

Reid and Susan Overcash Literary Collection - A. R. Ammons Papers (#1096) Manuscripts and Rare Books Department, J. Y. Joyner Library, East Carolina University, Greenville, NC, USA

Stuart Wright Collection - Richard Ghormley Eberhart Papers (#1169-004) Manuscripts and Rare Books Department, J. Y. Joyner Library, East Carolina University, Greenville, NC, USA

Stuart Wright Collection - John Crowe Ransom Papers (#1169-009) Manuscripts and Rare Books Department, J. Y. Joyner Library, East Carolina University, Greenville, NC, USA

Stuart Wright Collection - Allen Tate Papers (#1169-012) Manuscripts and Rare Books Department, J. Y. Joyner Library, East Carolina University, Greenville, NC, USA

Stuart Wright Collection - Peter Hillsman Taylor Papers (#1169-013) Manuscripts and Rare Books Department, J. Y. Joyner Library, East Carolina University, Greenville, NC, USA

Stuart Wright Collection - Robert Penn Warren Papers (#1169-014) Manuscripts and Rare Books Department, J. Y. Joyner Library, East Carolina University, Greenville, NC, USA

Container List

Jump to a section?

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Series 1:
Correspondence

Box 1

Folder a
College Board Members Favorite Mlle Feature [Correspondence] (2 June 1955) Mimeographed Typescripts. 1 item. 2 p. Note: Interoffice memo voting Jarrell's The Intellectual in America as their "favorite" feature; holograph annotation by Randall Jarrell, 6 June 1955.

Folder b
Harcourt, Brace and Company, Inc., New York, NY Correspondence with Randall Jarrell concerning royalties & proposed publication [Correspondence] (1954-1960) TLS & Printed form. 4 items. 14 p.

Folder c
Jarrell, Mary von Schrader. Letters to Randall Jarrell, etc. [Correspondence] (1951-1965) Holograph & TLS. 13 items. 15 p. Note: needs conservation; Mary von Schrader was Randall Jarrell's fiancé - wife - widow.

Folder d
Jarrell, Randall. Letters to John _____, The Nation Magazine [Correspondence] (ca 1946) Holograph. 1 item. 1 p. Note: Declining to review "Lord Weary's Castle."

Folder e
Jarrell, Randall Letters to Miss Beatrice "Beezie" Gaston, Greensboro, NC [Correspondence] (1952-1965, undated) Holograph & TLS & Sketch. 8 items. 16 p. Note: Includes sketch of Beatrice ca. 1957.

Folder f
Jarrell, Randall Letters to Miss Mary von Schrader, Laguna Beach, CA [Correspondence] (1951-1952) Holograph. 4 items. 13 p.

Folder g
Jarrell, Randall Letters to Miss Mary von Schrader, Laguna Beach, CA [Correspondence] (ca. Aug. 1951 - May 1952) Holograph. 30 items. 75 p.

Folder h
Jarrell, Randall Letters to Miss Mary von Schrader, Laguna Beach, CA [Correspondence] (ca. Aug. 1951 - May 1952) Holograph. 29 items. 93 p.

Folder i
Jarrell, Randall Letters to Miss Mary von Schrader, Laguna Beach, CA [Correspondence] (ca. May 1951 - Aug 1952) Holograph. 24 items. 73 p.

Folder j
Jarrell, Randall Letters to Miss Mary von Schrader, Laguna Beach, CA [Correspondence] (ca. May 1951 - Aug. 1952) Holograph. 25 items. 85 p. Noe: Includes 2 original drawings; a Valentine's Day greeting and a pastel portrait.

Folder k
Jarrell, Randall Letter to Mrs. Randall Jarrell, Greensboro, NC [Correspondence] (16 December 1961) TLS & Clipping. 1 item. 3 p. Note: Includes clipping on article (14 December 1961) on I. S. London, Rockingham, VA. Post-Dispatch editor,

Folder l
Jarrell, Randall. Letter to Mrs. Anna Jarrell, Long Beach, CA [Correspondence] (19 Aug. 1928) TL. 1 item. 3 p. Note: Mrs. Anna Jarrell, was Randall Jarrell's mother.

Folder m
Jarrell, Randall Letter to Mrs. Mary von S. Jarrell [Correspondence] (12 March - 29 April 1965) Holograph. 2 items. 5 p.

Folder n
Jarrell, Randall. Letter to Irene MacAdams [Correspondence] (Jan. 1956) Holograph. 1 item. 1 p. Note: Irene MacAdams was Randall Jarrell's mother-in-law.

Folder o
Jarrell, Randall Letter to Louis Untermeyer [Correspondence] (ca 1964) Holograph. 1 item. 3 p.

Folder p
Jarrell, Randall Letters to Miss Mary von Schrader, Laguna Beach, CA [Correspondence] (1951 - 1952) Holograph & Empty envelopes. 14 items. 17 p.

Folder q
Jarrell, Randall Correspondence with Harry Ford, Alfred A. Knopf [Correspondence] (1951-1961) Holograph & TL. 5 items. 11 p.

Folder r
Lowell, Robert & Elizabeth Hardwick. Letter to Randall Jarrell [Correspondence] (22 Sept. 1953) Holograph & TL. 1 item. 1 p. Note: Elizabeth Hardwick (27 July 1916 – 2 December 2007) was an American literary critic, novelist, and short story writer; she was married to Robert Lowell, 1949-1972.

Folder s
McAdams, Johnston (Mrs.), Pasadena, CA. Letters to Mrs. Randall Jarrell [Correspondence] (30 December 1965 - 3 Feb. 1966) Holograph. 3 items. 6 p. Note: Irene McAdams (Mrs. Johnson) was Randall Jarrell's mother-in-law.

Folder t
McAdams, Johnston (Mrs.), Pasadena, CA Letters to Mrs. Randall Jarrell [Correspondence] (29 March - 7 April 1965) Holograph. 2 items. 4 p. Note: Death of Randall Jarrell.

Folder u
Ruark, Gibbons "Gib." Letters to Mary Jarrell [Correspondence] (2 Jan., 20 Feb. 1969) TLS. 2 items. 2 p.

Folder v
Sions, Harry, Senior Editor, Holiday Magazine Letters to Randall Jarrell [Correspondence] (12 April 1956) TLS. 1 item. 1 p.

Folder w
Tate, Allen Letter to Mrs. Randall Jarrell [Correspondence] (5 Nov. 1970) Holograph. 1 item. 1 p.

Folder x
Wharton, Edith. Letter to Miss von Schrader [Correspondence] (undated) Holograph. 1 item. 1 p. Note: Humorous letter, written in Randall Jarrell's handwriting, impersonating Edith Wharton.

Folder y
Wyland, Bertha Harris Letter to Mrs. Mary Randall [Correspondence] (13 December 1965) Holograph. 1 item. 2 p.

Folder z
Rich, Adrienne, Montague, MA. Letters & postcards sent to Mary Jarrell and Randall Jarrell in Greensboro, NC. [Correspondence] (1965, 1980, undated) TLS, ALS. 4 items. 4 p. Note: Postcards of portrait of Emily Bronte and painting by Lucas Cranach; Adrienne Cecile Rich, born 16 May 1929 – 27 March 2012, was an American poet, essayist and feminist.

Folder za
Jarrell, Randall. Letter Sent to his mother Anna Jarrell (Mrs. R. E.) Regan, Nashville, TN [Correspondence] (1962-1963) ALS. 3 items. 9 p.

Folder zb
Meredith, William, Connecticut College, New London, CT. Letters to Mary Jarrell [Correspondence] (1966-1967) TLS & ALS. 2 items. 4 p.

Folder zc
Snodgrass, W. D., Erieville, NY. Letter to Mary Jarrell [Correspondence] (7 June 1976) ALS & Typescripts. 1 item. 4 p. Note: Includes Typescripts poem "Owls + + for Camille"

Folder zd (1 item digitized)
Warren, Robert Penn. Letters to Randall & Mary Jarrell. [Correspondence] (1961-1975) TLS. 3 items. 6 p.
1967 Letter from Robert Penn Warren

Series 2:
Notes

Box 1

Folder ze
For the Time Being, by Randall Jarrell [Notes] (ca 1964) Holograph. 1 item. 1 p. Note: On world situation.

Folder zf
Notes for Poems by Randall Jarrell [Notes] (ca 1964) Holograph. 2 items. 16 p.

Folder zg
Notes on Poetry by Randall Jarrell [Notes] (undated) Holograph. 3 items. 8 p.

Folder zh (1 item digitized)
Poetry by Randall Jarrell [Notes] (undated) Holograph. 6 items. 14 p.
Randall Jarrell's poetry notes

Folder zi
Poetry Notes, by Randall Jarrell [Notes] (ca 1964) Holograph. 1 item. 14 p.

Folder zj
Quotes by Literary Figures, by Randall Jarrell [Notes] (undated) Holograph. 1 item. 5 p.

Folder zk
Samson, by Randall Jarrell [Notes] (undated) Holograph. 1 item. 4 p.

Folder zl
Science and Health, by Mary Baker Eddy, by Randall Jarrell [Notes] (ca 1964) Holograph. 1 item. 14 p.

Folder zm
What to Buy; Notes on Literature, by Randall Jarrell [Notes] (undated) Typescripts & Holographs 1 item. 1 p.

Series 3:
Lists

Box 2

Folder a
Poetry Class Term Paper & Exam Grades [List] by Randall Jarrell (ca 1964) Holograph. 1 item. 2 p.

Folder b
Great Literature [Lists] by Randall Jarrell (ca 1964) Holograph 7 items. 30 p.

Folder c
Musical Recordings [Lists] by Randall Jarrell (ca 1963-1964) Holograph & Printed. 7 items. 82 p.

Folder d
Unpublished Poems [Lists] by Randall Jarrell (ca 1965) Edited Typescripts. 1 item. 6 p.

Series 4:
Literary Essays

Box 2

Folder e
John Ransom's Poetry [Literary Essay] by Randall Jarrell (undated) Edited Typescripts & Holographs notes. 2 items. 15 p.

Folder f
Man und Frau im Essigkrug (page 142) Man and Wife in the Vinegar-Pitcher [Literary Essay] by Randall Jarrell (undated) Typescripts & Holographs notes. 2 items. 7 p. Note: German language.

Folder g
Unpronouncibility of Certain Names [Literary Essay] by May Swenson (undated) Typescripts. 3 items. 3 p. Note: Anna Thilda May "May" Swenson (28 May 1913 – 4 Dec. 1989) was an American poet, playwright, editor of New Directions, 1959-1966, and a chancellor of the Academy of American Poets, 1980-1989.

Series 5:
Poems

Box 2

Folder h
Acceleration Waltz, The (for two singers) [Poems] by Randall Jarrell (ca 1937) Typescripts & Photocopy Typescripts. 1 item. 2 p.

Folder i
Another War [Poems] by Randall Jarrell (undated) Holograph. 1 item. 1 p.

Folder j
Birthday Poem [Poems] by Randall Jarrell (1939) Carbon typescripts. 2 items. 2 p.

Folder k
Bronze David of Donatello, The [Poems] by Randall Jarrell (undated) Holograph. 1 item. 3 p.

Folder l
Dogmatist [Poems] by Randall Jarrell (undated) Holograph. 1 item. 1 p.

Folder m
Eine Kleine Nachtmusik, by Randall Jarrell [Poems] (ca March 1939) Holograph & Edited Typescripts. English & German language. 2 items. 2 p.

Folder n
Faded [Poems] by Randall Jarrell (undated) Carbon typescripts. 1 item. 1 p.

Folder o
Fighters Destroyed by Their Own Flak [Poems] by Randall Jarrell (undated) Holograph. 1 item. 1 p.

Folder p
Fir Tree, The [Poems] by Randall Jarrell to Mary von Schrader for Easter (ca 1951-1952) Holograph. 1 item. 10 p.

Folder q
For A Boy [Poems] by Randall Jarrell (undated) Holograph. 1 item. 1 p.

Folder r
Fortune [Poems] by Randall Jarrell (1938) Typescripts. 1 item. 1 p.

Folder s
Jaded Children, The [Poems] `by Randall Jarrell (ca 1964-1965) Holograph. 1 item. 1 p.

Folder t
Let's Love Each Other for What We Are [Poems] `by Randall Jarrell (1965) Holograph. 3 items. 3 p. Note:

Holograph notes on verso; annotated "1965 CP, p. 491 (see verso)."

Folder u
Letters [Poems] by Randall Jarrell (1939) Carbon typescripts. 1 item. 1 p.

Folder v
Lonely Man, The [Poems] by Randall Jarrell (undated) Carbon typescripts & Holographs 1 item. 1 p.

Folder w
Lost Children, The [Poems] by Randall Jarrell, privately printed by Mary Jarrell and Stuart Wright (undated) Printed. 1 item. 1 p.

Folder x
Miscellaneous Poems (Not Used in Complete ?) [Poems] by Randall Jarrell (1935-1963, undated) Typescripts, Photocopy Typescripts & Carbon typescripts. 56 items. 79 p.

Folder y
Nightmare, The [Poems] by Randall Jarrell (ca. 1938) Typescripts. 1 item. 1 p.

Folder z
No More, from the Arch of Titus, by Randall Jarrell [Poems] (undated) Holograph. 1 item. 1 p. Note: Includes sketch of male head.

Folder za
Perfect Love Casteth Out Every Thing, by Randall Jarrell [Poems] (1954) Holograph. 2 items. 2 p. Note: Annotated "1954, CP, p. 479"

Folder zb
Player Piano, The, by Randall Jarrell [Poems] (ca. 1965) Edited Typescripts. 2 items. 3 p. Note: Autographed "Randall Jarrell"; annotated "Last completed poem - published posthumously. NB: Holograph changes not incorporated in CP, p. 354" [CP = Complete Poems (1969)] by Randall Jarrell (ca. 1965) Edited Typescripts. 2 items. 3 p. Note: Autographed "Randall Jarrell"; annotated "Last completed poem - published posthumously. NB: Holograph changes not incorporated in CR, p. 354"

Folder zc
Princess Wakes in the Wood, The, by Randall Jarrell [Poems] (1950) Holograph. 1 item. 2 p. Note: Annotated "Complete Poems 1950, p. 453"

Folder zd
Program for Survival, A, by Randall Jarrell [Poems] (undated) Photocopy Typescripts. 1 item. 1 p.

Folder ze
Sestina, by Randall Jarrell [Poems] (ca. 1939) Typescripts. 1 item. 1 p.

Folder zf
Soul, A, by Randall Jarrell [Poems] (ca. 1964) Holograph. 1 item. 3 p.

Folder zg
Sweethearts' Waltz, The, by Randall Jarrell [Poems] (ca. 1939) Typescripts & Photocopy Typescripts. 1 item. 2 p.

Folder zh
Trees in Spring, The, by Randall Jarrell [Poems] (undated) Carbon typescripts. 2 items. 2 p.

Folder zi
Tub, The, by Randall Jarrell [Poems] (ca. 1935-1936) Typescripts. 1 item. 1 p.

Folder zj
(Untitled), by Randall Jarrell [Poems] (1938) Typescripts & Carbon typescripts. 2 items. 2 p.

Folder zk
(Untitled), by Randall Jarrell [Poems] (1939) Carbon typescripts. 2 items. 2 p.

Folder zl
(Untitled), by Randall Jarrell [Poems] (1940) Carbon typescripts. 2 items. 2 p.

Folder zm
(Untitled), by Randall Jarrell [Poems] (1941) Carbon typescripts. 2 items. 2 p.

Folder zn

(Untitled), by Randall Jarrell [Poems] (ca. 1948) Carbon typescripts. 2 items. 2 p.

Folder zo
Untitled, by Randall Jarrell [Poems] (undated) Holograph. 1 item. 1 p.

Folder zp
What Makes Me Different From the Man I Knew, by Randall Jarrell [Poems] (ca. 1964-1965) Holograph. 1 item. 1 p.

Folder zq
What We Do, Alas! by Randall Jarrell [Poems] (undated) Holograph Mss. 1 item. 6 p.

Folder zr
When I Looked Over At The Couch by Randall Jarrell [Poems] (ca. 1965) Holograph. 1 item. 2 p.

Folder zs
Wisdom of Experience, The, by Randall Jarrell [Poems] (undated) Typescripts. 1 item. 1 p. Note: Annotated "Unpublished"

Folder zt
Woman, by Randall Jarrell [Poems] (1954) Carbon typescripts. 1 item. 10 p.

Folder zu
Three Poems, by Sandra Wool & Randall Jarrell's comments [Poems] (undated) Typescripts & Holographs 1 item. 4 p.

Folder zv
As I Mused By The Hearthside, by Walter de la Mare from The Burning - Glass and other Poems, New York, Viking [Poems] (1945) Annotated photocopy clipping. 1 item. 2 p. Note: Attached Typescripts note: "This poem is in the hand of Randall Jarrell; identified as Walter de la Mare's poem -- with his name written by Librarian Charles M. Adams." [Stuart Wright]

Folder zw
Five Poems, by Randall Jarrell [Poems]; Allen Tate's annotations in pencil (ca. 1934) Edited carbon Typescripts. 1 item. 5 p.

Series 6:
Manuscript Volumes

Box 2

Folder zx
Poetry & Art Notebook, by Randall Jarrell [Manuscript volumes] (1939-1950) Manuscript Volume. Holograph. 1 vol. 77 p.

Box 3

Folder a
Poetry Notebook, by Randall Jarrell [Manuscript volumes] (ca. 1965) Manuscript Volume. Holograph. 1 vol. 87 p.

Folder b (1 item digitized)
To Randall From Dandeen Xmas 1926 [Photograph Albums] by Randall Jarrell's Grandmother ? (1914-1926) Manuscript Volume Photographic prints & Negatives. 1 vol. 32 p.
To Randall from Dandeen Xmas 1926

Folder c
World War II Vienna Diary, by Randall Jarrell [Manuscript volumes] (December 1944-May 1945) Manuscript Volume. Holograph. 1 vol. 50 p. Note: Fiction ?

Folder d
Poetry Notebook, by Randall Jarrell [Manuscript volumes] (ca. 1965) Manuscript Volume. Holograph. 1 vol. 33 p.

Box 4

Folder a
Unidentified Literary Magazine, by Randall Jarrell ? [Manuscript Drafts] (undated) Proof. 1 vol. 8 p. Note: Poems, fiction, original art pasted in scrapbook. No cover or title page.

Folder b
Selected Poems, by Randall Jarrell, London: Faber and Faber Limited [Author's Corrected Proof Sheets] (1950) Extensive printed & Holograph notes. Partly bound. 1 item. 112 p.

Folder c
Anchor Book of Stories: Selected and with an Introduction, by Randall Jarrell, Author's Corrected Galleys, New York, NY: Doubleday Anchor Books, 1958 [Galley Proofs] (4 Feb. 1958) Printed. 1 item. 108 p. Note: Includes Galley Routing page, Boxed.

Box 5

Folder a
Blood For A Stranger: Muss es Sein? Es muss sein! Es muss sein!, by Randall Jarrell, Original Typescripts & envelope [Manuscript volumes] (6 June 1941) Typescripts. English & German language. 2 items. 43 p. Note: Boxed.

Folder b (1 item digitized)
Der Bat Poet Sketch, by Maurice Sendak [Original art] (undated) Holograph. 1 item. 2 p. Note: Includes pen & ink sketch of a bat holding a pen and inscribed "for Randall & Mary - affectionately Maurice."
Der Bat Poet Sketch

Folder c
Address Book, by Randall Jarrell [Manuscript Volumes] (6 Jan. 1949) Holograph. 4.5" x 2.75" x 0.25" 1 item. 48 p. Note: Includes notes for poems & students' grades.

Folder d
Seven League Crutches, The, by Randall Jarrell [Proof Pages] (ca. 1951) Holograph & Printed. 1 item. 5 p. Note: Includes holograph poem on title page, etc.

Folder e
Consultant in Poetry to the Library of Congress, by Randall Jarrell [File] (1956-1957) Mimeographed Typescripts. 3 items. 7 p.

Folder f
Questions on American Poetry, by Randall Jarrell [Interview Questions & Notes] (undated) Mimeographed Typescripts & Holographs 1 item. 1 p.

Folder g
Inspector General, The: A Comedy in Five Parts, by N. V. Gogol, Edited by Randall Jarrell [Scripts] (undated) Typescripts & TL from Paul, the Peachtree. 1 item. 29 p. Note: Unpublished.

Folder h
Faust: Prologue & Part I, by Goethe, Annotated by Randall Jarrell [Scripts] (undated) Printed & Holograph. English & German language. 2 items. 24 p. Note: Incomplete. Holograph marginal annotations by Randall Jarrell.

Folder i
Lost World, The, by Randall Jarrell [Table of Contents] (ca. 1955) Holograph. 1 item. 1 p.

Folder j
Modern Poetry: An Anthology, by Randall Jarrell [Table of Contents] (undated) Holograph & Edited Typescripts. 22 items. 36 p.

Folder k
About Popular Culture, by Randall Jarrell, the National Book Awards, New York City [Speeches] (11 March 1958) Edited mimeographed Typescripts. 1 item. 10 p. Note: Press release.

Folder l
Poets, Critics, and Readers, by Randall Jarrell, the Peters Rushton Seminars in Contemporary Prose and Literature [Speeches] (20 March 1959) Mimeographed Typescripts. 1 item. 10 p. Note: Press release.

Folder m
Woman at the Washington Zoo, The, by Randall Jarrell, Poetry Winner, the National Book Awards, New York City [Speeches] (14 March 1961) Mimeographed Typescripts. 1 item. 4 p. Note: Press release.

Folder n
Randall Jarrell: A Musical Commemoration songs of poems for Jarrell's 75th birthday at the University of North

Carolina at Greensboro [Programs] (1989) Typescripts. 2 items. 10 p. Note: Randall Jarrell lived 1914-1965, posthumous birthday tribute

Series 7:
Miscellaneous Materials

Box 5

Folder o (1 item digitized)
Articles About Randall Jarrell, by Randall Jarrell [Clippings] (1942-1965) Clippings. 4 items. 4 p.
The Carolinian, October 22, 1965, p.1-2

Folder p
Guardsmen Golden Gate Road Races, San Francisco, CA [Admission Tickets] -- Glasspar's Plastic Car [Clippings] - The Seven League Crutches, by Randall Jarrell [Dust Jackets] - Poet's Column, by Randall Jarrell [Clippings] (18 May - 31 May 1952) Scrapbook Page. 1 item. 1 p.

Folder q
Chekov's The Three Sisters, Morosco Theater, by Randall Jarrell [Broadsides] (ca. 1964) Printed. 1 item. 1 p.

Series 8:
Printed Materials

Box 5

Folder r
Letters, by Randall Jarrell; Number ___ of Five Copies Privately Printed for Mary Jarrell - February 1983 [Broadsides] (Feb. 1983) Printed. 1 item. 1 p.

Folder s
National Institute of Arts and Letters Membership, by Randall Jarrell [Certificates] (1960) Printed form. 1 item. 1 p.

Folder t
Kipling, Auden & Co.: Essays and Reviews, 1935-1964, by Randall Jarrell, Farrar, Straus, Giroux [Dust Jackets] (ca. 1979) Printed. 2 items. 4 p. Note: Proofs for dust jacket art.

Folder u
Selected Poems, by Randall Jarrell [Dust Jackets] (ca. 1956) Printed. 1 item. 2 p.

Folder v
Complete Poems, The, by Randall Jarrell, Farrar, Straus & Giroux [Dust Jackets] (1969) Printed. 1 item. 2 p. Note: Annotated by Mary Jarrell in green ink "Randall Jarrell died in October 1965."

Folder w
Military Service Records, by Randall Jarrell [Ephemera] (31 Jan. 1946 - 22 July 1947) Printed forms. 5 items. 5 p. Note: World War II service as Sergeant, 4105th Army Air Force, Base Unit, Tucson, Arizona.

Folder x
North Carolina Auto Registration Certificate, by Randall Jarrell [Ephemera] (1963) Printed forms. 1 item. 1 p. Note: Jaguar 2-Door

Folder y
Passport & International Driving Permits, by Randall Jarrell [Ephemera] (1963) Printed forms. 3 items. 17 p.

Folder z
Social Security Card, by Randall Jarrell [Ephemera] (ca. 1964) Printed forms. 1 item. 1 p.

Folder za
University of North Carolina Press - Historical Book Club of North Carolina Dinner in Honor of Randall Jarrell, by Randall Jarrell [Files] (18 Oct. 1961) Printed. 2 items. 3 p.

Folder zb
Publisher's Life of Randall Jarrell, A, News of Atheneum, Atheneum Books, New York [Periodicals] (ca 1960) Mimeographed Typescripts. 1 item. 3 p.

Folder zc
Caedmon, Lexington, Mass. Royalties Statements, by Randall Jarrell [Financial Records] (31 December 1981) Printed forms. 1 item. 2 p.

Folder zd
Poetry and the Age Contract between Randall Jarrell & Alfred A. Knopf [Financial Records] (1 Sept. 1952) Printed form. 1 item. 4 p.

Folder ze
Receipts & Cancelled Checks, by Randall Jarrell [Financial Records] (1960-1965) Printed forms, etc. 23 items. 225 p.

Box 6

Folder a
Robert Frost Birthday & "The Gift Outright" [Invitations] by Randall Jarrell (26 March 1962) Printed. 2 items. 3 p.

Folder b
Otis A. Singletary, Chancellor of UNC Greensboro, to Mr. & Mrs. Randall Jarrell [Invitations] (8 Nov. 1962) Printed. 1 item. 1 p. Note: To hear Jarrell's National Poetry Festival Address.

Folder c
Women's College of the University of North Carolina, Greensboro, 68th Annual Commencement Program [Programs] (29 May 1960) Printed. 1 item. 4 p. Note: Annotated by Randall Jarrell.

Folder d
University of Cincinnati George Elliston Poetry Foundation Lectures by Randall Jarrell Program [Brochures] (11 Feb. - 20 March 1958) Printed. 1 item. 2 p. Note: Annotated by Randall Jarrell.

Folder e
Losses and Other Poems, Contract between Randall Jarrell & Harcourt, Brace and Company, Inc. [Contracts] (11 December 1947) Printed form. 1 item. 2 p.

Folder f
Male Profile Engraving, by Robert E. Marx [Original Art] (1966) Artists Proof. 1 item. 2 p. Note: Poem by Randall Jarrell on cover; autographed "To Mary von S. Jarrell with best wishes, Robert E. Marx"

Folder g
Self Portrait & Sketches, by Randall Jarrell [Original Art] (ca. 1964-1965) Pen & Ink. 2 items. 2 p.

Series 9:
Loose Manuscripts Transferred from Stuart Wright Book Collection

Box 6

Folder h
Craft of Fiction, The, by Percy Lubbock [Books] (1945) Printed. 7 items. 10 p. Note: Randall Jarrell quotes from The Craft of Fiction (undated) Holograph; Transferred from Stuart Wright Book Collection #24.5

Folder i
Bible, The: The Apocrypha [Books] (1924) Printed. 1 item. 1 p. Note: Randall Jarrell note: “Minton Natural Color Slip Cover” (undated) Holograph; Transferred from Stuart Wright Book Collection #24.16

Folder j
Poems, by Emily Dickinson [Books] (1922) Printed. 1 item. 1 p. Note: Stuart Wright post-it note “Compare Mss poetry fragments on rear flyleaf w/ Coblenz Anthology. Walker or WAP?” (undated) Holograph; Transferred from Stuart Wright Book Collection #24.19

Folder k
Pilgrimage of Festus, The, by Conrad Aiken [Books] (1923) Printed. 1 item. 2 p. Note: “With the compliments of the author” card & envelope (undated) Holograph; Transferred from Stuart Wright Book Collection #24.28

Folder l
Poems, by Wilfred Owen [Books] (1920) Printed. 1 item. 1 p. Note: Christmas Card annotated “With Love Ed” (undated) Holograph; Torn; Transferred from Stuart Wright Book Collection #24.32

Folder m
Poems of Alice Meynell, The, by Alice Meynell [Books] (1923) Printed. 1 item. 1 p. Note: Stuart Wright post-it note: “Compare Mss poetry fragments on rear flyleaf w/ Coblenz Anthology. Walker or WAP?” (undated) Holograph; Transferred from Stuart Wright Book Collection #24.43

Folder n
Modern American Lyrics, by Stanton Coblentz [Books] (1924) Printed. 1 item. 2 p. Note: Lewis Lawson, Department of English, University of Maryland at College Park, Letter to Stuart Wright, addressed “Dear Cuz Stuart”, enclosing edited typescript of poem by Walker Percy (3 December 1995); Transferred from Stuart Wright

Book Collection #24.44

Folder o
Feather Bed, The, by Robert Graves [Books] (1923) Printed. 1 item. 1 p. Note: Robert Graves, Professor of English Literature, University of Cairo, Letter to the John Simon Guggenheim Memorial Foundation recommending John Crowe Ransom as a candidate for a Guggenheim Fellowship (December 1925) Holograph; Transferred from Stuart Wright Book Collection #24.45

Folder p
Life and Labor in the Old South, by Ulrich B. Phillips [Books] (1929) Printed. 1 item. 1 p. Note: The Avon Players Presenting Othello / Hamlet at the E. E. Bass Auditorium in Greenville, Miss." [Program] (ca. 1929) Mimeographed; Transferred from Stuart Wright Book Collection #24.50

Folder q
Second Book of Modern Verse, The, by Jessie B. Rittenhouse [Books] (1919) Printed. 1 item. 1 p. Note: Stuart Wright post-it note: "Compare Mss poetry fragments on rear flyleaf w/ Coblenz Anthology. Walker or WAP?" (undated) Holograph; Transferred from Stuart Wright Book Collection #24.52

Folder r
Fantasy Sketches, by Maurice Sendak [Books] (1970) Printed. 3 items. 6 p. Note: Maurice Sendak, New York, NY, Letters to Mrs. Randall Jarrell (17 November 1970 & 9 July 1973) ALS; Michael di Capua, Christmas Card illustrated by Maurice Sendak to Mary Jarrell (undated) Annotated printed card; Transferred from Stuart Wright Book Collection #55.1

Folder s
Woman at the Washington Zoo, The, by Randall Jarrell [Books] (1965) Printed. 5 items. 7 p. Note: Eunice Gurley, Greensboro, NC, Sympathy card to Mrs. Randall Jarrell (4 November 1965) ALS [Eunice Gurley was the mother of Nestus Gurley who inspired Jarrell's book of the same name]; The Woman at the Washington Zoo * Cinderella * The End of the Rainbow, by Randall Jarrell [Poems] (1965) Printed with annotations; The Woman at the Washington Zoo table of contents (ca. 1965) Edited mimeographed typescript & Edited holograph; Transferred from Stuart Wright Book Collection #55.2

Folder t
Woman at the Washington Zoo, The, by Randall Jarrell [Books] (1960) Printed. 1 item. 1 p. Note: Atheneum Publishers with compliments slip (30 September 1960) Printed; Transferred from Stuart Wright Book Collection #55.4

Folder u (1 item digitized)
Bat-Poet, The, by Randall Jarrell; Pictures by Maurice Sendak [Books] (1964) Printed. 1 item. 1 p. Note: "Der bat artist" [Maurice Sendak] Letter to "Dear Bat Poet & Wife [Randall & Mary Jarrell] with illustration of bat holding a paint brush instead of signature (ca. 1964) ALS; Transferred from Stuart Wright Book Collection #55.5

Letter from Maurice Sendak to Randall and Mary Jarrell (item #1)

Folder v
Gingerbread Rabbit, The, by Randall Jarrell; Illustrated by Garth Williams [Books] (1964) Printed. 2 items. 2 p. Note: Garth Williams pen & ink drawings used in book: "Will you be my Valentine?" & "Spot on back of jacket, 'Gingerbread Rabbit'" (ca. 1964) Original art & Photocopy original art; Transferred from Stuart Wright Book Collection #55.11

Folder w
Echo 1928-1929, The, by Hume & Fogg High School, Nashville, TN [Annuals] (1928-1929) Printed. 1 item. 1 p. Note: Stuart Wright cancelled check to James R. Currie for Hume Fogg Echo 1928-1931 (13 March 1981) Edited printed form; Transferred from Stuart Wright Book Collection #55.18

Folder x
Echo 1929-1930, The, by Hume & Fogg High School, Nashville, TN [Annuals] (1929-1930) Printed. 1 item. 1 p. Note: School library card, 3 February – 10 October [1929] Printed form; Transferred from Stuart Wright Book Collection #55.20

Folder y
What Are Years, by Marianne Moore [Books] (1968) Printed. 2 items. 2 p. Note: Clipping showing Marianne Moore throwing a baseball Yankee Stadium (1981) Clipping; Stuart Wright comment: "RJ's [Randall Jarrell's] ownership signature on flyleaf. Jarrell's review copy" (ca. 1968) Holograph; Transferred from Stuart Wright Book Collection #55.23

Folder z
Grimm's Kinder-und Hausmarchen [Grimm's Children's and Household Tales], by W. H. Van Der Smissen [Books] (1915) Printed. English & German language. 1 item. 1 p. Note: Stuart Wright comment: "From Randall Jarrell's library – Amy Breyer deBlasio was his first love; see Prichard's literary life passim, and Mary Jarrell's

letters" (undated) Holograph; Transferred from Stuart Wright Book Collection #55.24

Folder za
Paper Horse: Poems, A, by Robert Watson [Books] (1966) Printed. 1 item. 2 p. Note: Mary Jarrell [Mrs. Randall Jarrell], Greensboro, NC, Letter to Betty and Bob [Watson] commenting on "A Paper Horse" and idealizing her relationship with her husband (8 September 1966) Annotated TL; Transferred from Stuart Wright Book Collection #55.27

Folder zb
Poems: North and South, by Elizabeth Bishop [Books] (14 June 1955) Printed. 1 item. 1 p. Note: Publicity photograph with caption of Elizabeth Bishop by J. L. Castel (14 June 1955) Black & white; Transferred from Stuart Wright Book Collection #55.29

Box 7

Folder a
Rabbit Catcher, The, by Randall Jarrell [Books] (1962) Printed. 2 items. 4 p. Note: "When Santa Claus has come and gone . . . ", by Randall Jarrell [Poems] (undated) Typescript; Michael DiCapue, The Macmillan Company, New York, NY, Letter to Randall Jarrell, Greensboro, North Carolina, regarding his "splendid work on the Bechstein project" and enclosing proofs (23 April 1962) TLS; Transferred from Stuart Wright Book Collection #56.3

Folder b
Pictures From An Institution, by Randall Jarrell [Books] (1954) Printed. 1 item. 2 p. Note: John Crowe Ransom, Gambier, Ohio, Letter to Mary Jarrell, responding to Mary Jarrell's request for information about his relationship with Randall Jarrell (16 June 1971) ALS; Transferred from Stuart Wright Book Collection # 56.10

Folder c
Seven-League Crutches, The, by Randall Jarrell [Books] (1951) Printed. 1 item. 1 p. Note: Stuart Wright post-it note: "Mary Jarrell's markings, pp. 5-6"; (undated) Holograph; Transferred from Stuart Wright Book Collection #56.11

Folder d
Lost World, The, by Randall Jarrell [Books] (1965) Printed. 9 items. 9 p. Note: George C. Ham, M. D., Chapel Hill, North Carolina, Letter to Mary Jarrell extending sympathy on the death of Randall Jarrell (15 October 1965) ALS; Stuart Wright note: " Mary's mother - RJ's mother-in-law NB. Published Feb 2965 RJ died 14 Oct 1965 'Merry Christmas'?" (undated) Holograph; Randall Jarrell, Security National Bank, Greensboro, North Carolina $43.64 check paid to Music Masters (26 November 1955); $85.39 check and $55.68 check paid to The Record Hunter (22 & 26 November 1955) Wachovia Bank & Trust Company, Greensboro, North Carolina, $150.00 check paid to Mary von S. Jarrell annotated "Happy Birthday!" (2 May 1964); $1,523.95 check and $2,301.00 check paid to North Carolina Memorial Hospital (21 April & 1 July 1965); Argentinian 10 Peso Bill autographed by Randall Jarrell, Irene MacAdams, Mary von S. Jarrell, & Laura Turner (undated) Annotated currency; a check to Music Masters from Randall Jarrell; a check to the Record Hunter from Randall Jarrell, etc.; Transferred from Stuart Wright Book Collection #56.16

Folder e
Little Friend, Little Friend, by Randall Jarrell [Books] (1948) Printed. 1 item. 1 p. Note: Randall Jarrell, Letter to Mildred Haun, author of "The Hawk's Done Gone Down" (1960) regarding "Little Friend, Little Friend", inquiring about life at Sewanee, enjoyed reading her book, expecting "to be sent overseas soon." (ca. 1955) ALS; Transferred from Stuart Wright Book Collection #56.18

Folder f
Little Friend, Little Friend, by Randall Jarrell [Books] (1977) Printed. 1 item. 1 p. Note: Sara Starr Wolff, to whom the book was dedicated. Letter to Mary Jarrell enclosing some of Randall's letters ca. 1943-1953 (23 June 1977) ALS; Wolff (1930-2012) was an American psychologist who specialized in the field of aging; Transferred from Stuart Wright Book Collection #56.19

Folder g
Losses, by Randall Jarrell [Books] (1948) Printed. 1 item. 1 p. Note: Quotes from reviews by Stephen Spender, Louis Untermeyer, and others about Losses (undated) Carbon typescript; Transferred from Stuart Wright Book Collection #56.20

Folder h
Little Friend, Little Friend, by Randall Jarrell [Books] (1945) Printed. 2 items. 2 p. Note: View of Randall Jarrell in military uniform leaning against an airplane, annotated on verso: "During brief not-floating but flying period" (ca. 1943) Photographic print; 2.75" x 1.75"; View of Randall Jarrell in bare chest and shorts posed on steps, annotated on verso: "The photograph's not much (Chanute Field) but I thought you'd like the shorts" (ca. 1943) Photographic print; 2.75" x 1.75"; Transferred from Stuart Wright Book Collection #56.22

Folder i
Seven-League Crutches, The, by Randall Jarrell [Books] (1951) Printed. 1 item. 2 p. Note: Harcourt, Brace and Company, Inc., Agreement with Randall Jarrell to publish The Seven League Crutches (25 April 1951) Edited printed form; Transferred from Stuart Wright Book Collection #56.24

Folder j
Seven-League Crutches, The, by Randall Jarrell [Books] (1951) Printed. 1 item. 1 p. Note: Peter Hillsman Taylor, Pure Oil Company credit card receipt for $3.50 of gas (9 June 1965) Edited printed form; Transferred from Stuart Wright Book Collection # 56.26

Folder k
Poetry and the Age, by Randall Jarrell [Books] (1952) Printed. 2 items. 2 p. Note: Mrs. Johnston MacAdams, invitation to the marriage of her daughter Mary von Schrader to Randall Jarrell (8 November 1952) Printed; Stuart Wright post-it note: "Inscribed to Mary Jarrell" (undated) Holograph; Transferred from Stuart Wright Book Collection #56.27

Folder l
Like A Bulwark, by Marianne Moore [Books] (1965) Printed. 1 item. 1 p. Note: Marianne Moore, Letter to Jacob Steinberg, Editor, Twayne Publishers, Inc., New York, NY, refusing to subscribe to the advertising circular on verso (ca. 1949) Edited typescript & TLS; Transferred from Stuart Wright Book Collection # 56.35

Folder m
National Poetry Festival Proceedings, 22-24 October 1962, by Louis Untermeyer, Consultant [Books] (1962) Printed. 1 item 1 p. Note: National Poetry Festival Program, Library of Congress, Washington, D. C. [Brochure] (22-24 October 1962) Printed; Transferred from Stuart Wright Book Collection #60.2

Folder n
Best Short Stories of Rudyard Kipling, The, Edited by Randall Jarrell [Books] (1961) Printed. 1 item 1 p. Note: Yale University Library call slip annotated on verso: "Kipling: pp. 574-85" (undated) Holograph; Transferred from Stuart Wright Book Collection #60.5

Folder o
Randall Jarrell: A Bibliography, by Charles M. Adams [Books] (1958) Printed. 1 item. 1 p. Note: Mary Jarrell, Excerpts from a proposal for Southern Renaissance Collections presented to the Board of Directors by the Friends of the Library, The University of North Carolina at Greensboro [Brochure] (22 April 1964) Printed; Charles M. Adams, was the UNC Greensboro librarian in 1964; Transferred from Stuart Wright Book Collection #60.6

Folder p
Shenandoah, by Delmore Schwartz [Books] (1941) Printed. 1 item 1 p. Notes: Randall Jarrell's notes on Shenandoah (undated) Holograph; Transferred from Stuart Wright Book Collection #60.7

Folder q
Less Deceived, The, by Philip Larkin [Books] (1955) 3 items 3 p. Note: Stuart Wright note cards: "Philip Larkin. The less Deceived. Five (5) copies as follow:. . . ." (ca. 1989) Typescript; "Philip Larkin. High Windows. London, [1974]" Typescript; "Geoffrey Hill. Preghiere. Leeds, 1964" Typescript; Transferred from Stuart Wright Book Collection #60.8

Folder r
Man Who Loved Children, The, by Christina Stead [Books] (1965) Printed. 3 items. 10 p. Note: Stuart Wright note card: "Published in Apr. 7 1965. Quite possibly the last book he inscribed to Mary (she thinks as much) Annotations are hers" (undated) Holograph; Randall Jarrell's notes [torn in 6 pieces] (ca. 1965) Holograph; Mary Jarrell birthday party [?] (ca. 1965) Photographic negatives; 3 items; Black & white; 2.25" x 2.25"; Transferred from Stuart Wright Book Collection #60.11

Folder s
Les Amours Jaunes, by Tristan Corbiere [Books] (1931) Printed. 2 items 2 p. Note: Randall Jarrell, Department of English, Princeton University, Princeton, New Jersey, Envelope addressed to Miss Mary von Schrader, Laguna Beach, California (11 September 1951) Holograph; Randall Jarrell, Wachovia Bank and Trust Company account check to State Farm Mutual Ins. for $25.14 (6 November 1961) Edited printed form; Transferred from Stuart Wright Book Collection #60.12

Folder t
Poems, by Elizabeth Bishop [Books] (1955) Printed. 1 item 1 p. Note: Stuart Wright post-it note: "Poéte Contumace in RJ bound 1940s notebook" (undated) Holograph; Transferred from Stuart Wright Book Collection #60.14

Folder u
Collected poems of Wallace Stevens, The, by Wallace Stevens [Books] (1954) Printed. 2 items 2 p. Note: Alfred A. Knopf, Inc., review copy card (1 October 1954) Edited printed form; "A Poet Who Speaks the Poem as It is: The Collected Poems of Wallace Stevens" reviewed by Samuel French Morse, in New York Times Book Review; on verso: "Past Captives, Present Pawns: The Huge Season, by Wright Morris, reviewed by Mark Schorer (3 October 1954) Clipping; Fragile, needs conservation; Transferred from Stuart Wright Book Collection

#60.15

Folder v
Collected Poems of Hart Crane, The, by Hart Crane [Books] (1933) Printed. 1 item 1 p. Note: Stuart Wright post-it note: "Some (most?) of the internal bits resemble Allen Tate's holograph - (but not all of it) SW see pp. 77, 81" (undated) Holograph; Transferred from Stuart Wright Book Collection #60.18

Folder w
Man Who Loved Children, The, by Christina Stead [Books] (1965) Printed. 1 item. 1 p. Note: Randall Jarrell, Wachovia Bank and Trust Company, Greensboro, North Carolina account $5.50 check to University of North Carolina at Greensboro Library for payment of "Lost Books" (16 November 1964) Edited printed form; Transferred from Stuart Wright Book Collection #60.19

Folder x
Gerard Manley Hopkins: A Selection of his Poems and Prose, Edited by W. H. Gardner [Books] (1958) Printed. 3 items 5 p. Note: Gerard Manley Hopkins Poems (1876-1889) with marginal notes by Randall Jarrell (undated) Edited printed; on verso: "Pied Beauty" by Randall Jarrell (undated) Edited typescript; also: Quotation: "James 1:17" (undated) Holograph; Torn, fragile, pressure sensitive tape; glued to notebook sheets, need conservation; Transferred from Stuart Wright Book Collection #60.22

Folder y
Selected Poems, by Rainer Maria Rilke [Books] (1957) Printed. 1 item. 2 p. Note: "Mr. Jarrell. It's hard to come after Mr. Hughes. . . " (undated) Clipping; Stapled, rust marks, needs conservation; Transferred from Stuart Wright Book Collection #60.24

Folder z
Mr. Pope and Other Poems, by Allen Tate [Books] (1928) Printed. 1 item 1 p. Note: Stuart Wright post-it note: "See pp. 4-5, 13, 16-17, 20, 22, 33" (undated) Holograph; Transferred from Stuart Wright Book Collection # 60.29

Folder za
Program for Survival, A, by Gibbons Ruark [Books] (1971) Printed. 2 items 2 p. Note: Gibbons Ruark & Kay Ruark, Rome, Italy, Postcard to Mary Jarrell, describing being mugged (18 January 1977) Holograph; "My Daughter Cries Out In Her Sleep", by Gibbons Ruark written in November 1965 with note by author saying that Randall Jarrell inspired the poem (ca. 1977) Annotated clipping; Brittle, torn, needs conservation; Transferred from Stuart Wright Book Collection #60.30

Folder zb
Implicit Generalization in Housman, by Randall Jarrell [Master's Thesis] (1939) Printed. 2 items 2 p. Note: "A Poem for Someone Killed in Spain", by Randall Jarrell; also pen & ink sketch (undated) Mimeographed typescript & Original art; Stuart Wright note card: "See RJ's letter to Donald Davidson, Randall Jarrell's Letters (1985), pp. 16-17. Dated 26 April 1939" (undated) Holograph; Brittle, torn, needs conservation; Transferred from Stuart Wright Book Collection #60.32

Folder zc
Unidentified Volume, by Randall Jarrell [Books] (ca. 1936) Typescript. 1 item. 1 p. Note: The Southern Review, Baton Review, Louisiana, Envelope addressed to Randall Jarrell, Nashville, Tennessee (23 September 1936) Typescript.

Series 10:
Audio Recordings

Box 8

Folder a
Spoken Words: Bat Poet Tape, by Randall Jarrell, Friday [Audio Recordings & Tape Cue Sheets] (11 Sept. 1964) Reel to reel audio tape & Printed form. 10" 7.5 speed. Time: 53.39 min. 2 items. 2 p.

Series 11:
Photographic Prints & Negatives

Box 8

Folder b (1 item digitized)
Randall Jarrell photographs [Portraits] (ca. 1959-1966, undated) Photographic prints. Black & white. Various

sizes. 7 items. 7 p.
Randall Jarrell (item #39)

Folder c
Robert Lowell photographs [Portraits] (ca. 1965) Photographic prints. Black & white. 8" x 10". 4 items. 4 p.

Folder d
Randall Jarrell publicity photographs [Portraits] (ca. 1964) Photographic prints. Black & white. 8" x 10". 2 items. 2p.

Folder e
Randall Jarrell photographs aged 2-1/2 years [Portraits] (ca. 1916) Photographic print. Sepia. 8" x 10". 1 item. 1 p.

Folder f
Gotham Book Mart Birthday Party for S.W. Osbert Sitwell & Dame Edith Sitwell [Photographs] (9 November 1948) Photographic print. Black & white. 8" x 10". 1 item. 1 p. Note: Front row: William Benet, Charles Ford, Delmore Schwartz, Randall Jarrell; Middle row: Stephen Spender, Sir Osbert Sitwell, Marianne Moore, Elizabeth Bishop; Back row: Marya Zaturenska, Horace Gregory, Tennessee Williams, Richard Eberhart, Gore Vidal, Jose Garcia Via, and W. H. Auden. The Photograph was also appeared in an article entitled, "In Touch With Genius", in Journal of Modern Literature, Vol. 4, No. 4 (April 1975), pp. 749-882; captioned on verso by Randall Jarrell "What could have possessed me to cut off so much of the mustache?"

Folder g
Randall Jarrell at Chanute Air Force Base, near Rantoul, Ill. Teaching at the University of Texas, Austin [Photographs] (ca. 1938-1942) Photographic prints. Black & white. Various sizes. 9 items. 1 p. Note: Nine small photographic prints mounted on one sheet; heavy paper.

Folder h
Randall and Mary Jarrell [Photographs] (ca. 1957-1965) Photographic prints & negatives. Black & white. Various sizes. 7 items. 7 p.

Folder i
Randall and Mary Jarrell at Richardson Preyer campaign event, North Carolina [Photographs] (1964) Photographic print. Black & white. 8" x 10". 1 item. 1 p.

Folder j
Randall Jarrell with wife and step daughter in a convertible [Photographs] (ca. 1957) Photographic print. Black & white. 8" x 10". 1 item. 1 p.

Folder k
Randall Jarrell family [Photographs] (ca. 1955-1958) Photographic prints and negatives. Black & white. 3.5" x 3.5". 43 items. 43 p.

Folder l
Randall Jarrell, Mary, and Dorothy Robinson [Photographs] (ca. 1951-1952) Photographic prints. Black & white. 5.5" x 3.75". 7 items. 7 p.

Series 12:
Manuscript Materials & Periodicals

Box 8

Folder m
Atheneum Publishers, New York royalties statement [Financial Records] (1960) Printed forms. 1 item. 3 p.

Folder n
Grossman Publishers News [Newsletters] (ca. 1971) mimeographed typescript. 5 items. 10 p.

Folder o
Yale Daily News, vol.87, no.96 [Periodicals] (1966) Printed. 1 item. 4 p.

Folder p
Alumni News, The, The University of North Carolina at Greensboro, Vol. 54, no. 3 [Periodicals] (Spring 1966) Printed. 1 item. 27 p. Note: "Signed or inscribed by Peter Taylor, R.P. Warren, Maurice Sendak, Mary Jarrell" [Stuart Wright]; Randall Jarrell Memorial Issue.

Folder q
Harvard Advocate, The, Robert Lowell: A Special Issue. . . . Vol. 145, Special Supplement [Periodicals] (Nov.

1961) Printed. 1 item. 14 p. Note: Cover separated. Autographed by "Donald Hall."

Series 13:
Oversized Materials

Box 2

Folder zb

As I Muse By The Hearthside, by Randall Jarrell: A Keepsake for the Friends of the Library - UNC-G - April, 20, 1966: Courtesy of Mary Jarrell; Drawing by Bert Carpenter; Printed at Chapman Press [Proofs & Broadsides] (20 April 1966) Edited print & Photocopy. 2 items. 2 p. (item #os1)

Box 7

Folder s

Sign, The, by Randall Jarrell: A Keepsake for the Friends of the Library - University of North Carolina at Greensboro, April 20, 1966: Courtesy of Mary [Mrs. Randall] Jarrell; Drawing by Bert Carpenter; Printed at Chapman Press [Proofs & Broadsides] (20 April 1966) Edited proof & Printed. 5 items. 5 p. (item #os2)

Box 7

Folder t

Appalling Taste of the Age, The, by Randall Jarrell, Library of Congress, Reprinted in Saturday Evening Post Magazine [Speeches] (1958) Printed. 1 item. 3 p. Note: Bottom pages torn affecting text. (item #os3)

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/kt9m3nf6v1

Collection Title: Finding Aid for the George Meyer Simpsons script files, 1990-2004

Collection Number: 313

Get Items: No online items

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Collection Overview

Description Writer and producer George Meyer is well known for his work on the long-running animated television comedy *The Simpsons*. The collection consist of Meyer's scripts files for the *The Simpsons* (seasons two through six) which may include story notes, outlines, and/or drafts of scripts.

Background George Meyer was born in Pennsylvania in 1957 and grew up in Tuscon, AZ. After graduating from Harvard in 1978, he applied to medical school, was accepted, but never enrolled. Midway through his sophomore year at Harvard, he joined the writing staff of the Lampoon where he established many long-term relationships. In 1981, he started writing for the David Letterman Show and is credited with a stunt that was the basis for many subsequent Letterman routines: squashing things with a steam roller. He also wrote segments in which Letterman would demonstrate a variety of strange gadgets, which were presented as new products but had actually been conceived by Meyer. Meyer left Letterman after about two years to take a job with New Show, Lorne Michaels's successor to Saturday Night Live. The show was cancelled after just two and a half months taking Meyer to Not Necessarily the News, and then to Saturday Night Live. Meyer also published a small, offbeat humor magazine called Army Man. The first issue (there would eventually be three) was written almost entirely by him and included eight typed pages; he printed two hundred copies, which he gave away to friends. The magazine attracted a loyal following and made Rolling Stone's Hot List in 1989.

Extent 78 boxes (38.5 linear ft)

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Collection Guide

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Collection Title: Guide to the Martin Gardner Papers

Collection Number: SC0647

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Collection Overview

Description These papers pertain to his interest in mathematics and consist of files relating to his *SCIENTIFIC AMERICAN* mathematical games column (1957-1986) and subject files on recreational mathematics. Papers include correspondence, notes, clippings, and articles, with some examples of puzzle toys. Correspondents include Dmitri A. Borgmann, John H. Conway, H. S. M Coxeter, Persi Diaconis, Solomon W Golomb, Richard K.Guy, David A. Klarner, Donald Ervin Knuth, Harry Lindgren, Doris Schattschneider, Jerry Slocum, Charles W.Trigg, Stanislaw M. Ulam, and Samuel Yates.

Background Martin Gardner was the Mathematical Games columnist for SCIENTIFIC AMERICAN from its inception in 1956 until 1986. He earned his B.A. in philosophy at the University of Chicago in 1936; after his service in the Navy during World War II, he became a writer. He is the author of more than 65 books in the fields of science, mathematics, philosophy, literature, and conjuring.

Extent 60 Linear feet

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Collection Guide

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Collection Title: Guide to the Papers of Peter Koch, 1974-2003 M1584

Collection Number: M1584

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Collection Overview

Description Papers of find press printer, Peter Koch, include press proofs, correspondence, teaching files, sales and financial material, student work, job files and media.

Background Peter Rutledge Koch has been designing and printing books and ephemera since 1974, beginning his career in Missoula, Montana with one platen press. He since settled in the San Francisco Bay area and following the San Francisco literary tradition of fine press printing, has acquired an international reputation and several more presses. His clients and collectors range from major international research libraries to bibliophilic organizations and private collectors and publishers. Between commissions, he designs, prints and publishes limited editions of ancient Greek philosophers, the musings of maverick poets, and the images of world-renowned wood engravers and photographers. Editions Koch specializes in publishing limited edition livres d'artiste, broadsides, portfolios, and text transmission objects.

Extent 157.0 Linear feet

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Availability Collection is open for research to boxes listed in Container listing; Project files

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Guide to the Lydia Winston Malbin Papers
YCAL MSS 280

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  - Series V. Objects of Art, 1940-1972
  - Series VI. Correspondence, 1959-1989
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  - Oversize

Overview

Repository: Beinecke Rare Book and Manuscript Library
121 Wall St.
New Haven, CT 06520-8240
Email: Beinecke.Library@Yale.edu
Phone: (203) 432-2972
Fax: (203) 432-4047

Call Number: YCAL MSS 280

Creator: Winston, Lydia, 1897-

Title: Lydia Winston Malbin papers

Dates: 1891-1997

Bulk Dates: 1938-1997

Physical Description: 100 boxes (incl. 2 oversize boxes)

Physical Description: 45 linear feet

Language(s): In English.

Summary: The collection consists primarily of files relating to individual works of art in the Malbin art collection, in addition to correspondence with artists, curators, dealers, museums and galleries; photographs; documentation regarding gifts and loans; material relating to Lydia Winston Malbin's collecting activities and related projects; a small amount of papers of Malbin's father, Albert Kahn; scrapbooks; and card files. The papers provide extensive documentation of a major twentieth-century collection which is no more and of individual works within the collection; as well as insight into some of the leading artists of this century, and particularly of the Italian Futurists, such as Umberto Boccioni. They also illustrate in detail the practice of art collecting as carried out by Malbin, one of the great American practitioners of that avocation.

View/Search: To view and/or search the entire finding aid, see the Full HTML or the Printable PDF.

Finding Aid Link: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/beinecke.malbin

Digital Images: Search for digital images from this collection.

Catalog Record: A record for this collection, including location information, may be available in Orbis, the Yale University Library catalog.

Administrative Information

Provenance

The bulk of the collection was donated to the Yale University Art Gallery by the Malbin family in 1991 with additional material being donated in subsequent years. The entire collection was transferred to the Beinecke Library in 2007.

Information about Access

This collection is open for research.

This collection may be housed off-site at Yale's Library Shelving Facility (LSF). To determine if all or part of this collection is housed off-site please check the library's online catalog, Orbis; material for which the location is given as “LSF” must be requested 36 hours in advance. Please consult with Beinecke Access Services for more information.

The Beinecke Library will be closed for renovations May 2015 to August 2016. We will maintain a temporary reading room in Sterling Memorial Library during this time. However, access to collections will be limited. Please see http://beineckelibraryrenovation.yale.edu for more information.

Ownership & Copyright

The Lydia Winston Malbin Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Cite As

Lydia Winston Malbin Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Notes

The bulk of the collection was processed and described by Yale University Art Gallery staff in 1993. The finding aid was encoded in Encoded Archival Description (EAD) and additions to the collection were processed by Beinecke Library staff in 2007-2008.

Lydia Winston Malbin (1897-1989)

Lydia Kahn Winston Malbin was born November 13, 1897. She was the daughter of Albert and Ernestine Krolik Kahn. Her father was the Michigan architect whose reputation was based upon his innovative and daring designs for Ford Motor Company factories, including the famed River Rouge plant, as well as other industrial complexes elsewhere in the U.S. and abroad.

From her parents Lydia received all the benefits of growing up within a beautiful home amid the pleasures afforded by wealth and culture. Most significantly, she was able to observe the joys of collecting and living amidst great art.

A 1921 graduate of Vassar College, Lydia married Harry Lewis Winston, a young attorney, in 1927. Theirs was a happy union. They were to have three children: two daughters, Sally and Ernestine, and a son, Harry, Jr.

Harry Winston was a man of easy-going temperament and enormous charm who greatly loved his wife. His amused approval of her art collecting and his liking of artists later grew into a passion that nearly equalled hers. They ultimately became a successful and formidable team within the art collecting world: Lydia would search out the background information about an artist and his work and set out to charm and cajole him into parting with it; Harry would handle the actual negotiations and see to the myriad of arrangements necessary to transport the work safely to their home. In addition, he utilized his own hobby, woodworking, to construct boxes, tables and stands for the sculpture.

In 1940, Lydia helped to organize the first show of abstract art for the city of Detroit. She worked along with Hilda Rebay, director of the Museum of Nonobjective Art (which later became the Guggenheim Museum).

In the 1940s, Lydia began studying design at the Cranbrook Academy of Art. She painted watercolors and eventually received a masters degree in ceramics and painting in 1944. This interest and training in ceramics was important because it gave her an eye for shape and design and confidence in her artistic sensibilities. Typically, Harry encouraged this interest, building a ceramics studio for her at their home.

Her ceramics were exhibited in Karl Nierendorf's gallery and were displayed at the Philadelphia Art Alliance and in museums around the country as a part of the Ceramic National, an annual exhibition sponsored by The Everson Museum of Art in Syracuse, NY. During World War II, Lydia created a Rehabilitation Program focusing upon ceramics for the American Red Cross, which was used for occupational therapy for wounded soldiers.

In the 1930's LWM began to develop a curiosity about modern art, a difficult interest to pursue at the time if one lived in the Midwest. She also made her first significant art purchases during this period. Around her earlier acquisitions were: two Marins, two Feiningers, one Chagall and one Soutine.

Lydia credited several people with early and enormous influence upon her career as an art collector. Among these were Alfred Stieglitz, Rose Fried, and Alfred Barr, Jr.

She met Alfred Stieglitz, the famed photographer and art dealer, in 1938 at his gallery, An American Place, where she had gone to inquire about purchasing a work by Marin. During this encounter, which she remembered vividly all her life, he questioned her at length and came to the conclusion that she was a woman of moderate means with a great passion for art. He instilled in her the idea that a collector has a great responsibility to art, to the artist and to the world.

Rose Fried, whom she met in 1945, was another art dealer, most notably for her art gallery, Pinacoteca. Ms. Fried helped Lydia form the early portion of her collection.

Barr's books, *Cubism and Abstract Art* and *Twentieth Century Italian Art* (which accompanied the 1949 exhibit Barr and James Thrall Soby mounted at the Museum of Modern Art) aroused her interest and planted the desire to experience more of this type of art. The MOMA exhibit included early Futurist artists as well as works by Morandi, Modigliani, and others. LWM did not see the exhibit, but she did receive the catalog, and her interest in Futurism was triggered. There was a certain logic in Albert Kahn's daughter's urge to collect Italian Futurist art, since the movement celebrated industrialism in general and the speed and power of the automobile in particular.

In 1951, Lydia and Harry made their first collecting trip to Europe. In Rome they were introduced to Benedetta Marinetti, wife of the founder of Futurism. From her Futurist collection they acquired numerous Ballas, Boccioni bronzes, and a Russolo; as well as Futurist manifestos. Signora Marinetti also gave them clues to help locate other Futurist works. During this magical journey they also met Gino Severini, whom they later visited at his studio in Meudon, outside of Paris. They acquired his painting, "Dancer Beside the Sea", the first of several works by this artist that were to grace his collection.

With the assistance of Laura Prudi Gamilla Crispati, co-editor of Archivi Futuristi, they made contact with Signora Callegari-Boccioni, the sister of Umberto Boccioni. Over the course of several years they returned to visit her and remained in contact with her. In time, she agreed to part with her collection of his drawings, which represented his development as an artist over the course of his short life. She also parted with his self-portrait in oil. As an act of friendship, she gave the Winstons her brother's principle palette and a gift.

Later trips produced additional treasures. From Giacomo Balla's daughter they obtained his painting, Lavoro and his sculpture, Fist of Boccioni, which became an emblem for the entire Futurist movement. Through Piero Dorazio, a Roman artist and friend, they tracked down and purchased other works by Boccioni, Balla, and Enrico Prampolini. Their friend Willem Sandberg introduced them to the Cobra.

One of their triumphs was their acquisition of Brancusi's sculpture, "Blonde Negress", the first time the artist had parted with one of his works in over twenty years. The Winstons wrote an amusing one-act play about this experience.

In the case of several artists including Balla, Boccioni, Severini, Russolo, Picasso, Carra, Sironi, Prampolini, Schwitters, Picabia and others, the Winstons' collection had an unusual depth. For, they acquired works from various time periods and in various media. The collection began to take on a definite shape. LWM discovered that her interests turned consistently in certain directions, and she was definite about what she did not want, as what she did. She was not interested in "easy" art, in famous artists, in works which were explicit in telling a story, in the pretty, the appealing and the charming. She was drawn to works based on construction and movement in space, to works that provided a challenge to the viewer.

Nor was LWM's interest confined to European artists. In fact, she purchased the first painting by Jackson Pollack to enter a private collection. However, she generally confined her American purchases to art which she felt was influenced by Futurism.

In 1961, LWM, along with Marcel Duchamp, was awarded an honorary doctoral degree in the humanities by Wayne State University.

Several themes ran throughout LWM's life, and frequently intersected. They were: her passion for and curiosity about art, particularly abstract art; her affection for Detroit; and her desire to help others. In 1964, the Mayor of Detroit appointed her to the Arts Commission for the City of Detroit. She also served as a member of the drawings and acquisitions committee of the Whitney Museum in New York City; sat on the Board of Bennington College, and served eight years on the acquisitions committee of the Art Institute of Chicago.

After the Winstons returned from a trip to Europe in 1964, Harry Winston suffered a heart attack. He never fully recovered, and he died April 14, 1965. His death meant much more than a passing of a singular individual and the loss of a much-loved husband and father: it brought an end to a remarkable team in twentieth-century art collecting. Significantly, their works figured in no major exhibitions in 1965.

Lydia later married Dr. Barnett Malbin, who plunged good-naturedly into his wife's world. The Malbins decided to move to an apartment in Manhattan. LWM loved New York City, the center of art activity, and had always wanted to live there. Moreover, Dr. Malbin had been born there.

Their lives slipped into a comfortable pattern: winters in New York, summers in Vermont, trips to France, Italy, Vermont, trips to Europe for the Biennale. Dr. Malbin died in 1985.

Lydia Winston Malbin died October 14, 1989, at the age of 91, in Columbia Presbyterian Hospital.

LWM took a uniquely feminine approach to her collection.

Purchases were not so much business transactions as whirlwind courtships in which she quickly learned as much as she could about the artist and got to know him and/or his family. No purchase was ever truly final until she and her husband has lived for a time with the piece, after which the relationship with the work lasted -- in most cases -- for the remainder of her life. The relationships with the artists and their families endured, as well, sometimes deepening into lasting friendships.

LWM lived with the works -- they graced her home and she often moved pieces about to experiment with new groupings. The result was "...a home that reflects warmth, class, care, and wisely applied passion..."

She nurtured her collection, caring for it with a close and affectionate eye and a determination to seek the best professional help with its upkeep whenever it was needed.

And, mindful of Stieglitz's tutelage, she loved to show off the pieces and share with others the joy they brought to her. Large portions of the collection anchored numerous shows in some of the finest galleries in the world. Individual pieces were sometimes lent to others. LWM frequently opened her home to single students and whole seminars, leading the tours herself. One result of this activity was "...the reciprocal enrichment of the students and the collection through the development of an expanding series of relationships."

As she grew older, LWM became less amenable to lending her art, especially to distant museums, especially after one of her precious Boccioni drawings was lost by a museum. Also, many of the works were inherently fragile because of their media. But, as the loans diminished, her home became more of a classroom.

She lovingly recorded every relevant piece of information she could obtain about every piece in her collection. In fact, LWM created two collections: the great art collection she amassed over the years, and the archives which supported it. The art collection has now been dispersed, but the archives will live on as a testament to a great art collector who brought to bear a knowledgeable eye, a lively intelligence, a feminine sensibility, a certain amount of luck, and excellent timing.

Description of the Papers

The Lydia Winston Malbin Papers was created and accumulated by Mrs. Malbin in the course of her art collecting, and serves as a supplement to and an enhancement of her collection of art. In time, it, along with the considerable library she amassed, came to enjoy a life and an importance of its own. In 1974, it was the focus for "Documenting a Collection", an exhibit mounted at the Detroit Institute of Arts (in conjunction with the show "Cobra and Contrasts"), which drew upon the archives holdings. Ultimately, the archives survived after the collection of art ceased to be.

An article in *Connoisseur* noted, "With a certain irony it would seem that to collect modern art one must not only look to the future, but to the past as well...[the Winstons] have complemented their art with a library and, even more important, with archives carefully and systematically developed. The art object is thus supplemented by a context of factual information, criticism and art history, and is established in a network of biographical, sociological , and theoretical relationships."

The papers are of interest in a number of areas. They provide extensive documentation of a major twentieth-century collection which is no more; they document -- sometimes in great depth -- individual works within the collection; they provide insights into some of the leading artists of this century, and particularly of the Italian Futurists; and they illustrate in detail the practice of art collecting as carried out by Malbin, one of the great American practitioners of that vocation.

They provide valuable information about many of the works of art that graced the collection. LWM was scrupulous about gathering as much information as she could prior to purchasing a work, and about documenting everything of relevance after, including: the costs and problems of transporting the work to their home ; all conservation work; correspondence with the artist and/or his family; correspondence regarding the work, including requests to purchase it; all information about the exhibition of the work; publications in which the work appears or is mentioned; all access to the work, and to the archival information regarding it, by scholars; and secondary materials regarding the work, the artist, the movement. On occasion, she even included relevant discoveries she made: e.g., photographs reminiscent of the work, or examples of the work's influence on advertising, or on other artists.

The papers are a particularly substantive source on the subject of Italian Futurist art. There is a wealth of information on the specific works within the Winston/Malbin Collection and the artists who created them, most notably Severini, Balla, and Boccioni. In addition, LWM collected major documents and minor scraps of information relating to Italian Futurism and its later influence within the art world.

Of special interest are the materials relating to the acquisition and later exhibition of the Boccioni drawings, and the friendship they formed with Signora-Boccioni, Boccioni's sister; the Winstons' exploits in persuading Brancusi to part with one of his works for the first time in twenty years (upon which Harry and Lydia Winston based a delightful one-act play); their experiences in commissioning a mobile by Alexander Calder for their Birmingham, Michigan home.

LWM pursued art collecting with a zest that all who knew her remarked upon. The collection contains many off-shoots of this activity: photographers of their many friends within the art world: artists and their families, fellow collectors, museum curators, and critics. There are articles she wrote, speeches she gave, copies of interviews.

Eventually -- inevitably -- the archive acquired its own reputation within the scholarly community. Numerous students visited the Malbin apartment in New York not only to view the collection, but also to conduct research within the archives. Some of the papers resulting in that research are also contained within the collection.

Arrangement

The Lydia Winston Malbin Papers are organized into thirteen series: I. Paintings, 1938-1982. II. Sculpture, 1949-1982. III. Graphics, 1944-1988. IV. Drawings, 1946-1985. V. Objects of Art, 1940-1972. VI. Correspondence, 1959-1989. VII. Photographs, 1949-1972. VIII. Gifts and Loans, 1945-1985. IX. Collection Art, 1951-1988. X. Projects and Activities, 1957-1988. XI. Other Papers, undated. XII. Albert Kahn Papers, undated. XIII. Lydia Winston Malbin Papers Addition, 1938-1997.

Within each series but the last, the materials are arranged in the order in which Mrs. Malbin seems to have kept them.

Dorothy Repiton Knox Papers, 1820-1980, (bulk 1917-1975)

(Manuscript Collection #180)

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Descriptive Summary

Title: Dorothy Repiton Knox Papers

Creator: Knox, Dorothy Repiton

Repository: ECU Manuscript Collection

Languages: English

Abstract: Papers (1820-[1917-1975]-1980) consisting of correspondence, newspapers, clippings, literary manuscripts, scrapbooks, pamphlets, movie based correspondence, genealogical records.

Extent: 3.455 Cubic feet, consisting of correspondence, newspaper columns and clippings, literary manuscripts, scrapbooks, pamphlets, and genealogical material.

Administrative Information

Accessions Information

September 17, 1971, 165 items and 1 volume; Correspondence, clippings, publications, a scrapbook, and miscellaneous (1917-1920).

April 20, 1976, (addition), 3 cubic feet; Correspondence, clippings, articles and newspaper columns (1930-1972). Gift of Miss Dorothy R. Knox, Charlotte, N.C.

January 7, 1985, (unprocessed addition 1), 75 items; Papers (1971-1984), including correspondence, clippings, photographs, and miscellaneous. Donor: Miss Dorothy R. Knox.

Access Restrictions

No restrictions

Copyright Notice

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Preferred Citation

Dorothy Repiton Knox Papers (#180), East Carolina Manuscript Collection, J. Y. Joyner Library, East Carolina University, Greenville, North Carolina, USA.

Acquisition Information

Gift of Miss Dorothy R. Knox

Processing Information

Processed by M. York, August 1980

Encoded by Apex Data Services

Biographical / Historical Note

Dorothy Repiton Knox (b. January 31, 1896), the daughter of Daisy Lamb Repiton and Henry Elijah Knox, Jr., was born in Charlotte, N.C. She attended Charlotte's Queens College, a Presbyterian institution for women. During World War I she

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worked as a Red Cross volunteer in Charlotte, aiding servicemen at the Southern Railway Station as well as destitute families in the poorest sections of Charlotte and surrounding mill villages. After the war she launched her literary career and for a short period operated a bookstore in her home on Sunnyside Avenue. A member of the Charlotte Junior League, she published numerous articles locally and in the national Junior League publication. She penned regular columns for the *Charlotte News* and the *Charlotte Observer* between 1933 and 1974. For further information, see an autobiographical sketch in folder #180.14.j.

Description

The papers are divided into six subgroups reflecting Miss Knox's literary career and other interests. The first subgroup, consisting of correspondence, newspaper columns, and periodical publications, reflects Miss Knox's general literary career from the 1920's through 1975. Correspondence chronicles her efforts to publish articles in periodicals such as *The American Golfer, The Publishers' Weekly, The Retail Bookseller,* and *Home Friend Magazine.* The bulk of correspondence concerns her columns published between 1933 and 1974 in the *Charlotte News* and the *Charlotte Observer.* Fan letters and mail from disapproving readers predominate. Much of the correspondence deals with various aspects of life in Charlotte.

Notable correspondence discusses the annual newspaper institutes of the N.C. Press Association (Nov., 1936; Dec., 1940), the condition of Charlotte's mill village houses (Feb., 1937), Margaret Mitchell's attitude concerning fame and the preparation of sets for the movie based on *Gone With the Wind* (May, July, Aug., 1937), editorial policy and interests of *Life* magazine (July-Sept., 1937; July-Oct., 1939), Charlotte's Cook-Kelley-Cottrell gambling case (Aug., 1937), and Charles Lindberg's pacifism and the efficacy of entering World War II (Sept.-Oct., 1939; July, 1940; June, 1941).

Additional significant correspondence includes a denunciation of the policies of Franklin Roosevelt (Nov., 1940) and letters concerning race relations (Dec., 1940; July, 1943), W. J. Cash's *Mind of the South* (June, 1941), and the efforts of Socialist agitators to inflame industrial workers (Aug., 1941).

Carbon copies of letters from Miss Knox and interesting letters of Negroes written in response to her columns concern alleged German agitation of Negroes (May, Aug.-Sept., 1942, [ca. 1942]), the proper role of Negro domestic servants (Oct., 1941), and the grievances of black laundry workers (July, 1944).

Letters also concern German attacks on U.S. ships (Nov., 1941), the library of and books donated to the Mecklenburg Sanatorium (Dec., 1941), prostitutes frequenting the Charlotte bus station (July, 1943), the career and work of Walter Duranty (July, 1943), E. P. Dutton's controversial book *Under Cover* (July-Aug., 1943), persons in the Charlotte area with knowledge of countries dominated by Axis powers (Jan., 1944), and a mother's frustrating experiences while maintaining a home and caring for her children (Sept., 1945).

Additional correspondence concerns the Charlotte Symphony (Nov., 1946), Knox's association with the J. B. Ivey Company of Charlotte (1949-1956), Lake Norman's reproduction steamboat *ROBERT E. LEE* (Oct., 1964), interest in the use of electric automobiles (Oct., 1966), the Food Distribution Program of the N.C. Department of Agriculture (May, 1971), and Charlotte's ugliness and the removal of old trees there (undated).

Intra-office memos from W. Carey Dowd, Jr., and Brodie S. Griffith of the *Charlotte News* (1934-1946, undated), commend Miss Knox's work.

Knox's newspaper columns, including those pasted in two scrapbooks, constitute a rich source of information on cultural, political, historical, sociological, economic and other aspects of Charlotte and the surrounding area. The columns include "I Believe Everything," a daily piece published in the *Charlotte News* (1933-March, 1947); the semiweekly "Don't Quote Me," written for the J. B. Ivey Company and published in the *Charlotte Observer* (Sept., 1949-Feb., 1956); and a weekly piece, also printed in the *Observer* (March, 1961-1974). Miscellaneous newspaper articles are interspersed among the regular columns.

Literary manuscripts, mostly articles, concern William Bryan of Craven County, "Local Columnists on Regular Beats," the need for all classes of women to work together to avoid class war, and the necessity of employment for talented, older women. Other manuscripts reflect Miss Knox's interest in visitation policies at hospitals, the plight of elderly persons displaced form familiar surroundings, and women's fashions. Two articles discuss her bouts with nervous exhaustion. "The Dollop," a forty-two-page short story, discusses cats.

Periodical articles (1922-1947) reflect Knox's interest in golf, the retail book trade, and miscellaneous topics. They appear in issues of *The American Golfer* (1922-1923); *Southern Golf Magazine* (Sept., 1926); *Publisher's Weekly; The Retail Bookseller;* and *Extra Money* (1928-1932).

Knox's newspaper publications include articles on golf, letters to editors of newspapers, and reprints of several of her outstanding columns. A considerable quantity of clippings concerning or mentioning Miss Knox amplify the general literary career material.

The children's Bible book subgroup reflects Miss Knox's desire to publish a juvenile book containing notable stories from the King James translation with handsome illustrations. Untitled at first, the book came to be known as *The Power and the Glory.* Correspondence (1931-1972), especially that of the early 1930's, traces Miss Knox's attempts to interest publishers, including The P. F. Volland Company, Macmillan Company, *Good Housekeeping, Life,* Simon and Schuster, and J. B. Lippincott. Miscellany concerning the book, including her May 1, 1931, article in *The Retail Bookseller,* an outline, and a rough draft of a letter, is followed by a loose-leaf edited draft of *The Power and the Glory.*

The cerebral palsy hospitals subgroup concerns the efforts of Miss Knox and other state leaders to obtain adequate facilities for the care and training of children afflicted by cerebral palsy (spastics). Correspondence (Dec., 1942-1972), including letters from William Allan, Thomas O'Berry, George Ross Pou, and Lenox Dial Baker, traces the development of

plans for the North Carolina Cerebral Palsy Hospital at Durham, completed in 1950. Additional correspondence concerns past efforts of the state to aid spastics (Dec., 1946), a survey by the Charlotte Altrusa Club to determine the number of spastics in Mecklenburg Co. (Dec., 1946), and a Federal appropriation for training personnel to care for victims of cerebral palsy and arthritis (Dec., 1950).

Periodical articles and pamphlets discuss victims of cerebral palsy and their needs. The pamphlets concern the North Carolina Cerebral Palsy Hospital and The Spastics Hospital in Charlotte.

Newspaper clippings, most of which were written by Miss Knox, emphasize similar themes.

The Junior League subgroup consists of Miss Knox's writings in *Junior League Bulletin, Junior League Magazine,* and Charlotte's *Junior League Crier* (1926-1936, undated), as well as her newspaper articles concerning philanthropic endeavors of this Charlotte Junior League. Many of the clippings discuss the league's hospital for homeless children and efforts to find parents for the children.

A subgroup of genealogical material contains correspondence, notes, photographs, and miscellany relating to the Knox family of New York, Massachusetts, California, and North Carolina, as well as Miss Knox's mother and maternal grandmother.

Letters of Robert C. Thomas of San Francisco and the copies of letters supplied by him discuss the religious views of Lois Knox of Blandford, Mass., as expressed to Reuben Knox of Mamakating, N.Y., and Kinston, N.C. (1820's-1830's). Other letters (1849-1850) and explanatory notes accompanying them concern a wagon train traveling from St. Louis to California. Notable passages describe a cholera epidemic in the St. Louis area and aspects of Fort Kearney (at the present site of Nebraska City).

The subgroup also contains substantive genealogical notes concerning the Knox family (1690's-1890's), including the Knoxes and the Kilpatrick family of Kinston, N.C.

Additional genealogical material includes three letters to poet Jane Printer [Mary Stewart (Lamb) Repiton] (1877, 1889, 1892) of Bloominburg, N.Y., and Boston; an autobiographical sketch and photographs of Dorothy Knox; photographs of Henry E. Knox and the interior of St. James Church, Goshen, N.Y. (1890); a note concerning the marriage of Daisy Lamb Repiton and Henry Elijah Knox, Jr.; a newspaper article concerning the William Wilson Lamb House in Norfolk, Va.; and a copper plate announcing the death of Mrs. M. S. L. Repiton (Nov. 2, 1897).

The World War I subgroup reflects Miss Knox's friendship with several soldiers and pilots from Charlotte or stationed briefly at Camp Greene there. Letters describe camp life and other activities in the United States, England, France, and Germany, as well as the men's feelings about the war.

Correspondence reflecting training and camp life in the United States concerns activities at Chickamauga Park near Chattanooga, Tenn. (June, 1917; [1917?]); medical training at the University of Pennsylvania (Nov., 1917); facilities, weather, and activities of servicemen at Ft. Riley, Kansas and leisure activities at Junction City, Kansas (Dec., 1917-Jan., 1918); and training at Camp Taylor in Louisville, Ky. (July, 1918).

Letters from servicemen stationed in or visiting England provide insight into military life there. Correspondence of Don Harris of the 17th Aero. Squadron describes the people of and camp conditions at Romsey (Feb., 1918), an air raid on London (Feb., 1918), camp accommodations at and the people of Catterick Bridge (Feb., Mar., 1918), and crowded conditions at the flying school of the Royal Flying Corps (Mar., 1918). Other Harris correspondence concerns the superfluity of military censorship (Mar., 1918), leisure activities at Peterborough (April, 1918), plays in London (Feb., Mar., 1918), and plans for further flight training at Marske and Stonehenge (April, 1918).

Most of the letters originate in France, though exact locations are not given. Correspondents include members of the 482nd Aero. Squadron, Ambulance Co. 33, Evacuation Hospital No. 7, Motor Supply Train 414, and "Hq. Sanitary Train" ; they concern troop and trench conditions, German air and artillery attacks, the people and villages of France, and the reflections of the men concerning war. Notable correspondence concerns life at an aerodrome and aspects of the air war (June, 1918), provisions and the role of the army and YMCA in providing them ([July, 1918?]), the frequency of mail and the importance of mail and other reading material to the troops (June-July, 1918), a YMCA facility for American and French soldiers (Oct., 1918), the nature of dugouts (Oct., 1918), activities of Ambulance Co. 33 (Oct., 1918), the absolute devastation of the Argonne section (Oct., 1918), a 1915 encounter of a monoplane and frightened German troops near Verdun (Dec., 1918), a Christmas celebration for French children at Tonnere and other leisure activities of American troops (Jan., 1919), the economy of a French widow near Nantes and the reluctance of the French to drink water (Feb., 1919), and the people and historic sites of Pau (Feb., Mar., 1919).

Correspondence originating in Germany after the armistice concerns officers' facilities and the casino at Prum (Jan., Feb., 1919). A letter from Lutzerath (Feb., 1919) describes farmers and farming techniques, the habits of the people and their attitudes toward the French and English, food supplies for adults and children during the war, and the "finality" of the towns in the area.

Other World War I correspondence concerns an incompetent photographer in Junction City, Kansas (Jan., 1918), chorus girls in New York City and "The Whistlin Pig" restaurant in Greenwich Village (Jan., 1918), New York City's reception of troopsreturning to the U.S. aboard the *Mauretania* (Dec., 1918), and the travels in France of soldiers on leave (Feb., Mar., July, 1919).

Correspondents include Don R. Harris, Dr. Vincent E. D. Bragg, Frank D. Bell, Johnny Lloyd, Earl E. Pease, Forrest L. Marsh, Frank Tracy, William Carey Dowd, Jr., Howard L. Mingos, and George A. Somarindyck.

Among the World War I era printed materials are pamphlets concerning the threat of Communist labor agitators, the American Red Cross Bureau of Canteen Service, and various activities at Camp Greene in Charlotte. Also included are a

book of cartoons concerning the army, *Training for the Trenches;* the June 1, 1918 issue of *The Propeller* (Camp Greene); three 1918 issues of *The Caduceus* (Camp Greene); and a catalog of clothing manufactured by the House of Kuppenheimer (1918-1919).

World War I newspaper clippings concern a dramatic air mission of Don R. Harris (Aug., 1918) and his subsequent capture by the enemy and internment at The Hague, life of soldiers at Chickamauga Park and in France, and the war record of the 30th Division of U.S. troops.

A World War I scrapbook (1917-1919) contains letters, photographs, sketches, typescripts, newspaper clippings, and miscellaneous printed material relating to Miss Knox's acquaintances and the war in general. Subjects treated include Chickamauga Park; Camp Greene; the aviation school at Georgia Tech in Atlanta; Fort Riley, Kansas; life on the homefront; the air war; medical training at the University of Pennsylvania and the effect of the war on the university's student body; Evacuation Hospital No. 7 of the A.E.F.; Red Cross volunteers at the Southern Railway Station in Charlotte; and activities of the 30th Division of U.S. troops.

Photographs and other material in the scrapbook reflect the activities of Miss Knox, Philip Woolcott, Don R. Harris, Vincent E. D. Bragg, William Carey Dowd, Jr., George A. Somarindyck, Howard L. Mingos, Earl E. Pease, and Forrest L. Marsh. A collection of poems concerns various aspects of the war.

Oversized material includes the DAR membership certificate of Daisy Lamb Repiton Knox (1909); the marriage certificate of Daisy and Henry Elijah Knox, Jr. (Sept., 1890); broadsides describing the "Seventy-Five," a French artillery piece (1919); views of Chickamauga Park and Chattanooga National Military Park (1913); the July, 1929, edition of *The Home Friend* containing "Happy Landing," by Dorothy Knox; a newspaper discussing aspects of Camp Greene (Oct., 1917); and newspaper articles and advertisements concerning German ships and submarines, liberty bonds, the 30th Division of U.S. troops, the abdication of Kaiser Wilhelm, and the aftermath of the war.

Subject Headings

Personal/Family names

- Knox, Dorothy Repiton
- Knox family
- Kilpatrick family
- Cash, W. J. (Wilbur Joseph), 1900-1941. Mind of the south
- Lindbergh, Charles A. (Charles Augustus), 1902-1974
- Mitchell, Margaret, 1900-1949

Corporate names

- Junior League of Charlotte
- North Carolina Press Association

Topical terms

- World War, 1914-1918—Poetry
- World War, 1914-1918—Personal narratives, American
- World War, 1914-1918—War work—Red Cross
- American newspapers—North Carolina—Charlotte
- Women—North Carolina—Societies and clubs
- Socialism—North Carolina
- Cerebral palsy—Hospitals—North Carolina
- Women journalists—North Carolina—Charlotte

Geographic names

- Charlotte (N.C.)—Race relations
- Charlotte (N.C.)—Social life and customs
- North Carolina—Genealogy

Card Catalog Entries

Photo/Logo Information

Images below are listed alphabetically by subject. This list reflects only those portions of the collection for which negatives have been prepared.

BUILDING AND ARCHITECTURE--Business District
Location: Charlotte, NC
Date: 1920s
Call Number: p-180/725(1282)

BUILDING AND ARCHITECTURE--Dwellings
Location: Charlotte, NC
Date: 1940s
Call Number: p-180/159(1252)

BUILDING AND ARCHITECTURE--Dwellings
Description: Knox home
Location: Charlotte, NC
Date: 1916
Call Number: p-180/249(1256)

BUILDING AND ARCHITECTURE--Dwellings
Description: Man standing between car and house in mountains
Location: pa-180/449(1263)
Date: 1914

BUILDING AND ARCHITECTURE--Dwellings
Description: 211 Sunnyside Avenue
Location: Charlotte, NC
Date: 1910s
Call Number: p-180/475(1264)

BUILDING AND ARCHITECTURE--Dwellings
Description: 7 East Vance Street
Location: Charlotte, NC
Date: 1910s
Call Number: p-180/509(1266)

BUILDING AND ARCHITECTURE--Dwellings
Description: S. Tryon and Morehead Streets
Location: Charlotte, NC
Date: 1910s
Call Number: p-180/510(1267)

BUILDING AND ARCHITECTURE--Dwellings
Location: Charlotte, NC
Date: 1910s
Call Number: p-180/716(1277)

BUILDING AND ARCHITECTURE--Dwellings
Location: Charlotte, NC
Date: 1900s
Call Number: p-180/717(1278); 718(1279)

BUILDING AND ARCHITECTURE--Dwellings
Description: Car on street in front of houses
Location: Charlotte, NC
Date: 1910s
Call Number: p-180/738(1283)

BUILDING AND ARCHITECTURE--Dwellings
Location: Charlotte, NC
Date: 1910s
Call Number: p-180/742(1284)

BUILDING AND ARCHITECTURE--Dwellings
Description: Snow scene
Location: Charlotte, NC
Date: 1920s
Call Number: p-180/759(1286)

BUILDING AND ARCHITECTURE--Dwellings
Description: "Dot's Book Shop"
Location: Charlotte, NC
Date: 1929
Call Number: p-180/788(1288)

BUILDING AND ARCHITECTURE--Dwellings
Description: Beach house
Location: South Carolina--Pawley's Island
Date: 1920s
Call Number: p-180/847(1291)

BUILDING AND ARCHITECTURE--Dwellings
Description: "Honeymoon cottage" beach house

Location: South Carolina--Pawley's Island
Date: 1920s
Call Number: p-180/848(1292)

BUILDING AND ARCHITECTURE--Dwellings
Description: 520 Queen Street
Location: Charlotte, NC
Date: 1920s
Call Number: p-180/860(1293)

BUILDING AND ARCHITECTURE--Dwellings
Description: 4 Jackson Terrace
Location: Charlotte, NC
Date: 1900s
Call Number: p-180/669(1274)

BUILDING AND ARCHITECTURE--Office Buildings
Description: _____ and Paul Hudson
Location: Charlotte, NC
Date: 1920s
Call Number: p-180/766(1287)

BUILDING AND ARCHITECTURE--Resorts
Description: Beach
Date: 1918
Call Number: p-180/412(1260)

BUSINESS AND COMMERCE--Construction Industry
Description: Building a water pipeline
Location: South Carolina
Date: 1914
Call Number: p-180/386(1258)

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Description: Man standing next to set of wooden wheels
Location: pa-180/388(1259)
Date: 1918

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Description: Destroyed bridge; buildings floating in Catawba River
Location: McDowell Co., NC
Date: 1916
Call Number: p-180/719(1280); 721(1281)

EDUCATION--PUBLIC SCHOOLS--Charlotte, NC
Description: Knox's first school; administration bldg.
Location: Charlotte, NC
Date: 1905
Call Number: p-180/658(1273)

MOUNTAINS
Description: View of mountain
Location: Blowing Rock, NC
Date: 1920s
Call Number: p-180/807(1289)

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Description: Sitting on beach after a swim
Location: Coastal North Carolina
Date: 1918
Call Number: p-180/431(1262)

RECREATION--Resorts
Description: Beach
Date: 1916
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Description: Henry Knox, Jr. & Dorothy Lamb Repiton sitting on a fence
Date: 1890s
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SOCIAL LIFE AND CUSTOMS--Entertainment
Description: Tommy Hubbel next to heater reading paper
Location: Charlotte, NC

Date: 1910s
Call Number: p-180/514(1286)

SOCIAL LIFE AND CUSTOMS--Entertainment
Description: Daisy R. Knox reading letters on bed
Location: Charlotte, NC
Date: 1910s
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SOCIAL LIFE AND CUSTOMS--Family Life--Automobiles
Description: Knox family and Thomas Lamb near car
Location: Charlotte, NC
Date: 1910s
Call Number: p-180/715(1276)

SOCIAL LIFE AND CUSTOMS--Family Life--Women
Description: Dorothy and mother with cousin Sarah
Date: 1910s
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Location: New York-Hudson
Date: 1900s
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Description: Repiton Family
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Date: 1914
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Location: Charlotte, NC
Date: 1910s
Call Number: p-180/715(1276)

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Description: Facts about "Our Seventy-Five" including drawings & description
Date: 1917 era
Call Number: p-180/18os

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Box 3
Columns: "I Believe Everything," May, 1935-Feb., 1937

Box 4
Columns: "I Believe Everything," Mar., 1937-Aug., 1938

Box 5
Columns: "I Believe Everything," Sept., 1938-Feb., 1940

Box 6
Columns: "I Believe Everything," Mar., 1940-Dec., 1941

Box 7
Columns: "I Believe Everything," Jan., 1942-June, 1943

Box 8
Columns: "I Believe Everything," July, 1943-Dec., 1944

Box 9
Columns: "I Believe Everything," Jan., 1945-Feb., 1947

Box 10

Folder a
Columns: "I Believe Everything," Mar., 1947

Folder b-j
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World War I Scrapbook

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Oversize Material

Oversize Folder os1
Family Materials; World War I Era Miscellany; "Happy Landing" by Dorothy Knox

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MC 562

Reyher, Rebecca Hourwich, 1897-1987. Papers of Rebecca Hourwich Reyher, 1877-1988 (inclusive), 1915-1970 (bulk): A Finding Aid

Arthur and Elizabeth Schlesinger Library on the History of Women in America

Processing of this collection was made possible by gifts from the Edward, Frances, and Shirley B. Daniels Fund and the Radcliffe College Class of 1956.
Radcliffe Institute for Advanced Study, Harvard University
Cambridge, Mass.
July 2009

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Updated January 2013

Descriptive Summary

Call No.: MC 562
Repository: Schlesinger Library, Radcliffe Institute
Creator: Rebecca Hourwich Reyher, 1897-1987
Title: Papers of Rebecca Hourwich Reyher, 1877-1988 (inclusive), 1915-1970 (bulk)
Quantity: 60.05 linear ft. (144 file boxes) plus 4 folio+ boxes, 2 oversized boxes, 4 folio folders, 4 folio+ folders, 1 supersize folder, 142 photograph folders, 1 folio photograph folder, 1 folio+ photograph folder, 3 slides
Language of materials: Materials in English, Russian, French, and Yiddish.
Abstract: Papers of Rebecca Hourwich Reyher, author, lecturer, suffragist, and traveler.

Processing Information:

Processed: July 2009
By: Susan Earle and Cat Lea Holbrook

Acquisition Information:

Accession numbers: 87-M75, 97-M30, 98-M74
The papers of Rebecca Hourwich Reyher were given to the Schlesinger Library by Faith Reyher Jackson between February 1987 and May 1998.

Access Restrictions:

Access. The collection is open to research except for #14.3, 14.10, and 15.8, which are closed until January 1, 2015; #132.9, which is closed until January 1, 2032; #21.6 and 133.1, which are closed until January 1, 2045; and individual items throughout the collection, which are closed as specified to protect personal privacy. Material in folders #1.10, 8.1-8.12, 10.9, 12.8, 12.11-12.12, 13.2-13.3, 13.6, 14.8, 15.1, 15.9, 17.5, 17.7, 17.11, 18.1, 20.4, 20.7, 20.9, 21.1, 21.3, 21.5, 21.7, 22.1, 22.3, 22.6, 22.9-22.10, 25.2-25.7, 26.1, 26.9-26.16, 26.18-26.21, 26.28-26.33, 27.6-27.8, 70.8-70.20, 71.1-71.6, 71.9-71.18, 72.1-72.15, 73.1-73.13, 75.1-75.19, 76.1-76.19, and 119.13 were opened in January 2013 following the death of the donor.

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Preferred citation for publication:

Rebecca Hourwich Reyher Papers, 1877-1988; item description, dates. MC 562, folder #. Schlesinger Library, Radcliffe Institute, Harvard University, Cambridge, Mass.

BIOGRAPHY

Rebecca Hourwich Reyher was born on January 21, 1897, in New York City, the second child of Isaac Hourwich (1860-1924) and his second wife Louise Elizabeth "Lisa" (Joffe) Hourwich (1866-1947). They had four other children together: Iskander "Sasha" Hourwich (1895-1968), Olga "Dicky" Hourwich (1902-1977), George Kennan Hourwich (1904-1978), and Ena (Hourwich) Kunzer (1906-1989). Isaac had fled Russia around 1890, leaving his first wife Yelena (Kushelevsky) Hourwich (whom he later divorced), and four children, Nicholas Hourwich (1882-1934), Maria (Hourwich) Kravitz (1883-), Rosa Hourwich (ca.1884-) , and Vera (Hourwich) Semmens (1890-1976) behind. Isaac was a practicing lawyer in Russia and the United States, as well as a Yiddish newspaper writer. Louise taught school in Russia, and, after immigrating to the United States with her family, attended law school. In 1900, the family moved to Washington, D.C., where Isaac had a job with the U.S. Census. In 1906, he returned to Russia and ran for election to the Duma in Minsk. By 1915, the family had moved back to New York. Rebecca enrolled at Columbia University's extension school in 1915 and took classes at the University of Chicago in the early 1920s; she received her bachelor's degree in 1954, after taking summer school classes at the University of Chicago.

While living in Washington, D.C., Rebecca became interested in the women's movement, and in March 1913, she began her life's work for women's rights by participating in the first national suffrage parade in the United States. She carried her new-found passion to New York City and beyond, organizing street meetings and opening offices for the National Woman's Party. In 1917, she married fellow writer Ferdinand Reyher. Their daughter Faith was born in 1919. The marriage was unconventional from the beginning, with Reyher continuing to travel for the National Woman's Party; by the late 1920s she was raising Faith by herself. Because she traveled extensively, Reyher often left her daughter in the care of others, occasionally at her cherished house in Robinhood, Maine. The couple divorced in 1934, with Ferdinand continuing to provide financial support for Faith. Reyher had many admirers, but remained single for the rest of her life.

In 1924, Reyher took her first trip to South Africa as a journalist; it opened her eyes to the plight of women in other countries, and inspired at least four more trips to the African continent. She wrote many books and articles (some unpublished) regarding women's rights throughout Africa, India, and Sri Lanka. Back in the United States, Reyher continued her work with the National Woman's Party, maintaining close friendships with many of the women and men who fought for equal rights for women.

Reyher worked a wide variety of jobs in the 1930s. In the early part of the decade, she was a public relations assistant to the president of the board of aldermen of New York City, Joseph V. McKee; she wrote a column, "Your City and Mine," for the *New York Evening World* under his signature and also helped prepare speeches and articles for him. She and John Huston co-wrote a screenplay titled "Rhodes," based on the life of Cecil Rhodes; Huston's father Walter subsequently starred in a film called *Rhodes of Africa*, but neither Reyher nor the younger Huston were credited for their work. She also worked for both the Federal Works Progress Administration and the People's Mandate Committee, serving as part of the latter's "Flying Caravan" mission, which traveled through South and Central America supporting ratification of the Buenos Aires Peace Treaties. In 1934, she again traveled to Africa, this time with her daughter. They spent six months in Zululand, where Reyher met Christina Sibiya. Sibiya had been brought up in a Christian compound but left it at the age of fifteen to become the first wife of Solomon ka Dinuzulu, King of the Zulus. Reyher and Sibiya had many conversations (via a translator), leading to Reyher's book *Zulu Woman* (1948), the story of Sibiya's first meeting with Solomon, her experiences as one of his sixty-five wives, and his increasingly violent behavior, which finally caused her to leave him. The book also addressed the increasing Westernization of Africa and the ensuing conflict with traditional customs and practices.

In the 1940s, Reyher wrote two children's books (*Babies and Puppies Are Fun*, 1944, and *My Mother Is the Most Beautiful Woman in the World*, 1945), edited a book of baby cartoons (*The Stork Run*, 1944) and an anthology of writings on children and childcare (*Babies Keep Coming*, 1947), as well as writing *Zulu Woman*. (She had begun writing *Zulu Woman* in the 1930s, but as with many of her books, it was a number of years before the book was accepted for publication. Although Reyher was a widely published author of both books and magazine articles, many of her ideas for both books and articles never found approval with publishers.)

She also hosted a weekly half-hour radio program, "City Fun with Children," which featured guests from museums, zoos, and parks in New York City and aired from 1945 to 1949. In 1949 she traveled to West Africa, to visit the Fon of Bikom, a tribal chieftain who had gained worldwide notoriety due to reports that he had over one hundred wives. Her book, *The Fon and His Hundred Wives*, was published in 1952. She traveled to South Africa again in 1950 and during this trip wrote columns for several Cape Town newspapers. Both these trips provided material for several additional articles. In 1957, she traveled to Uganda and the Belgian Congo; she was also active on the United States lecture circuit in the 1950s and 1960s. She took classes at the New School for Social Research in the 1960s and began teaching there, primarily on Africa. In 1965, she traveled to Africa for the last time, and interviewed many influential African women, continuing work she had begun in the 1950s. She planned two books based on this research: "Africa's First Ladies," and "African Women: The Key to the Continent," but neither was ever published.

Reyher spent a considerable portion of her time in the late 1960s and early 1970s caring for her sister Olga ("Dicky"), whose health was deteriorating. Reyher herself suffered from increasing ailments during this time, but continued to live in her New York City apartment, despite failing eyesight, until 1984, when she moved to Maryland to live with her daughter. Reyher died of pneumonia on January 9, 1987.

Chronology

- **1913-1914**
  - Friendship Settlement House, Washington, D.C.: trained girls to play basketball
  - National Woman's Party Parade, Washington, D.C.: participated in parade
- **1915**
  - Columbia University's extension division, New York: attended as a special student
  - Women's Political Union, Newark, New Jersey: organized street meetings
  - National Woman Suffrage Association, Brockton, Massachusetts: organized members
- **1916**
  - University of Chicago, Illinois: president of University Women's Peace Society and attended classes
  - Woman's City Club, Chicago: mentored working class women at Hull House Settlement
- **1917**
  - New York: Married Ferdinand Reyher
  - National Woman's Party,Washington, D.C.: worked at headquarters
- **1918-1919**
  - National Woman's Party, Boston, Massachusetts: founded office
  - National Woman's Party, New York: managed office and organized demonstrations
- **1919**
  - New York: daughter Faith born
- **1920**
  - New York School of Social Work, New York: attended classes
- **1921**
  - National Woman's Party, Washington, D.C.: worked at headquarters
- **1921-1978**
  - New York; Robinhood, Maine; Illinois, Washington, D.C.: wrote articles for and letters to the editor of various newspapers.
- **1922-1924**
  - National Woman's Party, New York: organized commemoration of first Woman's Rights Convention at Seneca Falls
  - National Woman's Party, Chicago, Illinois: founded Chicago office
  - Feature writer for *Hearst's International* magazine: traveled to South Africa
- **1927-1929**
  - National Woman's Party, New York: associate editor of *Equal Rights* and active organizer
  - J. Walter Thompson and Company, New York: wrote advertising copy and edited the company's newsletter
  - Travel companion to Letty Kuhn in Egypt, Palestine, Syria, Greece, and Russia
- **1930**
  - Public relations assistant to New York Alderman Joseph McKee
- **1931-1933**
  - Sears Roebuck and Company: staff consultant for merchandising and community trends as applied to women
- **1934-1935**
  - Wrote articles while obtaining divorce in Reno, Nevada
  - Gathered material for *Zulu Woman* and articles in South Africa
  - Worked on screen play of *Rhodes of Africa* with John Huston
- **1935-1939**
  - Works Progress Administration, New York, and New England: regional director and assistant to director for Information and Motion Pictures Service
- **1937**
  - People's Mandate Committee for Inter-American Peace and Cooperation: member of Flying Caravan delegation to South America
- **1939-1943**
  - Dominican Republic Settlement Association, New York: helped create World War II refugee settlement in the Dominican Republic
- **1944**
  - *Babies and Puppies Are Fun* published
  - *The Stork Run* published
- **1945**
  - *My Mother Is the Most Beautiful Woman in the World: A Russian Folktale* published
- **1945-1949**
  - "City Fun with Children" (radio series) WNYC, New York City
- **1946**
  - "Behind the Scenes with the UN " (radio series), WNYC, New York City
- **1947**
  - *Babies Keep Coming* published
- **1948**
  - *Zulu Woman* published; condensed version appeared in *Life* magazine
  - New York University: gave lectures on her travels and suffrage work

- **1949-1950**
  - Gathered material for *The Fon and His Hundred Wives* and wrote articles for various African newspapers and magazines while in Nigeria and British Cameroons
- **1951-1952**
  - Travel for writing and lecture material in Belgian Congo, Nigeria, Uganda, and Kenya
  - Gathered material for "Several Simultaneous Husbands" (unpublished) in Pakistan, India, and Ceylon
  - *The Fon and His Hundred Wives* published
- **1951-1970**
  - Traveled widely throughout United States, lecturing on travel, African customs, and suffrage work
- **1954**
  - Attended University of Chicago summer session classes to finish bachelor's degree (Class of 1918)
- **1957**
  - Travel in Western Africa and South Africa
- **1963-1970**
  - New School for Social Research: lecturer (also audited classes)
- **1965**
  - Gathered material in Africa and France for unpublished books "Africa's First Ladies" and "African Women: The Key to the Continent"
- **1971**
  - Sued Children's Television Workshop for copyright infringement of *My Mother Is the Most Beautiful Woman in the World*
- **1973**
  - Recorded oral history as part of University of California's Oral History Project
- **1978**
  - Gave commencement address at Bryn Mawr College
- **1987**
  - Died of pneumonia January 9

ARRANGEMENT

The collection is arranged in seven series:

- Series I. Biographical and personal, 1877-1987 (scattered), n.d. (#.1.1-22.11, 144.10-144.15)
  - Subseries A. Biographical and personal, 1877-1987 (scattered), n.d. (#1.1-10.7, 144.13-144.15)
  - Subseries B. Diaries, journals, and engagement calendars, 1921-1984 (#10.8-22.11, 144.10-144.12)
- Series II. Family, 1882-1978, n.d. (#23.1-27.10, 104.6-104.7)
  - Subseries A. Isaac Hourwich, 1882-1960 (#23.1-25.17)
  - Subseries B. Louise Elizabeth "Lisa" Joffe Hourwich, 1886-1947 (#25.18-26.5, 104.6)
  - Subseries C. Faith Reyher Jackson, 1919-1974, n.d. (#26.6-26.22)
  - Subseries D. Olga Hourwich, 1906-1978, n.d. (#26.23-27.4, 104.7)
  - Subseries E. Other siblings and family members, 1911-1968 (#27.5-27.10)
- Series III. Books, 1923-1983 (#27.11-59.1, 70.3-70.7, 145F+B.1-146F+B.14)
  - Subseries A. *Zulu Woman*, 1930-1975 (#27.11-34.8)
  - Subseries B. *The Fon and His Hundred Wives*, 1947-1971, n.d. (#34.9-38.10)
  - Subseries C. *My Mother Is the Most Beautiful Woman in the World*, 1944-1982 (#38.11-40.6)
  - Subseries D. *Babies and Puppies Are Fun*, 1939-1949, n.d. (#40.7-40.9)
  - Subseries E. *Babies Keep Coming*, 1941-1950, n.d. (#40.10-41.7, 70.3-70.7, 145F+B.1-146F+B.14)
  - Subseries F. Book projects re: African women, 1939-1967, n.d. (#41.8-45.2)
  - Subseries G. "Several Simultaneous Husbands," 1957-1964, 1971, 1982 (#45.3-50.5)
  - Subseries H. *The Stork Run*, 1942-1950, n.d. (#50.6-51.5)
  - Subseries I. Other books, 1932-1983 (scattered), n.d. (#51.6-53.4)
  - Subseries J. Other writings, notes, and drafts, 1923-1972, n.d. (#53.5-59.1)
- Series IV. Articles and book reviews, 1920-1979, n.d. (#59.2-70.2)
- Series V. Correspondence, 1903-1988, n.d. (#70.8-122.7, 128.1)
  - Subseries A. Family, 1903-1988, n.d. (#70.8-76.19, 104.5)
  - Subseries B. Friends and others, arranged alphabetically, 1906-1986, n.d. (#77.1-88.13, 122.6-122.7)
  - Subseries C. Friends and others, arranged chronologically, 1903-1987, n.d. (#89.1-104.4)
  - Subseries D. Business, 1911-1985 (#104.8-122.5, 128.1)
- Series VI. Professional, 1911-1985, n.d. (#122.8-144.9, 147F+B.1-147F+B.8)
  - Subseries A. People's Mandate Committee and Dominican Republic Settlement Association, 1911-1970 (scattered), n.d. (#122.8-124.8, 147F+B.1-147F+B.8)
  - Subseries B. Suffrage and women's rights, 1913-1985, n.d. (#124.9-127.20)
  - Subseries C. Adult education: New School for Social Research and other, 1925-1926, 1939, 1951-1971, n.d. (#128.2-135.4)
  - Subseries D. Radio programs, 1939-1952, n.d. (#135.5-140.3)
  - Subseries E. Lectures, 1930-1978, n.d. (#140.4-144.9)
- Series VII. Photographs, oversized, and memorabilia, 1910-1965, n.d. (#PD.1-PD.93, FD.1-FD.4, F+D.1-F+D.4, SD.1, 145F+B.1-147F+B.8, 148F+B.1m-148F+B.2m, 149OB.1m-150OB.4m)
  - Subseries A. Photographs, ca.1920-1965, n.d. (#PD.1-PD.93)
  - Subseries B. Oversized, 1910-1951, n.d. (FD.1-FD.4, F+D.1-F+D.4, SD.1, 145F+B.1-147F+B.8)
  - Subseries C. Memorabilia, 1936, 1960, n.d. (148F+B.1m-148F+B.2m, 149OB.1m-150OB.4m)

SCOPE AND CONTENT

This collection documents the personal and professional life of Rebecca Reyher, including her frequent travel to Africa, lecturing and teaching career, involvement with the People's Mandate Committee, work as a suffragist and member of the National Woman's Party, and experiences as a divorced woman and mother. In addition to her career as an author, Reyher worked a wide variety of jobs, and many of them are documented here. Some material related to the life of her father, Isaac Hourwich, is also included. The collection includes drafts of published and unpublished books and articles, diaries (many documenting her travel to Africa), appointment books, correspondence (including letters from family members and from other suffragists and feminists), and scripts for Reyher's 1940s radio show. The bulk of the folder titles were created by the processors; Reyher's titles, when used, appear in quotation marks. Reyher kept a large number of folders full of clippings dealing with a variety of subjects, perhaps with the goal of writing books or articles on these topics; those clippings not annotated by her have been discarded.

Series I, BIOGRAPHICAL AND PERSONAL, 1877-1987 (scattered), n.d. (#.1.1-22.11, 144.10-144.15), is arranged in two subseries described below: biographical and personal, and diaries, journals, and appointment calendars.

Subseries A, Biographical and personal, 1877-1987 (scattered), n.d. (#1.1-10.7, 144.13-144.15), includes biographical information on Reyher; autobiographical writings; a photostat of Reyher's birth certificate and drafts of her will; some course work and related documents; correspondence related to her frequent search for steady employment; financial and medical records; documents pertaining to her homes in Robinhood, Maine, and New York City, and passports. The financial records include credit disputes, receipts, bank statements, bills, insurance documents, payment for articles published, mortgages on Robinhood, Maine, house, property taxes, complaints to stores, summary of financial position, and expense accounts for trips. Biographical and autobiographical material is followed by an alphabetical arrangement of folders.

Subseries B, Diaries, journals, and appointment calendars, 1921-1984 (#10.8-22.11, 144.10-144.12), includes diaries Reyher kept on many of her trips abroad, including a trip to Russia and Palestine, her first trip to South Africa, and a trip to Africa with her daughter in 1934. Most of these diaries describe the culture, customs, politics, and climates of the various countries visited; descriptions of people encountered (including authors Olive Schreiner and Alan Paton); and Reyher's daily experiences, including her health and monetary concerns, and her writings; and often also include notes and drafts for books or articles. The subseries also includes journals describing lecture tours, and engagement calendars, some of which are very detailed. Diaries and calendars after 1965 often address Reyher's own declining health, and the medical ailments of her sister Olga ("Dicky".) The last few engagement books also address family relations and aging. The subseries is arranged chronologically.

Series II, FAMILY, 1882-1978 (#23.1-27.10, 104.6-104.7), is arranged in five subseries, described below, and mostly contains correspondence of other family members, as well as articles in Russian and Yiddish, passports, business letters, financial records, wedding announcements, and birth announcements. For Reyher's correspondence with these and other family members, see Series V.

Subseries A, Isaac Hourwich, 1882-1960 (#23.1-25.17), contains family and business correspondence, articles in Russian and Yiddish, certificates, and business records.

Subseries B, Louise Elizabeth "Lisa" Joffe Hourwich, 1886-1947 (#25.18-26.5, 104.6), contains family correspondence, high school diploma, and sympathy cards to the family after her death.

Subseries C, Faith Reyher Jackson, 1919-1974, n.d. (#26.6-26.21), contains letters from family and friends, wedding and birth announcements, and letters regarding her education.

Subseries D, Olga Hourwich, 1906-1978, n.d. (#26.22-27.4, 104.7), contains letters from family and friends, business letters, and a passport.

Subseries E, Other siblings and family members, 1911-1968 (#27.5-27.10), contains family correspondence, and articles written by family members.

Series III, BOOKS, 1923-1983 (#27.11-59.1, 70.3-70.7, 145F+B.1-146F+B.14), consists of the ten subseries described below. Materials on Reyher's three best known books, *Zulu Woman*, *The Fon and His Hundred Wives*, and *My Mother Is The Most Beautiful Woman in the World*, appear first, followed by the rest of the subseries listed alphabetically.

Subseries A, *Zulu Woman*, 1930-1975 (#27.11-34.8), includes several drafts of Reyher's book about Christina Sibiya, the first wife of Solomon ka Dinuzulu, King of the Zulus, and mother of Cyprian, Solomon's heir. The subseries also contains a copy of Solomon's letter acknowledging Cyprian as his heir; correspondence (including rejection letters and correspondence regarding a possible film version); a condensed version published in *Life* magazine; copyright agreements; reviews; and publicity materials. The subseries is arranged chronologically.

Subseries B, *The Fon and His Hundred Wives*, 1947-1971, n.d. (#34.9-38.10), includes drafts of Reyher's book about the Fon of Bikom; also included are correspondence; royalty statements; a serialized version; a version titled "The Fon of Laikom"; notes; clippings and reviews; and publicity materials. The subseries is arranged chronologically.

Subseries C, *My Mother Is the Most Beautiful Woman in the World*, 1944-1982 (#38.12-40.6), includes contracts for various editions; correspondence and clippings, including a column by Eleanor Roosevelt in which she mentions the book; royalty statements; and correspondence and legal documents related to Reyher's lawsuit against the Children's Television Workshop, which had featured a story very similar to *My Mother Is the Most Beautiful Woman in the World* in its magazine and on an episode of *Sesame Street*. (Reyher lost and appealed this case; her lawyer submitted a petition for a Writ of Certiorari, which was denied by the U.S. Supreme Court.) The subseries is arranged chronologically.

Subseries D, *Babies and Puppies Are Fun*, 1939-1949, n.d. (#40.7-40.9), includes royalty statements, correspondence (including rejection letters for an earlier version of this children's book), and a story by Reyher which appeared in *Congratulations* magazine.

Subseries E, *Babies Keep Coming*, 1941-1950, n.d. (#40.10-41.7, 70.3-70.7, 145F+B.1-146F+B.14), contains correspondence related to this book of essays, stories, poems, and book excerpts, which was edited by Reyher. The book was organized into sections with headings like "Birth" and "Expert Advice"; the section introductions, written by Reyher, and the essay she contributed, are included, as are royalty statements.

Subseries F, Book projects re: African women, 1939-1967, n.d. (#41.8-45.2), consists of drafts of several unpublished books by Reyher, as well as a segment she contributed to Dr. George Kimble's book *Tropical Africa*, and correspondence. The subseries is arranged alphabetically. For additional writings on African women, see Subseries J.

Subseries G, "Several Simultaneous Husbands,"1957-1964,1971,1982 (#45.3-50.5), includes several drafts of an unpublished book on polyandry in Ceylon. Correspondence and notes are also included. The subseries is arranged chronologically.

Subseries H, *The Stork Run*, 1942-1950, n.d. (#50.6-51.5), includes correspondence and clippings related to the book of baby cartoons edited by Reyher. The subseries also includes contracts; royalty statements; an account of the royalties due to the cartoonists; publicity materials for a publication party; and a mock-up of a proposed sequel. The subseries is arranged chronologically.

Subseries I, Other books, 1932-1983, (scattered), n.d. (#51.6-53.4), consists of book proposals and outlines; drafts; correspondence; recipes collected for potential cookbooks; and dummies of several proposed children's books. The subseries is arranged alphabetically.

Subseries J, Other writings, notes, and drafts 1923-1972, n.d. (#53.5-59.1), includes drafts on a wide variety of topics including African women, feminism, women's work, Reyher's grandsons, and many more. Some notes and ideas for articles and books are also included, as is some background material. The subseries is arranged alphabetically.

Series IV, ARTICLES AND BOOK REVIEWS, 1920-1979 (#59.2-70.2), consists primarily of published and unpublished articles by Reyher. Article topics include family life ("Who Gets the Child,""Are You a Good Father?"); biographical sketches "(Agnes Powers: The Only Woman Lay Preacher in Maine,""Gandhi's Granddaughter,""At Home with the Patons"); life in Africa ("A Day with a Zulu Doctor, ""To Market, To Market for a Profit of Sixpence"); and a wide variety of other topics. Articles by Reyher appeared in a number of magazines and newspapers, ranging from the *Nation* and *Mademoiselle* to more obscure or specialized publications such as *Milady* magazine and *Downeast*; several of her articles were published in South African papers, such as the *Cape Times*, for which she wrote the series of biographical sketches "These I Shall Remember" and the infant care series "Babies Keep Coming." Also included is the newspaper column Reyher wrote for Joseph McKee. The series also includes a scrapbook of clippings. With the exception of the articles "What Do You Do With Your Time? " and "Portrait of a South Africa Home Executive," all of the articles in the scrapbook also appear elsewhere in the series. The scrapbook also includes book jackets for *Zulu Woman*, *The Stork Run*, *Babies and Puppies Are Fun*, and *Babies Keep Coming*. The series is arranged with correspondence, article lists, book reviews, the scrapbook, and letters to the editor appearing first, followed by an alphabetical list of articles. In some cases, Reyher grouped articles together under such titles as "African articles" or "Articles and correspondence re: Nigeria"; she also often grouped articles published in a particular magazine together. In these cases, the folders have been placed in the alphabetical list under the title assigned by Reyher. When the magazine in which an article appeared could be determined, the magazine title is included in the folder heading. (In some cases, articles were accepted or purchased, but apparently never published.) For articles Reyher wrote for the National Woman's Party's magazine, *Equal Rights*, see Series VI, Subseries E.

Series V, CORRESPONDENCE, 1903-1988, n.d. (#70.8-122.7, 128.1), consists of the three subseries described below, all of which include documentation of Reyher's personal life, including marriage, raising a child, suffrage, traveling, and renovating her house in Robinhood, Maine. The subseries were created by the archivist.

Subseries A, Family, 1906-1986, n.d. (#70.8-76.19, 104.5), contains Reyher's correspondence with her family, arranged alphabetically. See also #114.14, 116.6-116.10, 120.5-120.13 for letters from family members to Reyher while she was lecturing. For other correspondence and papers of various family members, see Series II.

Subseries B, Friends and others, arranged alphabetically,1906-1986, n.d. (#77.1-88.13, 122.6-122.7), consists of letters from Reyher's friends and acquaintances. Many of the women were involved with the women's rights movement in the United States, and around the world. Of note are Sudharma Dharmadasa (one of the first female judges in Sri Lanka), Mabel Vernon, Anne Carter, Vivian Pierce, and Sister Marie-Andre du Sacre Coeur. Many of the correspondents were friends with Reyher throughout her life, and their letters can also be found in Series VI, Subseries B. The subseries is arranged alphabetically.

Subseries C, Friends and others, arranged chronologically, 1903-1987, n.d. (#89.1-104.4), consists of correspondence from Reyher's various friends and acquaintances not included in Subseries B. Incoming and outgoing correspondence are in #89.1-89.5; letters received by Reyher are in #89.6-95.1. The subseries is arranged chronologically.

Subseries D, Business, 1911-1985 (#104.8-122.5, 128.1), consists of correspondence that touches on almost all aspects of Reyher's professional career, including writing, advertising, teaching, suffrage, department store promotions and public relations, travel, and the Works Progress Administration; with the exception of folders #104.8-109.9, most folders contain incoming and outgoing correspondence. See also Series VI for lecture correspondence. Part of the subseries is arranged chronologically (#104.8-112.12), while the remainder is alphabetical (#113.1-122.5, 128.1).

Series VI, PROFESSIONAL, 1911-1985, n.d. (#122.8-144.9, 147F+B.1-147F+B.8), consists of the five subseries described below, arranged chronologically.

Subseries A, People's Mandate Committee and Dominican Republic Settlement Association, 1911-1970 (scattered), n.d. (#122.8-124.8, 147F+B.1-147F+B.8), consists primarily of material on the People's Mandate Committee. This organization (previously known as People's Mandate to Governments to End War, Committee for the Western Hemisphere, and People's Mandate for Inter-American Peace and Cooperation) was an offshoot of the Women's International League for Peace and Freedom and was headed by Mabel Vernon. Reyher was in charge of press relations and was part of the organization's 1937 six-week "flying caravan," a semi-official mission which supported ratification of the Buenos Aires Peace Treaties and hoped to establish contacts with feminists and pacifists in Latin America. The organization was also involved in a 1939 goodwill tour of the United States by prominent Latin American women. The bulk of the subseries concerns the "flying caravan" trip and includes correspondence, clippings, publicity materials, a pamphlet edited by Reyher, and a photocopy of a scrapbook documenting the trip. Some material related to the Dominican Republic Settlement Association is also included here; Reyher served as executive secretary.

Subseries B, Suffrage and women's rights, 1913-1985, n.d. (#124.9-127.20), consists mainly of letters from members of the National Woman's Party, as well as other suffragists from around the United States; also included are speeches, articles, and newsletters. Many of the correspondents were friends with Reyher throughout her life, and their letters can also be found in Series V, Subseries B and C.

Subseries C, Adult education: New School for Social Research and other, 1925-1926,1939,1951-1971, n.d. (#128.2-135.4), consists of material related to the classes Reyher taught at the New School and at other adult education establishments in the 1960s. The majority of her classes focused on Africa, but some covered other countries, or focused on women. The subseries, which includes course descriptions, lecture materials, reading lists, and correspondence, is arranged with a New School brochure and course descriptions appearing first, with the remaining folders arranged alphabetically.

Subseries D, Radio programs, 1939-1952, n.d. (#135.5-140.3), contains scripts for Reyher's weekly radio program "City Fun with Children," highlighting the many activities available to mothers and children in New York City. The program ran from 1945 to 1949. Each week's show featured a guest from a local museum, zoo, or other attraction, who gave details of the activities available at their institution. Among the many institutions highlighted were the Brooklyn Public Library, the Metropolitan Museum of Art, and the Museum of the Jewish Theological Seminary. In addition to the radio scripts, the subseries also includes background material on the various guests and organizations, letters in response to the program, brochures and newspaper listings for the program, and scripts for a radio program on food and some earlier radio shows, including "Behind the Scenes with the UN." The subseries is arranged alphabetically.

Subseries E, Lectures, 1930-1978, n.d. (#140.4-144.9), consists primarily of correspondence, contracts, and publicity materials regarding speeches by Reyher. The bulk of the subseries covers the 1950s, when she traveled widely throughout the United States, giving lectures. Her wide variety of topics included "Adventures in Africa," the Fon and his hundred wives, South Africa, "Women the World Over," and "African Women: Key to the Continent." See also Series V for lecture correspondence and Series I, Subseries B for journals describing lecture tours. Relatively few speeches are included in the subseries, which is arranged chronologically.

Series VII, PHOTOGRAPHS, OVERSIZED, AND MEMORABILIA, 1910-1965, n.d. (#PD.1-PD.93, FD.1-FD.4, F+D.1-F+D.4, SD.1, 145F+B.1-147F+B.8, 148F+B.1m-148F+B.2m, 149OB.1m-150OB.4m), includes the three subseries listed below.

Subseries A, Photographs, ca.1920-1965, n.d. (#PD.1-PD.93), contains photographs taken by Reyher and others during her many trips to Africa, Russia, Greece, Syria, Pakistan, India, Ceylon, and Palestine. The majority of images are from Africa, especially southern Africa; of note are the photographs taken of the kraals. Also included are early twentieth century photographs taken in Zululand and given to Reyher. The photographs are arranged alphabetically, with folders of negatives and slides appearing last.

Most of the photographs in this collection are or will be cataloged in VIA, Harvard University's Visual Information Access database. Others, referred to as "uncataloged" photographs, are not of sufficient research interest to warrant cataloging and are simply treated as part of the documents they accompany; they are marked on the back with an asterisk in square brackets [*].

Subseries B, Oversized, 1910-1951, n.d. (#FD.1-FD.4, F+D.1-F+D.4, SD.1, 145F+B.1-147F+B.8), includes scrapbooks and items from throughout in the collection.

Subseries C, Memorabilia, 1936,1960, n.d. (148F+B.1m-148F+B.2m, 149OB.1m-150OB.4m), consists of objects found among the papers. The suffrage items were mailed to Reyher from Fern Ingersoll, who worked with Reyher for the University of California oral history project.

INVENTORY

- **Series I. BIOGRAPHICAL AND PERSONAL, 1877-1987 (scattered), n.d. (#1.1-22.11, 144.10-144.15)**
  Scope and Content: Series I, BIOGRAPHICAL AND PERSONAL, 1877-1987 (scattered), n.d. (#1.1-22.11, 144.10-144.15), is arranged in two subseries described below: biographical and personal, and diaries, journals, and appointment calendars.
  - **Subseries A. Biographical and personal, 1877-1987 (scattered), n.d. (#1.1-10.7, 144.13-144.15)**
    Scope and Content: Subseries A, Biographical and personal, 1877-1987 (scattered), n.d. (#1.1-10.7, 144.13-144.15), includes biographical information on Reyher; autobiographical writings; a photostat of Reyher's birth certificate and drafts of her will; some course work and related documents; correspondence related to her frequent search for steady employment; financial and medical records; documents pertaining to her homes in Robinhood, Maine, and New York City, and passports. The financial records include credit disputes, receipts, bank statements, bills, insurance documents, payment for articles published, mortgages on Robinhood, Maine, house, property taxes, complaints to stores, summary of financial position, and expense accounts for trips. Biographical and autobiographical material is followed by an alphabetical arrangement of folders.
    - **1.1-1.6.** Biographical: includes *Who's Who of American Women* entry, birth certificate transcript and photostat, resumes, business, membership, Social Security cards, awards, eulogy, and obituary, 1907-1987 (scattered), n.d.
    - **1.7-1.9.** Biographical: articles about Reyher, 1924-1985; includes suffrage article from 1979 (#1.8) and articles from French newspapers (#1.9)
    - **1.10-1.12.** Autobiographical notes, 1921, ca.1935, 1963, n.d.; includes notes on jury duty, and "A Little Dream: Biographic Manuscript."
    - **1.13.** Autobiographical draft (?): "Upheaval," ca.1925.
    - **1.14-1.15.** Autobiographical typescript (unpublished): "Take Care of Yourself, Darling," 1930-1933, n.d.; includes outline, correspondence, and drafts
    - **1.16-2.9.** Address books, 1964, 1970, n.d. (11 folders)
    - **2.10.** Books: books received, requests, and list of Reyher's books at New York Public Library, n.d.
    - **2.11.** Coat of arms [Reyher], 1974
    - **2.12.** Education: correspondence re: high school graduation, 1914-1915.
      See also F+D.1 for elementary school diploma.
    - **3.1.** Education: letters to Reyher regarding grades and course credits, 1914-1923, n.d.
    - **3.2-3.3.** Education: notes on social origins and Russian literature classes at University of Chicago, ca.1916
    - **3.4.** Education: New York School of Social Work: background material for child care questionnaire created by Reyher, 1919
    - **3.5.** Education: notes for anthropology class, 1920
    - **3.6.** Education: correspondence with the University of Chicago, 1920-1974; includes diploma and convocation program
    - **3.7.** Education: Columbia University psychological ethics syllabus, 1921, n.d.
      See also #FD.4.

- **3.8.** Education: correspondence re: college degree, 1945-1946
- **3.9-4.5.** Education: University of Chicago summer session, 1954; includes papers for sociology class with instructor's notes, correspondence, expenses, and notes (11 folders)
- **4.6.** Education: case study for sociology class: "Man on the Way Up," 1954-1956; includes revised version and rejection letters from magazine editors
- **4.7.** Education: "witch beliefs" essay (?), 1963, n.d.
- **4.8-4.9.** Education: notes on "Introducing Africa" class at New School for Social Research, 1963
- **4.10.** Education: notes on "Landscape of Love" class at New School for Social Research, 1963
- **4.11.** Employment: Foreign Policy Association: application for job, 1952, 1962-1963
- **5.1-5.2.** Employment: "job quest," "trying for jobs in colleges or adult education," 1959-1965
- **5.3-5.6.** Financial: general, 1916-1929
- **5.7-6.8.** Financial: general, 1930-1939 (15 folders).
  See also #FD.4.
- **6.9-6.15.** Financial: general, 1940-1949
- **6.16.** Financial: general, 1950
- **6.17.** Financial: general, 1965, 1969
- **6.18.** Financial: general, 1981
- **6.19.** Financial: general, n.d.
- **7.1-7.13.** Financial: expenses, 1925-1975 (scattered), n.d.; includes receipts
- **7.14.** Financial: charitable donations, 1942, 1965-1979
- **7.15.** Financial: correspondence with Internal Revenue Service, 1966-1968; includes taxes
- **7.16.** Financial: Reyher's summary of financial position, n.d.
- **144.13-144.15.** Graphic material, 1965, n.d.; contains pen drawing of Reyher by Helen Miner, watercolor landscape, pen drawing of Reyher or Faith, and pencil drawing of a family member
- **7.17.** Horoscope, with notes, 1929
- **7.18.** League for Mutual Aid dinner: Reyher, Olga Hourwich, and Mr. and Mrs. Iskander Hourwich in attendance, 1966
- **7.19-7.21.** Medical, 1920-1985, n.d.; includes letters
- **7.22.** Medical: Medicare, 1978
- **7.23.** Notes, mainly Christmas card lists, 1983
- **7.24.** Poems, n.d. [may not be by Reyher]
- **7.25.** Recipes, 1928-1959, n.d.
- **8.1-8.12.** Residence: Robinhood house correspondence, 1928-1980, n.d.
  See also #PD.83 and SD.1.
- **9.1.** Residence: Robinhood house insurance and taxes, 1931, 1944
- **9.2.** Residence: Robinhood open house event in honor of town anniversary, 1939
- **9.3.** Residence: Robinhood property survey, 1977, 1981.
  See also #SD.1.
- **9.4.** Residence: apartment rental agreement general release, 1932
- **9.5.** Residence: apartment, 1941-1983, n.d.; includes leases and correspondence
- **9.6.** Residence: inventory of apartment furnishings, 1949?
- **9.7.** Souvenirs: bank checks from the Nevada Bank San Francisco, Consolidated California and Virginia Mining Company, and Ophir Silver Mining Company, 1877-1878, 1892, 1904
- **9.8.** Stamp album, including U.S. and foreign stamps, n.d.
- **9.9.** Travel: passenger lists, 1916, 1929-1930; includes uncataloged photographs
- **9.10.-9.11.2.** Travel: passports and international certificates of vaccination, 1924-1965; includes 7 PHOTOGRAPHS
- **9.13.** Travel: admissions ticket to Egyptian monuments, 1929; includes bills
- **9.14-9.15.** Travel: travel arrangements and notes on Russia, 1929
- **9.16.** Travel: motor vehicle license and registration, 1935-1937
- **9.17.** Travel, 1939-1957
- **10.1-10.3.** Travel: tickets, itinerary, and expense report for Africa trip, 1965-1968, n.d.; includes fingerprints and map of Africa with Reyher's itinerary drawn on it.
  See also #PD.1-PD.7.
- **10.4.** Travel: holiday notes re: trip, n.d.
- **10.5.** World War II ration books, 1942 (?)
- **10.6-10.7.** Wills (drafts), with related letters, 1934-1967; includes undated supplement and powers of attorney

- **Subseries B. Diaries, journals, and appointment calendars, 1921-1984 (#10.8-22.11, 144.10-144.12)**
  Scope and Content: Diaries, journals, and appointment calendars, 1921-1984 (#10.8-22.11, 144.10-144.12), includes diaries Reyher kept on many of her trips abroad, including a trip to Russia and Palestine, her first trip to South Africa, and a trip to Africa with her daughter in 1934. Most of these diaries describe the culture, customs, politics, and climates of the various countries visited; descriptions of people encountered (including authors Olive Schreiner and Alan Paton); and Reyher's daily experiences, including her health and monetary concerns and her writings; and often also include notes and drafts for books or articles. The subseries also include journals describing lecture tours, and engagement calendars, some of which are very detailed. Diaries and calendars after 1965 often address Reyher's own declining health, and the medical ailments of her sister Olga ("Dicky".) The last few engagement books also address family relations and aging. The subseries is arranged chronologically.
  - **10.8.** Journal entries and notes, 1921; includes uncataloged photographs
  - **10.9-11.5.** First trip to South Africa, 1924-1926; includes "a lot about Dr. Poram and my first African trip" (#10.9-10.10), draft of "I Keep My Own Name in South Africa" (#11.2), and notes on history of South Africa (#11.4-11.5), letter of introduction (#11.5). (8 folders)
    See also #FD.4 for prints removed from #11.2.
  - **11.6-12.6.** Trip to Russia and Palestine, 1928-1929; #12.3 includes uncataloged photograph. (8 folders)
    See also #SD.1 for Russian posters and #PD.79-PD.80.
  - **12.7.** "Reno diary, distinct from notes," 1934?
  - **12.8.** "Trip to Africa [and England] with Faith," 1934; includes draft of "The Difficulty of Being Alone."
    See also #27.13-27.18 for Zululand notes.
  - **12.9.** Journal entries (?), ca.1935
  - **12.10.** Weekly calendar, 1935; also includes page from 1939 diary
  - **12.11-13.3.** Engagement calendars, 1944-1948. (5 folders)
  - **13.4.** "Book 12: notebook on West Africa," 1948
  - **13.5.** Loose items from #13.4; includes uncataloged photographs
  - **13.6-14.2.** Notes/journals on Nigeria, 1948-1953; includes folk tales, detailed description of dance, and uncataloged photographs. (6 folders)
  - **14.3.** "Book 23": diary entries, recipes, notes, yearly earnings, 1950.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2015.
  - **14.4.** Loose items from #14.3
  - **14.5-14.7.** South Africa journal and notes, 1950-1951; includes recipes and uncataloged photographs
  - **14.8-14.11.** Stellenbosch, South Africa, trip, 1950-1951; includes recipes, comments on *Zulu Woman*, Queens College syllabus (1941) and uncataloged photographs.
    Access Restrictions: #14.10 CLOSED UNTIL JANUARY 1, 2015.
    See also #PD.20-PD.21.
  - **15.1-15.2.** "Marianhill, Adams, Paton, Volumes IV and VI": includes notes for articles, 1951.
  - **15.3.** "Volume VII": Africa and India, 1951
  - **15.4.** "Volume XI": Africa notes/journal, 1951
  - **15.5-15.6.** "Volumes XIV and XV: Nongoma, East London," 1951
  - **15.7.** "Volume XVI: Port Elizabeth trip," 1951; includes Alan and Dorrie Paton
  - **15.8.** "South Africa and Cameroons," 1951; includes reference to Margaret Bourke White.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2015.
  - **15.9-16.5.** Engagement calendars, 1952-1957. (6 folders)
  - **16.6-16.7.** Journal: "New York City, lecture trip, expenses, notes," 1956-1957.
    See also Series VI, Subseries E.
  - **16.8-16.9.** Journal re: Belgian Congo, 1957
  - **16.10.** Journal re: Uganda and Kenya, 1957
  - **17.1.** Loose material from #16.10
  - **17.2.** Journal: "general": includes list of lecture dates, travel in France, and expenses, 1957-1958.
    Negatives filed in #PD.81.
    See also Series VI, Subseries E.
  - **17.3-17.4.** Pakistan and India, 1957-1958; includes 1952 letter, map of Pakistan, and other correspondence
  - **17.5.** Engagement calendar, 1958.
    Includes reference copies of photographs; originals filed in #17.6.
  - **17.6.** Photographs removed from #17.5 (2 photographs)
    FILED WITH PHOTOGRAPHS.
  - **144.10-144.12.** Journal re: lecture tour, 1958.
    See also series VI, subseries E.
  - **17.7-17.8.** Journal re: lecture tour, 1959.
    See also Series VI, Subseries E.
  - **17.9.** Engagement calendar, 1959
  - **17.10.** Engagement calendar, 1960
  - **17.11.** Engagement calendar, 1961.
    Includes reference copy of photograph; original filed in #17.12.
  - **17.12.** Photograph removed from #17.11.
    FILED WITH PHOTOGRAPHS.
  - **17.13.** Engagement calendar, 1962
  - **18.1.** Engagement calendar, 1963.
  - **18.2.** Engagement calendar, 1964
  - **18.3-18.4.** Journal on Nigeria and Ibadan University, 1964-1965
  - **18.5-20.3.** Notes/journals on African travel and African women, 1964-1967; includes uncataloged photographs and journals on Rhodesia, Dar-es-Salaam, and Sierra Leone. (16 folders)
    Includes reference copies of photographs (#19.4); originals filed in #19.5.
    See also Series III, Subseries F.
  - **19.5.** Photographs removed from #19.4 (2 photographs)
    FILED WITH PHOTOGRAPHS.
  - **20.4.** Diary/appointment book, 1965-1966.
  - **20.5.** Loose items from #20.4
  - **20.6.** Notes/scrapbook: trip to France, 1966
  - **20.7.** Diary, 1966.
  - **20.8.** Loose items from #20.7
  - **20.9.** Diary, 1966-1967; includes uncataloged photograph.
  - **20.10.** Loose items from #20.9
  - **21.1.** Diary, 1968; includes uncataloged photograph.
  - **21.2.** Loose items from #21.1
  - **21.3.** Diary, 1969; includes uncataloged photographs.
  - **21.4.** Loose items from #21.3
  - **21.5.** Diary, 1970.
  - **21.6.** Diary, 1971.
    Access Restrictions: CLOSED UNTIL JANUARY 1, 2045.
  - **21.7.** Diary, 1972.
  - **21.8.** Loose items from #21.7
  - **22.1.** Diary, 1973.
  - **22.2.** Loose items from #22.1
  - **22.3.** Diary, 1974; includes uncataloged photographs.
    Also includes reference copies of photographs; originals filed in #22.5.
  - **22.4.** Loose items from #22.3
  - **22.5.** Photographs removed from #22.3 (2 photographs)
    FILED WITH PHOTOGRAPHS.
  - **22.6.** Engagement calendar, 1978.
  - **22.7.** Engagement calendar, 1980
  - **22.9.** Engagement calendar, 1981.
  - **22.10.** Engagement calendar, 1983.
  - **22.11.** Engagement calendar, 1984

- **Series II. FAMILY, 1882-1966, n.d. (#23.1-27.10, 104.6-104.7)**
  Scope and Content: Series II. Family, 1882-1966, n.d. (#23.1-27.10, 104.6-104.7), is arranged in five subseries, described below, and mostly contains correspondence of other family members, as well as articles in Russian and Yiddish, passports, business letters, financial records, wedding announcements, and birth announcements. For Reyher's correspondence with these and other family members, see Series V.
  - **Subseries A. Isaac Hourwich, 1882-1960 (#23.1-25.17)**
    Scope and Content: Subseries A, Isaac Hourwich, 1882-1960 (#23.1-25.17), contains family and business correspondence, articles in Russian and Yiddish, certificates, and business records.
    - **23.1.** "Valuable and biographical documents," 1897-1925, n.d. [mostly in Russian].
      Includes reference copies of photographs; originals filed in #23.2.
    - **23.2.** Photographs removed from #23.1 (6 photographs)
      FILED WITH PHOTOGRAPHS.
    - **23.3.** Autobiography, n.d. [in Russian]
    - **23.4.** Address books, n.d.
    - **23.5.** Appointment books, 1916-1921

- **23.6-23.18.** Articles by and about Hourwich: [in] "Russian and Yiddish," 1882-1936, 1960, n.d.
  See also #F+D.3 and SD.1 for Russian documents, n.d..
- **23.19.** Bank books, 1919-1923
- **24.1.** Books: reviews, articles, and letters to Hourwich, 1910-1915, n.d.
- **24.2.** Certificates, 1891, 1896.
  See also #F+D.3 for certificates, 1893-1923.
- **24.3.** Company stocks, 1921-1922
- **24.4.** Correspondence: "German," 1922, n.d.
- **24.5-24.8.** Correspondence: personal, 1894-1923, n.d. [in Russian]
- **24.9.** Correspondence: personal, 1898, 1902, n.d. [in Russian]
- **24.10.** Correspondence: personal, 1901-1902 [in Russian].
  See also #F+D.3 for Russian documents, n.d..
- **24.11-24.17.** Correspondence: personal, 1904-1908, n.d. [in Russian]
- **24.18-25.1.** Correspondence: personal, 1917-1923 [mostly in Russian]. (2 folders)
  Negative from #24.18 filed in #24.19.
- **24.19.** Negative removed from #24.18
  FILED WITH PHOTOGRAPHS.
- **25.2-25.4.** Correspondence: personal, "letters from his father [Adolph Hourwich], etc.," 1892-1900, n.d.
- **25.5.** Correspondence: personal, "letters to wife Louise Elizabeth Hourwich," 1922.
- **25.6.** Correspondence: personal, "correspondence with brother-in-law Judah Joffe," 1911-1912.
- **25.7.** Correspondence: personal, "family letters," 1910-1924, n.d.; includes letters from his other children.
- **25.8.** Correspondence: personal, "letter from Boris Karans," n.d.
- **25.9.** Correspondence: business, 1901-1924
- **25.10.** Ledger, n.d.
- **25.11.** Legal clients, 1886-1911, n.d. [mostly in Russian]
- **25.12.** Passport, 1923
- **25.13.** Publishing contracts and copyright, 1914-1922 [some in Russian]
- **25.14.** Receipt book, 1907-1915
- **25.15.** "Russian document," 1886
- **25.16.** "Russian and Far Eastern reports marked secret in Russian," 1917-1922 [mostly in Russian]
- **25.17.** Soviet reports, 1917-1923, n.d. [in Russian]

- **Subseries B. Louise Elizabeth "Lisa" Joffe Hourwich, 1886-1947 (#25.18-26.5, 104.6)**
  Scope and Content: Subseries B, Louise Elizabeth "Lisa" Joffe Hourwich, 1886-1947 (#25.18-26.5, 104.6), contains family correspondence, high school diploma, and sympathy cards to the family after her death.
  - **25.18.** High school diploma, 1886 [Russian with English translation]
  - **26.1.** Letters from daughter Ena Hourwich Kunzer, 1924-1925.
  - **104.6.** Postcards to, 1905-1946
  - **26.2.** Wedding announcements, 1929
  - **26.3.** World War II ration book, 1942
  - **26.4.** Funeral remarks, 1947
  - **26.5.** "Sympathy cards from mother's death," 1947; includes obituary
- **Subseries C. Faith Reyher Jackson, 1919-1974, n.d. (#26.6-26.22)**
  Scope and Content: Subseries C, Faith Reyher Jackson, 1919-1974, n.d. (#26.6-26.21), contains letters from family and friends, wedding and birth announcements, and letters regarding her education.
  - **26.6.** Articles re: Faith Jackson's engagements and weddings, 1939, 1948, n.d.; includes wedding invitation
  - **26.7.** Jeremy Cook Jackson birth announcement, 1942
  - **26.8** Daniel Jackson wedding announcement, 1974
  - **26.9.** Correspondence: letters from father Ferdinand Reyher, 1919-1931.
  - **26.10.** Correspondence: letters with grandparents Hourwich, 1922, n.d.
  - **26.11.** Correspondence: letters from grandparents Reyher, 1931-1935.
  - **26.12.** Correspondence: letters from first husband Gardner Cook, 1939, n.d.
  - **26.13-26.14.** Correspondence: letters with aunt Olga Hourwich, 1926-1961 (scattered), n.d.
  - **26.15.** Correspondence: letters to aunt Ena Hourwich Kunzer, 1931-1940, n.d.
  - **26.16.** Correspondence: letters from family members, 1920-1935, n.d.
  - **26.17.** Correspondence: letters from others, 1923-1939
  - **26.18.** Correspondence: health related, 1942, n.d.
  - **26.19-26.21.** Education, 1923-1967, n.d.; includes correspondence and articles.
- **Subseries D. Olga Hourwich, 1906-1978, n.d. (#26.23-27.4, 104.7)**
  Scope and Content: Subseries D, Olga Hourwich, 1906-1978, n.d. (#26.23-27.4, 104.7), contains letters from family and friends, business letters, and a passport.
  - **26.22.** Address book, n.d.
  - **26.23.** Article by, 1960
  - **26.24.** Death of, 1977-1978; includes obituary, beneficiary information, death certificate, and bill for cremation
  - **26.25.** Certificates, 1921, n.d.
    See also #F+D.3 for New York City Department of Education certificate.
  - **26.26-26.27.** Educational foundation for the fashion industries, 1968-1970
  - **26.28.** Correspondence: letters from Reyher regarding Hourwich's health, 1976.
  - **26.29.** Correspondence: letters from sister Ena Hourwich Kunzer, 1926-1976 (scattered), n.d.
  - **26.30.** Correspondence: letters from brother Iskander "Sasha" Hourwich, 1921.
  - **26.31.** Correspondence: letter to brother-in-law Ferdinand Reyher, n.d.
  - **26.32.** Correspondence: letters from Jeremy Cook Jackson, 1943, n.d.
  - **26.33.** Correspondence: letters from Daniel Jackson, 1959.
  - **104.7.** Correspondence: postcards from others, 1906-1946
  - **26.34.** Correspondence: letters from others, 1922-1970, n.d.
  - **26.35.** Correspondence: business letters to Olga, 1946
  - **27.1.** Correspondence: Wellesley College letters to Olga, 1977-1978
  - **27.2.** Passports, 1922, 1928, n.d.; includes PHOTOGRAPH
  - **27.3.** Power of attorney, 1958
  - **27.4.** World War II ration book, 1942(?)
- **Subseries E. Other siblings and family members, 1911-1968 (#27.5-27.10)**
  Scope and Content: Subseries E, Other siblings and family members, 1911-1968 (#27.5-27.10), contains family correspondence, and articles written by family members.
  - **27.5.** Articles and letter about Iskander Hourwich (brother) 1966, 1968; includes obituary
  - **27.6.** Letters to Iskander "Sasha" Hourwich (brother) from brother-in-law Ferdinand Reyher, 1918.
  - **27.7.** Letters between brothers George and Iskander, 1923.
  - **27.8.** Letters to Iskander "Sasha" Hourwich (brother) from sister Ena Hourwich Kunzer, 1924.
  - **27.9.** S.A. Joffe (uncle): *Concerning the American Experience Table of Morality* and *Gill's Mortality Table*, 1911-1912
  - **27.10.** Ena Hourwich Kunzer (sister): letters with others, 1930-1931, n.d.

- **Series III. BOOKS, 1923-1983, n.d. (#27.11-59.1, 70.3-70.7, 145F+B.1-146F+B.14),**
  Scope and Content: Series III, BOOKS, 1923-1983, n.d. (#27.11-59.1, 70.3-70.7, 145F+B.1-146F+B.14), consists of the ten subseries described below. Materials on Reyher's three best known books, *Zulu Woman*, *The Fon and His Hundred Wives*, and *My Mother Is The Most Beautiful Woman in the World*, appear first, followed by the rest of the subseries listed alphabetically.
  - **Subseries A. *Zulu Woman*, 1930-1975, n.d. (#27.11-34.8)**
    Scope and Content: Subseries A, *Zulu Woman*, 1930-1975, n.d. (#27.11-34.8), includes several drafts of Reyher's book about Christina Sibiya, the first wife of Solomon ka Dinuzulu, King of the Zulus, and mother of Cyprian, Solomon's heir. The subseries also contains a copy of Solomon's letter acknowledging Cyprian as his heir; correspondence (including rejection letters and correspondence regarding a possible film version); a condensed version published in *Life* magazine; copyright agreements; reviews; and publicity materials. The subseries is arranged chronologically.
    - **27.11.** "Copy and translation of Solomon's letter to Christina," 1930, 1952
    - **27.12.** Contract for "Christine" (*Zulu Woman*), 1934
    - **27.13-27.19.** "Zululand: volumes I-VI": notes and drafts for *Zulu Woman*, 1934
    - **28.1-28.8.** Correspondence, 1935-1975; includes photocopy of cover of French edition (#28.2); copyright agreements with Columbia University Press and New American Library (#28.3); "Woman of Tomorrow" interview (#28.4); uncataloged photographs (#28.4, 28.8); articles about Sibiya's son Cyprian (#28.5, 28.8); proposed film of *Zulu Woman* (#28.6); memorandum of agreement and correspondence re: reprint rights for *Zulu Woman* and *The Fon and his Hundred Wives* (#28.7).
      Also includes reference copies of photographs (#28.8); originals filed in #28.9.
    - **28.9.** Photographs removed from #28.8 (photographs)
      FILED WITH PHOTOGRAPHS.
    - **28.10.** "Correspondence re: publication of *Zulu Woman*: the many rejections," 1939-1944; includes Ruth Benedict's foreword
    - **28.11-29.1.** Notes re: *Zulu Woman*, court case re: Solomon's heir, and Cyprian, ca.1939-1940 (2 folders)
    - **29.2.** Foreword, items for appendix, reader's report, etc., 1941, n.d.
    - **29.3.** Condensed version ("Christina and the King of the Zulus") published in *Life* magazine, October 25, 1948
    - **29.4.** Chapter outlines, ca.1948
    - **29.5-30.3.** Corrected typescript draft, ca.1948 (9 folders)
    - **30.4-30.6.** Corrected typescript draft, ca.1948
    - **30.7-30.9.** Corrected typescript draft, ca.1948
    - **31.1-31.3.** Corrected typescript draft: "one of the many versions of *Zulu Woman*," ca.1948.
    - **31.4-31.7.** Typescript draft, ca.1948
    - **31.8-33.7.** Incomplete typescript drafts: some corrected, ca.1948 (17 folders)
    - **33.8-34.1.** Reviews and publicity, 1948-1951, 1968-1970 (2 folders)
    - **34.2.** "Inserts," n.d.
    - **34.3.** "Miscellany," 1951-1968; includes uncataloged photographs.
      Also includes reference copies of photographs of Reyher and Cyprian Bhekuzulu kaSolomon; originals filed in #34.4.
      See also Series VII, Subseries A.
    - **34.4.** Photographs removed from #34.3 (4 photographs)
      FILED WITH PHOTOGRAPHS.
    - **34.5-34.6.** "Discards," n.d.
    - **34.7.** Photographs, n.d.; includes uncataloged photographs.
      Also includes reference copies of photographs; originals filed in #34.8.
      See also #PD.70f.
    - **34.8.** Photographs removed from #34.7 (2 photographs)
      FILED WITH PHOTOGRAPHS.
  - **Subseries B. *The Fon and His Hundred Wives*, 1947-1971, n.d. (#34.9-38.10)**
    Scope and Content: Subseries B, *The Fon and His Hundred Wives*, 1947-1971, n.d. (#34.9-38.10), includes drafts of Reyher's book about the Fon of Bikom; also included are correspondence; royalty statements; a serialized version; a version titled "The Fon of Laikom"; notes; clippings and reviews; and publicity materials. The subseries is arranged chronologically.
    - **34.9.** Correspondence and clippings re: Fon of Bikom and polygamy, 1947-1953, n.d.
    - **34.10-35.1.** Correspondence, 1948-1971, n.d.; #34.10 includes contract (3 folders)
    - **35.2-35.7.** "Cameroons books 1-12": journals/notes for *The Fon and His Hundred Wives*, 1949-1950
    - **35.8.** Notes re: Fon of Bikom, ca.1952
    - **35.9-36.3.** Corrected typescript draft ("original text"), ca.1952 (5 folders)
    - **36.4.** Corrected typescript draft ("my copy of book"), ca.1952
    - **36.5-37.1.** Corrected typescript draft ("Doubleday text"), ca.1952 (4 folders)
    - **37.2-37.5.** Corrected typescript draft, ca.1952
    - **37.6.** Corrected typescript draft: "text given to stenographer," 1952; includes correspondence
    - **37.7-38.2.** Incomplete corrected typescript drafts, ca.1952, n.d.; includes picture dummy (#37.9), book jacket (#37.9), "Fon of Laikom" manuscript (#38.1), and 1955 letter (#37.7). (5 folders)
      For "Fon of Laikom" photographs and captions, see #PD.73-PD.78.
    - **38.3-38.5.** Publicity, clippings, and reviews, 1951-1953.
      #38.4 includes PHOTOGRAPH.
    - **38.6.** Serialized version, 1952-1954; includes correspondence and publicity
    - **38.7.** Correspondence with Victor Gollancz, Ltd. (London publishers), 1953-1957, 1965
    - **38.8.** Royalty statements, 1953-1959
    - **38.9.** Summary, n.d.
    - **38.10.** "Discards," n.d.
  - **Subseries C. *My Mother Is the Most Beautiful Woman in the World*, 1944-1982 (#38.11-40.6)**
    Scope and Content: Subseries C, *My Mother Is the Most Beautiful Woman in the World*, 1944-1982 (#38.11-40.6), includes contracts for various editions; correspondence and clippings, including a column by Eleanor Roosevelt in which she mentions the book; royalty statements; and correspondence and legal documents related to Rehear's lawsuit against the Children's Television Workshop, which had featured a story very similar to *My Mother Is the Most Beautiful Woman in the World* in its magazine and on an episode of *Sesame Street*. (Reyher lost and appealed this case; her lawyer submitted a petition for a Writ of Certiorari, which was denied by the U.S. Supreme Court.) The subseries is arranged chronologically.
    - **38.11.** Typescript, 1944
    - **38.12.** Copyright registration and memorandum of agreement, 1944-1972
    - **38.13-38.14.** Correspondence and clippings, 1945-1975; includes correspondence re: film
    - **39.1-39.4.** Royalty statements, 1945-1982
    - **39.5.** Contracts, 1946-1982; includes contracts for English and Japanese editions
    - **39.6-40.5.** Lawsuit, 1971-1977, n.d. (10 folders).
      #40.1 includes copy of *My Mother Is the Most Beautiful Woman in the World*, marked "Plaintiff's Exhibit 3."
    - **40.6.** Estate of Ruth Gannett (illustrator), 1979
  - **Subseries D. *Babies and Puppies Are Fun* 1939-1949, n.d. (#40.7-40.9)**
    Scope and Content: Subseries D, *Babies and Puppies Are Fun*, 1939-1949, n.d. (#40.7-40.9), includes royalty statements, correspondence (including rejection letters for an earlier version of this children's book), and a story by Reyher which appeared in *Congratulations* magazine.

- **40.7-40.8** Correspondence, 1939-1945, n.d.; includes *Congratulations* magazine story (#40.8), Eleanor Roosevelt column which mentions the book (#40.8), and rejection letters for version titled "Babies Are Like Puppies" (#40.7)
- **40.9.** Royalty statements, 1945-1949

Subseries E. *Babies Keep Coming* **1941-1950, n.d. (#40.10-41.7, 70.3-70.7, 145F+B.1-146F+B.14)**
Scope and Content: Subseries E, *Babies Keep Coming*, 1941-1950, n.d. (#40.10-41.7, 70.3-70.7, 145F+B.1-146F+B.14), contains correspondence related to this book of essays, stories, poems, and book excerpts, which was edited by Reyher. The book was organized into sections with headings like "Birth" and "Expert Advice"; the section introductions, written by Reyher, and the essay she contributed, are included, as are royalty statements.

- **40.10-41.3.** Correspondence, 1941-1950, n.d.; includes contract (#40.10), uncataloged photograph (#41.2), and essay by Reyher, "Because There Was No Room for Them in the Inn" (#41.3) (4 folders)
- **145F+B.1-146F+B.14.** *Babies Keep Coming* scrapbook/dummy (dismantled), ca.1947.
  Access Restrictions: CLOSED (FRAGILE). USE PHOTOCOPIES IN #70.3-70.7.
- **41.4-41.5.** Loose items from #145F+B.1-146F+B.14, ca.1947
- **70.3-70.7.** Photocopy of #145F+B.1-146F+B.14
- **41.6.** Royalty statements, 1948-1950
- **41.7.** Table of contents and section introductions, n.d.

Subseries F. Book projects re: African women, 1939-1967, n.d. (#41.8-45.2)
Scope and Content: Subseries F, Book projects re: African women, 1939-1967, n.d. (#41.8-45.2), consists of drafts of several unpublished books by Reyher, as well as a segment she contributed to Dr. George Kimble's book *Tropical Africa*, and correspondence. The subseries is arranged alphabetically. For additional writings on African women, see Subseries J.

- **41.8-42.5.** "African Women: The Key to the Continent": typescript drafts (most corrected), notes, correspondence, 1950-1967, n.d.; includes outline of study for Dr. Kimble (#41.9) and report by Sir Philip Mitchell re: Reyher's report to Kimble (#41.10) (8 folders)
- **42.6-42.9.** "First Ladies of Africa " (alternate title "Africa's First Ladies): " proposed plan, corrected typescript drafts, correspondence, notes, uncataloged photographs (#42.7), and background material, 1963-1966, n.d.
  Includes reference copies of photographs (#42.7); originals filed in #42.10.
  Negatives from #42.7 filed in #PD.81.
- **42.10.** Photographs removed from #42.7 (3 photographs)
  FILED WITH PHOTOGRAPHS.
- **43.1-43.5.** "Notes on African women, volumes 1-5," 1939-1963, n.d.
- **43.6-43.8.** "Potential book on West African women: material from tapes, etc." n.d.; #43.6 includes uncataloged photographs.
- **44.1-45.1.** "Role and Status of African Women" (section of *Tropical Africa*): corrected typescript draft, 1954-1963; includes correspondence re: survey with 20th Century Fund (#44.1, 44.6-44.8), bibliography (#44.9-45.1), and Reyher's article "School for Wives and Mothers" ((#44.7) (12 folders)
- **45.2.** Corrected typescript draft re: women of Sierra Leone, 1965, n.d.

Subseries G."Several Simultaneous Husbands" 1957-1964, 1971, 1982 (#45.3-50.5)
Scope and Content: Subseries G, "Several Simultaneous Husbands,"1957-1964,1971,1982 (#45.3-50.5), includes several drafts of an unpublished book on polyandry in Ceylon. Correspondence and notes are also included. The subseries is arranged chronologically.

- **45.3.** Dismantled notebook on Ceylon, 1957
- **45.4-45.8.** "Ceylon: books 1-5," 1957-1959; includes uncataloged photograph (#45.8).
  Includes reference copies of photographs (#45.8); originals filed in #45.9.
- **45.9.** Photographs removed from #45.8 (6 photographs)
  FILED WITH PHOTOGRAPHS.
- **46.1.** Correspondence, 1957-1964, 1971, 1982
- **46.2.** "Chapters to put in sequence in book 2," ca.1960
- **46.3-47.3.** Corrected typescript draft, ca.1960 (10 folders)
- **47.4-48.2.** Corrected typescript draft, ca.1960 (7 folders)
- **48.3-49.4.** Corrected typescript draft, ca.1960 (14 folders)
- **49.5-49.7.** Corrected typescript draft (incomplete), ca.1960
- **49.8-49.10.** "Discards," ca.1960
- **49.11.** "Early notes and drafts," ca.1960
- **49.12.** Note cards: love in Ceylon, ca.1960
- **50.1-50.4.** "Notes and drafts for books 1 and 2," ca.1960
- **50.5.** Notes on polygamy, polyandry, and monogamy, 1964; includes *The Passing of Polygamy* by H.C. Trowel, with annotations by Reyher

Subseries H. *The Stork Run***, 1942-1950, n.d. (#50.6-51.5)**
Scope and Content: Subseries H, *The Stork Run*, 1942-1950, n.d. (#50.6-51.5), includes correspondence and clippings related to the book of baby cartoons edited by Reyher. The subseries also includes contracts; royalty statements; an account of the royalties due to the cartoonists; publicity materials for a publication party; and a mock-up of a proposed sequel. The subseries is arranged chronologically.

- **50.6.-50.9.** Correspondence and clippings, 1942-1946; includes correspondence re: proposed book "The Baby: A Collection of Baby Cartoons" and re: proposed *Stork Run II*
- **50.10.** "Account of royalties to cartoonists," 1943, n.d.
- **50.11.** Miscellaneous, 1943, n.d.
- **51.1.** Contracts, 1943-1944; includes letter from George Hourwich
- **51.2.** Publication party, 1944; includes uncataloged photographs.
  Also includes reference copy of photograph; original filed in #51.3.
- **51.3.** Photograph removed from #51.2
  FILED WITH PHOTOGRAPHS.
- **51.4.** Royalty statements, 1944-1945
- **51.5.** "The Stork Run II:" dummy (photocopy), 1945-1950

Subseries I. Other books, 1932-1983 (scattered), n.d. (#51.6-53.4)
Scope and Content: Subseries I, Other books, 1932-1983, (scattered), n.d. (#51.6-53.4), consists of book proposals and outlines; drafts; correspondence; recipes collected for potential cookbooks; and dummies of several proposed children's books. The subseries is arranged alphabetically.

- **51.6.** African cookbook: notes and correspondence, 1950-1964
- **51.7v.** African cookbook: recipes, n.d.
- **51.8.** Loose items from #51.7v, 1948, n.d.; includes uncataloged photographs
- **51.9.** African cookbook: recipes, n.d.
- **51.10.** Loose items from #51.9, n.d.
- **51.11.** African cookbook: recipes, n.d.
- **52.1.** Loose items from #51.11, 1951-1956, n.d.; includes handwritten recipe from Sita Gandhi
- **52.2.** " All Together Does It": correspondence re: proposed book, 1967, 1969
- **52.3.** "Dogs and Their Owners": dummy cartoon book, ca.1946; includes graphic material (cartoons and comics)
- **52.4.** *Family Guide to New York City*: cover letter, partial mock-up, and outline, n.d.
- **52.5.** "Junior": dummy of cartoon book about little boys, ca.1945; includes graphic material (cartoons and comics)
- **52.6.** Latin American women's anthology: correspondence and drafts re: proposed book, n.d.
- **52.7-52.9.** "Love in Our Time": agreement, dummy, and graphic material (cartoons), 1944
- **52.10.** "Missy": incomplete dummy of cartoon book about little girls, ca.1945: includes graphic material (cartoons and comics)
- **52.11.** "Our Way of Life": book proposal, outline, cartoons, and correspondence, 1947-1948, n.d.; includes rejection letter
- **52.12.** Publishers' book lists including books by Reyher, 1946-1948
- **52.13.** "Radio Revue": contract and paystub, 1932
- **52.14.** "The Story of Christmas": book dummy, 1962; includes correspondence
- **52.15.** "To Market To Market to Buy a Fat Fish," 1951, n.d.; includes book outline and notes.
  See also #FD.1 for watercolor illustrations.
- **53.1.** Travel cookbook: collected recipes, 1949-1951, n.d.; includes correspondence
- **53.2.** *What Can Words Do*: royalty statements, 1982-1983
- **53.3-53.4.** "Wow Wow Says the Dog Meow Meow Says the Pussycat": book dummies and correspondence, 1945-1946, n.d.; includes graphic material (drawings) and other baby book ideas

Subseries J. Other writings, notes, and drafts, 1923-1972, n.d. (#53.5-59.1)
Scope and Content: Subseries J, Other writings, notes, and drafts, 1923-1972, n.d. (#53.5-59.1), includes drafts on a wide variety of topics including African women, feminism, women's work, Reyher's grandsons, and many more. Some notes and ideas for articles and books are also included, as is some background material. The subseries is arranged alphabetically.

- **53.5-53.6.** Africa: correspondence and printed material, 1934-1971, n.d.; includes annotated clippings, and *Through the Red Revolt on the Rand* with annotations by Reyher.
  See also #FD.4 for sheet music from #53.5.
- **53.7-53.15.** Africa and India notes and drafts, 1926-1966 (scattered), n.d.; includes articles re: Christina Sibiya's son Cyprian (#53.7); herbal remedies (#53.11), article "South Africa: Homeland for Jews" (#53.12), and uncataloged photographs (#53.12, 53.15)
- **53.16.** African folk tales collected by Reyher, n.d.; includes outline for adaptation
- **54.1.** African libraries: report by Reyher, 1965-1966; includes correspondence
- **54.2-54.4.** African women: writings and notes, n.d.; includes "How Does the African Woman Feel About Her Life?,""The African Woman as a Wife and Her Role in Marriage," and "The Christian Church in Relation to African Women, " n.d.
- **54.5.** Judge George A. Bartlett: biographical data by Reyher, n.d.
- **54.6.** Bond appeal, ca.1944
- **54.7.** Conference on Brazil: notes and letter, 1958
- **54.8-54.10.** "Children's materials": notes, correspondence, and printed material, 1946-1947, n.d.
- **54.11.** *Congratulations* magazine, with edits and notes by Reyher, 1939
- **54.12-55.1.** "Mr. Dewey: volumes 1 and 2": notes, n.d. (2 folders)
- **55.2-55.3.** "Divorce: summary of cases from court records of Reno, Nevada," 1933
- **55.4-56.6.** Drafts and notes, 1923-1966 (scattered), n.d.; includes uncataloged photographs (#55.4, 55.8, 56.3); "notes for Rhodesia book" (#55.4); "Books Every Feminist's Daughter Should Have" (#55.5); New York City waterfront market (#55.6); *Dogs for Defense* (#55.7-55.8); Sri Lanka (#55.9); handwritten drafts "A Day with Swazi Royalty" (#55.10); "When Women Get Together" (#55.10); and annotated postcards (#56.6) (16 folders)
- **56.7.** "The Drive for Change" typescript draft, 1935-1936, n.d.; includes background material
- **56.8.** "Father Schimler manuscript," n.d.
- **56.9.** "Copy from Federal Music Project" on achievement and current work efforts: written by Reyher?, n.d.
- **56.10.** "A Feminist Looks at Men:" typescript drafts, n.d.
- **57.1.** Ibadan University: edited draft, ca.1949
- **57.2.** Ideas file: old age, 1941-1947, n.d.
- **57.3-57.4.** Immigrant communities: draft, n.d.
- **57.5.** *JWT Co Newsletter* (J. Walter Thompson Company), edited by Reyher, 1928-1929
- **57.6.** Lullabies, n.d.
- **57.7-58.1.** National Council of Women conferences: notes, 1958-1972 (scattered); includes correspondence, membership card, and some notes on caste, the writer's world, and men, women, and mental health (5 folders)
- **58.2.** Clippings with annotations by Reyher, 1947, n.d.
- **58.3-58.4.** "On women's work": drafts, n.d.
- **58.5.** "The Paradox: Economic Independence and Primitive Subjection": corrected typescript draft, 1947?; includes court judgment
- **58.6.** "Research materials," 1933-1954
- **58.7.** "Short story notes," 1945
- **58.8-58.9.** South Africa Institute of Race Relations: notes, 1951
- **58.10.** Survey of articles about women appearing in the *New York Times* and *New York Herald*, 1931
- **58.11.** *Two to Six* magazine with edits and comments by Reyher, 1946
- **58.12-59.1.** UNESCO conference on Africa and the United States: notes, 1961-1962; includes correspondence re: Reyher's desire to be accepted as an Africanist by academicians (2 folders)

- **Series IV. ARTICLES AND BOOK REVIEWS, 1920-1979 (#59.2-70.2)**
  Scope and Content: Series IV, ARTICLES AND BOOK REVIEWS, 1920-1979 (#59.2-70.2), consists primarily of published and unpublished articles by Reyher. Article topics include family life ("Who Gets the Child,""Are You a Good Father?"); biographical sketches "(Agnes Powers: The Only Woman Lay Preacher in Maine,""Gandhi's Granddaughter,""At Home with the Patons"); life in Africa ("A Day with a Zulu Doctor, ""To Market....To Market....for a Profit of Sixpence"); and a wide variety of other topics. Articles by Reyher appeared in a number of magazines and newspapers, ranging from the *Nation* and *Mademoiselle* to more obscure or specialized publications such as *Milady* magazine and *Downeast*; several of her articles were published in South African papers, such as the *Cape Times*, for which she wrote the series of biographical sketches "These I Shall Remember" and the series "Babies Keep Coming." Also included is the newspaper column Reyher wrote for Joseph McKee. The series also includes a scrapbook of clippings. With the exception of the articles "What Do You Do With Your Time? " and "Portrait of a South Africa Home Executive," all of the articles in the scrapbook also appear elsewhere in the series. The scrapbook also includes book jackets for *Zulu Woman*, *The Stork Run*, *Babies and Puppies are Fun*, and *Babies Keep Coming*. The series is arranged with correspondence, article lists, book reviews, the scrapbook, and letters to the editor appearing first, followed by an alphabetical list of articles. In some cases, Reyher grouped articles together under such titles as "African articles" or "Articles and correspondence re: Nigeria"; she also often grouped articles published in a particular magazine together. In these cases, the folders have been placed in the alphabetical list under the title assigned by Reyher. When the magazine in which an article appeared could be determined, the magazine title is included in the folder heading. (In some cases, articles were accepted or purchased, but apparently never published.) For articles Reyher wrote for the National Woman's Party's magazine, *Equal Rights*, see Series VI, Subseries E.
  - **59.2.** List of articles published and price received, 1925-1928
  - **59.3.** "South Africa articles or notes not used," n.d.; includes list of articles by Reyher
  - **59.4-59.7.** Book reviews, 1927-1966, n.d.; includes requests for books and other related correspondence and jacket of *When I Was a Boy* with quote from Reyher
  - **59.8.** Letters to editors of *New York Times*, *Saturday Review*, *Survey*, *Connecticut Nutmeg*, and *Herald Tribune*, 1921-1978 (scattered); includes related letters
  - **59.9-59.10.** Scrapbook (photocopied), 1944-1951
  - **59.11.** "About African Witch Doctors," n.d.
  - **59.12.** "Africa trip and proposed articles," 1948, 1952, n.d.; includes "Black or White Africa" and summaries of proposed articles
  - **59.13.** "African articles": ["Brickbats and Bouquets,""Bouquets and Brickbats," and "How Broad Are Your Horizons,"] published in *Cape Times*, n.d.
  - **59.14.** "African Distaff Role Needs Force," published in *Christian Science Monitor*, 1961
  - **59.15.** African folk tale: "The Deer and the Tortoise," n.d.
  - **59.16.** "Africa's Passion for Learning," n.d.
  - **59.17.** "Afternoon at the Hearings on the Status of Women at UN," n.d.; includes letter
  - **59.18.** "Agnes Powers: The Only Woman Lay Preacher in Maine ": article with related correspondence, 1964-1966; includes rejection letter, draft titled "My Friend Agnes Powers Who Lived and Died in an Obscure Village in Maine," and other drafts
  - **59.19.** "All for Love," published in *Mademoiselle*, 1954-1956; includes drafts, notes, correspondence, and uncataloged photographs
  - **60.1.** *The Americas Point a Way*, n.d.; includes cover letter
  - **60.2.** "An Appreciation of Mrs. Havemeyer," 1929
  - **60.3.** *Architectural Clearing House*: correspondence, 1927-1928; includes incomplete article on Mrs. George Draper and article by Draper
  - **60.4.** "Are You a Good Father?": article and correspondence, 1959; includes rejection letters from *Woman's Day* and *The Family Circle*
  - **60.5.** "Are You Psychic?," 1927; includes rejection letter
  - **60.6.** "Are Zulu Women Satisfied and Happy?," 1934; includes rejection letter
  - **60.7.** "Article for *Cape Times*," n.d.
  - **60.8-60.20.** Article ideas, outlines, background materials, and fragments, ca.1920-1971, n.d.; includes correspondence and uncataloged photographs (#60.8-60.9, 60.14-60.16)
  - **61.1.** "Articles and correspondence re: Nigeria," 1949, n.d.; includes "Please Send Me A Dollar, ""Report on Nigeria: To Market, To Market, To Make A Six-Pence, " drafts, and correspondence
  - **61.2.** "Articles appearing in *New York Times*": "The Vantage Point" and "When Knives Were Not Concealed," 1971-1972; includes correspondence with *Village Voice* and *Christian Science Monitor*, with drafts of these articles, and "Line of Command"
  - **61.3.** "Articles for North American Newspaper Alliance," 1949; includes three untitled articles and rejection letter
  - **61.4.** Articles offered to *Good Housekeeping*: correspondence, 1952-1953
  - **61.5.** Articles offered to *New Yorker*: "Prince of Wales Cocktail" and "Private Phones and Trunk Lines," n.d.
  - **61.6.** "Articles on 'headgear' and turbans," 1951-1953, n.d.; includes correspondence, background material, and *This Will Go to your Head* (article with photographs by Reyher), published in *The African Drum*, drafts of "Wind Your Own,""Something Different in the Way of Headgear, ""Try and Do It," and uncataloged photographs
  - **61.7.** "Articles on polygamy in the United States," 1948-1955; includes correspondence and drafts of "Are We Heading towards Polygamy in the United States?, ""Do We Have Polygamy in the United States?, ""African-American Polygamy, " and "Are Americans Living in Polygamy?"
  - **61.8.** "Articles published in *Cape Argus*": "To Reno for a Divorce " and "Women among the World's Workers," 1938, n.d.; includes letter
  - **61.9.** "Articles published in *Everybody's Digest*": "The Fon and His Hundred Wives" and "Africa's Flying Missionaries," 1953; includes correspondence
  - **61.10.** "Articles published in *Milady* magazine": "Who Gets the Child" and *Stellenbosch--Home of Culture*, 1951; includes correspondence and draft.

See also #PD.20-PD.21.
- **61.11.** "Articles published in *The Outspan*": "What Do You Do With Your Time?" and "Portrait of a South African Home Executive," 1950; includes rejection letters for two other articles
- **61.12.** "Articles published in *Think* magazine": "Africa's Timetable "and "Spreading Reverence for Life in Africa," 1954-1957; includes correspondence and drafts of these articles and "Salute to Missionaries"
- **61.13.** "Articles published in *West African Review*": "To Market....To Market....for a Profit of Sixpence " and "Lincoln and Africa," 1951-1958; includes correspondence, drafts of these articles and "The Base Camp in Cameroons for Collection of Zoo Animals" and "School for Wives and Mothers," and uncataloged photographs
- **61.14.** "Articles sent out by Brandt & Brandt," n.d.; includes article "Don't Ask Me Another" and outlines for "Mrs. George Draper" and "Servants of the Poor"
- **61.15.** "An Artist Builds a House," published in *Country Life*, 1929; includes draft
- **61.16-62.1.** "At Home with the Patons," published in *Good Housekeeping*, 1951-1952; includes correspondence, letters from Dorrie (Mrs. Alan) Paton, article "Fortune Has Not Spoiled the Patons," a draft article on Dorrie Paton, recipes, uncataloged photographs, and notes (2 folders)
- **62.2.** "Babies Keep Coming," series in *Cape Times* and *South African Women's Weekly*, 1950
- **62.3.** "Believe It or Not," 1930; includes rejection letter
- **62.4.** "Between the Whites and the Reds," published in *The Independent*, 1927; includes edited draft
- **62.5-62.7.** "The Bishop and Abraham Lincoln" [re: Bishop Lavis], published in *Spotlight* and "Lincoln in Africa," published in *Pleasures in Learning*, 1950-1966; includes letter from Langston Hughes (#62.5) and other correspondence, background material, drafts of "The Lincoln Legend in Africa," and uncataloged photographs.
  See also #SD.1 for drawing of plaque from #62.7.
- **62.8.** "Black Slavery: A Joint Afro-European Commercial Enterprise," 1977; includes cover letter
- **62.9.** Black virgins project: correspondence, 1966-1967
- **62.10.** "A Book for Every Purpose," published in *Country Life*, 1928; includes draft "What Books Shall I Put into my Country House?"
- **62.11.** "The Bride Wore White," published in *Woman's Day*, 1947
- **62.12.** " Brief Sketch on American Women," n.d.
- **62.13.** "British Sabbath," 1938
- **62.14.** " Business as Unusual in Africa," published in *Everybody's*, n.d.
- **62.15.** "Business Points a Way in Africa," n.d.
- **62.16.** Ceylon: proposed article series, 1957-1959; includes correspondence and uncataloged photographs.
  Also includes reference copies of photographs; originals filed in #62.17.
  See also Series III, Subseries G.
- **62.17.** Photographs removed from #62.16 (2 photographs)
  FILED WITH PHOTOGRAPHS.
- **62.18.** "Consumer Contact Agents to Be Known as Neighborhood Consultants," ca.1932
- **62.19.** "Material prepared for *Country Home* (not used);" articles "How Parents Are Responsible for Children's Behavior" and "Why Girls Choose Other Confidantes than Their Mothers," rewritten by Reyher, n.d.
- **62.20.** "Cruse Family of Stellenbosch, South Africa: " article outline, letter, and uncataloged photographs and negatives, 1951, n.d.
  See also #PD.20-PD.21.
- **62.21.** "Culinary Lore from South Africa", 1927
- **62.22.** "A Day in the Life of One of the Masses," 1972; includes cover letter
- **62.23.** "A Day with a Zulu Doctor," 1951, 1954; includes cover letter and uncataloged photographs
- **62.24.** "Diary for *Johannesburg Star*," ca.1927?
- **62.25.** *Dignity of Labor*, published in *Natal Mercury* and reprinted, 1951
- **62.26.** *A Dish for a King*, published in *New York Herald Tribune*, 1928; includes letter, notes, recipe, and draft of "A Dish to Set before the King"
- **63.1.** "Do You Belong in a Museum?," published in *Mademoiselle*, 1946; includes related correspondence
- **63.2.** Dog waste: correspondence, 1956-1960; includes Reyher's letter to *New York Times*
- **63.3.** "The Double Standard," ca.1923
- **63.4.** "Correspondence re: articles published in *Ebony*": "[The Lincoln Legend in Africa" and "Salute to African Women,"] 1950-1956
- **63.5-63.7.** "Education for a Closer Tie with Africa and Asia," 1955; includes outline, background material, and correspondence
- **63.8.** "Fashion Floodlights", ca.1925; includes drafts of articles "The Very Serious Problem of the Supported Husband" and "Frustrated Husbands" and other article proposals and summaries
- **63.9.** "Father Ate Everything," n.d.
- **63.10** "Feminism and the Home," published in *The Suffragist*, 1920
- **63.11.** "Essay on flirtation," n.d.
- **63.12.** Flying farmers: correspondence re: proposed article, 1955
- **63.13.** "Flying for God," published in *Spotlight*, 1950, 1955, n.d.; includes related correspondence
- **63.14.** "For the Love of Learning, "article on libraries published in *The Rotarian*, 1955-1962; includes related correspondence and draft "That Others May Read"
- **63.15.** "Forecasters of the Future, " draft of article published in *New York Times*, 1931, n.d.; includes notes and related correspondence
- **63.16.** "Fun with Your Children": article, drafts, rejection letters, and other correspondence, 1947-1966
- **63.17.** "Funny stories about grandsons": rejected by *Reader's Digest* and *Coronet*, n.d.
- **63.18.** "Further Adventures in Africa...Ceylon, India and Pakistan," n.d.
- **63.19.** "Gandhi's Granddaughter," published in *Good Housekeeping*, 1951-1952; includes draft, correspondence with *Good Housekeeping*, letters from Manilal and Sita Gandhi, and uncataloged photographs.
  Also includes reference copies of photographs of Mahatma Gandhi inscribed to Reyher by Manilal Gandhi, and of Reyher with members of Gandhi family; originals filed in #63.20.
- **63.20.** Photographs removed from #63.19 (3 photographs)
  FILED WITH PHOTOGRAPHS.
- **63.21.** "God Bless the Sunbeam": article outline and related letters, 1944, n.d.
- **64.1-64.3.** ""Goose Day" article and proposed Bethlehem story," 1952-1956, n.d.; includes drafts, notes, uncataloged photographs, and correspondence
- **64.4.** "The Grand Old Man of South Africa," n.d.
- **64.5.** "Happy Town, " n.d.; includes notes
- **64.6.** "Here Comes the Alabama," published in *The Christian Science Monitor* and reprinted elsewhere, 1955-1962; includes drafts, correspondence, sheet music, and uncataloged photograph
- **64.7.** " History of Levers in Southern Africa" (by Reyher?,) n.d.; includes uncataloged photographs
- **64.8.** "How Shall I Tell My Child?": article on divorce, ca.1946.; includes letters
- **64.9.** *I Do My Own Housework*, n.d.
- **64.10.** "I Got My Husband--Despite My Mother-in-Law": edited draft (incomplete), 1958
- **64.11.** "I Love the Ladies": article and notes, n.d.
- **64.12.** "Immorality in South Africa": correspondence re: proposed article, 1950
- **64.13.** " In Brightest Africa, " published in *Town and Country*, 1957-1958; includes correspondence and draft titled "The Belgian Congo"
- **64.14.** "Proposed story on international safeway," 1965; includes related correspondence
- **64.15.** "Jeremy story," n.d.
- **64.16.** "A Jersey Town All Jews," published in *Hearst's International*, 1923-1924; includes draft "A Town All Jews"
- **64.17.** "Land of the Gable," published in *Country Life*, 1926.
  See also #FD.4.
- **64.18.** "Latin Americans to the North," published in *Mademoiselle*, 1946; includes correspondence
- **64.19.** "Learn by Motion Pictures," with rejection letter and other correspondence, 1939-1942
- **64.20.** "Learn Something Special," published in *Today's Woman*, 1946
- **64.21.** "Liberation of a Zulu Wife," published in *Village Voice*, 1970
- **64.22.** "Little Deeds of Splendor," 1947; includes rejection letter
- **64.23.** "Lower Africa's Monte Carlo: Lourenco Marques, " n.d.
- **64.24.** "Maine's 19th Century Ship Carvers," purchased by *Downeast Magazine*, with related correspondence, 1973-1974; includes uncataloged photographs
- **65.1.** "Malice in Palestine," published in *World's Work* and *World Today*, 1930
- **65.2.** "The Man Who Would Be Mayor," 1931; includes letter
- **65.3.** "Manilal Gandhi," published in *Unity*, 1926; includes *Indian Opinion Souvenir of the Hon. Gopal Krishna Gokhale's Tour in the South Africa*, inscribed to Reyher by Manilal Gandhi
- **65.4.** "Marguerite Zorach on Women in Art," published in *The Christian Science Monitor*, 1926
- **65.5.** "Mary Lyon's Granddaughters in South Africa," 1924?
- **65.6.** "Meeting a Refugee Boat," 1940; includes letter
- **65.7.** "Men Without a Country," published in *The Independent*, 1926
- **65.8-65.9.** "Mr. Golddigger Stay Out of My Way": story with drafts, rejection letters, and other correspondence, 1958
- **65.10.** "Mr. Lloyd George Accused of Not Keeping the Faith," 1922
- **65.11.** "My Children Eat Everything," purchased by *Today's Health*, 1956-1959; includes correspondence
- **65.12.** "Native African Sculpture," n.d.
- **65.13.** "The Nativity," published in *South African Woman's Weekly*, 1950
- **65.14.** "The Nervous Housewife," published in *The Suffragist*, 1921
- **65.15.** "The New England Conscience in South Africa," published in *The Woman's Viewpoint*, 1925
- **65.16.** "Proposed New York City articles," ca.1949
- **65.17.** "New York Has Lovely Garbage," 1947; includes rejection letters
- **65.18.** *New York Times* Africa report: draft article, n.d.; includes letter to Morris Ernst
- **65.19.** "Nothing Ever Happens in a Small Town": story proposal, 1947; includes rejection letter
- **65.20.** " Nurse, Your Training is Showing," 1956; includes rejection letter from *Today's Health*
- **65.21.** "One God": article outline, rejection letter, and other correspondence, 1945, n.d.
- **65.22.** "One Wife--Several Husbands," published in *American Mercury*(?), with related correspondence, 1953-1958; includes letters re: other articles submitted to *American Mercury*
- **65.23.** Pakistani women: correspondence re: possible article, 1957-1958
- **65.24.** "Palestine article series," 1929; includes "The Battleground of Palestine, ""Palestine: What The Arabs Say,""Palestine: What the Zionists Say," and untitled drafts
- **65.25.** "Pedagogy," 1926; includes rejection letter
- **65.26.** "Philosophy of Great Bantu Feminist: Mrs. Jabavu's Message to African Women," published in *Umafrika*, n.d.
- **65.27.** "Philosophy of Work Put in Practice at Old Institute," n.d.
- **65.28.** "Pidgeon English Bible" and "English as It Is Spoken": articles, rejection letters, and correspondence, 1952, 1962-1966; includes issue of *Library Trends* inscribed to Reyher by Stanley Milburn
- **65.29.** Correspondence re: possible "piggery" story, 1955; includes uncataloged photographs
- **65.30.** Polyandry article, n.d.
- **65.31.** "Prince of Wales Was Sent on His Present Visit to South Africa to Allay the Rising Demand for Independence from British Rule," published in *New York American*, 1925; includes uncataloged photographs
- **65.32.** "Raymond Henniker-Heaton: Art Connoisseur of Three Continents: Europe, America, and Now South Africa Know Him," published in "now extinct South African magazine," ca.1950; includes uncataloged photograph
- **65.33-66.1.** *Reader's Digest*: correspondence and draft articles, 1949-1963, 1979, n.d.; includes correspondence with Karl Menninger and "Mrs. Alan Paton: The Wife Every Woman Would Like to Be,""Business as Unusual in Africa,""Business Is Transforming Africa, ""Business: The Socializing Influence in Africa" (2 folders)
- **66.2.** Reno article, 1934
- **66.3.** " Reply to XYZ Care the Editor and Publisher," n.d.
- **66.4.** "The Road We Choose to Travel On," published in *Today's Health*, 1955-1962; includes correspondence and draft
- **66.5.** "Rockefeller Made His Dream Come True," n.d.; includes uncataloged photographs
- **66.6-66.9.** "Salute the Missionaries"/"Salute to the Missionaries": correspondence re: proposed article, 1925, 1953-1959, n.d.; includes material on medical missionaries and uncataloged photographs
- **66.10.** "Say It with Crafts": article drafts, ca.1950; includes uncataloged photographs
- **66.11.** "School for Wives and Mothers," published in *Modern Miss*, 1950, 1953; includes correspondence.
  See also #PD.31.
- **66.12.** "Shopping in Russia," n.d.
- **66.13-66.16.** "Sister Pientsia Selhorst," 1950, n.d.; includes notes and uncataloged photographs.
  Also includes reference copies of photographs (#66.13); originals filed in #66.17.
- **66.17.** Photographs removed from #66.13 (2 photographs)
  FILED WITH PHOTOGRAPHS.
- **67.1.** "Sixteen Years Old in West Africa," purchased by *American Girl*, 1950-1952; includes paystubs, correspondence, background material, and uncataloged photograph
- **67.2.** "Slow Boat to Africa," n.d.; includes uncataloged photographs
- **67.3.** "Smith College Pioneers," published in *The Independent*, 1927
- **67.4.** "Smokestacks on the Veld": article, rejection letters, and other related correspondence, 1952, n.d.
- **67.5.** "So Very Simple--So Very Remarkable": article on Dr. Joseph Edward George Waddington, with related correspondence and rejection letters, 1955-1956; includes letters from Dr. Waddington and uncataloged photographs
- **67.6.** "Social Change: The Past Fifty Years as I Have Known Them ": draft article, 1969; includes rejection letter
- **67.7-67.8.** "South Africa furniture/home of Mrs. Bairnsfather-Cloete": correspondence re: proposed article which appeared in English version of *Good Housekeeping*, 1951; includes uncataloged photographs
- **67.9.** "South Africa's Young Women," published in *Mademoiselle*, 1950-1951; includes drafts, correspondence, and uncataloged photographs
- **67.10.** "South African Cookery," purchased by *Herald Tribune*, n.d.
- **67.11.** Southern cooking article: correspondence, 1928; includes recipes and uncataloged photographs
- **67.12.** "The Story of Christmas," published in *The Cape Times*, 1951
- **67.13.** "*Streamlined Grandmothers*, [published in *Pageant*] and correspondence taken from Old Age/Grandparents file," 1944-1947, n.d.
- **67.14.** "Stripped of Their Uniforms in Wartime," 1943-1944; includes drafts and correspondence
- **67.15.** "Survey Indicates Public Wants Museum Kept Open Evenings," published in *New York Herald Tribune*, 1946
- **67.16.** "Talent for Love," 1956-1957; includes related correspondence
- **67.17.** "The Talk of the Town" in *The New Yorker*: item used, 1931
- **67.18-68.3.** "Thanks to the Blood of an African": unpublished article on yellow fever, 1945-1953; includes drafts, rejection letters, other correspondence, uncataloged photographs, and background material (4 folders)
- **68.4.** "That Others May Have Freedom of Worship": article, rejection letters, uncataloged photograph, and other correspondence, 1953-1956
- **68.5.** "That Others Might Live," accepted by *Guideposts*, 1955; includes correspondence
- **68.6-68.7.** "These I Shall Remember": series in *Cape Times*, 1950, n.d.; includes unused manuscripts and uncataloged photographs
  Also includes reference copy of photograph (#68.7); original filed in #68.8.
  Negative filed in #PD.81.
- **68.8.** Photograph removed from #68.7.
  FILED WITH PHOTOGRAPHS.
- **68.9.** "These I Shall Remember: Dr. E.G. Malherbe and Mrs. Malherbe," published in *The Natal Mercury*, 1951; includes letter and uncataloged photographs.
- **68.10.** "These I Will Remember": series in *South African Woman's Weekly*, 1951
- **68.11.** "Three Black Women," published in *The Nation*, 1926, 1962; includes correspondence re: proposed publication as booklet
- **68.12.** "To Further Understanding between the People of the United States and Britain": essay written for Bernays Foundation grant, n.d.
- **68.13.** "Today Rings in a New Half Century: What Have We Done in the Last 50 Years?," published in *Cape Times*, 1951
- **68.14.** "Tribute to Mrs. Smuts," 1925, 1942-1950; includes letters, notes, and sampling of background material
- **68.15.** "The Two Celestines," 1931; includes rejection letter
- **68.16.** "Vice Consuls in South Africa": written for *Mademoiselle*, 1950; includes uncataloged photographs

- **68.17.** "What about Polygamy?," written for *Independent Woman*, 1947; includes correspondence
- **69.1-69.2.** "What Africa Taught Me, " 1928; includes letter from *The Atlantic Monthly* and drafts of "Black or White Africa" and *What White Africa Taught Me*
- **69.3.** "What Do Women Want?," 1954; includes cover letter
- **69.4.** "What Does Daddy Do around the House?," ca.1944; includes news clipping
- **69.5.** "What is American Food?," published in *New York Herald Tribune*, 1929
- **69.6.** "What Is an Educated Woman?" and *Are You an Educated Woman?*, submitted to *Good Housekeeping*, 1944; includes correspondence
- **69.7.** "What Is Behind Nigeria's Political Unrest?," published in *Cape Times*, 1950
- **69.8.** "What Is Happening to Father? "article outline, n.d.
- **69.9.** "What Shall My Child Read?," published in *The Nation*, 1927
- **69.10.** "What Will Gail Laughlin Do to Maine?," published in *The Independent*, 1927
- **69.11.** "Where Americanization Fails, " n.d.
- **69.12.** "Where Peanuts Get Star Billing" and "Ground Nut Chop in Nigeria, " 1950-1956; includes correspondence and uncataloged photographs
- **69.13.** "Where the Jazz Begins," published in *Collier's*, 1926; includes correspondence, draft, and uncataloged photograph
- **69.14.** "The White Sister," published in *Good Housekeeping*, 1953-1978; includes correspondence with *Good Housekeeping* and letters from Sister Marie-André
- **69.15.** "Who Gets the Child?," published in *Mademoiselle*, 1947
- **69.16.** "Wives Who Earn Thousands a Year, " published in *The Star*, 1934
- **69.17.** "Women among the World's Workers," 1934
- **69.18.** "Women at the Crossroads" by Alva Belmont, as told to Reyher, n.d.
- **69.19.** "Women in City Government," n.d.
- **69.20.** "A Word Spoken in Due Season": article, rejection letters, and related correspondence, 1955-1957
- **69.21.** "You Are Eating Again," series in *Cape Times*, 1950
- **69.22-69.24.** "You Meet Such Interesting People," published in *Christian Herald*, 1954-1956; includes draft, notes (some on libraries) and related correspondence
- **69.25.** "Your City and Mine": newspaper column written by Reyher under Joseph McKee's name, 1930-1931
- **69.26.** "Your Heart Is Showing," 1947; includes rejection letter
- **69.27.** "Your Stepchild in the Kitchen": proposed article for *Architect and Builder*, 1951; includes correspondence
- **70.1.** "Your Stockpile": series published in *Cape Times*, 1951
- **70.2.** "Zululand of Cotton," published in *The Country Gentleman*, 1926

- **Series V. CORRESPONDENCE, 1903-1988, n.d. (#70.8-122.7, 128.1)**
  Scope and Content: Series V, CORRESPONDENCE, 1903-1988, n.d. (#70.8-122.7, 128.1), consists of the three subseries described below, all of which include documentation of Reyher's personal life, including marriage, raising a child, suffrage, traveling, and renovating her house in Robinhood, Maine. The subseries were created by the archivist.
  - **Subseries A. Family correspondence,1903-1988, n.d.(#70.8-76.19, 104.5),**
    Scope and Content: Subseries A, Family, 1903-1988, n.d. (#70.8-76.19, 104.6), contains Reyher's correspondence with her family, arranged alphabetically. See also #114.14, 116.6-116.10, 120.5-120.13 for letters from family members to Reyher while she was lecturing. For other correspondence and papers of various family members, see Series II.
    - **70.8-70.9.** From Cook family, 1939-1963, n.d.
    - **70.10-70.11.** From son-in-law Gardner Cook, 1938-1963, n.d.
    - **70.12-70.15.** Letters with brother George Kennan Hourwich and sister-in-law Andria "Andy" Hourwich, 1939-1966, n.d.; includes obituary of Mary Taylor, Andria's sister and friend of Reyher's (#70.14)
    - **70.16-70.20.** From brother George Kennan Hourwich, 1913-1974 (scattered), n.d.
    - **71.1-71.2.** From sister-in-law Gladys Hourwich, 1944-1970 (scattered), n.d.
    - **71.3-71.6.** From father Isaac Hourwich, 1906-1927, n.d.; includes mentions polio outbreak of 1916 (#71.5)
    - **71.7-71.8.** From father Isaac Hourwich: postcards [removed from album], 1906-1907, n.d.
    - **104.5.** With father Isaac Hourwich: postcards, 1903-1921; includes photographic postcards of Isaac.
    - **71.9-71.13.** With brother Iskander "Sasha" Hourwich, 1910-1967, n.d.
    - **71.14-71.16.** With mother Louise Elizabeth Hourwich, 1907-1946 (scattered), n.d.
    - **71.17-73.1.** With sister Olga "Dicky" Hourwich, 1913-1975, n.d. (18 folders)
    - **73.2.** From nephew Philip Hourwich, 1952-1962
    - **73.3.** From nephew Sasha Hourwich, 1955-1986, n.d.; includes uncataloged photograph
    - **73.4.** From grandson Daniel Jackson, 1959-1981, n.d.
      See also #F+D.4 for drawing from Daniel Jackson, n.d.
    - **73.5-73.6.** From daughter Faith Reyher Jackson, 1921-1928
    - **73.7-74.1.** From daughter Faith Reyher Jackson, 1930-1939 (8 folders)
      Includes reference copies of photographs (#74.1); originals filed in #74.2.
    - **74.2.** Photographs removed from #74.1 (2 photographs)
      FILED WITH PHOTOGRAPHS.
    - **74.3-74.6.** From daughter Faith Reyher Jackson, 1940-1948
    - **74.7.** From daughter Faith Reyher Jackson, 1951-1965 (scattered)
    - **74.8.** From daughter Faith Reyher Jackson, 1966-1980 (scattered)
    - **74.9.** From daughter Faith Reyher Jackson, 1983-1988 (scattered)
    - **74.10-75.4.** From daughter Faith Reyher Jackson, n.d. (8 folders)
    - **75.5.** To daughter Faith Reyher Jackson, 1921-1964 (scattered), n.d.
    - **75.6-75.9.** With grandson Jeremy Cook Jackson, 1943-1983 (scattered), n.d.
      Includes reference copy of photograph (#75.9); original filed in #75.10.
    - **75.10.** Photograph removed from #75.9.
      FILED WITH PHOTOGRAPHS.
    - **75.11.** From grandson Thomas Jackson, 1958-1981, n.d.
    - **75.12.** From uncle Judah A. Joffe, 1923-1966 (scattered); includes articles by Joffe and his obituary
    - **75.13.** From brother-in-law Aaron Kravitz, 1959, 1964
    - **75.14.** From sister Ena Hourwich Kunzer, 1915-1918
    - **75.15.** From sister Ena Hourwich Kunzer, 1920-1925
    - **75.16.** From sister Ena Hourwich Kunzer, 1926-1929.
      Includes reference copies of photographs; originals filed in #75.17.
    - **75.17.** Photographs removed from #75.16 (2 photographs)
      FILED WITH PHOTOGRAPHS.
    - **75.18.** From sister Ena Hourwich Kunzer, 1930-1932
    - **75.19.** From sister Ena Hourwich Kunzer, 1933-1939
    - **76.1.** From sister Ena Hourwich Kunzer, 1940-1946.
      Includes reference copy of photograph; original filed in #76.2.
    - **76.2.** Photographs removed from #76.1
      FILED WITH PHOTOGRAPHS.
    - **76.3.** From sister Ena Hourwich Kunzer, 1947-1959 (scattered)
    - **76.4.** From sister Ena Hourwich Kunzer, 1960-1969
    - **76.5.** From sister Ena Hourwich Kunzer, 1970-1986, n.d.
    - **76.6.** From Reyher to sister Ena Hourwich Kunzer, n.d.
    - **76.7.** From mother and father-in-law Reyher, 1924-1942, n.d.
    - **76.8-76.10.** From half-sister Vera Hourwich Semmens, 1916, 1951-1986 (scattered), n.d.
      Includes reference copy of photograph (#76.9); original filed in #76.11.
    - **76.11.** Photograph removed from #76.9
      FILED WITH PHOTOGRAPHS.
    - **76.12.** From cousin Nadine Stein, 1909-1964 (scattered), n.d.
    - **76.13-76.19.** From other family members, 1907-1986 (scattered), n.d. [some in Russian]; includes uncataloged photograph (#76.16)
  - **Subseries B. Friends and others, arranged alphabetically, 1906-1986, n.d. (#77.1-88.13, 122.6-122.7)**
    Scope and Content: Subseries B, Friends and others, arranged alphabetically, 1906-1986, n.d. (#77.1-88.13, 122.6-122.7), consists of letters from Reyher's friends and acquaintances. Many of the women were involved with the women's rights movement in the United States, and around the world. Of note are Sudharma Dharmadasa (one of the first female judges in Sri Lanka), Mabel Vernon, Anne Carter, Vivian Pierce, and Sister Marie-Andre du Sacre Coeur. Many of the correspondents were friends with Reyher throughout her life, and their letters can also be found in Series VI, Subseries B. The subseries is arranged alphabetically.
    - **77.1.** Adamic, Louis, 1940-1943
    - **77.2.** Ames, Edward Scribner, 1921-1922
    - **77.3.** Anderson, James, 1951.
      Includes reference copy of photograph; original filed in #77.4.
    - **77.4.** Photograph removed from #77.3
      FILED WITH PHOTOGRAPHS.
    - **77.5.** Auerbach, Addie, 1933-1934
    - **77.6-77.8.** Baker, Jacob, 1932-1960, n.d.
    - **77.9.** Baker, Ruth and Edward, 1975-1982
    - **77.10.** Becker, John, 1935, n.d.
    - **77.11.** Bement, Grace, 1937-1961.
      See also #124.10.
    - **77.12.** Bender, Albert, 1934, n.d.
      Includes reference copy of photograph; original filed in #77.13.
    - **77.13.** Photograph removed from #77.12
      FILED WITH PHOTOGRAPHS.
    - **77.14.** Bent, Silas, 1930-1932, n.d.
      Includes reference copies of photographs; originals filed in #77.15.
    - **77.15.** Photographs removed from #77.14 (2 photographs)
      FILED WITH PHOTOGRAPHS.
    - **77.16.** Bernays, Edward, 1944-1945
    - **77.17.** "Bertha," 1912-1914, n.d.
    - **77.13.** Betcher, Helena, 1924-1936, n.d.
      See also #124.13.
    - **77.19.** "Bill," 1914-1929
    - **77.20.** "Birds," 1913-1917, n.d.
    - **77.21.** Blankenhorn, Ann, 1956-1964, n.d.
    - **77.22.** Brandeis, Susan, 1922-1926, 1944
    - **77.23.** Branham, Lucy, 1930-1932
    - **77.24.** Bunker, Sydney, 1959-1961
    - **77.25-77.28.** Capon, Ruth Small, 1918-1946, n.d.; includes uncataloged photograph
    - **78.1.** Capron, Mildred, 1950.
      Includes reference copies of photographs; originals filed in #78.2.
    - **78.2.** Photographs removed from #78.1 (3 photographs)
      FILED WITH PHOTOGRAPHS.
    - **78.3-78.5.** Carter, Anne, 1930-1967, n.d.; includes obituary
    - **78.6.** Chamberlayne, Joyce, 1953-1955
    - **78.7.** Cruse, Lettie, 1950-1958
    - **78.8-78.10.** Cushman, Adele, 1916-1935, n.d.
    - **78.11.** Darbyshire, Beatrice, 1950-1951
    - **78.12.** Dharmadasa, Sudharma, 1958-1964.
      See also #PD.16.
    - **78.13.** "Dibner correspondence," 1977 [letters from Reyher]
    - **78.14.** Donahue, Elizabeth "Lib," 1936-1938
    - **78.15-78.16.** duToit, Joan, 1950-1963
    - **78.17.** Edgerton family, 1914-1931, 1968
    - **78.18.** Edwards, John, 1937-1943
    - **78.19.** Ellis, Adele, 1937-1953, n.d.
    - **79.1.** Evans, Ernestine, 1925-1947
    - **79.2.** "Fay," 1933, n.d.
    - **79.3.** Fowler, George, 1929-1945
    - **79.4-79.8.** Frank, Walter, 1933-1975, n.d.
    - **79.9.** Fuller, Genevieve, ca.1920-1935
    - **79.10.** Fuller, Genevieve, ca.1936-ca.1939; includes uncataloged photograph
    - **79.11.** Fuller, Genevieve, 1940-1944.
      Includes reference copy of photograph; original filed in #79.12.
    - **79.12.** Photograph removed from #79.11
      FILED WITH PHOTOGRAPHS.
    - **79.13.** Fuller, Genevieve, 1945-1954
    - **79.14.** Fuller, Genevieve, 1958-1963
    - **79.15.** Fuller, Genevieve, 1968
    - **80.1-80.2.** Fuller, Genevieve, n.d.
    - **80.3-80.4.** Gannett, Louis and Ruth, 1932-1974
    - **80.5.** Hale, Agnes and Robert, 1942-1965, n.d.

- **80.6.** Hallinan family, 1938-1982.
  See also #125.29.
- **80.7.** Harman, Nancy, 1955, n.d.
- **80.8.** Harris, John, 1957-1958.
  Includes reference copies of photographs; originals filed in #80.9.
- **80.9.** Photographs removed from #80.8 (2 photographs)
  FILED WITH PHOTOGRAPHS.
- **80.10.** Heald, Belle, 1930-1967 (scattered)
- **80.11.** "Hedwig," 1916-1917
- **80.12.** "Helen," 1929-1953
- **80.13.** Henshaw, Grace, 1920-1926, n.d.
- **80.14.** Herman, Florence Rogatz, 1914, 1923, n.d.
- **80.15.** Hochschild, Mauricio, 1944-1956, n.d.
- **80.16.** Hoodley, Anne, 1916, 1932, n.d.
- **80.17.** Hooper, Alice, 1951-1960
- **80.18.** Horowitz, Flora Bogelman, 1941-1956, n.d.
- **80.19-80.21.** Huston, John, ca.1935-1937; includes "Rhodes of Africa" screenplay
- **80.22.** Hyde, Frances, n.d.
- **81.1-81.4.** Invitations and visiting cards, 1906-1977, n.d.
- **81.5-81.6.** Jeffreys, M.D.W. (Mervyn David Waldergrave), 1950-1960; includes uncataloged photograph
- **81.7.** "Joe," 1930, n.d.
- **81.8.** "Joy," 1922-1939, n.d.
- **81.9.** K., Alice, 1955-1957
- **81.10.** Kemp, Harry, 1914, n.d.
- **81.11-82.4.** Kopeloff, Nicholas, 1914-1918, n.d. (5 folders)
- **82.5.** Kopeloff, Nicholas, 1923-1930 (scattered)
- **82.6.** Kraus, Vera, 1928-1980, n.d.
- **82.7.** Kuhn, Letty, 1929-1948, n.d.
  See also #PD.79-PD.80.
- **82.8.** Laskey, Naomi, 1941-1985, n.d.
- **82.9.** Laughlin, Gail, 1926-1930.
  See also #124.29.
- **82.10.** Leary, Jessie, 1923, n.d.
- **82.11.** Levy, Adele, 1929-1937
- **82.12.** Lewis, Neville, 1925-1950; includes examples of artwork
- **82.13.** Lightfoot, Beryl, n.d.
- **82.14.** M., Enid, 1969-1970
- **82.15-82.17.** MacAlister, Dorothy, 1912-1961 (scattered), n.d.; includes uncataloged photographs
- **82.18.** Macauley, Fred, 1945
- **82.19.** "Margaret," 1916-1933
- **82.20-83.1.** Marie-Andre du Sacre Coeur, Sister, 1954-1985, n.d.; includes uncataloged photograph (#82.22). (6 folders)
  Includes reference copies of photographs (#82.22-82.23); originals filed in #83.2.
- **83.2.** Photographs removed from #82.22-82.23 (12 photographs)
  FILED WITH PHOTOGRAPHS.
- **83.3.** Merrill, Margaret, 1914-1918, n.d.
- **83.4.** Miller, Constance, 1940
- **83.5.** Munger, Edward, 1968-1983
- **83.6.** Murray, Nickolas, 1938
- **83.7-83.9.** Nash, Bessie, 1909-1918, n.d.
- **83.10.** Niles, David, 1942, 1951
- **83.11.** O'Connor, Patrick, 1968, 1971; includes Reyher letter to editor of *Village Voice*
- **83.12.** Palmer, Anne, 1937-1958, n.d.
- **83.13.** Palmer, Gretta, ca.1945
- **83.14-83.19.** Pam, Hugo and Carrie, 1924-1954, n.d.
- **83.20-84.3.** Passover, Gregory, 1914, n.d. (5 folders)
- **84.4.** "Peggy," 1927-1946, n.d.
- **84.5.** Peter, Prince of Greece, 1948-1964
- **84.6.** "Phyllis," 1914, n.d.
- **84.7.** Pierce, Vivian, 1928-1948, n.d.
  See also #126.11-126.12.
- **84.8.** Platt, Samuel, 1934-1944
- **84.9.** Potter, Grace, 1916, n.d.
- **84.10.** Powdermaker, Hortense, 1940-1970
- **84.11.** Powers, Agnes, 1917-ca.1930; includes poems and stories by Powers
- **84.12.** Powers, Agnes, 1930-1939
- **84.13.** Powers, Agnes, 1939-1943; includes poems and stories by Powers
- **84.14.** Powers, Agnes, 1944-1948; includes poems and stories by Powers
- **84.15.** Powers, Agnes, 1952-1973
- **84.16-84.18.** Powers, Agnes, n.d.; includes poems and stories by Powers
- **85.1-85.5.** Pritz and Steiner family, 1931-1985, n.d.
- **85.6.** Prohme, Rayna, 1920-1927, n.d.; includes obituary
- **85.7.** Reynold, Louise, 1927-1929, n.d.
- **85.8.** Reyes Calderon, Consuelo, 1949-1986, n.d.
- **85.9.** Rich, Katherine, 1924-1926
- **85.10-85.14.** Riggs family, 1939-1986, n.d.; includes *Our Family* by Winthrop Weston Riggs II (#85.13).
  Includes reference copies of photographs (#85.12-85.13); originals filed in #85.15.
- **85.15.** Photographs removed from #85.12-85.13 (2 photographs)
  FILED WITH PHOTOGRAPHS.
- **86.1.** Roosevelt, Eleanor, 1943-1948, n.d.
- **86.2.** Russ, Philip, 1916-1920
- **86.3.** "Ruth," 1929, 1947, n.d.
- **86.4.** S., Jeanne, 1950-1951
- **86.5.** "Sara," 1911-1921
- **86.6.** "Sara," 1950-1951
- **86.7-86.9.** Schaffner, Joseph, 1927-1943, n.d.
- **86.10.** Scott, Robert, 1917-1925
- **86.11.** Simpson, Sallie, 1932, n.d.
- **86.12-86.14.** Sinon, Gretchen, 1964-1984; includes uncataloged photograph
- **86.15.** Shanklin, Eugenia, 1982-1983, n.d.; includes articles written by Shanklin
- **86.16-86.18.** Sheffield, Justus, 1914-1916, 1931, n.d.
- **86.19.** Slade, Helen, 1933-1938
- **87.1.** Smith, Frederick Anthony "Fred," 1938-1941
- **87.2.** Smith, Frederick Anthony, Jr. "Tony," 1941-1943, n.d.
- **87.3.** Solomon, Maida, 1979, 1981
- **87.4.** Stewart, Millie, 1970, 1979
- **87.5-87.6.** Stern, Irma, 1923-1977, n.d.; includes uncataloged photographs (#86.6).
  Includes reference copies of photographs (#87.6); originals filed in #87.7.
- **87.7.** Photographs removed from #87.6 (5 photographs)
  FILED WITH PHOTOGRAPHS.
- **87.8.** Taylor, Alan and Mary, 1953-1954
- **87.9.** Taylor, Eleanor, 1954-1964, n.d.
- **87.10.** Taylor, Mary, 1939-1949
- **87.11-87.12.** Taylor, Mary Caroline, 1923-1960, n.d.
  See also #126.25.
- **87.13-87.15.** Thomas, Eliza, 1921-1961, n.d.
- **87.16.** Thompson, Helen, 1930-1931, n.d.
- **87.17.** Vanderbilt, Cornelius, 1929-1935; includes letter of introduction to Joseph Stalin for Reyher
- **87.18.** "Vera," 1924, n.d.
- **87.19-87.20.** Vernon, Mabel, 1939-1970, n.d.
  See also #126.27.
- **122.6-122.7.** Vernon, Mabel, 1938-1969 (scattered); includes correspondence regarding the People's Mandate Committee
- **88.1.** Walker, Iris, 1933-1938
- **88.2.** Ward, Mary, 1959
- **88.3.** White, Sue, 1924-1930, n.d.
- **88.4.** Wier, Louise, 1946-1948
- **88.5.** Williams, Margaret, 1924-1936, n.d.
- **88.6.** Woolley, Mary, 1942-1943, n.d.
- **88.7.** Zorach and Ipcar family, 1924-1930; includes handmade card
- **88.8.** Zorach and Ipcar family, 1930-1937
- **88.9.** Zorach and Ipcar family, 1938-1952; includes handmade card
- **88.10.** Zorach and Ipcar family, 1953-1978
- **88.11-88.13.** Zorach and Ipcar family, n.d.

- **Subseries C. Friends and others, arranged chronologically, 1900-1986, n.d. (#89.1-104.4),**
  Scope and Content: Subseries C, Friends and others, arranged chronologically,1903-1986, n.d. (#89.1-104.4), consists of correspondence from Reyher's various friends and acquaintances not included in Subseries B. Incoming and outgoing correspondence are in #89.1-89.5; letters received by Reyher are in #89.6-95. The subseries is arranged chronologically.
  - **89.1.** With others, ca.1928-1938 (scattered)
  - **89.2.** With others, 1942-1948
  - **89.3.** With others, 1951-1969; includes uncataloged photograph
  - **89.4.** With others, 1971-1984
  - **89.5.** With others, 1985, n.d.
  - **89.6.** From others, 1906-1911
  - **89.7.** From others, 1912-1915
  - **89.8.** From others, 1916
  - **89.9.** From others, 1917-1919
  - **89.10.** From others, 1920-1922
  - **89.11.** From others, 1923
  - **89.12.** From others, 1924
  - **89.13.** From others, 1925
  - **89.13.** From others, 1926; includes 2 uncataloged photographs
  - **89.14.** From others, 1927
  - **90.1.** From others, 1928
  - **90.2.** From others, 1929
  - **90.3-90.4.** From others, 1930
  - **90.5.** From others, 1931
  - **90.6.** From others, 1932
  - **90.7-90.9.** From others, 1933
  - **90.10.** From others, 1934
  - **90.11-90.12.** From others, 1935-1936
  - **90.13-91.1.** From others, 1936-1937 (3 folders)
  - **91.2.** From others, 1938
  - **91.3-91.4.** From others, 1939.
    Includes reference copy of photograph (#91.3); original filed in #91.5.
  - **91.5.** Photograph removed from #91.3
    FILED WITH PHOTOGRAPHS.
  - **91.6.** From others, 1940
  - **91.7.** From others, 1941
  - **91.8.** From others, 1942

- **91.9.** From others, 1943
- **91.10.** From others, 1944
- **91.11.** From others, 1945
- **91.12.** From others, 1946
- **91.13-91.14.** From others, 1947-1948
- **91.15.** From others, 1948-1949
- **92.1.** From others, 1950
- **92.2.** From others, 1951
- **92.3.** From others, 1952
- **92.4.** From others, 1953
- **92.5.** From others, 1954
- **92.6.** From others, 1955
- **92.7.** From others, 1956-1957
- **92.8.** From others, 1958-1959
- **92.9.** From others, 1960-1962; includes uncataloged photograph
- **92.10.** From others, 1963-1964
- **92.11.** From others, 1965; includes uncataloged photograph
- **92.12-92.13.** From others, 1966; includes uncataloged photograph (#92.13).
  Includes reference copy of photograph (#92.12); original filed in #92.14.
- **92.14.** Photograph removed from #92.12
  FILED WITH PHOTOGRAPHS.
- **92.15.** From others, 1967
- **92.16.** From others, 1968
- **92.17.** From others, 1969
- **92.18.** From others, 1970
- **92.19.** From others, 1971
- **93.1.** From others, 1972; includes letter from Pauli Murray
- **93.2.** From others, 1973-1979
- **93.3.** From others, 1980-1983; includes letter from Edward Kennedy
- **93.4.** From others, 1984
- **93.5-93.7.** From others, 1985
- **93.8.** From others, 1986-1987
- **93.9-95.1.** From others, n.d.; includes uncataloged photographs (#93.9, 94.8, 95.1) (18 folders)
- **95.2-95.8.** Christmas cards, ca.1906- ca.1939; includes uncataloged photograph (#95.5)
- **95.9-96.4.** Christmas cards, 1940s (7 folders)
- **96.5-96.7.** Christmas cards, 1949-1952
- **96.8-97.1.** Christmas cards, 1952 (3 folders)
- **97.2-97.5.** Christmas cards, 1953
- **97.6-98.1.** Christmas cards, 1954-1955 (6 folders)
- **98.2-98.5.** Christmas cards, 1956; includes uncataloged photograph (#98.2)
- **98.6-98.10.** Christmas cards, 1957
- **99.1-99.6.** Christmas cards, 1958
- **99.7-99.11.** Christmas cards, 1959
- **100.1-100.3.** Christmas cards, 1960
- **100.4-100.7.** Christmas cards, 1961
- **100.8-100.11.** Christmas cards, 1963
- **101.1-101.3.** Christmas cards, 1964
- **101.4-101.6.** Christmas cards, 1965; includes uncataloged photograph (#101.4)
- **101.7-101.9.** Christmas cards, 1966
- **102.1.** Christmas cards, 1984
- **102.2.** Christmas cards, 1985
- **102.3-103.4.** Christmas cards, n.d. (13 folders)
- **103.5-103.8.** Postcards, 1903-1985.
- **103.9-104.4.** Postcards, n.d. (8 folders)

- **Subseries D, Business correspondence, 1911-1983, n.d. (#104.8-122.5, 128.1),**
  Scope and Content: Subseries D, Business, 1911-1983 (#104.8-122.5, 128.1), consists of correspondence that touches on almost all aspects of Reyher's professional career, including writing, advertising, teaching, suffrage, department store promotions and public relations, travel, and the Works Progress Administration; with the exception of folders #104.8-109.9, most folders contain incoming and outgoing correspondence. See also Series VI for lecture correspondence. Part of the subseries is arranged chronologically (#104.8-112.12), while the remainder is alphabetical (#113.1-122.5, 128.1).
  - **104.8.** To Reyher, 1911-1914
  - **104.9.** To Reyher, 1915
  - **104.10.** To Reyher, 1916
  - **104.11.** To Reyher, 1917-1918
  - **104.12.** To Reyher, 1920
  - **105.1.** To Reyher, 1921
  - **105.2.** To Reyher, 1922
  - **105.3.** To Reyher, 1923
  - **105.4.** To Reyher, 1924
  - **105.5.** To Reyher, 1925.
    Includes reference copy of photograph; original filed in #105.6.
  - **105.6.** Photograph removed from #105.5
    FILED WITH PHOTOGRAPHS.
  - **105.7-105.8.** To Reyher, 1926
  - **105.9-105.10.** To Reyher, 1927
  - **105.11.** To Reyher, 1928
  - **105.12-105.14.** To Reyher, 1929
  - **105.15-105.16.** To Reyher, 1930
  - **106.1-106.2.** To Reyher, 1931
  - **106.3.** To Reyher, 1932.
    Includes reference copies of photographs; originals filed in #106.4.
  - **106.4.** Photographs removed from #106.3 (3 photographs)
    FILED WITH PHOTOGRAPHS.
  - **106.5.** To Reyher, 1933
  - **106.6.** To Reyher, 1934
  - **106.7.** To Reyher, 1935
  - **106.8.** To Reyher, 1936
  - **106.9-106.10.** To Reyher, 1937
  - **106.11-106.13.** To Reyher, 1938
  - **106.14-107.2.** To Reyher, 1939 (3 folders)
  - **107.3.** To Reyher, 1940
  - **107.4.** To Reyher, 1941
  - **107.5.** To Reyher, 1942
  - **107.6-107.8.** To Reyher, 1943
  - **107.9.** To Reyher, 1944
  - **107.10.** To Reyher, 1945
  - **107.11.** To Reyher, 1946
  - **107.12-107.13.** To Reyher, 1947
  - **108.1-108.3.** To Reyher, 1948
  - **108.4.** To Reyher, 1949
  - **108.5-108.8.** To Reyher, 1950
  - **108.9-108.11.** To Reyher, 1951; includes uncataloged photograph (#108.9).
    Includes reference copies of photographs (#108.9); originals filed in #108.12.
  - **108.12.** Photographs removed from #108.9 (12 photographs)
    FILED WITH PHOTOGRAPHS.
  - **108.13.** To Reyher, 1952-1955
  - **108.14.** To Reyher, 1956-1959.
    Includes reference copies of photographs; originals filed in #108.15.
  - **108.15.** Photographs removed from #108.14 (2 photographs)
    FILED WITH PHOTOGRAPHS.
  - **108.16.** To Reyher, 1960-1962
  - **108.17.** To Reyher, 1963-1964
  - **108.18.** To Reyher, 1965
  - **109.1.** To Reyher, 1966
  - **109.2.** To Reyher, 1967
  - **109.3.** To Reyher, 1968-1969
  - **109.4.** To Reyher, 1970-1971
  - **109.5.** To Reyher, 1973-1977
  - **109.6.** To Reyher, 1978-1979
  - **109.7.** To Reyher, 1980-1983
  - **109.8-109.9.** To Reyher, n.d.
  - **109.10.** With Reyher, 1920-1928
  - **109.11.** With Reyher, 1929
  - **109.12.** With Reyher, 1930-1932
  - **109.13.** With Reyher, 1933
  - **109.14.** With Reyher, 1934
  - **109.15.** With Reyher, 1935
  - **109.16.** With Reyher, 1936-1937
  - **109.17.** With Reyher, 1938
  - **109.18.** With Reyher, 1939
  - **109.19-109.20.** With Reyher, 1940
  - **109.21.** With Reyher, 1941
  - **110.1-110.2.** With Reyher, 1942
  - **110.3-110.4.** With Reyher, 1943
  - **110.5.** With Reyher, 1944
  - **110.6.** With Reyher, 1945
  - **110.7-110.8.** With Reyher, 1946
  - **110.9.** With Reyher, 1947
  - **110.10-110.11.** With Reyher, 1948
  - **110.12.** With Reyher, 1949
  - **110.13-110.14.** With Reyher, 1950-1951
  - **111.1.** With Reyher, 1952-1955
  - **111.2.** With Reyher, 1956-1959
  - **111.3.** With Reyher, 1960-1962
  - **111.4.** With Reyher, 1963
  - **111.5.** With Reyher, 1964
  - **111.6.** With Reyher, 1965
  - **111.7.** With Reyher, 1966
  - **111.8.** With Reyher, 1967-1969
  - **111.9.** With Reyher, 1970-1971
  - **111.10.** With Reyher, 1972-1982
  - **111.11-112.12.** With Reyher, n.d. (16 folders)
  - **113.1-113.2.** "A - business correspondence," 1951-1970
  - **113.3.** ABC's television program on Africa, 1966-1967
  - **113.4-113.7.** "African [trip] correspondence," 1921-1926, 1965, n.d.
  - **113.8.** *Alabidun: A Village on Its Way* bulletin, with related correspondence, 1968
  - **113.9.** "Antiques," 1937, n.d.
  - **113.10.** "Arts, Nigeria," 1950
  - **113.11.** "Artwork" [sale of], 1962, 1966; includes uncataloged photographs.

Includes reference copies of photographs; originals filed in #113.2.
- **113.12.** Photographs removed from #113.11 (6 photographs)
  FILED WITH PHOTOGRAPHS.
- **113.13.** "Author's league," 1958-1961
- **113.14-113.15.** "B - business correspondence," 1952-1964
- **113.16.** "Basic kitchen equipment," 1951
- **113.17.** Becker, John, n.d.; including photographs belonging to Reyher.
  Includes reference copies of photographs; originals filed in #113.18.
- **113.18.** Photographs removed from #113.17 (3 photographs)
  FILED WITH PHOTOGRAPHS.
- **113.19.** Benton and Bowles, 1942-1943
- **113.20.** "Books correspondence: publishers and fan mail," 1971-1976
- **113.21.** Bryn Mawr, 1978; includes commencement speech.
  Includes reference copy of photograph; original filed in #113.22.
- **113.22.** Photograph removed from #113.21
  FILED WITH PHOTOGRAPHS.
- **114.1.** "Bush tea correspondence," 1950-1951
- **114.2-114.3.** "C - business correspondence," 1952-1964
- **114.4.** "*Cape Times* correspondence," n.d.
- **114.5.** "Cape Town University correspondence," 1950
- **114.6-114.9.** "Ceylon correspondence," 1957, 1961, n.d.; includes radio broadcast
- **114.10.** *Country Life* correspondence, 1927, 1937
- **114.11.** "D - business correspondence," 1952-1959
- **114.12.** "Department of State" correspondence, 1960-1963
- **114.13.** "E - business correspondence," 1951-1959
- **114.14-114.16.** "French trip correspondence," 1966; includes Olga Hourwich
- **114.17.** "Friendship house settlement," 1914
- **114.18.** "G - business correspondence," 1954-1962
- **114.19.** "Georgetown, Maine," 1939-1983 (scattered)
- **115.1-115.3.** "Gwellem, [Jerome]: Cameroons Fon book," 1962-1963.
  Includes reference copy of photograph (#115.3); original filed in #115.4.
- **115.4.** Photographs removed from #115.3 (4 photographs)
  FILED WITH PHOTOGRAPHS.
- **115.5.** "H - business correspondence," 1949-1957
- **115.6.** "I - business correspondence," 1950-1959
- **115.7-115.10.** "Indian correspondence regarding trip," 1953-1957
- **115.11-115.13.** "Indians in South Africa," 1957, n.d.
  Includes reference copies of photographs (#115.11); originals filed in #115.14.
  See also #PD.29.
- **115.14.** Photographs removed from #115.11 (5 photographs)
  FILED WITH PHOTOGRAPHS.
- **115.15.** Industrial and Commercial Workers' Union of Africa and memorandum on African policy, 1921, 1954
- **115.16.** Jeanes School: women's training school, 1956
- **116.1.** "K - business correspondence," 1951-1959
- **116.2.** Kamba women's clubs, n.d.
- **116.3.** Kerensky, Alexander: article sold to *New York American*, 1927; article labeled "by R"
- **116.4.** "L - business correspondence," 1950-1962
- **116.5.** Lasker Foundation, 1961
- **116.6-116.10.** Lecture correspondence, 1952-1967; includes letters with family throughout
- **116.11.** *Life magazine*, 1949-1951
- **116.12.** "Locust destruction," 1934
- **116.13-116.14.** "M - business correspondence," 1950-1964.
  Includes reference copy of photograph (#116.13); original filed in #116.15.
- **116.15.** Photograph removed from #116.13
  FILED WITH PHOTOGRAPHS.
- **116.16.** "Macdowell colony," 1964-1965
- **116.17-116.18.** *Mademoiselle* correspondence, 1950-1957, n.d.; includes uncataloged photographs.
  Includes reference copies of photographs (#116.17); originals filed in #116.19.
- **116.19.** Photographs removed from #116.17 (14 photographs)
  FILED WITH PHOTOGRAPHS.
- **116.20.** "Magazine editors" [letters from], 1920-1927
- **116.21.** "Mariannhill Monastery," 1951-1953.
  See also #PD.17-PD.19.
- **117.1.** "Mc - business correspondence," 1952-1964
- **117.2-117.4.** "McIntosh, Mavis," 1947-1967, n.d.
  Includes reference copies of photographs (#117.2); originals filed in #117.5.
- **117.5.** Photographs removed from #117.2 (8 photographs)
  FILED WITH PHOTOGRAPHS.
- **117.6.** "Senator [Frank] Moss and Elise Musser regarding African job with [John F.] Kennedy administration," 1960-1963
- **117.7.** "N - business correspondence," 1939-1963 (scattered).
  Includes reference copies of photographs; originals filed in #117.8.
- **117.8.** Photographs removed from #117.7 (2 photographs)
  FILED WITH PHOTOGRAPHS.
- **117.9.** Nesbitt, Murrough de B., 1949-1952; includes uncataloged photographs.
  Includes reference copies of photographs; originals filed in #117.10.
- **117.10.** Photographs removed from #117.9 (9 photographs)
  FILED WITH PHOTOGRAPHS.
- **117.11.** New School for Social Research correspondence, 1940-1969.
  See also #130.5-131.3.
- **117.12.** New York School for Social Work: letters to Reyher, 1921, 1937
- **117.13.** "O - business correspondence," 1948-1953
- **117.14.** "P - business correspondence," 1950-1958
- **117.15.** Piel, Eleanor Jackson [lawyer], 1976-1985
- **117.16.** "Pietermaritzburg, South Africa," 1951
- **117.17.** "Political correspondence," 1932-1982
- **117.18.** "Political correspondence with Ed Koch,"1970-1982
- **117.19.** "Q - business correspondence," 1955-1958
- **118.1.** "R - business correspondence," 1951-1963
- **118.2.** "Radcliffe College," 1977, 1979
- **118.3.** "Reid Park," 1972
- **118.4.** "S - business correspondence," 1951-1964
- **118.5.** "Sabena," 1954-1958
- **118.6.** Sampling of material "requested of Reyher for New York City Board of Education" re: African Americans, 1965-1968, n.d.
- **118.7-118.10.** Sears and Roebuck [Reyher's career with], 1929-1933
- **118.11.** "Sears and Roebuck: neighborhood consultant memorandum by Reyher," ca.1933
- **128.1.** "South Africa trip," 1934
- **118.12-118.13.** "South Africa trip," 1935
- **118.14-119.2.** "Special correspondence to President [Franklin] Roosevelt regarding appointment to committee going to Russia," 1933 (3 folders)
- **119.3.** Sterling Lord Literistic, Inc., 1965
- **119.4.** "T - business correspondence," 1952-1960
- **119.5.** "U - business correspondence," 1950-1962
- **119.6.** "University College,Nigeria," 1949-1952; includes uncataloged photograph
- **119.7-119.11.** "University of California oral history," 1973-1980, n.d.; includes correspondence with Amelia "Chita" Fry and Fern Ingersoll.
  See also #148F+B.1m-150OB.4m for suffrage memorabilia.
- **119.12.** "V - business correspondence," 1949-1953
- **119.13.** Verheus, Jacob, 1937-1946.
- **119.14.** "W - business correspondence," 1949-1960
- **119.15.** "W. Colston Leigh, Inc.," 1953
- **120.1-120.3.** "W. Colston Leigh, Inc.," 1954
- **120.4.** "W. Colston Leigh, Inc.," 1955
- **120.5-120.10.** "W. Colston Leigh, Inc.," 1956; includes correspondence with family members
- **120.11.** "W. Colston Leigh, Inc.," 1957
- **120.12-121.3.** "W. Colston Leigh, Inc.," 1958; includes correspondence with family members (5 folders)
- **121.4.** "W. Colston Leigh, Inc.," 1959-1960
- **121.5-121.11.** "Westbrook College" [Sinon-Reyher African and Americana Collection], 1975-1985, n.d.; includes uncataloged photographs.
  Includes reference copies of photographs (#121.6, 121.10); originals filed in #121.12.
- **121.12.** Photographs removed from #121.6, 121.10 (15 photographs)
  FILED WITH PHOTOGRAPHS.
- **121.13-121.15.** William Esty and Company, 1933-1935; includes uncataloged photographs.
  Includes reference copies of photographs in #121.13, 121.15; originals filed in #121.16.
  See also #F+D.2.
- **121.16.** Photographs removed from #121.13, 121.15 (3 photographs)
  FILED WITH PHOTOGRAPHS.
- **122.1-122.4.** "Works Progress Administration," ca.1928-1941, 1960, 1971; includes background material
- **122.5.** "XYZ - business correspondence," 1950-1954

- **Series VI. PROFESSIONAL, 1911-1985, n.d. (#122.8-144.9, 147F+B.1-147F+B.8)**
  Scope and Content: Series VI, PROFESSIONAL, 1902-1985, n.d. (#122.8-144.9, 147F+B.1-147F+B.8), consists of the five subseries described below.
  - **Subseries A. People's Mandate Committee and Dominican Republic Settlement Association, 1911-1970 (scattered), n.d. (#122.8-124.7, 147F+B.1-147F+B.8)**
    Scope and Content: Subseries A, People's Mandate Committee and Dominican Republic Settlement Association, 1911-1970 (scattered), n.d. (#122.8-124.7, 147F+B.1-147F+B.8), consists primarily of material on the People's Mandate Committee. This organization (earlier variously known as People's Mandate to Governments to End War, Committee for the Western Hemisphere, and People's Mandate for Inter-American Peace and Cooperation) was an offshoot of the Women's International League for Peace and Freedom and was headed by Mabel Vernon. Reyher was in charge of press relations and was part of the organization's 1937 six-week "flying caravan," a semi-official mission which supported ratification of the Buenos Aires Peace Treaties and hoped to establish contacts with feminists and pacifists in Latin America. The organization was also involved in the 1939 goodwill tour of the United States by prominent Latin American women. The bulk of the subseries concerns the flying caravan trip and includes correspondence, clippings, publicity materials, a pamphlet edited by Reyher, and a scrapbook documenting the trip. Some material related to the Dominican Republic Settlement Association is also included here; Reyher served as executive secretary.
    - **147F+B.1-147F+B.8.** People's Mandate Committee scrapbook, 1936-1938
    - **122.8-122.9.** Loose items from #147F+B.1-147F+B.8, 1911, 1918, 1937-1938; includes speech by Reyher and uncataloged photographs.
      Includes reference copies of photographs (#122.8); originals filed in #122.10.
    - **122.10.** Photographs removed from #122.8 (20 photographs)
      FILED WITH PHOTOGRAPHS.
    - **122.11-123.8.** People's Mandate Committee correspondence, clippings, and publicity, 1934-1960, 1970, n.d.; includes uncataloged photographs (#122.11, 123.1), correspondence and itineraries re: Flying Caravan trip, radio transcript (#122.13), speeches (#122.14, 123.1, 123.3), "The Flying Caravan in Retrospect," by Reyher (#123.3), and "Pan American Principles Fundamental to World Cooperation," by Florence Brewer Boeckel (#123.4) (12 folders)
    - **123.9.** People's Mandate Committee notebook (dismantled), ca.1937
    - **124.1.** Loose items from #123.9, ca.1937
    - **124.2-124.3.** Dominican Republic Settlement Association, 1940-1944, n.d.; includes Latin America trip.
      Includes reference copies of photographs (#124.3); originals filed in #124.4.
    - **124.4.** Photographs removed from #124.3. (5 photographs)
      FILED WITH PHOTOGRAPHS.
    - **124.5.** "People's mandate for peace: Dr. Mary Woolley," 1941-1945
    - **124.6-124.7.** *There Must Be No Bitterness:* correspondence re: pamphlet edited by Reyher, 1943
    - **124.8.** *There Must Be No Bitterness*, ca.1943
  - **Subseries B. Suffrage and women's rights, 1913-1985, n.d. (#124.9-127.20)**
    Scope and Content: Subseries B, Suffrage and women's rights, 1913-1985, n.d. (#124.9-127.20), consists mainly of letters from members of the National Woman's Party, as well as other suffragists from around the United States; also included are speeches, articles, and newsletters. Many of the correspondents were friends with Reyher throughout her life, and their letters can also be found in Series V, Subseries B and C.
    - **124.9.** "American League to Abolish Capital Punishment," 1938
    - **124.10.** Bement, Grace, 1926.
      See also #77.11.

- **124.11.** BBC interview, "Yesterday's Witness", 1978-1980.
  Includes reference copy of photograph; original filed in #124.12.
- **124.12.** Photograph removed from #124.11
  FILED WITH PHOTOGRAPHS.
- **124.13.** Betcher, Helena, 1924-1929.
  See also #77.18.
- **124.14.** Collat, L., n.d.
- **124.15-124.16.** Congressional Union, 1980-1982, n.d.; includes speech given by Reyher
- **124.17.** "The Equal Franchise Society," 1914
- **124.18.** *Equal Rights* [correspondence], 1925-1946.
  See also #FD.2-FD.3.
- **124.19-124.21.** *Equal Rights* literature, 1915-1939, 1985
- **124.22.** Equal Rights Amendment: articles and mailings, 1975-1981
- **124.23.** Feminist Alliance, 1914, n.d.
- **124.24.** "Illinois Equal Suffrage Association," 1916
- **124.25.** "Inez Milholland Memorial Fund Committee," 1923-1927
- **124.26.** "International Institute of Women's Studies," 1971-1972
- **124.27.** "Iowa Equal Suffrage Association: Flora Dunlap," 1915
- **124.28.** "Isaac Hourwich to Reyher regarding amendment for women," 1921
- **124.29.** Laughlin, Gail, 1975-1981; includes articles about the Equal Rights Amendment.
  See also #82.9.
- **125.1-125.3.** Letters to Reyher, 1914-1928, n.d.
- **125.4.** "Lucy Stone League," 1923-1924
- **125.5.** "Massachusetts Woman Suffrage Association," 1915-1929
- **125.6.** "National American Woman Suffrage Association," 1916, 1921
- **125.7.** National Council of Women, 1971-1972
- **125.8.** "National Organization for Women," 1976-1982
- **125.9.** "National Woman suffrage parade," 1916
- **125.10.** "National Woman's Party: 'Adele'," 1918-1923
- **125.11.** "National Woman's Party: Caroline Babcock," 1945
- **125.12.** "National Woman's Party: Nora Stanton Barney," 1945
- **125.13.** "National Woman's Party: Leslie Black," 1938-1945
- **125.14.** "National Woman's Party: Eunice Brannan," 1920-1927
- **125.15.** "National Woman's Party: Louise Brannan," 1940-1941
- **125.16.** "National Woman's Party: Cecil Norton Broy," 1945
- **125.17.** "National Woman's Party: Dorcas Campbell," 1945
- **125.18.** "National Woman's Party: clippings," 1917-1927
- **125.19.** "National Woman's Party: credentials committee," 1945
- **125.20.** "National Woman's Party: Gertrude Crocker," 1946
- **125.21.** "National Woman's Party: Frances Dickinson," 1915-1927, n.d.
- **125.22.** "National Woman's Party: Mary Dubrow," 1915-1937, n.d.
- **125.23.** "National Woman's Party: Bertha Fowler," 1926-1927
- **125.24-125.25.** "National Woman's Party: general correspondence," 1915-1927, n.d.
  Includes reference copy of photograph (#125.24); original filed in #125.26.
- **125.26.** Photograph removed from #125.24
  FILED WITH PHOTOGRAPHS.
- **125.27.** "National Woman's Party: general correspondence," 1929-1982, n.d. (scattered)
- **125.28.** "National Woman's Party: Roma Hawkins," 1931
- **125.29.** "National Woman's Party: Hazel Hunkins Hallinan," 1946.
  See also #80.6.
- **125.30.** "National Woman's Party: Elsie Hill," 1914-1921
- **125.31.** "National Woman's Party: Jessica Henderson," 1919-1933, n.d.
- **125.32.** "National Woman's Party: Edith Houghton Hooker," 1926-1930
- **125.33** "National Woman's Party: international delegation," 1924-1929
- **125.34.** "National Woman's Party: Muna Lee," 1931-1932
- **125.35.** "National Woman's Party: legislative actions," 1915-1943, n.d.
- **125.36.** "National Woman's Party: Anne Martin," 1916
- **126.1.** "National Woman's Party: Burnita Shelton Matthews," 1922-1928, n.d.
- **126.2.** "National Woman's Party: Katherine Miller," 1927-1929
- **126.3.** "National Woman's Party: Alice Movius," 1930, n.d.
- **126.4.** "National Woman's Party: Aleta Munger," 1922, n.d.
- **126.5.** "National Woman's Party: Mary Moss," n.d.
- **126.6-126.7.** "National Woman's Party: national headquarters correspondence," 1917-1942, n.d.
- **126.8.** "National Woman's Party: New York City committee," 1923-1924, n.d.
- **126.9-126.10.** "National Woman's Party: Alice Paul," 1913-1930, n.d.
- **126.11-126.12.** "National Woman's Party: Vivian Pierce," ca.1920-1948, n.d.
  See also #84.7.
- **126.13.** "National Woman's Party: Mildred Palmer," 1922-1941, n.d.
- **126.14.** "National Woman's Party: Anita Pollitzer," 1923-1945, n.d.
- **126.15.** "National Woman's Party: Mabel Putnam," 1921, n.d.
- **126.16.** "National Woman's Party: Marguerite Raef," 1923
- **126.17.** "National Woman's Party: Minnie Reynolds," 1915-1916, n.d.
- **126.18.** "National Woman's Party: Millie Roehre," 1925-1926
- **126.19.** "National Woman's Party: Jane Norman Smith," 1922-1941, n.d.
- **126.20.** "National Woman's Party: speeches," 1926-1927, n.d.
- **126.21.** "National Woman's Party: Doris Stevens," 1931, 1934
- **126.22.** "National Woman's Party: Adelaide Stedmen," 1923-1932, n.d.
- **126.23.** "National Woman's Party: *The Suffragist*," 1920
- **126.24.** "National Woman's Party: Swarthmore Chautauqua Association," 1924-1925
- **126.25.** "National Woman's Party: Mary Caroline Taylor," 1924-1937, n.d.
  See also #87.11-87.12.
- **126.26.** "National Woman's Party: telegrams," 1930-1931
- **126.27.** "National Woman's Party: Mabel Vernon," 1921-1939, n.d.
  See also #87.19-87.20.
- **126.28.** "National Woman's Party: Margaret Williams," 1936-1942, n.d.
- **127.1.** "National Woman's Party: Sue White," 1917-1943, n.d.
- **127.2.** "National Woman's Party: Emma Wold," 1920-1926
- **127.3.** "National Woman's Party: Woman's Political Union of New Jersey," 1915, 1928, n.d.
- **127.4.** "National Woman's Party: Women for Congress Committee," 1926
- **127.5.** "National Woman's Party: Maud Younger," 1926, n.d.
- **127.6-127.10.** "New York School of Social Work research: working women," 1920-1922
- **127.11.** "New York State Woman Suffrage Party," 1914-1916
- **127.12.** "Ohio Woman Suffrage Association," 1916
- **127.13.** "South Dakota Universal Franchise League," 1916
- **127.14.** "Women's International League for Peace and Freedom," 1933
- **127.15.** "Woman's Party convention: Virginia Arnold," 1916
- **127.16.** "Woman's Peace Parade Committee," 1914
- **127.17.** "Woman's peace party," 1916
- **127.18.** "Women's movement," 1980, 1983, n.d.
- **127.19.** "Woman suffrage party," 1917
- **127.20.** "Woman suffrage speech," 1917

- **Subseries C. Adult education: New School for Social Research and other, 1925-1926, 1939, 1951-1971, n.d. (#128.2-135.4)**
  Scope and Content: Subseries C, Adult education: New School for Social Research and other, 1925-1926,1939,1951-1971, n.d. (#128.2-135.4), consists of material related to the classes Reyher taught at the New School and at other adult education establishments in the 1960s. The majority of her classes focused on Africa, but some covered other countries, or focused on women. The subseries, which includes course descriptions, lecture materials, reading lists, and correspondence, is arranged with a New School brochure and course descriptions appearing first, followed by an alphabetical listing.
  - **128.2.** Brochure, 1925
  - **128.3-128.4.** Course descriptions and listings, 1926, 1963-1970, n.d.
  - **128.5-128.6.** "Africa Below the Zambesi" lecture material, 1963-1969, n.d.
  - **128.7.** "Africa in World Focus" lecture material, 1967-1969
  - **128.8-129.9.** Africa lecture material (general), 1963-1970 (10 folders)
  - **130.1-130.2.** "African Women" correspondence and lecture material, 1960-1964, n.d.
  - **130.3.** "Black Africa" lecture material, 1970
  - **130.4.** Contracts, 1963-1969
  - **130.5-131.3.** Correspondence, 1962-1970 (8 folders)
    See also #117.11.
  - **131.4-131.6.** General New School lecture material, 1963-1971
  - **131.7.** "Issues of the 1968 Election Campaign" class, 1968
  - **131.8.** Nigeria lecture material, 1963-1969
  - **131.9-132.3.** "Polygamy, Polyandry, Monogamy: Marriage Forms and Traditions" lecture material, 1939, 1964, n.d. (4 folders)
  - **132.4.** Reading lists, 1963-1969
  - **132.5-132.6.** South Africa lecture material, 1954-1970
  - **132.7.** South Orange-Maplewood Adult Education, 1963-1966
  - **132.8-133.1.** Students: correspondence and papers, 1951, 1964-1970, n.d.; includes stories by African students (?) with comments by Reyher. (3 folders)
    Access Restrictions: #132.9 CLOSED UNTIL JANUARY 1, 2032, AND #133.1 CLOSED UNTIL JANUARY 1, 2045.
  - **133.2.** Westfield Adult School, 1964
  - **133.3-133.7.** "Windows on Africa" lecture material, 1964-1969, n.d.; includes general notes on Africa
  - **133.8.** "Windows on Africa II" lecture material, 1966-1969
  - **133.9-133.10.** "Windows on Other Lands and Culture" lecture material, 1964-1967
  - **133.11-134.3.** "Windows on the World" lecture material, 1964-1967, n.d. (4 folders)
  - **134.4-134.6.** "Women the World Over" lecture material, 1946-1968, n.d.; includes uncataloged photograph (#134.4) and Pakistan's "Charter of Women's Rights" (#134.5)
  - **134.7-135.1.** "The World We Live In" lecture material, 1954-1970, n.d. (3 folders)
  - **135.2-135.4.** Your City and Mine" lecture material, 1965-1968, n.d.; includes uncataloged photographs (#135.3).
    See also #FD.4 for oversized uncataloged photographs from #135.3.
- **Subseries D. Radio programs, 1939-1952, n.d. (#135.5-140.3)**
  Scope and Content: Subseries D, Radio programs, 1939-1952, n.d. (#135.5-140.3), contains scripts for Reyher's weekly radio program "City Fun with Children," highlighting the many activities available to mothers and children in New York City. The program ran from 1945 to 1949. Each week's show featured a guest from a local museum, zoo, or other attraction, who gave details of the activities available at their institution. Among the many institutions highlighted were the Brooklyn Public Library, the Metropolitan Museum of Art, and the Museum of the Jewish Theological Seminary. In addition to the radio scripts, the subseries also includes background material on the various guests and organizations, letters in response to the program, brochures and newspaper listings for the program, and scripts for a radio program on food and some earlier radio shows, including "Behind the Scenes with the UN." The subseries is arranged alphabetically.
  - **135.5-135.6.** "Behind the Scenes with the UN" scripts, 1946
  - **135.7.** Brochures, n.d.
  - **135.8-137.2.** "City Fun with Children" scripts, 1945-1949 (11 folders)
  - **137.3-137.6.** Correspondence, 1943-1952
  - **137.7.** "Father Knickerbocker" radio show, ca.1941
  - **137.8.** Guest hosting for Alice Hughes, 1944; includes proposal for women's forum
  - **137.9.** "Historical commercials written by Reyher," 1943-1944
  - **137.10-138.9.** Letters and postcards in response to radio program, 1946-1948; includes letters from school children and letters expressing listeners' views of soap operas (13 folders)
  - **138.10.** "Listen--the Women," questions for rehearsal, 1944
  - **138.11.** Newspaper radio listings, 1945-1948
  - **138.12-140.1.** Notes and background material for programs, 1939-1947 (10 folders)
  - **140.2.** Proposed radio script "re: Milo" (fragment), n.d.
  - **140.3.** Script for radio program on food, ca.1944; includes related material
- **Subseries E. Lectures, 1930-1978, n.d. (#140.4-144.9)**
  Scope and Content: Subseries E, Lectures, 1951-1978, n.d. (#140.4-144.9), consists primarily of correspondence, contracts, and publicity materials regarding speeches by Reyher. The bulk of the subseries covers the 1950s, when she traveled widely in the United States, giving lectures. Her wide variety of topics included "Adventures in Africa," the Fon and his hundred wives, South Africa, "Women the World Over," and "African Women: Key to the Continent." See also Series V for lecture correspondence and Series V, Subseries B for journals describing lecture tours. Relatively few speeches are included in the subseries, which is arranged chronologically.
  - **140.4-140.5.** Speeches prepared for Joseph McKee by Reyher, 1930-1931
  - **140.6.** Report on the information service for Region 1, 1936
  - **140.7.** Speeches, 1937-1938
  - **140.8.** Checkbook with lecture dates, 1951-1958

- **140.9-140.10.** Correspondence and publicity re: lectures, 1952-1954; includes contract
- **140.11-141.1.** "Lecture record," 1953 (3 folders)
- **141.2.** Bantu Education Act, with correspondence for lecture tour, 1953-1968
- **141.3.** "Lecture record," 1954-1955
- **141.4.** "Trip: Buffalo to Detroit": lectures, 1954-1955
- **141.5-141.8.** "Lectures: record of trip," 1955; includes contracts, clippings, and correspondence
- **141.9-142.9.** Correspondence and publicity re: lectures, 1955-1956; includes contracts and sampling of receipts. (10 folders)
  Includes reference copy of photograph (#142.6); original filed in #142.10.
- **142.10.** Photograph removed from #142.6.
  FILED WITH PHOTOGRAPHS.
- **142.11.** "Lists": re: lectures, 1958, n.d.
- **142.12-143.2.** "Lecture reports," 1958-1959 (3 folders)
- **143.3-143.4.** Materials for Miami lecture, 1958-1961, n.d.
- **143.5.** Lecture publicity, 1958-1964; includes book jacket of *The Fon and His Hundred Wives*.
  Also includes reference copies of photographs; originals filed in #143.6.
  Negative filed in #PD.81.
- **143.6.** Photographs removed from #143.5 (3 photographs)
  FILED WITH PHOTOGRAPHS.
- **143.7.** Associated Clubs correspondence re: speaking engagements and lectures, 1961-1965
- **143.8.** Correspondence re: New York University lecture, 1962-1963; includes clippings and article on Lincoln in Africa
- **143.9.** "Lecture dodgers": publicity for lectures, 1962-1966
- **143.10.** Lectures and speeches: American Management Association, 1966
- **143.11.** Lecture publicity, 1967-1970, n.d.
- **143.12.** Lectures and speeches: Friends World College correspondence, 1970; includes uncataloged photograph
- **144.1.** National Council of Jewish Women, New York Section: notes and letter, 1971
- **144.2.** Notes for guest lectures at New York University, 1973
- **144.3.** Bryn Mawr commencement address, 1978
- **144.4.** Notes for speech at Elizabeth Erwin High School, n.d.
- **144.5.** Capetown radio speech about Nigeria, n.d.
- **144.6.** Notes (from books? for classes?), n.d.
- **144.7.** Sampling of index cards on "Africa topics, used possibly in lectures in '50's," n.d.; includes notes
- **144.8-144.9.** Lecture notes, n.d.

- **Series VII: PHOTOGRAPHS, OVERSIZED, AND MEMORABILIA,1910-1965, n.d. (#PD.1-PD.93, FD.1-FD.4, F+D.1-F+D.4, SD.1, 145F+B.1-147F+B.8, 148F+B.1m-148F+B.2m, 149OB.1m-150OB.4m)**
  Scope and Content: Series VII. Photographs, oversized, and memorabilia, 1910-1965, n.d. (#PD.1-PD.93, FD.1-FD.4, F+D.1-F+D.4, SD.1, 145F+B.1-147F+B.8, 148F+B.1m-148F+B.2m, 149OB.1m-150OB.4m), consists of the three subseries listed below.
  - **Subseries A. Photographs, ca.1920-1965, n.d. (#PD.1-PD.93)**
    Scope and Content: Subseries A. Photographs, ca.1920-1965, n.d. (#PD.1-PD.93), contains photographs taken by Reyher and others during her many trips to Africa, Russia, Greece, Syria, Pakistan, India, Ceylon, and Palestine. The majority of images are from Africa, especially southern Africa; of note are the photographs taken of the kraals. Also included are early twentieth century photographs taken in Zululand and given to Reyher. The photographs are arranged alphabetically, with folders of negatives and slides appearing last.
    - **PD.1-PD.7.** "African trip," 1965 (118 photographs)
    - **PD.22-PD.24.** "Bamenda, Cameroon,", Cyprian Bhekuzulu kaSolomon, Zululand, n.d.; includes a Shembe divorce ceremony (61 photographs)
    - **PD.56.** "Belgian Congo and Angola," n.d. (46 photographs)
    - **PD.10-PD.12.** Belgian Congo and Uganda, 1957 (68 photographs)
    - **PD.30.** Ceylon, n.d. (24 photographs)
    - **PD.13-PD.14.** Early Zulu photos, ca.1920s (33 photographs)
    - **PD.25-PD.27.** "Early and valuable Zulu photos,"ca.1920s. (51 photographs)
    - **PD.33.** "Dorothea Fairbridge," n.d. (5 photographs)
    - **PD.73-PD.78.** "Fon of Laikom " photographs and captions, ca.1952 (141 photographs)
    - **PD.29.** "Indians in South Africa," n.d. (17 photographs)
      See also #115.11-115.13.
    - **PD.28.** "Lourenço Marques," n.d. (20 photographs)
    - **PD.17-PD.19.** Mariannhill Monastery, 1951-1953. (66 photographs)
      See also #116.21.
    - **PD.60-PD.61.** Miscellaneous photographs, n.d. (40 photographs)
    - **PD.70f.** Miscellaneous photographs, n.d.; includes photograph of Christina Sibiya
    - **PD.71f+.** Miscellaneous photographs, n.d.
    - **PD.58.** Nigeria, n.d. (44 photographs)
    - **PD.16.** "Ratnapura, Ceylon," 1956; includes Sudharma Dharmadasa and family (28 photographs).
      See also #78.12.
    - **PD.83.** Robinhood, Maine house, 1982, n.d. (18 photographs)
    - **PD.31.** "School for wives and mothers" [Africa], n.d. (19 photographs)
    - **PD.20-PD.21.** "Stellenbosch, South Africa," ca.1951 (44 photographs)
    - **PD.8-PD.9.** "South Africa," ca.1920s (42 photographs)
    - **PD.15.** "South Africa," 1925 (22 photographs)
    - **PD.32.** "South Africa," ca.1920s (19 photographs)
    - **PD.84.** South Africa, n.d. (29 photographs)
    - **PD.90.** South America, 1938
    - **PD.79-PD.80.** "Trip with Letty Kuhn to Russia, Greece, and Turkey," 1929 (85 photographs).
      See also #11.6-12.6, 82.7.
    - **PD.93.** "Trip with Letty Kuhn to Palestine, Syria, and Tripoli," 1929 (59 photographs)
    - **PD.35-PD.55, PD.57, PD.59.** Western and South Africa, ca.1920-1951, n.d. (468 photographs)
    - **PD.34.** "Zulu photographs" [of artwork], n.d. (20 photographs)
    - **PD.62.** Negatives from #PD.1-PD.7, PD.10-PD.12, PD.16 (162 negatives)
    - **PD.63.** Negatives from #PD.18-PD.24, PD.30-PD.31, PD.36-PD.37, PD39, PD.43-PD.44, PD.49-PD.54, PD.60 (175 negatives)
    - **PD.64.** Negatives from #PD.58 (42 negatives)
    - **PD.65-PD.66.** Negatives from #PD.8-PD.9
    - **PD.81.** Negatives from #17.2, 42.7, 68.8, 143.5 (6 negatives)
    - **PD.82.** Negatives from #PD.79-PD.80 (25 negatives)
    - **PD.87.** Negatives without prints: "Bamenda, Cameroon," 1951 (35 negatives)
    - **PD.88.** Negatives without prints: "Elephants in Ceylon," n.d. (15 negatives)
    - **PD.67.** Negatives without prints: Africa, India, Ceylon, n.d. (102 negatives)
    - **PD.69, PD.72.** Negatives without prints: mostly Africa, n.d. (142 negatives)
    - **PD.85.** Negatives without prints: mostly Africa, n.d. (25 negatives)
    - **PD.89.** Negatives without prints: mostly Africa, n.d. (25 negatives)
    - **PD.68.** Negatives without prints: possible family photos, n.d. (36 negatives)
    - **PD.91.** Negatives without prints, 1938 [possibly Reyher in South America] (3 negatives)
    - **PD.86.** Negatives without prints, 1953, n.d. (21 negatives)
    - **PD.92sl.** Slides: Reyher, Faith, and grandsons in front of Robinhood house, n.d. (3 slides)
  - **Subseries B, Oversized, 1910-1951, n.d. (#FD.1-FD.4, F+D.1-F+D.4, SD.1, 145F+B.1-147F+B.8)**
    Scope and Content: Subseries B, Oversized, 1910-1951, n.d. (#FD.1-FD.4, F+D.1-F+D.4, SD.1, 145F+B.1-147F+B.8), includes scrapbooks and items from throughout in the collection..
    - **FD.1.** Watercolor paintings (possibly proposed illustrations for "To Market To Market to Buy a Fat Fish?)," 1951; includes graphic material (watercolors)
    - **FD.2-FD.3.** *Equal Rights* [articles by Reyher], 1925-1927
    - **FD.4.** Removed from #3.7 (transcript); #5.11 (bank statement); #5.12 (bank statement); #11.2 (prints); #53.5 (sheet music); #64.17 (*Country Life* cover with annotation by Reyher); #135.3 (uncataloged photographs)
    - **F+D.1.** Reyher's elementary school diploma (1910); "Sleep..breaks the strain of the day, says Julius Rosenwald," advertisement in *Saturday Evening Post* by Reyher (n.d.); prints of New York and Long Island (n.d.)
    - **F+D.2.** Removed from #121.13 (William Esty and Company advertising, 1933-1935)
    - **F+D.3.** Removed from #23.6 (Russian documents, n.d.); #24.2 (certificates, 1893-1923); #24.10 (Russian documents, n.d.); #26.25 (certificate, 1915)
    - **F+D.4.** Removed from #73.4 (drawing from Daniel Jackson); 130.9 (chart)
    - **145F+B.1-146F+B.14.** *Babies Keep Coming* scrapbook/dummy (dismantled), ca.1947.
      Access Restrictions: CLOSED (FRAGILE). USE PHOTOCOPIES IN #70.3-70.7.
    - **147F+B.1-147F+B.8.** People's Mandate Committee scrapbook, 1936-1938
    - **SD.1.** Removed from #8.10 (Robinhood house plan); #9.4 (Robinhood property survey); #12.6 (posters); #23.6 (Russian document); #62.7 (drawing of plaque)
  - **Subseries C, Memorabilia, ca.1913-1920, 1936, 1960, n.d. (#148F+B.1m-148F+B.2m, 149OB.1m-150OB.4m)**
    Scope and Content: Subseries C, Memorabilia, ca.1913-1920, 1936, 1960, n.d. (#148F+B.1m-148F+B.2m, 149OB.1m-150OB.4m), consists of objects found among the papers. The suffrage items were mailed to Reyher from Fern Ingersoll, who worked with Reyher for the University of California oral history project. Arranged alphabetically.
    - **148F+B.1m.** Bag, ca.1913-1920: canvas, white with purple and green bands, "Votes for Women" (7"x14")
    - **148F+B.2m.** Bag, ca.1913-1920: canvas, white with purple and green bands, "Votes for Women" (9"x6")
    - **149OB.1m.** Dickey, n.d.: white and black print fabric
    - **149OB.2m.** Buttons: "Stevenson for President," 1960; "McCarthy", n.d. (2 buttons)
    - **149OB.3m-4m.** Sashes, n.d.: silk, purple, gold and white (2 sashes)
    - **149OB.5m.** Suffrage sash, ca.1913-1920: silk, purple
    - **149OB.6m.** Suffrage sash, ca.1913-1920: cotton, purple, green and white, "Votes for Women"
    - **149OB.7m.** Suffrage sash, ca.1913-1920: cotton, white with black letters, "Marshall"
    - **149OB.8m.** Commemorative medal (People's Mandate for Peace), 1936
    - **149OB.9m.** Wallet, n.d.: gold exterior, purple interior cloth; probably from Africa
    - **149OB.10m.** Wallet, n.d.: brown leather
    - **150OB.1m-4m.** Sashes, n.d.: silk, purple, gold and white (4 sashes)

Additional catalog entries

The following catalog entries represent persons, organizations, and topics documented in this collection. An entry for each appears in the Harvard On Line Library Information System (HOLLIS) and other automated bibliographic databases. THIS IS NOT AN INDEX.

Authors

- Capon, Ruth Small
- Carter, Anne
- Cushman, Adele
- Dharmadasa, Sudharma
- Frank, Walter
- Fuller, Genevieve
- Hourwich, Isaac Aaronovich, 1860-1924
- Hourwich, Olga, 1902-1977
- Jackson, Faith Reyher, 1919-
- Kopeloff, Nicholas
- Kunzer, Ena Hourwich, 1906-1989
- Marie-Andre du Sacre Coeur, Sister
- Pam, Carrie
- Pam, Hugo
- Passover, Gregory
- Paul, Alice, 1885-1977
- Powers, Agnes
- Reyher, Rebecca Hourwich, 1897-1987
- Riggs, Margaret
- Vernon, Mabel
- Zorach, Marguerite

Subjects

- Adult education--United States
- Africa, West--Social life and customs
- Aging--United States
- Appointment books
- Articles
- Authors, American
- Autobiographical fiction
- Certificates
- Children's books

- Christmas cards
- Cookery
- Diaries
- Divorce--United States
- Feature writing
- Feminists--United States
- Graphic material
- Jewish Women--United States
- Journalists--United States
- Lectures
- Lecturers--United States
- Manuscripts for publication
- Mothers and daughters--United States
- National Woman's Party
- Negatives
- Nigeria--Social conditions
- People's Mandate Committee (U.S.)
- People's Mandate Committee for Inter-American Peace and Cooperation (U.S.)
- Photographs
- Poems
- Polyandry--Sri Lanka
- Polygamy--South Africa
- Polygamy--West Africa
- Polygamy--United States
- Postcards
- Radio programs
- Ration books
- Recipes
- Scrapbooks
- Single mothers
- South Africa--Social conditions
- Sri Lanka--Social life and customs
- Visiting cards
- Voyages and travels
- Women in journalism--United States
- Women in radio broadcasting--United States
- Women journalists--United States
- Women--Suffrage--United States
- Women, Zulu
- Zulu (African people)
- Zululand (South Africa)--Social life and customs

SEPARATION RECORD

Donor: Faith Jackson
Accession number: 87-M75
Processed by: Susan Earle and Cat Holbrook
The following items have been removed from the collection and transferred to the Schlesinger Library Book Division:

- *Babies Keep Coming: An Anthology Edited by Becky Reyher*. New York: McGraw Hill Book Company, 1947
- Reyher, Becky. *Babies and Puppies Are Fun!* New York: M. Barrows & Co., 1944
- Reyher, Becky. *My Mother Is the Most Beautiful Woman in the World*. Howell, Soskin, Publishers, 1945
- Reyher, Becky. *My Mother Is the Most Beautiful Woman in the World*. Lothrop, Lee & Shepard Co.1945
- *The Stork Run: A Collection of Baby Cartoons*. Becky Reyher, ed. New York: Hastings House, 1944

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Studio Theatre Archives, The

Please use this identifier to cite or link to this item: http://hdl.handle.net/1903.1/19638

Abstract

Title: Studio Theatre Archives, The

Author/Creator: Studio Theatre Archives, The

Collection number: 11-15-TST, 11-59-TST, 11-104-TST

Size: 168 linear feet

Bulk dates: 1975-2010

Inclusive dates: 1975-2010

Collection Area: Special Collections in Performing Arts

Repository: Special Collections in Performing Arts, Michelle Smith Performing Arts Library, Clarice Smith Performing Arts Center, University of Maryland, College Park, MD 20742. Contact the curator: http://www.lib.umd.edu/scpa/contact

Abstract: Founded in 1978 through collaboration between artistic director Joy Zinoman, designer Russell Metheny, and arts advocate Virginia Crawford, The Studio Theatre has grown into a premiere cultural organization of Washington D.C. With four performance spaces, a partnership with the Acting Conservatory, and numerous community outreach programs, Studio Theatre is able to deliver a diverse array of special events, performances, and professional and educational training. This collection contains the professional materials of The Studio Theatre such as financial documents, production materials, renovation and expansion documents, board minutes and information, awards, press materials, and photographs as well as pre-Studio and personal materials of the founding members.

Important Information for Users of the Collection

Restrictions: There are no restricted files in this collection.

Preferred citation: Studio Theatre Archives, The, Special Collections, University of Maryland Libraries.

Publication rights: Materials from this collection must be used in the Michelle Smith Performing Arts Library's Irving and Margery Morgan Lowens Special Collections Room, 10:00 am to 5:00 pm, Monday through Friday. Please make an appointment with the curator: Vincent J. Novara Tel: 301.405.9220, Email: vnovara@umd.edu

Status: This collection is PROCESSED.

Historical Note

The Studio Theatre began in 1978 as a collaboration between Artistic Director Joy Zinoman and Designer Russell Metheny with support of arts advocate Virginia Crawford. Prior to the beginning of TST, Metheny and Zinoman had worked together on successful productions for Washingtons West End Theatre. The Studio Theatre strives to produce plays that focus on interaction between actor and audience and thus has used intimate performance spaces since its founding. In the late 1980s two more production divisions were introduced: The Studio 2ndStage and Special Events. As additions to The Studio Theatres subscription season, Special Events showcases works by performing artists without other performance opportunities in D.C. while The Studio 2ndStage

- Subseries 3.5: Box Office & House Management
- Subseries 3.6: Annual Retreats
- Subseries 3.7: Theatre Communications Group
- Subseries 3.8: Keith Alan Baker
- Series 4: Acting Conservatory
  - Subseries 4.1: Acting Conservatory Records
  - Subseries 4.2: Maynard Marshall Material
- Series 5: Production Records
  - Subseries 5.1: Dramaturgical Records
  - Subseries 5.2: Production Records
- Related Material

Contact Information

Special Collections in Performing Arts
Michelle Smith Performing Arts Library
College Park, MD 20742
TEL: 301-405-9220
FAX: 301-314-7170
Contact Us
Web: lib.umd.edu/PAL/SCPA

produces plays which often push the boundaries of more conservative theater. In 1992, the Studio launched its Campaign to Secure the Future, an ambitious 3.5 million dollar undertaking to expand the physical space of the theatre and contribute to the revitalization of the 14th Street corridor. This successful project added two stages, numerous classrooms, and confirmed the ongoing expansion of the Studio Theatres impact. Further renovations were completed between 2002 and 2006 to update the building and improve accessibility and technological aspects of the building. Today, the Studio Theatre maintains an active relationship with the 14th street community and offers many free and affordable options for low income residents as well as partnerships with various community and youth organizations.

Scope and Contents of the Collection

This collection contains materials ranging in date from 1975-2010. Materials include production files, financial documents, legal documents, correspondence, datebooks, programs, public relations and press materials, CDs and photographs, set and light design plots, and renovation information including floor, tile, carpet, and paint samples.

Custodial History and Acquisition Information

Materials were received in three deliveries from The Studio Theatre marked 11-15-TST, 11-59-TST, and 11-104-TST. Additional accruals are anticipated.

Processing Information

Processed by: Lisa Rodio, Amanda Weeks, July 2011 and ongoing

Encoded by: EAD markup created using EAD database in Microsoft Access. Markup completed by Nicole Horstman, February 2013.

Arrangement of Collection

This collection is organized into five record groups.

- Series 1: Founders
  - Subseries 1.1: Joy Zinoman
  - Subseries 1.2: Russell Metheny
  - Subseries 1.3: Virginia Crawford
- Series 2: Board of Trustees
  - Subseries 2.1: General Material
  - Subseries 2.2: Jaylee Mead Material
  - Subseries 2.3: Harriet Blum Material
- Series 3: Studio Theatre Administration
  - Subseries 3.1: Communications
  - Subseries 3.2: Business Department
  - Subseries 3.3: Facilities / IT
  - Subseries 3.4: Institutional Development
  - Subseries 3.5: Box Office & House Management
  - Subseries 3.6: Annual Retreats
  - Subseries 3.7: Theatre Communications Group
  - Subseries 3.8: Keith Alan Baker
- Series 4: Acting Conservatory
  - Subseries 4.1: Acting Conservatory Records
  - Subseries 4.2: Maynard Marshall Material
- Series 5: Production Records
  - Subseries 5.1: Dramaturgical Records
  - Subseries 5.2: Production Records

Detailed Description of the Collection

Series 1: Founders, 1966-2010 and undated (14 linear feet)

This group contains the materials of founders Joy Zinoman, Russell Metheny, and Virginia Crawford. Materials include Studio and non-Studio materials belonging to the founders.

Subseries 1.1: Joy Zinoman, 1975-2010 and undated (13 linear feet)

This subseries contains Studio Theatre and pre-Studio materials such as correspondence, production programs, research material, datebooks, Studio publicity, award nominations and programs, and administrative and retreat files belonging to Joy Zinoman. Founder Joy Zinoman served as artistic director of the Studio Theatre from its beginning until her retirement in 2010. Materials are arranged into six subgroups in the following order: pre-Studio materials, programs, correspondence, datebooks, awards, and administrative files. Materials are organized chronologically within subgroup. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 1.2: Russell Metheny, 1966-1988 and undated (1 linear foot)

This subseries contains many drafts, models, costume designs, and non-Studio Theatre programs donated by founding designer Russell Metheny. More design sketches and promotional drawings by Metheny can be found in the individual production files in Series 5, in the public relations files found in Subseries 3.1, and in renovation drafts in Subseries 3.3: Facilities/IT. Materials in this collection are organized into four subgroups: programs, Studio Theatre production rolls, non-Studio Theatre production rolls, and large posters and drawings. The production rolls and large posters and drawings are currently stored along the wall in the SCPA collection room. An inventory for these large objects can be found in the Studio Theatre file in SCPA Share under the title Russell Metheny Inventory. One box of uninventoried drafts remains with Studio and non-Studio drafts to be divided. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 1.3: Virginia Crawford, undated (0 linear feet)

This subseries is currently empty but has been created in anticipation of future donations of materials from arts advocated and founder Virginia Crawford.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Series 2: Board of Trustees, 1978-2010 and undated (6 linear feet)

This series contains materials pertaining to the Board of Trustees such as board meetings, member resumes and biographies, and board handbooks. Materials donated by Jaylee Mead and Harriet Blum, Chair Emeriti of the Board, and have been stored in unique subseries. Materials are arranged chronologically. Additional Board of Trustees information can be found in Subseries 3.7: Keith Alan Baker.

Subseries 2.1: General Material, 1980-2010 (3.5 linear feet)

This subseries contains general Board of Trustees materials including meeting agendas and minutes and Board handbooks and member biographies. Materials are arranged chronologically. A

PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 2.2: Jaylee Mead Material, 1978-2010 and undated (1.5 linear feet)

This subseries contains materials donated by Jaylee Mead, Chair Emeritus of the Board of Trustees. Materials include files pertaining to Board committees, annual retreats, schedules, fundraising and financials, by-laws, publications, Studio renovations, and board agendas and meeting materials. Materials are arranged in original order as received from Mrs. Mead. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 2.3: Harriet Blum Material, 1981-2007 and undated (1 linear foot)

This subseries contains materials donated by Harriet Blum, Chair Emeritus of the Board of Trustees. Materials include publicity materials, five-year plans, board resumes and biographies, committee information, other business materials, and a t-shirt and sweatshirt. Materials are arranged chronologically. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Series 3: Studio Theatre Administration, 1978-2010 and undated (64.5 linear feet)

This series contains materials pertaining to the business and development of Studio Theatre. Materials have been divided into eight subseries: Communications, Business Department, Facilities/IT, Institutional Development, Box Office & House Management, Annual Retreats, Theatre Communications Group, and Keith Alan Baker. Within each subseries, materials are arranged chronologically within subject.

Subseries 3.1: Communications, 1979-2011 and undated (33.5 linear feet)

This subseries contains all publicity, promotional materials, and published performance materials. Materials include press releases, press clippings, promotional mailings, brochures, reviews, flyers, photographs, annual reports, programs, awards, study and performance guides, promotional VHS tapes, and review packets. Materials are arranged chronologically within subject subgroups: Public Relations files, Awards, Performance and Study Guides, and Programs. A PDF of the subseries inventory is available here.

Description	Series	Box / Reel	Folder / Frame
A Number, 2005-2006	series 3.1	box 36	folder 7
Caroline or Change, 2005-2006	series 3.1	box 37	folder 3

Subseries 3.2: Business Department, 1978-2009 and undated (2 linear feet)

This subseries contains financial documents such as audits and tax records, Studio manuals and handbooks, information concerning lawsuits, insurance policies and claims, and personnel records and guidelines. Materials are arranged chronologically within subject. Subjects are as follows: Corporate Records, Audits, Financial Documents, and Legal materials. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 3.3: Facilities/IT, 1985-2005 and undated (8 linear feet)

This subseries contains all materials related to the physical facilities of the Studio Theatre. Materials include architectural plans, building systems information, technology upgrades, material samples, lease and purchase agreements, environmental and structural inspections, and all materials related to renovations of the building. Materials are arranged chronologically within ten subject subgroups: Lease/Building Purchases, Specific Group Information (such as NEA, HPRB, OBED, and Board of Zoning), Structural/Environmental Reports, Bid/Contract Information, Materials Suppliers, Construction Research, Renovation Plans/Schedules/Estimates, Construction Sketches/Plans/Samples, Construction Correspondence, and Construction Publicity. More information regarding plans for renovations may be found in subseries 3.4 with the Campaign to Secure the Future materials while more publicity information may be found in subseries 3.1 Communications. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 3.4: Institutional Development, 1992-1997 (0.5 linear feet)

This subseries contains materials pertaining to the development and major initiatives of the Studio Theatre. Notable among these initiatives is the Campaign to Secure the Future to raise 3.5 million dollars to expand and renovate the existing building and add additional stages and classrooms to the Studio. Materials include five-year plans, grant information, and materials regarding the Campaign to Secure the Future. Materials are arranged chronologically within subject subgroups. More information regarding the Campaign to Secure the Future can be found in Subseries 3.7 in Keith Alan Bakers professional papers. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 3.5: Box Office & House Management, undated (0 linear feet)

This subseries was created to house materials relating to box office sales and house management. This subseries does not currently contain any materials.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 3.6: Annual Retreats, 1988-2010 (1.5 linear feet)

This subseries contains notes, speeches, agendas, schedules, lists of topics, and supporting materials for the annual Board of Trustees retreats. Materials are arranged chronologically. Additional Retreat information may be found in individuals files such as Subseries 1.1: Joy Zinoman Material, 2.1 Jaylee Mead Material, 2.2 Harriet Blum Material, and 3.7 Keith Alan Baker Material. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 3.7: Theatre Communications Group, 1987-1995, 2003 (0.5 linear feet)

This subseries contains materials pertaining to the Theatre Communications Group of which the

Studio Theatre is a part. Materials include conference materials, mailings, and agendas from the group. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 3.8: Keith Alan Baker, 1980-2010 and undated (9 linear feet)

This subseries contains materials donated by Keith Alan Baker, Managing Director and Artistic Director of the Studio 2ndStage. Materials include correspondence, publicity, awards information, publications, development materials such as grant information, 5-year plans, and information regarding the Campaign to Secure the Future, financial documents, facilities and renovation materials, individual production files, board of trustees and retreat files, and photographs. Materials are arranged chronologically within subject. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Series 4: Acting Conservatory, 1977-2010 and undated (2.5 linear feet)

This series contains general information regarding the Acting Conservatory as well as materials from individual teachers at the Conservatory. The series is currently organized into two subseries: Acting Conservatory Records and Maynard Marshall Material with the possibility of adding more subseries as more conservatory teachers are contacted. Materials include scripts, publicity, schedules, production research, and class descriptions and information.

Subseries 4.1: Acting Conservatory Records, 1977-2010 and undated (2 linear feet)

This subseries contains materials donated by Keith Alan Baker, Managing Director and Artistic Director of the Studio 2ndStage. Materials include correspondence, publicity, awards information, publications, development materials such as grant information, 5-year plans, and information regarding the Campaign to Secure the Future, financial documents, facilities and renovation materials, individual production files, board of trustees and retreat files, and photographs. Materials are arranged chronologically within subject. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 4.2: Maynard Marshall Material, 1978-2008 and undated (0.5 linear feet)

This subseries contains materials of Maynard Marshall. Marshall served as an acting instructor, dramaturge, and directory at the Conservatory and Studio Theatre until his death in 1995. Materials include syllabi, notes, and information on individual classes taught at the Acting Conservatory, production materials, reviews, and notes. Materials are arranged chronologically. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Series 5: Production Records, 1979-2010 and undated (18 linear feet)

This series contains materials regarding individual productions of the Studio Theatre, Special Events, and Studio 2ndStage. Materials include set, light, and sound drafts and models, costume

designs, rehearsal schedules, contact information, prompt books, and research. Materials are arranged chronologically. Programs, performance and study guides, reviews, and promotional materials for productions can be found in Subseries 3.1: Communications. Large set drafts and light and sound plots are stored in the map drawers located in the Special Collections workroom.

Subseries 5.1: Dramaturgical Records, 1999-2000 (1 linear foot)

This subseries houses research and dramaturgical files for some productions. A PDF of the subseries inventory is available here.

The box inventory for this subseries is not currently available online. Please refer to the subseries description above for a broad description of the materials or contact the department for more information.

Subseries 5.2: Production Records, 1979-2010 and undated (17 linear feet)

This subseries houses prompt books, light and set plots, costume renderings, and set models for many productions. A PDF of the subseries inventory is available here. The items listed below are set models along with access to high-resolution photographs of those set models.

Description	Series	Box / Reel	Folder / Frame
The Wake of Jamey Foster, 1984 (Online)	series 5.2	box 35	folder 1
La Ronde, 1985 (Online)	series 5.2	box 35	folder 2
The Entertainer, 1987 (Online)	series 5.2	box 35	folder 3
The Mystery of Irma Vep, 1988 (Online)	series 5.2	box 35	folder 4
The Gifts of the Magi, 1988 (Online)	series 5.2	box 35	folder 5
Lady Day at Emerson's Bar & Grill, 1989 (Online)	series 5.2	box 35	folder 6
When I was a Girl I Used to Scream and Shout, 1991 (Online)	series 5.2	box 35	folder 7
Falsettoland, 1992 (Online)	series 5.2	box 35	folder 8
Spunk, 1993 (Online)	series 5.2	box 35	folder 9
The Wash, 1994 (Online)	series 5.2	box 35	folder 10
The Rise and Fall of Little Voice, 1994 (Online)	series 5.2	box 35	folder 11
Talking Heads, 1996 (Online)	series 5.2	box 35	folder 12
Suburbia, 1996 (Online)	series 5.2	box 35	folder 13
Gross Indecency: The Three Trials of Oscar Wild, 1998 (Online)	series 5.2	box 35	folder 14
The Beauty Queen of Leenane, 1999 (Online)	series 5.2	box 35	folder 15
Last Night of Ballyhoo, 1999 (Online)	series 5.2	box 35	folder 16
Indian Ink, 1999 (Online)	series 5.2	box 35	folder 17
The Desk Set, 1999 (Online)	series 5.2	box 35	folder 18
Betty's Summer Vacation, 2000 (Online)	series 5.2	box 35	folder 19
Jitney, 2001 (Online)	series 5.2	box 35	folder 20
Privates on Parade, 2002 (Online)	series 5.2	box 35	folder 21
Hambone, 2002 (Online)	series 5.2	box 35	folder 22
Topdog/Underdog, 2003 (Online)	series 5.2	box 35	folder 23
Runaway Home, 2003 (Online)	series 5.2	box 35	folder 24
A Class Act, 2003 (Online)	series 5.2	box 35	folder 25
Ivanov, 2004 (Online)	series 5.2	box 35	folder 26

The Intelligent Design of Jenny Chow, 2005 (Online)	series 5.2	box 35	folder 27
Afterplay, 2005 (Online)	series 5.2	box 35	folder 28
Guantanamo: Honor Bound to Defend Freedom, 2005 (Online)	series 5.2	box 35	folder 29
TempOdyssey, 2006 (Online)	series 5.2	box 35	folder 30
Souvenir, 2007 (Online)	series 5.2	box 35	folder 31
The Pillowman, 2007 (Online)	series 5.2	box 35	folder 32
Rosencrantz & Guildenstern are Dead, 2007 (Online)	series 5.2	box 35	folder 33
Shining City, 2007 (Online)	series 5.2	box 35	folder 34
The Rimers of Eldrich 30th Anniversary Reading, 2007 (Online)	series 5.2	box 35	folder 35
Blackbird, 2008 (Online)	series 5.2	box 35	folder 36
Road to Mecca, 2008 (Online)	series 5.2	box 35	folder 37
The Seafarer, 2009 (Online)	series 5.2	box 35	folder 38
Radio Golf, 2009 (Online)	series 5.2	box 35	folder 39
Moonlight, 2009 (Online)	series 5.2	box 35	folder 40
Solid Gold Cadillac, 2009 (Online)	series 5.2	box 35	folder 41
The Year of Magical Thinking, 2009 (Online)	series 5.2	box 35	folder 42
In the Red and Brown Water, 2010 (Online)	series 5.2	box 35	folder 43
Legends, 2010 (Online)	series 5.2	box 35	folder 44
American Buffalo, 2010 (Online)	series 5.2	box 35	folder 45
Circle Mirror Transformation, 2010 (Online)	series 5.2	box 35	folder 46
Songs of the Dragons Flying to Heaven, 2010 (Online)	series 5.2	box 35	folder 47

Related Material

Subject Guide to holdings related to Theatre

For other related archival and manuscript collections, please see the following subject guides.

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Belk Library Archives and Special Collections

Archives and Special Collections Reading Room

Archives Home
Contact Information
Hours & Location
Reading Room
Mission & Purpose
Donating materials
Policies
Citation Guides
Preserve Your Memories

Contact Information

Address: 2550 Campus Box Elon University, Belk Library Elon, NC 27244	Email: belkarchives@elon.edu Fax: (336) 278-6638 Informational brochure (PDF)

Staff Listing

Katie Nash Special Collections Librarian and Archivist knash@elon.edu 336.278.6681	Randall Bowman Archives Librarian rbowman@elon.edu 336.278.6571
Shaunta Alvarez Archives Librarian salvarez@elon.edu 336.278.6531	Linda Lashendock Video Archives Technologist llashendock@elon.edu 336.278.6583

Hours of operation

The Belk Library Archives and Special Collections Department strongly encourages appointments for internal and outside researchers.

Mon - Fri	8 a.m. - 5 p.m.
Sat/Sun	Closed (visits by appointment only)

Location

The Belk Library Archives and Special Collections Department is located on the second floor of the Carol Grotnes Belk Library (Room 204). View floor plans of the library.

Visitor parking is available in the Moseley parking lot adjacent to Belk Library. Campus maps and/or directions are included here.

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Reading Room guidelines

1. Books, manuscripts, and other materials from the Collections must only be used in the Reading Room.

2. Pencils only may be used in the Reading Room; pens are not recommended. Laptop computers are permitted.

3. No smoking, eating, or drinking is allowed in the Reading Room area.

4. Researchers will be allowed access to one archival box at a time (exceptions may be granted). All materials from the Collections must be handled with special care. White gloves will sometimes be required with fragile or otherwise delicate materials.

5. Please maintain the existing order of records and return all materials to the Archivist when finished. A researcher wishing to use the same materials again within one week may ask to have them held.

6. PHOTOCOPYING: Permission from the Archivist is required for making copies. Requests for photocopying or scanning materials will be considered when such duplication can be done without injury to the materials. All scanning and photocopying will be done by the Archivist; no hand-held scanners may be used.

7. The researchers assumes full responsibility for conforming with the laws of libel, copyright, and literary property rights when quoting or publishing archival material.

* See the Archivist for publication guidelines and application.

PLEASE ask for assistance at any time during your visit.

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John Powers Collection, circa 1930-1945

FM MSS 91

Overview of the Collection

Creator:	Powers, John
Title:	John Powers Collection
Inclusive Dates:	circa 1930-1945
Quantity:	1 Box (0.25 Linear Feet)
Abstract:	This collection houses 180 broadside editions of the "Levity Lode", a cartoon dealing with mining and occupational safety issues, that John Powers drew for *The Mining Journal*. These cartoons were later reprinted in broadside form and distributed to mining companies for display on their employee bulletin boards in one of the first consistent efforts to raise the safety consciousness of miners in the West.
Identification:	FM MSS 91
Language:	Material in English
Repository:	Arizona State University Libraries Arizona Collection Arizona State University Libraries P.O. Box 871006 Tempe, AZ 85287-1006 Phone: 480 965 4932 Fax: 480 965 776 E-Mail: archives@asu.edu

Biographical Note

John Powers worked in the safety department of the Anaconda Copper Mining Company in Butte, Montana at the time these cartoons were drawn.

Scope and Content Note

This collection houses 180 broadside editions of the "Levity Lode", a cartoon dealing with mining and occupational safety issues, that John Powers drew for *The Mining Journal*. These cartoons were later reprinted in broadside form and distributed to mining companies for display on their employee bulletin boards in one of the first consistent efforts to raise the safety consciousness of miners in the West.

Arrangement

This collection consists of one box.

Restrictions

Access Restrictions

None.

Copyright

Arizona State University does not own copyright to this collection. The Department of Archives and Special Collections recognizes that it is incumbent upon the researcher to procure permission to publish information from this collection from the owner of the copyright.

Access Terms

Personal Name(s)
Powers, John.

Subject(s)
Industrial safety -- Caricatures and cartoons.
Mineral industries -- Safety measures -- Caricatures and cartoons.

Title(s)
Mining journal (Phoenix, Ariz.)

Administrative Information

Credit Line

John Powers Collection, FM MSS 91. Arizona State University Libraries: Arizona Collection.

Provenance

The Arizona Historical Foundation transferred these materials to the Arizona Collection in 2012.

Container List

Box		
1	Item 1	Cartoon No. 1: The Neglected Scratch - Infected Hard
1	Item 2	

Cartoon No. 7: Use a Toe Board to Prevent Rock from Going Down the Manway

1 Item 3
Cartoon No. 8: Gravel in Your Shoes

1 Item 4
Cartoon No. 9: Makeshift Staging

1 Item 5
Cartoon No. 11: First Aid Box and Keep Your Digits

1 Item 6
Cartoon No. 12: Standard Signals

1 Item 7
Cartoon No. 13: Sharp Edged Rocks

1 Item 8
Cartoon No. 14: A Stull in Time ...

1 Item 9
Cartoon No. 16: Split the Fuse

1 Item 10
Cartoon No. 17: Don't Tempt Pneumonia

1 Item 11
Cartoon No. 18: When Powder Resents Careless Handling, an Inquest Follows

1 Item 12
Cartoon No. 19: Nails and Spikes

1 Item 13
Cartoon No. 20: Use Ladders for Climbing

1 Item 14
Cartoon No. 21: Use the Bar

1 Item 15
Cartoon No. 22: Defective Powder Sack

1 Item 16
Cartoon No. 23: Keep the Floor Clean

1 Item 17
Cartoon No. 24: Wanted - A Safe Motorman

1 Item 18
Cartoon No. 25: Loose Slabs

1 Item 19
Cartoon No. 26: Safety Rules

1 Item 20
Cartoon No. 27: A Hobnail Shod Station Tender Unloading Timber

1 Item 21
Cartoon No. 28: Wet Down the Muck Pile

1 Item 22
Cartoon No. 29: Don't Eat on the Haulage Track

1 Item 23
Cartoon No. 30: Prevent Slipping

1 Item 24

Cartoon No. 31: Stand in Clear while Trains are Passing

1 Item 25
Cartoon No. 32: Guard Rails

1 Item 26
Cartoon No. 33: Competent First Aid Men

1 Item 27
Cartoon No. 34: Capped Fuse and Powder in the Same Sack

1 Item 28
Cartoon No. 35: Trim Down the Muck Pile

1 Item 29
Cartoon No. 36: Stand the Muck Stick out of the Way

1 Item 30
Cartoon No. 37: Timber Sets Should be Lagged Tight

1 Item 31
Cartoon No. 38: Pipe Hangers

1 Item 32
Cartoon No. 39: Untied Shoe Laces

1 Item 33
Cartoon No. 40: Protect the Man Below

1 Item 34
Cartoon No. 41: Hid Blasting Caps

1 Item 35
Cartoon No. 42: Bend Down Collar Nails in Kegs

1 Item 36
Cartoon No. 43: Standing on Piled Timber or Loose Rock

1 Item 37
Cartoon No. 44: Walking on an Injured Foot

1 Item 38
Cartoon No. 45: Dropping Tools Down Manway

1 Item 39
Cartoon No. 46: Slopped Oil

1 Item 40
Cartoon No. 47: Keep Eyes Averted from "Blow-Back"

1 Item 41
Cartoon No. 48: Inspecting Safety Belt and Rope

1 Item 42
Cartoon No. 49: Longer Chute Bar

1 Item 43
Cartoon No. 50: Study the Character of the Ground for its Inclinations

1 Item 44
Cartoon No. 51: First Aid - Don't Delay

1 Item 45
Cartoon No. 52: Eyes Front

1 Item 46

Cartoon No. 53: Don't Forget the Sides

1 Item 47
Cartoon No. 54: Bar Down Thoroughly

1 Item 48
Cartoon No. 55: Carelessly Discarded - Caps Usually Maim

1 Item 49
Cartoon No. 56: Wear Protective Goggles

1 Item 50
Cartoon No. 57: Refuse on the Sill is a Breeding Place for Fire

1 Item 51
Cartoon No. 58: Cached Powder

1 Item 52
Cartoon No. 59: Barring Down

1 Item 53
Cartoon No. 60: Capped Fuses

1 Item 54
Cartoon No. 61: Short Pipe Drills and Similar Round Objects Should be Kept from Underfoot

1 Item 55
Cartoon No. 62: Keep in a Complete Set of "Grizzlies"

1 Item 56
Cartoon No. 63: Safety Rules

1 Item 57
Cartoon No. 64: Broken Chutes

1 Item 58
Cartoon No. 65: Smoking in a High Velocity Air Course

1 Item 59
Cartoon No. 66: Splintered Handle - Flying Menace

1 Item 60
Cartoon No. 67: Yes I Need the Rope

1 Item 61
Cartoon No. 68: Attend to Irritations from Footwear

1 Item 62
Cartoon No. 69: "The Bull's Rush"

1 Item 63
Cartoon No. 70: Bar Down a Loose Slab

1 Item 64
Cartoon No. 71: Unused Powder or Capped Fuses

1 Item 65
Cartoon No. 72: Double Priming

1 Item 66
Cartoon No. 73: Safety First

1 Item 67
Cartoon No. 74: Safety-First at Lunch Time

1 Item 68
Cartoon No. 75: Do Not Leave Powder and Blasting Caps Together

1 Item 69
Cartoon No. 76: The Under-Ground Smoker's Dead-Line

1 Item 70
Cartoon No. 77: A Tidy Working Place is Safer

1 Item 71
Cartoon No. 78: Keep to the Safe Side when Opening Ventilation Doors

1 Item 72
Cartoon No. 79: Boots with Protective Toe Caps

1 Item 73
Cartoon No. 80: Headlight Glare of an Approaching Locomotive

1 Item 74
Cartoon No. 81: Keep the Muck Pile Trimmed Down

1 Item 75
Cartoon No. 82: "Miner Backs Against Sharp Pick and is Neatly Bitten"

1 Item 76
Cartoon No. 83: Put the Primer Cartridge in the Bottom of the Hole

1 Item 77
Cartoon No. 84: Bar Down

1 Item 78
Cartoon No. 85: Don't Rush Back to Eat the Powder Fumes

1 Item 79
Cartoon No. 86: Cushion the Cap!

1 Item 80
Cartoon No. 87: Safety Education

1 Item 81
Cartoon No. 88: Do Not Dig Powder from a Missed Hole ...

1 Item 82
Cartoon No. 89: Keep Clear of the Poke Bar While Freeing a Chute

1 Item 83
Cartoon No. 90: Protect the Fellows on the Other Shift

1 Item 84
Cartoon No. 91: Stop, Look, and Listen

1 Item 85
Cartoon No. 92: Carry Powder and Primers in Separate Containers

1 Item 86
Cartoon No. 93: Watch your Step

1 Item 87
Cartoon No. 94: Examine the Condition of the Chute ...

1 Item 88
Cartoon No. 95: Don't Carry Blasting Caps in Pockets of Clothing

1 Item 89
Cartoon No. 96: Falling Rocks, Tools, Timber ...

1 Item 90
Cartoon No. 97: "Peter Piper Packed a Pick ..."

1 Item 91
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1 Item 92
Cartoon No. 99: Oil Should Not be Allowed to Accumulate

1 Item 93
Cartoon No. 100: A Loose Cap in his Pocket

1 Item 94
Cartoon No. 101: A Clean Sill Means Faster Tramming

1 Item 95
Cartoon No. 102: Time is Important in Safe Blasting

1 Item 96
Cartoon No. 103: None so Blind as Those Who Won't See

1 Item 97
Cartoon No. 104: Personal Responsibility in Accident Prevention

1 Item 98
Cartoon No. 105: Rocks Too Large are Dangerous

1 Item 99
Cartoon No. 106: Broken Lagging Should be Removed

1 Item 100
Cartoon No. 107: Give a Missed Hole at Least Thirty Minutes

1 Item 101
Cartoon No. 108: "Let's Feel Sorry for the Careless Guy Above"

1 Item 102
Cartoon No. 109: Show the New Fellow the Lay of the Land

1 Item 103
Cartoon No. 110: If that Slab Sounds Drummy ... Beware!

1 Item 104
Cartoon No. 111: Electric Head Lamps are Supplied for Added Safety

1 Item 105
Cartoon No. 112: A Single Misstep ... May Prove Serious

1 Item 106
Cartoon No. 113: Don't Spread your Legs when Lifting

1 Item 107
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1 Item 108
Cartoon No. 115: Packing a "Lazy Man's Load"

1 Item 109
Cartoon No. 116: Bar ‘er Down or Brace ‘er Up

1 Item 110
Cartoon No. 117: Protect Cable in Blasting Range

1 Item 111
Cartoon No. 118: Brace that Broken Cap

1 Item 112
Cartoon No. 119: Wear a Helmet

1 Item 113
Cartoon No. 120: Safety Rules

1 Item 114
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1 Item 115
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1 Item 116
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1 Item 117
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1 Item 118
Cartoon No. 125: A Silent Moto Bell can Sound a Death Knell

1 Item 119
Cartoon No. 126: No Electrical Experience but Game

1 Item 120
Cartoon No. 127: Chutes Must be Kept in Repair

1 Item 121
Cartoon No. 128: Timber Piled Too Close to Motor Tracks

1 Item 122
Cartoon No. 129: First Aid

1 Item 123
Cartoon No. 130: Protect your Back

1 Item 124
Cartoon No. 131: Fall of Ground

1 Item 125
Cartoon No. 132: Sober an' Safe

1 Item 126
Cartoon No. 133: Bar Down Before Timbering

1 Item 127
Cartoon No. 134: Sheep Tallow - Effective Preventive of Copper Water Sores

1 Item 128
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1 Item 129
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1 Item 130
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1 Item 131
Cartoon No. 138: The Extremities are Usually Involved in the Clumsier Accidents

1 Item 132
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1 Item 133
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1 Item 134
Cartoon No. 141: The Sign is Right - Keep Out

1 Item 135
Cartoon No. 142: Hard Toed Shoes

1 Item 136
Cartoon No. 143: Stull Pile

1 Item 137
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1 Item 138
Cartoon No. 145: Don't Overlift

1 Item 139
Cartoon No. 146: Watch Out for that Slab Slid

1 Item 140
Cartoon No. 147: Fire

1 Item 141
Cartoon No. 148: Protruding Spikes May Cause Serious Eye Injuries

1 Item 142
Cartoon No. 149: Bar Down

1 Item 143
Cartoon No. 150: First Aid Box

1 Item 144
Cartoon No. 151: Bar Down Loose Slab

1 Item 145
Cartoon No. 152: Danger

1 Item 146
Cartoon No. 153: Grizzly Chains

1 Item 147
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1 Item 148
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1 Item 149
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1 Item 150
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1 Item 151
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1 Item 152
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1 Item 153
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1 Item 155
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1 Item 158
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1 Item 159
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1 Item 160
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1 Item 161
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1 Item 170
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1 Item 171
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1 Item 172
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1 Item 173
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1 Item 174
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1 Item 175
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1 Item 176
Cartoon No. 187: Don't Attempt to Investigate a Misfire too Soon

1 Item 177
Cartoon No. 188: While Barring Down - Be Not Nonchalant

1 Item 178
Cartoon No. 189: The Lads who Gain by Every Lost Time Accident in our Metal Mining

1 Item 179
Cartoon No. 190: Familiarity with Dynamite Courts Disaster

1 Item 180
Cartoon No. 191: Copper Water in the Eye?

ASU Library Hours

Week View

Month View

Check all

Uncheck all

☑ **AED Library**

☑ **Downtown campus Library**

☑ **Hayden Library - ASU Faculty, Staff & Students**

- Hayden Library - Visitors
- Disability Services Staff Hours
- Government Documents Staff Hours
- Info. Services
- Labriola
- Luhrs Reading Rm

☑ **Music Library**

☑ **Polytechnic campus Library**

☑ **Science (Noble) Library**

- Map Collection

☑ **West campus (Fletcher) Library**

Hours of Operation | Location & Direction Info...

	May 18 SUNDAY	May 19 MONDAY	May 20 TUESDAY	May 21 WEDNESDAY	May 22 THURSDAY	May 23 FRIDAY	May 24 SATURDAY
AED Library	Closed	8am – 6pm	8am – 6pm	8am – 6pm	8am – 6pm	8am – 5pm	Closed
Downtown campus Library	Closed	8am – 8pm	8am – 8pm	8am – 8pm	8am – 8pm	8am – 5pm	Closed
Hayden Library - ASU Faculty, Staff & Students	Closed	7am – 10pm	7am – 10pm	7am – 10pm	7am – 10pm	7am – 5pm	9am – 5pm
Hayden Library - Visitors	Closed	7am – 10pm	7am – 10pm	7am – 10pm	7am – 10pm	7am – 5pm	9am – 5pm
Disability Services Staff Hours	Closed	8am – 5pm	8am – 5pm	8am – 5pm	8am – 5pm	8am – 5pm	Closed
Government Documents Staff Hours	Closed	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	Closed
Info. Services	Closed	9am – 7pm	9am – 7pm	9am – 7pm	9am – 7pm	9am – 5pm	By Appointment
Labriola	Closed	1pm – 5pm	1pm – 5pm	1pm – 5pm	1pm – 5pm	1pm – 5pm	Closed
Luhrs Reading Rm	Closed	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	Closed
Music Library	Closed	8am – 6pm	8am – 6pm	8am – 6pm	8am – 6pm	8am – 5pm	Closed
Polytechnic campus Library	Closed	8am – 7pm	8am – 7pm	8am – 7pm	8am – 7pm	8am – 5pm	Closed
Science (Noble) Library	Closed	7am – 10pm	7am – 10pm	7am – 10pm	7am – 10pm	7am – 5pm	9am – 5pm
Map Collection	Closed	9am – 6pm	9am – 6pm	9am – 6pm	9am – 6pm	9am – 5pm	Closed
West campus (Fletcher) Library	Closed	8am – 7pm	8am – 7pm	8am – 7pm	8am – 7pm	9am – 5pm	Closed

During Fall and Spring semesters Hayden is open 24 hours from Sunday at 10am – Friday at Midnight. ASU

only (ID required) from midnight to 7AM when Hayden library is open 24 hours.

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G. M. G. and A. Tibbs

Introduction
- Geoffrey Michael Graydon Tibbs and Anne Tibbs
- Arrangement

Catalogue
- 1. Personal Papers
- 2. Photographic Material
- 3. Museum Objects
- 4. Printed material

Reference code: GB-0033-SAD
Title: G. M. G. and A. Tibbs
Dates of creation: 1949-1955
Extent: 272 digital files; 1 box
Held by: Durham University Library, Archives and Special Collections
Created by: G. M. G. and A. Tibbs
Language: English

Geoffrey Michael Graydon Tibbs and Anne Tibbs

(b. 1921))

1949-1950	Assistant District Commissioner, El Obeid, Kordofan
1950	Seconded to Middle East Centre for Arab Studies
1951-1953	Assistant District Commissioner El Obeid / Nahud, Kordofan
1953-1955	Assistant District Commissioner Rigel El Fula, Kordofan
1955	Retired from Sudan service

Arrangement

1. Personal Papers
2. Photographic Material
3. Museum Objects
4. Printed Material

Accession details

Presented by Mr and Mrs Michael Tibbs, 2007 and 2009

Catalogue

1. Personal Papers

SAD.106/2/1-36 **2009 May 8**
Illustrated account by Michael and Anne Tibbs of their visit to the Hague for the case concerning the Abyei Boundary Commission, heard before the Permanent Count of Appeal in April 2009

2. Photographic Material

SAD.999/7/1 **1951**
View from an aeroplane over the desert

SAD.999/7/2 **1951**
View from an aeroplane of fields adjacent to the Nile

SAD.999/7/3 **1951**
Statue of Lord Kitchener in front of the Secretariat, Khartoum

SAD.999/7/4 **1951**
The Mahdi's tomb at dusk, Omdurman

SAD.999/7/5 1951
Bronze statue of General Gordon on a camel, Khartoum

SAD.999/7/6 1951
The Secretariat buildings with Kitchener's statue in front, Khartoum

SAD.999/7/7 1951
The River Nile at sunset, Khartoum

SAD.999/7/9 1951
View of birds flying over the Bllue Nile at Khartoum

SAD.999/7/11 1951
Two people and a *felucca* in silhouette on the Blue Nile at Khartoum at sunset

SAD.999/7/12 1951
View of fields, telegraph posts and smoke coming from the train at El Obeid

SAD.999/7/13 1951
British and Sudanese officials on El Obeid station platform for the departure of Bimbashi Andrew Athill, the last British officer of the Camel Corps

SAD.999/7/14 1951
Michael and Anne Tibbs sitting on a bench by the *fulah* at El Obeid

SAD.999/7/15 1951
Michael Tibbs in uniform at the Powder House, El Obeid

SAD.999/7/16 1951
Anne Tibbs at the Powder House, El Obeid

SAD.999/7/17-18 1951
Camels watering at a *fulah* between Nahud and El Odaiya

SAD.999/7/19 1951
Anne Tibbs sitting in the living room of Messeria Lodge, Nahud

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Interior view toward the window and dressing table of Mr and Mrs Tibbs' bedroom at Nahud

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J.C. Hunter's house and staff at Nahud

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SAD.999/7/24 1951
Men and donkeys at Muglad

SAD.999/7/25 1951
Mrs Anne Tibbs with four Sudanese men and truck in front of the doctor's house at Nahud

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SAD.999/7/28 1951
Fulah at Muglad in the rains

SAD.999/7/29 1951
Young girls at Muglad *fulah*

SAD.999/7/30 1983
Boy with donkeys at Muglad *fulah*

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Shoppers in the *suq* at Muglad

SAD.999/7/34 1951
Stallholders at Muglad *suq*

SAD.999/7/35 1951
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SAD.999/7/36-37 1951
Tribal gathering at Muglad

SAD.999/7/38 1951
Nazir Sereir of the Fallata on horseback at a tribal gathering at Muglad

SAD.999/7/39 1951
Tribesman on horseback wearing chainmail, Muglad tribal gathering

SAD.999/7/40 1951
Nazir 'umum Uthman ("Babu") Nimr of the Misiriyah on horseback at Muglad tribal gathering

SAD.999/7/41 1951
Horsemen after Muglad tribal gathering

SAD.999/7/42 1951
Nazir Sereir, Mrs Anne Tibbs and Nazir `Uthman "Babu" Nimr of the Misiriyah at Muglad horse show

SAD.999/7/43 1951
Judge K. H. O. Hayes and Nazir `Uthman "Babu" Nimr of the Misiriyah at Muglad horse show

SAD.999/7/45 1951
Mrs Anne Tibbs photographing a group of Sudanese men loading a bull with supplies for a horse trek

SAD.999/7/46 1951
Sudanese girls with a bull carrying the Tibbs' tent during a trek

SAD.999/7/48 1951
Mrs Anne Tibbs in front of a Baqqarah tent

SAD.999/7/49 1951
Misiriyah tribesmen on bulls

SAD.999/7/50 1951
Nazir Izz al-Din in front of a Baqqarah tent

SAD.999/8/1 1951
Group of nomadic tents in the shelter of a hill

SAD.999/8/2 1951
Policeman Adam with a heavily laden bull

SAD.999/8/3 1951
Mrs Anne Tibbs overseeing the unloading of bulls before a storm

SAD.999/8/4 1951
Mrs Anne Tibbs on horseback watching the *hamla* going past

SAD.999/8/5 1951
Anne and Michael Tibbs on camp beds in front of their tent during a trek

SAD.999/8/6 1951
Nazir Izz al-Din on horseback

SAD.999/8/7 1951
Misiriyah tribeswoman, wife of `Umdah Horgas, in an `*utfah* on the back of a bull

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Misiriyah woman, wife of `Umdah Horgas, with her bull

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/11 Baqqarah women transporting their belongings on bulls

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Nuba man spinning cotton

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Nuba people at Tuleshi

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A Nuba woman at Tuleshi carrying crops in a basket on her head

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Nuba women bringing in the harvest of *dhurah* near Jabal Kasha

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Church Missionary Society church at Katcha

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SAD.999/9/22 **1951** View of *tukls* near Lagowa

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SAD.999/9/24 **1951** Lorry stuck in the mud on the way to Lagowa to hear appeals about the electoral roll

SAD.999/9/25 **1951** View of Tuleshi

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SAD.999/9/27 **1951** Michael and Anne Tibbs during a stop en route from Rigel El Fula to Muglad; tebeldi tree in background

SAD.999/9/28 **1951** Monkeys in a tebeldi tree on the dry road from Rigel El Fula to Muglad

SAD.999/9/29 **1951** A fish trap on the road from Muglad to Abyei; Mrs Anne Tibbs on the river bank

SAD.999/9/30 **1951** Dinka tribesmen with spears and sticks, their upper bodies covered with ash

SAD.999/9/31-34 **1951** Ngok Dinka dancing in honour of the first visit of the province judge to Abyei

SAD.999/9/35 **1951** Chief Deng Majok outside his house at Na'am (just north of Abyei) with some of his wives

SAD.999/9/36 **1951** Chief Deng Majok outside his house at Na'am with some of his wives and Mrs Anne Tibbs

SAD.999/9/37 **1951** Deng Majok, chief of the Ngok Dinka tribe at Muglad for the Tibbs' farewell party

SAD.999/9/38 **1951** Mrs Anne Tibbs viewing a fish trap on the Bahr al-Arab river

SAD.999/9/39-40 **1951** A canoe crossing the Bahr al-Arab river

SAD.999/9/41 **1951** View from the rest house at Abiemnom

SAD.999/9/42 **1951** View from the new rest house at Abyei

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SAD.999/9/44 **1951** Dinka men outside a *luak*

SAD.999/9/45 **1951** Dinka *luak* under construction

SAD.999/9 **1951**

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/47 Inside a Dinka *luak* showing the platform for the family and animals tied to pegs

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SAD.999/11 1953
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SAD.999/11 1953
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0/22 Back of the Assistant District Commissioner's house at Rigel El Fula

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SAD.999/1 1954
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SAD.999/1
0/49 Staff from the Assistant District Commissioner's house in Rigel El Fula with Anne Tibbs, in front of lorry. Left to right: Ahmad (*seconda*), `Abd al-Rahman (*suffragi*), Anne Tibbs, Ahmad Matta (*marasla*) Segeir (driver), `Abd al-Rahman (*syce*), `Abd Allahi (cook) and kitchen, garden and stable prisioners

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0/50 Council lorry going through a flooded river bed

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SAD.999/1 1954
1/2 The Governor-General Sir Robert Howe taking the salute at the opening of the Council headquarters at Rigel El Fula

SAD.999/1 1954
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SAD.999/1 1954
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SAD.999/1 1954
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1/8 *Nazirs* and *shaykhs* of local tribes at the opening of the Council headquarters at Rigel El Fula, including ? Sereir. `Ali Nimr, Shaykh Hamad, Mekki Amin, Mulah, Haj Ajbar

SAD.999/1 1954
1/9 Sir Robert Howe, Governor-General, cutting the tape at the new Council headquarters at Rigel El Fula. Group includes F. C. S. Lorimer, Governor Kordofan and Private Secretary Mike Foster

SAD.999/1 1954
1/10 Governor General Sir Robert Howe cutting the tape at the new Council headquarters at Rigel El Fula, with Nazir Babu to his left and F. C. S. Lorimer, Governor Kordofan, on the right of the picture

SAD.999/1 1954
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SAD.999/1 1954
1/12 Display of Nuba wrestling by men from Kasha during celebrations for the opening of the Council headquarters at Rigel El Fula

SAD.999/1 1954
1/13,15-17 Display of Nuba dancing by men from Kasha during celebrations for the opening of the Council headquarters at Rigel El Fula

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1/14 Display of Nuba dancing and wrestling by men from Kasha during celebrations for the opening of the Council headquarters at Rigel El Fula

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1/18 Nuba wrestling during celebrations for the opening of the Council headquarters at Rigel El Fula

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1/25-26 Dinka dancing during celebrations for the opening of the Council headquarters at Rigel El Fula

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SAD.999/1

1954

1/29 Abu Gabr Haj Agbar (Assistant Executive Officer at Muglad), Sharif Ahmad abu Gasim, Isobel Lorimer (wife of the Deputy Governor of Kordofan, Frank Lorimer) and Anne Tibbs

SAD.999/1 1954

1/30 Spectators at the opening of the Council headquarters at Rigel El Fula

SAD.999/1 1954

1/31 Spectators watching celebrations during the opening of the Council headquarters at Rigel El Fula, including left to right: Anne Tibbs, Isobel Lorimer (wife of the Deputy Governor), Assistant District Commissioner, Sir Robert Howe (Governor-General) and F.C.S. Lorimer (Deputy Governor, Kordofan)

SAD.999/1 1954

1/32 Spectators at the celebrations for the opening of the Council headquarters at Rigel El Fula

SAD.999/1 1954

1/33-35 Women from Mumu performing a *diluka*

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SAD.999/1 1954

1/39 The house of R. G. McComas, Local Government Inspector, Kordofan

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1/40 Anne and Michael Tibbs with the new council lorry, designed by Michael Tibbs

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1/41 Left to right: R. G. McComas, Anne and Michael Tibbs and R. H. Daly with the new council lorry

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SAD.999/1 1954

2/4 The Tibbs' horse, “Turvey Top”

SAD.999/1 1954

2/5 Farmyard animals at the Tibbs' home

SAD.999/1 1954

2/6 Michael Tibbs on his horse, “Turvey Top”

SAD.999/1 1954

2/7 The Tibbs' *syce* and horse

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2/8,12 The Tibbs' horse, “Brown Willy”

SAD.999/1 1951

2/10

Anne Tibbs riding her horse, “Brown Willy”

SAD.999/1 1951
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SAD.999/1 1951
2/13 Cows Arnuk and Alayak at the Tibbs' homestead with the *syce*

SAD.999/1 1954
2/14 Dignitaries at Muglad to bid Anne and Michael Tibbs goodbye

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2/15 *Nazirs* taking tea at farewell party for the Tibbs at Muglad; Anne Tibbs to right of picture

SAD.999/1 1954
2/16 Farewell tea party for the Tibbs at Muglad, including Ali, Deng Majok, Babu and Michael and Anne Tibbs

SAD.999/1 1954
2/17 Farewell tea party for Michael and Anne Tibbs in the council courtyard at Rigel El Fula

SAD.999/1 1954
2/18 Anne and Michael Tibbs with their staff outside the Council courtyard at Rigel El Fula. Back row, left to right: Ismail, Abu Bakr, Mahmud Horgas, Muhammad Ahmad. Middle row, left to right: Kabus, Ahmad abu Gasim, Anne Tibbs, Michael Tibbs, Taj. Front, left to right: Ibrahim, Ahmad Mattah, Gibril

SAD.999/1 1954
2/19 Ahmad Abu Gasim with his family

SAD.999/1 1954
2/20 The Tibbs' staff saying a final goodbye at the roadside. Left to right: `Abd Allahi (cook), `Abd al-Rahman, Anne Tibbs, Babu, Michael Tibbs, Abu Gabr, Sharif Ahmad abu Gasim, `Ali Nimr, Ismail, Mahmud Horgas

SAD.999/1 1954
2/21 Farewell tea party at Rigel El Fula council offices for Michael and Anne Tibbs

SAD.999/1 1954
2/22 The River Nile

SAD.999/1 1954
2/23 The River Nile at dusk

SAD.999/1 1954
2/24 El Ein station

SAD.999/1 1954
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SAD.999/1 1954
2/26 The Commissioner's launch viewed from the ship, *Warwick Castle*

SAD.999/1 1954
2/27 The Suez Canal from the *Warwick Castle*

SAD.999/1 1954
2/28 The Suez Canal taken from the *Warwick Castle*

3. Museum Objects

SAD.G//S 1313/1-2 **[1949-1955]** District Commissioner's dress uniform: khaki jacket and trousers (buttons missing from the jacket)

4. Printed material

Printed material deposited with collection; now integrated into library and catalogued on OPAC

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FINDING AID NAVIGATION

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Series II: Professional, 1937-1971
Series III: Clippings, 1929-1960
Series IV: Travel, 1924-1973
Series V: Audiovisual Material, 1932-1974

For comments or suggestions: lbaeck@lbi.cjh.org

Guide to the Papers of Erna Weill (1904-1996)
1914-1971

AR 1417 / MF 776

Processed by Michael Aldinger and LBI Staff

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Center for Jewish History, Publisher.

Electronic finding aid was encoded in EAD 2002 by Dianne Ritchey Oummia in October 2007: Description is in English.

February 2008: Series V description revised. September 2010 : Links to digital objects added in Container List. 2010-09-28 encoding of linking to digital objects from finding aid was changed from <extref> to <dao> through dao_conv.xsl October 10, 2012 Links to digital objects for Series V, Folders 2 and 5 added in Container List.

Descriptive Summary

Creator:	Weill, Erna, 1904-1996
Title:	Erna Weill Collection
Dates:	1914-1971

Abstract:	The bulk of the collection covers Erna Weill's professional career as sculptor and art teacher. In addition there is some personal information about the time before her immigration to the USA in 1937.
Languages:	The collection is in English and German.
Quantity:	3.5 linear feet + 0.5 linear foot of audiovisual material.
Identification:	AR 1417
Repository:	Leo Baeck Institute

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Biographical Note

Erna Weill née Helft was born in 1904 in Frankfurt am Main. She studied sculpture with Helene von Beckerath, a student of August Rodin, at the University of Frankfurt. She married the chemist Ernst Weill, and the couple had two children: Peter Weill, born in 1926, followed two years later by Ruth Weill. The family fled Germany in 1936 for Switzerland, and immigrated to the United States in 1937. Erna Weill stayed in the New York City area, where she worked as a sculptor and art teacher. Next to busts of various famous people, her sculptures were connected to the American Civil Rights Movement and the world of Judaism. In addition to working as an art teacher in public schools, she also had her own art school where she applied progressive teaching methods. Erna Weill died in 1996.

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Scope and Content Note

The collection contains documents from Erna Weill's personal and professional life. The bulk of the material deals with her professional life, starting with her arrival in the United States in 1937 and ending in the early 1970s. It is reflected in the correspondence with various buyers of her sculptures (Series II, Subseries 1); documents from her art school and teaching career (Series II, Subseries 2); information about her various exhibitions (Series II, Subseries 3); and newspaper clippings that she collected (Series III).

Little information is given about her personal life during this time period. Most of the personal documents cover her time in Germany (Series I). Personal information can be found in the form of correspondence (Series I, Subseries 1) and other personal papers, such as a household account book. (Series I, Subseries 2). Additional personal information is reflected in several travel documents that Erna Weill collected (Series IV). Most of these travel documents are from the time before her immigration. Prominent in this section are two travel diaries from a cruise she took to Spain in 1930.

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Arrangement

The collection is arranged in five series in the following manner:

Series I: Personal, 1834-1968
- Subseries 1: Correspondence, 1910-1968
- Subseries 2: Papers, 1834-1945

Series II: Professional, 1937-1971
- Subseries 1: Correspondence, 1941-1971
- Subseries 2: Papers, 1937-1967
- Subseries 3: Exhibitions, 1939-1967

Series III: Clippings, 1929-1960

Series IV: Travel, 1924-1973

Series V: Audiovisual Material, 1932-1974

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Access and Use

Access Restrictions
Open to researchers.

Collection is digitized.

Access Information
Readers may access the collection by visiting the Lillian Goldman Reading Room at the Center for Jewish History. We recommend reserving the collection in advance; please visit the LBI Online Catalog and click on the "Request" button.

Use Restrictions
There may be some restrictions on the use of the collection. For more information, contact:
Leo Baeck Institute, Center for Jewish History, 15 West 16th Street, New York, NY 10011
email: lbaeck@lbi.cjh.org

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Access Points

Click on a subject to search that term in the Center's catalog.

Individuals:
Weill, Erna, 1904-1996

Subjects:
Emigration and immigration
Jewish women artists
Women sculptors

Document Types:
Account books
Clippings
Cookbooks
Correspondence
Exhibition catalogs

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Related Material
A small collection of materials related to Erna Weill is available at the Archives of American Art at the Smithsonian Institution in Washington, D.C.

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Separated Material
Photographs removed to the LBI Photograph Collection

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Microfilm

The collection is on eleven reels of microfilm (MF 776):

Reel 1: 1/1 - 1/4
Reel 2: 1/5 - 1/24
Reel 3: 25 - 1/55
Reel 4: 1/55 - 2/7
Reel 5: 2/8 - 2/23
Reel 6: 2/23 - 2/27
Reel 7: 2/28 - 2/39
Reel 8: 2/39 - 3/2
Reel 9: 3/3 - 3/16
Reel 10: 3/16 - 3/31
Reel 11: 3/32 - 4/11

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Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Erna Weill Collection; AR 1417; box number; folder number; Leo Baeck Institute.

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Container List

Series I: Personal, 1834-1968

Series I is in German and English.

0.4 linear foot.

Arrangement:
Divided into two subseries:

Subseries 1: Correspondence, 1910-1968
Subseries 2: Papers, 1834-1945

Scope and Content:
Series I contains personal material of Erna Weill. Most of the material in this series reflects her life before her immigration to the USA.

Subseries 1: Correspondence, 1910-1968

0.3 linear foot.

Arrangement:
Chronological.

Scope and Content:
Subseries 1 features the personal correspondence of Erna Weill. The bulk of it comes from the period before her immigration to the United States. Little personal correspondence can be found afterwards; the only exception is some correspondence with her children.

Box	Folder	Title	Date
1	1	Postcards	1910-1916
1	2	Family Members	1910-1939

1	3	Silberstein, Leopold	1920-1922
1	4	Herta	1923-1924
1	5	Various	1926-1939
1	6	Postcards to Peter Weill	1926-1928
1	7	Congratulation cards for the birth of Peter and Ruth	1926, 1928
1	8	Letters from Spain to various family members	1930
1	9	Weill, Ruth	1939
1	10	Weill, Peter	1939
1	11	Hinkel, Paula	1947
1	12	Kaufmann, Elisabeth	1948
1	13	Letters from Trip to Israel	1963
1	14	Letters from Caracas by Lisa	1968

Subseries 2: Papers, 1834-1945

Subseries 2 is in German and English.

0.15 linear foot

Arrangement:
Chronological.

Scope and Content:
Subseries 2 contains personal papers of Erna Weill. She kept some family memorabilia as well as her own documents. Most of the information dates to before her immigration to the United States.

Box	Folder	Title	Date
1	15	Old family letter and one bulletin	1834, 1871
1	16	Eulogy (published) of Hefel Weill	1903
Box	**Folder**	**Title**	**Date**
OS 38	1	Freischwimmer certificate	1915
Box	**Folder**	**Title**	**Date**
1	17	Program for a Gymnasium play	1916
1	18	Notebook from school	1920-1921
1	19	Book of household accounts	1943-1945
1	20	Cookbook of Rosa Halberstadt Helft	undated

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Series II: Professional, 1937-1971

Series II is in English and German.

2.1 linear feet.

Arrangement:
Divided into three subseries:

Subseries 1: Correspondence, 1941-1970
Subseries 2: Papers, 1937-1967
Subseries 3: Exhibitions, 1939-1967

Scope and Content:
Series II is the bulk of the collection. The material in this series contains information concerning the professional life of Erna Weill as a sculptor and art

teacher.

Subseries 1: Correspondence, 1941-1971

Subseries 1 is in English and German.

1.25 linear feet.

Arrangement:
Chronological.

Scope and Content:
Subseries 1 holds the professional correspondence of Erna Weill. It includes business arrangements for new commissioned sculptures; the display of existing ones; purchasing material; and issues regarding public relations. Other correspondence in this section documents Erna Weill's profession as an art teacher.

Box	Folder	Title	Date
1	21	Office of the Mayor of New York	1941
1	22	Various media	1941-1958
1	23	Applications to become an art teacher	1942-1944
1	24	'Thank you' letters for Erna Weill's art teaching	1942-1949
1	25	Pride of Judeah Children's Home, Brooklyn New York	1944
1	26	Parents' Magazine	1945-1947
1	27	Metropolitan Museum of Art	1945, 1951
1	28	Franklin Delano Roosevelt Library	1945, 1955
1	29	Jewish Education Committee	1945
1	30	Eleanor Roosevelt	1945-1946
1	31	Rowantrees Kiln, Blue Hill, Maine	1947
1	32	Mackenzie, Catherine (New York Times)	1947-1948
1	33	Press about Erna Weill's Art School	1947-1949
1	34	Queens Committee for the 50th anniversary of New York City	1948
1	35	Associated Merchandising Corporation	1948
1	36	Queens Borough Library	1948-1950
1	37	Various customers	1948-1950
1	38	American Art Clay Company	1949
1	39	Design Publishing	1949-1950
1	40	Scholarship for Forest Hills High School Student by Erna Weill	1950
1	41	Piper, Raymond (Syracuse University)	1950
1	42	New York Society of Ceramic Arts	1950
1	43	Hebrew Union College Cincinnati, Ohio	1951
1	44	Hill Business Service	1951
1	45	Disposition of Erna Weill's Art School	1951-1952
1	46	Forrest Hills Jewish Center	1952
1	47	M. Sheppard	1952
1	48	New York Society of Craftsman	1952
1	49	Young Men's Hebrew Association Hackensack, New Jersey	1952
1	50	Congress for Jewish Culture - Art Center	1952, 1955
1	51	Institute of Contemporary Art, London	1952

1	52	De Guft Family	1953
1	53	Bezalel Museum Jerusalem, Israel	1953-1967
1	54	Syracuse Museum of Fine Arts	1954
1	55	Jewish Community Center, Teaneck, New Jersey: Part 1	1954-1955
1	55	Jewish Community Center, Teaneck, New Jersey: Part 2	1954-1955
1	56	Schiff, John D.	1954-1955
1	57	The National Federation of Temple Sisterhoods	1954-1958
1	58	Selfhelp	1954, 1964
1	59	Jewish Community Center, Scranton, Pennsylvania	1955
1	60	Temple Sinai, New York, New York	1955-1965
1	61	Union of American Hebrew Congregations	1955, 1962-1963
1	62	Congregation Habonim New York, New York	1956-1957
1	63	Jewish Community Center, White Plains, New York	1956-1957

Box	Folder	Title	Date
OS 38	2	Architect's (Fritz Nathan) plan for the Jewish Community Center, White Plains, New York	1956

Box	Folder	Title	Date
1	65	The Newark Museum	1957
1	66	Markovitz, Harry H.	1957
1	67	Coates, Helen (Secretary of Leonard Bernstein)	1958
1	68	Newly Constructed Synagogues	1958
1	69	Lichtenfeld, I. E. (Landesrabbiner of Hesse)	1958-1959

Box	Folder	Title	Date
2	1	World Union for Progressive Judaism	1962-1964
2	2	United Help	1962-1965
2	3	Jewish Museum, New York	1963
2	4	Emerging Arts	1964
2	5	Fairleigh Dickinson University	1964
2	6	Leo Baeck Institute Woman's Auxiliary (Bust of Leo Baeck)	1964-1966
2	7	Camp Moudin Canaan, Maine	1965
2	8	Center for the Study of Democratic Institutions (Bust of Linus Pauling)	1965-1966
2	9	United Jewish Appeal of Greater New York	1965-1966
2	10	Fairleigh Dickinson University (Sculpture 'Brothers')	1966
2	11	Rutgers University	1966
2	12	Prinz, Joachim	1966
2	13	Lincoln Center of the Performing Arts	1966-1967
2	14	Memorial Foundation for Jewish Culture (Application for a grant)	1966-1971
2	15	Block, Max	1967
2	16	Center for the Study of Democratic Institutions (Bust of Scot Buchanan)	1968
2	17	Who's Who of American Women	1968

2	18	Sammartino, Peter	1968
2	19	Sichel, Andrea	1968
2	20	Leo Baeck Institute, New York and Jerusalem	1968-1971
2	21	Various	1941-1955
2	22	Various (Notebook)	1944-1948
2	22	Various (Notebook): Part 1	1944-1948
2	23	Various (Notebook): Part 2	1947
2	24	Various	1956-1970

Subseries 2: Papers, 1937-1967

Subseries 2 is in English.

0.4 linear foot.

Arrangement:
Topical.

Scope and Content:
This subseries contains the professional papers of Erna Weill. They cover a wide range of topics. Prominent are lectures that Erna Weill held about her profession. The subseries also contains economic information about her art school in the form of account books. Also present is a published calendar with pictures of Erna Weill's sculptures.

Box	Folder	Title	Date
2	25	Class attendance books	1943-1945
2	26	Art School: Book of Account	1946-1947
2	27	Art School: Book of Account	1947-1950
2	28	Art School: Guest Book	undated
2	29	Calendar with pictures of Erna Weill's sculptures	1958-1959
2	30	Lectures on art education	1949
2	31	Lecture at Teaneck High School	1956
2	32	Lecture at Baruch School New York, New York	undated
2	33	Recommendation Letters	1942-1944
2	34	Notes on newly constructed synagogues	1960
2	35	Various notes	undated
2	36	Bills and receipts: Part 1	1937-1955
2	36	Bills and receipts: Part 2	1937-1955
2	37	Bills and receipts	1956-1970
2	38	Memberships	1948-1949, 1967-1969
2	39	Addresses of artists and acquaintances	undated

Subseries 3: Exhibitions, 1939-1967

Subseries 3 is in English and German.

0.5 linear foot.

Arrangement:
Topical.

Scope and Content:
Subseries 3 contains material related to Erna Weill's exhibitions, which consists of correspondence, insurance arrangements, catalogues and price lists. In addition

there is a folder with catalogues of exhibitions in which she did not take part.

Box	Folder	Title	Date
3	1	Carlebach Gallery New York, New York	1951
3	2	Schoneman Gallery New York, New York	1957
3	3	New School New York, New York	1957
3	4	New Jersey State	1957-1960
3	5	Hanukah Festival of Jewish Art in Hackensack, New Jersey	1958, 1967
3	6	National Council of Jewish Women	1959-1965
3	7	Modern Artists Guild	1962-1967
3	8	Union of American Hebrew Congregations	1963-1964
3	9	Various Catalogues	1955-1967
3	10	Various catalogues of exhibitions without Erna Weill	1939-1966
3	11	Sign to one of Erna Weill's sculptures	undated

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Series III: Clippings, 1929-1960

Series III is in English and German.

0.8 linear foot.

Arrangement:
Topical.

Scope and Content:
Series III consists of clippings. The bulk of the clippings cover Erna Weill's work as artist and art teacher. The clipping in folder 12 is an article by Erna Weill, dealing with children working with clay. The folders labeled "Other Clippings" consist of items that she collected, but that do not have anything to do with her own professional work.

Box	Folder	Title	Date
3	12	Article by Erna Weill about teaching children how to work with clay	1950
3	13	Bust: Rudolph Stein	1957
3	14	Bust: Martin Buber	1964
3	15	Bust: Leo Baeck	1966
3	16	Bust: Martin Luther King Jr.: Part 1	1968-1969
3	16	Bust: Martin Luther King Jr.: Part 2	1968-1969
3	17	Bust: André Kostelanetz	1968-1969
3	18	Sculpture: Mothers of Birmingham	1965-1969
3	19	Sculpture: Brothers	1966
3	20	Sculpture: Religious themes	1956-1969
3	21	Exhibition: Carlebach Gallery, New York, New York	1951
3	22	Exhibition: Hackensack, New Jersey	1955
3	23	Exhibition: Various	1943-1960
3	24	Erna Weill's art classes	1942-1949
3	25	Collage made by Erna Weill with clippings covering her work	1946
3	26	Prizes for Erna Weill	1946

Box	Folder	Title	Date
OS 38	3	Art School	1964

Box	Folder	Title	Date
3	27	About Erna Weill and smaller works	1957-1974
3	28	Other clippings: Art	1929-1951
3	29	Other clippings: July 1947	1947
3	30	Other clippings: Newly constructed synagogues	1958-1961
3	31	Newsletter: National Council on Art in Jewish Life	1967
3	32	Newsletter: Artists Equity Association	1967, 1969

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Series IV: Travel, 1924-1973

Series IV is in English and German.

0.3 linear foot.

Arrangement:
Chronological.

Scope and Content:
This series contains documents connected with Erna Weill's trips. It includes tickets, notes, menus from cruise ships, maps, etc. Prominent are two travel diaries from a cruise to Spain in 1930.

Box	Folder	Title	Date
4	1	Norway Cruise	1924
4	2	Nuremberg/ Bayreuth	1930
4	3	Spain Cruise	1930
4	4	Spain Cruise: Photo diary	1930
4	5	Spain Cruise: Travel diary	1930
4	6	Israel	1963
4	7	California	1969
4	8	Israel/ Rome	1973
4	9	Maps of Swiss ski resorts	[1930s]
4	10	Blank picture postcards	[1910-1930]
4	11	Memorabilia from her parents' house in Germany	undated

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Series V: Audiovisual Material, 1932-1974

Arrangement:
Topical.

Scope and Content:
Series V contains a cassette tape with an interview and ten film reels. These film reels have been reformatted onto four DVDs that are available to researchers.

The DVD in folder 2 consists of a family trip to Palestine in what appears to be the 1930s or early 1940s. The DVD contains images from the time period of Haifa, Mt. Carmel, Tel Aviv, Jerusalem, Bethlehem, Mt. Tabor, the Jordan River, Tiberias,

Jericho, and the Dead Sea. This portion is followed by visits to various Jewish settlements / kibbutzim. These settlements include Nahalal, Beth Alpha, Kinerteth (where they visit the painter Jakob Nussbaum) Gedera, Mikweh Israel, Herzlia, and Ramoth Hashawim. The film portrays panoramic views of these locations, combined with some images of the family during the trip.

The DVD in folder 3 contains images of the family in Germany in the 1930s. The images are largely of Erna Weill and her children, Peter and Ruth, engaged in various activities, including playing outdoors, swimming, flying kites, visiting a beach in northern Germany, children's birthday parties, children's performances, Easter egg hunting, and visiting extended family members.

The DVD in folder 4 dates from the family after arriving in the United States. The original film container dates the film as originating in 1934 and 1938. This DVD is largely focused on the children, Peter and Ruth. They are depicted playing with their friends, learning to play baseball, and spending time at Crystal Lake summer camp. Included are depictions of family members on vacation in what appears to be upstate New York, and family members playing musical instruments and singing together at home.

The DVD in folder 5 dates between 1932-1936. The film begins with the German soccer championship in Nuremberg in 1932, followed by a vacation in Switzerland that includes scenes of the family hiking, swimming, skiing, and mountain climbing.

Box	Folder	Title	Date
AV 1417	1	Audiocassette Tape - Interview	1974
AV 1417	2	Film Reels - Palestine	undated
AV 1417	3	Film Reels - Children	1932-1934
AV 1417	4	Film Reels - Children and U.S.A.	1934, 1938
AV 1417	5	Film Reels - Germany and Switzerland	1932-1936

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Yom Kippur 1973, by Mordecai Ardon (page 6)
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Accession No.: 84-21

PROCESSING RECORD
SCRIPPS INSTITUTION OF OCEANOGRAPHY ARCHIVES

Joseph Matkin, 1853-1927

Joseph Matkin Letters, 1868-1984

Physical Description: 1 mss, 1 L mss

Description: The collection consists of 44 autographed signed letters written by Joseph Matkin, ship's steward's assistant on H.M.S. CHALLENGER during the Challenger oceanographic expedition of 1872-1876, to members of his family in Oakham, Rutland, England. The letters describe the mission, oceanographic operations and ports of call of the H.M.S. CHALLENGER. The letters include a transcript made by Joseph Matkin of a lecture delivered by C. Wyville Thompson to the crew describing the mission of the expedition. Ports of call described in Matkin's letters include Fayal, Lisbon, Bermuda, Tongatabu, Hong Kong, Gulf of Yedo, New Guinea, Sydney, Hilo, and many others. Collection includes the original letters, transcripts, microfilm, photographs, and a copy of John Thomas Swann's copybook of correspondence.

Below, a transcript follows the folder list.

Donor: Lucy Mary Matkin Stone (Mrs. Vernon E. Stone). Mrs. Stone made typescript transcripts of all letters. Letters were received 3/20/84 from Mrs. Stone and sent to Victoria Blyth Hill of LA County Museum for conservation treatment, then to UCLA for microfilming.

Joseph Matkin Papers, 1868-1984
Accession Number 84-21

BOX	FOLDER TITLE
1	[Mother of Pearl Cuff Links, n.d.]
	Joseph Matkin to Sarah Matkin, Spring Creek Gold Diggings, 23 April 1868.
	[List of Officers on H.M.S. Invincible – Hull, c. 1871]
	Joseph Matkin to Mother, March 21, 1871, 1 leaf
	Joseph Matkin to Mother, H.M.S. Invincible June 21, 1871, 1 leaf
	Joseph Matkin to Mother, H.M.S. Invincible, Hull, July 11, 1871, 1 leaf and envelope
	Joseph Matkin to Mother, H.M.S. Invincible, Hull, November 11, [1871], 1 leaf and envelope
	Joseph Matkin to Mother, H.M.S. Audacious, Devonport, November 26, 1871, 1 leaf
	Joseph Matkin to Mother, H.M.S. Audacious, Hull, December 17, 1871, 1 leaf and envelope
	Joseph Matkin to Mother, H.M.S. Audacious Hull, December 22, 1871, 1 leaf
	Joseph Matkin to Mother, H.M.S. Audacious, Hull, January 27, 1872, 1 leaf and envelope
	Joseph Matkin to Mother, H.M.S. Audacious, Hull, March 5, 1872, 2 leaves
	Joseph Matkin to Mother, H.M.S. Audacious, Hull, May 30, [1872], 2 leaves
	Joseph Matkin to Mother, H.M.S. Audacious, Spithead, August 6, 1872, 2 leaves
	EnvelopE, Joseph Matkin to Mrs. Matkin, postmarked Sheerness, September 25, 1872
	January 8, 1873. JM to Mother, Lisbon Roads
	February 2, 1873. Madeira, Mother (song)
	March 3, 1873. At Sea (St. Thomas), Mother
	May 26, 1873. JM to Charlie, At Sea (Bermuda)
	June 19, 1873. Mid Atlantic (Madeira), JM to Mother (Sarah Craxton Matkin)

BOX	FOLDER TITLE
1	Joseph Matkin to Mother, H.M.S. Challenger Fuuchal Roads, July 16, 1873, 1 leaf
	August 4, 1873. St. Vincent (partial letter)
	October 1873. Tristan de Cunha, Fragment
	November 5, 1873. Simon's Bay (Charlie)
	December 10, 1873. Table Bay, JM to Mother
	December 15, 1873. Simon's Bay, JM to Charlie
	Xmas Day, 1873. Prince Edward's Island (Mother)
	Aunt Lizzie to Joseph Matkin, 3 February 1874
	March 23, 1874. Melbourne, JM to Mother
	May 7, 1874. Sydney (Mother)
	May 15, 1874. Sydney, JM to Charlie
	Charles Matkin to Joseph Matkin, 29 May 1874
	July 23, 1874. Longatabu (Willie)
	Charles Matkin to Joseph Matkin, May 29, 1874, 1 leaf
	December 31, 1874. Hong Kong, JM to Fred
	February 24, 1875. New Guinea (Mother)
	April 12, 1875. Gulf of Yedo, JM to Mother
	May 7, 1875. Yokohama (Mother)
	Sarah Craxford Matkin to Joseph Matkin, 17 June 1875
	July 13, 1875. North Pacific (Honolulu), JM to Mother
	August 19, 1875. Hilo (Mother)
	November 15, 1875. Juan Fernandez (partial letter)

BOX	FOLDER TITLE
1	March 16, 1876. S. Atlantic (St. Vincent), Fred
	Ellen Creaton to Joseph Matkin, July 11, 1876, 1 leaf and envelop
	Joseph Matkin to Pollie [i.e. Mary] Swift, February 13, 1877, Valentine and envelop
	Joseph Matkin to Mary Swift, March 12, 1878, 3 leaves and envelop
	Copy negatives and photographs Joseph Matkin made 1984 from originals held by Mary Matkin Stone
	[Photograph, Sarah Craxton Matkin, Joseph Matkin, Granny Craxton, Mary Swift Matkin and Charles Matkin; [1882]]
	Matkin Letter Photographs, 1984
	Letters from Joseph Matkin, H.M.S. Challenger Voyage (1872-1876) [Transcripts]
	Swann Book Transcripts, 1872-1874
	Swann Book Transcripts, 1875-1876
2	84-21 MC8, Joseph Thomas Swann Copybook c. 1 (Microfilm)
	84-21 MC8, Joseph Thomas Swann Copybook c. 2 (Microfilm)
	84-21, MC8, Joseph Matkin, 23 letters, 1873-1876 (Microfilm)
	John Thomas Swann Letterbook

LETTERS
from
Joseph Matkin

HMS
CHALLENGER VOYAGE
(1872-1876)

This journal was typed through the generosity of the
Institute of Ocean Sciences, Sidney, B.C., Canada.
The typing was undertaken by Mrs. T. Van Dusen

(1) L E T T E R S

from Joseph Matkin, H.M.S. "Challenger"

Containing short accounts of the different countries and places visited by the ship on her voyage round the world, during her commission. Nov. 1872 to May 1876.

"Many shall run to and fro and knowledge shall be increased. No doubt the sovereignty of man lieth hid in knowledge, wherein many things are reserved, which kings with their treasures cannot buy, nor with their force command".

(Lord Bacon - A.D. - 1600)

(2) page is blank

(3) For those at Sea

"These men see the works of the Lord, and His wonders in the deep".

ETERNAL FATHER, strong to save,
Whose arm hath bound the restless wave,
Who bidd'st the mighty ocean deep,
Its own appointed limits keep,
O hear us when we cry to Thee,
For those in peril on the sea.

O Christ, Whose voice the waters heard
And hushed their raging at Thy word,
Who walkedst on the foaming deep,
And calm amid the storm didst sleep;
O hear us when we cry to Thee
For those in peril on the sea.

(4)
O Holy Spirit, who didst brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give, for wild confusion, peace;
O hear us when we cry to Thee
For those in peril on the sea.

O Trinity of love and power
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea.
Amen.
Hymn 370. A and M

The Sailor's Thanksgiving

"They that go down to the sea in ships, that do business in great waters, these see the works of the Lord, and His wonders in the deep. For He commandeth, and raiseth the stormy wind, which lifteth up the waves thereof. They mount up to the heaven, they go down again to the depths; their soul is

melted because of trouble. They reel to and fro, and stagger like a drunken man, and are at their wit's end. Then they cried unto the Lord in their trouble, and He bringeth them out of Their distresses.
He maketh the storm a calm, so that the waves thereof are still.
Then are they glad because they be quiet, so He bringeth them into their desired haven".

Psalm 107 - V23-31

(6) is blank

(7)

The "CHALLENGER" - Her Challenge

"I'm a spar decked corvette, built of wood, not of iron,
I am good under steam, under sail,
No Sheffield plate dead weights my topsails environ
As I ride like a duck thro' a gale.
By my Lords I'm about to be put in commission
For a cruise of three years, if not four,
and for all I'm short-handed, I carry provision,
Such as corvette ne'er victualled before.

"Mines's no cruise to train officers, boys or blue-jackets
Or Brittania's old flag to display,
To observe or report South American rackets
Or enjoy life in hapless Blue Bay.
To practice manoeuvers, or study steam tactics
Hunt down pirate junk or slave dhow,
The "Challenger" now aims at higher ~~dictates~~ didactics
And on different quest sets her prow.

---

(8)

Her task,s to sound ocean's, smooth humour or rough in
To examine old Neptune's sea-bed.
Dredge up samples precise of his mattresses' stuffing.
And the bolsters that pillow his head,
To study the dip and the dance of the needle
Test the currents of ocean and air,
In a word, all her secrets from nature to wheedle
And the great freight of facts homeward bear.

And by way of a treat when the fauna and flora
Of all lands and all seas I've run through,
And learnt if the Austral Antarctic Aurora
Our Boreal in beauty outdo.
In the Isle of Kerguelen with nothing between us
But the thinnest of clouds, - Oh what fun!
I'm to lurk and look on at the Transit of Venus,
Across the broad blush of the sun.

---

(9)

For this I bear science and seamanship plighted
In Thomson and Nares and Maclear;
While from highest to lowest aboard all invited
To serve both alike volunteer.
Broadside guns have made room to ship's batteries magnetic
Apparatus turns out ammunition,
From maindeck to ground-tier I'm a peripatetic
Polytechnic marine exhibition.

Mighty fine, says John Bull, but how about cost?
Cash soon makes ducks and drakes in the ocean,
Treasury leave was asked first, prayer of course aside tost
Until Lowe went to figure with Goschen.
When they found out the outlay for all this provision
To question the land and the sea,
Would no more be than keeping my hull in commission,
With nothing to show for t'would be.

"Said Lowe laughing - To pay by results is my plan
For results here'll be nothing to pay.
Let the "Challenger" go, and I'll challenge the man
Be it Rylands himself who'll gainsay,
For he, like myself, tho' he's not been to college,
And's a shallowish sort of a snob,
Has at bottom, I'm sure, no objection to knowledge
So long as it don't cost a bob.

From "Punch" 1872

(13)

H.M.S. "CHALLENGER"
Sheerness. Nov. 22nd '72

Dear Tom

We came into this ship on Monday morning 175 all told, including 19 Privates and one Sergeant of Marines, and the same evening one of the Marines was drowned, walked right over the ship's gangway into the dock basin which is 27 feet deep, and was drowned in sight of several of his shipmates. It was about seven o'clock at night and pitch dark, and there was no light to direct any one walking on shore from the ship or anything round the edge of the basin to prevent them falling in. As soon as the alarm was raised all the ship's company went out on the jetty with lights, etc., and the dock yard police went for the drags (14) and dragged for two hours, but were unable to find him so had to desist for the night.

In the morning a diver was fetched and all the seamen from the barracks, a crowd of dockyard men assembling to see the diver go down. As soon as he had his dress on with about 50 lbs of iron hung round his waist, his mates began pumping air, and down he went to the bottom, and was there about three minutes walking over the whole space between the ship and the side of the basin without finding him when just as he was coming up - he saw him standing bolt upright against the side of the basin, and after tieing a rope round his waist, he came up, and hauled him out of the water head first. He had only been immersed about ten hours but his features were so altered, (15) his shipmates could scarcely recognize him.

He was buried yesterday afternoon with all the honours allowed by the service, the flag ship's brass band playing the "Dead March" and the Blue Jackets and Marines of the "Challenger" following with arms reversed. The poor fellow's mother and sisters came down from London to his funeral.

Another Marine has come today from Chatham Barracks in his place, and he turns out to be an old shipmate of mine, who was in the "Invincible" and "Audacious". I have about eight old shipmates on board.

We are to have 50 boys when we get to Portsmouth, which will make the complement 280. 230. All the officers are on board except Lord George Campell, who, I expect is waiting until all the (16) dirty work is done. We have two steam boats on board, and about 30 miles of deep sea line, and dredging line. The other six boats we shall take in when we go into the river next week. All the scientific chaps are on board, and have been busy during the week stowing their gear away. There are some thousands of small air tight bottles, and little boxes about the size of valentine boxes packed in iron tanks for keeping specimens in, insects, butterflies, mosses, plants etc. There is a photographic room on the main deck, also a dissecting room for carving up bears, whales, etc.

We had a grand funeral here on Sunday morning last, a Prussian frigate came in to bury one of her seamen, the greater part of the officers (17) and her crew followed him to the grave. Their band was composed of all seamen, playing a funeral march, and the coffin was drawn on a field piece by the seamen. They were dressed much the same as ours, but were not such good looking men, the Marines wore a black and silver uniform, and helmets, which had a fine appearance. The ship left again on Monday after saluting the flag ship with 18 guns.

We are to go out in the Medway on the 28th and expect to leave Portsmouth about the 2nd.

The Crest is a facsimile of the ship's figure head which is gilded.

Believe me,
Very Truly Yours
Joe Matkin

(18)

H.M.S. "CHALLENGER"
Portsmouth,
Dec. 17th 1872

Dear Tom

We left Sheerness last Saturday week, and had awful weather round, having to put back three times, once into Deal on the Monday, into Folkestone on Tuesday, and into Dungeness on the Wednesday, arriving here on Thursday; the distance is 105 miles and we were 109 hours steaming full speed all the way. The wind was dead against us, and it commenced to increase as soon as we had passed Dover on the Saturday night. In the morning it had increased to a gale and we found ourselves close into the coast of France. At 10 o'clock on Sunday the (19) Captain gave orders to put back for the Downs, but the wind rose to a hurricane and we could make no headway against it. At midnight the ship passed through a cyclone, which caused the sea to come right over her and go down into the engine room, through the hatchways, nearly putting out the fires, the lifeboat cutter was smashed to atoms, and the jib boom carried away with all the head sails, so that the ship drifted along under a single storm staysail. She rolled fearfully all night. I was pitched out of my hammock two or three times, and think it was the most fearful night I ever passed in my life. Several ships were wrecked close to us, and it was considered the roughest night on the southern coast (20) for the last eight years.

We reached Deal on the Monday and waited until the storm abated. There were hundreds of vessels of all nations at anchor in the Downs. Directly we dropped ours the scientific blokes made a rush for the railway station and came on to Portsmouth by train arriving two days before us. They lay about sea sick during the gale and the sailors did make game of them. The damages are nearly all repaired except a new lifeboat, which is to be sent out to the Cape Verdes in a month's time.

The chief engineer made a sketch of the ship during the gale on Sunday night which is to be printed, this week's "London News" and "Graphic" are also expected to contain plates of (21) the "Challenger". Since we came in here we have been very busy drawing extra stores for the cold weather. The Lords of the Admiralty were on board on Saturday inspecting the ship, and ordered extras, such as wines, pickles, jams, cranberries etc. We are to have warm clothing sent out to the Cape of Good Hope in a year's time, and it will be issued before going down amongst the ice, or rather lent, for it will be taken away as soon as we reach the latitude of Melbourne, and again issued at Petropavlovsk-Kamchatskiy before going through Behring Straits. We are also to have extra pay in the cold ~~station~~ weathers.

The Marquis of ~~Lome~~ Lorne was on board on Saturday, he is not as handsome as his picture. We also had Admiral (22) Sir Leopold McClintock of Arctic notoriety, and I can't tell you who has not been to look over the ship since we came here.

The Queen passed us today in her yacht on her way across to Osborne, and all the Marines were drawn up under arms.

Portsmouth is a very fine town larger I think than Hull. We expect to sail on Saturday next for Lisbon, and if we make haste shall most likely be there for Christmas.

Yours Very Sincerely

Joe Matkin.

(23)

H.M.S. "CHALLENGER"
Lisbon Roads,
January 7th 1873

Dear Tom,

We left Portsmouth on Saturday the 21st of December, and only arrived in Lisbon on the 3rd of this month. True, we were three days dredging in the Bay

of Biscay, but it was the weather that delayed us so, gales of wind all the way, and always dead against us. We burnt nearly the whole of the coal coming this 700 miles.

We had a miserable Xmas day as far as the weather went, but we managed to enjoy ourselves a little; on Xmas eve we made a nice plum pudding in my mess. We all had a (24) hand in its manufacture, and it was highly successful.

We had a short service in the morning by the Captain, as we had no Chaplain, but no Xmas hymns or anything, for the ship was rolling too much to cast the harmonium adrift.

In the evening the Captain gave each one in the ship 1/3 of a pint of sherry, which went down high among the ship's company, and they all agreed that if the four ensuing Xmas's that we are to spend on the "Challenger" only pass off as comfortably, we shall have no cause to complain.

On the 27th inst. we passed in the Bay of Biscay a vessel bottom upwards in the water, but it was too rough to lower a boat although (25) we passed her quite close. Again on the 29th we passed the remains of another vessel, and a great quantity of oranges floating on the water; it was evidently one of the many fruit schooners running between here and England, and had foundered in the gale with all hands on board.

It was a very solemn light to see that first vessel bottom upwards in the sea, with the waves breaking over her. She was quite entire too, and had not been many days in the water; every man in the ship came on deck to look at her, and it made our company quite dismal for a time.

I have not time to send you particulars of the deep sea dredging this time, but I have it all in my diary, and shall send it (26) in my next letter. The dredge was cast in four different places, the lowest bottom was nearly a mile and half, and the highest not quite three miles, the strain on the line is something wonderful as the dredge gets close to the bottom, and they have lost already in heaving it in, nearly two miles of line, and two dredges.

Only one dredge came up as it ought to, and contained mud, and some very rare species of fish, as well as a common crab. These have all been preserved. They were brought from a depth of 1500 fathoms or nearly 2 miles. The mud also contained numerous insects, and was successfully analyzed.

The weather here in the daytime is very hot, and we have all (27) kinds of fruit very cheap, and I have eaten an enormous amount since we came in.

Our Captain and Professor Thompson dine with the King of Portugal to-night.

They have been coaling ship today, and we sail for Gibralter on Thursday, leaving there again about the 25th of January for Madeira.

Our letters now have to be franked by the Commander, who is now busy with some hundreds and the mail closes in 5 minutes.

Believe Me
Yours Very Sincerely
Joseph Matkin

(28)

H.M.S. "CHALLENGER"
Gibralter,
January 20th 1873

Dear Tom,

I had no further opportunity of writing again from Lisbon, so must conclude my account of there as briefly as possible in this letter.

I had a run on shore the day after I wrote you, went with a shipmate in the afternoon and had a nice walk out into the country among the orange groves. We had a look at the King's Palace, which is a very fine one, built on the top of a hill overlooking Lisbon, from there we had a stroll round the

city, and were very much surprised at the dirt and (29) squalor in all parts except the principal streets and squares, in which are some really fine buildings. Still there is no bustle and business like you see in an English town. The shops have no windows or fronts and are dingy looking holes, those only which can compete with the English are the confectioners and they beat us hollow in the varieties of sweets and pastry, and the style in which they display it.

The Cathedral is the most magnificant building in the city after the style of St. Paul's in London, with dome and towers, and being built of white stone, looks of course cleaner.

There is also a very beautiful Convent there, built like Westminster Abbey on a small scale, and the peal of bells, in that, and the (30) Cathedral were the best I ever heard.

At 6 in the morning and evening they play opera tunes, which sounded beautiful from the ship. In the evening we went to the opera, which was really grand. The singing was all in Italian. The opera house is the finest (of the sort) I was ever in - seated 20,000, and there was a magnificant box for the King and Royal Family. The opera was "Ruy Blas" and the singing was truly splendid, there were 250 in the orchestra, after the opera came a Ballet, and it was nearly 1 o'clock in the morning when we came out. The Portuguese ladies are very handsome; so are the Spanish, but about one in every five is marked with small pox.

The Captain and Professor Thompson (31) dined with the King at the Palace soon after we came in, and just before we sailed, the King and several of his officers came on board to have a look over the ship, and dredging apparatus etc. He was a fine looking man, about 35 and dressed in military uniform. He came in his barge, a very handsome boat, pulling 26 oars, but I can't say the same for his boat's crew who looked as if they had been whitewashed, although they were from the pick of his navy. Our men were all in their best, and manned the yards for him, and the Officers were in full uniform for the first time.

While we were on shore we had a look in at a masquerade ball, which is a sort of national (32) affair and lasts for ten days after Christmas, according to the style of the Carnival at Rome and Venice.

Most of the dancers were in fancy dresses, some of the most grotesque characters and very costly, each one wore a domino, or black velvet mask which conceals the upper part of the face, so that it is impossible to recognize any one except from their dress. Some of the ladies were rigged as men and "vice versa" so that it was a mixed up affair altogether.

The Channel Fleet brings a great deal of custom to Lisbon, wintering there, for there are 3,500 men in it, they had just left for Gilbralter when we arrived. One of their sailor boys belonging to the "Sultan" died in the English hospital (33) while we were there, and half of our men attended his funeral. There are a great many buried in Lisbon cemetry who belonged to the Channel Fleet and they all have nice gravestones erected by their mess-mates.

We took in 150 tons of coal there, and were to have sailed on the 10th, but it came on to blow, and we were not able to start until the 12th (Sunday). We steamed down the Tagus just as the sun was setting over Lisbon, and very pretty the city looked as we slowly passed it; I should like to call there on my way home again, but think "Ascension" is the last place we stop at on our return.

We were five days on the way to Gibralter, distance from Lis-(34)bon 400 miles, but the best part of each day was spent in dredging, sounding, etc. with fishing, which on the whole was very successful. No more line was lost, and a great deal has been done by the scientific party, when the dredge is hauled up they stand round in their shirt sleeves, and commence overhauling the mud for fish, etc. and as soon as they get any, down they all go to dissect and pickle them in glass jars. The sea bottom between Lisbon and here varied from 400 to 2,500 fathoms at which depth the dredge brought up mud and shell fish, one, a regular common Sheerness crab. The mud was analyzed and some baked in the oven in bread tins, numbered and put away for the Museum (35) when we return.

A boat was lowered everyday and a fishing party told off, which went a considerable distance from the ship, and succeeded in obtaining some very rare species, but the choice kinds were by means of the trawl net, which is the same as a common herring net, and is paid out from the stern by a line of the requisite length to reach the bottom and towed along by the ship; it was only cast once and took about 6 hours hauling up from a depth of 1900 fathoms, and contained several fish varying from 1/2 lb. to 4 1/2 lbs. and of the most wonderful form and shape, heads larger than their bodies, and eyes in the middle of their backs, of course the scientifics (36) were in rare good humour and took them down to the analyzing room, where they christened them over some bottles of champagne; I forget the name with which they were honoured but should know it by sight, as it was composed of about forty letters. The scientifics keep all their information and specimens to themselves and I dare say you will know as much about the expedition from the papers, by and bye, as we do who are in the ship.

We sighted the coast of Africa on Tuesday night (the 17th) at the entrance to the Straits, and during the night we passed right through into the Mediterranean Sea where we hove to until Saturday morning early, then steamed into the (37) Bay of Gibralter.

The rock looks very grand and imposing from the sea, it is 1500 feet high, and has 1873 guns mounted, varying from 9 pounders to 18 and 25 ton guns (which command the Straits). The small guns protect it from the Spanish side, and there is one for each year, the one for 1873 is now being mounted - a 25 ton gun.

The Channel Fleet were at anchor in the bay, and left the same afternoon for Madeira and Teneriffe, where we shall see them again. It comprised the ironclads "Minotaur", "Agincourt", "Sultan", "Hercules", "Bellerophon", and "Lively"; the other one, the "Northumberland", has gone to Malta to be docked for repairs, having been accidentally rammed by the "Hercules" and (38) seriously damaged. We came alongside the jetty on the south mole as soon as the Fleet had gone ready for coaling, and today, Monday, all hands are busy filling up with it.

On Sunday morning we all went on shore to the English church; the congregation was nearly all soldiers, and officers, with their families. In the afternoon I went on shore and had a long ramble - first to the top of the rock, the guns are mounted nearly to the top, some small ones are on it, and the rock is regularly honeycombed all round for them; the Royal Engineers have done a good deal of this, but the heaviest part was done by the Spaniards, before it was taken from them in 1704.

The view from the summit of the rock was magnificant, opposite (39) lay the coast of Barbary, an awfully rugged and mountainous country; some of which are twice as high as Gibralter. The only towns in sight are Tangiers and Ceuta, and on the Spanish coast across the bay is Algerias, a very pretty place, and higher up the Mediterranean is Malaga. The artist made a sketch of the former town as we came in, and the photographer took the south side of the Rock, he also took views of Lisbon; we are to be allowed to purchase any we like at 1/each.

From the top of the rock I had a walk into Spain, past the line of British pickets across the 500 yards of neutral territory, past the Spanish pickets and into the ajoining towns. The Spanish soldiers (40) are worse than the Portuguese, they wear blue coats, green trousers, and cocked hats, and look about as fierce as maggots; you enter the town by a gate, at which stand about twenty beggars, the most wretched looking objects, you ever saw, most of them deformed, and the stench from them is something fearful, they stop everyone for alms and the Reis come in handy, there being twenty to an English penny. There are any amount of Moors here from the Barbary States, dirty looking beggars most of them, and dressed like Arabs. I like the Portuguese the best after all and Lisbon is 10 to 1 to Gibralter.

There are two towns, English town, and Spanish town both under the English governor. There was plenty of gambling going on yesterday morning (41) among the Spaniards.

We received a mail as soon as we came in, and I had one letter from W. Blackwood, congratulating me on being selected to accompany the "Challenger" on her wonderful expedition.

This letter goes to-morrow and you may expect another from Madeira or Teneriffe.

Believe me ever,

Sincerely yours,

Joe Matkin.

(42)

H.M.S. "CHALLENGER"

Santa Cruz

Feb. 7th 1873

Dear Tom:

We left Gibralter on Sunday the 26th of January, intending to call at Tangier, Morocco, but it was blowing too hard, and we had to get up steam to keep clear of the African Coast. On the following Sunday we were just ready to drop anchor at Madeira after a very pleasant passage with sounding and dredging every day, the deepest bottom was 2,600 fathoms, or rather more than 3 miles, obtained off the Islands of the Desert (belonging to Madeiras).

We also had some good trawling (43) in the passage, very rare species of fish being obtained on the 28th of Jany., and on the following day a turtle was caught and eaten by the Officers.

Off Porto Santo we picked up a large bale of cotton, which was very slightly damaged by the salt water. We did not run into Madeira on Sunday, but the Captain decided on having some trawling, and the result was that the trawl net (worth £100) and 2,000 fathoms of dredging line was lost overboard, being as the sailors' said, a judgment on fishing on the Sabbath.

On the Monday early we anchored off Funchal, the chief city of Madeira, and made preparations for coaling. The Madeira Islands (44) are in Lat. 32° N. and Long. 17° W. They all belong to Portugal and are distant from Lisbon 540 miles. They consist wholly of mountains 6,000 feet high, and we could see them 45 miles away, the productions of the islands are grown at the foot of these mountains, and consist of dates, plantains, pomegranates, bananas, figs, alligator pears, sugar canes, coffee, grapes, arrowroot, etc.

The climate is the best in the world, and there were a great many English visitors staying the winter there of whom we had several on board, including the Mayor of Edinburgh and his family. The islands have an area of 336 sq. miles, and a population of 120,000. Funchal is a very clean and pretty place, built something after the (45) style of Lisbon. I had a fine run on shore at Madeira, walked nearly to the top of the island, and drank some of the wine as well. We expect to call there again in July, when of course it will be much hotter.

We coaled on the Monday, and sailed on Tuesday at 3 o'clock, just as we were leaving H.M. Troop Ship Orontes ~~Oroutes (2)~~ came in from England, and brought us some packages. As soon as we got clear of the island, we picked up a splendid breeze, the fires were put out, and every stitch of canvas set, driving the ship 12 miles an hour.

The Canary Islands are distant from Madeira 250 miles, and we sighted the Peak of Teneriffe, at 3 p.m. yesterday, exactly 24 hours from Madeira.

(46) We remained out sounding all night and came into Santa Cruz early this morning. Being so misty we are unable to see the beach today, but I think some of the Scientifics are going to try and reach the summit before we leave, it is 12,300 feet high, or nearly 2 1/2 miles, and on the top, is at present covered with snow, although here at the bottom it is quite hot and sultry. Teneriffe is not such a pretty island as Madeira, and Santa Cruz is not to be compared with Funchal for cleanliness.

The population is 300,000 and it has an area of 878 sq. miles. Palmas one of the other Canaries is nearly as large. They all belong to the Spaniards, and one of their gun boats is (47) at anchor close to.

The productions are the same as at Madeira, with the exception of cochineal, but I think the bananas are finer. Santa Cruz is very strongly defended, and there are a great many Spanish soldiers here. It is famous as being the only place Nelson was unable to take, but he failed in consequence of the great surf which runs here capsizing the boats before the men could land. He lost his right eye, and a great many men here. An Ironclad of the present day could knock the place into ashes in about 2 minutes.

The Spaniards fired a salute for us at 12 o'clock today, but as this ship is not fitted out as a Man (48) of War she did not return it.

Sunday, Feb. 9th

The mail for England closes in five minutes, so must cut this short. I am going on shore this afternoon so must describe the place in my next letter.

We can see the famous peak quite plainly today, a party of three Officers and Scientifics with four seamen went away yesterday to scale the mountains. They have taken five days provisions, etc. To-morrow we are going to cruise round the other islands, and are to come back on Thursday, for the surveying party, when we shall start for St. Thomas.

Last night one of the men caught a shark, about 6 feet in length. (49) He was a long time dying, for after his tail was cut off, and his entrails (including 14 young ones) taken out of him, he was as lively as ever. The young ones were all alive and the Scientifics took charge of them. The old gentleman is now being eaten for dinner in the mess of the men who caught him.

Believe Me
Your ever Sincerely
Joe Matkin.

(50)

H.M.S. "CHALLENGER"

At Sea, Feb. 27th 1873

Dear Tom:

As I have time to spare this afternoon I will get the "S. Thomas's" letter under weigh. We left Teneriffe before the mail came in from England so have had no letters yet, but shall expect to receive some at S. Thomas, and Bermuda. The last I posted to you just before I went on shore at Teneriffe. I went on the following Sunday afternoon, and had a splendid walk over the mountains from Santa Cruz to La Laguna, the Spanish capital, 5 miles in the interior. At Santa Cruz the heat was tremendous, but on climb-(51)ing the mountains the air got gradually cooler, and when I left La Laguna, after sunset it was quite chilly. I could not make it out, at first, why the men and women coming down from the mountains all wore a large blanket each for a cloak, and on arriving at Santa Cruz took it off, but found out it was through the change in the climate. The men and women all went barefooted, and the latter appeared to do the best part of the work, some of them were carrying enormous baskets of fruits from the country into Santa Cruz. La Laguna was the largest place of the two, but the Cathedral was the only building worth looking at in it, in which there was a very fine group of statuary. (52) The sides of the hills were covered with a pretty shrub called the prickly pear on which the cochineal insect feeds. That is the principal export, the fruit of the prickly pear is not up to much, but alligator pears are very fine eating; Santa Cruz or the "City of the Holy Cross" is where the Spanish Governor resides, but is not such a nice place as Madeira. The next day after going on shore we got under weigh early for a four day cruise round the other Canary Islands, with occasional sounding, dredging, etc.

After we got clear of the islands we had a fine view of the Peak of Teneriffe, and could see it from all the other islands. They are all of volcanic origin, and most of them (53) rise for 8 and 9000 feet above the sea level; some of them rise perpendicularly, and have a very wonderful appearance.

We steamed round Palmas, Fuerteventura and two or three smaller ones and were away four days. The soundings varied considerably, in one place it was only 75 fathoms, a little farther on it was 1900, then 2,500, and so on, showing the bottom to be as varied in depth as the islands in height. The dredge brought up a sort of petrified cinders, which had every appearance of being thrown up from volcanoes ages ago. Off the island of S. Christopher we fell in with a Spanish fishing boat, and bought all the fish they had for 3 dollars. There were 3 large baskets full, and (54) they were of the most wonderful color I ever saw, being gold and silver, green, violet, blue and every shade you could mention. I never thought the sea contained such beautiful creatures. We were away four days, after which we anchored off Santa Cruz, and picked up the exploring party, who had been away five days attempting to scale the peak, but they only reached 9,000 feet in height out of the 12,360, when the cold was so intense that the Spanish Guide refused to go any higher, so down they came again. For 1200 feet the peak was covered in snow, which lies on the summit all the year round.

The day after we returned we took in all the coal there was in Santa Cruz, 25 tons, and got ready for sea; the (55) same evening one of the boys fell from the mainyard into the sea, but was immediately picked up by one of the seamen who jumped overboard after him, he was stunned at first, but soon recovered, the distance was 37 feet from the mainyard.

The next day Saturday, Feb. 15th we got under weigh for S. Thomas, distant 3,100 miles and to-day we are 1300 miles from Teneriffe, and have 1800 more to go. The peak could be seen the best about 70 miles away, rising above the clouds like a pillar of snow.

We have had the trade winds all the way, and might have been close there by this time, if it were not for the sounding and dredging, etc. every day, which occupies 8 and 9 hours each day, besides the labour of furling, and making (56) sail after it is all over.

The scientific operations, I believe, have been very favorable, the lowest bottom has been 1900 fathoms, and the greatest depth 3,650, or rather more than 4 miles. Several thousand fathoms of line, and a few dredges have been lost, but of course that counts as nothing. In some places the dredge brought up black coral and beautiful sponges, in others, shell fish, mud, gravel and various experiments have also been made by the Scientifics, such as telegraphing down to the bottom of the sea, and finding out the strength of the electric fluid at such great depths. By means of a certain instrument water is also brought up from the bottom; at the greatest depth (57) it was quite fresh and drinkable, the temperature was 34 degrees or 2 above freezing point. Boats have been lowered occasionally with an instrument for testing the strength of the current; yesterday it was ascertained to set at the rate of 4 1/2 miles per hour in a N.E. direction, or in the direction of Barrowden; of course this is at some distance below the water that the current is felt. We entered the Tropics on Sunday last, and it is hotter now than in the middle of summer in England. The time slips away though much quicker than with you, and the health of the ships's company is excellent at present, though our living is far from flattering, and I should enjoy some fresh butter, as from one week's end to another it is biscuit, salt horse, (58) pork, and Australian meat, which is very far from gay living. The Officers had their meat-safe broken open last night, and everything it contained was eaten before 4 o'clock this morning, so they had a short allowance for breakfast, I expect it was taken and ate up aloft, like the turkey at Xmas. I will write some few more (as Artemus Ward ~~Lays~~ says) in a few days.

March 12th

Within 250 miles of S. Thomas, W. Indies, and expecting to get in on the 15th.

The dredge has just come up full of mud etc. from 3000 fathoms of water, and all hands are making sail again for the night. We had a most interesting lecture given last week by (59) Professor Thompson to the Ship's company, on the object of the expedition which I have written as well as I can remember, and send for your perusal. The Professor has promised to lecture again on the same subject ere long.

Our brass band comes along very well, and plays every night now, two marches, and "God Save the Queen".

We passed a Spanish schooner, called the "Virgin Mary" while we were in church on Sunday, she was bound to Cuba, and had one lady on board; great excitement on board the "Challenger" to have a look at her, not having seen one of the fair sex for a month.

We have had an enormous shark following us for the last 1100 miles, and the men say he won't leave until (60) some one dies, and is thrown overboard. They have tried everything to catch him, and the Officers have fired at him with rifles, but to no effect, he only goes under the ship's bottom for a time. Our future dates have just been posted up, Bermuda letters to arrive there by April 8th, those for New York to reach there by the 25th and Bermuda again to May 15th after which it will be Madeira.

We shall stay about a week at S. Thomas, but the mail that takes this leaves there the day after we arrive.

March 16th

We have been delayed by the fog, but are just about to drop anchor in S. Thomas' Harbour, and the mail leaves in about 2 hours so I must wind up, and describe the place in my next letter. We shall soon have some English news now, and letters too, also something to eat I hope in the shape of bananas and alligator pears.

We caught three sharks yesterday about six feet in length, but the monster one is not yet caught, and is most likely under the bottom of the ship now. The young ones were eaten for breakfast this morning, I tasted a small quantity, and thought it very good indeed, though rather dry. We were sounding yesterday off the island of Sombrero and the dredge brought up a young sea serpent, which was collared by the Scientifics. The bottom within the last 120 miles, ran up from 3,075 fathoms to 400, a difference of 3 milies.

Yours as Ever.

J. Matkin.

(62)

H.M.S. "CHALLENGER",

Bermuda, Dockyard,

April 17, 1873

Dear Tom:

I received two letters from you at S. Thomas, the day after I wrote you from there, one being addressed to "Madeira", and the other "Teneriffe" so that they always manage to reach us finally, and none the less welcome for the delay. I am expecting another or two by the same mail which brings this to you. I read in the papers about the "Northfleet" catastrophe. We lay at Dungeness on our bad passage down Channel, and I should think (63) there were 300 vessels at anchor in the Downs. We get most of the newspapers sent out, and a great many magazines. "Good Words" will soon receive accounts of our doings from Professor Thompson. Did you see the picture in the "Graphic" of the King of Portugal in our ship. I have given instructions for a letter sent home to be forwarded to you to read, containing an account of the island and the colored persons, and about our picking up a large Iron Merchant ship belonging to Greenock, that had been dismasted in a gale soon after leaving New York for Liverpool. We left S. Thomas on the evening of March 24th under all plain sail, and the dredging and sounding at once commenced, and has continued (64) up to our arrival here. On the 25th we obtained the deepest soundings we have had hitherto, and I believe the deepest on record, 3,875 fathoms, or about 4 1/2 miles. The dredge was hove overboard, and the strain on the line was so great when it reached the bottom, that when they commenced hauling it in, it carried away an iron block that was screwed in to the deck, and had all the strain to bear. The block as it flew up struck a sailor boy, named Stokes, on the head, and dashed him to the deck with such terrible force, that his thigh was broken, and spine dreadfully injured. He was carried to the sick bay and attended to by the surgeons, but he was insensible the whole time, and only lived two hours. (65)

At 5 p.m. the next day the bell tolled for his funeral, all the Ship's company and the Officers and Scientific gents, attending on the main deck. The captain read the service, and at the appointed place in it, the body was lowered into the sea, by the lad's messmates, three 36 lb shots were attached to it, to sink it, the depth was over four miles. The boy came from Deal where his father is a Channel pilot. All his clothes and effects were sold, and the money, with his wages, a few photos, letters, and his bible will be sent to his friends by this same mail. We had soundings right across and the average depth was 2,800 fathoms, nothing of any importance was brought up in the dredge. On the evening of the (66) lst of April they pipe "Hands to Bathe" and about 80 of us went overboard and had a fine swim. A boat was lowered to keep away sharks, etc., the water was over 3 miles in depth. A few sharks have been caught and eaten since we left S. Thomas and the other morning one of the men harpooned a dolphin, which is the most beautiful fish in the sea, and best eating. When dying they keep changing color, but after they are dead they are of an ordinary color. They are about 3 ft long and live chiefly on flying fish, which are about the size of a herring, and skim the water like a swallow; but have not very good times for they are pursued in the water by the dolphin and other fish, and in (67) the air by gulls and sea birds. On a dark night if a lighted candle is placed in the Ship's port they will often fly in. At 2 p.m. on the 3rd of April the Bermuda Islands hove in sight, the land being wonderfully low for islands in the middle of the ocean, and looks very bleak and bare from the distance, but when we arrived in close it had a better appearance.

We dredged round the islands all day on the 4th and in the evening the Pilot (a darkie) brought us in.

The navigation on entering is very intricate and difficult, as there are so many shoals and rocks; the pilot had to stand in the foretop, where he could see the rocks, and give orders for the steering, etc. The Bermuda Islands all (68) belong to Great Britain, and are about 300 in number, but the whole lot are no larger than S. Thomas. Bermuda itself is the largest, and Hamilton the chief town is built on it, the whole population is about 12,000, and the greater portion are colored people. The islands were discovered in 1527 by Bermudez a Spaniard, who named them after himself. In 1609, Admiral

Sir George Somers, was wrecked on the islands and founded the colony; and have belonged to the British ever since. There is a fine fortified dockyard on one of the islands, and an immense iron floating dock, for the convenience of refitting the fleet stationed in North American waters, without sending them home. This immense dock was built (69) at Woolwich, and towed across the Atlantic a few years ago by four of our largest ironclads. This place would be of great importance as a rendezvous for the fleet, etc., in case of a war with America; it is 5 days sail from New York, and 800 miles from the nearest land, Cape Hatteras in North America.

The governor of the islands is Major General Lefroy, and there are plenty of soldiers here for its protection. The climate is not nearly so warm as at S. Thomas, but we are able to bathe every evening. The greater portion of our North American Fleet is here, including the "Royal Alfred" flag ship of Admiral Fanshawe, for whom we brought a heavy mail from S. Thomas.

Their head station is Halifax, but (70) they generally winter here. The Governor with a party of ladies and Officers are at present on board lunching.

On the night of April 4th we had another awfully sudden death on board. I left the upper deck at 10 p.m. to go down into my hammock, leaving the ship's schoolmaster, Mr. Ebbells and the writer (who sleeps next to me) walking the upper deck together. Soon after I turned in, they also came down, after which I went to sleep, I had not been asleep more than half an hour before the writer woke me, and said that the schoolmaster was dead. He was heard to be breathing hard, and one of the men tried to rouse him, but not succeeding went for the Doctor, before they came he was dead. On Saturday morning (71) they held an inquest, the verdict being "died from apoplexy". In the afternoon, and less than 7 hours after he died, he was buried in Bermuda Cemetry. Nearly all the ship's company attended his funeral; I should have gone but could not be spared, the band of the "Royal Alfred" played the "Dead March in Saul", to the grave; our band not having practiced it yet. A very singular and affecting scene occurred at the funeral, the Chaplain of the dockyard buried him, and did not know just at the time whose corpse it was, but happening at the conclusion to glance at the coffin plate, read the name backwards, as he stood at the head of it. "Adam Ebbels, born April 4th, 1837,

died April 4th, 1873", and for some time was so much affected (72) that he was unable to continue the service.

After he had finished, on addressing the men at the grave, said he had sailed round the world with the deceased in H.M.S. "Liffey", and had been intimate with him for 3 or 4 years, during which time he had always found him an honourable man, and was never so surprised before, as he was on reading that coffin plate. The deceased was a very strong and healthy man, and clever and intelligent. He was not married and only had one sister living at Woodbury near Xeter, and what was very singular, died on his 37th birthday.

The Captain has his only son on board, a little lad of 10 years, he intended taking him as far as Sydney with us where he was going to school. (73) The schoolmaster was educating him in the meantime, but now he is dead, I hear the Captain will send his son back to England from New York. This made the fourth sudden death on board since we commissioned, and hope we shall have no more. The 1st Lieutenant played the harmonium yesterday in the Schoolmaster's place, he is a splendid player, and has a fine little instrument of American invention, I think it is called a melodian and much sweeter than a harmonium.

H.M. Ship, "~~Lamar (?)~~ Tamar", a troop ship sailed for England yesterday morning with time expired troops, their band playing "Auld Lang Syne" as they steamed past us.

I went on shore yesterday afternoon, and had a fine walk on 5 or 6 different (74) islands, which are connected either by a bridge or ferry boat, and have some splendid walks on them. The flowers here are beautiful, and there are plenty of English singing birds, as well as native ones of most brilliant plumage. The walks are shaded by trees on each side, and there are several churches, schools, etc., on the islands. Hamilton, the chief town is 2 miles from here, I walked nearly there yesterday, and intend going all the way before we leave, about the 20th inst.

I had a look in at ~~Lonicrsch~~ Somerset church while the service was going on, there was a good organ, and the chanting and singing excellent, the congregation was nearly all black, and some of the ladies, "Oh! they just was dressed", would beat Barrowden all to smash. The best (75) bit of fun was the morning after we arrived, at about 6 a.m. about 50 black washerwomen came on board, and there was some talking and jabbering, they have plenty of cheek too, went into the Officers cabins while they were turned in, and with a grin on 'em that you'd have thought it impossible to get their mouths shut again, asked "Any Vashing Sare" (answer) "go to the Devil" -- "Yes, Sare, after you Sare". They are not as spruce and good looking as the ladies of S. Thomas.

We returned on board about 7 p.m. and nearly half the men were intoxicated, and all but capsized the boat coming off, fighting all the way. When they get on board, they drop down on the deck and sleep sober before morning. We came into the dock basin this morning, and (76) are now close to the iron floating dock.

The dates of departure have been again altered, you can write from England, up to April 28th and address New York, after which Bermuda again, by the mail leaving England on May 6th as we shall not sail from here the second time before the end of that month. Don't forget to put S.S.A. on the address or it may be charged as an Officers' letter.

April 8th, 9 a.m. No sign of the mail yet, our band is playing away now first rate on the quarter deck.

Two p.m. The mail has not yet arrived from England, but ours closes at once.

Your sincerely,
Joe Matkin.

(77)

H.M.S. "CHALLENGER"

Out at Sea. May 7, 1873

Dear Tom:

"While my shipmates are dredging the sea, I'll indite a letter to thee" (one of their poetical specimens and quite extempore). Your last letter reached me on April 9th and being the only one by that mail was all the more welcome; on Good Friday the other mails came in "via Halifax" and brought me some epistles, all yours have reached me quite safely.

On Good Friday we had church in the morning, and in the afternoon I went in the ship's steam launch over to Somerset, and Hamilton, the capitol of the Bermudas. (78) The distance is 18 miles, and we passed about 80 islands on the way, most of them covered with forest and shrub. The shops were all closed so I went for a walk into the country, and saw two cricket matches being played, which made it seem more like Old England. One was between the soldiers, and the other the negroes, I liked the niggers best, they made such a sweet row, and stopped the balls with their hands occasionally, but they are very weak about the shins. I had some tea with half a dozen eggs, etc. before coming back, some of our men who were having tea, ate a dozen each; but I did not feel equal to that. The landlady's daughter who waited upon us was a trifle blacker than a crow, the sailors called her Miss Julia Snowball. We arrived (79) on board again about 8 p.m. and found the Halifax mail had just arrived from England, it brought us Halifax papers containing accounts of the loss of the Atlantic Steamer, but think the one I read was greatly exaggerated, so am anxiously awaiting for news from England about it. We shall pass the scene of the wreck in another 2 days. Easter Sunday was very wet at Bermuda and I never left the ship. On the 14th inst. a seaman belonging to the "Royal Alfred" Ironclad, fell from the main rigging to the bottom of the great iron floating dock, a distance of 70 feet, and was picked up dead. On the 17th we took in 100 tons of coal. I caught an octopus, or devil fish in the bathing place. This fish has 8 arms of feelers capable of clinging to anything, a man, or a rock, and is the most (80) horrible thing to

look at in the world. His eyes and mouth are in the middle of his body, and he looks something between a dragon, star fish, and the devil. A large octopus is capable of holding a man under the water until he is suffocated, they are not often met with, but there is one living in the aquarium at Brighton, our specimen died.

On Sunday 20th all hands went to the Dockyard church, and in the afternoon I had a walk to the Dockyard cemetry; I spent nearly two hours reading the inscriptions on the stones, etc. You would be surprised to see what a quantity of seamen and naval officers have been buried there during the last 80 years. There are 80 or 90 different ship's gravestones; each ship has a large stone with the names of all the (81) officers, seamen, and marines, that they have buried engraved thereon. Drowning, falling from aloft, and yellow fever appear to have caused the most deaths; some of the stones were beautiful, and had the Ships' crests carved on them. There are 3 Admirals buried there, and a large monument to the 350 officers and men belonging to H.M. Ships "Acorn" and "Supply"; which foundered with all hands between Halifax and Bermuda about 40 years ago. But the prettiest stone of all is one dated 1809 to the memory of 2 midshipmen, brothers belonging to the same ship, one 17 years old, the other other only 13, who died within 3 days of each other from yellow fever.

We are to bring a stone back with us from Halifax to Bermuda, in memory of our schoolmaster, and the sailor boy who was killed off S. John. The subscription was made for it the other day and over £15 was obtained. On Monday April 21st we left Bermuda for Halifax, but remained off the island dredging and sounding on what is called the Great Bank of Bermuda, extending out to sea for more than 50 miles. A few days after the Captain decided going to New York, but when we were within 80 miles of Sandy Hook, he again altered his mind, and are now within 220 miles of Halifax. Expect he was afraid of losing some of our men at New York. One of our surgeons and the chemist went in the mail boat from Bermuda to New York, and are there still, from where they will bring our letters, and go on to Halifax by train.

On the 25th we passed a French barque (83) and a few days later an American. On the 26th and 27th we had a heavy gale of wind again, the ship pitching and tossing frightfully and scudding before the wind under close reefed top sails, the weather was bitterly cold, but has improved within the last few days. During the gale one or two accidents happened, on Sunday 27th a seaman fell from the foreyard arm down on to the deck and was very severely injured. For a long time they thought he could not recover, but is improving now, and will go to the hospital at Halifax. On the day following, another accident occurred by the wheel taking charge a tremendous sea struck the rudder suddenly and caused the wheel to vibrate with great velocity; 2 men and 2 boys were steering and the latter were dashed insensibly to the deck, the men were not hurt as they (84) let go. The boys are still in the sick list but getting better fast. During the gale there were hundreds of brother Carey's chickens about, but they disappeared with the wind, we also had several land birds come on board the ship in an exhausted condition, and died soon after. They were a species of lark, and had been blown out to sea from the coast of America, a distance of 280 miles.

On the 28th we lost overboard while sounding 2,100 fathoms of line. The average depth up to yesterday was about 2,500 fathoms, but we are getting shallow again now. We spent 2 days taking temperatures in the Gulf stream and trying to sound; the water on the surface was 10 degrees warmer than the atmosphere but there was such a tremendous undercurrent (85) flowing in the direction of England, that no soundings could be obtained, although the water had not the appearance of being so deep as off the West Indies; 2,500 fathoms found no bottom. One or two experiments were made as to the effect of the pressure of a column of water on any substance at 2,800 fathoms; 2 large iron buoys were sent down and came up twisted and smashed out of all shape, after that an empty ginger beer bottle was sent down carefully corked, it came up full of water with the cork forced inside.

On May 2nd, the dredge brought up a live star fish and mud, on the 3rd, more star fish and 2 small sea serpents. On Sunday we had church in the morning and kept under sail all day, we sang Hymn 222, A and M, which we have every Sunday (86). Today the sounding and dredging is all over, but don't know with what result. All present 7 p.m. the band is playing splendidly, and the ship steaming away for Halifax, and the shaking caused by the engines is such that you would be unable to write.

May 9th Halifax Dockyard.

All day yesterday we were fishing and some scores of fine cod were caught, which we had for dinner, tea and supper. We sighted the coast of Nova Scotia early this morning and steamed up the harbour mooring, alongside the dockyard at twelve o'clock. The passage down the river was spendid, regular English scenery, lighthouses, forts and batteries, and Halifax itself is quite like one of our towns at home. It is the principal Naval station (87) in British North America and the dockyard is very extensive. The harbour is considered one of the finest in the world, and the fish market more plentifully supplied than any other known, cod, salmon, halibut and mackerel are very abundant, and lobsters are only 1d each. The weather at present is very cold, more so than in England in May; although it is in the same latitude as Paris, the winter is more severe than it is in the north of Scotland. We saw naught of the wreck of the "Atlantic" coming in, but nothing is spoken of on shoré here but that at present, and bodies are being brought every day for identification or burial. The walls on shore are placarded with descriptions of the drowned people, and very large rewards are offered for some of the of the bodies.

(88)

May 13th I have not been on shore yet but am going in a day or two, Sunday and Monday were wet, cold and miserable, today has been fine but is still very hot. Several of the Officers have gone to New York by train; distant 400 miles. On Monday one watch went on 48 hours leave, and are gradually coming back again, they like the place much and say the people treat them well, but the military and police are very smart on them when they get 3 part 7 eighths intoxicated. One or two have been fined 7 and 8 dollars for drunkness and assulting the police, and you would be surprised to see what a quantity there are with broken noses and black eyes. One man said it took 12 bobbies all night to take him to the lockup, he had a terrible cut across the fore(89)head and was fined 7 dollars, which is paid by the Paymaster and charged against his wages. He says he rather thinks he shall give "em what for" if he can get on shore again before we sail. Another of our Scientific seamen brought a young Nova Scotia youth on board to see the "Mermaid" we have caught, all alive O! Today we have been taking in six months provisions etc. We have had any amount of visitors off to see the ship already and the Halifax papers are crazy about her. Yesterday the diver went down and examined the ship's bottom, which is done every quarter if we are in harbour. We have 2 divers, a carpenter and a seaman, and 2 sets of diving gear. The Flag Ship "Royal Alfred" came in yesterday from Bermuda, and is moored just ahead of us, she was only 3 days and a half (90) on the journey, while it took us 19 days; She brought the Admiral, his wife, family, servants, carriages, etc. from Bermuda. An Admiral on a foreign station lives on shore and has his wife and family with him, this one has a house here, and another at Bermuda where they pass the winter. An Admiral's pay is £6 per day, with an allowance of another £6 for table money, servants, etc. The "Royal Alfred" carries 750 men, and is larger than the "Audacious". We sent two seamen home from Bermuda, who were invalided, also one to gaol, having three others in this place from the "Royal Alfred", three more have deserted since we came here, which we shall have to obtain others in place of.

May 16th -- We have taken in six (91) months provisions and 200 tons of coal, and are to sail on Monday afternoon for Bermuda. I have been on shore this afternoon and had a good walk out into the country, the place is very strongly defended, and there are plenty of troops here for its protection.

The town is about the size of Leicester but not such a business place. The streets are all laid with tramways but are very dirty and illpaved, and 9 out of every 10 houses are built of wood, the chimneys only being of brick, and you may not be surprised to hear some day of Halifax being burnt like Chicago. Living is pretty cheap, but the climate is much colder than England, yesterday we had snow, and the other night the northern lights were very brilliant for about three hours.

(92) While on shore I saw the mail come steaming in from England, and she dropped anchor an hour ago, so we shall receive the letters tomorrow. We shall only be 8 days on the way back to Bermuda. I told Willie to lend you his letter from S. Thomas, not having time to write you from there, so that you will have a description of each place we visit. From the papers I see Roger is in full swing again, one of our seamen says he will give all his pay to hear the conclusion of the trial when we reach home in 76. May 19, we sail at 4, the mail closes at 3. The ship is full of visitors who have come all the way from New York to see it, one Yankee Professor wishes to go to Bermuda with us but not sure if he will. The dates for postage are from Bermuda to Fayal in the Azores, and only 1000 miles from England, to arrive by the 28th of June, after the S. Michael to Madeira, then to S. Vincent, Cape Verdes, arriving there July 22nd, Bahia in Brazil until the 27th of August, from thence to the Cape of Good Hope, by mails leaving England every 10 days, the last to write by being Nov. 5th.

We are 3 weeks behind the time appointed for leaving Bermuda by the Admiralty and are to make up for it before reaching the Cape. The Admiralty having the whole voyage marked out for us, with dates for arrival and departure from each place, the time for arriving in England being May or June 1876. Yours sincerely,

J. Matkin

(94)

H.M.S. "CHALLENGER",

Out at Sea, May 27, 1873

Dear Tom:

We shall soon be at Bermuda again so will get another letter under weigh. We sailed from Halifax at 4 p.m. on the 19th leaving our letters on board the "Royal Alfred" for dispatch by the first mail. Our departure from there was of the gayest description, the wharves were crowded with people to see us cast off from the dockyard jetty. The Flagship "Royal Alfred" was crowded with ladies and gentlemen, and the 750 seamen belonging to her all stood in the rigging and cheered as we steamed past; while their band gave us "Auld Lang Syne". The weather was (95) bitterly cold when we left, but 3 days after we were in the Gulf Stream, and the heat was almost unbearable, the iron was all dripping with moisture and everything in the ship was damp, so much that braziers of red hot coals had to be hung on the lower decks to dry them, and being under steam all the time made it so much worse. The sudden changes in weather are very unhealthy and trying to weak constitutions, and we have a great many on the sick list with rheumatics and sow fever. The stone for the schoolmaster came on board just before we left Halifax, a very nice one of white marble; the day previous to starting, leave was given to go on shore for seven hours, which gave six more men chance to desert, so we were again obliged to draw upon the "Royal Alfred".

(96) An American Scientific gentleman came with us from Halifax to see how the dredging operations were carried on, he will leave at Bermuda, and go to New York by mail boat. We have had a head wind all the way and for 2 days it was so rough that the soundings could not be taken; we have burned nearly 200 tons of coal coming from Halifax, and shall have to take in 300 more at Bermuda, where coal is about £3.10 per ton. We have come an entirely different course to what we steered when going, keeping further out into the Atlantic, and dredging etc. every day; but the depth is not so great as the sea is deeper in towards the American Coast -- the way we steered going to Halifax. The depths up today are - 80-200-1250-2,200-1800-2,800-2,200- and today 2,675 fathoms.

(97)

On the 22nd the dredge brought up star-fish, anemones, insects, etc. and on the following day, it and 1800 fathoms of line were carried away; today the trawl net was sent down, and brought up a few insects - which Professor Thompson said were worth their weight in diamonds. On the 24th being the Queen's birthday, the Captain issued to all hands one third of a pint of sherry, and the band played selections during the evening. This wine is supplied to the ship as extra surveying stores, no other ship in the Navy is allowed it. It is issued at the discretion of the Captain to the men and boys who are engaged in dredging, sounding, etc. One-third of a pint for men, and one-sixth for boys, about 40 are so employed, and they generally have it about twice a week, and they (98) say that if nothing comes up in the dredge, no wine given, though they work just as hard. The Steward and I have to serve it out - and being greatly interested in the dredging operations, generally drink ourselves to its success. "No more tonight".

May 30th, Dredging off the Bermudas. On the 28th we sounded at 1760 fathoms, and in the evening the revolving light on Bermuda islands hove in sight, but they kept away all night. Yesterday we were dredging the whole time on the west side of the island, depth varying from 1600 to 750 fathoms, dredge brought up star-fish, insects, etc. We anchored last night in 30 fathoms of water about 2 miles from land, and all hands commenced fishing. Several fine rock cod have been caught, but are not so fine eating as those caught (99) off Halifax, the water being so much warmer. We got up anchor this morning and went round to the east side of the islands, soundings were taken at 1700 fathoms the dredge brought up nothing. After dinner the trawl net was sent down, and after several attempts to haul it in, it carried away with 1700 fathoms of line, so the men are of opinion that no wine will be issued to night, as it has been about the most unlucky day we have had.

May 31st, 9 p.m. We took a black pilot on board at 6 a.m. this morning, and stood in for the land, and at 4 p.m. we moored alongside the Dockyard jetty in our old spot. I told you before what a dangerous and intricate entrance existed here. At present there is a large merchant ship (100) on

shore at the north west of the islands which is not likely to be got off, and in the Dockyard being repaired is a large steamer called the Petersburgh of Leith, which also ran on a shoal. These shoals exist 5 or 6 miles out at sea, and lie between 8 and 12 feet beneath the water, their position is indicated by the green water all round them, the deep being of a blue color. Standing on the rising ground on shore, and looking seaward in any direction, hundreds of these green patches are to be seen, especially when the sun is shining. They are not visible unless you are some distance from and above the water, for that reason the Pilot in charge of the ship, sits upon the foretop and sings out "Starboard a point, a port" as the case may be.

(101)

The "Royal Alfred" ran aground about 6 weeks ago, and had to go in dock to have her false keel replaced. She draws 25 feet of water, we draw 22. One of the Scientific party returned on board from New York, they have been on a pleasure tour and the rest will return before we leave. The weather is twice as hot, as when we were here before, and the flies and mosquitos are ravenous on to strangers.

June 2nd. We all went to the Dockyard church yesterday norning, and in the evening I went again alone. It is a very long, cool building, with Venetian windows opening to the sea, and the organ and singing was very fair indeed, the parson was also pretty good. The congregation was nearly all Naval and Military, with a few colored ladies and gentlemen from Somerset (102) Island. The colored people are fond of imitating the whites in dress, etc., but the negresses have rather a job about the chignon, as their wool is scarcely two inches long, but they manage with a net and sundries in the way of stuffing. It was raining on the way to church, and the black ladies could be seen half a mile from the church running with their small parasols wet through, their white muslin over their heads, and skirts raised very considerably; the chignon hanging rather limp by the time they arrived. We had a regular storm while in church, and the skies after the sun went down were a splendid light, such a sunset as is never seen in England. I have just been to bathe, the water is beautiful, we go every morning and evening. We had the usual quantity of black washerwomen on board (103) this morning, and all ready to swear they were the parties who washed for you before, and finish

up by hoping "You had pleasant passage, Sare, you remember me, Sare, Jemima Tricker, Sare". At present there are here H.M. Ships "Terror", "Vixen", "Fly", and a large old line of battle ship called the "Irresistible", used as a temporary domicile by the crews of ships that are being repaired in the floating dock. The "Challenger" is going in the great dock on Wednesday, and all the ship's company, Officers, etc., will live on board the "Irresistible" for a day or two. The other men of war here belong to the North American and West Indian Squadron. The English Mail, via "S. Thomas" came in at 12 o'clock, and has sailed again for Halifax. I have sent a letter home by her, but the mail which leaves on Friday (104) next via New York, will be home as soon, and very likely before this one, so shall not close yours. The letters which arrived in the mail have not come on board yet.

June 5th - The mail closes at 4 p.m. so I must finish at once. The S. Thomas mail brought us no letters, so shall have no more until we reach Fayal at the Azores. All the curiosities, etc., that have thus far been obtained, are going home in the same mail which brings this. We are not going in dock now before we get to the Cape of Good Hope, or Sydney. The coal is coming on this week, and 6 months biscuit next week. Some of the old is quite mouldy and contains maggots and weevils, etc., but of course it has to be eaten, and I expect we shall get worse before we get better.

The rest of the pleasure party, con-(105)sisting of Lord Campbell, 2 or 3 scientifics, and other officers returned from New York in the mail boat yesterday, some of them have been away nearly 2 months. We expect to sail hence to the Azores, about June 13th and shall most likely be at Fayal by July 8th, Madeira the 18th and S. Vincent, the 30th. But the Admiralty have the letters altered at the Post Office when the dates are incorrect, so that if you addressed a letter to Fayal, Azores, and it was not likely to arrive there in time to catch us, it would be crossed out, and put Madeira, so that you may always depend on its arriving some time or other.

We had a letter in the last mail, addressed to a seaman, for H. M. Ship - "Challenger" on her voyage round the world, Mediterranean, or elsewhere, and it was (106) at Halifax as early as if it had been directed there. On the 3rd, H.M.S. "Fly" sailed for England to pay off, having been out here 4 years. Our brass band played her out of the harbor, they have improved wonderfully, and by the time we get back will be good musicians. The same day a merchant seaman belonging to the "Petersburgh" in dock here, was crushed between the ship and a boat, by which his thigh was broken in two places. One of our surgeons attended him, and had him conveyed to the Naval Hospital. The same night one of our seamen came on board three parts, seven eighths, and fell from the hatchway on to the iron cable, causing a dreadful cut across his left eye. The gravestone we brought from Halifax, went to the cemetry (107) yesterday for erection, and I intend going to see it on Sunday afternoon. It is a large marble cross of pretty design, costing L16, it bears the following inscription -- "This stone is erected by the Officers and Crew of H.M.S. "Challenger", to the memory of Adam Ebbels, Naval Schoolmaster, who died at Bermuda, April 4th, also to Wm. H. Stokes, 1st Class Boy, who was killed March 25th, 1873 off the West India Islands. "In the midst of life we are in death". The Governor of Bermuda and family were on board yesterday; and in the evening they gave a ball to our Officers. As these letters have to go through New York Post Office, we have to put two stamps on them. Bye the time you get this we shall be in mid-Atlantic, and much closer to England; Fayal and S. Michael, Azores, is where (108) most of the oranges come from that are sold in England, but I think we shall be too early for them. The islands belong to Portugal. 4:00 p.m. mail just going to close -- another man went to hospital today with cholera, brought on through eating too many cucumbers, tomatoes, bananas, etc. Two other seamen are breaking their leave, and there is L3 reward out for them, we think they have left the island in the steamer "Petersburgh" which sailed this morning for New York, if not, we shall soon have them on board again, as they can't walk off the island.

Believe me to be -
The Great Circumnavigator,
Joseph Matkin

(109)

H.M.S. "Challenger"

Mid Atlantic, June 21st 73.

Dear Tom:

You will be surprised to hear that I have been very ill since I wrote last, and have got quite thin, but am improving every day, and have felt so much better since, that on the whole I think it has done me good. Bermuda is a very unhealthy place in summer, and the south-west wind always brings sickness with it at those islands. With it came the dysentry about 5 days before we sailed, and was blowing when we left, and nearly all our Ship's company had it, officers and men, some only in a mild (110) form, others very severely, I among the latter, but got rid of it soon after we were clear of the island. For 5 days I ate nothing and was on Patent Beef Tea diet the whole time, and after it left me, was as weak as if I had been laid up with fever for a month or two. We left two bad cases behind at Bermuda Hospital, and have still one or two down with it. It attacked the people on shore, as well as us, except the negroes, who have passed out of it. Unless the wind changes it frequently proves fatal, and the best remedy is to leave the island and push out to sea for a breeze, which our Captain did as soon as we got the coal and all stores in, and the repairs made good. He said he should not like to leave a dog of his on those islands, and am sure (111) I never wish to see them again. We did not leave our mooring until the evening of the 12th June, and anchored in 10 fathoms of water to the east of the islands that night. Early in the morning we got up anchor and sailed away to the Azores, with the wind right behind us, and at present are more than half way to there, having had the counter trades blowing us on the whole journey. The distance was about 2,100 miles to Fayal, and we are today 980 miles off, besides having obtained soundings, etc. every day. The passage thus far has been very pleasant and invigorating, and I feel much better than I did, before being doubled up with the dysentry. The depth thus far has been 2,700 - 2,875 - 2,700 and 3,000 fathoms. At present the dredge is overboard and (112) will be up in an hour's time. This is Saturday evening, and the band is playing away splendidly on the main deck, the officers having dinner, and most of the men dancing, or mending their clothes.

Several fine specimens of zoophytes have been obtained this week, and on Thursday the dredge brought up a fine piece of pure amber, from a depth of over 3 miles. It was the best day we have had this passage, and was the cause of wine being issued to all hands. We are to take enough wine at Madeira this time to last us all the commission.

The flies and mosquitoes that were so troublesome at Bermuda, all disappeared as soon as we got to sea, and will sleep until we get in harbour again. Some of the men were covered with (113) mosquitoe bites, but I escaped altogether, having been sucked dry by them some time ago in Australia. The depth today is 2,700 fathoms and the dredge has brought up mud, insects, etc.

June 27th, 300 miles from Fayal. Wind dropped again, but it has been splendid up to today, and we shall most likely anchor at Fayal on Monday the 30th. On Sunday, 22nd, we had church in the forenoon, and took soundings at 2,750 fathoms, after which made all plain sail again. On the 23rd, sounded at 2,700 fathoms and made sail again, passing several ships during the day. On the 24th sounded at 2,170 fathoms, and sent down the trawl net, by which several fine specimens of zoophytes etc., were obtained. On the 25th sounded at 2,200 fathoms and sent down the trawl again (114) which was 6 hours coming up and was very rich in rarities; a large blubber fish 5 feet in length was the first to be hauled out, and in the evening it was placed in water on deck, and emitted a wonderful green phosphorescent light, but in the morning no fish was to be seen, it had exploded or dismembered itself in some way, and the atoms and pieces were floating about.

Several other species of cuttle fish have the wonderful power of exploding themselves; each separate atom still possessing life and motion in the water. But this was not considered such a rarity as a large prawn of a bright scarlet colour, which was in the bottom of the net among smaller creatures. It had a sort of spike protruding from its head, and further appendages in the shape of wings. I have (115) not seen it yet, but hope to by and bye, so the 25th was quite an eventful day for the Scientifics, and they were in rare feather. Yesterday we sounded at 1,675 fathoms, and trawled after dinner, a

few small specimens were obtained but nothing of any consequence. A small turtle was caught asleep in the water by the boat, which is generally lowered for fishing purposes while the trawling and dredging are going on. Today the depth was 1675 again, the trawl has been down, but has come up bottom upwards, and 2000 fathoms of line carried away, that was being used to test the strength of the current. We have been in the Gulf Stream for the last week, and the air is very damp indeed.

July 1st, 2:00 p.m. We are just running (116) into Fayal, and in 10 minutes more the Commander will be singing out "Let to the starboard anchor", the engines will cease turning, and the Portuguese boats will be swarming round us with fruit, fish, and all manner of good things. We have been told to have our letters ready tonight in case there should be a mail leaving, so I must have this all ready for closing. On the 28th, Sunday, we had church in the morning, and kept under sail all day; yesterday we sounded at 1000 fathoms and sighted the island of Flores, 70 miles N.W. of Fayal. We should not have done so, only were blown out of our direct course on Sunday.

The land was high but we never went nearer than 8 miles to it, and kept under (117) easy steam all night. This morning we sounded at 1000 fathoms and caught several fish, we also passed out of the Gulf Stream, and the sea was swarming with cuttle fish, blubber fish, nautilus, etc., of the most brilliant colours and curious forms, some like snakes 8 and 9 feet in length, but quite harmless, and as thick as bees, at night these creatures shine like stars in the water, and the prow of the ship scatters them like fire. The Gulf Stream separates into two parts between Florida and Bermuda, one part (the largest) runs as far north as the Banks of Newfoundland, where it is met by another current of icy water from the poles, and turned to the east right across the Atlantic, past Land's End, and the Irish Coast, and raising the temperature of the British (118) islands several degrees in winter, also the coast of Norway, and it can be traced as far north as Spitzbergen, after which it cools and returns again to the Equator, as an under current 2000 or more fathoms below the surface of the water, you are aware I told you the temperature in the tropics is only 2 degrees above the freezing point at 3000 fathoms. This is the Polar current which gradually rises to the surface as it nears the Equator, and as its temperature rises through the heat of the sun, it

commences its journey to the poles again, raising as it goes the temperature of every country that is washed by its waters. If it were not for the Gulf Stream, Scotland would be as cold as Labrador, and England colder than Newfoundland, those countries being in the same latitude. (119) The smaller branch of the Gulf Stream flows across to these islands, passing to the north of them into the Bay of Biscay, making Lisbon and Portugal so much warmer in winter than New York, which is in the same latitude. It is the Gulf Stream which has kept us so long in the Atlantic (North) having followed its track for so many miles, and I think Professor Thompson is to give another lecture next week, chiefly about it, when of course I shall chalk him down, and send it to you. The islands of Fayal and Pico hove in sight at 10 a.m. this morning and we have been all this time coming up to them. They are over 6,000 feet high, and similar to Madeira in appearance, the Peak of Pico is over 8000 feet high and at present is up in the clouds, the day being very hazy. The Azores are a group of (120) islands 800 miles west of Portugal (to which they belong) and 1100 from Southampton, are all fertile and inhabited. Their names are Fayal, Pico, Corvo, S. Jorge, Flores, Graciosa, Terceira S. Miguel, and S. Maria. Terceira is the seat of government, but S. Miguel, or S. Michael's is the largest and most fertile, there the English Consul "Hon. E. Monson" resides, and there we expect to find our letters. The area of the whole group is 1134 square miles, and the total population 252,000. The exports are wine, oranges, brandy, grain, etc., a great deal of which goes to England. Neither of the islands possesses a good harbour, and if it comes on to blow, ships have to stand out to sea. Our Channel Fleet generally come here and Madeira, once a year, in winter. Nearly all the oranges (121) that come to England are from S. Michael's, the quantity sent last year amounting to 250,000 boxes.

I hope we shall get some fresh meat and bread here, for I am a long way behind in body yet, and as thin as a rat. We are now running into the anchorage off the capitol town "Horta" by name, and the boat is already to go on shore to see for letters, and hope we may get some for we have had no English news later than May 8th. We heard a strange rumour just before we left Bermuda, about "Sir Roger" that he was proved to be Arthur Orbon, and had murdered the real Sir Roger in South America 20 years ago, and was now indicted for it. Considering that there is no submarine telegraph to Bermuda

from any other place and no mail having arrived there (122) from England, or any other place, I for one, did not believe it; and expect to hear something fresh about "The Claimant" by this mail, and think his career of deception (which must have cost him many a sleepless night during the last few years) is nearly played out.

The corn fields on the islands look beautiful, and it appears to be ready for cutting, the vineyards too have a fine fresh appearance. We leave in the morning I think for S. Michaels, so don't expect I shall get on shore here. There goes the anchor in 15 fathoms of water, and I must go up and have a look at the town of Horta, distant 1/4 of a mile.

8 p.m. Horta is an extensive place, much larger than Funchal, or Santa Cruz, and seen from the sea looks like Brighton built all along the beach, the houses are all white, and it appears very clean, and the convents which are built right up the mountains, shine in the sun splendidly -- At present the bells are ringing for evening mass -- not in a peal like ours at Oakham, but one deep tenor bell ringing very slowly, and sounds so solemn from the mountain heights. As soon as we dropped anchor the quarantine boat came alongside, and after a good deal of delay, gave us pratique, at the same time informing the Captain, that the small pox was very bad on shore, so he allowed no one to go on, except himself, with one or two officers and Scientifics. The English vice-consul came off, and brought one or two letters for the Captain, which had come by the Portuguese mail from Lisbon, our letters are either at S. Michaels (124) or Madeira. The small pox was brought here by a British merchant ship from Boston, America, and we are told all the other islands have it, and Madeira also; if so our stay there will be very short indeed. The fruit boats are alongside with mackeral, bread, cheese, eggs, green figs, apricots, pears, damsons, etc. Apricots and figs are 12 for a penny, ripe and beautiful, and have brought 6 dozen of each which will last me to S. Michael. None of the Portuguese are allowed on board, and we have to go down to their boats alongside to purchase anything.

July 2nd. Between the islands of Fayal, Pico, and S. George. Dredging. We got up anchor at 1 p.m. and left at 2 p.m., having been here just 24 hours. I should like to have stayed longer as it is a beautiful island, very different to Bermuda. We took in a live bullock this morning and killed him tonight, so shall have fresh beef tomorrow and Friday. All the messes have bought a supply of new potatoes, 7 shillings per cwt, so we shall manage now to S. Michaels. Reaching an island like this after 18 days at sea, is like coming to an oasis in the desert.

The peak of Pico has been visible all day right above the clouds, it looks nearly as high as Teneriffe but has no snow on it. We have sounded twice at 1,000 and 875 fathoms and the dredge has come up full of fine specimens. At present we are under sail for S. Michael, with a very light wind, it is distant 150 miles and as we shall be dredging all day, shall not get in until Saturday. At present 4 of the islands are in sight, the 3 above mentioned with Graciosa. They look like black clouds resting on the water. I hear that no mail leaves these islands for England before the 28th, if so, I shall wait until we reach Madeira.

July 3rd. The Peak is in sight, still rising high above the clouds and it looks very singular, as nothing of the island can be seen, we are about 45 miles away now.

The depth today was 900 fathoms and the dredge brought up a few sponges and aneroids. At present we are under steam and S. Michaels is reported to be in sight from the masthead, so shall be in tomorrow. The Captain issued wine to-night so I have had apricots, figs, biscuit, and madeira for supper.

July 4th. Sounded at 875 fathoms and made sail for S. Michaels, which was in sight. It was 7 p.m. before we were anchored off the chief town. The quarantine boat came alongside, and gave us pratique, they told us (127) there was no sickness at all on shore, so we shall most likely have leave here. There are no letters for us, so our mail is at Madeira. The island is very pretty and as large as Madeira, nothing but oranges appears to be cultivated here, they are not ripe as yet, and other fruit is much dearer than at Fayal.

Eggs are cheap, 24 a shilling, I won't tell you how many some of our men ate in a day but over a shillings worth.

July 5th. Nearly all hands are on shore, I hope to go tomorrow. 8 p.m. They have nearly all returned, but most of them intoxicated, the wine here is very strong and its effects soon felt. It was the most amusing scene I ever saw; the climbing up the ship's side, and falling in on the quarter deck for inspection to let the Officers see who was sober. Some of them had enormous cheeses, (128) others half a sheep, or a pig's head, bought for Sunday's dinner. Some had lost their hats, some their shoes, and one the seat of his inexpressibles, which he was trying very hard to keep secret from the Officers; but as each man has to drill a little, and walk along the quarter deck without staggering, he was found out and reported. Very few could walk properly, so they were nearly all reported, and will have their leave stopped for two or three days.

Sunday, July 6th, 9 p.m. I was not able to go on shore, for which I was very glad, but am going to-morrow. We had church this morning and after dinner leave was given to all hands, when the return was worse than last night, and there have been several pitched battles on deck since they came off, at present they are lying about (129) the deck like rotten sheep, and several are in such a mad state that it requires 2 or 3 men to hold them. To get drunk with wine is worse than with beer, and requires 2 or 3 days before a man is quite recovered from its effects. I hear there was a frightful scene on shore in the principal square; several of our men were fighting there and the troops were called out to remove them and carry them down to the boats, when of course another battle commenced between our men and the Porteguese soldiers; they used their bayonets, and our men stakes, wheelbarrows, and everything they could procure. A whole regiment had to be called out, and eventually they were safely embarked, but several of the soldiers were hurt, and a few of our men got pricked with their bayonets, but nothing serious, and they have dressed (130) their own wounds so that the Doctor shall not see them, so am thankful I was not on shore the same time, for there is no distinctions of persons in a squabble like that, so that you must be either

English or Portuguese. The ship is in command of the 1st Lieutenant at present, as the Captain, Commander and a lot of other officers and Scientifics went away yesterday on an excursion into the interior to see some boiling springs, and they do not return before to-morrow evening. The 1st Lieutenant says that no leave will be given to-morrow except to those few who have not already been, so we shall be a quiet party. Sunday, in Portugal, and its colonies, is over after 12 at noon, when all the wine shops open, and trade, etc., begins. So our men considered it was Monday I suppose when they (131) got ashore.

July 8th, Tuesday. I went on shore yesterday afternoon with two of my messmates and spent a very pleasant day. We hired a donkey each for 1/6, and went for a ride into the country, and should like you to have seen us making the donkey gallop, and the boys who owned them about 2 miles astern, singing out for us to stop, but the donkeys did not understand English and the more we said "Woa, Woa" the faster they went. Only their countrymen can stop them by speaking to them. The boys carry a big stick with a spike in it, and they always stick it into one place, and we soon found out the sore one, and by touching it with our fingers the animals would start off and never stop until the boys could get near enough to make them hear. It was fine sport and the country was beautiful, there were whole (132) forests of orange trees, but the fruit was quite green and will not be ripe before September. We saw them pulling the corn and ~~then~~ oxen treading it out in the open fields; they don't cut it and thresh it like we do. The town of Ponta Delgado is quite a large one, and has one or two fine squares. The streets are something like Lisbon, and we counted over 20 churches. At 6 o'clock the bells rang for Even Matins, but only a few ugly old women and Sisters of Mercy seemed to be going. We saw the Cemetry out in the country, a very pretty one, laid out in much taste, but I think they are rather restricted as to the style and design of their gravestones, for they were all alike and uniform. The soldiers on the average, stand about 4 ft. 10 in. and are armed with the old musket; their arms and kit would fetch about 1/8 (133) in England. One of our men said it took 45 of them to bring him down to the boat, and every time he pushed one, the whole of them fell, being in single file. At the hotel where we had dinner the soldiers acted as waiters; so I suppose they are hired out by the

day. I could fill a letter with the account of the dishes we had at dinner, but I know you would not care about such stuff. We found everyone on shore very civil indeed, and returned on board very pleased with our ramble. The Captain and party had also returned from their excursion, and looked quite brown after it. Today the Portuguese Governor and family, the British Consul and a party of ladies and gentlemen came on board, and lunched with the Captain, after which they had (134) a look round the ship. I hear that we are to sail for Madeira tomorrow; it is distant 500 miles and we shall be about a week on the way, and hope to find our letters there all right.

July 15th. Dredging outside Madeira. We left S. Michaels on the afternoon of the 9th and expect to anchor off Funchal tonight. On the 10th we were dredging between the islands of San Miguel and San Maria, some splendid specimens of coral were obtained. The same evening we saw some small rocks right out at sea, the depth where we were was 1000 fathoms. These rocks made their appearance about 20 years ago, shot up by some volcanoes, they are about 30 miles from San Maria. July 11th. The depth was 2,025 fathoms, and a few starfish were obtained. On the 12th the depth was 2,625, and several (135) temperatures were taken. On Sunday we had church in the morning, after which sounded at 2,650 fathoms. Yesterday the depth was 2,200, today the dredge has not yet come up. At present we are about 30 miles from Madeira, and the land is visible through a glass. We have passed several outward bound ships this morning for India, China, Australia and signalled them.

I saw several curiosities in the analyzing room the other night, and was very much surprised and interested. The large prawn was the most wonderful, he had a pair of wings folded over his back like a pigeon, is in a glass jar in spirits of wine. The mud that came up on Sunday was as soft as velvet, not a bit of gritty matter in it. The Mail from England is in Madeira now coaling, so the Captain will steam (136) in to-night, so hope to be reading one of your letters, as well as some from Oakham before I turn in my hammock.

7 p.m. The depth today was 1500 fathoms, and the dredge brought up a few star fish, etc. I hear that the Captain will not go in until the morning early in time to send the letters by the mail.

6 a.m., July 16th. Anchoring off Funchal, Madeira. Mail for England going at once, shall answer the letters from S. Vincent, they are not on board yet.

Yours sincerely,

Joe Matkin.

(137)
H.M.S. "Challenger"
Canary Islands
July 21, '73

Dear Tom

Through the Commander's impatience in closing the mail before the steamer was ready to sail, I was unable to answer the Fayal and Madeira letters. Within 10 minutes after they were sent away I received two from you and six others, and was then informed that the mail bag was again opened for two hours, so had time to write a short note home. Yours was the only one sent me to Fayal, but it was no fault of yours I did not receive it there, as the British Consul sent it with others onto (138) San Miguel and Madeira, by H.M.S. "ADRIANE". I suppose the blackberries will be looking up by the time this reaches you, and I would rather have a walk along Barrowden pasture again than at all the Madeira's, S. Michael's or Teneriffe's, we have been to, or shall visit. I was very pleased to read of Joe Pepper's success in the Mercury; he is certainly the best and most creditable pupil that Mr. Creaton has turned out. I read in the papers all about the Shah's visit, I should have liked to have been in the "Audacious" at the time. If ever the Shah visits England again, I should think they won't make such a fuss about him, or waste so much money, for I have never read or heard that he has done us any good, and don't expect he ever will. Still I suppose like the Siamese Twins and the two headed nightingale, (139) he was a novelty for about 10 minutes. As regards Roger, I should think he will soon be in fashion again, and expect by the time we reach Bahia it will be all up with him. There is generally a pitched battle among the sailors about him after we receive a mail.

We only stayed 24 hours at Madeira for the smallpox was very bad there, so of course no leave was given, so am glad I went on shore when there in January. We took in a whole lot of splendid wine for the ship's company, also fresh meat, vegetables, bread, fruit, etc. Peaches, bananas, and figs were very plentiful there. The Captain gave a party just before we sailed, and took them in the ship over to the Desert Islands, 25 miles off, but the ladies were very sea sick and glad to return. Our (140) brass band was playing all afternoon, and the ladies and officers were dancing on the upper deck. At 7 p.m. the same evening the Captain issued wine to all hands, after which we set sail for S. Vincent, Cape Verdes, distant 1040 miles. We have had the northeast trade winds behind us and at present are only 570 miles from Saint Vincent, and expect to arrive there on the 27th. At present we are off the Canary Islands, and have been dredging and sounding all the way. On Saturday we were dredging close to the island of Palma, and some fine black coral was obtained at a depth of 1100 fathoms.

We shall get letters at Saint Vincent. We are to have a fresh sub-Lieutenant and schoolmaster there, from England by mail boat, since the other poor fellow died, I have had a lot of his work to do. (141) Sunday, July 27th. Dredging off S. Vincent. On the 23rd we sounded at 2,300 fathoms, the 24th at 2,425, 25th, 2,075, 26th, 1,975, and to-day the depth is only 500 fathoms.

Several specimens have been obtained by the trawl net and dredge, and at present it is coming up. We sighted the islands of San Antonio and St. Vincent at 4 a.m. this morning, and at once stood in between them, and commenced dredging, in consequence of which we had no service today, excepting the usual prayers at 9 o'clock. The land is tremendously high, and summits of the islands enveloped in mist. About six of them are at present in sight, there are 14 altogether, but only about 8 are inhabited, for they are rocky, barren, and unfruitful, scarcely worth occupying, the whole population is only (142) 40,000, of whom three parts are negroes and half castes. They all belong to Portugal and take their name from Cape Verde on the African continent, distant 340 miles.

The Portugese send all their convicts and political prisoners there, I believe. The island of Fogo is 9,159 feet high, nearly three times as high as Ben Nevis. St. Vincent is a great place of resort for mail boats and steamers for coal, and we can see several vessels in the harbor now. The dredge has just come up empty (judgment for dredging on Sunday) and we are standing in to the harbor which is a very fine one, nearly landlocked. 9 p.m. At anchor off Mindelo, the capitol of Cape Verdes. As soon as the quarantine boat had made the usual inquiry, the letters came on board, a few indeed, with only one for me from yourself. (143) The British Consul has just been off to the ship, and informed the Captain that a sub-Lieutenant and schoolmaster arrived 8 days ago, by the same mail that brought your letter, but that the latter left the hotel the day after he arrived to go for a walk, and has not since been heard of. The Consul is of the opinion he has been murdered, so search parties have been sent out, and a reward of £20 offered for information, but nothing has yet been heard.

August 1st. We have finished coaling having taken in 250 tons at £5 per ton, and I hear we are to sail for Bahia on Sunday evening the 3rd, inst. On Monday H.M. Troopship "Smoon" came in for coal, sailing again on Tuesday for Cape (144) Coast Castle, distant 700 miles. She took in 500 tons of coal, and was 10 days from Portsmouth, and has on board 300 marines and alot of stores for the Ashantee War.

No information concerning the fate of the missing schoolmaster has come to light, but his clothes and effects were brought on board yesterday and overhauled. A more disgraceful affair I never heard tell of than the loose manner he was sent off to join the ship, and the unchristian treatment he received on his arrival here from the British Consul. From the date of his appointment to this ship, he kept a daily journal, which closes on the day of his disappearance. I read it all through last night, and this is what I was able to deduce from it. His name was Briant, and he came from near (145) Bristol, he was 33 years of age, and had been a schoolmaster in the Navy for 10 years. Was a supernumary on board the Royal Adelaide, when he was ordered to proceed to Southampton for passage to S. Vincent by mail boat for the ship. A second cabin passage was given him from the Admiralty, and he sailed

from England early in July calling at Lisbon for some hours when he went ashore, and of course spent some money. He arrives on this barren island on the 19th with only £2 in his pocket, and after describing the kind of people on shore here in his journal; he goes on to say -- "Having such a small sum of private money with me, and not being furnished by the Admiralty with any funds to defray my expenses on disembarking, I consider my best plan is to (146) consult the British Consul at once about it. The Consul kindly informed me, he says, that the "Challenger" might arrive in 10 days, or she might be a month, he really could not say, but he told me I might manage to subsist at a hotel until her arrival at the rate of about 8/ per day. I then enquired, "can you furnish me the means for subsistence until the ship's arrival for I have only about £2 with me, and you shall then be reimbursed everything." His answer was -- "I have no instructions that would justify me in so doing, and to me, you are no more than any other British subject." After this pleasant information (he says), I walked about the place to collect myself and consider what was best to be done, and I have calculated that I shall be able (147) to manage at least a week if I only sleep at the hotel. I must pass away the time during the day by walking about the island, and must do the best I can in the town for food."

This is the last entry in his journal, for on the same afternoon (eight days before we arrived) he left the hotel to go for a walk, and was never again seen alive. He was wearing his watch at the time, and had his money about him, and it is considered by people who know the place well, that he has been murdered for his money and buried, which is no uncommon circumstance on this island, for I have been told that six British subjects have disappeared in the same manner during the time the present Counsul has resided here. The poor schoolmaster had seven or eight hundred pounds in shares at home, so that his embarrassment was only temporary. I suppose he considered he had funds sufficient for his journey expecting to find the ship here on his arrival. I consider the Consul ought to be superseded at the least; he is getting £400 a year for looking after the interests of British subjects, and that is the way he treated one of his own countrymen. Sub Lieutenant Harston came out in the same mail boat, and was nearly in the same predicament on landing here, but

the Consul invited him to his house and then kept him until our arrival, merely because he was a commissioned Officer. People say a Freemason can find friends in any part of the world, but poor Briant could not though he was one of the fraternity, and had been a considerable time.

August 4th. The mail boat sails in an hour's time and this will reach you about the 15th. If you write to Bahia by mail leaving Liverpool, August 27th, I shall receive it there, where we shall be by September 16th and stay a few days, the distance is 3,100 miles. I was on shore yesterday, and climbed to the top of one of the highest mountains, where a flag staff has been erected, upon which scores of names have been engraved, and of course added mine to the number in letters one inch deep, also putting Oakham, Rutland, so that if anyone else belonging to the large county ever ascends that mountain, his eyesight will be gladdened. The island is totally destitute of any sort of vegetation, everything is scorched up by the sun. The view from the top was grand, nothing but mountains and sea to be seen. The climbing was difficult and dangerous, and very few would care to attempt it. The people are mostly negroes of a poor description and are nearly all employed in coaling the barges, and getting out coals from ships, the women working at it the same as the men, and smoke their pipes equally as well. They are very ugly, and not all bashful, thinking nothing of undressing on the beach and bathing without any sort of gown whatever. The children run entirely naked, and can swim like fishes. We sail in the morning for S. Tago one of the other islands -- thence to Bahia. The mail boat that brings this has come from there, where yellow fever was very bad indeed, so at present she is in quarantine. I have another letter to finish so must conclude, wishing you to observe that I am all serene and still unmarried.

Believe me, Faithfully yours,
Joe Matkin.

H.M.S. Challenger, Sierra Leone, August 16, 1873

Dear Tom

It will be at least a month before this letter leaves the ship, but must write it by installments as the information comes to hand. We left St. Vincent on the 5th for another of the Cape Verde Islands, called S. Tago, 200 miles further south. No more information concerning the fate of the missing schoolmaster turned up, and everyone on board considers that he was murdered, and buried long before our arrival. Between St. Vincent and S. Tago we sighted 2 or 3 islands belonging to the same group. One of them Fogo is a volcano 9,200 feet high. We were two days on the passage and found S. Tago quite a paradise compared with St. Vincent. We remained there two days and quite enjoyed it. The island is the largest of the whole group, and the chief town is the seat of government, it was quite an extensive and well built place, and we found more Portuguese than at St. Vincent, still the majority of the population were negroes. The island abounds with cocoanut and date palms which grow close to the water's edge. Bananas and plantain were the finest we have yet seen, and pineapples, mangoes, etc. were very plentiful.

There is any amount of fish in the bay, a party of our seamen caught enough to supply all hands for breakfast and dinner. Of course I went on shore and spent a very pleasant afternoon among the palm groves. I bought a cocoanut off the tree for 1 d, but it was not so good as when kept some time. When the green shell is on them they are twice as large as those you see in England. They grow in enormous clusters at the top of the tree, just underneath the branches. There were monkeys and parrots on the island, one of our boys bought a monkey for 9/6, and let him run up the rigging, when he was made to chase it for three hours until he caught it, and then had to throw it overboard so it was not a good speculation for him. Monkeys, etc., are not allowed in the ship until we are homeward bound.

The Governor of the Cape Verdes came on board before we sailed and looked over the ship. We took in 2 bullocks, 300 cocoanuts and 5000 limes for the ship's company and sailed on the 9th for St. Paul's Rocks. The Captain is going to run the African coast down as far as Cape Palmas, then sail along the equator to St. Paul's Rocks. This is almost doubling the distance for we

shall be further away at Cape Palmas than we were at S. Tago. Today we are off Sierra Leone (or the white man's grave). For the last two or three nights the sea has presented a wonderful phosphorescent appearance in consequence of certain minute animals flourishing most abundantly in this particular portion of the Atlantic. The ship appears to be literally ploughing her way through fire, and the surface of the water is lighter than I have ever seen it on the brightest moonlight night.

August 29th. Made fast to a rock in mid-Atlantic. The depth between S. Tago and these rocks of St. Paul is on the average about 2 1/2 miles and some magnificant specimens have been obtained in the trawl net. We sighted these famous rocks on the 27th and have been here two days surveying and sounding round them. When we first sighted them they looked like a railway train rising out of the water and at 6 p.m. we steamed close up to them and made the ship fast to one of the rocks by a hawser. There are seven distinct shapes of rocks, and rocks such as I have never seen before, for all the world like rough pumice stone and the edges as sharp as a knife. The whole surface of them would not cover a square acre in extent. They are 850 miles from the African, and 650 from the American continent, and are only 90 miles from the equator. The sea all round them is 2 miles in depth. They only rise 60 feet out of the water and as it breaks all over them, landing is very difficult.

There is not a particle of vegetation on them and with the exception of thousands of sea birds, no animal life whatever, neither is there a drop of fresh water. They are out of the track of any ships, and as nothing is to be obtained, no vessel ever comes, the last known to call here was a man-of-war in 1845. The birds are called boobies and are about the size of a goose, but have very long sharp beaks and claws. They make no nest but lay their eggs on the bare rock, and feed the young ones on flying fish. The rocks are swarmed with them and are certainly their owners. When the boat first landed they were so tame that the men could knock them over with their sticks, but are much wilder now. The sea round the rocks abounds with fish and some scores of fine ones called cawalks have been caught, enough to last all hands two days.

Yesterday was a grand holiday on board, and all who wished could land and go fishing. Of course I went and stretched my legs and also had the skin burned off my neck by the great heat of the sun. But spent a pleasant afternoon in fishing and teasing the old birds, and should think am about the only Oakhamite who ever landed there. Today the boats are away sounding, and we sail tonight for the island of Fernando de Noronha, 400 miles distant. Pass onto the next island - Sept. 3. At anchor off the island of Fernando de Noronha.

We crossed the line at 1 p.m. on August 30th. No shaving, etc., was allowed, but the captain issued wine to all hands in honour of the event. We have now finished operations in the north Atlantic, having crossed it in three different directions and visited most of the islands south of England. I see by a book I am now reading that the Canary Islands were the first to be discovered by the Spaniards in 1390, next came Porto Santa and Madeira in 1410, after which the Azores and Cape Verdes in 1420, (page 160) all by the Portuguese. The Canary Islands was the final point of departure by Columbus on his voyage of discovery and at that time Teneriffe was throwing out fire and ashes from its peak. On his second voyage he sailed from the Cape Verdes, and the last land seen was the peak of Fuego, also an active volcano at that time. The town of S. Tago where we were the other day was burnt down by the English under Francis Drake in 1553. This island hove in sight on the 1st of September and we anchored off the town the same night. We sounded at 2000 fathoms just off the island. It belongs to Brazil and is used as a self supporting convict settlement. It is about 10 miles long and 2 1/2 broad ,and has 2 or 3 high peaks on it. The highest about 1500 feet, hangs over on one side (161) and looks as if it would fall with a slight push. The island is very fertile, but we have been unable to get a single thing here, and all the officers can manage to buy is a few turkeys, melons and bananas. We came on purpose to survey the island and harbour, and yesterday morning all the boats were got out and provisioned ready. Just as they were on the start, the Governor of the Island, an obstinate old fool, took it into his head that we had come to see what sort of an island it was; whether it would be a desirable possession at any time for England, so he refused to allow the boats to land or take a single thing from the island. The Captain went on shore and tried to

explain what we had come for (162), but the old fellow was too stupid to understand, so the Captain returned on board.

The boats are all in again and in half an hour we sail for Bahia, distant 700 miles. It appears that everyone on the island is a convict, male and female, except the soldiers and officials, and they have to support themselves by cultivation, etc. The nearest land is 500 miles distant, so there is no chance of escaping. The convicts live in houses of their own during the day, but all sleep under a guard up at the fort at night, and anyone later than eight p.m. is flogged. They wear what clothes they like, and are allowed to traffic among themselves but not with strangers without the Governor's permission. Some of them are allowed to go fishing in tiny canoes made out of hollow trees and propelled with a small paddle (163) but they are not very safe, and afford no means of escaping unless it is on board a ship. For that reason they don't care for a ship to come here at all unless it is a Brazilian vessel with supplies, etc. They speak the Portuguese language but a few know English. One of them asked one of our boat's crew if he had any old European newspapers, as he had seen none for 10 years. Most of them are here for life. The murderers and worst criminals are strictly confined.

Sunday, September 7th. Five Hundred miles from Bahia. We have had bad winds and weather and at present are just this side of Pernambuco under steam. We sighted the American continent last night off Cape S. Roque and saw the sun set behind the land. Several vessels about. We expect to be at Bahia by the 11th or 12th (164) there to receive our letters and get in some fresh provisions.

Sunday afternoon, September 14th. Just steaming in to Bahia. We shall be at anchor again in an hour's time, and this evening hope to be reading one of your letters, and tomorrow have a look at the newspapers, etc. This has been a long passage, 60 days from Madeira. We have been steaming down the coast of South America all the week, and in sight of it nearly all the way. The land is not so high as the coast of Devonshire. We sighted Pernambuco lighthouse the other night and have been sounding and trawling all the week, depth sometimes 2000 fathoms, at others only 14. Some splendid specimens have

been obtained in the trawl. We are burning the last ton of coal now, so shall have to fill up here for the Cape, (165) where we expect to be about the 5th of November and to remain until the 6th of December. I hope there is no sickness here as they had yellow fever when we were at Madeira. The weather is very hot although it is only the beginning of summer yet. Bahia is in lat. 13° south of the equator. This morning many miles from land we had some splendid butterflies come on board and at present the ship is swarmed with them, and suppose we shall soon have the flies and mosquitoes round us.

September 15th. Anchored in the Bay of Bahia. We had not enough coal to bring us in, so had to sail in and were too late to get any letters last night, but this morning the mail from England came in 30 hours before her time and I received seven letters, two being from you. I like to (166) hear of Joe Pepper's success. You can tell him that the Naval Surgeons are almost all Irish and Scotch men of very doubtful abilities, promotion is very slow, and the pay small until they are old men, but don't suppose he has any idea of joining the Navy, as it is only fellows who can't get on anywhere else that apply for an Assistant Surgeon's commission in the navy.

Regarding "Roger" I am more in a fog than ever, and shall read no more of his trial until its culmination.

The "Daily News" sent is the latest I have seen, as the mail was only 18 1/2 days on the journey, 5,200 miles, and calling at Saint Vincent and Pernambuco for coal, she stayed here 8 hours and sailed again for Rio, Montevideo and Valparaiso. From the British Consul at St. Vincent she brought news that the body of the missing schoolmaster had been found in a deep gully at the foot of a mountain, but owing to its having lain there for a month (167) they were unable to say whether the man was murdered or accidentally killed.

Bahia is a splendid city seen from the sea, looks very like Lisbon, and is quite as large, but shall tell you all about it after I have been on shore. The Bay is splendid and the harbour full of shipping. The oranges and cigars are beautiful and very cheap. The city is the 2nd in Brazil, and was

once the capital. Rio De Janeiro which now takes that honor is 850 miles further south and where the Emperor lives. The country of Brazil is almost as large as Europe but the population including negroes and native Indians is only 12 million.

September 21st. The mail leaves to-night (168) so I must close up at once. I have been on shore and had a good walk about the town and into the country. I was more surprised at the luxuriant vegetation than with anything else here. The creepers and tropical plants grow as thick as a jungle, and the flowers and trees are beautiful. The banana tree is the most prolific of all in the world, and I believe it bears 15 times more abundantly than wheat. The cocoanut palm and bread fruit trees are most handsome, the latter also bears most plentifully and the fruit is very pretty and about as large as a child's head, the rind being irregular like maize when ripe. Guavas, custard apples and alligator pears also grow here to perfection and pineapples to an enormous size. The birds and butterflies are magnificent, I think humming birds most attractive, they are (169) like flying gems, and their plumage shines like gold, perching on to flowers as bees, and some of them are no larger if it were not for their tails. I shall bring some stuffed ones home with me from Rio De Janeiro, it is much larger than Bahia, having 300,000 inhabitants. The latter has about 150,000 of whom four-fifths are negroes, who are of the same species as those at the Cape Verdes, and originally came from the same part of Africa. They are very ugly, the women coarse and fat, the native indian women are much more handsome.

The greater part of these negroes are slaves and are let out for hire by their masters for about 6 d. per day. We had about 60 of them getting in our coal, while the ship's company went on leave and they (170) got in 200 tons in a day. They live chiefly on Manioc flour, the same root from which tapioca is made. Bahia is a well built town, the houses are of stone and 5 or 6 stories high, but the streets are very narrow and stink fearfully. The negroes empty all their refuse, etc. into the streets from the top story and if ever you come here, be sure to walk in the middle of the street. No wonder that yellow fever makes such havoc in this country, when the streets are so narrow and badly drained. The negroes occupy the greater part of the town. The European

merchants, etc. all live at one end of the place facing the sea. Very few of the people can speak English. The money is all paper, excepting copper pennies, the loss is considerable in changing the money for English. The principal streets are all laid down for tramways, the cars being drawn by mules. Instead of cabs and omnibuses they use sedan chairs carried by negroes; some of our seamen spent a good deal in riding about in these chairs, one or two are absent and most likely deserted, as there is a tremendous lot of shipping here, a great many from America. The town is not very wide, but nearly 6 miles in length, and I never was in such a place for churches, which of course are all Roman Catholic, and such gaudy rubbishy affairs inside, all candles, pictures and gilding. There is a cathedral which is a little better than the churches inside and out as well, but even that is nothing compared to one of our own at home. I looked in at Evening Mass and it was crowded with negroes, chiefly women, and in full evening dress of course. The singing was very fair. The shops all close at six and after that the town is very quiet. There are very few amusements here, only one theatre and opera house I believe. The soldiers are almost all negroes about 4 1/2 feet high and are three times worse to look at than the Portuguese. The Brazilians also have a bit of a navy. There is a turret ship of theirs here now, which was built on the Thames, and the seamen are nearly all negroes and are thrashed a good deal at times. Just ahead of us is a large American man-of-war called the "Lancaster" but their men are not allowed on shore, as half of them ran away at Rio. They are paid very irregularly and bolt at every good opportunity. As far as we have gone in this ship the deserters have been the very worst among the ship's company.

The American Admiral was on board yesterday looking over the ship, and we have had a great many visitors off to the ship. Our brass band plays "Hail Columbia" after "God Save the Queen" every evening at 8 o'clock. We sail on the 25th of September for the Cape and arrive about the 1st of November remaining until the 6th of December. I enclose the latest instructions as to future dates and addresses. You will get this about the 12th of October, quite getting on for winter in England. The summer will be just commencing there and finishing at Australia, but (174) there is a little cold weather

between the two. Must now conclude as the mail leaves in an hour and shall write again by the next from where we are.

Yours faithfully,

Joe Matkin.

H.M.S. Challenger, Tristan d'Acunha, Oct. 15, 1873

Dear Tom:

We are lying at anchor again, but at a far different place to where I wrote from last. The temperature at Bahia was 82° in the shade, and at this wonderful snow covered island today it stands at 45°, rather a sudden change in 3 weeks - a'nt it? Still, the change has driven the yellow fever out of the ship, which was the object of our captain in running so far south before standing to the east. However I will commence my letter from the date of closing the last -- September 23rd.

I was not over-struck with Bahia (176) and did not care to make a second visit on shore there; nearly every night while we remained we used to see a display of fireworks, etc., in the Cathedral Square, and the cathedral itself was generally illuminated, all in honour of the Saints and to please the niggers. Our naturalists procured some large serpents and native minerals before we left to practice on, but they are all dead now and preserved in spirits of wine. There was a large iguana, or immense lizard, which the negroes are very fond of in a stew, also a racoon, an ant eater and a large sloth, which was the sleepiest looking customer you ever saw, more like a bundle of old hay. He has a very thick skin which protects him from the bees when robbing their honey, is more active in climbing than at anything else. We lost two of our worst characters at Bahia by desertion, and the day before we sailed sent a man on shore to hospital suffering from yellow fever. This hastened our departure (177) for we should have had to go in quarantine, had we stayed any longer. On the 25th of September at 5 p.m. we steamed away from Bahia, and steered due south for 1100 miles so as to get into cool weather as

soon as possible. One more man - a marine - was attacked, but by being kept on the upper deck in his hammock soon recovered. Captain Nares had also a severe attack of some sort of fever, but is all serene again now. We had a pair of goats on board, that we were to land on the island of Trinidad for breeding purposes, but the old gentleman died before we arrived so they ate the old lady and did not call at the island, but are to do so on our return trip in 1876. We kept down the South American (178) coast for some distance below Rio De Janeiro, then stood across for this island, sounding, dredging, etc., about every third day. The average depth thus far - from Bahia - has been about 2100 fathoms, but the dredging has been very unsuccessful and the bottom must have been very rocky, for we lost a dredge, a trawl net, and 2100 fathoms of dredging line which costs 8 d. per fathom, and the trawl a lot of money. The coal also for each day's dredging amounts to about £10 besides the time and labour lost.

We have had some very rough weather too this trip, been under double reefed topsail for 2 days. Only 2 vessels have been passed since leaving Bahia, for this part of the ocean is not often crossed. The only living companions we have had are albatrosses, cape hens, cape pigeons, petrels and a host of other sea birds. The albatross is the monarch of sea birds (179) frequently measuring 17 feet from wing to wing, and in flying does not flap its wings but keeps them spread out. These birds will follow a ship for miles in cold latitudes and have very powerful wings and beaks. Some years ago H.M.S. "Rutledge" on her way to Vancouver's island, lost a man overboard in a gale of wind; a boat was lowered but just before it reached him, an albatross swooped down and drove its beak into his skull, killing him on the spot.

Perhaps you have read Coleridge's quaint poem "The Rhyme of the Ancient Mariner" describing the calamities which occurred to a ship among snow and ice, through one of the seamen shooting an albatross with his bow, (quotation): "Is it he, quoth one, is this the man, by Him who died on the cross - With his cruel bow, he laid him low, the harmless albatross". (This is all (180) at present in reference to albatrosses).

At 4 p.m. yesterday morning the peak of Tristan d'Acunha hove in sight being a mass of snow and ice, rising 8300 feet above the level of the sea. We were 80 miles away then. In the early morning objects at sea can be seen much plainer than in broad daylight. We hove to and sounded at 2150 fathoms, then dredged but obtained nothing. At 5 p.m. we steamed in towards the land, but only anchored this morning at about 1/2 a mile from the settlement.

The island was discovered in, I believe, the year 1530 by a Portuguese navigator named Tristan da Canta, but owing to its isolated position in the midst of an unsheltered and stormy ocean, no one ever thought of settling on it until the year 1812 -- a few English, Scotch and American families settled there and have themselves (181) and their children remained ever since. There are two other islands forming the group, all three in sight of each other and rising very abruptly out of the water, this one almost perpendicularly to the height of 6000 feet. A goat could not ascent it. So of course there is no sea beach at all, but a terrific surf breaks all along the shores making it very difficult for a boat to land except in the finest weather. It is about 3 1/2 miles in length and two in breadth, but nearly all mountains, except a small tongue of land which runs about 1/4 mile to the west, here the settlers have built their cottages and graze their cattle. Corn does not thrive but potatoes, and many sorts of vegetable are plentiful, sheep, cattle, and poultry are the most profitable articles on the island and the principal inducement for a ship to call. Fish and seabird eggs are very (182) abundant. In the winter seals and sea elephants come to breed, from these they obtain their oil. Flour, tea, sugar, coffee, etc., they procure from any ships that may call, which are chiefly whalers, and English men-of-war. The inhabitants are very primitive and sociable in their habits, living almost like one family. The profits derived from bartering, etc., with ships are placed in a common fund, and equally divided among the children when they are sent out in the world to shift for themselves. The island will not support many, and as the population gets too numerous, some of the children are sent away to the Cape in passing vessels. Only three men of war have been here during the last eight years, the last one in 1867, was the "Galatea" under the Duke of Edinburgh, she took some of the (183) children to the Cape and her captain baptized all the children and married what eligible couples

there were, for no clergy man resides there. As soon as we anchored the whole male population came off in their boats, bringing with them potatoes, albatrosses eggs, etc. They were dressed in various costumes and all wore sealskin shoes, and wove worsted stockings. They were a fine healthy looking lot of men, some of them born on the island and never having once left it. The women had a gipsy looking appearance, several of them were Creoles from the Cape and St. Helena, but the native born children were very handsome. There are no marriageable couples -- or our Captain would have conducted the ceremony, for as many as wished. The chief man went by the name of Mr. Green, he is over 60, and has his mother (184) living with him - aged 91 - to whom he wanted our Captain to give a passage to the Cape, at the old lady's request, but he declined fearing that she might die on the way. One man from each of the seamen's messes was allowed to go on shore and purchase provisions for his mess. Nearly all of them have sheep, pigs, potatoes, many of them geese and fowls. A bullock weighing 61 1/2 stones was procured for the ship's company and in exchange we gave them 2 casks of flour, 1 of vinegar, 1 of madeira wine, a case of sugar, 50 lbs. of chocolate, 20 lbs. tea, 30 lbs. tobacco, some salt, lamp wicks and flannel.

They were out of all these articles, but expect a supply shortly from the Cape. The present population is 84, the men all answer to their christian names -- except "Mr. Green". Tristan d'Acunha is the farthest from a continent of any inhabited island in the world, it is 1750 miles southwest of the Cape and 1000 southeast of Bahia.

About 8 months ago, a Portuguese vessel was wrecked on the other side of the island, with all her crew drowned. The present season is early spring here, but the snow is plentiful on the hill tops. The time is almost the same as in England, but we gain 16 minutes per day when under sail, as our course is due east. The men here report that on one of the other islands, 22 miles from here, there are two German seamen who have lived there two years. We are just leaving Tristan to sound, etc., round the other two islands and may hear or see something of the "German Crusoes".

October 16th, at Inaccessible Island. We anchored this morning close under the (186) lee of this wild looking island and in a small cove about 200 yards in extent, we saw the hut of the two Germans and themselves walking down to the beach. Directly our boat landed, they came off and asked the Captain to remove them from the island for they had been living on it for two years in great hardship and with no probability at present of being removed. After hearing their story he consented to give them a passage to the Cape, and has given them some clothes, etc., for their own were quite worn out and they had neither boots nor stockings. I have heard them relate their adventures and will give you the roughest particulars. They are brothers, Prussian seamen, named Gustave and Frederick Stoltenhoff, speak excellent English, and are very intelligent looking men. On the breaking out of the Franco Prussian war, they were enrolled and served in the army besieging Metz, the elder rose to be 2nd Lieutenant. In the early part of '71, they were discharged with their regiment, and joined an American whale ship, which arrived at this island in October '71. As is not unusual in whalers, they were, with there own consent, victualled and left on the island for three months to catch seals, while their ship went farther south, whaling, but she never returned and was in all probability lost. They had the misfortune to lose their boat soon after landing, and the beach where they had built their hut was entirely surrounded by cliffs, or rather mountains, so that there was no opportunity of getting to the other side of the island. The patch of land in question was only about 200 yards (188) in extent, and on it they had sowed potatoes and vegetables which thrived very well. The island covers about 3 square miles, and rises for 2000 feet on all sides, more or less precipitous. On their side it rose almost perpendicularly but fortunately there were several streams of fresh water running down the clefts in the rocks, caused by the melting snow and rain. They tried hard to scale the cliff but found it impossible, and resolved at last to swim round the island, in hope of finding an easier ascent to the summit. This they at length found and managed to reach the top -- which was comparatively level, and covered with rough vegetation; but it abounded with wild boars of such a fierce and ferocious description, that they soon found they should have to return again to their old haunt under the cliff. However they managed to (189) seize two tiny sucking pigs, and drag them to their hut through the surf, building them a stye, and feeding them on

potatoes, etc. They soon increased, but not fast enough to supply them with food, and they had occasionally to swim round and ascend to shoot a boar. They had a good supply of matches and ammunition. Seals came in the winter and penguins in such numbers that the beach was covered with their eggs. These they used to eat, and feed their pigs on them partly. After this manner they have existed during the last two years, occasionally seeing a ship at a great distance, but never one near enough to attract notice, until last night when they saw a vessel coming under steam straight for their island home, and they never lost sight of its light until she appeared and anchored this morning, and found her name was the "Challenger", and this is the conclusion of the "Stoltenhoff" story. (190).

We have been sounding, etc., round the island all day, while the Germans have been picking up their traps, seal skins, etc., digging up their vegetables which they gave the ship's company, with the three remaining pigs and some hundreds of penguins's eggs, which they had stored up, knowing the birds would soon be leaving the island for a colder region. Their hut they burnt down, and are at present on board with their goods and chattels. They have a sum of money which the paymaster has taken charge of for them. They kept a log of their voyage and adventures, but were a day ahead in their reckoning, not having known it was Leap Year. They are translating their log into English, and some of the scientifics and officers are already concocting a regular (191) romance about it for the newspapers, which I have no doubt you will see, and find far more interesting than my account. We are anchored for the night close to the still smouldering hut, but leave early in the morning to sound etc., round the other islands.

October 17th, Nightingale Island. We steamed over here at 4 a.m. this morning and landed the scientifics to explore while we sounded round it. It eighteen miles from Tristan and eight from Inaccessible. It is the pleasantist looking of the lot, being covered with vegetation and rising gradually to a height of about 1000 feet above the sea level. There are three or four distinct hummocks of land, but the area of the whole is less than Inaccessible and there are no animals on it whatever. The great feature of the island is its caverns, of which there (192) are a great number all round the shores.

The artist and photographer have taken views of all these scenes. We have several penguins on board, for these islands swarm with them. They are the clumsiest looking creatures you ever saw, being half bird and half seal, having the head and feet of a duck with a seal's body and habits, except that they lay eggs. They are covered with a fur-like feather very pretty to look at. Several of our men have skins but they are only good for making muffs. We are laying off from the land and are to sound between the islands tomorrow, sailing for the Cape at night.

October 27th, 150 miles from the Cape and expecting to anchor tomorrow. We left the islands at 7 p.m. on the 18th obtaining a fine view of the Peak of Tristan, as (193) we stood away. We have had a slashing wind thus far and have sounded four times, depth over 2500 fathoms, dredging pretty fair. We picked up a fine piece of timber which was covered with fine specimens for the scientifics, but we have seen no vessel yet. The Germans are getting fat, one of them is reading sketches by "Boz", the other "Nicholas Nickleby".

October 28th. 8 p.m. Anchored in Simon's Bay, Cape of Good Hope. At 4 a.m. this morning we sighted Table Mountain and the adjacent headlands down as far as the Cape. We were about 60 miles away then and hove to for soundings, proceeding again at 9 a.m. under sail and steam. At 4 p.m. we entered False Bay and thence into Simon's Bay which is only a part of the former, but the most secure for vessels (194) of any in this part of Africa. We found H.M.S. "Rattlesnake" and a gun boat at anchor here as well as a Dutch frigate that is refitting for sea. Directly we had anchored the "Rattlesnake" sent our letters on board and I had the satisfaction of receiving yours dated Sept. 16th. The mail that brought yours has been here two days and we have newspapers to September 27. The next comes in November 5th.

The "Rattlesnake", Flag Ship on this station, has just returned from Cape Coast Castle and brings a bad account of the Ashantee War. Commodore Commerell lies on shore shot through the lungs and thigh, he is in a very bad state, and several of his boat's crew are badly wounded and some of them I believe were killed. You must have felt rather dull in returning to Barrowden after your London visit, amid so much dissipation and wandering away from your professed faith, among charming preachers, with strange doctrines; but hope

you are still sound and unmoved after all this search and curiosity to behold these heterodox religions and preachers. You know what Dryden says of these sects and people -- "A rambling crew of dreaming lambs succeed of the true old enthusiastic breed; Garnel form and order they their power employ, Nothing to build, and all things to destroy".

The newspaper paragraph in reference to Joe Pepper was very satisfactory. I also read it in the London News and expect we shall have him Surgeon to the Queen, or something of that sort, before I get back. You have some quite noted cousins; can't you write a novel or invent something, so as (196) to keep up the family credit; discover a planet, then there will be an Astronomical Swann, as well as an Anatomical Pepper.

In consequence of our having had the yellow fever since leaving Bahia, we were placed in quarantine for 24 hours, so there is no communication whatever between us and the shore yet. We are to remain here until the 6th of December, so I shall get at least one more letter from you, and I will write again before we sail describing the country in general, etc. Cape Town is 22 miles distant from here by land and about 60 by water. It stands on the shores of Table Bay and the celebrated Table Mountain (which we saw at sea) lies just behind the town. I believe we are to go round to Table Bay next week so as to give leave to the ship's company in Cape Town; we shall be there about 10 days, and I believe the officers will give a grand Ball during the time. We shall return here to refit etc., for the Dockyard Arsenal is here and we (197) have a great deal to do to the ship, preparatory to going down south among the ice. There is a small town here called Simon's Town, where is the Commodore's house, in which he lies wounded at present. This Bay is about 40 sq. miles in extent and entirely surrounded by immense mountains, shutting out the sea view inland altogether. The coast has the same barren uninviting appearance it had off Barbary over 5000 miles further north, and from whatever part of the African Continent you look at from the sea, the view is everywhere the same, great mountains and sandy deserts until you get further inland. The Cape of Good Hope (198) lies just to the west of this, and is one of the boldest headlands in the world, but is not, as is generally supposed the

extreme southern point of Africa. Cape Agulhas, 80 miles to the southeast extends nearly 40 miles further to the southward.

Sunday, November 2nd. The mail leaves us for England on the 4th and the one from there is expected on the 3rd, tomorrow. I believe the Captain has decided on not going to Table Bay, so in that case, I don't suppose we shall see Cape Town for it is very expensive riding up from here and there is not much to see for the money. At present the ship is stripped for refitting, the yards and top masts being on deck, the fore and mainyards are sprung and the dockyard carpenter will have to make new ones. We were three days (199) in quarantine and directly the yellow fever flag was hauled down, leave was given to one watch for 4 days, and the greater part of them are up at Cape Town. The ship is very quiet now for nearly all the officers and scientifics are also on leave. The new schoolmaster from England is on board, came out in the same mail boat that brought your letter. He is a young man and had been married five days when he received 24 hours notice to embark for the "Challenger". It has been very hot here today and I have landed on African soil for the first time. All hands went to church today, Catholics, Presbyterians, Wesleyans and "Anglo Catholics" each going to his own church. There is also a Dutch Reformed Church but we could not muster any for that, of course we have some who profess no religion at all, who have to look after the boats meanwhile. (200) We all went to the Dockyard Church and the color of the congregation was even more mixed than at Bermuda. There were the usual soldiers and sailors, with negroes, Kroomen, Hottentots, Malays, Creoles and children belonging to the lot mixed. This afternoon we have had lots of visitors on board, several from the "Rattlesnake" describing their exploits at the war on the coast. One of their men was killed on the very day that his 20 year's service expired, which circumstance caused a general laugh and the remark that he had not been kept a day in the service beyond his time. There are a good many Malays here who do washing and all sorts of such work; one of them has done mine better than I have had it anywhere since leaving England.

9 p.m. The mail has arrived -- 27 days from England. She came into (201) Table Bay this afternoon, three days before her time, but there was

nothing of any sort for me, letters or newspapers, so must make up my mind to wait for another ten days at least.

November 3rd, I have read all the English news up to the 4th of October. I know more about the Ashantee war and the Rattlesnake affair from the newspapers than I knew from the account of the men who were there. I see Tichborne is not yet played out, and the pilgrimage to Paray-le-Monial "in the face of a scoffing and unbelieving world" has been fully carried out. I should think it has been very beneficial to the shopkeepers and hotels at Paray. You will get this about Dec. 2nd, my 20th birthday. We are almost going out of the world for the next 4 months.
Yours as ever,
Joe Matkin.

H.M.S. Challenger
in Table Bay
December 4, 1873

Dear Tom:

Your letter dated Oct. 21st reached me in Simon's Bay, Nov. 20th, having been only 25 days from Southampton. I see by the flag staff up on the Green Mountain another mail is in sight, about 50 miles away, so will be in by 2 p.m. She is one day before her time having left England on Nov. 5th. It is very hot here today and we can see the summit of the famous Table mountain quite distinctly; the sides are rugged and steep but the top is as flat as a table, about 2 miles in length, it is 3600 feet high. I shall go on shore tomorrow and intend to ascend it. Since I last wrote from Simon's Bay, a good deal has been done to the ship; has been newly rigged throughout, (203) caulked inside and out, and fresh painted. We have also filled up with six months provisions, coaled, etc., and fitted up stoves in all parts of the ship against cold weather. As soon as we get to sea, each man will have issued to him gratuitously — one pea jacket, one pair pilot trousers, one pair mitts and one pair flannel drawers. About 10 days ago news came from Port Natal that the Caffres had broken out, so the "Rattlesnake" was sent round at once with 300 troops to quell the disturbance. Our Captain had orders to be ready at a day's notice to take more troops round if any further assistance was

required, but as we have heard nothing more I daresay it is all settled. Natal is 700 miles from here and the "Rattlesnake" is not back yet. Commodore Commerrel did not (204) go in his ship as he is not better yet. He was at church last Sunday and looked very ill indeed. The Caffres are a more warlike race than the Ashantees, and are considered the finest colored race in Africa, there is nothing of the negro about them, and are more like the North American Indians or Maories than any other. They come down here to buy rifles, ammunition, etc., and live chiefly by hunting.

The Malays here are principally fishermen and come from the Dutch settlements of Sumatra and Java, in vessels. The Arabs trade along the coast from Egypt and Abyssinia. The Hottentots belong to this part of Africa and are handsomer than negroes, and not quite so black, they are employed by the Dutch farmers and speak that language. The Kroomen are the blackest race of people on the face of the earth, they come from (205) the country round the river Gambia, not far from the Ashantees. These we see here belong to Her Majesty's Navy on the coast of Africa, and never leave it; they are lent to any ships that may be in the station to do the duty of stokers, being able to stand the great heat of the Tropics better than white men. They wear the same dress as our men but mess by themselves in the ship, one of their own race acts as foreman over them. They are paid about 10/- per week, and have all kinds of fancy names as very few can speak English, so there is any amount to answer to Tom Teapot, Flying Gil, Tom Gridiron, Dixie Land, etc. Simon's Town is not much of a place for going on shore, I went though, four or five times, and Sunday evenings generally went to the Dutch Reformed Church, where the service is conducted in (206) that language in the morning and in English at night. Great shoals of mackerel and salmon came into Simon's Bay last week and you could catch 20 lbs. in about 5 minutes, rather different to fishing in the Welland. On December 2nd we steamed away from there, to come round here, 60 miles further north. We had a party of ladies and gentlemen, friends of our Commander, come round with us, and they were seasick, just like the party we took for a cruise at Madeira.

Our Commander belongs here (his father is Sir Thomas Maclear, the Astronomer Royal at this place); he was appointed to this ship on purpose for astronomical observations. He has been on leave ever since he came here. The

coast all the way round from Simon's Bay was wild and mountainous. We anchored in Table Bay (207) at 8 p.m. same night, but the party of ladies slept in hammocks in the Captain's cabin. When they were just ready for turning in, they found they were not able to do it, so called the Captain, and he lowered the end of the hammock down until they got in them and hauled them up, one at a time. They had to be hoisted out of the ship into the boats (like cattle) as it was blowing hard. We have been more than a year in commission, and I have only slept out of the ship one night, that was in Lisbon.

I think when we pay off I must bring my two hammock hooks away with me, that I hung up to for 3 1/2 years. They are fitting a stove close to mine, so I shall be warm in the cold weather. Table Bay is about as large as Simon's Bay, and similarly surrounded by great mountains; there is an island at the (208) entrance, upon which is a lighthouse. The bay is not so land-locked as Simon's Bay and does afford such good shelter for shipping unless they go into the dock basin.

There is a breakwater under construction being made by convicts and prisoners. Four or five of our seamen are working on it, who preferred going to Gaol for a month, and afterwards to a fresh ship, instead of going further in the Challenger. Five or six have gone to hospital and three have deserted to the diamond fields, but we shall fill up from the Guard Ship before leaving. Many will desert in Australia and New Zealand, as the men are very dissatisfied at not getting extra pay for this cold weather trip, and the work is so much harder for every one than in an ordinary man-of-war when the ship is in harbour six months at a time. Men who were in this (209) ship's last commission say she used to lie in Sydney for months at a time, and was a very happy ship then, but now when we go in harbour it's to refit, coal, or provision, and the men get scarcely any leave. Several of the officers are great bullies, the most popular of the lot is Lord Campbell. We are anchored about half a mile from the city of Cape Town, which has a very clean appearance, and looks something like Penzance in England, only larger; it is about four miles in length but not very broad, is well fortified, and there is a railway which runs up the country, the first I have seen since we left

England, though there were some at Lisbon, Halifax and Bahia. We are to lay in our Christmas stores here and on the 8th the officers give a grand ball in the Royal Exchange on shore. We shall (210) have any amount of visitors on board here.

Last night the cable parted with one anchor and all today the diver has been at work picking it up and has now got it all right again. One the 10th we leave here for Simon's Bay again to fill up with coal, and also to take in a deck cargo of it. We leave there before the 15th December and are to inspect a lot of islands in the Southern ocean, to report which would be the most suitable for an expedition to go to from England next December and observe the Transit of Venus. Two or three parties are going from England to observe it in different parts of the world, and our party will watch it from some island in the China Sea. We call first at Prince Edward Island, and probably spend Christmas there, before going on to Marion Island and thence to the Crozet Islands (211), after that to Kerguelen's Land, a large island discovered by Kerguelen, a French navigator in 1763. Captain Cook was there in 1774 and lay a long time in the only harbour -- which he called Christmas Harbour. The island he called the Land of Desolation, as there was no vegetation on it, neither any animals except seals, sea elephants, etc., but there is ice and snow all the year round. The island is 100 miles in length and 50 in breadth; it is 2200 miles south by east of this colony. We are to lie a month in Christmas Harbour, and thoroughly survey and explore the island, which has never yet been done. Leaving there we steer south until we reach the great Antarctic ice barrier, then run up for Melbourne about the end of March, and stay there a week or 10 days before going on to (212) Sydney to stay five weeks, refitting etc. From there we go to Wellington and Auckland, after which warm weather and some far different islands. New Guinea is the first, then Timor, Borneo, Amboyna, and Manilla, Phillipine Islands; thence to Hong Kong, China and on to Yeddo, Japan, after which the Kurile Islands and Petropaulopchy, the cold capital of Kamchatka. Thence Aleutian Islands, Berring's Straits and down to Vancouvers, about May/75 after which begin again.

December 9th. We do not leave here for Simon's Bay until the 10th -- to-morrow, and sail finally on the 16th. The English mail has not yet arrived, but is expected hourly as she is four days behind time. She is a very old boat, the worst the company has and is always late. I dare say we shall receive another mail before the 16th and there is one sails for England on that day which takes this, the Captain is going to send his little boy home by it, as he is not strong enough for the next voyage, and has suffered very much from bad eyes since he came in here. The Officers' Ball came off last night on shore and was a great success, over 400 being invited. Our band was in attendance and came off this morning quite drunk, and couldn't carry their instruments. The inhabitants of Cape Town give a return ball to-night to our officers and we sail tomorrow night. We have been crowded with visitors since we came in, the ship if full of them now (one young lady just asked me to whom I was writing, I answering to you, my love). There's some very handsome (214) girls in this place, Dutch and English, very extensive about the bustle and in the latest fashion. We had the Governor, Sir H. Barkly and party on board on Saturday, also Sir T. Maclear and party, and they danced with the officers on the main deck, while the sailors dance on the opposite side. Two more have deserted since we came round to this bay. I was on shore yesterday morning until 7 p.m., and went to the top of Table Mountain. It is 3500 feet high, and I was 2 hours going up, the ascent was not half so difficult as that up St. Vincent, but the view was far better. Looking south you saw the Dutch town of Wynberg, and a level track of vineyard country until you came to the mountains round Simon's Bay, and the city of Cape Town spread out under your feet. It was intensely hot climbing up, but on arrival at the summit you were enveloped in a damp cold (215) mist which kept the sun off you completely, and made it very chilly and cold until you descended about 800 feet -- where it was as hot as ever. Cape Town is a pretty good place for business, but nothing to look at, not to be compared to Melbourne. There is not a single striking building or church in the place, all after the same heavy Dutch style. There are a great many Malays and Hottentots in it, about every 3rd house is a hotel. There are theatres, music halls, etc., here, and plenty of loafers, and that sort of people, flash women, etc. Peaches, apricots, oranges, strawberries are the cheapest fruits at present, but are not so nice as those at Madeira and the Azores. Two fine merchant ships have been here and gone since

we came in, they were called emigrant ships, and had each on board about 500 coolies from Calcutta for Jamaica and Demerara, to work in the sugar plantations there. They go for five years and are paid (216) about 2 d. per day and are supposed to be voluntarily emigrating, but it is really a quiet way of importing slaves, for they are treated like those in the West Indies and very few ever live to get back to India again.

The ships lie a long way from the shore, and don't allow their emigrants to land, neither permit anyone on board. I was looking at them the other day through a telescope, they were dirty, miserable looking creatures, all wrapped up in blankets, having had cold weather beating round the Cape of Good Hope. They only remained here four days to take in water, fresh provisions, etc.

December 15th. In Simon's Bay. We left Table Bay with a party of ladies on board, and steamed round Robin's Island with them, returning the same night and landing (217) the visitors, after which we steered for here and anchored on the 11th. We found here the "Rattlesnake" again from Port Natal, she sails for England shortly having been out for four years. We have filled up with coal and have 70 tons on the main deck, as no ship could be procured to bring us any down to Kerguelen Land. We have 40 sheep, 5 bullocks and a large quantity of poultry belonging to the officers, also several goats for breeding purposes that are to be left on different islands. The missing mail came in on the 14th and brought me two letters, one being from you with two newspapers and shall have no more news this side of Melbourne. We sail tomorrow night for the long voyage and shall be at Kerguelen by the time you get this. Did you see the Illustrated London News for 1st November? It contained (218) a picture of our ship at St. Paul's Rocks.

I daresay you will hear of our arrival in Melbourne, about the end of March, as there is telegraphic communicaltion between there and England. Two more men have deserted and three are now absent, one boy tried to swim ashore last night, and has never been heard of since, the distance was 1 1/4 miles, and it was blowing hard and the boy had his clothes on. I have sent you a ball programme with the new device of the Challenger, drawn by our artist,

J.J. Wild. I have laid in my Antarctic provisions and clothing and expect to weather it admirably. So must conclude for this side of Melbourne.

Yours sincerely
Joe Matkin

(219) H.M.S. "Challenger"
Off Prince Edward Island,
Christmas Day - 1873

Dear Tom:

Our 2nd Christmas on board has arrived and finds us in sight of two snow covered islands, but they are still 20 miles away, so we shall not anchor until tomorrow; the weather is just about the same as with you, and the day has passed away far more pleasantly than last Christmas in the Bay of Biscay, still the sea is very rough today, and the ship rolls a good deal, but we are pretty well used to that now, it was too rough for the regular church, but we had prayers as usual, and are now wearing our warm clothing for the first time, as the thermometer now stands at 40 degrees, and was down to freezing point last night; rather a sudden change as it stood 70 degrees only 4 days ago. We left the Cape on the 17th for this island, distant 1200 miles, and had a good wind, we sounded 2 or 3 times, depth about 2 miles, and the island hove in sight about 10 o'clock this morning.

All hands were on deck looking out for land till dinner time, 12 o'clock, when the band struck up -- "The Roast Beef of Old England" which sounded very nice, though the dinner was salt port, and pea soup. Of course we brought private stores with us, and had a fine dinner considering; the Captain walks round just to see the tables laid out, and tests each messes' plum duff, a very ancient custom in the Navy; there are 20 messes, but he only managed about 5; after 1/3 pint of Madeira was issued to each man, and the band played dance music, which they are (221) still doing, so I being no dancer have got this letter underweigh with two or three others. We were considering at dinner time where we are likely to be next Christmas, and find that we shall be somewhere in the neighbourhood of Hong Kong, and Christmas '75 close to

Valparaiso. December 21st was the anniversary of our leaving Portsmouth, so the Captain issued wine to all hands. Just before we left the Cape our photographer deserted, so at the last moment Professor Thompson had to rush up to Cape Town, and engage a young fellow there; who has been very sea sick coming across here. We are now standing between the islands until morning, when we run up to Marion Island.

January 3rd, 1874 - Off the Crozet Islands.

On the day after Christmas we stood in to Marion, and landed an exploring party while the ship sounded round the island. It is (222) about four miles in length, and three in breadth, and has mountains on it about 3000 feet high, covered with snow nearly all the way down.

There was grass on it but no animals whatever except Penguins, Sea Elephants, and hosts of great Albatrosses, some of them measuring 17 feet from wing to wing. All these creatures, as well as lots of other sea birds, were there for breeding purposes, as the season lasts from November to May. The Albatrosses and Penguins are very friendly, the former generally makes his nest between two Penguins, which make none, but merely a hole in the ground and lay two eggs, but the Albatross has a regular nest of dirt and moss, and raises it about 4 feet from the ground, they also lay two eggs which are nearly as large as Ostrich's, after they are laid one of the birds sits on them until they are hatched. The old man goes to sea and gets (223) his belly full, then returns and sits on the eggs while my lady goes for a feed. A good many of these birds were killed for the sake of the breast of white down, and the web of the foot which our men make tobacco pouches of. They can't fly from the ground on account of the great length of their wings, but must start from some elevation. They are very tame, and would never leave the nest until toppled over with a stick. A large sea elephant was shot on the beach, but I did not see him. On the 27th we stood across to Prince Edward's Island, which is much smaller and rather higher, but no one landed. We had dredging between the islands and obtained some good specimens, and the same night we make sail for the Crozet Islands distant 540 miles. On the 31st of December we sighted Hog Island, but could not go (224) in very close on account of the fog.

New Year's Day was terribly foggy, but on the 2nd we sighted the 12 Apostles' rocks, Penguin Island, Possession Island, and East Island. In the evening we stood in for an anchorage off Possession Island, but found it was blowing too hard, with a very rough sea, so we stood out again, and obtained a good view of the island which was something like Marion, but larger. As the sun was setting the mountains in East Island came out right above the fog in the most wonderful manner, of which the Artist made a fine sketch; today we have been dredging, depth 700 fathoms but as it still keeps very foggy we are just going to leave the Crozets, to make sail for Kerguelen Land, distant 700 miles.

January 7th, 1874. Anchored in (225) Christmas Harbour, Kerguelen's Land.

We have only been 3 1/2 days coming the 700 miles, and sighted this island at 4 a.m., anchoring at 8, in this magnificant harbour, the best one we have yet been in, it is about a mile in length, and 1/2 a mile in breadth, and has deep water all round, it is surrounded on three sides by high lands, and there are two or three small islands abreast of the entrance, the land has a very dead appearance, the hills are covered in snow, and there is not a sight of a tree to be seen. There is a very peculiar rock at the entrance to the harbour, it lies in the middle of the passage, and has a tunnel through it large enough for a train to travel. This has been made by the ceaseless action of the water, and makes it look like a railway bridge. Christmas Harbour is at the extreme north west of the island; it is in lat. 49 degrees south (226), long. 70 degrees east, the same latitude as the Scilly Islands, and although this is the middle of summer down here, the hills are all snow covered. Several parties have been on shore during the day exploring and have returned again, bringing with them various kinds of sea birds, sea elephants, penguins, etc. I shall tell you more of the sea elephants after I have been on shore and seen them. There are four different sorts of penguins on this island, the largest and handsomest being the King Penguin, which stands about 3 1/2 feet high, and has a golden crest on its head. Our men say they look like the Russian Sentry's up the Crimea, for they stand as stiff and immovable as a soldier, with their flippers standing out straight. They are of a white and purple black colour, with yellow feet, and are perfectly harmless, and look so helpless when they are being killed. They stand on the (227) beach in

droves, and in the evenings go through all sorts of military evolutions. Besides this kind there are the Jackass, Royal and common Penguin here, all breeding on the beach and rocks of this island. Then there are Petrels, Albatrosses, Cape hens, Tern, Sea swallows, Rock pigeons, and carrion hawks; the latter two kinds are land birds, but migratory and get their living along the sea beach. There are also plenty of wild ducks, but they like the rest are only here for the summer. Specimens of all these creatures, with a couple of sea elephants, and a large seal were shot, and brought on board, and are now stuffed and pickled for the museums. The seal weighed about 40 lbs., and the sea elephants each 1100 lbs. requiring a good number of men to hoist them on board. Bundles of the Kerguelen cabbage were also brought, which proves very (228) palatable, and eats something like spinach though rather bitter. It is the only plant to be seen on the island and grows close to the sea, is in shape something between a lettuce and palm cabbage. Captain Cook found it very efficacious in curing the scurvy among his crew, so we shall eat plenty of it. We go to sea again to-morrow for a cruise round the island, but are to come back here again before we leave it finally. It is snowing now, and very cold. This island was discovered by Kerguelen, a French navigator, who, on his return to France published a grossly exaggerated account of its capabilities and extent. In the year 1776 Captain Cook visited it, and called it the "Land of Desolation", from its dead and inhospitable appearance; it is composed of igneous rocks, which rise into hills from 2 to 3000 feet high. The island is 100 miles in (229) length, and 50 in breadth, there are a great many smaller islands round it, and plenty of bays and good harbours. The interior of it has never been visited by man, and perhaps never will, for the ground is frightfully irregular and boggy, so impassable that all progress is debarred inland. Captain Cook spent five weeks round its shores, and also visited Marion Island before leaving for the south. He started from the Cape of Good Hope, and after visiting these islands, penetrated to 71 degrees south, then ran up to New Zealand in 110 days. Captain Weddel in 1824, penetrated to lat. 74 degrees south, and in 1840 Captain Ross got as far as 78 degrees, 4 minutes south, the farthest anyone has ever been, or is likely to reach. His ships were the "Erebus" and "Terror", afterwards lost in the Arctic under Sir John Franklin. In lat. 78 degrees Ross found an impenetrable (230) barrier of ice, and also discovered land with burning volcanoes on it 10,000 feet high. The French, Russians, and Americans have each succeeded in sailing within the Antarctic Circle, but never reached so high as Ross.

Our Captain expects to reach Lat. 65 degrees south but his orders forbid him from forcing his way through the outer ice barrier, for he will only have three month's provisions left then, and dare not risk being frozen in.

February 1, off Kerguelens Land, bound south. We have finished surveying and exploring the island, so will give you further particulars before leaving it finally. On the 8th of January we left Christmas harbour and anchored the same night in Betsy Cove, a snug harbour, named after some whale ship. It is about 40 miles from Christmas Harbour further east, there are several small islands as you (231) steam along the coast, also plenty of rocks and shoals, so that a very careful lookout has to be kept, and soundings continually taken. The coast as we came along to Betsy Cove, and indeed, all round the island, presented the same dreary and desolate appearance, in some places the hills were higher, and quaintly shaped, but were always covered in snow; and a heavy fog hangs continually over the land, so that the view inland is completely obscured.

We remained in Betsy Cove eight days, while the boats went away surveying the adjacent bays and harbours, which were very numerous, and parties of officers and scientifics went exploring, shooting and botanizing inland, but they never succeeded in getting more than about 10 miles. Numerous birds, sea elephants, etc., were shot, and enough wild ducks to supply all hands two days for dinner. I went on shore (232) once with the Paymaster shooting ducks, and we went about five miles inland to see some wonderful cascades of water which come down from the mountains. The walking was something frightful, the island is one vast swamp. At every other step you sink up to your knees in the boggy ground. What looked like grass from the ship turned out to be moss, and it was the mossy ground which was the most treacherous. Not a tree or shrub was to be seen anywhere, no animals of any sort, neither insects on the earth though we looked carefully, except wild ducks and carrion hawks, we saw no birds, so that we may call it truly a "Land of Desolation". Just abreast of where we are anchored, on a prominent hummock of land were 7 or 8 gravestones. We were greatly surprised to see them when first we entered the harbour, (233) they stand upright, and being painted white are very conspicious, long before a ship is near enough to see what they are. They

have been erected by whalers who rendezvous in this harbour, to the memory of their shipmates who have died or been drowned off the island. They are made of ship's timber, well shaped, and painted and, I need not say how solitary and desolate they look in this dismal spot. They are all English and American, some of them dating back to 1840, and nearly all read after this description -- "In memory of George Eccles, Second Mate of the Barque 'Julius Caezar' who was drowned whilst whaling off Desolation Island, May 1863." "And so he bringeth them into the haven where they would be".

Great quantities of kelp abounded in the sea round this, and other harbours, and (234) on one part of the beach we found an old ship's copper, and a lot of iron hoops that had been left by whalers years ago, after boiling down their whales. The beach was strewn with whale bones, some of enormous size -- much larger than an Elephants. A day or two after we came into Betsy Cove, we were surprised to see a small schooner standing into the bay, which anchored the same night and proved to be the "Imogen" whaler of new London, America. During the rest of the time we lay there the whale men were always on board our ship, telling us all about the island, their line of life, pay, etc. The Captain dined with our officers every night, and having been down in this part of the world for a good many years, was able to give us a great deal of information.

Their vessel had just come from Heard Island further south and was waiting to be joined by (235) another schooner from America, to commence the season's whaling. The crew composed English, Scotch, Americans, Negroes, most of whom came on board before we left. They join the vessel for four years, and are paid according to their success, but the average was much less than that of our men, while the hardship is something awful. They would gladly have changed places with ours, for from the time they leave America, until their return they scarcely see a strange face. These men have been here three years, and the only inhabited place they have landed on is Tristan d'Acunha. Once a year another vessel comes out to them bringing provisions, clothing, etc., and taking back their oil and skins. As yet they had none, having just sent their stock off. They carry casks, staves, and hoops as cargo, and when they kill a whale, take the blubber to the nearest island, and boil it down,

the Cooper goes on shore and sets up as many casks as may be required, after which they are filled with oil, marked and left on the island until the store vessel comes for them at the end of the year. This one had a store of oil on one of the Crozet Islands and when their annual store vessel was removing it, one of the boats was capsized whereby the mate and three men were drowned. This island is their great rendezvous and they generally winter in Christmas Harbour. They live very well for they eat wild ducks, albatross, penguins, rock pigeons, sea elephants, sea leopards, and any amount of cabbage. Some of our men have tried these animals and approve them all. I have tackled an albatross and liked it, but don't care to try sea elephants. They have told us all about the latter, so will describe the animal to you. He belongs to the walrus and seal family, but is much (237) larger, and not so valuable, though the whalers often kill them for the sake of their oil. They weigh from 1200 to 1500 pounds; we killed one weighing 1100. They are covered with a coarse furry skin, which is only of value to themselves. They live in the sea in winter, but come on shore in the summer to breed the same as seals and penguins, etc. They live on the same food as seals and whales, and during the time they are on shore they eat nothing, so get very thin during their three months on land. Their head is exactly like that of a lioness, they have whiskers, but of course have no feet like animals, have large eyes, and two large flippers where their forelegs should be, and two very strong ones where their tail is situated, which he used to propel himself through the water, and by raising himself on them manages to hobble along on (138) land; they come to the island in November, with the seals and penguins from the south, for the purpose of breeding. The males come a week or two before the females, and wait on the beach until they arrive, who, on their arrival retire farther up, while the gentlemen have a very long and fierce combat for the possession of the best looking wives; after this little affair they choose their partners, and settle down comfortably. There is a sort of general confinement in May, during which time the ladies are very helpless, and the gentlemen most affectionate and attentive. They are also very savage if anyone attempts to intrude on the mother and infant, have been known to defend them to the last extremity. I read the other day Anson's voyages, in which was an account of a sailor who had killed the mother and calf, and while engaged skinning the latter, the male (239) animal came unperceived behind him, and getting his

head in his mouth, inflicted on him such frightful injuries that he died. This was at Juan Fernandez.

About a fortnight after the calf is born, the mother seizes it in her mouth and throws him into the sea, for they do not take to the water naturally, but require preparatory lessons in swimming. After a few trials he manages it, and at the latter end of May the whole herd leave the island for the south again. They are quite harmless if let alone, if you poke him with a stick, he raises himself on his tail and makes a sort of helpless jump at you, but of course falls down. If you throw a stone in his mouth, he roars and shows his great teeth, grinding the stone to powder. An enormous quantity of blood comes from them when they are killed; the whalers generally spear them and (240) they tell us, that, like the elephant on land, they often shed tears while dying, and look at you with such a pitiful and accusing gaze. Seals and penguins have very similar habits.

On the 16th January we left Betsy Cove for another harbour further east. We had a severe gale during the night, which drifted us to the extreme east end of the island. We passed several small islands, and found the east coast very mountainous and wild looking, the mountains generally being sugar-loaf shape.

At 7 p.m. on the 17th we steamed into Royal Sound, and after steaming for about 8 miles where the navigation was very intricate (for the land was broken up into hundreds of small islands, rocks and reefs), we came to an anchor between three islands, and the boats were got out for surveying, the harbour, etc. Here we found another whaler called (241) the "Charles Colcott", also from New London, but in opposition to the "Imogen". The crew were mostly living in a hut on shore, where they had their oil stored in casks on the beach. On a small island opposite their hut was another lot of tombstones, all whalers but not belonging to this vessel.

The crew were very much surprised to see a large man of war, steaming into their harbour and fully expected that we should run on shore. Most of the men came on board while we were there, but the Captain, who was a regular

churlish Yankee, refused to come, or to give our Captain any information about the island or harbour.

He invited him to come to church on the Sunday morning, and to dinner in the evening, but he wouldn't come. No Captain he says -- I ain't been to no church for 20 years, and (242) I guess I ain't going to begin now. We remained there three days, and on the 20th steamed out of Royal Sound, and hove the dredge, some good specimens were obtained, but no fish have been caught round the island. We anchored off the land that night, and after dredging again on the 21st stood in, and anchored in Greenland Bay, which is at the extreme south east of the island. Several parties landed there, but the island was exactly the same -- no animals or trees, and vegetation to be seen. On the 22nd we left and made sail for Christmas Harbour, distant 140 miles. On the 23rd we had a tremendous gale, during which we were struck by a very heavy sea which smashed the sounding platform, and went down the funnel into the stoke hole. On the 24th we anchored in Cascade Bay, and on the 25th in Betsy Cove (243) again, where we rode out another heavy gale. We had landed a pair of goats on the island before we left, hoping that they would find their way into the interior, and increase and multiply; but we found them grazing among the grave stones, and as soon as they saw the ship, they came down to the beach and commenced bleating. However, we left them there but whether they will live through the winter is a query -- no other domestic animals could I'm sure.

On the 26th we made sail again for Christmas Harbour, but were obliged to anchor that night in Hopeful Harbour. There we took in another good supply of Kerguelen cabbage, and on the 27th made another start. During that day we fell in with the "Imogen" and her partner the "Rossal King" also from New London. They were out on a (244) whaling cruise, and each vessel had two men on the lookout for whales. They anchored with us that night in Rhodes Harbour, and the two Captains came on board our ship to dinner.

Several of the crews of the vessels also came and we had the band under weigh, and some good dancing. On the 28th we got out the boats and surveyed the harbour, which is a very extensive one. There are plenty of good ones

round Kerguelens Land but Christmas Harbour is the best. We anchored there again on the 29th and remained two days to get some specimens of coal which were found in the rocks and cliffs, and on the 31st we made sail from there, intending to leave the island for good. Previous to leaving, another good supply of cabbage was taken on board and a paper recording the ship's visit, and other particulars was buried on shore. All today, Sunday, (245) we have been sailing parallel with the land, and have just cleared the south point of the island. The west side we did not survey at all as Ross examined it pretty well in 1840; the south side is as barren as the rest, I think the mountains are higher, some quite 4000 feet, and shaped like church spires. We have been 25 days round the island, and anchored in most of the principal harbours. The mountains are now almost out of sight, and we are under all plain sail for McDonald and Heard Island, distant 300 miles, due south.

February 6th - Anchored in Whisky Bay, Heards Island. We have been 6 days coming this distance, owing to the frightfully foggy weather we have had, and the uncertain information as to the correct position of the islands. We sighted them twice but were obliged to keep away on account of (246) the fog; at 10 this morning we came up to McDonalds Island or rocks, which are a group very similar, and as barren as S. Paul's Rocks, the highest point would be about 400 feet.

Heards Island lies 20 miles further south, and is in the same latitude as the Falkland Islands. It is about as long as Marion Island and Whisky Bay is the only anchorage. The island looks like an immense iceberg, being covered with snow and ice glaciers, which are formed all down the mountain slopes. There are several men on it belonging to the "Imogen", who are here for the summer to kill sea elephants for the sake of their oil. The Captain landed and got what information he could from the men, and we leave for the south tomorrow, as any exploring party is impossible, for the snow lies several feet thick on the island.

February 16th - Within the Antarctic Circle - Latitude 66°,39'S. Off the great ice barrier, and surrounded by icebergs. We left Heard's Island on the 7th for the south, with a good breeze, which increased to a regular gale

during the night; the ship was knocked about anyhow by the tremendous seas, two of the main deck ports were stove in and men knocked out of their hammocks by the sea, the carpenters were up all the night repairing the damage. It was considered the worst gale we have yet had, tho' not so dangerous as the one in the Channel.

We ran 214 miles during the gale, with (248) storm staysails only, the best part of the time, the gale moderated on the 8th Sunday, and we were in the latitude of Cape Horn.

On the 9th we were out of the track of navigation being in latitude 58°S and on the 10th we were in latitude 60°, 15'S and no icebergs in sight.

The thermometer stood at 33 1/2° in the shade, and the temperature of the surface water was exactly the same. On the 11th at 4:00 a.m. the first iceberg hove in sight, and we lay to, close to it, and hove the trawl. This iceberg was about a mile in length, and 400 feet high, it was quite square, and the summit was covered in snow. We found the depth 1,275 fathoms, the surface water was 32 1/2, only half a degree above freezing point for fresh water, and from this depth we brought up living specimens, the best being a large prawn, and a curious sharp-snouted fish about a foot long, and of a sort (249) hitherto unknown. We passed another large iceberg quite close the same night. On the 12th we were in latitude 62°, 40' S. and sighted several more icebergs; one we passed quite near which looked something like an ironclad ship with a splendid ram in front, it was a beautiful blue color, and the summit was frosted with snow, giving it the appearance of a lion's mane. There was an opening in its centre large enough for a ship to sail through, but the two, apparently separate masses, were joined together beneath the water.

According to Commodore Maury only one-tenth of a large iceberg appears above the water, so the weight and total extent of some of those we have seen must be enormous.

Great quantities of small ice was floating in the wake of this iceberg, which would have been invaluable to us had we wanted (250) any fresh water;

for, you doubtless know when salt water is at freezing point, the salt sinks to the bottom, and the water frozen is fresh, and when thawed, fit to drink. Captain Cook obtained several supplies when he was down here. 27.2° is the freezing point for salt water at rest, but if in motion 25.5 is the average, this varies according to the degree of saltness. A strong under current drifts the icebergs to the north from 5 to 8 miles a day, and the prevailing westerly winds also drives them to the east, so that their course is about N.E.

By the time they arrive at latitude 50°S, they meet with a very warm under current from the Indian Ocean, which rapidly melts them beneath the water, and as soon as the submerged part is lighter than that above the surface, they topple over, and either sink or break up into small pieces. They seldom (251) reach farther than latitude 40°S, although they have been found as high as the Cape, latitude 34°S. Those in the Arctic Ocean generally drift down to latitude 50°N, where they are met off the banks of Newfoundland, by the warm current of the Gulf Stream which very soon settles them. Those banks have been formed of earth, rocks, etc., which the icebergs bear away with them from the land, and the sea above them gets shallower every year. The vapour which this icy current causes to rise from the Gulf Stream is the cause of the general fog to be met with off Newfoundland. The same meeting of the warm current from the Indian Ocean with the Antarctic current, cause those divers fogs we found off Prince Edward's, Marion, Crozets and Kerguelen Islands. After we were in lat 60°S, we lost those brave westerly (252) winds, and are now in a region of light wind and calm; if it were not for the very cold weather we could fancy ourselves in the tropics. On the 13th we passed numbers of icebergs, and on the preceding night nearly ran into one during a snow squall, nearly all the sail is taken in for the night on account of the icebergs, the latitude was 65°, 15' south and the weather mild for the region, and we began to think we were going to the South Pole. But during the same night we ran into the great outer ice barrier, for some distance, and had a job to get out again and as soon as we did the ship hove to until morning. Her course was much impeded by the great lumps of floating ice, and the roar they made against the bows of the vessel during the night, I shall never

forget. It was like thunder more than anything else, and the grinding noise woke all who were (253) in their hammocks, and nearly every one was on deck. It was a beautiful sight to see the ship ploughing her way through it, and the light emitted from the ice made it nearly as light as day. This light is called by polar voyagers, the "ice blink". Twilight in these high latitudes lasts until 12 o'clock, and daylight breaks at 1:00 a.m. so there is night in one sense of the word. Of course this is the middle of summer down here, for 7 months in the year the sun is seldom seen above 65°S. The Aurora Australis was visible during the night, and the coruscations of light were much more brilliant than the Aurora Borealis we saw at Halifax. On the 14th over 30 large icebergs were in sight from the deck, and the great ice barrier about 5 miles away looking like lowland covered with snow, and a pale misty light hanging over it. (254) The icebergs were of all shapes and sizes from a Gothic cathedral to a haystack, and varied from 100 to 500 feet in height, and the largest were about 4 square miles in extent. Some had spires to them like churches, others bays and harbours running into them, and many were honeycombed with caverns extending through them in all directions. These had been formed by the restless action of the waves, and through these caves the sea rushed and roared with tremendous force, the spray often rising quite 100 feet alongside the bergs. These caverns were of a dark blue colour, the iceberg itself being of a starch shade. Several of them looked exactly like the Spithead Forts, but the majority were more like haystacks with sloping snow covered roofs. Many of them had great fissures through them, as if they had been stricken with lightning, these rents were of a (255) dark blue colour. Close to the ice barrier we sounded at 1,675 fathoms; the water temperature was 29°, the latitude 66°S. only 30 miles from the Antarctic Circle. After sounding, sail was made to the west along the barrier, in hopes of finding an entrance, the sea was as calm as a fish pond but covered with cakes of ice, the wind was very light, and not much progress made; a new kind of sea bird called the Snow Petrel was first seen on the 14th, they are white, and about as large as a dove, they breed on the icebergs but are never seen below latitude 65°S. On some of the icebergs we saw numbers of penguins, and on one we saw a large rock and some earth, showing that the bergs are formed in bays and harbours near the south pole. The artist made sketches of most of the large icebergs. We passed one on the night of the 14th, which looked something (256) like

Windsor Castle, and had a large cavern through it which showed the daylight on the other side. Nearly all hands were on deck to see it, and one of the men even said, he had often paid a penny in England to see not half such a sight. At midnight it was light enough to see to read, and the sky was still scarlet in the west where the sun had gone down. On Sunday the 15th, we had church in the morning, but only sailed 15 miles. Over 30 icebergs were in sight at once, and no two were alike. The thermometer stood at 27 1/2°, water temperature 29°. During the night we ran into the ice barrier again, but the ship was at once put about, and we sailed out until this morning when we were about 8 miles from it. The barrier extended from east to west as far as the eye could reach, and looked like a marble wall 50 feet high. We saw this (257) morning the largest iceberg we have yet seen, it was about 4 sq. miles in extent, and looked like a piece of ploughed land in winter covered in snow. It was over 500 feet high, and sloped up very gradully; if I can get you some photographs of these bergs will send some. We saw another that was quite blue, it having very recently turned over.

At 9:00 a.m. the sails were furled, and steam got up, and we steamed as far south as the barrier would allow us. The latitude was 66°, 40' S. longitude 78° E. Sail was then made to the west in hopes of finding an entrance to the southward, but the wind was very light and not much progress made. Wine was issued tonight to celebrate our entry within the Antarctic Circle. At present the barrier is still in sight, and we are surrounded by icebergs of all sizes and shapes. There are also any (258) amount of great whales in sight, blowing and having such a game among themselves. It is now 10 p.m. and the sun is still above the horizon, and the sky like fire, giving all the icebergs to the west a scarlet tinge. A fine breeze has just sprung up, but they will have to shorten sail on account of the icebergs. The Captain would have tried to force his way through the barrier, but his instructions from the Admiralty forbad him, and we have only 3 months provisions, and 80 tons of coal remaining in the ship. I hope we shall reach latitude 70°S -- everyone is in good health and spirits, and very few wish to turn back yet; and those who do are recommended by the others to get out and walk. We are all wearing our polar clothing, large caps, with flaps to them to cover the ears and neck, and great jackets, trousers, boots and mitts. I am considered to (259) look

like the Shah of Persia in my cap. A great byword among the men at present is "Do you think you shall weather it Bill? Yes, I think I shall go round in her Bob".

Sunday, March 1st, bound to Melbourne, blowing hard. On the 17th of February we were in latitude 65°S and could find no opening in the ice barrier. We sailed through several fields of floating ice, and had some snow squalls; it was one of the coldest days as the wind came from the south pole. On the 18th it was still colder, the thermometer stood at 24° in the shade; salt water froze as it was thrown on the deck, and the surface temperature was 28 1/2°. We passed through more fields of thick floating ice, which shook the ship most terribly as she forced her way through it; her (260) sides leak in several places, and she will require docking at Sydney. Numbers of immense icebergs were passed on that day, one large one looked exactly like the pictures we see of the Coliseum at Rome; another like the great fort at Sheerness, and while we were all gazing at it, one of the natives of that port sang out -- "Change here for Sheerness".

The latitude was 64°, 30', and the longitude 84°E on that day. The Captain finding he could not get a passage through the ice barrier, made sail for Termination Land, a discovery of the United States expedition under Captain Wilkes in 1839-40. This expedition sailed from Sydney for the south, and consisted of 5 ships, but none of them could find their way through the barrier of ice, latitude 67°S was their farthest, about 20 miles beyond us. They discovered a few islands, and (261) this Termination Land. A French expedition came down here at the same time, which consisted of 2 corvettes, but they could not get beyond latitude 66°, 40', where the barrier stopped them. The ships were nearly lost amongst the ice, and only discovered a few islands. Sir James Ross was starting from Tasmania just as the French and Americans were returning; his ships were strongly protected against the ice, and he forced them through the outer barrier which extended for 200 miles, then he found an open sea teeming with whales, and free from icebergs. He reached to latitude 78°, 4' the first year, and wintered in New Zealand; the second year he reached to 78°, 11'S and wintered at the Falkland Islands, the third he reached 71°, 10'S and sailed for England. His ships the "Erebus" and

"Terror" were much damaged, but were repaired and sailed again with Franklin's expedition to the Arctic (262) region. Ross discovered the north magnetic pole, and found the position of the south which is in the interior of a range of mountains discovered by him in Victoria land. A Russian expedition under Bellingshauser penetrated to latitude 73°S and discovered Alexander Land. So we have been as far south as the French and Americans, and have been beaten only by the Russians, and our own countrymen. As some of our men say "We shall be able to talk Antarctic with anyone in England when we get back." On the 19th February we passed numbers of icebergs, looking like the chalk cliffs of Dover; the weather was very cold and the barometer stood at 28.5 inches, lower than in any other part of the world. We sounded that day at 1,650 fathoms and at night passed an immense iceberg, shaped like a castle on the summit of a cliff, and we had to lay to all (263) that night, the icebergs were so numerous. On the 20th we were in latitude 63°, 20'S., longitude 88°E., the thermometer stood at 27°, the barometer at 28.7 inches, decks covered with snow. On the 21st we were obliged to furl the sails and steam as there was no wind, and the sea was quite calm, we were surrounded by immense icebergs, 50 could be counted at once, the ship was steamed within 30 yards of one, and a 9 pounder shot fired at it which brought down tons of ice. On the 22nd, Sunday, there was no wind again, it was like being in the tropics only the weather was freezing. On the 23rd we were on the exact spot marked on the chart as Termination Land, and no sign of land was to be seen; soundings were taken, and the depth was 1300 fathoms which was a certain indication of no land in these high latitudes, for all round Kerguelen and Heards Island, the depth (264) was only about 100 fathoms. We steamed for two days in all directions, but saw nothing but ice, so may conclude that Termination Land has no existence, and the Yankees were deceived by a large iceberg, or well defined cloud. One of our men (quiped) it was low-water when they were down here. On several occasions land has been reported from out mast head, and had it not been for our having steam, we might have marked new lands down on the southern charts; but, although we could all have sworn that we saw land on one occasion, on steaming towards it, it proved to be a peculiar, and remarkably defined vapour cloud. We have passed over several spots marked on the chart as "Indications of Land" without finding any, and I daresay a steam ship would dispel several of the mythical discoveries in this part of the world. We had

a magnificant (265) sunset on the 23rd, and 45 icebergs were sighted at once, besides any amount of penguins and whales jumping about all round us. On the 24th we sounded at 1300 fathoms and hove the dredge, when some good specimens were obtained. As soon as the dredge came up, it came on to blow, and all hands were called to make sail for Melbourne. The ship was steamed close under the lee of a large iceberg to allow the topsails to be reefed, and some undercurrent drifted her right on to the berg; the engines were turned full speed astern, but to no purpose and she drifted right on to it; but fortunately struck it very gently, though with sufficient force to carry away the jib boom, dolphin striker, and other head gear. As soon as the ship got free, the wreck was cleared away, and the carpenters set to work to make fresh spars, which took (266) them 2 days, and delayed us about 300 miles. The wind increased to a gale, and it was the coldest day we have had, snowing and freezing all the time; the thermometer stood at 24 degrees, and the wind was fearfully cutting. The latitude was 64°, 15' S. and longitude 95° E. The wind kept increasing, and the ship lay to under bare poles, the fog came on so thickly that nothing could be seen 50 yards ahead, and the snow was blinding. At three p.m., a large iceberg was discovered drifting right on to us; the hands were called to make sail, but by the time they got on deck the berg was only about 20 yards from us, and rose right above the ships masts. The confusion was something fearful nearly every one was on deck, it was snowing and blowing hard all the time; one officer was yelling out one order, and another something else. The engines were steaming full speed astern, and by hoisting (267) the main topsail, the ship shot past it in safety. A seaman fell from the trysail while they were hoisting it, and was much hurt. The gale still increased, and the fog was thick, three men were kept on the look-out all day and night. During that night the ship was put about 9 times to keep her clear of the icebergs. On the 25th there was 1/2 an inch of ice all over the outside of the ship, and while she was forcing her way through a large field of floating ice, the artist sketched her from a boat. It came on to blow again that night, and most of the sails had to be furled as there were such numbers of icebergs about. While furling a boy fell from the lower rigging overboard; the life boat was manned, but was not required as he had caught a stray rope and was hauled on board unhurt, but half frozen. On the 26th were in latitude 63°S. and (268) longitude 94°E. and there were plenty of

icebergs to be seen. The new jib boom etc., was got out that day and re-rigged. We also sounded at 1,975 fathoms and hove the trawl, obtaining some rarities. It was the greatest depth since leaving the Cape, and a series of bottom temperatures were also taken which showed a warmer current beneath than at the surface. It came on to blow a regular gale that night, with snow, and a thick fog. The icebergs were so numerous that the Captain thought it would be safer to lie to, under the lee of a large one, than to drift with the wind; so for six hours we did so, until the wind shifted and blew us away from it. The ship was knocked about frightfully during the night by the great rolling seas, and everyone was glad when morning appeared. It was considered the worst and most dangerous night we have had, and the Captain never (269) left the deck for hours. Almost all the men's crockery was broken, and many messes used Australian meat tins for basins. Although we were all eager to see an iceberg, we are just as anxious to lose them now, it is so dangerous sailing these foggy nights with such masses of destruction all round us. On the 27th it cleared up a little, and we passed numbers more, one tabular-shaped was three miles in length, and was the very largest we have seen. Yesterday it blew very hard and snowed a good deal, and we only ran 60 miles. If you give your finger a slight cut, or knock, in these cold latitudes it takes weeks to get better. Today, Sunday, we ran 150 miles; we are in latitude 58°S., longitude 102°, 50' E. weather rather warmer; thermometer standing at 35°, we have passed several icebergs but expect they will be the last. We shall sail all night after this, and shall soon (270) get into the belt of westerly winds, we are only 2000 miles from Melbourne today, and expect to be there by the 15th March, the day I told you some time ago. We had church this morning as usual, and at present - 7:00 p.m. - the ship is sailing 10 knots per hour. I have got much thinner this trip, finding I have lost 12 lbs. since leaving England.

Sunday, March 8th - 960 miles from Melbourne, but a head wind.

On the 2nd March we ran 118 miles but ran nearly into a large iceberg during the night in a fog. We were going 9 knots per hour at the time and as soon as it was seen, the helm was put hard down, and the ship shot past it

close enough to allow a biscuit to be thrown on to it, and had we struck it the ship would have gone down stern first; some of the men got so timid of them, that they used to remain up all night (271) in case the ship ran into one. For my part, although I always slept as soundly as in harbour, I don't care if I never see an iceberg again, except in a picture, as some of our men say - "We have had our whack of them". On that day we caught the brave westerly counter trades - the best winds for sailing to be found anywhere. Australian Clipper ships coming across here in the depth of winter have been known to average 334 knots per day, for eight days; one famous clipper the "James Bains" with a gale of wind behind her ran 420 knots, or 462 miles in the 24 hours. On the 3rd we ran 119 miles, and furled sails for trawling, etc., the depth was 2000 fathoms, the deepest since we left the Cape. It brought up some beautiful specimens, fish of the most brilliant colours and curious forms. On the 4th at 1 a.m., we had a splendid display of the Aurora Australis, and turned out of my roost (272) to see it; the flashes of light varied in colour, being white, orange, yellow and purple. It was a magnificant sight, tho' rather chilly the way I was dressed. We only ran 40 miles that day, but on the 5th, 175 miles and on the 6th 224; on the 7th 177 in 17 hours, when we sounded at 1800 fathoms and obtained some fine specimens in the trawl, notably a transparent star fish, that looked like red silk velvet. The creature's heart could be seen beating and some young ones inside it with the naked eye. Some curious fish with long tails like rats were brought up. We ran 120 miles today, but have a head wind, and only 40 tons of coal on board; unles the wind changes the Captain will put into Hobart Town for coal. The last two icebergs were passed on the 4th. Today we are 960 miles from Melbourne in latitude 48°S. and longitude 130°E.

Monday - March 16th - off King's Island, (273) 110 miles from Melbourne. As the wind shifted on the 9th we did not put into Hobart Town. Should have been there before this only had two days trawling - depth about 2,500 fathoms, much deeper than any since leaving the Cape, and some rare specimens were obtained. It is much warmer now, the thermometer at 70°in the shade, and the days much shorter, it being dark again now at 7 p.m. Yesterday at our church service, the Captain returned thanks for our safe delivery from the recent

dangers in the ice country. We sighted a ship last night; the first for 13 weeks, except the whalers. We left the Cape, December 17th and shall arrive at Melbourne March 17th, three months to the day. We are now off King's Island, 20 miles from Cape Otway; it is about the size of Marion Island. There was a large passenger ship lost on it about 10 years ago, the passengers reached (274) here in safety, and were soon relieved from Melbourne. A child was born on the island the same night the ship was lost. As soon as they see us from Cape Otway they will telegraph to Melbourne, and thence to England, so that owing to the 10 hours difference of time, they will know there before Melbourne (according to the clock).

I hear the mail leaves to-morrow and on arriving at Melbourne hope to be reading some of your home news.

Concluding this long form
Believe Me
Faithfully yours,
Joe Matkin.

HMS "Challenger"
Hobson's Bay
March 25, 1874

Dear Tom:

The mail came on board the same evening we anchored, and brought me 7 letters, 8 newspapers, etc. I enclose you a splendid specimen of the aboriginal ladies of this country; who neither wears chignon or bustle as you'll see, still she has good pints about her, and in summer her dress is even less expensive than at present, as it is the fall of the year. However, I should like the ladies opinion before I commit myself, and its just possible I may be able to find a handsomer sort at New Zealand or the South Sea Islands, and one that a'int so (276) fond of dress. The first news we heard on arrival here was that Tichborne had 14 years. I think he has been dealt too leniently

with, many better men than he have been hung for much smaller offences. We also heard of Bazaine's conviction and sentence, and of the conclusion of the Ashantee War. The English cricketers went home the day before we arrived, they were beaten on one or two occasions, and I believe quarrelled between themselves on money matters. I was very sorry to hear of Mr. Blackwood's death, my last letter from him I received at Lisbon. Soon after we anchored, two gentlemen came on board to see me; one an old schoolfellow at Oakham, he is a Draper, and lives 200 miles up the country, had come down to buy goods and wanted (277) me to return with him for a few days, which I could not manage, but spent two days with him and a friend of his at Melbourne, who was a Danish gentleman and had a great dislike to Germans, but admired the English because they were beaten at Copenhagen, under Nelson, and on other occasions. We went about Melbourne a good deal and I visited all my old favorite haunts and walks. It has increased wonderfully but must tell you more about it in my next letter. I also went out to Brunswick, three miles distant, to see some old colonial friends that were very kind to me when I was out here before. They are an elderly married couple, very well off, and I can go and live with them whenever I am ashore; I am going on Sunday (278) to dinner. They are never tired of hearing about our voyage and Mrs. Appleby has been all over the ship. The have been out here 20 years, and made a lot of money, and are soon coming back to England to spend the remainder of their days, but are first going to France and Italy excursioning, etc. They come from the neighbourhood of Ely, and have been home once for 18 months, and came out again with me in the "Essex", where I first made their acquaintance.

Enclosed is my portrait taken here. Until July 16th -- address Singapore, China.

Yours sincerely,

Joe Matkin.

HMS "Challenger"

Sydney, April 10, 1874

Dear Tom:

The English mail arrived here today from Melbourne and brought me only one letter from yourself dated February 6th. A mail leaves to-morrow for England via San Francisco and the Pacific Railway, and think it will reach England within a week of the last, posted a fortnight ago. We remained in Melbourne until April 1st and arrived here on the 6th, the distance is 580 miles, but we were sounding and dredging as we came along. I enjoyed myself very much in Melbourne, spent two or three days on shore with my old friends at Brunswick (280). We had such numbers of visitors on board before we left. The Officers gave a dance party on the 28th, over a hundred ladies and gentlemen came off. Our men say Melbourne is the finest place in the world, they were so well treated by the people; the railway authorities gave them free passes for travelling up the country. Many went up to Ballarat, the great gold mining metropolis and 6 of them never came back. I spent a fortnight there, when out here before, it is a fine town, over 90,000 inhabitants and is 100 miles from Melbourne. We read an account of the university boat race in the Monday papers after the event. On the 30th, two seamen tried to escape from the ship to the shore in one of the boats, but they were recaptured and are now in irons waiting court martial. On the 31st, I had to (281) go up with the paymaster to Melbourne to fetch £800 from one of the banks to pay the ship's company. We left on the 1st of April and sailed and steamed round; we sighted the coast nearly all the way and passed several small islands. The coast is moderately high, and wholly covered in forest, very unlike the African coast. We passed several ships and sounded once within 15 miles of the land at a depth of 2375 fathoms, 5 miles nearer the depth was 100 fathoms. This was our first sounding in the Pacific ocean.

We spent our Good Friday and Easter Sunday at sea, so you may be sure we were not over comfortable. The German frigate "Arcona" came round with us and arrived a few hours earlier. We entered Sydney Heads at 1 p.m. Easter Monday, and at 2:00 p.m. dropped anchor in Farm Cove, close to the "Arcona" and (282) HMS "Dido". It is 9 miles from the Heads to Sydney, and the scenery down the bay is magnificent, and the harbour of Sydney is justly considered one of the

finest in the world. There are so many bays and creeks branching off from Botany Bay, which afford fine shelter for shipping. There are several small islands close to the town, on one of them there is a large suburb like New York and Brooklyn and steamers cross every few minutes. We are lying nearly a mile from Sydney and can't see much of it, but are within a stone's throw of the public park, in a fine bay reserved for the anchorage of men of war only. When we came in on Easter Monday, the park was crowded with people holiday making, picnicing, etc. The ladies saluted us bravely with their handkerchiefs and we were soon surrounded with pleasure (283) boats. The houses here are older than at Melbourne and the place has a more English appearance. Some parts of the harbour are very similar to that at Plymouth. This bay is not one fourth as large as Hobson's Bay, but much better sheltered being perfectly land-locked, we are unable to see the sea from where we are lying, but there is a fine view of the Pacific from the highlands of the town. The shores of the bay are covered with forest and park, with residences of the gentry peeping pleasantly out between the trees. There are some splendid merchant ships here; the famous China Clipper "Thermopylea" is at anchor. She ran from London to Melbourne in 58 days, and in one 24 hours ran 420 miles, but the finest and largest merchant vessel we can see is a new one, the "Samuel Plimsole" (284) from London. I have not been on shore yet, but am going for 2 or 3 days next week. All our men who have been, say that is inferior in every way to Melbourne. One watch is now on four days leave and returns on Monday next and on Tuesday the ship goes in dry dock at Cockatoo Island for some time and expect we shall lose more men during our stay. The weather is very hot although winter is coming on, the thermometer standing at 80° in the shade, but in the summer months Sydney is often cooler than Melbourne and Adelaide. I am anxiously looking out for English papers containing the termination of the Tichborne trial, the people here always thought him an imposter and rogue.

You will receive this by the end of May and if you write at once, and (285) address Sydney, it will be forwarded to us at the Fiji Islands. Put "elsewhere" on it, and its bound to reach us sometime. One of our men has his letters addressed "Challenger" voyage round the world (or elsewhere). After the middle of June until the latter end of July, address Singapore, and it

will reach us at Somerset, Cape York, by the end of August. After leaving New Zealand, the Fijis, New Caledonia, etc., we stand west towards Torres Straits and New Guinea, calling at Cape York, the most northerly point of Australia, further particulars in my next.

Yours sincerely,

Joseph Matkin.

(286)

HMS "Challenger"
Sydney, May 15, 1874

Dear Tom:

I have only received a "Daily News" from you since last I wrote, and expect no more letters before we reach New Zealand. The mail that takes this starts tomorrow for Melbourne and England, being the last one homeward bound before we leave, the date for which at present is May 27th, but it will probably be later. We shall be 14 days going to New Zealand, as we have to take a line of soundings across the Pacific from Sydney to Wellington or Auckland, for a cable to be laid this year if possible.

(287) We have taken in 230 tons of coal and at present all hands are busy filling up with provisions, coaling, etc., to last us to Hong Kong, where we are to arrive the 2nd of November. We have lost about 24 men since we arrived in this country and only three have been recaptured. Two were tried by court martial today for desertion, and each sentenced to 12 months imprisonment, the third one only got 90 days. There are 3 men of war here now; our ship, the "Dido" and the "Pearl" -- Flag ship of Commodore Goodenough, which has just come from the Fiji Islands, now under British protection. The French man of war, the "Cher" is also close to us, she came in on Sunday morning from New Caledonia to make enquiries concerning Rochefort, and the other three communist prisoners who (288) escaped from there a few weeks ago and landed here. Our officers gave a grand ball on shore the other night to the nobility,

etc. of Sydney, and tomorrow our ship's company are invited to a Tea meeting and Temperance lecture at the Masonic Hall on shore. The Tea meeting will be a great success, but the lecture won't allure many towards the teetotal brethren. Your letter addressed Sydney will reach me at New Zealand or the Fiji Islands, and I shall write you from both places. I have been on shore here several times, but don't like the place so well as Melbourne. I have seen some fine buildings, including the Governor's House, new post office, town hall, university, museum and Protestant Cathedral, the bells of which are very much like ours at Oakham; the building is a (289) very pretty one, the windows are all of stained glass and the organ cost 1500 pounds. The sittings are all free, but there is an offertory after each service. It is soon full after the doors are opened, and the lady part of the attendance dress very smartly and fashionably.

The children of Australia are not such strong healthy looking children as the English, but the colony of Victoria is healthier than New South Wales. They are very fast children generally, much like the American juveniles, but speak better English here, although they call a cow, a keow. We were only 5 days in dry dock at Cockatoo Island, as the ship's bottom was in very good condition; the ice did us but little damage, and when a ship sails through water of such varying (290) temperatures no barnacles or other secretions can accumulate on her bottom.

An English bargue (sic) arrived here the other day with the Captain's wife lying dead on board, having died the day before the ship came in -- in childbirth.

Professor Thompson and some of the scientific party are gone to Brisbane for a three week tour into the interior of Queensland. The rainy season or winter has commenced here, but it is quite as hot during the day as summer in England. We have had some magnificent sunsets here for the last month, and for rainbows I never saw a place like Sydney. A fine iron vessel called the "City of Benares" sailed hence yesterday for London, via Cape Town, but should not care to have taken the voyage in her, as (291) she was laden deeper than any ship I ever saw and it is the worst time of year for doubling the Horn.

The fine ship "Samuel Plimsole" sailed for London a fortnight ago. She is supposed to be a faster vessel than the "Themopyla". Wigram's fine steam ship "Northumberland" arrived at Melbourne last week from Plymouth in 51 days, 18 hours, via the Cape of Good Hope, which is faster than the mail boats do it from Southampton via Suez. Our officers have been feted a great deal since we came here, but the men have not been so well treated as they were at Melbourne. We have had the Governor and any amount of visitors on board, but we shall all be glad to get to sea again for a change. We shall have been nearly 8 weeks here before we leave for (292) New Zealand where we do not stay long. The time slips away very quickly with us, it seems as if we shall be in England again in almost less than no time. It takes us a rare lot of cash, which one is unable to see the wonders of the world without spending, and some more will have to fly in purchasing curiosities at Japan. Most of our men have drawn their money out of the ship's savings bank since we arrived here and talk of commencing afresh after leaving New Zealand. Until July 30th address Singapore, via Southampton. I expect it will be Hong Kong after August, and to Manilla I don't think there is any mail.

Your Sincerely,

Joe Matkin.

HMS "Challenger"
South Pacific
June 21, 1874

Dear Tom:

Your last letter reached me on the 2nd June, which was dated March 9th, and must have been delayed in England for some time, for the paper you sent on the 4th of April reached me on May 22nd.

We left Sydney at 4 p.m. on the 8th June for Wellington distant 1180 miles, S by E and we were to take a careful line of soundings across; to sound every two hours in the shallow water, for the cable that is to be laid from Sydney to New Zealand next year. We are still 25 men short of (294)

complement, although we shipped 8 new hands as stokers, cooks, etc., and took those out of prison that were sentenced to three months for deserting. There was quite a crowd of people on the wharves and shores of the harbour to see us depart, and as we steamed past the "Dido" and "Pearl", their crews mounted the rigging and cheered us while their bands played "Auld Lang Syne". Our men returned the cheers and our band gave 'em "The Girl I Left Behind Me". We had been nine weeks in Sydney and were getting tired of it.

Until March 1875 our address will be Singapore, the letters to be forwarded from there to wherever we are; mails leave England every fortnight, so you can't make much mistake. We do not expect to be home before July /76 as we are a month behind time already. The Melbourne (295) Illustrated paper for June 13th had a picture of our ship at Kerguelen's Land and also amongst the ice. They were taken from our photographs, but have not been able to get you any of them, but daresay you will see the same pictures in the London papers. On the 9th of June we sounded in sight of Sydney Heads at 50 fathoms and 75 fathoms but a gale sprang up that night which stayed any further sounding and obliged us to run back and anchor in Watson's Bay for two days until the weather moderated. On the 12th we started again and sounded several times from 70 to 900 fathoms, on the 13th sounded from 400 to 700, and ran back to the land to verify the line of soundings. On the 14th (Sunday) it blew very hard and was too rough for church, but not for sounding the Captain (296) thought, so he sounded at 2275 fathoms, about 2 3/4 miles, the sea had deepened nearly two miles in that run of 40 miles. In hauling in the line 1500 fathoms were carried away which the men attributed to sounding on the Sabbath and not having had any surveying wine lately. The same night it came on a regular gale, the upper yards were sent down and everything prepared for it, the cutter was stove in and the patent life buoy carried away by a heavy sea in the night and a good deal of the men's crockery broken.

This life buoy is a new patent, there is a place for the man to put his feet in if he understands it and can reach it and a receptacle for 7 days provisons, and on being let go by means of a common bell handle and wire, a magnesium light ignites and burns for 20 minutes, water not affecting it. We (297) had only that one, though we have several old fashioned buoys. On the

15th it was rough, but on the 16th, we sounded at 2550 fathoms and carried away 2500 in hauling in, which line costs 9 d per fathom. On the 17th the depth was 2700 fathoms -- over 3 miles, and we obtained a few living specimens in the dredge. On the 18th and 19th it was a dead calm, and we had to steam -- depth 2600 fathoms. To-day, Sunday, we had no church again as it was too rough, but we sounded at 1975 fathoms -- nearly a mile shallower since yesterday. It is now blowing hard and the barometer falling.

Saturday night, June 27th.

Anchored under Long Island, Cook's Straits. Last Sunday night the gale increased and the foretop mast staysail was carried away. The ship stood it first rate, it was a frightful (298) night, every now and then a heavy sea would strike the ship and make her quiver again. On the 22nd, it cleared a little and we sounded at 1100 fathoms, a difference of two miles in a run of about 80. On the 23rd we sailed 141 miles and sounded at 275 fathoms only, (another mile shallower). We were then 240 miles from the nearest land, Cape Farewell, N. Zealand. From there to Cape Farewell the depth varied from 450 to 45 fathoms. At 1 p.m. on the 24th we sighted Mount Egmont 65 miles distant. It is 8200 feet high and of course was covered in snow, as it is midwinter here, still there is no snow on hills under 3000 feet high. The wind is frightfully cutting and we all are wearing our winter clothing.

There are several mountains in New Zealand over 8,000 feet high; the highest Mount Cook, is 13,200 feet above sea level, and is a fine landmark (299) for ships. The 2 large and 5 or 6 small islands of New Zealand are nearly as large as Great Britain and Ireland together, and most of the land is cultivable. There are only about 8 towns larger than Oakham, the 4 largest are Dunedin and Christchurch on the south island, and Wellington and Auckland on the north. Dunedin is the youngest and most go ahead place, there are some rich gold diggings there about.

Christchurch was formerly the capital and a nice English sort of town I am told. It gave place to Auckland, which although the largest place was

superseded by Wellington on account of its more central position, which is at the south point of the North island, and Auckland is 580 miles north of it by water and Dunedin 630 miles. There are under 300,000 white people on N.Z. as yet (300) so there is plenty of room for emigrants. There are 40,000 Maories partly civilized left now, and all are on the North Island except 1,000 who are scattered about the south. They speak the same language as the South Sea Islanders, but were intermixed ages ago with the Papuans of New Guinea, who are supposed to have come from some of the Polynesian Islands about the year 1550. This supposition is borne out by their own traditions and war songs, which relate how they sailed here in their canoes and conquered and exterminated the original natives; with the names of their chiefs. The original natives were probably of the same race as the aboriginals of Australia. The Maories are the finest and bravest race of savages in the world and are good seamen. Although they were cannibals they lived in houses and tilled the ground when Cook (301) visited and explored the island in 1776.

On the 25th June at 1 p.m. we were close into the land and as it came on to blow, and we could not get through Cook's Straits, the ship was anchored in Amnesty Bay on the South Island. The coast was mountainous and something like Kerguelen's, especially coming through the Straits, except the hills being covered in forest. We had to remain all day on the 26th, caught lots of fish and got plenty of fine shell fish from the rocks. This morning at 3 a.m. the anchor was got up and we steamed out of the Bay for Wellington, distant 45 miles. We found the wind and sea as rough as ever on getting outside and the wind was right in our teeth. In 8 hours we only steamed 20 miles and were obliged to run under the lee of Long Island, and anchor until the weather moderated.

(302) We passed lots of islets and rocks today and the coast looks frightfully bleak and wild, the mountains on each side are covered in snow. The straits are about 20 miles wide just here and there is a fearful sea running. The Captain is in a great hurry to reach Wellington but the men are not while this weather lasts, and until further orders would rather lie here nice and snug catching fish. When we left the Cape on our long voyage we had

280 tons of coal, and had 10 tons left when we reached Melbourne. On leaving Sydney we had 220 tons and have burnt it all but 10, so what with the coal and the sounding line carried away, this will be a very expensive trip.

Sunday Night, June 28th, at Wellington.

The passage is over at last and so is the long voyage for one poor fellow who was drowned at 12 o'clock today, while everyone else was dining (303) in comparative comfort, drowned in broad daylight, whilst performing his duty and not one of us to see him go, or to throw him a life buoy; the ship went steaming on for Wellington, and he to his last long home.

Although it was blowing as hard as ever this morning, and a frightful sea running, the Captain had the anchor got up and started full speed on the last 25 miles of the journey. We had no church as it was too rough. The ship was cutting an awful caper but still riding like a duck on the water, the fore and aft sails were set and as the water is shallow in the straits a leadsman was in the chains sounding. At 10 o'clock we passed a dismantled ship at anchor under the lee of the land and at 12 o'clock they piped dinner. The officers then go to lunch, and all the rest of the (304) ship's company to dinner, except the lieutenant in charge of her, the 4 men steering, the leadsman and the boatswain's mate. The leadsman stands on a platform outside the ship to heave the lead. Just after the crew went to dinner, the man sounding got his lead and line fouled round the anchor, and was seen to climb up to clear it by a marine. Just at that time a frightful sea struck and broke over the fore part of the ship shaking her from stem to stern. It capsized lots of plates and basins on the mess deck, but only caused a general laugh; one facetious fellow said: "who's that knocking at the door", and another told the sea to "come in", that was all that occurred there, but on the upper deck the sea had come in and gone out again taking with it the poor leadsman from off the anchor, in all his thick winter clothing, sea boots and oilskins. Then the ship righted (305) herself again and went ploughing away for some 10 minutes; at the expiration of that time, the marine who saw the man go out to clear his line, happened to look out of the port and saw the line still round the anchor, but no leadsman there, when he ran and told the lieutenant of the watch, who at

once informed the Captain and Commander; the Captain telegraphed the engine room to stop and all hands were called to put the ship about, and in 2 minutes she was steaming fast back over the original track. Some of the officers went aloft with glasses and nearly every soul in the ship was in the rigging looking out for some sign of him. After a few minutes some dark object was seen right ahead and about a dozen sang out, "there he is, right ahead", but on steaming up it proved to (306) be only seaweed, and nothing more of the poor fellow was seen. The ship then stood on again for Wellington and we dropped anchor half an hour ago, about half a mile from the town. The deceased Edward Winton was one of the finest and steadiest seamen in the ship, was about 25 years old and married just before we left England. He was an excellent swimmer, but had on an enormous lot of clothes, and no one knows whether he was stunned against the ship's side by the sea, or he might have been struck by the fans of the screw as he drifted under the stern. No boat could have lived in the sea that was running but the ship could have steamed up close enough to throw him a rope, had he been seen. No blame attaches to anyone.

June 30th. We have just made a subscription (307) on the lower deck for the widow of the poor fellow, and £20 were obtained from the crew alone, and I daresay the officers will raise another £30.

There were no letters here for us.

The Bay of Wellington is something like Table Bay, and the place is not unlike Cape Town. It is about as large as Stamford, but the houses are mostly of wood and it is as dirty as Halifax. Meat is 3d per lb and is better than the Australian; provisions are generally cheap, but rent and clothes are very dear. We are now coaling to last us to the Fiji Islands, and I hear we are not going to Auckland being so much behind time.

July 1.

The English mail has just arrived and brought me 3 letters, two from yourself, the last dated May 4th and addressed Auckland. It has not been long on the way and is the latest news I have from England. (308) We shall be at the Fiji islands about the 1st August and shall write you from there; they are in the tropics, the distance is 1250 miles, so we shall soon be in warm weather again. Any later letters you have written will be kept there until we arrive, or if after we have gone, they will be forwarded to Cape Yorke, Australia.

I have not been on shore yet, but am going on Friday. We expect to leave here on Monday the 6th, and will tell you more about the place in my next letter.

I have not yet told you of the loss of the "British Admiral" on King's island close to Melbourne. It has happened since we left there and 80 lives were lost.

Meat, potatoes, flour and bread are cheap here but clothes, house rent and drink are very dear. (309)

Wages are even better than in Australia, but are not so steady; a jobbing man won't work under 8 (shillings) per day and mechanics, etc., get 12 (shillings); still there are plenty of idlers and loafers from England, America, and Australia, some are continually travelling about to the different Australian colonies, and never work for a week together. After we leave the Fijis you will not get a letter for 2 months. We shall be dredging round the Malayan Islands and Polynesia, until March /76, when we go to Japan. The letters must be addressed Singapore and the Consul or other authorities there will forward them by private ships to wherever we are.

Yours faithfully,

Joe Matkin.

HMS "Challenger"
Tongatabu, Friendly Islands (now Tonga)
July 23, 1874

Dear Tom:

We are now with the savages of Polynesia, so will write up our adventures amongst them. We have only 210 men on board now, instead of 244, for we lost 6 more men at Wellington. I think I told you of my going on shore there, and what a dull place it is compared to Melbourne or Sydney. I saw some of the Maories and they are exactly like these natives, though more savage in their manner and appearance through being tattoed. We left Wellington on the 6th for these islands, distant about 1250 miles, N by E. (311) We kept close into the New Zealand coast for three days, sighting Poverty Bay and the East Cape, but we did not go to Auckland, as we were so much behind time. Our greatest depth thus far has been 2925 fathoms, and this is the deepest since we left the North Atlantic. Some wonderful marine curiosities, sponges, coral, etc., have been obtained in the dredge and trawl net. We passed the 180th degree of longitude on the 10th when the difference of time was exactly 12 hours between us and you. As we are losing time again now by going back towards Australia, we did not have the usual extra day but shall have it between Japan and Vancouver. We passed through the Kermadec group of islands on the 14th and sounded off Sunday Island, but did not land. They looked fertile, but don't think (312) they are inhabited. On Sunday 19th we sighted Eoa, the first island of this group, and after coming up to it sighted Tongatabu and anchored there at 1 p.m. This group received the name of Friendly Islands from Captain Cook, who was the first to communicate with the natives, but Tasman the Dutch navigator discovered them in 1642. They are just inside the tropics and extend from 300 miles each way. There are over 150 islands of all sizes but only about 30 are inhabited. The total population is 25,000 and Tongatbu is the largest island and the residence of the king. It is about as large as St. Thomas, but much more level, and its population is about 5000, and there are some 30 or 40 white people from Australia and New Zealand who are carpenters, coopers, bakers, traders, etc., and also a few missionaries.

(313) There are about 50 small islands in sight from here, they look like small gardens afloat, some are scarcely out of the water and not 10 feet above the water's edge. You seem to step out of the ocean into a paradise. There are several islands not as large as your back garden, but they are covered with vegetation down to the water's edge, Palm trees and bananas principally. Of course there are no inhabitants on these little oases, and it was suggested by one of our forecastle philosophers that the Captain should serve out an island to each man who cared for one, and after providing him with a wife, some rum and tobacco, leave him for the remainder of his days in virtuous retirement. We found 3 large American whale boats at anchor here, waiting a week or two until the humpbacked whales arrive, and they can commence their fishing season. They are after the sperm whales, and have no such hardships to undergo as those whalemen down at Kerguelen's Land, after the cold water whale. Several (314) boats of natives came out to meet us and we towed them in with us. They were fine able-bodied looking men of a light copper colour, almost red, and they had black curly hair standing up straight from the head. This they dye with a sort of lime until it is of the same colour and as stiff as tarry oakum. They were naked but as soon as they were fairly alongside, they put on a white linen sheet that reached from the waist to the knees, with great satisfaction and complacency. They could speak a little English and asked for tobacco. They looked over the ship and seemed much struck with the engines and the steam, for they don't (315) often see a steam ship at these islands. There was an Englishman in the boat with them, who does a sort of small export trade with any shipping that may call. He informed the Captain that King George had an Englishman imprisoned on one of the small islands for attempting to murder a native whilst drunk and that the King was waiting for a ship of war to arrive and try him, so our Captain investigated the matter and ordered the man to be sent to New Zealand or Australia at the first opportunity. He had been 5 years on the island and came from Yorkshire. The natives told us they would bring off fruit, etc., on Monday but they never traded on the Sabbath Day and always go twice to church. Some of our men told them they were "fools and should trade whenever they could get the chance", and were answered by the heathens, "You (316) no good, you too much devil, you no missionary". Well, on Monday morning swarms of canoes came alongside to trade. The canoe is made out of the hollow tree, and has a log framework to

balance it on the lee side. There are generally two natives in it -- one on the bows and another in the stern who paddles, in it there is a large bunch of bananas, a basket of cocoanuts, one of limes, one of lemons, one of figs and another of shells, coral, etc., a few fowls, and in the centre of the lot, a small black and very quiet pig, which gentleman makes no noise and looks as if he had come out for a cruise in his own trough. The natives asked a shilling for each article and basket of fruit, etc., upon hearing which, the sailors cursed the missionaries and said they would soon (317) spoil the whole world, some of them were expecting to pass buttons for money, and think of getting to some islands by and by, where they can buy pearls, etc., for beads, and where a cold missionary is always kept on the table. However, as the natives didn't know the difference between a 3d piece and half a crown, things might have been worse they said. Only when the small money began to get scarce, the poor ignorant savages would not give change at the usual rate -- not 10 3d pieces for half a crown. I bought a large bunch of bananas, some melons, shells, etc., a fish hook made out of a shark's tooth for 3d, a paper collar and an old tie. About 50 native priests and instructors came on board on Monday and were very partial to collars and ties, they were dressed in the most grotesque rigs imaginable, some had old black (318) suits too large for them, relics of departed missionaries, some had a coat and a sheet, others a pair of trousers and sheet, and several had college caps but none shoes or stockings, and each had some little article to trade with.

Photographs of the native men and women were taken on Monday. The ship's band also landed and played selections outside the King's palace to the great delight of the whole island. Last night the chief missionary, the Rev. Baker (Wesleyan), his wife and 2 daughters, the three American whaling captains and their wives, and the King's 2nd son came on board and dined with our officers.

King George, who is nearly 80 years old, and his eldest son governs the northern island. The other son was a fine looking man, over six feet, he was dressed in European costume and could speak good English, and also play the harmonium and violin. He played and sang some (319) sacred hymns, to our officers and the whaling captains' great delight. The missionary seems to have more power than the King and is more looked up to; his cottage is a very

pretty one, the best on the island. The royal palace is built of wood, with a thatched roof, and is one story high, and looks very much like a large stable. I went on shore yesterday afternoon and had a long walk inland. There is no landing place and you have to be carried on shore from the boat. The island is like an enormous garden covered with palm trees, etc., and overrun with a jungle of creepers and tropical vegetation. The roads are like the green avenues in our woods at home, only shaded with the palms. There are no rocks or stones but the ground is covered with sea-shells right inland, showing that these islands have not existed above the ocean for many hundred years. It was (320) a very hot afternoon and I had on my straw hat. Water is very scarce, the natives seem to drink cocoanut milk instead, which by climbing the trees you can get as many as you want, or by asking at the huts, which is the easiest plan, as they have the milk ready and it is rather a difficult matter to get the outer shell off a cocoanut. They -- with melons and bananas flourish all the year round -- but oranges and other sorts of fruit are out of season just now for it is mid-winter. Nothing appears to be cultivated, for everything the natives require grows spontaneously and they won't do any regular work for more than 2 days together. They pay a small tax to the King and missionary.

I believe there are some Roman Catholic missionaries on some of the islands, but the two sects are at variance, though they do not actually fight with each other. There are (321) plenty of flies and mosquitos, a few pretty birds, some gorgeous butterflies and lizards, but there are no wild animals or snakes, but any amount of pigs, cats, dogs, horses and fowls, which were originally imported and have greatly increased. There are not many sheep or cattle. We took in one day's fresh beef, but the men threw it away as it was so fat and oily through the cow having been fed on cocoanuts. On the highest point of land, facing the sea, is the principal church. It is built of wood, painted and thatched, is well seated and has a very clean and neat interior and would hold about 800. There is a nice organ and the singing was first rate. There are other places of worship and several schools, etc., which the native teachers instruct under the missionary. Nearly all the younger people can read and a great many write. (322) Some of the young women are very handsome and have fine long black hair, but they get fat as they grow old. They

have fine teeth and good figures, and like most ladies are very fond of dress on Sundays. Some of them have silk gowns, in one of the huts I entered the girls were ironing their Sabbath muslins. On week days they wear nothing but the usual sheet, from the waist to the knees, the children wear a palm leaf. They smell rather disagreeably owing to their anointing themselves with cocoanut oil, which is very unpleasant under a tropical sun. This oil is about the only export. Copper money is not taken on the island. The native huts are framed of bamboo and thatched with palm leaves, etc. There is a hole in the roof for the smoke to escape and another in the side to enter by. There is no furniture (323), a few mats to sleep on and some rough cooking utensils. They are very hospitable and delighted if you will come and sit down in their huts, where you generally find the whole family squatted on their hams on the floor and grinning a welcome as you enter. The hostess invariably tells the girls to bring you a cocoanut (a large one holds over a pint of cool milk), and they also give you yams roasted in plantain leaves. It is a large root like an old tree stump to look at, and is like a potato when boiled, and eats between that, an artichoke and a turnip. This and the banana is the principal food of all the South Sea islanders and the natives of many tropical countries. I like bananas as well as any fruit I know and they are wonderfully plentiful in the Tropics. The ladies are very fond of tobacco and I made presents (324) to all those who entertained me. Some years ago the Chief of one of the Polynesian islands offered to sell all his missionaries for a keg of tobacco. The natives invariably ask you if you are a missionary, by which they mean a Christian, and bring you their Bibles and hymn books to look at. They have also almanack for 1874 hanging up in their huts, with local chronological events recorded for each day. All these books are printed in London by the Wesleyan Missionary Society in the native Tongan language.

In these 40 or 50 years the Wesleyans have instructed and civilized the natives of these and many other groups of islands far more than the Roman Catholics have done the negroes of Brazil, and other countries, in the course of 200 years. This island and the people is a credit to them and speaks well for the zeal (325) and care of the missionaries; they do their work thoroughly, and I doubt whether the Church of England missionaries would have made as much progress in the time, but shall be better able to judge when we

get to some of the islands under the evangelism of the Established Church. The Wesleyan Missionary Society deserves the support of all denominations in England, and I should think their faith is the simplest and best for these primitive people. They have made great progress with the Maories. We are just outside of Tongatbu now, under sail for Kandavu, Fiji Islands, where we expect letters. There are plenty of flying fish, and several humpbacked whales to be seen. At night the sea is alive with beautiful sparkling phosphorescent creatures invisible to the naked eye, but emitting a bright light, and making the foam look like (326) fire as it is dashed from the ship's bows. The sunrise and sunsets, too, are beautiful in the extreme; more so in the Pacific I believe, than in any other part of the world. We are now in the S. East Trade Winds region and this will be favourable to us until we cross the line in Malaya, and we shall have some 4 or 5 months cruising in the tropics again now.

Sunday, August 2nd, at sea. On the 23rd we passed Turtle Island, and on the 24th stood in to Matuku Island belonging to the Fiji group. It was about 5 miles long, and 3 broad, and some 1200 feet above the sea level. A party of officers and men landed and explored the island. There were about 600 natives on it and like those of all the Fiji Islands, they are black and ugly. They are not to be compared to (327) the Friendly Islanders in strength or disposition, and have a fierce, morose look about them and there is more New Guinea blood in their veins than in the Maories or Tongans. On the 25th we arrived at Kandavu and found that our letters had been sent on to Levuka. Kandavu is an island about 29 miles long and 6 broad, and some 1500 feet above the sea level, and pretty fertile, though mountainous. There are not many natives on it and only a few white people. There is no town to speak of, but as there is a pretty good harbour, formed by a cay reef extending across the entrance and acting as a breakwater. The San Francisco mail boats call here for coal, and are met by the branch mail boat from Sydney and New Zealand. These mail boats, will I expect, eventually make Levuka their place (328) of call. We remained two days at Kandavu surveying, etc., and sailed on the 27th for the island of Obalan, distant 120 miles. We arrived the next day and anchored off Levuka, the capital of the Fiji group and received our letters -- old ones from Sydney. Obalan is about as large as Kandavu and mountainous.

The Fiji group numbers over 220 islands; the two largest are 300 miles in circumference and there are several larger than Tongatbu. Of course they are all in the tropics and vegetation is remarkably luxuriant. The bread fruit, banana, plantain, arrowroot, nutmeg, capsicum, teaplant and sugar cane will all grow here, but the first three, with the coocanut are the principal productions. Cotton also grows wild, though it is a great object of cultivation by the white colonists settled (329) on the banks of the river Renvi on the largest island of Vanu Levu. The whole native population is not less than 200,000. There are several different tribes and great chiefs, but Thakombau is the supreme governor of the whole group. He lives on the large island but has a house at Levuka. In the interior of the large island the natives are still very savage and uncivilized, and fighting frequently takes place amongst them. There are several missionaries of all denominations, but they don't find the natives so tractable as those of the Friendly Islands. Of course you read in the papers of the Fijis being annexed to Great Britain. King Thakombau has gradually contracted a debt of over £80,000, and finding himself unable to pay it handed over the kingdom to England (330) on the understanding that our government should be responsible for his debt and also pay him a pension of £3,000 a year, besides several smaller pensions to minor chiefs. He is to govern the natives, etc., but all financial matters will be under British management. The treaty is not concluded yet, but it is only a matter of time, and the transaction will ultimately prove profitable to us and beneficial to the natives. Just before we left Kandavu, we heard the French ship "Cher" that was at Sydney with us, had run on a reef some 300 miles north, and become a total wreck. She was taking Catholic missionaries round the Fiji islands. We passed several good sized islands before we sighted Obalan. Levuka stands at the foot of a range of hills, the houses are all built of wood(331) and the place is not unlike Wellington. There are no natives living near the town so I did not go on shore.

The white population numbers about 500 who are from all the colonies and America, and not of the most honest description, they are generally shop and hotel keepers, and call themselves the pioneers of the Fijis. There is a post and newspaper office and a German, French, American, and British Consul there. We had fresh meat and bread while we stayed and also took in 150 tons

of coal that was sent from Sydney on purpose. HMS "Dido" arrived on the 31st from Sydney. King Thakombau was not at Levuka, or we should have had him on board. I saw one of his war canoes, a wooden house built on a double canoe, had a mast and a large angular sail made of native fibre (332) and it also pulled with oars. It was steered by an oar at the end of each canoe and was about 70 feet long. On it there were some 80 natives and they sang a sort of war song as they sailed past us beating time on their drums or tom-toms. On July 31st, the ship's barqe with a crew of 7 men, 7 officers and scientists, under the charge of the First Lieutenant left the ship for a long cruise round the larger islands, and are going up one of the rivers into the interior of Vanu Levu. They have a tent, rifles, cutlasses, etc., and a week's grub, and are to join us at Kanadavu next week. On August 1st, leave was given to all who wished to go for 4 hours, and more than half of those who went came back so hopelessly drunk that they had to be hoisted on board like cattle. The liquor sold to them by the "Pioneers of the Fijis" was such (333) poisonous stuff, that some of them were raving mad for hours.

We shipped at Sydney, as a chartroom servant, a young man of about 24 years of age, who had scarcely a rag to his back, and the Captain took him out of charity. It appears that his father is a Church of England clergyman and this son was such a wild scamp, that they were glad to get rid of him, and he came out to Australia with £400 some 5 years ago and has spent the lot. He has been the round of all the colonies, tried the gold fields and lots of speculations. He is an inveterate drunkard and has had the delirium tremens several times, so much that, when he is perfectly sober his hands are all of a shake, and his gait that of a decrepit old man. He is a good scholar, and when sober has the (334) manners of a gentleman, is not at all proud and very liberal in standing "glasses round" when on shore, so is rather popular with the sailors. He says he wants to save enough money by the time he gets back as will enable him to clothe himself decently before showing up at home.

Well! he went on shore at Wellington, and came on board beastly drunk; he went again at Levuka yesterday, and was the worst and most incapable of the lot, broke 17 shillings worth of glass, etc., on shore, that the paymaster had to pay out of his wages, and he smuggled 2 pints of rum into the ship by means

of a bladder tied round his waist. It was taken away from him and he got so excited that he went mad for several hours, tried to stab one of the ship's police, broke 3 large lamps and did much other damage (335) until he was dragged down to the cockpit and put in irons just outside my door. His ravings were of the most blasphemous kind (worse than any drunken sailor) I ever heard, and he said that he had once been in irons for 6 months in Australia, and that they always treated him well in gaol.

This morning he is pitiful to look at, his one suit of clothes all torn to rags, his limbs too weak to keep him up, and one of the worst blackeyes I ever saw. He has no recollection of anything, is very willing to apologize to all, and says he will drink no more, which resolve I am afraid will be only very temporary, and it is easy to see that his years are numbered for this world. He calls himself "Dawson" but I doubt whether that is his real name.

We left Levuka at 4 p.m. last night (336) for Kandavu again, where we are to remain until the English mail arrives from San Francisco, surveying the harbour in the meantime. We are under sail at present and shall be there tomorrow. The British Consul, Mr. Layard, is accompanying us. He is a stout, jolly old man and has been out here several years. We have also on board 10 natives of the New Hebrides who have been working at the Fiji's for the white people for 3 years, on the cotton plantations. They each have a small chest of clothes and a rifle, with other arms, given to them as wages. We are to take them back to the New Hebrides to where we go from Kandavu. They are something like the Fijians, but not to be compared to the Friendly Islanders. Probably they were kidnapped in the first place by some British (337) vessel, for this system of slavery has been much resorted to by white people at the Fijis and in Australia. There are several men-of-war schooners fitted out at Sydney to prevent this cheap labour traffic, for it had become so dangerous, that it was unsafe for a peaceable ship to go near to many of the South Sea Islands, as the natives retaliated by murdering any white people who they come across. A short time ago the whole of the crew of a peaceful (barque) were murdered and eaten at the Soloman Islands, and to this system of revenge may be attributed the murder of Bishop Patterson some time ago.

August 4th, at Kandavu. We have had scores of native canoes alongside today, and I have invested my (3d bits) in shells. Some of the native women are (338) good looking, but not like those at Tongatbu, and wear even less clothing. A lamb was born on board this morning and is at present the centre of attraction with the sailors.

August 7th. The mail is not in yet but expected every minute. We are not going to sea until Tuesday now. We had several great chiefs on board yesterday and took their portraits, they were fine looking men. Our barqe has not yet returned from her weeks cruise and the Captain is getting very anxious about her.

Address Singapore until further orders.

Yours faithfully,
Joe Matkin.

(339)

HMS "Challenger"
New Hebrides, August 18th, 1874

Dear Tom:

As we are just about to make sail for Cape York, I will get a letter underweigh which I hope to send from there via Torres Straits and Singapore. My last letter I had to close at a moments notice, and the San Francisco mail never came in with ours, so shall not receive them until we reach Hong Kong or Manilla.

On Sunday, August 9th, I went on shore at Kandavu, Fiji Islands, and had a long walk, but not such a pleasant one as at Tongatbu. The roads were not so good, nor the island so fertile, neither were the natives as (340) handsome, and very mercenary. There were missionaries, but they have not made such progress there as at Tongatbu. We heard from Sydney that our government had refused to annex the Fiji Islands, if so, I believe one of the colonial governments will see what can be done. We left Kandavu on the 10th of August

for these islands distant 450 miles west and sighted them last night. The depth across was about 1500 fathoms. We were caught in a heavy squall the other night and lost a spar, and some small sails before the sail could be shortened, but it was all over in half an hour.

I told you we had 10 natives of this group of islands on board, brought from Levuka; this morning we took their portraits and landed them on their native shore on the island of Assi. This group of (341) islands was discovered in 1606 by Jurros, the Spanish navigator. It consists of about 20, most of them of good size, for their area is almost as great as the Fiji group, like which they are of volcanic origin, but are more mountainous and there are several active volcanoes. The largest islands are Espirita Santa (200 miles in circumference), Tomna Erromango, Assi, Aurora, Mablicolo, Amboyna, Penticost, Santa Maria and Vanua Lava, and are about 300 miles north of New Caledonia. The inhabitants are something like the Fijians but more slender, are broken up into many different tribes and are always fighting, their weapons being clubs, spears, bows, and poisoned arrows and they have a very bad name. We sighted several peaks on the different islands last night, and lay (342) to, until this morning, when we steamed into Assi Island to land the natives. It is about as large as Tongatbu and has a beautiful appearance being covered with trees to the very top of the mountains, which are about 2000 feet high. There are not many palm trees and of course the island is not so fertile as Tongatbu. There are several reefs in the vicinity and the ship did not go in very close. We sent 3 boats in containing the 10 natives, their arms, clothes, etc., and several officers and scientists with fancy articles to make presents and barter with the natives. The boat's crew, officers, etc., were all armed in case of an emergency. The natives came down to meet them and were all armed, but as soon as they saw their returning countrymen they yelled with delight. Our 10 natives (343) belonged to several different tribes and each claimed their own men with their arms, etc., and marched away into the bush. Only one of them could speak English and the sailors called him Toby. When his tribe came down to claim him, he said to our men "All those men belong to me", and he and the chief stood on the beach and laughed at each other for about 10 minutes. The boats brought back yams, plantains,

cocoanuts, curiosities, etc., and are all hoisted on board again, and we are now under sail for Cape York, distant 1500 miles northwest. The natives of Assi wore no clothing, merely a nominal wreath of leaves -- both sexes. There are no missionaries for they ate one at Erromango a short time since.

(344) Sunday, August 30th. Anchored in the Coral Sea off Raine Island. Our greatest depth on this trip has been 2,450 fathoms and we have had good trade winds and pleasant weather. We entered the Coral Sea today and are about 120 miles from the Australian continent.

The water was 1400 fathoms yesterday and tonight we are at anchor owing to the great number of reefs all round us. The great barrier of coral reefs extends for more than a thousand miles along the east coast of Australia, and runs for more than 100 miles out from the land. We sighted Raine Island this morning and can just see it from where we are anchored. It is not two square acres in extent and destitute of trees, being scarcely (345) out of the water. Of course there are no people on it, but there is a large stone beacon, 60 feet high on it, that has been erected as a landmark by the Board of Trade. Like St. Paul's Rocks, there are thousands of birds living on the island. We are 8 miles from it now and anchored off a long reef. It is something wonderful to see the number of reefs all round us. The Captain was up at the foretop with a glass as we came in. I believe Captain Cook ran on one and was repaired at Batavia. There are enormous quantities of sharks here about, as well as other fish, all hands are busy catching them now and over 20 have been already caught, some of them 8 feet long. The men cut off the tail, slice open his belly and let him go again; he generally swims (346) about then for half an hour, then dies and is eaten by his mess-mates. Other good fish have been caught, one was pulled up and just as he was level with the water's edge, a shark came and took half of him. We had no church on board today owing to the great number of reefs we were among. To-morrow we are going to land a party on Raine Island, and shall anchor again at night in the open sea.

September 4th. Somerset, Cape York. On August 31st we stood into Raine Island, and landed a party to overhaul it, etc. There was nothing on it but sea birds, and they were thicker than at St. Paul's Rocks, the ground was

literally covered with them, their eggs and young. The soil was sandy but there was little vegetation to be seen, and in the course of time a soil will be formed from the deposit of the birds, and cocoanuts, etc., will wash on shore and spring up as they have done at other Pacific Islands. The island is of coral formation, and will probably rise higher out of the water, and enlarge every year. The stone tower was sadly in want of repair. On the top there was a cistern for catching fresh water, so that if any one was wrecked there, they would find a supply and be able to live on birds, eggs, etc., until succoured; but this cistern and the whole roof of the tower had fallen in. On the doors were records of the visits of different ships, but there had been none there for the last six years. A record of our visit was added and the party returned, after which the boats were hoisted in and (348) we made sail for Cape York; but owing to the reefs we anchored again the same night in sight of three other small islands. Lots more sharks were caught, I should think there is no sea in the world where they are more abundant. It came on to blow that night, and over 120 fathoms of cable were paid out to ease the strain on the anchor, this took three hours getting up in the morning when we made sail again for Cape York. We sighted the Australian continent again at 11 a.m. and anchored the same night, September 1st, off the settlement of Somerset and the coast here presented the same flat sterile appearance that it did towards Melbourne, more than 2,200 miles further south. There is not a hill to be seen over 600 feet high, and yet on the opposite side of Torres (349) Straits within 120 miles there are mountains on the island of New Guinea over 13,000 feet high, in sight half way across the Strait, and in the interior are some whose peaks are over 16,000 feet above the sea level. This mountain system may be traced across the Pacific from the Rocky Mountains in North America. It rises at the Sandwich Islands over 13,000 feet, again in Japan higher still -- still higher in New Guinea.

It does not touch the continent of Australia but stretches more to the east. It appears moderately high at the New Hebrides and Fiji Islands, and extends through the New Zealand Islands rising over 13,000 feet on the south island, and was found by Ross in the Antarctic Circle in Lat. 76°S where burning mountains were seen over 13,000 feet high. Everywhere along its course earthquakes are prevalent and owing to its near vicinity they have occasional shocks here that are felt in no other part of Australia.

The land here is covered with bush and trees and on the night we came in there was a large bush fire inland that could be seen by us out at sea before the land was visible. The colonists say these fires are caused by the great heat of the sun, and the excessive dryness of the grass, etc. A glass bottle has been known to act as a magnifier sufficient to set fire to the grass in Victoria, and here it is much hotter for it is only ten degrees south of the equator. The aboriginals of Australia are thicker here than in any other portion of the continent, and are very treacherous and troublesome.

This place belongs to the colony of (351) Queensland, which is a tropical colony and one-fourth the size of Europe, and West Australia a little larger. The whole colony is only one-fifth less than Europe. As soon as the Queensland mail was started via Torres Straits, Somerset sprang into existence. There are not many white people even now, but still they are all working men. The land is being cleared for cultivation and there is the nucleus of a town in the shape of a dozen substantial white verandah'd cottages, a barracks for the mounted police, a post office and some missionaries to keep the natives in order, and no doubt Somerset will improve during the next 20 years, for it is in one of the main thoroughfares of ocean traffic between America, Queensland and the East Indies.

(352) We took in a bullock today and shall have fresh meat while we are here. The two missionaries are on board now dining with the Captain, they call themselves Cameronians. I believe we go from here to Timor, thence through some small islands into the Indian Ocean, after which we return through the Lombok and Bali Channel to Amboyna, the Dutch capital of the Molucca Islands, thence to Celebes and Borneo to Manilla, after which Hong Kong where I have heard we shall be detained refitting until after Christmas, and that owing to this delay we shall leave out the trip to Vnacouver's Island and go from Japan direct to the Sandwich Islands, but this is not decided on yet. After January 25th, our address is Yokohama, Japan via Southampton.

(353) From Hong Kong, we go to New Guinea, New Britain, New Ireland and Caroline Islands before going on to Japan, where we are to spend three months surveying in the inland seas, etc. It is also decided that we go to Monte Video instead of Rio Janeiro on our way home, for which I am sorry, particularly wishing to see what Rio was like.

Soon after we anchored here our letters came on board, I receiving some from home, with one of yours, and was sorry you did not appreciate my mahogany colored charmer; you must please to remember she a'nt dressed, which makes a considerable difference, but she is not a circumstance to the females of Tongatbu, and wish I could send you the portrait of one I have (354) in my "mind's eye" now. You would find me much altered since I left England, am much thinner and as pale as Hamlet's Ghost, with hair getting quite grey. You see I get very little exercise and my work lies below the water line, where fresh air and daylight never penetrate, having to do all my writing by candle light, the "Challenger's" accommodation is very poor for all except officers.

September 7th. We expect to leave here tomorrow, but this will not go before the 18th. We had a party of native men and women on board the other day, they were similar to those of Victoria and New South Wales, and as thin as rats, the ugliest race we have yet seen; the Ashantees are handsome compared with them. We (355) had one of the missionaries on board yesterday to conduct our Church service. In the afternoon I went on shore with 5 mates and got lost in the bush, for the land is one great forest and there are no roads, or animals, and but little fresh water. Parrots, cockatoos, etc., were very plentiful, there were some magnificent butterflies, also lots of snakes, centipedes, lizards, mosquitos, flies and ants, the latter are the pest of the settler. We got entangled in a mangrove swamp, up to our knees in mud, it came on dark, with the tide rising into the swamp in which lizards and even alligators abound. I separated and struck off into the bush, arriving on board at 8 p.m., the others coming in this morning by way of the shore, having slept in a tree all night until the tide went down.

Yours sincerely,
Joe Matkin.

(356)

HMS "Challenger"
Arra Islands, Sea of Arafura
Sept. 15, 1974

Dear Tom:

We are now within 5 degrees of the equator again, and are undergoing a sort of mild roasting, which is aggravated by the ship being continually under steam and there being no wind to speak of, I need not say that this does not improve my health, being shut up all day between decks and getting no exercise. Do you see the pictures in the "London News" of the ship at Kerguelen and amongst the ice?

Great alterations have been made in our cruise since last I wrote. We are proceeding to Manilla by an entirely different (357) route to that originally laid down. We do not go to Timor or Borneo, Celebes or any of those islands, and after leaving Hong Kong, do not again visit New Guinea or New Britain, Solomon Islands, etc., but go direct from the Caroline Islands to Japan. This alteration is owing to our being so much behind time, and to the refusal of the Admiralty to extend the voyage beyond April 1876, so that you may expect me home about May. After leaving this group of islands now in sight, we go to New Guinea, thence to Amboima, Mollucca Islands, and on to Manilla, reaching there the 1st of November; from thence to Hong Kong, arriving about the 15th, to refit and do not leave before the 27th December, so that we shall have a Christmas in China. From Japan in end of June we proceed direct to the Sandwich Islands and do not go to (358) Vancouver's at all. The remainder of the voyage is the same except one part we go to Monte Video instead of Rio Janeiro, but this arrangement may possibly be altered again. We left Somerset on the 8th and steamed out through Torres Straits for these islands distant 500 miles; the straits are about 100 miles across in their narrowest part. We did not sight New Guinea but called at two small islands for a few hours, there are several situated in the straits, some are inhabited, but those we called at were not. As soon as we cleared the Straits we were in the Sea of Arafura, as this part of the Pacific is called. The depth is only about 40 fathoms and we have dredged and trawled every day with great success. We passed a Singapore mail boat the other morning bound to Brisbane (359) but she had no letters for us. The same day we passed a large

Dutch merchant ship under full sail for Batavia, the Dutch have many valuable possessions in this part of the world. Thunder storms and vivid flashes of lightening are very prevalent after sunset in this part of the world. The southern island of this group is now in sight but our place of call is farther north. The doctor is now serving out quinine to the boat's crews who have to land tomorrow as a preventive of fever, ague, etc.

October 2nd, at Banda, Nutmeg Islands.

We were a week round the Arra Islands, they are a group of small extent lying about 90 miles west of New Guinea. The population is about 60,000 and is a mixture of the Malay with the Papuan or Austral negro (360) family. They are good seamen and were formerly great pirates -- the terror of the old China Sea clippers and other merchant ships that came this way, but our steam gun boats have stopped all that sort of thing. On the night of the 14th September we anchored about 7 miles from the island of Tronyan, the largest of the Arra group and the next evening we steamed in for the island of Dobba and anchored off the town of that name. It was a beautiful island, but rather low, but covered with a dense vegetation and forest abounding in parrots, cockatoos, birds of paradise, and enormous butterflies and lizards. Soon after we anchored, three large praus or native canoes came alongside with the principal chief of the island. These canoes and several flag staffs on shore flew the Dutch flag. All the groups of islands hereabouts either belong (361) to the Dutch, or are under their protection. Our men of war seldom come this way, and they go through the Straits of Malacca to China. This route to China is called the Molucca Passage, and is little frequented by any but Dutch ships, so here they reign supreme and have it all their own way. There was not a sign of a European in the island, but lots of Chinese trading and scraping a fortune together. All the rest were natives. Those in the canoes came alongside in great style, singing their war songs and beating their tom-toms or native drums. The singing was something frightful, all in one key, and sounds very doleful and monotonous. The chief with a few Chinese came on board and were received by the Captain and Professor Thompson in the cabin, leaving again after having refreshment and cigars. The chiefs were dressed in Chinese costume, but the other (362) natives had only a cloth round the loins, and were the ugliest race of people we have yet seen, except the aboriginals of

Australia. They were slender, ill shaped, with irregular features and horrible mouths; this latter deformity is caused by their chewing a root called betel nut which rots their teeth away altogether, destroys their voices and their mouths look like a piece of raw liver. They are Mohommedans and live chiefly on fish, eggs and vegetables, they are very chary about letting you see their wives or females of any sort. Cocoanut trees and bananas grow there, but not abundantly, and fruit was very scarce. The town consists of a lot of bamboo huts, two storys high, thatched, and open at the gable ends to admit a current of air right through. I went on shore one afternoon and had a fine swim (363) in a salt water lake, the water of which was hotter than any I ever before bathed in. The people and houses were very dirty. Some of the Malay children were pretty, those who had never chewed the betel root, or been scorched in the sun. The betel root is a shrub common to the East Indies and China and is a species of pepper vine. The lower story of the huts is used by the pigs and fowls, a bamboo ladder leads into the upper loft, and as soon as the women and girls saw us coming, they bolted up this ladder like a shot, while the men and boys stood below and laughed. Those women we did see were very ugly. The Chinese do all the trade, keep stores, and sell rice, rum, tobacco, etc., and they buy all the birds of paradise and pearls the natives can get (364). I saw two or three Chinese women, but they were very shy about showing themselves, though they were very fair looking. In the middle of the streets were wells of fresh water and the Chinese community bathe at the mouth of these wells by drawing buckets of water and pouring over themselves, so that the water finds its way back into the well again, this way of bathing is economical, but not our style. The Chinese brought off lots of birds of paradise, ready stuffed and cured and sold them each at 10/ (shillings). I did not buy any but may do if we go to New Guinea, where they are natives of, but a few of them find their way to these islands. They are about as large as a thrush, but have golden tails over 2 feet long. They look beautiful while flying but are very timid and difficult (365) to shoot. Our officers went to several of the other Arroo Islands in the steam pinnace and shot a few birds of paradise, as well as other splendid parrots, etc. They also shot some large flying foxes, caught a young cassowary or emu and several snakes,

butterflies, lizards, etc. Some of the butterflies were as large as English sparrows. The native canoes of the larger sort are thatched over and look like floating haystacks. When they go to sea the whole family -- fowls, pigs, etc., go also -- and they make voyages of 11 to 1200 miles at a stretch, for the sea about here is as calm as a mill pond generally, and gales of wind are unheard of. On arrival in port they draw the canoe upon the beach and live in it the same as at sea. These are the migratory Malays. Their sails are made of cocoanut fibre, and also their ropes, and they live on fish when at sea. The natives gamble and play at cards to a great extent. The Chinese have taught them to gamble, and the Dutch to play cards. The real natives of the islands are Papuans; the Malays and mixed races being emigrants. On (366) the 21st September, the sun crossed to the side of the equator, and the southern summer commenced. On the 23rd, we left Dobba for another group called the Ki Islands, about 80 miles farther west. We sighted the largest of the group, called Great Ki, the next day. It was about as large as St. Thomas and much higher than any we had seen since leaving the New Hebrides. Off these the sea deepened to 800 fathoms. Lots of natives (367) came off there in their canoes, drum-beating and singing the same old tunes. They were very similar in appearance to those of the Arroo Islands, but not quite so ugly. All that day we steamed through the Ki group, which is very numerous though of small extent, and anchored at night in a bay surrounded by beautiful islands. The sunsets in this part of the world are splended and nearly every night lightening, without either rain or thunder. We had a whole tribe of natives off that night, and they were allowed to climb the rigging and ramble all over the ship. After dark they were had on the quarter (deck) to dance and sing their war songs. All hands stood round them and the Captain burned a blue light to illuminatae the scene, after which they had a feed of biscuit and departed.

We left on the 25th and anchored again at night (368) at another beautiful island of the Ki group. On the 25th we left for the Nutmeg Islands distant about 330 miles and passed numbers of others on the passage. On the 28th we sighted Banda and took soundings at the enormous depth of 2875 fathoms, the next day we anchored there. It is the largest island and capitol of the group

called Banda or Nutmeg Islands, which consist of nine, all belonging to the Dutch. Banda is a very clean little town, and is used as a convict settlement for the natives of all the Dutch possessions in the East Indies. There were many women convicts, and they were employed in making roads, etc. There is a large fort and barracks built by the Portuguese before the year 1700 after which the islands were taken by the Dutch. Banda and nearly all Dutch possessions in the east were taken by the British in 1775 but they were nearly all (369) given back again at the conclusion of the war, except Ceylon, the richest island in this part of the globe. The natives of Banda are Malays, Papuans and all sorts of mixed races and a few Chinese merchants; but there are not many Dutch or white, except soldiers and officials. We saluted the Dutch flag with 21 guns, and are to do so at all their possessions we visit. The governor dined on board one day. Fruit, fowls and eggs were plentiful, but other provisions were dear. The sight of the town is the volcanic mountain of Goomong-assi, 2,200 feet high and still active. There is a book on board written by an American-professor Beckford -- describing his visit to these islands and his perilous ascent of the burning mountain. He relates how he had native guides, and all sorts of appliances for making (370) the ascent, and that it took him 2 days. There is also a picture of him hanging on to his eyebrows to the side of the mountain with all the blocks of lava cinders rolling from under his feet. The mountain rises very abruptly, and the ascent is certainly difficult and dangerous, several people have lost their lives in the attempt at different times, and not long ago an Englishman was suffocated while looking over into the crater. On the day after we arrived several of our officers ascended with guides, and were only five hours absent from the ship, and had had a rest in the town. On the following day, myself and a messmate went on shore, and after having a look over the town, started to go up the mountain, without guides or anything. We were 2 1/4 hours going up and 50 minutes coming down. The last half (371) of the ascent is very dangerous as the surface of the mountain is nothing but a mass of loose cinders, which rolled down with us 2 feet for every three we ascended. On arriving at the summit we saw a flagstaff erected by our officers at the mouth of the crater, which was about 100 feet deep, and a mass of sulphur inside. The ground is hot enough on the surface to cook eggs and dense volumes of smoke and vapour rose from the crater and numerous cracks in the earth. It is always smoking,

and we were obliged to cover our faces whilst we looked over into the crater, for the whole air round the summit is suffocating. We made the ascent in the heat of the day, and forgot to take any water with us, but we soon got some from a Malay hut at the foot of the mountain. We descended at a rattling pace, for there was no walking down the first half of the way. It is nearly 100 years since the last great eruption which was accompanied by an earthquake that divided the island asunder, and separated the mountain from the town, and the sea is now a 1/4 of a mile wide between the two islands and very deep -- we had to cross in a native canoe.

The Dutch fleet was left high and dry for some hours during the earthquake, by the waters retiring from the bay, but as the sea returned again to its former position, they received very little damage. I had a fine bathe at the foot of the mountain, then we visited the spice plantations. The clove tree is very pretty and the buds that grow in clusters at the top of it form, when dried, the spice called cloves. The nutmeg tree is very like a pear tree, and (373) the fruit when ripe resembles an apricot, and nearly as large; the outer shell is yellow and is allowed to rot off as a walnut, leaving the nutmeg enveloped in a thin membramous, sweet scented substance, which when dried, forms the spice called mace. Yesterday we went out to sea to look for a disabled Dutch mail boat, but found nothing of her so returned at night. We are not going to New Guinea until we return from Hong Kong, as this is the rainy and sickly season. This evening we leave Banda for Amboina, distant 150 miles north. We are only about 200 miles from the line and the weather is roasting.

Sunday, October 25, at Zamboanga. We anchored off the town of Amboina on Sunday, October 4th, and remained until the 10th, coaling, etc. Amboina is the capitol of the Molucca Islands (374) and has about 30,000 inhabitants. The town has 16,000, mostly Malays, Papuans, mixed races, Chinese, Arabs and Europeans. There was a large fort and lots of soldiers there, and we had the Dutch governor and numerous visitors on board. I went on shore several times and also played cricket, the first time for two years. The island is mountainous, but fertile, is a large size and has a good bay. It was intensely hot there, 140° in the sun and over 90° in the bottom of the ship.

Cloves and spices are the principal export and fruit of all kinds was cheap and plentiful. The colored people are all Mohammedans, I looked through the windows into one of their Mosques, which was built of wood and shaped like a Chinese pagoda; the interior was quite bare and (375) the floor of stone; the natives stood up to pray and went through all sorts of antics. The Malay people do washing beautifully, they use no soap, but beat the clothes on the stones in the river beds. They are very fond of wearing white garments when they do have any clothing, and some of the children who had not been scorched in the sun, were very pretty, had splended eyes and teeth and long black hair. They paid us a month's money at Amboina in Dutch dollars at 4/2 each. We had fresh meat, vegetables and bread there for two days for our health's sake. The meat was 2/5 per lb., vegetables 1/6 and bread 1/ per lb. The Admiralty allow 2/6 per lb. to be paid for fresh meat and vegetables when a ship has been long at sea and the doctor recommends it. I was reading the other day the voyages (376) of Cook and other English navigators amongst these islands over 100 years ago; they used to bury 2 or 3 men each day at the Arroo Islands. In those days lime juices and quinine were unknown in the navy. We left Amboina on the 10th for Temati, another of the Molucca Islands, 50 miles north of the line. We passed several others of the group and crossed the equator on the 13th at 10 p.m. in longitude 127°30' east.

On the 13th we anchored off the town and island of Temati, on which was another volcano 3000 feet high and very active. On one of the adjacent islands there is another 5000 feet high. The town of Temati was not so large as Amboina but much cleaner and prettier. There was a fort and barracks and a Dutch man-of-war at anchor off the town. I went on shore there and spent a pleasant (377) evening. Fruit was very plentiful, especially pineapples, which sold 1 1/2 each. Fowls were 6d each, and eggs 1/2. On the 17th we left there for the Phillipine Islands, passing lots more on which were volcanoes, and sighting the large Dutch Island of Celebes, on which were 3 active volcanoes. The Dutch Islands and possessions are very quiet, dead and alive sort of places, there is no enterprise or progress to be seen anywhere; no railways or improvements of any kind and the people are the same as they were 100 years ago. I wonder what the Spaniards, Dutch, or any other people think when they visit Melbourne, Sydney or any English colony. We sounded in the Celebes Sea

Sea at 2,375 fathoms and 2,675 fathoms, and on the 22nd sighted the large island of Mindanao, Phillipine group, which group is large (378) and very valuable; they are in the North Pacific and belong to the Spaniards. They were discovered in 1521 by Magellan, and taken possession of in 1570, in the reign of Philip II after whom they were named.

They number nearly 1000, but only about 150 are inhabited. Luzon is the largest island and is only one-fifth smaller than England. Mindanao Island is only a trifle less. They are rich, abounding in all sorts of fruits and minerals; even gold and diamonds have been found and there are also coal mines in Mindanao. They are mountainous, volcanic and subject to earthquakes. They export rice, tobacco, cigars, hemp, etc., and Manilla is the capitol. The whole population is over 8 million and about 2 million are either Spanish or of Spanish descent, that (379) portion are Roman Catholics, the remainder Mohammedans, or Idolaters. There are two tribes of natives, the Aboriginals, called Karasoras, of Papuan origin, and the Malays and mixed races. The Karasoras are nearly yellow, small, ugly, with long black hair; something between the Maories and Papuans. There are also great quantities of Chinese. On the 23rd we anchored off the town of Zamboanga, which is the capitol of the large islands of Mindanao. The town stands at the foot of a range of high mountains, which are clothed to their summit in dense forests of ebony and sapan wood. There is a large Spanish man-of-war at anchor here, and we have had most of the officers as well as the Spanish governor on board. The town looks something like Amboina, but is much larger, stronger fort, (380) more soldiers and is much dirtier. There are great quantities of cocoanut trees here and fruit is very plentiful, especially oranges, guavas, pineapples, shaddocks and bananas, as well as the bread fruit. There are lots of wild creatures, serpents, etc., wild buffalos, and small half-wild horses, called mustangs, inland. The buffaloes have been tamed and crossed with the domestic ox and are used for all sorts of heavy draught labor. The small horses are very fleet and pretty and were to be hired, with a native attendant, for a dollar per day. Lots of our men had them and astonished everyone, as well as themselves, by their riding. This morning we had Church and after the heat of the day was over I went on shore and had a good walk and look about. The Spanish half-caste women are very handsome and have beautiful (381) black

hair, almost reaching the ground. The natives here are far more industrious than at the Dutch islands, in cultivating the soil and any manual work. The town trade appears to be in the hands of the Chinese, but the principal export trade in the management of the British and American merchants. I looked into one of the Roman Catholic churches during service, there was an organ and the singing good. Just opposite the church was the Spanish officers' quarters. They invited all our officers this evening to come and see a native dance. The dancers were natives, with Chinese girls, women, and some men, and were dressed in Chinese fancy silks and all sorts of costumes, the music was horrible and the dancing peculiar.

They build the houses two story's high with open verandahs, so from the street we could see (382) all that was going on. The native houses are built of bamboo on piles, and were similar to those at the Arroo Islands. We leave here tomorrow for another large town further north and shall pass very close to the island of Borneo, but shall not touch it. The weather is still roasting and we are almost always under steam, the decks have to be kept constantly wetted to keep the pitch from melting. Mindanao is very rich in minerals and coal, but the Spaniards are too lazy to work the mines, and all the coal used by steamers here comes either from Sydney, or the British Island of Labuan, to the north of Borneo. We hope to get some letters and English newspapers at Manilla next week.

November 11th, off Luzon under steam for Manilla.

We left Zamboanga on (383) the 26th and on the 27th sounded at three miles in depth, and that night there was lightning from every quarter of the heavens, such flashes as I never saw before and neither rain or thunder. On the 28th we sighted the island of Panay in this group and anchored at night off the capital town of Iloilo (pronounced Elo Eli). It is much larger than Zamboanga having 60,000 inhabitants and is the second city of importance in the Phillipine Islands. It stands on a river in a wide marshy plain, at the foot of a chain of mountains, is notoriously unhealthy and very dirty my messmate said, so I did not go on shore, there being nothing to see different to Zamboanga. We had the Spanish governor on board and also took in fresh meat, vegetables and bread, the meat was only 6d per lb. We also took in (384)

50 tons of coal, English coal. We heard news from the English merchants of Banzaine's(?) escape, and of a terrible typhoon near Hong Kong, and that some of our letters had gone down in the mail boat there. We left on the 31st for Manilla, distant 350 miles and on our passage, saw scores of fine fertile isles, all mountains. Are now off the large island of Luzon, which is nearly the size of England, and tomorrow expect to be at anchor at Manilla by 3 p.m. hoping to receive some welcome letters.

Sunday, November 15, in the China Sea.

We anchored at Manilla at 4 p.m. on the 4th and received our letters at 9 p.m. Mine numbering nine, besides newspapers.

We anchored nearly 2 miles from the city of Manilla, which stands on a flat peninsula at the bottom of the bay, which is as large (385) as Table Bay, and surrounded by high lands. Nothing but the spires and domes of the churches could be seen from where we lay, but the city had a very pleasant appearance especially at sunrise and sunset, when the great chains of mountains situated some 15 and 20 miles inland came out very distinctly. Luzon is the seat of government for all the Phillipine Islands, its capitol, Manilla, stands on a river, which is navigable up as far as the town and was full of shipping, I think even more than Bahia, which town it somewhat resembles, though a much busier and gayer place, and quite equals it in dirt.

We saluted the Spanish flag with 21 guns and the same number was returned from Fort St. Philip, which defends the city. Manilla is the oldest European city in this part of the world, it was founded in 1571 and was formerly much more important than it is now. The Spanish treasure ships used to sail from Acapulco in Mexico across the Pacific to Manilla and home to Spain by the Cape of Good Hope.

Commodore Anson took one of these galleons worth over one million pounds sterling.

Its present population is about 230,000 of all colors, but the majority are Malays, Papuans and Chinese. Of course there are Spaniards and there is a

Spanish squadron always stationed at Manilla, as well as lots of troops, but the principal foreign trade is in the hands of the British and American merchants, the chief exports being cigars, rice, indigo, tobacco, hemp, coffee and sugar.

The British Consul gets £1100 a year. He, with his wife and family, were often on board during our stay. Fruit, eggs, were (387) plentiful and we had fresh meat, bread and vegetables all the time we were there.

A month's money in Spanish dollars at 4/ each was paid to the ship's company, and leave was given every night from 4 till 10 p.m. The steam pinnace did all the boating as it was a long pull for a rowing boat. The weather was much cooler at Manilla and we had plenty of rain. We had the Spanish Governor and Admiral, with lots of military and naval officers and men, Catholic priests, ladies, etc., on board during our stay, and the day before we left the Captain gave a lunch and dance party. The ladies were tolerably handsome and well dressed. I like their style of dancing better than the English. I went on shore one evening but it so soon got dark that I did not see much of the town, which is lighted by oil lamps.

(388) There is a fine cathedral, and several large churches, and also some enormous government cigar manufactories, employing thousands of native women. Most of our men have laid in a stock, but being no great smoker, I did not go in for a bargain. The price of the very best is 8d per hundred, and you could buy the same quantity for 3d. The houses are built of stone two storeys high, with flat roof and open balconies, but there is nothing pretty about the best streets and the back ones where the Malays and Chinese reside were something horrible. There was a bit of a park, full of well dressed people, for it was Sunday night, and the military bands were all playing. The ladies wear no bonnets only lace veils, and many of them smoked cigars in their carriages. Horses were very (389) plentiful, and vehicles of all descriptions were to be seen driving about the fashionable streets, carriage exercise is the principal amusement. The natives were about the same as at the other islands, they and the Chinese seemed to be the only hard workers in the place. Altogether, I think Manilla is the finest place we have visited except Lisbon, Melbourne and Sydney, but everything is very dear there. At 2 p.m. on the 11th we got up

anchor and left for Hong Kong, distance 700 miles. We were two days getting clear of the Phillipine Islands and are now in the China Sea,sailing with the northeast monsoons very strong and two days and nights we have had very rough weather, the worst since we left Wellington. We were only 170 miles from Hong Kong today at 12 o'clock, and expect to reach there tomorrow night. We have been two years in commission today. Are expecting the weather to be comfortably cool at Hong Kong as it is in latitude 22°N; from there I shall write you by the next mail, which of course will be all about China and the children of the sun.

November 17th at Hong Kong.

We anchored yesterday at 2 p.m. and received our letters. Shall not tell you anything of the place or people this time, but am delighted with both, this does not go until the 29th. Expect if we stay here six weeks I shall be able to tell the women from the men, but can't at present, as they dress exactly alike. Miss Kong Whop has just taken my washing and I was telling her "lets have it off sharp, young fellow", when one of our old sea-dogs said, "Why he's a gal, you donkey".

Yours faithfully

Joe Matkin.

HMS "Challenger"
Hong Kong, Dec. 16th, 1874

Dear Tom:

From my last you are aware we arrived here on November 16th and expect we do not leave until the middle of January.

We have taken in all our provisions, etc., to last us until April 15th, when we are due at Yokohama. We have coaled and they have almost finished refitting; we are not going in dock.

The island of Hong Kong or "Fragrant Streams" belongs to the Ladrone group of islands, and is only 29 square miles in extent. It is mountainous and barren, although it is in the Tropics, it is about 15 miles from the mouth of the "Pi Kiang" or "River of Pearls", generally called the Canton River. (392)The city of Canton is 85 miles from Hong Kong, and the Portuguese settlement of Macao is 40 miles up the river before you reach Canton. Macao has been a Portuguese possession over 200 years. The island is separated from the mainland by a narrow intricate strait called the Ly-ce-moon Pass, about a mile wide in its narrowest part. It is shaped like a half-moon; the two ends of the island approaching the peninsula of Kowloon, and forming one of the most magnificant harbours in the world. The capital town of Victoria stands in the hollow of the harbour, at the foot of a range of hills terminating in Victoria Peak, which is 1875 feet above (393) the sea level. The town has at least 200,000 inhabitants, besides an immense floating and migratory population numbering many thousands. From the harbour of Hong Kong nothing of the sea can be seen, it is surrounded by mountains both on the island and mainland. These mountains have a very bleak sterile appearance but present a beautiful scene. Looking at the splendid landlocked harbour, you would wonder how the recent terrible typhoon could cause the damage it did to shipping; over 1,000 lives were lost in this little harbour. This you would not be surprised at if you saw the myriads of Chinese junks and sampans in which the floating population live and die. Lives count for nothing in this country. It was the dollars absorbed by the typhoon that made it such a terrible calamity. (394) The sea rose many feet into the town, which stands off on a steep slope, the water was as high as the 2nd story in those houses facing the bay, ships were driven from their anchors, and thrown almost into the town. Two steamers are now lying one on the top of the other close to the wharf with their masts only above the water. The captain of one of them, a Spaniard, with his wife were drowned, and their bodies washed into the 2nd street from the bay. The typhoon extended as far as Macao up the river, and no one knows how many Chinese lives were lost up there. There was not a single man of war damaged although there were three or four lying here.

(395) Hong Kong was ceded to us in 1842 and the opposite peninsula of "Kowloon" in 1851. Of course it was not taken for its richness or fertility,

for nothing grows on it, but as a military and naval station for the protection of our commerce and as the centre of an immense export trade, its value cannot be over-rated. The amount of shipping that comes into Hong Kong in the course of a year, on their way to Japan, and the sea ports of China, is something enormous. Hong Kong was the base of operations during the long Chinese war between 1848 and 1859, and from its position at the mouth of the great Canton River, its possession by us is of the greatest importance. We have a dockyard and victualling yard here to accommodate our numerous fleet on the Chinese station, and its fine harbour (396) is the admiration and envy of all other European naval powers. At present there are at least 300 vessels here of all nations and flags, and myriads of Chinese coasting junks. There are 10 British men-of-war lying here, two American, one Russian, two Portuguese, one Siamese and three Chinese. Every vessel and junk carries a light at night and the bay looks like a town. Hong Kong is well lighted with gas (or rather Victoria), and it has a very brilliant appearance at night for the streets rise one above another for 800 feet. There is a Governor here, a General, a Commodore in charge of the dockyard and the Admiral in command of the fleet. There are not many European merchants or people of any sort except (397) soldiers, the white civilian population is under 1000. All the trades people are Chinese, the whites are either merchants, chemists, doctors, hotel keepers, etc., the minor trades and all branches of manual labour are monopolized by the Chinese, and no European could compete with them in prices, etc. Seen from the water, Hong Kong is something between Lisbon, Levuka and Wellington in appearance, the climate is generally healthy and dry, there has been no rain since we have been here. We had two cold days and nights; the rest of the time has been as warm as an average English summer. There are three old three deckers and line of battle ships here; one the "Victor Emmanuel" was a hopsital ship at the Ashantee war and has just come out, the 3 decker, the "Princess Charlotte" was flagship at the battle of Navarino and is the only (398) 3 decker that has crossed the equator.

There are 8 or 9 large gun boats for going up the river, etc., and chasing the numerous Chinese pirates; two corvettes, one at Shanghai, and one at Yokohama for the winter, and the flagship "Iron Duke", Admiral Shadwell; she is a sister ship to the "Invincible" and "Audacious" and has been out here

four years. She is the largest and heaviest ship that ever came through the Suez Canal, being towed by a smaller man-of-war, and grounded 17 times on the mud. The "Audacious" is now on the way out to relieve her.

Soon after we anchored here, scores of small Chinese junks and sampans swarmed around us, containing tailors, shoemakers (399) washermen and women, dealers in curiosities, provision boats, one of which was nominated to the ship all the time we remain here. These boats are called in the navy "Bum-boats" and supply the men with provisions from the shore. The Chinese bum-boats had bread, all sorts of fruit, foreign butter and cheese, fried fish and prawns and boiled and fried eggs, the eggs are very large, being all turkeys and ducks and they have been a 1/2 each all the time.

Very sweet mandarin oranges and bananas are the principal fruit, the oranges run 3 a penny, other fruits are dearer for it is the winter season now. All these provisions and those sold on shore come from the mainland and are brought by the numerous junks, etc. These boats come (400) alongside the ship every meal hour, so also do the other boats containing washer women, tailors, etc. I should think there were 500 people in these boats when we came in, and other ships were similarly surrounded. These boats as well as the largest junks, are built in the shape of a Chinese slipper. The reason for this is reported by tradition to be as follows -- Some 3000 years ago the people of China began to build their vessels after all sorts of patterns and shapes, so the Emperor was consulted concerning this innovation against precedent, and asked to furnish a model for all future generations in naval architecture; so he threw down his slipper for a design and it has been adhered to to this day, even their steam war junks are built on this fashion, (401) and looking at these vessels from the stern, you see an exact likeness to a Chinese slipper. The smallest boats are decked over, and there is a sort of bamboo hood built over the stern, after the style of a gipsy's caravan. Between the deck and the bottom of the boat is the sleeping apartment, and the smaller ones generally carry one man, two women and any amount of children, the larger boats carry several families. They live on fish and rice chiefly, but nothing comes amiss to them. At meal times they come alongside and send all the children on board with bags to pick up the scraps and broken victuals.

About 10 boats attended the ship day and night to take anyone on shore who wished to go, the fare is 10 cents at night and 5 in the day. (402) The money here is in dollar banknotes and Mexican silver dollars, value 4/3 and 100 cents to the dollar. There is also Chinese and Japanese copper money.

The floating population of China is estimated at over 15 millions, the total population 400 millions. Before arriving here I considered this a gross exaggeration, but can quite believe it now. Canton has a million and a half of people within its walls, Peking has more, and there are dozens of cities with over a million inhabitants. Still this immense number counts for nothing, for they can scarcely be called a united nation. There are distinct languages and religion among them and not the slightest fellowship or national feeling whatever. If the people here were to hear that Canton had been destroyed by fire, or any other cause, they would send no relief or help whatever to the sufferers, and evince not the least concern unless it touched their own pockets. Human life is considered of no account, during the recent typhoon scores of people were drowned in sight of their countrymen, without the slightest notice being taken of it. The Chinese have a very numerous army and navy and their government is even more despotic than the Russian, but to say that our empire in India is in danger from them is all moonshine. They are well able to defend themselves, but as an offensive power they count for nothing, they have no ambition, no curiosity and very few of them know there is such a country as India. I mention this (404) because I read an article in a leading magazine the other day, wherein their designs on India, in the future were distinctly foretold and also that of the Japanese. The Chinese do not recognize such a division of time as a week, and have no Sabbath, if anything, they appear to be busier on Sunday. They are idolaters, and each household and junk has its own peculiar deity. Notwithstanding this is a British colony, they have not adopted a single custom of ours, nor introduced any article of European dress. They live in the same style as their forefathers 2,000 years ago and use the same mechanical tools. Their motto is to "adhere to all that is established and to reject all that is new". They have condescended to erect sign boards (405) over their shops in English as well as Chinese characters and this is the only innovation I could detect when I have been on shore. There is no alphabet in their language, each character

represents a distinct word and this is what makes it so difficult to learn. I enclose you my washing bill written in Chinese characters, as a sample, they write with a small brush, and wonderfully quick they do it.

I need not describe their dress, the long cotton blouse and very wide trousers -- white gaiters and clumsy looking shoes. Their dress is generally blue and costs very little, their pigtail reaches nearly to the ground. The women dress and look very similar to the men, they generally wear earrings, and all their hair, which is the only means of distinguishing the two sexes. The men (406) and women afloat wear no shoes or stockings. I saw scores of women with the proverbial small feet, on shore, they are bound up and compressed into shoes about 3 inches long, and they amble along with great difficulty, "like a cat on hot bricks". This cruel custom, I think, is falling into disuse, for I saw no children being sacrificed to this queer national fashion, and imagine it is now confined to the upper ten thousand. The women work terribly hard, on the water they invariably do all the rowing and steering, it is nothing unusual to see a boat full of men being rowed by two women, and they can navigate one better than the men. They carry their babies on their backs in a sort of gipsy sling and nurse and work just the same. The baby's nose is compressed close to the mother's back (407) and this is what causes the Chinese to all have very flat noses. They are a dirty but very industrious, and, in many things, a clever people. I have been more struck with this country and people than with any other we have visited, and it is the only one that has exceeded my expectations. Provisions, clothing, etc., are cheaper here than in any other part of the world. Any sort of manual labor can be performed at about half the European price, and in many articles they can compete with machinery. Rice is the principal food, and they can exist on a halfpenny a day and a whole family of the middle class will subsist on three shillings a week. Their vegetables are the best I ever tasted, they eat very little animal food, though fish and game are very (408) plentiful, they drink nothing but water, and their only vice is opium smoking, and eating, which is too expensive for the majority to indulge in, but they smoke tobacco and cigars. All our carpentering, plumbing, repairs, etc., have been effected by Chinese mechanics and nearly all the workmen in the government dockyard are

Chinese. They are good citizens and very little trouble in the town, but are a mercenary and treacherous people and would do anything for money. During the Chinese war they attempted to murder all the European community by putting arsenic in the bread, but they used too large a quantity that its presence was detected and they were discovered. They do not scruple to rob a drunken man in the streets, or even murder him, and piracy is still very (409) prevalent on their coasts, although the penalty is death. We get good meat, vegetables and bread here and also English beer in the canteen at night. All sorts of provisions are cheap, especially poultry, eggs, etc. We often have geese for dinner and sometimes a Chinese dinner of curry and rice from the bum-boats. Cats, dogs, etc., are great delicacies in this country and have no doubt I have tasted both since we have been here. You can get a good suit of clothes for 30/, the cost of making is only 6/-, and a pair of English-style boots and shoes from 3/ to 6/, made of kid or catskin and they will wear a long time if not wetted, and are very comfortable.

Scores of artists come on board every time the men's wages are paid, who do oil paintings from photographs, very tolerable, for from 8/ to 10/ each, also ship's landscapes, etc. The Chinese invariably ask twice as much as they expect to get and are wonderful fellows at driving a bargain. Their English is very peculiar, they say, "can do" and "no can do" for "yes and "no"; instead of saying "this is good", they say "this number one piece", and they always pronounce the letter "r" as "l". In jewellery, carving, etc. they are very skillful and can imitate things to a nicety. If you go to a tailor and order a suit of clothes, he will scan your figure, and say "can do", without measuring you at all; fit you to a nicety, and in a very short time, for they are so eager to get the money. Washing is only 1/6 per dozen and they will take it ashore one day and bring it off the next. Any rubbish, ashes, etc., thrown overboard is eagerly collected, and nothing in the shape (411) of food is thrown away as refuse. On the day they paid us our money the ship was swarmed with traders of all sorts and a good deal of money was spent. An article worth a dollar, they will ask 2 1/2 for, and say "No have got two tongues, only one price"; and then if you offer them a dollar, show them it, and walk away, they yell out "can do" and its the same in the bazaars on shore, if they only see the money, they will sell you something. I have spent a lot of money here in curiosities, oil paintings, clothes, etc., and have bought a fine large camphor wood chest to keep my clothes in, only cost 3

dollars and would fetch two pounds in England. The wood smells so nice and no moths or insects will come near it. A man could soon spend a fortune here in silks, fans, ivory goods, cabinets, etc., and when you (412) visit one of their bazaars, you can't come away while you have money in pocket. I intended going up to Canton, but have spent so much that I can't afford it.

Lots of our officers and men are up there now, for it is the race week, and I must get a description of that wonderful city from some of them. You can get a box of good tooth powder here for a penny, the box would cost that in England, for it is made of wood with a sliding lid, like a slate pencil box. Our officers have played several cricket matches here, and every one is enjoying himself as much as possible.

Our photographer who was engaged at Cape Town left us here, making the third we have had, but we have got another.

The carpenter of the ship has deserted, and also a boy, but we have taken in (413) 60 new men and boys, the latter just out from England, and are now full up again. Some have been invalided and I don't think there are more than 60 hands left of the original 240 that commissioned the ship. But the greatest alteration of the lot happened a few days ago, when our Captain Nares received a telegram from England to say that he was appointed to the command of the new arctic expedition that leaves England in April, and was to proceed home at once, Lieutenant Aldrich, the 1st lieutenant, was also to accompany him. The Captain would have preferred remaining in this ship until the cruise was finished, but he could not refuse it.

Professor Thompson was in a great way about it, and talked of throwing up the whole affair and coming home, but the Captain (414) persuaded him not; however, he will go long before we get back. The officers gave a farewell dinner, and made the Captain a handsome present, who made a short speech and said "how sorry he was to go", and "how he should often be thinking of his old shipmates, and that he hoped to be back nearly as soon as us". They will be

away one winter and two summers and return about September 1876. The recent Austrian expedition is, I think, the reason for the present hurry in getting away.

Captain Nares said he owed his command to the zeal of his officers and men in the present expedition, and their great success, and he said it was an off-shoot of the "Challenger" cruise. I don't think he is quite strong enough for such a voyage, he suffered from rheumatics in the Antarctic, and he is (415) rather a timid man, not enterprising enough for such a command. He was up in the Arctic 16 years ago, in the "Resolute" and another ship after Sir John Franklin, he was a Lieutenant at that time, and they were frozen in so hard that they abandoned the ship, and made their way to a settlement over the ice. Some years after the "Resolute" was found in the North Atlantic by an American whale ship, having floated there, nearly 2,000 miles from where she was frozen in. She was taken to New York, and put in a thorough state of repair, and presented to the Queen at Portsmouth, by the American Government. On December 10th the Captain and Lieutenant left in the mail boat, and will be home long before you get this. They go overland from Alexandria. (416)

The Captain took with him his steward, and his coxswain, one of the finest and most popular seamen we had in the ship. He was rowed on board the mail boat by eight of the junior officers, all hands mustered on the rigging, and gave him 3 good cheers, and the band played "Auld Lang Syne". We are all sorry to lose him, for he was a very kind and good man.

A new Captain has been appointed and will be here in two days from Shanghai, where he is in command of HMS "Modiste". His name is Thompson, and bears a bad character on this station. He plays the fiddle, and I believe, is a preacher of his own sermons, but will tell you more about him by and bye. (417) His coming will probably make our commission longer. We have a new lieutenant from the "Iron Duke" named Carpenter.

The Transit of Venus was distinctly visible here, but there was no party of observation hereabouts. I wonder how they got on at Kerguelen's Land. We generally go on board the "Princess Charlotte" to church, she is a roomy old ship with 5 decks; she carried 110 guns and 1,200 men. I have been on shore several, times but the first was the greatest novelty. The town of Victoria extends from east to west for four miles, but is of no great extent from north to south. The houses are mostly of stone, three and four story's high, with open balconies, and they are wonderfully thick and overcrowded, and fires are very frequent here. The population is estimated (418) at 110,000, but if you could see the immense crowd in the streets, you would, like me, fix it at over 250,000. There are no cabs or omnibuses, so the traffic is not confined to the road sides, instead of cabs, there are hundreds of sedan chairs carried on bamboo poles by four chinamen; you can hire them for a dollar per day or for 5d an hour. Very few white people ever walk, and soldiers and sailors invariably use these chairs. It is a very common occurrence to see two or three sedan chairs coming along the streets, each containing a sailor with cigar in his mouth, and one foot out of each of the small windows. When they reach a public house they sing out "shorten sail" and out they all get, keeping the chairs waiting until they have got pretty well "three parts seven-eights" as they call it, then mounting and off again. Very often they will meet an opposition party of Yankee seamen, and there is generally a fight until the patrol comes and separates them. The Russian and American seamen generally fight also; and last Christmas day there was a regular pitched battle between the "Iron Duke's" and the Yankees, and several were killed and severely hurt. The "Iron Duke" always sends a party of seamen and an officer armed with cutlasses to patrol the streets whenever they give leave. The police of Hong Kong are Sikhs from India, they wear a blue uniform, and a white linen turban, and are a very fine body of men. The Chinese never mingle in these street quarrels, and take no notice, (420) but walk on about their business as solemn and staid as can be, and give the police very little trouble, except for stealing and quarreling in the gambling houses. The people dry their clothes on long bamboo poles thrust out from the balconies, and if you look down a street you will see nothing but these flags of blue clothes.

Besides being lighted with gas, each house and shop burns a large paper lamp like the Chinese lanterns you see in England and the streets look very brilliant at night and thronged with people. On each side of the road are fruit stalls and movable Chinese restaurants, where you get a good dinner of ice and sundries for a halfpenny.

The streets and houses are very dirty and smell very disagreeably. There (421) are but few European shops or bazaars, as the Chinese can undersell most of the trades. There are among the Chinese a great many shops where they sell silk, ivory goods, jewelry, cabinets, and curiosities of all sorts, in which you could easily spend a small fortune.

There are scores of artists, photographers, printers, book binders, carpenters, coopers, cabinet makers, stonemasons and above all barbers. About every 10th shop is a barber's, and they do gossip in them while they are getting their heads shaved and their pig-tails dressed. The undertakers make a fine show of coffins; these are made something like a slipper in shape, generally of camphor wood. The manufactures are chiefly silk, cotton, (422) paper and porcelain, but the great export is tea. There are some immense stone quarries here worked by a small army of Chinamen, and there are several docks round at Aberdeen on the other side of the island, and also at Kowloon on the opposite peninsula, there is also the prison. There are three British regiments here and one Lascar regiment from Bombay. There are several fine public buildings and merchants houses, there is a fine sailor's home for the benefit of the numerous merchant seamen of all nations. There is a Roman Church, and a Protestant Cathedral -- for Hong Kong, Canton and Shanghai form a Bishopric.

I was at St. John's cathedral the (423) other Sunday afternoon. It is a very pretty one, and so neat inside, there is a fine organ, and the singing was good. There are several monuments in it to the memory of crews of different British ships that have been wrecked in the China Seas at various times. In the grounds is a large granite monument to the memory of the brave Captain Thornton Bale R.N. who was killed under the walls of Canton in 1859 when the city was taken by the English and French. There is a fine public botanical garden in which is situated the Bishop's Palace. No other people

could have made such a garden on the steep slope of a mountain some 600 feet above the sea. The women work at many manual trades as hard as the men.

December 22nd.

Our new Captain has arrived from Shanghai, with his servants, his fiddle, and his piano -- he seems a nice sort of man, but it is too early yet to form much of an opinion, as the old saying is "New brooms sweep clean", but if he proves equal to his predecessor, we shall have no reason to complain.

There was an awful wreck here last week of the steam ship "Mogul" just off the island, but must tell you more particulars next time, also of another terrible disaster near here, the destruction by fire of the steam ship "Japan". She was the American mail boat from San Francisco to Hong Kong (425) and Japan. There are only seven survivors out of about 700 so far, but the two American men of war, and a British gun boat have gone to the scene of the disaster to look for survivors.

The English mail has just arrived, and we shall receive one more here before leaving for the south and Japan. I hear that we shall leave on the 8th of January for the Phillipine Islands, Caroline Islands, and New Guinea, and we shall be at Japan early in April, and all future letters must be addressed to Yokohama.

The two American men of war have just come back, I don't know with what result, but can see several bales and packages on their decks. H.M. troop ship "Adventure" has just arrived from Sydney, and brought three of our old deserters back.

December 23rd.

The Prussian man of war "Arcona" has just come in, the one that was at Sydney with us. The mail leaves tomorrow. We are just going to make our Christmas pudding.

Yours sincerely,

Joe Matkin.

HMS "Challenger"
Hong Kong. December 28, 1874.

Dear Tom:

I am afraid we shall be going to sea before the next English mail comes in, January 7th; if so, shall get no more letters until April. The ship has been inspected today by Vice Admiral Sir. Chas. Shadwell, and we expect to leave here on the 4th. Our address until May is Yokohama, Japan, and a telegram will appear in the English papers, about the beginning of April to announce our future destination, expect it will be Vancouver's Island.

Christmas is over again and passed away very pleasantly with us, but the (428) weather was so warm that it seemed less like an English Christmas than our two previous ones, in the Bay of Biscay, and the southern ocean. As far as provisions go this is as good a part to spend it in as any foreign place in the world, and expect the Chinese did a rare trade with all these men-of-war here. The Prussian ship "Arcona" is here again, I believe there was some fighting on shore on Christmas Day between the Russians, Prussians, British and Americans. I was at St. John's cathedral yesterday afternoon, it was very nicely decorated with evergreens and reminded me more of home than anything else.

Our new Captain's name is "Thomson". He has not given us any of his sermons yet, and does not even read the service, so the Commander does it. He has two (429) fiddles, and a piano, and seems a rather gentlemanly sort of man. He also brought with him his favourite tom cat, a very good ratter, the men get him up on deck at night to fight with the old tom we brought from the Cape, and Thomson's generally gets licked, "as the sayin is".

I think I told you of HMS "Adventure" arriving here on the 23rd from Sydney, and bringing three of our old deserters back, they were imprisoned there for three months, and said they had returned for their Christmas dinner. You would see in the papers of the wreck of the steamer "Mogul", and

the total destruction by fire of the American mail boat "Japan", one of the steamers running from San Francisco to Japan and Hong Kong. Another of the same line the "Alaska" (430) is on shore on the other side of the island, driven there by the typhoon. Our men who have been to Canton described it as the dirtiest and most overcrowded city in the world, there are exactly 2 millions of people within its walls and the streets are so narrow that only about four people can walk abreast. There are no vehicles in the city, the heavy work being done by porters who carry loads across a bamboo pole, and also by the river and numerous canals. The walls are high and wide, and you can't pass out of the gates after 6:30 p.m.

The river is more crowded than the streets, thousands of people live on the water entirely, where there are shops of all sorts and even theatres. There are lots of European merchants there, also at Shanghai, 700 miles north. Yokohama is(431) 1,600 miles northeast and steamers run every week. Pekin is about 1,000 miles north, and inland, but you can get to it up the river Tientsien. It was taken by the British soon after Canton and concluded the war. The Chinese, then according to Treaty, threw open five ports for European commerce, since then they have voluntarily opened several others; still, in social progress and enterprise they are far behind the Japanese.

The bamboo is the most useful tree in this part of the world, and is put to an incredible number of uses. The other day I was watching some large junks unloading fat pigs from Canton, which they did without any bustle or noise. A sort of cradle was slung across two bamboo poles, and carried on the shoulders of two men, two pigs were placed on their backs in the cradle, and carried away to be killed.

At the street corners here are professional ear cleaners, whose stock in trade consists of a three-legged stool, and a wooden skewer, this latter is bored into the patient's ear and twisted round a few times, so as to extract any cockroaches, etc.; the charge for which is about a halfpenny for both ears, and very picturesque these groups look at the street corners, almost as well as the barbers at the road sides. I have had supper once or twice at a Chinese resturant (European fashion) as they call it. There were about eight dishes, consisting of fish, ham, eggs, steak and onions, mutton chops, grilled

fowl, curried cats, etc., tea or coffee, tarts, bananas, oranges and cigars. The whole affair for one shilling. If you are not too particular you may do very well, and the (433) eggs, fish and fowls are always wholesome and to be depended upon. Our Christmas dinner comprised geese, turkeys, ham and plum pudding (made by our joint efforts and a great success) also a rum cake made by the Parsee baker of Hong Kong -- "Nowrojie Dourojee". Some of the English sign boards over the Chinese shops read very funny, one over the door of a stone mason read as follows, "Sun Wong Hing will erect a most handsome monument over the grave of any person". This shop is on the way to the cemetry, and the sign is both appropriate and impartial. When I was on shore the other day I looked into a Chinese Joss House, or place of worship. The building was similar to others, but on the roof were a lot of ugly porcelain gods. Inside, facing the door was a sort of alter of gilt work covered with carved ivory and wooden gods, (434) and all sorts of queer animals and reptiles. Several lights were burning, and the whole affair reminded me of the Transformation scene at a Christmas pantomime. There was one worshipper kneeling before the altar, and a priest officiating. In front of the worshipper was his offering, consisting of a large dish of roast pork. The priest kept pouring some liquid out of a teapot into some small glasses and handing them to the worshipper, who placed them on the alter, and prostrated himself to the ground. Neither spoke a word, the priest wore a particular dress and appeared to take it pretty cool, but kept a hungry eye on the roast pork, and looked rather impatient for at the door was another devotee, with an offering of oranges and bananas. These offerings are the priest's perquisites, and would account for his being such a stout party. They (435) sell sticks of scented wood, similar to cinnamon sticks, to the people for burning in their houses and junks to their own particular gods. The Chinese worship the moon, and have special services when it is at the full. I had a walk the other afternoon to the top of Victoria Peak, there is a fine zig-zag road leading to the very top, and it is so cleverly made that a horse can go up, you can ride up and down again in a sedan chair for a dollar. This road was made by the Chinese, and must have taken a long time, and cost a lot of money, these sort of jobs they can do better and cheaper than any other people, and the Great Wall of China, and the Grand Canal will testify to the stability of the work. On the summit is a

signal staff and a telegraph (436) leading to the town, so that as soon as a vessel is sighted and made out, it is known long before she arrives. A gun is fired from the summit on the arrival of the English mail. There are several houses up there and a cottage for the governor during the sick and hot season. There is also a barracks for sick soldiers, a fine breeze is always blowing up there. The view is wonderfully striking, you can see the wild mountainous coast of China for miles and miles, and away inland the peaks of mountains over 8,000 feet high. Looking out to sea you can count scores of lofty sterile looking islands belonging to the "Ladrone" group. From the mouth of the great Canton river you will see scores of junks standing across for Hong Kong, loaded with provisions and merchandise. Right under your feet (437) is the city and bay, with its numerous shipping, and opposite is the barren, desolate looking peninsula of Kowloon. Altogether it is one of the most wonderful panoramas you can conceive. Although the coast of China has such a forbidding appearance, there is no country in the world so fertile and well cultivated. Victoria Peak is 1,875 feet above the sea, but I would rather go up there four times than ascent that volcano of Goomong-api once. All the roads of Hong Kong are in beautiful order for there are no vehicles of any sort to break them up. About one mile from the town of Victoria is a gully between two ranges of hills, called "Happy Valley", here, vegetation flourishes and the whole aspect of nature is changed. No one, to look at the general barren (438) appearance of Hong Kong, would imagine there was such a pleasant spot on the island. Out this way is the cricket ground, and a small, but well kept race course, on which is a grandstand. The horses that run are principally those of the military officers. Here, also are all the foreigner's cemeteries, the Chinese being on the other side of the island and nothing to look at. The first and largest cemetry is the Mohammedan, which is surrounded by a good wall and looks very bare, the stones are all lying down. There are many Mohammedans in Hong Kong; the Sikh policemen, and the Lascar troops are all of that sect, and there are lots of priests knocking about. On the other side of the Mohammedan wall is the Catholic cemetry, also surrounded by a wall,(439) and just beyond that is the Protestant, the best kept of the three, and in which are buried a great many brave soldiers and sailors, who were killed during the long Chinese war, and there are scores who died on the station from the effects of the climate, and there are many stones to seamen

who have been killed by pirates on the coast. There are a great many American men-of-war men buried there and scores of merchant seamen of all flags and nations. Some of the monuments erected by the different regiments and ships are very large and handsome. The "Calcutta" (flag ship during the Chinese war) has one to her officers and men, to the memory of over 100 of them. The favorite walk of the European community on Sunday afternoon is out this way; when I say walk, it should be ride in a sedan chair, merchants, hotel keepers, clerks, (440) soldiers and their wives, all use these. They dress and live very extravagantly and generally above their means. It is a common thing when a seaman volunteers for the Chinese service, to hear some old sailor say, "There goes another candidate for the Happy Valley." I have not yet seen anything in the papers of the new arctic expedition. I hear the English mail has left Singapore this morning, so we shall probably wait for her, it is 1450 miles from here and they generally come in five days, if the monsoons are not too strong against them. There is a fine line of French mail boats running here and to Shanghai, via the Suez Canal, Bombay, etc., from Marseilles, calling at the French possessions of Saigon, Cochin China. (441) The fare from here to England by the mail boat - 1st class, is 98 pounds. Opium is the principal import here, it chiefly comes from British India, and there is an immense profit on it, fortunately it will not grow in China. The weather here is very dry, and generally warm, with very sudden changes.

December 29th.

We have been outside the harbour today to adjust compasses, and have a little dredging, and about 40 ladies and gentlemen accompanied us to witness operations, but they appeared to enjoy the luncheon and dancing most. We are just steaming back to our anchorage again, have had a good view of the Ladrone Island and the mainland of China. It is very cold up in Japan now, but will be getting (442) warm before we arrive there. We are going down into the broiling weather again, which everyone dislikes, and would much rather go a trip down to Kerguelen Land. After you receive this you may expect no more letters for 3 months and I shall get none either. One of these British regiments here is going to the Fiji Islands in the troop ship "Adventure". I

expect the natives there will decrease rapidly during the next 10 years. I don't think we are going to Petropavlovsky at all now, or anywhere north of Japan on this coast, as we are so much behind time. Should much like to have gone there, and also to the Aleutian Islands. When we leave Japan, we may consider ourselves homeward bound, we shall be about a year and a half after that before we reach Old England.

December 31st.

Another Russian man-of-war has arrived flying an Admiral's flag, and the Prussian frigate "Arcona" has left here for the south. We were paid a month's money again yesterday and the Chinese traders, with that sublime pecuniary instinct, got scent of it and swarmed alongside with curiosities, etc. Half the men are on a day's leave and the rest are going when they return and we shall then be ready for sea.

January 1st, 1875

The French ironclad ram "Monteulieu" came in yesterday afternoon, and another Prussian frigate. The French Admiral saluted the British flag with 21 guns, and the British Admiral with 13, this was returned from the shore battery and the flag ship. The Prussian ship then saluted the French Admiral, and he saluted the Prussian Admiral.

The American ship had gone out, or the saluting would have been more intricate still. The flag of the nation being saluted is hoisted at the fore of the ship saluting. We expect to go to sea tomorrow morning, so am afraid shall miss the mail.

Your sincerely,
Joe Matkin.

(445)

HMS "Challenger" at
Hamboldt Bay, New Guinea
February 24th, 1875

Dear Tom

I had not time to write you from Manilla, as we only had a few minutes notice that there was an opportunity for sending letters.

We left Hong Kong on the 6th of January for there, and had pretty good weather across the China Sea; during the voyage we sounded at an average depth of 2,000 fathoms. On Sunday the 10th, we sighted the large and mountainous island of Luzon, at about 100 miles north of its capital, Manilla. The wind falling we got up steam, and when about 60 miles from the town, we sighted a small dismasted (446) vessel, and went out of our course to examine her. She proved to be a small Spanish coasting schooner, and from her appearance looked as if she had been plundered by pirates. We towed her in to Manilla, and being of no value, she was given back to her owner, who lived there and had been out looking for her for some time. Her name was the "St. Mayana" and proved to have been robbed by Chinese and Malay pirates, and her crew murdered.

We anchored for the second time in Manilla Bay on the 11th. The place looked as pretty and sleepy as ever, and on going on shore one evening found the same stagnant peculiarity which all Spanish and most Catholic countries seem to exhibit -- soldiers, priests, ladies in carriages, bands playing, church bells ringing, natives hard (447) at work and white folks doing nothing but smoke, perspire and drink coffee. There are a great many Chinese in the Phillipine Islands, and they work harder than anybody; but a Chinaman does not labour for society, or for anybody's good but his own. He wants the approbation of no man, and cares not what you think of him so long as you pay him. They will work very hard in such countries as America and Australia and are invaluable, if not too numerous.

Our ship brought the news per telegram received at Hong Kong the day we left, of the elevation of Alphonso to the Kingdom of Spain. The government at Manilla refused to credit this information, or to allow of its being published in the papers until they had received two telegrams of their own (448) confirming the same, which will probably reach them during the present year.

We found a Spanish frigate, a Prussian corvette and a Russian frigate lying in Manilla Bay, and the British gun boat "Elk" which sailed the next day for Singapore and took a small mail for us to be forwarded to England. The Prussians are well represented in their navy in this part of the world; lots of their officers, as well as Spanish and Russians visited our ship during the stay, and our officers gave the usual dinner party before we left. Our new Captain is a regular ladies' man, and a frightful old growler, and spinner of incredible yarns, commencing "When I was a midshipman 20 years ago". He is also fond of his cigars and good living.

We left Manilla on the 14th for (449) Cebu, another of the Philippine Islands, 300 miles further south. We steamed through some very intricate straits, with small islands sprinkled about like mushrooms. Lots of lofty islands were passed and the weather got warmer every day, over 90° in the shade.

On the 17th we passed hundreds of sea serpents averaging 2 feet long, floating on the surface of the sea; they were beautifully marked with black and yellow stripes, and were so active in the water, that it was not an easy matter to catch them. On the 18th we sighted Cebu and Matan an adjoining island and steamed through the strait between the two, the scenery on either side being beautiful, anchored off the town of Cebu the same day. The strait is only half a mile wide near the town. Cebu is a volcanic island, tolerably high and (450) Matan is of coral formation, scarcely above the sea level, but very fertile. Magellan discovered the Philippine Islands, and was murdered by the natives of Matan in 1521, and lies buried where he fell, on which spot there is a large monument erected to his memory; our photographer went to Matan on purpose to take a view of it and I have managed to obtain one copy. There was a large monument to Magellan in the great square at Manilla.

Cebu is about 100 miles long and 30 broad, and is a great tobacco growing island, it being sent on to Manilla to be made up into cigars. There was a fine British merchant ship at Cebu from Sydney with coal, enroute for China for a cargo. It seems strange that Sydney should be sending coal to such places as the Philippine Islands, where it lies almost on the surface of the

earth! There was also a French barque at anchor, and she sailed the next (451) day for London with a cargo of cigars. There was a British, American and German Consult at Cebu, as it is a place of considerable trade. We obtained fresh meat and vegetables there from a German contractor. Fruit was very plentiful, and cigars could be bought by hundreds for old clothes, knives or razors -- these article being luxuries and unobtainable by the natives. I got 1100 there for a few knives and fancy articles, if it were not for the custom house I should bring them home. The people are much handsomer than those of the other Philippine Islands we have been to and were more like Polynesians than Papuans. The women were very fond of dress, without being at all overburdened with it. (452) The bottom of the sea round Cebu is covered with gauze looking creatures called "Venus Flower Baskets", which are spun by a sort of water beetle. and look like columns of frozen lace. I went on shore one evening and had a very pleasant walk into the interior. The town was nothing attractive; there were the usual Catholic churches, in front of which quantities of fireworks were sent off every evening, for the amusement of admiring crowds of natives, while the bells of all the churches discoursed sour music, like those at Bahia, Brazil.

I was in conversation with a Spaniard on shore, belonging to Cadiz, who had been in Australia and America. He said the Philippine Islands were the oldest European colony in the east, and almost in the world, and it (453) was the most backward; this he attributed to the inherent laziness of the natives. If he had also said to the strange deterioration of the Spaniards since the days of Cortes, he would have been nearer the mark.

On the 20th we took in 75 tons of coal and on the 23rd a Spanish steamer arrived from Manilla with news of the political changes in Spain, and owing to them, appointing the following day a general holiday. So on the 24th flags were streaming from all the houses, the church bells rang louder than ever, and fireworks were going off in the evening to a frightful extent. The natives seemed very well satisfied with their new king and would be ready for any further political changes at a very short notice. We left Cebu on the 24th for Mindanao, the second sized of the Philippine Islands, and about as large as England.

On the 25th, we passed the large island of Bohol, and on the 26th, touched the small volcanic isle of Camuiguin, and landed a party thereon. It was about 5 miles long; one end was flat, fertile and inhabited, the other, a black sterile burning cinder, rising 1,500 feet above the sea level and smoking night and day, it was far more active than any other volcanos we have seen, and dense clouds of smoke ascended from caves level with the water's edge, without affecting the temperature of the sea. We left again the same evening and sighted Mindanao the next day.

For 12 days we sailed parallel to the western side of the island and on the 29th dropped anchor for the second time off the capitol, Zamboanga. We brought despatches to the Governor (455) of Mindanao from Cebu concerning the new King, and the following day the six Spanish gun boats lying there, and the town itself, were dressed with flags. The same evening we steamed across to some small islands, 10 miles to the south, and the next day landed an exploring party thereon, while the ship steamed away to make some magnetic observations, returning to Zamboanga the same night. On Sunday, the 31st, I went on shore and had a nice walk into the country, and found that the rice crop had been gathered in since we were there last, and it being the rainy season, the fields were under water. Cock fighting is the great Sunday amusement at Zamboanga, which takes place in the centre of the principal street, most of the Spanish military and naval officers looking on, and betting on their pet birds. The birds belong to the natives, and to the (456) Chinese, and the owner backs his bird for so much. Cock fighting is about the only amusement I ever saw the Chinese engage in, but as they are great gamblers, this is not to be wondered at so much.

I was on shore again before we left, and looked at the old fort, 300 years old, but think I described the place in a previous letter. A party of our officers, seamen, naturalists, etc. went on a 4 day's excursion into the interior of Mindanao, but as they only penetrated about six miles, they can't know much more about its capabilities and resources than we who stayed on board. They shot some monkeys, and other queer animals, and (457) brought a tiny monkey back, whose mother they had shot, but in about ten days it pined

away and died. Fire flies were very numerous there. On the 23rd of February we got up anchor, and steamed to Port Isabel on the same island, to coal. In getting up the anchor we brought up from the bottom, two other old anchors, and long lengths of cable attached, which, from their corroded appearance must have been there many years. Port Isabel was a convict settlement for natives, and they carried the coal on board, and were rigidly overlooked over by Spanish soldiers. We took in 100 tons, making 240 on board to take us all the way to Japan, via New Guinea, etc., against the N.E. trade wind.

We returned to Zamboanga on the 4th and found a Spanish frigate at anchor, (458) with an Admiral's flag flying. On the 5th, we took in some breeding goats and pigs for landing on uninhabited islands, and left Zamboanga for New Guinea. On the 6th one of the pigs foolishly committed suicide by jumping out of the cabin into the sea. On the 8th, we sounded close to the S.E. point of Mindanao at 2,025 fathoms, and on the 9th we lost sight of the Philippine group altogether. On the 10th, we sighted the Mianclin Islands and trawled off Luboc the largest of them. The depth was only 500 fathoms and the trawling very successful. Luboc was 2000 feet above the sea level in its highest part, the island looked fertile. A canoe came off from it flying the Dutch flag, and brought several beautiful birds which were bought by our naturalists.

(459) The natives were almost black, and seemed of pure Papuan origin. On the 12th, we trawled at 2,550 fathoms, but got nothing, the bottom being of pumice stone. On the 13th, we were getting close to the equator, and were out of the trade winds region into that of constant precipitation, which region extends for about 40° on either side of the line, and is one of the most uncomfortable and depressing portions of the world. Evaporation is going on day and night to an incredible extent. The vapour after ascending into the

cloud region is met by an icy current of air from either pole, which condenses a great deal of it again, and causes these constant rains that are here met with, which every few hours comes in torrents. I never saw it rain to such a degree elsewhere (460) and mariners have described the surface of the sea immediately after a heavy down fall of rain, as being almost fresh enough to drink for a short time. Some times it rains one side of the ship and not the other, and you can see the squalls coming for miles before it reaches you. But it is not only the rain that makes it uncomfortable but the damp oppresive nature of the air, which seems to take all the energy and life out of a man. The atmosphere looks hazy and you can scarcely see 10 miles, your clothes and boots get covered in blue mould and require airing every day. Men subject to rheumatics suffer terribly and can tell when the rain is coming long before it does. The sun does not seem so hot as the air, and the inside of the ship is (461) like an oven, especially if we are under steam. Strong squalls of wind come with the rain, and these assist ships across this region in a few days, but we are not like other vessels, as we shall be in this part for the next month, steering east when we leave. On the 17th, the temperature of the sea on the surface and the air in the shade was exactly the same -- 86° -- that of the sea seldom reaches higher and varies if you are steering north or south 4 or 5 degrees a day. We were seven days sailing 200 miles and crossed the equator in longitude 138°E on Sunday 21st at 9 a.m. I might say we flopped across it, going about half a knot per hour, and it rained all day. The same night we got up steam as there was no sign of any wind and proceeded to New Guinea, 100 (462) miles distant south. On the 22nd, we sounded at 2020 fathoms and passed enormous masses of dead mangrove trees and bushwood, etc. Dolphins and sharks also became very numerous. Yesterday at 12 o'clock we sighted New Guinea out of the fog about 12 miles away. The land was high and covered with vegetation and as the weather cleared a little, several mountain peaks appeared above the clouds. They were at least 6,000 feet high, but on the opposite side of the island there are ranges whose peaks exceed 16,000 feet and what there may be in the interior no man knows. At 6 p.m. we steamed into Humboldt Bay, and dropped anchor about 3 miles from the shore. We soon saw some lights dancing about on the beach, and at 8 p.m. two canoes came off to the ship, (463) but for a long time they would not come alongside. A blue

light was lit and though it startled them a bit at first, they soon gained confidence, and came close enough to receive several little presents, and bundles of cigars. They were entirely naked, and tattoed and painted in a most horrible manner. They were armed with bows and arrows, spears and stone hatchets. They could all say "Segar, Segar" and smoked away with great delight. At 9 p.m. they returned to their village to fetch others, and all night long we could hear them gathering round the ship and jabbering like magpies.

New Guinea or Papua was discovered by Torres in the middle of the 16th century and the strait which separates it from Australia is named after him. It is 1200 miles long and averages 250 broad, and is more than three times as large as England. It is the headquarters of the Papuan or Austral negro race, which on this island alone is supposed to number several millions. Of its interior nothing definite is known, one or two travellers have succeeded in penetrating a short distance from the western side of the island, but the determined hostility of the natives prevented any connected exploration. The natives being broken up into different tribes hostile to each other proved the greatest drawback. One German traveller estimated the mountains in the interior as exceeding 20,000 feet in altitude, and of course where there are such mountains, there must be rivers of considerable extent. The western portion of the island being contiguous to the (465) Dutch and Spanish possessions, has been visited by their ships at intervals for the last 200 years, and it is certain that the Chinese were acquainted with it much earlier. In exchange for iron and fancy goods, they obtained from the Papuans ambergris, tortoise shell, small pearls, and birds of paradise, of which country the latter are natives. No permanent settlement has ever been made onthe island, and even its coasts have not been properly surveyed.

Bouganville, the French navigator, surveyed Humboldt Bay and other parts of this side in 1769, and the Russians have also visited it during the present century. One or two British men-of-war have been within the last 20 years, one the "Basilish" has just gone home from making a survey of the coast (466) opposite Australia, with a view to making a settlement in that direction. A

year or two ago a report was spread in Australia that gold had been discovered in New Guinea, so a party of diggers and adventurers started from Sydney as the pioneers of the new El Dorado, and some of them never returned, the climate and natives killing them, so the expedition came back again to Sydney without seeing a sign of the precious metal. The place where they landed is over 1,000 miles southwest of Humboldt Bay. Those missionaries we saw at Cape Yorke make occasional visits to the southern portion of the island, but as yet their progress has been small compared to that confined space, and the work of evangelizing the Papuans will be one of difficulty and danger and will necessarily take a long time.

(467) The natives in the interior are supposed to be a very different race to these near the coasts, where they are frequently mixed with the Malays. By daylight this morning about 30 canoes were alongside, containing some 150 natives. They were of a dark brown colour, tall, well built men with long wooly hair, were entirely naked, and most of them were tattoed and painted with red and blue ochre; a great many had spear wounds and arrow holes in various parts of their bodies, which had evidently been received in battle. Their canoes were something similar to the Fijians and they brought off cocoanuts, bananas and native war implements for trading purposes.

Cigars and iron hoops were most sought after by them, not caring much for clothes, beads, or fancy articles, and had no idea of tobacco or pipes. I should think they have been visited occasionally by vessels from the Philippine Islands trading with cigars, etc. The iron hoops they straighten and sharpen, and grind them into fighting hatchets. Their own knives and axes are made of a hard green stone sharpened, it is exactly like that you see brooches made of occasionally. The noise they made alongside was deafening and trading in Papuan war implements has been going on all day long to an incredible extent. Most of them had bones through the nose and ears, and ornaments of bone round their arms and ankles, a row of cock's feathers round the crown of the head, and a necklace of human teeth. No women or children have been near us, but can we see them down on the beach. Their huts are neat (469) looking conical structures, over 30 feet in height and apparently built

of bamboo and grass, etc. They all chew betel root to a frightful extent, and have no teeth or voices, owing to this habit, still they were a finer looking race than the Arroo Islanders, and far superior to the aboriginals of Australia.

At 7 a.m. we got up anchor and steamed in towards the settlement, the band playing all the time, which startled them at first but they soon ceased to notice it. They yelled with delight when the anchor came up, but evidently could not make out what it was that moved the ship. All the boats were got out at 9 a.m. preparatory to a week's stay, surveying, exploring, etc.

Steam was got up in the steam pinnace and the boat's crew were all armed, and at 10 a.m. the Captain left the ship for (470) the native settlement, taking several presents of hatchets, fancy gear, etc. Just as he approached a crowd of naked women rushed down to the beach, armed with spears, bows and arrows, etc., and frightened our brave Captain on board again in very little time, after seizing everything in the boat they could lay their hands on.

The women were much uglier than the men, and quite able to look after themselves. Another boat tried to land at a village near, but was served in exactly the same manner. They evidently knew the use of fire arms, and it was the sight of these alone that prevented them from active measures. This afternoon the steam pinnace with an armed party effected a landing in an uninhabited part of the bay and the naturalists shot several cockatoo parrots, etc.

March 10th, at the Admiralty Islands
Lat. 20°S.

These islands are 400 miles due east of Humboldt Bay. On the 26th, we lost sight of the mountains of New Guinea, and passed Fiju and Matty Islands, made the usual slow passage across, and had wet miserable weather. On the 28th we passed Bertrand Island and sounded at 1,025 fathoms. We sighted several of the group on the 2nd instant and anchored on the 3rd in our present

position. In 1642 Tasman visited these islands, but they were probably discovered by the Spaniards at an earlier date. Bouganville visited them in 1767. They are a considerable cluster situated to the W.N.W. of New Ireland, only one is over 100 sq. miles in extent, this is tolerably elevated and (472) of volcanic origin. The remainder are small level islands of coral formation, they are all fertile, and several are inhabited. The total population is not over 4,000. We are anchored in a bay between the large island and several smaller ones, surrounded by extensive coral reefs, over which the sea rushes and roars tremendously, especially during the night. Our officers have surveyed this bay and called it "Nares Bay".

Several canoes full of naked warriors came out to meet us, and numbers of them have been alongside all the week, trading with their native war implements, cocoanuts, bananas, yams, etc. for iron hoops.

They had no idea of tobacco or cigars, but the hoops and hatchets were prized above anything and there is scarcely one left on board now. They are great thieves, and are (473) not at all afraid to come on board to have their portraits taken. They are something like the Papuans, but not so fierce looking. They are evidently mixed with the South Sea Islanders, and is a great diversity of features and colour amoungst them; are more used to the sea than the Papuans, and swim and dive like fishes. They chewed betel nut, and their weapons are similar to the Papuans, only made of different material. They fight among themselves, one island and tribe against another, and there is no sign of any missionary ever having been here. They wear large mother-of-pearl shells round the neck as a charm, and do not care to part with them.

The islands are out of the track of regular navigation, and are seldom visited. The natives are tattoed and wear bones through the ears and nose. The disease called (474) elephantiasis is very prevalent here. I bought a cocoanut the other morning with a young palm tree growing out of it, and on opening it was never so surprised with anything before: the young tree holds the nut suspended by several long white fibres, which completely envelope it and their province is to supply the young tree with nourishment until it no

longer requires it. On opening the inside I found the whole of the milk absorbed and the nut quite dry but full of a sweet pithy substance. The cocoa palm flourishes in a sandy soil, and the young tree bears fruit in about 3 years. Shooting parties have been away every day to the large island and shot enough pigeons (of a parrot species) to last all hands twice. The natives act as guides and lie down (475) when the gun is being fired and yell with delight on seeing the bird fall.

The Admiralty Islanders are Polygamists. One of the chiefs offered our Captain two of his best looking wives for a hatchet. Yesterday two couples of breeding goats were taken over to the main island and landed there to remain to increase and multiply; lots of pigs are there already, but being no cocoanut palms, there are no natives residing on the island. I was on shore yesterday for a few hours. The island is about 2 miles long, and a half broad, and contains about 600 inhabitants who live in large huts, and chiefly on cocoanuts, yams, fish and pigs; which are very numerous. The women are the ugliest human beings I ever saw and are horribly painted and tattoed. The men are quite handsome compared to them.

(476) They wear nothing but a branch of palm leaves round the middle, and when about 50 of them danced a war dance to the music of tom-toms, anything more suggestive of the "Infernal Regions", I never saw. In a physical point of view they are superior to the aboriginal women of Australia.

At the entrance to one large hut, were two life size, roughly carved figures, representing a naked man and woman, but the natives did not appear to pay any reverence to these deities. Last night we fired off several shell rockets which frightened them a great deal.

We are just leaving these islands for the Caroline and Ladrone group further north, and we hope soon to be in more pleasant weather again. At present it is raining very heavily.

April 8th, Lat. 30°N, Long 137°E.

We crossed the equator on the 12th and sounded every other day and trawled occasionally. The average depth up to Japan is 2,300 fathoms, the highest was 2,550 with one exception. On the 21st, we sighted one of the Caroline Islands, but a long distance off, and we stood on for Guam, the chief of the Ladrone group, but the wind drove us to leeward of it and we stood on for Japan. The 23rd of March was a great day in the annals of the "Challenger", as we took soundings at the enormous depth of 4,550 fathoms (5 1/2 miles); the lead was sent down twice to make certain. The temperature on the bottom was 35°; at the surface 80°. It is the greatest reliable depth on record, and was obtained in Lat. 10°16'N, Long. 143°16'E, about midway between the Caroline and Ladrone Islands. It must (478) have been some deep ocean valley, for the sounding within 100 miles of either side of it was 2,400 fathoms.

On Good Friday, we signalled the first ship for six weeks, the "John Nicholson" from Sydney to Manilla with coal. On the 6th of April, there was an eclipse of the sun visible from here between 3 and 5 p.m. We expect to get in by Sunday, the weather is getting very cold and are now hungering for fresh provisions, letters and newspapers, having been 100 days without any, our latest English paper being November 23, 1874.

Yours sincerely,

Joe Matkin.

(479)

H.M.S. "Challenger" at
Yokoska, April 30th, 1875

Dear Tom

We arrived here at 6 o'clock on the night of the 12th and received our letters and papers soon after and all were most eager to read the news. The railway accident was a most terrible affair and I think the English companies

might learn a great deal from the Japanese, although the railway between Yokohama and Yedo is on the American system. The marine disasters of the "La Plata" and "Cospatrick" were pitiful events, as regards the latter, I hope more survivors may turn up and that we may learn more particulars as to the cause of the fire, and the means taken to overcome it. How the newspapers gloat over the details and horrors of the events!

Since my arrival here I have been "up to town", for Yedo is a town, and excepting London and Paris there are no European cities larger; however, I am not going to give a description of its wonders in this letter, the next one must be reserved for that. We are now in the Japanese Imperial Dock at Yokoska, a town and bay in the Gulf of Yedo, 18 miles east of Yokohama, for the purpose of refitting, etc.

This letter is a sort of introduction to the descriptive one which is to follow, containing an account of European progress, etc., in Japan, up to 1856, when the country was opened for commerce and intercourse with all nations. It is gathered from various (481) books. In the year 1278, Marco Polo the great traveller of Venetia was at Pekin soon after Kublai Khan had over-run China, on his return to Europe in 1295, he pointed to the eastern margin of the Yellow Sea, and said there was a great island there named "Xipango" or "Cissango", peopled by a highly civilized and wealthy race, who had bravely rolled back the tide of Tartar conquest in the days of Kublai Khan. His countrymen smiled with incredulity at this wondrous tale, and for several subsequent centuries Europe knew but very little more about Japan. It was to search for the mythical land, that Columbus sailed from Spain in 1492, and discovered the great American continent, which, he for a long time thought was the same fabulous Xipango. Before Europeans found their way round the Cape of Good Hope, China (482) was allowed to send 15 junks annually to and from Nagaski, a port at the extreme south of the Japanese Empire, for trading purposes. The Japanese group was inhabited long before the commencement of authentic records, whether peopled by refugees from China, The Corea Peninsula, or from the great deserts of Scythia is not certain. The ancient history of Japan says that 650 years B.C. a hero known as the divine warrior,

firmly established a dynasty which has flourished to the present day, in a line of 122 male and female monarchs. Of their reigns, far better records exist than the oldest European Empires can boast, the early monarchs combined in their persons the double office of high priest and generalissimo. Chinese historians assert that Japan was voluntarily tributary to the Celestial Empire, but (483) this may be doubted. Kublai Khan after he had subjected China, sent envoys to the Emperor of Japan demanding his submission, which was refused, and when the great Tartar conqueror invaded the country with a Mongol Chinese army, he was boldly met by that of the Japanese, and totally routed and driven back. The "Mikado" or Emperor, was assisted at this juncture by a "Tiegoon" or assistant emperor, who took the command of the armies while the Mikado performed his spiritual part of praying for their success. The office of Tigoon was then made hereditary and since then there has always been a "Spiritual" and a "Temporal" Emperor in Japan, until 1868, when the present Mikado defeated the reigning family of usurpers, and ascended the throne as sole Emperor.

After the Mongol hordes were driven back, the Japanese retaliated by (484) ravaging the coast of China, and for several subsequent centuries, their bargues were the terror of the China Seas. The Portuguese were the first to rediscover Xipango, when Fernando Mindes Pinto accompanied a Japanese bargue from Ning-po, China, and reached Kin-sin, Japan. His report on reaching Europe in 1542 was hardly believed, but from then to 1579, and after the Spaniards were firmly established on the Phillipine Islands, numbers of Spanish and Portuguese missionaries under the great Francis Xavier, who was afterwards martyred in China, visited Japan, and converted one million of the natives. In the year 1579 Saiko Sama, was the Temporal Emperor, who one day asked a Spaniard how it was that the King of Spain had managed to possess himself of half the world? -- The reply was -- "He first sends priests to win the people, his soldiers then are sent to join the native Christians, and the conquest is easy". Saiko Sama was so much struck and alarmed that he swore "no priest should be left alive in his dominions". In 1587 the first edict for the banishment of the Catholic missionaries was issued, the native Christians were sent away to fight in the Corea, and were decimated. In 1596 the edict was reversed against Christians. All missionaries were ordered to quit the

country, twenty-three disobeyed and in 1597 suffered death at Nagaski, and were duly canonized in 1627 by Pope Urban VIII. Saiko Sama's warrant has been preserved, which reads as follows - "I have condemned these prisoners to death for having come from the Phillipine Islands to Japan, under the pretended title of ambassadors, and for having persisted in (486) my land without my permission, and preached the Christian religion, against my decree. I order and wish that they be crucified in my city of Nagaski". A few Portuguese were allowed to remain in Japan, but they were obliged to disown their religion and conform to the native habits and laws. In 1767 the Abba Sedotti learnt the Japanese language from refugees at Manilla and sailed from thence with several missionaries to make another attempt at converting the Japanese. He was landed on the coast and from that hour has never been heard of. Christianity never flourished in Japan after this.

In the year 1600 the Dutch made their appearance there, notwithstanding the hostility of the Spaniards and the bulls of the Pope, and were allowed to establish a factory at Fesando, and from that time until within (487) the last 30 years, they have remained master of the field, as regards trade with Japan.

The pilot on the Dutch ships on their first perilous voyage was "William Adams" a native of Gillingham, Kent. They were two years on their passage out, the fleet being separated and dispersed near the Straits of Magellan. The "Erasmus", Adam's ship, was the only one that reached Japan. The Portuguese misrepresented the character of the new arrival, and endeavored to have the crew treated as thieves and robbers saying "that if justice was executed upon them it would terrify the rest of their countrymen from coming there anymore". Adams, and one of the Dutch sailors was brought before the Emperor in whose presence Adams spoke up manfully -- "I showed him" says he, "the name of our country, and that our land had sought out the (488) East Indies for a long time", and after explaining the purely mercantile purpose of the voyage, the King asked him whether our country had wars? "I answered him, yea with the Portuguese and Spaniards, being at peace with all other nations". This was the best reply he could have given and probably saved the lives of the whole party. They were treated kindly by the Emperor, but they and their stout bargue were never to leave Japan. The "Erasmus" was ordered

to the city of Yedo, the temporal capitol of Japan. Adam's merits were so appreciated that he obtained great influence and when in 1649 the next Dutch ships visited Japan, considerable privileges were conceded them through "the good offices of Will Adams". By those ships he sent letters to England, and had been 15 years in the country when he learnt that (489) a vessel bearing the red cross of Old England had reached Firando. She was the "Clive" of London, belonging to the East India Company (then in its infancy) and commanded by Captain John Faris, furnished with a letter from King James I, and suitable presents for the Emperor. The "Clive" left the Thames on April 11th, 1611 and reached Firando on the 11th June, 1613, having spent two years trading on the way. Adams was sent from Yedo to Firando to greet his long expected countrymen. Thirteen weary years the old man had looked forward hopefully, and at last his prayer was heard. He, with Captain Faris, and 10 Englishmen started for Yedo, bearing the royal letter and presents, and the influence of Adams soon obtained from the Emperor a favorable treaty granting (490) to England the most important privileges ever conceded by Japan to a foreign country.

In 1613 an English as well as a Dutch factory was established at Firando. The English for political reasons very soon withdrew and so avoided the trouble that overtook the rest of the European residents in Japan. Will Adams was employed at Yedo in building ships for the Emperor and was advanced to the rank of Imperial Tutor, being acquainted with geometry and mathematics.

He acted as interpreter to the East India Company, and possessed an estate about 2 miles from where we are lying in dock. He left about 800 pounds in his will to be divided between his English and his Japanese family. There are people in this neighbourhood who claim to be his descendants. About 3 years ago, his tomb and that of his (491) Japanese wife, was discovered by an Englishman living at Yokohama, and all Europeans visiting Japan endeavor to see the grave of the first Englishman who reached the country. It is on the summit of a hill on his own estate, being buried there at his own request, and the Japanese Mrs. Adams lies beside him. I went yesterday to visit the tomb. There is a Budhist Temple near it; the priest of which says that Adams used to worship there. The hill commands a splendid view of the Bay of Yedo and of

the surrounding country, the scenery is magnificent, and is considered the finest in this part of Niphon. There is a religious feast observed at Yedo in June to the honor of Will Adams, the "Man of Kent". After his death the English factory at Firando was abandoned and in the following year the (492) persecution against the Christians again began, and ended in the withdrawal of the English, the expulsion of the Spaniards and imprisonment of the Dutch to the island of Decima, Nagaski, where they were not allowed to worship according to their religion, or even to observe the sabbath. Under these conditions the Dutch factory continued at Decima until the recent treaties with European powers.

Nagaski is at the extreme south of the Japanese empire. Firando is a little further north. The empire of Japan or Niphon as the natives call it, consists of four large islands and about 300 small ones -- many scores of which we passed coming into Yokohama. The large island of Niphon, or Japan proper, an island over 800 miles in length.

From the shores of Japan to those of China is 450 miles in a direct line. (493) The area of Japan is about 160,000 sq. miles (one-fifth larger than Great Britain and Ireland together), and the population is estimated at 30 million. It was formerly governed by some 200 Daimios, or native princes, who were tributary to the Emperor, but very turbulent and independent, but in 1866 this feudal system was abolished and the present Mikado is sole Emperor (temporal and spiritual) and he frequently sees the ambassadors at Yedo or Tokio, as the natives call it (sic); which means eastern capital. It has only been the metropolis since 1690 before which time it was a paltry fishing village. The ancient capitol of Japan was Kamakura, an insignificant little town about 8 miles from Yokoska and which I could see from Adam's tomb yesterday. In the 16th century according to the Jesuit priests, it contained 200,000 houses. (494) Japan is fertile and beautifully cultivated. It is rich in minerals, including coal, possesses plenty of magnificent harbours and its seas abound with fish. Agriculture is the principal native pursuit, rice is largely cultivated and exported. The chief manufactures are those of silk and cotton, lacquering or japanning, and porcelain. The internal trade is very

extensive and rigid regulations are in force for protecting and encouraging home industry. Foreign trade was far from being popular until the last few years. In 1853, the American fleet under Commodore Perry forced its way up the Gulf of Yedo, and after proceeding to active measures forced a treaty in 1854 between Japan and the United States. The ports of Osaka, Kanagama, Yokohama, Nagaski and Kakodeki, were (495) thrown open for foreign trade in 1859, when all the great European powers arranged separate treaties with Japan. The second treaty between Great Britain was concluded by Lord Elgin in 1859 soon after the fall of Canton. There was a "Spiritual" and a "Temporal" Emperor of Japan at that time. The former lived at Micao, a city 350 miles further south and according to Japanese etiquette the "Spiritual" Emperor never leaves his palace.

Our government in 1859 presented him with a fine steam yacht to travel round his palace and grounds. Osaca is the sea port of Micao. Micao has nearly a million inhabitants. The Japanese are of a yellowish complexion, with thick black hair, are not much like the Chinese in appearance and quite different to them in temperment, being a cheerful, contented, jolly people.

(496) I consider them the most wonderful and interesting race we have yet met with, their curiosities and manufactures in wood and bronze work are infinitely more artistic and pretty than anything the Chinese ever produced, but must tell you more about them in my next letter. The weather here is rather warmer than England in the middle of the day, and certainly colder in the evenings and early mornings. Volcanoes, hot springs, sulphur springs, etc., are very plentiful in Japan and earthquakes are thought nothing of. The atmosphere is wonderfully clear here and the peak of Fusi-Hamu, 60 miles inland, looks scarcely more than 6 miles away at sunrise and sunset.

Fusi-hama or the "matchless mountain" of Japan, is the prettiest mountain in the world. It is 11,500 feet high and stands (497) in the middle of an immense plain, so that we can see it two-thirds of the way from the summit, it is covered in snow more than half way down. In August, there is scarcely any snow on it and then you can easily ascend it. Lady Parkes, the British Ambassador's wife has been to the top. It can be seen 100 miles out at sea

and was sighted a few weeks ago by the Captain of the "Sylvia", English man-of-war, from the summit of another mountain, 140 miles further north. It is quite a baby among mountains, having made its appearance according to reliable Japanese authority one evening about 500 years ago. Its birth was accompanied by a tremendous earthquake, and for 400 years, Fusi-hama was a volcano of the most active kind, but at present it is only a moderate smoker. The British Ambassador here, Sir Harry Parkes, lives at Yedo. He has been out here many years and has done more towards opening the country for trade than other European. The Gulf of Yedo is one large harbour, 40 miles long and 12 broad, containing scores of beautiful little coves and bays, where ships can lie securely.

About 30 miles down the Gulf, on the southern shore, stands its seaport, Yokohama, where ships lie that could not get up to Yedo, which great city is on the opposite side. It is 12 miles from Yedo by water and 18 by rail and contains over 300,000 inhabitants including about 3,000 Europeans and Americans, and about the same number of Chinese, who are considered foreigners in this country. There are not as many vessels lying in Yokohama Bay as at Hong Kong, but still (499) a large number; the British, French and American flags being most numerous. There are 8 good sized Japanese men-of-war lying there, 6 here at Yokoska, and others elsewhere. The flagship was built at Aberdeen and is nearly as large as the "Audacious". Most of the Japanese men-of-war were built in England or America, as their dockyard has not got in proper swing yet, it is very compact and situated in an impregnable and secure position, has been made by French engineers and the leading hands are Frenchmen. The ships are manned entirely by Japanese sailors, trained at the naval college at Yedo, by English men-of-war's men, who receive from 300 pounds to 500 pounds a year. The officers arae partly English and American, as well as natives. The scenery round here is magnificent, something like the Isle of Wight on a larger and grander scale. Will continue by next mail.

Yours faithfully,

Joe Matkin

(500) HMS "Challenger"
Yokohama, May 4, 1875

Dear Tom

I find we shall be leaving here in about a week for our cruise in Japanese waters, so will commence another letter.

We do not have such a crowd of junks round us here as at Hong Kong and there is no floating population at all, the sailors and fishermen all live on shore the same as other countries. The Japanese junks are built more substantially than the Chinese, but something after the same style, they are rigged differently, having only one square sail, and they are propelled at a good pace by sculls. You see (501) no women or children in the junks, working like horses; if there are any afloat, they are passengers. Neither do you see the Japanese women working in the fields or doing any kind of rough work at all; their duties are domestic and confined to spinning, cooking, nursing and smoking, which habit they all indulge in this country, but their tobacco is very mild and the pipes only hold about 2 grains. The married women have their teeth blackened and their eyebrows shaved off. In appearance the Japanese are a small clumsy looking people, with heavy regular features and a look about the eyes and mouth as if they had just woke from a comfortable sleep; still they have a much healthier and fresher appearance than the Chinese. They seem to be of Tartar and Chinese extraction and yet (502) there is something of the Malay about them. Their dress is a long dark woolen robe, fastened round the waist, with sleeve holes and open in front. If it is cold weather they wear two or three of these, one over another. The women dress exactly the same as the men, only it is opened round the neck and wear a sort of panier behind. Their hair is differently dressed. In this country no shoes or stockings are worn indoors, but wooden clogs in wet and dirty weather, and in fine, neat straw sandals. The poorer classes wear no underclothing whatever. In the towns the men have tight fitting pantaloons, exactly like the harlequins in a pantomime, and both sexes wear a small, tight-fitting stocking, shaped like a mitten, with a thumb hole for the big toe, which holds the sandle on by a loop. Neither sex use any (503) head covering, except in cold weather, when

they tie a scarf round the head. When it is wet or hot, they have pretty umbrellas for shelter, made very ingeniously of bamboo and prepared paper.

In Yedo and Yokohama, many of the better class of men are dressed in European costume, and several in a sort of half and half, like the native priets at Tongatbu. But they seldom look well in European dress and their clothes have a Jewish appearance.

None of the women use the European style, and their clothes are generally of a plain dark colour, and wear no jewelry to speak of, unless in their hair. They paint very much, but seldom are improved by it as they have very fine rosy complexions.

Bread and meat are rather dearer than at Hong Kong, but the meat is much better and the prices are lower than in England. (504)

The vegetables in this country are something wonderful, even superior to those in China. There are carrots and turnips 3 feet long and the same thickness from the root to the head.

Green peas, etc., are just coming in, but there will be no fruit for another month. We have provision and curiosity boats alongside every day and you may see some wonderful cabinets, workboxes, tea-caddies and knick-knacks of all sorts tolerably cheap. If we were only allowed space to keep things, we might bring wonders home from the different places, but, as it is, we have to stow everything into our chests. The Japanese have the same system of extortion as the Chinese, but are always good tempered and civil. They are very clever and ingenious in imitating anything, and are not so prejudiced against innovations and improvements as the Chinese.

Such things as locomotive and marine engines as large as the "Challenger's" are already constructed in this country, and you see lots of sewing machines-American, of course. Labour is not so plentiful in Japan as China, and there are not so many helplessly poor people, have never seen a professional beggar in the country. A few years ago the Japanese seemed as if

they were going to adopt European habits and dress entirely, and English and American newspapers began to speculate as to how long it would be before they learnt the English language and altered their own national systems, but a reaction appears to have lately set in, and they are fast falling back into their own customs and usages. The Japanese are a more united (506) people than the Chinese and better governed, but they are still frightfully and disproportionately taxed, the burden all falling on the poorer classes. However, there is a great reform going on, and there are already native newspapers printed at Yedo, which are commencing to agitate, and to "want to know, you know" and ask "why such things should be?" I learnt this from translations in the English papers printed here. They wash and get up linen beautifully, even better than the Malays or Chinese and do everything so neatly. The shores of the Gulf of Yedo look more like England than those of any other country we have visited. There are lots of batteries on the commanding points, and some immense earth forts in front of the city of Yedo, built on small and conveniently situated islands. The town of (507) Yokohama stands in a hollow and we cannot see much of it from the ship. More of Kanagavu is visible on the opposite shore.

The Japanese sailors are dressed like our men and their officers similar to ours. Their national flag is white with a red ball in the centre. They do not wear pigtails but most have the crown of the head shaved, have no sign of any beard or whisker and a long beard is greatly admired in this country, especially by the fair sex. Lots of leave has been given to the crew since we arrived -- more than they have money enough to take advantage of. A few days after we arrived two clerks belonging to the French bank here absconded with 37,000 dollars, and bought a small vessel and hired a crew to take them to Manilla. As soon as their absence was discovered a steamer (508) was sent after them, as it was known the wind had been unfair for their getting out of the Gulf of Yedo. The steamer took with her a sub-lieutenant and 10 armed men from HMS "Thalia" which is stationed here, and came up with the schooner the same night -- becalmed. Before the vessel was boarded the two clerks went down to the cabin and shot themselves -- one through the head and the other through the heart, after which they shortly died and the money was recovered. One was an Italian, the other an Englishman. They had been several years in

the bank and held a very considerable position in the European Society of Yokohama, but gambling and betting proved too much for their integrity. The Europeans here, like those at Hong Kong, live very extravagantly and try to cut a dash. They must have their horse racing, club house, etc., the same as in England, only about 10 times dearer, and they are little gods in their own tin pat way, but on returning to their native country many of them find that they are rather ordinary personages after all, and not infrequently return again to the place of their former glory.

On the 19th of April I went on shore for the first time, and returned again on the evening of the 20th. There are three daily English papers printed in Yokohama and one weekly, also a "Japan Punch" for the select few which is a feeble imitation of its English prototype, for unless you know everybody of consequence amongst the Europeans, you don't see exactly where the joke lies and soon get bewildered.

There is an English, a French, an American, (510) a Dutch and Japanese Imperial Post Office. Also an English and a French landing quay and an English and French quarter of the town -- called English and French Hatoba. There is also a Chinse quarter, where the celestials may be seen scraping money together and minding their own business, for they are under the same regulations as other foreigners. The English community and the foreign consuls, etc., live in the most healthy part of the town, on some heights called the Bluffs, from where a fine view can be obtained of the town and the Bay of Yedo. Their houses are built almost entirely of wood, for earthquakes are not rarities in the country, but most of them are very pretty erections and have nice flower gardens attached. Japan is a fine country for wild flowers and I have gathered lots of violets in the fields. There are about twice as many hotels in Yokohama as there ought to be -- English, French and American (511) -- very large buildings too, considering that all Europeans of any standing have private houses, it is a mystery to me how they are supported. There are only three churches, an English, Roman Catholic and a Presbyterian, which is an American. In this respect Yokohama is scantily supplied compared to Lisbon, Bahia and Manilla. The first thing that strikes one in Japan, after visiting China is the beautiful roads, and clean streets, there are none of

those fearful smells that you find in Hong Kong or Manilla. The streets are wide and straight and kept clean by the people, each householder sweeping and watering his frontage.

(512) Proper labourers mend the roads and there is an efficient police force, but they appear to have very little to do. There is no drunkenness in this country and everyone can read and write the Japanese language, so one of the girls at the tea gardens told me -- who spoke English and said they went to school until they were over 13.

The Japanese houses are built almost wholly of wood and plaster, generally two storys in height, with carved gable ends and roofs. The fronts and backs of them can be opened and closed at pleasure for ventilation, etc., and the interior is kept beautifully clean. The rooms are partitioned off with wooden partitions, sometimes only paper, and the windows are made of thin but strong paper which will keep out wet, and yet admit light. (513) The floor of the house is raised about two feet and covered with beautiful white rush mats on which cushions are spread at night for sleeping. The Japanese pillow is simply a small wooden trestle which they cover over with a roll of cloth or paper. The pillow itself is exactly like those used by the natives of the South Sea Islands. There is a porch inside the door before you mount on to the raised floor, in which they leave their shoes or sandals, wearing either their socks or going barefooted indoors. They expect all visitors to take off their boots unless they are very clean indeed, though they admire European boots and shoes more than any other article of dress. They are the most hospitable people I ever met with. Paper enters largely into the use and domestic wants and arrangements of the Japanese, and they are unrivalled in their manner of utilizing straw and paper to the best advantage. You can buy a Mackintosh made of prepared paper, and capable of keeping out wet, as well as another, for about 2s/ and you could not distinguish it from an ordinary one. Over these capes the fishermen spread thick straw overcoats to keep out the cold in winter, and by spreading a bamboo frame from the head to the stern of the boat, they make it water tight and warm by fixing movable sheets of straw. They have a charcoal fire in all the boats, and when hauling in their nets they beat a wooden rattle to charm the fish. The fires in the houses are

all charcoal; the fireplace is a movable one and generally stands in the middle of the room. The charcoal comes from the great interior forests where many thousands are employed in its preparation. Of course there are no chimneys to the Japanese houses.

The horses, which appear to be (515) very scarce in Japan, are shod with plaited straw shoes. Oxen and sheep are far from plentiful as there is no demand for them. Pigs are met with everywhere, and poultry and game there is a good supply of. You seldom see a butcher's shop, but fishmongers are numerous, as the natives live chiefly on fish, rice and eggs. There is a great number of ravens, may be seen on half the housetops in Yedo. Except European private carriages, there are scarcely any horse conveyances, the passenger traffic is performed by neat little cars called in Japanese "Jinrickshaws" (our sailors thought "Jenny Rickshaws" best). They are drawn by one man who stands between the shafts, and trots along very much faster than a London cab horse. These cars are cushioned, have hoods for wet weather, lanterns at night, and are numbered like cabs. (516) They are an American introduction and have appeared within the last 20 years, and are far more comfortable and proceed faster than the Hong Kong sedan chairs. Their number in Yokohama and Yedo alone exceeds 200,000, and the men who draw them are mostly from the country, so that the agricultural pursuits have suffered in consequence. You can ride about five miles for a (shilling).

Money here is principally Mexican and American silver dollars, Japanese silver, and copper and paper money which is very difficult to understand and is being withdrawn for a more convenient system of coinage. The Europeans here, as at Hong Kong, invariably ride if they have many yards to go. Soon after I landed I went to the railway station, a large stone building with every convenience for passengers and directions printed in English, French and Japanese. The (517) railway is 18 miles long, and is, I believe, the only one open in Japan, but they are now talking of making one from Yedo to the northern part of the island. The present one was opened about 12 years ago, is a double line, and winds round the shores of the Gulf of Yedo all the way. It calls at 4 towns on the journey and is greatly patronized by the Japanese, there are no tunnels, but lots of bridges. The station-masters and engine

drivers are mostly Englishmen, but the clerks and all the other officials are natives, these and the police all dress in European clothes. The fare to Yedo, 1st class is 3/, 2nd class 2/6 and 3rd class 1/3. No European travels by the latter, and are only used by natives, but many of them occupy 2nd and even 1st. The carriages are constructed on the American principle, the entrance (518) being at the ends, and not at the side as in England, and as they are of glass, the guard can see every carriage interior as far as the engine; and there is a platform running the whole length of the train, so that if he is wanted in any particular carriage, he can walk outside the cars and not through the doors of each. The seats are all round and the centre is open for traffic, without disturbing the rest of the passengers. As both sexes smoke, there are spittoons let in the floor of the carriages. The sides as well as the fronts are all glass, so that the carriage is entirely open in fine weather, and there are venetian blinds to keep out the sun and dust. The trains run every half hour from 7 a.m. to 10 p.m. and take an hour to accomplish the journey to Yedo. You have a fine view of the gulf on one side and the (519) surrounding country on the other; which is another advantage you do not have in English carriages, unless they are empty and then you only catch a glance as you shoot past. The country is richly cultivated and there are houses and market gardens all the way. Rice is the principal cultivation and the fields are under water at present. The men working in them are entirely naked except for a strip of linen round the waist.

The religion of Japan is Buddhism and Confucianism chiefly, the latter, with Chinese letters, writing, etc., was introduced A.D. 285. Buddhism found its way through China and Corea, from India, about the year 552 A.D. In travelling in Japan the tourist will continually meet with saint shrines, Buddhist temples, wayside idols, images and tablets of various kinds, the outward (520) evidence and superstition of the Japanese people. In a Buddhist Temple are drums, bells, candles, images, books and a variety of alter ornaments. There are many "off-shoots" and "schools" etc., off the original doctrine. They worship Buddha and a host of minor deities, and pray to a vast number of saints. They believe in the transmigration of souls, have a high moral code and are influenced in their actions by the fears and hopes of the future. You will often come across a shrine with candles burning in front of

it, at the corner of a street, and each household appears to have one favorite deity, the same as in China. There are Buddhist temples all over the country generally built on an eminence, surrounded by trees or else in the midst of a garden. There are temples in all the towns, and of course priests (521) to look after them, who are generally rich and are unfavourably looked on by the government on that account. The largest and finest of the temples at Yedo was burnt down a few years ago by government -- completely it is thought, as it was getting enormously rich. Besides temple gardens, there are large tea gardens on the outskirts of the city, where there are nice walks and all sorts of amusements for the people, and scores of tea houses for refreshment. Every day they are thronged with holiday makers and the temples with worshippers, and on special saint's days (which occur about as often as in catholic countries) half the population is to be found there. I took a Jinrickshaw from the station to the largest existing temple, about five miles from thence, but still in the city. The building stood in a garden, at the bottom of an avenue, (522) and was an enormous structure of carved wood, gilded and lacquered beautifully, and would be a great wonder in Europe. In shape it was like no other building I have seen, and seemed to be all projecting gables, something after the style of a Swiss cottage on a large and elaborate scale. It was about 100 feet in height and covered 3,000 sq. yards of ground. The wood carvings about it represented all sorts of griffins, dragons fabulous serpents and birds etc., carved and gilded very beautifully. There were several gilded idols to be seen inside, and priests capering about as bad as your ritualists at home. There were steps leading up to the temple on which the people knelt and prayed to their particular gods, and put their offerings in a large receptacle for the purpose. The interior could only be (523) seen from a distance, as it is fenced round with lattice work and only opened on special occasions. I could see therein all sorts of pictured allegories, representing the effects of different crimes and their punishment, etc. The temple grounds are fenced in and at the entrance you may see from 500 to 600 Jinrickshaws waiting for the return of their passengers. About three-fourths of the people in the gardens are women and children in holiday dress. Occasionally you may see the father and mother with all their family drive up to the entrance, looking as if they had come to enjoy themselves and meant to do it. Everyone looks cheerful and contented, and always ready to laugh even

against themselves. In front of the temple was a large carved and gilded Dove Cote, and hundreds of the most beautiful pigeons I ever saw flying round the roof of the temple and amongst the people as tame as chickens. The visitors bring all kinds of food for them, corn and rice principally, but am not able to say whether they are held peculiarly sacred, or are only tolerated as pets. The people are not at all bowed down to their religion, and if they see a foreigner laughing at their devotions, they join in it quite heartily. In one place there were figures of wax and bronze images, representing all sorts of torture and horrible punishments, executions, monster demons, etc. and everybody seemed to laugh at these. One was an enormous dragon (something like S. George's) attacking and trampling under foot a whole Japanese army; another a minotaur attacking a fleet in the bay; one represented a tiger about to devour a women for doing something (525) wrong; and a still more remarkable one of an enormous bird flying away with a queen on its back.

The metal work and building of the creatures was beautifully done, but the wax figures were not equal to Madame Tussauds. There were also live monkeys climbing up poles, archery tents presided over by pretty young ladies, children's toy shops (greatly patronized), and lots of Tea shops. From the temple I went to some large tea gardens, which were thronged with holiday makers, and here the same arrangements were to be found. There were penny peep-shows, the pictures of which were beautiful, representing splendid scenery and temples inland, the Mikado's Palace, and himself in his state robes; the Tykoon (office now obsolete) or "Spiritual Emperor" in his palace at Miado; Japanese armies besieging castles, and all sorts of native scenes and personages. The tea garden was situated on an eminence from which a great part of the city could be seen, but not the whole, by a long way. You must remember that there is no smoke hanging over Yedo, the fires being all charcoal, so that the atmosphere is very clear, there are no factories or large buildings in the way anywhere. Yedo covers a larger space of ground, in proportion to the inhabitants than any other city. The streets are on the average wider than those of London (excepting the larger thoroughfares) and there is not more than one family occupying a single house. The city covers over 70 sq miles of ground and the population is about a million and a quarter. Some of the streets are as much thronged as the (527) great London streets, but as

there is no carriage traffic, the passengers move along much quicker in such wide throughfares. Those of Yedo would be very suitable for tramways, and they are talking of adopting them.

These gardens are so pleasant and rural that you could fancy yourself in the country, but for the busy hum to be heard all round, and the dense crowds moving under your feet are features that indicate convincingly to the traveller that he is in one of the largest cities in the world. The houses of the richer Japanese are in the suburbs, most of them are finely carved and have nice gardens attached. The girls at the tea-houses are very sedulous in soliciting customers and very kind and attentive in their manners. The tea is very nice and almost colourless being newly gathered, it is drunk without (528) milk or sugar, and in the tiniest china cups imaginable. They bring you a teapot to yourself, with fancy cakes, eggs and fruit, if it is in season. If you choose they will play the guitar and sing to you, but their music is not inspiriting and I fancy they charge extra for it. The cost of a good tea is about 9d, but they will get more if they can, appearing to think it an excellent joke if able to impose upon you. I forgot to mention that there was a large bronze god in the temple gardens, which seemed to be credited with extraordinary healing powers, as mothers would bring their scrofulous children, and after rubbing their affected parts stroke the corresponding part of the deity, but without any visible result. The old gentleman's brass face was partly smoothed down with constant rubbing, giving to the features a most benevolent appearance.

There are several salt water canals at Yedo, spanned by good bridges, and the bay facing the city is crowded with fishing smacks, the fish-mongers living in the adjacent streets, and are very numerous and you can buy almost any kind of fish. Enormous porpoises weighing half a ton, great turtles over 300 lbs in weight, and all sorts fo shell fish, including good oysters. Near the railway station was the Japanese Naval Training College, and in this neighbourhood are a few European hotels, and here live those Europenas who are allowed to reside at Yedo, their number is very small. I did not see them from the time I left the Yedo Station until I returned again at night, reaching Yokohama at 6 p.m. after having spent a most wonderful day.

There is a telegraph from Yokohama to Yedo, and a cable to Europe and America via Shanghai and Singapore, and across the Atlantic, another via Pekin and across Siberia to St. Petersburgh, but the Pacific has none yet. I stayed at the Temperance Hotel at Yokohama all night, and spent the following day looking round that place, returning on board at night, have not been on shore again yet, but shall do so before we leave.

We have refitted and are now provisioning to last us to Vancouver's, have taken in our coal, and are almost ready for sea again. We were a week down at Yokoska, and I was on shore several times, and visited lots of little villages. In that vicinity there are plenty of temples, particularly one at Dai Butsu of Buddha, in which there (531) is one of the largest images in the world, except perhaps the famous Colossus of Rhodes.

It represents the god Buddha, and is cast in bronze, it stands over 44 feet high, and will hold 60 people inside. There is also the ancient capital of Japan, Komagawa, and in that neighbourhood have been fought some of the most terrible battles recorded in Japanese history, to which people the town and district is classic ground. Not less interesting to us is the solitary grave of Will Adams, the one Englishman whose name and memory stands out from the obscurity of 250 years, as the representative of our nation in Japan, and who, when such men as Francis Xavier, and the numerous Spaniards and Portuguese who were contemporary with him are utterly forgotten, still has descendants, who are proud to (532) claim him as their progenitor. From his tomb you can see the beautiful island of . Yokosha is a good sized town and the people very clean. There are eight bath houses, where both sexes bathe promiscuously; their sense of propriety being sacrificed to that of cleanliness. The natives could speak French; at Yokohama they spoke English, and down at Nagasaki they speak Dutch, as well as Japanese of course.

May 9th.

There is no mail in yet, and we are to leave tomorrow afternoon for Kobi -- 300 miles south, shall probably be back here by the 10th of June. I was on shore again yesterday, and had a beautiful walk out into the country to Mississippi Bay, with numerous potations of tea on the way; there being houses

for its sale everywhere. The (533) natives pay about 1/2 for a cup. I went through a whole lot of tea fields, the tree is something like a sloe bush and the leaves are similar. The San Francisco mail boats are the fastest and most regular steamers that come to Japan. They run every fortnight now, and have purchased three of the White Star Line, the "Oceanic", the "Belgic" and the "Gaelic"; the former will be here next month. They run from San Francisco to this port in 18 and 19 days and sometimes bring mails from England in 35 days. The P&E Company's steamers take 50 days from Southampton. My old ship the "Audacious" is expected here every day. Another Japanese man-of-war came in yesterday, she was formerly HMS "Malacca". I have read of some of Dr. Kenealy's vagaries in Parliament, today, from telegrams in the (534) English newspapers. Latest information concerning "Challenger".

Leave Yokohama June 16th - arrive at Vancouver's July 29th.

Leave there August 10 - arrive at Honolulu September 8th.

Leave there September 18 - arrive at Tahiti October 19th.

Leave there October 29th - arrive at Valparaiso December 11th.

Leave there January 4th/76 - arrive at Falkland Islands, Magellan Straits February 4th.

Leave there February 12th - arrive at Monte Video February 24th.

Leave there March 7th - arrive at Tristan d'Acunha March 26th.

Leave there the 28th - arrive at Ascension Islands April 12th.

Leave there April 20th - arrive at St. Vincent, Cape Verdes May 10th.

Leave there the 17th and arrive at Portsmouth, June 16, 1876.

May 10

Mail just leaving. Devil fish are very plentiful here and are said to be eaten by the natives.

Yours faithfully,

Joe Matkin.

HMS "Challenger"
Kobi, June 1st, 1875

Dear Tom

We left Yokohama on May 12th and arrived here on the 15th, after a rather stormy passage round. The coast of Japan is very rough and not unlike that of Barbary. We had to anchor on the 14th in Osaka Bay, a pleasant anchorage off the mainland of Niphon. The bay contained 13 good sized villages and the cultivation all round them was wonderful. The fishermen in Japan tie their nose up at night to prevent ague, fever, etc.

We entered the "Inland Sea" of Japan at 1 p.m. on the 15th, and were at once in smooth water. This sea or strait is over 300 miles in length, and separates (536) Kin Sni from Sikoki at its south eastern extremity, and Sikoki from Niphon in the north. It varies in breadth from a quarter of a mile to 20 miles, and contains therein some 2000 islands of all sizes, between which there are hundreds of different channels where small vessels can push through, and of course plenty of good bays and harbours. The navigation for a ship like ours is very intricate, and large ships always anchor every night and generally take a Japanese pilot. It is only with the last 15 years that large vessels have adopted this passage, and it took several years properly surveying by the British, French and American vessels. It cuts off about 100 miles of the voyage from Yokohama to Nagasaki and Shanghai, and enables the numerous junks to run (537) from Nagasaki, etc., to Kobi in comparatively smooth water. Kobi is just inside the northern entrance of the inland sea and is 330 miles from Yokohama, and 400 miles north of Nagasaki. It is situated in an enormous gulf or bay in the main island of Niphon, called the Bay of Osaca which is about as large as Hobson's Bay, Melbourne, and contains the ports of Hiogo, Kobi and Osaca, besides scores of fishing villages. Osaca stands at the extremity of the bay, Kobi is 20 miles to the south and Hiogo is close to it, the two towns running into each other, but Kobi was substituted for the latter as an open port, on account of its better anchorage, the same as Yokohama for Komagawa. The two towns look something like Wellington and Cape Town, as to position, being situated at the foot of an amphitheatre of hills, but they look more like English than those places, and the population together

is about 200,000. Osaca contains about 300,000 and with Hiogo was one of the Treaty Ports opened in 1859, but the anchorage is bad, and ships have to lie a long way from the town, so in 1867, Kobi was opened as it afforded better facilities for shipping. There are a good many Europeans here, but it is not such a place for trade as Yokohama. The early ports opened by the Japanese for foreign trade were the worst they could choose, and they did all in their power to disgust foreigners from coming. The pilots were encouraged to run the ships aground, and an extraordinary system of espionage was practised towards them. Officials were set to watch them wherever they went, and the shopkeepers were not allowed to take foreign (539) money, or pay away the native coin. If a foreigner purchased anything, he, and the shopkeeper went with the goods to a government official, who priced them and received the money, paying the poor trademan again in native money, and cheating him frightfully, until they dreaded to see a foreign customer enter their shops. Officials boarded ships long before they came into port,and had to find out why they were coming, and how long they meant to stay, etc. If it was a man-of-war they had to report all particulars concerning the armament, number of men carried, and what was her object in coming. They had to write all this down, and another set of officials kept a check on them, and if there was the slightest sign of anything suspicious in their reports, or behaviour, they were handed over to the executioner.

(540) The captain of an American man-of-war writes in his book an account of his entry into the port of Nagasaki about 20 years ago. Long before he was near the place a two-sworded official was seen coming out in a small boat, and making signals with his face to be taken on board, but the "Stars and Stripes" sailed on and took no notice of his frantic gestures, until after the ship had left him behind when he was seen to kill himself by falling on his own sword, rather than survive his disgrace, which by the law of Japan, would have included his family, as well as himself. The American captain remarks, "that the most awful sign of despair he ever saw depicted on a human face, was on that of this poor baffled man, as the ship shot past him".

Soon after the Treaty with the Americans in 1853, there was a (541) terrible typhoon along the Japanese coast, accompanied by an earthquake, which

destroyed an immense amount of shipping and property, as well as lives. A deputation of Japanese officials waited upon the European residents to inform them that such sort of occurrences were very common in Japan, and that a repetition might be shortly expected, so that if they would avoid the catastrophe, they had better leave the country as soon as possible and never return. The deputation was as civilly received, and was about as successful as that of the three Quakers who went to St. Petersburgh to advocate peace, just before the Crimean war. Since that time a real change has come over the Japanese people, and they are encouraging foreign trade more and more every year. They are undoubtedly of an inquisitive and commercial (542) turn of mind, and only want a few missionaries to make them a great people. There are now a few in Japan and China, but it will be many years before Christianity has established a footing in either country. I think the English language will be taught in the schools of Japan for the future, as well as the native, for the latter is not sufficiently copious to allow anyone to express himself on any subject unconnected with Japan, without introducing a host of new words. It would not be possible to translate the Bible, without first arranging a grammar, and making many new words. So it is highly probable, that our language will eventually be spoken.

The new Japanese silver and copper money is very pretty and similar to our's at Hong Kong. I am a great believer in the future of this (543) country, but until Christianity is taught, I don't think the people are prepared for such radical changes as the American and English newspapers presage. These writers seem to forget that the people are influenced and controlled by the priests, more than by the ruling powers.

In 1867 just before the present Mikado ascended the throne there was a general rising in this neighbourhood against Europeans in general, which was doubtless incited by the priests. A boat's crew belonging to the French man--of-war "Duplex" was murdered (cut in pieces) and their bodies sent off to to the ship. This occurred at Osaca, a port 20 miles down the bay, but the men were buried at Kobi. The French Admiral demanded from the Japanese authorities 500 dollars for the friends of each of the men, and a certain number of heads as satisfaction for the outrage (544). The heads were forthcoming in

any quantity, collected promiscuously from the different prisons, and the money was also eventually paid. The British Ambassador, Sir Harry Parkes, was at Osaca at the time, and had to fly for his life, some of his mounted body guard being wounded by the excited Japanese people. Sir Harry has had several narrow escapes of his life in Japan and China, but he is a very courageous man, and not easily intimidated.

Just before the China wars he was carried naked round Japan in an iron cage. He was secretary at that time to the British Ambassador and was then Mr. Parkes.

On May 17th, I went on shore here and looked over Kobi and Hiogo which are something like Yedo on a smaller scale. There are Consuls of all nations here, lots of Europeans and Chinese, a few European hotels, a catholic and a protestant church, and railway from Kobi to Osaca. It is more of a country place than Yokohama, and there are some fine walks here. Lots of curiosity shops abound in Kobi, and the goods were quite different in design to those at Yokohama. The town will soon be lighted with gas. There are not so many Jinrickshaws here, but there is a race course for the fashionable Europeans, and a daily paper printed. In the vicinity of Kobi there are two beautiful waterfalls situated in a deep gully between the highest hills. There are scores of tea houses up there which command beautiful views of the waterfalls, the bay and the city of Osaca, and several islands at the entrance of the "Inland Sea". Every fine day these islands show out most distinctly, and the tea houses are crammed with people chattering, smoking, tea-drinking and studying nature. I have been up there several times and always enjoy it. The weather is much warmer now and the people wear brighter garments, and all use pretty painted parasols to shelter themselves from the sun, so that a crowd of Japanese holiday makers forms a very picturesque scene. The waterfalls are each about 150 feet in sheer descent and are the prettiest of the kind I ever saw. There are several gardens and temples near Kobi -- all of which I have visited. There is a temple of the sun at the foot of the hills, crowned by an enormous gilded globe representing the sun. There is also a Temple of the Moon built on the summit of a steep hill, over 2000 feet high, however it was erected up there I can't (547) imagine, as most of the materials would have to

be brought up from below by manual carriage, for the road is narrow and steep and there are 250 stone steps leading up to the temple after you have almost reached the summit. The building itself is of carved wood, but the interior is magnificant. We had to take off our boots before entering, but were allowed to touch and examine all the altar ornaments, which, with the altar itself were of bronze and gilt work beautifully carved, and there were massive gilded candlesticks weighing 400 or 500 lbs., any amount of candles and tapers burning, as well as beautiful smelling wood which scented the whole place. A large steel mirror stood on the altar which was supposed to represent the moon, and any amount of food offerings in the shape of rice, fish, etc., were placed on shelves near the altar, which affair loked something between a Royal Throne and a large state bed and near it was the finest sounding bell I ever heard. It was a sort of large metal vase on another hollow metal vessel, with a large silk cushion between the two, and it was beaten with a wooden mallet. A journey up to this temple is considered a sort of salutary pilgrimage, and you see lots of old women toiling up this road every day most perseveringly.

The Japanese have large burying grounds outside the town. Their monuments are solid stone pillars standing on a flat base, and another flat stone fixed on the top, the column bears the inscription in deeply engraved (549) characters. The Chinese grave stones are generally shaped like a horse-shoe and occupy more space than the Japanese. The European cemetery contains the graves and monument of the murdered French seamen, and also those of the crew of an American Admiral's barque who, with himself were drowned at Osaca in crossing the bar, about the same time as the French massacre. There is an upright tablet for each of the 10 seamen, and a large monument in the centre to Admiral Lee, whose body, a few days after he was interred, was taken up again and sent over to America in a man-of-war for interment.

I have been on shore several times here. One afternoon I visited a large tea roasting shed belonging to a company of Chinese merchants. The sheds contained some 300 small coppers in rows, and I thought at first the women were washing clothes, for they were half naked. Each copper had a charcoal fire burning underneath it, the inside of the copper was blackleaded, and I fancy that has something to do with colouring the leaf. Each copper contained about

4 lbs. of green tea leaves, which the women shook up with both hands continually. Chinese overlookers superintended the firing process, after which it was weighed and packed for export to San Francisco. Most of the Japanese tea is consumed in America, but it is not so good as the best China tea. The tea shrubs are like small gooseberry bushes, and bear about three crops of leaves a year, the leaves are like those of the sloe. Our ship's band (551) used to land sometimes of an evening, and play in front of the British Consul's house, causing a great gathering of natives to hear the music.

The Japanese have a native spirituous drink called Saki, which tastes like strong cider with a dash of spirit in it, and will produce intoxication. In some of the Japanese temple grounds there was a white horse, which had a carved stable, and a man to look after it, and seemed to be greatly venerated, the people fed it with small plates of beans, which were sold by the man who looked after it. Every Japanese house contains a shrine and a particular deity shut up in a sort of cupboard, in which offerings of fish, rice, etc., are placed and changed daily. (552) The family pray in front of the shrine whenever they feel disposed, but I think the women do the praying for their husbands, who smoke approvingly in the background.

On the 20th of May I went on shore with two shipmates and took the train to Osaca, which railway has only been opened 12 months, and is still a great source of amazement and admiration to the people hereabouts. It is only a single line with sidings at each station for the trains to pass each other. The same regulations and prices are in force as on the Yokohama and Yedo line, the engine drivers are all Englishmen, and the rest of the officials Japanese. The carriages are English (built at Birmingham) and are not half so comfortable as the (553) American built cars. The railway is 22 miles long, winding round the shore of the bay, and calling at 4 stations. The train occupies over an hour running the journey, and passes through a beautifully cultivated and very populous country. There are villages everywhere and I should think this part of Niphon is more populated than any part of England. Wheat and barley are almost ready for cutting and also rice, but they get two crops of that every year. The rice fields are under water for several weeks

after being sown, but at present they look like an ordinary barley field, the ear is exactly like that of barley only shorter and twice as thick. When ripe, all the corn, rice, etc., is pulled up by the roots, and threshed almost directly. The grinding is accomplished by water mills, on quite a different system to ours in England. The force of the falling water raises a large upright beam which falls into a small pit and crushes the rice. This is a very rude and primitive contrivance, and I have no doubt it will very soon be superseded by steam crushing mills. The country people seem to grow a sufficient quantity of tea for their own consumption and dry it in the sun, the firing process described previously is only effected on that which is intended for export and is done, I am told, to prevent the tea from getting sea sick. If it were not served in this manner it would lose its virtue entirely before it reached England.

Osaca proved to be a very large and dull sort of place. I have been there twice. The streets are long and rather narrow compared to those at Yedo, some of them were five miles in length and there were lots of large wooden bridges over the numerous creeks. There are scarcely any Europeans there, and the people stared at us as if we were great curiosities.

There were scores of public bath houses conducted on the same principle as at Yokosaka. Few vessels go to Osaca now as they are unable to get close up to the town. About 40 miles from it is the old "spiritual capital" of Micao, which contains nearly a million inhabitants, and beyond there some 50 miles, is another large city called Kiola. The new railway which is being made from Osaca to Yokohama, a distance of 320 miles, (556) is nearly finished as far as Kioto. The European and the native name of the Japanese towns is frequently different.

There was a large Japanese citadel at Osaca, a really strong fortress surrounded by very thick high walls, encompassed by a deep wide moat, and flanked at each angle by a large pagoda-shaped tower. It covered some 200 acres of ground and was guarded by Japanese soldiers armed with long swords. I saw no sign of any cannon on the walls, and the soldiers seemed to have no rifles. I and my friend entered one large temple at Osaca, which was crowded

with worshippers, but we had to come away quickly or should have disturbed them with laughter. About 30 yellow-robed skull-shaved priests were singing the (557) most doleful, monotonous slow music I ever heard in my life, commencing with a single voice pitched very high and ending in succession of deep howls and groans in which the congregation joined with loud fervency. It takes a good deal to make me laugh in a foreign country, for I generally wear my features screwed up into an unconcerned indifferent sort of focus, but on this occasion had to run for it although I stood it better than my friend.

Every fishmonger's shop in this country contains stewed "Devil-fish" which are considered great delicacies in Japan and are very numerous in its seas. During the last few days there have been many processions in the streets of Kobi, for May is a sort of festival month. Two enormous carved wooden cars (558) have been dragged about the streets by hundreds of young children of both sexes in fancy costumes of cotton, silk and paper. At night each child carried a red paper lamp and the cars were lit up. The carving on them was magnificent, and there were some splendid embroidered silk curtains to them. The cars are kept at the temple and are dragged by a long rope. There were also processions of young girls in fancy silk dresses, straw hats, flowers in their hair and painted faces, and were accompanied by a native band of fiddles, gongs, and tom-toms, and in each street, they went through a queer sort of posture dance, moving like marionettes. There were other processions of women dressed as men, and men as women, but they were of a noisier character. I don't know what these affairs all mean but the streets are crowded with people and everybody seems highly delighted and interested, except the Chinese community who appear to take no notice. In walking along a street in Japan you will see in the porch of each house all the clogs and sandals belonging to the inmates, as the people never enter in their shoes. Occasionally you may see a few pairs of flash English (sic) shoes among the group, and you can conclude they belong to some British sailors taking tea up-stairs.

On the Queen's birthday, our ship was illuminated, and the British Consul gave a ball. This afternoon our officers gave a luncheon and dance party and the old Japanese governor and his native interpreter came. They wore the

usual (560) black dress clothes, and white chokers, sitting up on the bridge in arm chairs the whole time, trying to look as if they enjoyed it.

On the 25 May we left Kobi for a four day's cruise in the Inland Sea, returning again on the 29th. We did not go to Nagasaki after all; it being too far, but went about 120 miles through it and came back, having anchored every night and landed parties of officers at the settlements. According to the Treaty, no one is supposed to land except at the treaty ports, but these orders are not so strictly carried out now. Everywhere we anchored boat loads of native men and women with children came off to the ship, and seemed vastly pleased and astonished with what they saw. Of the scenery in the "Inland Seas", I can truly say that it is the finest I have ever seen. There are nearly 2000 islands sprinkled therein of all sizes and shapes, and the main islands of Niphon and Sikota, which are tolerably high lands, are generally hidden from view by the smaller ones. The narrowest part we passed through was about 4 miles broad, but lower down it is less than a mile. The number of junks and fishing vessels to be seen on the Inland Sea is something enormous, and exceeds anything I have seen off the coasts of England or China. The men in them are almost naked and of a copper colour, to see them sculling their boats along and hear them singing their wild discordant choruses, is to be irresistibly reminded of the South Sea Islanders, and the Malay fishermen, but there the similitude (sic) ends.

(562) The marvellous and unrivalled cultivation to be seen in every direction around, affords abundant testimony to the superior industry and civilization of the Japanese people. Some of the islands are very lofty and at every point rounded, the secenery seemed to change like a grand moving panorama. At one moment we seemed to be passing one of the tropical islands of the South Pacific, and before the ship had fairly got past it, some miniature Kerguelen's Land would start up -- a mass of sterility and desolation! In the morning one could imagine that he was steaming through Cook's Straits to Wellington, and in the evening he would find himself at anchor in the counter part of the Bay of Naples -- scenery more varied (563) and diverse in character it is impossible to conceive. The number of villages passed during a run of 50 miles is extraordinary, and the cultivation is something wonderful.

Islands rising quite abruptly to a height of 1500 feet, were cultivated, to the very top and the produce would support 50 such little villages as were situated at their foot, whilst others similar in size, shape and altitude, and scarcely a stone's throw away -- were pictures of solitude and sterility! We leave Kobi tomorrow for Yokohama. We have on board now an amphibious animal called a "salamander", purchased from the shore, I believe there are some in the Crystal Palace Aquarium. They are something between an alligator and a sea serpent, and would astonish most people.

Yokohama, June 16th.

We arrived here on the 6th after a very rough passage round, and received our mail. The other evening our ship's company were invited by the Temperance Society of Yokohama to an entertainment of songs, recitations, etc., with the addition of refreshments, in the shape of sponge cakes and tea, strawberries and cream, which were provided by the ladies of Yokohama. The other British and American ship's companies were invited, but the affair was got up specially for the "Challenger's" crew, and our band was in attendance.

Yesterday we went out to sea for three hours with a large party to show them how the dredging and sounding (565) operations were carried on. There was a grand luncheon and dancing on the quarter deck. Besides a large party of ladies and gentlemen resident in Yokohama, there were among the company the French and the Japanese admirals, with other naval officers, the British ambassador, Sir Harry Parkes and Lady Parkes, and several Japanese state officials, including the Prime Minister of Japan. The latter party were dressed in European costume, with Wellington boots outside the trousers. Sir Harry Parkes is a fine looking man and so is the Japanese admiral.

We have taken in seven more hands to fill up our complement, they came from the "Audacious" which ship came in on Saturday from Shanghai (566) and is now in the Imperial Dock at Yokoska.

(567) H.M.S. "Challenger"
North Pacific, July 13, 1875

Dear Tom

We are within 900 miles of Honolulu, so must commence my letter as usual. At 3 p.m. on the 16th of June we left Yokohama for England with the homeward bound pennant flying and the band playing "Home, Sweet Home" as we steamed past the other ships. I can't say that I felt particularly "homeward boundish" or cheerful, thinking how altered everything seemed since we sighted Japan on the 11th of April previous, and were so eager to get our letters, from which I first heard of my paternal loss at home, casting a gloom over everything now.

Fusihama stood out above the clouds long after the coasts of Japan had disappeared, and when that had also faded away, I suppose I had seen the last of that interesting country with its queer people and quaint customs. Miss Midgi Maru said as I paid her the night before we left for my 55th cup of tea that "She very much sorry when Challenger go." Miss Maru and her married sister kept a tea house on the highest hill near Yokohama, which commanded a splendid view of the town and bay. Miss Maru could speak very tolerable English and was on that account a martyr to every "intelligent traveller" like myself. I calculate that I asked her several thousand questions as to statistics and customs etc. of Japan, and think I pumped her pretty dry, and was able to tell her more about the productions, position and population etc. of the cities of Japan than she herself knew. The Japanese are very ignorant about everything of this sort, and scarcely know the size and extent of their own country. Miss Maru was quite in a fog about everything 10 miles from Yokohama, and concerning the history of Japan could only relate her own experience and her papa's. If I asked about her religious views, she would only laugh and point to a large neighbouring Buddhist Temple, and to the English Church and say, "That is my church and this is yours", after which she would change the subject to the price of ladies clothing in England. Of course, I was particularly well up on that subject. I think I told her a complete costume (570) for a respectable English lady would cost something under

£2,000 including a set of teeth and some back hair. Miss Maru was very pretty and genteel, her manner of bowing and receiving payment for refreshments, I have never seen equalled. I have her portrait, and find about 50 others in the ship have it also. Her ideas of the position of the Sandwich Islands, and of most countries were very vague, and could only jerk my hand out to sea and say, "It's a month's journey out there." On the day before we left Yokohama, the American ship "Kearsage" arrived, she was the vessel that sunk the "Alabama" off the coast of France. One of our men deserted just before we sailed and one died the day after we left from the effects of poison taken by himself, whilst in a state of intoxication. (571) He was a Scotchman named James Macdonald, was sick berth steward, and had been many years in the Navy, and joined the "Challenger" at Sheerness. He was an intemperate man when he could obtain liquor, and was the man who was robbed whilst drunk at St. Thomas, West Indies, and wished to be brought off (sic) in a newspaper and analyzed to see what kind of drink they had sold him. When at sea he was all right, and a very steady, saving and industrious man, he earned over 30 pounds by a sewing machine which he bought at Melbourne and used to work in his spare time. In harbour he would squander away an incredible amount of money, and was never quite sober, but at sea he was more careful over a penny than the generality of Scotchmen, and to hear (572) him holding forth to the sick seamen about the evils and lamentable effects of intemperance and immorality, you would have thought him a paragon of excellence and self-control. He was also a dabbler in scientific pursuits, and of an inquiring disposition, and was a great admirer of the poet Burns. I could not help thinking as they lowered his body into the sea, of the epitaph that Burns wrote for himself and how applicable it was to the deceased -

"Is there a man whose judgment clear
Can others teach the course to steer,
Yet runs himself life's mad career,
Wild as the wave
Here pause - and through the starting tear
Survey this grave!

The poor inhabitant below,
Was quick to learn, and wise to know,
And keenly felt the friendly glow,
And softer flame:
But thoughtless follies laid him low,
And stain'd his name!

He was buried on the 18th and directly after the funeral we took soundings at the enormous depth of 3,900 faths. 4 1/2 miles, the second deepest sounding we have ever obtained. We have come nearly 3,500 miles since leaving Japan, as we have not steered direct for the Sandwich Islands, but nearly due east, and tomorrow the course will be altered to south as we are already in the longitude of the Islands, so shall soon be in hot weather. We have 980 miles more to run and are at present under steam, with calm pleasant weather. We have taken a fine line of soundings, having sounded about every 200 miles. From Japan the depths have been 17th June 1875 faths, - 18th 2,900 faths - 19th 3675 faths - 21st 2900 faths - 23rd 2300 faths - 24th 2575 faths - 26th 2800 faths - 28th 2900 faths - 30th 2775 faths - July 2nd 2050 faths - 3rd 2550 faths - 5th 2950 faths - 7th 3000 faths - 9th 3050 faths - 10th 3000 faths - 12th 2675 faths. The dredging and trawling have been very unlucky, for the bottom of this part of the Pacific is very rough being of volcanic formation. Several trawls and some 10,000 fathoms of line have been carried away, the value of which is nearly £500.

A few good specimens have been obtained, and lots of great boulders of pumice stone which contained the fossil remains of animal life. Serial (sic) temperatures have also been taken, and the strength of the current (when any) has been ascertained. We have had good winds, but damp, wet, unpleasant weather: this we shall leave behind shortly and pick up the dry north east trade winds. Our lat. today is 38° N. long. 158° W. We are rather ahead of our time for reaching Honolulu, and the Captain says he will drive the ship home by the first week in May 76. We have only seen one vessel on the journey across; the American mail boat "Mohawk" from San Francisco for Yokohama on the 1st of July. We are now on the Pacific Admiral's station, which extends to the 180° of long. and includes the coast of America from Alaska to Cape Horn.

(576) Last week with us contained 8 days, and we had two Sundays as the Admiralty allow us no pay for the extra day, one of the Sundays (your Sunday) was kept as a holiday. Of course, we are now twelve hours behind England, but that we shall gain again on the homeward voyage through Magellan's Straits. I see by the papers that the Americans have managed to obtain one of the Sandwich Islands as a naval station for their Fleet, and persuaded the King to refuse this privilege to any other power. This is another smart piece of Yankee diplomacy and I expect before long they will succeed in annexing those islands.

July 24th - We expect to reach Honolulu on Tuesday the 27th as we are only 300 miles away. We have picked uup the N.E. Trades, and the weather is much warmer (577) but pleasant. The depth since the 15th has been about the same, but we have lost another 1500 fms. of line in dredging. We shall probably sight land on Monday night, for most of the islands are lofty, being of volcanic origin. The Pacific Islands generally lie in groups and clusters. The Sandwich group numbers 13, 8 of which are inhabited. Their (sic) total area is about 6000 sq. miles and the population 60,000. The group was discovered by Captain Cook in 1778 and named after Lord Sandwich, 1st Lord of the Admiralty. Cook estimated the population at 400,000, so that in all probability these people will have entirely disappeared before the lapse of another century; and like the aboriginals of Tasmania, who also numbered several thousands when Cook visited there. The Kanakas as they are called, were described by Cook in his journal as the finest, the most civilized, and the best disposed of all the South Sea Islanders. I believe Captain Cook treated them fairly and was a good, humane man, but the conduct of several of his officers and crew was cruel and disgraceful, and in a squabble at Owhyee in 1779 caused by the impolicy of some of his crew, Captain Cook fell a victim to the sudden resentment of the natives. Owyhee, or Hawaii, is some 200 miles S.E. of Oahu and the other islands, and was not discovered until 1779 when Cook returned from the Arctic to the Sandwich Islands again.

It is the largest island, its area being over 4,000 sq. miles, and the population (579) 27,000; and it contains the stupendous volcanoes of Mauna Loa

and Mauna Kea, each over 13,000 feet high, and still active. The Kanakas belong to the same family as the Maories and Tongans, but are unmixed with the black Papuan race. The present king is Kalakua, elected in 1874. The islands are just in the tropics, and very fertile, growing sugar, coffee, cotton, rice, arrowroot, cocoas, breadfruits, and various West Indian fruits. The islands are well situated and the seat of considerable commerce, with America chiefly.

Honolulu, Oahu, is the capital, which we reached on July 27th. We sighted land at 3 a.m. in the morning and at 5 a.m. the islands of Molokai and Oahu were in sight. We dredged between the two all the morning, but got nothing, so proceeded (580) onward under all sail and steam. The islands were lofty and very irregularly shaped, and looked about as large as Fayal, Azores. At 2 p.m. we passed Diamond Head at the south eastern extremity of Oahu, and at 3 p.m. anchored outside the reefs in front of Honolulu and made signal for a pilot to take us over the bar. A native pilot soon came out and took the ship through the narrow shallow channel between the reefs and we anchored again by 4 p.m. within a stone's throw of the town, when the mail was at once sent on board, and another is expected tonight from San Francisco for Sydney. There are a few whaling vessels lying here and the American flag ship "Pensacola." The usual contractors, washermen etc. came on board at once. Fresh meat, vegetables, and bread are very (581) cheap considering - only 2 1/2 each per lb.

Provisions in general are cheap. Butter made on the island is only 1/3 per pound, and this is a great rarity in the tropics. The meat is quite as good as in Australia, but fruit is not so cheap as it ought to be, and washing is 5/ per doz. About half the population of Honolulu came down to the wharf to see the ship moored, and after seating themselves as comfortably as possible, gave a half holiday, apparently, and took a good long view of us for about 2 hours - then went home to supper. From my short experience I should say that the Kanakas are about the most cheerful, good tempered, indolent and impulsive people under the sun. One old gentleman came on board and introduced himself to me (582) as Mr. John Williams, shook hands and said he had had the pleasure of seeing me in Calcutta. I told him I had never been

there, so he shook hands again, and said it must have been my brother, and told me to come on shore and see him at any time. The Kanakas in appearance are the very counterpart of the Maories of New Zealand, and much darker than the friendly islanders - being as brown as Malays. Still, they have pleasanter features than the Maories, and look very different to the Fijians, and Admiralty Islanders. They are a fine made people and wear European dress. I have not seen any ladies yet except at a distance. Of course the Kanakas are Christians converted by American missionaries chiefly, and they are undoubtedly the most civilized of the (583) Pacific races, but unfortunately it is this civilizing process that is killing them so fast. They are a very sensitive people and one of our seamen, who has been here before, assures me that they can lie down and die whenever they feel disposed, so unless they intermarry "say the Chinese" or unless they introduce the Mormons into their country they will soon belong only to the past. I saw that the measles had carried away about one third of the Fijians since we were there, so the English and Chinese will soon have it all to themselves in that group. There are lots of Chinese at these islands, and a very hard-working race of people they are, too. The island of Oahu has a very pleasant rural appearance, but the scenery is certainly not tropical, as seen from the ship (584) and if it were not for a few cocoa palms dotted here and there, one could fancy the island to be one of the Azores. It is not to be compared to Tongatbu or the Fiji islands, and the town of Honolulu has a very straggling unimposing appearance. The weather is much hotter here, thermometer 85° in the shade, and over 120° in the sun, and the ship is already full of flies, whilst the ravenous, but playful mosquitos are only waiting for us to turn in before commencing their onslaught. I shall tell you more about Honolulu after I have been on shore. The mail for Sydney is in sight, but will not be in before 11 p.m. so shall not get our letters until tomorrow morning.

July 28th - The mail has just arrived and have received our news, shall have to wait (585) for another until the 1st of November, the day we are due in Valparaiso. This one left England July 1st and as they only leave San Francisco once a month, shall get no more while we are here. We are now taking in 240 tons of coal and as soon as it is in, leave will be given to each watch for 48 hours.

The American Admiral was on board here today, quite a rough looking chap. The men's wages were paid today in American dollars - value 4/2 sterling. H.M.S. "Petrel" arrived today from Panama. I see by the Illustrated papers that the Arctic Expedition has gone; and also saw a portrait of Captain Nares which was very good, indeed. I hope they will be successful, I should much like to have gone. Last night we heard of the death of Lady John Franklin, per telegram received at San Francisco on the 19th of July, and their papers of the same date announced it, and as the death only occurred in London on the evening of the 18th, it was very quick work. Honolulu is 2200 miles from San Francisco.

August 4th - There were some pictures in the Illustrated London News of the Admiralty Islands, and New Guinea, which were sent by our artist, and very good. They appeared in the middle of June. I have been on shore here twice and went horse-riding both times. Honolulu is quite a civilized place, more like England than any town we have been to since leaving Wellington. There are some fine shops of all kinds, and a very considerable white population, principally American settlers (587) and merchants. Consuls of all nations, missionaries of all sorts, and invalids from America. There are several churches, native, American, Wesleyan, Methodist, Roman Catholic. The native is the largest, and is just like an English Dissenting Church; is nicely seated and contains a good organ. The King's seat was under a crimson velvet canopy and in the centre .stood a large spitoon, containing several ends of cigars; other pews contained the same, so I suppose the Hawaiians smoke during service. It was a week-day when I looked in, so of course, I can't say that is the case, but they certainly smoke there some time or other. There are only four hotels allowed in Honolulu, and they have to pay a very heavy tax to the King, which makes the drink very dear and promotes temperance. There are lots of Chinese shopkeepers, and they have native wives and generally very pretty children. They work hard, and on that account are looked down on by the natives. Of course, the natives do work, but in a desultory sort of manner, and they want very high wages. About 40 of them helped to coal our ship, under an American overseer. Their pay was 5/ per day and the overseer offered them another 4/ to work until 10 p.m. one evening, they laughed at him but refused

the job, and told the Yankee to do it himself. The natives can nearly all read and write the Hawaiian language, and most of them speak English. Their books etc., are printed in the native tongue, (589) and they only talk English to foreigners. They live in nicely furnished houses, and are altogether quite as comfortable as the working classes in Europe. Their living costs them very little, and they work when they like, and on a Sunday they dress in the latest fashions, and strictly observe the Sabbath. They are straightforward and religious, without being at all gloomy or strait-laced. The town is laid out exactly like an English one, with good horse-roads for there is a large carriage traffic. On week days the men wear shirt and trousers and go barefooted. The women wear a long coloured loose night gown reaching to the knees, no shoes or stockings, and their long black hair hanging either in two long plaits, or loose down the back, in it they wear natural flowers, and also in their little straw hats. This is their weekday rig; on Sundays they dress rather more expensively than an English lady bound to a flower show, are very fond of high laced up French boots. The real native women are not so handsome as the Tongans, but the half-castes are generally very pretty, and many are married to Europeans.

There is an upper, a middle, and a lower class even amongst the Kanakas. The principal amusements are swimming and horse riding; all the natives can ride and swim. One may see mothers bathing and throwing their children into the sea to teach them to swim before they can walk. I believe there are more horses on the small island of Oahu than in the county of Yorkshire. (591) They breed so fast that every native who likes can have one, and, of course, every white person keeps a horse and carriage, and they are to be found grazing all over the island. The women ride astride the animal, the same as men, and to see them on a Saturday afternoon in their long white muslin dresses, galloping along the streets by scores, with their long hair streaming behind, and a baby sitting in front, is to see a very pretty sight. Saturday afternoon is a general holiday with them and they dress up, trim their hair and their horses with flowers before starting out. They generally use the clumsy Mexican saddle, which with the bridle costs more than the horse, which

animal you may buy for a pound, but unable to hire one for a short time under 2/6. (592) The last horse I rode was a donkey at St. Michael, Azores, but have had two long rides here and am going again tomorrow. Honolulu has been thronged this week with sailors on horseback and am sure it's a great mercy no one has been killed. I must not forget to remark on the number of cats, dogs and pigs there are on the island, especially the former, which you may see in all the houses, on all the roofs and walls, and in every garden, and even following people about the streets. Pigs are to be met with everywhere. I saw a party of natives cooking one, of which they invited me to partake, but not being hungry preferred to decline, as they cooked him whole, just as he was killed in a pit full of red hot stones, and when he was sufficiently roasted they poured buckets of cold water over him. Cocoanuts are rather scarce here but bananas, melons, guavas, oranges, native apples and mangoes are plentiful, but come from the large island of Hawaii.

The natives are very fond of elaborate funerals. I met one on Saturday afternoon with hearse and plumes in grand style, and the natives all in the deepest mourning, but chattering loudly and affable as they marched along. The cemeteries are very pretty and the natives are very fond of gravestones. The finest building on the island is the King's palace, built in 1872 by Kamehameha the 5th. It is something like a gentleman's hall in England, with a square tower in the centre. The state officials here, officers etc. are mostly Americans, there is a native cavalry regiment, one of infantry and a military band. The population of Honolulu is 70,000, about one-third of whom are foreigners. You can't hire a horse, buy a glass of ale, or do any sort of bartering with the natives on Sunday, it is the Sabbath with men and beast, and they considered it a great sin, sometime ago when an English, a French, and an American Man of War all sailed from the island on a Sunday morning. They don't mind a ship coming in, but detest to see one sail. Our men who were on shore last Sunday could buy nothing or get any drink anywhere, and they say they walked about the town all day with their pockets full of money like a lot of codgers. For such a large town I (595) never saw quieter or more orderly streets, the shops are nearly all shut after 7 p.m. and the streets are as quiet as on Sunday evenings in England, and there is evening service in nearly all the churches.

Most of the houses are built of wood, nicely painted, with pleasant gardens surrounding them. Water is very plentiful on the island, but still it is not fertile for the soil is all lava cinders, and everything has to be cultivated. I consider these natives far superior to those of the Philippine Islands in civilization, and social improvement etc. although they were cannibals but a short time since. The first missionaries landed here in 1820, in the brig "Thaddeus" from Boston, U.S. The white ladies here, of course, ride horses as they do in Barrowden, but where everybody (596) sits astride, a side-saddle looks ridiculous. Lots of the native women are over 6 ft. high. As compared with a similar sized town in China or Japan, there seems a scarcity of children in Honolulu and the girls seem twice as numerous as the boys. Of course, there are newspapers printed here, and even a monthly magazine, but they are after the American style, and the tone is not equal to our own local papers. Yesterday we had a lot of the native ministers etc. on board, and today we have had King Kalakua himself with his son, and several officers, etc. Kalakua is a stout man about 40, almost black as a negro, and in figure like a small edition of Sir Roger. He was dressed in an old dark suit of clothes and a straw hat, but his son, and his officers (597) were elaborately dressed. All our officers were in full uniform, the yards were manned and the band played the "Sandwich" anthem, and he was received with as much honor as we show Queen Victoria. He stayed to luncheon and had his portrait taken afterwards.

I should like very well to live in Honolulu, and should keep a horse with a litter of cats, dogs and pigs, the same as other Christians here. The founder of the Hawaiian Kingdom was Kamehameha the 1st who conquered and ruled the islands for 20 years. He was born 25 years before Cook discovered the islands, and was a very remarkable man. His memory is still regarded by his countrymen and he is often called the Napoleon of the Pacific Islands. Before his time they were broken up into petty kingdoms like the Fiji Islands. He was succeeded by four other Kamehamekas in succession, then Lomailo, who died last year, and should have been succeeded by his Queen Emma, but the Americans, after a serious riot had occurred among the natives, succeeded in getting Kalakua elected to the throne. King Kamehameha II with his favorite

wife visited England in 1820, in a British merchant ship, and were very kindly received by King George IV. He and his Queen both died while there of the measles, within 8 days of each other, and their bodies were brought back to Honolulu by Captain Lord Byron, in H.M.S. "Blonde" and buried here. Kamehameha IV also visited England and France in 1849 when he was heir apparent. We expect to leave here on the 10th for Hawaii, Tahiti, Marquesas Islands before reaching Valparaiso. We received today from H.M.S. "Petrel" an animal called a "terrapin" or land tortoise, brought from the Galapagos Islands. They have several which are to be sent to the Zoological Gardens London. Ours is dead, and weighs nearly 300 lbs, but they have been known to be 1200 lbs in weight. They are not amphibious and are found only in that group of islands, and will soon become extinct, as the whale ships kill them for food.

August 10th - We sail in the morning for Hilo, 200 miles distant. On Sunday I went to the English Church, a very poor one for a bishop's, and the service was burlesqued by that mixture of mom millinery and tom foolery called "Ritualism." In the even to the American Free Church, which was quite a healthy change in an opposite direction from the "posture" and "imposture" practiced (600) at the Cathedral.

The American Illustrated Papers I have seen here are full of copies from the "Graphic" and "London News," and the local papers contain the novels of the best English authors, printed in chapters and without the author's permission. I mentioned this to an American and he said, "Of course, they do the same in England with ours, or they can do if they like.

Yours sincerely,

J. Matkin

H.M.S. "Challenger"

Hilo, Hawaii August 19/75

Dear Tom,

We left Honolulu on the 11th Aug for this island distant 200 miles, and arrived on the 14th having to steam against a head wind. Before leaving we received from H.M.S. "Petrel" two of the Galapagos turtle, which I told you of in my last letter, one weighs nearly 300 lbs, and the other, a small one, about 50 lbs. The larger can walk away with a man on its back. They are very ugly creatures, the head is like a serpent, the hind feet similar to an elephant's, and forefeet like the flippers of a seal. They have five toes on (602) each foot; live entirely on green stuff, but do not masticate their food, swallowing it whole like a large python would a monkey. If possible we shall bring them home alive, the men polish their shells with bees wax and oil, when cleaning their guns in the morning. We sounded on our passage across about 12 miles from the island of Maui at the depth of 2,075 faths. Maui was a lofty island but inferior in altitude to this of Hawaii, which is the highest in the Pacific.

On the night of the 12th, the blazing volcano of Mauna Loa was visible, hut we were 90 miles away and were steaming parallel with the island of Hawaii all day on the 13th, for the town is on its eastern side, and the prettiest of all its ports. The island is about 75 miles (603) in length, and 55 in breadth, and seen from the sea has a beautifully verdant appearance owing to the large amount of rain it receives through the attraction of its high mountains. In the manner that it sloped upwards from the sea, it reminded me very much of Madeira, but the great rents, fissures and upheavals everywhere in the soil were more indicative of a volcanic origin. On the morning of the 14th we anchored in the Bay of Hilo, about a mile from the town and close to the American flag ship "Pensacola." The natives who came out to us with a pilot, were wearing H.M.S. Repulse's hat ribbons round their straw hats, and they told us that the "Repulse" had gone round to Kalikahua Bay on the other side of the island, and the place (604) where Captain Cook was murdered. They abused the Americans frightfully, said they never had any money to spend, and that the "Repulse's" men were rolling in dollars, that Admiral Cochrane had

behaved like a father to them, had thrown his ship open, and found boats to bring them off, and refreshments when they were on board. The "Repulse" is homeward bound, so I suppose the Admiral wished to leave behind a favorable impression. He is the grandson of the famous but ill-used Admiral Earl Dundonald.

The Americans here, through their great political influence, succeeded in getting King Kalakua elected to the throne, against the wishes of the majority of the natives, which caused terrible riots at Honolulu at the time. They have settled down (605) now to their new King, but after his return from America he tried to pass a law for the cession of Pearl River, Oahu, to the U. States for a naval depot, which they fiercely refused to part with, or a foot of their soil, and the discontent and distrust of foreigners in general, gave rise to their new rallying cry . . . "Hawaii for the Hawaiians." "America gave us the light" said a native pastor in a sermon at the time, "But now that we have the light, we should be left to use it for ourselves." There is no doubt that the Americans have had all the work of civilizing and educating these people, and have done it well, but this does not establish their right to the island, if the natives would prefer "British protection." The ancient chiefs (606) are all dead, and foreigners here seem to think there will be no more kings after Kalakua's death, but the remnant of the people will then decide what form of government they would prefer. When that time comes there will probably be rows about the matter. Since the last election, the Americans here do not feel quite safe unless one of their ships of war is cruising round the island.

The town of Hilo is much prettier than Honolulu, the houses are generally white, and surrounded by trees and gardens. There are about 3,000 inhabitants, including a couple of hundred white people, and plenty of Chinese. There are Americans, English and Roman Catholic missionaries and churches.

The Chinese work chiefly on the sugar (607) plantations, which are very numerous on this island; at the back of the town are some sugar mills where

the cane is crushed. Sugar growing and cattle and sheep farming are the principal pursuits here, but the planters are losing because the native laws do not permit them to make rum, which article is the most profitable item in a sugar planter's income, but there will be plenty made here by and bye. This island is as large as Mauritius, and that produces half the sugar and rum consumed in Europe. The cattle farms are on the slopes of the mountains, where grass is plentiful and the climate temperate. Some of the farmers have 20,000 sheep and thousands of cattle, the main profit of them being the wool, tallow and hides, for meat is so abundant and cheap, (608) that it hardly pays for bringing in from the station. We paid 2d per lb for beautiful beef, and the regular inhabitants pay even less. Fruit is plentiful, especially pineapples and mangoes, a delicious Indian fruit. We had one good view of the mountains the day we arrived, they are 25 miles apart, the extinct volcano Mauna Kea, was covered with a small patch of snow, but the active one of Mauna Loa was free from snow. They are each over 13,000 feet above the sea level, and slope upwards so gradually that a mule can climb to their summits. They are not conical shaped like Teneriffe or Fusihama, but merely rise from a chain of mountains which is 10,000 feet high for (609) several miles near the culminating point. There is an active crater near the summit of Mauna Loa, and an immense burning lake of fire in its side, about two-thirds of the distance from the base. This wonderful lake of fire is what all travellers coming hither try to go to see. Nearly all our officers have been, but as it is a two days journey, and you require horses and native guides, none of the ship's company have been able to go, and I was much disappointed, but to compensate for this, last Sunday night, the upper crater of Mauna Loa burst out brilliantly, burning more than it has done for the last six years, and we had a splendid view of the strange subterranean fire. We have not seen it since, and the (610) people say that you may be here for months without seeing it burning. It is the upper crater the inhabitants fear most for when it bursts out the burning lava rushes down the sides of the mountain toward Hilo. There have been about six eruptions during the present century, the last and worst being in 1868. A good many of the foreign settlers then left Hilo for Honolulu thinking their town was about to be buried like the "Cities of the Plain." Those who could not leave sent men out on horseback towards the mountain to see what course the stream of fire was taking. It came direct for

Hilo burning and destroying everything in its course, but about 10 miles from the town, it entered the earth, and flowed underground until it reached the end of the town, when it burst out of the ground, and ran into the sea, forming a long narrow peninsula nearly a mile in length, which is now covered with cocoa palms and beautiful vegetation.

Horses are as plentiful here as at Honolulu, and every native seems to possess one. I was on shore yesterday afternoon with two ship-mates, and we went horse-riding, but there are no good roads here like those at Honolulu, the whole surface of the island is lava rock and cinders, overlaid with a thin soil, which is very productive on account of the abundance of rain. Water is very plentiful and there are scores of creeks and rivers in which groups of natives may be seen bathing all day long. We bathed and rode, ate fruit and sugar cane, and joked with the natives. They are about the (612) most hospitable race we have seen, and so cheerful and pleasant. The young ladies decorated our horses and us with flowers, and brought us fruit to eat, while they had a gallop themselves. We saw lots of children surf-bathing or riding into the beach on the top of the great rolling waves, which break all along the shores of the island; they balance themselves on these waves, and shoot into the beach at the rate of 40 miles an hour or more. We are just steaming away from Hilo, and shall soon have seen the last of the Hawaiians, and their pleasant land. We are bound for Tahiti, distant 2,200 miles south.

September 15th
South Pacific, Lat 10°S

We are some days behind time again (613) and are still 300 miles from Tahiti, owing to the light wind, and the numerous soundings we have had to take. We have sounded about every other day and the average depth from Honolulu has been about 2,700 fathoms, the dredging and trawling have also been successful. We had the usual unpleasant and hot weather in the rainy latitudes near the equator, but caught the S.E. trade winds 300 miles north of the line, and have them now, though very light. The equator was crossed at midnight on the 5th in Long. 151°W. We have had another sad death on board since leaving Hilo, and this time it was one of the scientific staff, a fine

healthy looking man, too. Dr. Von Suhm joined the ship at Sheerness as a naturalist, under Professor Thompson and (614) was very clever in his profession, quite an enthusiast in hunting up rare specimens of natural history at the different countries we have visited. About a week ago he was laid up with a severe cold which produced Erysipelas in the head and caused delirium. On Sunday he was so bad that we could not have church and the bells could not be struck; was worse on Monday, and in his wanderings he gabbled away in German, which Mr. Buchanan, the chemist, could understand and answer. He talked of the battles he had helped to gain during the late war, in which he served as a common soldier, and was wounded. On Monday evening he got out of bed, and said he must pay a visit to his father and mother, and he died at 3 p.m. the next day. He was buried yesterday morning at 9 a.m. (615) the ship's company being dressed in white, and the officers and scientific gents in full uniform. We sounded in the afternoon at 2,650 fathoms. Professor Thompson helped to carry him to the gangway, and was very much cut up about it as were all the scientific staff. On the day before he died the anchor was got ready for anchoring at a small group of islands called the Carolines, so that he might be kept more quiet, but we passed over the exact spot - according to the chart - where they should have been, without seeing any sign of them, so we proceeded onwards for Tahiti. Several groups of islands in the Pacific are positioned incorrectly; we found the Admiralty Islands a long way out.

Dr. Van Suhm had a brother at Manilla who used to be constantly with him during our two visits there. He was a native of German Holstein and about 26 years of age. All his books and effects will be sent home from Valparaiso to his father, but letters will be forwarded to his friends from Tahiti.

Sunday, October 3rd
At Tahiti

On the 16th of September we brought up from a depth of 2,350 fathoms the head of a harpoon, and several whale's teeth; so we must have dropped our dredge on the skeleton of some hundred whales. On the 17th evening we witnessed the most beautiful sunset I ever remember seeing in my life, and at

4 a.m. the next morning we sighted Tahiti and Moorea, another of the Society Islands at the distance of about 60 miles. (617) Both islands were lofty, the highest peak of Tahiti called the Diadem, being over 8,000 feet above the sea level. The elevated portion of both these islands is very irregular - a mass of pinnacles, ridges and gullies, thrown up by volcanic agency in a wonderfully curious and striking manner. We sounded between the islands at 1,525 fms. then steamed in towards Tahiti, and anchored within 200 yards of Papeete, the capital of the island.

Tahiti or Otahiti was discovered in 1767 by Captain Wallis R.N. and in 1769, Captain Cook came to observe the Transit of Venus. He visited it four times, and discoverd the surrounding 7 islands, which he called the "Society Islands" after the Royal Society, which was the instigation of his coming hither, as it is of the voyage of the "Challenger." The appearance of Captain Wallis at this island in 1767 did not create among the natives so much surprise as you would imagine, for it was but the realization of a prophecy of one of their sages. This personage had foretold "that at some distant period, a canoe without outriggers would come to their shores." I think I told you that a Polynesian canoe was balanced in the water by a framework like a hurdle; so of course a vessel without this appendage was a great curiosity, and when it did appear in the shape of H.M.S. "Dolphin," the Tahiti islanders soon made friends and traded with its crew. They and the natives of the adjoining islands, have always had the name of being the handsomest of the (619) Pacific races, they are also the laziest, the most cheerful, and the most immoral. They are lazy because there is nothing to induce them to work; their island produces spontaneously everything they require for sustenance, and is naturally the most fertile island in the Pacific or elsewhere. The Tahitians are wonderfully like the Hawaiians, but are whiter, taller and better featured. They are just as kind in disposition, of a similar temperament and speak nearly the same language, but are even lazier, fonder of gay clothes and music, not so well educated, and far more immoral. Their island is frequently called the "Gem of the Pacific," which it undoubtedly is, and is also termed the "Corinth of the South Seas" on account of the universal immorality (620) and the inherent lightness and gaiety of its people.

This island and people have caused more desertions and punishments in the British Navy than all the rest of the Pacific Islands together. Captain Cook lost several men here for some weeks, and the natives stowed them away, until he recovered them by stratagem. It was this island, and the pleasant memories it excited among the harassed and oppressed crew of the "Bounty," that caused that ship's company to mutiny in 1789 near Tongatbu, set their wretch of a captain with 19 of his officers and men adrift in an open boat, 3600 miles from any European settlement, and return with their vessel to Tahiti again. Here many of them settled down and married native women, while the remainder, nine in (621) number, taking with them some Tahitian men and women, sailed away to the southeast and found a home on Pitcairn Island, 1,000 miles away, where they remained undiscovered for 20 years. Meantime their Captain Bligh had after suffering incredible hardships, succeeded in reaching the Dutch island of Timor, by way of Torres Straits, from whence he proceeded to England and gave his own version of the mutiny.

The "Pandora" frigate was sent in search of the mutineers, and discovered the portion who had remained at Tahiti. They were torn from their wives and children, and put in irons on board the "Pandora" for passage to England. The frigate was totally wrecked on the great coral reef near Cape York, but the whole of her crew reached Batavia in the ship's boats, and eventually arrived in England. The mutineers were tried, and and several of them hanged. The Pitcairn mutineers included the ringleader Lieutenant Fletcher Christian: they destroyed the "Bounty" and after getting settled on their fertile and almost inaccessible little island, lived comfortably and peaceably together for about 3 years, after which a great quarrel took place about the women. Five of the mutineers, including Lieutenant Christian, were killed by the native men, and the latter from motives of self defence were also killed by the remaining 4 seamen. Soon after this two of the seamen succeeded in manufacturing a native spirit and were continually intoxicated: one of them killed by a fall from a (623) cliff, and the other was killed by his comrades for the sake of quiet; leaving but two of the original mutineers, a midshipman, and an able seaman. A great change then took place in the moral character of these two men, they discovered an old Bible, and a prayer book, which led them to alter their mode of life. They observed the Sabbath, taught

their wives and children and began to lead honest Christian lives. At this juncture Young the midshipman died leaving John Adams, a rough uneducated English seaman, only 24 years of age, the sole protector of a helpless colony of women and children. How he did his work, all the world now knows; he succeeded in establishing such a community as had been the dream of poets, and the aspiration of philosophers, and he died in 1829 at the age of 65, Chief Magistrate and Pastor of Pitcairn Island, in the presence of his children and the flock he had guided so well.

His youth had been marked by terrible and unusual events, but his end was peaceful and noble, and I think there are few lives in history so strange and instructive as that of John Adams, the mutineer. In 1831 the Pitcairn Islanders having increased to 87, a great number of them removed to Tahiti, where they were very kindly received by Queen Pomare, now reigning here; but the manners and morality of their Tahitian cousins proved quite repugnant to them, and they soon returned to their old island; but in 1856, when they had increased to 130, the colony was removed, with the general consent, to Norfolk Island, near New Zealand - the convict establishment having been previously removed. There the majority are now, but a few returned again to Pitcairn, and we shall probably visit them on the way to Valparaiso. In 1842 the French Government took forcible possession of the Society and Marquesas Islands, and established their seat of government at Tahiti. This transaction was nearly the cause of a war. with Great Britain, but the storm blew over, and the two powers bound themselves by treaty to respect the neutrality of the Hawaiian Islands. Prior to the French occupation, Tahiti had been visited by British and American missionaries, who had converted the natives, and introduced schools, etc. Even now the majority of the natives are Protestants, although there are any amount of Sisters (626) of Mercy, and Catholic Priests on the islands.

In most of the houses I visited, there were Bibles, and other books printed in London by Spottiswoods. Queen Pomare was not dethroned by the French, for they found her influence very great, and her authority useful, so she receives a pension from the French Government, and has a palace guard, etc. but no real power - that is centred in the French Military Govenour (sic).

There is a coral reef in front of Papeete harbour, and an island at the narrow entrance of the tiniest size, but covered with cocoa palms, etc. and being further adorned by a small battery of guns. This small island is set apart for the isolation of lepers, for leprosy is as prevalent here as at the Hawaiian Islands, and there is the same fearful decrease of population (627); that of Tahiti is now under 10,000 and Captain Cook estimated it at over 200,000 in 1778, and he also describes in his journal, a grand naval review he witnessed at this island, where there were 150 large canoes manned by 7,000 warriors. Tahiti is about 50 miles in length and about 12 in breadth, and in Lat. 17°S it is well watered, being mountainous and wonderfully fertile. The general productions are about the same as at the Hawaiian Islands and Fiji group, but the indigenous fruits and roots are much more plentiful. Sugar and cotton are produced, but in no great quantity.

When we got close into Papeete, I thought I had never seen such a beautiful place in my life, and now as we are leaving it, I think so still and the longer we stay, the more we seem to like it, (628) and the people - natives as well as Europeans. The houses are all hidden by cocoa palms, bread-fruit trees, orange and banana trees and tropical greenery of every kind, and the great mountains which rise just behind the town, are covered with vegetation, with the intervening valleys and plains richly cultivated, and watered by numerous creeks in which the natives seem to be bathing and washing clothes the whole day. Right opposite Papeete, about 20 miles distant, is the mountainous island of Mooree, from which the most beautiful oranges I ever tasted in my life are brought and sold in Papeete, 50 for a shilling.

Behind this island the sun sets every night, painting its mountains every imaginable colour for about 10 minutes. There were two French warships at anchor in the bay when (629) we came, one of which sailed the other day for Brest, with time expired soldiers, prisoners, etc. I omitted mentioning that immediately after sunset, it is at once as dark as with you at 9 p.m.

There is a military governor, an Admiral and any amount of officials and soldiers stationed here, but of working Frenchmen of the agricultural or industrial class, there are none. Either they are too fond of the parent

country or are not encouraged to emigrate, and this is the great cause of French failure in colonization. They failed in Canada, in Louisiana, in Madagascar and the East Indies, and also at New Caledonia, at the Marquesas Group and here also. The French possessions in the Pacific must cost the home government a lot of money every year, here at Tahiti, there are scores of officials, soldiers, priests and Sisters of Mercy, all drawing money and yet there is nothing to show for it. There is scarcely anything exported from these islands, and no shipping trade to speak of, whereas if the British or Americans had them, they would be the West Indies of the South Pacific. I should think the Fiji Islands are already producing and exporting more cotton and sugar in one year than these islands have done since they were under French protection. Papeete is not to be compared to Honolulu for business and fine shops, etc. What trade there is, is in the British and American hands, the richest merchant and shipowner here, being an enterprising Scotchman named John Brander, who is married to a princess - Queen Pomare's cousin, one of the handsomest women I ever saw. There is no newspaper printed here, the people get their news and mails at uncertain intervals from San Francisco, in sailing brigs belonging to Brander and Co. The French people here make no pretence about working, there are a few French cafes and restaurants, but they have no shops. However they enjoy themselves as much as possible, and are very hospitable to strangers. I looked over the soldier's barracks and was very much pleased with everything, the soldiers seemed so comfortable, civil and contented, was very sorry I could not converse with them in their own language, but hope to master it by and bye. Some of the French soldiers came on board our ship and I showed them round, and were much interested with the curiosities from Japan, China, etc. I also got acquainted with some very nice English, American, Danish and French people on shore, who all spoke English. I and a few of my messmates went to meet them every evening at their houses, and they entertained us first rate with music, dancing, etc. They came on board the "Challenger" and saw the ship's albums, containing photographs of all the countries and people we had visited.

One evening we all went to a grand ball out in the country and we did enjoy ourselves. Have felt more at home here than at any place since we left Sydney. We have had the French Governor, and other grand officials on board,

as well as Queen Pomare and (633) the Royal Princes and Princesses to an afternoon dance and luncheon. Queen Pomare is quite an old woman now, and rather reminded me of grandmother - if she were about two shades darker, and a good deal stouter. Her Majesty was received with the usual honors, the yard being manned, and the officers and ship's company in full uniform. As she came over the gangway the band played "God Save the Queen," and the old lady bobbed at our Captain as much as to say "go along with you." The French Governor and officials came with her, but she seemed more at ease when they went on shore again, and left her to see the dancing. She was dressed very plainly and seemed a nice old lady; her sons and daughters are fine looking persons, speak English and French, and play the piano first rate. They were dressed in pink muslin generally, their dresss made like those of the natives of all these islands and the Hawaiian group. They are what used to be worn in Europe many years ago, and were called Sacques I think - being shaped like a dressing gown with no waist, they were introduced here by the missionaries wives, and many of the European ladies here wear them. I should not be surprised if they were to become fashionable again, for they look very nice and comfortable in hot weather. Before Queen Pomare left the ship, she asked to see a sailor's hornpipe danced. She is much liked by the natives and very partial to English people.

There is an English church here, where the service is (635) conducted in English in the morning and French in the evening, also, two Roman Catholic churches; and the only schools on the island are managed by the priests and sisters. Nearly all the British and American girls speak French, having been educated in these schools, and they also speak the native language. They reminded me a good deal of the Australian young ladies, but they grow much quicker than they even; at 14 they are as tall and fully developed as girls of 20 in England, and there are several under 16 who were married, and had children. When a lot of them are together, and they don't want you to know what they are saying, they jabber away in the native tongue - which seems to me to have no backbone to it.

The natives here dress more like the Tongans, than the Hawaiians, resembling the former people very much, but are fonder of pleasure, and more addicted to drink, especially the men. I have been on shore here several times, and think the place prettier every time I go. The island seems made for the people, and they for it. Our crew have had lots of leave here, and I spent a good deal of money, and an enormous lot of curiosities from New Guinea, China, and Japan have found their way on shore. There are five men now in irons for swimming on shore, and remaining all night, and one has deserted altogether: there are lots of leave-breakers to be punished as soon as we get to sea. There are Consuls of all nations residing here.

Coral is very plentiful here, and so (637) is fruit, especially oranges, plantains and bread fruit. The bread fruit tree is as large as a walnut tree, and covered with fruit, which when ripe is much larger than a cocoanut, and covered with a rough serrated skin. It eats (sic) something between new bread and custard, and I like it very much. An English merchant captain is now in prison here for kidnapping round the islands, and his vessel lies close to us. There are lots of Chinese here, but they are about the laziest Chinamen I ever saw. One of them told me he should never go back to China any more, "too muchy work there, Tahiti plenty food, plenty wife, no work." There are no horses here like there were at the Sandwich Islands, neither are there any cattle or sheep, although grass (638) is plentiful on the hillsides. The cattle and sheep for consumption here are brought from Honolulu, and we pay 10d per lb for very inferior beef. Other things are much dearer than at Honolulu except fruit and drink.

At the French Police Court the other day, a Chinaman for breaking into a house, was sentenced to 10 years transportation to New Caledonia; another Chinaman for deliberately murdering his fellow countryman, only received six months imprisonment. All the roads here are shaded by palm and bread fruit trees, and it is certainly a lovely island. There are lots of mosquitos, but no noxious animals.

These natives are wonderfully fond of music, and when our ship's band (639) used to play on shore, they used to dance until they dropped, and got so

excited. They all asked eagerly what the "Challenger" had come for, and seem to have some vague idea that the British will one day come and drive the French away, who they hate wonderfully. Were greatly struck with the "Duke of Edinburgh" when he came here a few years ago in the "Galatea." At one large native house they showed me his portrait, where he sits leaning on some native young ladies in a manner that the Duchess would not like. At this house I dined with the family in the open air, off roast pig, baked in a hole under hot stones and roasted plantains. They all ate with their fingers, but accommodated me with a knife and fork, refusing to accept (640) any money I offered them. They had a large picture of Queen Victoria in her state robes before marriage and they asked me if she were a good Queen, and how many children and grandchildren she had. This family consisted of an old grandfather and grandmother; their married sons and daughters and a host of children - about 50 - all living in one large two-roomed house, and very happy they all seemed. After dinner one of the young women asked me if I was a Mormon and what I thought of Mormonism? I told her there were never any Mormons in England and that the faith was dying away in America - the only country where the existence of such a community was possible. They seemed rather disappointed at this and after a bit, one of the men dressed in a black (641) shirt, and silver mounted spectacles, and of a generally clerical appearance, brought me a piece of parchment to read which explained it all. It ran as follows - "This is to certify that Taranei has been duly elected a member of the Mormon brethren, and is hereby authorized to preach the gospel of Jesus Christ, as it was revealed to his servant Joseph Smith" - signed by two of the original 70 elders of that church. He then told me that all the family were Mormons, but this the young women denied, though I believed they spoke falsely. They brought me Brigham Young's portrait to look at and to write his name thereon; so I endorsed it "Brigham Young, American Impostor." I (642) presented the grandfather with a Sheffield razor and came away very much amused. We received a mail here, but there were no letters for me as usual.

Are just leaving Tahiti for Valparaiso - distant 5,000 miles and in another hour we shall have seen the last of the brightest and most beautiful land we have yet visited.

November 15th

At Juan Fernandez

We only arrived here on the 13th after a smooth passsage from Tahiti, sighting on the way the island of Tubuai, one of the Austral Group. Before we had been 3 weeks from Tahiti we were in Lat. 40°S. and found it very chill indeed. This island and settlement reminded me very much of Tristan D'Acunha, and rises quite as abruptly (643) from the ocean to a height of 3,000 feet. The hillsides are covered with vegetation and forest, and large flocks of wild goats may be seen feeding on the steep slopes of the hills. The island is 10 miles long and 5 broad, well watered, but far from fertile, the soil being wretchedly poor; the island has a very solitary appearance. It was discovered in 1563 by Juan Fernandez, and in 1703 Alexander Selkirk was left here on account of some quarrel with his captain, and was not rescued until 1709 by a Bristol privateer. From Selkirk's journal De Foe pinched the materials for his interesting romance of Robinson Crusoe. Omson touched here in 1765, and his crew caught several goats, the ears of which were supposed to have been clipped by Selkirk. (644) Soon after Omson's visit, the Spaniards from Chili settled here, and built the fort of which the remains are still standing. When the Chilians gained their independence at the beginning of the present century, they claimed the island as an appendage of Chili, and established a convict settlement here which has since been removed to Magellan's Straits. At present the island is rented from the Chilian Government for a term of years by Don Fernandez Lopez, a Chilian who employs about a dozen families of Chilians in seal fishing and the rearing of cattle. Their chief trade is with the numerous American whale ships that call here during the year for fresh provisions, etc.

There are lots of fine cattle, horses and goats here, but very little cultivation, and the people seem very lazy. They charge (645) very dear for everything - 1/ for meat per lb, and they are very independent. The working

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Note: Their spelling of "Chile" is always spelled "Chili."

men look to me like convicts, the women have an Indian cast of countenance, and the children are very healthy looking. There is no priest of any sort on the island and they can only communicate with Chili about thrice a year. The sea round this island abounds with fish, especially fine crayfish, and hundreds have been caught by our crew. Our botanists, naturalists, photographers etc., have been hard at work here, there are some very rare humming birds in the forest here. We have a young kid, and a young tame seal, which we shall take away as pets from Robinson Crusoe's island, the latter animal cries just like a child. The island has a wonderfully (646) wild and deserted appearance. I was on shore yesterday for a few hours, and mounted the elevated promontory, whereon poor Selkirk used to gaze seaward in search of that friendly vessel which was to bear him to his distant home. I could not help thinking of Cowper's beautiful poem - "O solitude where are the charms, which sages have seen in thy face? Better dwell in the midst of alarms, than reign in this horrible place." At the back of this settlement are some enormous caves in the hillsides and in one of these, Selkirk is supposed to have lived in in winter. Many suppose them to have been made by bucaneers as a hiding place for their treasures; but I think they are natural, or nearly so. The largest is about 50 feet long, 20 broad, and 20 high, and the (647) sides and roof are covered with green ferns and stalactites, which give them quite a fairy-like appearance. Hundreds of English and American names are carved on the sides of these caves and, of course, added my own to the number. I dined today off a descendant of one of Selkirk's goats, which ate very tough.

We are just leaving for Valparaiso, distant 360 miles, and the captain has issued wine to all hands as this is the third anniversary of the "Challenger's" commission. The average depth across from Tahiti is about 2,000 fathoms and tolerably level bottom.

November 21st

At Valparaiso

We arrived on the 19th and I was very pleased to receive 15 letters, (648) including 4 from yourself. I have been on shore here already and hope to describe Valparaiso next mail. The weather is beautiful and we are getting new potatoes, peas, strawberries, cherries, etc. We can see the snow covered peaks of the Andes rising above the clouds some 80 miles inland. Our cruise is extended until the end of June, so shall not be home before July. Next address Monte Video and Ascension, you will get letters oftener now. Shall be in the Atlantic by the time this reaches you.

Yours sincerely,

Joe Matkin

(649)

H.M.S. Challenger

Valparaiso, December 7th, 1875

Dear Tom,

Since writing your last I have received your October letter, and expect no more until we reach Sandy Point, which will be about Xmas day (sic). I also received another letter from home, and think that all my missing ones have now reached me. I was greatly surprised to hear of the loss of the "Vanguard," having served in two of her sister ships, and knowing them to be such fine vessels.

We are having beautiful weather here now, and fruit of all kinds is in season. Chili is a great country for cherries and strawberries and is not a bad place to live in, although there is an earthquake about every other night.

After a longer stay I find Valparaiso much better than I thought, and the people more tolerable also; they are certainly a little more lively than the Spaniards or Portuguese, and not such bigotted Catholics - especially here in Valparaiso where there is a very numerous foreign community. I believe the

people up at Santiago and inland are more "priest-ridden" and prejudiced against Protestants. Religious processions are very common in this city, there was one the other day half a mile long which completely stopped all ordinary traffic for more than an hour. A short (651) time ago if you met one of these processions you had to take off your hat until it passed; but this is not insisted upon now, and the Protestants have their own places of worship, and enjoy the same privileges as their Catholic neighbours. I believe Chili is the best governed, and the most prosperous of all the states in South America and its history has not been so turbulent and sanguinary as that of the other little republics. In these Spanish settled countries there is always a party fighting against the government and a war on hand. Peru and Bolivia have been the worst for this, and I believe the priests are the instigators and fomenters of all these quarrels.

There were never such upstirs in America or Australia, or even in India where so many different races are peaceably and quietly governed by British laws and impartial policy. I think the Chilians are beginning to see these things, and to keep the priests in their proper position. In a young country like this, I did not expect to find so many poor and uneducated people as there are, in which respect it is very different to Australia and America. In Valparaiso there are just as many poor as there are in Lisbon, and they are quite as ignorant, except for the better classes; schools are rarely to be met with.

Chili was conquered from the Incas of Peru by two lieutenants of Pizarro, the famous conqueror of Peru in 1532. The Indians have dwindled away (653) by degrees, but as they intermarried with the Spaniards, there are many half-castes. Some pure Indians may be met with at the back of the Andes, and also in Patagonia, but they won't work like the natives of the Philippine Islands, and as there are no Chinese here as yet, the Spaniards have to work themselves, so there are many poor people.

The Chilian Revolution broke out at Santiago in 1814, and after many years fighting, the Spaniards were compelled to acknowledge the independence of Chili. About the same time Peru and Bolivia and other Spanish states

obtained their independence, but have been fighting amongst each other ever since, and are only now getting settled down. The great influx of foreigners, the railways, telegraphs, and numerous mail boats constantly running now from England, have done more to establish stability in these countries than any internal influence and improvement, and newspapers have done more than priests for the people.

I have noticed in the shop windows here Dicken's works translated into Spanish, and also those of many other British authors. That popular periodical the "British Workman" is also translated and republished out here, and has a great sale, I believe it is also translated into Russian and Italian.

The two leading figures in obtaining the independence of Chili were Admiral Cockrane, Earl of Dundonald, and General O'Higgins, an Irishman. Cockrane commanded the Chilian (655) navy and O'Higgins the army against the Spaniards. Cockrane's great exploit was the cutting out of a treasure ship from Callas, and at the conclusion of the war the Chilians quarreled with him about some money he had advanced from his private estate, and he left them in disgust. Cockrane was one of the most daring admirals we ever had, his feat of destroying the French Fleet in Basque Roads, with fire ships, is said to have determined Napoleon against his meditated invasion of England.

Cockrane was dismissed from the British Service on account of some stock-jobbing panic he is said to have caused, but it was proved many years after that he was quite innocent. After fighting for the Chilians he commenced the command (656) of the Greek Fleet against the Turks until the independence of Greece was established and recognized. He then remained unemployed for some thirty years when his innocence was established and acknowledged everywhere but at the Admiralty. The Americans and other nations began to cry out about his ill-treatment, and at length he was re-instated by Queen Victoria and made an Admiral. He died in 1861 at the age of 92, and was buried in Westminster Abbey with all honours, but it was the Americans, I believe, who, by writing a correct account of his life effectually cleared his good name, and pointed out to his countrymen and the rest of the world, that the bravest of British

Admirals, and the man who had wasted his fortune in obtaining (657) the liberties of others, had been driven by harrassing creditors from his country and died in debt. However bad the Chilians treated him when alive, they are very kind of his memory, and proud of his exploits. Here in Valparaiso there are Cockrane streets, squares and hotels, there is a fine iron-clad ship, built in England for the Chiliean government called the "Admiral Cockrane", and in the centre of Cockrane Square is a fine statue and monument of him in the attitude of declamation, erected last year with splendid ceremony. I think he and O'Higgins have done more for the British name and credit in this country than most people imagine. The British residents, although Protestants, are more liked, and get on better with (658) the Chilians than their Catholic neighbours, the French or Italians.

The richest two merchants in Chili are Englishmen, and the greater part of the busiest portion of this city is owned by an English banker, resident here. In no other city we have been to were there so many foreign residents, a great number of whom are British and German, also lots of Italians, French and Dutchmen, but scarcely any Americans, not being nearly so well represented as in China and Japan. The richest of the merchants are British and Germans. The French and Italians are generally hotelkeepers, some of which are first-class houses. The harbour here is more crowded with shipping than any other we have anchored in. There are some splendid mail boats running direct to Liverpool, and a whole fleet of coast steamers, nearly all of which fly the British flag and are manned by English crews. The railway employees and the mechanics on the docks are mostly English also.

There are two fine streets in Valparaiso over two miles in length, for the city is built at the foot of a range of hills, and, like Hong Kong is about four times as long as it is broad. In these two streets there are some splendid shops, and tramways extend the whole length of the city. There are three large squares and some public gardens; but although the business portion of the city is very tolerable, the remaining larger part is miserable and wretchedly dirty. The houses are mean and built of wood, the streets (660) are narrow, and the people naturally very unclean in their habits and ways. There are some fine Catholic churches, one, the finest I was ever in, though

nothing to be compared with our English cathedrals, there were some fine oil paintings on the walls, and at the service the solo singing was very good, there was a large organ and three small ones. I always notice in these Catholic churches that the congregation is nearly all ladies.

I have been on shore a good deal, on duty, and on pleasure, and like the place much more than I did at first, if I were staying on this station, should certainly learn Spanish. Valparaiso is a much better place than Bahia or Manilla, and more like an English city than any we have visited, since leaving Sydney. (661) The Chilians dress very extravagantly, especially the ladies who are tolerably handsome, they have fine dark hair and eyes, good teeth and very small feet, but a cheerless impassive sort of countenance. They wear no bonnets and many of them smoke, dancing is their chief amusement. There is a British consul here and a resident minister at Santiago. I think it is the most expensive place we have been to, a dollar won't go as far as a shilling in England. Wages are very good, especially for mechanics, but there are an awful lot of idlers and loafers about the wharves. The landing wharf is crowded by them all day, and directly a passenger lands, they fight over him and his luggage, and demand to take him somewhere or (662) anywhere for half a dollar.

There are no police to check, for they are the smallest, sleepiest and most miserable looking lot of policemen and soldiers I ever saw anywhere, and the sailers are not much better. The other evening I went to a circus, on purpose to have a good look at the Chilians of all classes, and to see how they took their amusement. The principal feature in the programme was an allegorical representation of the Republic of Chili; it being represented by a painted young female in scanty classical garments who galloped about the ring and kept the Chilian banner in the most insane manner, whilst a small army of Chilian soldiers, gentlemen and ladies rode round her with drawn swords (663) and kept the rest of the world at a respectful distance. The band played the Chilian anthem, and red fire added to the sublimity of the edifying spectacle, which was re-demanded by the patriotic but excited Chilians, about six times, until the foreign portion of the audience could stand it no longer - the Frenchmen coughed scornfully, the Germans and Dutch grunted impatiently - and

the British portion winked at each other and shouted "Encore" after every one else was tired. Directly this was over for the last time a very large merchant skipper, weighing some 20 stones, and frightfully intoxicated, made a rush across the ring after the procession. Three Chilian soldiers averaging about four feet in height fisted him and forced him back, but every now and again he would make another dash, and the people would hiss and yell at him until you would have thought he would be glad to get away; but all he did was to make an elaborate bow to each part of the house and sing out pitifully, "Once more, do let us have it once more." He was either an Englishman or an American, and was fined 10 dollars next day.

The population of Valparaiso is over 200,000 and it covers a large area of ground. Santiago is 70 miles inland by rail, and is a very fine laid-out city; most of our officers have been up. Sub Lieut Lord Campbell and Balfour left the "Challenger" on Thursday for Santiago, thence across the Andes to Buenos Ayres, and Monte Video, where they will catch the steamer that brings this letter. (665) The journey across the Andes is rather a dangerous one, but more interesting than that by Magellan's Straits. We have a new sub-lieutenant Lloyd, from H.M. Ship "Teredos" out here. The "Repulse" is expected in here shortly with Admiral Cockrane, son of the famous Dundonald, and the Chilians will make a great fuss with him. We have taken in all our coal and provisions to last us to Ascension, and expect to sail on the 9th for Sandy Point.

I was on shore on the 2nd (my 22nd birthday) and had a good ramble all by myself. I also posted the second volume of my Journal to mother, which I think will be more interesting than the last, as it describes a less known part of the world. Some day I hope to copy the three volumes (666) into one book. I climbed the hills at the back of the town for a view of the snow covered Andes - the noblest range of mountains we have seen. There are many peaks over 20,000 feet high and one Aconcagua is nearly 24,000 feet above the sea level, and the highest mountain in the world that can be seen from the sea level. I am going on shore again tomorrow, as it is a grand religious festival day, being the anniversary of the burning down of the great cathedral at Santiago some 10 years ago, when so many ladies were burnt to death. The

shops will all be closed and there will be special services in all the churches. We have lost a few men here by desertion, and some are also to be invalided, for this voyage is very trying to weak constitutions, but don't think I ever felt better than I do at present and like the prospect of a cold weather trip better than a repetition of the tropics. We have taken in a fine bullock for Xmas, and shall be about in the same latitude as on Xmas Day /73 off Prince Edward's Island. The land round Valparaiso is very bleak and sterile, but soon improves as you get clear of the sea.

The mail leaves tomorrow so shall write again from Sandy Point, and you will get letters more frequently now, as our long voyages are pretty well over.

Yours sincerely,

Joe Matkin

(668) H.M.S. "Challenger" in Messier Channel, Patagonia
January 5th, 1876

Dear Tom,

We are gradually getting nearer to Sandy Point, so will begin to get my Patagonian letter ready. After closing your last I received no more from anyone, but of course shall get some at Sandy Point.

We lost six men by desertion at Valparaiso and sailed from there on the 10th of December but had to return the same day as it was too rough to take the magnetic observations required. We made a fresh start on the 11th and had a head wind which blew us right across to Juan Fernandez, so we sounded and (669) trawled off that island, but did not go in again. The wind still being ahead, we were, by Xmas day in Lat. 42°S and Long. 89°W, and the weather began to get very chilly. On Xmas Eve we had a concert which proved a great success, and is to be repeated once a fortnight for the remainder of the commission. In addition to the ship's band, there were 4 violins, violoncello, piano and harmonium. and of course there were readings, recitations, dances and laughable farces. The captain played a very nice solo on the violoncello

with piano accompaniment, and several of the officers and scientific gents assisted as well as the crew.

Great cooking preparations were made the day before Xmas, in the shape (670) of plum puddings and cakes, and as we had brought a fat bullock along with us, we did very well in the provision line.

After dinner there was dancing on the main-deck, and in the evening wine was issued to all hands. The paymaster sent me a bottle of madeira for my dinner. This Xmas passed as pleasantly as any of the four we have had in the "Challenger;" all the more so, I think as it will be the last, but the pleasantness only lasted until tea-time, for the seamen had managed to smuggle a great deal of liquor into the ship before leaving Valparaiso, which was brought out on Xmas night, and soon did its work. More than half of the crew were helplessly drunk, and the quarreling and fighting was something awful, especially among (671) the Irish portion of the crew, and one poor fellow had his jaw broken in three places. Since leaving England we have lost a great many men by desertion and have demanded others in their places from any men of war we have fallen across, who have invariably sent us their worst characters - generally Irish; so of course they are pretty numerous. An old German at Valparaiso, who spoke good English, and had been in Australia and America, remarked to me that the worst class of men he had fallen across were the Irish of America, and I think the Irish of London and Liverpool are equally as bad, and much worse than the native. They are nearly all Roman Catholics, and when in liquor are very noisy and eloquent (672) about the wrongs of "Ould Ireland."

On the last day of the old year we sighted the coast of Patagonia, and anchored in a bay off the peninsula of Tres Montes, or three mountains. The coast of Patagonia has a very dismal forbidding appearance even in that latitude; the land being high and covered in interminable forest, without exhibiting a sign of human being or habitation.

The country is inhabited by wild romantic tribes of Indians, who live by hunting and fishing, some of whom we shall see by and bye. Chili claims

sovereignty over the whole of this country, from the Atlantic to the Pacific down to Cape Horn, but there are no white settlers south of Cape Tres Montes, except a Chilian convict settlement down at (673) Sandy Point. On the 1st January we crossed the Gulf of Penas and entered this channel to do some surveying.

Messier Channel is about 150 miles in length and averages 3 in breadth, so that it is more like a canal than a strait, on the east side it has the mainland of South America, and on the west Wellington Island, which is 130 miles in length and uninhabited. The scenery through the strait is very bold and striking, but presents the same monotonous aspect everywhere, and is very different to the beautiful Inland Sea of Japan. The land on each side runs abruptly from the water to a height of more than 1,000 feet, so that very little of the interior of either the mainland or the island can be seen. This channel is completely sheltered from the wind, and the sea is as calm as the Welland.

The hills are covered in forest and those over 1,000 feet high are clothed in perpetual snow, although this is the middle of summer, and we are only in Lat. 49°S. The interior of the country seems a mass of undulating forest clad hills, and snow covered mountains, and by the way it is broken up it is easy to see that volcanic eruptions have been very active here at some distant period.

The land too seems strangely destitute of animal life. You see nothing but wild ducks and geese, and at night everything is as still as death, and seems even more forsaken and uncanny than Kerguelen's Land. The channel varies in depth from 500 to 50 faths (675) in the centre, and there are scores of splendid bays and harbours, but as the strait has not been properly surveyed as yet, very few vessels come through, but the passage is far preferable to that in the open sea outside Wellington Island.

Sailing vessels could not come through as there is scarcely ever any wind and the channel is very winding. On New Year's evening we anchored in a

splendidly sheltered bay, and the various exploring, botanizing and shooting parties landed, but obtained nothing except wild seafowls, and some splendid kingfishers. Fish are not plentiful except shell fish.

We left again on the 2nd and anchored that night in a bay under the lee of the mainland, which was one of the most secluded and romantic looking spots in which we have ever anchored. (676) We lay close under the land which seemed to rise right above our mast head, and was covered in beautiful forest. Early the next morning several exploring, shooting, botanizing and photographic parties landed, and leave was also given to the crew to wash their clothes in a fresh water creek. Some of the parties managed to set fire to the bush, which spread so rapidly that by 5 p.m. the whole country was in flames in all directions, and after sunset the scene was grand beyond description, the fire being even more extensive than that we saw at Cape York, North Queensland.

The different parties returned in the evening, bringing in various spoil, but Mr. Wild, the artist, who generally rambles (677) about by himself was found to be missing, and his non-appearance up to 7 p.m. caused great anxiety, as the fire seemed to be spreading over the whole country, and several search parties of officers and men went out to look for him, taking with them rifles, bugles, etc., and guns were fired at intervals from the ship. All hands were on deck to see the fire, and listen for any tidings of the missing gentleman. One of the parties went round the coast in a boat, and the crew landed at the back of the burning tract of country; here they found the old gentleman, and very pleased he was to see them. It appears that he lighted a fire before going sketching to a distant spot, to serve him as a beacon on his return, but the flames spreading (678) so rapidly, completely frustrated the object in view, and compelled him to make a long detour whereby he lost himself altogether. They brought him alongside at 9 p.m. and the ship's company gave him three cheers for being so kind to relieve the general monotony by getting lost. When we left the next day, the fire was burning as fiercely as ever, and the ship was covered with ashes. We proceeded about 60 miles and passed through the "narrows" where the channel is only 240 yards across, and the navigation is very ticklish. We anchored last night in another well sheltered

bay and shot four seals. In this bay, we found a Peruvian steamer which had been abandoned by her crew. She was bound from Callas, I think, to Hamburgh with copper ore, hides, leather and a (679) general cargo, and in coming through the "narrows" in Messier Channel, she ran on a rock and knocked a hole in her bottom.

Her crew managed to bring her into this bay and run her aground. Soon after a French surveying vessel came along and the Peruvian crew are supposed to have gone away in her, but this is not certain. Anyhow the Frenchmen appropriated all the steamer's boats, sails, and various deck fittings, as her share of the spoil, and sailed southward. Some 10 days ago, a British steamer came this way and found her, which of course became her prize. She left her chief officer and 3 men in charge and went on to Valparaiso, whence she will send assistance to repair her and bring her to that port. With her cargo, I fancy (680) she is worth nearly £10,000, and the crew of the vessel that picked her up only numbers 24. The chief officer came on board our ship to dinner last night, and attended the concert which was afterwards given. We exchanged some flour and preserved meat for beer, butter and walnuts, part of her cargo. The Patagonians came down to her the night before we arrived, but were soon frightened away by firearms.

We heard from her that the French surveying vessel was wrecked somewhere lower down, but it may not be true.

We left that bay at 4 a.m. this morning, and have come about 50 miles, to the end of Messier Channel. We are now anchored between the Madre Archipelago and the mainland, and shall remain two or three days.

(681) January 12th

In Magellan's Straits

We passed a Chilian man of war on the 6th, and a merchant steamer yesterday bound north. We remained two days in the bay off Madres Island, to do some surveying in the different channels. On the night of the 6th it came on to blow with tremendous force, and steam had to be got up at midnight as there was great danger of the ship dragging her anchor. The stern of the ship swung

within 20 yards of some large rocks, and 40 of a small rocky island. The wind was blowing right onto these rocks, so that it was impossible to get up the anchor and move until the wind lulled; it was about the most dangerous position the "Challenger" has ever found herself in.

We left on the 8th and steamed (682) through Innocent's Channel, into Sarmients Channel, where we anchored for the night. The next day, being Sunday, we remained at anchor and on the 10th steamed through into Smythe Channel where we anchored, steaming through that yesterday and entered Magellan's Straits, anchoring at night in this bay, Port Tamar. A ship entering these straits from the Pacific, does so at Cape Pillar, some 30 miles west of our entrance from Smythe Channel. We have come all the way from the Gulf of Penas, through a series of channels separated from the Pacific by a continued chain of islands, the largest being Wellington, Hanover, Madre and Queen Charlotte Islands. The generality of ships keep outside these for the channel navigation is very intricate, and must anchor every night. The (683) mountains that rise so abruptly from the sea in this part of the Patagonian coast are a continuation of the great chain of the Andes, which, rising to a little of the north of the equator, extend southward for 4,000 miles, and passes through Colombia, Peru, Bolivia, Chili and Patagonia, disappearing finally in the Fuegan Archipelago. The coast of Patagonia south of the Gulf of Penas, is indented with deep and narrow inlets, which penetrate within the mountain masses in a similar manner to the fiords on the west coast of Norway.

Since we have reached above Lat. 50°S, the scenery has changed again, the land is now destitute of trees, and almost of vegetation of any kind. The islands and mountains present the same bleak (684) aspect - bare lava and basaltic rock, and except from the numerous cataracts which fall from the hills, you hear no sound anywhere. Of course snow is more abundant, for we are now in Lat. 52°S.

Latterly we have fallen in with a new kind of duck called the "Steamer" which in its manner of locomotion is a perfect masterpiece. It weighs from 20 to 30 lbs and its feathers are so thick that ordinary shot will not penetrate them. They are splendid divers but cannot fly. Their wings are double

jointed and they move them backwards and forwards like a beam-engine in the old steam boats. Our steam pinnace chased one the other day, but as she could only steam 10 knots an hour, and the duck 17, the latter won the race. It generally takes about (685) a dozen close shots to bring one down, they are not good eating, but our men had a taste of them. We had a heavy thunder storm the other night with frequent lightening and snow and hail all at the same time. We passed through some very narrow places yesterday, and are now anchored in a bay of King William IV's Land, and Desolation Island - part of the Euegan Archipelago forms the southern side of the Strait, which here, is about five miles wide. This morning our anchor broke clean in two by dropping on to a hard rock when let go, and the ship drifted within 50 yards of the rocky shore before the other anchor could be let go, or steam got ready. We are now anchored in a bay which is completely surrounded by mountains, and must at some time, I should (686) imagine, have formed the crater of an extinct volcano, like Xmas Harbour, Kerguelen's Land. In this latitude it rains and snows every few hours and a dense fog continually hangs over the land, which weather we shall have until we reach the Falkland Islands next month.

Ferdinand Magellan, the discoverer of these straits, was a Portuguese by birth, but sailed in the service of Spain. In 1519 the Molucca Islands being claimed by the Portuguese and Spaniards also, Magellan thought he could reach them by sailing round the southern part of America and started from Spain with five ships and succeeded in reaching these straits. They are 360 miles in length and he lost two vessels on the passage through. He was 110 days crossing the Pacific, (687) when he discovered the large group afterwards called the Philippine Islands; at one of which - Matan - he was murdered by the natives. (We saw his tomb and monument there.) Only one of his fleet, the "Vittoria," succeeded in reaching Spain, by the way of Cape of Good Hope, and this vessel was hauled on shore and long preserved as the first ship that circumnavigated the globe. She was 3 years, and 14 days on the voyage, and Francis Drake's ship, the "Golden Hind," was about the same time, performing the voyage 56 years later. He, however, had over a million pounds worth of Spanish gold in his hold, plundered from Valparaiso, Lima, etc. and after refitting his ship at Temati in the Moluccas (visited by "Challenger") reached Plymouth in safety. His voyage so troubled and terrified the Spaniards that

they resolved to fortify Magellan's Straits, and thus forever keep the English and Dutch from the South Seas. For this purpose an expedition left Spain in 1581 under Sarmiento, who built and fortified a city near Sandy Point, but disease, cold and famine soon caused it to be deserted, though not before three-fourths of the settlers had perished, for when, three years later, an English adventurer, Candlish, came through the straits he found the city in ruins.

In 1615, Schonteu, the Dutch navigator found his way round Cape Horn, which he named after his native town, Horn, in Holland. I forgot to mention before, that H.M.S. "Challenger" was totally wrecked in 1838 near the Gulf of Penas, on the Patagonian coast and many of the crew were drowned.

(689) The Archipelago of dreary, barren, mountainous islands to the south of these straits was called by the Spaniards - Terra-del-Fuego (land of fire) on account of the volcanoes which appeared at distant intervals to illuminate the perpetual snow which prevails in this region. Narrow channels, strong currents, and boisterous winds render it unsafe for a sailing vessel to enter this dangerous labyrinth.

The Atlantic side of the straits is more favored by nature than the Pacific and there, a few trees and animals are to be found. Penguins and other Antarctic sea-birds flock to these shores and pursue their prey without molestation. The Terra-del-Fuegan natives are said to be the filthiest and most depraved of (690) all the races under the sun. They are undoubtedly the least favored by nature as regards country, climate and subsistence, but shall be able to tell you more about them by and bye, as we shall most likely see them, and also the Patagonians as we proceed towards the Atlantic. We are 200 miles from Sandy Point where I expect to post this.

January 14, at Sandy Point.

We anchored here this morning and received a mail. Two of our deserters are here, having been sent on from Valparaiso by mail boat; they were captured by the Chilian police three days after we sailed.

On the 17th we sail for the Falkland Islands. Our Captain has just received a letter from the (691) King of Spain, thanking him for towing into Manilla that derelict schooner which was worth about 10 bob. He calls our vessel "The Werder" which is very much like "Challenger".

We have just missed the homeward mail, so it will be some time 'ere this reaches you. Will tell you about Sandy Point in my next, it appears a miserable looking place. There are two Chilian men-of-war here. Our next address is Ascension or St. Vincent.

Yours sincerely,
Joe Matkin.

HMS "Challenger" at
Stanley, Falkland Islands
February 6, 1876

Dear Tom:

We remained four days at Sandy Point, and I was on shore several times. Sandy Point, or Punta Arenas, as the Chilians call it, is the most southerly inhabited place on the globe, excepting of course the opposite coast of Terra-del-Fuego. The settlement stands on a flat sandy point of land, and consists of about 80 rough wooden houses, a wooden fort, Catholic chapel, etc. The place has sprung up within the last 10 years; was originally a convict settlement, but the discovery of (693) a coal mine in the neighbourhood proved the making of the place and induced other settlers to come. The Liverpool Pacific Mail boats call there once a week for coal, and remain

six hours. A German line of steamers, as well as casual steamers passing through Magellan's Straits also call occasionally. The coal mine is six miles inland, but there is a tramway and a steam engine which drags the coal right on to the "apology" for a pier which the Chilian government has erected, and the coal is shot through holes in the pier into barges underneath. The mine is owned by a company, the shareholders being mostly British and German. The employees at it and on the tramway are all British getting enormous wages. The coal is not to be compared to English, being very small (694) and found almost on the surface of the ground. There is a Chilian Governor there, an English surgeon in charge of the hospital, a British Consul who flies the flag on a clothes prop stuck out of the roof of his house; also a considerable force of miserable looking Chilian soldiers. There are a few convicts, but are only exiles, and do no hard work. There is a gold mine in the vicinity worked by two or three old Australian diggers, but they say they are not making much out of it.

The population is about 500, mostly Chilians of very dilapidated and miserable appearance, but there are a good many British and Germans, and a roving population of hunters, mostly British who go on horseback immense distances inland to hunt on the great pampas, or plains (695) of South America; they also trade with the Indians in tobacco and fire-water for skins, which fetch a pound each at Sandy Point, and when they have gathered sufficient skins to load two or three horses, they start for Sandy Point to dispose of them. This they call "coming to town". Puma, Emu, Guanaco and other skins are the most plentiful. The Patagonians make periodical visits to Sandy Point themselves for trading, and a tribe was expected there every day, but had not arrived when we left. There were several grog shops and stores there, and we used to get fresh beef and vegetables every day; meat was 7d per pound, other things dearer in proportion. There are any amount of cattle near, but sheep will not thrive; there are settlers now 50 miles inland, and they can grow (696) potatoes, turnips and cabbages, but no grain.

The country at the back of Sandy Point is tolerably well wooded, and abounding with various wild animals and birds, particularly ducks, geese, ibis, and snipes.

Sandy Point is in 53°S and the climate at these islands is very much colder in summer than England in spring, but still although the winters last nearly six months the cold is not so severe as in England, and the ice on the lakes is seldom strong enough to bear a man. The grass there, and also at these islands is very coarse and large, but suitable for cattle and horses; near Sandy Point there are plenty of wild horses, all the Patagonians have them. Mushrooms were very plentiful near the settlement, and also wild cranberries. Lots of shooting parties landed (697) there every day with great success, and the Governor presented our naturalist with a young puma or American lion, which he had captured, but it died the other day, and has been stuffed since.

There were two Fuegan girls and a woman at Sandy Point picked up in the straits by a steamer, and left under the care of the hospital surgeon, who was trying to civilize them a little before sending them back. I saw them once or twice in a hut, crouching over a smouldering fire; they were washed, and partly dressed, and I must say they are not half so ugly or degraded as they have been represented by various travellers, particularly by Commodore Wilkes, USN the discoverer of the mythical Termination Land. They were over 5 feet high, and their limbs were (698) as well formed as those of other races, were very broad across the shoulders, and had wonderfully large flat faces, and stiff coarse locks of hair; their eyes are something like those of the Chinese, and altogether look between Chinese, Malays and Indians.

The youngest girl had quite an intelligent appearance, and were all queens compared to the aboriginal women of Australia, the Papuan, or Admiralty Island ladies. We took in a little coal and left Sandy Point on the 18th, anchoring again the same day at Elizabeth Island, 25 miles further east. There we stayed two days shooting geese, ducks and tern, which were very plentiful.

I was on shore with a shipmate and we shot nine wild geese. They build their nests in the grass in the interior (699) of the island; the young ones were nearly ready to fly, and could run like partridges. The English mail to Valparaiso went past while I was on shore, but our ship could not communicate with her, as she was a long way off; the straits being 18 miles wide just there. The birds called "Tern" lay their eggs on the bare ground close to the sea; they are something between Kingfishers and Swallows; on that part of the island where they were breeding it was impossible to walk without treading on their eggs or young, and the noise they made when we intruded on them was exactly like the roar of the surf on a coral reef.

We had another concert on the 18th and sailed on the 20th for these islands, which are about 230 miles east of Cape Virgin, (700) the Atlantic entrance to Magellan's Straits.

The depth across here was only 50 fathoms; we sighted one of these islands on the 22nd and anchored on the 23rd, Sunday, off this settlement which is on the eastern side of the eastern island. This group was discovered in 1592 by Davis, and named in the reign of James 1st after Viscount Falkland; it comprises two large islands, east and west Falkland, and over 200 smaller islets and rocks, the whole area being not less than 7000 sq. miles, of which East Falkland comprises 4000 and West 2000 sq. miles.

There is not a tree on the whole group but abundance of coarse grass upon which feed enormous herds of half wild cattle and horses, and flocks of sheep. Of course they have been introduced recently. Albatrosses, wild ducks, geese, snipes (701) penguins, etc., are wonderfully numerous, and rabbits which have been brought quite lately are more plentiful than in England.

The coast round these islands is very rough, but there are numerous good harbours, the soil is boggy; the land of moderate elevation, with an undulating surface.

Of course grain will not grow here, and there is not a fruit or any other tree to be seen, but potatoes, cabbages, and the hardier sorts of vegetables are successfully grown.

The principal exports are wool, hides, tallow, horses, etc., and the islands are frequently visited for fresh provisions by whale ships, and vessels bound round the Horn. The French were the first to colonize these islands, after losing Canada in 1763, they abandoned them a year or two after, and the British formed (702) a settlement here. The French turned over their colony to the Spaniards, and in 1770 these islands were nearly causing a war between Great Britain and Spain. Dr. Johnson wrote a pamphlet against pushing the matter to extremity on the ground of the worthlessness of the disputed territory. Both countries forsook them as useless in 1774, and in the early part of the present century the Governor of Buenos Ayres occupied them, and formed a settlement at Port Louis, on this island, but his was destroyed in 1830 by the Americans, and three years later the Governor of Buenos Ayres surrendered their claim to Great Britain. The whole of them were then annexed, and this settlement of Stanley established; the harbour of which would be one of the finest in the world if the hills (703) which encircle it were only higher; it is completely land-locked, and has a lighthouse at the entrance. The settlement is built on the slope of the hills, the houses are two storys high, and generally whitewashed, some are of stone, others wood, they stand in blocks, and are laid out in tolerably regular streets. It looks far more clean and pleasant than Sandy Point, but the surrounding country is even more dismal than Patagonia, there is not a tree or scarcely a sign of vegetation to be seen -- it is a second Kerguelens Land. There is a small detachment of marines here, and barracks, the present Governor is Col D'Arcy whose salary is £1000 per annum; there is also a Bishop and two or three missionaries who make periodical visits to the Fuegan Islands to try to civilize and convert the poor (704) outcasts of those desolate regions. They have brought some of the men over here, taught them English, and are now teaching them farming, gardening, etc. By and bye they are to be sent back with presents of a few cattle, sheep, horses, garden seeds, and implements to see what they can accomplish in

the way of social improvement among their countrymen. We had one of the men on board here, quite a well made man, spoke English and laughed at everything; so after this I shall consider the Fuegans as nothing inferior to their antipodean fellow-creatures, the Samoides and Laplanders of the northern hemisphere, although they are by nature the least favoured of all her children, as regards their land and the means of subsistence.

There is a Dissenting Chapel here (705) as well as a Church of England, and also a Catholic Chapel for the Governor's wife is a Roman Catholic, and insisted upon having one. I have been on shore several times, and if there were but nice gardens and fields could fancy Stanley was an English village. The people wear real English working dress, the children are so numerous, and healty looking. There are horses and carts, any amount of stray poultry, cows, cats and dogs, and for the first time since we left New Zealand have found English money. Copper coin we have been strangers to for more than a year.

Outside of every house is a peat-stack instead of a coal shed, the same as in the south of Ireland, and this peat burns better than wood, and is wonderfully abundant. There are several stores (706) and more public houses than in Barrowden, here also, as in your place, everybody knows everyone else, and his business. The best of beef, pork and mutton may be bought for 3d per lb. and geese, ducks, snipes and rabbits in any quantity may be shot at the back of the settlement; we have never lived better since we left England than at this place; still everything is dear except meat. Butter is 2/ per lb. and eggs 4/ per dozen. Many of the houses have vegetable gardens attached and there are tolerable roads here.

Our concert party gave a very successful entertainment on shore one evening, which was well attended, being a novelty; the proceeds were given to the school funds. We have taken in 150 tons of coal, and given leave to all (707) hands, when of course the grog shops were extensively patronized. A month's money was also paid in English silver. The mail here is brought from Monte Video every six weeks, by small schooners, which also do all the trading to and fro.

Our band played on shore once or twice, and the Captain and officers have given several parties; one afternoon there was a dance party on board, but the ladies are a very sleepy lot compared to those in Australia, and other places we have been to. Last Sunday, Dr. Stirling Bishop of the Falklands, conducted the service on board, and preached an excellent sermon. He said that we had all done our duty to our country on this remarkably interesting voyage, and he had heard that the crew of the ship (708) was one of the most united company's ever afloat ("especially the deserters" JM). He did not doubt but that there were many scores of people in England who were counting the weeks and days that would elapse before we could arrive; and hoped we all should find friends well on our return, and the money that we shall have so hardly and honorably earned will not be squandered in the first English port we touch at, but spent pleasantly among our own friends and people. Dr. Stirling comes of a naval family; one of his brothers was a Commander with me in the "Audacious" and was married at Hull, one is a Commodore and another, a Captain R.N. was drowned with his wife in the "City of Boston", on his way out to join his ship in North America. His father was (709) Admiral Stirling, so he knows all about the sailors. On Jan. 31st we took in a lot of wooden piles brought from South America, to form a fence round the cemetery of Port Louis, where we were to arrive on the day following. The same evening the Officers gave a large dinner party, and the visitors left the ship at 11 p.m. in the steam pinnace. When the boat returned several of its crew were the worse for liquor; just as it got close to the ship one of the men Thomas Bush, able seaman, fell overboard and, being intoxicated, was perfectly helpless in the water. Lieutenant Carpenter at once jumped overboard, and succeeded in the darkness in finding the drowing man; after great exertion he brought him along side the boat, and they were both rescued and brought on board. The water (710) was very cold, and Lieutenant Carpenter was quite exhausted, but recovered after a time. Although the promptest measures were taken by the surgeons, and numerous volunteers to restore animation to the unfortunate seaman they were of no avail, and after persevering for upwards of an hour in the usual method for the resuscitation of the apparently drowned, they were compelled to decide that life was extinct. The next morning we steamed round to Port Louis, 25 miles further north and anchored off the small settlement of about half a dozen farmhouses. We landed the timber for the cemetery fence, and sent a party to dig

the grave, of him who only 12 hours before had helped to get the wood on board. At 11 a.m. the next day the bell tolled for the funeral, and nearly all hands (711)assembled to attend it. The sad procession left the ship in six boats, towed one behind the other by the steam primace, and as soon as all the party had landed they proceeded slowly over the boggy ground towards the roughly enclosed cemetery. The coffin was borne by the messmates of the deceased and the burial service read by Commander Maclear. There were only about half a dozen graves in the enclosure, and like those of the whale fishermen down at Kerguelen's Land, they seemed to add to the general solitude and desolation of the surrounding country. It was a wet, miserable day, and altogether in its incident one of the gloomiest we have experienced in the Challenger. The deceased was a remarkably fine, well made young man, and joined the ship at Sheerness in 1872; he was (712) looking forward to marriage on his return, and as a seaman will be much missed in the ship. We erected a wooden tombstone over his grave, and after doing some surveying returned to this port on the 4th.

Yesterday all the school children of Stanley, Protestant and Catholic to the number of about 80 came on board, and were shown all there was of interest to be seen in the ship. The Galvanic Battery, the Galapagos Tortoises, and the playful amusing little goat we brought from Juan Fernandez amused them most. After being regaled with tea and cakes, they returned to the shore after giving three cheers for the "Challenger" and singing the National Anthem.

It was quite a novelty to us to see so many English children around us, and I think we all enjoyed it as much as they. (713) Today, as we were to sail, we flew the long "Homeward bound pennant", and at 4 p.m. the anchor was got up, and we steamed away for Monte Video, distant 1100 miles north. The band played "Homeward Bound", and "The Girl I Left Behind Me" as we steamed past the settlement, and a couple of nursery maids responded by waving their pocket handkerchiefs.

The population of the Falklands is about 1000; we are now nearly out of sight of the most southerly, as well as one of the quietest, and pleasantest

of Her Majesty's foreign possessions. For a ship in want of fresh provisions after a long sea voyage, there are few better places to touch at than the Falkland Islands, and although the country is naturally sterile and unproductive, being three degrees further south than (794) Kerguelen's Land, British settlers and industry have managed to utilize it to the best advantage, and to turn what was only intended at first as a military and naval centre, into quite a commercial and postoral little colony.

February 16th at Monte Video:

We arrived here yesterday after a rough but quick passage of 10 days from Stanley, sounding etc., by the way, average depth across 1200 fathoms. We received our letters last night dated up to December 10th but shall get two other English mails before we leave. We leave here about the 29th, and shall reach Ascension by the end of March. Letters to S. Vincent only take 10 days from England.

The difference of climate here, and at the Falklands caused a good deal of (715) sickness, rheumatic fever, etc. This place being in 35°S latitude and now is the middle of summer, it is hotter than that season in England. There are all kinds of fruit, but I have not been on shore yet.

February 24th:

I have been too busy since we came in here to get my regular descriptive letter ready, but shall have lots of time on the way across to Ascension, and as everything is written down in my Journal, shall have no trouble about it; the reason for my extra work is owing to the long sickness of the Ship's Steward -- my opposite number. He contracted a dangerous illness at Hilo and Tahiti, and has been confined to his hammock almost ever since, and is no better yet, so have his duty to do as well as my own, which, as my Paymaster tells me is a great honour, but of no material benefit to me; if he were to go to Hosptial, I should receive four times as much pay as I am now doing, and he would also receive his; but as long as he is borne on the "Challenger" books he alone takes it.

We invalided home on the last mail boat, a Sub-Lieutenant dangerously ill from a sickness also contracted at that southern paradise -- Tahiti. His father is, I believe, domestic chaplain at Windsor Castle, and don't know what he will think when he learns the nature of his disease. He, Sub-Lieut. Swire, was the tallest, strongest and finest looking man we had (717) in the ship, but now, through bad surgical treatment, he is physically ruined. We sent home in the same vessel a seaman, who was with me in the "Invincible" and "Audacious". He seemed a strong man then but the peculiar voyage of this ship as regards climate has brought on a galloping consumption, and am afraid the poor fellow will never see England again. I have been on shore, but shall tell you all about that in my next. The weather was intensely hot, much more so than where we are lying, about 3 miles out in the Rio-de-la-Plata; it is about the same as in Melbourne and Sydney at this season. We have received two other mails here.

A rebellion is expected to break (718) out next week, but as this is the normal state of Uruguay, it creates very little anxiety among the people unconnected with the government. The English papers seem strangely unsettled in their tone as regards the general peace of Europe. The Buenos Ayres Standard of yesterday (English paper) contains a telegram from Lisbon, asserting that enormous naval preparations were going on in the English dockyards.

We sail tomorrow morning for Tristan d'Acunha, and Ascension, and shall reach the latter in about six weeks, when I shall write again.
Your sincerely,

Joseph Matkin.

(719) HMS "Challenger".
South Atlantic, Lat. 35°S., Long. 36°W.
March 7, 1876.

Dear Tom:

I will now commence my Monte Video letter, which I hope to post at Ascension a month hence.

We sighted the mainland of South America, near to the entrance of the River Plate(sic) on the morning of February 15th and as soon as we were fairly within the river, full steam was got up, and we proceeded full speed for Monte Video, which is 90 miles up the river. The land was low and very similar to the South American coast (720) near Pernambuco and Bahia. In steaming down the La Plata, you would almost think you were in the open sea, if it were not for the freshness and turbid color of the water; the immense body of fresh water which it pours into the ocean is perceptible for more than a hundred miles out at sea, and causes a powerful current among its waters. The La Plata is formed by the union of the rivers Parana, Paraquay, and Uruguay, as well as many tributary streams, and ranks second among the rivers of South America.

The Parana has its source in the Bolivian Andes, and is navigable for vessels of light draught for more than 1800 miles. The river La Plata is 2,350 miles in length, the area of (721) its basin being 1,240,000 square miles. It is over 150 miles wide at its mouth, and about 90 up at Monte Video: at Buenos Ayres, 100 miles above Monte Video, it is about 15 miles in breadth. It was discovered in 1514 by Juan de Salis, who was murdered by the natives in making a descent into the country. For some time it was called the river Salis, but in 1526, Sebastian Cabot, then in the Spanish service, visited it, and having procured much silver from the natives, he called it "Rio-de-la-Plata" -- "River of Silver". It is comparatively shallow and we passed lots of vessels at anchor as we proceeded. At 10 a.m. we passed the lighthouse of Maldonado, a small sea port 50 miles east of Monte Video. (722) It was near this port that the British line of battle ship "Bombay" was burnt with over 70 of her crew in 1863. She was Flag Ship of Vice-Admiral Eliott, who remained on shore at Monte Video whilst the ship steamed down the river for target practice. She caught fire whilst the crew were at dinner, it was supposed in the Spirit Room, and was burnt to the waters edge in a short

time. The Captain (so I have been told by men who were in the ship) called his Galley away as soon as the fire was discovered and laid off from the ship. There were not boats enough to save all hands, and when some of the drowning men swam alongside the Captain's galley, he ordered his coxswain to chop off their hands if (723) they attempted to get into his boat.

Commander Stirling who was with me in the "Audacious" was a lieutenant in the "Bombay", and was promoted to Commor. for his efficiency on that occasion.

From Maldonado down to the anchorage off Monte Video, we raced with a French Man-of-War, and beat her by a mile. We were obliged to anchor about 2 1/2 miles from the city on account of drawing over 20 feet of water, but it is possible to go in nearer. There were nearly as many vessels (merchant) lying close into the town as at Valparaiso, and several Mail Boats -- Spanish, German, French, and British. There were two British Gun Boats alongside the town, and about 15 gunboats of nearly all nations. Monte Video derives its name (724) from a small mountain in the vicinity of the town, upon which is a lighthouse. Seen from the sea it looks very compact and imposing -- something like Manilla, being built on a level plain -- but like all foreign places it disappoints on a closer inspection. There is a wall round the older portion of the city, for it has stood more seiges than any other in the New World. It is the only good port in the La Plata, for vessels drawing more than 12 feet of water cannot approach within about 12 miles of Buenos Ayres, which is the parent city and greatest enemy of Monte Video, but fortunately on the opposite shore of the river. The city of Buenos Ayres was founded in 1535 by Pedro Mendoza; and Monte Video was founded by a colony from Buenos Ayres; (725) for a long time it was a bone of contention between Spain and Portugal, as the Portuguese claimed the whole of South America, north of the La Plata to the western boundary of Brazil. Soon after Brazil was erected into an independent kingdom, the people of Buenos Ayres threw off the Spanish yoke, and the Brazilians seized on that event as a pretext for taking forcible possession of Monte Video which was recovered again by Buenos Ayres in 1814 after a long siege, and after that retaken by the Brazilians in 1821, when it became what it now is -- the capitol of the Republic of Uruguay, by Treaty. Buenos Ayres is the capitol of the Republic of that name, which is the head of the

Argentine Confederation of States. It is a remarkably fine and (726) well-built city, so our Officers, who visited it, said, -- with a population of over 200,000. Monte Video has over 120,000 inhabitants, and although they are of Spanish descent, the same as the Buenos Ayrians, they hate each other. The City was besieged in 1852 for more than 9 years by Rosas the despotic ruler of Buenos Ayres, who did great damage to the city, and almost ruined the commerce of Uruguay. Since the restoration of peace however, the city has rapidly increased in size and importance, and the country has made great progress; the city is now well fortified, and there is a Uruguayan Army and Navy in perspective, so that the people consider themselves quite a respectable and formidable power. Buenos Ayres was (727) taken by the British in 1806, but retaken soon after by the citizens, and the British were driven away with considerable loss, owing chiefly to the impossibility of naval cooperation, on account of the shallowness of the river -- there being no gun boats at that time. Buenos Ayres and Monte Video were visited a few years ago by that scourge of South America, Yellow Fever, which almost put a stop to all business and foreign intercourse. There will probably be a row before long between Chile and Buenos Ayres concerning Patagonia as both those Republics claim the eastern coast of that large country. The area of Uruguay is about a sixth greater than that of England, and the total population is about 500,000. It is more of a grazing country than any other in South America, and the chief wealth (728) lies in its immense herds of cattle, horses, and sheep. The chief exports are wool, hides, tallow, and the famous Liebig's (?) Extractum Carnis works near Monte Video.

Uruguay has a national debt of over £9,000,000. There used to be a British Minister residing at Monte Video, but at present there is only a Consul. There was a rebellion only a few weeks ago which was with difficulty suppressed. Our Steam Primace used to do all the running between the ship and the shore, on account of the long distance. Meat was only 2d per lb. at Monte Video, but everything else was dear; fruit of all kinds was very plentiful but expensive. The weather was to us, coming from the Falkland Islands in 10 days, intensely hot in the day time, as much so as Sydney and Melbourne.

(729) On the 17th of February a German Frigate called the "Gazelle" came in, and remained two days before sailing for Kiel. She went to Kerguelen's Land with a party of Astronomers, etc., to observe the Transit of Venus in 1874, and since that time has been on a various cruise taking occasional soundings, trawlings, etc., at moderate depths. She was fitted up after the manner of this ship, and her scientific instruments for soundings, etc., were borrowed from Plymouth Dockyard. Most of her officers visited the "Challenger", before she sailed. Uruguayan paper money is at present worthless in its capitol city, and as there is no native coined money except copper, all kinds of gold and silver coins are taken; but Spanish and Brazilian money bring (730) the best value; on French, Dutch, English, and American you lose considerably; an English sovereign was worth 4 dollars 70 cents, and a shilling would only pass for 20 cents. A month's money was paid to us in English sovereigns, and the first leave given on Sunday the 20th when most of our men went on shore. I did not go that day, but all who did attended the bull fight, which takes place outside the city every Sunday afternoon; entrance 2 dollars to the seats in the shade, and 1 dollar to those in the sun. If the fight had been on a week day I should certainly have gone, for the say of the thing; as it was I had to get a description from some of my mess mates. Eight bulls and six horses were killed, and two of the "Matadores" or bull fighters were within (731) an ace of being killed. Our men describe it as cruel and brutal sport; some of the horses were literally ripped open, and the poor maddened bulls are pricked with spears and knives, irritated by coloured flags, and terrified by combustibles made fast to the handles of the spears, which explode as soon as the spear is thrust into the animal's body. The combatants consisted of eight men on foot armed with sharp prods, and carrying coloured flags to irritate the beast, and three men on horseback armed with long spears, which they try to thrust between the animal's shoulders, so as to reach the heart, avoiding at the same time the headlong charges that he makes. One bull which was very much cheered by the audience -- especially the numerous (732) ladies -- succeeded in killing three horses, one after another, tossing one with its rider completely into the air, and taking away the whole side of the horse with its horns. This bull before he received his final thrust exhibited a horrible appearance, bleeding from scores of wounds.

The Matadores are gaily dressed, and loudly cheered when they make a particularly successful thrust. If they bungle at it, they are hissed, and if unlucky enough to get gored by the bull, the audience applaud the animal, singing out "Bravo Toro". My informants assert that when a matadore is killed he is buried with disgrace on the spot where he falls, but this statement must be received with caution. Only one bull is let into the arena at once, (733) and if he does not exhibit sufficient ferocity then and there, he is lassoed and slung out to make room for a "gamer" animal. When the bull is killed, four white mules come in and drag him out, as well as any horses he may have gored. At the conclusion a very small bull was let in and killed by amateurs, many respectable looking gentlemen presenting themselves as candidates for the sanguinary honour. This very edifying national Sabbath amusement lasted over three hours.

On the 22nd we received six supernumary seamen from the Gunboat whose time of foreign service /3 years/ had expired, for passage to England. I went on shore that afternoon and spent the day rambling about the city and neighbourhood. When you get close into the place, Monte Video (734) has a much meaner and dirtier appearance than Valparaiso, but it is in reality much cleaner, and of course better laid out, being built on tolerably level ground. There are fewer idlers and loafers to be seen on the wharves, but still Valparaiso is the busier and finer city in the business part of the town. No two buildings seem alike in Monte Video, but the streets are very regular, and there are more tramways laid down than at any other place I have visited. The tram cars are not so comfortable, nor so showy as those at Valparaiso; they are drawn by 4 mules, and the prices for riding are very moderate. There are one or two fine squares in which Military Bands play every evening, and crowds of remarkably well dressed ladies and gentlemen promenade (735) until 11 p.m.

There were several large Catholic churches of the regular stereotyped Spanish style; most of them were undergoing repairs, and the interior of them exhibited more tawdriness as regards images, paintings, ornaments, etc., than any of the Catholic Churches we have seen anywhere. The waxen figures of various male and female saints were so outrageously ugly, and unlifelike that

an audience at a penny peep show would have scoffed at them. One figure, gaudily decorated, of a female saint (apparently the Virgin Mary) was represented as a daughter of Ham -- she was as black as a crow, and so were many of the surrounding worshippers, for colored people and half-castes are very numerous in Monte Video (736). There are no slaves in Uruguay now, and you see lots of nicely dressed colored ladies; the colored people of Uruguay seem far more comfortable and respectable than those in Brazil.

The generality of the shops were not so large or so fine as those in Valparaiso, but the public buildings are finer, and there are many splendid residences in the suburbs. Monte Video is not so well fortified as Valparaiso, for the country is very poor on account of the frequent political disturbances, and the generally turbulent and unstable character of the people. There was a rebellion there a few weeks ago, and the Foreign residents report that another is brewing. There is a very numerous and influential Foreign population, British, German (737), American, French, Italian and Spanish residents, but there are more Americans and fewer Germans than in Valparaiso.

There is an English daily paper printed at Buenos Ayres, and brought to M.V. by train three hours after publication; but it is very feebly conducted, and its foreign information is seldom reliable, the European telegrams being copied, apparently from the native newspapers. The railway which runs parallel to the La Plata until opposite Buenos Ayres, is owned by a company, the shareholders being mostly British.

The soldiers and vigilantes of M.V. are about on a footing with those in Valparaiso and Brazil, their clothing, accoutrements, etc., being of the most common description. Their manner of (738) marching and going through their evolutions is peculiarly their own, being totally unlike anything I have ever seen before. When they are on duty the drums are always beating, and the buglers play the most original "calls", each performer appearing to have his own peculiar tootle.

There are three fine spacious markets in different parts of the town; the meat, vegetable, and fruit supply being splendid. A quarter of mutton weighing 15 lbs. cost half a dollar 2/.

Everything is much dearer in M.V. than it was a few years ago, on account of the recent disturbances, and the worthlessness of the paper money. There are several fine Hotels, one, the "Oriental" being the largest in South America. Most of the Hotel keepers are Frenchmen (739) and Italians. The weather in the middle of the day was as hot as Melbourne and Sydney. Of course Monte Video, Bahia, Manilla, Valparaiso, etc., are not to be compared to Melbourne and Sydney for general business and convenience, neither are they laid out so well, nor do they possess the comforts and luxuries that are obtainable in our large Colonial Cities. The great majority of the population of these Spanish settled countries are apparently wretchedly poor, ignorant, and isolated from those above them. There seems no prosperous lower trading class in these cities, and the Catholic religion and style of education does not appear to conduce anything towards drawing the various local classes nearer together. Most of the Officers, naval and military, serving in these South American states are Americans or British, and the children of the upper classes are frequently sent to Europe or America to be educated or "finished off". The public officials of most of these little states are invariably incompetent men, and notoriously venal and corrupt. Only a day before we sailed the Uruguayan Chancèllor of the Exchequer was kicked unceremoniously out of office; still in the present state of Uruguayan finance, that is not a very satisfactory situation. The windows of all the houses in M.V. are protected with thick iron bars; those who cannot afford them have wooden ones. The houses are almost all of stone and brick -- there is an English Church, and Clergyman attached to the Consulate. The week after we sailed was "Carnival" week, and great preparations were being made for it, especially by the sellers of masks, dominos, and fancy dresses, some of which were wonderfully quaint and ridiculous. Fightings, quarrelings, and even assassinations are very frequent during Carnival time, and the predicted rebellion is expected to show itself during that delectable period. Foreign residents and people unconnected with the Government take these little political explosions very calmly.

On the 25th February we steamed down the La Plata, and had seen the last of the Spanish settled cities we shall visit in the "Challenger". Our course was to "Tristan-d-Acunha, thence (740) to Ascension, a distance by our necessary route of 3700 miles. We have to sound every day until we reach our old track of soundings from Bahia to Tristan-d-Acunha in 1873. We have also taken dredgings, trawlings, and serial temperature; have lost a lot more line and discovered an undercurrent of very cold water travelling from the S.E. towards the Equator. We are about 1200 miles from Tristan today: the average depth across has been 2,800 fathoms so far; on the 2nd we caught a shark over 10 feet long.

March 15th.

On the 13th we sounded over the same spot where we sounded 2 1/2 years ago, on the voyage from Bahia to the Cape. It is not often that a ship sails round the world and reaches the (741) same latitude and longitude again -- after having ploughed a nearly straight furrow round; we are only 40 minutes behind English time today and about 200 miles N.E. of Tristan-d-Acuhna, but the wind has shifted dead ahead, and as we have not much coal in the ship, the Captain has decided on not going to that island again, but on proceeding direct for Ascension.

April 3rd at Ascension.

We arrived here on March 26th and received a few letters and papers. We have provisioned, etc., to last us to England and coaled to supply us to S. Vincent; have also received several seamen for passage to England making our total number borne 254. This island was discovered by a Portuguese navigator on Ascension (742) Day 1511, and taken possession of by England as soon as Bonaparte was sent to S. Helena. It is only 34 square miles in extent, and one of the most desolate, rugged, and inhospitable looking spots on the globe, is nothing but mountain, cinders and land, and except on the top of Green Mountain, where the hospital is situated, there is not a tree or sign of vegetation visible.

The island produces nothing, and every one on it is on an allowance of provisions and water, the same as on board ship. It is used as a Naval

victualling and refitting depot for the Fleet on the African station. There are about 200 people on it all under government; the Governor of the island is a Naval Captain, and the discipline, regulations, etc., are something like a convict prison, only the people need remain but 2 years. Being so close to the equator, the climate is fearfully hot, and it only rains hard about once in three years. There are no springs or wells of fresh water on the island, that for drinking, etc., has to be condensed from the sea.

There are no shops or hotels, and there are sentries and boards of regulations stuck everywhere, so that altogether the general routine is so irksome to all but officers, that the place may be said to merit the name it bears of the "Sailor's Hell". Turtles are more plentiful here than at any other place in the world; they land at certain seasons to lay their eggs in the sand, and are then caught and placed in ponds for consumption or export. The Mail Boat generally takes some to England.

(744) We had four given us averaging 300 lbs in weight, two of which we have eaten. They often weigh 600 lbs. and when first hatched are no larger than frogs; the flesh is as good as beef and makes most excellent soup. The eggs are quite white and round, as large as a hen's, the shell is as supple as parchment; one of our turtles contained 300 eggs, which were all eaten before it was dead, for they are several hours dying. They had over 100 turtles in the pond when I was there.

On one part of the island the sea bird called (Wide-Awakes) have their rookery; it covers several acres of ground, over which it is impossible to walk without treading on the eggs or young; the place is called "Wide Awake Fair", and is one of the sights of Ascension. We found HMS "Supply" at anchor here; she took stores down to Kerguelen's Land, in connection with the "Transit of Venus", the year after we were there. Her officers report that they experienced the worst weather they have ever known on the voyage to that island. Such a fearful surf breaks all round the shores of Ascension that it is impossible to land except in one particular place, and the rollers are something awful. Seen from the sea, the island looks like a great red and black cinder, and after you have landed find it nothing but a mass of lava

rocks and clinkers, thrown up without shape or form, and the whole surfce is broken up more strangely than S. Vincent, for which island we are just (746) starting. You most likely remember my account of that rugged spot; it was where our schoolmaster was accidentally killed.

April 11th, Saturday, Latitude 5°N, 180 miles west of Sierra Leone.

We crossed the Line for the sixth time in the "Challenger", on the 7th in longitude 14°W. The average depth from Ascension has been 2,200 fathoms and we reached our old track of soundings on the 10th, so between this and England very little more sounding or scientific work remains to be done. Yesterday morning I saw one of the most wonderful sights I ever saw in my life -- an enormous water-spout, said by our old seamen to be the largest they had ever seen. It was a cloudy morning, but no rain fell near us; it was first (747) seen at 6:30 a.m. about 10 miles away, and travelled slowly for some 4 miles, and disappeared finally at 7:00 a.m. The column looked like an enormous semi-transparent factory chimney, its base resting in the sea, and its summit enveloped in a black cloud, out of which came frequent flashes of lightning; the sea at the base was in such a violent commotion that it looked like a ship on fire without flame. The water could be discerned ascending the column spirally in dense volumes, and the spout was almost perpendicular until the wind caught it, and bent it in the centre, when it looked like the trunk of an old tree, breaking soon afterwards. It disappeared in the centre first, and the lower part (748) seemed to sink in the sea, and the upper part to vanish in the clouds very slowly. A smaller one was also formed close to it, which travelled parallel with it, but with much greater rapidity and disappeared in about 5 minutes. Some scientific men say that these water-spouts are formed in the clouds, owing to their being greatly overcharged with rain, but the general opinion is that they are columns of water raised by an ordinary whirl-wind from the sea to the clouds, but the amount of water is very small, being nothing but the spray from the agitated spray. My own observation leads me to believe that immense volumes of water are carried up from the sea, but should like to know more of it, (749) you will probably read accounts of this wonderful phenomena in the papers from our scientifics.

April 19th at S. Vincent.

We arrived at this dismal looking spot last night from St. Jago, where we stayed 24 hours for fresh provisions, etc., that place and St. Vincent I described in 1873, but since we were there, the latter has greatly increased in size on account of the frequent calling of various line of Mail boats for coal. A telegram was sent to England last night to announce our arrival, as we sail for Portsmouth on the 26th, so this will be the last letter from the "Challenger" before reaching "Home, Sweet Home".

Yours Sincerely,
Joe Matkin.

(750) HMS "Challenger".
Spithead, May 25th, 1876
Dear Tom:

We arrived here at 9 p.m. last evening and must commence my description from leaving St. Vincent.

On April 26th the anchor was got up at 5 a.m. and proceeded out from Porte Grande Harbour, under sail for England, having no further places to call at according to the projected route. The distance is 2,300 miles. There was scarcely a breath of wind, and the ship was in sight of St. Vincent all day, sailing round the southern point of the opposite island of St. Antonio on account of the wind.

(751) May 20th.

We have had nothing but headwinds since we left St. Vincent; we were blown to the westward of the Azores, and then right onto the coast of Spain, when, being short of provisions and coal, the Captain decided upon putting in to Vigo. The Spanish coast was sighted at about 10 a.m. ten miles ahead; several steamers and small sailing vessels were passed during the morning, and the entrance to Vigo Bay was passed at 2 p.m. when the British channel fleet were discovered lying at anchor off the town. As we steamed past the Fleet the band of the "Defence" played "Home, Sweet Home". The Fleet consisted of

the "Resistance", "Monarch", "Iron Duke", and "Lively" Despach Boat belonging to the (752) Channel Fleet and the "Hector" and "Defence", part of the Coast-guard Fleet, under the command of Captain Charles Webley Hope, late of the "Invincible" and "Audacious". The other division of the Channel Fleet are lying at Lisbon. The anchor was let go at 2:30 p.m. about half a mile from the town, and some English papers were sent on board. Lots of contractors, bum-boats, etc., came alongside as soon as we anchored, and did a good trade as everyone was hungry. Eggs were only 6d per dozen and the other things were cheap in proportion. Vigo is a favourite rendezvous of the Channel Fleet and when here, trade is pretty brisk with only half of it, as at present the shop keepers have the victualling of nearly 4000 additional people. Vigo is a quaint, old fashioned, but pleasant looking town (753) of the regular Spanish pattern. It is very irregularly built on the slope of a range of hills, and looks like a poorer edition of Lisbon. Judging from the size, the population is about 30,000; there is a very dilapidated ancient looking Moorish castle on the summit of a high hill overlooking the town. The houses are very lofty and ugly, and the streets seem narrow and crooked. The country round the shores of the Bay looks beautiful, and is apparently fertile and well cultivated. There are white houses visible through the trees in all directions, and in its general aspect the country looks very similar to that in the neighbourhood of Lisbon, only there are not so many windmills for crushing the grapes. An English merchant ship, and several small (754) Trading vessels are at anchor in the bay, but Vigo is not a place of any considerable export trade. During the summer months great numbers of cattle and eggs are sent to Falmouth and Plymouth from this port. It was just outside this port that HMS "Captain" foundered in 1870. After getting close to the land very little wind could be felt, and the sea was quite smooth; the sun seemed to strike warmer, and by the time we came to an anchor, we appeared to be in a different climate; in the evening the seamen of the other ships were bathing overboard, and this morning our men were wearing winter clothing.

May 21st, Sunday.

Took in 100 tons of coal to last us to England, the hands working all (755) night, and finishing cleaning ship by 10 a.m.

The five-master Ironclad "Minotaur" arrived at 8 a.m. and anchored close to us. She is a splendid looking vessel bearing the flag of Rear Admiral Beauchamp Seymour, commanding the Channel Fleet.

Fresh meat, vegetables, and bread sufficient to last us four days were taken in during the morning, and an officer and one seaman joined us from the "Monarch" for passage to England. At 2 p.m. the anchor was got up once more for another attempt at reaching England. Our band played "Homeward Bound" and "Auld Lang Syne" as we steamed through the Fleet, and the "Monarch's band responded, but we could not hear what tune they played. After getting two or three miles down the bay (756) the splendid ironclad "Black Prince" was met on the way to join the rest of the fleet at Vigo. It was a beautiful warm day at the anchorage, but as soon as we got outside the Bay, the cold wind began to be felt. The distance from Vigo to Plymouth is 520 miles -- to Portsmouth about 650; when the "Captain" was lost, HMS "Inconstant" took the news to England and was 29 hours steaming and sailing to Plymouth.

May 24th.

Sighted old England once more at 7 a.m. when Start Point hove in sight about 15 miles north; stood away up channel under all possible sail and steam. The wind was very light, and the weather beautifully cool and clear. There were more vessels passed during the day than (754) we have seen at sea since we left the channel in December 1872. The Bill of Portland was passed at 4 p.m. within signalling distance; the distance from Portland to Portsmouth is 60 miles so it will be late before we can arrive at Spithead. The Needles were passed at 7 p.m. and soon after 9:00 the anchor was let go and the mail came on board as well as lots of officers' friends, etc.

May 25th.

We find it very cold today almost like winter to us. The ship is full of people, friends and relatives of the officers, crew, etc. -- among others, Mrs. Captain Nares and family. In addition to these there were scores of outfitters, bum-boatmen, Jews, and sharpers, selling sham jewellry, boots, and every conceivable (755) article.

Most of the scientific staff landed and went on leave, and the crew and officers had leave to go on shore, until 10 p.m. Close to us are lying the "Valorous" and "Sultan". The latter, a splendid ship of war, under the command of the Duke of Edinburgh. The supernumary seamen, invalids, prisoners, etc., were discharged to the "Duke of Wellington" today, and orders were received for the "Challenger" to proceed to Sheerness to-morrow to pay off all standing, that is without shipping, ready for recommissioning.

In the evening the officers of the "Pandora" dined on board. She is about to sail again for the Arctic regions, and will take mails, etc., for the (759) "Alert" and "Discovery", to be left at the entrance to Smith's Sound, should the ships not be met with. At 6 p.m. thirty-six supernumary seamen came on board for passage to Sheerness, and the ship was ordered to proceed to that port as soon as possible. The anchor was got up at 10:30 p.m. and we steamed from Spithead up channel; about a dozen of the ship's company who were not able to get on board in time were left, and will have to join the ship by rail.

Yours sincerely,
Joe Matkin.

(760) HMS "Challenger".
Chatham, June 11, 1876.

Dear Tom:

This is the last letter you will receive from this famous discovery ship, and shall conclude the description of our long voyage by retracts from my "Journal" since leaving Spithead.

On May 26th we were under full steam all day; the weather wet, cold, and miserable completely shutting out all view of the land. A Swedish Gun-boat was passed, and any amount of merchant shipping. Dover was passed at 2 p.m. and at 6 p.m. the anchor was let go at the great Nore about 8 (761) miles from Sheerness, the fog being too dense to allow us to proceed with safety.

May 27th.

Got up anchor at 5 a.m. and proceeded into the Medway, anchoring about 4 miles below Sheerness. Thirty supernumeraries were discharged to the "Duncan" flagship of Vice Admiral Chads, one of the finest line of battle ships in the service. This being kept as the Queen's Birthday was a general holiday in Sheerness, all the Men of War were dressed with flags, and the "Duncan" fired a royal salute at 12 o'clock. The ship was full of visitors and we discharged powder and shell.

On the 28th, Sunday, all hands went on shore to the Dockyard Church. Leave was given to the ship's company.(762) Ship was crowded with visitors of all classes -- Lieutenant Lord G. Campbell, late of the "Challenger" being among the number.

On the 29th the ship was inspected by Vice Admiral Chadd, Commander in Chief at the Nore, who expressed himself highly satisfied with the appearance of the ship and her company. All the deep sea sounding, dredging and trawling apparatus was rigged for his inspection, and will remain in position, as the ship is to be thrown open to the public for the next few days. Crowds of visitors came on board during the day from London and elsewhere, but there is very little for them to see as all the marine curiosities, etc., have been sent away. The next day a grand luncheon party was given by the officers to some of the Lords of the Admiralty, (763) Members of the Royal and Geographical Societies, etc. The ship was crowded with visitors all day, special trams running from London for their convenience; the ship was moved yesterday from her moorings of Queensboro' and towed close alongside the Sheerness Town Pier, which is near the Railway Station. HMS "Duncan" lies close to us.

June 6th.

Since Wednesday crowds of visitors have daily visited the ship, and today orders were received from the Admiralty for the ship to be taken down to Chatham ready for paying off. We left Sheerness at 7 p.m. and entered the repairing basin at Chatham dockyard at 11 a.m; the Ironclad "Rupert" coming out to make room for us. In the afternoon other orders (764) were received

for the ship to be taken out of the basin, further down the Medway alongside the dockyard jetty, to be ready for paying off on Monday at 9 a.m. Nothing but the provisions and scientific stores have to be taken out, as she is to be recommissioned again shortly for coast guard service at Harwich, the crew of the "Penelope" turning out to her from that ship.

Another very distressing occurrence took place at about half-past six this evening when Sub-Lieutenant Henry C.E. Harston committed suicide by poisoning himself. He was subject to fits of despondency, and on this particular evening refused to come to dinner and retired to his cabin, where he was heard to make a peculiar snoring noise, and found on inspection to be black in the face. The (765) surgeon was fetched as soon as possible, but he was already dead. The body was removed from the ship, and an inquest held, when after hearing the evidence the Jury decided that the deceased poisoned himself by drinking chloral hydrate whilst in a state of temporary insanity.

Wm. Harston was a fine looking you man, and a son of retired Captain Harston, R.N. who was dreadfully grieved when the news reached him. The deceased left a letter to the surgeon apologizing for the trouble he had given, and giving a few weak reasons for his act.

Sunday, June 11th.

All hands are busy clearing out storerooms, etc., ready for paying off. On the 8th we were returning stores and closing books and accounts -- Professor Wyville (766) Thomson presented several of the leading hands of the scientific and surveying party among the crew with silver cups as a souvenir of the voyage.

June 12.

Ship inspected by the dockyard authorities; the savings bank money was paid at 11 a.m. and the wages due to the ship's company at 2 p.m. when the ship was paid off, and the crew granted 8 weeks leave. Several of those who were entitled took their discharges from the Navy -- myself among the number -- finding sea life nought but vanity, and vexation of spirit, especially the

latter -- my opinion of it coinciding with that of Dr. Samuel Johnson's A.D. 1776 -- with which quotation I will conclude my long series of letters from (767) HMS "Challenger".

"A ship is worse than a jail. There is in a jail, better air, better company, better conveniency of every kind; and a ship has the additional disadvantage of being in danger. When men come to like a sea-life, they are not fit to live on land.

Men go to sea before they know the unhappiness of that way of life; and when they have come to know it, they cannot escape from it, because it is then too late to choose another profession; as indeed is generally the case with men, when they have once engaged in any particular way of life."

Hoping to see you to-morrow,
Believe me,
Sincerely yours,

Joe Matkin.

-- Pages 769-776 copy of an article on the "Challenger" Expedition from the Hampshire Telegraph, December 1872.

-- Pages 777-794 copy of an article called "The Challenger at Sheerness", May 21, 1876 from the Sheerness Guardian, June 3, 1876.

(796) Abstract of voyage of HMS "Challenger"; sailing from Sheerness, December 7th, 1872, and arriving there May 27th, 1876 after her cruise round the world.

GRAND TOTALS

Distance made good.....68,930 miles
Coals expended.....4,994 tons 8cwt.
Number of days at sea.....725
Number of days in harbor at place left.....564
Number of deep sea soundings obtained.....375
Number of serial temperatures.....255
Number of successful dredgings.....112
Number of unsuccessful do..... 19
Number of successful trawlings.....131
Number of unsuccessful do.....16

(797) Ship's company numbered 243, November 15th, 1872,
the day of commissioning: and 226 June 12th, 1876,
the day of paying off.

Died --	Nov. 72	J. Brooker, Leading Stoker, heart disease
----	---	J. Trebls(?), Marine, drowned, Sheerness
----	March 73	W. H. Stokes, accident, concussion of brain.
----	April 73	A. Ebbels, Naval Schoolmaster, apoplexy.
----	---	J. Long, ordinary seaman, yellow fever, Bahia.
----	June 74	D. Wurton, A.B. drowned, Cook's Straits.
----	75	W. Pembre, Caffre Servt. L Decline, Hong Kong.
----	June 75	J. McDonald, Sick Berth Steward, delerium tremens.
----	Sept 75	Dr. Von Suhm, (naturalist) Erysipelas.
----	Jan. 76	T. Bush, A.B. drowned, Falkland Islands.
----	April 76	J. May, carpenter crew, consumption.

(798)

Deserted at various places	60	of original
Invalided, discharged		ship's
Imprisoned, exchanged	29	company.

Total of original ship's company left in the ship on the day of paying off - 144.

Total number borne on the ship's books during the commission - 400.

Died at Hong Kong after the ship had sailed - George Crutchley, Marine, insanity.

Committed suicide whilst paying off at Chatham, June 6th, sub-lieutenant, H.C.E. Harston, who drank a portion of hydrate of chloral.

(800)

Brief autobiography of the brothers Stoltenhoff, who were removed from "Inaccessible Island", South Atlantic; where they had been living for nearly two years in great hardship, by the "Challenger" and landed at the Cape of Good Hope, October 29th, 1873.

Gustav Stoltenhoff (the younger)

Born at Arxem(?) in 1852, I was educated for a year and a half at the German seamen's school in Hamburgh. My first voyage was in 1869, to the River Plate, in a Hamburgh vessel -- the "Wilhelmina" as an apprentice, returning via Bahia with a cargo of sugar, which was discharged at Bristol the same year. I returned home (801) and remained the winter. In 1870 I joined another Hamburgh vessel as ordinary seaman; she was bound for Pernambuca for sugar which was taken to Greenock. The Franco-Prussian war having commenced the crew were discharged at Greenock; but not being old enough to serve in the German Navy, I was sent back to Hamburgh.

On August 1st, 1870, I joined the English ship "Beacon Light" belonging to St. John's, Newfoundland, about to sail for Rangoon. I shipped as ordinary seaman. The cargo consisted of coal, and while on the passage out the coals caught fire. We were then, so the Captain told us, between 600 and 700 miles to the N.W. of Tristan d'Acuhna. For three days all hands were engaged pumping water into the ship, and clearing her again; the hatches being closed, and (802) every precaution taken to prevent air getting to the cargo. During this time the ship was nearing Tristan d'Acuhna. On the third day the hatches blew up about 7 p.m., the second mate being carried overboard with main hatch on which he was standing at the time of the explosion. All the crew who were near the hatches were more or less burnt. The boats had been provisioned ready for leaving the ship, and were at once got out, the first -- the long boat -- successfully. In this went the Captain, cook, steward, and I think two men. I was placed in this boat being ill at the time from the effects of a fall from aloft. In getting out the other boats, two of the crew were drowned, and the remainder numbering 16 were stowed in the long-boat. The Captain steered S.E. and the weather was squally. This was on (803) Thursday evening, and we had a sufficient quantity of provisions, but very little water. On Sunday afternoon about 4 o'clock we sighted Tristan d'Acuhna, distant 30 miles; on the following morning at 6 a.m. we saw a boat coming round the point to our assistance; she contained 5 or 6 of the Islanders, and they towed us into their settlement. On landing every attention was shown to us, and we were quartered by twos among the different families. I was with Thos. Glass, the chief, by seniority among the settlers and was well cared for. My shipmates were equally fortunate, and helped the Islanders in their daily occupation, such as planting potatoes, etc. After 8 days stay an American whaling barque called, and took away our carpenter and one of the crew. (804) As she was cruising, and not bound for a port, the remainder of us did not ship, and no objection was made to our remaining, to my knowledge, by the islanders. Two or three days later, two more American whalers called for refreshment, and on the 18th day of our stay the English ship "Northfleet", Captain Oates, bound Aden with coal, hove to off the settlement, and we all went in boats to her. Arrangements were made with the Captain to take us all to Aden, and after staying two hours, the ship sailed with us. We took our

blankets with us, but gave our boat, and all the clothes we could spare to the Islanders. The "Northfleet" on her way to Aden sprang a leak, and in bad weather we were obliged to use the pumps frequently. We arrived (805) at Aden in about 6 weeks, and here I shipped in the English steamer "Minnie Thomas", and went to Bombay, returning to Trieste and Havre. At Havre I was discharged and rejoined Frederic at Auxum. He was unable to return to his old position as clerk in a merchant's office and I was anxious to go to sea again. I had learnt at Tristan d'Acunha that 1700 seals had been captured in the season of 1869 at the neighbouring Island -- Nightingale, and eventually we both decided to pay a visit to Tristan d'Acunha, and try our fortunes as seal hunters.

(806)

Frederic Stoltenhoff (the elder)

Born at Moscow of German parents, cloth dyers by trade, in 1846. At the outbreak of the Franco-Prussian war I was employed as a clerk in a Merchant's office at Aix-la-Chapelle. I was called on by the government to serve with the German army, being attached to the 15th division of the Second Army, in which I reached the position of Second Lieutenant. At this time my compulsory service was complete, and I formed one of the Reserve. After taking part in the siege of Metz and Thionville, the battalion I served in was detached south to join the army of General Werder. At the close of the campaign I was discharged and returned home (807) where I found my younger brother Gustav just returned from Tristan d'Acunha, Bombay, etc. His account of the life at Tristan and his desire to return thither, led me to join him in a visit to the island -- not with a view to settling there altogether, but to endeavour to make a sum by seal hunting and barter. With this view -- after making preparations, we left Southampton for St. Helena, in the English steamer "Wortham" in August 1871, and were landed there the following month.

On the 6th Nov. we left in the American whaler "Java", Captain Mander, hailing from New Bedford, bound on a cruise in the South Atlantic. We shipped

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N.B. The "Northfleet" was the same vessel that was sunk in the Downs a year or two later, when Captain Oates and some hundreds of passengers perished.

as passengers, and were to have been landed at Tristan d'Acunha. During the passage across, the Captain's account (808) of the settlers at the island, and the probable reception we should meet with from them, was in direct opposition to my brother's description of the place and people, after a stay of 18 days only. Captain Manders described "Inaccessible Island" as a fertile place, with a valley running up from the beach on the west side, and that the island itself, and the neighbouring one, "Nightingale" were the seats of a seal and sea elephant fishery. His knowledge was derived, so he said, from several visits to Inaccessible Island, where he had landed and seen both pigs and goats. Eventually my brother and I decided to try our fortunes there and we were landed by the whalers' boats on the 27th November 1871. We had with us a whaleboat (old) bought at St. Helena, (809) with mast, sail, and oars; 200 lbs rice, 200 lbs flour, 100 lbs biscuit, 20 lbs coffee, 10 lbs tea, 30 lbs sugar, 1 barrel salt, 30 lbs block salt, and a small quantity of pepper. Also 8 lbs tobacco, 14 empty barrels for oil, 5 bottles of Hollands, 6 bottles of Cape wine, 6 bottles vinegar, and some epsom salts, the only medicine. We each had our blankets, some shoes, and boots, and our ordinary clothing. The Captain of the whaler sold us a lantern and some oil. We also had 6 dozen of Bryant and May's safety matches, a wheelbarrow, 2 spades and a shovel, 2 pick axes, kettle, frying pan, and cooking utensils. We also had a short Enfield muzzle loading rifle and an old German fowling piece -- 2 1/2 lbs powder, and to this the mate of the whaler (810) added 1 lb of blasting powder, 200 bullets, and lead for 100 more. Four sheath knives, a saw, nails, hammer, 3 chisels, some twine, 3 gimlets, a door, 3 spars for a roof, and a glazed sash for a window, and two iron buckets. Our clothes were in a chest, and we brought covers, which were easily filled with bird feathers and made good beds. On November 27, 1871 we came ashore on the west side of the island, the whaler leaving us in a quarter of an hour's time after giving us a few potatoes for seed. We had brought seeds of nearly all the common garden vegetables and also a bitch and 3 pups.

My brother at once started in search of goats or pigs, climbing by the aid of the tripack grass, the side of the cliff to the top of the island. He was too tired to return at night, and failed to (811) shoot any game. The next day he rejoined me, and we built a hut for shelter. After a day's rest

we both went after game and shot a pig and sow, but failed to get near any goats. Four days after landing we received a visit from 16 men from Tristan d'Acunha, in two boats, which island was cleared of men, with the exception of two. The sealing season had arrived, and this was their yearly visit, hastened after learning from the Captain of the "Java" that we had landed, and were in possession of four boxes and letters from St. Helena for the Islanders from their relatives there. The "Java" during the night had been becalmed off the island, and a boat had come out to her. The two boats landed at the north side of the island and 3 men came round in a boat to meet us. Their stay extended about an (812) hour, and during this time, they behaved well to us, and offered assistance, teaching us how to build huts from the tripack grass. The next morning we received a visit from a dozen of them who had been in search of goats and had crossed the island by land. These men helped us to build a small hut; they also advised us to shift our position to the north side of the island. Bad weather prevented any further intercourse for two days, after which we crossed the hills to the north side, and were shown the cliff by one of the men. Up to this time the Tristan people thought that we were going to return to their island with them and showed good feeling to us. Their boats removed our goats, etc. to the north side of the island, and we lived with them for two days, during their ten days stay. (813) Being anxious to obtain a cow, a heifer and young bull, I made arrangements with Glass, if possible, to bring them over, and this he agreed to do about Christmas. After staying ten days, the Islanders returned to Tristan, having procured one seal only.

In December 1871 we built a house, cleared some ground, planted our seeds and potatoes, and made preparations for staying some time on the island. It was summer with fine weather as a rule, a splendid supply of water fell down from the mountains within 100 yards of our hut, and firewood was easily procured. The seals were landing in different spots, it being the pupping season and we procured 19 skins which were afterwards sold, and we were able to make any quantity of oil. Three sea elephants were on shore on the (814) north side of the island when the Tristan men were here, but they were not captured. The middle of January saw the end of the sealing season. Only a few ships passed within sight of our island. In April the tripack grass by which we ascended the cliff accidentally caught fire, and our means of ascending the

cliffs to procure game was thus cut off. Winter approaching it became imperative to begin laying in provisions. With this in view we cut our whale boat, which had been damaged, in halves, and discarding the worst portion succeeded in making a smaller boat, which would float in fine weather. We also visited the west side of the island, and after climbing the plateau succeeded in shooting two goats which were salted down. A fat pig also furnished us (815) with a bucket of fat for frying potatoes, the carcase being too heavy for our boat to bring away. We counted 23 goats in 1871, chiefly rams; of these three were shot by the Tristan people and six by us -- fourteen remaining during the winter. The number of wild pigs was great, the boars, although of different sizes, stood in some cases as high as a large sheep and had large tusks. Their food, other than roots and grass, is furnished in endless quantity by the birds and their eggs, of which an immense number are consumed by them. The flesh of the boar is rank and impalatable -- that of the sows wholesome and good. On May 14th 1872, an English ship came in sight and we lighted a fire and attracted the attention of her crew. It was too rough for us to go off, or them to land, and to our regret (816) and disappointment the vessel made sail again. At Tristan, her master reported that he had seen two people, and a black boat on the beach, but that no one came off. Had we been able to communicate with this vessel, it was not our intention to leave the island. The winter set in in June, but was not very severe, although we experienced a lot of wind, and heavy gales, generally from the N.W. It never froze on the level of the sea. During a strong gale from the S.E. our boat was broken up. In May, our first and only crop of potatoes obtained that year, was dug and during the following months some of the other vegetables were fit for food. By the loss of our boat we were unable to reach the plateau, and our stock of provisions was soon reduced, although husbanded with care, and were obliged (817) to put ourselves on the shortest possible allowance, so that by the end of August we were little better than skeletons. About the end of July some penguins forming part of a rookery landed, and in the middle of August, the females came ashore, and a fortnight later laid their eggs on the nests already made by their lords, and we were only too glad to avail ourselves of this supply of food. The day before they had laid their eggs we had used the last of our potatoes, and were without any supply of food whatever. The only other birds within our reach were the night birds, a few thrushes and

canaries. Of these the thrushes were only fit for food. In September 1872, we were glad enough to sight a French barque which hove to off the island, and whose (818) Captain landed after seeing our signals. We shipped in her our 19 seal skins, and in return for a lot of eggs, gave us about 60 pounds biscuit and a couple of pounds of tobacco. Fearing the weather the Captain of this vessel did not land again. The barque was bound for the East Indies, and had she arrived a fortnight sooner, we should certainly have been most glad to quit our habitation. During the next month our food consisted of eggs and the biscuit procured from the French barque. In October 1873, a fore and aft schooner was seen standing in towards the island. She proved to the "Themis", making sealing voyages amongst the islands of the South Atlantic, from the Cape of Good Hope. A gale of wind drove her to sea again for two days, when she returned (819) and communicated landing six men and boys, and a boat from Tristan d'Acunha. The Captain landed with them, and was kind enough to offer me some biscuit and pork, which I was glad enough to accept. The schooner sailed the same day. Both of us were anxious to take passage, and intended to have done so on her return in a few weeks time, when her Captain stated he should revisit the Island. The interval was to have been spent in trapping seal, the season for which had commenced. Although civil in making us a present of pork and biscuit, to which was added two pounds of tobacco, the Captain declined to barter except for seal skins, and of these we had none. The men of Tristan had come over to see what we were (820) doing they said, but they had not availed of the opportunity by the schooner, of sending the cattle promised, and they excused themselves in different ways for not having brought them in their own boats.

Several small articles were appropriated by the visitors during their stay of half a day, when they returned to the schooner and left the island, promising another visit in a fortnight. During the succeeding few days we worked hard to collect seals, with which to pay our passage to the Cape on the return of the "Themis", but she never did so, and we were doomed to disappointment. By the end of October our stock of penguin eggs was exhausted, and we were compelled to seek another source of subsistence. On the 10th November our supply of biscuit and pork being exhausted (821) and the weather being very fine and calm, we determined to swim around the point to the east side

with our blankets, the rifle, and a spare suit of clothes; the latter with our powder, matches, etc., we towed round in one of the spare oil casks. Stopping the night at the foot of the Clift, the next morning we mounted by the aid of the Tripack grass to the plateau, crossed over to the western side, and descended to the vicinity of our first abode. Here we built a hut, and having shot a pig, enjoyed a feast of fresh meat. The next day I shot a goat, on which, with the meat of six others, we lived until the 10 December. The goats I found had increased to 19 during the winter. Returning on the 10th December to our house we arrived (822) at the conclusion that our stay on the island would be prolonged, so repaired our thatch, weeded our garden, gathered the early potatoes, and planted others, and put things in order. We occasionally caught a supply of fish. During this month we were visited by an American schooner which sent in two boats to fish, and from their crew we obtained 5 lbs tobacco, 3 shirts, 25 lbs flour, and 7 lbs molasses, in return for six small seal skins. The "Themis" was expected or we should have gone away in this vessel.

On December 19th we were aroused by firing and shouting to find our Tristan neighbours once more among us; they had spent 9 days on the west side of the island, and had procured 40 seals, and one sea elephant and two seals from Nightingale Island (823), where they had spent a couple of days. One of our casks on the west side they had taken to store blubber, and we received a small quantity of four in exchange. They left in half an hour and told us the "Themis" would visit Tristan next month. Although anxious to leave I was not desirous, except as a last resource to go to Tristan, and hoping the "Themis" would shortly arrive we determined to remain on the island. This was the last communication with us until the arrival of the "Challenger" ten months afterwards. The Tristan men had shot during their eight days stay, eight of the remaining twelve goats, and expressed their regret openly that they had not been able to shoot the other four. The "Themis" we (824) saw at Tristan in January, but no visit was paid us. About the 22 January I swam round to the western side of the island, mounted the clift and shot 4 pigs. At this time the albatrosses were laying on the top of the island, and their eggs formed a portion of my food; the young birds were also palatable.

On February 1st, the day after I rejoined my brother, a boat came across from Tristan d'Acunha, landed on the western side, and her crew shot and took away the only remaining four goats -- for what reason it is difficult to say as there is an abundance of food of every description, including sheep on their island. Their object appeared to us to be to drive us from the island. The boat returned to Tristan without communicating with us; indeed they seemed to avoid being seen. February passed away quietly; we were living on potatoes and vegetables mixed with fat; in March these were exhausted so we made another visit round the point, when we discovered the loss of the goats, but shot some pigs, and lived on the west side for a fortnight, also living on young petrels. We now decided that I should remain at the top of the plateau, to secure a sufficient supply of pig's fat for the winter, whilst my brother lived below, and collected in a barrel the fat thrown down to him by me. The want of salt prevented our salting down the meat. Tobacco now failed us, and its want was much felt, both being heavy smokers. My brother, on separating from me, to (862) live below, had taken three young pigs which we had managed to catch by running them down. Secured to our barrel, they were towed round the point and safely landed, although nearly drowned en route. These were placed in enclosures, and carefully tended, being kept for a possible dearth during the winter. I rejoined my brother the last week in April, and we lived on petrels and pork until the end of May. Finding the supply of potatoes not sufficient for the winter, I visited the plateau on the 8th June, and remained until the 18th August. The month of June I spent in a hut at the top, that of July in a cave, which was the better habitation during the cold weather. I saw my brother nearly every day, (872) and unless prevented by a high wind or heavy surf, we could hold a sort of communication. During this winter we suffered no great privation, always having enough to eat, although consisting of pig's flesh only. As soon as the penguins began to lay, we set to work collecting their eggs, and were living on them when the "Challenger" hove in sight. At this time I had about 50 rounds of ammunition; our clothes were wearable, but we had no boots or shoes. Neither of us were sick a day and we had about 8 lbs of coffee and 1 lb of tea still left. Rainy days passed heavily with us. Our library consisted of a "German Natural History", a "German

atlas", "Charles O'Malley", "Captain Morrells (828) (American)," one volume of four voyages, two "Monthly magazines" of old date, "Hamlet and Coriolanus" with German notes, "Shiller's Poems" in German.

When met by the "Challenger" our time reckoning was one day wrong -- this I suspect occurred soon after landing. Gustav whilst below, saw a large iron ship filled with people pass within a mile of the hut. Our dogs left us for the penguin rookery, they killed a great number and became quite wild and savage. One of them appearing mad, we shot all three. The ascent to the top of the island was made easier by the existence of two or three ledges, on which a rest could be obtained. The lowest ledge might have been about 20 acres extent.(829) The higher one decreasing in size. The top of the island, over which we could roam for game was about four miles in diameter, and almost round, but the ground was much cut up by ravines and valleys. The whole top was covered with a poor sort of grass, and trees blown down by the winter gales, the sheltered spots only being wooded by live timber, and that of a small description. The height of the lower ridge was about 1200 feet. On the north side to which we were confined, the beach was about a mile in extent; and about 250 yards in breadth. There were 13 different kinds of birds on the island of Inaccessible, but no reptiles, lizards, or snakes; nor animals except goats and pigs.(830) The trees were small, all of one kind and always green. The birds were penguins, albatrosses, molly hawks, prens (local name) sea hens, petrels, tern, noddys, wood pigeons, night birds, thrushes, canaries, and blackbirds.

December and January were the hottest months, June the coldest. In winter the wind was generally from the S.W. and N.W. the heaviest gales from the latter. Heavy rollers set in occasionally. The longest spell of fine weather was a week.

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(832)

Substance of

Professor Wyville Thompson's Lecture

To the Ship's Company of

HMS "CHALLENGER"

On the geography of the sea and the object of the "Challenger" expedition hitherto made, with remarks on the progress

"I have been asked by the Captain to try and explain to you, as well as I am able, what is the object of our expedition, and what we are doing from day-to-day. I need not remark that it gives me pleasure so to do, for we are to be common shipmates for the next few years and doubtless each one has some interest in the work, and the results, if successful, will be creditable to us all.

In the first place I must tell you that the bottom of the sea occupies an area of three quarters of the globe, and this immense portion has hitherto been as a sealed book to the human race. We have a comparatively accurate notion of the land; we know the geology and the natural history of most of the countries of the earth. Even Africa and Australia are becoming annually more known to us, and the indomitable energy of man is slowly but surely bringing each country into what I may call the regular routine and causing it to contribute somewhat to the happiness and comfort of the rest (840) inasmuch as their productions, whether natural or artificial, whether as necessaries or more generally as luxuries, are spread in this manner over the world, and in this way conduces to the general happiness of mankind. One reason why our ancestors did nothing towards lifting the veil from the sea-bottom was because it was thought no object could be gained by so doing and the difficulties in the way were deemed insurmountable. For it was thought, and with reason, that nothing living could exist at a greater depth than 400 fathoms.

Now you all know that when an empty bucket is put over the ship's side and allowed to sink down a little distance what difficulty there is in hauling it up, and what a resistance is (841) offered by the weight of water on the top of it. That resistance increases the lower we go, so that if a man was placed at the bottom where we were today sounding 2800 fathoms, he would have a weight pressing on him equal to the weight of the "Challenger". To explain this I must tell you that a man's body presents a surface of 375 square inches, and that, at 2800 fathoms, the weight of a column of water would be over three tons to the square inch. If the island of Teneriffe was sunk in the place we were today, the peak would scarcely reach the surface of the water. These are among the principal reasons for the former statement (which we, as well as others, have proved to be false) -- "That no animal-life was to be found lower than 400 fathoms".

(838) It is now less than 20 years ago that scientific men began to talk of a scheme of ocean telegraphs, whereby the continents of America and Europe might be placed in almost instantaneous communication. How this scheme has succeeded we all know, but in the outset it was resolved by all practical men that some knowledge of the nature of the sea-bottom was imperative, to enable the cables to be laid with any degree of accuracy and safety. Soundings, therefore, were at once taken across that portion of the Atlantic where the cables were to be laid. The Americans, as well as other nations, commenced a series of Atlantic soundings, which has been continued more or less ever since. The first dredging in deep water with anything like success was obtained by the Americans. (835) A clever lieutenant in their navy invented an instrument similar to the one we now use in sounding, whereby a very small portion of the bottom could be brought up. Their dredging however was in comparatively shallow water and it was reserved for an English expedition in 1863 to bring deep-sea dredging to something like the system we are now working on. For that purpose H.M. Gunboat "Porcupine" was fitted out for a series of soundings, dredgings, etc., in the Bay of Biscay and the home waters. A colleague of my own, Dr. Carpenter, was among the scientific party on this occasion and the account published by him on his return awoke the first desire for further information on the subject. The greatest depth from which they succeeded in (836) bringing up anything from the bottom was 2300 fathoms in

the Bay of Biscay. Other countries have carried on the research in a desultory sort of manner, but it was at length decided by scientific men that no country but England, and none but British seamen, could solve the problem in anything like a satisfactory manner. For this purpose the "Chancellor of the Exchequer" was consulted and the result was that the "Challenger" and her crew were selected for the purpose; and I am happy to say that we have thus far succeeded tolerably well.

We have obtained the deepest dredgings yet known in the world, 3175 fathoms, and from that depth we obtained specimens of animal life, thus proving, contrary to all our (833) opinions, that living creatures do exist in these great depths, although they are very low in the scale of animal life. I am of the opinion the ocean is nowhere deeper than 4000 fathoms, and that the valley, as I may call it, where we obtained our deepest soundings the other day, is of no great extent. However, we shall know more about that bye and bye. The mud that the dredge has more commonly brought up from the bottom is of a grey color and to our general surprise, when placed under the microscope, revealed nothing but shells of what had been living creatures.

This mud we found to contain carbonate of lime; and the cast-off shells of these animals is causing a gradual formation of rock at the bottom (834) of the sea, similar to the chalk cliffs on the south of England. As regards animal life in the ocean, we find at from 200 to 400 fathoms a class of creatures of the same form and character, and the animals down to that depth are tolerably well known to naturalists; at 400 fathoms they are very scarce and at 500 cease altogether, thus causing us to believe until very recently, that below that depth no living thing existed. This, within the last ten years, has proved to be a fallacy; for after 600 fathoms down to 800, the sea is teeming with animals of a sort hitherto unknown to man; animals nearly transparent, but which have eyes and lungs and hearts the same as we have, and which reveal under the microscope all these organs to perfection. We see them going through the whole of their animal functions from their cradle to their grave. We see them seizing their prey, we see them digesting it, we see also their eggs being formed, and we see them (under the microscope) when fully

developed and the creature springs into existence. I hope at some time to show any one who cares, these things for themselves.

Among the creatures that we have brought up in the dredge, I purpose shewing and describing the most curious. You see them here drawn by Mr. Wyld, the artist, and you can form some idea of their beauty and formation. This creature, half plant and half animal possesses the power of emitting a strong green light from the body. We obtained it off the Canary Islands in 1700 fathoms of water and when hauled up, gave a sufficient light to enable Captain Maclear to experiment upon it. This makes the fifth species of this creature on record. The peculiar phosphorescent light which emanates from these and similar creatures is the only light existing below 400 fathoms of water and is wholly independent of the light of the sun (842). This other vase-shaped animal half glass and half sponge is not unknown in England, but has never before been obtained elsewhere than off the Phillipine Islands. From their great beauty and rarity they were, on their first appearance, sold in England for 50 pounds apiece as chimney ornaments. We obtained this off the coast of Portugal. (843)This gelatinous creature, which looks like a ship's anchor, we obtained off the Canary Islands; and these peculiar excrescences in the shape of an anchor which protrudes from the creature's body serve for exactly that purpose in enabling it to cling with wonderful tenacity to any substance -- especially a man's fingers.

What caused these excrescences to assume this peculiar shape has puzzled many. Whether the animal first saw a ship's anchor and took fancy to its form and shape, or whether we first saw the animal and borrowed its nautical appendage for our anchor, is more than I am able to decide. Today the dredge brought up an immense prawn, or lobster, from 2000 fathoms of water. Some of you perhaps saw it and noticed that it (844) lacked eyes. Now a common lobster has a pair of very bright eyes fixed to the end of a sort of twig, and you may have seen it, occasionally fling its eyes over its shoulder and look behind.

Not so our crab, where its eyes would have been there was nothing, and the reason, I take it, why there was nothing is, that as there is no light where the gentleman lives, no eyes he requires, as they would only be an encumbrance.

It is now getting late and I feel that I must draw my discourse to a close, observing that I shall be most happy to resume the subject at some further time, if you care to hear me. (Loud and continued applause).

(845).....To the universal regret of the ship's company, Professor Thompson never found it convenient to fulfill his promise.

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THE "CHALLENGER" -- Her Challenge

I'm a spar-decked corvette, built of wood, not of iron
I am good under steam, under sail
No Sheffield plate dead weight, my topsails environ
As I ride like a duck thro' a gale
By my Lords I'm about to be put in commission
For a cruise of three years, if not four.

****

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Camp Kehonka (Wolfeboro, N.H.). Records of Camp Kehonka (Wolfeboro, N.H.), 1906-2012 (inclusive), 1930-1980 (bulk) : A Finding Aid (MC 764, DVD-36, CD-77) [Persistent ID: hdl.harvard.edu/10.3/RAD.SCHL:sch01442] View HOLLIS Record
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MC 764, DVD-36, CD-77

Camp Kehonka (Wolfeboro, N.H.). Records of Camp Kehonka (Wolfeboro, N.H.), 1906-2012 (inclusive), 1930-1980 (bulk) : A Finding Aid

Arthur and Elizabeth Schlesinger Library on the History of Women in America

Processing of this collection was made possible by a gift from the Radcliffe College Class of 1957.
Radcliffe Institute for Advanced Study, Harvard University
Cambridge, Mass.
October 2013

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Descriptive Summary

Call No.: MC 764, DVD-36, CD-77
Repository: Schlesinger Library, Radcliffe Institute
Creator: Camp Kehonka (Wolfeboro, N.H.)
Title: Records of Camp Kehonka (Wolfeboro, N.H.), 1906-2012 (inclusive), 1930-1980 (bulk)
Quantity: 10.29 linear ft. (9 + 1/2 file boxes, 7 card file boxes, 1 folio box, 1 oversize box) plus 1 folio folder, 2 folio+ folders, 2 oversize folders, 13 photograph folders, 3 folio photograph folders, 1 folio+ photograph folder, 1 oversize photograph folder, 1 supersize photograph folder, 6 CDs, 1 DVD, 2 objects, electronic records.
Language of materials: Materials in English.
Abstract: Correspondence, uniforms, program planning materials, financial records, and memorabilia of Camp Kehonka, one of the first camps for girls in the United States.

Processing Information:

Processed: October 2013
By: Susan Earle, with the assistance of Samuel Bauer.

Acquisition Information:

Accession numbers: 2008-M164, 2009-M55, 2010-M220, 2010-M229, 2012-M131, 2013-M41, 2013-M105
The records of Camp Kehonka were given to the Schlesinger Library by the estate of Althea Ballentine in September 2008, with additional donations by Lynne Warrin between March 2009 and August 2012, Jo Dorchester between November and December 2012, Anna Stuart Galli in March 2013, and Bruce Ballentine in May 2013.

Access Restrictions: unrestricted.

Access. Unrestricted. An appointment is necessary to use any audiovisual material.

Use Restrictions:

Copyright. Copyright in the records created by Camp Kehonka is held by the President and Fellows of Harvard College for the Schlesinger Library. Copyright in other papers in the collection may be held by their authors, or the authors' heirs or assigns.
Copying. Papers may be copied in accordance with the library's usual procedures.

Preferred citation for publication:

Camp Kehonka (Wolfeboro, N.H.) Records, 1906-2012; item description, dates. MC 764, folder #. Schlesinger Library, Radcliffe Institute, Harvard University, Cambridge, Mass.

HISTORICAL NOTE

Camp Kehonka, one of the first girls' camps in the United States, was founded by Laura I. Mattoon in 1902. The camp was originally located on Lake Wentworth, in New Hampshire, and in 1910 relocated to Alton, New Hampshire, on Lake Winnipesaukee. Mattoon, an 1894 graduate of Wellesley College, taught science at the MacDuffie School in Springfield, Massachusetts, and at New York City's Veltin School. The camp's first season had only eight campers, who slept in tents and built their own furniture. The campers also participated in the planning of activities and camp trips. As the early campers wore bloomers and Mattoon herself often wore somewhat masculine attire, their appearance was startling to many of the residents of Wolfeboro. The camp expanded over the years, with a section known as "The Point," for younger campers, added in the 1940s; the original section was known as "The Cove." The camp sought to instill in campers the qualities of self-reliance, integrity, and emotional stability, while encouraging spiritual growth, intellectual curiosity, initiative, and creativity, as well as appreciation of democratic freedom and acceptance of individual and group responsibility. The camp's traditions included a banquet held at the end of the camp season, at which counselors put on a show for campers, and the Sunday evening "musicale," at which campers and counselors sang. In early years, campers also performed a pageant every season; this eventually evolved into productions of dramas, though the term "pageant" was still used to describe the event.

Mattoon was active in the Camp Directors' Association of America (now the American Camping Association), becoming the organization's first salaried employee in 1924. She served as secretary for fifteen years. In 1938, Mattoon and Helen Dalton Bragdon developed *Services for the Open*, a nondenominational worship book which was widely used in camps. In 1911 Almyr Cooper "Bally" Ballentine joined the staff as a crafts counselor; he joined the staff full time in 1925 and under his guidance campers designed objects in wood (frequently geese, the camp's mascot, to be used as favors at banquets) and metal. After Mattoon's death in 1945, Ballentine became director of the camp. He was an active member of the American Camping Association and was one of the founders of the League of New Hampshire Craftsmen in 1932. In 1947, "Bally" married Mattoon's former nurse, Althea Macauley; they had 5 children: Linda, Roy, Jeffrey, Bonnie, and Bruce. Althea played an active role in managing the camp, and was particularly influential in attracting campers from abroad. On its 80th season in 1981, Camp Kehonka had 175 campers from 16 nations. "Bally" died in 1984 and after his death dissension in the Ballentine family resulted in the removal of Althea as camp director; her son Roy replaced her. The camp closed after the 1985 season and the property was sold. For further information, see the camp's web site.

ARRANGEMENT

The collection is arranged in two series:

- Series I. Camp administration and management, ca.1906-2012 (#1.1-18.8, 8CB.1m-13CB, 15CB.1m-15CB.4m,19FB.1m, 14OB.1m-14OB.6m, FD.1, F+D.1-F+D.2, OD.1-OD.2, CD-77.1 - CD.77.6, DVD-36.1, Mem.1-Mem.3, E.1)
- Series II. Photographs, 1911-ca.1980 (#PD.1-PD.19)

SCOPE AND CONTENT

The collection documents the administration of Camp Kehonka and includes photographs, camp uniforms, banquet favors, camp publicity and articles about Camp Kehonka, camp logs, counselor training material, correspondence, program planning materials, financial records, CDs and a DVD. The majority of the folder titles were created by the archivist; those created by collection donors appear in quotation marks. The camp's web site is being captured periodically as part of Harvard University Library's Web Archive Collection (WAX). Issues of the camp's newsletter *Goose Quills* have been transferred to Schlesinger Library's Printed Materials Division.

Series I, CAMP ADMINISTRATION AND MANAGEMENT, ca. 1906-2012 (#1.1-18.8, 8CB.1m-13CB, 15CB.1m-15CB.4m, 19FB.1m, 14OB.1m-14OB.6m, FD.1, F+D.1-F+D.2, OD.1-OD.2, CD-77.1 - CD.77.6, DVD-36.1, Mem.1-Mem.3, E.1), documents program planning and management of the camp and also provides information on A. Cooper Ballentine's role in the larger New Hampshire community. It includes articles about Camp Kehonka and its dissolution; a DVD of campers and counselors reminiscing about Kehonka; and material about A. Cooper and Althea Ballentine and Laura Mattoon, including condolence letters on the deaths of Mattoon and A. Cooper Ballentine, programs for their memorial services; sketches by A. Cooper Ballentine and quotations collected by him; and writings by him and by Mattoon, including *Services for the Open*. The series also includes camp logs; questionnaires completed by parents of prospective campers, in which they assess their daughter's characters; index cards with campers' and staff addresses and dates of camp attendance; excerpts from *Goose Quills*, the camp newsletter produced by campers in the summer and by the Ballentines in the winter; CDs of camp songs and reunion musicales; questionnaires regarding the future of Camp Kehonka; camp uniforms, banquet favors, and pins made by A. Cooper Ballentine and campers; programs and scripts for camp pageants; manuals written by camp staff; and booklets created by campers as tributes to A. Cooper Ballentine. Additional material includes guidelines for camp trips; material on the camp's crafts, costume design, dramatics, and athletics programs; counselor training material; and church service programs. The series is arranged with a description of the collection written by one of the collection donors, followed by an alphabetical arrangement of material.

Series II, PHOTOGRAPHS, 1911-ca.1980 (PD.1-PD.19), documents activities at Camp Kehonka and the evolution of the camp uniform over the years, The series contains photographs of campers, counselors, and camp grounds and buildings, including images of campers engaged in swimming and other sports; crafts and dramatics; and group shots of campers and counselors. The series is arranged chronologically.

Most of the photographs in this collection are or will be cataloged in VIA, Harvard University's Visual Information Access database. Others, referred to as "uncataloged" photographs, are not of sufficient research interest to warrant cataloging and are simply treated as part of the documents they accompany; they are marked on the back with an asterisk in square brackets [*].

INVENTORY

- **Series I. CAMP ADMINISTRATION AND MANAGEMENT, ca.1906-2012 (#1.1-18.8, 8CB.1m-13CB, 15CB.1m-15CB.4m, 19FB.1m, 14OB.1m-14OB.6m, FD.1, F+D.1-F+D.2, OD.1-OD.2, CD-77.1 - CD.77.6, DVD-36.1, Mem.1-Mem.3, E.1)**
  Scope and Content: Series I, CAMP ADMINISTRATION AND MANAGEMENT, ca.1906-2012 (#1.1-18.8, 8CB.1m-13CB, 15CB.1m-15CB.4m, 19FB.1m, 14OB.1m-14OB.6m, FD.1, F+D.1-F+D.2, OD.1-OD.2, CD-77.1 - CD.77.6, DVD-36.1, Mem.1-Mem.3, E.1), documents program planning and management of the camp and also provides information on A. Cooper Ballentine's role in the larger New Hampshire community. It includes articles about Camp Kehonka and its dissolution; a DVD of campers and counselors reminiscing about Kehonka; and material about A. Cooper and Althea Ballentine and Laura Mattoon, including condolence letters on the deaths of Mattoon and A. Cooper Ballentine, programs for their memorial services; sketches by A. Cooper Ballentine and quotations collected by him; and writings by him and by Mattoon, including *Services for the Open*. The series also includes camp logs; questionnaires completed by parents of prospective campers, in which they assess their daughter's characters; index cards with campers' and staff addresses and dates of camp attendance; excerpts from *Goose Quills*, the camp newsletter produced by campers in the summer and by the Ballentines in the winter; CDs of camp songs and reunion musicales; questionnaires regarding the future of Camp Kehonka; camp uniforms, banquet favors, and pins made by A. Cooper Ballentine and campers; programs and scripts for camp pageants; manuals written by camp staff; and booklets created by campers as tributes to A. Cooper Ballentine. Additional material includes guidelines for camp trips; material on the camp's crafts, costume design, dramatics, and athletics programs; counselor training material; and church service programs. The series is arranged with a description of the collection written by one of the collection donors, followed by an alphabetical arrangement of material.
  - **1.1.** "A Guide to Understanding the Materials in the Kehonka Collection," ca.2008-2010; includes descriptions of camp traditions and explanatory notes re: memorabilia and camp uniform
  - **1.2.** Articles and related: articles and papers on Camp Kehonka and organized camping, 1934-ca.1987; includes letter from S.N. Ghosh to Althea Ballentine and "From the Ground Up: An Adventure in Ceramics under the Pines" (article re: Camp Kehonka ceramic program)
  - **1.3.** Articles and related: "History of Wolfeboro, NH camp, of camp Kehonka; various histories," 1930-1994; includes "Bally's Kehonka Beginnings," by A. Cooper Ballentine and "Summer Camps Date from the Turn-of-the-Century"
  - **DVD-36.1.** Articles and related: "Memories from Camp Kehonka": Jo Dorchester, Lynn Warrin, and Lisa Durrell reminisce about camp, ca.2008. DVD. ca.48 minutes.
    REQUEST AS DVD 36, reel 1.
  - **1.4.** Articles and related: "ongoing saga": re: dissolution of Camp Kehonka; 1979-1986; includes program for A. Cooper Ballentine memorial service, obituaries, and letters from Althea Ballentine to Lynne Warrin
  - **1.5.** Articles and related: "post Kehonka": articles re: dissolution of camp and letters to and from Althea Ballentine, 1983-1987
  - **1.6-1.7.** Camp administrators: A. Cooper Ballentine: "Bally's sketches," ca.1906-1957; includes graphic material (sketches).
    See #OD.2 for sketches.
    See also #2.4.
  - **1.8.** Camp administrators: A. Cooper Ballentine: "condolence notes on Miss Mattoon's death," 1915, 1945; includes article re: Mattoon's mother
  - **1.9.** Camp administrators: A. Cooper Ballentine: "How Best Can We Apply the Creative Potential in the Camp Program?" seminar, New England Camping Association, 1966
  - **1.10.** Camp administrators: A. Cooper Ballentine: League of New Hampshire Craftsmen award, n.d.
  - **1.11.** Camp administrators: A. Cooper Ballentine: letters received, 1967-1983.
    See #FD.1 for birthday cards.
  - **1.12.** Camp administrators: A. Cooper Ballentine: "miscellaneous letters" to Ballentine (disbound binder), 1978-1983, n.d.; includes a few letters from Ballentine
  - **1.13.** Camp administrators: A. Cooper Ballentine: obituary, memorial service program, and tributes, 1984; includes tributes by his children and chronology of his life
  - **1.14-2.2.** Camp administrators: A. Cooper Ballentine: quotations on various topics (work, God, democracy) collected by A. Cooper Ballentine?, 1979, n.d.; includes A. Cooper Ballentine quotes (#1.14), sketches (#1.15), and poem about a Kehonka camper (#2.2) (4 folders)
  - **2.3.** Camp administrators: A. Cooper Ballentine: Rotary Club, 1981; includes "This Is Your Life, Bally"
  - **2.4.** Camp administrators: A. Cooper Ballentine: "sketches" (by A. Cooper Ballentine?) (disbound binder): primarily geese and ducks (the emblems of Camp Kehonka), ca.1970-1972; includes graphic material (sketches)
  - **2.5-2.6.** Camp administrators: A. Cooper Ballentine: University of New Hampshire Charles Holmes Pettee medal, 1976-1982; includes commencement program, letters of congratulations, clippings, and uncataloged photograph (#2.6)
  - **2.7.** Camp administrators: A. Cooper Ballentine: writings by and about, 1933-2002; includes "Bally's Kehonka Beginnings," "Thumbnail Code for a Good Life," and "Concerning Arts and Crafts in Camp" by Ballentine and Mattoon
  - **2.8-3.3.** Camp administrators: Althea Ballentine: condolences on death of A. Cooper Ballentine, and replies, 1984-1985 (9 folders)
  - **3.4.** Camp administrators: Althea Ballentine: correspondence, 1971-1989; includes letter from "Bonney D." to A. Cooper Ballentine and correspondence and article re: the end of Camp Kehonka
  - **3.5-3.6.** Camp administrators: Althea Ballentine: letters to Lynne Warrin, 1966-1978
  - **3.7.** Camp administrators: Althea Ballentine: musical benefit for Lakes Region Conservation Trust, 1987
  - **3.8.** Camp administrators: Laura Mattoon: correspondence and writings by and about Mattoon, 1927-1987; includes "Qualifications of a Camp Counselor" by Mattoon
  - **3.9.** Camp administrators: Laura Mattoon: *Services for the Open*: church service book arranged by Mattoon and Helen D. Bragdon, 1932
  - **3.10.** Camp administrators: Laura Mattoon: "we have two cows": transcription of letters from neighbor re: Mattoon's cow getting into his garden, 1913-1915
  - **3.11.** Camp administrators: Laura Mattoon: will, estate, and obituary, 1943-1948; includes memorial service
  - **4.1-4.6.** Camp banquets: "banquet booklets," 1976-1983, n.d.; includes graphic material (drawings)
  - **4.7-4.8.** Camp banquets: banquet and reunion invitations, 1920-1976, n.d.
    See #FD.1 for print removed from #4.7.
  - **4.9.** Camp banquets: invitation, 1977; includes wood from Kehonka tree
  - **5.1-5.2.** Camp Kehonka "catalogs," ca.1918-1983
  - **5.3-5.5.** Camp Kehonka Christmas cards, 1938-1974; cards include pieces of wood from Kehonka trees and stones (#5.4-5.5)
  - **F+D.1.** Camp Kehonka Christmas cards and mailing, ca.1959, 1971; one card includes piece of wood
  - **OD.1.** Camp Kehonka poster and mailing, 1971, 1979
  - **5.6.** Camp Kehonka stationery, n.d.
  - **5.7.** Camp management: "camp log" (disbound binder), 1922
  - **5.8.** Camp management: items removed from front of #5.7, 1922
  - **5.9.** Camp management: camp log, 1923; includes list of campers and counselors
  - **5.10.** Camp management: camp log, 1924
  - **10CB-13CB. (4 boxes).** Camp management: camper and staff address cards, 1922-1985
  - **5.11.** Camp management: camper inventory form and information re: camp uniform, 1953, n.d.
  - **5.12.** Camp management: camper list, 1982
  - **5.13.** Camp management: end-of-season reports (blank), 1969
  - **5.14.** Camp management: form letters to campers and their parents, 1944-1984

5.15. Camp management: "international campers and staff": list of international counselors, 1976-1984; includes uncataloged photograph
- **6.1.** Camp management: memos to staff, 1944
- **6.2.** Camp management: "operations": maps and diagrams, 1981
- **6.3.** Camp management: questionnaires completed by parents, 1984-1985; includes uncataloged photographs of prospective campers, and requests for information about camp with responses
- **6.4.** Camp management: registration forms (blank), 1969-1985
- **6.5.** Camp management: report on camp award systems, 1911-1914, 1950; includes notes re: awards for accomplishments in sports
- **6.6.** Camp management: schedules for parents' weekends, 1930-1949, n.d.
  See #F+D.2 for schedule.
- **6.7.** Camp management: staff lists, 1976
- **6.8.** Camp management: staff meeting minutes, 1963
- **6.9.** Camp management: sugar rationing, table etiquette, and food exchange and allowance lists, 1918, 1954, n.d.
- **6.10.** Camp management: "To Keep Kehonka Young and Growing": completed questionnaires re: how counselors can satisfy the expectations of campers and parents, 1983; includes "peptalk groups" lists
- **6.11.** "Camp philosophy," 1966-1968, 1980-1983
- **6.12.** Camp philosophy: *Camp Values*: collection of editorials from *Redbook* magazine, 1929; includes "Mothers--Fathers--Daughters" by Mattoon
- **6.13.** Camp philosophy: *Camping: What Is It?* American Camping Association booklet, 1947
- **6.14-6.15.** Camp philosophy: "spiritual values": articles re: spiritual guidance at camp, ca.1923-1967; includes Camp Kehonka Sunday Service programs (#6.15)
- **6.16.** "Camper/counselor letters," 1946-1949; includes letters to A. Cooper Ballentine on the "meaning of Camp Kehonka" and trip reports
- **6.17.** Financial, 1915-1977; includes property assessment records
- **6.18-6.19.** Financial: Camp Kehonka (disbound binder), 1981-1982; includes expenses and tax returns
- **7.1-7.3.** Financial: "Winnipesaukee Properties, Inc." (disbound binder), 1980-1982; includes expenses and tax returns.
  See #F+D.2 for spreadsheets from #7.3.
- **7.4.** *Goose Quills*: "Creative Writing for *Goose Quills*," 1981
- **7.5.** "*Goose Quills* highlights": excerpts from bulletins and brochures, n.d.
- **7.6-7.7.** *Goose Quills*: supplements and inserts, 1927, 1964-1988; includes lists of dates issues were sent and loose pages from *Goose Quills* issues (#7.7).
  See #FD.1 for supplements from #7.6.
- **8CB.1m.** Memorabilia: Camp Kehonka Banquet favor. Small green and white striped Argentinian flag, 1982
- **8CB.2m.** Memorabilia: Camp Kehonka Banquet favor. Two small cloth flags (one American flag, one blue flag with "Camp Kehonka" in white), set in birchwood(?) base, n.d.
- **8CB.3m.** Memorabilia: Camp Kehonka Banquet favor. Rectangular orange/red paper reading "Camp Kehonka Winnipeciraus," on wooden stick, n.d. (needs repair)
- **8CB.4m.** Memorabilia: Camp Kehonka Banquet favor. White stuffed felt goose with yellow beak and feet, wearing blue neckerchief and blue beanie decorated with a white "K." Holding blue pennant with "Kehonka" in white letters. Made by counselors for all campers, staff, and counselors, ca.1951
- **9CB.1m.** Memorabilia: Camp Kehonka Banquet placecard holder(?) White paper with blue text reading "Kehonka Banquet 1968" set in rectangular green wooden base, 1968
- **7.8m.** Memorabilia: Camp Kehonka circle pins, ca.1930-1950
  - **7.8m-1.** Camp Kehonka circle pin: round pin with silver background, dark blue trim, dark blue "CK" in center and figure of a white goose, ca.1930
  - **7.8m-2.** Camp Kehonka circle pin: round pin with dark blue background, dark blue "CK" outlined in gold in center and figure of a white goose, ca.1950
  - **7.8m-3.** Camp Kehonka circle pin: round pin with gold background, dark blue trim, dark blue "CK" in center and figure of a white goose (Jo Dorchester's 20 or 25 year pin), ca.1950
- **9CB.2m.** Memorabilia: Camp Kehonka cloth labels. Roll of white cloth labels reading "Kehonka," n.d.
- **Mem.1.** Memorabilia: Camp Kehonka jester stick. Blue jester stick in the shape of a goose's head, with orange beak, white band with "Kehonka" in black text, and small bell attached with blue ribbon. Two round labels attached with yellow cord: one reads "Quicky Quacky Fair" and the other, "World of Geese," n.d.
- **14OB.1m.** Memorabilia: Camp Kehonka neckerchief: Blue neckerchief with white trim. Belonged to (counselor?) Lisa Durrell, n.d.
- **9CB.3m.** Memorabilia: Camp Kehonka pen holder(?) White card with blue ink drawing of goose writing with a quill at a table with an ink well. Blue text reading "Kehonka Goose Quills." Attached to blue wood base with two small holes, n.d.
- **9CB.4m.** Memorabilia: Camp Kehonka silver goose pin made for Jo Dorchester by A. Cooper Ballentine, ca.1940-1950
- **15CB.1m.** Memorabilia: Camp Kehonka silver goose pin made for Laura Mattoon by A. Cooper Ballentine, ca.1930
- **15CB.2m.** Memorabilia: Camp Kehonka silver goose pin made for Lynne Warrin by A. Cooper Ballentine, ca.1960
- **14OB.2m.** Memorabilia: Camp Kehonka uniform shorts. Blue shorts. Belonged to (counselor?) Lisa Durrell, n.d.
- **14OB.3m.** Memorabilia: Camp Kehonka uniform shorts. Dark blue shorts with pockets. Belonged to (counselor?) Lisa Durrell, n.d.
- **14OB.4m.** Memorabilia: Camp Kehonka uniform top. Blue sailor blouse with pocket and white trim. "Made for Susan Olofson by her mother who was a group leader at the Point," 1970
- **14OB.5m.** Memorabilia: Camp Kehonka uniform top. Blue short-sleeved blouse with pocket and white trim. Belonged to (counselor?) Lisa Durrell, n.d.
- **14OB.6m.** Memorabilia: Camp Kehonka uniform top. Off-white short-sleeved blouse with pocket. Belonged to (counselor?) Lisa Durrell, n.d.
- **19FB.1m.** Memorabilia: plate. White plate with design of geese outlined in blue, with Camp Kehonka emblem (intertwined 'CK' and flying goose) in center: Design by "Bally." (Sets of plates with "Bally" designs were given as gifts one Christmas in the late 1970s or early '80s), ca.1978-1982
- **Mem.2.** Memorabilia: wooden goose. Wooden figure of blue flying goose attached by wire to birchwood(?) base, n.d.
- **15CB.3m.** Memorabilia: wooden goose. Wooden figure of blue standing goose with yellow beak, on birchwood(?) base (base labeled "Around the world with the Kehonka goose,") n.d.
- **15CB.4m.** Memorabilia: wooden goose. Wooden figure of blue standing goose with yellow beak, wearing white cloth cloak and bonnet, n.d.
- **7.9-7.11.** Pageants, 1911-1983; includes programs (#7.9-7.10), scripts, songs (#7.10-7.11), Sunday Services (#7.10), material re: theater programs for children (#7.9), "The Birth of Camp Kehonka: A Nature Pageant" (#7.11), and uncataloged photograph (#7.11).
  See #F+D.2 for schedule from #7.9 and program from #7.11.
- **F+D.2.** Items removed from #6.6, #7.3, #7.9, and #7.11
- **7.12.** Pageants: *The Wizard of Oz*, 1967
- **7.13.** Poems and proclamations, 1932-1972.
  See #OD.2 for proclamation.
- **OD.2.** Items removed from #1.6 and #7.13
- **7.14.** Program: "activity file," n.d.; includes re: Counselor in Training program
- **7.15.** Program: "camp programming," 1984, n.d.; includes A. Cooper Ballentine to Helen Fisk, Camp Kehonka music counselor
- **16.1.** Program: "costume design," n.d.; includes graphic material (drawings)
- **16.2.** Program: "creativity, crafts," 1931-1963; includes sketches of jewelry designs, "Arts in Camp" by A. Cooper Ballentine, reports by the New England section of "Arts and Crafts" and the Wolfeboro Women's Club, and uncataloged photographs
- **16.3.** Program: "dramatics": drawings/paintings of costumes for performances, n.d.; includes graphic material
- **16.4.** Program: images of totem poles and Native American headdresses, and articles re: Native Americans (disbound binder), 1934-1966, n.d.
- **16.5.** Program: music appreciation program, 1938-1939
- **16.6-16.7.** Program: music: "Camp Kehonka slide show: music material," 1978-1982; includes playlists for reunions
- **16.8-16.9.** Program: music program, 1930-2012; includes song lyrics
- **16.10-16.11.** Program: music: sheet music, n.d.
  See #FD.1 for music from #16.10.
- **FD.1.** Items removed from #1.11, #4.7, #7.6, and #16.10
- **CD-77.1.** Program: music: "We have two cows...We have two cows: Point Songs: 1983": songs sung by younger campers, 1983. CD. 74 minutes.
  REQUEST AS CD 77, reel 1.
- **CD-77.2.** Program: musicale? "Kehonka 1982 (Part 1): campers singing Camp Kehonka-specific songs and other camping and American standards, 1982; includes songlist. CD. 80 minutes.
  REQUEST AS CD 77, reel 2.
- **CD-77.3.** Program: musicale?: "Kehonka 1982 (Part 2)/Kehonka 1983 (part 1): campers singing Camp Kehonka-specific songs and other camping and American standards, 1982-1983; includes songlist. CD. 80 minutes.
  REQUEST AS CD 77, reel 3.
- **CD-77.4.** Program: musicale?: "Kehonka 1983 (Part 2): campers singing Camp Kehonka-specific songs and other camping and American standards (includes songlist), 1983. CD. 80 minutes.
  REQUEST AS CD 77, reel 4.
- **16.12.** Program: "nature study," 1979-1982; includes A. Cooper Ballentine's "Nature Study Takes to the Woods"
- **16.13.** Program scope and aim, 1969, 1981, n.d.
- **17.1.** Program: "silver, etc.": receipts, designs, correspondence for camp craft program, 1975-1984
- **17.2.** Program: sports: archery, n.d.
- **17.3.** Program: sports: "boating--canoeing, sailing," 1920-1980; includes "Hand Book for Canoeing Councillors," "Sailing Standard and Graded Classifications," and report of sailing trip (by camper or counselor)
- **17.4.** Program: sports: riding, n.d.
- **17.5.** Program: sports: "swimming," 1920-1979
- **17.6.** Program: Sunday service programs, 1945-2007 (scattered).
  See als #3.9 for church service book arranged by Mattoon and Helen D. Bragdon.
- **17.7-17.9.** Program: "trips": guidelines for camp trips, 1940-1981; includes possible destinations with descriptions of their attractions (#17.7) and lists of campers and expenses (#17.8-17.9)
- **17.10.** Real estate: "Alton abatements" (property owned by Winnipesaukee Properties, Inc.) assessments, 1977
- **CD-77.5.** Reunions: Camp Kehonka Reunion-Musicale, 2012. CD. 90 minutes.
  REQUEST AS CD-77, reel 5.
  See #17.11 for songlist.
- **17.11.** Reunions: musicale songlists, 2012, n.d.
- **CD-77.6.** Reunions: "The Reunion Musicale" (includes songlist), 1987. CD. ca.74 minutes.
  REQUEST AS CD 77, reel 6.
- **17.12.** Training: arts and crafts leadership training, 1950
- **17.13.** Training: Camp Kehonka workshops, 1951
- **17.14.** Training: "camp leadership workshop: historic": workshop sponsored by Children's Medical Center and New England Camping Association and held at Camp Kehonka, 1954-1955
- **17.15.** Training: *Camper Guidance--A Basic Handbook for Counselors*: coauthored by A. Cooper Ballentine, 1966
- **17.16.** Training: *Camping for American Youth--A Declaration for Action*, 1962
- **17.17.** Training: *Canoeing Manual*: prepared by Canoeing Committee of New England Camping Association, Inc. (Ann Elizabeth Weber of Camp Kehonka a member), 1952
- **18.1.** Training: *Canoeing Standards Graded Classifications, Canoeing Manual*: prepared by Canoeing Committee of New England Camping Association, Inc. (Ann Elizabeth Weber of Camp Kehonka a member), 1952-1958; includes certificate of registration for copyright, and Maine canoeing brochure
- **18.2.** Training: "Counsellor in Training Kit," 1956-ca.1984; includes *Camper Guidance: A Basic Handbook for Counselors* by Joel W. Bloom and A. Cooper Ballentine, "So You Want to Be a Camp Counselor," Ballentine's "The Camp Program Beyond Physical Skills," and material re: Camp Kehonka's philosophy
- **18.3-18.4.** Training: counselor in training material (disbound binder): sections on "course," "campers," "discussion," goal to excel," "songs," "trips," and "quest-forms," 1939-1970; includes "Report on Guidance Handbook"
- **18.5.** Training: "counselor in training program," 1920, n.d.; includes "From a Parent's Point of View: Improving the Camp Program" and Camp Kehonka safety guidelines
- **18.6.** Training: "The Development of Creative Leadership in the Camp-Society": fall conference of the New England Section of the American Camping Association, 1958
- **18.7.** Training: guidance for camp counselors, 1981-1984, n.d.; includes writings re: Camp Kehonka philosophy by Ballentine
- **18.8.** "Wartime ads" re: camping, 1942-1956
- **E.1.** Web site, 2013-ongoing

- **Series II. PHOTOGRAPHS, 1911-ca.1980 (#PD.1-PD.19)**
  Scope and Content: Series II, PHOTOGRAPHS, 1911-ca.1980 (PD.1-PD.19), documents activities at Camp Kehonka and the evolution of the camp uniform over the years, The series contains photographs of campers, counselors, and camp grounds and buildings, including images of campers engaged in swimming and other sports; crafts and dramatics; and group shots of campers and counselors. The series is arranged chronologically.
  FILED WITH PHOTOGRAPHS.
  - **PD.1-PD.3.** Photographs: campers, counselors, activities, camp grounds and buildings, 1911-1972, n.d.; includes Laura Mattoon (#PD.1), Robert Ballentine (#PD.1), A. Cooper Ballentine (#PD.1), dance with Camp Kabeyun (#PD.2) (83 photographs)
  - **PD.4-PD.5.** Photographs: "dramatics" (disbound binder), 1912-ca.1980; includes poems (#PD.4) (93 photographs)
  - **PD.6+.** Photographs: campers and counselors, 1924-1937, n.d.; includes Laura Mattoon and A. Cooper Ballentine, and list identifying individuals in one photograph (6 photographs)
  - **PD.7f+.** Photograph: campers and counselors, ca.1925; includes A. Cooper Ballentine
  - **PD.8-PD.9.** Photograph album pages: campers, counselors, and activities, 1934-1939 (121 photographs)
  - **PD.10.** Photographs: loose photographs from #PD.9: "Council Fire" and canoeing, 1934-1939 (2 photographs)
  - **PD11o.** Photographs: campers and counselors, 1934-1952; includes A. Cooper Ballentine? (4 photographs)
  - **PD.12f-PD.13f.** Photograph album (disassembled): campers, counselors, and activities, 1939-1945 (186 photographs)
  - **PD.14f.** Photograph album pages: campers, counselors, and activities, 1945-1950 (71 photographs)
  - **PD.15.** Photographs: loose photograph from #PD.14f: dramatics, ca.1945
  - **PD.16.** Photographs: Camp Kehonka photograph book (dismantled): "The Point (campers of elementary school age)," 1952 (15 photographs)
  - **PD.17-PD.18.** Photographs: "Riggity Jig Street Fair to support Huggins Hospital in Wolfeboro" attended by Kehonka campers (disbound binder), 1954 (51 photographs)
  - **PD.19.** Photographs: loose photograph from #PD.17: fair booths, 1954

Additional catalog entries

The following catalog entries represent persons, organizations, and topics documented in this collection. An entry for each appears in the Harvard On Line Library Information System (HOLLIS) and other automated bibliographic databases. THIS IS NOT AN INDEX.

Authors

- Ballentine, A. Cooper
- Ballentine, Althea
- Mattoon, Laura I.

Subjects

- Amateur theater--United States--New Hampshire
- Camps--New Hampshire
- Camps for girls--New Hampshire
- Compact discs
- Electronic records
- Girls--Social life and customs--20th century
- Horsemanship--New Hampshire
- Pageants-- New Hampshire
- Photographs
- Sheet music
- Swimming--New Hampshire
- Web sites
- Women-owned business enterprises--New Hampshire

SEPARATION RECORD

Donors: Lynne Warrin and Bruce Ballentine
Accession numbers: 2008-M164, 2013-M105
Processed by: Susan Earle
The following items have been removed from the collection and transferred to Schlesinger Library's Printed Materials Division:

- *Goose Quills*, 1916-1985
- *Kehonka*, 1911-1912

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Collection Guide

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Collection Title: Guide to the Robert Grenier Papers

Collection Number: M1082

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PDF (409.14 Kb) HTML

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Entire Collection Guide Online Items

Collection Overview

Description Includes notebooks, 1968-1989; correspondence, 1948-1999; manuscripts by others, 1950-1999; Grenier's youth, 1941-1965; lectures, 1981-1998; critical writings, 1960-1998; poetry manuscripts, 1966-1998; book manuscripts, 1967-1997; files on works, 1971-1997; journal articles, 1959-1998; color slides (1,285) of "Rhymms" project; and signed copies of published works, 1967-1998.

Extent 54 linear feet

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Availability Collection is open for research; materials must be requested at least 24 hours in advance of intended use.

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Series II. Literary Correspondence/Family Correspondence 1948 - 1999
Literary Correspondence
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Series III. Others' Manuscripts 1950 - 1999
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Finding Aid for

EDSEL B. FORD OFFICE PAPERS, 1903-1945 (bulk 1920-1940)

Accession 6

Finding Aid Published: October 2011

BENSON FORD ResearchCenter

20900 Oakwood Boulevard · Dearborn, MI 48124-5029 USA
research.center@thehenryford.org · www.thehenryford.org

OVERVIEW

REPOSITORY:	Benson Ford Research Center The Henry Ford 20900 Oakwood Blvd Dearborn, MI 48124-5029 www.thehenryford.org research.center@thehenryford.org
ACCESSION NUMBER:	6
CREATOR:	Ford, Edsel, 1893-1943.
TITLE:	Edsel B. Ford office papers
INCLUSIVE DATES:	1903-1945
BULK DATES:	1920-1940
QUANTITY:	143.2 cubic ft., and 2 oversize boxes
LANGUAGE:	The materials are primarily in English. Other languages include French, Spanish, and Japanese.
ABSTRACT:	Edsel B. Ford, the only child of Henry and Clara Bryant Ford was secretary of the Ford Motor Company from 1915 to 1917 and president of the company from 1919 until his death in 1943. The papers are primarily comprised of correspondence, subject files, and financial records. The bulk of the records relate to company business in the 1920s, 1930s, and early 1940s.

ADMINISTRATIVE INFORMATION

ACCESS RESTRICTIONS:	The papers are open for research.
COPYRIGHT:	Copyright has been transferred to the Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).
ACQUISITION:	Ford Motor Company donation, 1964.
RELATED MATERIAL:	Related material held by The Henry Ford: - Edsel Ford Automotive Scrapbook, 1911-1925. Accession 660 - Audio Speeches series, 1938-1943. Accession 1689 - Financial records. Accessions 52, 261, 279, 483, and 543
PREFERRED CITATION:	Item, folder, box, accession 6, Edsel B. Ford office papers, Benson Ford Research Center, The Henry Ford
PROCESSING INFORMATION:	Collection processed by Ford Motor Company Archives staff, October 1951. Researchers should note that the finding aid for the Edsel Ford Office papers has gone through several transformations over the past years. To locate information using older citations may require consulting previous versions of the finding aid. It may also be helpful to focus on locating specific subject headings rather then relying solely on box numbers as those have changed. Please consult Research Center staff for further information. Formerly, within the Personal files series, there were cross reference inserts used to direct users to other areas. The inserts have been removed but these cross references have been collected into a separate file as a spreadsheet. Please consult Research Center staff for further information.
DESCRIPTION INFORMATION:	Original collection inventory list prepared by Ford Motor Company Archives, March 1953. Finding aid prepared by Benson Ford Research Center staff, April 2010, and published same month. Finding aid reformatted by Brian Wilson, October 2011, and republished same month, following Describing Archives: A Content Standard (DACS) and local guidelines.

BIOGRAPHICAL NOTE

Edsel Bryant Ford was born November 6, 1893 in Detroit, Michigan, the only child of Henry and Clara Bryant Ford. Educated in public schools and the Detroit University School, he was persuaded by his father upon graduation from high school in 1912 to assume responsibilities at the Ford Motor Company's new Highland Park Plant rather than going on to college. When Henry decided to build tractors as well as automobiles in 1917, he formed a new corporation, Henry Ford & Son, Inc. and began to produce the Fordson tractor in a Dearborn factory. Edsel was, however, already handling major responsibilities beyond tractors within the Ford organization. He was elected secretary of the company on November 1, 1915, and vice-president as well as secretary on January 18, 1917. On December 30, 1918, when Henry Ford resigned as president of Ford Motor Company, Edsel was named president effective January 1, 1919, a position he would hold for the rest of his life. (He was also appointed treasurer in 1921.) Particularly adept in planning, sales, and advertising, Edsel assumed responsibility for the business side of corporate affairs, overseeing, for example, the company's massive expansion from 1919 to 1925. In addition to the functional aspects, Edsel believed an automobile could be beautiful. After the company purchased Lincoln Motor Company in 1921, he took charge of Lincoln design and marketed Lincolns with customized coachwork by leading American and European designers. He introduced and was instrumental in the design of the Model A in 1929, the Lincoln Zephyr in 1936, the Mercury in 1938, and the Lincoln Continental in 1940.

Edsel had a lifelong enthusiasm for aviation and was a major sponsor of Admiral Richard E. Byrd's flights over the South Pole in 1919 and the North Pole in 1926. After the Stout Metal Airplane Company was absorbed by the Ford Motor Company in 1925, he encouraged the design of a trimotor airplane and fostered an annual Air Reliability Tour to promote dependable flying. Edsel also encouraged Ford Motor Company's participation in major events such as the World's Fairs of the 1930s.

Edsel Ford married Eleanor Lowthian Clay on November 1, 1916. They had four children: Henry Ford II, 1917-1987 (who became president of Ford Motor Company in 1943 after the death of his father); Benson Ford, 1919-1978; Josephine Clay Ford, 1923-2005; and William Clay Ford, 1925- . Eleanor and Edsel Ford were generous benefactors to numbers of organizations. Among them were the Detroit Symphony Orchestra, Detroit Institute of Art, Museum of Modern Art, Detroit University School, and Henry Ford Hospital. In 1932, Edsel brought Mexican painter Diego Rivera to Detroit to create a fresco in the fountain court of the Detroit Institute of Art. Rivera considered the *Detroit Industry* fresco cycle the most successful work of his career.

A. J. Lepine was secretary to Edsel Ford from 1918 to 1943. After Edsel's untimely death on May 26, 1943, Lepine spent the following nine years managing affairs relating to the estate. The papers include some of these later records.

SCOPE AND CONTENT NOTE

Scope and content notes have been placed inline with the box and folder listing:

Correspondence series: See page 6
Subject File series: See page 107
Financial Records series: See page 129
Personal Files series: See page 131
Reports series: See page 162
Desk Contents series: See page 163

ARRANGEMENT

The Edsel B. Ford Office papers are arranged in six series:

- **Correspondence series**, 1919-1945 (88.8 cubic ft.)
  - General Correspondence subseries, 1919-1942 (69.6 cubic ft.)
  - Answered by Form Letter subseries, 1933-1936 (0.8 cubic ft.)
  - Motor File subseries, 1931-1945 (2.0 cubic ft.)
  - 1945 Correspondence subseries (0.4 cubic ft.)
  - Telegrams subseries, 1923-1942 (1.6 cubic ft.)
  - Miscellaneous subseries, 1925-1945 (.4 cubic ft.)
- **Subject File series**, 1921-1942 (41.2 cubic ft. and 1 oversize box)
- **Financial Records series**, 1903-1942 (11.2 cubic ft.)
  - Purchase Orders subseries, 1922-1940 (1.6 cubic ft.)
  - Universal Credit Corporation records subseries, 1928-1932 (1.2 cubic ft.)
- **Personal Files series**, 1927-1944 (29.2 cubic ft.)
  - General Personal Files subseries, 1927-1944 (14.4 cubic ft.)
  - Edison Institute Construction records subseries, 1929 (8.8 cubic ft.)
  - President’s Birthday Ball Treasurer’s records subseries, 1935-1940 (2 cubic ft.)
- **Reports series**, 1919-1936 (2 cubic ft.)
  - Special Files and Reports subseries, 1917-1936 (4 cubic ft.)
  - Territory Reports subseries, 1921-1927 (1.2 cubic ft.)
  - Receipts and Memberships subseries (0.8 cubic ft.)
- **Desk Contents series**, undated (1 oversize box).

BOX AND FOLDER LISTING
Box no. Description

CORRESPONDENCE SERIES
SCOPE AND CONTENT NOTE

The **Correspondence series** is arranged into six subseries. The **General Correspondence subseries,** 1919-1942 (69.6 cubic ft.), Acc. 6, is the largest and most substantial. It is comprised of correspondence between the office of Edsel B. Ford and a wide range of companies and individuals. The records are arranged by year except for 1919 to 1921, which are inclusive in one alphabetical series. Subsequently, within each year from 1922 to 1942, the material is arranged alphabetically by year. The correspondence was maintained using a numerical filing system supplied by the Amberg File and Index Company. The name of a correspondent or company or subject of the letter was utilized for filing. The files reflect Edsel Ford's involvement in all aspects of company business and his broad and varied interests. Although A. J. Lepine, Edsel Ford's secretary from 1918 until Edsel's death in 1943, created guidelines to follow for determining which word in a company name or subject term was primary, consistency was, in reality, rare. Researchers are advised to search under related terms and words within a term to find relevant material. From 1923 to 1942, a card index was maintained by office staff to provide subject access where knowledge of subject was considered significant. This original card index is available in the Benson Ford Research Center (BFRC) reading room at The Henry Ford; however, since Ford Motor Company retained a large portion of the series, the index does not accurately reflect BFRC holdings. Researchers should also note there is overlap with other series, particularly the Subject Files series.

The **Answered by Form Letter subseries**, 1933-1936 (.8 cubic ft.), Acc. 6, is correspondence managed by Lepine and other staff on behalf of Edsel Ford, utilizing repeatable text. Although the form letters changed from time to time, their purpose was to respond to every letter that arrived except for those which merited individual answers. For example, form letters were utilized to respond to offerings of paintings, antiques, and other objects for sale; fund raising, membership, and committee requests; requests for endorsements, autographs, loans, and investments; and proposals for new manufacturing projects. The form letters are arranged by year and then alphabetically by name of correspondent; the date and form letter number used for reply are noted on the letter.

The **Motor Files subseries**, 1931-1945 (2 cubic ft.), Acc. 6, is comprised of correspondence and agreements between the Office of the President, Ford Motor Company, and various educational institutions. The records, arranged chronologically by year, pertain to the loan of motors by the Ford Motor Company to various institutions for demonstration and education. The files were maintained after Edsel Ford's death; the subseries includes 1944 and 1945 correspondence from Henry Ford II when he was an executive vice-president.

The **1945 Correspondence subseries** (.4 cubic ft.) consists of correspondence dated 1945.

The **Telegrams subseries**, 1923-1942 (1.6 cubic ft.), Acc. 6, consists of outgoing telegrams and cablegrams from the office of Edsel B. Ford, arranged chronologically.

Lastly, the **Miscellaneous subseries**, 1925-1945, (.4 cubic ft.) includes a log of correspondence from 1925 to 1927.

CORRESPONDENCE

General Correspondence

1919-1921

Box 1

A (includes an auditing report on Banner Fork Coal Corporation, KY)

B (2 folders) (includes J.M. Beardsley; Vernon Howe Barley, illustrator; Grand Traverse Auto Co., agency contract; Offerings of property for sale: Wall St. Building coal mines; Martha Berry)

Brewster & Co. (re: specialty car for EBF)

C (includes Crisp, Randall & Crisp re: the Ford Realty Co.; Chester N. Culver re: Committee on Emergency Measurers by Manufacturers; William. Crane re: work plan school; Chamber Music Society of Detroit; Cass Technological High School Farm Co.; Children's Aid Society; Detroit Institute of Arts re: short exhibit of gates for EBF home; E.E. Dunlap, architect re: work at EBF home)

Carnegie, W.E. (report of loss due to rejected T-parts)

D (3 folders) (includes Detroit Shell Co.; Detroit Patriotic Fund; Detroit Motorbus Co.; Doyle, Luke, American Ambulance Field Service; Detroit Golf Club)

Box 2

E (includes Ford Educational Weeklies list of films; Eligibility for bonus; Ford Technical Institute; Estey Organ Company; East End Association re: Indian Village neighborhood)

F (2 folders) (includes Harvey Firestone re: Guardian Savings and Trust Co.; Douglas Fairbanks; Ford owner publication; Holiday telegrams; Marshall Field; Dutee W. Flint; Harvey Firestone; First National Bank Building re: space for rent; Ford Tractor Co.: Proudfoot's Commercial Agency; Frank Doremus; Henry W. Ford re: wording of business plan for work in Mexico; Harvey Firestone copy of letter sent Henry Ford discussing business attitudes; References to Benson Ford's birth, July 1919; Lengthy correspondence with Holbrook Company re: purchase of Packard chassis)

Florida Real Estate brochures

G (includes General Motors Acceptance Corp. booklets; Marshall Gardner, author "A Journey to the Earth's Interior"; Offer to sell 1600 acres in Port Huron for manufacturing site)

H (2 folders) (includes memoranda concerning company business in foreign countries; Howard, E.C., VP, Lafayette Motor Co.; Harbor Beach Association; Realtors letter re: availability of R.E. Olds home on Grosse Isle; Hughson, William, re: original 999; Hodges, Westmore re: ranch

property in New Mexico; Copy of speech on Foreign Trade Financing Corp.; Holley Carburetor Co. price schedule for model NH carburetor; List of tools returned to company tool stock by EBF; Highway Industries Association correspondence; Letter from Union League Club of Chicago concerning Chicago Tribune's criticism of Henry and EBF's patriotism)

I (includes Industrial School for Boys, Lansing, MI)

Box 3

J

K (includes King George, letter from his representative at Buckingham Palace)

Kakihara, M. (re: use of Ford tractors in developing Asia's mainland; South Manchurian R.R.)

L (includes lengthy correspondence re: use of Ford and Fordson trademarks in Britain and Europe; Lucking, Murphy, Helfman, Lucking, Hanlon law office in Detroit; Leland, Henry J.; 1918 road map of LA; Liberty Starter Company; League to Enforce Peace)

Locomobile (re: EBF's special order)

M (includes Malleable Iron Ford Parts list; Grey Iron Ford Parts list; Confirmation of purchase of Ford truck for Cass High School; Ralph Merriam, Elwell-Parker Electric Co.; Motor Banker's Corp.; Request for $1.00 refund of subscription; Sample forms for stock records; Introduction of bill HR 1792 affecting corporate taxation; Summer rental in Seal Harbor, Maine; Michigan State Telephone Co. indicating payment less .53 for telegram charge in error; Membership cards for: Royal Automobile Club, Detroit Automobile Club, Detroit Golf Club, Detroit Boat Club)

N (includes final payment made on $50,000 of Fifth Liberty Loan bonds; Request for recommendation of Robert O. Derrick, architect of Henry Ford Museum, for membership in Detroit Boat Club; Letter from Lord Northcliffe, British War Mission re: description of tractor ride they took together; Letter to EBF suggesting how he might obtain an exemption from military service and EBF's reply to writer)

O (includes Barney Oldfield; Oakland Hills Country Club; Reference to Rudolf Steiner's work; Detroit Shell Company)

Box 4

P (includes Gaston Plantiff, manager Ford NY Sales Office; Montessori teaching method)

Q

R (includes Edward Rumely, views on economic situation in Europe; Report on Benzol and profit figures; Memo re: Farmers Credit Company; Public Health Service investigation in factory; Horace A. Rackham letter of resignation)

S (2 folders)(includes S.A. Stellwagen suggestions for testimony in reference to company's war record; William B. Stout re: need for development of all-metal airplanes; Request to have EBF's signature and Ford trademark

legalized in Netherlands; Secretary of State re: Titling car; Memo re: use of "branches" and "companies" in foreign countries; Offer to Secretary of Navy use of company property in Cork, Ireland; Request for Henry and EBF to endow chair at Yale; Touring car delivered to Martha Berry, Berry College; Personal letter showing interest in Indian Village/Belle Isle area; Correspondence re: 1919 auto show in Paris, France; Elmer Sperry, development of light Diesel motor; Sociology Department report re: theft of employee's car and attempted bribery)

T (includes parts order forms for special Ford T Sedan)

U

V (includes request from Wayne County prosecuting attorney to stop distribution of Dearborn Independent)

W (includes list of war contracts with U.S. Government; Report of suspected employee theft and espionage; Material and labor cost for Liberty Motor)

Webb, S.W. (includes stock purchase agreements with S. W. Webb)

X,Y,Z (includes letter stating EBF's interest in information on establishing a community of employee housing)

Box 5

1922

A (includes American consul to Mexico letters urging Ford factory be built there)

Aeromarine Airways

B (includes Cost comparison of 2 door and 4 door sedans; Correspondence sent to Mrs. Edsel Ford requesting money or employment - several letters referring to Muscle Shoals project; Letters requesting aid for sick son and wife, notation that EBF sent cash gift)

C

D (includes correspondence confirming start of Detroit to Cleveland flights by Aero marine Airways, see also A 1922; Correspondence and photographs of Ford display at Long Island exposition; Detroit News writer requests opportunity to write about a day with EBF, reply indefinite; Letter to Mrs. John Dodge re: request to purchase ten shares of Ford Motor Company England, ltd. from husband's estate)

Box 6

E (includes editorials from Escanaba Daily Mirror re: EBF and other correspondence related to anti-Ford articles and politics; Radio license applications for EBF; Thank you from Thomas Edison to Mr. and Mrs. EBF; Letter re: legal questions of sale of Lincoln Motor Co.; Information and photograph re: Liberty Engine Builders' trophy)

F (includes photograph of gun made of Ford parts; Ford News article on enforcing prohibition)

G (includes article from Australian newspaper re: Ford Motor Company and prohibition; correspondence re: Muscle Shoals; Letter from Edgar A. Guest)

H (2 folders) (includes Correspondence from NY furrier to Mrs. Edsel Ford about having a coat made from chinchilla)
I (includes judging appointment for May 30 race at Indianapolis Speedway; later had to refuse)

Box 7

J (includes request for contribution to NAACP. Mrs. Edsel Ford sent $100; Fairhope Summer School; Rapid Transit blueprint for Detroit)
Jensen, Jens (correspondence re: landscape work at Henry and EBF's homes)
L (includes Information re: money awarded in Rouge River condemnation proceedings)
M (2 folders)(includes Merrill, Lynch and Co. re: Lincoln Motor Co.; Motor Bankers Corp, list of proposed charges for financing and insuring Ford cars; Mears & Rodick Real Estate correspondence re: opportunity to purchase summer home in Seal Harbor, Maine; Walter M. Murphy re: sketches of roadster bodies; Correspondence re: property in Iron Mountain, MI)
Mercury Roadster (includes Mercury car correspondence re: body ordered by EBF)
Michigan Iron Land and Lumber Co. (re: deeds and land sales)
N (includes Phelps Newberry; response to letter, perhaps a fund raiser, for two circus tickets - EBF's letter concludes: "I trust that all the animals will be in good condition for the event"; New York Tribune editor inquires about accuracy of story HF used boards from packing boxes for floor boards. EBF's office replies it is not true; National Aeronautic Association of USA publication on the work of Wright Brothers)
O (includes Alfred Olson, Lincoln Motor Car Company stockholder; Letter re: Rudolf Steiner)
P (includes President Warren Harding appointment of EBF to committee of Distinguished Citizens)

Box 8

R (includes Leon Redlick note to EBF suggesting he might like to see the "Follies" in NY; Will Rogers newspaper clipping re: Henry Ford for president; Eddie Rickenbacher re: Ford purchasing Lincoln Motor Company; Rev. M.S. Rice re: Lincoln Motor Company)
S (2 folders)(includes William Stout re: airplane educational series; Victor Sjoberg re: Lincoln Motor stock; Fred Savage re: offering architecture services for Bar Harbor, Maine property; State of Michigan list of six cars EBF was getting licensed; Schedule of pay rates for employees under 18 years; Scrap: cost and value of cars dismantled in "B" building)
Sunday, Rev W.A. (correspondence requesting discount on a Lincoln)
T
U (includes unique Feature Service, reply stating EBF does not prefer to voice his opinion on controversial subjects - an answer commonly given; University of Michigan president Burton thank you for recent plant visit)

V (includes movie director King Vider letter from EBF acknowledging a recent visit to California)
W (includes Gar Wood correspondence with EBF; Leonard Willeke re: increasing insurance on boat house being built at EBF's home; Miscellaneous letters and publications re: Muscle Shoals; Leon Wheeler request for four days off to get married and honeymoon - request referred to superintendent)
X,Y,Z

Box 9

1923
A (2 folders) (includes Aeolian Organ Company re: purchase for EBF home; Automobile Clubs offering membership to EBF - he refuses; Charles Atwell re: Detroit Free Press subscription for home)
B (4 folders) (includes Dr. M.L. Burton, U of M president personal invitation to dinner and concert; W.T. Barbour, president of Detroit Stove Works requests Highland Park tour for E. Burton Holmes, traveler and lecturer; Baseball pitching machine developer promotes machine to EBF, declined; Mrs. M.E. Ball submits a poem "The Little Ford (car)" - Ford's office responds company has never made use of such contributions; Babson Institute misc. correspondence; Belmont Park racing program, spring 1923; Brotherton Advertising Agency - EBF approves ads)
Berry, Martha (correspondence re: thank you for gift of car and monetary donation and billing issues)
C (includes Catalog of Critall Universal Casements; Sidney Corbett correspondence; City Council of Minneapolis, MN re: establishment of Twin Cities plant)

Box 10

C (includes Cartier jewelers re: pearl necklace for Mrs. Ford; AC Spark Plug correspondence re: speedometer and spark plugs)
D (2 folders)(includes background information on Dex-Car and Pond Creek coal properties; Dearborn Publishing Co; Louis Disbrew correspondence showing EBF's interest in boat racing - EBF sometimes drove in competitions and sometimes used other drivers; B.R. Donaldson memos indicating EBF's involvement in Ford News content)
Dearborn Publishing Co. (includes memos concerning W.J. Cameron's criticism of several charitable organizations; correspondence concerning EBF's resignation as Secretary-Treasurer)
E (includes Engineering Department blue print of fan belt on Lincoln, report on test of Westinghouse air springs: failed badly; telegram inviting EBF to Dempsey-Gibbons fight in MT; Escanaba Daily Mirror re: idea for Ford Motor Co. to include insurance policy with each purchased car)
F (includes letter to employee Chris Frolund explaining his current options with his account in the Ford Investment Plan; Friends of our Native

Landscape, Jens Jensen president, EBF's contribution not tax deductible; Harvey Firestone invite to conference on rubber suppliers)

G (2 folders) (includes Edgar A. Guest telegram congratulating EBF on the birth of Josephine; Chas W. Gordon re: payment for property for new facility in MN; J.N. Gunn thank you to EBF for repayment to creditors when there was no obligation to pay; letter to Grand Traverse Auto Company stressing importance of customer service after a complaint; telegram to MI Gov. Grosbeck re: auto industry protest of gasoline tax)

Box 11

Grand Central Art Galleries (Painters and Sculptors Gallery Association Exhibition catalog; much correspondence regarding works EBF would select from catalog)

H (2 folders) (includes encouraging letter from J.J. Harrington about the European division of business; Robert Holden letter from EBF discussing Lincoln car clutch problems; A.L Hills letter from EBF office referring to an employee savings plan; Charles Hughes thank you letter for sending autographed EBF picture to Oscar Shaw, actor, rare since EBF consistently refused to give autographs)

I (includes Interstate Commerce Commission authorization for EBF to hold office of Director for more than one carrier; Indianapolis Speedway re: EBF appointed judge for Indy 500 which he had to refuse at last minute because of death in family)

Issotta Motors Inc. (blueprint of car, correspondence and brochure)

J (includes Jens Jensen re: delivery of new car; Jeffery and Bengel re: company's possible entrance in textile manufacturing; Thomas Jefferson Memorial Foundation - request for EBF to support goal to purchase Monticello; A.B. Jewett re: circumstance for his leaving the company)

K

L

Box 12

M (2 folders) (includes T.S. Miller re: Lincoln Motor Car Co. and Mr. Miller's Lincoln; Minneapolis St. Paul newspaper clippings on local government resistance to high dam construction for new Ford plant power source; Michigan State Collie Club asks EBF to sponsor a trophy at Detroit Kennel Club meet; meeting supporting Muscle Shoals project - handout to be distributed in side factory)

Mc (includes Thurman McCoy, invitation to EBF to attend "Give Henry Ford an Opportunity Club, Inc" luncheon - EBF sent regrets)

N (includes Nash Manufacturing Co. sent EBF sample speedometer, he replied that, "company does not contemplate equipping Ford cars with speedometers…")

O

P (2 folders) (includes F. B. Patterson re: EBF appointed to finance committee of National Aeronautics Association – he accepts; Planes – EBF

subscribes $2000 in stock of Stout Metal Airplane Co.; Packard Motor Car Company - government litigation, printed memorandum and exhibits from Packard)

Q

Box 13

R (includes F.K. Reynolds, managing editor of the Wilmington Delaware paper, “Every Evening", requesting employment for his son - a position was granted; Report on Russia concerning potential Ford business there; H.H. Rackham re: land gift in Dearborn for golf – Dearborn Country Club - with the suggestion of Donald Ross for layout of course; John D. Rockefeller re: EBF's purchase of Seal Harbor)

S (3 folders) (includes W.H. Smith re: EBF's start of monthly newsletter to branches; MI Secretary of State re: renewal of his car licenses; American Bowling Congress Company re: authorized payment for team to attend tournament in Wisconsin; Signals – inventor's letter promoting rear car signal for stopping and turning; Lawrence Sperry letters commenting on early flying including landing on Fair Lane front lawn)

T

U

Box 14

V

W

X,Y,Z

1924

A-AL

AM-AZ (2 folders) (includes notice of bond coverage for employees Backus and Carnes - $100,000 each with US Guarantee Co. and Lloyds)

B-BD (includes S.P. Baer's application for job as superintendent at Haven Hill farm - position already filled)

Babson Institute (EBF on advisory council and correspondence)

Box 15

BE-BZ (includes A.I. Boreman, President of Merchants Trade Journal Inc., re: poor preparation of college graduates for future success; R.W. Boyden re: Alfred P. Kwong student at Ford's Trade School; D.J. Buckley applying for a job as a watchman - refers to recent attempt to extort money from EBF; Broadhead Motor Co. re: thanks to EBF for contract; Nine letters endorsing the "Book of Knowledge")

C.F. Burns (correspondence and numerous clippings concerning Ford's support to deepen the Hudson River, NY)

C-CL (includes W.J. Cameron re: abilities of writers Pinci, Beasley, Dreiser and possible newspaper articles; Albert Kahn re: plans for Dearborn Country Club and Mrs. Ford's opinion of them)

R. Chapin (snapshot with President Coolidge and the Highway Education Board; Letter indicating EBF is part of group promoting better roads; Plans for meeting with Pan-American Highway Commission)
CO-CY (includes friendly letter from Samuel Crowther, author of "My Life and Work"; Sheldon Clark correspondence about possible use of tractor motors in boats; Critchfield & Company re: advertising billboards for charity ball; Cyclone Fence Co. concerning fencing to be installed at Haven Hill Farm)
Country Club (includes blueprint of Grosse Pointe Farms Country Club property and surrounding area; references to Country Club of Detroit and Country Club of Grosse Pointe Farms seem to be synonymous; Correspondence about land)

Box 16

D-DH (Detroit Yacht Club; Detroit Trust Company; correspondence demonstrating EBF's support of the Detroit Symphony Society; Dearborn property for housing subdivision blueprint)
Department of Labor and Industry (correspondence re: Workmen's Compensation Law postings in locations at Haven Hill, packet of rules, laws and forms)
Detroit Board of Commerce (misc. correspondence including a seven page proposal for Detroit airport)
Detroit, City of (includes blueprint of Rapid Transit financial plan)
Detroit Community Fund
DI-DZ (includes D. Dwight Douglas re: gratuity sent to Ford factory tour guide returned with note indicating that employees do not accept tips; Thomas J. Doyle re: continuing lease on EBF's house on Iroquois St.)
E (includes Adelaide Ehrich, N.Y. antiques dealer responding to EBF's request for birthday ideas for his wife)
Edison (several letters to Thomas and son Charles - one in response to EBF's request for names cut into stone on Engineering Laboratory)

Box 17

F-FM (includes Douglas Fairbanks re: bringing the Duke and Duchess of Alba to Detroit and a letter about brother's "invention" of home construction process – EBF wrote he'd like to see it; Arthur Fauser (chauffeur) letter confirming he and EBF had gotten Maine driver's and car licenses; John F. Fitzgerald, congressman and Mayor of Boston re: getting business experience for son Frederick - EBF encouraged him to come)
FO-FZ (includes Friends of Our Native Lands – Jens Jensen invite to EBF and Mrs. Ford; Furniture – list of items and price of office furniture to be sent to Highland Park)
Frishmuth, H. (includes design for a Lincoln car radiator emblem)
G-GE
GF-GP

GR- GZ (includes J. Newton Gunn re: Lincoln Highway Association; Greenbrier, White Sulphur Springs – correspondence concerning room reservations)
Grand Central Art Galleries
H –HG (2 folders) (includes Chester Hamilton expressing his appreciation for veteran's treatment received at Henry Ford Hospital; Phil Hanna asking if EBF is purchasing controlling interest in Hudson Motor Co. - replied "No" that Mrs. Ford has some shares due to connection with Hudson Family; Harding Memorial Assoc. – Mr. & Mrs. Ford subscribed $500.00; Hershey Locks – advertisement outlining ways women have influenced auto improvements)
HI-HM (includes Mrs. Francis Hilliard re: request for money sent to Mrs. Edsel Ford, EBF offered to ask Community Fund for assistance)
Highway Education Board (press releases and reports in conjunction with the Pan American Highway Commission)

Box 18

HO-HZ
I (includes International Migration Service- organization working to help foreign born population, EBF donated $5,000)
J (includes letter to EBF from neighbor complaining about barking collie tied in Ford yard; EBF accepts membership in Property Owners committee of the Jefferson [avenue] Improvement Association)
K-KJ (includes Albert Kahn note to EBF with sketch and EBF's thank you; Charles [?] King holiday note, perhaps Charles Brady King)
KL-KZ
L (2 folders)(includes John Lackovic's suggestion that company build several garages and rent spaces to Ford car buyers who otherwise do not purchase cars; Fred C. Lyman & Co. correspondence as to who should carry insurance on materials at Seal Harbor site; George Lockweed re: broken barb wire fence at Haven Hill is dangerous for his cows, needs repair)
Lochmoor Club
M-MB (includes Correspondence with mayors of Boston and Detroit)

Box 19

MC
MD-ML (includes Manly Miner re: Jack Miner's interest in birds – EBF supported this interest; Michigan Stove Co. re: stove for Seal Harbor house)
Memorial Hall
MM-MZ (includes Alfred E. Moss correspondence re: distance race in England and Ford participation)
N (2 folders) (includes National Bank of Commerce election of EBF as a director; Newspaper Enterprise Association – NEA re: EBF's wish to stop publication of picture and story about his children, W.J. Cameron

intervened; National Republican Committee of 1924 – EBF sent contribution)
National Aeronautic Association of the U.S.A.
O
P (includes a blueprint for the Pascal Rail joint that EBF declined interest in pursuing)

Box 20

P
R (2 folders) (includes Franklin D. Roosevelt – social letter to EBF; Edward A. Rumely re: education and the Lincoln school in NY – possible influence on future Greenfield Village schools)
S-SG (2 folders) (includes Israel Sacks antiques re: various objects)
SH-SS (includes Anna Louis Smith – $2,000 check given to Berea College)
ST-SZ

Box 21

T (includes Toledo Chamber of Commerce – EBF declines invitation to speak at lunch, does not speak in public)
Time Magazine (re: subscriptions and request to reprint an EBF comment)
U
V
W-WG (includes C.N. Walters president of Walters Company – live stock and horse breeders – looking for investors/financing; War Department re: company cooperation with Round-the-World Flight; Charles Warren – EBF contributed $3,000 to Republican National Committee; Stuart Webb – reference to Warren Wayres suit against the company; Wayside Inn – correspondence from Frank Campbell re: fireplace accessories for Haven Hill)
Waldon, Sidney (correspondence and speeches re: gasoline tax)
WH-WZ (2 folders)
XYZ

Box 22

1925
A-AL (includes Acme Wire Co. – information on flights from Chicago to Dearborn and Cleveland to Dearborn; Ford Airport – invitation dinner at airport; Albert A. Albrecht Co., general builders – first correspondence indicating that EBF intends to build at Gaulker point, 8-3-25; American Legion Endowment Fund – EBF subscribed $1,000)
AM-AZ (includes Auditing Department re: allowable charitable deductions for EBF)
B-BD (includes Babson Institute re: growth of institute, EBF on advisory council; Ford Ballantyne re: new greyhound Lincoln mascot to be mounted on car radiator; Bar Harbor Yacht Club, Maine, EBF joined)

BE-BQ (includes F.A. Billings – office pointed out $.49 overcharge and deducted same from payment; Henry Bomberger correspondence which includes Letters to the Editor by Charles Duryea)
BR-BZ (includes Arthur Brisbane, NY Evening Journal, copy of EBF letter describing how Detroit solved its downtown parking congestion; Mr. Briggs, Briggs Manufacturing Company, re: pleasure in owning a Lincoln and appreciation for "silver hound" hood ornament)
C-CK (includes Andre Citroen – Business and personal correspondence with French automaker)

Box 23

Chapin, Roy (letters concerning business meetings and invitations)
CL-CQ (2 folders) (includes Kent-Costikyan correspondence regarding Persian rugs)
Cox & Stevens (information and blueprints of a yacht)
CR-CZ (includes Van Devanter Crisp offering original patent model of Seldon automobile to EBF, he does not accept)
D (2 folders) (includes Detroit Street Railway – Ford Motor Co. contributed large sum to work done on Warren and Schaefer roads; City of Detroit – miscellaneous correspondence; Detroit Convention and Tourists' Bureau; Detroit Cricket Club; Detroit Institute of Arts – need for additional staff, EBF's donation of Persian rug; Detroit News – EBF declined to have story published on Haven Hill summer home)
Department of Commerce (charts of waterways)
Detroit Board of Commerce (correspondence relating to EBF's interest in airplanes)
Detroit Symphony Orchestra (EBF contributed $1,000 towards construction of new band shell on Belle Isle, also contributed generously to other DSO projects)
Detroit Union League Club (miscellaneous correspondence including an appointment to an Advisory Board that EBF declines)
E (includes Charles Edison re: surplus cement, indicates a close friendly relationship)

Box 24

F (includes Harvey Firestone re: rubber plantation on Java; Douglas Fairbanks – hand written note to EBF including invitation to visit; Forum – EBF agrees to have his ideas for constructing landing fields on top of city buildings published; Dutee Flint re: air transportation in New England; D.H. Fletcher re: EBF's possible involvement in building a new campus for Detroit University School)
G (includes Wm. Goodwin – EBF gives brief idea of his plan for Haven Hill "cabin"; Grosse Pointe Shores re: relocation of Lake Shore Rd. to be discussed at Village Hall meeting, relocation approved; EBF gives brief idea of Haven Hill furnishings)

HA-HD (H.H. Hammer – EBF responds that he is interested in interstate air travel, not financing world flights; Brig. General C.W. Harrah re: development of air transportation in Dearborn; Harbor Beach, MI – EBF maintains summer place while Maine home is under construction; W.H. Hates re: air service from NY to Chicago; W.C. Hartman re: request for EBF to supply airplane from Chicago to Norfolk for emergency, EBF replies that no extra planes are available)

Hampton-Tuskegee Endowment Fund

HE-HM (includes Percy C. Hill re: change in water level following opening of dam for Waterford plant – company expects repairs to be completed before summer)

HO-HZ (includes George Holly re: need for three motor planes; Herbert Hoover, Secretary of Commerce, re: report on reorganization of government departments – invites EBF's comments

Wm. L. Hughson (EBF's acceptance of "999" car; detailed letter of writers travels in South America in a "Henry Ford" car written by Captain R.D. Adams – includes photos; Wm. Morgan re: 999 bill of lading for shipping from New Jersey)

I (includes investment deposit – FMC stopped receipt of employees' money to this account – EBF's employees' accounts to continue uninterrupted)

Box 25

J (Jens Jensen – July correspondence re: topographical survey of Gaukler Pointe property sent to Jensen; August to October correspondence re: Haven Hill)

K (2 folders) (includes Helen Keller – letter requesting funds for the Helen Keller Fund for the American Foundation for the Blind, includes her signature; EBF sent $10,000 check to the Helen Keller Fund)

L-LH (includes Clifford Langley – legal opinion that FMC may carry its own mail on planes flying Detroit to Chicago; J. Henry Lancashire re: viewing new Early American wing of Metropolitan Museum of Art and invitation to visit Haven Hill)

LI-LZ

M-MH (includes Alvin Macauley, Packard Motor Car Company President – study entitled City Planning and Automobile Traffic Problems; W.B. Mayo – memo suggesting Company build on Woodward Avenue across from Highland Park plant to alleviate congestion – EBR suggests waiting as traffic will lessen when operations move to Rouge Plant)

Mayor (includes Detroit mayor John Smith – EBF appointed to 4 year term on Arts Commission; copy of House Bill #76 on rapid transit; miscellaneous correspondence)

Box 26

MI-MN (includes Military Training Camps Association – EBF sent $500 donation; Manly Miner, son of Jack Miner, notifying EBF of his father's lecture, also comments on plants tours and Lincoln car exhibit at Drake

hotel; Minneapolis Tribune – telegram to EBF asking for confirmation of Ford denying any connection between Ford Motor Company and Hudson Motor Car Company)

MO-MZ (includes Maude Moreau – letter indicates that EBF was occasionally contacted about personnel matters at Ford Hospital; Morton Truck Co. – indicates that used executive cars could be available for purchase; Wm. Morgan telegram re: Ford car tour from Newark to California (8,000 miles) very successful; *Motor,* re: request for interview and publication of article about EBF – told EBF too busy)

N (2 folders) (includes NEA Service re: interview on EBF's opinion of the Company's future in airplanes – some editing marks, no indication if published; Newspapers – subscriptions mailed to Seal Harbor: NY Evening Post, NY Herald Tribune, Detroit Free Press, Detroit News; Mrs. Nichols - $25 reward given for finding EBF family dog a wire haired terrier; NAACP – EBF donated $200; National Committee for the Prevention of Blindness – EBF donated $50;)

The Nation's Business (request for article on aircraft development – W.J. Cameron asked to prepare article, copy sent to publication)

The National Parks Association (includes numbers 39, 43, & 49 of the National Parks Bulletin; EBF donated $500)

National Aeronautic Association of U.S.A. (EBF donated $506 to cost of instruments for speed contests; EBF accepted membership; lengthy correspondence with group)

O

P (2 folders) (includes Anna Pavlova's Home for Russian Children – EBF's third and final payment of $300, thank you letters signed by Anna Pavlova; The Playground and Recreation Association of America – EBF donates $100; The Pontiac Nursery Company re: offers landscape services – told Haven Hill will be preserved as wild as possible; J.H. Poole correspondence concerning trip to Philippines as a possible source of crude rubber; Photographic Department communication memo re: Mr. Bacon to make a metal mold for production of greyhound mascot; Coleman Poynter re: truth to story that EBF will give a car to anyone who finds a coin with his signature on it? – No; Memos reporting the passage of the Pan-American Highway Bill and related notes)

Box 27

R-RH

RI-RZ (includes Robins Ltd, Toronto – correspondence re: paintings and tapestries offered in England and Europe – EBF expresses interest; Retail financing study for Fordson tractor sales)

Rockefeller, J.D. Jr. (includes acknowledgment of $25,000 gift to National YWCA; discussion of donation to Hampton-Tuskegee; correspondence on Persian rugs and duty charged)

Rumely (includes correspondence re: Junkers airplane, sales of Fordson tractors, Russian reconstruction farms)

S-SD (includes sales correspondence re: EBF's interest in acquiring an auto body with "two-window collapsible beline in white. Body paint and upholstery to be furnished here"; Salvation Army - $500 contribution to Oakland County project, a request to se EBF at Seal Harbor – answer that time in Maine is meant for relaxation and family therefore no meeting scheduled)

SE-SG (includes Secretary of State – driving rules booklet from state and the City of Detroit; Frank Seaman re: EBF's interest in Sikorsky aircraft; Secretary's Office – memo to all department heads asking for list of any men with airplane piloting experience or mechanics skills who would be interested in this work)

SH-SS (includes D.L. Shackelford re: purchase of planes for use in Florida and Cuba; E.A. Shaw re: EBF's opinion of Hispano-Suiza automobile; Allan Sheldon re: possibility of purchasing Ford owned acreage for subdividing and building – EBF declined; Spur Hudson-Essex Agency request that EBF sign statement refuting Hudson Motor Car Company and Ford Motor Company merger; Oscar Solbert re: Richard Byrd's interest in North Pole exploration; Sociological department – EBF approves allowing HP Community Center to purchase items from FMC stores for charity or welfare work)

"Society" (a bi-monthly publication; includes editor eager to include Fords in the publication and on patron list)

Society of Automotive Engineers (includes miscellaneous correspondence)

Box 28

ST-SZ (includes Paul Strasburg – letter refers to plan to move into new hanger in a few days and intention to try Lakeside Aviation Oil; memos indicate that both Jens Jensen and Marshall Johnson visited Haven Hill in November-December)

T (includes Traffic department – memo's regarding EBF's wish to be informed on all events "worthy of record" for Dearborn-Chicago FMC aircraft flights, policy for reporting shipping information to National Automobile Chamber of Commerce, inquiry re: establishing telegraph service between Highland Park, Rouge and Dearborn plants)

U (includes U.P.C. News Service – letter signed by Drew Pearson, requesting interview with EBF on commercial aviation, EBF declined; U.S. Navy Department re: Admiral Byrd's plan for North Pole exploration; U.S. Touring Information Bureau – request for updated airplane landing list, not available; University of Michigan – EBF and HF each contributed $25,000 to Burton Memorial Endowment)

V

W (includes Charles B. Warren letter asking EBF to be on committee welcoming Helen Keller – pencil notation indicates that EBF may have donated $10,000 to Keller's work; Wall Street Journal/N.Y. Times - EBF's office kept daily check list to track that papers were received; Dick Webber – EBF consulted on new building locations for YMCA; Wormer

& Moore re: possible homes for EBF to rent while Gaulker Pointe home being built)
X,Y,Z (includes YMCA correspondence re: Detroit are and elsewhere)

1926
A-AM (2 folders) (includes American School in Japan re: EBF's support – he declined)
AN-AZ (includes Auditing – taxes paid to government for Ford and Lincoln cars sold in December of 1925; Aviation Country Club)

Box 29

B-BI (includes William Ball – EBF writes of Lincoln car improvements; Bassett-Anspach – letter states that Jens Jensen has been chosen for Gaukler Pointe landscaping)
Babson Institute (correspondence and alumni news)
BJ-BZ (includes Arthur Brisbane – correspondence re: Ford supplying planes for new aeronautical course at University if Chicago, letter expressing EBF's thoughts on future of automobile industry's business, mention of EBF's request to have Ford Dealers paint their town's name on rooftops to guide pilots; Lewis Bredin suggestion that HF should erect museum of Vehicular Transportation – EBF says one is already planned – Edison Institute, not mentioned by name; Buffalo, N.Y. – EBF congratulates city on opening of Municipal Airport and gives Ford Roadster for use at airport; Com. R.E. Byrd letter telling EBF that brother Harry Byrd, governor of Virginia, successfully passed bill reducing tax on Ford cars)
C-CI (includes Company memo re: change to five day work week and new way of calculating pay rates; P.C. Cartier, jeweler, letter thanking EBF for sending information on business sales principles)
CJ-CO (includes Calvin Coolidge – exchange of telegrams arranging visit of Mr. and Mrs. EBF with President and Mrs. Coolidge at their camp)
CP-CZ (includes Critchfield & Co. re: advertising copy for Lincoln stating that improvements are made when developed and therefore protects from "artificial depreciation" that can occur when new models are announced; Curtiss Aeroplane & Motor Co. – letter commending EBF on idea to help pilots identify location from air)
Crankless Engines Ltd. (engine tested by Ford Motor Co.)

Box 30

Crowther, Samuel (lengthy correspondence re: Saturday Evening Post article about EBF – copies of magazine in vertical file "Ford, Edsel – Biography" published 12/25/1926)
D-DE (2 folders)(includes James Davidson – letter acknowledging $1,000.00 contribution to Republican National Committee; Dearborn Independent – letter to dealers telling them that they must stop including subscription to paper in bill for new car; Detroit Community Fund; Detroit Tuberculosis Sanatorium Christmas Seal $100 donation; Detroit Golf Club; Detroit

Institute of Arts drawings for the façade of the Colonial Rooms, $2,000 contribution for English paintings and an inquiry about paintings by Raphael that a woman claims to have)
Detroit Board of Commerce (EBF agrees to be on arbitrators list for commercial disputes; information re: Aviation Committee)
Detroit Gold Cup Committee (contributions and meeting information
Detroit Historical Tablet Committee (information re: location, wording and unveiling of an historical tablet marking the spot where HF built his first Ford automobile; some photos included)
Detroit Union League Club (re: creation of a Boys' Club of Detroit for the prevention of delinquency and making of citizens)
Detroit Zoological Society (report of developments at the Detroit Zoo)
DF-DZ (includes Harry Drake, fine art dealer, sent a photograph and description of painting "Belshazzer's Feast" by John Martin in 1824, EBF not interested; Fred Duffey, North Carolina employee, named his son Edsel Ford and is looking forward to a Christmas present from EBF; best wishes for child's welfare sent in reply)
E (includes Engineering – EBF sent $5,000 to Mr. Mayo in Engineering as contribution to Detroit Arctic Expedition, memo concerning FMC's exchange information with National Advisory Committee for Aeronautics, Stout Airplane Division to begin 5.5 day schedule to speed completion of first plane, memo from Mayo re: improvements needed at Nuttalburg and Stone Mines living facilities; Eagle-Ottawa Leather Co. – shipping order for two carloads of "spent bark" for Haven Hill)
English, Ivan (Escanaba, MI - lengthy correspondence describing his problems, attempts to get EBF to buy insurance from him)

Box 31

F (includes AHG Fokker – telegram of congratulations to EBF and copy of Fokker Aircraft Corporation bulletin with article on Byrd exploration)
G (2 folders) (includes Jules Glaenzer – telegram from EBF requesting an engraved watch be sent from Cartier's jewelry store to Admiral Byrd on eve of his expedition)
H-HD
Harbor Beach Association (EBF contributed to building of association swimming pool)
Hadfield, Robert (French metallurgist, producing alloys used in many European and American automobiles, interested in meeting with EBF)
HE-HZ (2 folders)(includes Nelson C. Holland – EBF purchased a German Shepard puppy from Holland, letters indicate that pup is to be a family pet rather than a companion for watchmen as previous dogs have been)

Box 32

I
J (includes M. L. Johnson – telegram requesting that a car meet Johnson and Jens Jensen at train depot, Johnson bringing surveying equipment;

Johnson & Higgins, insurance brokers, re: coverage for A.J. Lepine and A.A. Backus)

K (includes G.W. Kettle re" automobile taxation in England; Keystone Well Drilling re: Haven Hill well)

L (2 folders) (includes request for contribution to the League of Nations Non-Partisan Association, EBF declined; Locke & Company, correspondence with Vice President Lewis Bredin, some miscommunication re: custom body business with Ford)

Legal Department (memo to C.B. Longley re: new improved greyhound radiator emblem to be copyrighted and registered; telegram of congratulations to Mississippi legislator re: antitrust litigation; copy of Washington State Supreme Court decision in tractor accident case)

M-MH (includes Alvan Macauley re: intentional disturbance of birds at Ohio wildlife center by Ford airplane pilots; Edward MacCrane re: reduced work at Canadian Ford Branch and NY Stock Exchange violation charge; Maine Daily Newspaper Association members visited Seal Harbor Estate; Dudley Field Malone suggestion that EBF give Lincoln car to Gertrude Ederle; Reverend Bernard G. Mattson letter offering EBF landscape tress – referred to Jens Jensen; Charles Miller – invitation to view giant parachute test in California; Mayor, Jimmy Walker, invites EBF to serve on reception committee for Richard E. Byrd; Clarence Mackay re: Ford's visit to view collection – Detroit Institute of Arts Valentiner letter included)

MI-MN (includes David Milton re: Grebel headlights; Michigan National Guard 107th Observation Squadron, EBF honorary member - $500 donation; W. Ledyard Mitchell re: Detroit Club luncheon for Richard E. Byrd; Michigan Bell Telephone Company – request for "loud ringing extension bell" on phone 1019 Lake Shore Road; Miami Farm Co. – invitation to stockholders meeting in Hamilton, Ohio)

Box 33

MO-MZ (includes Andre' Citroen – letter of introduction for Mr. Montgermont)

N (includes N.Y. Times - copy of telegram Byrd sent to EBF)

National Aeronautic Association (several telegrams to EBF congratulating him on financial support for successful Byrd expedition)

O (includes Barney Oldfield requests use of Lincoln Phaeton in promotion of speedway – EBF declines; Oliver Chilled Plow Work – thank you letter to EBF; George O'Maley sent autographed photograph of Captain George H. Wilkins, worked with Byrd, and Major Thomas Lanphier, worked with Lindbergh to EBF; Wilhelm V. Opel invitation to visit his factory and home in Germany)

P-PK (includes Anna Pavlova – EBF contributed to her home for Russian children in Paris; E. LeRoy Pelletier – Haven Hill shingles made at Ford Plant in Iron Mountain, MI; Frank Pinkham correspondence re: Workman Insurance at Seal Harbor, ME; Photographic Department – suggests how

EBF should load, unload and send film to them for developing and Mrs. EBF sponsored comedy films shown at Tau Beta House)

Pan American Congress of Highways (correspondence and clippings from 1925 and 1926)

PL-PZ (includes Arthur Pope – EBF declines to show any of his collection of Persian artifacts to Pennsylvania exposition; Robert Pope – EBF declines to subscribe to proposed Arctic expedition; President (EBF) memo stating that River Rouge Plant would know be known as Fordson Plant)

The Priory Gate School (essay by principal T.J. Faithfull on Woodcraft; brochures on the school, self-realization, fighting Communism and other topics)

Q

R- RI (includes Huston Rawls asking EBF if he has any interest re: "rubber situation in Brazil"; John D. Raskob – rubber committee of National Automobile Chamber of Commerce planning meeting on "rubber situation"; H.E. Rester – letter referring to signage on dealer roof to direct airplane pilots)

Box 34

RO-RZ (includes Roumania re: visit from the King and Queen and Roumanian protocol; Roosevelt Memorial Association – request for contributions to Commander Dyott's planned expedition in Brazil, EBF declines because of past support for Byrd; W.A. Ryan – telegrams re: Lincoln dealer business activities in Florida)

Rohrbach Light Metal Aircraft (company information and invitation for EBF to visit their operations in Germany)

S-SE (includes Israel Sack – EBF returning Stuart portrait of General Knox to dealer; Sato Battery Manufacturing Co. request of financial assistance; Sales Department – EBF suggests change in exterior paint and upholstery colors in Lincoln cars and suggests change in finish color on auto hardware; Carter Sales re: plumbing fixtures for Gaukler Pointe home)

Secretary's Office (Company work rules and procedures; experimental speedboat insurance shifted to FMC from EBF; request to avoid excessively high telegram, cable and long distance bills; actual and estimated expenses for plant sites – 1925)

SF-SN (includes Wm. Smith – list of distinguished foreign visitors to Dearborn Plant, 1919-1925)

SO-SS (includes Society of Arts and Crafts – Ford's contribute $1,000)

ST-SZ (includes John Stroh – EBF sent a greyhound radiator mascot for new Lincoln car; "Success" magazine – proof of article on "Rich Men's Sons" in which EBF is mentioned)

Superintendent's Office (frequent visits to Haven Hill by Marshall Johnson and Jens Jensen; arrange for drivers to take chairs, linens, silverware and firewood to Haven Hill)

Box 35

T (includes Telegraph Department re: "code" word to use in place of phrase in order to save money; Traffic Department – shrubs shipped by rail from Wisconsin or Illinois for Haven Hill; DeHull Travis – Mrs. EBF to assist in official visit of Queen Marie of Roumania)

The Henry Ford Trade School (copy of "The Artisan" school paper; memos from S.E. Searle re: school activities)

U (includes U.S. Department of Commerce – EBF declines to place a member of FMC on National Committee on Wood Utilization; University of Chicago – EBF declines to speak at Public Conference on Education an Industry, does not make public speeches; University of Michigan – thank you for set of Johansson Gages given to Engineering College, EBF declines to help finance Michigan Greenland Expedition; University of Michigan League – Mrs. EBF gave $5,000, total pledge may have been larger)

V (includes William Valentiner, Detroit Institute of Arts, – cablegram from EBF thanking him for week spent together in Florence, Italy; C.A. Van Dusen - thank you for opportunity to visit Rouge Plant and see "duralumin metal boat hull", Stephen Van Rensselaer, New Hampshire antiques dealer, offering a set of Chippendale chairs; Village of Grosse Pointe Shores – letter to William Gregory refers to an inquiry on Village ordinances, copy of ordinances in file; Robert C. Vase, art and antiques dealer, offering several paintings and referring to Dr. Valentiner; J. vonVulte, art dealer, offering EBF a Reuben's painting)

WA-WH (includes Charles B. Warren re: EBF's position as director of Guardian Trust Co. and National Bank of Commerce; E. Weyhe, art books, prints, drawings – Dr. Valentiner asks art dealer to send EBF books; Weymann – synopsis of Weymann patents)

WI-WZ (includes Captain George Wilkins letter of appreciation for EBF's support of Byrd's arctic expeditions; Summer Wiltse's request that Ford make 6-10 steel propellers for Horace E. Dodge – answered it is not practicable for company to do so; Wright and Co. Jewelers in Detroit would like to show EBF some fine diamonds – EBF not interested)

World on Wheels (by H.O. Duncan, correspondence dates from 1921-1927)

X,Y,Z

1927

A-AL (includes Air Conditioning and Engineering Co. re: ozone equipment for Grosse Pointe home; Ahlbrand Carriage Co. successors to - Luth Carriage Co - Cincinnati, OH catalog)

AM (includes American Fireside League Inc. requests an article written by EBF, he declines; American Brake Materials Corp. – EBF requests samples of their brake linings and clutch facing; American Peace Society)

Box 36

American Art Association Inc (purchase, shipping and insurance information on Donatello sculpture; Stillman collection of paintings on request)
AN-AZ (includes O.L. Arnold, Branch Manager, Chicago – sent letter of resignation directly to EBF; Au Sable Trout and Gun Club – EBF inquires about selling his membership since he resigned in 1922)
Baker, "Cannon Ball" (correspondence from 1923-1927)
BA-BD (includes Babson Institute correspondence; Joseph Baer catalog, German art dealer; Bar Harbor Medical and Surgical Hospital, EBF donated $250 for updates and new equipment)
BE-BO (includes Martha Berry letter to Mrs. EBF; W.D. Biggers, school acquaintance, letter praising new Ford Model A and all Ford has done for Detroit; Howard Bonbright – letter assuring EBF that Briggs Co. is making best car bodies possible; Jessie Bonstelle – sent EBF complementary tickets to her playhouse)
Boy's Club of Detroit and Boy Scouts of America (information on both groups and requests for donations)
BP-BZ (includes Briar Hill Stone Co. re: Gaukler Pointe home; Harry Brooks - record flight to Mexico; Frank Brooks – contribution to 2nd Division Memorial in France; Brauenback Motor Laboratories re: Anzani airplane motor; Lizzie Burns - request to stay in house recently purchased by EBF; Frank Buszeh, camper at Fresh Air Camp, writing of his experiences at this camp and thanking Mrs. Ford for her gift to the camp; By Products Sales memo re: coal; Admiral Byrd re: flags)
Brisbane, Arthur (article clipping; Lincoln garage in N.Y.; 4-wheel brakes; telegram re: HF's accident)

Box 37

C (3 folders) (includes Ralph Cameron – Pan American Highway; J.M. Cauble – Ford owner's letter; Central Methodist Episcopal Church, Detroit – Mrs. EBF contribution $1,000; Roy Chapin; Fred G. Clark, Fred G. Clark Co, thanking EBF for the help his secretary Mr. Lepine gave him when he was in town; W.A. Crawford - Frost re: safer bumpers; Paul Cret re: new Detroit Institute of Arts building; C.C. Culver, Langley Field Commander)
Chapin, Roy (best wishes on HF's recovery, invite to a luncheon hosting the Japanese Ambassador; suggestion to change pictures of biplanes to monoplanes in Hudson advertising; genial miscellaneous correspondence)
Crawford, Samuel (re: interview on aviation articles; proof sheets of August article for Magazine of Business)
D (3 folders) (includes Joseph P. Day, real estate, inviting EBF to the Sharkey-Dempsey fight at Yankee Stadium, EBF declined; Day and Meyer, shippers, mahogany desk shipped by order of Israel Sack; Robert O. Derrick re: Detroit University School and Haven Hill; Detroit Automobile Club – road service information; Detroit Community Fund; Detroit Edison – billing discrepancy; Detroit Gold Cup Committee – information on upcoming race; Detroit Institute of Arts – loan of Persian

rugs; Detroit Super Speedway – proposal to build world's first speedway airport; Detroit University School: EBF elected as a Trustee - replied that he was very honored, map of real estate for possible school use; Duveen, Charles of London, Antiques and Art)

Box 38

Detroit Board of Commerce (publicizes city's support of aviation)
E (includes t. Easton Co re: bobsled for Haven Hill; Thomas Edison – thanks for EBF's best wishes on his birthday; Electric Door Corporation brochure)
F (includes Farmers Loan and Trust Co. re: distribution of goods and general economics; Fred J. Fisher; Dutee Flint; Ford School of Technology; Ford Service School; Wm. Ford and Co. re: invoices; Fox Theaters Corp. re: educational movies; Friends of Our Native Lands)
G-GH (includes General Motors re: Highway Education Board; General Seafood Corp. re: fish product for Henry Ford Hospital)
GI-GO (includes Jules Glaenzer; J.R. Gnau re: shop employment policy; Fred Green, Governor of Michigan)
GP-GZ
H-HD (E.G. Hantsche and Co. re: finishing details for Gaukler Pointe House)
HE-HI

Box 39

HJ-HO
HP-HZ (includes J.L. Hudson Co. report, "For a Greater Detroit", contributors: Joseph Duveen, Carl Hamilton; Huggeia Filters Co. – Haven Hill and Gaukler Pointe)
I
J (includes Roscoe B. Jackson, President Hudson Motor Car; Wilputte Coke Oven Corp. re: coke oven for Fordson Plant; Marshall Johnson; Edouard Jonas of Paris, Inc., art expert)
Kassube, Richard (small bundle of this gentleman's papers were found at EBF's Detroit home, was perhaps a workman; attempt made to locate him and return these personal items appears to have been unsuccessful; includes photos, postcards and correspondence mostly in German)
K (2 folders) (includes John Kay re: Lindbergh medal; Rockwell Kent; Kill Devil Hill Memorial Association; R.R. Kinkaid re: U.S. and Mexican goodwill and Lindbergh)
LA-LD

Box 40

LE-LI (includes A.J. Lepine memo re: FMC's attitude toward daily newspapers; C. Bennett Linder, portrait artist)
LJ-LZ

MA-MB (includes Harold O. Mackenzie, ambassador to Siam, re: ordered car; John A. Manser re: Ray Dahlinger; Mayor – State Police badges requested and received for EBF's chauffeur's; W.B. Mayo telegram)
Maine Public Health Association (EBF donated $100 to sustain the services of a nurse to rural Hancock County)
MC (includes Malcolm McGregor)
MD- MI (includes Clara Meyer's original song "While Henry Is Waltzing With Me" sheet music; Missouri Pacific Railroad Co. description of FMC bonus plan for officers; James martin Miller re: Dearborn Independent; Manly Miner re: bird sanctuary and Haven Hill)
MJ-MZ (includes Mt. Desert Larger Parish, John D. Rockefeller, Jr.; Museum of Fine Arts, Boston MA – request to exhibit 17th century table)
NA-ND (includes National Parks Association; National Aeronautics Association; Conde Nast; New York American, Arthur Brisbane; New York Evening Journal, Arthur Brisbane)

Box 41

NE-NZ
O (includes J.D. Oliver, Oliver Chilled Plow Works)
PA-PD (includes J.D. Patterson re: Byrd expedition)
PE-PL (includes Roy Edward Pingree; Pinkerton Reports, The Ford Worker)
PM-PZ (includes Herbert G. Ponting re: polar exploration; U.S. Postal rates booklet; Prince William of Sweden)
Q
RA-RI
RJ-RZ (includes John D. Rockefeller, Jr.; Will Rogers; Edward A. Rumely re: Vegex Candy; W.O. Rutherford, BF Goodrich Company)
SA-SC (includes Sales Department – EBF's order for Le Barn Allweather Cabriolet and a memo re: car for Jens Jensen; Sandy Burr Country Club, invitation to play in Left Hand Championship; Mrs. John C. Savage – daughter caddied for EBF at Seal Harbor; Scintilla Magneto Co. re: Admiral Byrd's aircraft *Josephine Ford*)

Box 42(42)

SD-SH (includes Wesson Seyburn; Allan Sheldon re: Detroit University School plans and *Chronicles of America Photoplays* a booklet)
SI-SP (includes Spur magazine correspondence, Robert O. Derrick architect for Haven Hill; Society of Arts and Crafts school booklet and annual report, officers and members' publication)
SQ-SZ (includes F. W. Stokes re: Admiral Byrd; Ralph Stone re: American Taxpayer League; Superintendent's Office memo re: Jens Jensen)
T (includes James Couzens, U.S. Senator, re: making possible a visit to the plant by a Mrs. Lawrence Townsend)
U-V (includes University of Michigan – acknowledging a gift of Johansson gauges; W.R. Valentine re: Donatello and Raphael; Charles B. Van Dusen)

WA-WD (includes Charles W. Warren and Co.; Homer Warren re: production of sound film to promote aircraft activities; John Warren Watson Co. re: stabilators; Wayside Inn – October balance sheets)

Box 43

WE-WH (includes Elma Allee Weil of the *Antiquarian Magazine*; Kenneth Walch re: Lincoln body styles)
WI-WZ (includes A.D. Wilt, Jr., offer to buy FMC factories)
X,Y,Z

1928

A (2 folders) (includes Aeolian Organ installed in new Gaukler Pointe home; Ainslie Galleries, Inc.; Henry Alexander – drove Ford car up Ben Nevis mountain in Scotland; C.C. Allen – EBF comments that in a few years there will be airplanes with multiple engines able to cross the Atlantic)
B-BE (includes Martha Berry; Floyd Bennett Memorial Foundation; Berea College; Peter Berkay – carburetor thermostatic control patent)
BF-BO
BP-BZ (includes Walter O. Briggs – baseball tickets; Arthur Brisbane; Harry Brooks re: plane crash)

Box 44

C-CC
CD-CH (includes William S. Chesley – spirit radio; H.R. Charlton – Lincoln letter; Roy D. Chapin – political contribution)
CI-CO (includes Committee for Professor Leon Theremin; Buildings and Construction memo – inscription over entrance of new Administration building)
CP-CZ (includes Samuel Crowther)
D-DD (includes James Davis, Mooseheart School)
DE (includes Sarah Dearborn re: General Dearborn portrait; Guy Lyman – Dearborn Winter Sports trophy; Dennon's Book Shops re: Byrd's book; Robert O. Derrick re: Haven Hill; Detroit Civic Theatre Foundation; Detroit Gold Cup Committee; Detroit Symphony Orchestra)
Detroit Board of Commerce (re: Major Thomas Lanphier; re: Eddie Stinson and George Haldeman)
Detroit Institute of Arts (re: gifts, loans of art, purchases)
Detroit Zoological Society
DF-DZ (includes F.W. Dodge Corporation re: museum plans; F.L. Dunne and Co. re: EBF clothing; Joseph Duveen)
E-EH (includes Ehrich Galleries, General Dearborn portrait and others)

Box 45

EI-EZ (includes Engineering memo re: R.P. Johnson, brother of Marshall Johnson who works with Jens Jensen, seeking a job at airport; Ivan G. English)

FA-FL (includes Douglas Fairbanks re: plane/Lincoln trip through Europe; The Flyer's Handbook)
FM-FZ (includes Record of trip "Across the Continent with a Model A Ford")
GA-GE (includes Dr. K. Galahoff offers EBF post as Royal Bulgarian Consul General in USA; Franklin Roosevelt - $5,000 paid to Georgia Warm Springs Foundation; Robert H. Gault re: teaching the deaf)
GF- GO (includes H. Stephen Gillespie re: car deliveries to his dealership)
Glaenzer, Jules (Cartier Jewelers, N.Y. – business and social correspondence)
GP-GZ (includes Harry F. Guggenheim)
HA- HE (includes Fritz Hailer re: Bremen Fliers; Carl W. Hamilton re: works of art; Harbor Beach association, EBF cottage)
HF-HM (C. Martin Hingle, mention of speedboats)
HO-HZ (includes Wetmore Hodges re: General Foods laboratory work - Warm Springs, Georgia; Hotchkiss School; Hudson Motor Co. re: Inter-American Highway)

Box 46

I (includes HRH Infante Don Alfonso, Madrid; Carleton F. Burke re: International Polo matches; International News – request for a $.75 refund check)
International Migration Services
J (includes Thomas Jefferson Memorial Foundation correspondence 1926-1928; Marshall Johnson re: job for his brother at Ford airport, special spare tire cover, and delivery of a new car; Adrian Joyce re: public opinion of new Model A)
K (includes Paul Kellogg re: article on labor layoffs; Kill Devil Hills Memorial Association; J.W. Kirkpatrick re: gifts for Ford children, invitation to big game hunt for EBF; Marcel Knecht)
LA-LE (AJL memo re: Model A parts profit for August; William G. Lerchen re: movie of Harry Brooks funeral; Eugene W. Lewis re: old locomotive)
LF-LZ
Lindbergh, Charles (letters from Evangeline Lindbergh to EBF office)
M-MB (includes Alvan Macauley, Jr. re: new car story; T.B. Macauley re: Ford stock split; Judge Henry A. Mandell memorial)
MC-MI (includes Michigan Naval Force – honorary membership certificates; Jack Miner)
MJ-MZ (includes Mooseheart School; Henry Morgenthau, Jr.; Charles Murphy, author of Admiral Richard Byrd book, EBF wrote introduction)

Box 47

N (includes Charles Navin re: box seats for the baseball season; National Aeronautic Association of the U.S.A.; New York Evening Post; New York World re: Bremen Flyers; Phelps Newberry re: Byrd flight; North American Flower Show; Winchester Noyes re: steamer and air travel between U.S. and Europe; A.H. Nussbaum re: proposed Ford Opera House)

The National Bank of Commerce (Board of Directors meeting notifications and other board member business)
National Parks Association
O (includes George Orn re: rental property; John Ottley re: Atlanta Journal interview)
PA-PH (includes Paint Department memo re: special paint requests; T.R. Palm, marriage proposal; Sir Percival Perry)
PI-PZ (includes Postmaster – official request to deliver family mail to new home in Grosse Pointe Shores)
RA-RI (includes Gordon Rentschler)
RJ-RZ (includes John D. Rockefeller: family visit to Dearborn and gift from HF of a Model A Fordor; Will Rogers telegrams re: HF and EBF jointly give him new Model A; J.B.L. Rook re: request to write a story on Haven Hill, denied; Franklin D. Roosevelt re :Warm Springs, GA; Edward A. Rumely copy of J.D. Rockefeller, Jr. interview)
SA-SC (includes Israel Sack; Sales – memo on employee car sale policy, memo on dealers' activity; James Schermerhorn – EBF complements to toastmaster)
SD-SH (includes Frank Seaman re: Lincoln vs. Ford speed; AJL memo re: use of proper stationary; Secretary's Office – cafeteria lunch schedule; Wesson Seyburn re: new cars and horses)

Box 48

SI-SP (includes Simmons Co – enthusiastic letter re new Ford car; John Sloane – invitation to presentation of Congressional Medal of Honor to Thomas Edison; J. Augustine Smith – reference to Universal Credit Corp.; E. A. Sperry re: floatation devices for airplanes; Oscar Solbert re: Byrd's preparation for polar exploration; C.E. Sorenson re: Harry Brooks' flight; H.M. Spaulding re: new Ford car)
SQ-SZ (includes Student Christian Association – support for Fresh Air Camp; Stutz Motor Car Co. re: new Ford car; Frederick A. Stokes re: Byrd book; Superintendent, Mr. Bicker, memo re: lay off of women in production jobs; Alden B. Swift)
T (includes Robert Tannahill; Telegram procedures; John H. Thompson – telegram invitation to opening of new Chrysler plant)
U (includes Union League Club of Michigan; U.S. Internal Revenue – blank #1040 form; University of Michigan football ticket orders; University of the State of New York – copy of survey of HF Hospital School of Nursing)
V (includes Vanity Fair magazine re: picture of HF and EBF)
WA- WH (includes R.T. Walker memo re: reattachment of fin on Josephine Ford airplane)
Weymann American Body Co. (blueprints of Ford Tudor Sedan; correspondence re: shipping of Tudor body, body covering color and material and chassis delivery; correspondence with Stutz Motor Car Co. on the subject of Weymann)

WI-WZ (includes Reginald Wilcocks, Laurel Park Estates; Glen L. Wigthon – Admiral Byrd test drives new Ford car)

Box 49

X,Y,Z

1929

A-AL (includes Afterglow Publications re: Haven Hill; Fred Alexander re: EBF's policy on stock purchases)

AM (includes E. Ambatielos re: FMC plans in Constantinople and Greece; American College of Surgeons re: automobile accidents; Grantland Rice re: American Golfer Magazine)

AN-AZ (includes Auditing Department memo: 2-19-29, official notice of move from Woodward Avenue to Schaefer Rd.' refers to Dearborn branch not Fordson)

B-BD (includes Babson Institute; Vernon Bailey – Albert Kahn; Edwin Baker re: repayment of loan; George Barnard re: Cloister's collection)

BE-BL (Berea College; Edward Bernays re: Lights Golden Jubilee; Hiram Bingham, U.S. Senator)

BM-BQ (includes Alfred Bossom re: visit to Village; J.A. Bowen)

BR-BZ (includes Walter O. Briggs re: annual passes)

C-CI (includes W.R. Campbell re: museum bells; Carlhain of Paris re: yacht furnishings; Joseph M. Gray, Central Methodist Episcopal Church, re: EBF's son's illness)

Chapin, Roy

CJ-CO (includes Samuel Crowther – EBF declines to co-author book on aviation)

Box 50

CP-CZ

D-DD (includes Martin Davey, Davey Tree Service, sent small tree as Christmas gift)

Detroit (includes City of Detroit; Detroit Board of Commerce; Detroit Police Department – street map of children's' accidents in 1928 and 1929)

Detroit Community Fund

Detroit Institute of Arts

DE-DH (includes Robert O'Derrick)

DI-DZ (includes S.E. Doane re: Lights Golden Jubilee; M. Dolfus re: introduction of Ford stock on French market including articles from French publications; Russell Doubleday re: World's Work magazine; G. Dwight Douglas, general officers of Society of Colonial Wars, tour Greenfield Village; R. Langton Douglas and Dr. Valentiner; Down Town Club; Theodore Dreiser re: support for Russian Ballet; Duveen correspondence)

E

Box 51

F-FM (includes Captain Shirley Falcke, American Art Association, re: several descriptions of paintings EBF is considering for purchase)
FO-FZ
G-GE (includes Anton Ganter – composition dedicated to Ford of Holland)
GF-GO (includes Henry J. Gielow, Inc re: yacht information, including pictures and a blueprint, for EBF; Virginia Gildersleeve re: requests for financial support for women's colleges on the East coast; George Gillingham, sketch of EBF; The Golden Rule Foundation; Goodyear-Zeppelin Corporation re: invitation to attend the master ring laying ceremony of airship; Edward Goss)
Glaenzer, Jules (includes two photographs of a Model A that was rolled over three times in an accident and is in remarkably good condition considering)
Glines, Dr. J.L. (medical articles, Henry Ford's views, tuberculosis)
GP-GZ (includes Great Lakes Corp stock purchase; Frederick Stuart Greene – testimonial for new Ford)

Box 52

H-HD (includes Harbor Beach Association; Will Hayes)
HE-HZ (includes Charles House re: new Ford Station Wagon sent to Greece)
I (includes International Cyclopedia of Aviation Biography re: EBF; International Press Cutting Bureau, newspaper clippings)
J (includes Charles Goodwin Jennings Hospital; Jewish Telegraphic Agency request for financial support; Hugo Junkers)
K (includes Albert Kahn; Ernest Kanzler; Mrs. Frederick Kidner re: Ford airport, museum and old village shown to conference attendees)
Kent-Costikyan (correspondence re: rugs)
L (includes Charles Lindbergh telegram; Cortland Larned re: car dealership; David Lawrence, President of U.S. Daily in Washington D.C.; Lights Golden Jubilee Committee re: dedication of Grand Circus Park fountain; Lincoln display at the National Show; Harold Lloyd, request for autographed picture; Clifford Longley re: Leland case; Tom Loughlin – EBF made loan to Gaukler Pointe employee for car purchase)
Lawrence, W.J. (requesting help with distribution of a basket weaving device; information on Activities for the Blind in the United States and Canada – relating to Mr. Lawrence's blindness)
M-MB (includes Mayor John C. Lodge re: reappointment of EBF to Arts Commission; Paul Maxon re: Gaukler Pointe property)

Box 53

MC-ME (includes Jerry McCarthy re: wreck of EBF's new yacht; R. McDonald re: Warm Springs, GA)
MF-MZ (includes Andre´ Michelin; Manly Miner)
N (2 folders) (includes Nanoose Club; National Investor's Corporation, annual report; National Society Colonial Daughters; "Nation's Business" - galley

proof of article by EBF on air transportation; Frank Navin – seating diagram of Navin Field, baseball stadium; National City Bank of New York, Gordon Rentschler)

National Automobile Chamber of Commerce (Roy D. Chapin re: tariffs; meeting information, Alfred Reeves – comments on January dinner banquet)

National Bank of Commerce (Board of Directors meeting times; stockholder information; introduction of new Detroit Manager Albert J. Barnaud)

National Parks Association (bulletins, circulars, general information on associations involvements)

O

P-PH (includes Frank Partridge, Inc re: purchase of antique furnishings; F.R. Patterson Construction Co., worked on Dearborn Administration Building; E. LeRoy Pelletier re: offering herd of Shetland ponies for Haven Hill)

Box 54

PI-PZ (includes W.F. Pioch – request for Drafting Room design and to build a dog house for Gaukler Pointe home; Arthur Upsham Pope re: opposition to tariff rates, request EBF sponsor book on Persian rugs)

Q, R-RI (includes Riesmeyer-Yates Motor Car Co. re: dealership profits)

Rentschler, Gordon (National City Bank of New York, re: aircraft and transportation stock)

RJ-RZ (includes John D. Rockefeller, Jr. re: Lights Golden Jubilee and Seal Harbor, Maine, properties for sale; Franklin D. Roosevelt re: Warm Springs, Georgia; Julius Rosenwald; Mason P. Rumney re: Ford construction in England and Germany)

SA-SH (includes Israel Sack re: antiques; Subject – Vacations, company memo; Secretary's office memo re: change of address from Fordson to Dearborn; Service memos – pick up Jens Jensen and Marshall Johnson; Secretary re: proposed purchase of land known as Aviation Subdivision)

SI-SP (includes H. Speyer – W.R. Valentiner re: art; Frederick S. Stearns, autographed Lights Golden Jubilee invitation; Sunny Slope Dahlia Terraces re: Gaukler Pointe flower gardens)

SQ-SZ

T

Box 55

U

V (includes Karl R. Vinton, tennis instructor)

W (includes Oscar Webber; Richard Webber re: Community Fund, Lights Golden Jubilee; Who's Who in America – EBF listed; Leonard Willeke re: front door of Jefferson Ave house)

Wayside Inn (monthly financial statements, January-October)

Box 56

X,Y,Z

1930

A (2 folders) (includes Aerial League of America – Congressional Record re: Admiral Richard Byrd; Angell, Turner, Dyer and Meek re: William Ford Co.; N.W. Ayer – advertising schedule for Lincoln Motor Car Co.)

B-BD (Babson Institute – reference to article on Henry Ford in current "Harpers"; Jules Bache; Backus memo re: Bank of Dearborn deposits; Bar Harbor Club, membership and by-laws)

BE-BL (includes Better Business Bureau – inventor promoting gasoline made from garbage)

Box 57

BM-BT (includes W.O. Briggs – season baseball passes sent to Henry II and Benson Ford; Arthur Brisbane – Steel Frame Cottage)

BU-BZ

C-CG (includes Chain letter – "Cross Crossing Carefully)

CH-CM (includes proofs taken of EBF by Mr. Frank Scott Clark);

Clapp and Graham Co. (dealers in oil paintings and works of art)

COA-COX (includes William Coffin re: furniture for new hotel in Dearborn; Everett Colby – EBF states his policy of no comment on national or international matters; James Couzens – telegram recommending Robert O. Derrick for design of the Federal Building in Detroit; William Cox – correspondence re: locating Gilbert Stuart portrait of George Washington)

CR-CU (includes William Crapo request for EBF's support for safe harbor to be built in Port Austin, MI area; H.R. Crecelius memo from EBF detailing specification for Willoughby Brougham ordered by Ford; H.R. Crecelius suggests paint combinations for 1931 Lincoln; Samuel Crawther; Dame Emma Cunliffe-Owen request to Miss Hicks re: correct way to address a response)

Box 58

DA-DI (includes Dearborn Publishing Company account report; Robert O. Derrick – handwritten letter to EBF re: proposed Federal Building in Detroit. Copies of letters of recommendation for Derrick; Copy of Company Pass accepted at various locations)

DETROIT (2 folders) (includes Detroit Citizen's League 1926-1930; dedication invitation for opening of the Vehicular Tunnel between Detroit and Windsor; Detroit Board of Commerce; Detroit Auto Dealers Association – EBF purchased M-G Midget Roadster; Detroit Armory Corporation; Detroit Symphony Orchestra; Detroit Society of Arts & Crafts; Detroit Mantel & File Company – re: lead gargoyles for Gaulker Pointe gardener; Detroit League for the Handicapped re: visit of Helen Keller to Ford Plant and Greenfield Village; Detroit Institute of Arts; Detroit Community Fund – Percival Dodge – EBF urged to remain on Board)

Do-DY (includes Robert H. Doran re: George Washington portraits; Dr. Chester A. Doty – term "old Village" as previous official name for Greenfield Village; Joseph Duveen)
EA-EV (includes Charles Edison re: payment of debt; Engineering Laboratory - EBF observations after driving in 1931 Custom Lincoln Sedan)

Box 59

FA-FI (includes Henry Field, Field Museum of Natural History; Harvey S. Firestone, Jr; EBF contacts company officials in South America to offer assistance)
FL-FU (includes Fokker Aircraft Corporation; Friends of our Native Landscape; Vernon C. Fry re: Malcomson's stock)
GA-GO (includes George Gershwin re: delivery of new Lincoln car)
GR-GW
HAL-HAN (includes john Hays Hammond; The Hangar – membership)
HAR-HAY (includes Alma L. Harris re: racing cars; Howard M. Hartman re: Byrd Commemorative Presentation)

Box 60

HE-HI
HO-HU (includes J. L. Hudson re: use of Robert O. Derrick's museum drawing in Hudson store window)
JA-JU
KAHN, ALBERT (Kahn re: Gaulker Pointe home)
KA-KE (includes Ernest Kanzler re: repayment of loan)
KI-KU (includes George F. Kunz – suggests Village buildings to be covered in "wire glass" to preserve them; EBF's response refers to "Greenfield Village" as official name)

Box 61

LA-LE (includes LeBaron-Detroit Company re: confirmation of specifications by EBF for personal car)
LI-LU (includes Ligue Internationale Des Aviateurs – EBF recommends Dr. Eckener and James Doolittle for awards; Lindbergh re: bronze bust for CA Lindbergh school, Dearborn, MI)
MAS-MAY (includes Clair Maxwell; handwritten letter to EBF from Charles Dana Gibson; Frank Murphy – Detroit Mayor)
MC-MI
MO-MU (includes Museum of Science and Industry, Chicago)

Box 62

NA-NE (includes Conde Nast apology for part of Vanity Fair article; Phelps Newberry list of contributors and amounts given to Community Fund 1929 & 1929; New York Board of Trade re: price cutting)
NATIONAL (includes National Air Tour – EBF Trophy; National Parks Association; "National" magazine – EBF's favorite poem)

NI-NO (includes Ford Motor Co of Canada – record of EBF's stock purchases)
OA-OS

Box 63

PA-PI (includes Photographic Department – Rear Admiral Richard Byrd)
PL-Q (includes Postmaster – EBF recommendation for Robert O. Derrick)
RA-RE (includes Brooks Reed re: Wayside Inn painting bought by EBF; Gordon Rentschler – rumor of Company investing in National City Bank of NY denied; John D. Rockefeller, Jr. request for information on response to unsolicited mail; Franklin Roosevelt re: Warm Springs, GA)
RO-RY

Box 64

SA-SC (Israel Sack, 1929 & 1930, various subjects including EBF's collections, refurnishing of the White House; joseph V. Sentry re: schooner "Advance"; Martha Schreiber – offers items for EBF's home or the Museum)
SE-SH (includes Seal Harbor Yacht Club; Secretary, BJ Craig – "A" for Lincoln cars; Subject – Vacations – employees; Secretary of State re: gasoline tax refund; Wesson Seyburn; Allan Sheldon; Fred M. Shotwell re: son's art work)
SI-SP (includes Society of Medalists)
ST-SY (includes Frederick Stearns re: insulin sales to Ford Hospital; Stanley Knauss re: Stout Air Lines)

Box 65

TA-TY (includes Telegraph Code Book for Ford Motor Company)
UN (includes University of Michigan; United States Rubber Company, rumble seat poncho; United States Lake suvery, Great Lakes)
VA-VO (includes Caecilia Valentiner telegram to EBF; Crist Vasseliades build Ford Tower modeled after Eiffel Tower)
WA-WE (includes League of Women Voters bulletin)
WH-WY (includes Flora MacDonald White, art dealer; Maria Augusta Wilde re: broken Persian vase, also referred to several other pieces of correspondence during 1930; World Power Conference)
X-Y-Z (includes Yacht Owners' Association, New York City; Howard Young Galleries, Inc)

Box 66

1931
AB-AY (includes Augusta National Golf Club – invitation to join)
AMERICAN (includes American Eugenics Society, 1929-1931; American Legion contribution; American Merchant marine Library Association report of service to Ford Motor Company ships 1928-1930)

BAB-BAY (includes Bank of Cleveland, investments; Battle Creek Food Company, request for list of health foods)
BE-BO (includes Ohan S. Berberyan letter from Dr. Valentiner; Frederick L. Bliss, founder Detroit University School; Richard Blythe re: Wiley Post, Harold Gatty; Joseph H. Carr, Ford Motor Company loaning money to the City of Detroit)
BR-BY (includes Briggs Manufacturing Company re: car improvements
BYRD (includes Rear Admiral Richard)

Box 67

CA-CHA (California Aviation Year Book questionnaire; Roy D. Chapin re: museum dedication, taxation of motor vehicles)
CHI-CHW (includes Andre Citroen telegram of condolence after Edison's death)
8th Conference of Major Industries & Friendship Dinner
COF-COX
CR-CU (includes Crichton & Co, Inc - American silver collection)

Box 68

DA-DE (includes Ray Dahlinger request for skimmed milk; Davey Tree Expert Company use of Ford products; Harry E. Davis Company – Lincoln books; Dearborn State Bank – EBF on Board of Directors; Robert O. Derrick, architect, various subjects – Dearborn Inn location, pool, addition at Haven Hill, Mr. Scott's garage models in Museum, Josephine's playhouse, Ford Convertible Victoria)
DETROIT (4 folders) (includes Detroit League for Handicapped; Detroit Civic Theater; Detroit Board of Commerce; Detroit Public Welfare re: assistance for Ford employees; Detroit Community Fund; Detroit Marine Garage; Detroit Steel Castings Company; Detroit Newspaper subscriptions; Detroit Institute of Arts; Detroit Museum of Art; Detroit Convention & Tourist Bureau)
DE-DY (includes Rev. S.S. Drury; Duncan & Mabley marionette program)

Box 69

EA-EL (includes H.L. Ehrich Galleries)
EM-EV
FA-FI (includes D.M. Ferry re: Detroit Museum of Art; Harvey S. Firestone, Jr.; Edison's favorite songs; Albert Kahn's recommendation to Firestone)
FL-FO (includes Forbes Magazine – Best Employee Plan in America; Emory L. Ford support for private game preserve law)
FR-FU
GA-GO (includes Georgia Warm Springs Foundation; H.S. Gillespie re: oil painting of HF; Professor Julius F. Goldschmidt re: Guelph Treasure exhibit; Albert M. Goodrich, "Plea for Free Trade"; Governor Wilber M. Brucker, EBF appointed to County Unemployment Committee)

GR-GU (includes Gramophone Shop musical recordings ordered for home; Grand Central Art Galleries, lay membership; Grand Rapids – DeVaux Hall Motors Corporation; Grosse Isle Bridge opening ceremony)

Box 70

HA (includes E.O. Haines re: Haven Hill; Reprint from Dearborn Independent – Single Tax; John Hays Hammond invitation; Harbor Beach Association stockholders meeting)
HE-HI (includes Herndon Pangborn Flight Headquarters; Highway Education Board)
HO-HY (includes T. DeWitt Horne selling five millionth Model T; J.L. Hudson Company re: William A. Petzold; William L. Hughson re: car sales in San Francisco)
IL-IT (includes Indianapolis Motor Speedway; James Inglis re: city welfare department; International Road Congress; International YMCA – Gordon Foster Fund, Warm Springs, GA)
JA-JU (includes Japanese Prince & Princess visit; Javits & Javits re: International Development Corporation)

Box 71

KA-KR (includes Albert Kahn; Kebo Valley Club – donated truck; David E. Kennedy, Inc work at Ford Gaulker Pointe home; Amos Kent re: Muscle Shoals project; Kent – Costikyan, Inc re: repair of rugs from EBF's house; King George Hospital correspondence with Sir Percival Perry, references to Dagenham Hospital)
LAC-LAW (includes David Lawrence)
LE-LO (includes Dr. Samuel J. Lewis, orthodontist, re: EBF's children)

Box 72

MA (includes W.B. Mayo memo requesting Ford airport be open on Sundays)
MC
ME-MI
MA-MU (includes Moffett – Russell Studio photograph order for family pictures)
NA (includes Conde-Nast)
NATIONAL (includes National Encyclopedia of American Biography)
NE

Box 73

OA-OS (includes Oakland County Residential Police reference to EBF owning state on Wing Lake)
PA (includes Clyde Pangborn – EBF congratulates Pangborn & Mr. Herndon on flight)
PE-QU (includes Photograph of handwritten letter from Irving R. Bacon; Charles B. Pike, Chicago Historical Society; President & Mrs. Hoover entertain EBF & wife at Rapidan Camp)

RA-RI
RO-RU (includes Charles Roberson re: London England estate, repairs at Gross Pointe home; Robertson Automatic Variable Speed Gear; John D. Rockefeller, Jr., Seal Harbor road; Will Roger, radio address; Rolls-Royce; Mrs. Franklin D. Roosevelt, reproduction Early American furniture; M. Michel Roux – Spitz, Ford Building in Paris; Rubber Plantation; Edward A. Rumely re: vitamins)

Box 74

SA-SC (includes Israel Sack, Detroit Institute of Arts; Mrs. A.W. Schmidt, remedy for indigestion; Sebastiao Sampaio, investigation of coffee)
SEA-SEY (includes Secretary of State, copy of Henry Ford II driver's license; Memo, Secretary's Office; Service, Jens Jensen visits Haven Hill & Gaukler Pointe homes.
SH-SN (includes invoices from several book stores for books ordered by EBF)
SO-SP (includes The Spur, preparation for an article on EBF's home)
ST-SY (includes Ralph Stone – Company's position on public improvements; William B. Stout resignation)

Box 75

TA-TH (includes Tamblyn & Brown view on Detroit Relief Fund; Telegraph Department – current Company procedures; George W. Tennant – cook on Admiral Byrd expedition)
TI-TW
UN-UT (includes Union League of Michigan)
VA-VI (includes Arthur S. Vernay, antiques)
WAL (includes Sidney D. Walton re: state highway tax; Izaak Walton, League of America)
WAR-WAY (includes E.G. Watson, dealer advertisement)

Box 76

WE-WH (includes E.B. Whitcomb re: support for Symphony orchestra)
WI-WY (includes Phillip Adams Williams, Storrowton Colonial Village; R.G. Williams, slate shingles for new Ford Motor Company building; M & M Charles Willsher, employees at EBF home resign)
YA-YO (includes Yacht Owner's Association; Yale Daily News requests statement, refused; Yates woodturning lathe & tools ordered sent to Gaukler Pointe before Christmas; Yellowstone national Park; Howard Young Galleries; YWCA members visit Gaukler Pointe home grounds)
Z-ZO (includes Carl Zeiss, Planetarium)

Box 77

1932
AB-AM (includes Abercrombie & Fitch order for a set of English Lawn Bowls; Porter Adams comments on V-8; Aeolian – Skinner Organ Co,

EBF requests a list of available sheet music; Aeronautical Chamber of Commerce of America, EBF states Ford Motor Company is "doing nothing at present" in aeronautical field; Kirkland Alexander re: consolidation of Nicol, Livingstone & Ford with Dominick & Dominick, also re: Independence Hall museum building etchings by Mr. Hannen; E.W. Alexander re: Henry Ford's operation; Amtorg Trading Company re: asbestos tariff)

AN-AY (includes "Art in America" magazine; Artisan Guild alumni organization of the Henry Ford Trade School & Apprentice School of Ford Motor Company; Asheville Credit Reporting Bureau re: Wallace Bryant account)

AMERICAN (includes American Association of Museums; American Federation of Arts; American Floating University; American Friends Service Committee re: comments on Ford Motor Company coal mines; American Iron & Steel Institute re: Share-the-Work Movement; American Left-Handers Golf Association; American Legion; American Merchant Marine Library Association; American Soil Sponge re: testimonial)

Box 78

BAB-BAY (includes Standish Backus re: Stair & Andrews, antique dealers; Mrs. Louis Baier re: Ford Hospital charges for gall bladder operation; George H. Barbour re: business plan article published in the Detroit News; Bar Harbor Club; A.C. Barley re: discussion of property sale near Haven Hill; Barnes' Health Institute order for elastic belts)

BE-BL (includes Mrs. George S. Beatty letter praising body construction of Ford Motor Company automobiles; Reginald O. Bennett re: painting recreation room mural at EBF's home; Berea College, KY re: receipt of gift; Hiram Bingham, U.S. Senator; W. McCormick Blair re: mutual interest in tennis)

BO (includes Bond agreement of $1000 to County Road Commissioners; Boston Chamber of Commerce, EBF declines invitation to speak)

BRA-BRY (includes Walter O. Briggs, business & personal correspondence; Billy Brock re: collection for funeral & medical expenses; Brunn & Company re: EBF's new Lincoln Phaeton; Eleanor Bruno re: help given to widow)

BU-BY (includes Glen Buck re: proposed article for Atlantic Monthly; Admiral Richard Byrd, elected Chairman of National Committee of Economy League, misc. correspondence)

Box 79

CA-CE

CH-CL (includes Hugh Chalmers; Roy Chapin, misc. correspondence, photo negatives of EBF's Gaukler Pointe home; Chicago Historical Society re: interest in seeing the Museum & Village; Chinese Cultural & Economic Institute re: Ford Motor Company expansion in China; Robert Clancy,

U.S. Congressman, copy of Congressional Record re: Clancy speech on foreign trade and in defense of Henry Ford; Winston Churchill visit)
COM (includes Howard Coffen re: Council of National Defense; Committee for the Consideration of Inter-Governmental Debts, EBF declined to answer)
CON-COY (includes Country Club of Detroit recommendation for Clifford B. Longley; Dr. Lawson B. Coulter re: treatment for EBF's back; James Couzens re: new Ford car; Wilfrid Cowan re: Herbert Hoover to become " dictator for the automobile industry"; George Coxey, examples of newspaper clippings sent to office, few sources included)
CR-CY (includes James Cromwell, EBF sends contribution for defense fund in Honolulu trial; Samuel Crowther, includes personal letter from Frank E. Gannett)

Box 80

DA (includes Ray Dahlinger, memo on Jens Jenson sketches; R.W. Dalrymple re: Sir Percival Perry; Adelbert Ames, Jr., Dartmouth Medical School, re: EBF's business policy; Edmund G. Day comments on Henry Ford's operation)
DEARBORN (includes Dearborn Civic League; Dearborn Community Chest; Dearborn State Bank)
DEC-DER (includes Derham Custom Body Company re: sedan body on Packard Chassis; Robert O. Derrick, various subjects: additions to Museum, Reception Building, additional Inn, etchings, Gaukler Pointe, Haven Hill)
DETROIT A-C (includes Detroit Artists Society; Detroit Armory Corporation; Detroit Board of Commerce; Detroit Board of Governmental Research; Detroit Business Pioneers; Detroit Citizens League; Detroit Civic Theater)
DETROIT COMMUNITY FUND
DETROIT E-DI (includes Detroit Edison requests for corrected bill at EBF's Gaukler Pointe home; Detroit Garages, Inc.; Detroit Cold Cup Community; Detroit League for the Handicapped; Detroit Society for Arts & Crafts re: permission to photograph mural in recreation room of EBF's Gaukler Pointe home; Detroit Symphony Orchestra; Detroit Trust Company re: employment conditions)
DO-DW (includes Doubleday, Doran & Company re: reference to editorial, "To Speed Prosperity," in June-July issue of, "Country Life."; J. Doyle re: offer to sell EBF name for new V-8 model car; Joseph Duveen re: art purchases for EBF's Gaukler Pointe home)

Box 81

EA-EL (includes W.D. Edenburn report of 4-cylinder Ford automobile test run to and from Los Angeles to Indianapolis)
EM-EV (including employment memos concerning rehires in factory)

FA-FI (including Douglas Fairbanks; Farmers Federation re: EBF contribution of $3500; Dexter Ferry re: EBF's states that he does not expect to include fine arts in Dearborn Museum; Harvey S. Firestone telegram from Charleston)
FL-FO (includes Dutee W. Flint re: Newport Farmhouse; Fortune Magazine, EBF sends gift subscription to his mother; Guy C. Foster re: construction of Gaukler Pointe home's tennis court)
FRA-FRY (includes J.W. Frazer invitation to see advanced showing of new Chrysler cars)

Box 82

GA-GE (includes H.H. Gage comments on Harry Bennett; B.V. Gamber re: marble bust of Henry Ford by Mario Trafelli; General Electric, Gerard Swape telegram from EBF re: turbine; General Motors, Alfred P. Sloan re: highway transportation)
GI-GO (includes Carter Glass re: EBF support for branch banking legislation)
GR-GU (includes The Gramophone Shop re: phonograph records ordered by EBF; Grenfell Association of American re: Mrs. EBF's sent contribution; Grosse Pointe & Eastern Michigan Horticultural Society visit EBF gardens; Village of Grosse Pointe Shores, water department, incorrect meter reading on quarterly bill)
HA (includes George Hamilton offer of handmade bedspread for new truck & car; Wesley M. Hardy, former employee at Denver Assembly, apologizes for taking small items)
HE-HI (includes William Randolph Hearst re: EBF letter confirming Dr. Valetiner remains as DIA Director; Paul M. Heilman, notice of wife's death; Highland Park State Bank re: Company & family banking)
HO-HS (includes President Herbert Hoover)
HU (includes J.L. Hudson Company correspondence re: general public access to Ford commissaries and prices; William L. Hughson re: President Hoover and Lincoln car promotion)
IC-IS (includes Indian Creek Club, FL; Indiana World Peace Committee; Indianapolis Motor Speedway, correspondence from Eddie Rickenbecker; The Iron Age re: cooperation from Ford Motor Company Photographic Department)

Box 83

JE-JU (includes Thomas Jefferson Memorial Foundation & Jefferson Improvement Association; Dr. Jennings re: EBF approves Dr. McClure substituting at Jennings Hospital; Jens Jensen re: plans for landscaping Village Green; M.L. Johnson re: Gaukler Pointe landscaping)
KA-KE (includes Albert Kahn; Kent-Costikyan, Inc. re: rugs for house & office)
KH-KU (Kirsch Company, "What the World Needs"; Kottmiller Florists re: flowers for Mrs. Edsel Ford)

LA-LE (includes William Lanstra, employee at Gaukler Pointe; David Lawrence, U.S. Daily; R.E. Lawrence, President, Lawrence Institute of Technology; Dr. Samuel Lewis re: fees for Bill's (William Clay Ford) orthodontic treatment)
LI-LY (includes Little, Brown & Company re: copy of "Horizons" purchased)

Box 84

MA (includes Alex Malcomson, Jr. re: requests for job or loan; John F. Manly, Bureau of Internal Revenues, suggests name for new V-8; James Mangan, comments on EBF's public presentation; Howard Mansfield re: DIA financial situation; Bishop William T. Manning re: aid for New York Cathedral; W.B. Mayo re: airplane interests)
ME-MI (includes Meta Messmore re: Chicago World's Fair Exhibit; Manly Miner)
McA-McP (includes S.S. McClure, EBF declines to contribute to Mt. Rushmore project)
MO-MY (includes Motor Wheel Corporation, letters to employees re: presidential election; Mount Dessert Island Laboratory, correspondence from 1929-1930; M&T Trust Company re: new Ford & Lincoln automobiles; Muscle Shoals)

Box 85

NA-NATIONAL AUTO (includes Naperville Nurseries, landscaping; NAACP; National Automobile C of C, various subjects including excise tax on automobiles)
NATIONAL A-V – NAY (includes National Broadcasting Company)
NE-NO (includes New York Times subscription for Madamoiselle Tagand, governess for Ford children)
OA-OS (Oakwood Hotel Company, notice of annual shareholders meeting)
PA (includes Pike Johnson letter concerning taxes; 4th Pan American Commercial Conference program; Parish, Watson & Company correspondence re: tapestries for Gaukler Pointe home)
PE-PI (includes George Peabody College re: request to see Mrs. Edsel Ford's Bar Harbor garden; General John J. Pershing telegram re: Bishop Freeman; Photographic Department memos, including permission to send photo of EBF to Diego Rivera)
PL-Q (includes The Players; The Post Standard re: Admiral Richard Byrd; A.B. Qualy re: request for autograph from Willys-Overland Company)

Box 86

RA-RY (includes Will Rogers, exchange of humorous telegrams; Diego Rivera, copy of photo sent showing left side of EBF's face; Mrs. John D. Rockefeller, Jr. personal invitation to Mrs. & Mrs. EBF; Franklin D. Roosevelt telegram re: Henry Ford's illness; Julien Ripley, correspondence relating to $500 contribution from EBF for Fortescue-Massie defense fund; President P. Ortiz Rubic, Mexico City, re: gift of Ford V-8 & praise

of Diego Rivera; Edward Rumely suggests Henry Ford should write autobiography, company sponsor Felix von Luckner broadcasts)
SA (includes Israel Sack re: opening of Museum; Sales Department memos, including gift of automobiles to Autostroy)
SCH-SCO (includes Service Department memos re: requesting transportation for Jen's Jensen and Marshall Johnson)
SE-SH (includes Wesson Soyburn re: purchase of Widia & Carboloy metals; Alger Sheldon, Perkins School watchman; Shenandoah National Park Fund)
SI-SO (Society of Arts & Crafts re: Matisse painting, contributions; Society of Automotive Engineers re: Aeronautic Meeting presentations)
SP-STE (includes William & Matilda Sparks Foundation; Speak-O-Phone re: recorded EBF speech; Frank S. Spring re: photographs of Grosse Pointe Shores home; John R. Staats re: family dogs)
STO-SW (includes Stout Metal Airplane Company notice of shareholders meeting; A. Sulkea & Company re: special order shirts; Jerry Sullivan re: Eleanor Ford's old school books)

Box 87

TA-TE (includes W.F. Tant re: bird hunting oh Grosse Pointe Shores property; Clifford Taylor re: face brick order for Museum wall; telegraph code words)
TH-TU
U-V (includes U.S. Treasury recommendation for Albert Kahn & Robert O. Derrick; Dr. Thomas M. Vorbrinck re: designs of automobile seats)
WA (includes Sidney D. Waldon re: Juneberry bush; F. Caldwell Walker, re: early recall; James L. Walsh re: Village hours; W.H. Warren re: EBF's staff assist boaters; Washington Cathedral, General John J. Pershing)
WE-WH (includes Weyhe Gallery re: art books including Diego Rivera)
WI (includes Frederick T. Widmer, antique silver & jewelry; Charles H. Willsher)
WO-WR
Y-Z

Box 88

1933
AB-AL (includes G.C. Abbott offering Diego Rivera paintings; The Air Show, Inc re: loan of Bleriot monoplane & EBF trophy; Mrs. Alexander re: Company policy of no women hired for ship work)
AMC-AME (includes N.W. Ayer & Son press release 12-16-1933 for new Lincoln automobiles; American Life Insurance Company re: opening of Manufacturers National Bank)
AN-AY
BA
BE-BL (includes Benson & Hedges re: purchase of 500 Parliament cigarettes with mouth piece; Fred Black re: good response to Ford Exposition in

New York City; Sidney Blumenthal complements on Ford Exposition in New York)
BOA-BOW (includes Henry E. Bodman re: comments on economic conditions; Blueberry Ore Mine & others in northern Michigan)
BRA-BRY (includes Briggs Manufacturing Company re: Ford V-8 motor blueprints loaned to Briggs; Walter O. Briggs re: baseball season passes for Henry Ford II & Benson; Arthur Brisbane suggests EBF consider "recording" for broadcast & other subjects; Brodhead Company, EBF guarantees Brodhead obligations to bank; Edward Bryant, request for loan)
BUC-BUS (includes Glen Buck Company re: representing Ford Motor Company advertising; Burtenshaw & Company re: insurance for yacht "Onika" and Ford jewelry; Business Historical Society)

Box 89

CA-CE (includes Eddie Cantor telegram re: Henry Ford)
CH-CL
COA-COM (includes Murray H. Coggeshall telegrams indicating Ford Motor Company did not accept checks from dealers purchasing new cars)
COMMITTEE FOR THE NATION
CON-COW
CR-CU
DA-DAY
DETROIT (includes Detroit Yacht Club, EBF resigns; Detroit Symphony Orchestra re: benefit program, wrestling match; Detroit Times subscription for Henry Ford II at Hotchkiss School; Detroit Garages Inc. re: postpone annual stockholders meeting; Detroit Community Fund; Detroit Club; Detroit Bureau of Governmental Research; Detroit News re: thank you for gift of autogiro; Detroit Board of Commerce includes letter re: Alex Malcomson, Jr.; Detroit Public Library re: Diego Rivera murals; City of Detroit re: letter from Mayor to EBF)
DE-DI (includes Dearborn State Bank – Manufacturers National Bank; General Henry Dearborn's desk)

Box 90

DO-DU (includes Douglas Fairbanks re: introduction for Andre Dubonnet)
EA-EL (includes Charles Edison re: Ediphones; Edward Eichstaldt re: Diego Rivera murals)
EM-EZ (includes Employment Department re: memos from EBF office; Esquire subscription; Essex Broadcasting re: apology for commentator's comments)
FA-FI (includes Homer Ferguson re: thank you to EBF)
FL-FU (includes Hap Flanigan re: brewing industry, anti-Ford products; Allan Forbes re: thank you for plant tour; Fortune Magazine re: thank you for article in recent issue, letters from Henry R. Luce re: upcoming article; Gordon Lynn Foster re: EBF's help paying for used cars)

GA-GO (includes Arthur Gardner, EBF declines radio chain purchase; Getsinger, Fox Company, re: report of road races in Chicago area)
GR-GU
HAA-HAN (includes Harbor Beach Association yearly financial report; Marie Herriman Gallery re: Cezanne landscape; Harvard University, Germanic Museum, re: Holbein painting and Joseph Duveen)
HAR-HAY
HE-HI (includes S.M. Hedrick re: seeking work, advised "all men hired into the office must be selected from the ship personnel"; Highland Park State Bank re: liquidation problem)

Box 91

HOU-HOY (includes Edwin Hodge, Jr. re: new bank; L.E. Holt $100 tip)
HU(includes J.L. Hudson Company re: Mrs. EBF's February statement of 10 cents, sent stamps in trade; Julia Huff re: request for EBF to bring information to Henry Ford; William L. Hughson, copy of Ford News, July 1933)
ID-IS (includes Indianapolis Motor Speedway re: Eddie Rickenbacker; International News Company re: London news subscription renewed for Benson Ford; Iron Mountain, Michigan telegram requesting Ford Store commissary not to be reopened)
JA-JU (includes Pyke Johnson telegram re: Interstate Commerce bill; Vernon "Crazy" Johns, aviator; Marshall Johnson; Jens Jensen re: photographs of war figures from Century of Progress)
KA-KH
KI-KU (includes Rexford E. Knapton reimbursement for work & mileage on Gaukler Pointe job)
LA-LE (includes Lawrence Institute of Technology, letters from the president; Samuel J. Lewis, letter praising Ford V-8)
LI-LY (includes Lincoln Highway Association; Literary Digest, reference to "Bank Holiday" and the Fords; Seabourn R. Livingstone proposal for solid top for automobiles; John Lovetts re: urgent meeting of tax payers group)
MAC-MAY (includes Manufacturers Trust Company re: supporting the Fords' new banking proposition)

Box 92

MC-ME (includes Neil McMillen, Jr. autograph; John Allen McInall comments on Ford Exposition of Profess exhibit; Richard K. Mellon, Mellon National Bank; Melvindale State Bank re: liquidation; Mennen Company re: gift of shaving cream distributed in office; V.I. Meshlauk re: holiday meetings; Mrs. Charles H. Metcalf re: program for Detroit Town Hall series; Metropolitan Museum of Art, New York, re: complimentary admission ticket)
MA-MI (includes Michigan Birth Control League pledge; Michigan Patriotic Fund contribution; Manly F. Miner; Minneapolis Institute of Arts re: addresses of 17 European Ford representatives)

MOB-MOW (includes Gilbert H. Montague re: National Recovery Act; John Morton memorial Museum re: C.E. Johansson Company representative; Robert Morris Association re: article on Fords' plan for new bank)
MU-MY (includes Frank Murphy, former Mayor of Detroit; William D. Murphy re: new bank)
NATIONAL (includes National Automobile Chamber of Commerce re; gasoline taxes; National Recovery Act; National Federation of Settlement Conference requests Ford Dixie Eight sing at luncheon; National bank of Detroit, James Inglis)
NA-NE (includes New York World telegram, copy of articles on Henry Ford)
NI-NY
OA-OZ (includes John J. O'Brian re: new transmission, employment)
PA-PI (includes Herman Page re: Diego Rivera murals; Graham-Page Company re: benefit wrestling match for Detroit Symphony Orchestra; Photographic Department re: Albert Kahn; Richard Picard, notice of father's death)
PL-QU (includes Dwight E. Potter re: publications of EBF's collection of oil paintings)

Box 93

RA-RE
RH-RI (includes River Club membership, New York; Charles B. Rivers re: Ford's airplane manufacturing shut down)
RO-RY (includes Burton Roberts affidavit for withdrawing Ford Motor Company investment funds; John D. Rockefeller, Jr. re: Bar Harbor, Maine activities)
SA-SC (includes St. Paul Cathedral re: Diego Rivera fresco controversy; St. Clair Shores; St. Paul's School in new Hampshire, city rate card; Sales Department, branch manager promotions; Save Michigan Roads, Inc.; Schetter Drug Company re: bill for Henry II and Benson Ford's purchases; James Schermerhorn re: suggestion for musical broadcast for Ford Motor Company)
SE-SH (includes George L. Stebbins contribution to Seal Harbor projects; Secretary's Office, Ford Motor Company, employee procedures; Service Department re: report on reconditioned cylinder assembly exchange policy; Wesson Seyburn re: Goodrich "Golden Fly" tires, EBF testing set; Robert Perry Shorts re: banking activities)
SI-SP (includes Edgardo Simone questions authenticity of several DIA & EBF paintings; K.M. Simpson re: use of light aluminum alloys in cylinder heads; Edmund Sloman comments on banking situation; Dr. George Albert Smith re: banking)
STA-STE (includes Fredrick Stearns re: gift of new drug products; Captain A. W. Stevens report on stratosphere balloons)
ST-SY

Box 94

TA-TU (includes Lowell Thomas re: promoting the Hotel New Yorker, rate card; Toles Management Company re: endorsement for Ford V-8; Trade School re: students promoting communism)
UN-UT-VO (includes David Lawrence, United States News, article; Universal Motor Sales comments on speech to dealers; University Fresh Air Camp; University of Michigan re: landscape design class visits EBF's home; Union Trust Company of Maryland re: reprint of ad; Bert Vincent, dealer's letter)
WAK-WAY (includes C.O. Warnock Company request for gears for Indy race car)
WE-WH (includes Oscar Webber re: visit with President Coolidge; Whaley-Eaton Foreign Service reports on current business affairs; The White House, invitation to dinner honoring the Vice President)
WID-WIG (includes Doc Williams requests help with Ford V-8 race car; Pauline M. Willsher re: bank closings; Matilda R. Wilson, Meadow Brook Hall; Wilson Motors Company re: public reaction; WJR suggests EBF address banking situation; Clifford Wight request Ford photographs be returned)
WO-WY (includes World Wide Advertising Corporation re: New York exhibition; Women's City Club re: financial situation; Henry A. Wisewood re: portrait of Henry Ford; World Letters subscription for William Clay Ford)
YA-Z (includes Howard Young Galleries re: loans and sales of masterpieces; YMCA, EBF declines to increase annual support due to economic depression; unsigned letters)

Box 95

1934
AB-AN
AR-AY (includes Art Institute of Chicago re: painting loan to Century of Progress Exhibition)
AMERICAN
BA(includes Babson Institute; Julia Bailey re: driving experience)
BE-BL (includes Edward Bernays; William McCormick Blair re: Harbor Club at Seal Harbor)
BOC-BOY
BRA-BRY (includes Breitmeyers, "The House of Flowers", request for financial help; Brewster & Company re: car ordered; Britton Women's Club re: plan for Museum and Village visit; Harry J. Bryant request for loan to finance Ford dealership)
BU-BY

Box 96

CAD-CAV
CE-CH

CI-CL (includes Andre Citroen re: Citroen automobiles; Mrs. Upton Close re: manuscript copy of Longfellow poem)
COMMITTEE FOR THE NATION
COD-COY (includes Kins Collins permission to visit Haven Hill; Columbia Broadcasting System re: Mickey Cochrane broadcast; Compania De Omnibus re: Cummins Diesel engine; Corn Exchange Bank re: account opened at new Manufacturers Bank of Detroit; Country Club of Detroit, EBF boards horses; Country Day Nursery School, Mrs. EBF major sponsor; Country Life magazine publishes photo of EBF's swimming pool; James Couzens request to EBF re: rehire laid off employee)
CR-CZ (includes J. Crawford memo re: maintenance of airship mooring mast; Henry Creange, "La Revue des Sports et du Monde", new publication; F. Hunter Creech re: War Department expenditures; Samuel Crowther; The Crusaders, political movement; Elizabeth May Cunningham re: father's death)
DAD-DAY (includes Dallas Chamber of Commerce, EBF's telegram re: reopening of Dallas' Ford Plant; Otto Damgaard re: removal of plant material from Chicago Fair for Haven Hill & Greenfield Village, re: funeral for Mrs. Jensen, November 6, 1934, in Chicago; Lawrence Dake re: Ford Motor Company sponsors World Series; Norman Damon, EBF describes golf swing as "swanlike")
DE

Box 97

DETROIT (2 folders) (includes Detroit Zoo invitation to final inspection before opening; Detroit Athletic Club re: books EBF read in 1934; Detroit Aviation Society; Detroit Board of Commerce; Detroit Community Fund; Detroit Bureau of Government Research; Detroit Edison Company re: lighting on Airport Drive; Detroit Garages Inc. expense report; Detroit League for the Handicapped; Detroit Lions Football pass; Detroit News, EBF declines broadcast on Admiral Byrd, "prefer to keep out of public things as much as possible."; Detroit Savings Bank re: Bank closings; Detroit Symphony Orchestra)
DI-DO
DR-DY
EA-EV (includes H.B. Earhart re: meeting to discuss current business concerns; Economic Club of Detroit reports; Employment memos)
FA-FE (includes Farmers Federation, North Carolina; Federal Housing Administration)
FI-FL (Harvey Firestone, Jr. notes on automotive industry; FO-FU (includes Forbes Magazine; Fortune Magazine, Henry B. Luce, Ralph Ingersoll; Byron Foy, toy sent to William Ford; Franklin Settlement)
GA-GE (includes Clara Gabrilowitech, "thank you" for Ford Building; B.V. Gamber re: Historic American Buildings survey – see also Historic American Building Survey 1934; Gamma Delta Psi Banquet invitations;

Arthur Gardner telegrams and cost re: cabriolet body; General Motors Corporation, Alfred P. Sloan, H.G. Weaver)

Box 98

GI-GU (includes Goodyear Tire & Rubber, P.W. Litchfield; Governor William A. Comstock; Grosse Pointe Hunt Club, EBF requests children not be photographed while riding; Dr. A.C. Grosspietsch comments on Chicago exposition; K. Gunther re: Rivera murals)

HAA-HAN (includes C.M. Hammond, Jr. re: Sunday Evening Hour)

HAR-HE (includes Harbor District Chamber of Commerce re: reopening of Long Beach Assembly Plant; Harper's Bazaar re: editorial mention of Lincoln car; Harvard University re: EBF loans oil painting to Fogg Museum, report on student loans, two hundred fifty associates group; Sven Hedin re: China expedition, Ford automobiles & trucks; Bertha Heller re: Chicago Exposition)

HI-HO (includes John W. Hill re: Football Feather Novelty; Historic American Building Survey – see also B.V. Gamber 1934; Theodore C. Hobbs re: design area employment; Ann Hockinson re: Ford Sunday Evening Hour; Edgar T. Hole re: extortion article; George M. Holley re: Pomfret School in Conneticut; Mrs. Fredrick H. Holt re: rental payments; Grace Butler Hooper, requests help getting her girls, age 6 & 12, into show business; Elton Hoyt II re: Henry Ford II appointed to 1936 Business Board at Hotchkiss)

HUD-HUT (includes J.L. Hudson Company, Oscar Webber re: business at Ford Commissaries; Paul Hueber re: praise for Company's exhibit in Chicago Exposition; Charles D. Hastings re: business adjustment with Hupp Motor Car)

ID-IT (includes Industrial Morris Plan Bank re: automobiles accepted as loan collateral; Irving Trust Company, New York, Company opened account)

JA-JE (includes Donald Jackson automobile correspondence including negative photos, re: activities at Haven Hill, re: delivery of a special order automobile; Frank B. Jagua request for information on Company's soy bean experiments)

JO-JU (includes C.S. Jones re: inquiry on use of V-8 motor in aircraft; Kirk Jones re: report on paint purchases from Goheen Corporation 1932-34; Richard Jones re: EBF purchases short wave radio for home; Vernon N. Jones, Independence Air tours, re: establishing connection to Greenfield Village; H.B. Johns re: American Federation of Labor; H.F. Johnson, President, S.C. Johnson Company)

KA-KU (includes Albert Kahn; Otto H. Kahn re: EBF recommends Treadway Company to operate club; Ernest Kanzler re: tennis schedule for GP Club; E.G. Kingsford re: Oliver Mining Company offered for sale)

Box 99

LA-LE (includes Lawrence Institute of Technology; David Lawrence; John R. Lee re: John R. Kein Mills)

LI-LY (includes Little America Times, monthly newsletter report on Antarctic exploration, Admiral Byrd, EBF, Range; Llyod's register of American Yachts)
MAC-MAN (includes MacManus, John & Adams Inc. re: Mary Pickford; Alvan Mcauley re: A.A. Levinger, Roger W. Babson; Mabel W. Mallory re: automobile purchase)
MAR-MAY (includes Benjamin March, University of Michigan Museums, re: Japanese print collections; A.N. Marquis Company re: EBF bio in "Who's Who In America"; Rev. S.S. Marquis re: educational ideas; Hon. L.T. Marshall re: purchase of airplane; W.J. Mason re: soy bean experiments; Walter G. May re: employment)
McC-McW (includes E.J. McDonough re: Century of Progress exhibition; Clarence J. McLeod re: Bill HR 7908, banking emergency)
MEA-MEY (includes Mellon National bank, Richard K. Mellon; Memorial Continental Hall re: display of Colonial antiques at Texas Centennial; Memorial of Ley Erikson, sculptor Oskar J.W. Hanson, Century of Progress projects; Arthur J. Messner re: Herbert Franklin, manufactuer of Franklin automobile)
MIA-MIT (includes Michigan Patriotic Fund re: contribution; Manly Miner)
MO-MU (includes Moreton Truck Company re: requests help buying automobile; Keith Morgan; John D. Rockefeller, Jr.; Frank D. Fuller re: Brewster automobile; Kenneth L. Moore re: small loan, business legislation; Frank Murphy re: report on Philippine economy)

Box 100

NATIONAL
NA-NE (includes Conde Nast dinner invitation; Phelps Newberry re: asset & liability figures for Lincoln Motor Company; new England left Handed Golf Association; New Jersey Elks Association; New York Daily News, EBF recommends former housekeeper as columnist)
NI-NO (includes Mrs. George Nicholas, requests dealership or salesman position)
OA-OT (includes Barney Oldfield)
PA-PE (includes Charles L. Palms re: car problems; Ted Pearson, announcer for Fred Waring broadcasts)
PH-PU-QU (includes Photographic memos re: work requests; Jean & Jeannette Piccard re: stratosphere flight and Ford Airport; President's Office re: daily bus schedule between Rouge Office, Dearborn Lab, Dearborn Inn and Village waiting room; Protestant Orphan group requests price concession; Purchasing memo from A.M. Wibel; Herbert McLean Purdy re: exhibit models)
RA-RE
RIB-RIT (includes Ribbons & Winder re: refund of British income tax)

Box 101

RO-RY (includes Rochester, New York, Centennial; John D. Rockefeller, Jr. re: New York exhibit, Harbor Club addition)
SAC-SAT (includes Israel Sack; Sales, revised Packard prices)
SCA-SCU
SE-SI (includes Seal Harbor Yacht Club financial report; Seal Harbor Neighborhood Hall expenses; Secretary of Agriculture, Henry A. Wallace re: automobile code; Illinois Secretary of State re: automobile owners taxation; Service, transportation for Marshall Johnson to Haven Hill; William Shannon re: inventions)
SI-SQ (includes Edward A. Skae request for Ford Victoria blue prints; Sly Fruit Farms job offer; George Albert Smith, Church of Jesus Christ of Latter Day Saints; Sociological Department requests for assistance; Society of Arts & Crafts, loan of Matisse contribution; A.G. Spalding & Bros. re: purchases made by Henry Ford II at Hotchkiss School)
ST-SY (includes Hotel Statler invitation to Frank Navin dinner; Frederick Stearns & Company re: sale of insulin to Ford Hospital; Morris Steinman re: Ford testimonial; Stout Engineering Laboratories; Mrs. Bernard Stroh, Jr. re: admission to Piccard stratosphere flight)
TA-TH (includes N.S. Talbott report on 10 yr old Model T; Walkter DOrwin Teague re: looking for position in automobile design; Telegraph Office re: delivery procedures)
TI-TY (includes Time magazine re: publishing advertisements for Ford automobile)

Box 102

UL-UT (includes Universal Credit Corporation, Branch Sales Contest submissions; University of Michigan Aero Society, EBF donated Ford Coupe to Gilders Club in 1930, correspondence 1930-34; University of Michigan Fresh Air Camp, EBF loans camp Ford dump truck, University of Michigan College of Engineering offers problem-solving assistance; William D. Upshaw)
VA-VE (Vanity Fair re: EBF congratulations; Veterans of Foreign Wars re: EBF supports Americanization program)
WAC-WAY (includes Fred Waring; Washington Cathedral re: EBF gifts $3000, General John J. Pershing acknowledges gift)
WE-WG (Gus Wendt report from Sociological Department following family tragedy; Howard Wetherholt report on Trade School student; WGAR Broadcasting Company re: World Series Broadcasts)
WHA-WHI (includes Wharton News re: article on "Truth in Advertising"; Margaret Bourke White re: her photography; Whitehead & Kales, automobile carrier)
WID-WIL (includes Kemper Williams comments on negative aspects to increasing automobile speeds, Ford Radio program)
WO-WR (Harry A. Wise Wood re: reference to Mrs. Henry Ford's illness, re: portrait of Henry Ford by Margaret Browne – see also Margaret F. Browne 1935)

YA-ZI (includes Young Women's Christian Association, $2000 pledged gift in 1933)

Box 103

1935

AB-AL (includes Alexander Hamilton Institute, EBF noted as longtime supporter of Lincoln Highway Association)

AMERICAN (American Foundation for the Blind, letter from Helen Keller)

AM-AY (America First Society, Harry Bennett recommends EBF not send financial support; Vincent Astor re: "Today" weekly magazine; memo to All Department Heads, E.C. Heine no longer "attending to business" in Cologne; Automobile Topics, Roy Pelletier; Automotive Daily News re: EBF's opinion of trade paper; N.W. Ayer & Son memo regarding publicity for one millionth Ford automobile)

BAB-BAU (includes Babson Institute; C.W. Backman, candidate for coach of All-Star college team; Bachrach Studios memo starting EBF does not wish to have his portrait "distributed broadly"; Max Baer, EBF refuses to sponsor; George Gray Barnard, Lincoln Highway; Frank L. Barris re: story of Ford automobiles in Death Valley; Basil Durant, letter from EBF's tailor; Batten, Barton, Durstine & Osborn notify EBF of special radio program; Mrs. J. A. Battle re: congratulations on new Ford automobile)

BEA-BEV (includes Floyd L. Begin, Columbia Broadcasting System; Berea College re: $2000 donation from Mrs. EBF)

BI-BL (includes T.H. Blodgett re: EBF's letter to prospective Lincoln Zephyr owner; Glenn C. Bliss requests for EBF's opinion of Townsend Old Age Pension Plan)

BOB-BOZ (includes Herbert L. Bodman comments on new Lincoln Zephyr)

BRA-BRI (includes Briggs Manufacturing Company; Arthur Brisbane reference to V-8 Speedwater dictation machine built into Lincoln Touring Limousine, photographs)

Box 104

BRO-BRY (includes Joe E. Brown letter from EBF; Margaret F. Brown re: Henry Ford portrait – see also Henry A. Wise Wood 1934; Browning, King & Company, clothier, letter noting Benson Ford as requested to open account, EBF approves; Brunn & Company re: appreciation of EBF's business during depression years , list of Brunn owners; James T. Bryan suggests EBF place ad in Yale University publication)

BU-BY (includes Glen Buck re: praise for Ford advertisement; John F. Budd re: praise for Ford exhibit on Steel Pier in Atlantic City; Business Week request for employment policies; Butler, Herrick & Marshall request for Ford Motor Company booklet on soybean research; Walter J. Buzby re: praise for Steel Pier exhibit)

CAB-CAW (includes Edgar F. Caddy comments on Ford Sunday Evening Hour; Irving Caesar, music publisher; James Cagney, letter from EBF; Captain W.L. Calhoun re: Navy invites EBF & family to visit ships while

in San Diego; Harvey Campbell, "a star in the west", comments on Ford Sunday Evening Hour; Malcom Campbell re: Lincoln automobile furnished to him during speed trials in Salt Lake City; W.J. Cassidy remembers Thomas A. Edison visit)

CE-CH (includes Central States Forestry Congress re: agriculture and industry)

CR-CU (includes Crowell Publishing address highlighting Edison, Ford and Carver; Samuel Crowther, Detroit News column; Crusaders, radio broadcast by Fred G. Clark; Senator Charles Curtis correspondence re: Emma Janousek seeking appearance on Ford Sunday Evening Hour; Curtiss Aerocar Company)

CI-COM (includes Madam Andre Citroen, sympathy telegram from EBF; Mrs. William Clay re: account maintained in EBF's office; Colgate University, re: honorary degree for Henry Ford; Columbia Broadcasting re: compliments from Hugh K. Boice and William Paley, support for New York Auto Show, company policies)

COMMITTEE (includes Committee for the nation)

Box 105

CON-COX (2 folders) (includes James Francis Cooke comments on Ford Sunday Evening Hour; A.W. Cooper, Southern Committee to Uphold the Constitution; Mickey Cochrane; Council for Moderation, supported by EBF; Country Life, EBF declines request from national magazine)

DAH-DAY (includes Louis Damon re: game of "Kash" sent to Josephine Ford; Hon. James J. Davis re: EBF comments on labor problems; F.J. Davis re: organization of Manufacturers National Bank; C. Dawson correspondence on paintings & dealer ethics, mentions Joseph Duveen)

DEA-DEZ

DETROIT AR-COM (includes Detroit Aviation Society, Detroit Baseball Company re: World Series tickets; Detroit Better Housing Program; Detroit Board of Commerce; Detroit Board of Commerce; Detroit Citizens League; Detroit Community Fund re: employee contributions)

DETROIT CON-YO (includes Detroit Country Day School re: trade tariffs; Detroit Edison re: EBF's Wing Lake property; Detroit Garages Inc. stock; Detroit Horse Show Association; Detroit Yacht Club)

DI-DO (includes Lewis C. Dibble re: 9 issues of Standard Trade and Securities report)

Box 106

DR-DU (includes E.H. Drake re: letter answering rumors of pay check tax; Mrs. Duke re: wedding announce for Doris Duke & James Cromwell; Edward K. Dunham re: activities at Seal Harbor, Maine; Carl Durbin, O.M.I. re: account of expenses for 1932 Ford V-8)

EA-EM (includes Aloysius Egan re: 3 baseball bats sent to EBF's sons; Thomas H. Egan re: concern over handling of fraternity funds; Edward A. Eichstaedt re: request for recommendation for landscape work)

EQ-EW (includes Equitable Life Assurance Society re: summary of Social Security Act legislation; E.S. Evans re: auto-railer coach; Edna Ewing re: participation in towel hemming project for factory)
FA-FE (includes Farmers Federation)
FI-FL (includes Junius P. Fishburn, EBF comments on success of Company's music broadcasts)
FO-FR (includes Emory L. Ford re: Company's purchase of Allis Chalmers combines and soy bean research; Fortune Magazine articles; Ford Trade School information booklet; David Fredenthal, local artist)
GA-GE (includes Clark Gable telegram to EBF; Tony Garrity, California prison inmate interested in automobile design; William Gaxton inquiry about Ford convertible with Brewster body)
GI-GO (includes Grisha Goluboff re: appearance on Ford Sunday Evening Hour; Gordon Kennedy re: Gaukler Pointe residence engineer)

Box 107

GR-GU (includes Gramophone Shop re: record order; E.T. Grigorie, EBF sells Ford Sport Speedster to designer)
HAA-HAN (includes Henry A. Haigh re: Dearborn State Bank liquidation; Captain Charles C. Hall re: disabled veteran requests help)
HAR-HAY (includes W.A. Harriman; Harvard University, EBF declines to speak, report on Ford Phaeton performance; Haven Hill log lift)
HE-HI (includes Buell H. Hemingway, EBF requests report on new car finish problem; Edsel Ford Hibner re: first account of EBF sending check to namesake; Henry Ford Trade School report & booklet)
HO-HU (includes W. Harold Hoffman compliments EBF's photographic skill; H.T. Hollingshead report on Chicago Auto Show; J.L. Hudson Company re: order for linoleum for chauffeur's home at Gaukler Pointe)
I (includes Illinois Highway Map)
JA-JI (includes Donald Jackson re: Acadia; Jacksonville Ship Chandlery re: charges for food; Francis Jehl, Christmas greeting; Jefferson Beach Amusement Park)
JO-JU (includes Marshall Johnson re: ideas for laying out Greenfield Village, payment for landscaping projects, Rotunda & Dearborn Inn landscaping, placement of Recreation Building; Ned B. Johnson re: Ford Sunday Evening Hour; R.W. Johnson, EBF comments on 12 cylinder Lincoln; Jones & Polk re: radios for Gaukler Pointe; Fred Jones re: "million sales for 1935"; Mrs. Henry B. Joy re: marine library on the Onondaga)

Box 108

KA-KE (includes Albert Kahn re: building for San Diego Fair; E. Kanzler re: contributions to Tau Beta house; Kellogg re: band shell from San Diego Fair; Lawrence Kestler, Jr. re: G.E. radio receiver)
KI-KN
KO-LA (includes Ludwig Krahforst re: photo of jimmy Cagney; H.H. Kung re: car production in China; James W. Lane re: Charles Sheeler painting

"Classic Lanscape"; Lavinger Studios of Fine Arts re: Ford Hospital murals; David Lawrence re: inheritance taxes)

LE-LL (includes Eugene Lewis re: loans to Ford employees; Liberty Music Shops re: record order; Lichtenberg & Son re: feed charges for stock at Haven Hill; Lincoln re: report on test drive, automobile advertising; Harold Lloyd, Hollywood, California)

LO-LY

MAC-MAN (includes Alvan Macauley re: new Lincoln Zephyr; Maggs Brothers, Ltd. Re: early Detroit documents; E.R. Maher re: booklets of W.J. Cameron's Ford Sunday Evening Hour speeches sent on request; Maine Sea Coast Mission, correspondence from 1930-1935; L.B. Manning re: Ford airport; Harvey D. Gibson re: proposed changes in Federal Reserve System; Manzanares Orchestra hired for event at EBF's home)

MAR-MAY (includes Charles Markham re: Company finds job for boy he met at baseball game; MIT invitation to attend presentation of Henry Ford's portrait by Margaret Browne to MIT; Rudolph Mayer requests cancelled stamps; Louis B. Mayer, Hollywood movie director)

Box 109

MCA-MCP (includes Neill F. McGaffey re: Ford V-8 powered airplane)

MEA-MEY

MIC-MIT (includes Michigan Flower & Garden Exhibition re: exhibit from Gaukler Pointe home; Michigan Humane Society re: donation for purchase of ambulance; Michigan National Guard correspondence from 1932-1935; Sidney T. Miller, Jr. re: Madaras Rotor Power Corporation)

MO-MY (includes H.L. Moekle re: Potato Act of 1935; Gilbert H. Montague re: NRA; Grace Moore re: new Lincoln Sedan; Motor Age re: EBF first on best-dressed list)

NATIONAL

NA-NE (includes New England Left Handed Golf Association)

Box 110

NI-NY

OA-OW (includes John O'Brien re: lunch with Connie Mack; J.F.T. O'Connor re: comptroller of currency; Harry A. O'Donavin re" flight picture; Roger O'Donnell letter to Josephine Ford; Olympic Committees 1931-35 correspondence)

PA-PE (includes Fred O. Page comments on 1935 Ford; President Alvan Macauley, Packard Company; Pathe News; J. Neil Patterson re: DUS reunion)

PH-PU (includes Mr. Plumb memo from Sociological Department; Alvin Poffenberger comments on Ford display on Steel Pier; Reginald Poland, Director , San Diego Fine Arts Society; Phoenix Plant, Northville, Michigan, newspaper article and 13th year anniversary telegram; Power & Construction Department re: design for Village Road entrance gates)

QU

RA-RI (includes Gordon Rentschler; Retail Sales memo to EBF concerning sale of retail stores)
RO-RY (includes Rochester Civic Music Association re: EBF comments on advertising used on radio broadcasts, writer comments on his own Ford; John D. Rockefellar, Jr. re: use of carriages at Williamsburg and Greenfield Village; Rock Road Construction re: advertising thermometer, "Roads of the World"; Captain E.V. Rickenbacker re: William Rogers Memorial Commission; Eleanor Roosevelt interest in growing soy beans at Hyde Park; Galen Stair Ross; Rotunda re: model made from sheet metal; Royal Mounted Police Memorial Fund correspondence 1930-1935; Edward Rummely; G.F.T. Ryall re: EBF sells his Ford convertible to the New Yorker automobile editor)

Box 111

SAC-SAU (includes Sales report for May & April; Lincoln sales promotion letters & prints by Charles Hannon; sales report from West Coast; Franklin C. Salisbury; Elwood Salsbury re: car lock system 1932-1935)
SCA-SCU (includes William Scripps re: Wright brothers' first plane; George T. Scully re: Company to provide materials for Trade School in Illinois prison)
SE-SH (includes Seal Harbor re: support for local projects; Secretary re: Company's annual payment to Detroit for use of water tunnel)
SI-SM (includes John Sloane re: submitted bid for work at EBF's home; Sociological Report for 1934)
SN-SQ
STA-STU (includes Sir Josiah & Lady Stamp visit area; State Highway Department re: EBF supports city in Schaefer Road designation; Steel Pier Exhibit re: attendance record; Josef Stransky, art dealer; William B. Stratton re: Pewabic Pottery; R.L. Strong re: Haven Hills cattle)
SU-SW (includes Gerald Swope invitation to join MIT Board and gift of Christmas lights)
TA-TH (includes Walter Taegue, New York designer, various subjects; Lowell Thomas, owns Fords & Lincolns)
TI-TY (includes True Story magazine, April 1935, page 14, story by Henry Ford as told to William L. Stiger; Ty Tyson re: "thank you" for World Series broadcast support)
UND-UNI (includes O.K. Underwood request to EBF run for governor of Michigan; Union Gardian Trust Company re: company's success; University of Michigan nomination letter for Honorary degree; R.H. McCarroll written by EBF; University of Michigan, Alexander Ruthven re: discussions between U of M doctors and Henry Ford Hospital)

Box 112

UNITED STATES (includes U.S. Department of Interior re: industrial film on metallurgy and car construction; Harry Hopkins, Federal Emergency Relief Administration; Raymond M. Foley, Federal Housing

Administration; C.E. Pynchon re: support for Subsistence Homestead Projects; national recovery Administration re: ideas for increasing employment; Department of Commerce re: farm employment; H.A. Wallace, Secretary of Agriculture re: discussion of soy bean production; Democratic national Committee re: support for Pan American Air Race; The United States News requests estimate of gasoline usage per week, 340 gallons)

UP-VU (includes Arthur H. Vandenberg re: use of corn alcohol in gasoline, H.R. McCarroll's comments; W.R. Valentiner correspondence; Murray D. VanWagoner, State Highway Commissioner)

WAD-WAR (includes C.D. Wagoner, General Electric, re; visit to see turbines being built for Ford Motor Company; Wayne County Airport Authority re: sponsorship of air meet; Wayne County Road Commission re: consideration of Riverside Drive construction; Fred Waring)

WEB-WEY (includes Mrs. Howard T. Webb re: EBF will not comment on NRA policy; A.L. Westhover re: aerial view of San Diego Expostion)

WHI (includes Sylvan R. White, IRS, re: letter praising work of Harry Bennett)

WID-WIT (includes Wildenstein & Company re: EBF purchase of Van Gogh's "Le Facteur Roulin"; Pierce Williams, representative of Federal Relief Administration and Harry Hopkins; Wood Williams re: car problems solved; Palmer E. Winslow re: Ford Hospital; Mrs. Howard A. Wishropp re: inquiry about renting EBF's Jefferson Ave garage living quarters)

WO-WR (includes Alfred M. Wolf re: offers to sell interest in New York Giants; Wider Woodward Ave. celebration re: Company supplied vehicles; Jessie B. Woolfender re: piano teacher for William & Josephine Ford; George F. Pierrot re: report of World Adventure Series held at DIA; World Letters Educational program, William & Josephine enrolled)

YA-ZU

Box 113

1936

AB-AL (includes Mrs. Alger re: Republican politics; William B. Aldwell re; short wave broadcasts of World Series games to the Persian Gulf)

AM-AY (includes Art Gallery of Toronto re: EBF describes his paintings as "part of his house, not a collection"; Auditing Department re: Company policy on employees traveling by air; N.W. Ayer & Son re: Ferde Grofe's musical suite "Wheels")

AMERICAN (includes American Airlines re: EBF inspects new sleeper plane at Ford Airport)

BAB-BAV (includes Babson Institute, EBF resigns from Advisor Committee; Bacon memorandum re: information on pay raise for Irving bacon; Irving Bacon re: "improvement" to Stuart's George Washington portrait)

BEA-BER (includes James M. Beck re: sympathy telegram from Henry Ford and EBF; Albert T. Bell re: opening of Steel Pier Ford exhibit; Clifton D.

Benson re: EBF writes information on use of "Benson" name in the family; Berea College, Eleanor Ford sends contribution; George L. Berry, Coordinator for Industrial Cooperation, correspondence with EBF)

BI-BL (includes HT Bibb, Jr. re: comments on Ford sponsored music programs & intention to buy new Ford V-8; Fred Black memos re: Walt Whitman house, Wright Brothers shop, Detroit Publishing Company; Harry Blair, copy of speeches by President Roosevelt & Senator Dickinson; Annie Rea Blanchard re: EBF sends photographs of Gaukler Pointe home & landscape)

BOC-BOY (includes Mr. Bonbright re: EBF tests new Ford Tudor; H.V. Book re: Company plans for motion picture program; Maurice Boyer comments on automobile business in France, the Matford car)

Box 114

BRA-BRY (includes Herbert Bruce Brougham memorandum on sales policy)

BU-BY (includes Bureau of Mines circulating film made at Ford Motor Company on production of V-8 engines; R.W. Burnham re: bill for cleaning and repair of 20 hooked rugs used at Haven Hill; Edward W. Burnshaw copy of presentation by student on history of Farris Mill; Burton Memorial Towner at University of Michigan re: EBF contribution)

CAG-CAU (includes Jim Cagney re: letter and photos sent to EBF; Arno B. Cammerer invitation to dedication of Shenandoah National Park; John W. Campbell comments on riding quality of Lincoln automobile; Cannonball Baker, Jr. Miniature race Car purchased for Josephine; Capehart Corporation re: request for copies of W.J. Cameron's speeches; Carnegie Corporation correspondence with Fredrick P. Keepel including reference to Ford Foundation)

CHA-CHU (includes Carlos Chavez correspondence from Diego Rivera)

CI-COM (includes College of St. Catherine re: EBF gives permission to reproduce Fra. Angelico paintings in booklet)

CON-COX (includes Hon. Michael A. Connor comments on automobile seats and design; Hon. Frank Couzens, Mayor of Detroit, inquiring if Ford Motor Company had agreed to dispose of City's garbage; George Coxey, misc. newspaper clippings sent to EBF office)

CR-CZ (includes B.J. Craig letter to EBF concerning financing for Matford, Ford Motor Company, in France; M. Cronin re: Company policy regarding hiring women for factory work)

DAD-DAY

DETROIT (2 folders) (includes Detroit Community Fund list of Henry Ford Hospital gratuitous service; Detroit Bureau of Governmental Research re: abbreviated list of City of Detroit Officials; Detroit Aviation Society financial reports; Detroit Business Leadership; City of Detroit Recreation Department, EBF contributes cost of playground, American flag and pole; Detroit Community Fund re: EBF pledges $80,000 for 1937 contribution; Detroit Symphony Orchestra, trade School students notified of Young People's Concerts)

Box 115

DEA-DEY (includes C. Dean re: use of CO2 or liquid air in valve seat inserts; Robert O. Derrick re: building ideas)
DI-DO (includes Dixie Foundry Company letter from Ford automobile owner)
DR-DY (includes Pierre duPont, Alfred P. Sloan dinner invitation to discuss Republican Party)
EA-EN (includes W. Barton Eddison re: swimming pool water sterilization; Harry Edmonds re: promotion of Internation House project)
EN-EX (includes H.O. Eversole re: praise for new Lincoln Zepher)
FA-FE (inclides Farm Journal presidential straw ballots, correspondence on articles; Eliot G. Farrington re: opening of Ford Rotunda; Milliken V. Farwell re: praising of Ford automobiles; Fairlane RR car re: consideration of air conditioning; F.A. Fairbrother, Albert Kahn, request for Ford Sunday Evening Hour tickets)
FI-FL (includes Henry Field, Field Museum of Natural History, re: personal letter to EBF; Rutgers Fish re: Connecticut period farmhouse)
FO-FU (includes Ford Foundation notice of special meeting; Ford Dealers copy of EBF's address to dealers; Fordlandia/Belterra Financial Program; Henry Ford Trade School Annual Report; L.E. Ford comments on Infantile Paralysis; Fortune Magazine re: institutional advertising, industrial problems in Japan; Morris Frank re: Henry Ford escoted Frank and his guide dog, Buddy, through Greenfield Village; Jay Freeland re: unusual letter requesting money; David Fredenthal, Cranbrook artist painting scenes in factory; J.A. Frye, Stromberg Radio Company, correspondence re: radios at EBF's home; Viola Fritz re: personal letter and gift sent to 12 yr old performer)
GA-GE (includes General Electric re: new candle shaped Christmas lights sent to EBF, EBF recommends new kitchen waste united installed in home and agrees to use in slide film training presentation; General Outdoor Advertising Company, Ford Motor Company wins first place award)
GI-GO (includes Voltaire A. Gicca request for information for new "Australian Ford News"; Roy A. Giles re: ideas for New York World's Fair; John W. Gillette, Jr. re: Williams alumni honors Fred Searle; Fred C. Goddard re: thank you from IRS agent for visit to company; Herman Gordon re: children's safety program sponsored by Ford Dealers; E.W. Goss re: Company policy when quoting bids for government automobile purchases; E.F. Gottlieb, insurance salesman)

Box 116

GR-GU (includes Arturo Grassi; Edgar A. Guest re: copy of EBF's letter sent to Testimonial Dinner; James Guthrie, Jr. re: information on speedboat "Typhoon")
HAA-HAN (includes RTH Halsey telegram re: Noah Webster House; H.B. Hanson re: plan for reseeding Administration Building lawns to match Rotunda lawn from Marshal Johnson)

HAP-HAZ (includes Rollin N. Harger, EBF suggests Company has plan for rear engine automobile; Harpers Magazine, publisher sent advance proof of article "The Consumer's Automobile"; P.H. Harris re: cattle raised at Haven Hill; A.S. Hatch re: EBF approves purchase of quality rugs for Lincoln Zephyr Salon in New York; Hayes Gallery re: negatives of Ford family members to be disposed of)

HE-HI (includes Neville H. Heber – Percy suggestions re: improvement to Ford cabriolets already in use; Herbert C. Hengstler, Department of State re: EBF's soy bean article; Henry Ford Trade School invitation to 20th anniversary dinner; Julio Blanco Herrera, "thank you" letter for courtesies received in New York; Hibbard, Inc., clippings of new Ford Town car; Highland Park Trust Company re: report of interest earned on certificates of deposit; William Hillger Land Company re: offer to sell lots in Gaukler Pointe subdivision to EBF)

HOB-HOW (includes Earl Holley, Holley Carburetor Company, re: self feeding carburetor)

HUB-HUT (includes J.L. Hudson Company re: stockholder vote requested of Mrs. EBF; Hudson Motor Car Company, 1935 Annual Report; Charles Hughes re: EBF refused to be place in nomination for Detroit Athletic Club Board; William L. Hughson re: 100 Car Group celebration; Alvin Hunsicker re: opening of Steel Pier exhibit; Fred M. Hunt, Spring Spaniel breeder; B.E. Hutchinson re: Mississippi Senate Bill No. 348)

IN-IZ (includes Indianapolis Speedway re: souvenir reprint; Samuel Insull re: using radio for promoting company; William H. Donner, International Cancer Research Foundation, re: contribution; Internation Grenfell Association re: Christmas card sales)

JA-JO (includes Jefferson Improvement Association re: property owners association; Glenn F. Jenkins re: writing article for Christian Science Monitor; Jens Jenson re: brief summary of three company schools written by F.E. Searle; Anna Johansson re: experience driving V-8 Ford in rural new Hampshire; C.E. Johansson re: makers of Johansson measuring devices; Marshall Johnson re: landscaping projects; E. Alfred Jones re: permission to write article on EBF's American silver for "Apollo"; Jones & Polk re: radio-phonograph installation at Gaukler Pointe residence; Dr. Paul H. Jordan letter praising service received from dealer)

KA-KE (includes Albert Kahn; Ernest Kanzler; Kent-Costikyan, Inc., Oriental rug dealer; Marshall Johnson)

Box 117

KI-KY (includes L.C.E. King re: information on growing soy beans; Willard E. King comments on Ford dealers meeting; Commander Stephen King-Hall re: trip by English journalist)

LA-LI (includes T.E. Lapres compliments on Steel Pier exhibit; Liberty Music Ships re: records ordered for Gaukler Pointe home; Lincoln custom type automobiles available for EBF to see; Frank A. Seiberling sent book on Lincoln Highway)

LO-LY (includes F.H. Lockwood requests help with new car delivery; Robert O. Lord recommendation; E. Herrick Low re: Company deposit to Hibernia national bank of New Orleans; Edwin D. Lundquist re: resolution of Ford car owner's complaints; E. Herrick Low re: personal visit plans)
MAC-MAN (includes Monte Mansfield re: explaination of copper Box and Mexican candy sent to EBF and Henry Ford; Jose Manzanares, leader of musical group that performed for Ford Motor Company)
MAR-MAY (includes Betty Ford Martin/Dr. Thomas Wheeldon re: shoes provided for infantile paralysis patient 1931-1936; E.H. Martin re: shortage of radio aerials for 1937 cars; H.S. Matzinger re: rumor Lincoln Zephyr production stopping)
MCA-MCP (includes William A. McArthur re: employment hours adjusted; Dr. R.D. McClure letter to EBF; George Porter McMahon re: value of EBF's former house & property on E. Jefferson)
MEA-MEY (includes Earle O. Meuse re: tuberculosis patient "thanks" to EBF for World Series broadcasts)
MIC-MIT (includes Michigan Merit System Association, EBF sends contribution; Jeremiah Milbank comments on train service to Florida; Frank Miller re: hired to repair lacquer work at EBF's home, 1927-1936 correspondence)
MOB-MOO (includes Ugo Mochi correspondence and example of his silhouette art work, 1934-1936; Gilbert H. Montague re: reprints of articles and speeches on Robinson Patman Anti Discrimination Act; Moore Drop Forging, Frank D. Fuller re: advertisements and finishing work)

Box 118

MOR-MOLL (includes Evelyn Foster Morneweck re: authenticity of Stephen Foster home; Motor Development Corporation, EBF orders tickets for first Vanderbilt Cup Race, comments on track layout)
MU-MY (includes Harold G. Myron re: Highland park citizens use of Ford Field)
NA-NU (includes Needlework Guild re: membership card for Mrs. EBF; Phelps Newberry re: poster art; New England Left Handed Golf Association; Edwin North report of 10,000 mile driving trip; Joe S. Nortin re: value of used Fords vs. Chevrolet)
NATIONAL
OA-OX (includes John J. O'Brien comments on Ford Sunday Evening Hour; Mrs. F.A. Ochs comments on Ford Sunday Evening Hour; C.M. Odell thanks for jar of Burma Shave and roadside advertisements)
PAC-PAY (includes C.F. Palmer correspondence re: housing projects in England and Atlanta, GA, article by Lee Strout White on Model T; Charles L. Palms, Jr. re: new 1936 Ford; William R. Pauls re: his Ford automobile)
PE-PH (includes Arthur Pearce re: his Ford automobile; Roy Pelletier requests appointment; Ralph F. Peo re: interest in photography; Freda Pepper hired

for art education project; Photography Department re: locating print of current Hollywood film for EBF, personal camera given to Ford Motor Company by EBF; Phoenix Plant re: 14th anniversary)

PI-PU (includes James V. Piersol re: interest in Wright Brothers film; E.S. Pitman re: bank re-organization; R.L. Polk & Company re: survey on newspapers; Poor's Publishing Company re: proof of EBF biography; Power & Construction Department re: Radio Beacon House and mast; A.G. Pratt re: Lincoln Zephyr; Purchasing Department report on steel shipped to foreign countries)

Q

Box 119

RA-RE

RH-RO (includes Henry R. Rittenberg re: EBF purchase of water color by Schussele as gift to Henry Ford; Douglas Robinson, EBF comments on Club Cabriolet seat design; Basil Durant re: Lincoln Zephyr; Frank W. Roche re: article in 1-13-36 issue of Automobile Topics about Henry Ford; Lewis B. Rock letter to EBF concerning his photographic skills; Winthrop Rockefeller thank you letter; Rockefeller Center, Janet M. Warfield, re: banquet painting of LGJ, copy of Ickes speeches at Shenandoah National park; William E. Roots re: English coach works)

RU-RY (includes R.H. Rust, "Nation-wide Ford Dealers Used Car Clearance Sale"; G.F.T. Ryall re: EBF's photography)

SA-SC (includes Israel Sack antiques; Max Safire claims he is psychic, wants money; St. Clair Shores Public Library report on activities; Dr. George L. Schadt "thank you" for Ford Sunday Evening Hour broadcasts; F.A.O. Schwarz Toy Catalogue re: Dody & Bill marked requests; Benjamin A. Schmittdiel re: abstract for Gaukler Pointe property, dates to 1837; William E. Scripps, invitation to Early Bird Luncheon marking 33rd anniversary of Wright Brothers flight)

SE-SH (includes Seal Harbor Yacht Club & Seal Harbor Neighborhood Hall re: contributions – see also Geo Stebbins; T.W. Skinner re: Company's participation in commercial reports; Seeing Eye, Mrs. EBF supporter; Fredrick Fairchild Sherman support for Dr. Valentines book; Henry Shull re: Admiral Byrd's Johnson motor)

SI-SM (includes W.A. Simonds, EBF makes a correction to Greenfield Village journal; Geo Sloane re: against policy to invest in auto race course; John Sloane re: Chemurgic Conference and hemp crop; W & J Sloane re: interior work at Gaukler Pointe home; Mrs. Clark D. Smith re: enrolling her children in Village schools; Leo F. Smith suggestions from Ford dealer; William H. Smith re: development of air ship)

SN-SP (includes Snyder, Buck & Bennett re: Wing Lake Property; Society of Arts & Crafts; Society of Automotive Engineers; Society for the Preservation of New England Antiquities re: Washington trestleboard table owned by EBF; Sorenesen cable re: merger with Stoewer; F.E. Searle re: South Lake High School Mechanics Training Department;

Southern Chemurgic Conference copy of "The Magic Bean" article; A.G. Spalding & Bros order for diving board for Gaukler Pointe home)

Box 120

ST-SZ (includes Frederick S. Stearns requests autographed picture; George L. Stebbins, Seal Harbor – see also Seal Harbor Yacht Club; Steel Pier Ford Exhibit attendance reports; George B. Storer re: Lincoln Zephyr; Josef Stransky, art dealer)

TA-TH (includes Charles P. Taft, "thank you" for car & driver; Judith Tagand re: entry permit for children's governess; Alexander Thomson, W.J. Cameron declines speaking engagement)

TI-TY (includes Time, Inc. correspondence with Henry R. Luce; Toledo Trust Company, policy of employment for men with prison record; Gertrude E. Toomey re: display EBF autograph in penmanship display; Treadway Service Corporation – Walt Whitman house; TY Tyson re: broadcasting World Series)

UM-VU (includes U.S. Senate Questionnaire on lobbying; Dr. William Valentiner re: Gaukler Pointe membership; Donald VanZile re: EBF arranges passage to China)

WAD-WAY (includes H.R. Waddell, Mr. & Mrs. Henry Ford's Christmas greetings to students; Alex Wahlberg, Swedish Ford Motor Company; Ernest W. Walker re: EBF not interested in supporting further Polar exploration; Alexander Wall, Company policy re: hiring women; John W. Watling re: Lincoln Zephyr)

WEA-WEY (includes Bernard F. Weadock re: Ford brake problems; John A. Wedda re: EBF purchased water color from artist; West Realty Company re: appraisal of Hurley House and Sweeney Garage; E. Weyhe re: book order)

WHE-WHO (includes Warren Wheelock re: bronze sculpture purchased by EBF; A.N. Marques Company requests bio of W.J. Cameron)

WIB-WIT (includes A.M. Wibel re: gas mileage for Lincoln Zephyr; Philip A. Williams re: life saving equipment given to Museum)

Box 121

WO-WY (includes Orville Wright)

X-Y-Z

1937

AA-AL

AMERICAN (2 folders) (includes American Association of Museums; American Birth Control League; American Boy; American Committee for Christian German Refugees; American Defense Society; American Federation of Arts; American Forestry Association; American Foundation for the Blind; American Girl; American Hebrew; American Institute of Public Opinion; American Legion; American Youth Forum; American Merchant Marine Library Association; American Mercury; American Red

Cross; American School of Design; American Society for the Control of Cancer; American Youth Hostels)

AM-AU (includes Frederick R. Anderson, 107th Observation Squadron, aerial views of Rouge Plant; Wendell Anderson re: special seats for new station wagon; Art in America and Elsewhere re: contribution; Auditing Department, Social Security numbers)

BAS-BAU (includes A.R. Barbier re: relationship between Edison Institute and Ford Motor Company; Bar Harbor Police Department re: donation; John Barnes re: new Ford car rumor; Robert J. Bartlett re: wine list; George S. Baton re: Ford car construction; John B. Baumgardner re: Cape Cod Willmill contributions)

BEA-BEV (includes Homer C. Beadle, Ford Motor Company policy re: Dearborn citizens; B.B. Beercroft re: opinion on strike; Berea College re: donation from Mrs. Edsel Ford

Box 122

BI-BL (includes Binny & Smith Co re: order for Frescol & suitable brushes; Fred Black re: opening of Roads of the World, comments on proposed almanac, purchase of painting titled "R.F.D.")

BOC-BOY (includes Book Cadillac Properties, Inc. 1936 financial reports; Boys' Athletic League, Detroit Community Fund information on finances)

BRA-BRU (includes Brewster & Company offer to sell Brewster name to Ford Motor Company; Briar Hill Stone Company re: stone for library fireplace chimney at residence; Briggs Manufacturing Company re: purchasing of supplies; D.A. Brosnan response from W.J. Cameron)

BU-BY (includes Glen Buck, praise of Lincoln Zephyr; Buffalo Fine Arts Academy re: EBF's exhibited Benin bronze & other pieces; R.W. Burnham re: repair & cleaning of hooked rugs)

CAE-CAV (includes Irving Caeser promotion for song book, "Sing A Song of Safety"; Lawrence Camburn re: price for used station wagons; Malcolm Campbell re: Lincoln Zephyr & speed records; Frank Campsall memo re: copy of general powers of attorney from Henry Ford to EBF, November 30, 1915; Capehart, Inc. re: EBF's home instrument; Earl Carroll re: formation of independent film company; Cartier, Inc. response to request for Lincoln Zephyr)

CEN (includes Central Church, Mrs. EBF providing flowers; Central New England Regatta, 1934-1937)

CH-CI (includes Chicago Daily Times memo to file re: unspecified news story; Chrysler Corporation, B.E. Hutchinson re: quotes attributed to Harry Bennett in "Social Justice"; Thomas J. Clegg re: 50th wedding anniversary greetings from EBF)

Box 123

COA-COM (includes Mickey Cochrane, EBF makes car available to wife of injured baseball manager; Howard Coffin donated steam car to Museum, also reference to "CIO lawlessness"; Sonya Tamarin Cohen, painter of

Diego Rivera portrait; Columbia Broadcasting System, William S. Poley, Ford Sunday Evening Hour honored; Community Fund, Charles P. Taft, thanks EBF & Company for participation)

CON-COY (includes Cornell University received "cut away" Ford automobile chassis for ROTC instruction; Council Social Agencies, given new car; Country Day Nursey School, Mrs. EBF active supporter; Mayor Couzens re: docking space in EBF's boat well; W.C. Cowling, report on dealers activities on West Coast)

CR-CY (includes William W. Crapo, praises his Ford cars; Crosley Radio Corporation re: birthday letter from Henry Ford)

DAI-DAY (includes S.T.W. Davidson, a very satisfied Ford owner; John P. Davies, writer interested in Ford aviation history)

DEA-DES (includes Edward A. Deeds, proposal to support wind tunnel for M.I.T.; Harry R. Daniels, copy of speech "Motor Vehicle Industry" & "Stories of American Industry"; Derrick & Gamber re: construction of Lovett Hall)

DETROIT (includes Detroit Macord Corporation re: steering wheel color; Detroit News, EBF contributes $100 to winter bird feed program; Detroit Foundation Music School, rental of EBF's E. Jefferson Ave home)

DEU-DI (includes M.H. De Young Memorial Museum, EBF loaned rug to Islamic Art exhibit, photos in folder; F.J. Dillon re: labor negotiations; P.A. Dixon re: employment, 1936-1937)

DO-DY (includes Thorne Donnelley re: Lincoln Zephyr; Charles A. Dounis re: commercial property for sale in Detroit; The Downtown Gallery, Mrs. EBF loans three wood carvings, toys, to New York exhibit; Ernest G. Draper, copy of radio address on automobile history & development; Andre Dubonnet, arranges a meeting with EBF; Durand-Ruel, Inc., EBF acquired Renior painting; Duro-Gloss Rubber Company; Duveen Brothers, Inc. re: paintings & Ford Sunday Evening Hour; L.C. Dyer re: National Automobile Theft Act, 1935-1937)

Box 124

EA-EL (includes W. Barton Eddison re: Lincoln Zephyr & installation of shackles; Herbert H. Elfers, Durand-Ruel, Inc., re: paintings, Renoir's "The Cup of Chocolat")

EM-EX (includes Harold H. Emmons re: Company contemplating further aircraft production; Isack G. Engstrom , epitaph to his Model T; Robert B. Evans re: loan of motor for experimental work)

FA-FI (Farm Chemurgic Council, third conference; Farmers Federation, EBF contributes $2,500 for Education & Development Fund; Arthur W. Fauser, Ford Chauffer, purchase of 1937 Ford Coupe; Harvey Firestone, memo re: visit from Spanish businessman associated with Franco)

FL-FO (includes Fogg Art Museum, EBF loaned 16th century Equestrian Figure from Benin; Florida Historical Society, Yates house in Florida torn down for new construction; Ford Brotherhood of American re: filing with National Labor Board; Henry Ford & Son, congratulations telegram; Guy

M. Foster, Inc., tennis courts; Bryon Foy re: New York Worlds Fair Building)

FR-FU (includes Frans Halssmuseum, EBF loans "Youth in a Feathered Hat" to exhibition; James E. Fraser re: Edison statue; Hollis French re: Colonial silver made by Jacod Hurd, owned by EBF)

GA-GE (includes M.O. Garten, developed new type diesel engine)

GI-GO (includes John W. Gillette, Jr., given approval to use Wing Lake tennis court; Irene Gilmore, story of cross country trip; Ellis A. Gimbal, replica of medal given to Amelia Earhart; Jules Glaenser, correspondence on several topics, including experimental Lincoln Zephyr convertible spare tire attachment; Wendell C. Goddard, William G. Mateer Scholarship Fund)

GR (includes William T. Gregory, proposed Riverside Drive blueprints; Grosse Point Country Day School, permission slip; Gaukler Pointe & Eastern Michigan Horticultural Society, tour estate gardens; Grinnell, phonograph records ordered)

GU-GW (includes Edgar A. Guest; Guardian National bank of Commerce re: dividend; Gwinn Aircar Company re: development of new engine)

Box 125

HAA-HAY (includes Irving R. Hardy, dental report on Henry Ford II; A.S. Hatch, introduction of 1938 Lincoln Zephyr; Hawley Brake Corporation re: disposition of engines)

HE-HI (includes Heart O; Nature Club re: support for Mackinaw Bridge Project)

HOB-HOW (includes Hobe Sound Company re: EBF's property; C.H. Hodges, Jr. re: merger of Grosse Pointe Country Day School and Detroit University School; Donn P. Hogan re: offer to sell Duesenberg, Inc.; Mrs. Herbert Hoover letter from young Girl Scout)

HUB-HUT (includes J.L. Hudson re: phonograph record order; Hudson Motor Car Company signed proxy returned; D.J. Hutchins, D.S.R. buses)

IL-IV (includes Indianapolis Motor Speedway correspondence, 1936-1937; Industrial Morris Plan Bank, "Little Known Facts"; Institute of American Sporting Art, EBF not interested; Henry C. Irons, New York construction Company; Island School, Inc. re: contribution to Hobe Sound School)

JA-JE (includes Japan Economic Mission re: visit; Helen Jannette re: Natchez Trace articles; Francis Jehl, Thomas Edison co-worker)

JO-JU (includes Marshall Johnson re: invoices for work at Rotunda, Village, Dearborn Inn, Dahlinger home, Nankin Mill School; Mrs. Henry B. Joy, party invitation for Benson Ford, memorial on Lincoln Highway; Thomas Joy letters of introduction)

KA-KE (includes Albert Kahn request for Ford Sunday Evening Hour tickets; Mrs. Karl Kanzler re: trip on HFII ore ship; Ernest Kanzler, gift of pen; W.L. Kellogg requests autograph in "Turning Wheel")

KI-KN (includes Lucille King, EBF provides Ford Hospital care & Trade School for brother; Julius Klein, Commerce Department, requests autograph)

Box 126

KO-KU
LA-LE (includes M.F. Leopold, Department of the Interior, cooperation with Company; Hal LeRoy, re: Benson Ford & friends request his autograph; Eugene W. Lewis re: radio script on Greenfield Village schools)
LI-LY (London School Memorial Association, EBF joins association; Clifford B. Longley re: Guardian Detroit Union Group; Benjamin B. Lovett, "thank you" note)
MAC-MAY (includes Helen MacMillan, Company purchases stamps from St. Clair Shores Post Office; Madaras Direct Iron Ore, process considered; George Marshall re: rear end cars)
MCC-MCI (including R.H. McCarroll, EBF requests solder test)
MEI-MEY
MICHIGAN (includes Michigan State College re: residence grounds opened to student group)
MIL-MIT (W. Ledyard Mitchell re: letter of introduction to Ford dealer in India)
MOD-MOY (includes Gilbert H. Montague, trial involving National Labor Relations Board; J. Bell Moran re: high lake levels & property; Keith Morgan requests autographed photograph; Frederick C. Morrison re: process for permanent tooth implantation; F.E. Moskovics re: Lincoln Zephyr; Motor Development Corporation, Roosevelt Raceway)
MU-MY (includes Mutual Brokerage Company re: request to help collect debt from EBF's employee)

Box 127

NATIONAL (2 folders) (includes National Schools, EBF prefers not to get involved with controversial topics; National Broadcasting Company invitation to see NBC's television development recording of the Hindenburg disaster; National Labor Relations Board, request to take pictures)
NE-NO (includes Phelps Newberry, requests for EBF to test car with MPG installed; Newhard Cook & Company, aviation; New York Sun Publishing Company, Indianapolis racing car)
OA-OW (includes John J. O'Brian, comments on Ford Sunday Evening Hour; Eugene Ormandy, "thank you" for being able to conduct orchestra for Ford Sunday Evening Hour)
PA-PH (includes Henry S. Parker, lunch schedules for factory workers, visitor numbers; Frank Partridge, Inc. re: decorating at Gaukler Pointe residence; Al Pearce, worked on Ford Sunday Evening Hour; Pennsylvania Railroad

Company, construction of tracks in Highland Park; Harry W. Peterson, offers Rembrandt self-portrait to EBF)

PI-PY (includes Wes Pierce, newspaper article on Ford Brotherhood of America; G.N. Pifer comments on labor policy; Pittsburgh Plate Glass Company comments on labor problems; Power & Construction, recently awarded contracts)

Box 128

Q

RA-RE

RI-RO (includes Edsel Rice, friendly letter; R.I. Roberge re: Price Bernard of Holland orders Lincoln Zephyr convertible; Thomas Robins re: association of Ford Motor & German-Nazi government; James Robinson, antique solver pieces purchased by EBF, includes photograph; Mrs. Lewis B. Rock, requests for Henry Ford autograph picture with Mr. Wright; John D. Rockefeller, Jr. re: treatment for tennis courts at Seal Harbor & Tarrytown, Harbor Club Membership Committee; Laurence S. Rockefeller re: auto trailer business; Rotunda, list of Ford cars & trucks on display)

RU-RY (includes Stanley Ruddiman invitation to attend annual inspection tour of D.T. & I.R.R.; A, Ruddle, copy of editorial in Hilo, Hawaii newspaper; Barnet B. Ruder, order for autographed copy of Gershwin's Porgy & Bess; William G. Russell, "thank you" for experiences at Greenfield Village and Museum; Edward L. Ryerson, Jr. re: labor situation at Inland Steel Company)

SA-SC (includes sales, report of complaints received on 1938 Lincoln Zephyr, Ford truck conversion, tires purchased for car shows, Metford at Paris Exposition; Salvation Army, Company offers contribution of 700 barrels of cement for new construction in Wyandotte & Ecorse; San Francisco Museum of Art, EBF declines to loan Cezanne painting; Scarab Club of Detroit, 2 drawings sent to EBF for his contribution to raffle ticket sales, drawings by Charles Barker; Schaeffer Galleries, EBF loans Frans Hals painting "Youth with Feathered Hat" to gallery exhibition)

SE-SH (includes Seal Harbor contributions to community groups; F.E. Searle, notice of Educational exhibits at Michigan State Fair; Wesson Seyburn, new car orders; L.S. Sheldrick, re: comparative weights of Ford and Chevrolet trucks, Body Drafting School, and vehicle model numbering system; St. Louis Post Dispatch, re: EBF's interest in photography; R. Perry Shorts, thank you for plant tour)

SI-SM (includes E. & A. Siblerman Galleries, thank you to Booth Tarkington for autographed book; George Simpson; comments from New Hampshire governor's wife; Nelson Slater, future of American industry; Katherine Sloane, re: advertising signs posted in Virginia; W. & J. Sloane, re: furnishings for Hobe Sound beach house, furniture repairs from Grosse Pointe residence; Harlan S. Smith, re: repairs at Haven Hill)

SU-SP (includes Society of Arts & Crafts contribution; Charles Sorensen comment on Dagenham meeting)

STA-SW (includes State of Michigan, re: sale of animals for slaughter; Frederick Stearns, re: cooperation with Ford Hospital; Charles Stinchfield, Jr. comments on son's vacation; Mrs. Arthur Stone, re: women's employment opportunities; Superior Sanitary Manufacturing Co., re: inspection of septic tanks at Grosse Pointe residence)

Box 129

TA-TH (includes Mlle. Judith Tagand, family governess, re: pay check; Robert Tannahill, re: new car order; Taylor Stone Co., re: flagstone slabs for Grosse Pointe residence; Walter Dorwin Teague, re: decorating and repairs to Grosse Pointe residence)

TI-TY (includes L. G. Treadway Service Corp, literature on Dearborn Inn cottages; Tuskegee Institute, correspondence between HF and George Washington Carver in reference to Country Home, September 1937 magazine which included article of Greenfield Village schools)

UD-VU (includes U.S. Department of the Interior map and list of plant locations in Southeast Michigan)

WAB-WAY

WE-WH (includes Stuart W. Webb article on minority stock purchase of 1919, written for the Saturday Evening Post; Richard H. Webber, FMC successful in drilling for oil at Long Beach Plant; John D. Whiting, photos of Central Asia Minor area)

WIC-WIN

WO-WR (includes Woodlawn Cemetery Assoc., re: purchase of mausoleum site; World Adventure Series, annual report by George F. Pierrot; Orville Wright)

YA-ZW

Box 130

1938

AB-AL (includes Dorothy Adlow requests photo of "Portrait of a Man" by Holbein the Younger; Kirk Alexander, re: FMC advertising, Ford car radios, help location daughter; Aluminum Co. of America; re: government investigation)

AMERICAN (includes American Newspaper Publishers Assoc., EBF and Mrs. EBF attend dinner; American Hebrew publication pictures of Mrs. EBF's give to Detroit Institute of Arts; American Merchant Marine Library Assoc, re: supplies Ford ore boats; The American Mercury, re: Channing Pollock article:

AM-AY (includes auditing-expenses incurred at foreign FMC location; American Manufacturers Assoc., re: Used Car Exchange Week, distribution problems, Factory Wage Earner Report, clippings on government economic hearings, wholesale prices of cars; Automotive Daily News, " Automotive leads way back to national prosperity)

BAB-BAX (includes Irving R. Bacon suggestions for changes to Ford car design; Baldwin-Southwark printed article on fatigue tester for Ford cars; Robert B. Bartholomew re: company losing Ford contract)
BEA-BET (includes Robert Behr, Village guide applicant; Robert W. Bell, recommendation from Robert H. Tannahill; A.H. Bennett, Grosse Pointe Shores Superintendent, re: 100 horsepower motor to be placed in police scout car; Berea College, donation send by Mrs. EBF; E.F. Berry, support from Ford dealer)
BI-BL (includes the Biltmore requesting approval to open account for Benson Ford; Fred Black, re: EBF biographical information, Ford almanac, dummy approval; Anne G. Blaney 'Thank You' scroll from playground children; Paul Block reference to Malcolm Bingay articles)

Box 131

BOA-BOH (includes Boys' Club of America, letter from Edgar A. Guest)
BRA-BRY (includes Briggs Mfg. Co. suggestions to lower overhead costs; Brodhead Motor Co. financial statement; Oliver N. Brooks, re: Transportation Engineers designing for Ford chassis; Aycock Brown article on 1939 Ford; Prentiss M. Brown, invitation to White House conference)
BU-BY (includes U.S. Bureau of Mines congratulations to FMC for 'Safety Glass' film)
CAM-CAR (includes Walter B. Carey, Michigan Insurance Agency, re: insurance coverage)
CE-CH (includes Chicago-American newspaper compliments on FMC's ad in Sunday paper, date of letter November 8, 1938; Walter P. Chrysler, re: copy of Senator Edward R. Burke's labor relations talk)
CI-CL (includes John Clay report of cattle shipped to Haven Hill; Cleveland Museum of Art, request to borrow EBF's painting 'Anemones' by Henri Matisse for an exhibit)
COB-COU (includes Louis J. Colombe, re: Ford Brotherhood Broadcast; A.G. Coulton, re: EBF request to keep current copy of Who's Who in office)
CR-CY (includes B.J. Craig, re: Girl Scout group requests permission to camp on Flat Rock Plant property; James Cromwell, film of manufacturing operation supplied by FMC; William L. Crow Construction, re: bid for FMC's New York World's Fair Building; Samuel Crowther, comments on EBF testimony in Washington, Sir Percival Perry's title, lists of FMC locations overseas; Cye order for new neckties for EBF)

Box 132

DAL-DAV
DEA-DEX (includes Dearborn Pioneers Club, re: collecting signatures to send to President Roosevelt in support of HF; Tony De Marco, personal letter with EBF's signature; Paul Deming, re: cars for Grosse Pointe Shores police; Clayton DeMott, Jr. questions dealer's sales offer; Derrick

& Gamber, Inc., thank you letter from Bob Derrick; B.G. De Sylva, re: EBF's comment on HF's accepting medal from German government; Daxcar Pocahontas Coal Co. deed signed by EBF)

DETROIT (2 folders) (includes Detroit Community Fund; Detroit Baseball Co. taxes are determined by number of chairs in box at start of season, EBF's box located between third and home plate, between aisle and field; Detroit Board of Commerce; City of Detroit, re: relationship of low-rent housing project to HF renovated farmhouse at Joy and Southfield; Detroit Lions; Detroit Horse Show Assoc.)

DI-DY (includes Robert William Dickey, M.D., fictitious name; Francis Dillon, re : bet on sales of Ford vs. Chevrolet; Disbursement Department request by Mrs. Alfred Wilson; Ditzler Color Co., Williamsburg, paint colors and description; Alex Dow, comments on banking activities and reduction in need for aluminum; Downtown Gallery request to include EBF's painting 'Classic Landscape' by Charles Sheeler in publication; Fred Duemling, Hurley House tenant, requesting allowance for decorating; Josephine Pearl Duncanson, re: proposal for Boblo Island Resort; Duveen Bros., Inc. comments of paintings purchased from Carl Hamilton)

EA-EM (includes Early Bird correspondence; F. Eberstadt & Co., re: interest in air conditioning; Emma B. Ecker, appreciation for Ford Sunday Evening Hour broadcasts; W. Barton Eldison, re: automatic fly wheel balancing process, comments on his Zephyr; Edison Institute, legal opinion on incorporation of Edison Institute schools; Charles Edison, re: employment for John L. Riley; Edward A. Eichstadt, re: landscape work for EBF.)

EN-EV (includes Equitable Life Assurance Society presenting information on group insurance)

FA-FE

FI-FL (includes Marshall Fields' request for EBF contribution to University of Chicago; Harvey Firestone sent EBF a sponge rubber mattress, EBF sent sympathy telegram on death of H. S. Firestone, Sr.; comments on fishing trip; Dutee Wilcox Flint, transmission device)

Box 133

FO-HI (includes Fontinalis Club which EBF joined; Automobile Liability Insurance coverage FMC employees; Henry Ford Trade School annual report, August 1938, August 1937; Guy C. Foster, Inc, for care of tennis courts; Freer Gallery of Art, re: EBF's "King & Queen" bowl; Frick Art Reference Library on the painting "An Englishwoman" by Hans Holbein the Younger)

GA-GAY (includes Paul Ganz authentication of Holbein painting; Arthur Gardner, EBF arranged repairs on German Cabriolet; Mrs. Russell Gardner, policy for purchase of used dealer service cars; R.K Garfield in reference to Saturday Evening Post article on Greenfield Village)

GE-GI (includes General Electric Co. contribution to Diesel Electric Locomotive; John Jerome Giblin on CIO boycott threat; John W. Gillette on Wing Lake tennis court; Sol Gittleman, comment on Jewish attitudes)
GL-GO (includes Wendell C. Goddard, Detroit banking problems)
GR-GY (includes Robert C. Graham, Graham-Paige Motors Corp. requests government loan, wishes to sell Wayne Assembly Plant; Kurt Grunwald comments on Free Trade Act; Alex J. Groesbeck, permanent receiver for Guardian Detroit Union Group)
HAA-HAN (includes Max Habrecht, photographer, family sitting on porch steps; Gavin Hadden, alterations to New York building; Walter M. Halle, car design; Carl W. Hamilton correspondence on paints and court case 1926-1938)
HAS-HAY (includes H.F. Harper, Isle Royale land options; W.A. Harriman, Lincoln Zephyr cars; Ray Baker Harris, description of camping trip with President Harding; E.D. Hayes, repairs to Brewster car)
HE-HI (includes Buell H. Heminway, Jr., use of silk thread in car interiors; Clyde L. Herring, Congressional hearings on profit sharing; Himebaugh & Browne Book Stores, Gilbert Stuart paintings)

Box 134

HOA-L (includes G. Hoag, copy of Saturday Evening Post editorial on Lincoln Highway, April 9, 1938; Wetmore Hodges, Jr. letter from Ford dealer on his business; Holden & Reaume, Inc., taxes on EBF's East Jefferson property; Holley Carburetor on large order and expense of production; William G. Holman, requesting loan for fertilizer business; J. Edgar Hoover, comments on visit to Federal Bureau of Investigation; Bryson D. Horton , confirming funds for chemurgy research at Michigan State College; Theodore A. Hostetler, EBF testifying in Washington concerning the Patent Office; Harold W. Hoyt, comments and solution for improved ventilation in Lincoln Zephyr)
HUB-HUT (includes Jere C. Hutchins, thank you for Tigers ball game tickets)
IC-IT (includes S.A. Iciek, travels in a Ford car; Indian Village Association legal liability and taxation)
JA-JU (includes Dr. A.F. Jennings about EBF's son William; Allen Johnston on rumor of plan to stabilize employment; Jupiter Island Club, EBF became member of Board of Governors)
KA-KE (includes Kent-Costikyan, Inc., suggests antique Ispahan rug for Grosse Pointe house)
KI-KW (includes M. Knoedler & Co., letters offering various fine paintings to EBF)
LAE-LAW (includes Louis Lande, EBF criticized for returning from Europe on German ship; C.K. Larned, new aluminum company hoping to sell product to FMC; Charles W. Laufle, layout for Rouge rolling mill)
LE-LI (includes Liberty Music Shop record order from EBF; Lincoln Motor Co., notice of shareholders meeting; Library, EBF requests Rand-McNally atlas in private dining room be replaced every two years)

LO-LY (includes Longley, builder proposes building small homes on land deeded to the Ford Foundation; Lybrand, Ross Bros. & Montgomery income tax records)

Box 135

M-MAT

McA-McP (includes Charles E. McCormick, details on design of 1938 Ford car seats; Metallic Art Co., plaque commemorating 50th wedding anniversary of Henry and Clara Ford; James Melton, singer, wanting to acquire cars from Museum; Mercury Sport Convertible production numbers; Metropolitan Museum of Art, EBF lent Chinese bronze to exhibit)

MIA-MIT (includes Miami Beach Association; Michigan Unemployment Compensation Commission's move into FMC Woodward Avenue administration building; Jack Miner's Bird Sanctuary; Prof. Sidney K. Mitchell, letter from EBF to his son Henry's advisor at Yale University; Mrs. W. W. Mitchell, condolence letter to wife of FMC branch manager)

MOD-MOS (includes Moore Drop Forge Co., report of Rouge plant visit; Moreton Truck Co. loan request and study of business; Mount Desert Island Hospital, gift of $12,500. for new wing; F.E. Moskovics, EBF comments on proposed cars)

MU-MY (includes Murray & Franck Motor Co., greetings from most North-westerly Ford dealer)

NATIONAL (includes National Farm Chemurgic Council booklet; National Labor Relations Board, report of charges of unfair labor practices)

Box 136

NA-NE

NI-NO

OA-OW (includes Barney Oldfield; Eugene Ormandy; John Owslay, EBF's son wins in crew competition)

PAC-PARK (includes C.F. Palmer, housing project plans in Atlanta, GA, probably a connection to Ford Foundation residential development at Greenfield Rd. and Rotunda Dr.)

PARTRIDGE (includes Frank Partridge, Inc., decorating plans for Grosse Pointe gallery room, furniture descriptions, photographs, costs)

PART-PH

Box 137

PI-PU (includes Pittsburgh Plate Glass Co., improved autogiro; Power & Construction, possible subdivision of Wing Lake property)

Q

RA-RI (includes radio contracts; Mrs. Randall, assistance collecting alimony from husband; R.R. Rausch, use of Jefferson Ave. boathouse; Edward J. Reeves, first to take delivery of Mercury Sport Convertible; Joseph Verner Reed, EBF member of Jupiter Island Board of Governors; Alfred Reeves

congratulating EBF on broadcast of March 3, 1938; Mrs. Ogden Reid, acknowledging original cartoon by Jay N. Darling; Gordon S. Rentschler, would like to enroll daughter in Village school)

RO-RU (includes John D. Rockefeller, Jr., Seal Harbor Water Co. Board)

SAF-SAY (includes Max Safire, new address; Sales Dept., copy of Ford V-8 ad, communication on Lincoln Zephyr camshaft gears, personnel changes, used car sales reports, monthly almanac resumes, Buick Motor Division, comments on Lincoln Zephyr; merchandizing outline for Lincoln Zephyr, chassis for Frank Partridge, Inc., complaints about Lincoln Zephyr; Salvation Army)

SCA-SCR (includes Scarab Club of Detroit, financial needs; Sol Schildkraut, HF's views on Jews; Herman Schmerl, letter of goodwill)

SE-SH (includes Sears, Roebuck & Co. meeting with supervisor of tires and auto accessories; Seattle Post Intelligencer, promotion for used cars; Service Dept., complaints about Lincoln Zephyr; Edgar W. Shaw, comments on W.J. Cameron and fan mail for Ford Sunday Evening Hour; L.S. Sholdrick, test track reports for Ford vs. Chevy, Plymouth and Hudson; Louis Sherry, catering, supplied cake for anniversary; Alfred Sherz, provided "arm" treatment to EBF; W.L. Sholes, inquiry about business partnership of EBF; Dr. Shurley, repair of Lincoln car vs. purchase of new one)

SI-SM (includes Edward A. Skae, freighter trip; Abraham Medah Slyman, employment; Albert D. Smith, EBF for President; Bryce B. Smith, work of H.C. Doss, R. Randolph Smith, comments on W.J. Cameron speech)

SN-SP (includes Sociological Report, welfare assistance; O.N. Selbert, visit of Swedish Prince and family; Southern Agriculturist article on HF's Ways, GA model community; South Lake High School, summer employment at FMC; Sparks-Withington Co, reference to crayon drawing of HF printed in the Detroit Free Press)

Box 138

ST-SY (includes Edwin J. Stackpole, "American Village" illustrations from Museum collection; Frederick Sweet Stearns, San Francisco World's Fair construction; Swedish Legation, thank you for silver cup)

TA-TH (includes Judith Tagand, governess, request for Ford Sunday Evening Hour tickets; W.S. Teetzel, work on Recreation Building; Telephone, list of long distance phone calls and charges; Tennis Club of Detroit, life membership; A.R. Thomas, Detroit politics; Lowell Thomas, EBF declined inclusion in Commentator promotion)

TI-TY (includes Time, Inc., reference to article on Ford expansion and Tire Plant scheduled for May 30 issue of Life; E. Harold Turner, Japanese situation; F. Arthur Turnquist, political platform pamphlet; Carroll S. Tyson design for trunk opening)

UL-US (includes Union Die Casting Co., re: CIO; Union Guardian Trust, repayment plan; UAW-CIO bargaining; U.S. Savings Bond; U.S.

Constitution Sesquicentennial Commission; U.S. Maritime Commission, personnel report for EBF yachts; U.S. Senate testimony)
VA-VO (includes Murray D. Van Wagoner, new lighting on Highway 16; Dr. Henry F. Vaughan, oxygen therapy)
WAL-WAY (includes Henry A. Wallace, agricultural bill; J.G. Watson, dance invitation)
WEB-WET (includes H.A. Weissbrodt, comments on Ford Trade and Apprentice Schools; Westinghouse, time capsule at NewYork World's Fair grounds)
WH-WI (includes Gilford M. Wiley, letter from EBF's high school teacher; Willys-Overland Motors, Inc., Ford plan for junk cars; William Robert Wilson, offers industrial design service)
WO-WR (includes Woodlawn Cemetery Association, sales promotion; O.A Woodruff, praise and suggestions for new Lincoln Zephyr; Wirt Wright, misleading offer of funds)

Box 139

YA-ZO (includes Yale School of Fine Arts; Yondotega Club, EBF supplied jackets; L.A. Young, thanks for cooperation on legal issue)

1939

AC-AL (includes I.E. Adams, EBF contributes to purchase of school bus in Maine; Akron Chamber of Commerce, Funk Model B Airplane)
AMERICAN (2 folders) (includes American Association of Museums, EBF sends contribution, group to meet in Dearborn in 1940)
AM-AT (includes Charles Anderson, report of funds in The Edsel B. Ford Investment Fund; Argus Press Clipping Bureau, replacement wanted; Peter Arno, comments on changes to Mercury car; Duke of Atholl, comments on Ford car and effect of war on Scotland and Europe)
AU-AY (includes Automobile Topics; Automobile Safety Foundation, commendation of advertising/safety campaign in American Boy Magazine; Automobile Manufacturers Association, Selden patent case, forecast of future trends, 1895-1960, retirement of Al Reeves, appointment of Pyke Johnson, Uniformed Headlighting System for 1940; Automotive Safety Foundation, cork pavement at Ford's New York World's Fair exhibit; N.W. Ayer & Son, war in Europe causes businesses to downsize; W.E. Ayres, chainless bicycle)
BAC-BAU (includes George N. Bailey, offering EBF property at 7900 E. Jefferson Ave; Sir Percy Elly Bates, steel alloys used in turbine blades; Luce R. Baur, taught EBF's children; Frank J. Bauman, enrollment rules for company training schools)

Box 140

BE-BL (includes W.J. Bell, good experience at Henry Ford Hospital; A.F. Bement, Lincoln Highway Association, Berea College; W.E. Biggers, comments on EBF's sons; F.L. Black, attendance and costs at San Francisco World's Fair)

BOD-BOY (includes J.E. Bossardet re: Edsel B. Ford Investment Account)
BRA-BRY (includes Walter O. Briggs, signed baseballs; British King and Queen, invitation to the New York World's Fair; Dwight H. Brown re: William B. Mayo; Brunn & Co, order for small town car bodies)
BUD-BUT (includes R.E. Burns, re: Dearborn Montgomery Ward goods delivered in GMC trucks; Business Advisory Council on stimulating trade with Latin America)
CAL-CAV (includes Canada Dry Ginger ale on HF's association with professional bicycle riders; Carnegie Corp. invitation to join Carnegie Board of Trustees; Maurice Castell re: watches sent to Greenfield Village jeweler for repair)
CHA-CHU (includes Walter P. Chrysler re: EBF stops support of local YMCA)
CI-CL (includes Clark, Kohl & Eyman, New York World's Fair bonds; James H. Clark, gear shift position in new Mercury)
COB-COX (includes Codner, Coombs & Dobbie, Ltd, EBF's shoe supplier; College Prints, etchings of Princeton buildings given to Henry Ford, II; Columba Broadcasting System, broadcast guidelines during European War, broadcast Oct. 14, 1939 on automotive, Jose Iturbi's story of the Ford Sunday Evening Hour audience; Commercial Club of Chicago, copy of speech given at preview of Museum of Science & Industry in Chicago; John W. Considine, correspondence re: filming of Young Tom Edison; Consolidated Edison Co., Edison day at New York World's Fair; J. Ferd Convery, Inc., Greenfield Village and Museum furniture being reproduced; Douglas Corrigan, signed photography sent to EBF; A.S. Coulton, Roads of the World opening and list of cars to be used, lighting of #7 high pressure boiler)

Box 141

CR-CZ (includes H.R. Crecelius on proposed changes for Sport Zephyr Convertible Coupes; Samuel Crowther, re: Ford engine used in lightweight British monoplane; Harry H. Culver planned visit)
DAM-DAW
DEA-DEY (includes Delco Appliance Division, purchase of speedometers; Department of Agriculture, reporting sale of steers; Derrick & Gamber, Inc., development of East Jefferson property)
DETROIT (includes Detroit Baseball Co., season tickets; Detroit Community Fund, funds to underwrite expenses; Detroit Foundation Music School, EBF refuses honorary degree; Detroit Public Schools, Ford Airport site of model airplane contests)
DI-DW (includes Dr. C.F. Dixon, experiments for soybean sutures; James F. Drake, re: Lincoln letter; Duveen Brothers, stand made for Desideric bust)
EA-EV (includes Robert Beverley Evans, conversion of Mercury motor for speed boat)

FA-FE (includes Malcolm Farmer, on Henry Ford, II studies at Yale; Fearless, EBF office handles payment for Mrs. EBF purchases; Raymond W. Foley, landscape work at residence)

FI-FL (includes Nathaniel Field, won photo contest and new Ford car at World's Fair; Harvey Firestone, Jr., family activities; Russell Firestone, Airtex cushion, latex sponge mattresses, EBF orders new: D. H. Fletcher, re: Detroit University School)

Box 142

FO-FO (includes Ford Foundation reports on housing project; Ford Rotunda, wired for speakers; Fordson Coal Co., business operations)

GA-GE (includes Gar Wood Industries, EBF purchases new boat; A.A. Garthwaite, naming of Lee tire; Frederick V. Geier re: labor issue at Cincinnati Milling Machine Co., special door latch)

GI-GO (includes Harvey Gibson, FFMC agrees to participate in 1940 New York World's Fair; Roy Gamble, Gideon Bibles presented to Dearborn Inn; Archie D. Gill, January 31, 1939 daily statement of the U.S. Treasury; Louis Girolami, keeping EBF's check for $1.50 as a remembrance; Gobelin Co, list of local merchants selling Gobelin chocolates; Golden Gate, daily attendance figures for International Exposition; Good Housekeeping, EBF invited to lunch; Bergdorf Goodman, EBF handles bills; Ray Gorrell, entertainment for gathering at residence)

GR-GU (includes Great Lake Steel Corp., construction of apartment houses and terraces, probably for Ford Foundation construction; E.T. Gregorie, color coordination for automobiles; Grosse Pointe Club Refunding Plan; Group Hospitalization, plan for employees (also Eldredge Jackson, Box 143); Guardian Detroit Union Group, application for dissolution and appointment of receiver)

HAA-HAN (includes Gavin Hadden, letter of recommendation, four-wall court games construction; E.G. Hagelthorn, material for Museum courts paths)

HAR-HAY (includes Harper & Brothers, rumor EBF is writing book)

HE-HI (includes John J. Hettche, EBF buys tickets to Joe Louis fight)

HOB-HOW (includes Benjamin T. Hock, comments on EBF's illness; Wetmore Hodges, ideas on heavy duty truck improvements; J.Edgar Hoover, copy of address sent to EBF; house furnishings, list of objects at residence including date purchased and cost)

Box 143

HU-HY (includes J.L. Hudson Co., records purchased; Mina M. Edison Hughes, personal correspondence; S.W. Hulbert, Highland Township requests assistance for Fire Department)

IL-IN

JA-JE (includes Eldredge Jackson, hospitalization plan; Woodie Jarvis, EBF residence included in Michigan Guide, a Federal sponsored publication; Francis Jehl, congratulations from EBF on completing second volume of

Reminiscences; Jens Jensen, re: purchase of new Ford car; Jessup, Inc., re: furnishings for Onika)

JOH-JOY (includes Walter R. Johnson, training offered for prospective employees; S.C. Johnson & Son, article on new headquarters designed by Frank Lloyd Wright ; Marshall Johnson, landscape work at EBF residence, Ford cars; F.E. Johnston, presidential candidates; H. Kirkland Jones, experiments with ramie fiber; Edward Jones, criticism of W.J. Cameron's voice)

JOHNSON & HIGGINS (2 folders) (includes paperwork for workmen's compensation cases for EBF's personal employees; Dec. 14, 1939, fire insurance for household furnishings and personal effects, $765,000.00; yacht Onika insured for value of $150,000.; boat house at E. Jefferson insured for $6,000.; Desiderio plaque, insurance while repairs made; correspondence on jewelry coverage; Alexander Adams, insurance coverage for household property at 1630 New Castle Rd, Grosse Pointe Woods; child's playhouse, fire insurance for $10,000.; figures used to establish cost of Workmen's Compensation Insurance coverage; insurance coverage for return of 5 horses from Seal Harbor, ME to Milford, MI; coverage for Acadia, Nordic II, Slapstick and Typhoon; values noted for two Chinese vases and a bronze Chinese goblet; values on Haven Hill buildings used for fire insurance coverage; insurance coverage on children's houses on E. Jefferson and W. Kirby; workmen's compensation on W. Kirby building; insurance coverage on housekeeper's cottage and garage on residence property; insurance coverage for jewelry; insurance coverage for boathouse at 8022 E. Jefferson)

KA-KEN (includes Albert Kahn, Christmas greeting; birthday greetings to Katrina Kanzler from Billy Ford; Ernest Kanzler, EBF describes new car, information on Acadia; Helen Keller, request for support for organization for the blind; Kent-Costikyan, value of rugs at residence and needed repairs, antique Ispahan)

KER-KN (includes Stephen King-Hall, newsletter service; William Knudsen, formation of Michigan Council for Tax Research)

Box 144

KELLY, HALLA, PEACOCK (includes insurance coverage on jewelry, coverage for EBF's cars; situations covered under comprehensive car insurance)

KO-KU

LAF-LAW (includes David Lawrence, new format for The United States News)

LE-LL (includes Liberty Music Shop, record orders; Life Magazine, removed aerial view of EBF's home from issue; Lincoln Plant, list of important changes to 1940 Zephyr)

LO-LY (includes Clifford B. Longley-Hiram Walker, Henry Ford II's tax returns; Lybrand, Ross Brothers & Montgomery re: Manufacturers National Bank stockholders tax liability, Grosse Pointe Yacht Club

membership, other tax liability concerns; Fred. C. Lyman & Co., insurance coverage on Seal Harbor, ME residence and Tower house; C. McK. Lynch, comments on HF)
MAC-MAY (includes P.E.Martin, EBF's concern for his health; Commonwealth of Massachusetts, request for income information)
MCC-MCN (INCLUDES Thomas H. McCreary, shipping horse to Henry Ford II; Austin B. McGregor, proposes car insurance plan, repaying debt)

Box 145

MED-MEY (includes George W. Merck, Frankford car (pictures not in file); Metro-Golden-Meyer Pictures, plans for production of two Edison films: Young Tom Edison and Edison the Man (also see J.F.T O'Connor letter, 1939)
MIC-MIT
MOC-MOY (includes Col. Robert R. McCormick, EBF waives contract for special appearance of Grace Moore; F.S. Moore, indicates FMC is educating more boys in training course than it has job openings to place them; W.T. Morris, EBF sends penny for new gift razor; Mount Desert Larger Parish, contributions to local Maine area)
MU-MY
NA-NE (includes Frank T. Nelson, decision in Hotel Woodward case; Truman H. Newberry, given courtesy card for executive lounge at New York World's Fair)
NATIONAL (includes National Broadcasting Co, WXYZ broadcast includes reference to HF and the FMC in "If Money Talked"; National Geographic Magazine, FMC stops advertising in magazine)
NE-NY (includes Brooks Nichols, FMC's employee insurance program)
OA-OT (includes Ransom E. Olds, 50th wedding anniversary; William S. Knudsen, request for donation to Open Heart Fund)

Box 146

PA-PH (includes James Edward Peck-EBF signs return letter; Pepsi Cola Co. union boycotts in St. Louis; Phonograph record order; Photographic Department, memos requesting work done for EBF)
PI-PU
Q
RA-RI (includes Mayor Reading of Detroit, re-election support)
RO-RY (includes John D. Rockefeller 3rd, Rockefeller Foundation; Elliott Roosevelt plant visit; George Rushton, tractor production in England)
SAI-SAV (includes Sales Department, 1939 model year car and truck production numbers, Ford Station Wagon advertisement with EBF's comments, history of auto shows, Mercury upholstery choices, memo from J.R. Davis; Save-the-Redwoods League, letter from Herbert Hoover)
SCA-SCU
SE-SH (includes Secretaries Officce, Seaboard Properties Co.)
SI-SM

Box 147

SO-SP (includes Society of Automotive Engineers, Henry Ford II elected to associate membership ; Alice Southerland, Mrs. EBF gives yearly sum to former children's nurse)

STA-STU (includes Bernhard Stroh, Jr., requests son be enrolled in Ford Training School)

SU-SY (includes Superior Sanitary Manufacturing Co. report on EBF residence; Syncro Devices, Inc., EBF comments on model airplane building)

TA-TY (includes Walter Teague, EBF not interested in Old Manse at Concord project; Glenn I. Tucker, comments on Lights Golden Jubilee article in Fortune Magazine; Twenty-seven millionth Ford car memo on event)

UD-US (includes University of Michigan, miscellaneous correspondence; Department of Interior report on Ford sponsored films distribution; U.S. Senate, information on employment of aliens, request for data on organizing workers)

VA-VO (includes Fred Voigt, former gardener at EBF residence)

WA-WE (includes Hiram Walker re: Ford Sunday Evening Hour; Warner Brothers Pictures, H.M Warner; Richard H. Webber, report of 'job selling' at FMC; Edsel Webster-EBF's reply)

WHA-WHO (includes Mrs. C.V. Whitney, car order and EBF's correspondence)

WI-WK (includes Wider Woodward, EBF invited to opening of Woodward by-pass)

Box 148

WO-WY

YA-ZU (includes Herbert Yates-comments on Memphis Branch; YMCA, Ford World's Fair Building used in nationally distributed poster; Alfred J. Zarb, example of postcard sent by Ford Employment Department; Zenith Radio Corp., EBF tries out new portable radio; E. Zoerlein, report on random car check)

1940

AB-AL (includes Aircraft Engine Building, list of architects of Ford buildings and current Albert Kahn projects; Camilo Aldao, comments on new Lincoln Zephyr and EBF's response)

AMERICAN (2 folders) (includes American Committee for the Defense of British Homes, EBF contribution; American Association of Museums, reprint of EBF's speech; American Society for the Control of Cancer, EBF contribution; American Red Cross, EBF gave generous donations to several ARC chapters and many health groups; American Foundation for Tropical Medicine, interested in studies going on at FMC rubber plantations)

AN-AV (includes Art Compendium Photographs, EBF does not authorize paintings to be included in catalog; Art Gallery of Toronto, EBF refuses to

lend Renoir painting 'Cup of Chocolate'; Art Institute of Chicago, EBF addresses American Association of Museums conference; Laurance Armour, vending machine service, referred to Harry Bennett; Atlanta Automobile Association, supports automobile industry, not Federal or state governments, handling industry issues; Automobile Club of Michigan, Emergency Road Service Guide; Automobile Manufacturers Association, press release on vehicle production for October 1940; Automobile Old Timers, association formed by pioneers of automobile industry; Automobile Safety Foundation, safety education in Detroit schools)

BAA-BAX (includes Irving R. Bacon, comments on FMC labor problems and appearance of new Ford cars; Charles J. Baker, production of airplane engines; Baltimore Museum of Art, comments on American Association of Museums conventions entertainment in Detroit; J.E. Barbey, correspondence on Lincoln Continental Convertible; Mr. Barbier, memo listing FMC contribution to war production; T.L. Barnard, comments on work relationship; Bausch Machine Tool Co., Rolls Royce aeroplane motors)

BEA-BEY (includes Edward L. Bernays, recommends 'Capitalism the Creator' for FMC library)

Box 149

BI-BL (includes Mrs. Howard M. Bingham, request to see GM exhibit at New York World's Fair)

BOD-BOY (includes Edgar A. Guest, thank you for Boys' Clubs of America contribution)

BRA-BRY (includes Breitmeyers, Inc., EBF orders flowers for father's birthday; George H. Brett re: production of B-24 bomber; Briggs Manufacturing Co. lease agreement for Building #5, Highland Park Plant)

BU-BY (includes C.A. Bullwinkel, letter from EBF; J. Harold Byers re: Selden patent, Journal of the Patent Office Society)

CAB-CAS (includes Frank Campsall, ideas for Edison film promotion; Pierre Cartier, Lincoln Custom Limousine delivered; M. Castel, clocks and watches repaired at Greenfield Village jewelry store)

CE-CL (includes Chatham Hall, information on Ford cars and trucks sold in China and Japan; J.M Churchill, Ford Sunday Evening Hour presenting more patriotic music this season; Citronelle Lions Club, importance of starch imports)

COA-COM (includes H.A. Coffin re: Herbert Hoover and YMCA; Douglas S. Cole, Good Drivers' League sponsored by FMC; Blanche Collins, EBF autographs piece of fabric for quilt; Louis J. Colombo resigns position as FMC attorney; Paul Colpaert, car washer at EBF's residence)

Box 150

CON-COY

CRA-CRO (includes Samuel Crowther, comments on appearance before the Temporary National Economic Committee)
CU-CY (includes Curtis Publishing re: FMC advertisement in Saturday Evening Post)
DAH-DAY (includes Bradford Davie, Vote Wilkie campaign stamps; James J. Davis, U.S. Senate, Ford car buyer; J.R. Davis, thank you to EBF)
DE (includes J.B. Dean, reason customer purchased new Ford car; C.M. DeMott, Jr. commenting on Ford station wagon; Robert O. Derrick, undated thank you note for loan received)
DETROIT (2 folders) (includes Detroit Free Press, EBF named honorary official to Free Press Amateur Boxing Tournament)
DE-DI (includes Thomas W. Dewart, comments on current economic issues; B.D. DeWeese, comments on Ford advertisement; M.H. deYoung Memorial Museum, request loan of paintings)
DO-DU (includes Donald Douglas memo concerning government contracts from Air Corps; John Downes, progress on Navy buildings; Michael J. Dunn, Jr., visit of American Bowling Congress Executive Committee and gift of lapel pins)
EA-EL (includes Edison Memorial Celebration, Port Huron, MI, EBF accepts invitation; Arthur C. Eikhoff, Fraser, MI re: Edison Day program; Joseph Ellul, hired)
EM-EY (includes Harold H. Emmons, offer of assistance; entertainers, list of 26 groups with FMC associations; Henry Eyre, looking for buyer for New York Yankees)

Box 151

FA-FI (includes E.L. Faber, correspondence on raising and lowering convertible tops; Finlandsinsamlingen Industria, truck chassis; Finnish Relief Fund contributions; First National Bank, repayments after bank moratorium; Harvey S. Firestone, Jr., synthetic rubber tire sent to EBF, Elizabeth's song 'Blue' sung on radio)
FL-FORC (includes Rt. Rev. Edward J. Flanagan re: Edison Memorial Celebration; Horace C. Flanagan, ordering Mercury convertible to replace wrecked one)
FORD (includes Ford Dealers' Conference, comments from dealers; Ford Rotunda activities report for 1939; Ford Foundation apartments, recommendations for sound control; Ford Good Drivers' League; FMC installation of accessories; Ford 1941 models, summary of EBF's decision on materials, trims, finishings, etc.; Ford Dealers' comments from meeting)
FOR-FOW (includes Foreign Manufacturing Program, 1941)
FR-FU
GA-GE (includes Arthur Gardner, Townsend National Voters' League opposes Presidential third term, sale of Brewster town car; Thomas S. Gates, Jr., announcement from Drexel & Co. and J.P. Morgan & Co.; General Mills, business relations)

GI-GO (includes Thomas J. Gill, article written by EBF; Gilmore Oil Co. Annual Economy Run; Robert Glaenzer, disposal of moveable items from New York World's Fair building; Golden Gate International Exposition attendance numbers; Goodspeed's Book Shop, copies of letters written by Henry Dearborn and his son)

GR-GU (includes Marius B. Greene, sent 55cent money order for lunch; J.F. Gregory re: building houses in Albany, GA; W.R. Griffiths, Republican County Executive Committee in Florida; Albert A. Grinnell, currency collection for sale; Grinnell's Music Store, records ordered; Grolier Society, Good Drivers' League award; Ralph Grooms attended Ford Dealers meeting in Dearborn; Kenneth S. Guiterman correspondence on Ford station wagon; Anthony Gulotta letter to EBF concerning loss of job; Chan Gurney, re: synthetic rubber)

Box 152

HAB-HAN (includes Jean Halbert request for $500., money sent; E.J. Hall, comments on use of aluminum in aircraft motors)

HAR-HAY (includes Robert C. Hargreaves, building Detroit University School spirit; H.F. Harper, FMC wage standards; Marie Harriman, request to borrow Matisse painting refused; W.A. Harriman, comments on Mercury advertisement; Harvard Business School Club, EBF declines speaking invitation; Ralph H. Hayes, performance of Little Dutch Band)

HEA-HEU (includes Buell Heminway, student course offered in aircraft production)

HIG-HIN (includes survey of area near EBF's residence)

HOD-HOY (includes Jules Hoffman, friendly letter; Holden & Reaume, Inc; Nelson Holland, Monsanto Chemical Co. product; J. Edgar Hoover congratulations on address; Leonard S. Horner, re: Pratt & Whitney aircraft engine production)

HUB-HUT (includes J. L. Hudson Co. music record purchases; Hudson Motor Co., employment record for George R. Goin; Charles A. Hughes; invitation declined to introduce William S. Knudsen; W.L. Hughson, sponsorship of East-West game, dealership sales report; Horace H. Hull, comments on article about HF in P.M.; Cordell Hull, report of bombing of Antwerp, Belgium Ford Plant; Augusta M. Huppuch, re: transportation of political speakers; M. Hazel Hutchins, article on adoption erroneous; E.F. Hutton, request for contribution to National Committee for Uphold Constitutional Government)

IL-IZ (includes Indian Village Association announcement of Association meeting; Investment Bankers' Association of America, passages of EBF speech on technological improvements and effects; American Institute for Iranian Art and Archaeology re: exhibition; Lt. Col. Iselin, offer to sell Hans Holbein the Younger painting to EBF; Izaak Walton League, EBF joins conservation group)

JA-JU (includes Donald E. Jackson, comment on EBF acquaintance Dutec Flint, clipping not in file; Edward J. Jeffries, Jr., Mayor of Detroit,

suggests promoting Detroit as site for new car delivery, keeping Alger House as branch museum site; Pauline D. Jessup, interior decorator working on library at residence; J.R. Johnson, chain letter concerning National Defense System; Marshall Johnson, plans for gardens, service drive at residence)

KA-KE (includes Albert Kahn, announcement of new corporation, holiday greetings; Ernest Kanzler, dealers' Christmas gift ideas, insurance notice; S. Kent Costikyan, correspondence re: servicing of residence and office rugs, list and description of rugs at residence)

Box 153

KI-KU (includes Robert Knaust, Henry Ford for President committee; William S. Knudsen, telegram from EBF rejecting idea of manufacturing machine guns; Benry Kohankie Son, shipping of nursery stock; Herman A. Kollmar, reference to letter from Dr. Albert in Berlin, letter not in file)

LAC-LAW (includes Amos Landman, telegram re: discharge of union employees)

LE-LI (includes Logan Co. suggestion FMC begin production of airplanes to help war effort; R.A. Lovett, comments on war in Europe; V.P. Lucia, request for political contribution referred to Harry Bennett)

MAB-MAH (includes John D. MacCarthy, dealer set up for car sales changed; Machinery Suppliers, Inc., re: business between Fordair and Hispano Suiza; Pirie MacDonald, handling of invoice payments)

MAI-MAN (includes Maine Automobile Association, correspondence from 1931-1940, asking EBF for financial contributions; Manta Aircraft Corp. re: FMC's development of plastics for airplanes; Manufacturers Record, statement from EBF about industry growth in South)

MAE-MAY (includes William E. Marcus, New York jeweler, borrows scale model of Model T for window display; Walter G. May, working at New York World's Fair; Louis B. Meyer, EBF thank you for visit to movie studio, screening of 'Edison the Man', trip to Port Huron)

MC (includes Dr. Miller McClintock, request for recommendation)

Box 154

MEA-MEY (includes George J. Mead, re: DC-3; Media Research Bureau, request for history of Ford name and family; James Melton, sent recordings to EBF; L.D. Melton, HF's comments on airplane manufacturing; Mercury, report on cloth inventories; Metro-Goldwin-Mayer Studios, comment on Mickey Rooney and his new Continental, trip to Greenfield Village and Ford plant, offer to send new films for viewing in Museum theater; Mexican Friends of American People, comments on relationship)

MIC-MIT (includes Michigan National Guard, EBF contributes annually; Michigan Unemployment Compensation Commission, Accounting Dept. memo; Michigan Zoological Society, request for contribution; William C. Miller, Jr., comment on hot metal crane)

MOD-MOV (includes E. Foster Moreton re: payments from income property at Bagley and Brooklyn Avenues)
MUL-MUT (includes F.C. Murray, compliments on FMC newspaper ad; Museum of Costume Art, responsible for display in Ford Building at New York World's Fair)
NAS-NAT
NATIONAL (2 folders) (includes National Automobile Show, comments on placement of exhibits; National Foundation for American Youth, Gene Tunney; National Library of Peiping, description of EBF's Chinese goblet)
NE-NI (News of the Day produced newsreel of Young Tom Edison premiere; New York Art Iron Works, produced metal furniture for EBF homes in Grosse Pointe and Hobe Sound)
NOR-NOV

Box 155

OA-OZ (includes J.F.T. O'Connor, plans for preview of Young Tom Edison; N.H.F. Olsen, letter concerning his firing from FMC; The Open Road for Boys, EBF contributes an editorial for readers)
PAC-PAU (includes Pach Brothers, correspondence re: set of Presidential photographs; C.F. Palmer, pre-fabricated houses for Albany, GA; B.M. Parmenter, re: HF and airplane production; Frank Partridge, furnishings for Grosse Pointe residence, blueprint of drawing room and furniture placement, measurements of art gallery fireplace, requirements for new screen; Parish-Watson & Co, art work for Grosse Pointe residence; Ralph H. Parker, re: FMC's employment of Army Reserve officers)
PE-PI (includes Pennsylvania-Central Airlines Corp. letter re: airplane production; Leslie Peterson, Metro-Goldwyn-Mayer, studio tour; Helen Petro complaint about job selling; L. Phillips, newspaper clipping commenting on EBF's good taste in clothes)
PL-PRE (includes Gustavus D. Pope reference to museum article by Francis Henry Taylor; Popular Mechanics, reference to article on automotive industry's 1941 products; Port Huron Times Herald, comments on Edison Celebration; James Hale Porter re: George Washington Carver's treatment for infantile paralysis)
PEI-RE (includes G.A. Raglin, comments on Life Magazine ad 'The Ford Way of Doing Business'; William Peters Reeves, comments on Diego Rivera's work at Detroit Institute of Art)
RH-ROD (includes Edward V. Rickenbacker, thanks for birthday greeting, Christmas greetings to EBF; Riley Motor memo, Army interested in testing, but needs more motors; R.I. Roberge, memos re: Antwerp and Amsterdam plants; Frank A. Roberts, government attitude toward FMC; Frank W. Roche, comment on Henry Ford II's coming wedding)
ROO-RY (includes Mickey Rooney, specifications of new car, trip to Port Huron, friendly letters and telegrams; Elliott Roosevelt, new radio broadcasting company; Franklin D. Roosevelt Library, committee support

for Library; Eleanor Roosevelt, thank you for car and driver; Rubber Conference, meeting held at U.S. Dept. of Agriculture Office; Edward A. Rumely, movement to stop Presidential third terms, H.J. Rand letter on production of airplanes in Germany)

Box 156

SA-SC

SC-SCU (includes School of American Ballet scholarship donation; Scientific American, request for FMC advertisement; Scott Paper Co., correspondence about purchase of Scott Towel products for FMC use; Scribner Book Store, purchase of Galsworthy set)

SE-SH (includes Seal Harbor, ME, EBF's contributions to area groups; Seeing Eye, EBF contribution; C.S. Shawbar, Warm Springs Foundation; Mrs. Allen Sheldon, truck requested to transport band instruments, car repairs)

SI-SM (includes Grant G. Simmons, recall and repair of 1941 Lincoln Zephyr steering problem; Victor Slavescu, Ford cars purchased by Roumanian Government)

SN-SP (includes Society of Arts & Crafts, EBF donation; Society of Automotive Engineers, FMC sends representatives to military automotive meeting; C.E. Sorensen, production totals; South American Republics souvenir program in English and Spanish)

STA-STI (includes Federigo Stallforth, wants to discuss conditions in Europe; Standard Oil Co. re: rubber supply; Floyd Starr, inaccurate publicity about Starr Commonwealth for Boys)

Box 157

STO-SZ (includes Bill Stout request for autographed picture of EBF; Howard Strickling gave EBF and family tour of Metro-Goldwyn-Mayer studio, thank you for visit to Greenfield Village; Studebaker Corp., FMC leases Lansing, IL airport to University of Chicago (letter from Paul G. Hoffman)

TA-TH (includes Judith Tagand, New York address, hospitalized at Henry Ford Hospital; Tech Engineering News article prepared for EBF; Telegraph Department reorganization and improvement memo; Richmond Temple comments on London bombing; Temple of Religion, EBF contribution; C. LeNoir Thompson, EBF corrects 1902 Ford identification)

TI-TY (includes Time Magazine, EBF comment on editorial; Toledo Museum of Art resolution of appreciation; Spencer Tracy personal letters and description of new car; Conrado Traverse, EBF records remarks for Columbus Day dinner)

UND-UNI (includes U.S. Dept. of Agriculture, EBF offers assistance on decentralization of industry film; U.S. War Dept. re: pursuit plane design, University of Michigan, EBF arranges meeting on bronze castins)

VA-VO (includes Elmer F. Van Loan requests details of shirt collar EBF wore in photographs, information sent; Getulio Vargas, President of Brazil,

comments on visit to Ford rubber plantation; Frank Vivian, Ford Band special train at Panama-Pacific Exposition)
WAD-WAY (includes Ways, George schools, report on school)

Box 158

WEA-WET (includes James K. Weir, establishment of additional rubber plantations; Col. Weiser, hispano engine 12-2 shipped to FMC; James E. West, letter from EBF concerning Boy Scouts 30th Anniversary)
WHA-WHI (includes E.M. Wharton request for car; Virgil D. White re: skiing trip; Paul Whiteman purchased new Lincoln Zephyr Continental Cabriolet)
WIC-WIT (includes Horace B. Wild left large aeronautical collection and requested his ashes be scattered over Greenfield Village from an airplane; Whiting Williams comments on tense labor situation; Willys-Overland Motors, Inc., request for details of hand driving devide for Franklin Delano Roosevelt's new car; Horace B. Wild, comments on Lincoln Convertible Sedan added to White House detail)
WO-WY (includes Roy O. Woodruff report of agricultural products used in automobiles; Washburne Wright re: Syncro-Seat designed for trucks)
YA-ZE (includes Spencer C. Young, letter from a classmate)

1941

AB-AL (includes F.F. Adams, EBF considering renting home in Hobe Sound, refers to "times uncertain", previous winters stayed on his boat; Afro-American Newspapers editorial on FMC hiring black workers; Air Corp, telegram on cost of expanding facilities; Charles T. Alexander, FMC's practice on re-employment at a future time; James D. Altemus, defense work takes over automobile work)
AM-AUG (includes America First Committee, EBF feels it would be unwise to join or support organization; Auditing Dept. memos on new street address for Schaefer Rd. office building, employment of aliens)
AMERICAN (folder 1 of 2) (includes American Airlines, EBF takes flight; American Association of Museums report on association activities; American Association of State Highway Commissioners, funds for new Bomber Plant roads; American Law Institute; American Legion, Ford Good Drivers' League)

Box 159

AMERICAN (folder 2 of 2) (includes American Library Association correspondence, 1931-1941)
AUTOMOBILE (includes Automobile Manufacturers Association memo concerning 1943 General Motors cars, bulletins, production allowance; Automobile Old Times, Inc,. copies of Horseless Carriage Gazette, misc. correspondence)
AUTOMOTIVE-AV (includes Automotive Council for War Production-Resolution; Automotive News, 2-17-41, reprint of article by Malcolm Bingay; American Safety Foundations, studies of licensed drivers)

BAC-BAT (includes A.A. Backus application for Notary Public Bond; Irving Bacon, painting of signing of the Declaration of Independence; A. Roy Barbier, Advertising Dept., letter written after his dismissal conveying appreciation of having worked at FMC)

BEA-BER (includes Harry Bennett re: clearing strike information, NLRB order; Berea College, EBF sends contribution)

BI-BL

BOA-BOY (includes Board of County Road Commissioners, ground breaking for Chase Rd. access to Willow Run; Howard Bonbright, interest payment on note; Major General C.H. Bonesteel, Ford staff car; Boys' Town, requests help with trade school program; Robert A. Boyer awarded 1940 Distinguished Service Award)

BRA-BRY (includes Brazilian Rubber Plantations, reference to Fordlandia and Belterra; Breitmeyers Florists, Francis Jehl funeral; Styles Bridges, sent report on cost of Ford Rouge strike; Walter O. Briggs, birthday telegram from Eleanor and Edsel Ford; British American Ambulance Corp, EBF contributions; Dr. Clark D. Brooks, trade school)

BUC-BUS (includes Burrelle's Press Clipping Bureau, duplicate clippings returned for credit, request clippings of Benson Ford's engagement)

Box 160

CA-CE (includes Munro Campbell, thank you for Museum donation; I.A. Capizzi, correspondence re: damage resulting from Ford Rouge employees strike; Mrs. Floyd Carns, correspondence indicates Floyd Carns, employee in EBF's office, recently deceased)

CH-CL (Chrysler Corp., EBF attends celebration of first tank produced at Chrysler Tank Arsenal)

C0A-COM

CON-COX (includes Consolidated Aircraft Corp. copies of new labor agreement and comments on hiring policies; Coordinator of Inter-American Affairs, plans for plant tour, list of participants; Council for Democracy, letter from Richard E. Byrd)

CR-CY (includes Rev. Francis B. Creamer, comment on Benson Ford's upcoming wedding; Horace R. Crosby, story of this 1925 Model T Ford)

DAL-DAY

DETROIT (includes Detroit News rotogravure, new airplane engine plant; City of Detroit Recreation Dept., housing and recreational plans for Navy personnel at Rouge; Detroit Community Fund, EBF gives reasons for resignation from advisory committee; Detroit Edison Co., Jeptha Crouch leased Wing Lake property; Detroit Free Press daily and Sunday issues sent to family members at William and Josephine's schools, residence, yacht, Seal Harbor; Detroit Institute of Technology, equipment donated to engineering school; Detroit News & Detroit Times delivered regularly to residence)

DE-DI (includes Derham Custom Body Co., photo of 1941 Continental with cloth covered roof; Frida de Rivera, letters typed and signed by Frida de

Rivera; Derrick & Gamber, Inc. recommendations from EBF for defense projects, telegram announcing first grandchild, reminder of interest due on Derrick & Gamber note)

Box 161

DO-DY (includes William Dodson, request to enroll in Greenfield Village school system; Georges F. Doriot re: cooperation between War Dept. and FMC; Donald W. Douglass, Douglas Aircraft Co., war effort; John Downes, Navy Service School at Rough Plant)

EA-ES (includes W. Barton Eddison, Sway Chek test not acceptable; Nelson Eddy, singer offers patent to FMC for new car; Edsel English, EBF signs letter to namesake)

FA-FI (includes Federal Bureau of Investigation, J. Edgar Hoover asks EBF to give address at graduation exercises, EBF declines and refers to health problems, discussion on Communism and company strike; Federal Council of Churches of Christ in America, letter signed as "Office of Henry Ford II", EBF gives large donation)

FL-FO (includes John J. Fleck, Eleanor Roosevelt's comment on HF and defense program; EBF, Dept. Communication, FMC telephone number for emergency use; FMC, Ford Investment Plan for employees, reduction of bright metal in 1942 models, dealer questionnaire totals re: Ford 6, inventory instructions for local plants, address change for Schaefer Rd. office, branch managers conference scheduled; Fordson Coal Co. Dept. communication; Fortune Magazine, November issue included story on automotive industry in the defense program, request EBF write article on union shop, reprint of "Report from Argentina" article; Betty & Harvey Firestone, telegram of congratulations on Benson Ford and Edith McNaughton's engagement)

FORD FOUNDATION (includes Dept. communication, 10 chassis donated; Ford Foundation (Subdivision), blueprints of development and various memorandums)

FR-FU (includes Frontier Nursing Service, contribution, billing for DeLuxe Station Wagon (1940), correspondence 1935-1941)

GA-GE

Box 162

GENERAL ANILINE (includes correspondence re: General Aniline & Film Corp. and I.G. Farbenindustrie)

GI-GO (includes Gilmore Oil Co., 1942 Grand Canyon Run cancelled; Chandler Goldthwaite asks for loan; B.F. Goodrich Co. rubber solution of machine vibrations)

GR-GY (includes Great Lakes Training Station, FMC donates Ford Sound Car to U.S. Navy; Great Lakes-St. Lawrence Seaway Project, FMC will not contribute)

HAA-HAW (includes Amedee J. Hagan, comments on Lincoln Zephyr door push buttons; Harris Trust & Savings Bank re: offering to open account for Henry Ford II)
HE-HI (includes Albert B. Hilton, Metro-Goldwyn-Mayer interested in using FMC products)
HD-HY (includes James S. Holden, letter from Alfred E. Smith; Leonard S. Horner, reference to March 16th New York Tribune ad)
IA-IZ (includes Indianapolis Motor Speedway, correspondence with E.V. (Eddie) Rickenbacker; 1941 Inventory, Dept. communication re: inventory procedures; Kittie Isaacson, EBF signs quilt square)
JA-JU (includes Roscoe B. Jackson Memorial Laboratory progress report; Henry R. Janssen, age limit on Ford Trade School students; Mayor Edward J. Jeffries, FMC courtesies on trip to South America; Julia Jehl, thank you for sympathy note when husband, Francis Jehl, died; Edith Lowell Jennings, EBF's grade school teacher; Paul D. Jessup, EBF handling Benson Ford business; Eric W. Johnson, copy of letter of recommendation for EBF's butler; A. Johnston, proposed nursery for Belterra, comments on labor conditions; Harley S. Jones, Air Corp. representative to FMC; Frank W. Judson, supports FMC in labor concerns)
KA-KE (includes Albert Kahn, congratulations on silver wedding anniversary; Ernest Kanzler, correspondence on aircraft defense emblem for employees; Rev. James G. Keller, Ford service plans; W.K. Kellogg, telegram re: labor situation)

Box 163

KI-KW (includes Frank Knox, Secretary of the Navy, Navy Day visit)
LAG-LAW (includes F.H. LaGuardia, Mayor of New York City re: tow-tone car horns)
LE-Li (includes Fulton Lewis , Jr., excerpts from radio talk on Detroit defense activities; Paul Lewis, EBF comments on Lincoln Zephyr seat design; Library of Congress, request for information on Diego Rivera's paintings; E.G. Liebold, EBF comments on Early American Dance Records)
LO-LY (includes Clara Bryant Loveland, letter from EBF's cousin)
MAC-MAP (includes Manta Aircraft Corp., interested in Ford engine)
MAR-MAY (includes A.N. Marquis Co., Who's Who in America listing, 1941-1935; P.E. Martin, letter concerning resignations and reply from EBFF, reference to NLRB memo; Massachusetts Institute of Technology, invites EBF to join its Corporation; Louis B. Mayer, visit with EBF; Mayor's Citizens Committee re: Detroit Auto Show)
MC (includes McCann-Erickson, Inc, advertising company sends EBF complete set of Ford Sunday Evening Hour recorded programs; Dalton McCarthy re: airline companies ask to supply services to EBF during San Francisco Fair; R.L. McManus, Post Office (???) investigates claims of relationship with EBF and FMC)

ME-MI (includes George E. Mead, EBF recommends "Who, Me?" written by Chris Sensabaugh; William A. Miller, heard rumor FMC had released two Canadian geese banded with valuable reward, rumor denied)
MO-MU
NAS (includes Conde Nast, congratulations on FMC advertisement and copy of ad)

Box 164

NATIONAL (includes National Cash Register Co, offers cash registers for Museum display)
NA-NE (includes Navy Department comments on Ford Navy Service School; Newspaper Boys of America, EBF sends statement of support)
NI-NY (includes Richard Nicholson, correspondence with teenager who built Model Ts, 1935-1941)
OA-OZ (includes Mrs. John J. Obrien, Dixie Eight singers; Patrick H.O. O'Brien, comment on UAW-CIO agreement; Old Newsboys Goodfellow Fund, memo outlining EBF donation policy; Olympia, season hockey tickets; Ordnance Training Center, materials lent for training)
PAC-PAT (includes Packard Motor Car Co., celebration of Rolls Royce engine production)
PE-PI
PL-QU (includes C.A. Plitt, difficulty communicating with company **(???)** in France; Purchasing, miscellaneous FMC reports; 1942 Press Preview, current local newspaper articles)
RA-ROC (includes Raymond Rausch, re: NLRB order; Eddie V. Rickenbacker, holiday greetings; H.H. Robertson, defused bomb dropped on London send to EBF (see also Spencer Summer's correspondence); John D. Rockefeller, thanks EBF for reprinting Rockefeller's ten fundamental principles, letter concerning Polonaise rugs; Nelson Rockefeller, plans for visit)

Box 165

ROE-RY (includes Rotunda, Sales Department report and plan for student trips to Rouge plant; Edward A. Rumely, comments made re: Mrs. Franklin D. Roosevelt's' statement "her husband should run the Ford Plant")
ST.A-SC (includes Sales Department, branch personnel transfers and promotion list, allocations of Defense contracts and expenditures; Scarab Club request for financial support)
SCH-SCR (includes Reinhold Schairer visit to Henry Ford Trade School; Scott Paper Co., their products being installed in new Airplane Engine Building)
SE-SH (includes Albert B. Sheldon, comments on labor happenings at Ford plant; L.S. Sheldrick, Polarized headlights)
SI-SM (includes Eugene W. Sloan, Ford Sunday Evening Hour promotes sale of Defense Savings Bonds and stamps; Alfred P. Sloan, Jr., book

"Adventures of a White-Collar Man" sent to EBF; George I. Smith, plaintiff in case re: Ford Brotherhood of America; Roscoe Smith-Smith, A. Symonds, L. Miller transferred to Willow Run Bomber Plant)

SN-SP (includes Society of Arts & Crafts, $1500 donation made by EBF; Charles E. Sorensen, facilities required for parts and assembly for airplane production, development of Willow Run site, letter of acceptance to FMC Director and Vice President)

STA-STI (includes Henry P. Stables, union button ripped off shirt, then laid off; stationery, memo about conserving stationery supplies; Frederick Stearns, reports of substitution for blood plasma)

STO-SY (includes Strike data memo; Spencer Summers sent defused incendiary bomb to EBF; Survey Graphic (publication), requests EBF's comments on Ford-Union article written for November 1941 issue)

TA-TI (includes Telephone & Telegraph memo re: phone charges, business or personal; Time Magazine re: article on HF, no copy of article)

Box 166

TO-TY (includes 20th Century Fox, Ford products presented in motion pictures favorable to FMC; 29 Millionth Ford, presented to Detroit Red Cross chapter; Margaret Tyo, Mrs. EBF approves coverage of medical bills)

UAW-CIO (includes list of FMC employees to be responsible for union affairs; letter from union representatives requesting start of negotiations; script of radio broadcast by Norman Smith)

UM-UN (includes United China Relief, Inc., letter from Pearl S. Buck; USO, EBF invited to meeting on recreation for servicemen; USO lapel buttons)

UN-UP (includes University of Michigan plan to study effect of Willow Run plant on Ypsilanti area)

UNITED STATES (includes U.S. Defense Savings Bond & Stamp program, FMC participation in plan; U.S. Naval Training Station, promotes recruiters having sales skills; U.S. Navy Service School, FMC establishes Recreation Building for Navy personnel at Rouge location; U.S. Secretary of State, Cordell Hull, invites EBF to education conference)

VA-VU (includes Murray D. Van Wagener, Michigan Governor, information on employment of qualified Negroes, proposal for settlement of strike)

WAL-WAY (includes Alexander Wall looking for source for magnetos)

WE-WH (includes Western Union, rules establishing censorship; Grover A. Whalan, information on gas consumption and speed)

WIB-WIT (includes Philip A. Williams, snapshot of HF and Malcomson taken in 1904 in Florida; Wilson & Co., photograph of HF and other captains of industry at American Meat Institute dinner)

WO-ZU (includes World Letters, educational interest in rubber plantation)

Box 167

1942

AB-AL (includes John B. Abbott, letter wishes EBF "complete recovery from recent operation")

AMERICAN (3 folders) (includes American Association of Museums, Rotunda selected as one of the "Company Museums"; American Hebrew, Wendell L. Wilkie receives medal; American Business published picture of Willow Run plant in August issue, p.24 (copy not included in folder); congratulations to EBF on forty-ninth birthday and thirtieth anniversary of FMC; American Red Cross Blood Donor Station, Red Cross wants to set up permanent donor station on FMC grounds; American Red Cross War Relief Fund, donation from Benson Ford and Henry Ford II; American Red Cross, fund raising activities, news release)

AN-AT (includes Atlanta, GA, Eugene Talmadge, Governor, concerning use of FMC facilities in Atlanta)

AU-AV (includes Auditing Department Communication, stabilization of wage and salary rate, mail confirmations, sale of Series E Savings Bonds, correspondence in February 1942 refers to EBF being away from the office for a long time, correspondence in June comments on his return to "good health and spirits", reference to operation in 1-19-1942 correspondence; Kenneth D. Austin, congratulations on Josephine Ford's engagement; Automobile Club of Michigan, EBF's membership materials; Automobile Old Timers, New York Times article and correspondence re: scrapping Museum cars for war effort; Automobile Safety Foundation, miscellaneous correspondence)

BA-BL (includes "B" Building resolution, training for employees; Bachrach, portrait photographer, painting of HF; Irving Bacon, get well card; Bankers Trust Co. re: New Revenue Act and FMC Pension Trust; A.R. Barbier, recommendation for A.R. Barbier, head of Advertising Dept.; H.H. Bennett, coordinator for air raid protection plan; R.L. Bishop, letter commenting on end of his service to FMC; Fred Black, letter commenting on end of his service to FMC; Blue Network, FMC starts new radio program with Earl Godwin)

Box 168

BO-BR (includes bomber pins distributed to important personnel in Government; Bomber Plant, test pilot training program discussed; Boys Club of America, contribution; Boy Scouts, contribution; Henry Lowe Brownback, information sent on engine temperature control)

BU-BY (includes Harry. J. Burkett, ., letter written after his dismissal conveying appreciation of having worked at FMC; Burrelle's Press Clipping Bureau, corrections to EBF account; Business Week, Benson Ford considered for magazine cover)

CA-CE (includes W.L. Calhoun, promoted to Vice Admiral and description of Navy Service School at Rouge; W.D. Cameron, EBF elected to Presidency of the Horace H. Rackham Engineering Foundation; Harvey Campbell,

Adcraft Club 37th Birthday Party; Sir Malcolm Campbell, EBF writes he is "completely recovered" and identifies some current FMC projects; Canadian Trade Commission, E.F. Wait writes response on FMC experiments on manufacture of synthetic and 100% reclaimed rubber tires; Cartier, Inc., possible disposal of copper plates and steel dies)

CH-CL (includes Roy D. Chapin, EBF suggests Memorial Highway (section of I-94) be name after Roy D. Chapin; Chase National Bank, EBF refuses nomination to directorship of Bank; Mrs. C.C. Cheadle, expresses thanks for EBF's flowers and sympathy card; Chrysler Corp. executives attend completion of first Ford produced M-4 medium tank, May 13, 1942; Citizens Committee on Home Rule, opinions on financial support; Rev. P.B. Clayton, photos of All-Hallows-by-the-Tower and description of bomb and fire damage)

COA-COM (includes Community Fund of Chicago, letter from EBF outlining plant closings resulting from war production)

CON-COV (includes Congress of American-Soviet Friendship, EBF on Patron List; John W. Considine, Jr, EBF response to production of smaller vehicles; Consolidated Aircraft Corp., request for Production Control information; Construction Sales Co., request for discussion on reclaiming scrap material; Coordinator of Information, U.S. Government, request for aerial views of plants and area at Shanghai and Yokohama; Coordinator of Inter-American Affairs, participating with health and sanitation program in Amazon basin; Coronet Magazine, July issue, published article on Willow Run Bomber Plant; A.G. Coulton, memo, all plant visitors need government approval, conservation of office supplies)

CR-CU (includes B.J. Craig, request for giveaway airplane pins; Henry R. Crecelius, regarding employment; Crowell-Collier Publishing Co, December 12th issue of Collier's contains article mentioning EBF and FMC, EBF refers to sudden illness and hospital stay, unable to attend tank christening, "Buy a Tank" program, Collier's article on automotive industry in October 31 issue; Samuel Crowther, correspondence re: Republican National Committee, questions on cooperating on new book; Catherine Curtis, restrictions on visitors to Willow Run Plant)

DETROIT (includes Detroit Board of Commerce, employment of Filipino workers, Service and Information directory; Detroit Foundation Music School, hosts USO programs; Detroit League for the Handicapped, requests opportunity to supply workers to sort and salvage rivets at Willow Run)

DAL-DAV

DEA-DEF (includes Delbridge & Gorrell, confirmation of orchestra to play at Josephine Ford's wedding reception)

DO-DU (includes J.K. Dobbs, Ford dealer organization; Lloyd C. Douglas, Arthur Gardner working for War Production Board, new novel "The Robe" finished; Alex Dow, friendly letter; Downtown Gallery, artists agree to invest in War Bonds, EBF lends drawing to Gallery; Durand-Ruel, EBF considering purchase of Degas pastel "Danseuses", Edzard

painting requires different frame; Basil Durant, Men's Tailors, Government planning luxury tax on some tailored clothes; Duveen Bros., EBF declines to lend "A Youth in a Feathered Hat" by Frans Hals to exhibit)

EA-EL (includes East & West Association, letter from Pearl Buck on business relations; Economics Club of Detroit, EBF declines invitation and briefly writes about health problems, applies for membership in Club; Editor & Publisher, comments sent in EBF's name for National Newspaper Week issue; W.K. Edmunds, ., letter written after his dismissal conveying appreciation of having worked at FMC)

Box 169

EM-EX (includes Employment of Women in Bomber Plant, hiring requirements; Esquire, drawing of Lincoln Continental used on fashion editorial page of June issue; Robert Beverley Evens, birthday greetings to EBF)

FA-FI

F.B.I. (includes 12 page letter of recommendations to improve security at FMC plants, from J. Edgar Hoover; thank you from J. Edgar Hoover, quotes from Fr Lloyd on speech)

FL-FO (includes Fleet Transfer Co., problems with rebuilt motors; Fontinalis Club activities; Ford Local 600 correspondence re: hiring Negro women in War Industries plants at FMC; FMC employment counts; Ford News, EBF requests newsletter be discontinued because of errors; William Hiram Foulkes, comments on final broadcast of Ford Sunday Evening Hour; Henry Fowler, comments on EBF's visit to Otsego Lake fishing resort)

FR-FU

GA-GE (includes Garden Club of America, acknowledgement of Soy Bean exhibit received from FMC and photo of exhibit layout; Arthur Gardner, requests information on Mallory carburetor; General Motors Corp., employee booklet "Producing More for Victory")

GI-GO (includes M.M. Gilman, Packard Motor Car Co., President and General Manager, resignation requested by Packard Board of Directors, looking for job at FMC; Russell Gnau, EBF okays Rubber Plantation budget 1942-1943, (no copy of budget in files); Earl Godwin, new FMC radio spokesperson)

GR-GU (includes Great Lakes Steel Corp., copy of agreement with United Steelworkers of American CIO)

HAG-HAN

HAR-HAW

HEA-HER (includes Senator Clyde Herring, Public Housing Committee promoting big housing project next to Willow Run)

HI-HO (includes Sherwin A. Hill, EBF contributes $5000. to Senator Prentiss M. Brown's re-election)

Box 170

HU-HY

I-J (includes Inland Steel Co. comments from Steel Company on War Labor Board granting wage increases; Donald E. Jackson, comments on EBF's recuperation at Hobe Sound; Mrs. Lewis James, FMC's Long Island City Plant leased to Brewster Aeronautical Corp.; S.C. Johnson Co., growth of Ford rubber plant in Brazil)

KA-KE (includes Ernest Kanzler, new position as Deputy Chairman, War Production Board; Kent-Costikyan, Inc., report on condition of rugs at EBF estate)

LA-LE (includes William M. Leffingwell, asked information on Benson Ford's enlistment in military service; A.J. Lepine, memo re: daily report to be sent to EBF and 'torn up' at end of each day)

LI-LL (includes Liberty Music Shops, list of popular music recordings ordered by EBF; Walter Lippman, visits EBF and Rouge Plant)

LO-LY (includes Felix Locher, explanation of Teleport, automatic time and distance indicator; John C. Lodge, birthday congratulations; Elizabeth A. Lowrie, story of her 1923 Model T; Lybrand, Ross Brothers & Montgomery, comments on taxable holdings)

MAC-MAZ (includes Pirie MacDonald, noted men's photographer dies, newspaper clippings; Harry Mack, Quit & Discharged report; Macomb County Rationing Board, EBF wishes to exchange car; Magic City Motor Corp., tires for 1920 Model T; M.A. Manley & Co., market price of Canada Class B Common stock; P.E. Martin, first M-4-A-3 medium tank assembly completed; Lou R. Maxon, FMC advertising company; Elsa Maxwell, interesting stories about EBF for newspaper column; Louis B. Mayer, EBF congratulates Mayer on move 'Mrs. Miniver', sotry of Ford V-8 in jungles of Cuba, comments on HF)

MCC-MCN (includes McCann-Erickson, advertising proposal for FMC, 'Stage Door Canteen' proposed for FMC sponsorship, newscasters)

ME-MI

Box 171

MO-MY (includes Clarence Mock, new spark plug design; A. Monroe, EBF office responding to correspondence for Benson Ford; Gilbert H. Montague, closing of Harbor Club at Seal Harbor for duration of war; Col. James E. Morrisette, re: employment of Nilo da Camara; Morrison & Shribbs, war causes English footwear company to suspend importing shoes, EBF is customer; Mount Desert Boat Yard, facility now devoted to war construction, little time for yachts; Henry Muir, orderly at HF Hospital asks EBF for employment at Ford Plant, Muir hired in Plant Security; Claude E. Mulkey, EBF briefly describes FMC's organization in war time; Fred T. Murphy, project to place essential historical data in Army and Navy libraries referred to Fred Black; George Mynchenberg III, inquiry about new tires)

NATIONAL (includes National Advisory Committee for Aeronautics, correspondence indicates at this time visitors to Willow Run Plant required a permit from Washington; National Catholic Community Services, FMC supplies six trucks to USO; National Geographic Society, EBF renews membership and purchases current indexes for maps; National Inventors Council, members visit Willow Run Plant)

NA-NE (includes Conde Nast Publications, requests to photography Josephine Ford for Vogue; Navy Relief Society, FMC's contribution to Rouge Naval Training expenses; Truman H. Newberry, snapshot for EBF from John Lodge luncheon)

NEW YORK

NI-NO

OL-OS (includes Old Newsboys Goodfellows Fund, for years EBF followed the same practice, the office kept track of all contribution requests from the same organization, numbered and filed each of them, donation was sent to the writer of the first letter received)

PA-PI (includes Charles F. Palmer, comments on Palmer's work in England and EBF writes about his health, telegram and memo regarding Detroit housing project; C.S. Paolo, regarding payment for John Burrough's bronze tablet; Walter C. Patterson, letter of thanks; Alan B. Pease, letter of thanks; Pennsylvania Railroad, request for film on Willow Run Plant construction, no film available; W.A. Petzold, Mrs. EBF's National Bank of Detroit statement; Photographic Department, focus lens purchase for EBF, feature movies to be shown at Grosse Pointe residence)

PL-Q (includes Poor's Register of Directors and Executives, list of EBF's offices; Power & Construction Department, 2 blueprints from Marshall Johnson for Rotunda landscaping, EBF decided not to proceed with work; Dr. Manuel Prado, President of Republic of Peru visited Willow Run; Frances N. Price, letter to Mrs. EBF concerning financial difficulties with Mount Clemens newspaper; Printers' Ink, concerning absence of any FMC executives on subscription list; Clarence Poe, The Progressive Farmer, reference to articles on Dr. George Washington Carver; Earl Pungs, EBF's office arranges interview with Employment Office)

RA-RE (includes City of Reading, PA, dedication of Duryea Drive in Reading; Relief Wings, Inc., FMC decides not to contribute to project; Quentin Reynolds, speaks to employees at Rotunda Theater)

Box 172

RI-RO (includes Capt. Edward V. Rickenbacker, Christmas greetings to EBF; Bobby Riggs, EBF asks for tennis racket used in 1939 Wimbledon Championship; The River Club, EBF arranges for Mrs. Buell H. Hemingway, Jr., to hold reception at Club; John D. Rockefeller, Jr., correspondence on Kebo Valley Club, Russian War Relief Campaign, Museum of Modern Art; Franklin D. Roosevelt, thank you for model of B24E bomber; Paul Rosenberg & Co., request to borrow Cezanne for exhibition)

RU-RY (includes Edward A. Rumely, correspondence on bronze Lincoln bust by Gutzon Borglum)

SA-SC (includes Israel Sack, collection of American antiques; Lt. Col. B.J. Saunders, transferred from Willow Run)

SCH-SE (includes Marck Schlann, FMC not allowed to add to plant bulletin boards; F.A.O. Schwarz, Christmas toys; Science Service, comments on FMC's rubber research; Seal Harbor, report on village activities and organizations; Charles J. Seyffer "thank you for gratifying business association")

SH-SM (includes Dr. William T. Shannon, asks for two antique road lamps; A. Sinclair, driving record of 1939 Ford Sedan; Thomas W. Skinner, letter written after his dismissal conveying appreciation of having worked at FMC; Fred Black; Warren A. Slee, Metro-Goldwyn-Mayer, thank you for autographed pictures; Slocum Automotive Publication, EBF comments on Ninth Automotive News Almanac; Smith College Museum of Art, EBF declines to lend painting by Charles Henry Afton to exhibition; Robert John Smith, EBF receives model glider from 11 year old; H.L. Smith, Consolidated Aircraft Corp., request for information on production control and procedures at Willow Run)

SN-SP (includes Snedigar & Co, offers EBF information on prefabricated cement houses; Society of Arts and Crafts, EBF and wife contribute to art school; Society of Automotive Engineers, EBF's office answers HF II's invitation; Vaughan C. Spalding, group from American Red Cross requests visit to Willow Run; Marvin D. Stahl, EBF orders golf balls for Christmas presents; Stationery, office supplies needing conservation; Mary Chase Stratton, drawing of Ford logo ideas by her husband; Sun Oil Co. explanation of rationing of home heating oils)

TA-TH (includes Mlle. Judith Tagend, gifts of money following her service to EBF family; Telephone & Telegraph, memos on usage; Test pilots, copies of applications for job)

TI-TY (includes J. Tjaarda, opening new design studio for post-war manufacture; Toronto Star, newspaper arranges interview with HF and EBF; Treasury Dept. request for employees to increase U.S. Savings Bond purchases, totals for Bond purchases; L.S. Treese, memo concerning employment for daughter of Russian General; Alex Linn Trout, backer of Willow Run housing project; Harry S. Truman, telegram concerning special Senate Committee meeting; Mark Tuban, recommended for commission in Air Force; Ben Turoof, poem after seeing picture of HF and EBF sitting at Plympton House fireplace; Mrs. Leonard Sanford Tyler, photo of Audubon painting 'The March Hair')

Box 173

UN (includes Union Pacific Railroad Co, source for magnesium metal production; UAW concern for foundry and aircraft discharge gases, FMC cannot interfere in FMC of Canada's controversy, war chest drive facing obstacles from supervisory employees, copy of Ford Facts-Local 600

newspaper, copy of Nine-O-Six Edgewater, NJ newsletter, letter to Local 406 secretary Paul R. Harvey on FMC current war production requirements; United China Relief, no FMC donation; USO, 10 mobile canteens presented to USO in New York, description of vehicles, USO bulletin, USO fund raiser; U.S. Dept. of Commerce, request for FMC's plastic developments; U.S. Dept. of Labor, request for information on FMC's safety program and employment of handicapped workers; U.S. Dept. of State, acknowledgement of letter sent from FMC plant in France through State Dept. to EBF (letter not in file); U.S. Naval Training Station, Ford Sunday Evening Hour acknowledges attack on Pearl Harbor made before broadcast time)

VA-VU (includes Nick Vander Poorte, Anna Vanderr Poorte, given employment at Highland Park plant. Request made by Nelson C. Frolund of the EBF Estate refers to residence in Grosse Pointe; Murray D. Van Wagnoer, Governor of Michigan, planning visit to several Ford plants with President of Ecuador and members of his staff, Bolivian ministers; Venzuelan Party, Benson Ford replaces EBF at meeting)

WARDS AUTOMOTIVE REPORTS (includes reports dated January 3, 1942-September 26, 1942)

WAB-WAT (includes Wabash Railroad Co., request to build new railroad line (plan not in file); Certificate of War Necessity, Nelson Frolund report on vehicles at EBF residence; War Chest of Metropolitan Detroit, contributions, activities; War Production Board, activities; Paul Felix Warburg, comments on HF's letter to Anti-Defamation League; Ward's Automotive Yearbook, FMC will not put ad in this publication)

WE-WH

WI-WJ (includes A.M. Wibel, purchase of dolomite; Jay Jerome Williams, comments on visit to Willow Run and Rouge Plants; W.A. Williams, "leaving the company, thanks for the opportunities"; The Wine Shop, availability of imported wines; WJR, comments on "F.O.B. Detroit" radio announcements)

WO-WY (includes Women's City Club of Detroit, EBF lends Charles Sheeler painting 'Classic Landscape')

YA-ZW

Box 174

Answered by Form Letters

1933

A-D

E-M

N-Z

1934

A-E

F-L

M-R

S-Z

1935
A-C

Box 175

D-J
K-Q
R-V
W-Z
1936
A-Z

Box 176

Motor Files
Miscellaneous Educational Equipment, 1938-1941
Motors to Ship, 1931
Motors Loaned for Educational Purpose
1931
1933-1934 (2 folders)
1935

Box 177

1936 (3 folders)
1937 (3 folders)

Box 178

1938 (5 folders)
1939 (2 folders)

Box 179

1940 (6 folders)

Box 180

1941 (2 folders)
1942 (2 folders)
1943

Box 181

1945 Correspondence
A
B
D
F
G
H
I
M

R
W

Box 182

Telegrams

1923 (includes; Edward Grace – Henry Ford & Sons, Cork; Japanese Ambassador; G. L. Gould re: FMC Cork & England; W. D. MacTaggert – FMC, Philadelphia; R. T. Lipscombe – Securities Underwriters Corporation; Newton Park, Virginia; newspaper clippings; cost of Norfolk property & check amount; E. G. Kingsford – FMC, Iron Mountain; Gaston Plantiff – FMC, New York; Sir Thomas Oliver; Hermann A. Brunn)

1924 (includes Jules Claenzer - Cartier Hermann A. Brunn – Brunn & Company; Douglas Fairbanks; Duke & Duchess of Alba; W. A. Ryan – Automobiles Ford, Paris; Gaston Plantiff – FMC, New York; Christmas greetings; Alfred Moss – Chevrolet Bros; King & Queen of Rumania; Raymond H. Dietrich – Le Baron, Inc; E. G. Kingsford; Jenkins – FMC, Buenos Aires re: becoming manager of FMC England)

1925 (includes Gaston Plantiff – FMC, New York; Hanover Chemical & Manufacturing Co.; E. G. Kingsford; Arthur Brisbane; Hermann A. Brunn, Brunn & Company; Commander R. E. Byrd; George Carlson; FMC Copenhagen re: alcohol consumption & sale on plant property; Robert Tannahill re: birthday greeting; National Automobile Chamber of Commerce; A. K. Jennings re: establishing a trade school in Turkey; Lincoln Highway Association contribution; Allegheny Steel Company; H. S. Gillispie; F. J. Haynes, President Dodge Brothers; EBF's cabriolet)

1926 (includes Gaston Plantiff; references to lettering on dealer's roofs; Commander R. E. Byrd; E. G. Kingsford; John J. Raskob, VP – General Motors Corporation; George Washington Sulgrave Institution; Mr. & Mrs. E. C. Kanzler; Sesquicentennial Exposition; Robert H. Tannahill; Oscar Solbert; F. T. Cooper – FMC, Trieste, Italy; Prince & Princess of Sweden; EBF ships Bugatti automobiles from Paris; Reliability Tour; J. Toole – FMC, New York City; Mattie A. Chandler, Mayor, City of Richmond, California; Queen Marie, Roumania & party re: use of Lincoln for U.S. visit)

1927 (includes Gaston Plantiff; Arthur Brisbane; Scott Stamp & Coin Co.; Dutee Flint, Providence, Rhode Island; Thomas Edison birthday greeting; Lebaron cabriolet; advertising budget for opening of Somerville, Massachusetts; Israel Sack; several messages re: EBF thanks & advises well-wisher(s) of his father's improvement; Carlson – FMC, Berlin re: legal action, changing car name; FMC, Manchester, England re: orders for roofing slate; John D. Rockefeller, Jr.; McGough – FMC, New York City; Commander R. E. Byrd; Crawford message to EBF re: Yokohama, Japan plant construction; Senator James Couzens re: gift car from EBF and HF)

Box 183

1928 (includes several telegrams re: sale of yacht "Buckeye"; W.A. Francis re: delivery of Model A to Wetmore Hodges Boston; Richard E. Byrd; Wallace

Bryant, Winyah Sanatorium re: children; Gaston Plantiff; Will Rogers; Douglas Fairbanks re: gift car, Europe trip; H.J. Burkett, FMC- New Orleans; Arthur Brisbane; Cartier, Inc.; FMC-Yokohama, Japan; Henry Ford; Automobile Club of Cuba re: Henry Ford; C.L. Roberson; Sarah Bogle, American Library Association; Sir Percival Perry; Senator Hiram Bingham re: early vehicle delivery; Mayor Harry Mackey, Philadelphia re: Independence Hall; Dept of Agriculture re: shipping horses; Dutee Flint; Jens Jensen; Harry F. Guggenheim; John D. Rockefeller, Jr.; Autogiro; F.D. Roosevelt re: congratulations; various telegrams about rugs and other items for EBF residence)

1929 (includes FMC-London; Sir Percival Perry; Richard E. Byrd; FMC-Yokohama, Japan; Henry Ford; C.L. Roberson; Union Pacific Railroad Company; Gaston Plantiff; Jules Glaenzer, Cartier, Inc.; Charles Edison, Thomas A. Edison, Inc.; Senator Hiram Bingham, re: Mr. Mayo testimony; Hunsaker, Britt and Cosgrove, Title Insurance Bldg; Mr. C. R. gray, Union Pacific System; Roy Chapin; various telegrams re: rugs and other goods ordered for EBF residence; John D. Rockefeller, Jr.; Charles A. Lindbergh; Amtorg Trading Company; Alfred P. Sloan, Jr., General Motors Corporation; Gordon S. Rentschler; F.L. Rockelman; H.R.H., Prince of Wales)

1930 (includes Sir Percival Perry; Daniel Reed, House of Representatives, Washington; American Legion; George H. Thornley, N W Ayer & Son; telegrams to various FMC branches in Europe re: arrangements for Mr. & Mrs. John Hays Hammond; Frank Campsell re: FMC vs. Parker Rust Proof litigation; Ortiz Rubio, President, Mexico re: limousine purchase; FMC-Mexico re: Jordan Company & property easements; Senator James Couzens re: Robert O. Derrick; George Gershwin; National Automobile Chamber of Commerce; telegram to EBF re: Chinese laws about property ownership)

1931 (includes Sir Percival Perry; Thomas Edison; Sebastiao Sampaio, Consul General of Brazil; D. John Markey, Army Navy Building; L. C. James, New York Central Railroad Company; A. Chevrolet, Aviation Motors Corporation; Charles Edison; Yoahio Muto, Consul of Japan; R.B. English, FMC-Washington, D.C. re: Prince & Princess of Japan visit; Japanese Minister, Ottawa, Canada; Commander T. Yamagata re: Japan's royalty visit & transportation; Arthur Jaffe, Art Institute, Chicago; Senator A.H. Vandenberg; Senator Tom Connally; Senator T.R. Caraway; Joseph H. Carr, Board of Education, Chicago; Frank Murphy, Mayor of Detroit; Will Rogers; to EBF from Andre Citroen re: death of Edison; R.D. Heebner, Herndon Pangborn Flight Headquarters; Richard E. Byrd)

Box 184

1932 (includes Sir Percival Perry; Congressman W.B. Bankhead; Congressman J.J. Douglas; Henry L. Stevens, Jr., American Legion; Senator Arthur H. Vandenberg; Will Rogers re: gift car; William Doak, U.S. Secretary of Labor re: visit of Viscount & Viscountess Francis John Hastings; Mr. Gerard Swope, General Electric Company; Richard E. Byrd; Roy Chapin, Secretary of Commerce re: Amtorg; R.B. English re: Amtorg; President Herbert Hoover,

White House; Mrs. Charles Eames; A.R. Smith, FMC-Dagenham re: Lady Cavendish; Viscount Hastings re: Henry Ford & passport extension; Governor Franklin D. Roosevelt re: Henry Ford's health)

1933 (includes Congressman Clarence J. McLeod; Senator Carter Glass; W.F. Williamson re: San Francisco Art Museum & Walter Heil; Major Ferry K. Heath re: Robert O. Derrick; Lawrason Riggs, Baltimore Museum of Arts re: Walter Heil; Richard E. Byrd; Museum of Modern Art, New York City re: Matisse Anemones; Mrs. Winchester Noyes re: car for daughter; Sir Percival Perry; H.S. Gillespie; Mr. Henry Doherty re: President's Birthday Ball Committee; Keith Morgan re: President's Birthday Ball local committee)

1934 (includes Amtorg; R.L. Thornton, Dallas Chamber of Commerce; John D. Rockefeller, Jr.; F.P. Keppel, Carnegie Corporation; Alfred P. Sloan, Jr.; Sir Percival Perry; Grace Moore re: Ford Sunday Evening House admission charge; Henry L. Doherty re: President's Birthday Ball Committee; Richard E. Byrd; Murray D. VanWagoner re: Schaefer Rd, Dearborn, MI)

1935 (includes Richard E. Byrd; Sir Percival Perry; Everett Colby re: Mr. Rockefeller & Council for Moderation; A.J. Lepine re: TRI motor plane delivery; Clark Gable; Capt. E.V. Rickenbacker re: Will Rogers memorial; Professor G. Leslie Lynch, Ohio State University re: class visit to EBF grounds; Paul Hoffman, Studebaker Corporation re: contribution to safety program)

1936 (includes Sir Percival Perry; Nelson A. Rockefeller; W.C. Cowling re: J.W Kirkpatrick dealership; Henry Doherty, President's Birthday Ball; Nathan Adams, Texas Centennial Central Exposition re: Albert Kahn plans; Wallace Beery re: sedan; Peirce Williams, Works Progress Administration re: Chemurgic Conference; Fred Waring re: Phelps Newberry)

1937 (includes Nelson Rockefeller; Sir Percival Perry; John D. Rockefeller, Jr.; John MacSporren re: Rainbow Bridge Expedition; Dr. Bernhard Domogalla re: lake treatment; Richard Gershwin, George Gershwin Memorial Concert; J.C. Charpentier re: Ford SAF & Mathis Company refusal; Sol Bloom, U.S. Constitution Sesquicentennial Commission re: Alexander Hamilton portrait; John Ballantyne)

1938 (includes Walter Dorwin Teague; Hobe Sound, FL residence; Harvery S. Firestone, Jr. re: death of father; Roscoe B. Jackson Memorial Laboratory; various brief messages to Henry Ford II, Benson Ford and Eleanor Ford; Murray D. Van Wagoner, State Highway Commissioner; Thomas Bread Company; Mrs. Wm. A. Rockefeller; Lord Perry)

Box 185

1939 (includes Benson Ford; Henry Ford II; Irving Clement; Walter Dorwin Teague; Ernest Kanzler; Jules Glaenzer; Museum of Modern Art, New York; Senator Clyde L. Herring; Alfred P. Sloan, Jr., General Motors Corporation; C.H. Messmore re: Stuart Washington Vaughan portrait; W. Barton Eddison; Nelson Rockefeller; National Foundation for Infantile Paralysis; Richard E. Byrd; Isle Royale National Park Commission; Marshall Johnson; Fred Black;

Elwyn Evans, Willington Trust Company; Radio Corporation of America; John Jessup)

1940 (includes Lord Percival Perry; Louis B. Mayer, Metro Goldwyn Mayer Studio; Pierre Cartier, Cartier, Inc.; American Society for Metals; Colonel Leonard S. Horner; congratulations telegrams from Percival Perry re: Henry II engagement; telegram to EBF from Lepine re: telegram from Culver City saying "thank you" for gift automobile from "Mickey"; E.B. Gregory, U.S. War Department; Federal Trade Commission; Henry A. Wallace, Secretary of Agriculture; W.J. Scripps, Radio Station WWJ; Josephine Ford; Museum of Modern Art, New York; Senator Clyde L. Herring; Henry Ford II; John D. Rockefeller, Jr.; Getulio Vargas, President of Brazil; Richard E. Byrd)

1941 (includes Charles Edison; Walter Dorwin Teague; Murray D. Van Wagoner, Michigan Governor; FMC-Cologne; various telegrams announcing Henry II & Anne's baby; FMC-Brazil re: Belterra; Henry Greenberg, Detroit Baseball Company; John Jessup; Major R.H. Fleet, Consolidated Aircraft Corporation re: Ypsilanti plant; Leon Henderson, Office of Price Administration and Civilian Supply; J. Edgar Hoover, Federal Bureau of Investigation; Henry Ford, birthday greetings; O.T. Lyon re: Frank Swartz funeral; Victor Waybright, Survey Associates, Inc., commenting on article in Survey magazine re: violent labor relations, Harry Bennett; Floyd B. Odlum, Division of Contract Distribution re: production; Alexander Ruthven, President, University of Michigan re: Mr. Rockefeller's visit; Jesse H. Jones, Federal Loan Administrator; George C. Kenney, Brigadier General, U.S.A.; United China Relief; American Red Cross; Council for Democracy; Michigan Council of Defense)

1942 (includes U.S. Navy Department; Senator C.W. Brooks; Lord & Lady Percival Perry; various telegrams re: EBF's recovery; John D. Rockefeller, Jr.; William Ford re: driver's license; EBF re: Alex Dow funeral; Eugene Ormandy, Philadelphia Orchestra Association; Henry Morgenthau, Jr., Secretary of the Treasury; William Ford, Josephine Ford re: ration card; Eugene Talmadge, Governor of George; Columbia Broadcasting System; various telegrams re: announcement of Josephine's engagement; Museum of Modern Art, New York City; Henry L. Stimson, Secretary of War; Howard F. Hansell, Jr., Redmond Industries; Arthur T. Robb, New York Times; Harvey S. Firestone, Jr. birthday greetings; George W. Mason, Nash-Kelvinator Corporation; Ernest Kanzler; Louis B. Mayer, MGM re: Mrs. Miniver; George F. Addes, UAW-CIO re: Ford Motor Company – Canada UAW-CIO controversy)

Box 186

Miscellaneous correspondence

1926 (Letters from/responses to meat markets/grocery stores; magazine articles)

1927 (2 folders) (includes letters, memos, newspaper/magazine clippings re: boycott of Ford products by butchers and grocers; letters from/responses to meat markets/grocery stores)

Log of correspondence, 1925-1927 (3 folders)

SUBJECT FILE SERIES
SCOPE AND CONTENT NOTE

Documents in Edsel Ford's office were filed in two ways. Most correspondence was filed alphabetically by company name or personal name. Other items were gathered together around topics and filed in subject files. Correspondence that was voluminous on a single topic was also placed in a subject file. The **Subject Files series**, 1921-1942 (30.8 cubic ft. and 1 oversize box) is comprised of Edsel Ford office correspondence with individuals and companies arranged alphabetically by subject. In some cases where the files are large, subject headings were further subdivided. Included among the topics are names of companies and organizations in which Edsel Ford had an active interest. Of particular note are reports and correspondence sent to Edsel Ford from branches, both foreign and domestic, as well as reports and correspondence regarding Ford Motor Company of Canada and Ford Motor Company, Ltd. and associated companies. Other Ford related topics include special deliveries of Ford automobiles; Ford sponsored radio programs; Ford World War II activities; Ford participation in fairs and exhibitions; and Edsel Ford speeches. Edsel Ford's many community and philanthropic involvements are also well documented. Examples include the Detroit Aviation Society, the Detroit Institute of Arts, the Detroit University School, the Edison Institute, Henry Ford Hospital, the Henry Ford Trade School, the Lincoln Highway Association, the Museum of Modern Art, and the National Foundation for Infantile Paralysis. There are also records that lean more toward Edsel Ford's personal activities, such as vacations, automobiles he purchased, and Christmas correspondence. Individual correspondents in the series include Admiral Richard E. Byrd and Walter Dorwin Teague. Researchers should note that there is overlap with the Personal Files series and the General Correspondence series where documents on many of the same subjects can also be found.

Box 187

SUBJECT FILE

1921-1927

Aircraft Development Corporation, 1922-1924 (4 folders) (Includes photographs)
Autos Owned or purchased, 1921-1927 (2 folders) (see also oversized box)
Automotive Financing (Agricultural Credit Company), 1913-1916
Boats
- Boat Races, 1922-1924
- Marine General, 1923-1925

Box 188

Bonus Data, 1919-1920
British Taxes, 1919
Brunn and Company, 1922-1925 (2 folders)
Bryant Motor Sales, 1920’s
Byrd Antarctic Expedition, 1925-1927
Byrd, Richard, 1927

Christmas Correspondence, 1923-1927
Country Club Real Estate Committee, 1924
Dearborn State Bank, 1917-1922
Detroit Arctic Expedition, 1925-1926

Box 189

Detroit Aviation Society, 1921-1925
Detroit Garages Incorporate, 1924-1926
Dietrick Incorporated, 1923-1925
Ford, Henry and Secretaries, 1918-1926
Ford, Edsel B., 1919-1927

Box 190

Ford Motor Company, Domestic Branches
1919-1929 and undated (12 folders)

Box 191

Ford Motor Company of Canada, Ltd., 1918-1926 (2 folders)
Ford Motor Company of England, Ltd., 1917-1926 (2 folders)
Ford Motor Company
Foreign Branches, 1919-1926
Knudsen Report on Foreign Operations, 1919

Box 192

Guardian Detroit Bank, 1927
Guardian Trust Company, 1925-1927 (2 folders)
Henry Ford and Son, Incorporated, 1919
LeBarron, Incorporated, 1924
LeBarron, Mr. Ford's Files, 1924

Box 193

Lincoln Highway Association, 1920-1926 (8 folders)
Lincoln Motor Car Company, 1922-1926
Lincoln Stockholders Letters, 1922-1924
McGregor, Gordon, Death Notice, 1922

Box 194

Michigan Iron Land and Lumber Company, 1925 (see also oversize box)
Miscellaneous, 1925
Nut Files, 1924-1927 (3 folders)
Omaha Branch Demurrage, 1920-1922
Physician's Home, 1925-1928
Salary Acknowledgements, 1924-1925 (2 folders)

Box 195

Special file, Miscellaneous, 1921

Stout Metal Aircraft Company (empty)
Tractor, Henry Ford and Son, 1917-1929 (12 folders)
U.S. Air Mail Service (Ford Motor Company), 1926-1927
War Work (Preliminary Project Planning Report), undated

Box 196

1928

Aircraft
- Aircraft Development Corporation, 1922-1928
- Detroit Aircraft Corporation (Aircraft Development Corporation), 1928
- Stout Metal Aircraft, 1923-1926 (Photographic material in Edsel Ford exhibit)

Bremen Fliers, 1928
Byrd Antarctic Expedition, 1928 (Includes material on Byrd Aviation Associates)
Byrd, Richard, 1928 (Includes preface to book)
Christmas, 1928
Dearborn Country Club, 1925-1927

Box 197

Detroit University School, 1928
Ford Cruiser, "Greyhound," undated
Ford, Edsel B., 1928
Ford, Henry, 1928
Ford, Model A-Special Deliveries, 1928 (2 folders)
Ford Motor Company
- Foreign Branches, 1928
- Kearney Branch, 1928
- Stock Correspondence, 1928

Box 198

Ford Motor Company of Canada Ltd., 1927-1928
Ford Motor Company of England Ltd., 1928
Guardian Detroit Bank, 1928
Guardian Trust Company, 1928
Leland vs. Ford, 1922-1924
Private Car (Pullman Co.), 1925 (see also oversize box)
Salary Acknowledgements, 1927-1928
Specimen Letters (Form letters), 1928
Stroh Property, 1927
Tau Beta Community House, 1922-1929

Box 199

1929

Autos Owned or Purchased, 1929 (see also oversized box)
Arial Roof Marking, 1929 (2 folders) (see also oversize Box)
Bryant, G. W., 1929
Byrd Antarctic Expedition, 1929

Christmas Correspondence, 1929
Cruises (Travel brochures), 1929
Dearborn Country Club Bulletin, 1929
Detroit Toledo and Ironton Railroad
    Revenue and Expense Reports, 1920-1938 (2 folders)
    Support Data of Journal Entries – in Edsel B. Ford Books, 1920-1929

Box 200

Detroit University School
    General, 1929 (2 folders) (Includes billing orders, fund raising campaign material, and correspondence)
    Request for Subscriptions, 1929
Edison Celebration, 1929
European Trip, 1929 (Includes passport photos, road maps of Western Europe)

Box 201

Ford Motor Company of Canada, Ltd., 1929
Ford Motor Company, Domestic Branches, 1928-1929
Ford Motor Company, Kearney Branch, 1929
Ford Motor Company, Ltd., 1929 (2 folders) (Includes report of directors)
Foreign Branches, 1929 (2 folders) (Includes audit reports, correspondence, including translation of letter to Mussolini)

Box 202

Grosse Point Yacht Club, 1929
Guardian Detroit Bank, 1929
Guardian Detroit Bank, Moving Day Campaign, 1929
Guardian Trust Company, 1929
League of Nations Association, 1929
Nut File, 1929
Playing Cards and Score Pad, 1929
Salary Acknowledgements, 1929
Stationary and Calling Cards, undated

Box 203

1930

Advertising Costs, 1930
Appointments, 1930
Appointments, Mr. Ford's Personal, 1930
Art Commission, 1930
Authenticity and Description, 1930
Automobile Titles and Tags, 1930
Boat, Onika Stationery
    Calling Cards, 1930
    Envelopes, 1930
    Invitations, 1930

Letter Paper, 1930
Note Cards, 1930
Score Pads, 1930

Box 204

Byrd, Antarctic Expedition, 1930
Byrd, Commander Richard E. 1930
Christmas Correspondence, 1930
Dearborn Country Club, 1930
Detroit Aircraft Corporation, 1930
Detroit University School, 1930
Edison Institute
Celebration, 1930
General, 1928-1930 (2 folders)
Erie, Pennsylvania
Ford, Edsel B. and Family, 1930
Ford, Henry and Secretaries, 1930

Box 205

Ford Motor Company of Canada, Ltd.
Business Correspondence, 1930
Exchange of "A" Shares for "B" Shares, 1930 (2 folders)
Ford Motor Company
Domestic Branches, 1930
Kearney Branch, 1930
South American, and Asiatic, and Brazil, 1930

Box 206

Ford Motor Company Ltd. Subsidiaries
Antwerp, 1930
Asnieres, 1930
Barcelona, 1930
Belgium, 1930
Berlin, 1930
Copenhagen, 1930
Cork, 1930
European Directories, 1930
Helsingfors, 1930
London, 1930 (2 folders)
Rotterdam, 1930
Stockholm, 1930
Tax Information, 1930
Trieste, 1930

Box 207

Grosse Pointe Yacht Club, 1930

Guardian Detroit Bank, 1930
Guardian Detroit Company, 1930
Guardian Detroit Trust Company, 1930
League of Nations Association, 1930
Lincoln Highway Association, 1930
Memoranda, 1930
Nut File, 1930
Prentice Hall, Incorporated, 1930
Salary Acknowledgements, 1930
Tau Beta Community House, 1930
Universal Credit Corporation, 1930
Wayside Inn, 1930 (Includes bank balance sheets)

Box 208

1931

Automobile Licenses, 1931
Bank Statements, 1931
Boats, 1931
Christmas Correspondence, 1931
Dearborn Hotel (Inn), 1931 (2 folders)
Edison Institute, 1931
Ford, Edsel B., 1931
Ford, Henry and Secretaries, 1931
Ford Motor Company
    Domestic Branches, Edgewater Branch, Passes (split?)
    South American and Asiatic Branches
Ford Motor Company of Canada, Ltd. 1931

Box 209

Ford Motor Company Ltd. Subsidiaries, 1931
    Amsterdam, 1931
    Antwerp, 1931
    Asnieres, 1931
    Barcelona, 1931
    Cologne, 1931
    Copenhagen, 1931
    Cork, 1931
    Genoa, 1931
    Helsingfors, 1931
    London, 1931
    Luxemburg, 1931
    Stockholm, 1931

Box 210

George Washington Bicentennial Committee, 1931

Guardian Detroit Bank, Guardian Detroit Unionship, Union Guardian Trust Co., 1931
Isle Royale National Park, 1931
League of Nations Association, 1931
Nut File, 1931
Tau Beta Community House, 1931
Universal Credit Corp., 1931
Wayside Inn, 1931

Box 211

1932

Appointments, Mr. Ford's Personal, 1932
Automobile Licenses and Applications, 1932
Banking and Industrial Committee, 1932
Botsford Tavern, 1932
Byrd Antarctic Expedition II ("Bear" Expedition), 1932 (2 folders)
Christmas Correspondence, 1932
Dearborn Inn, 1932 (2 folders) (Includes Daily Rooms Report)
Detroit Institute of Arts, 1932 (Includes correspondence with Mayor Frank Murphy and artist Diego Rivera, meeting minutes, and budget reports)
Detroit University School, 1932
Edison Institute, 1932

Box 212

Ford, Edsel B. and Family, 1932
Ford, Henry and Secretaries, 1932
Ford V-8 Special Deliveries, 1932
Ford Motor Company
    Domestic Branches, 1932
    South American and Asiatic, 1932
Ford Motor Company of Canada, Ltd., 1932
Ford Motor Company Ltd. Subsidiaries
    Amsterdam, 1932
    Antwerp, 1932
    Asnieres, 1932
    Athens, 1932
    Barcelona, 1932
    Belgium, 1932
    Cologne, 1932

Box 213

    Copenhagen, 1932
    Cork, 1932
    Dagenham, 1932
    London, 1932 (3 folders)
    Luxembourg, 1932

Stockholm, 1932

Box 214

Grosse Pointe Yacht Club, 1932
Guardian Banks, 1932
Jackson Memorial Laboratory, Roscal B., 1932 (2 folders)
Legal Cases, 1932
Membership Cards, 1932
Nut Files, 1932
Membership Cards, 1932
Payments to Crew, 1932
Photograph, 1932 (Includes one group photo)
Republican National Committee, 1932

Box 215

Tau Beta Community House, 1932
Universal Credit Corporation, 1932
Waterman Autograph Contest, 1932
Wayside Inn, 1932 (Includes Daily Rooms Report)
Weather Reports, 1932 (Includes illustrations of national weather)
Y.M.C.A. International Committee, 1932

Box 216

1933

Appointments, Mr. Ford's Personal, 1933
Automobile Licenses and Applications, 1933
Banks Statements and History, 1933
Christmas Correspondence, 1933
Clubs and Associations, 1933
Dearborn Inn, 1933
Detroit Institute of Arts, 1933 (Includes correspondence and annual budgets)
Dearborn Post Office, 1933
Detroit University School, 1933
Edison Institute, 1933
Everglades National Park Association, 1933

Box 217

Ford, Edsel B. and Family, 1933
Ford, Henry and Secretaries, 1933
Ford 1934 Announcement Program, 1933
Ford Motor Company
    Domestic Branches, 1933
    Edgewater Branch, 1933
    South America and Asiatic, 1933
Ford Motor Company Ltd. of Canada, 1933
Ford Motor Company Ltd. Subsidiaries

Alexandria, 1933
Amsterdam, 1933
Antwerp, 1933
Asnieres, 1933

Box 218

Ford Motor Company Ltd. Subsidiaries (cont.)
Barcelona, 1933
Bologna, 1933
Cologne, 1933 (Includes board meeting reports)
Copenhagen, 1933
Dagenham, 1933
Helsingfors, 1933
Lisbon, 1933
London, 1933
Luxembourg, 1933
Stockholm, 1933

Box 219

Guardian Bank of Dearborn, 1933
Guardian Detroit Union Group, 1933
Guardian National Bank of Commerce, 1933
Legal Cases, 1933
Manufacturers National Bank of Detroit, 1933
Membership Cards Prior to 1933
National Economy League, 1933
Nut File, 1933
St. Clair Shores, (Thrift Gardens), 1933
St. Claire Shores Welfare, 1933

Box 220

Sloan Committee, Stone Committee, 1933
Tau Beta Community House, 1933
Universal Credit Corp., 1933
Vacation Schedule, 1933
Washington (George) Bicentennial Committee, 1933
Washington Portrait, 1933
Wayside Inn, 1933
Welfare, 1933
Y.M.C.A. International Committee, 1933

Box 221

1934

Appointments, Mr. Ford's Personal, 1934
Automobile Licenses and Applications, 1934
Bank Statements, 1934

Birthday Ball for the President, 1934 (Includes correspondence relating to birthday for Franklin Delano Roosevelt, to raise funds for Warm Springs Fund)
Botsford Tavern, 1934
Christmas, 1934 (Includes telegrams of Christmas wishes)
Christmas Correspondence, 1934
Detroit Institute of the Arts, 1934 (Includes Annual Report of the Arts Commission, and proposal to work with Wayne State University)
Dearborn Inn, 1934
Detroit University School, 1934
Edison Institute, 1934
Ford Edsel B. and Family, 1934
Ford, Henry and Secretaries, 1934
Ford Dealer's Radio Program, 1934 (Correspondence from fans of the radio show; some transcripts from the show)

Box 222

Ford Exposition, A Century of Progress, 1934 (3 folders) (Includes brochures for World's Fair, attendance charts, blueprints pictures, as well as relating correspondence)
Ford Sunday Evening Hour, 1934
Ford World Series Broadcast, 1934

Box 223

Ford Motor Company
- Domestic Branches, 1934
- Edgewater Branch, 1934
- South America and the Asiatic, 1934

Ford Motor Company of Canada, Ltd., 1934
Ford Motor Company Ltd. Subsidiaries
- Alexandria, 1934
- Amsterdam, 1934
- Antwerp, 1934 (Includes meeting minutes, and billings)
- Asnieres, 1934
- Athens, 1934
- Barcelona, 1934
- Bologna, 1934
- Bucarest, 1934
- Cologne, 1934
- Copenhagen, 1934
- Cork, 1934
- Dagenham, 1934
- Helsingfors, 1934
- Lisbon, 1934

Box 224

Ford Motor Company Ltd. Subsidiaries (cont.)
London, 1934
Luxembourg, 1934
Stockholm, 1934
Georgia Warm Springs Foundation, 1934
Guardian National Bank of Commerce, 1934 (Information on liquidation of bank)
Henry Ford Hospital, 1934
Hotchkiss School, 1934
Jackson, Roscoe B. Laboratory (Information regarding budgets)
Legal Cases, 1934
Manufacturers National Bank, 1934
Memoranda, 1934
N.R.A., 1934 (Literature regarding depression era relief)
Senate Banking Investigation, 1934
Tau Beta Community House, 1934
Union Guardian Trust, 1934
Vacations, 1934 (One memo regarding office policy on vacations)
Washington Portrait, 1934
Wayside Inn, 1934

Box 225

1935

Applications, Employment, 1935
Appointments, Mr. Ford, Personal, 1935
Automobile Licenses and Applications, 1935
Bank Statements, 1935
Botsford Inn, 1935
Byrd, Richard E., 1935
Christmas Correspondence, 1935
Dearborn Inn, 1935
Detroit Hockey Club, 1935
Detroit Institute of Arts, 1935 (Includes brochures from annual meeting of the American Association of Museums; letter signed by Diego Rivera)
Detroit University School, 1935
Edison Institute, 1935

Box 226

Ford, Edsel B. and Family, 1935
Ford, Henry and Secretaries, 1935
Ford Special Deliveries, 1935
Ford Sunday Evening Hour, 1935
Ford Motor Company of Canada Ltd., 1935
Ford Motor Company
Domestic Branches, 1935
Edgewater Branch, 1935
South American and the Asiatic, 1935

Ford Motor Company Ltd. Subsidiaries
Alexandria, 1935
Amsterdam, 1935
Antwerp, 1935
Asnieres, 1935 (2 folders)
Athens, 1935
Barcelona, 1935
Bucaresti, 1935

Box 227

Cologne, 1935 (Includes correspondence relating to political situation in Europe)
Copenhagen, 1935
Cork, 1935
Dagenhem, 1935
Helsingfors, 1935
Lisbon, 1935
London, 1935
Luxembourg, 1935
Stockholm, 1935
Henry Ford Hospital
Hotchkiss School, 1935
Hydro Electric Plants in the U.S.A., 1935
Nut File, 1935
Isle Royale National Park Commission, 1935 (2 folders)
Isle Royale, Miscellaneous, 1935 (Includes maps of county and park)

Box 228

Legal Cases, 1935
Memorandum, 1935
Manufacturer's National Bank, 1935
President's Birthday Ball, Commission for Infantile Paralysis, 1935
San Diego Fair, 1935 (Information and clippings on Ford exhibit)
Tau Beta Community House, 1935
Texas Centennial, 1935
Vacations, 1935 (One memo regarding office policy on vacations)
Wayside Inn, 1935

Box 229

1936

Appointments Mr. Ford, 1936
Automobile Licenses and Title Applications, 1936
Bank Statements, 1936
Bonus Acknowledgements, 1936
Botsford Inn, 1936
Byrd, Richard E., 1936

Byrd, Richard E. Adm. Antarctic Expedition, 1936
Christmas, 1936
Council for Moderation, 1936
Dearborn Inn, 1936
Detroit Institute of the Arts, 1936
Detroit University School, 1936
Dude Ranches, 1936
Edison Institute, 1936

Box 230

Ford, Edsel B. European Trip, 1936
Ford, Edsel B. Family, 1936
Ford, Henry and Secretaries, 1936
Ford Rotunda, 1936
Ford Motor Company of Canada Ltd., 1936
Ford Sunday Evening Hour, 1936
Ford, 1936 Special Deliveries, 1936
Ford Motor Company
    Domestic Branches, 1936
    Edgewater Branch, 1936
    South American and Asiatic, 1936
Ford Motor Company Ltd. Subsidiaries
    Alexandria, 1936
    Amsterdam, 1936
    Antwerp, 1936
    Asnieres, 1936
    Barcelona, 1936
    Cologne, 1936

Box 231

    Copenhagen, 1936
    Cork, 1936
    Dagenham, 1936
    Helsingfors, 1936
    London, 1936 (2 folders)
    Luxembourg, 1936
    Stockholm, 1936
Isle Royale National Park Commission, 1936
Legal Cases, 1936
Museum of Modern Art, 1936 (2 folders)

Box 232

Nut Files, 1936
Rackham Engineering Foundation, 1936
San Diego Fair, 1936
Tau Beta Community House, 1936

Teague, Walter D., 1936
Texas Centennial, 1936
Vacations, 1936
Wayside Inn, 1936
Yale University, 1936

Box 233

1937

Automobile Licenses, 1937
Bonus Announcements, 1937
Botsford Inn, 1937
Byrd, Richard E., 1937
Detroit Institute of Arts, 1937
Chauffeurs Licenses and Concealed Weapons Permits, 1937
Christmas, 1937
Courtesy, 1937
Dearborn Inn, 1937
Detroit University School, 1937
Dude Rancher, 1937
Edison Institute, 1937
Ford, Benson, 1937
Ford Edsel B. and Family, 1937
Ford, Henry II, 1937

Box 234

Ford Special Deliveries, 1937
Ford Sunday Evening Hour, 1937
Ford Motor Company
    Domestic Branches, 1937
    South American and Asiatic, 1937
Ford Motor Company Ltd. Subsidiaries
    Asnieres, 1937
    Amsterdam, 1937
    Antwerp, 1937
    Barcelona, 1937
    Canada, 1937
    Cologne, 1937
    Copenhagen, 1937
    Cork, 1937
    Dagenham, 1937
    Helsingfors, 1937
    Luxembourg, 1937
    Stockholm, 1937
Franklin Settlement, 1937

Box 235

Jackson R.B. Memorial Laboratory, 1937
Legal Cases, 1937
Memoranda, 1937
Henry Ford Hospital, 1937
Isle Royale, 1937
Rackham Engineering Foundation, 1937
Nut File, 1937
Social Security, 1937
Tau Beta, 1937
Teague, 1937
Vacations, 1937
Wayside Inn, 1937

Box 236

1938

Auto Licenses, 1938
Botsford Inn, 1938
Byrd, Richard E., 1938
Cars Running on Test Track, 1938
Chauffeur's Licenses, Concealed Weapons Permits, 1938
Courtesy, 1938
Dearborn Inn, 1938
Detroit Institute of Arts, 1938

Box 237

Donation Requests, 1938
Edison Institute, 1938
Ford, Benson, 1938
Ford – Domestic Branches, 1938
Ford, Edsel B. and Family, 1938
Ford, Edsel B. and Family European Trip, 1938
Ford, Henry II, 1938
Ford, Henry and Secretaries, 1938
Ford Motor Company
    Edgewater Branch, 1938
    South America and Asiatic, 1938
Ford Motor Company Ltd. Subsidiaries
    Antwerp, 1938
    Amsterdam, 1938
    Asnieres, 1938
    Bucuresti, 1938
    Canada, 1938
    Cologne, 1938
    Copenhagen, 1938
    Cork, 1938

Helsingfors, 1938
Luxembourg, 1938
Stockholm, 1938
Ford Special Deliveries, 1938
Ford Sunday Evening Hour, 1938

Box 238

Franklin Settlement, 1938
Henry Ford Hospital, 1938
Hotchkiss School, 1938
Isle Royale National Park Commission, 1938
Legal Cases, 1938
Matford Company, (Correspondence with Mathis), 1938
Museum of Modern Art, 1938 (1 of 2 folders)
National Foundation for Infantile Paralysis, 1934-1938 (4 folders)

Box 239

Nut File
Party, 50th Wedding Anniversary, Henry and Clara, and Other Parties, (September 12), 1938
Photo Dept. (Requests for Film Development), 1938
President's Birthday Ball, local, 1935-1938 (4 folders)
Rackham Engineering Foundation, 1938
Social Security, 1938
South Bend Indictments (Finance Company), 1938

Box 240

Starr Commonwealth School, 1938
Tau Beta, 1938
Teague, Walter Dorwin, 1938
Vacations, 1938
Wayside Inn, 1938

Box 241

White Hart Inn,
General, 1938
Invoices, 1938 (3 folders)

Box 242

1939

Automobile Licenses and Applications, 1939
Botsford Inn, 1939
Byrd, Richard E., 1939
Chauffeurs Licenses and Concealed Weapon Permits, 1939
Christmas Correspondence, 1939
Courtesy, 1939

Council on Foreign Relations, 1939
Dearborn Inn, 1939
Detroit Institute of Arts, 1939
Detroit University School, 1939
Donation Requests, 1939 (Includes tally of different types of organizations that asked for donations for 1938)
Edison Institute, 1939 (Includes photographs of students and Edsel Ford)

Box 243

Fair Labor Standard Act, 1939
Ford, Benson, 1939
Ford, Edsel B. and Family, 1939
Ford, Henry II, 1939
Ford, Henry and Secretaries, 1939
Ford, Josephine, 1939
Ford Motor Company Special Deliveries, 1939
Ford Motor Company, Domestic Branches, 1939
Ford Motor Company of Canada Ltd., 1939
Ford Motor Company Ltd., 1939
- Amsterdam, 1939
- Asnieres, 1939
- Asnieres (Poissey Plant), 1939
- Barcelona, 1939
- Belgium, 1939
- Canada, 1939
- Cologne, 1939
- Copenhagen, 1939
- Helsingfors, 1939
- Luxemburg and Germany, 1939
- Stockholm, 1939

Franklin Settlement, 1939

Box 244

Henry Ford Hospital, 1939
Henry Ford Trade School, 1939
Hotchkiss School, 1939
Isle Royale National Park Commission, 1939
Jackson, Roscoe B. Laboratory, 1939
Jefferson Avenue Property, 1939 (see also oversize box)
Legal Cases, 1939
Manufacturer's National Bank, 1939
Meetings, 1939
Memoranda, 1939
Museum of Modern Art, 1939 (2 folders)
National Foundation for infantile Paralysis, 1939

Box 245

New York World's Fair, 1939 (2 folders)
New York World's Fair, Terrace Club, 1939
Nut File, 1939
Photo Department (Requests for film development), 1939
President's Birthday Ball, 1939
Rackham Engineering, 1939

Box 246

St. Clair Shores Diphtheria Scare, 1939
Social Security, 1939
Stamps, 1939
Tau Beta Community House, 1939
Teague, Walter, 1939
Tennis House, Inc., 1939
Vacations, 1939
Wayside Inn, 1939
White Hart Inn, 1939

Box 247

1940

Airplane Motors, 1940
Automobile Licenses and Applications, 1940
Bonus Acknowledgements, 1940
Byrd, Richard E., 1940
Christmas Correspondence, 1940
Council on Foreign Relations, 1940
Courtesy, 1940
Decisions, 1940
Detroit Institute of Arts, 1940
Detroit University School, 1940
Edison Institute, 1940
Federal Contribution Act, 1940
Ford, Benson, 1940
Ford, Edsel B. and Family, 1940
Ford Group Insurance, 1940

Box 248

Ford Henry II, 1940
Ford, Henry and Secretaries, 1940
Ford Sunday Evening Hour, 1940
Ford Motor Company
    Domestic Branches, 1940
    Edgewater Branch, 1940
Ford Motor Company Special Deliveries, 1940
Ford Motor Company Ltd. Subsidiaries

Amsterdam, 1940
Antwerp, 1940
Asnieres, 1940
Barcelona, 1940
Canada, 1940
Cologne, 1940
Copenhagen, 1940
Dagenham, 1940
Helisingfors, 1940
Luxembourg and Guersney, 1940
Stockholm, 1940
Fordson Estates, Ltd., 1940
Franklin Settlement, 1940

Box 249

Henry Ford Trade School, 1940
Hotchkiss School, 1940
Isle Royale National Park Commission, 1940
Lincoln-Zephyr Limousine Town Cars, 1940
Legal Cases, 1940
Meetings, 1940
Memoranda, 1940
Museum of Modern Art, 1940
National Foundation for Infantile Paralysis, 1940

Box 250

New York World's Fair
Desiderio Plague, 1940
1940 (2 folders)
Photos, 1940 (Includes pictures of Edsel Ford speaking as well as other photos of the Fair)
Nut File, 1940

Box 251

Photographic Department, (Request of film development), 1940
President's Birthday Ball, 1940
Rackham Engineering, 1940
Stamps, 1940
Survey of Persian Art, 1940
Tau Beta Community Houser, 1940
Teague, Walter, 1940

Box 252

Temporary National Economic Committee Hearing, 1940 (3 folders)
Tennis House Inc., 1940
Wayside Inn, 1940

Whitehouse Inn, 1940

Box 253

1941

Automobiles, 1941
Automotive Committee for Air Defense, 1941(3 folders)
Biographical Requests, 1941
Boats - Edsel Ford, Onika, 1941
Bonus Acknowledgements, 1941
Boone, Rodney E. Organization, 1941
Byrd, Richard, E., 1941
Chatham Hall, 1941
Chauffeur's Licenses, 1941
Christmas (2 folders), 1941

Box 254

Council on Foreign Relations, 1941
Courtesy, 1941
Dearborn Inn, 1941
Defense, 1941
Detroit Institute of Arts, 1941
Detroit University School, 1941
Edison Institute, 1941
Ford, Edsel B. and Family, 1941
Ford Henry and Secretaries, 1941

Box 255

Ford Motor Company
- Domestic Branches, 1941
- Edgewater Branch, 1941
- South American, Latin American, and Asiatic, 1941

Ford Motor Company Ltd. Subsidiaries
- Antwerp, 1941
- Asieres, 1941
- Bucuresti, 1941
- Budapest, 1941
- Canada, 1941
- Copenhagen, 1941
- Cologne, 1941
- France, S.A.F., 1941
- Germany, 1941
- Helsingfors,
- Lisbon, 1941
- Stockholm, 1941

Ford Social Services Committee, 1941
Ford Sunday Evening Hour, 1941 (Includes Programs)

Franklin Settlement, 1941
Group Insurance, 1941
Henry Ford Hospital, 1941

Box 256

Henry Ford Institute of Agricultural Engineering, 1941
Henry Ford Trade School, 1941
Hobe Sound, 1941
Hotchkiss School, 1941
Isle Royale Park Commission, 1941
Jackson Memorial Laboratory (Roscoe B.), 1941
Jefferson Avenue Property, 1941 (see also oversize box)
Legal Cases, 1941
Meetings, 1941
Memoranda, 1941
Michigan Hospital Service, 1941
Museum of Modern Art, 1941
National Foundation for Infantile Paralysis, 1941
National Labor Relations Board, 1941
Newspaper Subscriptions, 1941
New York World's Fair, Terrace Club, 1941

Box 257

Nut File, 1941
Photographic Department, (Requests for film developing), 1941
President's Birthday Ball, 1941
Rackham Engineering Foundation, 1941
Shipping Orders, 1941
Speeches by Edsel B. Ford, 1941
Stamps, 1941
Tau Beta Community House, 1941

Box 258

Teague, Walter, 1941 (see oversized folder)
Traffic Safety Association of Detroit, 1941
Traffic Safety Committee, 1941
Wayside Inn, 1941
White Hart Inn, 1941

Box 259

1942

Automobiles, 1942
Boats for Sale, 1942
Bonus Acknowledgements, 1942
Courtesy, 1942
Dearborn Inn, 1942

Detroit Institute of Arts, 1942
Detroit University Day School and Grosse Pointe Country Day School (2 folders), 1942
Edison Institute, 1942
Ford, Edsel B. and Family, 1942
Ford, Henry and Secretaries, 1942

Box 260

Ford Motor Comapany
- Domestic Branches, 1942
- South America and Asiatic, 1942

Ford Motor Company Ltd., Canada, 1942
Ford Motor Company Ltd. Subsidiaries
- Alexandria, 1942
- Asnieres, 1942
- Delaware, 1942
- Helsingfors, 1942
- Lisbon, 1942
- Stockholm, 1942

Ford News Bureau, 1942
Ford Sunday Evening Hour, 1942
Henry Ford Institution of Agriculture Engineering (Boreham), 1942
Henry Ford Trade School, 1942
Isle Royale National Park Commission, 1942
Jackson, Roscoe B. Memorial Laboratory, 1942
Legal Cases, 1942

Box 261

Meetings, 1942
Membership Cards, 1942
Museum of Modern Art, 1942
National Foundation for Infantile Paralysis, 1942
National Labor Relations Board, 1942
New York World's Fair (Debentures), 1942
Nut File, 1942
Photographic Department, 1942
President's Birthday Ball, 1942
Rackham Engineering Foundation, 1942

Box 262

Speeches by Mr. E. B. Ford, 1942
Stamps, 1942
Tau Beta Community House, 1942
Traffic Safety Association of Detroit, 1942
U.S. Senate, 1942
U.S. House of Representatives, 1942

Unauthorized Work Stoppage Cases, 1942
Vacations, 1942
Wayside Inn, 1942
Willow Run Bomber Plant, 1942
Willow Run, 1942

Box 263

War Work
Automotive Council for War Production (3 folders), 1942
Conference of the Sub Committee, January 14, 1942
Defense
Automotive Council for War Production, 1942
Miscellaneous, 1942
War Production Board, 1942
Maximum Rent Restrictions, 1942

Box 264

Miscellaneous, 1942
Office of Prince Administration, 1942
War Department (2 folders), 1942
War Manpower Commission, 1942
War Production Board, 1942

Box 265 (oversize)

1921-1927
Autos Owned or Purchased (1 photograph and 6 blueprints)
1927
Michigan Iron Land and Lumber Company (1 blueprint)
1928
Private Car (Pullman Co.) (4 blueprints)
1929
Arial Roof Marking (1 blueprint)
1939
Jefferson Avenue Property (1 blueline drawing, 2 blueprints)
Undated
Gaukler Point drawings (8 blackline prints)

FINANCIAL SERIES
SCOPE AND CONTENT NOTE

The **Financial Series**, Acc. 6, is comprised of two subseries. The **Purchase Orders subseries**, 1922-1940 (1.6 cubic ft.) Acc. 6, contains copies of purchase orders issued by the

office of Edsel Ford for material and services purchased for his residences and personal activities. Arranged in numerical order and held in bound volumes, they were issued to both outside vendors and to the Ford Motor Company. The **Universal Credit Corporation records subseries**, 1928-1932 (1.2 cubic ft.), Acc. 6, includes certificates of incorporation, bylaws, stockholders meeting minutes, and board of director meeting minutes for Universal Credit Corporation, Delaware; Universal Credit Company of America; Universal Credit Company of Indiana; and Universal Credit Company of New York. (The Universal Credit Corporation was incorporated in 1928 to finance Ford products for the first time on an installment basis.)

Box 266

FINANCIAL SERIES

Purchase Orders

1-1000 (July 12, 1922-October 5, 1926)
1001-2000 (October 6, 1926-February 27, 1928)

Box 267

2001-3000 (February 27, 1928-February 26, 1930)
3001-4000 (February 25, 1930-February 6, 1933)

Box 268

4001-5000 (February 6, 1933-October 9, 1935)
5001-6000 (October 10, 1935-April 22, 1938)

Box 269

6001-7000 (April 22, 1938-September 24, 1940)

Box 270

Universal Credit Corporation

Universal Credit Company (New York)
- By-Laws
- Certificate of Incorporation
- Directors Meetings (2 folders)
- Stockholders' Meetings (3 folders)

Box 271

Universal Credit Corporation
- Certificate of Incorporation
- By-Laws
- Stockholders' Meetings
- Directors Meetings

Universal Credit Company of America
- Certificate of Incorporation
- By-Laws
- Stockholders' Meetings
- Directors Meetings

Box 272

Universal Credit Company (Delaware)
Certificate of Incorporation
By-Laws
Stockholders' Meetings
Directors Meetings
Universal Credit Company (Indiana)
Certificate of Incorporation
By-Laws
Stockholders' Meetings
Directors Meetings

PERSONAL FILES
SCOPE AND CONTENT NOTE

The **Personal Files series** is comprised of three subseries. The first and most substantial, **General Personal Files subseries**, 1927-1944 (14.4 cubic ft.), Acc. 6, consists of correspondence regarding company matters personally handled by Edsel Ford and activities of special interest to him. Researchers, however, should not be misled by the title. The records are not entirely personal files in the usual sense, but often relate to subjects officially handled by Edsel Ford in the course of company business as well as activities that personally interested him or in which he was personally involved. The subseries is arranged chronologically by year and then alphabetically by correspondent name. Interspersed are subject and designated name files. After 1931, the number of subject and designated name files increase, creating a gradual change from a pure alphabetical name file to a predominately subject file. Topics include the American Legion, Automobile Manufacturers Association, the Detroit Air Olympics, Indianapolis Motor Speedway, National Automobile Chamber of Commerce, National Air Tour, patents and trademarks, Ford dealers and Ford branches, and records of monetary and automotive contributions. There are also several folders of condolence letters arranged alphabetically that were received by Ford Motor Company when Edsel Ford died in 1943.

The **Edison Institute Construction records subseries**, 1929 (8.8 cubic ft.), Acc. 6, consists of architect and contractor records, cost certificates, and invoices relating to the Edison Institute (now The Henry Ford) in the year in which it was dedicated. Companies represented include Alberene Stone Company, Gray-Knox Marble Co., Rayl Company, and the architectural firm, Robert O. Derrick.

The **President's Birthday Ball Treasurer's Records subseries**, 1935-1940 (2 cubic ft.), Acc. 6, are records compiled during the period when Edsel Ford served as treasurer of the Detroit Committee for the National Committee for Birthday Balls, which was sponsored by the National Foundation for Infantile Paralysis and held annually on January 30th, Franklin D. Roosevelt's birthday. The subseries consists of correspondence, reports, documents on disbursements, invoices, bank statements, and donation letters from 1935 to 1940.

Box 273

PERSONAL FILES SERIES

General Personal files subseries

1927

A (includes Abell starter drive, Guardian Detroit bank)

B-K (includes telegrams from Harry Brooks, letter from W. Ledyard Mitchell, Chrysler Corporation; memos re: electron metal; correspondence to and from Edwin Hodge

L-N (includes Laughlin, Gerard, Bowers & Halpin Law firm letters re: Hans Bruhl; Charles Lindbergh; Richard K. Mellon, Mellon National Bank; Herbert May; National Automobile Chamber of Commerce)

1928

A (includes correspondence with Automobiles Ford, Asnieres, France; George Thornley, Army & Navy Journal; Aldred & Company re: FMC purchasing Rolls Royce Company; American Boy Magazine correspondence re: FMC hosted banquet for the Airplane Model League of America; Lee Rubber & Tire company; Amtorg Trading Corporation; FMC, Belgium; the Autogiro, documents, photo & article in French)

B (includes Beacon Publishing; William Bassett; FMC, Barcelona, Spain; Sebastiao Sampaio, Consul General of Brazil, New York City; pamphlet re: Latin America; Charles Bishop; Roger Babson, Babson Institute, re: Charles Bishop; Connecticut Senator Hiram Bingham; FMC, Berlin, Germany)

C (includes Cadillac Industrial University; Hugh Chalmers; Chicago Herald & Examiner; Cierva Autogiro Company; Holm Foundry; FMC, Denmark; Henry Ford & Son, Cork, Ireland; Cornell University; Martin Crawford, Jr., wrote song for FMC advertising, includes photo & sheet music; Crichfield & Company Advertising)

D (includes J.N. Darling, Des Moines Register cartoon; Dearborn Public Schools; Dodge Brothers, Inc.; J. Walter Drake; A.C.du Fault, Packard Motor Car Company; Detroit Air Olympics; correspondence from various people within the U.S. War Department; U.S. Navy Department; Lt. Col. Charles Danforth, Selfridge Field, Mount Clemens, MI;)

F (includes A.G. Coulton re: Clate S. Fellows; Fisk Rubber Company re: death of Harry Brooks; Dutee Wilcox Flint; Wallace R. Campbell, FMC of Canada; Joseph Galamb re: Ford Town Car; F.L. Black re: Silver Ball, Ford Town Car; W.B. Mayo; Fordson Coal Company)

G (2 folders) (includes Alfred P. Sloan, Jr., John Raskob, General Motors Corporation; Goodyear Tire & Rubber Company; Graham Brothers Corporation; Alexander Gruenberg; Glassmere Plant)

H (includes Harvard University; FMC, Helsingfors, Finland; Wetmore Hodges; L.S. Horner, Niles-Bement-Pond Company)

I-L (includes Illinois Retail Merchants Association; E.G. Kingsford; FMC, Iron Mountain)

M (includes Marmom Motor Car Company; W.B. Mayo; H.G. McCarroll; Neil McMillan, Jr., McCord Radiator & Manufacturing Company;

Merchants National Bank; Morgan Motor Car Company; includes a photo, article clipping, blueprints)

N (2 folders) (includes National Bank of Commerce of Detroit; New York Central Lines; National Automobile Chamber of Commerce various correspondence, brochures, telegrams; Nash Motors Company; National Aeronautic Association; Barnes Newberry; Nicholas-Beazley Airplane Company, Inc.; Northwestern National Bank; FMC, New York various correspondence)

National Discount file

Box 274

P (includes William B. Palmer; Pennsylvania Railroad; newspaper clipping)

R (includes Rolls Royce Inc.; S.B. Rockwell; Earl M. Ralls; W.J. Rand, Redoubt Ltd.; E.E. Remington; Waterbury Manufacturing Company; Daniel C. Roper, Roper, Hagerman, Hurrey and Parks; FMC, Rotterdam, Holland; Edward A. Rumely)

S (includes Murray W. Sales; FMC, Stockholm, Sweden; E.A. Strauss & Company, Inc.; Studebaker Corporation; Swift & Company)

T (includes Tinney Motor Company; FMC, Trieste, Italy; Triplex Safety Glass Company)

U-Z (includes Ernest Kanzler, Universal Credit Corporation; Phelps Newberry, Military Training Camps Association; E.J. Warren; Warren G. Eynon, FMC, Washington, D.C.; Daniel Webster clipping re: the last horse drawn carriage used by the White House; Evertt Sanders, Secretary to the President, the White House, re: automobile arrangement; Wright Aeronautical Corporation; Benard R. Brown, FMC, Yokahama, Japan)

1929

A (includes W.B. Ziff, Aeronautics; John A. Kingsbury, American-Yugoslav Society; Amtorg Trading Corporation; Anderson & Gardner, Inc.; Associated Traffic Clubs of America; N.W. Ayer & Sons, Inc.; Aeronautical Chamber of Commerce of America)

B (includes Beacon Publishing; Robert Bourdon; FMC, Belgium; Saul G. Bron; Francis H. Bourke; Arthur Brisbane; Willis Brodhead; FMC, Buenos Aires; Bulkey, Vallance & Company; Business Property Association, Inc.; B.J. Craig)

C (includes J. Lansing Callan; Ciervagir re: autogiro; FMC, Chester, PA; John B. Chevalier, Byrd Aviation Associates; Chrysler Corporation annual report; Robert S. Clary, The Valley Vista; “History of the Companhia Ford Industrial Do Brasil Since its Inception”; A.G. Coulton; W.G. Collins, Constantinople, Turkey; W.W. Townsend, FMC, Cristobal Canal Zone, Panama)

D (includes John P. Daston; Detroit Board of Commerce; Robert Dollar; memo listing roads in China; Dollfus re: Paris property for FMC; Doubleday, Doran and Company, publishers)

E-F (includes John F. Dinan, Mayor of Edgewater, N.J.; Elks National Memorial Headquarters Commission; Edward A. Filene; Charles M.

Fleischmann, Lock & Company, Motor Coach Work; FMC of Canada Ltd. re: registration of the word "Ford" for cigars; George Coulton; M.G. Fox, Von Platen-Fox Company; W.B. Mayo from EBF)
G (includes Ing. M. Gelbhaus re: Austrian Trade Mark Law; Alfred P. Sloan, Jr., General Motors Corporation; M.P. Callaway, Guaranty Trust Company of New York)
H-I (includes Stanley Harris, Detroit Baseball Company; H.F. Holbrook; Hupp Motor Car Company; E.G. Kingsford re: Hull Longnecker timber property)
J (includes W.M. Jardine; Jones Clutch and Gear, Inc.)
K (includes C.L. Kingsbury, Kingsbury Manufacturing Company; Albert Krell; Fried. Krupp, Inc., Essen, Germany, includes letters in German and pamphlets)
L (includes Liberty Starter Company; FMC, Lima, Peru; Frederick E. Lion)

Box 275

Longley & Middleton (3 folders) (attorneys, includes correspondence re: patents & trademarks)
M (includes Marks and Clerk; W.B. Mayo; McGiverin-Haldeman Company; V.I. Meshlauk, Supreme Economic Council of the U.S.S.R.; Michigan Alkaki Company; Michigan Bell Telephone Company; FMC, Montevideo, Uruguay; W. Munro; Murray Corporation of America)
Manchester (2 folders) (Sir Percival Perry, FMC Ltd., Manchester, England, includes correspondence, blueprints and photos)
N (includes correspondence re: death of Heinrich Wolfgang Nathusius, from Germany, 18 yrs old, FMC employee, parents blamed FMC; National Automobile Chamber of Commerce; National Discount Corporation; National Lead Company; W.L. Dill, Commissioner of Motor Vehicles, New Jersey; Arthur Brisbane, New York Evening Journal
National Discount file

Box 276

O-P (includes Packard Motor Car Company;)
Polo file (includes United States Polo Association; clippings, issues of The Sportsman, The New Yorker, Polo magazines)
R (includes W.J. Rand, Redoubt Ltd.; E.C. Reppert, Kelley Reppert Motor Company; R.P. Rice; FMC, Rio De Janeiro, Brazil; Frank A. Rose; FMC, Rotterdam, Amsterdam)
S (includes Charles S. Sandone, Sandone Motor Company; FMC, Santiago, Chile; FMC, Sao Paulo, Brazil; Henry Scholisser; Dr. B. Sherwood-Dunn; William H. Smith; Sterling Siren Fire Alarm Company, Inc.; Edward F. Swift)
State Law & Notifications (3 folders)
T-V (includes Harrison Tallman; Frederick W. Donnelly, Trenton, NJ Mayor; Twentieth Century Fund Inc.; Richard Varley, Varley Duplex Magnet Company)

U (includes Robert A. Campbell, University of Michigan; Ernest Kanzler, Universal Credit Corporation; James W. Good, U.S. Secretary of War; various correspondences from U. S. Department of Commerce; U.S. Navy; Secretary to the President of the U.S.)

W-Z (includes Harry Ward; Warner Gear Company; John Lewis, Waste Food Products Ltd.; Whiting Williams; Fisher – Wilson Advertising Agency; Albert B. Crawford, Yale University)

Box 277

1930

A (includes American & Foreign Power Company Inc.; Amtorg Trading Corporation; M. Dollfus; Pruitt & Crealis Law Offices re: Auburn Automobile Company, Chilean Patent and Trademark Office; B.J. Craig; N.W. Ayer & Son)

B (includes Charles E. Bedaux; F.L. Black; Archie L. Boudreau; Briggs Manufacturing Company; Brainerd Taylor, U.S. War Department; Stephen D. Bryce, Jr., National Automobile Chamber of Commerce; Briggs Manufacturing Company; Arthur Brisbane; A. Britton Browne, correspondence, map; FMC, Buenos Aires, newspaper articles in Spanish; A.L. Byrns)

C (includes copies of publications by C. Carlson such as Farm Relief, Farm-Labor Relief Stores, Plans for Improving Economic Environments of Humanity; Carlson's Grocery, Carlson's Economic Manual; Wilfred Casgrain re: underground garages in Detroit; Robert M. Nelson, Certain-teed Products Corporation; Chilean Patent & Trade Mark Office; Robert H. Clancy; E.L. Clarke, Henry Ford & Son, Ltd., Cork, Ireland; E.B. Cowerick; Richard Crane; FMC, Cristobal, Panama Canal Zone: A.G. Coulton, Longley & Middleton, trade marks; Critchfield & Company)

D (includes FMC, Dallas; A.J. Langford; E.L. Davis, FMC Patent Dept. re: patents of Henry Nichols; E. Afton, FMC, Denver, CO; J.H. de Sibour; James Dickson, Detroit Auto Dealers Association; Draper & Company; C.J. Dyer)

E-F (includes Erie Iron & Steel Company; Hugh C. Ward, First National Bank of Boston; Charles T. Fisher, Fisher Body Corporation; Sir Percival Perry; W.B. Mayo; Stout Metal Airplane Company; F.L. Black; departmental communication re: suggestions of paint combinations for 1931 Lincolns; Freeman & Freeman; FMC of Canada, Ltd.; Forbes Magazine)

Ford Road Shows

G (includes General Motors Corporation re: meeting on Patent Law Revision; Longley & Middleton re: Davis Bill or H.R. 13157 relating to patent suits; L.W. Groomes Real Estate re: possible building sites, includes photos, plat maps)

H (includes C. Harrington, Asst. Town Clerk, Cork, Ireland re: resolution passed; Highway Education Board re: pledge payment; correspondence & photos re: Hamilton Coke and Iron Company, Hamilton, OH)

I (includes International Harvester Company re: investment in Chicago, IL; Illinois Chamber of Commerce; Improved Products Corporation; E.G. Kingsford, FMC, Iron Mountain, MI)

Box 278

International Road Congress (2 folders) (includes correspondence and photos)
J-K (includes Louis Kruse, Kruse patent No.1,422,991; FMC, Kansas City; E.O. Keator; Turvery Gratz, Kentucky Aeronautic Advisory Board)
L (includes FMC, Los Angeles; FMC, Long Beach, CA; Thomas Luce; Aleksander Lie)
Longley & Middleton (2 folders) (attorneys, includes correspondence re: patents & trademarks)
M (includes Marks & Clerk re: patents & trademarks; Morgan Motor Car Company; W. Ledyard Mitchell; Monongahela West Penn Public Service Company; Ira N. Morris; john W. McDermott; N.H.F. McLeod; Michigan Broadcasting Company)
Manchester (includes Sir Percival Perry, FMC, London; monthly stock order form; FMC, Holland)
E.C. McRae (includes memos from E.C. McRae & E.L. Davis in the FMC patent department to John Crawford)
N (includes Ernst Nilsson; Thomas J. Northway; Senator Hiram Bingham, National Aeronautic Association; National Automobile Chamber of Commerce; National City Bank of New York)

Box 279

National Automobile Chamber of Commerce Registration Data
National Discount file
O-P (includes Ralph Ormsby, Jr.; Packard Motor Car Company; George Foster Peabody; A.J. Picard; Pittsfield Chamber of Commerce)
Q (includes “quality” correspondence)
R (includes Ryan Motor Company; American Review of Reviews; Harold A. Robinson; Edward A. Rumely re: patent issues with Professor Junkers)
S (includes John A. Stead; FMC, Sao Paulo; Ellen Hopkins Smith; State Bank of the U.S.S.R.; FMC, Stockholm; copy of Ford News, April 15, 1930, title “Springtime at Miami Beach”; Swedish 1930 Winter Race includes photos; copies of contracts with Tubeweld, Inc.)
T (includes Teagle; copy of “Brief Statement of organization, Purposes and Methods of the Committee on Inter-American Relations”; Ulysses S. Thomas; Triplex Safety Glass Company)
U-V (includes United Business Brokers; University of Oregon; U.S. Department of Labor; U.S. Pressed Steel Company; U.S. Treasury Department; Universal Credit Corporation; Vanity Fair Magazine)
W (includes Hiram H. Walker; Washtenaw Abstract Company; Whiting Williams; Winkler Motor Company; Western Electric Company, Inc., includes book of photos of Point Breeze Works)
X-Y-Z (includes Sheffield Scientific School, Yale University)

1931

A (includes Robert Stuart Abbott; American Legion; copy of American Standards 1931 Year Book; copy of "Amsterdamsch Effectenblad", Amsterdam newspaper, translated copy of an article about Ford and correspondence; A.T. Anderson; N.W. Ayer & Son)
American Legion
N.W. Ayer & Son

Box 280

B (includes Cannon Ball Baker; W. Bannick; Maurice Barnett; Batten, barton, Durstine & Osborn, Inc.; Chas. E. Bedaux Company; Birmal Boats; various articles on boats; F.L. Black; Braced Bumpers; Brazilian Consulate General; copy of Brazil Magazine, August 1931; Lewis L. Bredin; George A. Breeze; Briggs Manufacturing Company; Arthur Brisbane; Brotherton, Inc.; Burnshaw Motor Company)
Bank of America, National Trust Savings Association (San Francisco-Oakland Metropolitan Area, Industrial Study)
Boston Wharf Company
C (includes Earnest E. Calkins, Calkins & Holden; Century of Progress International Exposition, includes floor plan & correspondence; Senator T.R. Caraway; Centrifugal Shock Absorber Company, Inc.; Arthur Chevrolet, Aviation Motors Corporation includes parts blueprints; Lewis Clarke; Cleveland Clinic; C.C. Coburn; Alpena County, MI, map; W.F. Cooper; Coyer Motor Company)
D (includes City of Detroit, Charles Davis; Detroit Board of Commerce; H.C. Doss; S.S. Dybetz, Autostroy; Frank Dunnell)
Dealers Discount arrangement
Detroit Air Olympics

Box 281

E (includes Charles Edison)
F (includes copy of Fordisme, December 1931, French publication; First National Bank of New York; Duncan Fletcher; F.L. Black memo re: advertising budgets for South American & Asiatic branches; Fordson Coal Company; W.A. Francis; Henry A. French re: insurance)
Lenpha A. Folsom (2 folders) (attorney, various correspondences in re: to coal field and coal by products, includes plat maps)
G (includes Gabriel Company; Theodore J. Gore; W.T. Gregory)
H (includes J.J. Hensley; High Street Properties re: unemployment; J.F Hill; Jesse Jones, Houston Chronicle; Joseph Evans; D.J. Hutchins, list of distributors at meeting and photo; Hyatt Roller Bearing Company, including general engineering bulletin)
I (includes Institute of International Education; E.G.Kingsford, FMC, Iron Mountain; Eric Ischinger, patent attorney; Hans Isbrandtsen, Isbrandtsen-Moller Company, Inc., includes photos of ships)
Iron Mountain correspondence (includes blueprint maps and memos)

Box 282

J (includes Jennings Auto Sales Company; Kirkland Jones; J.H. Livingston, Jr. Tax Advertising, Inc.)
K (includes Albert Kahn; FMC Sales Department re: J.W. Perry & M.D. Brown, FMC, Kansas City; Keeshan Research Service; E.S. Kiger; copy of Senate Bill S. 6051; Kingston Products Corporation; Horace G. Knowles)
L (includes G.L. Lewis; Charles L. Low, Inc.)
Longley & Middleton (attorneys, includes correspondence re: patents & trademarks)
M (includes Marks & Clerk re: patents & trademarks, million dollar contribution to American Red Cross; copy of book "The Romance of Electrical Contacts"; John L. Martin, Jr.; Maryland New River Coal Company; Colonel E.M. McLean; P. Ortis Rubio, President Republic of Mexico; Guy A. Miller)
Manchester (2 folders) (includes Sir Percival Perry; data sheets; memos; Associated Equipment Co. Ltd catalogs; FMC Ltd Aircraft Department; photos of dealer showrooms in Spain)
N (includes National Air Tour contribution; National Automobile Chamber of Commerce; National Broadcasting Company; National Builders' Supply Association; National Research Council; National Retail Credit Association; New York Life Insurance Company; L.A. Nichols; North American Society of Arts, Inc.; North Hempstead Press, Inc.)

Box 283

National Automobile Chamber of Commerce (3 folders) (includes International Road Congress; registration data; contribution; monthly reports)
National Research Council
State of New York (includes report titled "Immediate Steps of a Program for an Effective Attack on the Business Cycle")
O (includes G.T. O'Maley)
P (includes George G. Porter; D.W. Goodenough, Princeton Tiger; Eddie Pullen, Hyvis Motor Oil; Alvan Macauley, Packard Motor Car Co.; A.J. Peabody, Peabody House; Philadelphia Company; President's Organization of Unemployment Relief, contributions)
R.L. Polk & Company
R (includes FMC, Richland, CA; FMC, Rotterdam, Holland; Edward Rumely)
Replies to EBF's letter to Ford Dealers
S (includes various correspondence re: Wareham Clark Seaman; H.L. Scott memos re: parking; Carroll M. Smart re: plan for relieving economic depression; Submarine Boat Company)

Box 284

T (includes Technical Research & Financial Institution)

U (includes James Sloan, U.S. Department of Labor; U.S. Department of Commerce; John S. Burdick, United States Aluminum Company; George K. Burgess, test data of Ford & Lincoln cars; U.S. Department of Agriculture; copy of U.S. Department of Commerce Survey of Current Business; University of Michigan correspondence & copy of Research Service for Industry)
V (includes V.D. Simons, Inc., report titled "Pulp and Paper Mills Hydro-Electric and Steam Power Plants")
W (2 folders) (includes A.M. Wibel; Associated Equipment Co. Ltd publications/catalogs; William Whitehouse, attorney; C.S. Williams; Whiting Williams "Impressions of Recent Rocky Mountain-Pacific Conditions"; Alfred H. Woolf contribution, American Red Cross)
X-Y-Z (includes B. Zimmerman)

1932

AA-AL (includes various correspondence re: advertising; Aircraft Inc.; Allis-Chalmers Manufacturing Company)
American Legion
AM-AQ (American Economist and Banker; American Hotel Association re: preferential rates)
AR-AZ (includes M. Dollfus, FMC, Asnieres, France; Automobile Abstract & Title Company)
BAA-BEM (includes Babcock & Wilcox Company; Bacon & Thomas, attorneys re: billing; G. Baehr, Baehr Brothers; Cannon Ball Baker; Bank of America; McClelland Barclay)
BEN-BEZ (includes O. Bennstrom, Sweden re: Swedish Winter Grand Prix, includes photos, copy of Svensk Motor Tiding magazine and Swedish newspapers)

Box 285

BL-BOZ (includes Senator Hiram Bingham; Birmingham Trust & Savings Company; H.G. Bishop; Blackman Company; Dr. Fritz Block, architect; Boardwalk National Corporation; Edwin J. Bowes Jr. & Company)
BRA-BRO (includes Sebastiao Sampaio, Consul General of Brazil; Brazil rubber plantation; William V. Brothers, Chief Justice, Circuit Court of Illinois)
BRU-BUQ (includes Homer J. Buckley, Buckley, Dement & Company; Carlton H. Smith, Buggelin & Smith, Inc.; Charles A. Bull, Bull-Howell Motor Company; F.F. Griffith, FMC, Buenos Aires re: volcanic ash, includes photos)
BUR-BY (includes Business Publishers International Corporation)
CAA-CAP (includes General Plutarco Elias Calles, Minister of War, Republic of Mexico)
CAR-CE (includes L.S. Case re: National Highway Protective Association; Central Hudson Gas & Electric Corporation; Certain-teed Products Corporation)

CH (includes chemical abstracts re: FMC Ltd, England patents; Chicago Automobile Trade Association; Chicago Journal of Commerce)
CI-COL (includes FMC, Cologne, Germany re: car for Dr. Valentiner; Columbia Broadcasting System, Inc.; Columbia University)
COM-COQ (includes Conlin Brush Electroplating Corporation correspondence and catalog; Constitutional Rights Association of America; Convention Hall, Detroit; Committee of Business Coopertation contributions)
COR-CRE (includes J. Crawford; P.D. Cravath)
CRI-CZ (includes H. Crimmins)
DA (includes Joseph Danzinger, National Discount Corporation; E.B. Baynard)
DAGENHAM
DEALERS REPLIES (re: announcement of new car)
DE (includes Detroit Saturday Night; Detroit Board of Commerce; DiSibour Construction; De Telegraaf of Amsterdam; E.G. deLaski; Dr. O. von Miller, Deutsches Museum; V.J. Patel, President, Indian Legislative Assembly re: visit; G. Glenn De Vault)
DI-DY (includes Oscar Donaldson Company; William Grant Downie; O.M. Driscoll; R.G. Dupuy)
EA-EH (includes Edgewater branch; F.E. Earnest; Charles Edison; Edison Storage Battery Company; Brock N. Edmonston; William C. Edwards, Jr.; Ehman & Greenstreet)
EI-EZ (includes Robert Eilenberg; William L. Esterly; Erb-Joyce Foundry Company; Ethyl Gasoline Corporation)
FA-FL (includes Henry A. Falt; Farmers Deposit National Bank; Grover Farnsworth; Federal Advertising Agency, Inc.; George Finley; H.A. Fitzjohn)

Box 286

FOREIGN DEALERS (Ford Motor Company)
FO-FY (includes J. Alfred Ford; FMC, East Windsor, Ontario; Ford Dealer News; Leopold Fredrick; Frink Decolorizer Company)
G (includes Ira B. Gardner; Stanley S. Gillian; Gleaner Combine Harvester Corporation; Gregg Publishing Company; Guaranty Trust Company of New York)
HA-HI (includes Haas Motor Car Corporation; H.C. Hall; S. Roland Hall; Hampton, Weeks & Marston, Inc.; FMC, Helsingfors, Finland)
HO-HY (includes Donald Hoagland; S.H. Hofman; Holley Carburetor Company; E.H. Holmes; Houde Engineering Corporation; The Hotchkiss Record, Hotchkiss School; Hudson Motor Car Company re: automobile taxes)
I (includes IFA, Inc.; India Independence Central Committee; Industrial Institute; Isenbarger Motors, Inc.)

JA-JY (includes F.L. Jacobs Company; Arthur Jaffe; A. Jankosky; Jewish Unity Publishing Company, Inc.; W.E. Johnston re: Senator Couzens; Raymond Joyce)

KA-KE (includes H.W. Kastor & Sons Advertising Company; Kenfield-Davis Publishing Company including copies of Motor Freight magazine)

KI-KY (includes Donald Kimbark with photos; George M. Kimberly; Jack King; Kirk & Blum Manufacturing; Henry H. Kapp, Jr.; A.R. Knight Company, Inc.; Mrs. E. Kuttroff)

L (includes Lahey, Fargo & Company; A.J. Langford; B.M. La Rue; J.M. Lavin; Mrs. T. Kinsey Carpenter, League of Republican Women; C. Arthur Leech, Metropolitan Trust Company; J. Wideman Lee, Jr. Inc; C.J. Seyffer re: car for William Rockefeller; H. Crimmins re: car for Mrs. Henry Ford; D.W. Lester Manufacturing, Company; Benjamin Levine; Loomis Sayles & Company re: recent business trends – what lies ahead)

MA-ME (includes Maryland New River Coal Company; Indian Creek Golf Club; W.B. Mayo; Brunn & Company, Inc.; Packard Motor Car Company; Charles S. Dewey; H.H. McFern; E.J. McSweeny; Ralph J. Meldrum; Oliver W. Meyer, Federal Surety Company)

MI-MY (includes Michigan Manufacturers' Association; Ralph Miller; Minnesota Motor Trades Association; George Moriarty; Motor Vehicle Conference Committee)

Box 287

NA (includes Conde Nast; H.R. Nathan; National Associated Industries; National Association of Manufacturers; National Bureau of Casualty and Surety Underwriters; National Safety Council; National Industrial Conference Board, Inc.)

National Automobile Chamber of Commerce

NE-NY (includes Sol Nemkovsky; New England Council; New York Evening Post; New York State Economic Council, Inc.; newell-Emmett Company, Inc.; Mrs. Stewart Nicholas; R.M. Nicholson; Countess Nogarole; Norick Brothers)

O (includes Demps A. Oden; Leland S. Offer; state of Oklahoma Chamber of Commerce; "Opinion: A Journal of Jewish Life and Letters" magazine, correspondence & February 8, 1932 issue; Oregonian night telegram to Senator Frederick W. Steiwer & Senator Charles L. McNary re: proposed federal taxes on motor vehicles; Harwood Otto)

P (includes E.W. Pace, Pace Manufacturing Company, Inc.; H.A. Page, Jr. Motor Company; Charles W. Paine; Frederick C. Pape; Peerless Recording & Radio Broadcasters; Pennzoil Company; Perry Motor Company; article titled "The Permanent Remedy" by Wirt Franklin; Perry Peterson; L. Phillips, contract painter; Plane-Speaker Corporation; Plymouth Motor Corporation; R.L. Polk & Company; Clarke P. Pond correspondence & photos; Arthur S. Potwin; Pratt & Whitney; W.M. Pretlow; Price & Valleau; J.E. Purtell re: buying land for fire clay brick plant; Dutch Ponder re: gift car)

Q (includes G.B. Quarles)
R (includes M.W. Raines; Dr. Fritz Ransohoff; R.I. Roberge; Reidy Bros. Service Station; Republican National Convention; Nellie Revell; FMC, Rio de Janeiro; C.H. Robinsteen; Geronimo M. Robles; Rolls Renting Service, Inc.; Franklin D. Roosevelt; Peter Rosenzweig; Pascual Ortiz Rubio, President, Mexico; William T. Ryan)
SA-SL (includes Leopold Schorsch re: automobile emergency kit; Herve Schwedersky re: publication "The Road Back to Prosperity"; Frank P. Shea; George W. Shields; J.M. Simpson, Warner Gear Company; E.R> Slater)
SM-SY (includes W. Clayton Spain; Stout Metal Airplane Company; Charles Stern; Dietrich, Inc. re: adjustable windshield; FMC, Stockholm; E.A. Stuart)
TA-TE (includes A.L.W. Tackaberry; Tavella Sales Company; The Tax Driver newspaper; Texas Truck Owners Service Bureau)

Box 288

TH-TY (includes Tide magazine; S.C. Toof & Company; Triplex Safety Glass Company; Trudel-Harper Motor Company; Tucker Motor Company correspondence and clippings; Turoff Motor Company correspondence, publications, clippings)
U-V (includes U.S. House of Representatives; U.S. Department of Commerce; Julius Klein; Union Electric Steel Corporation; United States Army; U.S> War Department; Senator A.H. Vandenberg; Richard Varley, Varley Duplex Magnet Company, K-W Ignition Coil Suit; Arthur Van Heeden)
WA-WH (includes Maurice Walsh; Washington Bi-Centennial Observation; Harley Watson; Wayne County Board of Supervisors; K.W. Radio Company; Westinghouse Electric & Manufacturing Company; B.C. Wheaton; Edgar Wheeler, Longacre Music Company; Horatio L. Whitridge)
WI-WY (includes Wichita Eagle correspondence re: automobile tax; Lester J. Wiener; Alfred M. Wolf)
X-Y-Z (includes telegrams re: Monday March 7, 1932; Yale Daily News; Major C.G. Young; James Young; Z Corporation; Walter Zimmermann)

1933

AA-AQ (includes FMC, Alexandria, VA; American Brazilian Association; American Farm Bureau Federation; American Iron and Steel Institute; American Manufacturers Export Association; American Mining Congress; FMC, Anvers, Antwerp, Belgium; Appalachian Hardwoods; American Legion)
American Association for China Famine and Flood Relief (contributions)
AR-AZ (includes Armstrong Rubber Company, Inc.; John H. Arrington; Ashtabula, OH Chamber of Commerce; Aviation magazine including March 1932 issue)

BA-BI (includes Babcock & Wilcox Company; Neno Martini; J.C. Battle & Company; William H. Bell; Paul E. Bellamy, Black Hills Transportation Company)

Box 289

BL-BY (includes F.L. Black; Bohman & Schwartz; Borst Shackles, Inc.; Carl Bradt; Consul of Brazil; Broadhead Motor Company; Byrd Antarctic Expedition II, Ford snow-flyer)

CA-CH (includes Morris Canter; Century of Progress, International Exposition, 1933; C.C. Cheadle; Century Productions, Inc.; Chicago Herald Examiner; China Famine & Flood Relief)

CI-CO (includes Coal Age; T.F. Cole; FMC, Cologne includes 1932 "Business Report & Balance Sheet"; Colombia Broadcasting System, Inc.; E.H. Cowell; Fall Sales Activity Campaign, 10-12-33; W.C. Cowling; Detroit News article/ad signed by Henry Ford, May 15, 1933)

CR-CZ (includes Crowell Publishing Company; Fred E. Culvern; Curtiss Aerocar Company, Inc.; Crusaders, City of Cleveland)

DA (includes various correspondence from organizations in Dallas, Texas including the Dallas Chamber of Commerce; L.A. Daly; Reginald C. Darley; Charles Davis, "Technocracy and the Human Mind")

Dagenham (includes correspondence and some financial statements such as schedule A and balance sheets)

DE-DY (includes Detroit Board of Commerce including correspondence and copy of House of Representatives bill H.R. 5664; Derham Custom Body Company; David R. Ritterhouse correspondence and requested statistical data for his survey of industrial conditions in Michigan; George Dutton)

E (includes Edgewater; D.W. Ellis; Erwin, Wasey & Company, Advertising, correspondence and copy of Fisher Body Corporation ad titled "Not a hair of out place, body by Fisher"; Engineering Foundation including copy of "Alloys of Iron Research" pamphlet; John J. England)

F (includes Ferro Machine & Foundry Co.; Fansteel Products Company, Inc. correspondence and publications; First National Bank of Saint Paul; Edward Ford; F.L. Fanrate contribution; Ford Foreign dealers)

GA-GO (includes Georgia Military Academy; Garland Ventilator Company; Ralph N. Geffroy)

Box 290

GR-GY (includes William Gramm, Gramm Motors, Inc.; Axel B. Gravem; Grigsby-Grunow Company correspondence & catalog; Antonio Grossardi, Royal Consul General of Italy; B. Gyanee)

H (includes Hamilton Journal News; Wirt W. Hallam; Hass Motor Car Corporation; John L. Hammer; John Hanna, Inc.; Edward Harding, Campbell, Harding, Goodwin & Danforth; E.W. Hellwig; Irwin L. House)

I (includes Independent Oil Companies Alliance of America; FMC, Indianapolis; International Economic Research Bureau; International Automotive Eng. Congress)

J (includes Jeffords-Hunter & Associates, Inc.; Cecil W. Jones; Jones-Danby)
K (includes Glenn R. Kershner, issue of International Photographer, January 25, 1933; Business Methods Publishing Co., Inc.; Knights of Columbus, Supreme Council; Kwis, Hudson & Kent re: K-W Ignition Corporation patent)
L (includes Cornelius S. Loder; Logan Gear Company; Logan Motor Company; FMC, Long Beach re: damage due to an earthquake)
Longley, Bogle & Middleton (3 folders) (attorneys, includes correspondence re: patents & trademarks)

Box 291

M (includes John A. McInall; Midwest Combustion Equipment; Miller, Bailey & Company, Certified Public Accountants; Murray Steel Products, Inc. re: stamping; Merchant Marines Y.M.C.A. contribution)
National Automobile Chamber of Commerce (includes N.A.C.C. International Road Congress)
N (includes National Automobile Dealers Association; National Broadcasting Company; National Coal Association; National Foreign Trade Council; National Geographic Magazine; National Industries News Service; National Used Car Market Report, Inc.; Mrs. Winchester Noyes; no name – charge out requisition form)
O (includes Otis Steel Company; Old Newsboys Goodfellow Fund contribution)
P (includes Palmer Newbould & Company, Ltd.; Pinkerton's National Detective Agency, Inc.)
Q
R (includes William H. Rankin; Recording & Statistical Corporation; C.H. Reeves; Gordon Rentschler; J.E. Riddle re: his tenure at the Trade School as an instructor; O.R. Roderick, U.S. Forest Service)
S (includes Erwin Schwatt re: Ford exhibit in the Steel Pier, Atlantic City; Edward Smith re: storm damaged car and photos; Smokeless Coal Operators Association of West Virginia; Society of Automotive Engineers; Spicer Manufacturing Corporation)
T (includes Time-Picayune, copy of New Orleans States newspaper, Saturday, December 9, 1933; Trout Lumber Company)
U (includes G.P. Skelly, United Artists Corporation; United Mine Workers of America; Clarence J. McLeod, U.S. Congress re: H.R. bill 13486; U.S. Department of Commerce; U.S. Navy Department re: Captain C.R.P.H. Husson, French Naval Attache; United States News publication, includes August 7, 1933 copy; U.S. Oil Company; U.S. War Department)

Box 292

V (includes Veterans Rehabilitation Association; Charles Vaclavek re: automatic windshield defroster; Laird S. Van Dyek; Harry Velden re: headlight improvements; Supreme Court, Victoriaborg, Accra re: trade mark no. 633)

W (includes Welfare Fund of Pittsburgh contribution; WJR, radio station, "F.O.B. Detroit" programs/scripts; Washington Detective Bureau; Charlie White; World Wide Advertising Corporation)
X-Y-Z (includes Y.M.C.A Hoboken contribution; E.O. Young, Young Ventilating Company)

1934

A (2 folders)(includes Edgar T. Adams, "Safety Signal" editor, re: Harry Bennett & Oscar Olander; Edgar Anderson, The Arnold Arboretum, Harvard University re: trip; American I.G. Chemical Corporation; American Manufacturers Export Association; American Mining Congress; Automobile Club of American telegram re: automobile tax; Adcraft Club contribution; air meet proposed; American Legion; N.W. Ayer & Son contribution)
BAA-BAP (includes O.C. Baggarly, Whiting & Company)
BAR-BAZ (includes A.R. Barbier re: Fred Waring; Bayer Publishing Company re: clippings; Robert A. Barker re: property development; A.R. Barbier re: advertising commitments)
BE-BO (includes Edwin J. Bowes, Jr., re: real estate; J.D. Beatty contribution; F.D. Bell contribution)
Bodman, Longley, Bogle, Middleton & Farley (3 folders) (attorneys, includes correspondence re: patents, trademarks and unsolicited ideas)
BR-BY (includes Arthur Brisbane; Charles Briggs; memo titled "Distributor Agent and Dealer Cost Sheet, Brockwoods 3 Way Luggage Carrier"; H.P. Bradley contribution; David A. Brown contribution)
CA-CE (includes Cardinal Ball Park contribution; Bassett Cadwallader; Irving Caesar)

Box 293

CH-CZ (includes C.C. Cheadle; Chicago Herald Examiner; Chicago Rotoprint Company re: "Home Pictorial" publication; Earl C. Popp, College of William & Mary; Columbia Broadcasting System, Inc.; Seymour G. Cole; copy of Columbia Broadcasting System's "Verbatim Comments of the Taxi-Cab Drivers" from the study "Radio Takes a Taxi" by Pauline Arnold, Arnold Research Services; copy of report titled "Memory for Advertising Copy Presented: Visually vs. Orally" by Frank N. Stanton, Ohio State University; Council on Inter-American Relations, Inc.; Crippled Children Service Committee; Cullman Wheel Company, including clipping titled "Are We Going Fascist?"; Committee on County Organization donation)
Dagenham
DA-DE (includes Daily Mirror, New York; J.R. Davis; Detroit Board of Commerce Industrial Conference schedule)
DI-DY (includes Dizzy & Paul Dean contribution; W. Howard Downey & Associates)

E (includes The Engineering Foundation; Exposition Chautauquas, Inc.; Edgewater; Edgewater Steel Company; Exhibition Association contribution)
F (includes Federal Power Commission re: hazardous condition; Filtration Equipment Corporation; D.W. Flint)
Ford Exposition of Progress (includes Detroit, New York & Chicago)
Ford miscellaneous *(should this be combined with FA-FY?)*
H (includes Halbert Motor Company; A.A. Halleck re: piston rings; Henri, Hurst & McDonald re: Mary Pickford radio program; various letters re: James F. Humphreys)
I (includes International Harvester Company; FMC, Iron Mountain; Ivorycraft Company, Inc.)
J (includes Jewish Welfare Federation contribution)
K (includes M. Kakihara re: Manchuria and Japan; Henry D. Klopfer)
LA-LEA (includes J.A. Lacy re: a service system; Leadership and Labor publication)

Box 294

LEP-LY (includes A.J. Lepine Century of Progress contribution; FMC, Louisville, KY photos & clippings; Max Lugo)
MA-McZ (includes Howard Martin; McKee Glass Company)
Marks & Clerk (3 folders) (includes various correspondence & memos re: patents & trademarks)
ME-MY (includes General Lazaro Cardenas, President Elect, Mexico; Motion Picture Bureau; Merchant Marine Library Association contribution; Mining & Metallurgical Advisory Boards contribution)
N (includes copies of Japanese newspaper “New World Daily News” from visit of T.H. Prince and Princess Kayo, papers in Japanese; copy of New York World Telegram with article titled, “A Ford for $50? Rumor is False”; no name correspondence, signed “Ford Admirer”; J.S. Naylor; New York County Colored Democratic Association contribution; New York State Police contribution)
National (includes National Aviation Publicity; National Control Committee; National Foreign Trade Council)
National Automobile Chamber of Commerce (including factory sales reports)
O
PA-PO (includes Pan American Medical Association; H.L. Parmenter; Pennie, Davis, Marvin & Edmunds re: Edward F. Huff v. Henry Ford; Portland Cement Association; R.H. Patchin contribution; Kurt Peiser contribution; R.L. Polk & Company)

Box 295

PO-PY (includes Herbert Mclean Purdy re: windshield size)
Q-R (includes B.C. Reber re: Texas Automobile Dealers Association & their annual convention; Nelson A. Rockefeller; A.F. Sidgreaves, Rolls-Royce

Ltd re: Brewster car; Radio Announcements, Inc.; Romance of the People contribution; F. Ruppenthal contribution)
SA-SI (includes City of St. Louis re: "St. Louis on Parade" exposition; St. Paul Philharmonic Orchestra; Frances Saldinger, Marceaux Chemists re: Jewish Day Century of Progress program; Shell Petroleum Corporation; Aaron A. Silberblatt contribution)
SK-SY (includes State Police Publicity of New York contribution; Street Railways Advertising Company)
T (includes Ellis C. Tait re: truck chassis; W.P. Thompson & Co. re: "Germ" trademark; Thomson-Gibb welding machines; Times-Picayune Publishing Company, front pages of 2 of their publications; J.W. Kirkpatrick, Tri State Motor Company; James True, Industrial Control Reports)
U (includes unemployment campaign contribution; U.S. Department of Commerce; U.S. Post Office re: air mail service)
V (includes S.B. Vaughn re: head lamp construction; Veterans of North Russian Expedition; United Spanish War Veterans)
WA-WY (includes Wayne County Airport contribution; Worlds Fair Chicago contribution)
X-Y-Z (includes Y.M.C.A.)

1935

A (includes Denton C. Crowl, Allen Chemical Company; Oscar Arnold re: car door device; Charles Atherton re: patented automobile ignition; Atlanta Automobile Association resolution; Automobile Manufacturers Association; Automobile Service Mechanics Association; Automotive Equipment, Inc. re: windshield cleaning devices; Autoutilities re: automobile accidents & safety; airplanes)
American (includes American Vigilant Intelligence Federation including newsletters)
Automobile Manufacturers Association (formerly National Automobile Chamber of Commerce; includes retail sales reports; factory sales reports)

Box 296

BA-BO (includes Bache Company; Fred Black re: Ford Exposition, clippings from San Diego & Los Angeles newspapers; Boston Post re: Jack Kerrison's death)
Bodman, Longley, Bogle, Middleton & Farley (attorneys, includes correspondence re: patents and trademarks)
BR-BY (includes Briggs Manufacturing Company; Brunn & Co., Inc re: 2 autographed photos of vehicle purchased by Mr. & Mrs. Fritz Kreisler; Bureau of Advertising, copy of "Yardsticks on the Air")
CA-CO (includes Cannon, Spieth, Taggart, Spring & Annat re: patent infringement; F.W. Carns re: checks made out to EBF; Central Detroiter Publishing Company includes March 12, 1935 issue; Central YMCA College; Chicago Automobile Show; Colorado School of Mines)
George Carlson (includes copy of "The Thirty-Hour Week"; national Recovery Administration memos and press releases; Kiplinger

Agricultural Letter; correspondence re: rumor about EBF and a 1922 penny)
COL-CZ (includes Grace Allen Conarroe re: hood patent; Tim Corrick, Jr. re: luminous Raytron; W.H. Beal, Cord Corporation re: former airplane plant adjacent to Greenfield Village; Louis J. Colombo)
Columbia Broadcasting System
D (includes Dartnell Publications; Joseph Day, Inc. re: carburetor and locking gas cap patents; Dayton Clarifier Company; Dr. Ernesto Bosch, President of the Reception Committee for the 32nd International Eucharistic Congress, Buenos Aires; W.H.Duisberg, American I.G. Chemical Corporation; Detroit Edison)
Dagenham
E
F (includes Dutee W. Flint; L.V. Fogas re: carbon monoxide device; Fordson Coal Company re: Jones patent suit)
Ford, misc. (includes R.B. Bennett, Prime Minister, Canada re: automobile tariffs; FMC, Canada; Dr. William Haggard, Haggard Clinic)
G (includes Clark Gable re: car complaint; Arthur Gardner re: John Anderson, original FMC stockholder; Donat A. Gauthier re: Solex carburetor)

Box 297

H (includes Borghild Halvoren re: Constantine Butsiu; A.S. Hatch memo re: Lincoln Zephyr cars on display; Thomas Hibbard re: building car bodies for Ford chassis; Everett Holdredge; Swift & Company brochure)
I (includes J. Forrest Ingle, American Consular Service, Prague, Czechoslovakia)
J
K (includes Lieut. S.G. Kelly, U.S. Navy; Kilgour Engineering Company; clippings re: HF witnessing a car crash; Kilgore Floating Switch brochures)
LA-LEV (includes Lake Erie Chemical Company; J.P. Lavigne; A.J. Lepine; A.J. Lepine, Wayne County Board of Road Commissioners contribution)
LEW-LY (includes Herbert I. Lord; Daniel A. Loupe; J.G. Lowden)
MA-ME (includes William B. Mayo; Merrill-Palmer School re: school buses, includes brochures on bus bodies)
MI-MY (includes Murphy Petroleum Company)
N (includes Carl Neufeld re: improved manufacturing methods of rubber parts; Ira Ulfers, Neverslip Company; New York state; no name miscellaneous correspondence)
National (includes National Automobile Dealers Association; National Automobile Lower Tax Committee; National Broadcasting Company; National Safety Crusaders; National Foreign Trade Council)
O (includes Oregon Trail Memorial Association, Inc. correspondence and map; C.P. O'Neil re: The Rouge Waltz; C.J. Owens)
P (includes Packard Motor Car Company; Pain & Williams Company; D.H. Paris re: Rite Lite attachment; G.B. Pratt)

Q
R (includes R.O.T.C. contribution, radio miscellaneous; Road Commission of Wayne County Board contribution)
SA-SH (includes Shannon, Morrill & Johnson re: William B. Hoier judgment, payment owed to Lincoln)

Box 298

SHI-SY (includes Electro-Gard re: anti car theft and house robbery equipment, includes brochures in French; Andrew Sorenson; Silver Jubilee contribution)
T (includes Tri-State Motor Company, Inc.; G.S. “Mickey” Cochrane; Patrick Truchio re: FMC, Green Island; Turnsignal Corporation)
U
V
W (includes Wedding Embassy Year Book; Western Electric Company; Wayne County Board of Road Commission)
X-Y-Z

1936

A (includes Dave Anderson, Bohn Aluminum & Brass Corporation re: Arrow Aircraft & Motor Corporation; Arrow Aircraft & Motors Corporation; airplanes; Appreciation Lap Prize Fund contribution; Automobile Manufacturers Association reports; N.W Ayer & Son)
American (includes American Olympic Committee; American Synthetic Asbestos Corporation)
B (includes Mrs. J. A. Battle, “only woman Ford dealer”; Blue Valley Y.M.C.A. contribution;)
Bodman, Longley, Bogle, Middleton & Farley (attorneys, includes correspondence re: patents and trademarks)
Boy Scouts of America
C (includes Chrysler Corporation; Hollis R. Cooke, Jr. re: speedometer; George Carlson; F.H. Carns; Columbia Broadcasting System)
D (includes Dean & Harris of Lansing re: gift watches; Democratic national Congressional Committee; Detroit Day Celebration Committee; Detroit Public Library; Disabled American Veterans of the World War; Detroit Symphony Orchestra contribution)
Dagenham
E (includes Samuel Eliot re: invention; electric; engines)

Box 299

F (includes EBF some telegram messages sent to Ford dealers, Ford)
G (includes gasoline; General Motors Corporation; glass)
H (includes Harvard University Bureau of Street Traffic Research; Holden, Murdoch, Walton, Beatty & Finlay re: Ford-Hollinger Agreement; Joe Hutchings re: ambulance; Mademoiselle Hellenice contribution)
I (includes Industrial Standards Corporation)
J (includes Japan; Jens Jensen; R.N. Johns re: gift watch; jacks)

Junior Car Club England
K (includes Stephen King-Hall re: soybeans; Comte de Korwin, Consul du Chili, France re: flying machine patents; F.C. Kenyon contribution)
L (includes Henry W. Leeds; Lombard Publications, London; A.J. Lepine; Lincoln)
M-MI (includes Julius Madaras correspondence to Phelps Newberry; E.H. Martin; Memorial Day contribution; Mexico-Oaxaca earthquake contribution; Mexico City-Tampico hurricane contribution; Michigan)
MO-MY (includes Monte Carlo Rally contribution; motors; Mobilization for Human Needs contribution)
Mrs. M. Marinovitch (includes correspondence re: ladies Monte Carlo Rally Ladies Cup, some correspondence in French, includes translation)
N (includes correspondence with no name, no address)
National (includes National Association of Special Delivery Messengers; National Foreign Trade Council; National Motor Vehicle Maintenance Association; National Citizens Commission contribution; National Flood Emergency contribution)
New (includes New York Cotton Exchange; New York Olympic Committee; New Orleans, American Red Cross contribution)
O (includes Oaxaca, Mexico earthquake contribution)

Box 300

P (includes Pittsburgh Plate Glass Company; Murray G. Patterson contribution; pistons)
George O. Pratt, J.W. Madden, John Carmody and Edwin Smith (litigation, Stout, et al, The Majestic Flour Mill v Pratt, et al, National Labor Relations Board)
Q
R (includes Nelson Rockefeller's Kellner Cabriolet)
SA-SM (includes C.D. Smiley re: World Youth publication)
SN-STY (includes Societe D'Investissements Ford, Luxembourg, 1935 balance, profit, loss report in French; various letters from dealers thanking EBF for the gift watches; Standard Oil Company; C.A. Stephenson re: Libbey, Owens, Ford Glass Company; Dr. Claire Straith re: safety & a report on facial injury in car accidents; Somerville American Red Cross contribution)
SU-SY
Charles Bank Stout, Warda Stevens Stout, Alice Adeline Stout (litigation, Stout, et al, The Majestic Flour Mill v Pratt, et al, National Labor Relations Board)
T (includes Transportation Association of America; Tampico, Mexico hurricane contribution)
U
V (includes Charles S. Shoup, Biology Department, Vanderbilt University; Alfred V. Verville, U.S. Department of Commerce, Bureau of Air Commerce)

W
World Power Conference

Box 301

X-Y-Z
1937
A (includes FMC, Asnieres, MatFord, director's monthly letter; Association of National Advertisers, annual meeting proceedings; airplanes)
American (includes American Social Hygiene Association)
BA-BO
A.R. Barbier (includes invitations to Rouge plant 25 millionth Ford event)
Bodman, Longley, Bogle, Middleton & Farley (attorneys, includes correspondence re: patents and trademarks)
BRA-BY
C (includes Arthur Gardner, Dr. Dengler's Sanitarium, Germany)
D (includes Mrs. E. Daimler's visit to the USA; City of Dearborn re: electric power)
Dagenham
E
F (includes Edsel B. Ford re: Fordson)
G (includes Arthur Gardner; Germany)
H (includes Hollywood Industrial Motion Picture Company; Haverstraw Crippled Children contribution)
I (includes Indianapolis Motor Speedway V-8 deluxe roadster contribution; International Red Cross Committee contribution)
J
K (includes Ernest Kanzler)
L (includes Lincoln; Langner, Parry, Card & Langner re: trademarks; Lord & Thomas Advertising, "Public Relations and the Sales Policy"; A.J. Lepine)
M (includes E.H. Martin; Loyal H. McCarthy; E.C. McRae)
N (includes National Broadcasting Company, Inc.)

Box 302

O
P
Q-R (includes Refugee Hospital of the Philanthropical Relief contribution; Julius Kahn, Republic Steel Corporation; Mrs. Roosevelt)
S (includes John F. Dore, Mayor of Seattle)
T (includes F.A. Thomson re: sale of Dallas Branch property; trademarks)
U (includes United Specialties re: purchase of United Air Cleaner Company; U.S. Department of Interior; U.S.A.; U.S. Director of Registration; U.S. Trademark)
V
W (includes retail credit company report on J.B. Wakeman, Ford Dealer)
X-Y-Z
1938

A (includes Automotive Daily News re: Ford Sunday Evening Hour and Advertising Federation of America; Alexandria, VA re: Lincoln delivered to U.S. Senate for Vice President Garner; American Federation of Labor; Automobile Club of Southern California; Automobile Merchants Association)
B
Bodman, Longley, Bogle, Middleton & Farley (attorneys, includes correspondence re: patents and trademarks)
C (includes Chinese Relief Fund contribution; F.W. Carns memo re: 50th Anniversary party; C.C. Cheadle memo re: FMC 35th Anniversary; correspondence re: Henry Ford & Son Ltd., Cork, Ireland, 21st Anniversary)
D (includes Dearborn branch truck donation to Volunteers of America of Detroit)
Dagenham
E (includes Stephen J. Early; Edgewater car donation)
F (includes Edsel B. Ford re: Fordson)
G (includes correspondence & memos re: Geghan Motors, Ford Dealership, in Waterbury, CT; U.S. Vice President Garner car rental)

Box 303

G
H (includes FMC, Havana, Cuba; Burt Hill)
I (includes Indianapolis Motor Speedway miscellaneous subjects; international drivers license)
Indianapolis Motor Speedway (3 folders) (includes tickets and badges; thank you letters from drivers; advertising)
J
K (includes L.R. Kelly truck donation; Seth Klein contribution, loaning of Lincoln Zephyr)
L (includes Langner, Parry, Card & Langner re: patents/trademarks; A.J. Lepine; Mrs. J.J. Lesser car donation; Lincoln 7 passenger car rental; Lincoln)
M (includes Mason, Fenwick & Lawrence re: trademark; James Monroe, Secretary to Senator James Hamilton Lewis re: lighting)
N (includes National Automobile Dealers Association)
O
P (includes Parkinson & Lane re: patent investigation; Philippines Chinese Relief Fund contribution)
Q-R (includes Mona Ray car donation; Red Cross Committee contribution; Refugee Hospital contribution; Paul Richey contribution; N.D. Runciman memo to EBF re: international drivers license application & insurance)
S (includes Louis Schweitzer contribution, loaning a Lincoln Zephyr; Sommer & Maca Glass Machinery Corporation; Antonio Stabile, Rosario Argentina)
T (includes trademarks; truck 157” stake body donation)

U (includes United Palestine Appeal car donation; U.S. Secret Service car rental; U.S. Senate, Vice President car rental; Clyde L. Herring, U.S. Senator)
V (includes Volunteers of America, Detroit truck donation)
W (includes Rudolph Wurlitzer)
X-Y-Z (includes Zionist Organization of America car donation)

1939

A
B (includes FMC, Buenos Aires, Argentina re: trademark "Grapfort")

Box 304

Bodman, Longley, Bogle, Middleton & Farley (4 folders) (attorneys, includes correspondence re: patents and trademarks)
C (includes P.W. Stephens re: W.E. Clayton vs FMC, patent infringement)
D (includes Andre Dubonnet re: semi automatic clutch)
Dagenham
E
F (includes EBF; FMC; Fordson; EBF's yacht "Onika"; Ford Sealed Beam headlamp)
G
H
I
J
K
L
M (includes FMC, Santiago, Chile re: "M.R." or "Marca Registrada"; Mercury; Michigan Homecoming Committee; Luren D. Dickinson, Governor of Michigan)
E.C. McRae
N

Box 305

O
P
Q-R
S (includes Charles A. Sawtelle; Leopold Stokowski re: Ilya Schkonik Detroit Symphony Orchestra resignation)
T (includes Judith Tagand; Tams Inc. re: "Onika"; Robert Tannahill car; DeWitt E. Taylor; FMC, Telegraph Dept memo re: city abbreviations; Temple of Religion, Inc. re: John D. Rockefeller, Jr. and EBF donation; Lowell Thomas re: Admiral Byrd farewell banquet; Thomas Bakery Company, Long Island, New York; Dr. J. Melville Thompson re: photos & sculpture)
U (includes The United States News; University Motors)
V (Howell Van Auken re: FDR's Hyde Park Library)
W (includes Sumner Walles, Under Secretary of State)

X-Y-Z (includes John Crawford, Zenith Radio Corporation re: twin hood job)
1940
A (includes U.S. Public Roads Administration, "Studies of Driver Behavior and Vehicle Performance", Maryland demonstration)
Airplane (3 folders)
BA-BO (includes George D. Bailey, Michigan Council for Tax Research)
BR-BY (includes FMC, Buenos Aires re: trademark complaint; William A. Thomson, Bureau of Advertising re: "The Shield of Democracy")

Box 306

Bodman, Longley, Bogle, Middleton & Farley (5 folders) (attorneys, includes correspondence re: patents and trademarks)
C (includes Pierre Cartier & Lewis Cartier re: delivery of two Lincoln custom limousines; A.G. Coulton re: Austrian patent renewal; correspondence re: changes in the FMC, Sales Dept.)
D (includes FMC, Canada correspondence re: Dunlop Rubber Company, England trademark on "Fortacord")
Dagenham
E
F (includes Finnish Relief Fund; EBF)
G (includes photo of Ford car with a thatched grass roof)
H (includes Charles Heckendorn)
I-J (includes Indianapolis Motor Speedway)
K (includes Keeler Brass Company)
L (includes Lincoln)
M
N (includes Norweign Relief Fund; National machine Tool Builders' Association)
O
P-Q (includes Fred D. Parr, Parr-Richmond Terminal Corporation)
R
S
T (includes Tax Foundation re: conference on industry and national defense; John Charles Thomas re: Ford Sunday Evening Hour)

Box 307

U-V
W (includes Wico Electric Company; O.W. Wetherbee re: Rottler Boring Bar)
Francis E. Warren
1941
A (includes ADS Company re: Lincoln name trademark; Arrow Aircraft Corporation)
Automobile Manufacturers Association
Airplanes
B

Bodman, Longley, Bogle, Middleton & Farley (attorneys, includes correspondence re: patents and trademarks)
C
D (includes Dura Company of Toledo re: cost proposal for 1942)
Dagenham
E
F (includes Ford; Fordson)
G
H
I-K
L (includes E.J. Lanphier; Lincoln)
M (includes Marks & Clerks; William Benson Mayo; McCord Radiator & Mfg. Co. re: trade mark; Eugene Meyer)
N-O
P-Q
Parts File & Equipment (includes correspondence re: parts & equipment loaned for educational purposes)
R (includes W.P. Reid; reminiscence by Merrill C. Meigs, re: transatlantic bomber flight)
S
T (includes trademarks)
Trademarks (from Mr. Coulton's office, 1933, 1936-1941)

Box 308

U-V
United States (includes United States Navy; United States War Department)
W-Z (includes Willis C. Ward; T.M. Williams; John Orr Young re: Air Youth of America program)

1942

A (Alvan Macauley, Automotive Council for War Production)
Airplane Motors (L.R. Taggart re: acquiring an airplane motor for Ambridge Senior High School)
B (Includes W. Bannick; J.S. Blunt; L. Borck; Arthur C. Brown re: trademark issue)
C (includes B.F. Cavanaugh; Chrysler Corporation)
D (includes W.A. Deeley)
Dagenham (includes Conde de Ruisenada, Ford Motor Iberica, Barcelona; D.W. Stuttle, registrar for Ford Motor Company Ltd.; Trade Marks Act 1938)
E (includes E.C. McRae re: enamel in Highland Park Plant)
F (includes Edsel Ford re: consignment ledgers; Ford news Bureau re: Albert Kahn & Herman Wise)
I.J. Farley (patent attorney)
G-H (includes Frank Haefner)
I-J-K (includes G. Keith; R. Kessler & Co.)
L (includes William R. Loughran)

M (includes Lou R. Maxon; Milton Township School; Zack Mosley)
N-O-P-Q (includes memos re: patents)
R (includes memos re: "rubber situation")
S-T (includes W.B. Sloan)
M. Steiner (includes note from M. Steiner, M.D. re: Eino Toureila)
U-V (includes U.S. Federal Communications Commission; U.S. Federal Trade Commission; U.S. Navy; U.S. War Department)

1943

A (includes American Merchant Marine Library Association contribution)
American Red Cross (National headquarters, Washington, D.C. re: contribution)
B (includes British Army Staff; Brigadier Clark; Lord Percival Perry)
C (includes I.A. Capizzi re: automobile parts theft)
D (includes Dagenham)
Death of Edsel B. Ford (5 folders) (includes condolences sent mostly via H.C. Doss and B.J. Craig; includes some copies of responces)

Box 309

F (includes I.J. Farley, patent attorney; Ford Motor Company contributions to the American Red Cross in memorial to EBF; contributions made by U.S. branches, plants, Henry Ford Trade School, Ford plants and Plant Protection)
H (includes memos re: Robert T. Hogg)
(no I, J, K or L folder here)
M
(no N)
P-Q (includes E.C. McRae re: Penola Inc patent; memo from H.C. Bickley, Aircraft Library re: Red Cross & "Angel in White" song; "Angel in White" sheet music copies; copy of "Pluck of the Wake Marines" poem, story of Wake Island by Harmon Charles)
S-T (includes J. Lloyd Handy, O S Tyson and Company Inc)
U-V (includes K.J. McLeod, U.S. Army Air Corps re: remodeled/refurnished "dayroom")
W
U.S. War Department (Army Ordinance Association, Washington, D.C.; Re : contribution)

1944

A (includes Automobile Manufacturers Association)
B (includes George Bernard; George Benneyan, Bureau of Advertising; Morrison M. Bump, Union Paste Company; William H. Roberts, Burgard Vocational High School)
C (includes California Manufacturers Association; Michael S. Cerrezin; copy of Congressional Record, vol. 90, no. 177, Dec. 15, 1944)
D-F (includes Gregory Feige; Edward Furgol)
H (includes Harvard University; R.L. Hatch; Edward Heil, Worthington Motor Sales)

I-J (includes Industrial Relations Counselors, Inc.; Institute of the Aeronautical Sciences)
M (includes Marine Corps League; Thomas T. May)
N-O (includes Worthing Norton re: Allen Park Presbyterian Church; R.B. Orthwein re: U.S.War Department contract, copy included)
P-Q (includes Milton Tibbetts, Packard Motor Car Company)
R
S (includes James C. Sansberry; H. Scherbak; J.R. Sigwalt; Foster L. Apple, FMC, re: strikes, stone operation shut down; Laurence E. Tierney Jr, Eastern Coal Corp re: strikes; Rolf V. Heidenstam, Swedish Trade Mission)
T-U-V (includes U.S. Office of Price Administration; U.S Army Service Forces; Heavy Field Dynamometer; U.S. War Department; Ann Vardon)
W-X-Y-Z (includes Milford R. Waddell & Associates; Mrs. William A. James, The Yale Review)

Box 310

Edison Institute Construction records

Contractor records

Alberene Stone Company
A.A. Albrecht Company (Includes payments made on project)
American Seating Company
Art Metal Construction Company
Atlas Iron & Steel Company
Atlas Radiator Shield Company
Barton Brass Works
Brown, B.R.
Candler, J.D., Roofing Company
Carlson, Aaron, Inc.
Carney Company
Chamberlain Metal Weatherstrip Company
Christa – Batchelder Marble Company
Cold Spring Granite Company
Craig, George W.
Crown Iron Works Company
Cyclone Fence Company
Derrick, Robert O., Inc (Includes project original estimate, architect's fee)
Derrick Rough Floor Plan
Des Lauriers Metal Products
Detroit Caulking & Weatherproof Company
Detroit City Gas Company
Detroit Edison Company
Detroit Mantel & Tile Company
Detroit Steel Products Company
Detroit Tile & Mosaic Company
Detroit Window Cleaning Company

Dodd & Struthers Company
Drake Avery Company
Dresden Brick Company

Box 311

Electrical Warehouser, Inc.
Federal Cement Tile Company
Flooring Corporation of Michigan
Ford Motor Company
Gabriel Steel Company
General Electric Company
General Wrecking Company
Georgia Marble Company
Gornflo Company (Tower Clock)
Gow Company, Inc
Gray-Knox Marble Company
Harcus, S. & Son, Inc.
Hudson, J.L. Company
Hutton, Robert & Company
Iron City Engineering Company
Jens Jensen
Johns Manville Company
Johnson Larsen Company
Knight, Theodore F., Company
Lundell – Eckberg Manufacturing Company
Luss, Henry J.
Lupton, David, Sons Company
Lyon Metal Products Company
Mahon, R.C., Company
Mckenzie, H.W.
Meneeley Bell Company
Moynahan & Duchene, Inc.
Munz Spralawn Corporation
Neal, Frank A., Company
Olson, C.W., Manufacturing Company

Box 312

Parducci Studio
Pennsylvania Pump & Compressor Company
Persons Connected With Museum
Porath, Julius & Son
Powerlite Switchboard Company
Raye Company
Remington Rand Business Service, Inc.
Rollinson, J.W.
Schneider Brothers

Scott Value Manufacturing Company
Shaw – Perkins Manufacturing Company
Thomas Brick Company
Toldeo Plate & Window Glass Company
Toledo Wire & Iron Company
Truscon Steel Company
Turner Resilient Floors, Inc.
Twin Cities Scenic Company
United Metal Products
United States Gypsum Company
Venetian Marble Mosaic Art Company
Vermont Marble Company
Western Waterproofing Company
Whitehead & Kales Company
White Steel Sanitary Furniture Company
William Wright Company Galleries
Wolverine Stone Company
Yellin, Samuel

Box 313-321

Cost Certification records
1929

Box 322

1929 (includes waiver of lien)

Box 323-332

1930

Box 333

President's Birthday Ball
Treasurer's records
1935
Bank Records (includes cancelled checks, deposit slip, bank statements, and balance sheets)
Box Seat Purchases (includes blueprint of ballroom layout)
Disbursement of Funds (includes summaries, correspondence)
Donation Letters
Expense Invoices
Flower Sales
Haskin & Sells Auditing Report
Imprest Cash Receipts [similar to petty cash fund]
Satellite Events
Ticket Distribution (includes complimentary tickets)
Treasurer Reports (includes revenue/expense summaries, daily record of cash and correspondence)
1936

Bank Records (includes cancelled checks, deposit slip, bank statements, and balance sheets)
Correspondence (includes letters from the National Committee and responses to ticket solicitation)
Disbursement of Funds (includes summaries, correspondence)
Donation Letters (includes letters for ticket purchases)
Expense Invoices
Flower Sales
Haskin & Sells Auditing Report

Box 334

Imprest Cash Receipts [similar to petty cash fund]
Satellite Events
Telegrams (includes responses to ticket solicitation, donor list)
Ticket Distribution (includes complimentary tickets)
Treasurer Reports (includes revenue/expense summaries, daily record of cash and correspondence)

1937

Bank Records (includes cancelled checks, deposit slip, bank statements, and balance sheets)
Certificate of Federal Tax Exemption
Correspondence (includes blank letterhead, invitation copy, telephone contribution script and responses to ticket solicitation)
Disbursement of Funds (includes summaries, correspondence)
Donation Letters
Expense Invoices
Flower Sales
Haskin & Sells Auditing Report
Satellite Events
Ticket Distribution (includes complimentary tickets)
Ticket – Table – Box Seat Purchases (includes correspondence)
Treasurer Reports (includes revenue/expense summaries, daily record of cash and correspondence)

Box 335

1938

Bank Records (includes cancelled checks, deposit slip, bank statements, and balance sheets)
Detroit Committee reports & correspondence
Disbursement of funds (includes summaries, correspondence)
Donation Letters
Expense Invoices
Flower Sales
Haskin & Sells Auditing Report
Satellite Events
Ticket Distribution (includes complimentary tickets)

Ticket – Table – Box Seat Purchases (includes correspondence)
Treasurer Reports (includes revenue/expense summaries, daily record of cash and correspondence)

Box 336

1939

Bank Records (includes cancelled checks, deposit slip, bank statements, and balance sheets)
Certificate of Federal Tax Exemption
Contribution Lists
Correspondence (includes telephone contribution script, invitation copy, responses to ticket solicitation and misc. letters)
Donation Letters
Expense Invoices
Flower Sales
Haskin & Sells Auditing Report
"March of Dimes" Canister Receipts
Satellite Events
Treasurer Reports (includes revenue/expense summaries, daily record of cash and correspondence)
Ticket Distribution (includes complimentary tickets)
Ticket – Table – Box Seat Purchases (includes correspondence and map of ballroom layout)

Box 337

1940

Bank Records (includes cancelled checks, deposit slip, bank statements, and balance sheets)
Certificate of Federal Tax Exemption
Check Register (includes unused blank checks)
Correspondence (includes mainly correspondence with Wendell Miller - FMC Auditing Department, invitation copy, blank letterhead, and “March of Dimes” coin card)
Expense Invoices
Flower Sales
Haskin & Sells Auditing Report
"March of Dimes" Canister Distribution
"March of Dimes" Canister Receipts

Box 338

National Foundation for Infantile Paralysis – Wayne County Chapter (includes bank records and correspondence)
Satellite Events
Treasurer Reports (includes revenue/expense summaries, correspondence)
Ticket Distribution (includes complimentary tickets)

Ticket – Table – Box Seat Purchases
Treasurer Reports (includes revenue/expense summaries, daily record of cash and correspondence)

REPORTS SERIES
SCOPE AND CONTENT NOTE

The **Reports series** is arranged into three subseries. The **Special Files and Reports subseries**, 1917-1936 (.4 cubic ft.), Acc. 6, contains miscellaneous reports and correspondence files. It includes material on Edsel B. Ford's draft exemption in 1917, copies of three Willow Run bomber contracts, financial and budget reports on schools Edsel supported, and an undated transcript of an address given by E. G. Pipp at Temple Israel in Akron, Ohio. Pipp was a Detroit News editor, an early editor of the Dearborn Independent, and editor and publisher of Pipp's Weekly .

The **Receipts and Memberships subseries**, (.8 cubic ft.), Acc. 6, is comprised of miscellaneous receipts.

The **Territory Reports subseries**, 1921-1927 (1.2 cubic ft.), Acc. 6, consists of reports to the Office of the President, Ford Motor Company, from district supervisors. The reports cover all phases of branch plant operations and the personnel responsible for maintenance of branch operations. Arrangement is alphabetical by name of supervisor.

Box 339

REPORTS SERIES

Special Files and Reports

Address by E. G. Pipp on Henry Ford and Dearborn Independent, undated
Draft Exemption, E. B. Ford, 1917
E. B. Ford Honorary Membership in Detroit Union League Club, undated
Priscilla Inn Co. Certified Accounts, 1929
Schools
Detroit University School, 1927-1928
School District #3, Delinquent Tax Receipts, March 31, 1930 – May 6, 1932
South Hampton, England, (Includes numerous photographs of factory and maps of the area)
South Lake High School, Annual Budget Report, Financial Statements, 1930-1932
Willow Run Bomber Contracts, (Includes diagrams and equipment lists)

Box 340

Receipts and Memberships

Badge Receipts, undated
Commissary Receipts, undated
Memberships – Office Held, Etc., undated

Pay Roll Receipts, undated

Box 341

Brake – Henderson, Yandell (See letter dated June 3, 1936)
Commissary Tags *(Used for special deals or upgrades in places such as the commissary or Ford stores given out by various upper level personnel. These tags are labled 'EBF' so they are likely ones Edsel Ford would have given out)*

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Territory Reports, 1921-1927
Abbott, R. S., 1924 and 1926
Arnold, C. L., 1924
Carlson, G., 1925
Gaston Plaintiff, 1921-1924 (2 folders) and 1926
Gilpin, A. L., 1921-1924 (2 of 4 folders)

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Gilpin, A. L., 1921-1924 (2 of 4 folders)
Graves, B.L., 1921 and 1926
Griffith, F. F., 1926 and 1927
Harrington, J.J., 1925
Jenkins, H. S., 1926
Langford, A. J., 1921-1924 (2 folders), and 1926
Lathers and Lutz, 1923-1924

Box 344

Lie, Alexander, 1926
Minnock, Mr., 1921
Ornberg, K., 1926-1927
Stellwagen, S. A., 1924 and 1926-1927 (2 folders)

Salary and Bonus Check Correspondence, undated

DESK CONTENTS SERIES
SCOPE AND CONTENT NOTE

The Desk Contents Series contains memorabilia found in Edsel Ford's desk and office. Included are two baseballs signed by Ty Cobb, a booklet of newspaper clippings about Edsel Ford and Admiral Richard Byrd, tokens and mementos, and miscellaneous desk items.

Box 345 (oversize) Desk Contents

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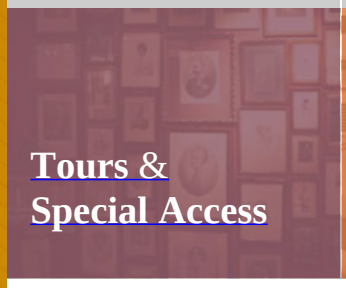

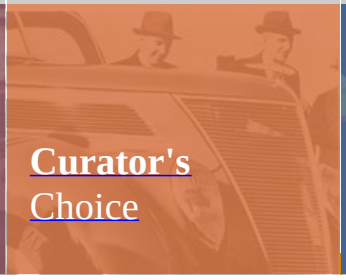

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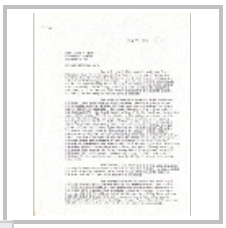
Junius D. Grimes Papers, 1897-1945
(Manuscript Collection #571)



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Descriptive Summary

Title: Junius D. Grimes Papers

Creator: Grimes, Junius Daniel, 1878-

Repository: ECU Manuscript Collection

Languages: English

Abstract: Papers (1897-1945) of prominent Washington, NC attorney, who was member of the firm Ward and Grimes, and his family and business associates, including correspondence, legal records, land records, financial papers, publications, taxes, installments, bills, survey, map, etc.

Extent: 24.31 Cubic feet, consisting of correspondence, legal records, land records, financial papers, publications, and miscellaneous.

Administrative Information

Accessions Information
December 12, 1988, 20 cubic feet; Files (1896-1944) of Washington, NC, attorney, consisting primarily of records of law firm Ward and Grimes. Gift of Mrs. Bryan Grimes, Washington, NC.

Access Restrictions
No restrictions

Copyright Notice
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Preferred Citation
Junius D. Grimes Papers (#571), East Carolina Manuscript Collection, J. Y. Joyner Library, East Carolina University, Greenville, North Carolina, USA.

Acquisition Information
Gift of Mrs. Bryan Grimes

Processing Information
Processed by M. Boccaccio, May 1996

Encoded by Apex Data Services

Biographical / Historical Note

Junius Daniel Grimes, son of Bryan and Charlotte Grimes, was born in Grimesland, NC (1878). He attended the Raleigh Male Academy, received a BA from the University of North Carolina (1899) and an LLB from Georgetown University (1902). He was admitted to the bar in 1902 and became solicitor in the First Judicial District. He practiced law in partnership with Hallett Sydney Ward in the firm of Ward and Grimes from 1905 until 1941 when his son, J. Bryan, joined the firm, which then became Grimes and Grimes. Secretary for Congressman John H. Small, Grimes was a member of the board of State Normal and Industrial College in Greensboro, NC (1919); and of the Washington, NC, Board of Education (1921-1923). He was also Beaufort County Attorney (1933); trustee of the NC College for Women (1932-1938);

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Junius D. Grimes Papers (#0571)

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chairman of the Beaufort County Democratic Executive Committee (1935-1940); chairman of Committee One, Victory Liberty Loans (1942-1943); and a member of the Vestry at St. Peter's Episcopal Church in Washington, NC.

Hallet Sydney Ward (1870-1956) attended public schools in Gates County, NC, the University of North Carolina, and was admitted to the bar in 1893. He was solicitor in the First Judicial District, a lawyer in Winton, NC (1893-1894) and in Plymouth, NC (1894-1904). He was mayor of Plymouth (1902-1903), a member of the U.S. House of Representatives (1921-1925), and a member of the NC State Senate (1931).

Description

The collection is arranged in seven series:

The general correspondence deals with a variety of topics and prominent among them is politics. While much of this material is related to state and local campaigns (1920-1940), presidential elections are also a major focus. Included are comments concerning President Harding and the fall in agricultural prices, William G. McAdoo's presidential ambitions (1924), propaganda of the Republican Party and Tammany Hall's defense of Southerners' rights (1928), and the nationwide registration of and voting by Negroes in Democratic primaries (1936). Files of the Beaufort County Democratic executive committee (1934-1940) concern the early Roosevelt presidential campaign and the state and local campaigns of Cameron Morrison (1932), Hallet Ward (1931), and others. Correspondents include Lindsay Warren, Robert R. Reynolds, Clyde Hoey, Thad Eure, John H. Small, James A. Farley, Josiah W. Bailey, Herbert C. Bonner, and C. L. Shuping.

Other correspondence pertains to education and Grimes's support of education both personally and professionally. Issues discussed include enrollments, bonds, resolutions, and school improvements for the Washington, NC, public school system (1920-1931; 1935-1936). Other topics include neighborhood-oriented schools (1920), school consolidation and the movement away from one-teacher school houses (June 1920), rural tuition payments (November 1925), class size and teacher salaries (January 1926), transportation (January 1927), and the cost of nine-month schools (June 1935). A file on the University of North Carolina consolidation includes executive committee minutes, resolutions, and a report of the Commission on University Consolidation (1936). Other materials include a concert program from the NC College for Negroes with an announcement of the event (July 1941).

Correspondence and case files pertain to Grimes's position as the attorney for the Little Swift Creek Drainage District (1920-1929). Information includes boundary line surveys; interpretation of drainage district laws; procedures for establishing districts and electing commissioners; ownership guidelines; taxes and other assessments; bond establishment; and construction, maintenance, and improvements. Similar files exist for other districts including Albemarle (1917-1920), Juniper Bay (1917-1918), Mattamuskeet (1924-1925), and Blakely Swamp (1923-1929). Associated interests include suits against district commissioners (1911), districts falling into receivership (1918-1919), acreage disputes (1919-1928), and the National Industrial Recovery Program claim on lands in Hyde County for a wildlife refuge (1935).

Further correspondence and records pertain to paving, building, and extending roads; petitions to have streets paved (1920); road plans to avoid railroad crossings (1921); the inspection, licensing and insurance of automobiles (1922); road condition surveys of the State Highway Commission (1925); the use of convict labor in road construction (1928); extension and improvements of the road from Washington to Greenville (1929); Civil Works Authority road construction approval (1933); bond indebtedness (1935); hard surfacing (1936); and dynamite used in road improvements (1941).

Correspondence between the Colored Interracial Committee and the White Interracial Committee, both of Washington, NC, contains recommendations concerning the condition of the Negro section of town. These include suggestions for the improvement, cleaning, maintenance, and paving of streets; provision of stop signs; repair of water mains; school construction; and the policing of the Negro cemetery. Other race-related material includes information on a favorable report from the House of Representatives Judiciary Committee on an anti-lynching law (1921), a court case against the Board of Graded School Trustees over mixed-race children (1922), the case of an Episcopal Negro Englishman church worker who was wrongly accused of immorality (1926), a Democratic Party resolution to keep the party white (1936), and correspondence from the Beaufort County Democratic executive committee commenting that the party should be a white man's party (1937).

The collection's legal files consist of general and litigation files. The general files include wills, land and timber deeds, chattel mortgages, contracts, petitions, bankruptcies, alimony payments, court calendars, and juror lists. The litigation files are more extensive and pertain to both civil and criminal law. Many cases involve liquor, including the illegal production of rum (1919) and whiskey (1926), and drunk driving (1921, 1926). Criminal cases involving major incidents of embezzlement include those of Beaufort County Sheriff W. B. Windley concerning a shortage of drainage district taxes (1917-1922); of C. H. Godwin regarding illegal fund transfers and accounting inaccuracies at a bank in Williamston, NC (1921-1925); of T. J. Mann pertaining to the misappropriation of Hyde County Board of Education money (1923-1936); and of the secretary of a fraternal benefit society implicated in missing insurance benefits (1933).

Grimes's local government activities are reflected in his records pertaining to the Washington, NC, Board of Alderman (1907-1908) and the Beaufort County Board of Commissioners (1928-1944). Documented are a land dispute with the Atlantic Coast Line Railroad (1906), plans for a street railway company franchise (1907), railroad bridge concerns, bonds for the Eastern Training School and street improvements (1907), city utility expenditures (1907-1908), and mayoral jurisdiction questions (1908). Other topics discussed are downtown development of shops and a theatre (1919-1928), telephone service (1920), rural electrification and the Rural Electrification Administration (1934, 1936), the possible restoration of Bath, NC (1938), a timber breakwater at the mouth of Pantego Creek in Belhaven Harbor, NC (1939-1942), and the dividing lines between Beaufort and Martin counties (1935-1937) and Beaufort and Craven counties.

Records pertaining to the economy and taxes include information on an installment plan revenue bill (1931); the First Congressional District Tax Relief Association (1933); sales and food tax; Civil Works Administration funds for county work projects that involved the Caswell Training School in Kinston, NC (1933); Beaufort County Home improvements (1933);

property taxes (1934); Civilian Conservation Corps forestry work; Norfolk Southern Railroad back taxes (1934); the Bankhead Bill (1935); and liquor taxes (1937).

Throughout the collection, land issues and land development are noted. Correspondence and flyers from land companies include information on investment potential, lists of Beaufort County RFD inhabitants, and the Virginia-NC Joint Stock Land Bank (1920-1923). Files on the Clarendon Coal Field Company (1920-1939) involved a company in Moore and Chatham counties, NC, for which J. Bryan Grimes served as director. Information includes stock advertisements (1923), oil and gas royalties, and timber sales (1930). These records also contain lists of stockholders with their amounts of stock noted, maps of the field, clippings, director's meeting minutes, financial statements, and company debts. Other records include information on land dispute cases concerning the Currituck Sound Swan Island Club (1930-1931) and land and fishing rights of squatters on Bogue Banks (1942-1944).

Further files contain information pertaining to suits against railroads that involved improper cutting and removal of timber (1909-1910), killing of farm animals (1909-1911), damage or loss of freight (1922-1924), fires started from engine sparks (1922, 1927-1928), and accidents (1932-1933). One particularly well documented case concerned a fire caused by an unsafe heating apparatus in a freight depot that resulted in damage to surrounding warehouses owned by the S. R. Fowle and Son Company of Washington, NC (1907-1908).

War-related correspondence concerns Mexican border fighting, World War I, and World War II. Correspondence from Colonel Wiley C. Rodman describes preparations for surveillance of the Mexican border by the Second NC Infantry, first at Camp Glenn, NC, and later at Camp Steward in El Paso, TX (1916). World War I related material includes records pertaining to Grimes's appointment as chairman of the #1 Victory Liberty Loan Committee (1919); information on the Lafayette Flying Squadron, a U.S. volunteer flying corps that was connected with the French Army (1919); and a Battery B celebration for the 113th U.S. Field Artillery. World War II records concern the establishment of a local Selective Service Board (1940); selective service petitions to avoid service (1942-1943); the naming of Liberty ships and Merchant Marine ships built in Wilmington, NC (1943); and the Red Cross War Fund (1943). Other war-time materials pertain to crop allotments, threshing records, and licenses (1942); the abolition of the Farm Security Administration and the Farm Crop Service Program (1943); farm defense program forms that include estimates of production; a strike at an industrial plant (1943); and mob violence near Williamston, NC (1943).

Grimes was a member of the Vestry of St. Peter's Episcopal Church in Washington, NC, and church activities are often mentioned in correspondence including finances; Vestry minutes; the church's 100th anniversary (1922); the transfer of graves to make space for aparish house annex (1926-1944); synod meetings (1942); liquidation of the diocesan debt (1943); Bishop Thomas Wright's election (1945); and the thirty-year consecration anniversary celebration of Bishop Thomas C. Darst. Other religious and charitable concerns mentioned were Thompson Orphanage (1919, 1941); the "Holy Rollers" (Pentecostals) and their annual meeting between Grimesland and Chocowinity, NC (1922); the Children's Home Society of NC (1925); a property dispute involving the Smithwick Creek Primitive Baptist Church (1930-1934); Caswell Training School in Kinston, NC (1933); the Beaufort County Public Welfare Department (1935); and the Children's Home Society (1941). Correspondence also mentions various health issues that affected the community including malaria, tuberculosis (1919-1920), influenza (1920), sterilization (1935), and venereal disease (1937).

Miscellaneous items and case files include information on a worker's compensation hearing (1931); the Stone Mountain Memorial Commission (1924); a survey of Knobs Creek and the Elizabeth City harbor for the purpose of providing a turning basin for barges and tugs (1925); arrest and detention laws (1936); Beaufort County's jail architecture (1938); and Venable and Moore family genealogical information. Oversized materials complete the collection and include a penciled drawing of various Washington, NC, businesses located on the wharf including S. R. Fowle, J. and W. Havens, and Morris's; a map of disputed land near Broad Creek; and a map of lands claimed by the state that are north and west of the Pungo River (February 1897). Other large items include Pungo River drainage tax lists (1917-1922).

Subject Headings

Personal/Family name

Grimes, Junius Daniel, 1878-

Corporate names

Ward and Grimes (Firm)

St. Peter's Episcopal Church (Washington, N.C.)

Topical term

Lawyers—North Carolina—Washington

Card Catalog Entries

Photo/Logo Information

Images below are listed alphabetically by subject. This list reflects only those portions of the collection for which negatives have been prepared.

BUILDING AND ARCHITECTURE--Theater and Dramatics
Description: Century Theater looking towards stage; lobby Junius D. Grimes Papers
Location: Virginia-Petersburg

Date: 1900's
Call Number: p-#571/1, 2

BUILDING AND ARCHITECTURE--Theater and Dramatics
Description: White's Movie Theater, W. 5th St. built in 1914. Junius D. Grimes Papers
Location: Greenville, N.C.
Date: 1900's
Call Number: p-#571.55.e/3, 4

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General correspondance, February 1938

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General correspondance, March 1938

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General correspondance, April 1938

Folder d
General correspondance, May 1938

Folder e (2 items digitized)
General correspondance, June 1938
- **Letter form Junius D. Grimes to Charles C. Crittenden**
- **Letter from Charles C. Crittenden to Junius D. Grimes**

Folder f (1 item digitized)
General correspondance, July 1938
- **Letter from Charles C. Crittenden to Governor Clyde R. Hoey**

Folder g
General correspondance, August 1938

Folder h
General correspondance, September 1938

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General correspondance, October 1938

Folder j
General correspondance, November 1938

Folder k
General correspondance, December 1938

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Box 26
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Beaufort-Martin County Dividing Line 1935-1937

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Air Line Pilots Association Collection
ALPA Governing Bodies: The Board of Directors (BOD)
Records, 1932-1990
22 Storage Boxes (28 linear feet)

Accession Number 247

The meeting transcripts and related materials of the ALPA Board of Directors were deposited in the Archives of Labor and Urban Affairs by ALPA's Data Preparation and Data Resources Departments; ALPA President's Department; ALPA Engineering and Air Safety Department; and Governing Bodies Support of the Air Line Pilots Association from 1967 through the present. These materials were opened for research in August of 2001.

The Air Line Pilots Association was founded in 1930. As part of its organizational structure, the Association formed a Board of Directors in addition to creating ALPA officer posts of President, First Vice-President, Secretary, Treasurer, and five regional Vice- Presidents. The Board of Directors, or BOD, is the highest governing body of the Association, and is vested with the control of ALPA, the union's general management, and ALPA business affairs. The Board of Directors is comprised of the chairmen (Captain) and senior copilot (Second Officer) representatives of all Local Executive Councils (LECs; a LEC is the ALPA equivalent of a local union). The five Regional Vice-Presidents are *ex officio* members of the BOD without voting rights.

Association conventions are synonymous with a Board of Directors Regular Meeting, which occur every two years. Consequently, convention proceedings and Board of Director meeting transcripts are one in the same for regular meetings.

During a non-convention year (i.e., when the BOD is out of session), the two other governing bodies of ALPA, the Executive Committee and the Executive Board, must seek the advice or approval of the Board when a major policy change or determination is imminent. Usually members of the Board of Directors are balloted for their opinions and decisions when they are out of session. In addition, special meetings of the BOD can be called at any time by the Executive Committee, the Executive Board, or by the Association President in event of an emergency or on issues of vital importance to ALPA. In session, the Board of Directors speaks for the entire membership of ALPA.

The ALPA Board of Directors is the highest authority among the three governing bodies of the Association. Both the Executive Board and the Executive Committee, formed by the Association at Board of Directors regular meetings (ALPA conventions) in 1947 and 1952, respectively, draw their power and authority from the BOD. The decisions of the

Board of Directors, whether rendered by ballot or in session, are the final governing decisions and are binding on the Association.

The meeting transcripts of ALPA's Board of Directors reflect the entity's role as primary governing body for the Air Line Pilots Association. Included with the transcripts are reports to the Board of Directors from various committees.

Non-transcript and non-report BOD-related materials may also be found in the ALPA President's Department collection. Informational reports submitted to the BOD either in non-convention years or while out of session during a convention year may be found in the ALPA Library Collection.

NOTE: During the 1980s, ALPA reproduced Compilations of Actions for BOD meetings dating back to the beginning of the Association. In some instances there also exist Compilation of Actions that were originally produced shortly after the meetings. Both sets of Compilation of Actions were retained because their respective index entries differ between the older and newer Compilation of Actions.

Important correspondents include:

David L. Behncke
Clarence N. Sayen
Charles H. Ruby
J.J. O'Donnell
Henry Duffy

Non-Manuscript Materials

Many of the BOD transcripts were microfilmed by the President's Department of ALPA.

BOD transcripts for the years 1932-1978 are contained on ALPA microfilm reels numbered 993-1022. The December 1944 BOD transcript is contained on ALPA reel number 1261.

These thirty-one (31) reels of microfilm have been transferred to the Archives' Audiovisual Department.

Two (2) audio cassette tapes of the 32nd BOD, dated Oct 24, 1990 and numbered tapes 2 and 3 by ALPA, have been transferred to the Archives' Audiovisual Department.

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Meeting Materials, 1932-1990, Boxes 1-22

Agenda items, transcripts, compilation of actions, and committee reports to the BOD which document the biennial conventions and special meetings convened by the Board of Directors of ALPA. Files are arranged chronologically by meeting year.

Quick Reference Table to Locate BOD Meeting Materials

All meetings are regular BOD unless otherwise indicated.
(S) denotes a special meeting/session of the BOD

Box Number	Contains Years	Box Number	Contains Years
1	1931, 1932, 1934, 1936	12	1964, 1966
2	1938, 1939	13	1966, 1968 (S), 1968
3	1940, 1942	14	1968
4	1944, 1947	15	1970
5	1948	16	1972, 1974
6	1950, 1951 (S), 1952, 1954	17	1974, 1976
7	1954, 1956	18	1976, 1978, 1980
8	1956, 1958	19	1980, 1982
9	1958, 1960	20	1982, 1984
10	1960, 1962	21	1985 (S), 1986
11	1962, 1964	22	1988, 1990

Box 1

Final Organization Meeting, Jul 7, 1931, Morrison Hotel, Chicago IL

1. Minutes of Final Organization Meeting of ALPA, loose-leaf bound volume, pp. 1-80

1st Regular BOD Meeting, Oct 17-19, 1932, Morrison Hotel, Chicago IL

2. Transcript Index/Agenda Item Index/Compilation of Actions (later version), loose-leaf bound volume
3. Resolutions Adopted at Convention (original), loose-leaf bound volumes
4. Proceedings, hard bound volume, pp. 1-234, appendices
5. Proceedings, different version, loose leaf bound, Oct 17, 1932, pp. 1-95
6. Proceedings, different version, loose leaf bound, Oct 18, 1932, pp. 96-173
7. Proceedings, different version, loose leaf bound, Oct 19, 1932, pp. 174-289

2nd Regular BOD Meeting/Annual Convention, Oct 29-Nov 4, 1934, Shoreland Hotel, Chicago IL

8. Transcript Index/Agenda Item Index/Compilation of Actions (later version), loose-leaf bound volume
9. Council Talk and Exhibits, loose-leaf bound volume
10. Stenographic Report, hard bound, volume 1, Oct 29-30, 1934, pp. 1-311
11. Stenographic Report, hard bound, volume 2, Oct 31-Nov 1, 1934, pp. 312-638
12. Stenographic Report, hard bound, volume 3, Nov 1-4, 1934, pp. 639-1130

3rd Regular BOD Meeting/3rd International Convention, Oct 19-23, 1936, Shoreland Hotel, Chicago IL

13. Transcript Index/Agenda Item Index/Compilation of Actions (later version), loose-leaf bound volume
14. Proceedings, hard bound volume, pp. 1-716

Box 2

4th Regular BOD Meeting/4th Annual Convention, Nov 15-19, 1938, Congress Hotel, Chicago IL

1. Transcript Index/Agenda Item Index/Compilation of Actions (later version), loose-leaf bound volume

2. Proceedings, hard bound, volume 1, Nov 15-18, 1938, pp. 1-613
*NOTE: Hard bound volume is missing pages 322-421
3. Proceedings, loose pages for volume 1, pp. 322-421
4. Proceedings, hard bound, volume 2, Nov 18-19, 1938, pp. 614-1130
5. Resolutions Proposed and Passed at the 1938 Convention, hard bound volume, 144 pp.
6. Convention Resolutions, loose-leaf bound volume, (different version).

Box 2

5th Regular BOD Meeting/5th Annual Convention, Dec 4-8, 1939, Congress Hotel, Chicago IL

7. Transcript Index/Agenda Item Index/Compilation of Actions (later version), loose-leaf bound volume
8. Proceedings, loose-leaf bound, volume 1, Dec 4-6, 1939, pp. 1-503
9. Proceedings, loose-leaf bound, volume 2, Dec 6-8, 1939, pp. 504-1098
10. Resolutions Proposed and Passed at the 1939 Convention, hard bound volume, 125 pp.

Box 3

6th Regular BOD Meeting/6th Annual and Biennial Meeting/6th Annual Convention, Nov 29-Dec 4, 1940, Congress Hotel, Chicago IL

1. Transcript Index/Agenda Item Index/Compilation of Actions (later version), loose-leaf bound volume
2. Proceedings, hard bound, volume 1, Nov 29-Dec 2, 1940, pp. 1-633
3. Proceedings, hard bound, volume 2, Dec 2-4, 1940, pp. 634-1187
4. Resolutions Proposed and Passed at the 1940 Convention, hard bound volume, 189 pp.

7th Regular BOD Meeting/7th Annual and Biennial Convention, Dec 1-4, 1942, Knickerbocker Hotel, Chicago IL

5. Transcript Index/Agenda Item Index/Compilation of Actions (later version), loose-leaf bound volume
6. Proceedings, hard bound, volume 1, Dec 1-3, 1942, pp. 1-383
7. Proceedings, hard bound, volume 2, Dec 3-4, 1942, pp. 384-771
8. Resolutions Proposed and Passed at the 1942 Convention, hard bound volume, 170 pp.

Box 4

8th Regular BOD Meeting/8th Annual Convention, Dec 4-7, 1944, Del Prado Hotel, Chicago IL

1. Transcript Index/Agenda Item Index/Compilation of Actions, 1 loose-leaf bound volume
2. Proceedings, hard bound, volume 1, Dec 4-6, 1944, pp. 1-439
3. Proceedings, hard bound, volume 2, Dec 6-7, 1944, pp. 440-782

9th Regular BOD Meeting/9th Annual Convention, Feb 18-24, 1947, Edgewater Beach Hotel, Chicago IL

4. Transcript Index/Agenda Item Index/Compilation of Actions, loose-leaf bound volume
5. Proceedings, hard bound, volume 1, Feb 18-21, 1947, pp. 1-413
6. Proceedings, hard bound, volume 2, Feb 21-22, 1947, pp. 414-789

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9th Regular BOD Meeting/9th Annual Convention, Feb 18-24, 1947, Edgewater Beach Hotel, Chicago IL (cont'd.)

7. Proceedings, hard bound, volume 3, Feb 22-24, 1947, pp. 790-1274, with item inserted.
8. Compilation of the Resolutions of the 9th Convention, Feb 18-24, 1947, 79 pp.

Box 5

10th Regular BOD Meeting/10th Annual Convention, Nov 9-15, 1948, Sherman Hotel, Chicago IL

1. Transcript Index/Agenda Item Index/Compilation of Actions (later version), 1 loose-leaf bound volume
2. Proceedings, hard bound, volume 1, Nov 9-11, 1948, pp. 1-369
3. Proceedings, hard bound, volume 2, Nov 11-12, 1948, pp. 370-827
4. Proceedings, hard bound, volume 3, Nov 12-14, 1948, pp. 828-1238
5. Proceedings, hard bound, volume 4, Nov 14-15, 1948, pp. 1239-1722
6. Compilation of Actions (original), 131 pp.

Box 6

11th Regular BOD Meeting/11th Biennial Convention, Oct 31-Nov 6, 1950

1. Agenda Item Index/Compilation of Actions (later version), loose-leaf bound volume
2. Compilation of Actions (original), 98 pp.

*NOTE: The 11th Regular BOD Transcript Index and Transcript is missing. ALPA does not have these materials.

Special Session BOD Meeting, Jul 16-17, 1951, Del Prado Hotel, Chicago IL

3. Minutes, hard bound volume, Jul 16-17, 1951, 406 pp..
4. Compilation of Actions of Special Session, hard bound volume, Jul 16-17, 1951, 15pp.

12th Biennial Convention/12th Annual Convention, Oct 20-25, 1952, Sherman Hotel, Chicago IL

5. Agenda Items (annotated)
6. Proceedings, hard bound, vol. 1, Oct 20-23, 1952, pp. 1-574
7. Proceedings, hard bound, vol. 2, Oct 24-25, 1952, pp. 575-1199
8. Compilation of Actions of the 12th Convention, hard bound volume, 76 pp.
9. The State of the Association(President's Report), loose-leaf bound volume, 38 pp.

13th Annual Convention/Biennial Convention, Nov 8-15, 1954, Shoreland Hotel, Chicago IL

10. Index of Agenda Items/Agenda Items (annotated)
11. Proceedings, hard bound, vol. 1, Nov 8-12, 1954, pp. 1-401

Box 7

13th Annual Convention/Biennial Convention, Nov 8-15, 1954, Shoreland Hotel, Chicago IL (cont'd.)

1. Proceedings, hard bound, vol. 2, Nov 12-13, 1954, pp. 402-877
2. Proceedings, hard bound, vol. 3, Nov 14-15, 1954, pp. 878-1303
3. Compilation of Actions of the 13th Convention, hard bound volume, 99 pp.

Reports to BOD Meeting 1954

4. Merger Study Committee (Seniority Committee), hard bound vol., 20 pp.
5. The State of the Association(President's Report), loose-leaf bound volume, 48 pp.

14th Biennial Convention/14th Annual Convention, Nov 5-12, 1956, Shoreland Hotel, Chicago IL

6. Index of Agenda Items/Agenda Items
7. Proceedings, hard bound, vol. 1, Nov 5-8, 1956, pp. 1-654
8. Proceedings, hard bound, vol. 2, Nov 9-10, 1956, pp. 655-1109
9. Proceedings, hard bound, vol. 3, Nov 11-12, 1956, pp. 1110-1621

Box 8

14th Biennial Convention/14th Annual Convention, Nov 5-12, 1956, Shoreland Hotel, Chicago IL

1. Compilation of Actions of the 14th Convention, 122 pp.

Reports to BOD Meeting 1956

2. Insurance Study Committee, hard bound vol., 22 pp.
3. Merger Study Committee, hard bound vol., 5 pp.
4. Organizational Structure Committee, hard bound vol., 35 pp.
5. Physical Standards Study Committee, hard bound vol., 36 pp.
6. Policy Manual Review Committee, hard bound vol., 23 pp.
7. Professional Standards Committee, hard bound vol., 35 pp.
8. The State of the Association (President's Report), loose-leaf bound volume, 64 pp.
9. Turbo Prop and Jet Study Committee with loose items inserted, hard bound vol., 118 pp.

15th Annual Convention/15th Biennial Convention, Nov 3-10, 1958, Carillon Hotel, Miami Beach FL

10. Agenda Items
11. Proceedings, hard bound, vol. 1, Nov 3-7, 1958, pp. 1-547
12. Proceedings, hard bound, vol. 2, Nov 7-10, 1958, pp. 548-1278
13. Compilation of Actions of the 15th Convention, 105 pp.

Box 8

15th Annual Convention/15th Biennial Convention, Nov 3-10, 1958, Carillon Hotel, Miami Beach FL (cont'd.)

Reports to BOD Meeting 1958

14. Air Traffic Control Committee, loose-leaf bound (annotated), 20 pp.
15. CAA Enforcement Study Committee, hard bound volume and loose-leaf bound (annotated), 44 pp.
16. Military Affairs Study Committee, hard bound volume and loose-leaf bound (annotated), 25 pp.
17. Organizational Structure Study Committee, hard bound volume and loose-leaf bound (annotated), 68 pp.
18. Physical Standards Committee, hard bound volume with loose items inserted (annotated), 38 pp., appendices
19. Professional Standards Committee, hard bound volume and loose-leaf bound (annotated and amended), 28 pp.

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15th Annual Convention/15th Biennial Convention, Nov 3-10, 1958, Carillon Hotel, Miami Beach FL

Reports to BOD Meeting 1958 (cont'd.)

1. Protective Provision [Study] Committee, hard bound volume and loose-leaf bound (annotated), 14 pp.
2. Secretary, loose-leaf bound, 5 pp.
3. State of the Association (President's Report), hard bound volume with items inserted, 76 pp.
4. Wage and Working Conditions Policy Committee, hard bound volume, 101 pp., appendices
5. Wage and Working Conditions Policy Committee, loose-leaf bound (annotated), 101 pp., appendices

16th Biennial Convention, Nov 14-23, 1960, Carillon Hotel, Miami Beach FL

6. Index of Agenda Items/Agenda Items, loose-leaf bound, 87 pp.
7. Proceedings, hard bound, vol. 1, Nov 14-17, 1960, pp. 1-454

8. Proceedings, hard bound, vol. 2, Nov 18-19, 1960, pp. 455-927
9. Proceedings, hard bound, vol. 3, Nov 20-21, 1960, pp. 928-1529
10. Proceedings, hard bound, vol. 4, Nov 22, 1960, pp. 1530-1947
11. Proceedings, hard bound, vol. 5, Nov 23-24, 1960, pp. 1948-2295
12. Compilation of Actions of the 16th Biennial Meeting, 130 pp.

Box 10

16th Biennial Convention, Nov 14-23, 1960, Carillon Hotel, Miami Beach FL (cont'd.)

Reports to BOD Meeting 1960

1. Benefit Policy Study Committee, hard bound volume, 33 pp.
2. FAA Enforcement Procedure Study Committee, hard bound volume, 55 pp.
3. Military Affairs Committee, hard bound volume, 4 pp.
4. Physical Standards Committee, hard bound volume, 23 pp., appendices
5. Professional Standards Committee, hard bound volume, 23 pp.
6. Organizational Structure Study Committee, hard bound volume, 117 pp.
7. Secretary, loose-leaf bound, 6 pp.
8. The State of the Association (President's Report), hard bound volume, 40 pp.
9. Training Plans Committee, hard bound volume, 149 pp.
10. Wage and Working Conditions Policy Committee, hard bound volume, 70 pp., appendices

17th Annual Convention/17th Biennial Meeting, May 29-Jun 4, 1962, Le Cafe Can Can, Miami FL

11. Index of Agenda Items/Agenda Items
12. Proceedings, hard bound, vol. 1, May 29-31, 1962, pp. 1-562
13. Proceedings, hard bound, vol. 2, Jun 1-3, 1962, pp. 563-1152
14. Proceedings, hard bound, vol. 3, Jun 4, 1962, pp. 1153-1543
15. Proceedings, hard bound, vol. 4, Jun 5-6, 1962, pp.1544-2141
16. Proceedings (Luncheon Session), loose-leaf bound, Jun 1, 1962, pp. 1-52

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17th Annual Convention/17th Biennial Meeting, May 29-Jun 4, 1962, Carillon Hotel, Miami Beach FL

1. Compilation of Actions of the 17th Biennial Meeting, 185 pp.

Reports to BOD Meeting 1962

2. FAA Enforcement Procedure Study Committee, hard bound volume, 19 pp., appendices
3. Merger Study Committee, hard bound volume (annotated) and loose-leaf bound with attachments, 9 pp.

4. Military Affairs Committee, hard bound volume (annotated) with loose items inserted, 13 pp., appendices
5. Military Contracts Award Study Committee, hard bound volume with loose items inserted, 23 pp.
6. Organizational Structure Study Committee, hard bound volume with loose items inserted and loose-leaf bound (annotated), 72 pp.
7. Physical Standards Study Committee, hard bound volume with loose items inserted, 22 pp.
8. Pilot Protective Provisions Committee, hard bound volume, 12 pp.
9. Professional Standards Committee, hard bound volume, 20 pp.

Box 11

17th Annual Convention/17th Biennial Meeting, May 29-Jun 4, 1962, Carillon Hotel, Miami Beach FL

Reports to BOD Meeting 1962 (cont'd.)

10. Secretary, hard bound volume, 5 pp., appendices
11. Study Committee on Collective Bargaining, hard bound volume, 11 pp., appendices
12. The State of the Association (President's Report), hard bound volume, 45 pp.
13. Training Plans Study Committee, hard bound volume with loose items inserted, 185 pp.

18th Biennial Meeting, Nov 17-23, 1964, Carillon Hotel, Miami Beach FL

14. Index of Agenda Items, loose leaf bound
15. Agenda Items (annotated), loose leaf bound
16. Agenda Resolution Cross Index (annotated), loose leaf bound
17. Proceedings, loose-leaf bound (invocation transcript inserted), vol. 1, Nov 17, 1964, pp. 1-133
18. Proceedings, loose-leaf bound, vol. 2, Nov 18, 1964, pp. 133-308
19. Proceedings, loose-leaf bound, vol. 3, Nov 19, 1964, pp. 309-493
20. Proceedings, loose-leaf bound, vol. 4, Nov 20, 1964, pp. 494-773
21. Proceedings, loose-leaf bound, vol. 5, Nov 21, 1964, pp. 774-1017
22. Proceedings, loose-leaf bound, vol. 6, Nov 22, 1964, pp. 1018-1297

Box 12

18th Biennial Meeting, Nov 17-23, 1964, Carillon Hotel, Miami Beach FL

1. Proceedings, loose-leaf bound, vol. 7, Nov 23, 1964, pp. 1298-1431
2. Compilation of Actions of the 18th Biennial Meeting, hard bound volume, 127 pp.

<u>Reports to BOD Meeting 1964</u>

3. Air Traffic Control Committee, hard bound volume, 9 pp.
4. Benefit Policy Study Committee, hard bound volume with loose items inserted and loose-leaf bound (annotated), 44 pp.

5. Destructive Objects Detection Policy Committee, hard bound volume with loose items inserted, 5 pp.
6. FAA Enforcement Procedures Study Committee, hard bound volume, 38 pp.
7. Flight Time-Duty Time Study Committee, hard bound volume with loose items inserted, 107 pp, appendices
8. Officers' Report, hard bound volume, 45 pp.
    - •includes President, 27 pp.
    - •includes First Vice-President, 3 pp.
    - •includes Secretary, 8 pp.
    - •includes Treasurer, 5 pp.
    - •Stewards & Stewardesses Division Vice-President, 1 pp.
9. Organizational Structure Study Committee, hard bound volume with loose items inserted (annotated) and loose-leaf bound (annotated), 43 pp.
10. Wage and Working Conditions Policy Committee, loose-leaf bound with loose items inserted, 30 pp., appendices

Box 12

19th Biennial Meeting, Nov 20-29, 1966, Carillon Hotel, Miami Beach FL

11. Index of Agenda Items/Agenda Items, loose leaf bound
12. Proceedings, loose-leaf bound, vol. 1, Nov 20-22, 1966, pp. 1-458
13. Proceedings, loose-leaf bound, vol. 2, Nov 23-25-1491, 1966, pp. 459-999A
14. Proceedings, loose-leaf bound, vol. 3, Nov 26-27, 1966, pp. 1000-1491
15. Proceedings, loose-leaf bound, vol. 4, Nov 28-29, 1966, pp. 1492-1917A

Box 13

19th Biennial Meeting, Nov 20-29, 1966, Carillon Hotel, Miami Beach FL

1. Compilation of Actions of the 19th Biennial Meeting, 130 pp.

Reports to BOD Meeting 1966

2. Aeromedical Coordinating Committee, hard bound volume, 9 pp., appendices
3. Air Traffic Control Committee, hard bound volume, 12 pp.
4. All Weather Flying Committee, hard bound volume with loose items inserted, 4 pp., appendices
5. Destructive Objects Detection Committee, hard bound volume with loose items inserted, 8 pp.
6. FAA Enforcement Procedures Study Committee, hard bound with loose items inserted, 24 pp., appendices
7. Officers' Reports, hard bound volume with loose items inserted, 54 pp.
    - •includes President, 26 pp.
    - •includes First Vice-President, 9 pp.
    - •includes Secretary, 6 pp.
    - •includes Treasurer, 4 pp.
    - •includes Stewards & Stewardesses Division Vice-President, 5 pp.

8. Organizational Structure Study Committee, hard bound volume, 13 pp.; Organizational Structure Study Committee, loose-leaf bound (annotated), 13 pp.; Organizational Structure Study Committee report addendum, loose-leaf bound, 13 pp.
9. Retirement and Insurance Committee, hard bound volume with loose items inserted, 61 pp., appendices
10. Training Plans Committee, hard bound volume with loose items inserted, 9 pp., appendices

11. Wage and Working Conditions Committee, hard bound volume with loose items inserted, 47 pp.

Special Board of Directors Meeting, Feb 16-17, 1968, Mayflower Hotel, Washington DC

12. Proceedings, loose-leaf bound, vol. 1, Feb 16, 1968, pp. 1-261
13. Proceedings, loose-leaf bound, vol. 2, Feb 17, 1968, pp. 262-388
14. Compilation of Actions, loose-leaf bound, 3 pp.

Box 13

20th Biennial Meeting, Nov 18-26, 1968, Carillon Hotel, Miami Beach FL

15. Delegate Manual, 26 pp.
16. Agenda Items, resolutions from the floor
17. Index of Agenda Items/Agenda Items
18. Index to Proceedings, loose-leaf bound, 44 pp.
19. Proceedings, loose-leaf bound, vol. 1, Nov 18, 1968, pp. 1-277
20. Proceedings, loose-leaf bound, vol. 2, Nov 19, 1968, pp. 278-490
21. Proceedings, loose-leaf bound, vol. 3, Nov 20, 1968, pp. 491-722
22. Proceedings, loose-leaf bound, vol. 4, Nov 21, 1968, pp. 723-906
23. Proceedings, loose-leaf bound, vol. 5, Nov 22, 1968, pp. 907-1131

Box 14

20th Biennial Meeting, Nov 18-26, 1968, Carillon Hotel, Miami Beach FL (cont'd.)

1. Proceedings, loose-leaf bound, vol. 6, Nov 23, 1968, pp. 1132-1368
2. Proceedings, loose-leaf bound, vol. 7, Nov 24, 1968, pp. 1369-1519
3. Proceedings, loose-leaf bound, vol. 8, Nov 25, 1968, pp. 1520-1708
4. Proceedings, loose-leaf bound, vol. 9, Nov 26, 1968, pp. 1709-1830
5. Proceedings, loose-leaf bound, vol. 10, Nov 26, 1968, pp. 1831-1950
6. Compilation of Actions of the 20th Biennial Meeting, loose leaf bound.127 pp.

<u>Reports to BOD Meeting 1968</u>

7. Aero Medical Coordinating Committee, hard bound volume (annotated), 84 pp.
8. Air Traffic Control, hard bound volume, 5 pp., appendices
9. All Weather Flying Committee, hard bound volume, 9 pp., appendices

10. Collision Avoidance Systems Standing Committee, hard bound volume with loose items inserted, 21 pp., appendices
11. Destructive Objects Detection Committee, hard bound volume with loose items inserted, 3 pp.
12. Discrimination in Pilot Employment Report, hard bound volume, 10 pp.
13. FAA Enforcement Procedures Study Committee, hard bound volume, 21 pp., appendices
14. Noise Abatement Committee, hard bound volume, 15 pp.
15. Officers' Reports, hard bound volume with loose items inserted, 87 pp.
    - •includes President, 43 pp.
    - •includes First Vice-President, 14 pp.
    - •includes Secretary, 6 pp.
    - •includes Treasurer, 6 pp.
    - •includes Stewards & Stewardesses Division Vice-President, 15 pp.
16. Organizational Structure Study Committee, hard bound volume (annotated), 124 pp., appendices, includes initial report, 28 pp.
17. Policy Manual Review Committee, hard bound volume, 11 pp., addendum and loose-leaf bound (annotated), 11 pp.
18. Retirement & Insurance Committee, Insurance Report, hard bound volume, 167 pp.
19. Retirement & Insurance Committee, Retirement Report, hard bound volume, 318 pp.
20. Training Plans Committee, hard bound volume and loose-leaf bound (annotated), 23 pp., appendices
21. First Vice-President, Corrigendum to Supplemental Report, loose-leaf bound, 40 pp.
22. Wage and Working Conditions Committee, hard bound volume with loose items inserted and loose-leaf bound (annotated), 64 pp.
23. Washington Move Committee, loose-leaf bound, 5 pp., with supplementary reports

21st Biennial Meeting, Nov 16-25, 1970, Carillon Hotel, Miami Beach FL

24. Index to Transcript, loose-leaf bound, 57 pp.

Box 15

21st Biennial Meeting, Nov 16-25, 1970, Carillon Hotel, Miami Beach FL

1. Proceedings, loose-leaf bound, vol. 1, Nov 16, 1970, pp. 1-249
2. Proceedings, loose-leaf bound, vol. 2, Nov 17, 1970, pp. 250-524A
3. Proceedings, loose-leaf bound, vol. 3, Nov 18, 1970, pp. 525-638
4. Proceedings, loose-leaf bound, vol. 4, Nov 18, 1970, pp. 639-787
5. Proceedings, loose-leaf bound, vol. 5, Nov 19, 1970, pp. 788-946
6. Proceedings, loose-leaf bound, vol. 6, Nov 20, 1970, pp. 947-1169

7. Proceedings, loose-leaf bound, vol. 7, Nov 21, 1970, pp. 1170-1358
8. Proceedings, loose-leaf bound, vol. 8, Nov 22, 1970, pp. 1369-1566
9. Proceedings, loose-leaf bound, vol. 9, Nov 23, 1970, pp. 1567-1678
10. Proceedings, loose-leaf bound, vol. 10, Nov 23-24, 1970, pp. 1679-1914
11. Proceedings, loose-leaf bound, vol. 11, Nov 24, 1970, pp. 1915-2014
12. Proceedings, loose-leaf bound, vol. 12, Nov 24, 1970, pp. 2015-2112
13. Proceedings, loose-leaf bound, vol. 13, Nov 25, 1970, pp. 2113-2213
14. Proceedings, loose-leaf bound, vol. 14, Nov 25, 1970, pp. 2214-2294

15. Compilation of Actions of the 21st Biennial Meeting, hard bound vol. with loose items inserted, 194 pp.

Reports to BOD Meeting 1970

16. Aero Medical Coordinating Committee, loose-leaf bound, 158 pp.
17. Air Traffic Control, hard bound vol., 14 pp., appendices
18. Airport Committee, loose-leaf bound, 6 pp.; All Weather Flying Committee, loose-leaf bound, 3 pp.; Collision Avoidance Systems Committee, loose-leaf bound, 6 pp.*

*NOTE: These reports all bound together and included under heading of Subcommittees of Air Traffic Control and Airport Evaluation Committee.

19. Airworthiness & Performance Committee, loose-leaf bound, 8 pp.
20. Committee on Discrimination in Pilot Employment, loose-leaf bound, 11 pp.
21. Flight Time/Duty Time, loose-leaf bound, 3 pp., appendices
22. IFALPA Activities Committee, loose-leaf bound, 12 pp.
23. Merger Policy Study Committee, loose-leaf bound, 31 pp.; Merger Policy Working Committee, loose-leaf bound, 29 pp., appendices
24. National Air Safety Committee, loose-leaf bound, 6 pp., appendices
25. Officers' Reports, hard bound vol., 37 pp.
    - •includes President, 14 pp.
    - •includes Secretary-Treasurer, 11 pp.
    - •includes Stewards & Stewardesses Division Vice-President, 8 pp.
26. Organizational Structure Study Committee, loose-leaf bound, 112 pp., appendices
27. Proposed 1971 Budget, loose-leaf bound, 20 pp.
28. Regulatory Affairs Committee, loose-leaf bound, 11 pp.
    - •includes FAA Enforcement Procedures Committee, loose-leaf bound, 6 pp.
    - •includes Destructive Objects Detection Committee, loose-leaf bound, 2 pp.
    - •includes Noise Abatement Committee, loose-leaf bound, 3 pp.
29. Retirement & Insurance Committee, Insurance Report, loose-leaf bound, 175 pp; Retirement & Insurance Committee, Retirement Report, loose-leaf bound, 185 pp.

30. Retirement & Insurance Committee, loose-leaf bound, 60 pp., appendices

Box 16

1. "T Plus" Anti-Hijack Campaign, loose-leaf bound, 36 pp.
2. Training Plans Committee, loose-leaf bound, 6 pp., appendices
3. Wage and Working Conditions, loose-leaf bound, 118 pp.

22nd Biennial Meeting, Nov 27-Dec 4, 1972, Hotel Sahara, Las Vegas NV

4. Delegate Manual, 15 pp.
5. Proceedings, loose-leaf bound, vol. 1, Nov 27-29, 1972, pp. 1-583
6. Proceedings, loose-leaf bound, vol. 2, Nov 30-Dec 1, 1972, pp. 584-1185
7. Proceedings, loose-leaf bound, vol. 3, Dec 2, 1972, pp. 1186-1523
8. Proceedings, loose-leaf bound, vol. 4, Dec 3-4, 1972, pp. 1524-1912
9. Compilation of Actions of the 22nd Biennial Meeting, hard bound volume, 111 pp.

Reports to BOD Meeting 1972

10. Aeromedical Committee, loose-leaf bound, 13 pp., appendices
11. Air Safety Committee, hard bound volume
    - •includes Air Traffic Control, 5 pp., appendices
    - •Airworthiness and Performance Committee, 8 pp., appendices
    - Air Evaluation Committee, 3 pp.
12. Building Plans and Projects Committee, loose-leaf bound, 17 pp.
13. Committee on Discrimination in Pilot Employment, hard bound volume, 12 pp.
14. Flight Security Report, hard bound volume, 70 pp.
    - •includes ALPA Flight Security Committee
    - •includes Hazardous Materials Subcommittee
    - •includes International Flight Security Task Force
15. International Federation of Air Line Pilot Associations (IFALPA) Activities Committee, hard bound volume, 8 pp.
16. Large Council Problem Study Committee, hard bound volume with loose items inserted, 27 pp., appendices

22nd Biennial Meeting, Nov 27-Dec 4, 1972, Hotel Sahara, Las Vegas NV

Reports to BOD Meeting 1972 (cont'd.)

17. Officers' Reports, hard bound volume, 41 pp.
    - •includes President, 8 pp.

•includes First Vice-President, 4 pp.
•includes Secretary, 16 pp.
•includes Treasurer, 13 pp.

18. Organizational Structure Study Committee, hard bound volume, 45 pp.
19. Proposal to Restructure the Executive Committee, loose-leaf bound, 50 pp.
20. Regulatory Affairs Committee, hard bound volume, 13 pp.
21. Retirement & Insurance Committee, hard bound volume, 139 pp.
•includes Supplemental Report to BOD, 269 pp., appendices
22. Retirement & Insurance Special Report on Association Sponsored Group Life Insurance Programs, loose-leaf bound with loose items inserted, 42 pp.
23. Stewards & Stewardesses (S&S) Division Study Committee, hard bound volume, 34 pp. with loose items inserted.

23rd Biennial Meeting, Nov 18-27, 1974, Crown Center Hotel, Kansas City MO

24. Delegate Manual, 22 pp.

Box 17

23rd Biennial Meeting, Nov 18-27, 1974, Crown Center Hotel, Kansas City MO

1. Proceedings, loose-leaf bound, vol. 1, Nov 18-20, 1974, pp. 1-399
2. Proceedings, loose-leaf bound, vol. 2, Nov 21-23, 1974, pp. 400-845
3. Proceedings, loose-leaf bound, vol. 3, Nov 24-25, 1974, pp. 849-1333
4. Proceedings, loose-leaf bound, vol. 4, Nov 26-27, 1974, pp. 1336-1854
5. Compilation of Actions of the 23rd Biennial Meeting, loose-leaf bound, 131 pp.

<u>Reports to BOD Meeting 1974</u>

6. Aeromedical Committee, loose-leaf bound, 19 pp.
7. Benefit/Assessment Study Committee, loose-leaf bound, 54 pp.
8. DC-9 Crew Complement Committee, loose-leaf bound, 28 pp.
9. Committee on Discrimination in Pilot Employment, hard bound volume, 6 pp.
10. Field Office Study Committee, loose-leaf bound, 9 pp., appendices
11. Flight Pay/Vacation Loss Reimbursement Study Committee, loose-leaf bound, 19 pp.
12. Flight Security Committee, loose-leaf bound, 24 pp., appendices
13. IFALPA Activities Committee, loose-leaf bound, 10 pp., appendices
14. Officers' Reports, loose-leaf bound, 74 pp.
•includes President's oral report from BOD transcript, 14 pp., President's printed report, 6 pp.

- •First Vice-President, 5 pp.
- •Secretary, 22 pp.
- •Treasurer, 12 pp.

15. Regional Vice-President Structure Study Committee, hard bound vol., 23 pp.
16. Regulatory Affairs Committee, loose-leaf bound, 5 pp., appendices
17. Retirement and Insurance Committee, loose-leaf bound, 64 pp., indices

24th Biennial Meeting, Nov 15-21, 1976, Diplomat Hotel, Hollywood FL

18. Delegate Manual, 19 pp.
19. Transcript Table of Contents and Agenda Item Index, 12 pp.
20. Opening Statement by Capt. J.J. O'Donnell, loose-leaf bound, two versions, 10 & 15 pp., appendices
21. Proceedings, loose-leaf bound, vol. 1, Nov 15-17, 1976, pp. 1-313
22. Proceedings, loose-leaf bound, vol. 2, Nov 18-19, 1976, pp. 314-650

Box 18

24th Biennial Meeting, Nov 15-21, 1976, Diplomat Hotel, Hollywood FL (cont'd.)

1. Proceedings, loose-leaf bound, vol. 3, Nov 20-21, 1976, pp. 651-1009
2. Compilation of Actions of the 24th Biennial Meeting, 147 pp.

<u>Reports to BOD Meeting 1976</u>

3. Aeromedical Committee, loose-leaf bound, 8 pp.
4. AFA Review Committee, hard bound volume, 42 pp.
5. Benefits/Assessment Committee, loose-leaf bound, 22 pp.
6. Committee on Discrimination in Pilot Employment, loose-leaf bound, 1 pp.
7. Election and Ballot Certification Board, loose-leaf bound, 68 pp.
8. Executive Board Subcommittee Report on Frontier Airlines, loose-leaf bound, 20 pp.
9. FAL MEC Report on Loss of Representational Rights, loose-leaf bound, 46 pp.
10. IFALPA Activities Committee, 13 pp., loose-leaf bound, appendices
11. International Flight Security Committee, loose-leaf bound, 7 pp.
12. National Flight Security Committee, 6 pp., loose-leaf bound, appendices
13. Regulatory Affairs Committee, 2 pp., loose-leaf bound, appendices
14. Special EXBD Committee on Assistance to Retired Pilot Organizations, loose-leaf bound, 3 pp.
15. Secretary Lyman G. Wyatt Report, loose-leaf bound, 7 pp.
16. Task Force on Board of Directors Economies, loose-leaf bound, 7 pp.

17. Treasurer John J. Magee Report, loose-leaf bound, 3 pp.
18. First Vice-President Roderick W. Gilstrap Report, loose-leaf bound, 4 pp.
19. Wage & Working Conditions Committee, loose-leaf bound, 13 pp.

25th Biennial Meeting, Oct 30-Nov 6, 1978, Americana Hotel, Miami Beach FL

20. Delegate Manual, loose-leaf bound, 19 pp.
21. Opening Statement by Capt. J.J. O'Donnell, loose-leaf bound, 14 pp.
22. Proceedings, loose-leaf bound, vol. 1, Oct 30-Nov 1, 1978, pp. 1-354
23. Proceedings, loose-leaf bound, vol. 2, Nov 2-4, 1978, pp. 355-860
24. Proceedings, loose-leaf bound, vol. 3, Nov 5-6, 1978, pp. 861-1200
25. Compilation of Actions of the 25th Biennial Meeting, loose-leaf bound, 147 pp.

Reports to BOD Meeting 1978

26. Benefits/Assessment Committee, loose-leaf bound, 12 pp.
27. Discrimination in Pilot Employment Committee, hard bound volume, 8 pp.
28. EDP Advisory Committee, loose-leaf bound, 37 pp.
29. Election and Ballot Certification Board, loose-leaf bound, 14 pp.
30. Executive Committee Report on the Effectiveness of Executive Vice-President Concept, loose-leaf bound (2 formats), 7 pp.
31. IFALPA Activities Committee, loose-leaf bound, 14 pp.
32. International Flight Security Committee, loose-leaf bound (annotated), 9 pp.
33. Mini Domicile Study Committee, loose-leaf bound, 8 pp.
34. National Flight Security Committee, loose-leaf bound, 4 pp., appendices
35. National Retirement and Insurance Committee, loose-leaf bound, 202 pp.
36. National Retirement and Insurance Committee Report Supplement 1 Seminar Manual, arranged by air carrier, 330 pp.
37. National Retirement and Insurance Committee Report Supplement 2 Pilot Benefit Summary, arranged by air carrier, 200+ pp.

Box 19

1. Representation Committee, loose-leaf bound, 7 pp.
2. Secretary, lose-leaf bound, 6 pp., appendices
3. Special WIEN Dispute Committee, loose-leaf bound, 7 pp., appendices
4. Treasurer, loose-leaf bound, 3 pp., appendices
5. First Vice-President Lyman G. Watt, loose-leaf bound, 5 pp.
6. Wages and Working Conditions, loose-leaf bound, 263 pp,

26th Biennial Meeting, Nov 3-13, 1980, Los Angeles Hilton, Los Angeles CA

7. Delegate Manual, loose-leaf bound, 21 pp.
8. Transcript Index, loose-leaf bound,14 pp.; Agenda Item Index, loose-leaf bound, 4 pp.; Committee Rosters and Agenda Item Assignments, loose-leaf bound,14 pp.
9. Proceedings, loose-leaf bound, Nov 3, 1980, pp. 1-143
10. Proceedings, loose-leaf bound, Nov 3-4, 1980, pp. 144-221
11. Proceedings, loose-leaf bound, Nov 5,1980, pp. 222-375
12. Proceedings, loose-leaf bound, Nov 5-6, 1980, pp. 376-492
13. Proceedings, loose-leaf bound, Nov 7, 1980, pp. 493-663
14. Proceedings, loose-leaf bound, Nov 7-8, 1980, pp. 664-799
15. Proceedings, loose-leaf bound, Nov 8, 1980, pp. 800-919
16. Proceedings, loose-leaf bound, Nov 9, 1980, pp. 920-1055
17. Proceedings, loose-leaf bound, Nov 9-10, 1980, pp. 1056-1195
18. Proceedings, loose-leaf bound, Nov 10-11, 1980, pp.1196-1318
19. Proceedings, loose-leaf bound, Nov 11-12, 1980, pp.1319-1439
20. Proceedings, loose-leaf bound, Nov 12, 1980, pp. 1440-1585
21. Proceedings, loose-leaf bound, Nov 12-13, 1980, pp. 1586-1727
22. Proceedings, loose-leaf bound, Nov 13, 1980, pp. 1728-1879
23. Compilation of Actions of the 26th Biennial Meeting, loose-leaf bound, 96 pp., appendices

<u>Reports to BOD Meeting 1980</u>

24. Age 60 Subcommittee Report Chronology, loose-leaf bound, 25 pp., appendices
25. Article XX Implementation Committee, loose-leaf bound, 14 pp. appendices
26. Article XX Implementation Committee Second Interim Report, loose-leaf bound, 17 pp., appendices
27. Background Information by Hawaiian MEC on Agenda Item #25 (Committee #3), loose-leaf bound, 29 pp.
28. Budget Construction Analysis Committee, loose-leaf bound, 46 pp.
29. Discrimination in Pilot Employment Committee, loose-leaf bound, 15 pp.
30. Flight Monitoring and Recording System Committee, loose-leaf bound, 34 pp.
31. Flight Time/Duty Time Committee, loose-leaf bound, 90 pp.
32. IFALPA Activities Committee, loose-leaf bound, 14 pp.
33. International Flight Security Committee, loose-leaf bound, 2 pp., appendices
34. Legislative Affairs Committee, loose-leaf bound, 4 pp., appendices
35. Mini-Domicile Study Committee Report and Recommendations, loose-leaf bound, (annotated) 14 pp., appendices; Mini-Domicile Study Committee, loose-leaf bound, pages incomplete, 14 pp.
36. National Flight Security Committee, loose-leaf bound, 3 pp.
37. Opening Statement and Report of President J.J. O'Donnell, loose-leaf bound, 9 pp.

38. Retired Air Line Pilots Association(RAPA) Report, loose-leaf bound, 44 pp., appendix
39. Retirement and Insurance Committee, loose-leaf bound, 17 pp.; Retirement and Insurance Committee Report Supplement, loose-leaf bound, 5 pp., appendices
40. Strike Assistance Task Force, loose-leaf bound, 5 pp.
41. Treasurer John J. Magee, loose-leaf bound, 4 pp., appendices
42. Wage and Working Conditions Committee, loose-leaf bound, 41 pp.

27th Regular BOD Meeting, Nov 8-17, 1982, Sheraton Bal Harbour, Bal Harbour FL

43. Delegate Manual, loose-leaf bound, 22 pp.
44. Compilation of Actions, loose-leaf bound, 107 pp.; Transcript Index, loose-leaf bound, 14 pp.; Agenda Item Index, loose-leaf bound, 8 pp.;Committee Rosters and Agenda Item Assignments, loose-leaf bound, 22 pp.

Box 20

1. Proceedings, loose-leaf bound, Nov 8, 1982, pp. 1-143
2. Proceedings, loose-leaf bound, Nov 8-9, 1982, pp. 144-265
3. Proceedings, loose-leaf bound, Nov 10, 1982, pp. 266-404
4. Proceedings, loose leaf bound, Nov 10-11, 1982, pp. 405-583
5. Proceedings, loose leaf bound, Nov 12-13, 1982, pp. 584-719
6. Proceedings, loose leaf bound, Nov 14, 1982, pp. 720-871
7. Proceedings, loose leaf bound, Nov 14-15, 1982, pp. 872-1016
8. Proceedings, loose leaf bound, Nov 16, 1982, pp. 1017-1141
9. Proceedings, loose leaf bound, Nov 16-17, 1982, pp. 1142-1280
10. Proceedings, loose leaf bound, Nov 17, 1982, pp. 1281-1368
11. Proceedings, loose leaf bound, Nov 17, 1982, pp. 1369-1468

<u>Reports to BOD Meeting 1982</u>

12. Field Office Policy Committee, loose-leaf bound, 7 pp.
13. Flight Time/Duty Time Committee, loose-leaf bound, 9 pp.
14. IFALPA Activities Committee, loose-leaf bound, 8 pp.
15. Interim Collective Bargaining Committee, loose-leaf bound, 11 pp.
16. Interim Collective Bargaining Committee Supplement, loose-leaf bound, 77 pp., appendices
17. International Flight Security Committee, loose-leaf bound, 2 pp.

18. Legislative Affairs Committee, loose-leaf bound, 3 pp.
19. Merger and Employment Rights Committee, loose-leaf bound, 5pp.
20. National Flight Security Committee, loose-leaf bound, 3 pp.
21. New Aircraft Evaluation and Certification Committee, loose-leaf bound, 4 pp.
22. Presidential Committee on Membership Participation in ALPA, loose-leaf bound, 22 pp.
23. Public Relations Committee, loose-leaf bound, 20 pp.
24. Retired Pilots Relationship Committee, loose-leaf bound, 6 pp.
25. Retirement and Insurance Committee, loose-leaf bound, 89 pp.
26. Special Age 60 Committee, loose-leaf bound, 5 pp., appendices
27. Special Age 60 Committee Addendum, loose-leaf bound, 21 pp.
28. Treasurer Jack Magee, loose-leaf bound, 24 pp.
29. Union of Professional Airmen (UPA) Oversight Committee, loose-leaf bound, 5 pp.

28th Regular BOD Meeting, Nov 5-14, 1984, Sheraton Bal Harbour, Bal Harbour FL

30. Delegate Manual, loose leaf bound, 23 pp.
31. Compilation of Actions of the 28th Regular BOD, loose leaf bound, 95 pp.
32. Transcript Index, loose leaf bound, 13 pp.; Proceedings, loose leaf bound, Nov 5-8, 1984, pp. 1-562
33. Proceedings, loose leaf bound, Nov 8-12, 1984, pp. 563-1002

Box 21

1. Proceedings, loose leaf bound, Nov 12-14, 194, pp. 1001-1444

Reports to BOD Meeting 1984

2. Collective Bargaining Committee, loose leaf bound, 20 pp., appendices
3. Computer Scheduling Committee, loose leaf bound, 28 pp., appendices
4. Executive Central Air Safety Chairman's Report on President Reagan's Task Force on Crew Complement, loose leaf bound, 51 pp.
5. Flight Time/Duty Time Committee, loose leaf bound, 2 pp.
6. IFALPA Activities Committee, loose-leaf bound, 5 pp., appendices
7. International Flight Security Committee, loose leaf bound, 2 pp.
8. Legislative Affairs Committee, loose-leaf bound, 19 pp., appendices

9. MEC Merger Funds Committee, loose-leaf bound, 8 pp.
10. National Flight Security Committee, loose leaf bound, 11 pp.
11. National Officers Special Report on Changes in Association Structure, Organization and Finances, loose leaf bound, 9 pp.
12. New Aircraft Evaluation/Certification Committee, loose leaf bound, 3 pp.
13. Organizational Structure Study Committee, loose leaf bound, 30 pp., appendices
14. President's Task Force on Cockpit Automation, loose leaf bound, 2 pp.
15. Retirement and Insurance Committee, loose leaf bound, 38 pp., appendices and supplement
16. Seniority List Study Committee, loose leaf bound, 3 pp. and supplement
17. Treasurer Jack Magee, loose leaf bound, 19 pp.

29th Special BOD Meeting, Jun 29-30, 1985, Fontainbleau Hotel, Miami FL

18. Proceedings, loose leaf bound, Jun 29, 1985, pp. 1-209
19. Proceedings, loose leaf bound, Jun 30, 1985, pp. 210-406
20. Compilation of Actions, loose leaf bound, 7 pp.

30th Regular BOD Meeting, Nov 10-19, 1986, Sheraton Bal Harbour, Bal Harbour FL

21. Delegate Manual, loose leaf bound, 16 pp.
22. Compilation of Actions, loose leaf bound, 95 pp.; Transcript Index, loose leaf bound, 13 pp.
23. Proceedings, loose leaf bound, Nov 10, 1986, pp. 1-148
24. Proceedings, loose leaf bound, Nov 10-11, 1986, pp. 149-242
25. Proceedings, loose leaf bound, Nov 12, 1986, pp. 243-360
26. Proceedings, loose leaf bound, Nov 13, 1986, pp. 361-528
27. Proceedings, loose leaf bound, Nov 14-15, 1986, pp. 529-658
28. Proceedings, loose leaf bound, Nov 15-16, 1986, pp. 659-841
29. Proceedings, loose leaf bound, Nov 17, 1986, pp. 842-958
30. Proceedings, loose leaf bound, Nov 17-18, 1986, pp. 959-1088
31. Proceedings, loose leaf bound, Nov 18-19, 1986, pp. 1089-1251
32. Proceedings, loose leaf bound, Nov 19, 1986, pp, 1252-1383

<u>Reports to BOD Meeting 1986</u>

33. Aviation Community Relations Committee, loose leaf bound, 12 pp.
34. Collective Bargaining Committee, loose leaf bound, 45 pp., appendices

35. Collective Bargaining Committee and Regional Airline Study Subcommittee, loose leaf bound, 25 pp., appendices
36. Executive Chairman for Aeromedical Resources and the Aeromedical Advisor, loose leaf bound, 19 pp.
37. Flight Time/Duty Time Committee, loose leaf bound, 1 pp., appendices
38. High Altitude Radiation Effects on Airline Flight Crew Members, loose leaf bound, 3 pp.
39. Legislative Affairs Committee, loose leaf bound, 14 pp., appendices
40. Long Range Planning Committee, loose leaf bound, 5 pp.
41. Merger Policy Committee, loose leaf bound, 30 pp.
42. National Flight Security Committee, loose leaf bound, 4 pp.
43. National Seniority List Study Committee, loose leaf bound, 20 pp., appendices
44. Professional Qualifications and Employment Security Committee, loose leaf bound, 5 pp., appendices
45. Professional Standards Committee, loose leaf bound, 2 pp.
46. Retirement and Insurance Committee, loose leaf bound, 28 pp.
47. Special Fact Finding Committee (NWA/REP Merger Dispute), loose leaf bound, 5 pp.
48. Strike Assistance Committee, loose leaf bound, 57 pp., appendices

Box 22

31st Regular BOD Meeting, Oct 24-30, 1988, Sheraton Bal Harbour Hotel, Bal Harbour FL

1. Delegate Manual, loose leaf bound, 31 pp.
2. Proceedings, loose leaf bound, Oct 24, 1988, pp. 1-137
3. Proceedings, loose leaf bound, Oct 24, 1988, pp. 138-270
4. Proceedings, loose leaf bound, Oct 24, 1988, pp. 271-414
5. Proceedings, loose leaf bound, Oct 25, 1988, pp.416-607
6. Proceedings, loose leaf bound, Oct 26, 1988, pp. 608-773
7. Proceedings, loose leaf bound, Oct 27, 1988, pp.774-854
8. Proceedings, loose leaf bound, Oct 28, 1988, pp. 855-1000
9. Proceedings, loose leaf bound, Oct 28, 1988, pp. 1001-1143
10. Proceedings, loose leaf bound, Oct 29, 1988, pp. 1144-1316
11. Proceedings, loose leaf bound, Oct 30, 1988, pp. 1317-1438
12. Proceedings, loose leaf bound, Oct 30, 1988, pp. 1439-1560
13. Compilation of Actions, loose leaf bound, 84 pp.

Box 22

31st Regular BOD Meeting, Oct 24-30, 1988, Sheraton Bal Harbour Hotel, Bal Harbour FL (cont'd.)

Reports to BOD Meeting 1988

14. Air Line Pilots Association Analysis and Recommendations, Klein & Co., Inc., loose leaf bound, 62 pp.
15. Aviation Community Relations & Education Committee, loose leaf bound, 4 pp., appendices
16. Collective Bargaining Committee, loose leaf bound, 4 pp., appendices
17. Flight Security Committee, loose leaf bound, 4 pp.
18. Legislative Affairs Committee, loose leaf bound, 21 pp., appendices
19. Professional Standards Committee, loose leaf bound, 2 pp.
20. Retirement and Insurance Committee, loose leaf bound, 52 pp.
21. Treasurer, Major Contingency Fund, loose leaf bound, 1 pp.

32nd Regular BOD, Oct 22-27, 1990, Sheraton Bal Harbour Hotel, Bal Harbour FL

22. Proceedings, loose leaf bound, Oct 22-24, 1990, pp. 1-463
23. Proceedings, loose leaf bound, Oct 25-27, 1990, pp. 464-1015
24. Proceedings, Side Conversations with 1st Roll Call Vote, loose leaf bound, Oct 24, 1990, pp. 1-8, pp. 371-404; Proceedings, Excerpt with Side Conversations, loose leaf bound, Oct 24, 1990, pp. 393-434
25. Compilation of Actions, loose leaf bound, 55 pp.

Reports to BOD Meeting 1990

26. ALPA Leadership Conference Committee, loose leaf bound, 9 pp., appendices
27. Collective Bargaining Committee, loose leaf bound, 8 pp., appendices
28. Education Committee, loose leaf bound, 6 pp., appendices
29. Flight Security Committee, loose leaf bound, 6 pp.
30. International Flight Time/Duty Time, loose leaf bound, 1 pp., appendices
31. Legislative Affairs Committee, loose leaf bound, 27 pp.
32. Professional Standards Committee, loose leaf bound, 2 pp.
33. Retirement and Insurance Committee, loose leaf bound, 29 pp., appendices
34. Strategic Planning Committee, loose leaf bound, 19 pp.

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Posted January 16th, 2008 by wlefevre

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Martha Blakeney Hodges

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/tf2h4nb66p

Collection Title: Snap Shooting Around the Golden Gate International Exposition, 1939

Collection Number: BANC PIC 1992.034--ALB

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Collection Overview

Description This collection consists of five albums of black and white photographs taken by P. T. Glass of the Golden Gate International Exposition. The exposition was held from February 18 to October 29, 1939 on Treasure Island to celebrate the recent openings of the Golden Gate and Oakland Bay bridges. More than 10 million people visited the exposition. A reorganized exposition was held on the site May 25 through September 29, 1940.

Extent 5 albums (560 photographic prints) 191 digital objects

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Guide to the USU student folklore genre collection of tales and jokes, 1969-2011

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Overview of the Collection

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Overview of the Collection +/-

Creator: Fife Folklore Archives

Title: USU student folklore genre collection of tales and jokes

Dates: 1969-2011 (inclusive)

Quantity: ca. 2000 items

Collection Number: USU_FOLK COLL 8a_Group 4: Tales and Jokes

Summary: Jokes and folktales collected by undergraduate students in USU (1969 to present) and BYU (1969 to 1978) folklore classes. Collected primarily in Utah, the items focus principally on folklore of the Western U.S.

Repository: Utah State University. Merrill-Cazier Library. Special Collections and Archives
Fife Folklore Archives

Merrill-Cazier Library
Utah State University
3000 Old Main Hill
Logan, UT 84322-3000
Phone: 435 797-2663
Fax: 435 797-2880
Email: scweb@usu.edu

Languages: Collection materials are in English.

Sponsor: Library Services and Technology Act (LSTA) grant, 2007-2008

Historical Note +/-

The Fife Folklore Archives Student Folklore Genre Collection consists of folklore items collected by undergraduate students in Utah State University folklore classes from the late 1960s to the present and folklore items collected by undergraduate students in Brigham Young University folklore and anthropology classes during 1960-1978. Most items include informant data, context, text (the folklore item), texture (stylistic notation), and collector data. The items of folklore are in text form on 8 ½ x 11 sheets of line-free paper. Since, 1999 genre items also include release forms. The materials do not circulate. The collection is separated into nine groups:

- Group 1: customs (foodways)
- Group 2: belief
- Group 3: speech
- **Group 4: tales and jokes**
- Group 5: songs
- Group 6: games and pranks
- Group 7: legends: character, contemporary, etiological, human condition, supernatural non-religious and supernatural religious
- Group 8: material culture
- Group 9: e-lore: electronically transmitted folklore (Xerox, facsimile and e-mail)

In the late 1960s, folklore courses were first taught at USU by Professor Austin Fife. At this time, Fife (a French professor) had his students collect items of folklore on pre-printed index cards. The information on the cards has now been transferred to 8 ½ x 11 sheets of paper and the items have been added to the genre collection. At about the same time (1967) at Brigham Young University (BYU) in Provo, Utah, Professor William A. Wilson began teaching folklore classes. Wilson had his students collect folklore using both genre collections and major project (focused) collections. The genre items were separated and filed by genre. Also included in the BYU genre collection were items from two other BYU professors who had their students collect folklore: John Sorenson and Thomas Cheney. The student collections from Sorenson and Cheney were given to Wilson and he added them to the genre collection along with his students' work. On these items, in the upper right hand corner above all other information, Wilson noted "SC" for Sorenson Collection and "CC" for Cheney Collection.

In 1978, William A. Wilson left Brigham Young University to direct the newly established Folklore Program and Folklore Archives at Utah State University. Wilson brought to USU the student genre collection that he had amassed at BYU, with a copy of the genre collection remaining at the BYU library. At the USU folklore archives (later named the Fife Folklore Archives for Austin and Alta Fife), William A. Wilson and Barbara [Garrett] [Walker] Lloyd used the already sorted BYU materials when creating the collection classification system. This classification system, with its roots in the Finnish archive tradition, is still used at the Fife Folklore Archives.

Wilson was at USU until 1985 when he returned to BYU to head the English Department. However, the BYU administration gave him a year's leave of absence to copy all the student materials in the Fife Folklore Archives at USU and bring them with him to BYU. Wilson notes: "Hannele [wife] and I practically lived in the USU archive. Max [Peterson, Director of the Merrill Library] brought a copy machine into the archive, and we copied day after day. First we copied the entire BYU genre collection. Then we copied all the items in the accumulated genre piles [of USU items]." Thus, in 1985 the BYU and USU folklore genre and focused collections were identical. During the following years, William A. Wilson and later Kristi Bell at BYU's Folklore Archives (now named the William A. Wilson Folklore Archives) and Barbara [Garrett] [Walker] Lloyd and later Randy Williams at the Fife Folklore Archives at USU worked to maintain the same classification system at both universities' folklore archives. However, the materials submitted by students from the two universities began, of course, to differ from each other, as students generally collect the kinds of materials their professors talk about in class.

In 1985 Professor Barre Toelken came to USU (from the University of Oregon) to direct the Folklore Program. He continued the folklore-collecting legacy that Austin Fife and William A. Wilson began. Over the years Professors Steve Siporin, Patricia Gardner, Jan Roush, Jeannie Thomas, Lisa Gabbert and Lynne McNeill and instructors Barbara [Garrett] [Walker] Lloyd, Randy Williams, and Michael Christensen (and others) have all had their students collect and deposit folklore items to the Fife Folklore Archives. And thus, the USU Student Genre Collection continues to grow. The format has changed somewhat over the years to reflect the trends in folkloristics. As stated above, many of the early submissions had little contextual data, and often limited, if any, informant data. William A. Wilson created a collecting format that included: informant data, contextual data, and text (item of folklore). Barre Toelken and Randy Williams added "texture" to the format of genre collections, allowing the collector to give "the feel" of the item to potential researchers. In in 1998, students were asked to include release forms with their genre items, following a trend in the folklore field that addresses not only the item (which in some cases, like a joke, may been seen as part of the public domain materials and therefore not needing a release) but also the performance of the lore (and therefore necessary for a release from the performer informant).In 2002, the collection was moved from hundreds of three-ringed binders to archival folders and boxes, making the collection more physically stable and easier to manage and use. In 2003, the collection finding aids were encoded in HTML as a means of hosting them on-line for greater research accessibility. In 2012, the finding aids were hosted in EAD.

Content Description

The USU Student Folklore Genre Collection: Group 4: Tales and Jokes consists of approximately 1,200 individual items of tales and jokes collected by undergraduate students. Most items include informant, context, text (the folklore item), texture (stylistic notation), and collector data. The materials reflect both insider (esoteric) and outsider (exoteric) views of a folk group and may be prejudiced or stereotyped.

- Animal and Object Tales
- Folktales
- Jokes
- Formula Tales
- Tall Tales

Forms one of nine subgroups in the Utah State University student genre collection, housed in the Fife Folklore Archives. Guide to folklore collecting assignments.

Use of the Collection

Restrictions on Access : Restrictions

Open to public research. To access the collection a patron must have the following information: collection number, series number, sub-series number, if applicable, box number and folder number (or image number).

Restrictions on Use : Copyright

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Patrons must sign and comply with the USU Special Collections and Archives Use Agreement and Reproduction Order form as well as any restrictions placed by the collector or informant(s).

Permission to publish material from the USU student folklore genre collection of tales and jokes must be obtained from the Curator of the Fife Folklore Archives and/or the Special Collections Department Head.

Preferred Citation :

USU Student Folklore Genre collection: Tales and Jokes, 1969-2011. (FOLK COLL 8a: Group 4, box, folder). Utah State University. Special Collections and Archives Department.

Administrative Information

Detailed Description of the Collection

1: Animal and Object Tales

Container(s)		Description
Box	Folder	
1	1	1.1: Wild Animals
Box	Folder	
1	1	1.1.1: Wild and Domestic Animals
Box	Folder	
1	1	1.1.1.1: Animals put coyote in sack to save him from hail. (Navajo) .1 (item)
1	1	1.1.1.2: Rabbit and lynx become enemies. .1 (item)
1	1	1.1.1.3: Brer Rabbit and Tar Baby .1 (item)
1	1	1.1.1.4: Kani gets revenge on the saru .1 (item)
1	1	1.1.1.5: Troll tries to eat goats, but is pushed into water. .1 (item)
1	1	1.1.1.6: Coyote swims porcupine across river in mouth. .1 (item)
1	1	1.1.1.7: Mountain lion tends bear cubs and eats them. .1 (item)
1	1	1.1.1.8: Coyote marries duck then tries to marry his daughter. .1 (item)
1	1	1.1.1.9: Animals race to meeting: first one there is master of all. .1 (item)
1	1	1.1.1.10: Wolf fools sheep with flour on paws. .1 (item)
1	1	1.1.1.11: Little Black Sambo .1 (item)
1	1	1.1.1.12: The Monkeys in the Tree .1 (item)
1	1	1.1.2: Men and Wild Animals
Box	Folder	
1	1	1.1.2.1: Fisherman helps turtle who in turn takes fisherman to palace. .1 (item)
1	1	1.1.2.2: Boy loses mitten, animal uses it. .1 (item)
1	1	1.1.2.3: Man caught in river while running from moose. .1 (item)

1	1	1.1.2.4: Little Red Riding Hood. .1 (item)
1	2	1.2: Domestic Animals
Box	Folder	
1	2	1.2.1: Dog returns to boy after being sold to rich man. .1 (item)
1	2	1.2.2: Lamb tricks wild animals so they do not eat him. .1 (item)
1	2	1.3: Fish and Fowl
1	2	1.4.: Insects
1	2	1.0: Miscellaneous
Box	Folder	
1	2	1.0.1: Bean, straw, and glowing coal escape from fire. .1 (item)

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2: Folktales

Container(s)		Description
		2.1: Magic and Supernatural
Box	Folder	
1	3	2.1.1: People
Box	Folder	
1	3	2.1.1.1: Very tiny boy saves queen from ogres and in turn is made big. (Japanese) .1 (item)
1	3	2.1.1.2: Tiny girl found in bamboo shaft. When grown, goes back to moon. (Japanese) .1 (item)
1	3	2.1.1.3: Chang Er receives pill to make immortal. Flies to moon because husband unfaithful. (Chinese) .1 (item)
1	3	2.1.1.4: Chang Er cut off ears of children who speak evil of moon. (Vietnamese) .1 (item)
1	3	2.1.1.5: Ugly daughter abandoned in forest raised by fairies who make her beautiful. Marries a prince. .1 (item)
1	3	2.1.1.6 : Girl given ten dwarfs by fairy. Dwarfs hidden in girl's fingers. .1 (item)
1	3	2.1.1.7: Little Two-Eyes given food and clothes by magic pear tree. Meets and marries a prince. .1 (item)
1	3	2.1.1.8: Food changes to roses in queen's basket. .1 (item)
1	3	2.1.1.9: Peach Boy defeats ogre with help. (Japanese) .3 (items)
1	3	2.1.1.10: Girl runs away, frees king, helps defeat White Witch, and then returns home. .1 (item)
1	3	2.1.1.11: Grandson has dream of where to find grandfather's fortune. .1 (item)

1	3	2.1.1.12: Gnomes in Taylorsville Canyon eat lost people. .2 (items)
1	3	2.1.1.13: Man gives daughter away to keep from going to jail. .1 (item)
1	3	2.1.1.14: Boy told to marry king's daughter at fourteen. To prove himself, he has to get three golden hairs from giant. .1 (item)
1	3	2.1.1.15: Girl takes dead man's liver, then told to return it. .1 (item)
1	3	2.1.1.16: Girl pulled into mountain by witch's spell. Lover goes looking for her, never to be seen again. .1 (item)
1	3	2.1.1.17 : Woman gets pig to jump fence using different methods. .1 (item)
1	3	2.1.1.18 : Trolls carve wood into toys if left food. .1 (item)
1	3	2.1.1.19 : Little green man makes wishes come true if capture his hat. .1 (item)
1	3	2.1.1.20 : House brownies do chores if left milk. .1 (item)
1	3	2.1.1.21 : Twelve sons turn to dolphins after swimming from island to island trying to locate parents. .1 (item)
1	3	2.1.1.22 : Lady will take children not in bed. Thinks they are her own. .1 (item)
1	4	2.1.2. : Objects and Animals
Box	Folder	
1	4	2.1.2.1 : Boy tries to steal cornucopia, but it changes to stick and beats boy when he does something wrong. (Folder 4) .1 (item)
1	4	2.1.2.2 : Monkey's Paw. .1 (item)
1	4	2.1.2.3 : Fisherman catches fish which grants one wish every year. .1 (item)
1	4	2.1.2.4 : Man gives baby box which produces salt. Baby misuses machine, so salt keeps coming. Father throws box into ocean. .1 (item)
1	4	2.1.2.5 : Sparrow gives helpful woman riches, but gives spiteful woman demons and ogres. .1 (item)
1	4	2.1.2.6 : Dog leads good man to gold, bad man to junk. Dog killed by bad man. .1 (item)
1	4	2.1.2.7 : Farmer's son gets flower from princess by

		taking hold of eagle that flew over mountain.
		.1 (item)
1	4	2.1.2.8 : Blind emperor helped serpent get home. Serpent then helped emperor gain sight.
		.1 (item)
1	4	2.1.2.9 : Dog with many wishes to be other things realizes dog is best. (Cambodian)
		.1 (item)
1	4	2.1.2.10 : Deer grants one wish; man wishes for mother's sight and baby
		.1 (item)
Box	Folder	
1	5	2.2: Religious
Box	Folder	
1	5	2.2.1: Babuscka refuses to go with the Three Wise Men. Every year she wanders around trying to find the child.
		.1 (item)
1	5	2.2.2: Reverend refuses to let a poor man into his church. True identity is later identified as God
		.1 (item)
1	5	2.2.3: Baby's belly button is God's fingerprint
		.1 (item)
1	5	2.3: Novell
Box	Folder	
1	5	2.3.1: Young man follows dream and finds wife in orange. She turned into bird with poison pin, but turned back when pin is removed
		.1 (item)
1	5	2.3.2 : Young man has leg amputated so fiance, also an amputee, would not be afraid to marry him
		.1 (item)
1	5	2.3.3 : Man gets king to stay his execution until king can match insanity blocks. Man set free when king could not accomplish it
		.1 (item)
1	5	2.3.4 : Boy who loved stove stowed away in it when it was sold to king. King allowed boy to stay and taught him how to make stoves
		.1 (item)
1	5	2.3.5 : Growing town tries to expand into Waking Forest, but trees cracked road and branches fell on people
		.1 (item)
1	5	2.3.6 : Epimanondus does stupid things
		.1 (item)
1	5	2.4: Stupid Ogre
Box	Folder	
1	5	2.4.1: Boy captured by giant gets horn from horny toad and scares giant away
		.2 (items)
1	5	2.0: Miscellaneous
		3: Jokes and Anecdotes
		3.1: Ethnic/Group
1	6-7	3.1.1: African American
Box	Folder	
1	6	3.1.1.1: Exoteric

Box	Folder	
1	6	3.1.1.1.1: Arrested for leaving scene of accident and breaking and entering. .3 (items)
1	6	3.1.1.1.2: Fight fair, [racial epithet] .2 (items)
1	6	3.1.1.1.3 : Thump, thump, screech .4 (items)
1	6	3.1.1.1.4 : I've only been white for 5 minutes, and I already hate those [racial epithet] .3 (items)
1	6	3.1.1.1.5 : Opium .1 (item)
1	6	3.1.1.1.6 : Leave my wife alone, and I'll leave your sheep alone. (Rhesus & Liza Lou) .1 (item)
1	6	3.1.1.1.7 : Get across, shorty .1 (item)
1	6	3.1.1.1.8 : I was goin' to tampa' with you. (Rastus & Liza) .1 (item)
1	6	3.1.1.1.9 : Man jumping on the man hold covering .2 (items)
1	6	3.1.1.1.10: Spell Albuquerque/Massachusetts to get into heaven .2 (items)
1	6	3.1.1.1.11 : Snow White is fairest of them all .1 (item)
1	6	3.1.1.1.12 : Angel does not catch black when he falls down .1 (item)
1	6	3.1.1.1.13 : I ain't got no dirty [racial epithet] living next to me .1 (item)
1	6	3.1.1.1.14 : Everybody on this bus is green .1 (item)
1	6	3.1.1.1.15 : Everyone with a living father, step forward .1 (item)
1	6	3.1.1.1.16 : Buzz saw does not work. (Rastus & Leroy) .1 (item)
1	6	3.1.1.1.17 : BYU football team does not have any running blacks .1 (item)
1	6	3.1.1.1.18 : We gets ‘em first .1 (item)
1	6	3.1.1.1.19 : Blacks need a nickel to pay fare back to Africa .1 (item)
1	6	3.1.1.1.20 : Travel, [racial epithet], travel (T.N.T.) .1 (item)
1	6	3.1.1.1.21 : Blacks take suitcase with bobcat in it .1 (item)

1	6	3.1.1.1.22 : Black rents basement of outhouse to Pollack .1 (item)
1	6	3.1.1.1.23 : Black gets back to earth on installment plan .1 (item)
1	6	3.1.1.1.24 : Howard Hughes gives donation to NAACP .1 (item)
1	6	3.1.1.1.25 : Only have two pallbearers .2 (items)
1	6	3.1.1.1.26 : Garbage trucks turn lights on for funeral .1 (item)
1	6	3.1.1.1.27 : I ain't never going to be white again .1 (item)
1	6	3.1.1.1.28 : Trolling for alligators .1 (item)
1	6	3.1.1.1.29 : Give a [racial epithet] a fur and he thinks he is King Kong .1 (item)
1	6	3.1.1.1.30 : Lepra-coon .2 (items)
1	6	3.1.1.1.31 : Sure way to cure dandruff .1 (item)
1	6	3.1.1.1.32 : Get a black out of a tree .3 (items)
1	6	3.1.1.1.33 : Bus full of blacks going over a cliff .5 (items)
1	6	3.1.1.1.34 : Worst case of suicide I have ever seen .1 (item)
1	6	3.1.1.1.35 : Coon-ary .1 (item)
1	6	3.1.1.1.36 : Know how to save a black from drowning .1 (item)
1	6	3.1.1.1.37 : Steal more chain than he can swim away with .1 (item)
1	6	3.1.1.1.38 : Know when a black is lying .1 (item)
1	6	3.1.1.1.39 : Klu Klux Kneivel .1 (item)
1	6	3.1.1.1.40 : Black died while drinking milk .1 (item)
1	6	3.1.1.1.41 : Smash bowling balls before they hatch .5 (items)
1	6	3.1.1.1.42 : [Racial epithet] want a watermelon .1 (item)
1	6	3.1.1.1.43 : The fathead colonel .1 (item)
1	6	3.1.1.1.44 : Do you know what a bastard is? .1 (item)

1	6	3.1.1.1.45 : Us [racial epithet] don't dare talk like that .1 (item)
1	6	3.1.1.1.46 : Literacy test in Alabama .1 (item)
1	6	3.1.1.1.47 : Wait 'til they start playing cowboys and [expletive] .1 (item)
1	6	3.1.1.1.48 : Give me $20 worth of cheap jewelry and show me which way the black went .1 (item)
1	6	3.1.1.1.49 : Black comes to costume party as fudgesicle .1 (item)
1	6	3.1.1.1.50 : God loves me most because he took time to color me .1 (item)
1	7	3.1.1.1.51 : KKK members pray to know if what doing is right. .1 (item)
1	7	3.1.1.1.52 : Flesh colored Cadillac .1 (item)
1	7	3.1.1.1.53 : Name victims of the Titanic .2 (items)
1	7	3.1.1.1.54 : Too lazy to steal .4 (items)
1	7	3.1.1.1.55 : Keep black child from jumping on the bed .9 (items)
1	7	3.1.1.1.56 : Proof that God is white and not black .1 (item)
1	7	3.1.1.1.57 : Why blacks have big nostrils .2 (items)
1	7	3.1.1.1.58 : When a black has been shot through the head .1 (item)
1	7	3.1.1.1.59 : Black on bike trying to pass sports car .1 (item)
1	7	3.1.1.1.60 : Two things you can not give a black .1 (item)
1	7	3.1.1.1.61 : Don't smell 'em, larn 'im .1 (item)
1	7	3.1.1.1.62 : Why blacks wear platform shoes .3 (items)
1	7	3.1.1.1.63 : How many blacks to pave a parking lot? .1 (item)
1	7	3.1.1.1.64 : Black and seagull fighting for carp .1 (item)
1	7	3.1.1.1.65 : Cross a black with a Samoan .1 (item)
1	7	3.1.1.1.66 : Cross a black with a Frenchman .1 (item)
1	7	3.1.1.1.67 : Black test tube baby

		.2 (items)
1	7	3.1.1.1.68 : Cross a black with a Jew .1 (item)
1	7	3.1.1.1.69 : Punish a bad black .3 (items)
1	7	3.1.1.1.70 : Alligator disguised as a watermelon .1 (item)
1	7	3.1.1.1.71 : Black and white and getting whiter .2 (items)
1	7	3.1.1.1.72 : Black sliding down a zebra .1 (item)
1	7	3.1.1.1.73 : NFL change color of football .1 (item)
1	7	3.1.1.1.74 : Prayed for bigger seagulls .1 (item)
1	7	3.1.1.1.75 : Son of Sambo .1 (item)
1	7	3.1.1.1.76 : Crap your pants .1 (item)
1	7	3.1.1.1.77 : I got him with the door .1 (item)
1	7	3.1.1.1.78 : I's the Joshua that made the moonshine .1 (item)
1	7	3.1.1.1.79 : Black man's music too funky for the skunk .1 (item)
1	7	3.1.1.1.80 : What do you call a white surrounded by 3/5/100 blacks? .2 (items)
1	7	3.1.1.1.81 : What do you call a (racial explicit) in a Cadillac? .2 (items)
1	7	3.1.1.1.82 : Why do black people raise chickens? .2 (items)
1	7	3.1.1.1.83 : I've only been to one KKK meeting, and I already hate two (racial explicit) .1 (item)
1	7	3.1.1.1.84 : How do you stop five blacks from raping a white girl? .1 (item)
1	7	3.1.1.1.85 : Why do black's wear wide brim hats? .1 (item)
1	7	3.1.1.1.86 : Why do black's salute with a closed fist? .1 (item)
1	7	3.1.1.1.87 : Why did they invent white chocolate? .1 (item)
1	7	3.1.1.1.88 : Black person telling you his number: Fe Fe Fo. . .Fu Fu Fa Fo .3 (items)
1	7	3.1.1.1.89 : What's yellow outside, black inside, and screaming? .2 (items)

1	7	3.1.1.1.90 : Black man honks horn, motorcyclist responds .1 (item)
1	7	3.1.1.1.91 : What do you call a Black lady with braces? .1 (item)
1	7	3.1.1.1.92 : 'Don't you know them potatoes got eyes?' .1 (item)
1	7	3.1.1.1.93 : What do you need when you have a row of blacks buried up to their necks in dirt? .1 (item)
1	7	3.1.1.1.94 : Blacks 'were few but now are many' because cowboys haven't played 'cowboys and (racial explicit) yet' .1 (item)
1	7	3.1.1.1.95 : Black man claims to be able to peel, core, and dice apple while killing Chinese man .1 (item)
1	7	3.1.1.1.96 : Why do the (racial explicit) and the Spic's hate the Rainbird cooperation? .2 (items)
1	7	3.1.1.1.97 : Why did the Lord make (racial explicit) stink? .1 (item)
1	7	3.1.1.1.98 : What is the difference between snow tires and black people? .1 (item)
1	7	3.1.1.1.99 : Why don't Black people have sandboxes? .1 (item)
1	7	3.1.1.1.100 : What's the definition of mass confusion? (Family reunion, who's my daddy?) .1 (item)
1	7	3.1.1.1.101 : How many Blacks does it take to shingle a roof? .1 (item)
1	7	3.1.1.1.102 : Blacks fishing off bridge in the middle of the desert .1 (item)
1	7	3.1.1.1.103 : What do you have when you have 12 blacks up to their necks in sand? .1 (item)
1	7	3.1.1.1.104 : Why don't blacks ride motorcycles? .1 (item)
1	7	3.1.1.1.105 : What's black and brown and looks good on a Black? .1 (item)
1	7	3.1.1.1.106 : What does NAACP stand for? .1 (item)
1	7	3.1.1.1.107 : God sends black babies back as bats .1 (item)
1	7	3.1.1.1.108 : Why do Black people hate God so bad? .1 (item)
1	7	3.1.1.1.109 : What has eight arms and eight legs and says, 'Ho de doe, ho de doe'? .1 (item)

1	7	3.1.1.1.110 : Monster eats white guy before black guys on either side of him like an oreo
		.1 (item)
		3.1.1.2. : Esoteric
Box	Folder	
1	7	3.1.1.2.1 : Black tricks two men into eating feces pie, says ,'Ya'll is full of (crap)'
		.1 (item)
1	8-10	3.1.2.: Pollack
Box	Folder	
1	8	3.1.2.1. : Exoteric
1	8	3.1.2.1.1 : How many Pollacks to paint a house?
		.4 (items)
1	8	3.1.2.1.2 : How many Pollacks to take a shower?
		.2 (items)
1	8	3.1.2.1.3 : Pollack ties his shoes
		.1 (item)
1	8	3.1.2.1.4 : Pollacks score touchdown after other team leaves field
		.2 (items)
1	8	3.1.2.1.5 : Pollack rents an outhouse
		.1 (item)
1	8	3.1.2.1.6 : Pollack on bottom layer of two hole outhouse
		.1 (item)
1	8	3.1.2.1.7 : Pollack throws money into an outhouse
		.1 (item)
1	8	3.1.2.1.8 : He might have had a chance if you had not gutted him
		.6 (items)
1	8	3.1.2.1.9 : New chain saw does not work
		.2 (items)
1	8	3.1.2.1.10 : Pollack coyote chewed three legs off trying to get out of a trap
		.3 (items)
1	8	3.1.2.1.11 : Enemy lights dynamite and throws it back at Pollacks
		.3 (items)
1	8	3.1.2.1.12 : Pollack shoots nude girl in forest
		.2 (items)
1	8	3.1.2.1.13 : Pollack steps out of circle while guy destroys his car
		.3 (items)
1	8	3.1.2.1.14 : Pig waits in wheelbarrow for the Pollack
		.1 (item)
1	8	3.1.2.1.15 : They must have woke up the wrong guy
		.3 (items)
1	8	3.1.2.1.16 : Paint garbage cans black and orange
		.5 (items)
1	8	3.1.2.1.17 : Wife has "polish" remover
		.2 (items)
1	8	3.1.2.1.18 : Spell Czechoslovakia to get into Heaven

		.2 (items)
1	8	3.1.2.1.19 : Thought Cheerios were donut seeds .2 (items)
1	8	3.1.2.1.20 : Pollack sings Happy Birthday to remember his name .1 (item)
1	8	3.1.2.1.21 : Helicopter pilot turns off fan because it was getting too cold .1 (item)
1	8	3.1.2.1.22 : Pollack buys twelve pairs of underwear .2 (items)
1	8	3.1.2.1.23 : How long to fly to Buffalo from New York? .1 (item)
1	8	3.1.2.1.24 : Jew sells Pollack a fly .2 (items)
1	8	3.1.2.1.25 : Polish national bird .2 (items)
1	8	3.1.2.1.26 : Stare in mirror to figure out where he had last seen himself .1 (item)
1	8	3.1.2.1.27 : Burned lips on exhaust pipe .1 (item)
1	8	3.1.2.1.28 : Do the blinkers/signal lights on the car work? .2 (items)
1	8	3.1.2.1.29 : What kind of tracks are they? .1 (item)
1	8	3.1.2.1.30 : I'll tell the joke real slow .2 (items)
1	9	3.1.2.1.31 : Pollack woman mad at other swimmers for using hands on the breaststroke .2 (items)
1	9	3.1.2.1.32 : Pollack volunteers to sleep in barn and pigs leave .1 (item)
1	9	3.1.2.1.33 : Polish thinking machine .1 (item)
1	9	3.1.2.1.34 : Phone company is putting down poles .1 (item)
1	9	3.1.2.1.35 : Which fist is yours? .1 (item)
1	9	3.1.2.1.36 : Polish gold fish .1 (item)
1	9	3.1.2.1.37 : Pollack drives into lake when girl tells him he can go a little farther .2 (items)
1	9	3.1.2.1.38 : Two Pollacks take dead father on a train .1 (item)
1	9	3.1.2.1.39 : How Pollack broke his arm .5 (items)
1	9	3.1.2.1.40 : How many Pollacks to change a light

		bulb? .9 (items)
1	9	3.1.2.1.41 : How Pollack burned his face .3 (items)
1	9	3.1.2.1.42 : How Hitler conquered Poland .1 (item)
1	9	3.1.2.1.43 : Who discovered Poland? .2 (items)
1	9	3.1.2.1.44 : Polish poet uses "Tenbucktoo" in a contest .1 (item)
1	9	3.1.2.1.45 : Dumb Pollack gets gold because others do not exist .1 (item)
1	9	3.1.2.1.46 : How many Pollacks to make chocolate chip cookies? .2 (items)
1	9	3.1.2.1.47 : Drinks are on the house .1 (item)
1	9	3.1.2.1.48 : Pollacks drag deer by horns .1 (item)
1	9	3.1.2.1.49 : Recognize Polish funeral procession .1 (item)
1	9	3.1.2.1.50 : Why pregnant Pollack so strong .1 (item)
1	9	3.1.2.1.51 : Pollacks force horse to drink water .1 (item)
1	9	3.1.2.1.52 : "You won't make a canoe out of me." .3 (items)
1	9	3.1.2.1.53 : Threw off the wrong butt .1 (item)
1	9	3.1.2.1.54 : Pollack who bought snow tires .1 (item)
1	9	3.1.2.1.55 : Found gum on toilet seat .1 (item)
1	9	3.1.2.1.56 : Lost gum in chicken soup .1 (item)
1	9	3.1.2.1.57 : Polish Peeping Tom .1 (item)
1	9	3.1.2.1.58 : Play Star Trek .1 (item)
1	9	3.1.2.1.59 : Will not let Pollack bathe in ocean .1 (item)
1	9	3.1.2.1.60 : Polish calculator .1 (item)
1	9	3.1.2.1.61 : How many WASPs to screw in a light bulb? .1 (item)
1	9	3.1.2.1.62 : Pollack jumps into fireman's net .1 (item)

1	9	3.1.2.1.63 : Pollack did not think guy in movie would do it again .1 (item)
1	9	3.1.2.1.64 : Why Polish kids can not play in the sandbox .1 (item)
1	9	3.1.2.1.65 : Climb to the moon on a flash light beam .1 (item)
1	9	3.1.2.1.66 : Pollack takes citizenship test .1 (item)
1	9	3.1.2.1.67 : Fired shot to signal friend while hunting .1 (item)
1	9	3.1.2.1.68 : How to get a Pollack out of a tree .1 (item)
1	9	3.1.2.1.69 : How many Pollacks to make Jiffy Pop? .1 (item)
1	9	3.1.2.1.70 : Pollack caught fifty pound block of ice while fishing .1 (item)
1	9	3.1.2.1.71 : How to brainwash a Pollack .1 (item)
1	9	3.1.2.1.72 : Easiest job in the world .1 (item)
1	9	3.1.2.1.73 : Pollack married first fifty cent piece .1 (item)
1	9	3.1.2.1.74 : How limbo was invented .1 (item)
1	10	3.1.2.1.75 : Took roll of toilet paper to a crap game. .1 (item)
1	10	3.1.2.1.76 : Took nose apart to see what made it run .1 (item)
1	10	3.1.2.1.77 : Backed off bus because someone was going to take his seat .1 (item)
1	10	3.1.2.1.78 : Thinnest book in the world .1 (item)
1	10	3.1.2.1.79 : Goof ball .1 (item)
1	10	3.1.2.1.80 : Pollack dreamt he ate a twenty pound marshmallow .1 (item)
1	10	3.1.2.1.81 : Matched luggage .1 (item)
1	10	3.1.2.1.82 : Say grace before picking nose .1 (item)
1	10	3.1.2.1.83 : Why Pollacks have big noses .1 (item)
1	10	3.1.2.1.84 : Studied for a urine test .1 (item)
1	10	3.1.2.1.85 : How many pallbearers at a Polish funeral?

		.2 (items)
1	10	3.1.2.1.86 : Why Milwaukee has all the Pollacks .1 (item)
1	10	3.1.2.1.87 : Deduct husband's funeral expenses .1 (item)
1	10	3.1.2.1.88 : Three most dangerous things in the world .1 (item)
1	10	3.1.2.1.89 : How Pollack goes to war .1 (item)
1	10	3.1.2.1.90 : Bay of Pigs .2 (items)
1	10	3.1.2.1.91 : Only two moving parts .1 (item)
1	10	3.1.2.1.92 : Damage done by atomic bomb dropped on Poland .1 (item)
1	10	3.1.2.1.93 : Polish seven course dinner .1 (item)
1	10	3.1.2.1.94 : Definition of a cad .1 (item)
1	10	3.1.2.1.95 : Difference between a Polish bride and an elephant .1 (item)
1	10	3.1.2.1.96 : Dope pusher .1 (item)
1	10	3.1.2.1.97 : Russians look for a naval base .1 (item)
1	10	3.1.2.1.98 : Assassins of Malcolm X .1 (item)
1	10	3.1.2.1.99 : Pollack who died from drinking milk .2 (items)
1	10	3.1.2.1.100: Polish race car driver makes eleven pit stops .1 (item)
1	10	3.1.2.1.101 : One minute coffee breaks .1 (item)
1	10	3.1.2.1.102 : LDS Pollack .2 (items)
1	10	3.1.2.1.103 : Gets lost parachuting .1 (item)
1	10	3.1.2.1.104 : Jumps off 10 story building, who hits first? .1 (item)
1	10	3.1.2.1.105 : Where Pollacks keep their armies .3 (items)
1	10	3.1.2.1.106 : Three Pollacks come upon a pile of crap in a field .1 (item)
1	10	3.1.2.1.107 : Dumber than a Pollack .1 (item)
1	10	3.1.2.1.108 : Pollack who wanted to become a stud

		.1 (item)
1	10	3.1.2.1.109 : Why Are Russians So Angry? .1 (item)
1	10	3.1.2.1.110 : Pollack who wants to pretend he's driving a race car .1 (item)
1	10	3.1.2.1.111 : How a Pollack scratches his back .1 (item)
1	10	3.1.2.1.112 : Why the Pollack paints his trash cans orange and brown .2 (items)
1	10	3.1.2.1.113 : How many Pollacks it takes to eat a rabbit .2 (items)
1	10	3.1.2.1.114 : How to keep a Pollack in suspense .2 (items)
1	10	3.1.2.1.115 : Flies at a Pollack's wedding .5 (items)
1	10	3.1.2.1.116 : What the Pollack and Italian name their child .2 (items)
1	10	3.1.2.1.117 : Pollack's wind-up toy .1 (item)
1	10	3.1.2.1.118 : Pollack finger test .1 (item)
1	10	3.1.2.1.119 : Pollack yells 'fire' while standing in front of firing squad .5 (items)
1	11	3.1.2.1.120 : Pollacks use bows and arrows to send distress signals while hunting .2 (items)
1	10	3.1.2.1.121 : What you call a Pollack that's tapping his temples .1 (item)
1	10	3.1.2.1.122 : How you get a one armed Pollack out of a tree .4 (items)
1	10	3.1.2.1.123 : How do you drive a Pollack crazy? (Round room, telll him to go in a corner) .4 (items)
1	10	3.1.2.1.124 : What happened to community swimming pool when Pollack arrives .2 (items)
1	10	3.1.2.1.125 : Bow-legged Russian lady on bus .1 (item)
1	11	3.1.2.1.126 : Pollack chooses aids as death sentence .1 (item)
1	11	3.1.2.1.127 : Man wants to hide in commode because Russians can't hit it .1 (item)
1	11	3.1.2.1.128 : Why don't Pollacks have ice cubes? .1 (item)

1	11	3.1.2.1.129 : What do Pollacks call a boomerang that doesn't come back? .1 (item)
1	11	3.1.2.1.130 : Polish mother's letter to her son .1 (item)
1	11	3.1.2.1.131 : Polack detaches car door, claiming it will cool you off if you roll the window down .3 (items)
1	11	3.1.2.1.132 : Why did the Polack cut a hole in the rug? .1 (item)
1	11	3.1.2.1.133 : Man asking for Polish sausasge in hardware store .1 (item)
1	11	3.1.2.1.134 : Pollack's brain cost so much because it's never been used .1 (item)
1	11	3.1.2.1.135 : Excited Pollack gets Olympic medal bronzed .2 (items)
1	11	3.1.2.1.136 : Why did the Pollack die in a pie eating contest? .3 (items)
1	11	3.1.2.1.137 : Pollack causes Englishman, black man, and pig to leave pig pen .1 (item)
1	11	3.1.2.1.138 : How can you tell when you come to a Pollack neighborhood? .3 (items)
1	10	3.1.2.1.139 : Pollack missed the earth when skydiving .1 (item)
1	11	3.1.2.1.140 : Why does it take 102 Pollacks to drain a septic tank? .1 (item)
1	11	3.1.2.1.141 : Why do Polish people buy aspirin? .1 (item)
1	11	3.1.2.1.142 : Polish coyote that chewed off three legs and was still caught in a trap .1 (item)
1	11	3.1.2.1.143 : What is air pollution? .1 (item)
1	11	3.1.2.1.144 : Why don't Pollacks eat pickles? .1 (item)
1	11	3.1.2.1.145 : Pollack that 'hides' from guards by climbing tree and mooing .6 (items)
1	11	3.1.2.1.146 : Why wasn't Christ born in Poland? .1 (item)
1	11	3.1.2.1.147 : Why did Pollack think his typewriter was pregnant? .1 (item)
1	11	3.1.2.1.148 : Pollack drops a twenty dollar bill in outhouse after accidentally dropping dime down .1 (item)

1	11	3.1.2.1.149 : What's the difference between bride and groom at Polish wedding? .2 (items)
1	11	3.1.2.1.150 : How do Polish dogs get bumps on their heads? .2 (items)
1	11	3.1.2.1.151 : What do you call the jet smoke that's left in the sky? .1 (item)
1	11	3.1.2.1.152 : How do you ruin a Polish party? .2 (items)
1	11	3.1.2.1.153 : What's the most dangerous job in Poland? .1 (item)
1	11	3.1.2.1.154 : Why did the Polish ice factory break down? .2 (item)
1	11	3.1.2.1.155 : How does it feel to be dumber than a Pollack? .1 (item)
1	11	3.1.2.1.156 : What happened to the Pollack who drank ten gallons of Fresca? .1 (item)
1	11	3.1.2.1.157 : Pollack shoots arrow into air and misses .3 (items)
1	11	3.1.2.1.158 : Polish grandmother has abortion because she has too many grandchildren .1 (item)
1	11	3.1.2.1.159 : Why did the Polack go around the block 27 times? .1 (item)
1	11	3.1.2.1.160 : Did you hear about the Pollack who broke his leg raking leaves? .2 (items)
1	11	3.1.2.1.161 : Pollack tries to steal sign on highway, gets hit by a truck .1 (item)
1	11	3.1.2.1.162 : How do you sink a Polish ship? .1 (item)
1	11	3.1.2.1.163 : War between Polish and Slavs with dynamite .1 (item)
1	11	3.1.2.1.164 : What does it say on the bottom of a Polish bottle of beer? .1 (item)
1	11	3.1.2.1.165 : How do you know when you've found a Polish fish? .1 (item)
1	11	3.1.2.1.166 : TGIF stands for 'Toes Go in First' at Polish shoe store .1 (item)
1	11	3.1.2.1.167 : Why does Pollack drive down the wrong side of the road in the fog? .1 (item)

1	11	3.1.2.1.168 : Mexico doesn't know what to do with 2,000 Polish troops .1 (item)
1	11	3.1.2.1.169 : Pollack tries to blow up car by putting mouth over the tail pipe .2 (items)
1	11	3.1.2.1.170 : How can you tell when a Pollack has been using a computer? .1 (item)
1	12	3.1.2.1.171 : Pollack's father dies, gets sad when he hears his brother's father died, too .1 (item)
1	12	3.1.2.1.172 : When do you know that the Polish Mafia has struck? .1 (item)
1	12	3.1.2.1.173 : Pollack tells townsmen that guillotine would work better if the runners were greased .2 (items)
1	12	3.1.2.1.174 : Pollack trips over wishing cliff while swearing .1 (item)
1	12	3.1.2.1.175 : What's the last thing a Pollack sees after being thrown down a well? .1 (item)
1	12	3.1.2.1.176 : Pollack turns back, swims to next island when only 10 mls away from beach .1 (item)
1	12	3.1.2.1.177 : Pollack freezes to death in drive-in wanting to see 'closed for the season' .1 (item)
1	12	3.1.2.1.178 : Keep a Pollack busy with two-sided paper .1 (item)
1	12	3.1.2.1.179 : 'That's pretty good for a Pollack' .1 (item)
1	12	3.1.2.1.180 : Pollacks drowned because they couldn't get tailgate open .2 (items)
1	12	3.1.2.1.181 : How many Pollacks does it take to make popcorn? .1 (item)
1	12	3.1.2.1.182 : Pollack comments on duck retrieving dog, saying, 'It can't swim.' .1 (item)
1	12	3.1.2.1.183 : Why do Pollacks have round shoulders and flat foreheads? .1 (item)
1	12	3.1.2.1.184 : Pollack looking for his right hand .1 (item)
1	12	3.1.2.1.185 : Farmer offers freedom if men can shove 50 fruit up rear end, Pollack chooses watermelon .1 (item)
1	12	3.1.2.1.186 : Pollack uses pocket change instead of toilet paper .3 (items)

1	12	3.1.2.1.187 : Why does a Pollack put Tin-foil on his nose? .1 (item)
1	12	3.1.2.1.188 : Pollack discovers he can put right guard under left arm .1 (item)
1	12	3.1.2.1.189 : Pollack says,'Look at that, they're throwing away a perfectly good (racial explicit)' .2 (items)
1	12	3.1.2.1.190 : Pollacks form carpool, decide to meet at work .1 (item)
1	12	3.1.2.1.191 : When asked if he can pass a football Pollack answers, 'I couldn't even swallow one' .1 (item)
1	12	3.1.2.1.192 : What do you call a Pollack with a ten-thousand dollar hat? .1 (item)
1	12	3.1.2.1.193 : Pollack gets so cold, he shuts gate while trying to sleep in the middle of the field .1 (item)
1	12	3.1.2.1.194 : Pollack locks his family in car, uses coathanger to get them out .1 (item)
1	12	3.1.2.1.195 : Pollack claims to be able to Pilot, really means pile it .1 (item)
1	12	3.1.2.1.196 : How did the Pollack swim in the septic tank? .1 (item)
1	12	3.1.2.1.197 : Why did the Pollack take a clock to bed? .1 (item)
1	12	3.1.2.1.198 : Why did the Pollack cut off his arm? .1 (item)
1	12	3.1.2.1.199 : Why did the Pollack take a ruler to bed? .1 (item)
1	12	3.1.2.1.200 : Pollack tells hotdog vendor that his name's not Frank .1 (item)
1	12	3.1.2.1.201 : Pollack sees sign 'Chicago left' so he turned around and went home .1 (item)
1	12	3.1.2.1.202 : Pollack ice hockey team drowns during spring training .1 (item)
1	12	3.1.2.1.203 : Pollack mother doesn't change her child's diaper more often because box says they only hold up to 30 lbs .2 (items)
1	12	3.1.2.1.204 : 'If my mother has a kid, not my brother, not my sister, who is it?' 'Black in San Fransisco!' .1 (item)
1	12	3.1.2.1.205 : How come Pollacks never make Kool aide?

		.1 (item)
1	12	3.1.2.1.206 : Pollacks get off camel, camel runs away because the light turns green
		.2 (items)
1	12	3.1.2.1.207 : Pollacks buried with bums in the air so they can be used as bike racks
		.1 (item)
1	12	3.1.2.1.208 : Pollack buys box of tampons so he can swim, horseback ride, and jogg
		.1 (item)
1	12	3.1.2.1.209 : Interviewer asks Pollacks two questions, he responds with half-blind and blind
		.1 (item)
1	12	3.1.2.1.210 : Interviewer impressed with mining experience and asks if it was dark, Pollack responds, 'I only worked the day shift'
		.1 (item)
1	12	3.1.2.1.211 : Pollack pulls 10 lb. bugger out of his nose, his head collapsed
		.1 (item)
1	12	3.1.2.1.212 : How would the Polish Government have handled the Iran Crisis?
		.1 (item)
1	12	3.1.2.1.213 : How can you tell a Pollack at a cock fight?
		.1 (item)
1	12	3.1.2.1.214 : Pollack hears someone yelling about Sunny Beaches, assumes it's a Californian
		.1 (item)
1	12	3.1.2.1.215 : Why wouldn't the Pollack wear a bikini?
		.1 (item)
		3.1.2.2.: Esoteric
2	1	3.1.3. : Jewish
Box	Folder	
2	1	**3.1.3.1: Exoteric**
Box	Folder	
2	1	3.1.3.1.1 : "Funny you should ask."
		.5 (items)
2	1	3.1.3.1.2 : Sequel to "Jaws."
		.1 (item)
2	1	3.1.3.1.3 : Rabbi throws up money and whatever the Lord wants, he takes
		.1 (item)
2	1	3.1.3.1.4 : Jewish boy begs not to be thrown overboard if he dies
		.1 (item)
2	1	3.1.3.1.5 : Jew asked to name the people on the Bismarck
		.1 (item)
2	1	3.1.3.1.6 : Jewish boy straightens up after going to a Catholic school
		.1 (item)
2	1	3.1.3.1.7 : Difference between a Jew and a pizza
		.2 (items)

2	1	3.1.3.1.8 : God intervened when the Pope and a Rabbi come together to discuss the fate of the Jews in Rome
		.1 (item)
2	1	3.1.3.1.9 : Rabbi cuts off tailpipe of car given to him by his congregation
		.1 (item)
2	1	3.1.3.1.10 : Rabbi pleads guilty when accused of assault
		.1 (item)
2	1	3.1.3.1.11 : Jew cooks steaks on Friday to tempt Catholic priest
		.1 (item)
2	1	3.1.3.1.12 : Jews ambush Arabs in the desert
		.1 (item)
2	1	3.1.3.1.13 : Luckiest Arab in Ireland
		.1 (item)
2	1	3.1.3.1.14 : New Jewish tire stops and picks up dimes
		.1 (item)
2	1	3.1.3.1.15 : How do Jewish merchants celebrate Christmas?
		.1 (item)
2	1	3.1.3.1.16 : Boy asks his father for $40, gets $5
		.1 (item)
2	1	3.1.3.1.17 : How do you fit 52 Jews into a Volkswagen?
		.1 (item)
2	1	3.1.3.1.18 : 'Don't believe a Jew when he says the check is in the mail'
		.2 (items)
2	1	3.1.3.1.19 : Jew purposefully drops a nickel in the toilet to make it worth it to take out original nickel
		.1 (item)
2	1	**3.1.3.2: Esoteric**
Box	Folder	
2	1	3.1.3.2.1 : Jew asks for twenty dollars of cheap jewelry in Heaven
		.1 (item)
2	1	3.1.3.2.2 : Jewish boy says Christ was the greatest man in order to get an apple
		.1 (item)
2	1	3.1.3.2.3 : Rabbi eats to hide the fact that he is fasting
		.1 (item)
2	1	3.1.3.2.4 : Tailor takes six weeks to make pants for a rabbi
		.1 (item)
2	1	3.1.3.2.5 : Jews and bicycle riders cause the war
		.1 (item)
2	2	3.1.4. : Irish
Box	Folder	
2	2	**3.1.4.1. : Exoteric**
Box	Folder	

2	2	3.1.4.1.1 : Toilet seat for leprechauns. (Folder 2) .1 (item)
2	2	3.1.4.1.2 : Pati O'Furniture .1 (item)
2	2	3.1.4.1.3 : Irishman tells fly that flew into beer to 'Spit it out!' .1 (item)
2	2	3.1.4.1.4 : Why did the Irish farmer spray booze on his tomatoes? .1 (item)
2	2	3.1.4.1.5 : Irish man sees turf rolled up in truck, wants to send his grass away to be cut .1 (item)
2	2	3.1.4.1.6 : What's the difference between an Irish wedding and an Irish funeral? .1 (item)
2	2	**3.1.4.2. : Esoteric**
Box	Folder	
2	2	3.1.4.2.1 : Midget Nun .1 (item)
2	3	3.1.5: Italian
Box	Folder	
2	3	3.1.5.1: Exoteric
Box	Folder	
2	3	3.1.5.1.1 : How many Italians to paint a house? .1 (item)
2	3	3.1.5.1.2 : Barrel of manure at Italian wedding .1 (item)
2	3	3.1.5.1.3: Stepped out of circle three times while motorcycle gang was not looking .2 (items)
2	3	3.1.5.1.4 : Guillotine would work better if the runners were greased .1 (item)
2	3	3.1.5.1.5 : Italian national bird .1 (item)
2	3	3.1.5.1.6 : Helicopters banned from flying over Italy .1 (item)
2	3	3.1.5.1.7 : Ever seen an Italian land mine detector? .1 (item)
2	3	3.1.5.1.8 : Where do Italians keep their armies? .1 (item)
2	3	3.1.5.1.9 : Italian army changes shorts amongst themselves .1 (item)
2	3	3.1.5.1.10 : How do you know if an Italian has robbed your house? .1 (item)
2	3	3.1.5.1.11 : How do you get 20 Italians in a phone booth? .1 (item)
2	3	3.1.5.1.12 : How can you tell who's the Italian bride? .1 (item)

2	3	3.1.5.1.13 : Most dangerous job in Italian village .1 (item)
2	3	3.1.5.1.14 : How can you tell if you're in an Italian ghetto? .1 (item)
2	3	3.1.5.1.15 : How do you give an intelligence test to an Italian? .1 (item)
2	3	3.1.5.1.16 : 'Don't worry about me, you're next!' .1 (item)
2	3	3.1.5.1.17 : What's an Italian shower? .1 (item)
2	3	3.1.5.1.18 : How many Italians does it take to change a light bulb? .1 (item)
2	3	3.1.5.1.19 : What do you call a 200 pound Italian carrying a knife? .1 (item)
2	3	3.1.5.1.20 : What's the difference between an elephant and an Italian mother-in-law? .1 (item)
2	3	3.1.5.1.21 : Why do Italians have initials on their fingertips? .1 (item)
2	3	3.1.5.1.22 : Why do Italians never kill flies? .1 (item)
2	3	3.1.5.1.23 : Italian marries American with the biggest boobs .1 (item)
2	3	3.1.5.1.24 : Italian scares pig and cow away from barn .1 (item)
2	3	3.1.5.2: Esoteric
2	4	3.1.6: Mexican
Box	Folder	
2	4	3.1.6.1: Exoteric
Box	Folder	
2	4	3.1.6.1.1 : Pedro makes a butterfly from butter and a horse from a horsefly. .1 (item)
2	4	3.1.6.1.2 : Pancho Knievel is found in the Grand Canyon .2 (items)
2	4	3.1.6.1.3: Why Mexicans fought hard for the Alamo .1 (item)
2	4	3.1.6.1.4 : Put 50,000 Mexicans in a machine to grease it .1 (item)
2	4	3.1.6.1.5 : Don't run over a Mexican on a bike .4 (items)
2	4	3.1.6.1.6 : Clear and lie in the gutter .1 (item)
2	4	3.1.6.1.7 : Spichett fence .1 (item)

2	4	3.1.6.1.8 : Best five years of a Mexican's life .1 (item)
2	4	3.1.6.1.9 : Cross a Mexican with an octopus .4 (items)
2	4	3.1.6.1.10 : Why Mexicans don't have freckles .2 (items)
2	4	3.1.6.1.11 : Mexican baptism .1 (item)
2	4	3.1.6.1.12 : Mexican with a C.B. in his car .1 (item)
2	4	3.1.6.1.13 : Mexican with a college diploma .1 (item)
2	4	3.1.6.1.14 : Mexican fortune cookies .2 (items)
2	4	3.1.6.1.15 : Why Mexicans have noses .1 (item)
2	4	3.1.6.1.16 : Beans fall through the grill .5 (items)
2	4	3.1.6.1.17 : Cross a Mormon with a Mexican .5 (items)
2	4	3.1.6.1.18 : 'Steal Two Eggs' are the first words in Mexican Cookbook .1 (item)
2	4	3.1.6.1.19 : What Mexican has an I.Q of 200 .1 (item)
2	4	3.1.6.1.20 : Mexican and African wish to be back in homelands .1 (item)
2	4	3.1.6.1.21 : Farmer starts speaking Spanish when God takes away mosts of his brain .1 (item)
2	4	3.1.6.1.22 : Mexican trips over wish-granting building and swears, becoming feces .1 (item)
2	4	3.1.6.1.23 : Texan grabs two Mexicans and says 'Remember the Alamo' before throwing them off airplane .1 (item)
2	4	3.1.6.1.24 : Why don't Mexicans have freckles? .1 (item)
2	4	3.1.6.1.25 : Mexicans fishing off Sahara Desert bridge .1 (item)
2	4	3.1.6.1.26 : Skunk classified as a Mexican because he's not all white, not all black and he stinks .2 (items)
2	4	3.1.6.1.27 : Billy the Kid kills Mexican's 'brudder' .1 (item)
2	4	3.1.6.1.28 : Why doesn't Mexico have a good olympic team? .8 (items)
2	4	3.1.6.1.29 : What do you call four Mexicans sinking in quicksand?

		.1 (item)
2	4	3.1.6.1.30 : Why do Mexicans have small steering wheels? .2 (items)
2	5	3.1.6.1.31 : How can you tell when a family of flamingos moves in next to you? .1 (item)
2	5	3.1.6.1.32 : Why do Mexicans have big noses? .3 (items)
2	5	3.1.6.1.33 : What's the most confusing day in Mexico? .2 (items)
2	5	3.1.6.1.34 : Why wasn't Christ born in Mexico? .1 (item)
2	5	3.1.6.1.35 : Mexican couple names twins Jose(a) and Jose(b) .1 (item)
2	5	3.1.6.1.36 : When asked what he can waste in his country, American picks up Mexican, throws him off boat .2 (items)
2	5	3.1.6.1.37 : Why do Mexicans drive low-riders? .3 (items)
2	5	3.1.6.1.38 : When does a Mexican become a Spaniard? .1 (item)
2	5	3.1.6.1.39 : Do you have any Mexican in you? .1 (item)
2	5	3.1.6.1.40 : Mexican reprimanded for honking horn to get traffic to move faster .1 (item)
2	5	3.1.6.1.41 : 'That's not yo cheese' (Nacho cheese) .2 (items)
2	5	3.1.6.1.42 : "Never believe a Mexican when he says 'the check is in the mail'" .1 (item)
2	5	3.1.6.1.43 : What do you call a Mexican quarterback? .1 (item)
2	5	3.1.6.1.44 : What do you call three Mexicans in a Cadillac? .1 (item)
2	5	3.1.6.1.45 : What do you call a Mexican baptism? .1 (item)
2	5	3.1.6.1.46 : What do you call 29 Mexicans buried up to their necks in dirt? .1 (item)
2	5	3.1.6.1.47 : Mexican crosses border, leaves behind partner-in-crime .1 (item)
2	5	3.1.6.1.48 : Origins of the holiday, 'Cinco de Mayo' .1 (item)
2	5	3.1.6.1.49 : Man doesn't need lube job because he hit a Mexican .3 (items)

2	5	3.1.6.1.50 : What do you call a Mexican phone company? .1 (item)
2	5	3.1.6.1.51 : Mexican spends his extra dollar on hooker .1 (item)
2	5	3.1.6.1.52 : When the phone greens I pink it up and say, 'Yellow' .1 (item)
2	5	3.1.6.1.53 : How do you kill 500 Mexicans? (bomb Kmart) .1 (item)
2	5	3.1.6.1.54 : How many mexicans does it take to eat a rabbit? .1 (item)
2	5	3.1.6.1.55 : What's 25 Mexicans at the bottom of Great Salt Lake called? .1 (item)
2	6	3.1.6.1.56 : Why do Mexicans eat refried beans? .1 (item)
2	6	3.1.6.1.57 : What are the best three years of a Mexican's life? .1 (item)
2	6	3.1.6.1.58 : Mexicans are living proof that Indians did sleep with the buffalo .1 (item)
2	6	3.1.6.1.59 : Mexican detaches car door and rolls down the window to cool off .1 (item)
2	6	3.1.6.1.60 : 'José, can you see?' .1 (item)
2	6	3.1.6.1.61 : What is brown and fries chicken? .1 (item)
2	6	3.1.6.1.62 : What do you get when you put two Mexicans in a shoe box? .1 (item)
2	6	**3.1.6.2. : Esoteric**
Box	Folder	
2	6	3.1.6.2.1 : Chihuahua steals a bone from a bulldog .1 (item)
2	6	3.1.6.2.2 : Mexican jumps across a canyon after eating beans .1 (item)
2	6	3.1.6.2.3 : Chinaman means to say how ugly death is .1 (item)
2	6	3.1.6.2.4 : At Mexican funeral, casket accuses butter as reason for man's death .1 (item)
2	6	3.1.6.2.5 : Mexican brought a knife to gun fight .1 (item)
2	7	3.1.7: Texan
Box	Folder	
2	7	**3.1.7.1. : Exoteric**

Box	Folder	
2	7	3.1.7.1.1 : Undertaker gives Texan an enema and buries him in a shoe box .1 (item)
2	7	3.1.7.1.2 : "Remember the Alamo." .5 (items)
2	7	3.1.7.1.3 : Texas cowboy goes into cave of skunks, skunks leave shortly after .1 (item)
2	7	3.1.7.1.4 : Texan replies with 'Bill Jackson' every time French man says bon appetit .1 (item)
2	7	3.1.7.1.5 : Texan falls into swimming pool yells, 'Don't flush!' .1 (item)
2	7	3.1.7.2. : Esoteric
2	8	3.1.8: American Indian

Box	Folder	
2	8	**3.1.8.1: Exoteric**

Box	Folder	
2	8	3.1.8.1.1 : "Ain't 'cha got no red pop?" .1 (item)
2	8	3.1.8.1.2 : Indian is still looking for a co-signer .1 (item)
2	8	3.1.8.1.3 : Used too short of a buck rein .1 (item)
2	8	3.1.8.1.4 : Indian uses a tomahawk to give himself a nose job .1 (item)
2	8	3.1.8.1.5 : Child asks how Indians choose names for their children (Pooping dog) .12 (items)
2	8	3.1.8.1.6 : Why the Indian Chief has so many feathers .1 (item)
2	8	3.1.8.1.7 : Indian hunting dog points with it's lips .2 (items)
2	8	3.1.8.1.8 : Waiter doesn't serve Indians, who says, 'It's okay, I only want a hamburger.' .1 (item)
2	8	3.1.8.1.9 : 'I can make you talk like an Indian' 'How?' .1 (item)
2	8	3.1.8.1.10 : How did the Indians get to America before the white men? .2 (items)
2	8	3.1.8.1.11 : Write on card: How to keep an Indian busy (flip over) .1 (item)
2	8	3.1.8.1.12 : Indians use washing machines as stoves .1 (item)
2	8	3.1.8.1.13 : What's the black, gooey stuff between elephant's toes?

		.1 (item)
2	8	3.1.8.1.14 : 'Squash it'
		.1 (item)
2	8	3.1.8.1.15 : 'Remember Wounded Knee'
		.1 (item)
2	8	3.1.8.1.16 : Americans have been giving Indians birds ever since the big feast (Thanksgiving)
		.1 (item)
2	8	**3.1.8.2. : Esoteric**
Box	Folder	
2	8	3.1.8.2.1 : Indian tries to eat long-johns, thinking they are tanagra
		.1 (item)
2	8	3.1.8.2.2 : Indian plays a trick on another by camouflaging manure with dirt and twigs
		.1 (item)
2	8	3.1.8.2.3 : Indians laugh when Elder tries to warn them, 'Watch out! They have come to steal your land!'
		.1 (item)
2	9-13	3.1.9: Colleges and Schools
Box	Folder	
2	9	**3.1.9.1. : Exoteric**
Box	Folder	
2	9	3.1.9.1.1 : Five Aggies came across a cow pie.
		.1 (item)
2	9	3.1.9.1.2 : Aggie killed while getting a drink of milk
		.1 (item)
2	9	3.1.9.1.3 : University of Utah takes an S.O.B
		.1 (item)
2	9	3.1.9.1.4 : Coke bottle says open at other end
		.1 (item)
2	9	3.1.9.1.5 : Ugly co-ed gets money because Santa Claus, the Easter Bunny and the most beautiful co-ed do not exist
		.2 (items)
2	9	3.1.9.1.6 : Two ton pickup
		.1 (item)
2	9	3.1.9.1.7 : Difference between a co-ed and trash
		.17 (items)
2	9	3.1.9.1.8 : Difference between a co-ed and a pig
		.3 (items)
2	9	3.1.9.1.9 : Difference between a co-ed and an elephant or hippo
		.12 (items)
2	9	3.1.9.1.10 : How many football players to screw in a light bulb?
		.2 (items)
2	9	3.1.9.1.11 : How many USU students to screw in a light bulb?
		.1 (item)
2	9	3.1.9.1.12 : Why marching group does not wear boots

		.1 (item)
2	9	3.1.9.1.13 : Which co-ed will fall first? .1 (item)
2	9	3.1.9.1.14 : Difference between a co-ed and a police car .2 (items)
2	9	3.1.9.1.15 : Difference between a co-ed and a Rolaids tablet .2 (items)
2	9	3.1.9.1.16 : Co-ed doll gets fat when wound up .1 (item)
2	9	3.1.9.1.17 : Difference between a co-ed and an elephant lying in bed .1 (item)
2	9	3.1.9.1.18 : Why co-eds have calluses on their knuckles .5 (items)
2	9	3.1.9.1.19 : Realtor has to remind students which side of sod goes up .1 (item)
2	9	3.1.9.1.20 : BYU's library burned down .1 (item)
2	9	3.1.9.1.21 : Provo's zoo .1 (item)
2	9	3.1.9.1.22 : Differences between a student and a mouse .2 (items)
2	9	3.1.9.1.23 : Why co-eds have red rings on their bodies .1 (item)
2	9	3.1.9.1.24 : Difference between a co-ed and Ringling Brothers Circus .1 (item)
2	9	3.1.9.1.25 : What to call a good looking girl at BYU .1 (item)
2	9	3.1.9.1.26 : How a co-ed holds up her stocking .1 (item)
2	9	3.1.9.1.27 : Student attacked while trying on odor eaters .1 (item)
2	9	3.1.9.1.28 : Smallest book at BYU .1 (item)
2	9	3.1.9.1.29 : What to call co-eds jumping out of plane .1 (item)
2	9	3.1.9.1.30 : Most popular class at BYU .1 (item)
2	9	3.1.9.1.31 : Cross a co-ed with a mermaid .1 (item)
2	9	3.1.9.1.32 : High-class BYU co-eds only have their numbers in the telephone booths on the east side of Provo

		.1 (item)
2	9	3.1.9.1.33 : How co-eds protect themselves from Peeping Toms .1 (item)
2	9	3.1.9.1.34 : How to get a co-ed out of the bath tub .1 (item)
2	9	3.1.9.1.35 : "They teach us not to piss on our hands." .1 (item)
2	10	3.1.9.1.36 : How co-eds find each other in the dark. .1 (item)
2	10	3.1.9.1.37 : Why Christ was not born at BYU .1 (item)
2	10	3.1.9.1.38 : Co-eds put mirrors on bathroom ceilings to watch themselves gargle .1 (item)
2	10	3.1.9.1.39 : How to tell you entered BYU country .1 (item)
2	10	3.1.9.1.40 : Why co-eds do not vote .1 (item)
2	10	3.1.9.1.41 : What's short, fat and hairy? .1 (item)
2	10	3.1.9.1.42 : BYU co-ed wears black panties .1 (item)
2	10	3.1.9.1.43 : How to propose to a co-ed .1 (item)
2	10	3.1.9.1.44 : Why co-eds can not play in the sandbox .1 (item)
2	10	3.1.9.1.45 : Co-eds point when birds fly over .3 (items)
2	10	3.1.9.1.46 : How to separate the men from the boys .1 (item)
2	10	3.1.9.1.47 : Bay of Pigs .3 (items)
2	10	3.1.9.1.48 : Man-eating tiger's starved .3 (items)
2	10	3.1.9.1.49 : Zoo closes at 6:00 p.m .1 (item)
2	10	3.1.9.1.50 : Lawrence of Rexburg .1 (item)
2	10	3.1.9.1.51 : Manual labor .1 (item)
2	10	3.1.9.1.52 : Frog has a pimple .1 (item)
2	10	3.1.9.1.53 : No artificial turf at the football stadium .3 (items)
2	10	3.1.9.1.54 : Why BYU will be warm and cozy

		.1 (item)
2	10	3.1.9.1.55 : Marriott Center would fall if BYU and Ricks coeds stand on top of it .11 (items)
2	10	3.1.9.1.56 : BYU student asks man to remove hat .1 (item)
2	10	3.1.9.1.57 : Why do BYU co-eds wear gray bathing suits .1 (item)
2	10	3.1.9.1.58 : BYU student writes Timbucktwo poem .1 (item)
2	10	3.1.9.1.59 : Farmers starting to send daughters to market and pigs to BYU .1 (item)
2	10	3.1.9.1.60 : 90 percent of women in Utah are good looking, the rest go to BYU .1 (item)
2	10	3.1.9.1.61 : BYU student trips over wishing log, says (explicit) .3 (items)
2	10	3.1.9.1.62 : How do you drive a BYU co-ed crazy? .5 (items)
2	10	3.1.9.1.63 : What do you call a fly that goes in BYU co-ed's ear? .1 (item)
2	10	3.1.9.1.64 : Why does BYU have natural grass instead of turf? .4 (items)
2	10	3.1.9.1.65 : How do you get 100 BYU co-eds into a phone booth? .2 (items)
2	11	3.1.9.1.66 : Difference between dead BYU co-ed and dead dog in the middle of the road? .3 (items)
2	11	3.1.9.1.67 : Difference between a BYU co-ed and a patrol car? .10 (items)
2	11	3.1.9.1.68 : Difference between a truck load of BYU coeds and truck load of elephants? .2 (items)
2	11	3.1.9.1.69 : Similarity between 3 quarters in the bottom of a toilet bowl and a BYU co-ed .4 (items)
2	11	3.1.9.1.70 : Michael Jackson openes college called 'Bring'em Young Univeristy' .3 (items)
2	11	3.1.9.1.71 : Why do BYU co-eds wear stripes? .3 (items)
2	11	3.1.9.1.72 : What happened to the driver that swerved to miss the BYU co-ed? .7 (items)
2	11	3.1.9.1.73 : What does a BYU co-ed and your

		batting average have in common? .1 (item)
2	11	3.1.9.1.74 : What's the difference between a BYU co-ed and a toilet? .4 (items)
2	11	3.1.9.1.75 : Campus Deity (Dean/Secretary jumping buildings) .1 (item)
2	11	3.1.9.1.76 : What's the difference between BYU co-ed and garbage can? .7 (items)
2	11	3.1.9.1.77 : What's the difference between a male BYU co-ed and a rat? .3 (items)
2	11	3.1.9.1.78 : Why don't they put up a nativity scene at USU? .1 (item)
2	11	3.1.9.1.79 : What's the difference between a BYU co-ed and a bowling ball? .1 (item)
2	11	3.1.9.1.80 : Man-eating lion turned loose at BYU, it starves .1 (item)
2	11	3.1.9.1.81 : BYU co-ed commits suicide .2 (items)
2	11	3.1.9.1.82 : What's the difference between a BYU co-ed and Bigfoot? .2 (items)
2	11	3.1.9.1.83 : What's a BYU co-ed's favorite wine after dinner? .2 (items)
2	11	3.1.9.1.84 : How can you tell if a BYU co-ed is level-headed? .2 (items)
2	11	3.1.9.1.85 : How does a BYU coed take a bath? .6 (items)
2	12	3.1.9.1.86 : Why do most BYU co-eds avoid going to the beach? (harpooned) .7 (items)
2	12	3.1.9.1.87 : What do you say to a BYU co-ed in a red sweatshirt? .3 (items)
2	12	3.1.9.1.88 : Why do BYU co-eds hang their degrees in the windows of their cars? .1 (item)
2	12	3.1.9.1.89 : What's the difference between a U of U co-ed and a BYU co-ed? .2 (items)
2	12	3.1.9.1.90 : How do you get 12 BYU co-eds into a telephone booth? (twinkies) .6 (items)
2	12	3.1.9.1.91 : How many University of Illinois engineering students does it take to vacuum the floor? .1 (item)

2	12	3.1.9.1.92 : Why won't they let BYU co-eds on the beach? .1 (item)
2	12	3.1.9.1.93 : School bus hit BYU co-ed, they had to get a new bus .1 (item)
2	12	3.1.9.1.94 : What do you call a BYU co-ed skydiver? (eclipse) .6 (items)
2	12	3.1.9.1.95 : Race between Santa, cute BYU co-ed, and cute USU co-ed, who wins? .1 (item)
2	12	3.1.9.1.96 : What makes BYU co-ed look good? .1 (item)
2	12	3.1.9.1.97 : What's the difference between a BYU co-ed and the blimp? .1 (item)
2	12	3.1.9.1.98 : Why do BYU co-eds wear high heels? .1 (item)
2	12	3.1.9.1.99 : What's the difference between a BYU co-ed and a bucket of manure? .1 (item)
2	12	3.1.9.1.100 : Did you hear about the march of the virgins down at BYU? .1 (item)
2	12	3.1.9.1.101 : Illegal run-away Aggie hides behind sack, says 'Potatoe' when kicked .1 (item)
2	12	3.1.9.1.102 : How do you get a BYU co-ed to make out with you on the first date? .1 (item)
2	12	3.1.9.1.103 : 'At USU they teach us not to pee on our hands' .1 (item)
2	12	3.1.9.1.104 : What do you call a BYU co-ed with a hula hoop? .1 (item)
2	12	3.1.9.1.105 : Aggie pilots land plane wrong length on runway .1 (item)
2	12	3.1.9.1.106 : BYU essay question: How do you spell McDonald's farm? Answer: EIEIO .1 (item)
2	12	3.1.9.1.107 : Pollacks leave football field, four plays later BYU scored .1 (item)
2	12	3.1.9.1.108 : What did the stream say when the BYU co-ed fell into it? .7 (items)
2	12	3.1.9.1.109 : BYU co-ed is just a finger looking for a ring .2 (items)
2	12	3.1.9.1.110 : BYU co-ed doll's thighs expand when ring is put on finger

		.6 (items)
2	12	3.1.9.1.111 : What are the happiest parts of a BYU co-eds body?
		.2 (items)
2	12	3.1.9.1.112 : What do you call a pretty girl on BYU campus?
		.1 (item)
2	12	3.1.9.1.113 : What do you call a BYU co-ed with smoke jumper gear on?
		.1 (item)
2	12	3.1.9.1.114 : Harvard student won't answer where the library is because it ended with a preposition
		.1 (item)
2	12	3.1.9.1.115 : Aggie impressed that thermos keeps hot things hot and cold things cold
		.1 (item)
2	13	3.1.9.1.116 : Earthquake caused by two late Ricks co-eds
		.1 (item)
2	13	3.1.9.1.117 : What's the difference between BYU co-ed and a pig? (acne)
		.2 (items)
2	13	3.1.9.1.118 : Why do BYU co-eds have so many red dots on them?
		.2 (items)
2	13	3.1.9.1.119 : Tiger attacked BYU co-ed last fall, still trying to finish carcass
		.1 (item)
2	13	3.1.9.1.120 : Why was the Harmon building built? (full lenth mirrors for BYU co-eds)
		.1 (item)
2	13	3.1.9.1.121 : Difference between a BYU co-ed and a Rolaide?
		.1 (item)
2	13	3.1.9.1.122 : BYU co-ed arrested for smuggling watermelons in her back pockets
		.2 (items)
2	13	3.1.9.1.122 : BYU co-ed arrested for smuggling watermelons in her back pockets
		.1 (item)
2	13	3.1.9.1.123 : Why can't BYU co-eds wear yellow sweaters?
		.1 (item)
2	13	3.1.9.1.124 : What does a Byu co-ed have that every guy wants?
		.1 (item)
2	13	3.1.9.1.125 : What's the difference between a BYU co-ed and a refrigerator
		.1 (item)
2	13	3.1.9.1.126 : What do you get when you cross a BYU co-ed with a pig?
		.3 (items)
2	13	3.1.9.1.127 : How does a BYU co-ed put on her braziere?
		.2 (items)

2	13	3.1.9.1.128 : What's the difference between a train and a BYU co-ed? .2 (items)
2	13	3.1.9.1.129 : What do you call a BYU co-ed hitchhiker .3 (items)
2	13	3.1.9.1.130 : Naked BYU co-ed gets clothed by Hell's Angels .1 (item)
2	13	3.1.9.1.131 : What do 30,000 idiots say? (Cougars chant) .1 (item)
2	13	3.1.9.1.132 : What's the difference between a BYU co-ed and a policeman? .3 (items)
2	13	3.1.9.1.133 : Earthquake caused by BYU cheerleaders practicing their jumps .1 (item)
2	13	3.1.9.1.134 : How do you get 30 BYU co-eds in a Volkswagen? .3 (items)
2	13	3.1.9.1.135 : Why didn't BYU have a nativity/ Christmas story? .1 (item)
2	13	3.1.9.1.136 : BYU co-ed kick starts 747 at airport .1 (item)
2	13	3.1.9.1.137 : Why do birds fly upside down over BYU? .2 (items)
2	13	3.1.9.1.138 : What's the difference between a BYU co-ed and a spider? .1 (item)
2	13	3.1.9.1.139 : Which would hit the ground first; BYU co-ed or a sack of flour? .1 (item)
2	13	3.1.9.1.140 : How does a BYU co-ed blowdry her hair? .1 (item)
2	13	3.1.9.1.141 : Why does the BYU football stadium have a fence around it? .1 (item)
2	13	3.1.9.1.142 : What's harder than getting a BYU co-ed in the back of a Volkswagen? .1 (item)
2	13	3.1.9.1.143 : Where is the only place an elephant can hide in the strawberry patch? .1 (item)
2	13	3.1.9.1.144 : How does the BYU co-ed hide in the strawberry patch? .1 (item)
2	13	3.1.9.1.145 : What do you call a 350 lb. co-ed? .3 (items)
2	13	3.1.9.1.146 : What measures 36-24-36? .1 (item)

2	13	3.1.9.1.147 : BYU co-ed that has long black hair wears gloves to cover it up .1 (item)
2	13	3.1.9.1.148 : What are the three sizes of Ricks College coe-ed's uniform? .1 (item)
2	13	3.1.9.1.149 : Any dude will do .2 (items)
2	13	3.1.9.1.150 : How is a BYU co-ed and comet the same? .1 (item)
2	13	3.1.9.1.151 : How do you know you're dating a BYU co-ed? .1 (item)
2	13	3.1.9.1.152 : In what ways are a BYU co-ed and her date alike? .1 (item)
2	13	3.1.9.1.153 : What do you call a BYU co-ed in a red dress running towards you? .1 (item)
2	13	3.1.9.1.154 : 'In the four years I've spent at BYU I've grown so much' .1 (item)
2	13	3.1.9.1.155 : BYU football stadium gets dome, called con-dome .1 (item)
2	13	3.1.9.1.156 : What does BYU co-ed use for birth control? .1 (item)
2	13	3.1.9.1.157 : BYU co-ed asks wife murderer if he has a date .1 (item)
2	13	3.1.9.1.158 : What would have happened if Orson Pratt was the Prophet of the LDS church? (OPU instead of BYU) .1 (item)
2	13	3.1.9.1.159 : Drug problem on the Aggie football team .1 (item)
2	13	3.1.9.1.160 : BYU co-ed has to buy a building permit to make her own wedding dress .1 (item)
2	13	3.1.9.1.161 : BYU co-ed leaves stretch marks in tub after bathing .1 (item)
2	13	3.1.9.1.162 : Why are BYU co-ed jokes so short? .1 (item)
2	13	3.1.9.1.163 : Why did all the BYU co-eds go to Provo and all the lesbians go to San Fransisco? .1 (item)
2	13	3.1.9.1.164 : How do you get 30 BYU co-eds out of a Volkswagen? .1 (item)
2	11	**3.1.9.2. : Esoteric**
Box	Folder	

2	13	3.1.9.2.1 : "Take out your activity card and go to the end of that line." .7 (items)
2	13	3.1.9.2.2 : Professor never answers question with a statement .1 (item)
2	13	3.1.9.2.3 : Definition of a lecture .1 (item)
2	14	3.1.10: Arab
Box	Folder	
2	14	**3.1.10.1: Exoteric**
Box	Folder	
2	14	3.1.10.1.1 : Mohammed tells women to put on veils .1 (item)
2	14	3.1.10.1.2 : Israelis yell, "Hey, Mohammed," in order to kill Arabs .1 (item)
2	14	3.1.10.1.3 : Busload of Iranians going off cliff with an empty seat .1 (item)
2	14	3.1.10.1.4 : How many Iranians to water a camel? .1 (item)
2	14	3.1.10.1.5 : What is pink and runs through the desert? .1 (item)
2	14	3.1.10.1.6 : What do you get when you stick a dime on an Ethiopian's head? .3 (items)
2	14	3.1.10.1.7 : What do you call an Ethiopian with a sesame seed on it's head? .1 (item)
2	14	3.1.10.1.8 : What's the difference between an Iraqian woman and a catfish? .1 (item)
2	14	3.1.10.1.9 : How many Iraqies does it take to shoot a Scud Missle? .1 (item)
2	14	3.1.10.1.10 : Iraq was successful when shooting down 3 Patriot Missles and 5 Scud Missles .1 (item)
2	14	3.1.10.1.11 : What do you get when you combine Iraq and Kuwait? .1 (item)
2	14	3.1.10.1.12 : What does Karl Malone have in common with Iraqi women? .1 (item)
2	14	3.1.10.1.13 : Why don't they teach drivers ed. and sex ed. on the same day in Iraq? . (item)
2	14	3.1.10.1.14 : How do you break up an Iraqi bingo game? .2 (items)
2	14	3.1.10.1.15 : Why do they call camels in Iraq

		'ships of the desert'? .1 (item)
2	14	3.1.10.1.16 : What's an Iraqi's idea of safe sex? .1 (item)
2	14	3.1.10.1.17 : What's the difference between an Iraqi woman and a hockey player? .1 (item)
2	14	3.1.10.1.18 : What do you get when you put 100,000 Iraquis in one place? .1 (item)
2	14	3.1.10.1.19 : What do you call an Iraqi woman who comes into a bar? .2 (items)
2	14	3.1.10.1.20 : Did you hear about the new brand of condoms that the Iraqi are manufacturing? .1 (item)
2	14	3.1.10.1.21 : Why are there no bars in Iraq? .1 (item)
2	14	3.1.10.1.22 : Why does it take longer to train American pilots than Iraqi pilots? .1 (item)
2	14	3.1.10.1.23 : What's the best way to wink at an Iraqi? .1 (item)
2	14	3.1.10.1.24 : What do you do if an Iraqi throws a grenade at you? .1 (item)
2	14	3.1.10.1.25 : What do you do if an Iraqi pulls out the pin of a grenade and throws it at you? .1 (item)
2	14	3.1.10.1.26 : What is black and runs across the dessert at 50 mls an hour? .1 (item)
2	14	3.1.10.1.27 : Arabic brain costs more becuase it's never been used .1 (item)
2	14	3.1.10.1.28 : What do you call an Ethiopian with a turbin on his head? .2 (items)
2	14	3.1.10.1.29 : How many Ethiopians does it take to fill a bath tub? .2 (items)
2	14	3.1.10.1.30 : What's the fastest runner in Ethiopia? .1 (item)
2	14	3.1.10.1.31 : What do you call Levalour blinds in Ethiopia? .1 (item)
2	14	3.1.10.1.32 : Ethiopian with a grain of rice caught in his throat .2 (items)
2	14	3.1.10.1.33 : What do you call an Ethiopian who walks a dog? .1 (item)

2	14	3.1.10.1.34 : What do you call an Ethiopian who raises dogs?
		.1 (item)
2	14	**3.1.10.2 : Esoteric**
Box	Folder	
2	14	3.1.10.2.1 : God cooked Middle Eastern's skin just right
		.1 (item)
2	15	3.1.11. : Hunters
Box	Folder	
2	15	**3.1.11.1. : Exoteric**
Box	Folder	
2	15	3.1.11.1.1 : Hunter does not clean out deer, so it gets bigger.
		.1 (item)
2	15	3.1.11.1.2: "You can have your deer, but let me take my saddle off first."
		.6 (items)
2	15	3.1.11.1.3 : "If you can run fast enough to tag a deer, you can have it."
		.1 (item)
2	15	3.1.11.1.4 : Shot hunter would have had better chances if his buddy had not cleaned him out first
		.2 (items)
2	15	3.1.11.1.5 : Friend of hunter shoot a farmer's cow not knowing their friend was playing trick on them
		.3 (items)
2	15	3.1.11.1.6 : "Here's a bear for you, I'll go and get another for myself."
		.2 (items)
2	15	3.1.11.1.7 : "With the help of the Lord and a big stick, I got them back in."
		.4 (items)
2	15	3.1.11.1.8 : "White Man's Hunting Trip."
		.2 (items)
2	15	3.1.11.1.9 : There's more (explicit) birds out there than you can shake a stick at
		.1 (item)
2	15	3.1.11.1.10 : Hunter wants to shoot at cans. . .Mexicans, Puerto Ricans, Africans
		.1 (item)
2	15	3.1.11.1.11 : That's my horse, can I at least have my saddle?
		.1 (item)
2	15	3.1.11.1.12 : Rabbit is sitting on its' butt
		.1 (item)
2	15	3.1.11.1.13 : Hunter accidentally kills Mormon Missionary
		.1 (item)
2	15	3.1.11.1.14 : St. Peter asks if a hunter got a deer before he can enter heaven
		.1 (item)
2	15	3.1.11.1.15 : Man tricks friend into thinking he's

		shooting a donkey because he's mad, friend shoots cows and says, 'Lets get out of here'
		.1 (item)
2	15	3.1.11.1.16 : Squirrels ran up Hunter's pants and said, 'Let's eat one now and save the other for later'
		.1 (item)
2	15	3.1.11.1.17 : Hunter shoots arrows into the air as distress signal
		.1 (item)
2	15	3.1.11.1.18 : When one hunter tells the other he could never outrun the bear, he replies, 'I just have to outrun you!'
		.1 (item)
2	15	3.1.11.2. : Esoteric
2	16	3.1.12 : Blondes
Box	Folder	
2	16	3.1.12.1: A smart blonde is a golden retriever
		.1 (item)
2	16	3.1.12.2 : What the blonde said after she crossed the road
		.1 (item)
2	16	3.1.12.3 : Blonde woman doesn't want to get aids again
		.1 (item)
2	16	3.1.12.4 : When asked if blinker works, blonde replies, 'It does, it doesn't, it does. .'
		.2 (items)
2	16	3.1.12.5 : Blonde swims __mls, gets tired, and swims back
		.1 (item)
2	16	3.1.12.6 : Mirror that senses lies, blonde says, 'I think. .'
		.1 (item)
2	16	3.1.12.7 : How the blonde broke her arm
		.1 (item)
2	16	3.1.12.8 : Blonde flight attendant gets trapped in hotel room
		.1 (item)
2	16	3.1.12.9 : How do you drown a blonde?
		.5 (items)
2	16	3.1.12.10 : What does a blonde call a bowl of Cheerios?
		.1 (item)
2	16	3.1.12.11 : Blonde selects dog after asking for a sheep
		.1 (item)
2	16	3.1.12.12 : Blonde struggles to ride fake horse
		.2 (items)
2	16	3.1.12.13 : Blonde wants to shoot her cheating boyfriend after she shoots herself
		.1 (item)
2	16	3.1.12.14 : Why did the blonde climb the link fence?
		.1 (item)
2	16	3.1.12.15 : How many blondes does it take to make

		chocolate chip cookies? .2 (items)
2	16	3.1.12.16 : Why does the blonde have square boobs? .1 (item)
2	16	3.1.12.17 : What do you call a blonde sitting on a branch with a briefcase? .1 (item)
2	16	3.1.12.18 : What do you call three blondes standing in a row side by side? .2 (items)
2	16	3.1.12.19 : Why couldn't the blonde bake two batches of cookies? .1 (item)
2	16	3.1.12.20 : Who made up all the blonde jokes? .1 (item)
2	16	3.1.12.21 : What is every blonde's ambition in life? .1 (item)
2	16	3.1.12.22 : How do you keep a blonde busy all day (piece of paper saying flip over) .1 (item)
2	16	3.1.12.23 : What do you call a blonde in a freezer? .2 (items)
2	16	3.1.12.24 : Blonde says to man that murdered his wife, 'oh, so you're not married?' .1 (item)
2	16	3.1.12.25 : How do you drive a blonde crazy? .1 (item)
2	16	3.1.12.26 : Blondes turn around when they see 'Disneyland left' sign .1 (item)
2	16	3.1.12.27 : Why can't blondes make Kool Aide? .2 (items)
2	16	3.1.12.28 : Why did the blonde stare at a can of frozen orange juice? .1 (item)
2	16	3.1.12.29 : Blonde memorizes all the state's 'capitals' .1 (item)
2	16	3.1.12.30 : How do you keep a blonde occupied? (bag of M'M, alphabetize) .1 (item)
2	16	3.1.12.31 : Smart blonde, dumb blonde, and unicorn are walking down the street. . . .1 (item)
2	16	3.1.12.32 : Blonde asks for directions while jumping out of airplane .1 (item)
2	16	3.1.12.33 : How do you know if a blonde is a waitress?(tampon behind ear) .1 (item)
2	16	3.1.12.34 : What do you call eight blonde girls holding hands in a circle? .1 (item)
2	16	3.1.12.35 : What do you do if a blonde throws a

		grenade at you? .1 (item)
2	16	3.1.12.36 : Wow, you're dumber than a blonde .1 (item)
2	16	3.1.12.37 : Why did the blonde girl get fired from the M'M company? .1 (item)
2	16	3.1.12.38 : Blonde going through a flashing red light; vroom-screech-vroom-screech .1 (item)
2	16	3.1.12.39 : How did the blonde die at the football game? .1 (item)
2	16	3.1.12.40 : How do you drown a blonde at a basketball game? .1 (item)
2	16	3.1.12.41 : What's a blonde's favorite song? .1 (item)
2	16	3.1.12.42 : What do you call a blonde standing between two brunettes? .1 (item)
2	16	3.1.12.43 : Why did the pregnant blonde go to Pizza Hut? .1 (item)
2	16	3.1.12.44 : How can you tell a blonde has been using a computer? .4 (items)
2	16	3.1.12.45 : Blonde mistakes microwave for TV .1 (item)
2	16	3.1.12.46 : Why would you marry a blonde? (handicapped parking) .1 (item)
2	16	3.1.12.47 : Why did the blonde crawl across the busy highway? .1 (item)
2	16	3.1.12.48 : Why do brunettes write so many blonde jokes? .1 (item)
2	16	3.1.12.49 : How do you get a blonde to marry you? (Tell her she's pegnant) .1 (item)
2	17	3.1.0. : Miscellaneous
Box	Folder	
2	17	3.1.0.1 : Swiss person gives reply at 2:00 a.m. .1 (item)
2	17	3.1.0.2 : Cow ate the grass and left .1 (item)
2	17	3.1.0.3 : American put a knapsack instead of a parachute on a Russian .1 (item)
2	17	3.1.0.4 : Immigrant will not be pallbearer thinking they mean a polar bear .1 (item)
2	17	3.1.0.5 : Best place to get wife is San Pete County

		because any situation would be an improvement .1 (item)
2	17	3.1.0.6 : Portuguese man tests all matches before sending them to friend .2 (items)
2	17	3.1.0.7 : Why little moron put hay in bed .1 (item)
2	17	3.1.0.8 : Inexperienced farmer sow to get bred .1 (item)
2	17	3.1.0.9 : Guide puts turtle in tourist's bed and says it is a flea, because tourist says everything is bigger in America .1 (item)
2	17	3.1.0.10 : Lady from Bronx has son who has an Oedipus complex .1 (item)
2	17	3.1.0.11 : Sign in England says, "Six miles to Shropshire. If you can't read the sign, ask the blacksmith." .1 (item)
2	17	3.1.0.12 : What to call a Philippine contortionist .1 (item)
2	17	3.1.0.13 : North Dakotan yells "fire" while standing in front of firing squad .1 (item)
2	17	3.1.0.14 : Why Canada has the French Canadians .1 (item)
2	17	3.1.0.15 : "Every time I try to kiss him, he giggles." .1 (item)
2	17	3.1.0.16 : Three types of men .1 (item)
2	17	3.1.0.17 : Gay says there are three kinds of turd .1 (item)
2	17	3.1.0.18 : Why the [homosexual] is buried in a pink coffin .1 (item)
2	17	3.1.0.19 : How many Californians to screw in light bulb? .1 (item)
2	17	3.1.0.20 : How many WASPs to screw in light bulb? .1 (item)
2	17	3.1.0.21 : Dirty Tree and a Turd. Don't mess with an Asian and his math. .1 (item)
2	17	3.1.0.22 : How the Chinese choose names .1 (item)
2	17	3.1.0.23 : American throws out lawyer saying, 'There's plenty more where that came from' .1 (item)
2	17	3.1.0.24 : Lumberjack confused by motorized saw .1 (item)
2	17	3.1.0.25 : Drunk drivers in Utah wear orange .1 (item)

2	17	3.1.0.26 : Three men going to, in, or coming out of outhouse .2 (items)
2	17	3.1.0.27 : Man jumps off barn headfirst into pile of manure .1 (item)
2	17	3.1.0.28 : Irish book of etiquette and Italian book of war heroes are the two shortest books .1 (item)
2	17	3.1.0.29 : Who was Alexander Graham Polinksi? .1 (item)
2	17	3.1.0.30 : Russian shoes have two toes that come rushin' out of each shoe. .1 (item)
2	17	3.1.0.31 : What do Nagasaki, Hiroshim, and Baghdad have in common? .1 (item)
2	17	3.1.0.32 : 'For my country!' .1 (item)
2	17	3.1.0.33 : What do Japanese women like the most? .1 (item)
2	17	3.1.0.34 : Black, Mexican, Pollack, and Jewish all wish to go to their home countries, American wishes for Diet Coke .2 (item)
2	17	3.1.0.35 : What do you call it when 1,000 Blacks/Mexicans jump out of a plane? .1 (item)
2	17	3.1.0.36 : What do you call 1,000 Blacks buried up to their necks in sand? .1 (item)
2	17	3.1.0.37 : German shoves American, Russian, and Turk off train claiming 'There's more where they come from' .1 (item)
2	17	3.1.0.38 : Why are a violinists fingers like lightning? .1 (item)
2	17	3.1.0.39 : What's the difference between a violin and a cello on the highway? (skid marks) .1 (item)
2	17	3.1.0.40 : 'What kind of cheese?' (Hoochies!) .1 (item)
2	17	3.1.0.41 : Say 'Naked' in awkward pauses .1 (item)
2	17	3.1.0.42 : What do you call three vietnamise in a Toyota? .1 (item)
2	17	3.1.0.43 : What do you call 200 China Men holding hands all the way around your house? .1 (item)
2	17	3.1.0.44 : 'My dad farted and the house blew up!' .1 (item)
2	17	3.1.0.45 : What's a house full of (raicial explicit) with Mexican's on the outside called?

.1 (item)

2	17	3.1.0.46 : How come Puerto Ricans don't write checks? .2 (items)
2	17	3.1.0.47 : If a Pollack, a Black and a Puerto Rican jumped off the empire state building, who would hit first? .2 (items)
2	17	3.1.0.48 : Californians drag deer by head, but go farther away from their car .1 (item)
2	17	3.1.0.49 : Portuguese man wants to land on the sun at night .1 (item)
2	17	3.1.0.50 : Why don't Mexicans and Balcks interbreed? .1 (item)

3.2: Religious Jokes and Anecdotes

Box	Folder	
3	1	3.2.1: Combinations of Two Religions
Box	Folder	
3	1	**3.2.1.1. : LDS and Catholic**
Box	Folder	
3	1	3.2.1.1.1 : Mormon frog floats on butter while Catholic frog drowns. .2 (items)
3	1	3.2.1.1.2 : "Good morning, Father." .2 (items)
3	1	3.2.1.1.3 : Catholic kittens become Mormon kittens because their eyes have opened and they saw the light .6 (items)
3	1	3.2.1.1.4 : Christ comes to Salt Lake City, not Rome .16 (items)
3	1	3.2.1.1.5 : "Sins are going three for a dollar today." .1 (item)
3	1	3.2.1.1.6 : Catholic boy gets his ear boxed when he says his father is priest and his mother is nun .2 (items)
3	1	3.2.1.1.7 : Easter is when Christ comes out of his grave, but if he does not see his shadow, he goes back in it .1 (item)
3	1	3.2.1.1.8 : "Damn it, I missed again!" .2 (items)
3	1	3.2.1.1.9 : Little boy says he didn't know there was much difference between Mormons and Catholics when he and little girl take off clothes .1 (item)
3	1	3.2.1.1.10 : "I didn't know you were having a vision." .2 (items)
3	1	3.2.1.1.11 : Father does not punish Notre Dame

		football player when he confesses he played dirty against BYU
		.1 (item)
3	1	**3.2.1.0. : Miscellaneous**
Box	Folder	
3	1	3.2.1.0.1 : Baptists sang "No, Not One" after the Presbyterians sang "Will There Be Any Star in My Crown."
		.1 (item)
3	1	3.2.1.0.2 : Priest remembers where he left his bike after preaching about "Thou shalt not commit adultery."
		.1 (item)
3	1	3.2.1.0.3 : Mormon in Middle East is crushed by big black foot when he says "Thank God" instead of "Thank Allah."
		.1 (item)
3	2	3.2.2. : Combinations of Three or More Religions
Box	Folder	
3	2	**3.2.2.1. : LDS and _____ and _____**
Box	Folder	
3	2	3.2.2.1.1 : "Do you think we should tell him where the rocks are?"
		.12 (items)
3	2	3.2.2.1.2 : Mormon bishop saves seed from watermelon filled with alcohol
		.1 (item)
3	2	3.2.2.1.3 : "You'll have to go to hell. I don't have time to make you punch and cookies."
		.2 (items)
3	2	3.2.2.1.4 : Mormons play around in heaven because they could not do it on earth
		.1 (item)
3	2	3.2.2.1.5 : "Jesus Christ, are you here again?"
		.3 (items)
3	2	3.2.2.1.6 : Mormon has to spell "Albuquerque" in order to get into heaven
		.1 (item)
3	2	3.2.2.1.7 : President Kimball's phone bill to heaven is low because it is local call
		.2 (items)
3	2	3.2.2.1.8 : Rabbi spits nails at Christ when he comes second time
		.1 (item)
3	2	3.2.2.1.9 : Taxi driver gets to go to heaven because he has scared the hell out of more people than the clergy man
		.2 (items)
3	2	3.2.2.1.10 : "Damn it, I missed again!"
		.2 (items)
3	2	3.2.2.1.11 : Mormon bishop writes check for million dollars and puts in casket of man who gave him the money
		.1 (item)
3	2	3.2.2.1.12 : "We don't stand a chance, Fanny."

		.1 (item)
3	2	3.2.2.1.13 : Rabbi is admitted to heaven without any red tape and is given nice car because he is related to boss
		.1 (item)
3	2	3.2.2.1.14 : Minister throws money up and whatever the Lord wants, he takes it
		.2 (items)
3	3-6	3.2.3: LDS Jokes
Box	Folder	
3	3	**3.2.3.1: Confused Morals**
Box	Folder	
3	3	3.2.3.1.1 : Mormon hijacker would have been caught when he paid his tithing.
		.1 (item)
3	3	3.2.3.1.2 : Relief Society sisters walk out when one sister says how much prostitute can make
		.1 (item)
3	3	3.2.3.1.3 : BYU girls love sex, but will not smoke or drink
		.3 (items)
3	3	3.2.3.1.4 : Take Two Mormons Fishing, or The One Will Drink Your Beer. or drink
		.1 (item)
3	3	**3.2.3.2. : Mormons and Gentiles**
Box	Folder	
3	3	3.2.3.2.1 : Boy would be embarrassed if he were not a Mormon
		.1 (item)
3	3	3.2.3.2.2 : Truck driver run over motorcycle of man who ate donut and drank Postum
		.1 (item)
3	3	3.2.3.2.3 : People want to feel Mormon's horns, so he lets them
		.2 (items)
3	3	3.2.3.2.4 : Man thinks he shot Mormon bishop when hunter described his catch as having two horns and beard
		.2 (items)
3	3	**3.2.3.3. : Missionary Work**
Box	Folder	
3	3	3.2.3.3.1 : Mormonism is like manure, it has to be spread around
		.1 (item)
3	3	3.2.3.3.2 : St. Peter asks man who does not know a lot about Mormons if he would like to know more
		.1 (item)
3	3	3.2.3.3.3 : Two boys decide to just sprinkle cat and let it go to devil
		.1 (item)
3	4	**3.2.3.4. : Mormons and Money**
Box	Folder	
3	4	3.2.3.4.1 : Boy thinks bishop is stingy with sacrament bread
		.1 (item)

3	4	3.2.3.4.2 : LDS stands for "lay down the silver." .1 (item)
3	4	3.2.3.4.3 : Businessman donates $5,000 to Swiss Temple so they put, "I was a stranger and you took me in" on the cornerstone .1 (item)
3	4	3.2.3.4.4 : Man is willing to pay $1,000 to have church funeral for his dog .1 (item)
3	4	3.2.3.4.5 : "If there's a will, there's a way." .2 (items)
3	4	3.2.3.4.6 : St. Peter tells Howard Hughes that it is 10% .1 (item)
3	4	**3.2.3.5. : Church Meetings**
Box	Folder	
3	4	3.2.3.5.1 : Mormon Standard Time .2 (items)
3	4	3.2.3.5.2 : Boy tells mother that at fast and testimony meeting, sister just bored and bored and bored .1 (item)
3	4	3.2.3.5.3 : Sleeping brother stands up in middle of meeting when bishop asks if they do not think they will go to hell for sleeping in church .2 (items)
3	4	3.2.3.5.4 : Sleeping brother gets up in middle of meeting and gives closing prayer .2 (items)
3	4	3.2.3.5.5 : "I don't think one has to be sloppy to be humble." .1 (item)
3	4	3.2.3.5.6 : Brother tries to swat fly while bearing testimony, but misses it .1 (item)
3	4	3.2.3.5.7 : Man tries to fix chorister's dress and gets two black eyes .1 (item)
3	4	**3.2.3.6. : Heaven and Hell**
Box	Folder	
3	4	3.2.3.6.1 : President Wilkinson has to get more chalk in order to write down sins .2 (items)
3	4	3.2.3.6.2 : Mormon lady tells another lady to go to hell because there are not any Mormons there .2 (items)
3	4	3.2.3.6.3 : "When you die, you can ask him." .2 (items)
3	4	3.2.3.6.4 : St. Peter uses person's sin clock for fan .6 (items)
3	4	3.2.3.6.5 : "You'll have to be quiet because the Mormons think they're the only ones here." .18 (items)
3	4	3.2.3.6.6 : "Those damn Mormons have been

		irrigating again." .13 (items)
3	4	3.2.3.6.7 : Man says he will be damned if he will go when asked to go to St. George .1 (item)
3	4	3.2.3.6.8 : Person allowed into heaven when St. Peter finds out that they knew another person because they had suffered enough .2 (items)
3	4	3.2.3.6.9 : When talking about heaven, eyes should light up but when talking about hell, normal expression would do .1 (item)
3	5	**3.2.3.7: Puns and Word Plays**
Box	Folder	
3	5	3.2.3.7.1 : Grow marijuana on stake welfare farm. .1 (item)
3	5	3.2.3.7.2 : "I am a loaf of bread." .1 (item)
3	5	3.2.3.7.3 : Congregation came to conference with appetite for steak dinner .1 (item)
3	5	3.2.3.7.4 : "Bring to pass the immorality and eternal life of man." .1 (item)
3	5	3.2.3.7.5 : Good Mormons, Jack Mormons, and Hijack Mormons .4 (items)
3	5	3.2.3.7.6 : Prayboy and Repenthouse .1 (item)
3	5	3.2.3.7.7 : "Hope smiling brightly before us and we know that deliverance is nigh." .1 (item)
3	5	3.2.3.7.8 : Mormon streaker .1 (item)
3	5	3.2.3.7.9 : Cross LSD with LDS priest .1 (item)
3	5	3.2.3.7.10 : What Mormon bullfrog says .1 (item)
3	5	3.2.3.7.11 : Cross J. Golden Kimball with Spencer W. Kimball .3 (items)
3	5	3.2.3.7.12 : Give women the priesthood .1 (item)
3	5	3.2.3.7.13 : "Let's get physical." .1 (item)
3	5	3.2.3.7.14 : The Other 13 Articles of Faith .2 (items)
3	5	3.2.3.7.15 : 'Fluxuations' .1 (item)
3	5	**3.2.3.8: Bishops**
Box	Folder	

3	5	3.2.3.8.1 : Bishop shoots naked girl who says she is game .1 (item)
3	5	3.2.3.8.2 : Bishop calls man S.O.B. in roundabout way .1 (item)
3	5	3.2.3.8.3 : Bishop looks like Dean Martin .1 (item)
3	5	3.2.3.8.4 : Bishop goes golfing on Sunday and Lord helps him get hole-in-one .6 (items)
3	5	3.2.3.8.5 : "Damn it, I missed again!" .2 (items)
3	5	3.2.3.8.6 : Bishop goes golfing on Sunday but when he comes home finds note on door saying "Sorry we missed you, Enoch." .1 (item)
3	5	3.2.3.8.7 : Three bishops confess their faults to each other .1 (item)
3	5	3.2.3.8.8 : Bishop buys parrot that only says, "Let us pray." .1 (item)
3	5	3.2.3.8.9 : "With the help of the Lord and a big stick, I got it back in." .1 (item)
3	5	**3.2.3.9 : Leadership**
Box	Folder	
3	5	3.2.3.9.1 : Food named after church leaders .1 (item)
3	5	3.2.3.9.2 : Brigham Young has scouts bring him young Indians for wives .1 (item)
3	5	3.2.3.9.3 : Brigham Young could take any bus and still get home .1 (item)
3	5	3.2.3.9.4 : Brigham Young tells man to eat other half of pie to get answer to his dream .1 (item)
3	5	3.2.3.9.5 : Brigham Young wears roller skates in heaven because he had so many illegitimate children .1 (item)
3	5	3.2.3.9.6 : Why Joseph Fielding Smith lived so long .1 (item)
3	5	3.2.3.9.7 : "Salt the lake." .2 (items)
3	5	3.2.3.9.8 : Relief Society says that naked man who ran by was not in their ward .3 (items)
3	5	3.2.3.9.9 : What's white and jumps from bed to bed? .3 (items)

Box	Folder	
3	6	**3.2.3.0. : Miscellaneous**
3	6	3.2.3.0.1 : "You should have seen the garden last year when the Lord was working on it by himself." .1 (item)
3	6	3.2.3.0.2 : "Heavenly Father is missing and they're trying to blame it on me." .4 (items)
3	6	3.2.3.0.3 : "Pray for bigger seagulls." .1 (item)
3	6	3.2.3.0.4 : Black remembers going under water for his baptism as last thing to happen to him on earth .1 (item)
3	6	3.2.3.0.5 : "If these are your quizzies, I'd like to see your testies." .1 (item)
3	6	3.2.3.0.6 : "How do you make pleasure last an hour?" .1 (item)
3	6	3.2.3.0.7 : "We prostate ourselves before thee." .1 (item)
3	6	3.2.3.0.8 : "I wear my garments, too." .1 (item)
3	6	3.2.3.0.9 : BYU has to give back one yard for every ten they make .3 (items)
3	6	3.2.3.0.10 : Sister who takes pill a lot sneezed and sterilized the whole ward .1 (item)
3	6	3.2.3.0.11 : Three smallest books in the world .1 (item)
3	6	3.2.3.0.12 : Bishop asks Brother Peterson to say closing prayer .1 (item)
3	6	3.2.3.0.13 : Partially deaf old man volunteers to change places with any one who can not hear .1 (item)
3	6	3.2.3.0.14 : Boy testifies how glad he is that his parents are getting married .1 (item)
3	6	3.2.3.0.15 : Newspaper is good as far as it is translated correctly .1 (item)
3	6	3.2.3.0.16 : Guy thinks Satan is in room when friends pull out one of his drawers .1 (item)
3	6	3.2.3.0.17 : Utah state bird is changed to stork .1 (item)
3	6	3.2.3.0.18 : How many Mormons to screw in light bulb? .6 (items)
3	6	3.2.3.0.19 : Why Mormons do not have

		hemorrhoids .1 (item)
3	6	3.2.3.0.20 : "This is a Mormon town. Everybody looks alike." .1 (item)
3	6	3.2.3.0.21 : Why Utah got the Mormons .5 (items)
3	6	3.2.3.0.22 : How to tell if you are at a Mormon wedding .1 (item)
3	6	3.2.3.0.23 : Jack Mormon stole the cookie because Santa Claus, the Easter Bunny, and intelligent Mormons do not exist .1 (item)
3	6	3.2.3.0.24 : Moroni to be replaced with statue of Louis Armstrong .1 (item)
3	6	3.2.3.0.25 : Crows are black because they will not eat grasshoppers .1 (item)
3	7	3.2.4 : Catholic Jokes
Box	Folder	
3	7	3.2.4.1 : "Hello, Father." .1 (item)
3	7	3.2.4.2 : Girl wants to become prostitute, but nun thought she said Protestant .1 (item)
3	7	3.2.4.3 : Priest said, "Oh, wow!" when he heard his first confession .1 (item)
3	7	3.2.4.4 : Nun has her first cigarette and first drink while waiting to get out of hell, and then decides she does not want to leave .1 (item)
3	7	3.2.4.5 : Parrot recites "Hail Mary" or "Our Father" depending on which leg is pulled .1 (item)
3	7	3.2.4.6 : Parrot says it is prostitute and the priest's parrot says their prayers have been answered .1 (item)
3	7	3.2.4.7 : What is black and white and black and white and.. .1 (item)
3	7	3.2.4.8 : Nuns use a bed pan in which they get gas for their car .2 (items)
3	7	3.2.4.9 : Priest takes gas without paying after attendant says there is not any gas .1 (item)
3	7	3.2.4.10 : Catholics start baptizing for the dead .2 (items)
3	7	3.2.4.11 : Irish priest who hates English implies that Judas Iscariot was English .1 (item)

3	7	3.2.4.12 : Pope makes blind man lame .1 (item)
3	7	3.2.4.13 : Priest trains horse to run when he says "Praise the Lord" and to stop when he says "Hail Mary." .1 (item)
3	7	3.2.4.14 : Pope tells people to get off lawn .1 (item)
3	7	3.2.4.15 : How they choose new pope .1 (item)
3	7	3.2.4.16 : Pope is holier and took on deeper meaning after he was shot .1 (item)
3	7	3.2.4.17 : "Damn it, I missed again!" .2 (items)
3	8	3.2.5. : Baptist Jokes
Box	Folder	
3	8	3.2.5.1 : Preacher remembers where he left bike after preaching about "Thou shalt not covet thy neighbor's wife." .1 (item)
3	9	3.2.0. : Miscellaneous
Box	Folder	
3	9	3.2.0.1 : Little girl will not pray after teacher says that God has no ears. .1 (item)
3	9	3.2.0.2 : Minister prepares extravagant Easter sermon, but only one person comes .1 (item)
3	9	3.2.0.3 : Congregation repeats all that the minister says, even when he says that he left his glasses at home .1 (item)
3	9	3.2.0.4 : Preacher asks man if he is ready for Judgment Day .1 (item)
3	9	3.2.0.5 : Boy meets father coming down ladder for more chalk so he can finish writing sins .1 (item)
3	9	3.2.0.6 : St. Peter writes a letter to the 5% of the earth's population that has not committed adultery .1 (item)
3	9	3.2.0.7 : "If we're going to be saved, we're going to have to get on the ball." .1 (item)
3	9	3.2.0.8 : Fraternity will pledge anyone who can turn water into wine .1 (item)
3	9	3.2.0.9 : A man, while being translated, is put back for lying when he says he is not worthy .1 (item)
3	9	3.2.0.10 : Preacher asks a man if he has found the Lord .1 (item)
3	9	3.2.0.11 : Black asks Lord to fill him up during a

		sermon .1 (item)
3	9	3.2.0.12 : Old prospector prays and tells Lord that he has not bothered him for 35 years and won't bother him for another 35 years if he saved him from the flood .1 (item)
3	9	3.2.0.13 : Man in a flood prays for help, but then says he does not need it when he finds a log to hold onto .1 (item)
3	9	3.2.0.14 : Guardian angel can go faster than 55 m.p.h .1 (item)
3	9	3.2.0.15 : "The shell is still here but the nut has gone to heaven." .1 (item)
3	9	3.2.0.16 : God asks Oral Roberts to help him with back pain .1 (item)
3	9	3.2.0.17 : Small boy thinks angels performed his operation .1 (item)
3	9	3.2.0.18 : Sheepherder prays for provisions when runs out of food .1 (item)
3	9	3.2.0.19 : God tries to create woman from man so she will be modest and chaste, but fails .1 (item)
3	9	3.2.0.20 : Untouchable does not want to come back as cow for fear of ending up in Texas .1 (item)
3	9	3.2.0.21 : Preacher hires little boy to release dove during his sermon on the Holy Ghost .1 (item)
3	9	3.2.0.22 : Sleeping man is stuck with pin by lady and he yells, "God Almighty," just as the minister asks question .1 (item)
3	9	3.2.0.23 : Pastor remembers where he left bike while preaching about "Thou shalt not commit adultery." .1 (item)
3	9	3.2.0.24 : Old maid donates $1,000 so she can choose any hymn she wants .1 (item)
3	9	3.2.0.25 : Man asks God if a minute of his time is like a thousand years and if a penny is like a fortune .1 (item)
3	9	3.2.0.26 : Man confesses that he took the Lord's name in vain after missing four inch putt .1 (item)
3	9	3.2.0.27 : Wings given to people in heaven fall off when they think dirty thoughts .1 (item)
3	9	3.2.0.28 : Beautiful woman punished for sins by having to be with man .1 (item)

3	9	3.2.0.29 : Jesus Christ and Holy Ghost go golfing. Christ cheats to get hole-in-one
		.1 (item)
3	9	3.2.0.30 : Man asks for bridge and to know everything about women, God's answers by asking two lanes or four
		.1 (item)
3	9	3.2.0.31 : City dude tries saddling a horse
		.1 (item)
4	1	3.3: Courtship, Marriage and Family
Box	Folder	
4	1	3.3.1: Courtship
Box	Folder	
4	1	3.3.1.1 : Man looking for perfect woman, finds her but she is looking for perfect man. (Folder 1)
		.1 (item)
4	1	3.3.1.2 : Prince looking for most beautiful wife marries princess who is just a bit pregnant
		.1 (item)
4	1	3.3.1.3 : "Sinner, sinner, down below, pucker up and let it go."
		.1 (item)
4	1	3.3.1.4 : Why are there plain looking wives?
		.1 (item)
4	1	3.3.1.5 : Bridegroom looks stunned
		0
4	1	3.3.1.6 : God made foolish women so they would love men
		0
4	1	3.3.1.7 : Guy passes gas at his date's house hoping they will think it is dog
		.1 (item)
4	2	3.3.2. : Marriage and Couples
Box	Folder	
4	2	3.3.2.1 : Set up salon in house so wife can make money
		.1 (item)
4	2	3.3.2.2 : Woman buys Fussy-Buggar to protect herself from drunk husband
		.1 (item)
4	2	3.3.2.3 : After shooting mule for stopping three times, a farmer warns his new wife, "That's once."
		.1 (item)
4	2	3.3.2.4 : Young man asks new wife to sing after seeing her in morning
		.2 (items)
4	2	3.3.2.5 : Man gets part in play as husband; too bad it isn't a speaking part
		.1 (item)
4	2	3.3.2.6 : Husband was last resort
		.1 (item)
4	2	3.3.2.7 : Man has wife on knees trying to get him to come out from under bed
		.1 (item)

4	2	3.3.2.8 : After argument, man asks wife if she is related to some mules
		.1 (item)
4	2	3.3.2.9 : Woman wants to show painter where husband put his hand last night
		.1 (item)
4	2	3.3.2.10 : Man wants to borrow Doberman Pinchers that killed another man's mother-in-law
		.1 (item)
4	2	3.3.2.11 : Man pushes refrigerator onto man who he suspected was fooling around with wife, but real culprit was refrigerator
		.1 (item)
4	2	3.3.2.12 : Reason why there are so many Brighams, Hunsakers, and Tolmans in Honeyville
		.1 (item)
4	2	3.3.2.13 : Husband asks wife what doctor said about forty year old [butt] and replies that name never came up
		.1 (item)
4	2	3.3.2.14 : Lady will not fix supper for husband, so he threatens not to see her
		.1 (item)
4	2	3.3.2.15 : Mixed emotion is seeing your mother-in-law drive off a cliff in new Cadillac
		.1 (item)
4	2	3.3.2.16 : Woman thinks nurses named daughter for her; female (pronounced femily)
		.1 (item)
4	3	3.3.3. : Children
Box	Folder	
4	3	3.3.3.1 : Little boy's turtle gets blisters on its feet.
		.1 (item)
4	3	3.3.3.2 : Boy brings his teacher puppy in sack, and she tries to guess what is it after licking her finger after touching wet spot
		.1 (item)
4	3	3.3.3.3 : Boy snags and tears seat of pants while trying to get to school on time
		.1 (item)
4	3	3.3.3.4 : Little boy makes Gatorade out of pet alligators
		.1 (item)
4	3	3.3.3.5 : Father tells little boy to whisper in ear when he has to pee
		.1 (item)
4	3	3.3.3.6 : Test tube baby has birthmark that says Pyrex
		.1 (item)
4	3	3.3.3.7 : Two boys, after talking intellectually, have to go back to class and string beads
		.1 (item)
4	3	3.3.3.8 : When father wants to have talk with son about sex, the son asks him what he wants to know
		.1 (item)

4	3	3.3.3.9 : Milkman has pains during the birth of baby instead of father
		.1 (item)
4	3	3.3.3.10 : Little boy proves that he is toughest because he can wear out his grandmother in two hours
		.1 (item)
4	3	3.3.3.11 : Boy writes answers to his test questions on his underwear
		.1 (item)
4	3	3.3.3.12 : Old couple wait until children die before they get divorce
		.1 (item)
4	3	3.3.3.13 : Hve you heard the joke they don't tell little girls?
		.1 (item)
4	4	3.4: Occupational
Box	Folder	
4	4	3.4.1: Medical
Box	Folder	
4	4	3.4.1.1 : Nurse cures patient of exhibitionism by saying that he just does not have it.
		.1 (item)
4	4	3.4.1.2 : Patient fills urine specimen bottle with 7-Up and drinks it again
		.1 (item)
4	4	3.4.1.3 : Some babies born with tails but doctors cut them off
		.1 (item)
4	4	3.4.1.4 : "Some bum stole my pen."
		.3 (items)
4	4	3.4.1.5 : Plastic surgeon's sign says, "Come in and pick up your nose."
		.1 (item)
4	4	3.4.1.6 : A bacteria decides to take the 7:15 out
		.1 (item)
4	4	3.4.1.7 : Why doctors wear masks when they operate
		.1 (item)
4	5	3.4.2. : Psychology
Box	Folder	
4	5	3.4.2.1 : Patient says first sane thing he's said in twenty years during a doctor's speech.
		.1 (item)
4	5	3.4.2.2 : Psychologists greet each other by saying, "You are fine."
		.1 (item)
4	6	3.4.3: Military
Box	Folder	
4	6	3.4.3.1 : Marine can tell Army officer is from West Point because he saw ring on finger while he was picking his nose.
		.1 (item)
4	6	3.4.3.2 : Sergeant tells everyone with father to step forward, but tells one man not to move so fast
		.1 (item)

4	6	3.4.3.3 : Two soldiers sneak a pig on base by dressing it up and saying it's name is "Oink."
		.1 (item)
4	6	3.4.3.4 : Young man joins Navy and makes bloop machine which goes "Bloop" when it's pushed overboard
		.1 (item)
4	6	3.4.3.5 : How many Iraqi soldiers does it take to screw in a light bulb?
		.1 (item)
4	7	3.4.4. : Teaching
Box	Folder	
4	7	3.4.4.1 : Professor got out of grading papers by telling the student that papers were bad and had to be re-written.
		.1 (item)
4	7	3.4.4.2 : Ninety percent is required to pass test. Teacher is only one in world who knows the answers to two of ten questions
		.1 (item)
4	8	3.4.0. : Miscellaneous
Box	Folder	
4	8	3.4.0.1 : Economist's brains cost so much because they have never been used.
		.1 (item)
4	8	3.4.0.2 : Guitar player does not do anything fancy because he's already found it
		.1 (item)
4	8	3.4.0.3 : Worker takes out wooden eye to read number on bottom of beam
		.1 (item)
4	8	3.4.0.4 : Worker bets that he can bear bottom to mosquitoes for fifteen minutes
		.1 (item)
4	8	3.4.0.5 : Salesman that will get the job: who got most [crap] to stick to wall of building
		.1 (item)
4	8	3.4.0.6 : Mountain climber has to hold rope in teeth but falls when someone asks how he is
		.1 (item)
4	8	3.4.0.7 : Carpet layer finds lump underneath carpet and smashes it with hammer. Later finds out that lady's parrot was missing
		.1 (item)
4	8	3.4.0.8 : Logger who tripped while going to dinner gives up because there would not be any left
		.1 (item)
4	8	3.4.0.9 : Students sign fictitious name on the roll and do the work for the fictitious student
		.1 (item)
4	8	3.4.0.10 : St. Peter can not take Satan to court because he can not find lawyer
		.1 (item)
4	8	3.4.0.11 : Librarian brains are expensive because it takes so many librarians to get pound of brains
		.1 (item)

4	8	3.4.0.12 : "This tastes like moose turd pie, but it sure is good."
		.1 (item)
4	8	3.4.0.13 : Difference between recession and depression
		.1 (item)
4	8	3.4.0.14 : Bricklayer gets injured in series of accidents, so he has to take sick leave
		.1 (item)
4	8	3.4.0.15 : Constipated mathematician worked it out with slide rule
		.1 (item)
4	8	3.4.0.16 : Farmer gets same price for his wheat when mules go to market without him
		.1 (item)
4	8	3.4.0.17 : Utah Cop
		.1 (item)
4	8	3.4.0.18 : Honda, Harley, and BMW drivers' waves
		.1 (item)
4	9	3.5. : Scatological
Box	Folder	
4	9	3.5.1. : Sexual
Box	Folder	
4	9	**3.5.1.1: Deviancy**
Box	Folder	
4	9	3.5.1.1.1 : Hunter has to kill polar bear and make love to Indian maiden to join club.
		.3 (items)
4	9	3.5.1.1.2 : Cowboy kisses the horse's rear so he does not lick his chapped lips
		.1 (item)
4	9	3.5.1.1.3 : Sheepherder's son answers questions by saying yah-ah-ah
		.1 (item)
4	9	3.5.1.2 : Midget Sex
		.1 (item)
4	9	3.5.1.3 : Dirty Grandma
		.1 (item)
4	9	**3.5.1.0. : Miscellaneous**
Box	Folder	
4	9	3.5.1.0.1 : Why fire engine red
		.1 (item)
4	9	3.5.1.0.2 : Difference between Dallas Cowboy cheerleaders and Ringling Brothers' Circus
		.1 (item)
4	9	3.5.1.0.3 : Dead beaver on organ is worse than live skunk on piano
		.1 (item)
4	9	3.5.1.0.4 : Bride thinks husband has small cocks when he was young
		.1 (item)
4	9	3.5.1.0.5 : Old woman pulls handle on man posing as statue and gets Jergen's lotion
		.1 (item)

4	9	3.5.1.0.6 : Fat man goes on diet, so doctor pulls extra skin up above his head and cuts it off .1 (item)
4	9	3.5.1.0.7 : Tax to be started on men's peter .1 (item)
4	9	3.5.1.0.8 : Shaped like a cigar and filled with seamen .2 (items)
4	9	3.5.1.0.9 : What Vaseline is called in German .1 (item)
4	9	3.5.1.0.10 : Two mice playing hide-and-seek. Boy mouse tells girl mouse he is going to rape her. She tells him where she is .1 (item)
4	9	3.5.1.0.11 : Two nuns raped. One says to forgive them for they know not what they do; other one replies, "This one does." .1 (item)
4	9	3.5.1.0.12 : Man rapes woman but forgets to take off pantyhose .1 (item)
4	9	3.5.1.0.13 : Why big trains do not have little trains .1 (item)
4	9	3.5.1.0.14 : Nun asks rapist what to tell mother superior about being raped twice .1 (item)
4	9	3.5.1.0.15 : Young, shy woman asks doctor to turn off lights while she undresses .1 (item)
4	9	3.5.1.0.16 : Would you rather be marble or egg? .1 (item)
4	9	3.5.1.0.17 : Husband throws half naked wife in with gorilla and tells her to tell gorilla she has headache .1 (item)
4	9	3.5.1.0.18 : Man gets ten extra years of sex life each from monkey, lion and donkey .1 (item)
4	9	3.5.1.0.19 : Boy asks father where he came from and father says stork brought him .1 (item)
4	9	3.5.1.0.20 : New teacher asks students to tell story relating to sex .1 (item)
4	9	3.5.1.0.21 : Potash worker keeps socks on while with prostitute so will not get athlete's foot .1 (item)
4	9	3.5.1.0.22 : Secretary tells boss that garage door is open .1 (item)
4	9	3.5.1.0.23 : Four letter word for intercourse .1 (item)
4	9	3.5.1.0.24 : What virgins eat for breakfast .1 (item)

4	9	3.5.1.0.25 : Nuns have to answer question to get into heaven; what is first thing Eve said to Adam?
		.1 (item)
4	9	3.5.1.0.26 : How girls and storm door are alike
		.1 (item)
4	9	3.5.1.0.27 : Why Smokey the Bear never had children
		.1 (item)
4	9	3.5.1.0.28 : Have you smelled moth balls?
		.1 (item)
4	9	3.5.1.0.29 : Timbuktu Cowboy Poet
		.1 (item)
4	10	3.5.2. : Bodily Functions
Box	Folder	
4	10	3.5.2.1 : Game warden can tell difference between Canadian and Minnesota ducks by sticking finger up rear and smelling it. (Oly & Ollie)
		.1 (item)
4	10	3.5.2.2 : Confusion when woman asks about the water closet and priest gives reply concerning Wesleyan Church
		.1 (item)
4	10	3.5.2.3 : Toilet plays songs; woman stands up when one plays the "Star Spangled Banner."
		.1 (item)
4	10	3.5.2.4 : What is inside and outside of fire hydrant?
		.1 (item)
4	10	3.5.2.5 : Preachers do not know their [bum] from a hole in ground
		.1 (item)
4	10	3.5.2.6 : Indian woman fills husband's glass with urine
		.1 (item)
4	10	3.5.2.7 : Father makes mute son make noise by grabbing groin
		.1 (item)
4	10	3.5.2.8 : Girl gets tattoo of Johnny Cash on one leg and Waylon Jennings on other. When asks someone in bar if he recognizes them, he says one in middle looks like Willie Nelson
		.1 (item)
4	12	3.5.0. : Miscellaneous
Box	Folder	
4	12	3.5.0.1 : Three types of bras.
		.1 (item)
4	12	3.5.0.2 : Little boy asks mother if there are girl and boy fleas. When mother says there are not, he smashes hands together and says, "Queers!"
		.2 (items)
4	12	3.5.0.3 : Musicians get instruments shoved up rears for playing poorly. (Sven & Ollie)
		.1 (item)
4	12	3.5.0.4 : Otter Pop Make Outs
		.1 (item)

4	12	3.6. : Political Jokes and Anecdotes
Box	Folder	
4	12	3.6.1. : Personalities
Box	Folder	
4	12	**3.6.1.1. : Spiro Agnew**
Box	Folder	
4	12	3.6.1.1.1 : Secret Service men to shoot Agnew if anything should happen to Nixon.
		.1 (item)
4	12	**3.6.1.2. : James Brady**
Box	Folder	
4	12	3.6.1.2.1 : Brady says has half mind to go back to work; someone tells him he must have hole in head
		.2 (items)
4	12	3.6.1.2.2 : Reagan's favorite vegetable
		.2 (items)
4	12	**3.6.1.3. : Bulganin**
Box	Folder	
4	12	3.6.1.3.1 : Swiss tailor has extra material from suit because Bulganin is bigger man to Russia than to Switzerland
		.1 (item)
4	12	**3.6.1.4. : Jimmy Carter**
Box	Folder	
4	12	3.6.1.4.1 : Carter pulls up peanut plan; tells father he can not tell lie
		.1 (item)
4	12	3.6.1.4.2 : Americans eat peanut butter for Thanksgiving because their favorite turkey is in Washington
		.5 (items)
4	12	3.6.1.4.3 : Who has two biggest boobs in country?
		.1 (item)
4	12	3.6.1.4.4 : Carter develops new car that runs on peanut butter
		.1 (item)
4	12	3.6.1.4.5 : What Edward Kennedy has that Jimmy Carter wants
		.1 (item)
4	12	3.6.1.4.6 : Pilot tells Carter to jump from plane and make whole country happy
		.1 (item)
4	12	**3.6.1.5. : Lyndon Johnson**
Box	Folder	
4	12	3.6.1.5.1 : Pilot tells Johnson to jump from plane and make whole country happy
		.2 (items)
4	12	**3.6.1.6. : Kennedy's**
Box	Folder	
4	12	3.6.1.6.1 : Kennedy would be running for president if he had been driving a Volkswagen
		.1 (item)
4	12	3.6.1.6.2 : Man tries to find Kennedy watch that is waterproof; has nine hours missing

.2 (items)

4	12	3.6.1.6.3 : Kennedy to join Nixon's new law firm .1 (item)
4	12	3.6.1.6.4 : Mary Joe asks Kennedy what he would say if she were pregnant .1 (item)
4	12	**3.6.1.7. : Henry Kissinger**
Box	Folder	
4	12	3.6.1.7.1 : World's most intelligent man jumps out of plane with backpack instead of parachute .2 (items)
4	12	**3.6.1.8. : Richard Nixon**
Box	Folder	
4	12	3.6.1.8.1 : Nixon, while talking to spirits of former presidents, is told to go to theater by Lincoln .1 (item)
4	12	3.6.1.8.2 : Add three lines to make name of famous criminal .1 (item)
4	12	**3.6.1.9. : Ronald Reagan**
Box	Folder	
4	12	3.6.1.9.1 : What White House and McDonald's have in common .1 (item)
4	12	**3.6.1.10. : Anwar Sadat**
Box	Folder	
4	12	3.6.1.10.1 : Stamps with Sadat's picture on them do not work because people spit on them instead of lick them .1 (item)
4	12	**3.6.1.11. : Mayor Stokes**
Box	Folder	
4	12	3.6.1.11.1 : Stokes wins election 5 to 2 with only three people voting .1 (item)
4	12	**3.6.1.12. : Pierre Trudeau**
Box	Folder	
4	12	3.6.1.12.1 : Margaret Trudeau gets pregnant .1 (item)
4	12	3.6.1.12.2 : Girl gets pregnant, but it ain't Trudeau .1 (item)
4	12	**3.6.1.13.: George Wallace**
Box	Folder	
4	12	3.6.1.13.1 : Wallace considered running for President; he did not have a leg to stand on .1 (item)
4	12	**3.6.1.14. : James Watt**
Box	Folder	
4	12	3.6.1.14.1 : Energy needed to destroy national forest .1 (item)
4	12	**3.6.1.15. : Barack Obama**
Box	Folder	

4	12	3.6.1.15.1 : All white people are to arrive at the cotton fields at 5am tomorrow morning thank you President Obama
		.1 (item)
4	12	3.6.1.15.2 : Hallmark creates President Obama Christmas ornament so families can hang him
		.1 (item)
4	12	3.6.1.15.3 : What does change mean to President Obama?
		.1 (item)
4	12	3.6.1.15.4 : President Obama will shout 'Yes you will' after election
		.1 (item)
4	12	3.6.1.15.5 : President Obama's so pretty he knows Victoria's Secret
		.1 (item)
4	12	3.6.1.15.6 : Do you know why Candidate Obama is ahead in the polls right now?
		.1 (item)
4	12	3.6.1.15.7 : (After election) 'It's an Obamanation!'
		.1 (item)
4	12	3.6.1.15.8 : Due to long lines all Obama voters are asked to vote on Wednesday, November 5th
		.1 (item)
4	13	3.6.2: Events
Box	Folder	
4	13	**3.6.2.1: Watergate**
Box	Folder	
4	13	3.6.2.1.1 : Where there is a mill house, there has to be water gate. (Folder 13)
		.1 (item)
4	13	3.6.2.1.2 : Watergate deodorant transfers smell to something else
		.1 (item)
4	13	**3.6.2.0. : Miscellaneous**
Box	Folder	
4	13	3.6.2.0.1 : Man with transplanted jackass brain is running for president
		.1 (item)
4	13	3.6.2.0.2 : The Etymology of Politics
		.1 (item)
		3.7: Cruel and Sick Jokes
Box	Folder	
4	14	3.7.1: Murder/Suicide of Relative or Friend
Box	Folder	
4	14	3.7.1.1: 5,000 Hari-Krishnas commit suicide to keep up with Jones
		.1 (item)
4	14	3.7.1.2 : Why moron jumped off Empire State Building
		.1 (item)
4	14	3.7.1.3 : Red, jelly-like and sits in corner in plastic bag
		.1 (item)

4	15	3.7.2: Mutilation
Box	Folder	
4	15	3.7.2.1: Red, bubbles and bangs on glass.
		.1 (item)
4	15	3.7.2.2 : What is brown and goes round and round
		.1 (item)
4	15	3.7.2.3 : "Mommy, mommy! Daddy's on fire!"
		.3 (items)
4	15	3.7.2.4 : "Mommy, why does baby sister have a soft spot on the back of her head?"
		.1 (item)
4	15	3.7.2.5 : What is red and sits in corner?
		.4 (items)
4	15	3.7.2.6 : What is grosser than kissing your grandmother on lips?
		.2 (items)
4	15	3.7.2.7 : What is grosser than nailing baby to wall?
		.1 (item)
4	15	3.7.2.8 : What is red and white and flies around room?
		.1 (item)
4	15	3.7.2.9 : What is black, white and red all over?
		.1 (item)
4	15	3.7.2.10 : What is red, blue and flies?
		.1 (item)
4	15	3.7.2.11 : What is blue and sits in corner?
		.1 (item)
4	16	3.7.3: Cannibalism
Box	Folder	
4	16	3.7.3.1 : How to make a dead baby float.
		.2 (items)
4	16	3.7.3.2 : "Mommy, mommy, I don't like tomato soup."
		.1 (item)
4	16	3.7.3.3 : "Mommy, mommy, I hate Tommy's guts."
		.1 (item)
4	16	3.7.3.4 : "Mommy, mommy, I don't like this stuff."
		.1 (item)
4	16	3.7.3.5 : Wrestler who had been fasting eats part of arm
		.1 (item)
4	16	3.7.3.6 : Do comedians taste funny?
		.1 (item)
4	17	3.7.4: Corpses
Box	Folder	
4	17	3.7.4.1 : "Mommy, mommy, can I go to play with grandmother?"
		.3 (items)
4	17	3.7.4.2 : What is green and sits in corner?
		.1 (item)
4	17	3.7.4.3 : What is red and hangs near wall?
		.2 (items)

4	17	3.7.4.4 : Dead babies easier to load because you can use pitchfork .9 (items)
4	17	3.7.4.5 : "Mommy, mommy, why is daddy so white?" .1 (item)
4	17	3.7.4.6 : Man kisses woman who has been dead for two years; gets maggots in mouth .1 (item)
4	17	3.7.4.7 : Icy dead people in the sixth sense and the titanic. .1 (item)
4	18	3.7.5: Beasts
Box	Folder	
4	18	3.7.5.1 : "Mommy, mommy, what is a vampire?" .1 (item)
4	18	3.7.6: Excrement
Box	Folder	
4	18	3.7.6.1 : Hair-lip boy takes box with [expletive] in it to department store in order to get some toilet paper .1 (item)
4	18	3.7.6.2 : "Mommy, mommy, quick, give me a fork." .2 (items)
4	19	3.7.7. : Indifference to Young
Box	Folder	
4	19	3.7.7.1 : "Mommy, mommy, why do I keep going around in circles?" (Nail foot to floor) .4 (items)
4	19	3.7.7.2 : "Mommy, mommy, I keep going in circles." (Flush you) .3 (items)
4	19	3.7.7.3 : "Mommy, mommy, I don't want to go to Europe." .2 (items)
4	19	3.7.7.4 : Boy could not play in sand box because cat would cover him up .1 (item)
4	19	3.7.7.5 : So ugly that she had to tie bone around neck so dog would play with her .1 (item)
4	19	3.7.7.6 : Hotel room turned into child care center .1 (item)
4	19	3.7.7.7 : "Mommy, mommy, can I lick the bowl?" .1 (item)
4	19	3.7.7.8 : "Mommy, mommy, my pigtail's too tight." .1 (item)
4	19	3.7.7.9 : "Mommy, mommy, can I have another spoon?" .1 (item)
4	19	3.7.7.10 : "Mommy, mommy, tell the bus driver to open the door." .1 (item)
4	19	3.7.7.11 : Why baby crossed road .1 (item)

Box	Folder	
4	20	3.7.8. : Affliction or Disease
Box	Folder	
4	20	3.7.8.1 : Why leper left party. .1 (item)
4	20	3.7.8.2 : How Helen Keller's parents punished her .3 (items)
4	20	3.7.8.3 : How Helen Keller burned her hands .2 (items)
4	20	3.7.8.4 : Hair-lip boy can not make pet shop owner understand that he needs bird seed, so pet bird dies .1 (item)
4	20	3.7.8.5 : Helen Keller doll runs into walls when wound up .1 (item)
4	20	3.7.8.6 : Man with wooden eye gets to dance and asks girl with hair-lip to dance .1 (item)
4	20	3.7.8.7 : Boy with deformed hand prays that both hands will be same, so the other hand becomes deformed .1 (item)
4	20	3.7.8.8 : Dick thinks Spot is drag because has no legs .1 (item)
4	20	3.7.8.9 : Kids want to use boy with no arms or legs as football .1 (item)
4	20	3.7.8.10 : Kids want to use boy with no arms or legs as third base .3 (items)
4	20	3.7.8.11 : Kids want to see boy with no arms or legs flip-flop on hot cement .1 (item)
4	20	3.7.9.12 : Kids want to watch boy with leprosy rot .2 (items)
4	20	3.7.8.13 : What Helen Keller named her dog .1 (item)
4	20	3.7.8.14 : When Helen Keller fell down the well .1 (item)
4	21	3.7.0. : Miscellaneous
Box	Folder	
4	21	3.7.0.1 : Farmer named Norton working on Sundays hears a hair-kip bull call, "Nort, Nort." .2 (items)
4	21	3.7.0.2 : Boy named Mark was walking through cemetery and heard hair-lip dog go, "Mark, Mark." .1 (item)
4	21	3.7.0.3 : One legged girls work at IHOP .1 (item)
4	21	3.7.0.4 : Jeffrey Dahmer face-off and elbow room .1 (item)
4	21	3.7.0.5 : Heaven's reward for not stepping on ducks .1 (item)
4	21	3.7.0.6 : The Bell-ringer's Demise

.1 (item)

3.8: Word Plays and Puns

Box	Folder	
5	1-2	3.8.1: Shaggy Dog Stories
Box	Folder	
5	1	3.8.1.1 : Opperknockity only tunes once. .4 (items)
5	1	3.8.1.2 : People who live in grass houses should not store thrones .3 (items)
5	1	3.8.1.3 : Silly Rabbi, kicks are for Trids .5 (items)
5	1	3.8.1.4 : Let pages do the walking through yellow fingers .4 (items)
5	1	3.8.1.5 : If the foo shits, wear it .3 (items)
5	1	3.8.1.6 : A Benny shaved is a Benny urned .2 (items)
5	1	3.8.1.7 : First time anyone heard of a chicken catch a tory .1 (item)
5	1	3.8.1.8 : First time I've seen carp to carp dwelling .2 (items)
5	1	3.8.1.9 : Don't hatchet your counts before they chicken .1 (item)
5	1	3.8.1.10 : Never try to transport gull passed state lions .1 (item)
5	1	3.8.1.11 : A weigh-a-day keeps the doctor an apple .1 (item)
5	1	3.8.1.12 : Confucius say, "Many hands make light work." .1 (item)
5	1	3.8.1.13 : You shouldn't put all your Basques in one exit .1 (item)
5	1	3.8.1.14 : I have a four loaf cleaver .1 (item)
5	1	3.8.1.15 : First white man to wire ahead for a reservation .2 (items)
5	1	3.8.1.16 : First herd shot around the world .1 (item)
5	1	3.8.1.17 : The furry with the syringe on top .1 (item)
5	1	3.8.1.18 : The beer that made Mel Famey walk us .3 (items)
5	1	3.8.1.19 : A niche in time saves Stein .1 (item)
5	1	3.8.1.20 : A bowling Cohen lathers no boss

		.1 (item)
5	1	3.8.1.21 : If you are full of bologna, keep your mouth shut .1 (item)
5	1	3.8.1.22 : If you're full of [crap], don't fly off the handle .1 (item)
5	1	3.8.1.23 : The early word catches the germ .1 (item)
5	1	3.8.1.24 : Hare today, goon tomorrow .2 (items)
5	1	3.8.1.25 : The squaw of the hippopotamus is equal to the sons of the squaws of the other two sides .1 (item)
5	2	3.8.1.26 : The heartbreak of Sariah-sis. .1 (item)
5	2	3.8.1.27 : The spirit was willing, but the flesh was weak .2 (items)
5	2	3.8.1.28 : You look like Helen Brown .1 (item)
5	2	3.8.1.29 : Watch for Falling Rock .17 (items)
5	2	3.8.1.30 : Man who slew the dragon ran off with the king because it's a fair story .1 (item)
5	2	3.8.1.31 : Retailing pussy in the streets .2 (items)
5	2	3.8.1.32 : It's not so easy to fool little girls nowadays as it used to be .1 (item)
5	2	3.8.1.33 : The tis bottle .1 (item)
5	2	3.8.1.34 : Mourners can view the left-overs .1 (item)
5	2	3.8.1.35 : Pardon me Roy, is that the cat that ate your new shoes .1 (item)
5	2	3.8.1.36 : I left my harp in Sam Frank's Disco .1 (item)
5	2	3.8.1.37 : The boat tipped over a guess who died, do da, do da .1 (item)
5	2	3.8.1.38 : No west for the reary .1 (item)
5	2	3.8.1.39 : Repaint, ye thinners .1 (item)
5	2	3.8.1.40 : The hills are alive with the sound of music .1 (item)
5	2	3.8.1.41 : There goes the barefoot boy with the teaks of Chan .1 (item)

5	2	3.8.1.42 : The Moron Tab and Apple Choir .1 (item)
5	2	3.8.1.43 : Better Nate than lever .1 (item)
5	2	3.8.1.44 : Squaw buried Shortcake .1 (item)
5	2	3.8.1.45 : The reign was called on account of the game .1 (item)
5	2	3.8.1.46 : Swallowed them all - hawk, lion and stinker .1 (item)
5	2	3.8.1.47 : The worst case of van areal disease ever seen .1 (item)
5	2	3.8.1.48 : Have you ever seen a moth bawl? .1 (item)
5	2	3.8.1.49 : Arty chokes, three for a dollar .2 (items)
5	2	3.8.1.50 : When you're out of slits, you're out of pier .2 (items)
5	2	3.8.1.51 : The first obscene clone fall .2 (items)
5	2	3.8.1.52 : I was reaped .1 (item)
5	2	3.8.1.53 : The heartbreak of Sir Ryusis .1 (item)
5	3	3.8.0. : Miscellaneous
Box	Folder	
5	3	3.8.0.1 : Where's the "P?" .1 (item)
5	3	3.8.0.2 : Potato princess can not marry a newsman because he is just commentator .2 (items)
5	3	3.8.0.3 : When asked how her date went, an Italian girl answers, "Me a mama." .1 (item)
5	3	3.8.0.4 : Her neck is dirty .1 (item)
5	3	3.8.0.5 : Frog asks bird that ate him if he's [messing on] him .2 (items)
5	3	3.8.0.6 : Stupid man does not care if cows heard him .1 (item)
5	3	3.8.0.7 : Story using brand name of cigarettes .1 (item)
5	3	3.8.0.8 : Beethoven is decomposing .3 (items)
5	3	3.8.0.9 : Have you ever blown tennis shoe at a hundred and ten .1 (item)
5	3	3.8.0.10 : Found my door shut wide open

		.1 (item)
5	3	3.8.0.11 : May be [crap], but it's my bread and butter .1 (item)
5	3	3.8.0.12 : Hard to make both ends meet .1 (item)
5	3	3.8.0.13 : Diarrhea runs through your genes .1 (item)
5	3	3.8.0.14 : Tell boy chromosomes from a girl by pulling down their genes .1 (item)
5	3	3.8.0.15 : Baby is not hurt because it is hit with lite beer .1 (item)
5	3	3.8.0.16 : Black and white and read all over .1 (item)
5	3	3.8.0.17 : One bright day in the middle of the night .2 (items)
5	3	3.8.0.18 : Baby bigger is a little bigger .1 (item)
5	3	3.8.0.19 : Man who lost his left side .1 (item)
5	3	3.8.0.20 : Cross an elephant with rhino .1 (item)
5	3	3.8.0.21 : Wok is something you frow at wibbit .1 (item)
5	3	3.8.0.22 : Germany got hungry, ate turkey fried in grease .1 (item)
5	3	3.8.0.23 : Baby born with "bear" feet .2 (items)
5	3	3.8.0.24 : How to catch a unique bunny .1 (item)
5	3	3.8.0.25 : Tattoo's favorite kind of M&M's .1 (item)
5	3	3.8.0.26 : What one eye said to the other .1 (item)
5	3	3.8.0.27 : Why the little moron did not fall off Empire State Building .1 (item)
5	3	3.8.0.28 : What Moses was doing at Red Sea .1 (item)
5	3	3.8.0.29 : Why flowers are lazy .1 (item)
5	3	3.8.0.30 : Man who fell into lens-grinding machine .1 (item)
5	3	3.8.0.31 : What do you say to a one-legged hitchhicker? .1 (item)
5	3	3.8.0.32 : What did the scale say? .1 (item)
5	3	3.8.0.33 : Deaf man and the cross gaurds.

		.1 (item)
5	4-5	3.9. : Numbskull Tales
Box	Folder	
5	4	3.9.1 : "For a fat girl, you sure don't sweat much."
		.1 (item)
5	4	3.9.2 : Man gets drunk instead of buying flour, so he walks back to two to get flour
		.1 (item)
5	4	3.9.3 : Man who was to be eaten by cannibals peed in their soup
		.1 (item)
5	4	3.9.4 : Man uses hotshot to herd steers; gets kicked in face
		.1 (item)
5	4	3.9.5 : Boss of ditch digger tells ditch digger to hit his hand before he moves it
		.1 (item)
5	4	3.9.6 : Mental institute inmate tells another to get some toilet paper when seagull messes on him
		.1 (item)
5	4	3.9.7 : People want lady to commit grandson to asylum because he was fishing in bathtub
		.1 (item)
5	4	3.9.8 : Boy who is necking with girl lowers voice when she tells him lower
		.1 (item)
5	4	3.9.9 : Sign in Yellowstone says, "Approaching Lake Area," so a tourist will not believe it is Yellowstone Lake
		.1 (item)
5	4	3.9.10 : Boys wonder what "lbs." are while unloading supplies
		.1 (item)
5	4	3.9.11 : Hunters pull deer by legs; then pull it by antlers because it is easier, but truck gets farther away
		.1 (item)
5	4	3.9.12 : Farmer measures horses so can tell them apart; finds that black horse is one hand taller than white horses
		.1 (item)
5	4	3.9.13 : Farmer can not get logs through city gate; they finally decide to turn them lengthwise
		.1 (item)
5	4	3.9.14 : Silly Sally knew that flower could not excrete all that manure
		.1 (item)
5	4	3.9.15 : Silly Sally laughed when boy took off her clothes because she knew they would not fit him
		.3 (items)
5	4	3.9.16 : Silly Sally laughed when boy put his hand down her shirt because she knew her money was not there
		.2 (items)
5	4	3.9.17 : Nancy Naive laughed when doctor told her she was having twins because she knew she had only done it once
		.1 (item)
5	4	3.9.18 : Drunk keeps running into telephone pole and thinks he is lost in impenetrable forest

		.1 (item)
5	4	3.9.19 : Dot on contact lenses case so blind people know which contact goes in which eye .1 (item)
5	4	3.9.20 : Similarity between plum and elephant .1 (item)
5	4	3.9.21 : Pollack scientist deducts that frog without legs is deaf .3 (items)
5	4	3.9.22 : Why man jumped off cliff .1 (item)
5	4	3.9.23 : Moron tells psychiatrist what picture of three trees is .1 (item)
5	4	3.9.24 : Suit does not fit so tailor tells man to bend his knees and slant shoulders .1 (item)
5	4	3.9.25 : If seagulls knew they were Maughans, they would crap on them .1 (item)
5	4	3.9.26 : Boy eats family and gets bigger and bigger until he burps .1 (item)
5	4	3.9.27 : Best was to call monster .1 (item)
5	4	3.9.28 : Man finds wrapping paper in drawer after they hear rapping in their new house .1 (item)
5	4	3.9.29 : The ghost with one black eye .4 (items)
5	5	3.9.30 : Norwegians check to see if blinkers are working .1 (item)
5	5	3.9.31 : Eat that joke because it was corny .1 (item)
5	5	3.9.32 : Lady asks doctor for second opinion; so he says she is ugly too .1 (item)
5	5	3.9.33 : What duck and bicycle have in common .1 (item)
5	5	3.9.34 : How to divide twelve apples evenly among thirteen men .1 (item)
5	5	3.9.35 : Why one man who falls into lake does not get hair wet .1 (item)
5	5	3.9.36 : What turkeys can do that nobody else can .1 (item)
5	5	3.9.37 : Where Christmas comes before Thanksgiving .1 (item)
5	5	3.9.38 : One out of every three kids is born Chinese .1 (item)
5	5	3.9.39 : Man driving Honda gets his suspenders caught in

		door of Corvette .1 (item)
5	5	3.9.40 : Man in New York gets run over every five minutes .1 (item)
5	5	3.9.41 : Seniors can go any damn place they please .1 (item)
5	5	3.9.42 : If Pete fell off fence, Repeat was left .1 (item)
5	5	3.9.43 : Why man cut hole in umbrella .1 (item)
5	5	3.9.44 : Man who kept both feet on ground had hard time getting his pants on .1 (item)
5	5	3.9.45 : Boy trying to sneak past farmer says he is cat when he makes loud noise .1 (item)
5	5	3.9.46 : Man driving wrong way on one way street did not see Indians .1 (item)
5	5	3.9.47 : Voice in cave says, "You need a shave." .1 (item)
5	5	3.9.48 : "I got you where I want you, now I'm going to eat you." .2 (items)
5	5	3.9.49 : "When the log rolls over, we will drown." .1 (item)
5	5	3.9.50 : Man asks if Bloody Finger wants a Band-Aid .2 (items)
5	5	3.9.51 : Ice Fishing. .1 (item)
5	6	3.10. : Animal Jokes and Anecdotes
Box	Folder	
5	6	3.10.1 : Parrot keeps saying "Who is it?" when the plumber comes to the door. .1 (item)
5	6	3.10.2 : Snake eats wide mouthed frog .3 (items)
5	6	3.10.3 : Bear blesses food before he eats hunter .1 (item)
5	6	3.10.4 : "That's the third queer rooster I've shot this week." .1 (item)
5	6	3.10.5 : All baby mole can smell is molasses when he can not get out of hole .1 (item)
5	6	3.10.6 : Bull says wants to stay in pasture for heifer and heifer .1 (item)
5	6	3.10.7 : What is black, white and red all over? .2 (items)
5	6	3.10.8 : What is red and white on the outside and gray and white on the inside?

		.2 (items)
5	6	3.10.9 : Why elephants have short tails .1 (item)
5	6	3.10.10 : Why elephants have round feet .1 (item)
5	6	3.10.11 : Why elephant married ant .1 (item)
5	6	3.10.12 : How to lift elephant .1 (item)
5	6	3.10.13 : What elephants do from two to four in afternoon .1 (item)
5	6	3.10.14 : Why pygmies are short .1 (item)
5	6	3.10.15 : Why elephants wear sneakers .1 (item)
5	6	3.10.16 : How to know when elephant is in house .1 (item)
5	6	3.10.17 : Elephant who had diarrhea .1 (item)
5	6	3.10.18 : Why crows are black .1 (item)
5	6	3.10.19 : Hunting dog sees two birds screwing around in bushes .1 (item)
5	6	3.10.20 : How to catch polar bear .1 (item)
5	6	3.10.21 : What to call seagull that will not eat grasshoppers .1 (item)
5	6	3.10.22 : Why cows have bells around necks .1 (item)
5	6	3.10.23 : What a 500 pound canary says .1 (item)
5	6	3.10.24 : How many lions to fill empty cage .1 (item)
5	6	3.10.25 : Bartender tells grasshopper they have a drink named after him .1 (item)
5	6	3.10.26 : What to call female elephant hitch-hiker .1 (item)
5	6	3.10.27 : Five things that have milk in them .1 (item)
5	6	3.10.28 : What bird is after it is four days old .2 (items)
5	6	3.10.29 : Why elephants paint their toenails different colors .1 (item)
5	6	3.10.30 : Lady feeds her frozen cat gasoline .1 (item)
5	6	3.10.31 : Fifth pig goes into bar; does not use restroom

		because he is the pig that goes wee, wee, wee all the way home
		.1 (item)
5	6	3.10.32 : Why chicken crossed the road
		.1 (item)
5	6	3.10.33 : Why elephants wear tennies
		.1 (item)
5	6	3.10.34 : Difference between chicken and elephant
		.1 (item)
5	6	3.10.35 : What to do when gorilla knocks on door
		.1 (item)
5	6	3.10.36 : What chicken said when it laid square egg
		.1 (item)
5	6	3.10.37 : Why chicken lays egg
		.1 (item)
5	6	3.10.38 : Absent-minded cow gives milk of amnesia
		.1 (item)
5	6	3.10.39 : Why dog is like tree
		.1 (item)
5	6	3.10.40 : Big, purple rock eater
		.1 (item)
5	6	3.10.41 : Penguin typewriter
		.1 (item)
5	6	3.10.42 : Pigeon Shat in Me Eye
		.1 (item)
5	7	3.11. : Dialect Jokes
Box	Folder	
5	7	3.11.1 : Portagee threw the wrong butt out the window.
		.1 (item)
5	7	3.11.2 : Man is called Danish s of a b
		.1 (item)
5	7	3.11.3 : War'd ya git such a gargeous arrange farmal. (Southern Utah)
		.1 (item)
5	7	3.11.4 : Aye, a' ae oo
		.1 (item)
5	7	3.11.5 : Teacher asks student to spell "orse."
		.1 (item)
5	7	3.11.6 : German needs car name from Japanese man quickly; Japanese asks "Dat soon?"
		.1 (item)
5	7	3.11.7 : "I'm the viper, and I'm coming this afternoon."
		.1 (item)
5	7	3.11.8 : Japanese man yellos 'Surprise!' after told he was in charge of supplies
		.1 (item)
5	8	3.12. : Joke Fads
Box	Folder	
5	8	3.12.1. : Knock, Knock
Box	Folder	
5	8	3.12.1.1 : "Banana who" and "Orange you glad I didn't

		say banana?"
		.1 (item)
5	8	3.12.1.2 : "Car go beep, beep, run over Easter Bunny."
		.1 (item)
5	8	3.12.1.3 : "You've forgotten me already."
		.2 (items)
5	8	3.12.1.4 : "Dwain the tub, I'm drowning."
		.1 (item)
5	8	3.12.1.5 : Wrong person starts joke
		.3 (items)
5	8	3.12.0. : Miscellaneous
Box	Folder	
5	8	3.12.0.1 : "Asks me if I'm an alligator."
		.1 (item)
5	8	3.12.0.2 : Termite eats Noah's ark and says, "I can't believe I ate the whole thing."
		.2 (items)
5	9	3.13. : Didactic Jokes
Box	Folder	
5	9	3.13.1 : Lazy bum will not eat corn because it is not shucked
		.1 (item)
5	9	3.13.2 : Little Burned Face poetically describes chief and is therefore chosen to be bride
		.1 (item)
5	9	3.13.3 : Girl chosen as wife because she does not waste any cheese
		.5 (items)
5	9	3.13.4 : Homely girl moves broom instead of stepping over it; therefore chosen prince's wife
		.1 (item)
5	9	3.13.5 : Little boy let air out of truck's tires so it can go under bridge
		.1 (item)
5	9	3.13.6 : Lady makes sign that says "Pisen Spring" to advertise pies; travelers think it means poison springs
		.1 (item)
5	9	3.13.7 : Man convinces himself that attendant will ask $150 as deposit; he does not use jack he needs
		.1 (item)
5	9	3.13.8 : Young girl fantasizes about marriage; spills milk that will make dreams come true
		.1 (item)
5	9	3.13.9 : Boy breaks younger brother's kite; racked with guilt even though his brother told him to forget about it
		.1 (item)
5	9	3.13.10 : Man shuns younger brother for friends; friends will not help him when his wife purposely gets him in trouble
		.1 (item)
5	9	3.13.11 : Lady buys new clothes for dirty boy; tells him to bathe and boy becomes popular
		.1 (item)
5	9	3.13.12 : Little boy steals pencil; lead to more serious

		crimes until finally murders man
		.1 (item)
5	9	3.13.13 : Father gets very angry at liquor retailers when daughter is killed in automobile accident; finds out that daughter had taken his own liquor
		.1 (item)
5	9	3.13.14 : Marine confronts dying old man by pretending to be son, even though he really was not
		.1 (item)
5	9	3.13.15 : Father asks sons to break bundle of sticks. First tries to break whole bundle and fails. Second breaks sticks separately
		.1 (item)
5	9	3.13.16 : Sheepherder cries "wolf" twice when there were no wolves; when wolves did come, the people would not help him
		.1 (item)
5	9	3.13.17 : Farmer spends all money buying big car that breaks down; other farmer spends just little money on smaller, more reliable car
		.1 (item)
5	9	3.13.18 : Silver bells, which only ring when gift given with pure heart place on alter; ring when small girl places silver coin on alter
		.1 (item)
5	10	3.0. : Miscellaneous
Box	Folder	
5	10	3.0.1 : Small dirty Neanderthal man lift up arm; able to drag off good looking woman
		.1 (item)
5	10	3.0.2 : Prisoners shout out numbers instead of repeating jokes
		.1 (item)
5	10	3.0.3 : Man picks up hitch-hiker who says she is witch
		.1 (item)
5	10	3.0.4 : Old lady says, "Come in," after knocking on some wood
		.1 (item)
5	10	3.0.5 : Boy working in store used clever comebacks to stay out of trouble
		.1 (item)
5	10	3.0.6 : "I left my cigarettes at the bar."
		.1 (item)
5	10	3.0.7 : What has red nose and lives in test tube?
		.1 (item)
5	10	3.0.8 : "My parents were so poor they couldn't afford to have me, so the neighbors did."
		.1 (item)
5	10	3.0.9 : Recipe for elephant stew
		.1 (item)
5	10	3.0.10 : Recipe for stuffing
		.1 (item)
5	10	3.0.11 : City ordinance in Sugar City that you can not spit in Rexburg
		.1 (item)

5	10	3.0.12 : How to lose ten pounds of ugly fat .1 (item)
5	10	3.0.13 : Where trucks would meet .1 (item)
5	10	3.0.14 : What King Kong uses for roll-on deodorant .1 (item)
5	10	3.0.15 : Cross LSD with birth control pills .1 (item)
5	10	3.0.16 : How you know a plane is from North Dakota .1 (item)
5	10	3.0.17 : Inside Jokes .21 (items)
5	10	3.0.18 : Butt Cheeks .1 (item)

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4: Formula Tales

Container(s)		Description
Box	Folder	
6	1	4.1: Rounds
Box	Folder	
6	1	4.1.1: Antonio rose and told the following tale... .3 (items)
6	1	4.1.2 : Said Brigham Young to Brigham Old, "Twas a dark and stormy night..." .1 (item)
6	1	4.1.3 : Captain, tell us a story.. .2 (items)
6	1	4.1.4 : A soldier rode up to Jack and said, "Tell us a story Jack...." .2 (items)
6	1	4.1.5 : Shorty said to Tally, "Will you please read me a story..." .1 (item)
6	1	4.1.6 : Scout master suggested telling ghost stories and asked Jack to tell some .1 (item)
6	1	4.1.7 : Some Indians were sitting around their campfire when chief rose and said.. .1 (item)
6	1	4.1.8 : Twelve men were huddled around campfire when leader turned to one and said, "Jones, tell us a story..." .1 (item)
6	2	4.2. : Catch Tales
Box	Folder	
6	2	4.2.1 : Patience, jackass, patience. .1 (item)
6	2	4.2.2 : 1q, 2q, 3q, 4q, 5q.. .1 (item)
6	2	4.2.3 : Brick layer has one extra brick and throws it away. Poodle that was thrown out of train is found with brick in mouth

		.2 (items)
6	2	4.2.4 : Pea Green Soup .1 (item)
6	2	4.2.5 : What's up doc? .1 (item)
6	2	4.2.6 : What do you call little box in front of car? .1 (item)
6	2	4.2.7 : Drunken worker is about to stab boss when boss dives for crack in tent and wakes up .1 (item)
6	2	4.2.8 : Man travels all around world looking for Siberian Peach Pie. When finally finds some, he orders another kind of pie .1 (item)
6	2	4.2.9 : Four kids go to scary house; one dies of shock. Two weeks later, one gets burned to death after receiving letter of warning. Two weeks after that, one gets stabbed after receiving letter of warning. Two weeks later, last receives letter to beware of dark .1 (item)
6	2	4.2.10 : Camper gets pulled back by leg .1 (item)
6	2	4.2.11 : Woman pulls girl's leg after she says girl looks like her daughter who died three years earlier .1 (item)
6	2	4.2.12 : Father of crippled girl pulls boy's leg to get him to take out his daughter .1 (item)
6	2	4.2.13 : Boy steals lady's packages after she eats his meal. Packages are filled with bunch of bull .2 (items)
6	2	4.2.14 : Girl steals lady's package after lady steals her tickets to movie. Pack filled with bull .1 (item)
6	2	4.2.15 : Man takes wife's golden arm from grave; wife then appears to him demanding arm .1 (item)
6	2	4.2.16 : Little boys dress as ghosts and scare people when they take dime from house .1 (item)
6	2	4.2.17 : Lady tells boy in store that he looks exactly like son who had died. Lady then said boy would pay for her groceries; he caught her and pulled her leg .1 (item)
6	2	4.2.18 : Doctor slept in attic of couple's house. During night, doctor woke up and found man standing over him with knife; man cut down ham .1 (item)
6	2	4.2.19 : "Shut up [butt], I know what I'm doing!" .1 (item)
6	2	4.2.20 : Man drops watch in lake and big fish swallows it. Later catches big fish and finds fish guts inside .1 (item)
6	2	4.2.21 : Boy dropped coin in lake. Several years later, he caught fish and while cleaning it, struck something hard

		.1 (item)
6	2	4.2.22 : "I want my liver."
		.1 (item)
6	2	4.2.23 : Person has invisible little brother in their pocket and asks someone to hold his coat while he does tricks
		.1 (item)
6	3	4.3: Unfinished Tales
Box	Folder	
6	3	4.3.1 : Penguin is able to swim in cold water because he says, "Radio, radio..." under his breath.
		.1 (item)
6	3	4.3.2 : Man kills wife when she asks him why he keeps black alligator in white pool and white alligator in black pool
		.1 (item)
6	3	4.3.3 : Boy asks for green golf balls when he advances from grade to grade in school
		.1 (item)
6	3	4.3.4 : Tin is bended and now my story's ended
		.3 (items)
6	3	4.0. : Miscellaneous
Box	Folder	
6	3	4.0.1: Man is kidnapped by gypsies while on his way to nail store
		.1 (item)

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5: Tall Tales

Container(s)		Description
		5.1: Tales Dealing with Animals
Box	Folder	
6	4	5.1.1: Hunting Tales
Box	Folder	
6	4	5.1.1.1: Hunter kills bear so big that it's head was in Arkansas and it's tail was in Gulf of Mexico.
		.1 (item)
6	4	5.1.1.2 : Man catches twelve turkeys and kills two foxes, twelve geese, twelve ducks, and rabbit when his gun explodes
		.1 (item)
6	4	5.1.1.3 : Man shoots five deer which were standing in line
		.1 (item)
6	4	5.1.1.4 : Deer rubs itself against tree until there is nothing left but neck and head
		.2 (items)
6	4	5.1.1.5 : Man kills wounded elk by lassoing it and winding it around tree and then slitting it's throat
		.1 (item)
6	4	5.1.1.6 : Man shoots deer with cherry stones as shot. The next year, he sees deer with cherry tree growing out of head
		.2 (items)
6	4	5.1.1.7 : Man kills buffalo and then crawls inside

		carcass to keep warm during snowstorm .2 (items)
6	4	5.1.1.8 : Man can not decide which turkey to shoot so he aims between them; bullet splits and kills both of them .1 (item)
6	4	5.1.1.9 : Man was such good shot that he salted his bullet so meat would not spoil before he got to it .1 (item)
6	4	5.1.1.10 : Man outruns father while being chased by bear .1 (item)
6	4	5.1.1.11 : Man slit deer's throat while sliding on ice .2 (items)
6	4	5.1.1.12 : Man killed buffalo and got into carcass to stay warm; carcass froze and he could not get out. Started thinking of all bad things he had done; felt so guilty and small that he could crawl out of carcass .1 (item)
6	4	5.1.1.13 : Man cuts deer throat while riding on it's back .1 (item)
6	4	5.1.1.14 : [People] on opossum hunt run into bear; crippled old man runs so fast that beat dogs home .1 (item)
6	5	5.1.2. : Fishing Tales
Box	Folder	
6	5	5.1.2.1 : Man catches big fish after it had gotten away once. .1 (item)
6	5	5.1.2.2 : Fish follows man everywhere he goes; fish falls in ditch and drowns .2 (items)
6	5	5.1.2.3 : Man catches fish using chicken for bait, hay hook for hook, and block and tackle as line .1 (item)
6	6	5.1.3: Wild Animals
Box	Folder	
6	6	5.1.3.1: Man plays violin to keep wolves from attacking him. .1 (item)
6	6	5.1.3.2 : Man turns attacking bear inside out .3 (items)
6	6	5.1.3.3 : Hillside Galoots are animals that have two legs that are shorter so they can stand straight on hills .4 (items)
6	6	5.1.3.4 : Man disguises wolf trap by pouring urine from female dog in heat on it .1 (item)
6	6	5.1.3.5 : Man milks bear in dark instead of cow .1 (item)
6	6	5.1.3.6 : Man who lost horse, roped bear and rode it into town .1 (item)

6	6	5.1.3.7 : Two old hunters lure bears into cabin so young man can skin bears .1 (item)
6	6	5.1.3.8 : Man catches rattlesnakes with bare hands .1 (item)
6	6	5.1.3.9 : Man who is surrounded gets away by turning mountain lion inside out and then throwing it at bear and tiger; knocking them into river where alligator eats them .1 (item)
6	6	5.1.3.10 : Mosquitoes drain blood from two sheep .1 (item)
6	6	5.1.3.11 : Mosquitoes are so thick that smoke from fire can not rise .1 (item)
6	6	5.1.3.12 : Mosquitoes puncture spare tire of car .1 (item)
6	6	5.1.3.13 : Mosquitoes' stingers so long they went through side of water tank .1 (item)
6	6	5.1.3.14 : Mosquitoes carry off wagon and several sheep .1 (item)
6	6	5.1.3.15 : Two mosquitoes say they had better eat person there; so big one would not get the person .4 (items)
6	6	5.1.3.16 : Tarantula as big as steering wheel crawled across road .1 (item)
6	6	5.1.3.17 : Rattlesnake bites drunken man and dies because of alcohol .1 (item)
6	6	5.1.3.18 : Man takes grasshopper from rattlesnake; gives whiskey as trade .1 (item)
6	6	5.1.3.19 : Mosquitoes are so big they have landing strip and air show .1 (item)
6	6	5.1.3.20 : Bear tries to shake ranger out of tree; when ranger does not fall, bear gets beaver .1 (item)
6	6	5.1.3.21 : Kanackity cat is cross between cat and skunk .1 (item)
6	6	5.1.3.22 : Man being chased in circles around stump by bear cuts the bear off piece by piece and feeds it to itself .1 (item)
6	6	5.1.3.23 : Trapper kills wolf that is so big that when slung over a horse, tail drags on one side and nose on other side .1 (item)
6	6	5.1.3.24 : Man escapes wolves by throwing meat to them while running away .1 (item)

6	6	5.1.3.25 : Men see catfish size of small truck .1 (item)
6	7	5.1.4: Domestic Animals
Box	Folder	
6	7	5.1.4.1 : Hunting dog able to smell bear hairs, flush out Bob White birds, and cries when hunter misses. .1 (item)
6	7	5.1.4.2 : Dog went into pocket but could not be found. Next spring, hunter found skeleton of dog still in point .1 (item)
6	7	5.1.4.3 : Coon dog so smart it would find coon to fit stretching board .1 (item)
6	7	5.1.4.4 : Man yells "Whoa!" while Indians are eating his reliable horse; horse stopped and choked Indians .2 (items)
6	7	5.1.4.5 : Man yells "Whoa!" just before he and horse hit ground; horse stops mid-air .4 (items)
6	7	5.1.4.6 : Wise old horse goes to blacksmith when it's horseshoes are too tight .1 (item)
6	7	5.1.4.7 : Two cats tied together by tails; hung over clothes line. In morning, there is nothing left but knot in tails .1 (item)
6	7	5.1.4.8 : Horses freeze to death when corn in field pops because of heat .1 (item)
Box	Folder	
6	8	5.2. : Remarkable Person
Box	Folder	
6	8	5.2.1 : Boy will not go to town with friends because he will not wash his hands and face .1 (item)
6	8	5.2.2 : Friends of student who drinks a lot put intestines of cadaver in toilet to get student to stop drinking .1 (item)
6	8	5.2.3. : Man dug so many post holes in one day that it took three days to walk home .1 (item)
6	8	5.2.4 : Man hangs upside down in hayloft for three weeks .1 (item)
6	8	5.2.5 : Man cuts hundred acre field in four days .1 (item)
6	8	5.2.6 : Man can carry two salt barrels that usually take two men to lift one barrel .1 (item)
6	8	5.2.7 : Man rode into camp on bear with rattlesnake as whip and had mountain lion on shoulder .1 (item)
6	8	5.2.8 : Man jumps, does flip, touches ceiling, does another flip and then lands on feet .1 (item)

6	8	5.2.9 : Man throws a jake staff out of rolling truck and kills elk with it
		.1 (item)
6	8	5.2.10 : Man outruns Indians on horseback
		.1 (item)
6	8	5.2.11 : Man out-drove storm but back of wagon filled with snow
		.1 (item)
6	8	5.2.12 : Man turns down ride in car because he is in hurry
		.1 (item)
6	8	5.2.13 : Boy outruns snake and leaves shape of boy in screen door
		.1 (item)
6	8	5.2.14 : Old people were quick-frozen to save food in winter
		.1 (item)
6	8	5.2.15 : Man tells another man time twenty years after second man had asked him
		.1 (item)
6	8	5.2.16 : Man crossed milkweed with strawberries to provide strawberries and cream from vine
		.1 (item)
6	8	5.2.17 : Man figures exactly how many nails are required to build home
		.1 (item)
6	8	5.2.18 : "I don't know the man in the robes, but the man next to him is so and so."
		.2 (items)
6	8	5.2.19 : Man who never gets nervous, gets in saddle backwards when dam breaks
		.1 (item)
6	8	5.2.20 : Man bakes biscuits with sand in them so he will not have to cook anymore
		.1 (item)
6	8	5.2.21 : Man fights dog while he's buried up to waist; bites dog's nose to win
		.1 (item)
6	8	5.2.22 : Railroad camp is so bad that dead men were eaten for breakfast
		.1 (item)
6	8	5.2.23 : One Siamese twin has heart attack but other dies from it
		.1 (item)
6	8	5.2.24 : Russian Jew wants to immigrate to Israel, brings statue head with him
		.1 (item)
6	9	5.3: Plants, Fruits and Vegetables
Box	Folder	
6	9	5.3.1 : Trees twisted because chipmunk ran around branches of it while owl sat on top looking for chipmunk.
		.1 (item)
6	9	5.3.2 : Trees twisted because ratchet worm would twist top of tree
		.1 (item)
6	10	5.4: Geography and Topography

Box	Folder	
6	10	5.4.1 : Mountains echo so much that girl yelled at night and it came back just in time to wake her up in morning
		.1 (item)
6	10	5.4.2 : Land so flat that can see forty miles when standing on sardine can
		.1 (item)
6	10	5.4.3 : Texas corn so big that twenty-nine crows can stand on one ear
		.1 (item)
6	10	5.4.4 : Swimming pool shaped like footprint made by Paul Bunyan
		.1 (item)
6	10	5.4.5 : Water so hard that magnet is used to draw it to surface
		.1 (item)
6	10	5.4.6 : Water drains clockwise north of equator and counter clockwise south of it
		.1 (item)
6	11	5.5: Weather and Climate

Box	Folder	
6	11	5.5.1 : Steer blown against fence so long that starved to death
		.1 (item)
6	11	5.5.2 : Valley so cold that railroad tracks huddle together to stay warm
		.1 (item)
6	11	5.5.3 : North wind hits suddenly and freezes water mid-air
		.1 (item)
6	11	5.5.4 : So cold mercury in thermometer broke through bottom and ran six inches down broom handle
		.1 (item)
6	11	5.5.5 : Snow so deep that people have to crawl down chimneys
		.1 (item)
6	11	5.5.6 : Freeze comes so fast that herds of cattle would freeze and then thaw in Spring
		.1 (item)
6	11	5.5.7 : Wind drives piece of straw through fence post
		.1 (item)
6	11	5.5.8 : When wind stopped blowing, telephone pole fell over
		.1 (item)
6	11	5.5.9 : Snow so deep that you could walk over fences
		.1 (item)
6	11	5.5.10: All four seasons can be seen in one hour
		.1 (item)
6	11	5.5.11 : So hot that dog was chasing coyote and both were walking
		.1 (item)
6	11	5.5.12 : Wind and dust so thick that gophers were burrowing fifteen feet in air
		.1 (item)

6	11	5.5.13 : Wind blew so hard that fence in Alberta was blown mile into Saskatchewan .1 (item)
6	11	5.5.14 : Farmers plow using sharp-shod horses so they will not slip on ice in Spring .1 (item)
6	11	5.5.15 : Man ties horse to pole in winter; chinook came and melted snow and man found horse tied to steeple .2 (items)
6	11	5.5.16 : Horse have to run to keep sleigh runners on snow during chinook winds .4 (items)
6	11	5.5.17 : Man flung saddle across post in winter; chinook melted snow and saddle was on top of telephone pole .1 (item)
6	11	5.5.18 : Man took wife to doctor when reins frozen. When got to town, ground was dry and when they got home dog died of thirst .1 (item)
6	11	5.5.19 : People were lying on ground because wind had stopped blowing .1 (item)
6	11	5.5.20 : Farmers' only crop is rocks and they have to set traps to catch them .1 (item)
6	11	5.5.21 : Got so hot that corn in field popped and mule froze to death .1 (item)
6	11	5.5.22 : Bale of hay freezes in mid-air and comes down three months later .1 (item)
6	11	5.5.23 : Fence riders find cowboy buried up to hat by sand storm with horse underneath him .1 (item)
6	11	5.5.24 : One winter it snowed seventy feet and froze all buffalo .1 (item)
6	12	5.6. : Absurd Logic or Lack of Logic
Box	Folder	
6	12	5.6.1 : Harness that is wet stretches but dries next day and pulls wagon in two. .2 (items)
6	12	5.6.2 : Boy without navel given one by using Phillip's screw driver .1 (item)
6	12	5.6.3 : Man makes hot chili, takes crap and year later find coyotes still warming hands over it .1 (item)
6	12	5.6.4 : Skin of deer shot in light of moon and keeps stretching; skin of deer shot in dark keeps shrinking .1 (item)
6	12	5.6.5 : Train keeps backing up because it is afraid of ladies' umbrellas .1 (item)
6	12	5.6.6 : Bourbon, blonde and barefoot boy

		.1 (item)
6	12	5.6.7 : Airplanes dump green paint over submarines so periscopes will not work. As result, submarines go higher until they can be shot out of air
		.1 (item)
6	12	5.6.8 : Hodja says that neighbor's pan had died so he could not return it
		.1 (item)
6	12	5.6.9 : Boy keeps adding water to pot of rice until whole camp is filled with it
		.1 (item)
6	12	5.6.10: Man tries to read newspaper to cover up illiteracy but it is upside down
		.1 (item)
6	12	5.6.11 : Lady grabs boy in store thinking it is her son who had died earlier. Boy ends up buying groceries
		.1 (item)
6	12	5.6.12 : Man leaning on shovel will hit the dog that peed on him because he didn't have another shovel
		.1 (item)
6	12	5.6.13 : Man turned cows upside down to milk them so he could get cream
		.1 (item)
6	12	5.6.14 : Tourist will not believe that cat is knocking down boulder to prevent avalanche
		.1 (item)
6	12	5.6.15 : Carpenter hits thumb again to teach it lesson for getting hit first time
		.1 (item)
6	12	5.6.16 : Lady signed all of checks and then lost checkbook
		.1 (item)
6	12	5.6.17 : Mosquito so large, it landed in an airport and got filled with gas
		.1 (item)
6	12	5.6.18 : Smartest man in the world takes boy scouts backpack instead of parachute
		.1 (item)
6	13	5.0: Miscellaneous
Box	Folder	
6	13	5.0.1 : Pregnant lady says she was not in condition when she got on slow moving train
		.1 (item)
6	13	5.0.2 : Young man loses engagement ring and then digs up mountain looking for it
		.1 (item)
6	13	5.0.3 : Man removes body and gets in coffin to see how comfortable it is
		.1 (item)
6	13	5.0.4 : Inexperienced nurse causes patient's foot to become crippled because she gave wrong shot
		.1 (item)

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Subjects

Corporate Names :
Utah State University. Folklore Program. (contributor)

Subject Terms :
Folklore archives--Utah.
Folklore--West (U.S.)
Shaggy-dog stories--Folklore.
Tales.
Tall tales
Wit and humor--Folklore.

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Finding aid created by Randy Williams and Tricia Harrison, December 2002
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About the Collections

Special Collections & Archives (SCA) houses the Merrill-Cazier Library's unique historical and cultural collections, along with an extensive collection of reference materials.

* SCA consists of seven different sections: Art Book Collections, Photographs, Manuscripts, Preservation, Special Collections Books, University Archives, and the Fife Folklore Archives.
* Please call 435-797-2663 or e-mail scweb@usu.edu for more information.

Using the Collections

Please Note: Special Collections & Archives (SCA) has different hours and rules than the rest of the library.

* SCA is open from 8 to 5 Monday-Friday, and some Saturdays.
* Materials cannot be checked out.
* SCA is located in the lower level of the Merrill-Cazier Library.

Searching the Collections

Search Registers:

Search

Search SCA Catalog:

Search

Advanced Searching

USU Library Catalog
Section Collection Lists
Digital Library

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Leonard J. Arrington Mormon History Lecture
Previous Division Highlights

Guide to the Volvelle Collection
ART 1

Table of Contents

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  - Volvelles – Under 14”
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- Access Terms

Navigation options:
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Overview

Repository: Robert B. Haas Family Arts Library Special Collections
PO Box 208318
180 York Street
New Haven, CT 06520-8318
Email: haasalsc@pantheon.yale.edu
Phone: 203.432-1712
Fax: 203.432-0549

Call Number: ART 1

Title: Volvelle Collection

Dates: 1897-2012

Physical Description: 9.5 linear feet (19 boxes)

Summary: Jessica Helfand, a graduate of the Yale School of Art Graphic Design Program (MFA ‘89) and a respected critic of visual culture, collected hundreds of examples of the volvelle format. In December of 2004, Helfand donated the collection to the Arts Library.

View/Search: To view and/or search the entire finding aid, see the Full HTML or the Printable PDF.

Finding Aid Link: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/arts.art.0001

Request Materials: To request manuscript and archival materials for viewing in the Arts Library Special Collections (ALSC) Reading Room, please submit the request form at http://www.library.yale.edu/arts/specialcollections/alscrequest.html.

Catalog Record: A record for this collection, including location information, may be available in Orbis, the Yale University Library catalog.

Administrative Information

Provenance

Gift of Jessica Helfand, 2004.

Information about Access

This collection is open for research.

Ownership & Copyright

Copyright has not been transferred to Yale University.

Cite As

Volvelle Collection, Robert B. Haas Family Arts Library, Yale University Library.

Description of the Papers

Jessica Helfand, a graduate of the Yale School of Art Graphic Design Program (MFA ‘89) and a respected critic of visual culture, collected hundreds of examples of the volvelle format. In December of 2004, Helfand donated the collection to the Arts Library. Volvelles, or graphic wheels, are “various reckoning devices consisting of movable discs surmounted by or carrying other graduated or figured circles for calculating, for example, phases of the moon, the time of the rising or setting sun, or the times of the tides.”[1] They are efficient tools for collating a large amount of information into a compact delivery device, yet have also been used purely for novelty. Topics of the volvelles range from astronomy to pop culture and fashion. Several, such as language and geographic wheels, serve as educational tools; others have more technical and scientific applications. The volvelles are made of a variety of materials including many forms of paper and card stock, plastic, metal, and leather. Helfand's book, Reinventing the Wheel, which was published by Princeton Architectural Press in 2002, served as the catalogue for an exhibition of the same title at The Grolier Club in New York City in the spring of 2004. The volume contains many of the volvelles that are a part of this collection, although some titles vary from those listed in this finding aid. Ms. Helfand also gave a number of books containing volvelles to the Library. The books are catalogued individually in Orbis, Yale’s online catalog, and can be found by conducting a Special Collections Subject search for “volvelle collection.” In addition to the volvelles, the collection contains one box of Helfand's files relating to her book and to her Grolier Club exhibit.

1

Art and Architecture Thesaurus. 2004. J. Paul Getty Trust. 1 August 2005. <http://www.getty.edu/research/conducting_research/vocabularies/aat/>.

Arrangement

The volvelles are arranged alphabetically by title within various size categories. Each volvelle title has a unique number; pamphlets, brochures, etc. that accompany volvelles are filed under the number of the respective volvelle. A box listing of Helfand's files follows the listing of the volvelles.

Arts Library Special Collections

Policies

Please refer to Visiting ALSC for general information about ALSC hours, material requests, etc.

Reading Room Policy

- Each visitor must sign the ALSC log upon entering the Special Collections reception area
- Each reader must have a current registration form on file at the front desk to consult materials. Registrations forms are good for one academic year (September - May) or one summer (June - August).
- Readers must present photographic identification at the time of registration and at each visit where materials are used.
- Readers must fill out a material request form, in person or online, for each visit to the ALSC Reading Room.
- All coats and bags must be left outside the reading room. There are lockers and a coat closet near the front door for your convenience.
- Notebooks, sketchbooks, laptops, or other note taking devices are permitted. The staff reserves the right to inspect personal papers at any time.
- Only pencils may be used for note taking. Pencils are provided at the front desk if you do not have one.
- Readers may pull any materials on open shelves in the reading room. We request that these items be used only on the reading table. Do not stand and read the materials. Do not reshelve any books, however briefly you consulted the item.

Classroom Policy

Classes must be scheduled at least two weeks in advance with a Special Collections staff member. Such classes are by appointment only and at the discretion of the staff pending classroom availability and staffing coverage. Every effort will be made to accommodate a preferred time and date, however availability is limited. Classes are limited to 15 participants, including accompanying teachers.

For Yale groups, materials requested by the professor to be used during class time must be submitted to the contact person for approval at least one week before the scheduled class. ALSC staff will pull approved selections so they are ready at the time of the class. ALSC staff strives to make materials available, but reserves the right to limit the use of fragile, in process, or other restricted materials. ALSC staff can provide consultation in the selection of materials with ample notice. The librarians at ALSC are eager to partner with you in developing instruction sessions using the rare and unique materials in our collections to further your teaching goals.

For non-Yale groups, materials to be used during class time must be selected by the teacher of the class and submitted to the ALSC contact person for approval at least one week before the scheduled class. ALSC staff will

pull approved selections so they are ready at the time of the class. ALSC staff strives to make materials available, but reserves the right to limit the use of fragile, in process, or other restricted materials. ALSC staff are not able to spend more than one hour creating lists of materials for a class to review. Additionally, ALSC staff are not available to give drop-in tours.

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Read the Full Reproduction Policy.

Guide to the Anne Morrow Lindbergh Papers
MS 829

Table of Contents

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  - Series I. Correspondence from friends and acquaintances, 1915-1973
  - Series II. Family correspondence and personal files, 1906-1974
  - Series III. Publisher's correspondence, 1930-1973
  - Series IV. General correspondence, 1916-1974
  - Series V. Correspondence from readers, 1934-1973
  - Series VI. Outgoing correspondence, 1920-1973
  - Series VII. Writings, 1919-1976
  - Series VIII. Housekeeping and social records, 1927-1974
  - Series IX. Institutions, committees, and clubs, 1934-1973
  - Series X. Childhood, school, and college, 1912-1928

Overview

Repository: Manuscripts and Archives
Sterling Memorial Library
128 Wall Street
P.O. Box 208240
New Haven, CT 06520
Web: http://www.library.yale.edu/mssa/
Email: mssa.assist@yale.edu
Phone: (203) 432-1735
Fax: (203) 432-7441

Call Number: MS 829

Creator: Lindbergh, Anne Morrow, 1906-2001.

Title: Anne Morrow Lindbergh papers

Dates: 1906-1997

Physical Description: 164.25 linear feet (300 boxes)

Language(s): The materials are in English.

Summary: The papers consist of correspondence, diaries, writings, childhood, school and college materials, housekeeping and social records, reports, memoranda and correspondence from the many organizations in which Anne Morrow Lindbergh took an active interest. Also included are voluminous mail from members of her reading public and memorabilia, both objects sent by admirers and items collected by her on her travels. The death of Charles Lindbergh in 1974 is documented by mail from friends, members of the public and organizations. Anne Morrow Lindbergh's writings make up the largest part of the papers and include her diaries (1929-1972, 1982-1988), drafts of her books, working notebooks, speeches, articles and stories, and published reviews of her work. Also in the papers are printed copies of her publications. Her personal correspondence with friends and family runs over many years. Correspondence with friends includes letters exchanged with Anne Carrel, Harry Guggenheim, Corliss Lamont, Harold and Nigel Nicolson, Vita Sackville-West, Igor Sikorsky, Truman and Katherine Smith, Helen and Kurt Wolff, Jean Stafford and Mary Ellen Chase. Her family correspondence contains letters exchanged by Anne Morrow Lindbergh and members of her immediate family as well as members of the Morrow, Lindbergh and Cutter families.

View/Search: To view and/or search the entire finding aid, see the Full HTML or the Printable PDF.

Finding Aid Link: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/mssa.ms.0829

Catalog Record: A record for this collection, including location information, may be available in Orbis, the Yale University Library catalog.

Administrative Information

Provenance

Gift of Anne M. Lindbergh and Charles A. Lindbergh, 1941-1988; gift of Reeve Lindbergh, 1998, 2003; gift of the Estate of Anne M. Lindbergh, 2001; gift of William A. Atchley, 2003; gift of Michiko Nakagawa, 2006.

Information about Access

Accession 1989-M-063, box 13A, is closed to research until January 1, 2023.

Ownership & Copyright

Copyright has been assigned to Reeve Morrow Lindbergh by Anne Morrow Lindbergh for materials she authored or otherwise produced. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

Cite As

Anne Morrow Lindbergh Papers (MS 829). Manuscripts and Archives, Yale University Library.

Associated Materials

Related materials: Charles Augustus Lindbergh Papers (MS 325); Lindbergh Picture Collection (MS 325B); and Lindbergh Gift Collection (325A).

Associated materials: Anne Morrow Lindbergh Papers, Sophia Smith Collection at Smith College, Northampton, Massachusetts.

Biographical/Historical note

Anne Morrow Lindbergh (1906 Jun 22 - 2001 Feb 7), author and aviator, was born Anne Spencer Morrow in Englewood, New Jersey, the daughter of Dwight W. Morrow, an investment banker, diplomat, and United States senator and Elizabeth Reeve Cutter, an educator. She had three siblings, Elisabeth, Dwight, Jr., and Constance. She was educated at Miss Chapin's School and Smith College. During her senior year she was introduced to Charles Augustus Lindbergh in December 1927 at the American Embassy in Mexico City where her father was serving as ambassador. They were married in a secret ceremony in May 1929 at her parents' estate in Englewood, New Jersey. She wanted to become a professional aviator and undertook an intense study of flying, radio theory, Morse code, and navigation, earning a pilot's license and setting a transcontinental speed record with her husband in 1930 when she was seven months pregnant. Anne Lindbergh was the first woman in the United States to obtain a glider pilot's license

In July 1931, the Lindberghs took off on an extended survey flight for Pan American Airways over the Arctic Circle in Canada to Japan and China. After the tragic kidnapping and murder of her son Charles Jr., in 1932, she took some comfort in narrating her experiences as co-pilot and navigator in her first book, *North to the Orient*, published in 1935. The memoir went on to win the National Book Award and launch a celebrated career. After the birth of their second son, Jon, they undertook a second air survey expedition through the North Atlantic spending a happy period of time in Greenland where they mapped the mountain ranges and took air samples. They then flew south through Europe to Africa returning across the South Atlantic to Brazil and north to New York. In 1934, the National Geographic Society recognized her forty thousand miles of exploration with its prestigious Hubbard Award. She was the first woman to receive it.

To protect their son Jon from intrusive publicity, the Lindberghs moved to England in 1935 after the kidnapping and murder trial of Bruno Hauptmann. In 1938 they moved to France to be near her husband's scientific colleague Alexis Carrel. During those years she wrote about their Atlantic expedition, first for *National Geographic* and in a second bestselling book, *Listen! The Wind*, published in 1938. In *The Wave of the Future* (1940), a book-length essay, she tried to interpret their non-interventionist position to the public. During World War II she was kept busy raising four children: Jon, Land, Scott, and Anne. While Charles worked on bomber development at the Ford factory, Anne found some time to study sculpting at the Cranbrook Academy of Art. Her last child, Reeve, was born in 1945. From the late 1940s through the 1960s, Anne Lindbergh published a large number of articles and poems in literary, women's, and general magazines on a variety of personal and international issues. She wrote about the importance of balancing personal needs, social expectations, and obligations to family and community in her most popular and enduring work, *Gift from the Sea* (1955). Next to the Bible, it was the non-fiction best seller of the year and sold 430,000 copies. To date, well over eight million copies have been sold, and at least 30,000 copies are sold annually.

Anne Morrow Lindbergh was motivated to write an essay, "The Heron and the Astronaut," after the Lindberghs attended the Apollo 8 launch from the Kennedy Space Center on December 21, 1968, the astronauts' first flight into the orbit of the moon. It was published in 1969 under the title *Earth Shine*, with her essay on Africa, "Immersion in Life." The Lindberghs built a modest home in Hana, Maui, Hawaii, in 1969-1970. Working with the Nature Conservancy, Anne and Charles Lindbergh made substantial contributions toward the purchase of land in the Valley of the Seven Sacred Pools in Maui to extend Haleakala National Park more than 4000 acres from the inland crater to the ocean. After her husband's death in 1974, she devoted much of her time to editing and publishing five volumes of her diaries and letters covering her life through the end of World War II.

Anne Morrow Lindbergh was enshrined in the National Aviation Hall of Fame July 21, 1979, "for outstanding contributions to aviation by her participation in pioneering flights surveying air routes to the Orient and Europe, and as an extraordinary author encouraging public appreciation of aviation and air travel." In the 1990s she moved from her home in Connecticut to her daughter Reeve's family farm in Vermont. Reeve Lindbergh dealt with the last seventeen months of her mother's life in the book *No More Words*, a sensitive and loving memoir of their time together, published in 2001. In 2012, the fourteenth book of her writings was published, *Against Wind and Tide: Letters and Journals, 1947-1986*, based on her papers in Manuscripts and Archives.

Chronology

1906 June 22	Born in Englewood, New Jersey
1912	Entered Dwight School, Englewood, New Jersey
1919	Entered Miss Chapin's School, New York City
1924	Entered Smith College, Northampton, Massachusetts
1927 Dec 21	Met Charles Augustus Lindbergh at U.S. Embassy in Mexico City where he was guest of Ambassador Morrow
1927 Dec 28	First flight with Charles A. Lindbergh
1928 Jun	Graduated from Smith College with B.A. in English Received Elizabeth Montagu Prize and Mary Augusta Jordan Prize for original literary works
1929 Feb 12	Engagement to Charles Augustus Lindbergh announced
1929 May 27	Married to Charles A. Lindbergh in Englewood, New Jersey
1930	Became first woman in United States to obtain glider pilot's license

	Made her first solo flight Resided in Princeton, New Jersey
1930 Apr 20	Was co-pilot and navigator on transcontinental record flight with Charles Augustus Lindbergh
1930 Jun 22	Birth of Charles Augustus Lindbergh, Jr.
1931	Obtained pilot's license Made flight from New York to Sibera, Japan, and China Completion of first home on 400 acre tract in Hopewell, New Jersey
1931 Oct 5	Death of Dwight W. Morrow
1932 Feb	Made radio appeals for Chinese flood relief
1932 Mar 1	Kidnapping of Charles Augustus Lindbergh, Jr.
1932 May 12	Discovery of body of Charles Augustus Lindbergh, Jr.
1932 Aug 16	Birth of Jon Morrow Lindbergh
1933 Jun	Gave Hopewell estate as home for children
1933 Jul	Began 3,000 mile, 5 1/2 month flight with Charles A. Lindbergh to survey transatlantic air routes, including second visit to Russia Awarded Cross of Honor by United States Flag Association for her part in survey
1934 Sep	Published "Flying Around the North Atlantic" in <title render="italic">National Geographic</title> Bruno Hauptmann arrested and charged with kidnapping of Charles Augustus Lindbergh, Jr. Received Hubbard Medal from National Geographic Society for her work as co-pilot and radio operator on survey flight
1935 Jan	Testified at trial of Hauptmann
1935 Jun	Received honorary M.A. from Smith College Published <title render="italic">North to the Orient</title> Received threats on Jon's life
1935 Dec 21	Sailed secretly to England Resided at Weald Seven-oaks, Kent in "Long Barn" on the estate of Harold Nicolson and Vita Sackville-West
1936 Jul	Visited Berlin
1937	Flight to India
1937 May 12	Birth of Land Morrow Lindbergh
1937 Oct	Visited Germany
1937 Dec	Made first trip to the United States since 1935
1938	Published *Listen! the Wind*
1938 Jun	Moved from England to islet of Illiec near Port Blanc, France, where Alexis Carrel had summer residence
1938 Aug	Made third visit to Russia
1938 Oct	Visited Berlin
1939 Apr	Returned to the United States Resided at Lloyd Neck, Huntington, Long Island, New York
1939 Jun	Received honorary L.L.D. degrees from the University of Rochester and Amherst College
1940	Published *The Wave of the Future* which advocated a policy of "reform at home rather than a crusade abroad"
1940 Jan	Published "Prayer for Peace" in *Reader's Digest*
1940 Oct 2	Birth of Anne Spencer Lindbergh
1940 Dec 24	Gave radio address of "Feeding Europe" (published as "The Wind of Privation or the Sun of Mercy?") for American Friends Service Committee
1941 Jun	Published "Reaffirmation" in *Atlantic Monthly*
1942 Jul	Moved to Bloomfield Hills, Michigan, while Charles A. Lindbergh served as aviation consultant to war industries
1942 Aug 13	Birth of Scott Morrow Lindbergh
1944	Published <title render="italic">The Steep Ascent</title> Lived at Tompkins House, Westport, Connecticut
1945 Oct 2	Birth of Reeve Morrow Lindbergh
1946	Purchased house on three acre lot at Scott's Cove, Darien, Connecticut
1947 Jan	Published "My Most Unforgettable Character" in <title render="italic">Reader's Digest</title> -- a remembrance of Edward Sheldon, the playwright Sent as correspondent for <title render="italic">Reader's Digest</title> to assess recovery efforts in Europe
1948 Jan	Published "The Flame of Europe" in *Reader's Digest*
1948 Feb	Published "One Starts at Zero" in *Reader's Digest*
1948 Apr	Published "Anywhere in Europe" in *Harper's Magazine*
1948 Sep	Published "Airliner to Europe" in *Harper's Magazine*
1948 Dec	Published "The Mother and the Child" in *Harper's Bazaar*
1950 Dec	Published "Our Lady of Risk" in *Life*
1955	Published *Gift from the Sea*
1955 Jan	Death of Elizabeth Cutter Morrow

1956	Published *The Unicorn and Other Poems, 1935-1955*
1962	Published *Dearly Beloved*, a novel treating various aspects of marriage
1964 May 19	Published "As I See Our First Lady," a view of Lady Bird Johnson in *Look*
1966 Oct 21	Published "A Safari Back to Innocence," impressions of East Africa, in *Life*
1967 Jan	Published "Discovery and Renewal" in *Reader's Digest*
1969 Feb 28	Published "The Heron and the Astronaut" in <title render="italic">Life</title> Published <title render="italic">Earthshine</title>, which reflected growing interest in conservation
1970 Feb	Addressed meeting on environmental pollution at Smith College Received honorary L.L.D. degree from Smith College
1970 Jul	Published "Harmony with the Life around Us" in *Good Housekeeping*
1971	Published *Bring Me a Unicorn: Diaries and Letters of Anne Morrow Lindbergh*, 1922-1928
1973	Published *Hour of Gold, Hour of Lead: Diaries and Letters of Anne Morrow Lindbergh*, 1929-1932
1974	Published *Locked Rooms and Open Doors: Diaries and Letters of Anne Morrow Lindbergh*, 1933-1935
1974 Aug 26	Death of Charles Augustus Lindbergh
1976	Published *The Flower and the Nettle: Diaries and Letters of Anne Morrow Lindbergh*, 1936-1939
1979 Jul 21	Inducted into the National Aviation Hall of Fame
2001 Feb 7	Death of Anne Morrow Lindbergh

Scope and Contents note

The papers consist of correspondence, diaries, writings, childhood, school and college materials, housekeeping and social records, reports, memoranda and correspondence from the many organizations in which Anne Morrow Lindbergh took an active interest. Also included is voluminous mail from members of her reading public and memorabilia, both objects sent by admirers and items collected by her on her travels. The death of Charles Lindbergh in 1974 is documented by mail from friends, members of the public and organizations. Anne Morrow Lindbergh's writings make up the largest part of the papers and include her diaries (1929-1972, 1982-1988), drafts of her books, working notebooks, speeches, articles and stories and published reviews of her work. Also in the papers are printed copies of her publications. Her personal correspondence with friends and family runs over many years. Correspondence with friends includes letters exchanged with Anne Carrel, Harry Guggenheim, Corliss Lamont, Harold and Nigel Nicolson, Vita Sackville-West, Igor Sikorsky, Truman and Katherine Smith, Helen and Kurt Wolff, Jean Stafford and Mary Ellen Chase. Her family correspondence contains letters exchanged by Anne Morrow Lindbergh and members of her immediate family as well as members of the Morrow, Lindbergh and Cutter families.

In the introduction to the first published volume of her diaries and letters, *Bring Me a Unicorn*, Anne Morrow Lindbergh noted that in the Morrow family “an experience was not finished, not truly experienced, unless written down or shared with another.” This passion for committing experiences and events to writing is one of the unifying forces in Anne Morrow Lindbergh’s life. Her personal papers are a rarity for a contemporary individual, in that they provide almost complete documentation for the entirety of her life.

Through her papers Anne Morrow Lindbergh can be studied from a number of perspectives: as a writer (diarist, poet, essayist, and novelist); social critic; pioneer aviator; conservationist; and mother, housekeeper, and wife of one of the century's most noted persons. Taken as a whole, the collection documents her continuing efforts at self realization.

Key to initials used by Anne Morrow Lindbergh, family, and friends in correspondence:

AML: Anne Morrow Lindbergh

ASL: Anne Spencer Lindbergh

C: Before 1929 Constance Cutter Morrow; after 1929 Charles Augustus Lindbergh

CAL: Charles Augustus Lindbergh

CC: and CMM: Constance Cutter Morrow

D and DD: Dana Atchley

DWM: Dwight Whitney Morrow

DWM, Jr.: Dwight Whitney Morrow, Jr.

ECM: Elizabeth Cutter Morrow (Mrs. Dwight Morrow)

ELLL: Evangeline Land Lodge Lindbergh

JML: Jon Morrow Lindbergh

K: Kay Smith, Katherine Sullivan, Kitty Taquey

LML: Land Morrow Lindbergh

MLM: Margot Loines Morrow

RML: Reeve Morrow Lindbergh

SML: Scott Morrow Lindbergh

Arrangement note

Arranged in eleven series: I. Correspondence from friends and acquaintances, 1915-1973. II. Family correspondence and personal files, 1906-1974. III. Publishers' correspondence, 1930-1973. IV. General correspondence, 1916-1974. V. Correspondence from readers, 1934-1973. VI. Outgoing correspondence, 1920-1973. VII. Writings, 1919-1976. VIII. Housekeeping and social records, 1927-1974. IX. Institutions, committees, and clubs, 1934-1973. X. Childhood, school, and college, 1912-1928. XI. Memorabilia, 1920s-1970s; and subsequent additions.

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In Focus

'Bulldog and Panther' Exhibit Opens

Bulldog and Panther: The 1970 May Day Rally and Yale – Memorabilia Room, Sterling Memorial Library, Yale University. The exhibit is curated by Sarah Schmidt, Beinecke Rare Book and Manuscript Library, and Bill Landis, Manuscripts and Archives. It is free and open to the public Monday-Friday, 8:30 AM-4:45 PM, through May 16, 2014.

Discover Civil War Treasures

The Civil War Manuscripts Collection is well worth delving into and you will find many gems. The collection is an amalgam of correspondence, journals, photographs, printed materials, and ephemera documenting numerous aspects of the War from a predominantly Union point of view.

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Frank L. Snell Papers, 1946-1998

FM MSS 92

Overview of the Collection

Creator:	Snell, Frank L., 1899-1994
Title:	Frank L. Snell Papers
Inclusive Dates:	1946-1998
Quantity:	20 Boxes (10.0 Linear Feet)
Abstract:	This collection houses speeches, correspondence (professional and personal), photos, news clippings, programs, brochures and booklets, meeting minutes, agendas, stock certificates, and blueprints documenting Frank L. Snell's personal and professional activities. The majority of the materials show Snell's relationships with various organizations.
Identification:	FM MSS 92
Language:	Material in English
Repository:	Arizona State University Libraries Arizona Collection Arizona State University Libraries P.O. Box 871006 Tempe, AZ 85287-1006 Phone: 480 965 4932 Fax: 480 965 776 E-Mail: archives@asu.edu

Biographical Note

Frank Linn Snell was born in Kansas City, Missouri on December 23, 1899. While working in his father's grocery store as a boy, he attended the Kansas City public schools. In 1924 Snell received his law degree from the University of Kansas. Upon graduation Snell moved to Miami, Arizona, where he established an independent practice on the advice of his uncle. While in Miami, Snell met and married Elizabeth Berlin. The couple had two children, daughter Kathryn and son Richard.

In 1927 the family moved to Phoenix, where Snell became a partner in the law firm of Elliot & Snell. In 1934, Elliot entered semi-retirement and Snell took over the practice. With the expansion of the law firm Snell decided it was time to seek an attorney with courtroom experience. Upon the recommendation of three Maricopa County Superior Court judges, Snell formed a partnership with Mark Wilmer and established the law firm of Snell & Wilmer. Snell handled most of the firm's business and commercial aspects while Wilmer served as the firm's

trial lawyer.

The Snell & Wilmer LLP Law Offices are still in existence and include offices in California, Utah, Colorado, and Nevada. During Snell's time with the firm he led a group of citizens to secure the resignations of the Mayor and Chief of Police of Phoenix, both of whom were perceived as corrupt. The political situation threatened Phoenix's growth, which was increasing due to the influx of war veterans and their families. Snell also facilitated the merger of the state's two major utility companies to form the Arizona Public Service Company and acquired agreements for the firm's industrial clients outside Phoenix city limits. Finally, the firm handled one of the state's most important lawsuits, Arizona v. California, in the United States Supreme Court. This case secured Arizona's rights to the waters of the Colorado River.

Snell's personal achievements are documented in the activities he participated in outside of Snell & Wilmer. Soon after his move to Phoenix, Snell became friends with Gene Pulliam (owner of *The Phoenix Gazette* and *The Arizona Republic*) and Walter Bimson (chief of Valley National Bank). These men comprised the "Big Three" and went on to found the Phoenix 40. With the establishment of these relationships, Snell had a significant impact on Arizona's civic affairs. Some of his accomplishments include founding the American Graduate School of International Management and serving as chairman of the Civic Plaza Art Enrichment Committee. Snell also served as president, director, committee member, and volunteer for many prominent Arizona organizations. His numerous awards include being one of the first inductees to the Arizona Business Hall of Fame in 1987. In 1992, Snell received the Arizona Heritage Award from the Arizona Chamber of Commerce.

While Snell reduced his role in Snell & Wilmer throughout the years, he would still go to his office on a daily basis and continued to participate in organizational and volunteer work. Betty (Berlin) Snell died of cancer in 1983 and Frank Snell married Mary Jean Thompson (who had a daughter, Kirstin, from a previous relationship) in 1987. Snell passed away on September 5, 1994 at the age of 94 and was an active member of the community until two weeks before his death. He was survived by his wife Mary Jean, children Kathryn and Richard, step-daughter Kirstin, six grandchildren, and two great grandchildren.

Sources:

Snell biography housed in collection.

Wagner, D. and Dricks, V. "Frank Snell Dies; Longtime Valley Leader: Civic Giant was Arizona's 'most powerful man ever'." *The Phoenix Gazette* September 7, 1994: A1+.

Scope and Content Note

This collection houses speeches, correspondence (professional and personal), photos, news clippings, programs, brochures and booklets, meeting minutes, agendas, stock certificates, and blueprints documenting Frank L. Snell's personal and professional activities. The majority of the materials show Snell's relationships with various organizations. Large blueprints, oversized material, and three-dimensional objects are stored off site.

Series I: Personal contains biographical information, blueprints, news clippings, photographs, home specifications, stock certificates, and speeches dating from 1949 to 1964. These documents illustrate items of personal interest to Snell. Of particular interest are documents showing Barry Goldwater's presidential campaign that express Snell's political interests. This series is arranged alphabetically.

Series II: Correspondence contains letters and notes that Snell received and sent. The letters include such enclosures as news clippings, programs, membership certificates, business cards, photographs, invitations, and brochures. The majority of the correspondence is of a professional

nature but a few personal letters to family and friends are also included. Of particular interest are Governor Lloyd C. Stark's letters regarding the Central Arizona Project (1947) and Snell's resignation letter from Snell & Wilmer. This series is arranged in original chronological order.

Series III: Organizations contains correspondence, meeting minutes, agendas, membership lists, budgets, news clippings, programs, speeches, photographs, and invitations documenting Snell's association with various organizations. Of particular interest are documents showing Snell's work with the Phoenix Civic Plaza. This series is arranged alphabetically.

Series IV: Events contains correspondence, news clippings, programs, invitations, and speeches documenting Snell's involvement in various events from 1966 to 1993. These events include those held in Snell's honor as well as those held to honor others. This series is arranged alphabetically.

Series V: Media contains news clippings that were either sent to or retained by Snell. These clippings describe various people (including obituaries) and the city of Phoenix. Of particular interest is an oral interview with Snell conducted on January 13, 1993 (transcript not available; tape in good condition) and a publication by Snell & Wilmer that includes a brief biography of Snell. This series is arranged alphabetically.

Arrangement

This collection consists of twenty boxes divided into five series:

Series I: Personal
Series II: Correspondence
Series III: Organizations
Series IV: Events
Series V: Media

Restrictions

Access Restrictions

None.

Copyright

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Access Terms

Personal Name(s)

Bimson, Walter R. (Walter Reed), b. 1892.
Pulliam, Eugene C.
Snell, Frank L., 1899-1994 -- Archives.
Snell, Frank L., 1899-1994 -- Correspondence.
Stark, Lloyd Crow, 1886-1972.

Corporate Name(s)

Arizona Business Hall of Fame.
Arizona Public Service Company.
Arizona State University.
Central Arizona Project (U.S.).
Phoenix Civic Plaza (Phoenix, Ariz.).
Snell & Wilmer.
Thunderbird, The American Graduate School of International Management.
Valley National Bank of Arizona.

Geographic Name(s)

Colorado River (Colo.-Mexico) -- Water rights.
Phoenix (Ariz.) -- Economic conditions.

Subject(s)

Corporate lawyers -- Arizona -- Archives.
Water resources development -- Arizona.
Water rights -- Arizona.

Administrative Information

Custodial History

Mrs. Mary Jean Snell donated these papers to the Arizona Historical Foundation in 1995.

Credit Line

Frank L. Snell Papers, FM MSS 92. Arizona State University Libraries: Arizona Collection.

Provenance

The Arizona Historical Foundation transferred these materials to the Arizona Collection in 2012.

Container List

Series I: Personal

Box	Folder	
1	1	Biographical Information, 1962-1987 (1 of 2)
1	2	Biographical Information, 1989-1990 (2 of 2)
1	3	Biography, 1985-1992
1	4	Biography: Matt Buckley's Report, 1991-1992
1	5	Entrance to Desert Fairways, 1955 Contains blueprints.
1	6	Goldwater, 1964 Contains copies of newspaper articles.
1	7	Goldwater for President, 1964 March-August (1 of 2)

Contains news clippings.

1	8	Goldwater for President, 1964 September-November (2 of 2) Contains news clippings.
1	9	Interview: Nation's Business, 1976
Box	Folder	
2	1	Lawyer's Professional Liability Questionnaire from Supreme Court of Arizona, 1980-1989
2	2	Legal Opinion: Petition for Writ of Certiorari and Opinion of Chief Justice Underwood (Presbyterian Church), 1976
2	3	Legal Services Corporation: Senators and Representatives, 1981
2	4	Mr. and Mrs. Norman Sanford: Easement, etc., 1981
2	5	O. W. Cattle Company, 1946-1968
2	6	Paradise Valley Incorporated, 1955-1957 Contains blueprints.
2	7	Photographs, 1969-1987
2	8	Phoenix History Project: John Driggs, 1974
2	9	Specifications for a Desert Home and New Guest House, 1955-1967 Contains one set of blueprints with additional blueprints located off property.
2	10	Speeches: "Speech Material- Plan for Progress, Incorporated", Undated
2	11	Speeches: "Power for Arizona (Prescott)", 1949 January 4
2	12	Speeches: "The Permanent Revolution- United States of America", 1951
2	13	Speeches: "The American Proposition- Revised", 1951 December 10
2	14	Speeches: "Government in Business- Snell", 1952 May
2	15	Speeches: "Graduation- American Institute", 1952 May 30
2	16	Speeches: "Speech to Dairy Men", 1952 December 5
2	17	Speeches: "Speech Regarding Kiwanis Objectives", 1954 February 15
2	18	Speeches: "Eulogy- Erle Banks", 1958
Box	Folder	
3	1	Speeches: "Young Women's Christian Association Building Fund Drive", 1959 March 23-April 20
3	2	Speeches: "Goodwill Industries Speech Regarding Fund Drive", 1960 January 22-February 18
3	3	Speeches: "Regarding: Walter Reed Bimson Presentation", 1960 April 6
3	4	Speeches: "Phoenix Art Museum", 1960 April 9
3	5	Speeches: "Bannow, Rudolph F. Kiwanis", 1959-1960 May 12
3	6	Speeches: "American and Foreign Power Company Incorporated- Phoenix Financial Analysts", 1960 December 7
3	7	Speeches: "The Importance of the Entrepreneurs- Arizona State University", 1961 November 14-1962
3	8	Speeches: "Introduction of Governor Fannin at Kiwanis", 1962 August 28
3	9	Speeches: "Lincoln Hospital Groundbreaking Ceremony", 1963 May 14
3	10	Speeches: "Phoenix Kiwanis Club- Information of Candidates for Mayor", 1963 October 29
3	11	Speeches: "Selling Life Insurance- A Job for Professionals", 1964
3	12	Speeches: "Presentation to Jack Valenti President Johnson's Advisor", 1964 February

3	13	Speeches: "Taxpayers are Second Class Citizens" as presented to Tucson Rotary Club, 1964 April 1
3	14	Speeches: "Flying from New York to Phoenix" by Frank Snell, 1964 May 18
3	15	Proxy Statement Information Furnished, 1968-1972
3	16	Regarding Central and South American Trip, 1960
3	17	Sermons by Doctor Charles Ehrhardt, 1972
3	18	State Bar, Annual Trust Account Registration Statement and Questionnaire, 1979
3	19	Strategic Air Command Trip, Nebraska, 1967
3	20	Who's Who Information, 1987-1990

Series II: Correspondence

Box	Folder	
4	1	Correspondence, 1965 August 3-1971 March 31
4	2	Correspondence, 1971 April 1-June 30
4	3	Correspondence, 1971 July 7-October 30
4	4	Correspondence, 1971 November 1-December 30
4	5	Correspondence, 1972 January 3-March 28
4	6	Correspondence, 1972 April 3-June 30
4	7	Correspondence, 1972 July 3-September 29
Box	Folder	
5	1	Correspondence, 1972 October 2-December 29
5	2	Correspondence, 1973 January 2-March 29
5	3	Correspondence, 1973 April 2-June 29
5	4	Correspondence, 1973 July 3-September 28
5	5	Correspondence, 1973 October 1-December 31
5	6	Correspondence, 1974 January 2-March 29
5	7	Correspondence, 1974 April 1-June 28
		Includes Governor Lloyd C. Stark's correspondence regarding the Central Arizona Project (1947).
Box	Folder	
6	1	Correspondence, 1974 July 8-August 30
6	2	Correspondence, 1974 September 3-October 31
6	3	Correspondence, 1974 November 2-December 31
6	4	Correspondence, 1975 January 2-March 28
6	5	Correspondence, 1975 April 1-June 26
6	6	Correspondence, 1975 July 1-September 30
6	7	Correspondence, 1975 October 6-December 31
Box	Folder	
7	1	United States Secretary of State, 1976
7	2	Correspondence, 1976 January 2-April 30
7	3	Correspondence, 1976 May 3-August 27
7	4	Correspondence, 1976 September 1-December 30
7	5	Correspondence, 1977 January 1-April 29
7	6	Correspondence, 1977 May 3-September 30
7	7	Correspondence, 1977 October 3-December 30
Box	Folder	

8	1	The Duncan Jennings Memorial Scholarships, 1978-1982 Includes packet of information on the scholarship.
8	2	Correspondence, 1978 January 3-April 28
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11	7	Correspondence, 1990 January 3-December 28 Includes Snell's resignation letter from the Snell and Wilmer law firm and a map of the Encanto-Palmcroft walking tour.
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CONTAINER LIST

HOLLIS 13079113

Alexander, Leo. Papers, 1883-2001: Finding Aid

Harvard Law School Library, Cambridge, MA 02138

Harvard Law School
December 2011

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Descriptive Summary

Repository: Harvard Law School Library, Harvard University
Location: Harvard Depository
Call No.: HOLLIS 13079113
Creator: Alexander, Leo
Title: Papers, 1883-2001
Quantity: 13.5 linear feet; 30 boxes
Abstract: Papers relating to the life of Leo Alexander including documents from his involvement in the Nuremberg Doctors' Trial in Nuremberg, Germany (1946-1947) and his personal and professional life in Vienna, Peiping and Boston (1905-1985.)

Processing Information:

Processed by Allison Thompson, December 2011

Acquisition Information:

Donated by Cecily Alexander Grable in 2007.

Access Restrictions:

Access to these papers is governed by the rules and regulations of the Harvard Law School Library. This collection is open to the public, but is housed off-site at Harvard Depository and requires 2 business-day advance notice for retrieval. Consult the Historical and Special Collections staff for further information.

Use Restrictions:

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Scope and Content

The papers of Leo Alexander span the years 1883-2001. However, most of the items in this collection fall between the years 1929 and 1947.
The collection includes correspondence, memoranda, trial documents, articles, news clippings, medical research, financial statements, legal documents, telegrams, translated documents, drafts of documents, handwritten notes, personal writings, off-prints, video tapes, photographs, reports, a diary, blueprints, and school notebooks and documents. Many of the documents are in German, with most of the correspondence being in English.
The papers of Leo Alexander relate primarily to his work as a professor of psychiatry and neurology at the Boston City Hospital, Harvard Medical School, Duke University and Peiping Union Medical College. Also included are documents and correspondence from his position as a key medical advisor to the prosecution during the Nuremberg Doctors' Trial. There are also items relating to his personal life in Austria, China and the United States.
The collection includes a visual materials component. For more information, please contact the Curator of Modern Manuscripts.

Series List/Description

- Series I. Nuremberg Materials, 1939-1947
  - Subseries A. Trial Documents, 1942-1947
    Includes documents used as evidence, photographs and a VHS copy of the trial. Items are arranged alphabetically by title.
  - Subseries B. Correspondence, 1939-1947
    Includes letters and memoranda from family, fellow members of the prosecution team and various Nazi officials involved in the trial. Arranged alphabetically by correspondent's last name.
  - Subseries C. Articles and Memoranda, 1945-1947
    Includes articles, off-prints and a diary, all of which are related to the Nuremberg Doctors' Trial, wartime Germany or human experimentation. Arranged alphabetically by title.
- Series II. Personal, 1883-1999
  - Subseries A. Personal Life, 1927-1996
    Includes school documents, vacation information, notebooks, family records and personal financial records. Arranged alphabetically by subject and then chronologically.
  - Subseries B. Correspondence, 1931-1944
    Includes letters to and from family and close friends. Arranged alphabetically by correspondent's last name.
  - Subseries C. Photographs, undated.
    Includes photographs taken during his years in Vienna, Austria, his military service and family life. Arranged by subject.
- Series III. Professional, 1927-1999
  - Subseries A. Correspondence, 1927-1996
    Includes letters and memoranda from fellow doctors and professional organizations. Arranged alphabetically by correspondent's last name.
  - Subseries B. Research, 1931-1944
    Includes personal notes, medical studies and records concerning Leo Alexander's research. Arranged alphabetically by title and then chonologically.
  - Subseries C. Photographs, undated
    Includes miscellaneous medical research photographs and medical school faculty photos. Arranged chronologically.
  - Subseries D. Miscellaneous, 1929-1999
    Includes business cards, profesional conference programs, medical school course offerings and staff as well as a publications list. Arranged alphabetically by subject and then chronologically.
- Series IV. Articles and Clippings, 1905-2001
  Includes articles, newspaper and magazine clippings and off-prints regarding medical research in the fields of neurology, psychology, human experimentation and medical ethics. Arranged alphabetically by subject.

Historical/Biographical Information

Chronology

- **1905**
  - Born in Vienna, Austria Hungary
- **1929**
  - Received doctorate in medicine from University of Vienna
- **1932**
  - Moved to Peiping, China to teach psychiatry and neurology at Peiping Union Medical College
- **1933**
  - Emigrated to the United States of America
- **1934**
  - Appointed to positions at Boston City Hospital, Harvard Medical School and Boston State Hospital.
- **1936**
  - Married Phyllis Harrington
- **1941-1946**
  - Associate Professor Neuropsychiatry at Duke University
- **1942**
  - Appointed Colonel, Medical Corps, US Army, 8th Air Force Medical Intelligence - active duty
- **1946-1947**
  - Acted as US Medical Consultant to Secretary of War and US Chief Counsel for War Crimes during te Nuremberg Doctors' Trial, Nuremberg, Germany
- **1972**
  - Received the Gold Medal Award of the Society of Biological Psychiatry
- **1985**
  - Died in Weston, MA

Selected Search Terms

Alexander, Gisela
Alexander, Gustav, 1873-1932
Alexander, Leo, 1905-
Alexander, Phyllis Harrington
Brandt, Karl, 1904-1948--Trials, litigation, etc.
Brandt, Rudolf, 1909-1948
Grawitz, Ernst Robert, 1899-1945
Human experimentation in medicine--Germany--History--20th century
Human experimentation in medicine--Law and legislation--Germany.
Medical sciences--Research--Moral and ethical aspects
Neurology--Research
Neuropsychiatry--Research--Germany
Nuremberg Trial of Major German War Criminals, Nuremberg, Germany, 1945-1946
Rascher, Nini
Rascher, Sigmund
Spohr, Irene
War crime trials--Germany--Nuremberg--History--20th century.
Zhongguo xie he yi ke da xue (Peiping Union Medical College)

CONTAINER LIST

Within each series and/or subseries individual items or folders are identified by box and folder number. For example, the number 5-12 corresponds to box 5, folder 12.

- Series I. **Nuremberg Materials, 1939-1947**

Subseries A. **Trial Documents, 1942-1947**
Folder labels have German title of articles, English translations provided in note after.
- **1-1 to 1-3** Bericht über Abkühlungsversuche am Menschen, 1942
  Report about Cooling Experiments on Humans
- **1-4** Bericht "Versuche zur Rettung aus großen Höhen," 1942
  Attempts to Rescue from Great Heights
- **1-5** Kurzer Erfahrungsbericht über meinen Fliegerschaden und Behandlung durch Münchner Geschäftsleute, 1942
  Short report about my aviator damange and treatment by businessmen in Munich
- **2-1** Kurzer Bericht für die am 11.9 vorgesehene Berichterstattung bei Herrn Staatssekretär Milch, undated
  Short report for the proposed reporting on State Secretary Mr. Milch
- **2-2** Aktennotiz über Unterredung Reichsarzt-SS Dr. Grawitz – SS-Obersturmbannführer Dr. poppendiek – SS-Hauptstrumführer Dr. Rascher. Am 13. Januar 1943, 1943
  Memorandum of discussion - Reich doctor SS Dr. Grawitz -- SS Lieutenant Colonel Dr. Poppendiek -- SS Captain Dr. Rascher on 13. Janurary 2943
- **2-3** Case History of Polish Witnesses – Broel – Plater, Karolewsha, Dzido and Kusmierczuk by Dr. Leo Alexander, 1946
- **2-4** Konzentrationslager: Tatsachenbericht über die Menschheit begangenen Verbrechen – Dokument F 321 für den Internationalen Militärgerichtshof in Nürenberg, 1946
  Concentration Camps: Factual Reports on the Crimes Committed Against Humanity – Document F321 for the International Military Tribunal in Nuremberg
- **2-5** Summary of 3rd Interrogation of Dr. Zofia Maczka, 1947
- **2-6** US v. Karl Brandt et. al. (VHS), 1946-1947
- **2-7** Miscellaneous photographs from Nuremberg Trial, 1946-1947
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- **5-2** Gesetz zur Verhütung erbkranken Nachwuchses Aufstellung, 1945
  Law for the Prevention of Genetically Diseased Offspring
- **5-3 to 5-6** Neuropsychiatry in Wartime Germany: German Military Neuropsychiatry and Neurosurgery; Neuropathology and neurophysiology, including Electroencephalography; Public Health Practices, Including Sterilization and Execution of Patients Suffering from Nervous or Mental Diseases with appendices on methods for influencing international scientific meetings as laid down by German scientific organizations, and on the medical school curriculum in Germany during the war, 1945
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- **6-5** Die Tagebücher von Leo Alexander, 1946-1947
  The Diary of Leo Alexander
- **6-6** The Last Days of Dachau, 1945
- **6-7** Memo: Ethical and Non-Ethical Experimentation on Human Beings, 1947
- **6-8** The Nuremberg Trial: Account by our Special Observer, Doctor Charles Sillevaerts, 1947
- **6-9 to 6-10** The Treatment of Shock from Prolonged Exposure to Cold, Especially in Water, 1945
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- **22-2** S Miscellaneous Correspondence, 1929-1943
- **22-3** Schmidt, Ulf, 1997
- **22-4** Springer, Julius, 1930
- **22-5** T Miscellaneous Correspondence, 1932-1944
- **22-6** V Miscellaneous Correspondence, 1930-1932
- **22-7** W Miscellaneous Correspondence, 1929-1944
- **22-8** Weindling, Paul, 1998, 2000
- **22-9** Widenweger, - , 1930-1931
- **22-10** Y Miscellaneous Correspondence, 1932-1935
- **22-11** Z Miscellaneous Correspondence, 1932-1936

Subseries B. **Research, 1931-1944**
Folder labels have German title of articles, English translations provided in note after.

- **22-12** Chronische Paranoisch-Halluzinatorische Psychose, 1931-1932
  Chronic Paranoid Hallucinatory Psychosis. Original folder.
- **22-13** Dysentry, undated
  Original folder.
- **23-1** Electrical Injuries, undated
  Original folder.
- **23-2** Investigation of the Cerebral Cortex, 1934
- **23-3** On Benzidine Study, 1938
  Original folder.
- **23-4** Medical Records, 1930-1936
- **23-5** Miscellaneous Research, undated
- **23-6 to 23-8** Rorschach Studies in Combat Flying Personnel, 1944
  Original folder.

Subseries C. **Photographs, undated**

- **23-9** Medical faculty photographs, undated
- **23-10** Miscellaneous medical research photographs, undated

Subseries D. **Miscellaneous, 1929-1999**

- **24-1** 76. Versammlung des Schweizerischen Vereins für Psychiatrie, 1929
  76th Conference of the Swiss Society for Psychiatry
- **24-2** Boston City Hospital – List of Officers and Staff, 1935-1940
- **24-3** Boston Society of Psychiatry and Neurology programs, 1934-1938
- **24-4** Business cards, undated
- **24-5** Course of Life, undated
  Original folder.
- **24-6** Dr. Alexander, undated
  Original folder.
- **24-7** Facing History and Ourselves, 1985
  Original folder.
- **24-8** Invitations - Professional, 1931-1963
- **24-9** Harvard Course Books, 1938-1940
- **24-10** Harvard Medical School booklets, 1936-1939
- **24-11** Harvard Medical School – lecture schedule, 1941
- **25-1** List of Publications, undated
- **25-2** Miscellaneous – Professional, undated
- **25-3** Peiping Union Medical College Weekly Calendars, 1934-1935
- **25-4** Professional conference programs, 1932-1945, 1999
- **25-5** Section on Neurology and Psychiatry programs, 1941

Series IV. **Articles and Clippings, 1905-2001**

- **25-6** A Classroom Outline for the Pathologic Diagnosis of primary Intracranial Neoplasms: Six Different Characteristics, 1939
- **25-7** American Journal of Cancer reprints, 1939
- **25-8** American Journal of Psychology, 1941-1950
- **25-9 to 26-1** Archives of Neurology and Psychology reprints, 1937-1947
- **26-2** Articles on Alcohol, 1938-1942
- **26-3** Articles on Electric Stimulation, 1932-1950
- **26-4** Association for Research in Nervous and Mental Disease reprints, 1935-1941
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- **26-6** Brain reprints, 1938
- **26-7** Cell Minerals in Brain Tissue, 1937-1939
- **26-8** Cerebral Changes in Gastro-Intestinal Infections, 1935
- **26-9 to 27-2** Complete Magazines and Journals, 1936-1999
- **27-3** Confinia Neurologica Reprints, 1940
- **27-4** Deaths from Poisoning, 1952
- **27-5** Die Anatomie der Seitentaschen der Vierten Hirnkammer, 1938
  The Anatomy of the Sidepockets of the Fourth Cerebral Ventricle
- **27-6** Fatal Hypoglycemia, 1939
- **27-7** Human Experimentation and Medical Ethics, 1946-2001
- **27-8** Journal für Psychologie und Neurologie reprints, 1928
- **27-9** Journal of Neuropathology and experimental Neurology reprints, 1943
- **27-10** Magazine Clippings, 1937-1998
- **27-11** Medical Science Under Dictatorship, 1949
- **27-12** Miscellaneous Articles, 1935-1950
- **27-13** Miscellaneous German articles, 1905-1932
- **28-1** Nazi Sociopsychology, 1948-1949
- **28-2** New England Journal of Medicine reprints, 1947-1949
- **28-3 to 28-5** Newspaper Clippings, 1928-1994
- **28-6** Re-prints – Miscellaneous1930-1978
- **28-7** War Crimes and Their Motivations, 1948
- **28-8** Zur Anatomie der Hypophyse und des Infundibulum Diencephali der Selachier, 1927
  Anatomy of the Pituitary and the Infundibulum Diencephalon Selachier
- **29-1 to 29-4** Bound writings, collected papers of Leo Alexander, 1936-1972
- **30-1 to 30-4** Bound writings, collected papers of Leo Alexander, 1926-1957

Harvard Law School Library

Added Names/Aliases: Law School Library, HLS Library, International Legal Studies, ILS, Langdell, Law Library

See Also:

- Ask a Librarian
- Harvard Law School

LIBRARY TOOLS & SERVICES

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HOURS OF OPERATION

May 18 - May 24

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
Library Hours	9am – 6pm	8am – 11pm	8am – 11pm	8am – 11pm	8am – 11pm	8am – 8pm	Closed
Reference Desk	Closed	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	Closed

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ABOUT

General | Amenities

The mission of the Harvard Law School Library is to support the research and curricular needs of its faculty and students by providing a superb collection of legal materials and by offering the highest possible level of service. To the extent consistent with its mission, the Library supports the research needs of the greater Harvard community as well as scholars from outside the Harvard community requiring access to its unique collections.

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COLLECTIONS

Library Collections

The Harvard Law School Library is a global library, providing access to the world's legal information. The Library makes every effort to provide its patrons with at minimum a core collection of the primary law, both contemporary and historical, of each of the world's jurisdictions. For more information about our collection practices and policy, see our Collections page.

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With nearly 2,000 linear feet of manuscripts, over 200,000 rare books, and more than 70,000 visual images, Historical & Special Collections houses one of the world's most comprehensive collections of research materials for the study of legal history. Its chief mission is to acquire, catalog, preserve, and make available to researchers materials that document the history of the law in general and of Anglo-American law in particular. For more information, see the HLS Library's Historical & Special Collections portal page.

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The Library is dedicated to digitizing and making available online selections of its rare and important materials. In addition to bringing these materials to a wider audience, digitization facilitates access to unique and valuable materials while preserving and protecting fragile originals. For more information, see our Digital Collections and Exhibitions page.

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LIBRARY SERVICES

- **Research Training**

  During the academic year, research librarians offer classes covering a variety of research-related topics. To view the schedule and sign up, see our research training calendar.

- **Research Consultations**

  Members of the Harvard University community may request a research appointment with a research librarian who will provide advice on defining your topic, developing your research strategy, locating and using subject-specific data sources, and identifying potential research problem areas. Request an appointment.

- **Research Guides**

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- **Interlibrary Loan**

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- **Resource Purchase Request**

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VISITOR POLICIES

- **Access**

The Harvard Law School Library is a private research facility that exists primarily to support the educational and research needs of the HLS faculty, staff and students by providing a superb collection of legal materials and by offering the highest possible level of service. To the extent consistent with its mission, the Library supports the research needs of the greater Harvard community as well as scholars from outside the Harvard community requiring access to its unique collections. Borrowing is limited to current Harvard ID holders. During exam periods, access is restricted to current HLS affiliates and collection users. Harvard University ID holders can always enter to retrieve a book to check out at the Circulation Desk. **Library staff is not available for legal advice.** Manuscript and visual materials, along with rare books, are housed in the Library's Historical & Special Collections. For information concerning access to these materials, please see the Harvard Law School Library Historical & Special Collections portal page. For more information, please see our Admission to the Library page.

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ACCESSIBILITY

- Harvard Law School Library is committed to making its collections accessible to all scholars and researchers. Please contact Carli Spina to inquire about available services. The Library is wheelchair accessible. Ramps and automatic doors are located at the Areeda entrance to Langdell Hall. Other entrances require use of the handicapped access lift or elevators.

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FEATURED NEWS & COLLECTIONS

Gallows Guides

Accounts of public executions in 18th and 19th century England were sold on the streets for a penny, hundreds of which are part of the Law School's Dying Speeches and Bloody Murders collection.

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MC 531

Caroline, Nancy L. Papers, 1905-2005: A Finding Aid

Arthur and Elizabeth Schlesinger Library on the History of Women in America

Processing of this collection was made possible by a gift from the Edward, Frances and Shirley B. Daniels Fund, and from the estate of Nancy L. Caroline.
Radcliffe Institute for Advanced Study, Harvard University
FEBRUARY 2006

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Descriptive Summary

Call No.: MC 531
Repository: Schlesinger Library, Radcliffe Institute
Creator: Nancy L. Caroline
Title: Papers, 1905-2005, n.d.
Quantity: 46 file boxes, 1 folio+ box, 2 folio folders, 2 oversize folders, 1 supersize folder, 27 objects, 1 videotape, 1 DVD, 64 photograph folders
Abstract: Papers of Dr. Nancy Caroline, pioneer in the training of paramedics and emergency medical technicians. Caroline worked in Pittsburgh, Pennsylvania and in Israel and Africa.

Processing Information:

Processed: January 2006
By: Susan Earle

Acquisition Information:

Accession numbers: 2003-M88, 2004-M46, 2005-M30, 2006-M64
These papers were given to the Schlesinger Library by the estate of Nancy Caroline in July 2003, with additional donations from her mother, Zelda Caroline, between April 2004 and March 2006.

TERMS OF USE:

Access. Unrestricted, except that personal information in #43.7 is closed until January 1, 2052; in #45.2 until January 1, 2030; in #45.4 until January 1, 2053; and in #46.22 until January 1, 2038. #3.7-9.9 and #19.6-19.7 are closed until December 31, 2012. (#9.7-9.8 and material related to Wajir in #7.5-7.14 may be examined by Caroline's literary agent, Susan Pioli, at any time.)

Use Restrictions:

Copyright in the papers of Nancy L. Caroline is held by the estate of Nancy L. Caroline until December 12, 2014. Thereafter copyright will be transferred to the President and Fellows of Harvard College for the Schlesinger Library. Copyright in other papers in the collection may be held by their authors, or the authors' heirs or assigns. Researchers must obtain the written permission of the holder(s) of copyright and the director of the Schlesinger Library before publishing quotations from materials in the collection.
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Preferred citation for publication:

Preferred citation: Nancy L. Caroline. Papers, 1905-2005, n.d.; item description, dates. Collection MC 531, folder #. Schlesinger Library, Radcliffe Institute, Harvard University, Cambridge, Mass.

BIOGRAPHY

Nancy Lee Caroline, daughter of Leo and Zelda Caroline, was born on June 27, 1944, in Newton, Massachusetts. From a young age, Caroline had a strong social conscience and a strong sense of her identity as a Jew; these two qualitites informed many of the professional and personal choices she made throughout her life. She began her medical career while still a teenager, as a photographer and lab worker at Massachusetts General Hospital, and received her B.A. in linguistics from Radcliffe College and her M.D. from Case Western Reserve University in 1966 and 1971, respectively. After carrying out residencies at University Hospitals and the Veterans' Administration Hospital in Cleveland, Ohio, Caroline began a fellowship in critical care medicine at the University of Pittsburgh. In 1974, the university received a grant from the U.S. Department of Transportation to create a curriculum for nation-wide emergency medical services; this project was overseen by Dr. Peter Safar, but much of the work was delegated to Caroline, who also served as advisor to President Gerald Ford on emergency medical services.
Safar also recruited Caroline as medical director of the Freedom House Enterprises Ambulance Service, which provided emergency medical care to the city of Pittsburgh. The ambulance service had been established in 1967, to provide an opportunity for underprivileged African Americans to train as paramedics; the organization had encountered police opposition and financial and administrative difficulties and was on the brink of collapse when Caroline became involved. Despite Caroline's successful rehabilitation of the service, funding was cut in 1975, when the city of Pittsburgh decided to launch its own ambulance service. In 1976, Caroline became deputy director of the emergency department of Shadyside Hospital in Pittsburgh.
In 1977, Caroline immigrated to Israel, where she began work as the first medical director of Magen David Adom, Israel's Red Cross Society. Caroline developed a training program which enabled emergency workers to respond to terrorist attacks within minutes, but she experienced some frustrations with Magen David Adom and left in 1981. She served as medical consultant to several hospitals before relocating, in 1982, to Nairobi, Kenya, to become Senior Medical Officer of the African Medical and Research Foundation (AMREF). At AMREF, she managed the Flying Doctors emergency service, conducted classes for health workers throughout Kenya, Tanzania, Uganda, and southern Sudan, and wrote a weekly health advice column, "Ask Dr. AMREF," for the *The Standard*, Kenya's main daily newspaper. During this time she also served as a medical consultant for the League of Red Cross Societies, writing a handbook on basic life support and running a Red Cross seminar on first aid for African nations. She also worked with the Ethiopian Orthodox Church to provide better nourishment and health care to children in over 600 orphanages, and developed a non-profit organization, Agro-Africa Limited, which set up small-scale agricultural projects to provide assistance to victims of Kenya's massive droughts. In addition, Caroline served as director of medical programs for the American Joint Distribution Committee in Addis Ababa, overseeing medical projects in the Gondar Province.
Returning to Israel in 1987, she served as medical consultant for the Center for Educational Technology and for AMREF, developing training materials in emergency medicine and writing correspondence courses for rural health workers in Africa. She also served as an adjunct professor at the University of Pittsburgh's medical school, and, on a volunteer basis, as a doctor and medical advisor for Magen David Adom, the Department of Oncology at Chiam Sheba Medical Center, and Tel Hashomer Hospice. In 1995, concerned about the limited care provided patients with advanced cancer, she founded the Hospice of the Upper Galilee; this hospice cared for her when she herself became ill with cancer. In 2002, she married geneticist and molecular biologist Lazarus Astrachan, whom she had first met while in medical school. She died at home in Metulla, Israel, of multiple myeloma on December 12, 2002.
Caroline wrote numerous books and articles, primarily in the field of emergency medical services. In 1979, her book, *Emergency Care in the Streets*, became the first, and, for a decade, the only, resource for paramedic care; several editions of this book have been published. The following is a list of additional books written by Caroline.

- *National Training Course, Emergency Medical Technician, Paramedic: Course Guide*, 1977
- *Workbook for Emergency Care in the Streets* (with James C. McClintock), 3rd edition, 1987
- *Ambulance Calls: Review Problems for the Paramedic*, 3rd edition, 1991
- *CPR for All: An Illustrated Manual of Basic Cardiopulmonary Resuscitation (CPR) in Adults, Children, and Infants* (with Ilan Yeshua), 1991
- *Emergency Medical Treatment: A Textbook for EMT-As and EMT-Intermediates*, 1991
- *A Manual for Instructors Adapted to Emergency Medical Treatment*, 3rd edition, 1991
- *Workbook for Emergency Medical Treatment: Review Problems for EMTs: With Answers*, 1991
- *Handbook of Prehospital Medications*, 1995
- *Study Guide for Emergency Care in the Streets, 5th Edition*, 1995
- *Handbook of Palliative Care* (with Alexander Waller), 2nd edition, 2000

SCOPE AND CONTENT

This collection documents Caroline's private and professional life, and provides information on the Freedom House Ambulance Service and on the development of emergency medical care in Israel and Africa. The collection consists of correspondence, diaries, school notes, essays, newspaper columns, articles, and other writings, photographs, school yearbooks, and memorabilia, including wooden objects and sixteen buttons and a ribbon originally attached to a 3.5"x28" strip of fabric. There is material in German, Hebrew, and Yiddish. The bulk of the folder headings were created by Caroline; those folder headings created by the processor appear in square brackets.
The collection is arranged in six series:

- Series I. Family papers
- Series II. Biographical and personal
  - Subseries A. Biographical
  - Subseries B. Personal
  - Subseries C. Diaries
  - Subseries D. Schoolwork and research
- Series III. Writings
  - Subseries A. Articles
  - Subseries B. Other writings
- Series IV. Correspondence
  - Subseries A. By correspondent
  - Subseries B. Correspondence with publishers
  - Subseries C. General correspondence
- Series V. Professional
  - Subseries A. Freedom House Ambulance Service
  - Subseries B. Israel
  - Subseries C. Africa
  - Subseries D. Conferences and speeches
  - Subseries E. Awards, honors, and memorials
  - Subseries F. General
- Series VI. Photographs

Series I, Family papers (#1.1-1.11, OD.1), consists of family trees, and correspondence, essays, poems, and clippings related to members of Caroline's extended family, including her parents, brother Peter, sister-in-law Sally, and nieces Rebecca and Melinda. The series is arranged chronologically.
Series II, Biographical and personal (#1.12-14.10, FD.1-FD.2, OD.1, 47F+B.1v, Mem.1-Mem.19), consists of four subseries, arranged chronologically, except where noted.
Subseries A, Biographical (#1.12-1.17), consists of Caroline's curricula vitae and other items providing information about her life.
Subseries B, Personal (#1.18-3.6, FD.1-FD.2, OD.1, 47F+B.1v, Mem.1-Mem.19), consists of personal items kept by Caroline, such as a coloring book she designed with her brother, visas, passports, and political buttons. Also included are two scrapbooks covering Caroline's life until approximately 1971. These include childhood Valentines, report cards, letters of sympathy on the death of Leo Caroline, and photographs of friends and of neighborhoods in Boston and Cleveland. (Several photographs of Boston's West End are included, as well as Caroline's essays on the demise of that neighborhood.) The scrapbooks also include clippings on local and national events, and items related to Caroline's involvement in the civil rights movement, such as her ticket to the 15th anniversary convention of the Americans for Democratic Action in 1962.
Subseries C, Diaries (#3.7-9.9), offers a detailed look at Caroline's life from the age of 10 to 52. Entries provide information on her schooling; her thoughts about family and religion, particularly her identity as a Jew; her feelings for Israel; work; and romantic relationships. Included is a moving description of her trip to Atlanta in April 1968, to attend Martin Luther King Jr.'s funeral. Pages and entries in several volumes have been torn out, presumably by Caroline. Several folders include clippings in Hebrew or Yiddish. This subseries is closed until December 31, 2012.
Subseries D, Schoolwork and research (#9.10-14.11, OD.1), consists primarily of notes for courses taken at Radcliffe. Also included are school yearbooks, elementary and high school report cards, Caroline's own childhood assessments of her elementary school accomplishments, her undergraduate thesis and correspondence regarding the possibility of its publication, notes on experiments undertaken in medical school, and records dealing with medical boards and licensing. The subseries is arranged in the following groupings: elementary and high school, college, leukemia research (including an unpublished novel), and medical school and licensing.
Series III, Writings (#14.12-16.15), consists of two subseries.
Subseries A, Articles (#14.12-15.9), contains published articles with supporting correspondence. Topics range from the curative powers of chicken soup to death with dignity, to emergency medical response to a terrorist attack. Some rejection slips are also included here.
Subseries B, Other writings (#15.10-16.15), consists of poetry and prose by Caroline, including an unpublished novel, essays on the professors and doctors who played key roles in her life and on experiences in hospital work, memories of her childhood home, other autobiographical writings, some rejected articles, and publicity material for her books. This subseries is arranged chronologically.
Series IV, Correspondence (#16.16-40.5, OD.1, Mem.20-Mem.21), consists of three subseries.
Subseries A, By correspondent (#16.16-31.3, OD.1, Mem.20-Mem.21), includes correspondence with Caroline's mother, brother, and eventual husband, as well as with friends and former teachers. (Correspondence with some of these individuals also appears in Subseries C.) The subseries provides detailed information about Caroline's work, difficulties she encountered, and her feelings about Israel. Some letters sent to Zelda Caroline by other individuals are also included here. The subseries is arranged alphabetically.
Subseries B, Correspondence with publishers (#31.4-35.8, OD.1), is arranged chronologically and consists of correspondence with Little, Brown and Company and other publishers of Caroline's books. Correspondence with co-writers and editors is also included. Caroline's brother Peter provided cartoon illustrations for *Ambulance Calls: Review Problems in Emergency Care*, and some correspondence focuses on that.
Subseries C, General correspondence (#35.9-40.5), consists of correspondence with a variety of individuals, some of whom are also represented in Subseries A. Some overlap with Subseries B also exists. Correspondence with cousins and other relatives is included here. The subseries is arranged chronologically.
Series V, Professional (#40.6-46.25, FD.1, OD.1-OD.2, Vt-139, DVD-2, Mem.22-Mem.27), consists of six subseries, arranged chronologically, except where noted.
Subseries A, Freedom House Ambulance Service (#40.6-41.7, Mem.22), describes the development, activities, and eventual demise of the ambulance service. Detailed descriptions of daily ambulance runs and types of patients encountered are also included.
Subseries B, Israel (#41.8-42.7, OD.1, SD.1, Mem.23-Mem.24), is arranged first with correspondence and other documents related to Caroline's decision to immigrate to Israel, and her work for, and frustrations with, Magen David Adom, followed by material documenting other aspects of her work in Israel. Included are fragments from a katyusha rocket which almost hit her in 1981. Some material in this subseries is in Hebrew and Yiddish.
Subseries C, Africa (#42.8-45.10, OD.1-OD.2, Mem.25-Mem.27, documents Caroline's work in various regions of Africa. Included are her health column, "Ask Dr. AMREF," correspondence with the African Medical and Research Foundation and other agencies, surveys and health care materials drawn up for Ethiopian orphanages, and materials related to a massacre in Kenya's Northeast Province. These include a detailed account of the massacre and Caroline's efforts to provide aid. The series is arranged with folders related to specific organizations and locales appearing first, followed by more general material.
Subseries D, Conferences and speeches (#45.11-46.1), consists of presentations given by Caroline, and conference programs and announcements.
Subseries E, Awards, honors, and memorials (#46.2-46.10, FD.1, Vt-139, DVD-2), includes honors and awards Caroline received during her lifetime, as well as tributes accorded her after her death.
Subseries F, General (#46.11-46.25, OD.1), includes material related to Caroline's work at Shadyside Hospital as well as letters of recommendation.
Series VI, Photographs (#PD.1-PD.64), includes numerous images of Caroline and family, friends, and colleagues. Photographs of Caroline and emergency workers in Pittsburgh and in Israel and Africa are included, as well as disturbing images of victims of a massacre in Kenya. A number of photograph albums focus on Caroline's farming initiatives in Africa.

INVENTORY

- **Series I. FAMILY PAPERS**
  - **1.1.** Family trees [charts], n.d.
  - **OD.1.** Removed from #1.1: chart

- **1.2.** [Leo Caroline], 1951
- **1.3.** [David, Frances, Bella, Hugh, and Nancy Stearns], 1963-2001 (scattered), n.d.
- **1.4.** [Rabbi Joseph Soloveitchik], 1972, 1992
- **1.5.** [Peter Caroline], 1975, 1982, 1984, n.d.
  Negative removed to #PD.62; slide removed to #PD.61.
- **1.6.** [Rebecca Caroline], 1982, 1995, n.d.
- **1.7.** [Melinda Caroline], 1983, 1994
- **1.8.** [Albert, Richard, and Esther Sudhalter], 1983-1984, 1999, n.d.
- **1.9.** [Caroline family reunion], 1985.
  Includes reference copy of photograph; original in #PD.45.
- **1.10.** [Schoenwald family], 1988-2002, n.d.
  Includes reference copies of photographs; originals in #PD.45.
- **1.11.** [Sally Caroline], 1994

- **Series II. BIOGRAPHICAL AND PERSONAL**
  - **Subseries A. Biographical**
    - **1.12.** [Clippings (includes German)], 1973-2001, n.d.
    - **1.13.** [Curricula vitae], 1977, n.d.
    - **1.14.** Document summaries [list of articles by Caroline], 1997
    - **1.15.** [Personal data], n.d.
    - **1.16.** [Biographical information], n.d.
    - **1.17.** [Summary of clinical training], n.d.
  - **Subseries B. Personal**
    - **47F+B.1v.** Scrapbook, 1918, 1946-1971, n.d.; includes photographs.
    - **1.18.** Loose items from scrapbook, 1963-1970, n.d.
      Includes reference copy of photograph; original in #PD.45
    - **1.19-1.21.** Items from back of scrapbook, 1924, 1959-1995, n.d.; includes program with Bette Davis autograph and Case Western Reserve Medical School commencement program.
      Also includes reference copies of photographs; originals in #PD.45-PD.46.
      Negatives removed to #PD.62.
    - **FD.1.** Removed from #1.20: sheet music and print
    - **1.22-2.5.** Items from dismantled scrapbook, 1954-1963, n.d. (7 folders)
      Includes reference copies of photographs; originals in #PD.46-PD.54 and #PD.64f.
    - **OD.1.** Removed from #2.1-2.2: scrapbook pages
    - **2.6.** Photocopy of scrapbook (#1.22-2.5, now dismantled), 1954-1963, n.d.
    - **2.7.** Loose items from #1.22-2.5, 1954-1961, n.d.
      Includes reference copies of photographs; originals in #PD.55.
    - **Mem.1-Mem.2.** Removed from #2.7: 2 buttons
    - **Mem.3-Mem.19.** Sixteen political buttons and one ribbon, originally attached to 28"x3.5" strip of fabric, 1956, 1962-1964, n.d.
      FILED WITH MEMORABILIA.
    - **2.8.** Nancy Caroline "legal document" [re: consumption of candy and fried foods], 1957
    - **2.9.** Temple Israel Commencement and Consecration Services programs [with references to Nancy, Leo, and Zelda Caroline], 1957-1960
    - **2.10.** Temple Israel Bulletins [with references to Leo and Nancy Caroline], 1957-1966
    - **2.11.** Selected quotations, 1963, n.d.
    - **FD.2.** Soc. Rel. 120 Coloring Book. Written, produced, and thrust upon the unsuspecting public by Nancy Caroline and her brother, Peter, of that ilk. March 25, 1963
    - **2.12.** [International certificate of vaccines], 1970-1986
    - **2.13.** Passports, 1970-2001; includes photographs.
    - **2.14.** [Controlled substances registration], 1976
    - **2.15.** [Helen Larson article, with reference to poem written by Caroline], 1976
    - **2.16.** [Lease], 1976
    - **2.17.** Visa application, 1977; includes photograph.
    - **2.18.** Identification cards, 1977, 1982; includes photograph.
    - **3.1.** Nancy Caroline membership and business cards, 1988-1992, n.d.
    - **3.2.** [Tom Powers article], 1994; includes uncataloged photograph.
    - **3.3.** [Peter Safar: *Careers in Anesthesiology* (photocopy of title pages, inscribed to Caroline)], 2000
    - **3.4.** Business cards, addresses, n.d.
    - **3.5-3.6.** Amharic and Hebrew notes, n.d.
  - **Subseries C. Diaries**
    THIS SUBSERIES IS CLOSED UNTIL DECEMBER 31, 2012.
    - **3.7-9.1.** Diaries, 1954-1996, n.d. (58 folders); includes uncataloged photographs.
      Also reference copies of photographs; originals in #PD.55-PD.56.
      Slides removed to #PD.61.
    - **9.2.** [Journal entries], 1960-1997 (scattered)
    - **9.3-9.5.** Diaries: visits to Israel, 1970-1977
    - **9.6.** Aliyah journal, 1977
    - **9.7-9.8.** Wajir diaries, 1984
    - **9.9.** Nairobi diary (in Hebrew), 1986
  - **Subseries D. Schoolwork and research**
    - **9.10.** [Nursery school letter], 1948
    - **9.11.** [Elementary and high school evaluations], 1952-1956
    - **9.12.** [Temple Israel Religious School reports], 1954-1957
    - **9.13.** [Temple Israel Religious School letter and certificate], 1959-1960
    - **9.14.** [Grade reports], 1957-1960
    - **9.15.** [High School paper], 1961
    - **9.16v.** Newtonian: Newton High School yearbook, 1962
    - **9.17.** [Letter from Temple Israel Religious School re: admission to Radcliffe], 1961
    - **9.18.** *Radcliffe Freshman Register, Class of 1965*
    - **9.19.** Comparative Literature: Folklore, 1961
    - **9.20.** "Epic (Finley)" Humanities notes, 1961-1962
    - **10.1.** Drama, 1962
    - **10.2.** Mythic Patterns in the Bible, 1962
    - **10.3.** [College essay], n.d.
    - **10.4.** Student loan repayment agreement, 1962
    - **10.5.** Seminar, 1962; includes Social Relations paper, 1963
    - **10.6-10.7.** Anglo-Saxon I and II, 1962-1963
    - **10.8-10.10.** Child Development, 1962-1963
    - **10.11.** Slavic Folklore, 1963
    - **10.12.** James Joyce, 1964
    - **10.13.** Psychology of Language, 1964
    - **10.14-11.1.** Schizophrenic Language, 1964, n.d. (2 folders)
    - **11.2-11.3.** Biology, 1964-1965
    - **11.4-11.6.** Physics, 1964-1965
    - **11.7.** Shakespeare, 1964-1965
    - **11.8.** [Academic records: includes Phi Beta Kappa induction and correspondence re: medical school], 1964-1966, n.d.
    - **11.9-11.10.** Linguistics, 1965-1966
    - **11.11-11.12.** Social Relations, 1965, n.d.
    - **11.13.** Schizophrenic speech: correspondence re: writing of thesis, 1963-1966
    - **11.14.** Schizophrenia and psychosis: general, 1965
    - **12.1.** Schizophrenic speech: papers, 1965-1966, n.d.
    - **12.2.** Aphasic Language I, n.d.
    - **12.3.** 'Nonsense' Language; Linguistics; Formal Analysis, n.d.
    - **12.4-12.5.** Thesis: *Full of Sound and Fury: A Study of Deviant Language*, 1966?
    - **12.6.** [Correspondence re: possible publication of thesis], 1967-1973
    - **OD.1.** Removed from #12.6: schedule
    - **12.7v.** Harvard-Radcliffe yearbook, 1966
    - **13.1.** Radcliffe commencement program, 1966
    - **13.2-13.5.** Certificates, diplomas, and licenses, 1966-2001
    - **FD.1.** Removed from #13.2: licenses
    - **13.6-13.8.** [Research notes], 1966-1968, n.d.
    - **13.9-14.1.** The Great Experiment, volumes III-V, 1968-1969 (3 folders)
    - **14.2.** Volume VI: The Human Leukemia Virus and Other Stories, 1967-1969
    - **14.3.** NOV-Susceptibility in FV(?) Leukemic Mice and Other Attempts, n.d.; includes uncataloged photographs.
    - **14.4-14.5.** *The Leukemia Cure*, 1970; includes two typescripts, one with letter to Peter Safar.
    - **14.6.** Case Western Reserve University commencement invitation, 1971
    - **14.7.** Academic Records: boards in medicine, correspondence, 1973-1978
    - **14.8.** Medical school loan, 1974
    - **14.9.** Academic Records: internship, 1974-1977, n.d.
    - **14.10.** Letters re: medical license renewal, 1979-1980
    - **14.11.** [Paper], n.d.

- **Series**: **Series III. WRITINGS**
  - **Subseries A. Articles**
    Most folders include related correspondence.
    - **14.12.** [Articles, poem, and book reviews], 1964-1998; includes chicken soup article.
    - **14.13.** [Chicken soup article: letters to the editor, including Caroline and cartoon], 1976-1997 (scattered), n.d.
    - **14.14.** Articles co-written with E. Frederick Wheelock, 1968-1970, n.d.
    - **14.15.** "Death with Equanimity," 1976-1977
    - **14.16.** "The Decline of Wonder," 1975-1976
    - **15.1.** "Dying in Academe," 1972-1976; includes clippings.
    - **15.2.** "Medical Care in the Streets," 1968, 1975-1977
    - **15.3.** "Medical Care in the Streets" reprint requests, 1977, n.d.
    - **15.4.** "An Offense Punishable by Life," 1975-1977; includes draft and related paper.
    - **15.5.** "Paramedic Training in the United States," 1975
    - **15.6.** "Quo Vadis Intensive Care: More Intensive or More Care?," 1977
    - **15.7.** "Quo Vadis, Rampart One?," 1976-1977
    - **15.8.** Rejection slips [and letters], 1967-1978 (scattered), n.d.
    - **15.9.** "Will the Real Paramedic Please Stand Up?," 1976
  - **Subseries B. Other writings**
    - **15.10-15.12.** [Poetry and prose], 1961-1996, n.d.
    - **16.1-16.2.** Recollections of 71 Montvale Road, 1968
    - **16.3.** [Unpublished articles and papers], 1970-1983, n.d.
      Includes reference copy of photograph; original in #PD.56.
    - **16.4.** [Papers on emergency medical services], 1976
    - **16.5.** Good Fences article and correspondence], 1977
    - **16.6.** "Resurrection in Pittsburgh: The State of the Art," 1977
    - **16.7.** *Woman M.D.* [letter and draft article], 1977
    - **16.8.** *Life Supporting Resuscitation and First Aid: A Manual for Instructors of the Lay Public*, 1981?
    - **16.9.** *The Deaths of Lazarus Doe*, n.d.
    - **16.10.** Guidelines for Disaster Management, n.d.
    - **16.11.** [Medical essays], n.d.
    - **16.12-16.13.** Teachers, n.d.
    - **16.14.** Review of book by Caroline, 1993
    - **16.15.** [Publicity for Caroline's books], 1980, 2002, n.d.

Series IV. CORRESPONDENCE

- **Subseries A. By correspondent**
  - **16.16-17.1.** Correspondence logs, 1982-2001 (2 folders)
  - **17.2.** Abram, Polska Kaplan, 1960, n.d.; includes uncataloged photographs.
  - **17.3-19.3.** Astrachan, Lazarus, 1996-2002; includes uncataloged photographs.
  - **19.4-19.5.** Baum, Gerald, 1974-1998
  - **19.6-19.7.** Ben-Dor, Shmuel (includes Hebrew or Yiddish), 1974-1990, n.d.
    CLOSED UNTIL DECEMBER 31, 2012.
  - **20.1.** Bluestone, Naomi, 1961, 1994-1995, n.d.; includes uncataloged photographs.
  - **20.2.** Brumberg, Ed, 1961-1963
  - **20.3-20.4.** Burke, John, 1966-2002, n.d.; includes uncataloged photographs.
    Includes reference copies of photographs; originals in #PD.56.
  - **20.5.** Caroline, Leo, 1955
  - **20.6.** Caroline, Peter, 1953-2002, n.d.
    See also Subseries B.
  - **Mem.20.** Removed from #20.6: medallion
  - **20.7.** Eulogies: letters to Nancy and Zelda Caroline, 2000-2003
  - **20.8.** [Birthday, Valentine, and Hanukkah cards from Zelda Caroline], n.d.
  - **20.9-21.7.** From Zelda Caroline to Nancy Caroline, 1955-2002 (scattered), n.d. (10 folders)
  - **21.8.** From Nancy Caroline to Zelda and Leo Caroline, 1955, n.d.
  - **22.1-23.8.** From Nancy Caroline to Zelda Caroline, 1964?-1998 (16 folders)
  - **23.9-25.5.** Caroline, Zelda, 1998-2002 (13 folders)
  - **25.6.** "Manny: personal effects," de Sota y Curiel, Victor Manuel, 1972-1975, n.d.
  - **25.7.** To Eideman, Elaine, 1982-1987, n.d.
  - **26.1.** Gorsline, John, 1970-2002, n.d.
  - **26.2.** [Gorsline, John to Zelda Caroline], 1983, 2002
  - **26.3.** [From "Granny" and "Grandma"], n.d.
  - **26.4.** Gravenstein, Joachim, 1974-2002.
    Includes reference copy of photograph; original in #PD.56.
  - **26.5.** Jakobson, Svatava, 1966-1987, n.d.
  - **26.6.** Letter re: Svatava Jakobson, 1997.
    Includes reference copy of photograph; original in #PD.57.
  - **26.7.** Lerner, Ed and Goldstein/Sargon, Miriam, 1962-1975
  - **26.8-26.11.** Letters to Israel, 1982-1987
  - **26.12.** Mairs, Nancy, 1986-1996, n.d.
  - **27.1.** Medalie, Jack, n.d.
  - **27.2.** Most, Steve, 1963-1970
  - **27.3-27.9.** Mulligan, Wallace, 1982-2002, n.d.; includes uncataloged photographs.
    Also reference copies of photographs; originals in #PD.57.
  - **27.10.** [Mulligan, Wallace to Zelda Caroline], 2003, n.d.
  - **27.11-28.5.** Nagel, Eugene, 1975-2002, n.d. (6 folders); includes uncataloged photographs.
    Also reference copies of photographs; originals in #PD.57.
  - **28.6-29.2.** Prentiss, Geoffrey, 1961-1977, 1979, n.d. (4 folders)
  - **29.3.** Ross, Chuck and Amy, 2002, n.d.; includes uncataloged photograph.
  - **29.4-30.2.** Safar, Peter, 1974-2002, n.d. (8 folders); includes uncataloged photographs and material on Caroline's training course for emergency medical technicians.
    Also reference copies of photographs; originals in #PD.57 and PD.58.
    Slides removed to #PD.61.
  - **30.3-30.5.** Schoenwald, Audrey and Jonathan, 1964-1966, 1977-2002, n.d.
  - **OD.1.** Removed from #30.5: drawing
  - **30.6.** Shapiro, Robert, 1960-1963
  - **30.7.** Stearns, Frances and David, 1955
  - **30.8-30.10.** Storey, Patrick, 1981-2002, n.d.
  - **30.11.** Sudhalter, Carol to Zelda and Leo Caroline, 1955
  - **31.1-31.2.** Waller, Alex (includes Hebrew or Yiddish), 1994-2002, n.d.; includes uncataloged photographs.
    Also reference copies of photographs; originals in #PD.58.
  - **Mem.21.** Removed from #31.2: badge with ribbon
  - **31.3.** Wheelock, Frederick, 1969-1972, 2002, n.d.; includes uncataloged photographs.
- **Subseries B. Correspondence with publishers**
  - **31.4-31.6.** Little, Brown and Company: *Emergency Care in the Streets*, 1975-1981, n.d.
  - **31.7.** [Correspondence with journal editors], 1977-1978
  - **31.8.** [Little, Brown and Company: Caroline's condensed version of correspondence], 1977-1979
  - **31.9-33.8.** Little, Brown and Company: general correspondence (includes Hebrew or Yiddish), 1977-1994 (15 folders); includes uncataloged photographs.
    Slides removed to #PD.61.
  - **OD.1.** Removed from #33.1: poster
  - **34.1.** Little, Brown and Company: Sarah Boardman, 1979-1980
  - **34.2-34.4.** Little, Brown and Company: *Ambulance Calls*, 1979-1981, n.d.; includes uncataloged photographs.
  - **34.5.** Little, Brown and Company contracts, 1979-1986
  - **34.6-35.1.** Butterworth/Heinemann (includes Hebrew or Yiddish), 1993-2002, n.d. (6 folders)
    Includes reference copies of photographs; originals in #PD.58.
  - **OD.1.** Removed from #34.7: schedule
  - **35.2.** Butterworth/Heinemann: Susan Pioli as agent, 2002
  - **35.3.** Little, Brown and Company, Lippincott, 1995-1997, 2002
  - **35.4-35.5.** *Emergency Care in the Streets*: co-authors, 1996-2002, n.d.
  - **35.6-35.7.** *Emergency Care in the Streets*: Lippincott, 1996-2002, n.d.
  - **35.8.** Correspondence re: *Palliative Care in the Streets*, 2nd edition, 1999
- **Subseries C. General Correspondence**
  - **35.9.** General correspondence, "early 1960s," 1956, 1961-1973, n.d.; includes letter from Campbell Soup Company.
  - **35.10-40.5.** General correspondence (includes Hebrew or Yiddish), 1974-2002, n.d. (32 folders); includes uncataloged photographs.
    Also reference copies of photographs; originals in #PD.58.

Series V. PROFESSIONAL

- **Subseries A. Freedom House Ambulance Service**
  - **40.6.** Freedom House ambulance service, 1968-1978, n.d.; includes uncataloged photographs and photocopy of plaque.
    Also reference copies of photographs; originals in #PD.58.
  - **40.7.** Freedom House articles and correspondence, 1972-1979.
  - **41.1-41.2.** Freedom House debriefing, memos, 1974-1977, n.d.; includes uncataloged photographs.
  - **41.3.** [Article on Pennsylvania's emergency medical services plan], 1975
  - **41.4.** Freedom House Ambulance 30-Year Anniversary and Community Celebration, compilation of clippings, 1997-1998
  - **Mem.22.** Removed from #41.4: badge
  - **41.5.** A Few Days in the Life of Freedom House Enterprises, n.d.
  - **41.6.** A Year in the Life of the Freedom House Enterprises Medical Director, n.d.
  - **41.7.** [Calls with City of Pittsburgh Medical Intensive Care Unit service], n.d.
- **Subseries B. Israel**
  Most of these folders include documents in Hebrew or Yiddish.
  - **41.8.** Aliyah: Dr. Jack Medalie, 1971-1974
  - **41.9.** Aliyah: Israel, 1976-1977
  - **41.10.** Aliyah: Magen David Adom: Ron Rozin, 1976-1979
  - **41.11.** Correspondence: Aliyah and Magen David Adom, 1977-1980, n.d.
  - **41.12.** Magen David Adom [correspondence regarding contract], 1977-1980
  - **41.13.** Summary of Magen David Adom operation at the terrorist attack, 1978
  - **41.14.** ARMDI [American Red Magen David for Israel], 1978-1979, n.d.
  - **SD.1.** Removed from #41.14: map of Magen David Adom stations
  - **41.15.** Proposal for the reorganization of Magen David Adom in Israel, 1979
  - **41.16.** [Photocopy of plaque honoring Caroline for contributions to Magen David Adom], 1980
  - **41.17.** [Magen David Adom salary slips], n.d.
  - **OD.1.** Removed from #41.17: charts
  - **41.18.** [Response to Coastal Road disaster: essays and clippings], 1978, n.d.
  - **41.19.** Emergency medical lecture at Ben Gurion University, 1978-1980
  - **Mem.23-Mem.24.** "The Katyusha rocket fragments that almost got me (missed my head by centimeters and pierced the wall behind me to a depth of 3 inches," June/July 1981
    Two rocket fragments, FILED WITH MEMORABILIA.
  - **41.20-41.21.** CET [Center for Educational Technology; mainly correspondence regarding joint editing of medical book], 1988-1991, 1998-2000, n.d
  - **42.1.** Health Ministry emergency medicine, 1994
  - **42.2.** [Nancy Caroline] Hospice of the Upper Galilee, 1995, n.d.
  - **42.3.** [The Israeli Ambulance Service], 1996
  - **42.4.** [Essays on Israel], n.d.
  - **42.5.** [Hebrew or Yiddish clippings], 1978-1995, n.d.
  - **42.6.** [Clippings: Israel, with references to Caroline and Magen David Adom], 1979, 1988
  - **42.7.** [Hebrew or Yiddish documents], 1979-2000 (scattered), n.d.
- **Subseries C. Africa**
  - **42.8.** Job inquiries: Africa and Third World, 1967-1982
  - **42.9-42.10.** AMREF [African Medical and Research Foundation] activities, 1982-1984
  - **OD.2.** Ask Dr. AMREF column, 1983-1984
  - **42.11.** Correspondence: AMREF, 1988-1990, n.d.
  - **42.12-42.13.** American Joint Distribution Committee, 1978, 1986-1989, n.d.
  - **43.1-43.2.** American Joint Distribution Committee: Ethiopia: journals and work materials, 1979, 1987, n.d.
    Includes reference copies of photographs; originals in #PD.59.
  - **43.3-43.4.** American Joint Distribution Committee Project proposals/plans, 1986-1987, n.d.
    Includes reference copies of photographs; originals in #PD.59.
  - **43.5.** American Joint Distribution Committee project: teaching materials and course plans, n.d.
  - **43.6-44.1.** Ethiopian Orthodox Church: projects, correspondence, notes, 1978, 1984-1987, n.d. (4 folders)
    Includes reference copies of photographs; originals in #PD.59.
    Fischa Getoner's personal information in #43.7 is CLOSED UNTIL JANUARY 1, 2042.
  - **44.2.** Agricultural potential at ten orphanages of the Ethiopian Orthodox Church-Council on Child Care, 1985
  - **44.3.** Condition of children in Ethiopian Orthodox Church-Council on Child Care orphanages, 1985
  - **44.4.** Medical status of children at eighteen orphanages of the Ethiopian Orthodox Church-Council on Child Care, 1986
  - **44.5.** Proposal for community based health-care system at Ethiopian Orthodox Church-Council on Child Care orphanages, 1986?
  - **44.6.** Ethiopian Orthodox Church-Council on Child Care: proposal to establish farming enterprises at children's homes, n.d.
  - **44.7-44.8.** League of Red Cross Societies, 1981-1986
  - **44.9-44.10.** Wajir: donors etc.; 1983-1986, n.d.; includes Barney Frank, Edward Kennedy et al.
    Slides removed to #PD.61.
  - **44.11.** Wajir: correspondence with Kenyan government, 1984-1986
  - **44.12-45.1.** Wajir: irrigation pumps, agronomy, miscellaneous equipment, 1984-1986, n.d. (2 folders)
  - **OD.1.** Removed from #44.12: architectural plan
  - **45.2.** Wajir, 1984-1987, n.d.
    Includes reference copies of photographs; originals in #PD.60.
    Helen Thompson's resume is CLOSED UNTIL JANUARY 1, 2030.
  - **45.3.** Wajir: A Relief Survey, n.d.
  - **45.4.** *El Waj*, 1984-1993, n.d.
    Includes reference copies of photograph; originals in #PD.60.
    Key to changed names is CLOSED UNTIL JANUARY 1, 2053.
  - **Mem.25.** Wooden spoon "carved for me by elderly (Moslem) Somali after massacre of his tribe," 1984?
    FILED WITH MEMORABILIA.
  - **45.5.** "The Last Jews of Eritrea," essay with letter, 1986
  - **45.6.** Integrated Village Development in Ethiopia, n.d.
  - **45.7.** Agro-Africa, 1986-1988, n.d.; includes prospectus.

- **45.8.** Clothesline to Africa, 1985
  Includes reference copies of photographs; originals in #PD.60
- **45.9.** Africa, general, 1981-1984
- **45.10.** [Clippings: Africa, with references to Caroline], n.d.
- **Mem.26.** Wooden jar, with lid, n.d.
  FILED WITH MEMORABILIA.
- **Mem.27.** Small wooden sculpture, n.d.
  FILED WITH MEMORABILIA.

Subseries D. Conferences and speeches

- **45.11.** Flyer, 1970
- **45.12.** [Letter re: Baltimore conference], April 1975
- **45.13.** [Society of Critical Care Medicine talk], 1975-1976
- **45.14.** Baltimore conference on emergency medical services and traumatology conference and exhibition, 1976
- **45.15.** [Los Angeles talk], 1976
- **45.16.** [Conference programs], 1976, 1989
- **45.17.** First International Conference on First Aid at the scene of an accident, June 1979, Oslo, Norway, 1978-1979.
  Slides removed to #PD.61.
- **46.1.** [Keynote address, Washington DC], 1989.
  Slides removed to #PD.61.

Subseries E. Awards, honors, and memorials

- **46.2.** Supporting documents for Israel Prize nomination, 1969-1986
- **46.3.** [Nomination for Pittsburgh University Hospital Hall of Fame], 1976
- **46.4-46.5.** "Speaker of the Knesset" prize, including letters of recommendation, supporting materials, prize ceremony booklet, 1985-1997, n.d.
- **FD.2.** Certificate: Knesset prize, 1997
- **Vt-139.** Videotape of ceremony: Knesset prize, 1997. 120 min.?
  REQUEST AS Vt-139, reel 1.
- **46.6.** [Radcliffe College Alumni Recognition Award: correspondence], 1990
- **46.7.** [Tributes to Caroline and her books], 2002-2005
- **46.8.** [The Pioneers of EMS: Legends, Leaders, Visionaries; includes Caroline], 2003
- **46.9.** [Magen David Adom Nancy Caroline Paramedics library], 2004, n.d.
- **OD.1.** Removed from #.46.9: architectural plan (includes Hebrew or Yiddish)
- **DVD-2.** Opening ceremony: Nancy Caroline Paramedics Library, 2005. 120 min.
  REQUEST AS DVD-2, reel 1.
- **46.10.** Nancy Caroline Research Fellowship, n.d.

Subseries F. General

- **46.11.** [Peter Safar material], 1968-1976, n.d.
  Negatives removed to #PD.62.
- **46.12.** Letters of recommendation, 1971-1980, 1986, n.d.
- **46.13.** [Operative notes: Caroline's first surgical operation], 1972
- **46.14.** [Hospital notes], 1972-1973
- **46.15.** Letters of appointment, 1975-1999 (scattered)
- **46.16.** [Agreement between Shadyside Hospital and Caroline], 1976
- **46.17.** Responses to letters of resignation, 1976-1977
- **46.18.** Letters from patients, 1976-1977, n.d.
- **46.19.** Letters re: possible jobs, 1976, 1979
- **46.20.** [Emergency room administration, planning (includes Hebrew or Yiddish)], 1976-1989, n.d.
- **OD.1.** Removed from #46.20: charts
- **46.21.** Voice of Shadyside Hospital, 1977
- **46.22.** Shadyside Hospital instruction sheets, 1978, n.d.
  Medical record is CLOSED UNTIL JANUARY 1, 2038.
- **46.23.** [Emergency medical services: international], 1978-1980, n.d.
- **46.24.** [Progress report: improvement of Emergency Medical Services Pilot Study], 1980
- **46.25.** [Emergency medical services development in the third world], n.d.

Series VI. PHOTOGRAPHS

- **PD.1-PD.5.** Photograph album (dismantled), 1905-1983?; includes Caroline family and friends, Eugene Nagel and family, Johnny Cash, and David Stearns (Caroline's uncle) as child.
- **PD.6f.** Nancy Caroline age 2, 1946
- **PD.7-PD.8.** Images of Nancy Caroline, 1959-1997, n.d.
- **PD.9-PD.11.** Photographs, 1971-1986, n.d.; includes Victor Manuel de Sota y Curiel.
- **PD.12-PD.13.** Photograph album (dismantled): Freedom House, 1975; includes Peter Safar.
- **PD.14-PD.16.** Photograph album (dismantled): Israel and Kenya, 1980-1982; includes photographs of Copenhagen.
- **PD.17-PD.19.** AMREF, 1982-1984
- **PD.20-PD.24.** Photograph album (dismantled): Kenya, 1982-1987
- **PD.25.** Photograph album (dismantled): Wajir, 1985; includes clipping.
- **PD.26.** Wajir slides, from #PD.25, 1985
- **PD.27v-PD.30v.** Photograph albums: Ethiopia, 1985-1987
- **PD.31.** Removed from #PD.27v and PD.30v: loose photographs and postcard
- **PD.32.** Family photographs, including photographs of Peter Caroline's residence, n.d.
- **PD.33-PD.35.** Black and white images, many of Cleveland, Ohio, n.d.
- **PD.36.** Israel: Magen David Adom, n.d.
- **PD.37-PD.39.** Photo albums (dismantled) re: farming in Africa, n.d.
- **PD.40-PD.42.** [Assorted photographs], 1971-1974, n.d.; includes photocopies of diplomas.
- **PD.43.** Slides, n.d.
- **PD.44.** Slides: Gondar Province, Ethiopia, n.d.
- **PD.45.** From # 1.9-1.10, 1.18-1.20
- **PD.46.** From #1.21-1.22
- **PD.47.** From #1.23
- **PD.48.** From #1.23, 2.1
- **PD.49.** From #2.1
- **PD.50.** From #2.2-2.3
- **PD.51.** From #2.3-2.4
- **PD.52.** From #2.4
- **PD.53.** From #2.5
- **PD.54.** From #2.5, 2.7
- **PD.55.** From #2.7, 3.8, 6.1-6.4
- **PD.56.** From #6.7-6.8, 7.2, 16.3, 20.3-20.4, 26.4
- **PD.57.** From #26.6, 27.5, 27.7, 28.3, 29.4, 29.8-29.9
- **PD.58.** From #30.2, 31.2, 34.6, 35.1, 39.1, 40.1, 40.4, 40.6
- **PD.59.** From #43.1, 43.3, 43.7
- **PD.60.** From #45.2, 45.4, 45.8
- **PD.61.** Slides from #1.5, 6.4, 29.8, 33.7, 44.10, 45.17, 46.1
- **PD.62.** Negatives from #1.5, 1.19, 46.11
- **PD.63.** Negatives, n.d.
  Some related photographs in #PD.8, PD.12-PD.13, PD.42, PD.58
- **PD.64f.** Photograph collage from #2.5

Additional catalog entries

The following catalog entries represent persons, organizations, and topics documented in this collection. An entry for each appears in the Harvard On Line Library Information System (HOLLIS) and other automated bibliographic databases. THIS IS NOT AN INDEX.

Authors
Astrachan, Lazarus
Caroline, Peter
Caroline, Zelda
Mulligan, Wallace J.
Nagel, E. (Eugene), 1924-
Safar, Peter, 1924-
Waller, Alexander
Subjects
African Medical and Research Foundation
Ambulance service--Israel
Ambulance service--United States
American Jewish Joint Distribution Committee
Americans--Ethiopia
Americans--Israel
Americans--Kenya
Diaries
Ethiopia--Social conditions--1974-
Ethiopian Orthodox Church
Hospice care--Israel
Israel--Emigration and immigration
Jewish women
Kenya--Social conditions--1963-
League of Red Cross Societies
Little, Brown & Company
Magen David adom
Manuscripts for publication
Mothers and daughters--United States
Photographs
Physicians
Poems
Publishers and publishing--United States
Scrapbooks
Radcliffe College--Students
Terrorism--Israel
Wajir District (Kenya)
Women physicians

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OVERVIEW OF THE COLLECTION

Creator: Farwell, Asa J.
Title: Letters
Dates: 1903-1904
Call No.: Doc. 1087
Acc. No.: 77x111
Quantity: 4 items (ca. 106 pages)
Location: 31 G 4

BIOGRAPHICAL STATEMENT

Asa J. Farwell lived in Brooklyn, New York, in 1903-1904, and was a clerk in a bank. That much is certain.

A search of a genealogy web site found Asa J. Farwell, born July 27, 1857, in Connecticut, the son of John I. and Emma Farwell. The father died in 1862 and the mother remarried a Mr. Wraight. She also had daughters named Emma and Catherine Farwell. This Asa died Sept. 1, 1916, and he is buried in Connecticut. He was listed in the 1905 New York state census and the 1910 federal census as being in New York. The 1900 census listed him in Lynn, Massachusetts, living with his mother and his two sisters (evidently both widows).

SCOPE AND CONTENT

This collection of four long letters written by Asa J. Farwell in 1903 and 1904 serves as a travel diary that recounts his journey between Boston and Los Angeles and back to New York. He addressed the first letter to James and the others were to Miss Grimes. All are on illustrated stationery that features pictures of famous sites in California and Colorado. Farwell's route of travel included stops in New York, Chicago, Denver, Colorado Springs, Pueblo, Salt Lake City, Sacramento, San Francisco, Santa Cruz, Long Beach, Pasadena, Catalina Island, and Los Angeles. Highlights of his trip were a visit to the Bronx Zoo, an excursion to Salt Air Beach near Salt Lake City, a festival in San Francisco's Chinatown, a visit to an orange grove and an ostrich farm in Pasadena, a visit to Catalina Island off the coast near Long Beach, and a visit to the Mormon Tabernacle in Salt Lake City. He captured many of the sights in photographs with what he called his "pocket Kodak," which was, at one point, plucked from his hand by an ostrich as he photographed it. On his journey west, his train derailed between Pueblo and Salt Lake City, due to a damaged trestle over a river. Uninjured, he commented on the rescue efforts.

The last letter was not intended to be a description of his journey, although in it, he makes references to photographs he took on his trip. The letter begins with a discussion of opera singers and the best place in Mechanics Hall in Boston to hear opera. Farwell also mentions the noise in his boarding house, the wonderful views from the Brooklyn Bridge, an exhibit of landscapes by George Inness, a visit to the American Museum of Natural History, and writes a bit about Christmas.

ORGANIZATION

The letters are in chronological order.

LANGUAGE OF MATERIALS

The materials are in English.

RESTRICTIONS ON ACCESS

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PROVENANCE

Purchased from Douglas N. Harding.

ACCESS POINTS

Topics:

American Museum of Natural History.
Mechanics Hall (Boston, Mass.)
New York Zoological Park.

Christmas.
Opera.
Railroad accidents.
Railroad travel - United States - 19th century.
Singers.
Voyages and travels.

California - Description and travel.
Colorado - Description and travel.
New York (N.Y.) - Description and travel.
Utah - Description and travel.

Letters.
Travelers.

TRANSCRIPTION OF LETTERS:

Letter 1: Sept. 20, 1903, written from Long Beach, California.

This letter is written on 15 sheets of stationery, captioned “From California, the Golden State, Land of Sunshine, Fruit and Flowers,” each with 3 photographic images, all copyrighted 1901 by Edw. H. Mitchell, S.F.

Sheets 1 and 8: images of Avalon, Home of Ramona [San Diego], Mt. Lowe Incline;
Sheets 2 and 9: San Gabriel Mission, Home of Modjeska, San Gabriel steps;
Sheets 3 and 10: Beach [at] Santa Monica, Westlake Park, Garden [at] Santa Barbara [mission];
Sheets 4 and 11: San Diego Mission, Public Library [of] Redlands, Santa Barbara Mission;
Sheets 5 and 12: Hotel Coronado, Redlands, Ostrich [with man riding it];

Sheets 6 and 14: San Luis Rey [mission], San Juan Mission, mission bells;
Sheets 7 and 15: Marengo Ave., lake at Baldwin's Ranch, Magnolia Ave.;
Sheet 13: Hotel Green, oil wells, orange grove [with harvesters]

[Sheet 1:]
Long Beach, Calif.
Sept. 20, 1903

Friend James:

I wrote you that I would send you an account of my trip from Los Angeles, and I would have written it before had there been a rainy day or a park[?] [illegible] large enough to write a letter in, but as I stopped at a hotel on one of the principal streets where trams and electrics were constantly passing, I could not get in the mood for writing such an account of the trip as I wanted to.

Here the conditions are decidedly better, as I am sitting on a third story balcony which extends the length of the front of the hotel, from which, as I write, I can get a view of the surf of the Pacific breaking in long lines on the beach. Just now I can see four long lines of the white foaming water stretching along the beach in front of the hotel, while the long pier on which many people are promenading is in view a quarter of a mile or so distant.

I hardly know what to write you for I must limit myself to what I think may interest you for fear of overtaxing your patience, whereas I could really write a book of the sights and experiences of this trip which has been full of interest to me ever since I left Boston. Mind I do not say that the book would interest anyone else, but I have material enough to write one.

I stopped over a couple of days in New York, and there I had an opportunity to see in addition to the grand collection of paintings belonging to the Metropolitan Museum of Art the greater part of George W. Vanderbilt's fine collection, 160 paintings, everyone [sic] of which was by a famous artist; and among which I saw the originals of several engravings with which I was familiar. There was not one among them that was not a masterpiece, and they included fully twenty by Meissonier, one of which the artist had told Mr. Wm. K. Vanderbilt was his very best. I visited the Museum both days, and so I took away a pretty good idea of it.

I also visited Bronx Park, which had been acquired and laid out by the city since I lived there; and I am sure that it will some day become the most celebrated in the country for its zoological collection, as that part has
[sheet 2]
been planned with a long look ahead, and provision has been made for a wonderful growth, which will be wholly along scientific lines as the New York Zoological Society has complete care of it and charge of the plans and arrangements.

They have built a lion house at an expense of $125,000 – which is a wonderful building, having perfect ventilation and sanitary equipment, and in which the accommodations for the animals are grand, each set having a suite of three large rooms, one opening inside the building provided with a high rocky platform on which the animals can rest and take their after dinner siesta; one large open air room opening outside the building, with a like platform; while between and connecting these two rooms is a large cave-like room where the animals can retire and rest in seclusion.

I happened to be in this house when the animals were fed, and it was most interesting to watch the display of their different characteristics.

One cage contained a large lioness and four baby lions, and it was great fun to watch them after they had eaten their dinner: the old one played with the cubs just as a cat would with its kittens, and it was just as gentle, using its huge paws to chide them with just as slight a touch as a cat would. I saw it punish one of the cubs for insisting on keeping to itself an extra piece of bone and meat that was left after the rest had been eaten, and it was more entertaining than a play by trained animals would have been, for this was natural and quite human like.

There were some grand specimens of lions, tigers, &c, in this house, and they all were in perfect condition and looked happy and contented.

The Zoological Society makes a study of the nature and characteristics of the different animals, and their natural habitats, and tries to provide for them houses and conditions a near the natural as possible.

They have an aviary, a large fine building, containing a great variety of birds, but more interesting than this building is what they call the flying cage, which is a framework as large as a big building covered with strong wire netting in which are shrubs and trees, many large ones
[sheet 3]
about which fly countless birds, large and small, ranging in size from a condor measuring at least six feet between tips of wings to a canary. While I was there near the wire side the great condor made a swoop, and I involuntarily jumped back, although he of course could not break through. There were also in this cage white and grey cranes, beautiful pink flamingoes, and ungainly pelicans: all interesting in not being native to New England.

The beavers had a large pond in which there were many trees growing, some of which they were allowed to cut down, which they could do very neatly. The trees reserved were protected by strong wire netting. I was there towards evening, but I did not see a beaver: they will not come out of their houses until evening if anyone is around; and they work at night.

There was also a fine collection of bears, which had natural looking caves provided for their accommodation.

There was also a great variety of other kinds of animals, and it was interesting and pleasant to see the care and study shown in the clearly apparent endeavor to make them comfortable and happy.

I bought my ticket for Los Angeles of the Chicago Burlington & Quincy R.R. and came via Lehigh Valley, CB&Q, Denver & Rio Grande, and Southern Pacific.

I stopped over en route at Chicago, Denver, Colorado Springs, Pueblo, Salida (involuntarily on account of wreck of our train), Salt Lake City, Sacramento, San Francisco, Santa Cruz, and finally reached Los Angeles about two weeks ago.

I have not seen any rain with the exception of night [illegible] since I left N.Y. City: at first I wished for a shower or rainy day for a change and to freshen things up and wash off the dust, but now I have gotten so used to this continuing pleasant weather that I do not think of rain at all and enjoy this as it is.

I stopped at Denver only during a morning and part of an afternoon, but I managed to see a great part of the city and most of the sights by taking a trolley ride called “Seeing Denver,” which extended about twenty miles and took in most of the city except the best residential part: this I walked
[sheet 4]
through, and so I consider that I saw most of Denver; and I was not greatly impressed with it. Perhaps it was because it was the first Western city that I had seen, and expected too much.

Colorado Springs is not very large although it would seem that they try to impress you with its size by charging a double fare on the electrics whenever you go. But what it lacks in size it makes up in points of interest: one could easily remain there for weeks. I remained only two days, and I crowded into that time so much that I am thinking of stopping over there again in order to get just impression of its surrounding grandeur.

I took the trip up Pike’s Peak by cog-road at 2 a.m. on a bright moonlight night in order to see the sun-rise. The trip up the mountain, which took over two hours, was a fine one, as the bright moonlight enabled us to see quite an extent of the scenery which had a decidedly weird[?] appearance: and the electric lights of the cities of Pueblo, fifty miles distant, and Colorado Springs showed up brightly.

There was quite a heavy mist at sunrise but no clouds, and so, although we missed seeing the sun come up, as it were, out of a sea, we did see it apparently come up through a crack in what appeared a flat dark surface: we could see this dark flat surface extending back and in front of the red round disc which was coming up through what, as I have said, appeared to be a crack. It was a peculiar sight and I risked several films in trying to photograph it with my pocket Kodak, and I hope that I shall get some sort of a picture of it.

Pike's Peak is 14,147 ft. high hence the rarified atmosphere was very noticeable. When I stepped from the car at the top I noticed it quite perceptibly, but soon I could skip about the rocks right lively. Several of us hunted for snow, and found a little after quite a hunt in a crevise [sic]. One could probably find as much with less trouble on Mt. Washington.

The height of Pike's Peak does not show from Colorado Springs and vicinity, as the town is nearly 6000 ft. high or almost as high as Mt. Washington, hence the Peak appears to be about 8000 ft. high.

The descent on the cog-road was most interesting as the day was a fine one and the
[sheet 5]
views were perfect. I sat on the rear seat of the rear car, where I could see all the steep grades, and they were many and might steep.

But really, Cheyenne Canyon impressed me more, for there one sees precipitous slides thousands of feet high separated by only a narrow space through which flows a stream which makes a series of seven falls, most beautiful! before it reaches the level. There is a series of flights of stairs extending to the top of the falls, but the sides of the canyon are considerable higher: I walked up the stairs and attempted to climb the rest of the distance to the top, but the path was gravelly, and hence the footing insecure which made me feel that there was a liability of slipping over the edge, although there was not as the path was several feet wide, yet the feeling of insecurity so different from that given by the firm granite footing of the White Mts. nearly unnerved[?] me when the path approached the edge, and I had carefully to make may way back to the top of the stairs. I hope to visit the canyon again and to be able to sit at the top of these stairs for an hour or more that I may absorb more fully the sense of grandeur: it is truly one of the most wonderful places I have ever seen.

I also visited the "Garden of the Gods" at Manitou, but I was really disappointed in its wonders, for it took quite an imagination to appreciate many of the objects they pointed out; yet it was well worth visiting.

At Colorado Springs I also saw many of those peculiar animals, the burros. I bought a book containing photographs of them, and I sent you some so that you may see how they appear around Colorado Springs, for I should think that most of the photos were taken there. I saw a whole cavalcade of them at the top of Pike's Peak, and saw them start on the homeward trip. I say that I saw them start, for it was impossible for their riders or the
[sheet 6]
assistants to start them, before they were ready of their own free will to make the start themselves. I saw several persons at work on a single burro, but the little fellow looked around unconcernedly until he took it into his head to start, when he ambled along the path as though he had lots of time and did not intend to hurry.

I photographed several little tots on them at Cheyenne Canyon and in the "Garden of the Gods," and I hope that I was successful in getting good pictures, for they looked mighty cute.

I stopped over in Pueblo to get a good night's rest for I had only four or five hours sleep at Colorado Springs owning to taking the Pike's Peak train so early in the morning.

I went to Pueblo because Colorado Springs was overcrowded and it was impossible to get good accommodations there.

At Pueblo I first realized the different between the effect of high temperature in a dry atmosphere and that in the East. The thermometer registered over 90°, and, while I stood in the sunshine waiting for a car, I was somewhat conscious of it, but when I stepped back into the shade of a tree I felt comfortable. In like manner at Los Angeles last Friday the thermometer registered 95°, yet I could walk briskly in the sunshine without perspiring, and when about 1 o'clock I sat

in the shade of a large peppertree at the ostrich farm I was really comfortable, and I had no idea that the temperature was so high: truly there is a difference!

I had quite a little trouble at Pueblo in endeavoring to get a seat in car for Salt Lake City owing to their running the trains in sections made up principally of Pullman cars and with certain cars reserved for organizations of the Grand Army: after I had tried several sections, and spent a couple of hours in chasing after the trains as they came in, I went to the Superintendent and complained, and insisted that if I did not get a seat on the next train I would hunt through the railroad yard for an empty car, and if I found one I would make him attach it to the train. As a result of this complaint I was informed when the next train came in, and allowed to get a seat in it a half hour before the rest of the passengers were admitted.

And what do you think! This seat was
[sheet 7]
in about the worst position in a railroad wreck, for our car was twisted and our part the rear of car rested almost on its side more than halfway down a sixty foot embankment, being attached to another car which rested wholly on its side.

The accident occurred at half past ten o'clock at night, and was caused by a cloud-burst wreaking the supports of a trestle over a waterway. The engineer of the first engine, there were two on the train, was looking from the cab-window as we approached this place, and he said that the track looked straight and perfectly firm, but when the engine got on to trestle he felt it give, and then he knew that there would be an accident, and so he put on full steam hoping to get the train over, but his engine broke away from the second and stopped in the wreck two hundred feet ahead of it.

The way the train appeared after the wreck was as follows: the first engine was off the track two hundred feet ahead of the train; the second engine, with its tender tipped over, was next; the baggage car had fallen on its top to the foot of the embankment and had split its sides apart and smashed the front end into kindling wood; the smoker rested on its front end down along (kaTa) the side of embankment; the next car was on top of embankment but off the track; our car, which was next, was at its front end attached to this car, and at the rear end attached to the Tourist car, which lay on its side at foot of embankment, hence it was twisted and our part was almost on its side three quarters down the embankment; the Tourist car was on its side with rear part in five feet of water; the Pullman coaches, three in number, broke away from Tourist car and remained on track on other side of trestle.

I was occupying a seat in chair car and had just made myself comfortable for several hours' sleep: in fact, I had called to a gentleman across the isle [sic] that I was good for at least six hours sleep and was just dozing when there came a strong sudden jar, at which I jumped up and grabbed the back of seat in front, and then began to perform like a monkey on a stick, conforming as much as possible to the jolting and swaying and the gradual turning over and slipping back of the car.

[sheet 8]
When the car had settled firmly I shoved my window back, for it was almost horizontal, and raised myself by my hands and arms, as I used to do in the gymnasium on parallel bars and looked out. It was a wild and terrible sight that met my eyes, for high up on the track across the broken trestle I could see the lights of the Pullman coaches, while between them and our car was what appeared to be a rushing, roaring river, while the Tourist car was nowhere to be seen. I thought that it must be in the water, and my heart seemed to stop beating, and I dropped back into the car. Then I raised myself again and sat on the side of the window, when a man in car rushed up and told me to jump. I told him that it was no place to jump, and, when he insisted and was going to jump himself, I asked him to hand me my grip and I would show him, which I quickly did by tossing it on what he said was solid ground when [or where] it bounded back and disappeared down the embankment under the car. Then I told him that I would creep along on the side of the car and find a place where we could step from car to firm ground, and that I would knock on window there, and I told him to open that one and we would help passengers out.

This we did, and after I had helped many of the passengers from window to the firm ground, they handed me a child about two or three years old, and when I turned to hand it on there wasn't anyone to whom to hand it, and so, as the mother came out next with an infant, and I knew that they were traveling alone, I saw that my duty lay there, and hence I took charge of the little family and made them as comfortable as possible until they could be transferred to a

Pullman car that was made ready for injured and children.

They only thing I personally saved from the wreck was my umbrella, which I used as a cane to steady me as I crept along the car, but my grip was found for me, and even my pocket Kodak was brought to me: the only thing I lost was a hat. I was unable to hunt for anything, as the little child I took charge of went to sleep after the excitement had subsided. It seemed strange to me that some woman did not come forward to help, but not one offered.

One of the tram-men, who had been in
[sheet 9]
three wrecks before, said that considering the condition of the cars after the wreck our escape was truly miraculous; for only two passengers were seriously injured: one man had his leg broken, and a woman had her shoulder badly bruised. Some thirty had received bruises, including the lady who had received a bad bruise by hitting its face against the arm of the seat.

A young man who was stealing a ride on tender of second engine was thrown against a rock and he had his skull fractured.

After the wreck we had to return to Salida, a small town about seventeen miles back, and here we were detained until the next afternoon, when I proceeded to Salt Lake City, where I stopped two days.

Salt Lake City is a beautiful city, one of the very finest I have ever seen, but its atmosphere is something fierce. The first afternoon I spent there I thought that the water was brackish, but I was informed that that was impossible, as the water came from the mountains. On the second day, I felt as though I had a sore throat and had gargled with salt and water, while during the next day it seemed as though the roof of my mouth was encrusted with salt and my tongue was parched and dry, so that really I felt comfortable only while I was drinking ice-cream soda through straws. Previous to visiting Salt Lake City I had tried only one ice-cream soda, but I think that I made up for my missed opportunities on the second day I spent there. But, as I have said, the city is a beautiful one.

One afternoon I went out to Salt Air Beach, the shore resort of the city. It happened to be what the management termed “Ladies’ Day,” when all ladies and children were given a free excursion and free admittance, and I should really think that nearly all the ladies and children had taken
[sheet 10]
advantage of the invitation, for our train numbered 21 cars and I counted 22 cars on a train arriving later, and we found a multitude there when we arrived. The principal attraction of the place was the bathing, which I failed to participate in, as, owing to the numbers, it was impossible within a reasonable time to get a key to a bath-house appartment [sic].

It is said to be great fun, as the water is so heavy with salt (five pails of the water provides by evaporation one pail of salt) that it is difficult to keep ones feet on the bottom, and should they get off the bottom there is no way to get them back, and one has to float in, taking care to keep face above the surface. While I was standing there someone shouted “I have learned to float!” to which someone else added “Couldn’t help it!”

Along the route to the beach we saw a number of large shallow reservoirs to which water of the lake is brought by an aqueduct and here evaporated producing vast quantities of crude salt, which is afterwards refined and marketed. The aqueduct leaked in spots; and here “salt-cylces” formed by evaporation, and while the train was delayed here a few minutes, many rushed and secured some: I was given a piece of one, and I found that it was slightly stronger than the roof of my mouth tasted.

Between Salt Lake City and Sacramento I again had to assert my right to a seat on the train in return for a first-class ticket, and after a contest of brains with the conductor was permitted to occupy seat in Pullman sleeper until they added a car at Truckee (for my personal convenience the conductor said); which they had declined to do at Ogden some five hours earlier. After our argumentative debate in the presence, I afterward learned, of the Division Superintendent, he asked me if I was a lawyer, and on my replying that I was not, he volunteered the opinion that I ought to be. He told me the next morning that in the twenty one years that he had been conductor on that road that was the first time that it had worked: he said that people had often gotten into the sleepers without special tickets, but they

had always gotten them
[sheet 11]
out. But I would not pay extra for a seat in the sleeper as I did not want a berth, as they are stuffy and I stopped over at some city every other night and had a good bath at a hotel and a good night's rest and continued my journey next day refreshed.

I had been told years ago that it was the law that a first-class ticket entitles the holder to a seat on the train: if there should not be one in chair car but an unoccupied in the Pullman then the holder of the first-class ticket is entitled to that until a seat has been provided for him in chair car. I found that information of value as it saved me from paying for what I did not want, and it helped not only myself but many who had been standing or sitting on the arms of seats for the five hours until the car was added (for my personal convenience according to conductor).

The kind of car differed a little, but the principle was the same, and Massachusetts law prevailed.

I stopped over a day in Sacramento and found it to be a fine little city, with a beautiful capitol situated in the middle of a small park ornamented profusely with luxuriant flowers and shrubs and trees of semi-tropical growth. Here I saw my first examples of such, and they compare well with what I have seen since: I felt repaid for stopping over even[?] by the beauty of the scene.

I spent two weeks in San Francisco, and I must say that it is the most like an Eastern city of the New York & Boston type that I have seen since leaving New York & Chicago. There is an air of business to it that causes one to brace up and move lively and, the people look like Eastern people, and have the
[sheet 12]
same air about them. A healthier looking people I never saw: it struck me so one day, and then I took notice for a time, and was surprised to note the result of my observation. I suggested that it might be a case of the "survival of the fittest," as the climate is pretty severe, but I was told that it was due to the fogs, which, but in another sense, was really the pith of my idea.

I hope that my little mementoes arrived safely, and in good condition: I had great pleasure in selecting them, as it was like visiting again the World's Fair, for I saw things as wonderfully curious and beautiful as I did there, and the selecting gave me an excuse with a purpose for visiting wonderful stores and examining goods that could well have a place in a museum.

I did not go "through Chinatown" in the accepted sense of the term, for I neither went into or under, and hence saw none of the disagreeable features, but I went through the streets of Chinatown and have many pleasant impressions of it.

One day while passing through I saw a group of youngsters just going into a mission school, and had the pleasure of taking a snap-shot of those who were willing to be photographed. One of the group, a little fellow about 5 years old the teacher said, asked me if I would give him one, and when I told him that I would send him one if he would give me his address, he gave it promptly and fully without any hesitation.

Another day a little fellow asked me if I would take his photograph which I did, and he wrote out his address which was in care of the Mun Kee Telephone Co. A queer name as pronounced, isn't it? He asked me if I would send him five, which I hope to have the pleasure of doing.

I also took a number of photographs of the ladies and children of Chinatown arrayed in their very best: many of the costumes were
[sheet 13]
richly embroidered and all were genuinely Chinese.

It seems that it was a festival celebration which occupies three days of the year, when the ladies hold receptions where they display the work in embroidery, &c, which they have done during the year, and all visit each other and view the work.

They apparently would meet and form processions, and many of these would number as many as twenty, ranging in age from small children to elderly women. Some bands would carry large white feather fans, others embroidered silk ones, and many wore stilt-like shoes which kept the feet, supported under the instep, several inches from the ground.

By using my pocket-kodak I was able to get many photographs, which I think will made interesting pictures.

San Francisco also resembles the large cities of the East in its street-car service. The cars are very inferior, but one does not have to wait many minutes on the corner, and their transfer system is excellent.

One thing I missed in San Francisco that is a feature of most cities, namely a fine residential section. I hardly saw what one could call a really fine residence, one that was worth standing to admire; and as for an ensemble, any street or section of a street, I did not see one that was worth visiting a second time.

I visited their principal art gallery, and found that only a dozen or so really great artists were represented, and they by only a single example of their work.

But they have a fine park, and when they have the right kind of weather the people can enjoy it. I attempted to write a letter there one Sunday, and listened while doing so to many remarks such as; “He ought to be writing by his own fireside with a good log burning on the hearth”; and I had to acknowledge the good sense of this later, as I caught a cold which affected a defective wisdom-tooth, so that as a result I had a swollen face for nearly two weeks.

And I saw on that day that which, if I could have gotten it into my camera, would have typified the San Francisco climate. In the parade of carriages during the band concert I saw in one carriage two ladies dressed in flimsy white and carrying white parasols edged with deep white lace, looking
[sheet 14]
decidedly Summery, while in the third carriage behind them was a lady wearing a large fur cape: I wished much for my Kodak!

It is a common sight to see men wearing overcoats and straw hats.

I went over to Berkeley where the California University is located, and while there happened upon a baseball game between the freshmen and sophomores, and actually saw sophomores applaud a freshman’s good play! And there was no cheering or encouragement given either nine until nearly the close of the game: during most of it the students, of whom there were hardly more than a hundred present, were perfectly quiet. I couldn’t account for it: it is so different in the East. One student explained it by lack of class feeling; and I should think that there was a lack of something!

I saw the wonderful seal-rocks, and watched the clumsy animals tumble each other into the water; and listened so attentively to their barking that I was able to recognize from afar that of the poor lone seal in West Lake Park Los Angeles. The poor seal there gets lonesome apparently and makes friends with everybody: and, too, it has not water enough to dive in, and what there is is not kept fresh enough. It strikes me that it is almost worthy the attention of the society with the long name.

I went out to the Presidio several times. On one day I saw a fine drill by several batteries of heavy artillery; on another I enjoyed an athletic field-day of the 7th infantry; while on a third I saw a dress parade by the 7th. There were several squadrons, about a dozen companies, of cavalry there, but they were without mounts as they were there only as a rendezvous preparatory to leaving for the Philippines.

The Presidio is an immense place and an ideal one for the purpose: its location is magnificent, looking out on the Golden Gate.

I am inclined to believe that you will think this is a long letter, but really
[sheet 15]

if I get a chance I am going to continue it at San Francisco, and the only way you can avoid being made "twice tired" will be by refusing to read the second installment.

Of course, you will not think that I have written this at one sitting (the different dates[?] do not affect it), and you are at full liberty to take as many in reading it: and I hope that you will survive[?].

With kind regards to all I will close this long instalment [sic].

Yours sincerely,
Asa J. Farwell

P.S. By the way please tell your father that those "[illegible]" were a memento, and I hope that he has found them of use.

Letter 2: Nov. 22, 1903, written from New York

This letter is written on 8 sheets of stationery, decorated with California poppies, and each with 3 photographic images. (The same style stationery was used for letter 4.)

The images are as follows:

Sheet 1: Ferry depot and piers, [San Francisco], Donohue Fountain, Golden Gate [with sail boats];
Sheet 2:Fisherman's Wharf, [San Francisco]. "Wawona" on road to Yosemite [large redwood with tunnel cut through it], and City Hall, [San Francisco];
Sheet 3: Carmel Mission, redwood grove, Mission Dolores [in San Francisco];
Sheet 4: quadrangle of Stanford University, Yosemite Falls, Cliff House [in San Francisco];
Sheet 5: Mt. Shasta; Glacier Point in Yosemite Valley, rocks at Cliff House;
Sheet 6: Yosemite Valley, street scene in Chinatown, view from Mt. Tamalpais;
Sheet 7: Union Square and Spreckels Building, Market St. showing Chronicle Building, Music Stand [in] Golden Gate Park;
Sheet 8: Fort Point showing Golden Gate, Claus Spreckels Building; [elk at a lake]

[Sheet 1]

New York, Nov. 22/03

My dear Miss Grimes:

I was very pleased to learn that my first instalment [sic] did not thoroughly tire you all, for I can now take advantage of you to change this rainy Sunday in New York into one of sunshine by spending it in memory in the "Land of Sunshine and Flowers." Think of a land where from the 1st of May until October one can count on every day being sunshiny, and where the flowers bloom profusely every month in the year except one! Where geraniums, fuschias [sic] and heliotrope, almost constantly in bloom, grow to the height of ten to fifteen feet! I stopped at a hotel, the Sea Beach, at Santa Cruz where the broad piazza, at the height of half a dozen steps from the ground, was screened by geraniums, fuchsias and heliotrope instead of vines; and the evenings I spent there, which happened to be at the full of the moon, sitting on the piazza looking out through this screen over a sloping lawn luxuriant with semi-tropical foliage onto the moonlit Pacific while inhaling the sea air scented with the heliotrope, are truly memorable. It seems that this hotel is called in Los Angeles and San Francisco, and, perhaps throughout the state, "the Spoon-holder." Perhaps you may guess why, but in order that you may not miss the joke I will tell you: they say that is is especially favored by the "Richardsons." The scene as I saw it was truly most poetic!

If I remember rightly I ended my first instalment [sic] at the close of my first visit in San Francisco.

On my way from there to Los Angeles I stopped over a couple of days at Santa Cruz with the intention of visiting the redwoods, but, as I found that our train had really passed through the grove, and that I had had an excellent view of many of them, I decided not to spend a day in visiting them, but to enjoy the beauty of the ocean from the beach and cliffs at Santa Cruz.

The redwoods were not disappointing in appearance, although I, of course, did not
[sheet 2]
see the very tallest, which are in Mariposa Grove in another part of the state: the ones I saw were only from 200 to 300 feet high, but they were tall enough to give one an excellent idea of what a redwood is.

The beach at Santa Cruz is a fine one and perfectly safe, but the cliffs, so called, are not to be compared with the sturdy rocky ones of New England. They were composed of some material that is soft and consequently easily worn away by the action of the ocean into caverns and natural bridges; and as they are slippery in addition to being soft they give an insecure footing that takes away the pleasure in climbing about them, in just the same way that the gravelly composition of the Rockies does. I saw some splendid surf caused by merely the natural swell of the ocean. You know no storm sirs the ocean there from May 1st to October!

On my way from Santa Cruz I had a rather odd experience, at which I could laugh as it happened not to cause me any inconvenience, whereby my ignorance of Spanish pronunciation cost me 65 cents. I knew by my railroad time-table that I must change cars at Pajaro, which I read Pa-**jar**-o, and so when the brakeman called out something in regard to **Par**-har-o without mentioning Los Angeles, I paid no attention to it, and consequently I had to pay them 65 cents for the privilege of meeting the Los Angeles train at the next station. The joke is that I one Winter started to study Spanish and French at the same time, but as I found that words spelled identically alike in both languages had radically different pronunciations I stopped the Spanish for the sake of the French: thus was the Spanish language avenged!

And what can I write about Los Angeles! Or rather to what can I limit myself?

It is a beautiful clean city with stores and hotels comparing well with the best in New York and Boston, though of course smaller, and with many interesting and delightful suburbs: for Pasadena and the beaches are really only suburbs of Los Angeles, as
[sheet 3]
they are connected with the city by electric railroads which are I am inclined to believe, as I have heard them called, the finest in the world.

One road especially, that from Los Angeles to Long Beach, has a road-bed and rails superior to many steam-roads, and its cars are like the finest passenger coaches, while they think nothing of making the distance between Los Angeles and Long Beach, 22 miles, in half an hour: as several miles of this distance are within Lost Angeles the greatest part must be made at the rate of a mile a minute, but this speed is made without any discomfort whatever, as the road is nearly straight and well ballasted, which the rails and cars are heavy. It makes a grand ride!

And the roads to Redondo, Santa Monica, and San Pedro, on the shore, and the two to Pasadena in the other direction, rank well with this one.

Pasadena is probably the suburb (this would undoubtedly call forth a protest from the residents) of which you have heard most. It is a beautiful city, having many fine residences, in fact it is distinctively a city of homes for they are mostly single, each with its own grass-plot and palm, presided over by the ever present garden-hose, which is a necessary attachment to every house; for where no rain falls from May to October it requires lots of stored water to keep the lawns green.

At first the brown appearance of the mountains hills and vacant lots caused me to wish: “Oh! For a good rain to wash the dust off and freshen up nature,” but after awhile I became used to the appearance of the hills and was content to look to the lawns for the green, and to enjoy the continuous sunshine and the freedom from that often weighty question

as to whether I should carry an umbrella or not.

They say there that one can tell an Easterner by the umbrella he carries under his arm, and, after I had been there a month or more, I was not surprised at seeing two umbrellas in a curio store, for it really seemed a very appropriate place for them.

[sheet 4]
At Pasadena are many orange groves, and, although I was there really between seasons and most of the oranges were of deep green color, I saw many ripe ones on tree and ground. The trees ranged in size from that of a bush to that of a large apple-tree, the smaller bearing the choisest [sic] oranges.

I was surprised to learn that orange-groves require even more attention that a vegetable garden: I thought that an orange-grove in Southern California, where frosts are unknown, was like an apple orchard in New England, but it is decidedly different.

Before planting an orange-grove it is necessary to first provide a wind-break, then the best trees are grafted on three year old lemon trees: the orchard has to be ploughed and fertilized each year, and the ground must be kept loose and smooth, and the trees must be pruned and sprayed, and the fruited thinned out: in fact, a large grove requires almost constant attention to bring the best results. An orchard left to itself soon shows its neglect.

While writing about Pasadena I must not omit the Ostrich Farm, which is a mighty interesting place, as they have there over 160 large birds and a number of “chickens”; while Mr. & Mrs. Washington you will be told are patiently sitting 40 days and 40 nights on a nest of eggs, which you can see if you happen to be around when the patience is shifted. I happened to be on hand during one of the interims, and I should think that there were about a dozen eggs in the nest: I snapped a photo of Mr. W just as he was about sitting down. I took a small pocket-Kodak with me, and I have many interesting souvenirs in consequence.

While at the farm, I thought that I should like to take a photograph of an ostrich’s head, and so I held the camera at the top of the fence to their
[sheet 5]
enclosure and waited as one approached, noting in the finder the head becoming larger until suddenly there was an eclipse, which I found was due to the ostrich having taken the front part of the camera between its beak. I touched the button but fear that I did not get any photograph, as, you know, it requires a time exposure for an interior view.

I just missed seeing several of the birds “plucked.” This sounds cruel, but they are not hurt as the feathers are cut several inches from the wing proper, and the stubs dry and fall off, so the ostrich suffers no pain. They spread out the wing of one bird that would be ready for plucking in two months, and it looked as if it would already make a fine fan.

The chickens grow very rapidly, something I should judge as a St. Bernard puppy does: you can almost see them grow. I think that I sent a photo of some just hatched: I enclose a small one of them at the age of five weeks.

The beaches of Los Angeles, one might say as they are so directly connected with the city, Redondo, Santa Monica, and Long Beach, are all fine ones: Redondo being the least attractive, and Long Beach, I think, the most. Santa Monica has a stretch of beach fully three miles long with cottages extending the whole distance: one part called Ocean Point has a settlement of modern substantial and pretty cottages with small well-kept grass-plots facing on regular streets running back from the beach: it must be a fine Sumer resort for families, for everything about it is first-class and the people that I saw on the porches and piazzas and promenading on the wide board walks looked substantial and “all right”: and the beach is of the whitest sand.

[sheet 6]
But the ocean I think is best at Long Beach, for there, due probably to some conformation, the natural swell of the ocean on the incoming tide produces four distinct lines of white surf.

I think that I wrote of the pleasure I had in writing a whole Sunday while sitting on the third story piazza of a hotel

looking out on that beautiful phase of the Pacific.

All the beaches have long piers extending into the ocean, and here again I think Long Beach surpasses the others, for its pier, conveniently located and connected with a fine pavillion [sic], is long and kept in excellent order as a promenade, while the one at Santa Monica, although celebrated for its length, is remote and hence somewhat inaccessible to the best part of the beach: that at Redondo has two lines of railroad track on it, and is almost always blocked by lumber or other merchandise unloading from vessels along its sides. All the piers usually have from fifty to a hundred men, women and children fishing from their sides, some of whom arrive early to get good positions and often do not adjourn even for lunch, as this is brought to them by friends or relations [or relatives], and remain until it grows dark.

I have at different times watched them for a half hour or so sitting there patiently without being rewarded with even a bite, and I have heard some say as they reeled in their lines" "I have not had a bite the whole afternoon." I cannot understand such patience: but, of course, they do sometimes get good and many fish, but such times seemed to me to be the exception.

I visited Redondo several times for the great sport of gathering
[sheet 7]
moonstones, so called. One part of the beach is called Moonstone Beach, for here, owing to something nobody seemed to know what, the ocean brings in and displays, for the space of time represented by the interim between the waves, stones called by some moonstones, by others water opals; and if one is spry he can sometimes secure a gem before the next wave takes them back. On two different occasions I was quite successful and I send you herewith a few testimonials to my agility. I would state that if one does not secure the stone when shown it is useless to seek it, for it is not covered by the sand but taken back.

From Long Beach several small gasoline launches run to the different points of interest every day during the season; one of them even taking parties to Catalina Island twenty seven miles out in the ocean. They asked me to make one of a party on one occasion, but I took a good look at the small boat and then thankfully declined. But they knew the Pacific better than I did, and made the trip without accident: a boat of that size would not be used even in the outer harbor of Boston.

I took the trip later on a larger steamer, and shall always treasure the memory of that visit to that peculiar place. It is unnecessary to state that the day was fine, for all the days were fine ones, and the sail over most enjoyable. I tried to realize that I was on the Pacific, and I succeeded when I saw a peculiar looking animal flitting[?] along a few feet above the water, supporting itself on what appeared to be a double set of wings, but, as I noticed that it glistened in the sunshine, I was not deceived into thinking, as a
[sheet 8]
young lady did, who, on seeing one on the other side of the boat, exclaimed: "Oh, see that queer bird"! for I thought at once that it must be a flying-fish, and my estimate was confirmed later by a folder that was passed around, which in describing the trip over mentioned that the steamer often started them up. But the sight of it helped me to appreciate the fact that I was on a strange ocean.

Avalon Catalina Island is a most peculiar place, wholly and only a place of transcient [sic] resort, and when I returned to Los Angeles I was really glad to get back to a really live and everyday city, but owing to this peculiarity it is well worth visiting; but I should not care to remain there long.

Well, I think that I had better give you a chance to recuperate, for it will really require another instalment [sic] for me to complete the trip; and I am going to take that advantage of you – but you can remain at Avalon if you choose, and I will give you my word that it is a place of quiet and rest.

I was glad to hear that the second cup & saucer reached you safely: the artist-proprietor packed it himself, and he assured [several words along the fold line are difficult to read] safely, and his assurance was evidently based on sound knowledge, for the second one I sent my sister-in-law also arrived unbroken, although the wooden box enclosing it did not fare so well.

I took great pleasure in making the purchases in the Japanese & Chinese stores, for they were veritable museums; and I am glad that the souvenirs pleased you. By the way, I am going to take the liberty to send you what I intended to be a part of the memento, but which, owing to a misunderstanding of Mr. Weisman's, I did not receive until my return from my trip. Has your father used the micro-audiphones[?] enough to get used to them? I hope so, as my cousin says that they really did help him, but he would not get used to them.

I have had a hundred or so of my trip negatives printed, and some of them are capital: I will enclose a few: if I had had the camera at Franconia I should have gotten a fine photo of those kittens sparring I am sure. I suppose that these incubator chicks are now good sized chickens: what did James think of the ostrich "chicks"? With kind regards to all .

Yours sincerely,
Asa J. Farwell

Letter 3: Dec. 23, 1903, written from Brooklyn

Letter written on 16 sheets, and one blank sheet included with the bundle. Each sheet was printed by Tom Jones and has 4 photographic images of Colorado and Utah, as follows:

Sheets 1 and 5: Soda Springs, Manitou; Denver; Georgetown; Glenwood Springs;
Sheet 2: unloading pack train [burros]; train of burrons, "chums" [man on burro], helpers on Pike's Peak Cog Road [mother burro with young burro]
Sheet 3: Mirror Rocks, Canonof the Grand; Clear Creek Canon, Black Canon, Williams Canon;
Sheet 4: Green Lake, near Georgetown; Bear and Seal Rock, Garden of the Gods; irrigating ditch above stream, irrigating ditch through rock;
Sheet 6: cowboy, a bunch of Holsteins, Indian Chief, Squaw and Pappoose [sic];
Sheet 7: Pillar of Hercules, Cheyenne Canon; 1200 feet below the surface [in a mine], from mine to train, elk in their natural haunts;
Sheet 8: approach to Royal Gorge, Toltec Gorge, in Canon of the Grand, Royal Gorge [with note under this picture: "Our train-wreck occurred only a few hours' ride from this place."];
Sheet 9: Georgetown, Colo.; Saltair Pavilion, Utah; Salt Lake City; Garfield Beach, Utah;
Sheet 10: Echo Cliffs, Canon of the Grand; Mount of the Holy Cross; Palisades, Alpine Pass; first tunnel, Canon of the Ground [railroad tunnel];
Sheet 11: Hanging Rock, Clear Creek Canon; High Bridge, the Loop; Canon of the Arkansas; Las Animas Canon;
Sheet 12: Red Canon; Eagle River Canon; Royal Gorge; Canon of the Grand;
Sheet 13: Approaching timber line; Manitou, Windy Point; Half way up Pike's Peak [note added below pictures: "views of trip up Pike's Peak"]
Sheet 14: Garden of the Gods: Bear and Seal, Siamese Twins, Balanced Rock, Cathedral Spires;
Sheet 15: Native Americans: Ute Chief, Chepita [woman], Piah and other chiefs; Americans [woman and child]
Sheet 16: Hagerman Pass; The Needles, Las Animas Canon; Hanging Bridge, Royal Gorge; Rainbow Falls, Ute Pass;
Blank sheet: mirror rocks, Canon of the Ground; Clear Creek Canon, Black Canon, Williams Canon

142 Henry St.
Brooklyn, Dec. 23/03

My dear Miss Grimes:

Perhaps before leaving you at Avalon Catalina Island, as I did in my second instalment [sic], I should have described the place so that you could have better appreciated your sojourn there: Excuse the omission, please, and permit me to supply it in this third test of your endurance.

Avalon is surrounded on three sides by high hills, while it fronts on a bay so protected from breezes that there is hardly more than a ripple on the water any time unless the wind comes from the North-east, which very seldom happens:

hence the air is fairly lifeless and the atmosphere oppressive, while the stillness is weirdly unnatural, for, as there is practically only one street, a very wide one edging on the shore and backed by the hotels and stores, there are no teams rattling about as there is no need of them, for hand-trucks serve all requirements.

It seems in reality what they term it: “An Enchanted City”; under some spell.

When the sun shines brightly it is decidedly beautiful, but when the sun does not shine it has an unnatural gloom and oppression, that, as I have said, gives one the impression of enchantment. I would not care to remain there long, but I would like to visit it again “in the season.”

It is described as being “a land of dreams,” and it even now seems as though it were a dream that I was there: it is a mighty peculiar place. I took several photos of the place, and I shall prize them as substantiations of the impressions.

[sheet 2]
I cannot describe the impression of the unnatural quiet! Even the tide rises and falls without producing noise, and the occasional shout of a bather is heard all along the beach and strikes one as a shock: and the voices of a couple of boat agents soliciting patronage for trips to the beaches seem wholly out of place and sound like mockery.

And if one yields and takes a trip the idea of enchantment is intensified, for you make the trip with eyes riveted toward the bottom of the boat, where, through large panes of glass, you view the “Gardens of Neptune”; and seem to be yourself, buy the ever-changing scene, passing through and among the beautiful flowers, shrubs, and trees, a very companion of the countless golden, blue, and varied colored fish of all sizes and many shapes.

It is a wonderful trip, and the impression a strange one.

I went out fishing and caught a twenty pounder --- in my camera: another man in the boat hooked it and brought it into the boat: I got three different photographs of the operation. But, as I did not get even a bite, the fishing hardly seems real: you may smile at this, but I had company, as the majority of the party experienced a like unreality.

The twenty pounder gave us the best catch of the day, but hardly reconciled the party to the failure to make a season’s record.

[sheet 3]
I climbed one of the hills to a wireless telegraph station, but as the foot-trail, path we should call it, was of the usual loose gravel, and in some places quite steep, I chose to make a detour and to return by the wagon-trail -- after I was struck with a chill at just missing sprawling all over an opuntia robusta (as you may not be aware of what an opuntia robusta is, I will explain), a wide-spreading cactus of great lobster-claw pattern, with which the hillside abounded. I think that opuntia robusta has the right sound to it to express the impression it made on me at that time: for it was truly formidable.

I was afterwards told that the paths were really quite dangerous, persons slipping from them frequently, and sometimes with serious injury. A gentleman told me that he had seen a man killed that season by falling from a path which I had been recommended to climb for the sake of a view; but I had told them that there was no fun in climbing their gravel heaps, and I could dispense with the view. I took some photographs of Avalon and vicinity, and they all seem in deep shadow and really characteristic of the place.

Catalina Island is celebrated for its fishing, and during each season several black sea-bass are caught weighing from 300 lbs to the weight of the record fish 487 lbs; as well as many tunas, arranging [?] five feet and more in length: both kinds giving the fisherman an exhausting fight of from three to five hours’ duration.

A sport in true keeping with the “peculiarity” of the island is sometimes indulged in when the guests go gunning for flying fish. Where else would men go fishing with a gun!

I visited an aquarium there and saw what appeared to be flowers eat fish; saw them while in the process of eating.

You will probably recognize the “flower” as the Sea Anemone: I had never seen them feeding before, and so found it interesting.
[sheet 4]
I saw sea-porcupines; fish with beautiful opal-like eyes; fish that climbed over rocks; starfish that were climbing up the glass side of their tank; electric fish; specimens of the horrible octopus; and, in fact, fish of enough peculiarities to give one a nightmare: again in keeping with the pervading impression of the place.

It is truly a strange place, and the return to Los Angeles was like returning to the real from the unreal.

I spent several days at Los Angeles after my visit to Catalina Island, and visited with keen pleasure the beautiful locality about Chester Place.

By the way, I believe that in describing so fully the suburbs of Los Angeles I omitted to say much about the city itself.

This Chester Place is really the very most beautiful (excuse, please, the tautology, for it is worth it) street I have ever seen. I wish that you all could see it, for I am not equal to a description of it. But I will try just to give you some idea of it.

It is not a long street, and is protected at both ends by beautiful high double-swinging iron gates of handsome design and supported by graceful ornamental granite posts, such as you may see at the entrance of some fine private estate. Whether these gate are ever closed I do not know, but I hardly think so, as the city evidently controls and takes care of the roadway.

The residences, about twenty in number, set back from the street and are surrounded on sides and front by green velvety lawns extending to the edge of the wide granolith walk, and being embellished with graceful date-palms and luxuriant semi-tropical shrubs and flowering plants which show in their arrangement the hand of a skilled landscape gardener.

Between the sidewalk and the curbing is another stretch of fine lawn fully ten feet
[sheet 5]
wide, through the center of which extends a row of tall palms and yuccas at regular intervals, planted around which and trained up to whose trunks to the height of ten feet or so are geraniums, heliotrope, morning glories, ivy, and several varieties of vines bearing lavender, scarlet, blue, and other colored blossoms, while between these trees are interspersed large century plants, beautiful lilies of various colors, flowering coleus, and many Southern plants.

My favorite point of view was at the end of the street, where, in the shade of a large pepper tree, I looked out on a picture framed by its graceful dropping foliage. Opposite was a residence built of wood painted a bright canary yellow with white trimmings, having in front four large white pillars extending up two stories supporting the roof of a wide porch: while its lawn, bordered next the house with variegated flowers, was embellished with artistically arranged shrubs and trees of various kinds, including a grand specimen of the beautiful date-palm.

The next residence, forming a background for another arrangement of shrubs and trees, was built in Southern style of architecture having thick walls of cement open on second story in wide arches under which was fitted boxes containing bright flowering plants. This residence was painted a terra cotta color with salmon color trimmings.

The strip of lawn between sidewalk and curbing in front of the canary colored residence had a large bayonet-shaped leafed plant bearing white flowers, and a large pink lily, while the palm tree trunk had trained up to it a vine bearing a brilliant blue blossom: in the space between this palm and the next was a large scarlet flowered coleus and a large century plant, while the next palm tree trunk was made to blossom with morning-glories, blue, pink, and white, in color, and many times larger than those of New England.
[sheet 6]
The first space on the side where I stood had a foliage plant and a handsome Southern plant bearing a bright yellow flower, while the palm tree trunk bore a delicate vine with a lavender blossom.

Add to this display of color and form the atmospheric effect and the gradations of sunshine and shadow and I think that you will admit that on each visit I enjoyed a perfect symphony: -- not a Beethoven, but a Schubert.

But an artist should paint it for you – or better you should see it for yourself, for I am unequal to it.

The whole section about there is fine, including as it does St. James Park, Adams St., and Figueroa St.: but Chester Place is the gem.

To return to the foresaid, but important, business section of the city. It is that of a thriving live city and is mostly embraced by three parallel streets, extending in length something like two miles, and the intersecting streets.

One street, the most Eastern, Broadway, is the ladies' shopping street, and it has whole blocks of stores that will compare in quality, though, of course, not in size, with the best of New York and Boston, catering as they do to the patronage of the guests of the wonderful hotels of Pasadena and Los Angeles, and to the wealthy residents.

I was told in all seriousness by a resident of Pasadena that there were more millionaires living on Orange Grove Ave., Pasadena, than there were in any other city in the United States. I straightway informed him that that statement was ridiculous, and told him that there was probably twice as many living within a half a dozen blocks of each other in New York, and that there were undoubtedly from ten to twenty times as many in the city. He claimed also that Orange Grove Ave. was the finest street in that section: I agreed that it was a grand street, lined on either side for over a mile
[sheet 7]
by fine estates with elegant residences; but Chester Place is as a choice mosaic in comparison with it.

The middle street, Spring St., is the men's street, containing, as it does, the best hotels, the Post office, the railroad and telegraph offices, and the large office buildings. There are no buildings of the class of the New York skyscrapers, from 20 to 30 stories high, but there are several of ten stories or more and several building.

The third street is a mixture and hence rather less important.

Well, I have given you an exhaustive and at the same time, I fear, exhausting description of Los Angeles; but really I think the city is worth it.

On September 27th (almost on time), just before going up to San Francisco, I was treated to a drizzling rain. I had often during the first few days of my visit expressed the wish that we might have a rain to wash the dust off the trees and freshen up nature – and we got it and it washed the dust off the trees onto my umbrella and left it thoroughly streaked.

I went up to the ostrich farm that day to arrange for the printing of some photographs, and was invited in to see how the ostriches behaved on a rainy day; and it was a strange sight to see them all sitting down, as is their custom during a rain. The grown ones were left in the open, but the chicks were housed as they are somewhat delicate.

I returned to San Francisco via the Coast Line Division of the Southern Pacific, and was treated to a ride for hours along the edge of the ocean with the surf breaking on the beach in full sight, and then on leaving the shore to a climb over a range of mountains which furnished a continuous series of beautiful and wonderful views. The journey took fourteen hours, but I enjoyed it thoroughly.

I spent only a few days in San Francisco, renewing my acquaintance with Golden Gate Park and Cliff House, principally.
[sheet 8]

The park really improved on better acquaintance, for I was at leisure to appreciate how thoroughly it is the people's park. There are no signs around requesting all to keep off the grass, and the people roam about at will. And I

discovered even another provision for recreation: this a bowling-green for the men. I had never seen one before, and I became greatly interested in a club-tournament game, in which an elderly man with very gray hair gave a great exhibition of skill, being able, when it became so dark that the scorers had to use a handkerchief to indicate the mark, to bowl the ball within a few inches of it.

The balls are bowled across the green, which is a perfectly level and velvety lawn, and only those that stop nearest the mark count, hence it is a part of the game to knock away the nearest if it be that of an opponent; and it seemed to me that this idea interfered somewhat with the old gentleman's bowling while it was light enough for him to see the whole field, but when only the mark was indicated he showed what he could do, and it was wonderful.

And so I must add that to the list of the pleasure grounds in the park which, as I believe I wrote you, comprise croquet, tennis, base-ball, a picnic ground provided with tables and seats and a lot of public swings for the small children. There are also boats on the lake, a zoo, a fine museum and a band stand which cost $30,000 – in which concerts are given which are listened to by thousands of people seated on settees placed in rows through a grove fronting it, and by hundreds seated in an ever-moving procession of carriages.

It is, as I have said, a grand pleasure ground for the people, who flock there in great numbers every day. It is in addition a most beautiful park, as it abounds in flowers and luxuriant semi-tropical plants and trees,
[sheet 9]
for there is no fear of a frost injuring them.

Did I write that I saw many water-pipes on the outside of houses? Probably water was introduced after the house was built and that was the easiest and cheapest way to provide for it. No wonder that the plumbers there will not sell even a washer for a faucet to a layman, but require him to pay a plumber to attend to it. Think of the luxury of freedom from bursting pipes!

I overheard a person on the train from San Francisco to Santa Cruz telling another about a visit to Alaska, and she said that the most wonderful thing she saw there was the snow and ice, and she stated that it looked quite different from what she supposed it would. And she must have been thirty five years old! Experiences differ with localities truly.

I stopped over during a day at Salt Lake City just to break the journey and freshen up, and was thus enabled to visit the interior of the Mormon Tabernacle, which I had omitted to do on my way West. It is truly a wonderful structure, having a dome supported by wooden trusses which enabled them to dispense with pillars, hence everyone of the ten thousand seats has an uninterrupted view of the stage; and the acoustic properties are so perfect that it is possible to hear and understand a whisper from the pulpit in any seat in the building. A man dropped a pin on the railing near the pulpit, and it was perfectly audible to me at a distance of two hundred and fifty feet. This building was designed and built by Brigham Young, and was constructed without nails.

We visited the Assembly Hall, but not the Temple as "gentiles" are not allowed inside it. I got some fine photographs of the different buildings.

I think I told you in my first instalment [sic] that I thought Salt Lake City one of the finest cities I had ever seen, and that it was a city of homes, so many [illegible] single ones. On mentioning this opinion to
[sheet 10]
the guide, he remarked: "Yes, and the best thing about it is that most of them are owned by the people who live in them.["]

I think I wrote you about my experience at the lake resort, ten miles or so from Salt Lake City, Salt Air Beach: I will enclose a photograph showing the crowd. By the way, I hope that you did not hunt for enclosures in my second instalment [sic], for I did not enclose them as I had loaned them and they were not returned in time: I shall try to do better this time. I shall enclose some blue prints, as I think them cleaner than the regular ones.

I returned to Colorado Springs, where I spent a couple of days, by the Colorado Midland RR instead of by the Denver and Rio Grande, which, as you may recall, tumbled me down an embankment on my way West.

I got better treatment on this road, for I passed through the best scenery by daylight on a day perfect in every respect: all the conditions were conducive to the highest enjoyment. If fact, a gentleman who had taken the same trip towards evening exclaimed: “This has been the very best day of the whole trip: I have enjoyed it most!” And so far as the traveling was concerned, I could fully agree with him, for, as there were few passengers, there was lots of room, enabling us to change from one side of car to the other at will: and the conductor was pleasant and obliging, and he tried to make it enjoyable for the passengers.

I spent the greater part of the day in the vestibules where it was possible to get views ahead and back as well as on the sides, and sometimes these forward and back views were thrilling.

While we were in the valley we discovered some lofty snow-capped peaks, and when we asked the conductor about them he informed us that we should climb that range, though of course not the peaks: and from there on until dark
[sheet 11]
there was presented one continuous succession of views, wonderful and green.

We saw from the heights the narrow source of the Arkansas River, and later from along the top of the range we could see several lines of the track by which we had climbed the mountain at different elevations, with the beautiful Arkansas Valley bright with sunshine spread out below.

At one place the line of track by a double curve formed a perfect loop to the view though being really of course at different elevations.

I was very glad that I had selected almost the same route to return by, for the Colorado Midland follows about the course as the Denver & Rio Grande, as I obtained a very different impression of the appearance and grandeur of the Rockies of Colorado than I received on my way West; and I have a much better opinion of them than when I wrote my first instalment. [sic] This was owing to the fact that their brown gravelly appearance (I called them great gravel heaps) harmonized with the Autumnal tints of the foliage, and there had evidently been heavy rains to freshen things up, while the day, as I have said, was perfection; clear, bright, and inclining to be crisp. Then too the highest peaks were covered with a light fall of snow which caused them to glisten in the sunlight, and, forming as they did with the lower ranges, which were often in shadow, a constantly changing picture, they gave one a truer idea of their height and grandeur. But the grand old Granite Hills are worth a hundred of them, for they always look grand and are always beautiful; they do not require a coating of snow to conceal a yellow gravelly top, and they look relatively almost as high, excepting Pike’s Peak and a few others, as
[sheet 12]
the Rockies rise from a level that ranges from 4000 to 6000 ft in height.

That guest at Mt. Jackson House [in Franconia, N.H.] who seemed to depreciate the Franconia Mountains I am sure inwardly congratulated herself that she lived nearer the White Mts., and I am also sure that she would not swap those “foot-hills” for whole ranges of the “gravel heaps.”

The foliage along the route was gorgeous, and I was surprised to see so much of it, for I did not realize on the way out that there were so many trees, but now they were all brilliant, and each one was conspicuous although together they formed beautiful harmonious pictures.

Even the rivers, along whose edges our train sped, took on the tints of the neighboring trees and bushes and looked like rapidly flowing streams of amber, ruby, and emerald. Add to this a background at the right perspective distance of high precipitous cliffs, colored some red others yellow, and I think you will agree that it was a picture for an artist. Think of a whole day of such enjoyment! It was truly a memorable one.

And it included a sight of Leadville, that celebrated town, where we stopped ten minutes, giving us a chance to step out on the platform of the station and inhale the air at an elevation of 10,200 feet; nearly twice as high as grand old Lafayette [Mount Lafayette is in the Franconia Range]: but it did not look it. Still there was a beautiful picture, as the surrounding peaks were sprinkled with snow.

[sheet 13]
We reached Colorado Springs in the evening, but I did not find any difficulty in getting accommodations at a good hotel: you may remember that on my former visit there accommodations were at a premium, and, after stopping the night of my trip up Pike's Peak at Manitou, I went to Pueblo the next afternoon to get a good night's rest.

The next day I renewed my acquaintance with South Cheyenne Canyon and Seven Falls, and they too improved on acquaintance, for I now have a thoroughly clear impression of it, and it is that of a most wonderful place.

I think that I described it to you in my first instalment [sic], and, as this will prove a severe enough test of your endurance without repetitions, I will refrain from any attempt here, except to add that a tree on the edge of a perpendicular cliff, a thousand or more feet high, was pointed out to me as being the one under which Helen Hunt Jackson wrote her novels, and the place was most appropriately called "Inspiration Point"; and, recalling the Pine Grove of Mt. Jackson House, I could sympathize with the idea.

I planned to take an early train the next morning for Denver, and was called in consequence at 6 o'clock, but, when on looking out of my window I discovered that snow had covered Pike's Peak during the night, and that it was presenting just the phase I had wished to see but hardly hoped to, I changed my plans and spent the morning at the Springs.

I was out while yet the sun lighted up the peak alone, even before its
[sheet 14]
rays touched the lower ranges, and so I was able to view the mountain in all its majesty, wearing, as it were, a glistening crown, which well became its lofty head.

Wasn't I fortunate? Another wonderful impression to be added to the already rich store.

From a good vantage point I just stood and gazed until the sunlight tipped the top of the lower ranges, and then I watched it while it gradually crept down the sides until it finally lighted up the valley.

During the morning I took a car-ride to a lake that is located on a plateau from which is obtained the best impression of the whole range, including Pike's Peak and several almost as high. It was a wonderfully grand panorama, with a background of mountains topped by a whole row and ridge of snow-capped ones, while the city, beautiful in the sunlight, lay between.

These grand old snow-caps kept me company until I reached Denver, yes, I really did not lose them until I had left that city several hours behind.

Then followed a rather uninteresting, because monotonous, journey of a night and a day through Nebraska and Iowa to Chicago, where I spent an evening and a part of a morning visiting a sister who resides there.

Then an eventless journey of a day and a half, but one enlivened by the mildly grand and beautiful scenery of Pennsylvania and New York, and I had used up the two yards-in-length ticket
[sheet 15]
with which I had started from Los Angeles, and my most enjoyable and enlightening trip was ended, to be continued indefinitely in memory, and, I am inclined to believe you have reason to think, -- on paper.

I was glad to hear that your mother and others can endorse my opinion of Hilton's Specific No. 3, for I am sure that it has during the past two weeks saved me from pneumonia, and cured a cold for a friend; and so enabling him to enjoy a $5 dinner that he fully anticipated losing. But I was sorry to hear that your father did not give the "phones" a longer trial, as he seems to have tired of them even sooner than my cousin, who persisted long enough to show his family that they were really a benefit: but I suppose that they are mighty disagreeable and hard to become accustomed to: still he may find them of benefit on extraordinary occasions.

I have changed my address to Brooklyn, as I am now with the Fifth Guarantee & Trust Co. of this city and New York

City.

The climate here is so different from Los Angeles! A rather odd lament for an Easterner, isn't it? But I have had a cold for the past two weeks, and during that time I have thought of the "Land where Frosts are unknown, and where Flowers bloom eleven months of the Year": but really I am sure that I should enjoy seeing and experiencing the huge drifts of New Hampshire, for I can well remember the pleasure I derived from them years ago in Connecticut: and the Winter period of "Nature's Serial Story," which, by the way, is one of my choicest favorites, which I have read many times; and each time I enjoy it better than the time before: I think it a wonderful book. [*Nature's Serial Story* was written by Edward Payson Roe.]

Have you read that idyl [sic] by E.P. Roe? I spoke to James about it, and I think that he said he had read it.

Please tell James that I was reminded of him the other day, when, in passing a store-window, I saw a large brood of chicks just from an incubator: I send him with this a calendar appropriate for the little house on the hill.
[sheet 16]

By the way, you guessed rightly in regard to enclosures, or the failure to enclose would, perhaps, be more accurate. I had loaned the small photos, and did not receive them back in time to forward them; and I came across some choicer moonstones, which I want to get polished before sending.

I am going to enclose with this a slight propitiatory offering, for such a number of pages must be an infliction.

Wishing you all:
A Merry Christmas
And
A Happy New Year,
I am
Yours sincerely,
Asa J. Farwell

[a blank sheet of stationery was enclosed with this letter, evidently sent because of the pictures on it]

Letter 4: Brooklyn, Feb. 7 and 14, 1904

This letter is written on 14 sheets of stationery, decorated with California poppies, and each with 3 photographic images. (The same style stationery was used for letter 2.)

The images are as follows:

Sheet 1: quadrangle of Stanford University, Yosemite Falls, Cliff House [in San Francisco];
Sheets 2 and 10: Union Square and Spreckels Building, Market St. showing Chronicle Building, Music Stand [in] Golden Gate Park;
Sheet 3: Mt. Shasta; Glacier Point in Yosemite Valley, rocks at Cliff House;
Sheets 4, 9, and 12: Fisherman's Wharf, [San Francisco]. "Wawona" on road to Yosemite [large redwood with tunnel cut through it], and City Hall, [San Francisco];
Sheets 5 and 11: Fort Point showing Golden Gate, Claus Spreckels Building; [elk at a lake]
Sheets 6 and 13: Yosemite Valley, street scene in Chinatown, view from Mt. Tamalpais;
Sheet 7: Ferry depot and piers, [San Francisco], Donohue Fountain, Golden Gate [with sail boats];
Sheets 8 and 14: Carmel Mission, redwood grove, Mission Dolores [in San Francisco];

142 Henry St.
Brooklyn, Feby. 7/04

My dear Miss Grimes:

I think that you will acknowledge that it was in kindness that your mother retained the "instalment" [sic] until your return home, for you will need the strength resulting from your recreation visit to help you bear up under it, for it is the greatest test of your endurance with which you have been inflicted: I do not recall just the number of pages, but I think they total something like thirty. Think of that – and thank your mother! You will notice that I am using "Souvenir" paper, and I ask you to excuse it, for after having spread myself over so much of this sized paper I find it difficult to limit myself to the regulation note paper.

You wrote that you had heard Melba. [Nellie Melba, the famed opera singer] You should hear her in opera where you could hear her voice in arias and duets, and then I am sure that you would be enthusiastic in praise. I heard her with Jean DeReshe in Romeo and Juliette when at the close of the opera the audience, which nearly filled Mechanics Hall in Boston, called them before the curtain more than twenty times; one near me counted up to twenty and then devoted himself to applauding until the curtain was raised and an upright piano was rolled in on the stage, and Melba sang "Home Sweet Home" to the accompaniment of Jean DeReshe. I had my favorite position as usual that evening, and remember
[sheet 2]
well the wonderful singing.

If you happen to be in Boston during the Spring opera season, and the operas happen to be given at Mechanics Hall, I should advise you to go "rush" once, i.e. on [illegible] admission ticket, and try my favorite position which is on the right side facing the stage in second balcony just in front of second arch.

It is not very tiresome standing there (there are no seats in second balcony) as there is a wide railing to lean on which can be made comfortable by a folded coat: and it is possible to sit during the intermissions. Sisters of a friend of mine often buy two dollar seats in order to be admitted before the line of waiters, so that they can stand near "my position." It is not necessary to pay even the two dollars, or to stand in line, as one can buy a position near the head of the line by paying some boy or man from twenty five to fifty cents. These young ladies and the brother sometimes sit in what would be called the orchestra, but they say that they enjoy the music better standing there in second balcony.

And I had my opinion most strongly endorsed one evening at the first performance of Verdi's then new opera, "Falstaff," when three of the greatest musical critics, including Philip Hale and Wolff, came from the orchestra and stood, scorebooks in hand, just back of me for over an
[sheet 3]
hour during the 2nd act of the opera, remarking when they reached "my position": "Here is the very best place in the whole hall to get the effect of the music."

My finding "the very best place in the hall" was not the result of chance, but deliberate choice after trying many other places, for I had attended operas there from the first performances when Abbey [Henry Eugene Abbey] had his great company, including Patti, Gerster, Fursch-Madi, & Campanini [Adelina Patti, Etelka Gerster, Emma Fursch-Madi, and Italo Campanini]; when owing to trouble with management of Boston Theater Mechanics Hall was used as an emergency, and the orchestra chairs were common unpainted kitchen chairs fastened together in rows by boards underneath, and with the rear rows on the same level as the front. But the singing sounded just as well in the second balcony, and I had the pleasure of attending many times during the engagement. And every season after I made sure of securing my position for the best performances, and so I have had the pleasure of hearing most of the great singers many times.

I attended Beethoven's beautiful opera Fidelio last evening and heard Ternina [Milka Ternina] for the first time. She has a fine voice, but in the arias her high notes did not have a perfectly clear sweet tone, there seemed to be just a slight wornness, as it were, that was very aggravating as the effect produced just fell short of what you wanted and expected.
[sheet 4]

But as Isolde is considered her great role, that probably accounts for it for a voice can hardly answer the demands of Isolde and produce the best effects of Fidelio.

I heard Tristan and Isolde when Sucher and Alvary sang in it [Rosa Sucher and Max Alvary], and, so far as they were concerned, it seemed a contrast in screeching: first Sucher would screech and then Alvary would seem to say I think I can screech louder, to which Sucher would respond with a greater effort, which would be met by Albary, until I fairly put my thumbs in my ears and waited until they stopped: and often I felt like calling out to them to stop and not interfere with the orchestra, for when it had a chance it showed that the music was grandly beautiful.

As Termina is to sing the part next Saturday evening I may go over to hear the opera sung. It was the same way with "Das Rheingold": I wished that the singers would not interrupt the orchestra. But it was not so when I heard Lehman [Lille Lehman] and Alvary in "Siegfried," "Die Walkurie" and "Die Gotterdammerung." I shall never forget that great duet in "Siegfried" between Lehman and Alvary.

February 14, 1904

I have gotten so accustomed to writing in "instalments" [sic] that I find it difficult to limit myself to one sitting, hence I put off finishing this letter until I could write a second instalment: which really has seemed possible only on Sundays for there are so many rooming in this house that there

[sheet 5]

is really never quiet for the space of many minutes at a time, which condition is not conducive to letter writing. It is a fine house on "the Heights" and the people and everything in every way first-class, and there is no more noise than one would expect from so many, but there is hardly a minute during the evening until late that one does not hear loud talking, whistling, or some noise, to say nothing of two pianos, a violin, a 'cello, or a viola, and an harmonica, which is just enough intrusion to interfere with writing. One can read very well and pay no attention to it, but I find it difficult to write under these conditions: quite in contrast with "Inspiration Point" at South Cheyenne Canyon.

I did not go to hear Termina in Isolde last evening, but expect to hear her with Sembrich and Gadski on next Thursday evening in "The Magic Flute." [Marcella Sembrich and Johanna Gadski]

I enclose a picture clipped from last week's paper, which is from a photograph of New York as it looks in early evening from the Brooklyn Bridge. A few weeks ago I walked over between 5.30 and 6 o'clock just for the pleasure of seeing this picture, and a wonderfully beautiful picture it is. This clipping does not give a good idea of it, for it merely shows the buildings to be seen in one direction and it gives no idea of their beauty, aglow with their countless yellow lights. And to this part of the picture must be added the brilliant white star fixed to the torch of the great statue of "Liberty Enlightening the World," and the moving picture of the myriad of ferry boats with their double rows of yellow lighted windows and their brilliant red and green lights above, these again multiplied by their reflection in the river: while to the North appears the great arch of strong white electric lights marking the vast span of that new "World's Wonder," the Williamsburgh Bridge, while below it and between us and the bridge move hither and thither their courses indicated by their red and

[sheet 6]

green lights another flotilla of ferry boats: and if you are fortunate enough to be on the bridge, not "at midnight," but soon after five o'clock, the procession of Boston, Providence, & Stonington Steamboats, four or five in number, adds an element of stately grandeur.

It is truly a picture well worth seeing.

And I never tire of the view from the bridge by daylight. I frequently walk over and back just for the view and exercise: it is a mile each way when one can enjoy the good fresh air without inhaling any portion of that alotted [sic] "frick[?]": and at the same time can find entertainment in the ever changing picture below him for the river is always alive with a great variety of craft: one can usually see among them one or more ocean steamers, either arriving from or leaving for Foreign ports. It is interesting to watch the small tugs maneuver to get the great leviathans out into the channel and headed for the ocean: they generally have to back them out and turn them around, while the tide, if strong, in the meantime takes them some distance either up or down the river.

Friday being a holiday I went over to New York about noon, and walked up to Central Park. On the way I stopped at an art gallery on Fifth Ave. to see an exhibition of Inness' [George Inness] wonderful landscape paintings: there were several that I hope the Metropolitan Museum of Art bought, for I should like to see them often. While looking at them you could almost enjoy being in the fields or woods, for the impression was so perfectly painted that you could say that you had seen the woods and fields in just such condition of color light and atmosphere.
[sheet 7]
Some of them seemed to surpass the examples owned by the museum, perhaps because they appealed to my recognition of just such a phase of nature: they were wonderful.

At the park, I watched the skating for some time, being entertained by the fancy skating of some and amused at the efforts of several men, who evidently had not been on skates many times before: one man in particular seemed to think that he was doing finely, while the difference in the length of his strokes[?] and the frequency of his slides reminded me of my brief experience with roller-skates, while I was in training for a "Rinking Party," which a military company to which I belonged was to give.

From the Park, I went over to the Museum of Natural History, where in two of the departments I saw mammals and birds ranging from the Moose to the Mouse, and from the Condor to the Frilled Coguette [sic, i.e. coquette]. As you may not be acquainted with the Frilled Coguette I will explain that it is the smallest sized hummingbird, not over an inch or so in length and about as large as a lead pencil, but a beautiful little mite arrayed in green, bronze, and blue.

It is really impossible for one to visit all the departments in one afternoon, unless he should walk through them rapidly, paying little attention to the exhibits: and I should think that it would take many to do it justice.

There is a most wonderful collection of butterflys [sic], gathered from many states and countries, which would be the despair of any artist to try to paint.

There is an extensive ethnological exhibition representative of the tribes of Alaska and the Indians, which is most interesting
[sheet 8]
And there is an immense and complete collection of minerals, precious and semi-precious, embracing everything from the "ites" to the diamond. By the way, I asked the Professor what those so-called moonstones were that I brought from California, and he said that they were agates, "but very pretty." When I can get over to New York during business hours I am going to have some polished, and will send those that I failed to with that "instalment."

Each department of the museum is so arranged that one can easily get an intelligent idea of the collections comprising it, and visited systematically, is decidedly educational.

There is a wonderful collection of fossils which make history of millions of years ago, and by means of them and the charts shown it is possible to have learn a lot without reading a book. For one thing, they show the development of the horse from the small five toed prehistoric animal to the present race-horse: and they show skeletons of a number of "'saurs" that make you glad that you did not live when they roamed the woods and fields. I would hardly have the same feeling on meeting one of those that I did on seeing that antlered deer jump across the road way back of the sugar grove.

They have many exhibits in large glass cases showing birds with their nests on trees, in chimneys, in clay banks, or plastered against the side
[sheet 9]
of a cliff, according to their natural custom.

I returned home feeling that I had spent my holiday well and enjoyably.

I should have <u>begun</u> this – I can hardly call it a letter as it has outgrown all proportions of a letter – infliction is a better term two weeks ago, had I not spent the day with a friend who has two mighty interesting boys, the older is in the Polytechnic Institute, while the younger one is still at home being between three and four years old. He is a bright,

sunny-dispositioned littler fellow with the profile of a cherub and a mass of yellow curls.

After dinner he insisted on my going upstairs to see the toys that Santa Claus brought him. He said that he wrote a letter to Santa Claus and put it into the fireplace so that no one else should see it.

When I remarked on seeing the abundance of toys that he must have been a very good boy to have had Santa Claus bring him so many toys, he replied: "But Santa Claus did not know when I was bad": and when I repeated that he must be a good boy he said: "I am bad sometimes." Wasn't that good? He is a dear little fellow, and his father says that he is markedly considerate of everyone.

The paper stated today that a thirty four story building was to built only fifty feed wide: it does not seem possible when you read it, but I enclose a clipping showing a building that actually exists to the discomfort,
[sheet 10]
and discomfiture often, of many who have to weather it in a gale, for, through its location and by its conformation, it gives a moderate wind the force of a gale, and so almost always deprives strangers of their hats and often of their footing: natives pass on the other side unless necessity compels them to weather it when they brace themselves and cling to their hats. It has something the appearance of the bow of a steamship heading for Madison Square. This prospective skyscraper will have more the appearance of a tower; the more so as it is to be located near Central Park where there are no skyscrapers that will detract from its individual and peculiar appearance.

Did I write you that I lost my umbrella while loading my Santa Claus pack; that umbrella! the only thing I personally saved at the time of railroad wreck; the umbrella I carried about from place to place during two and a half months of sunshiny weather; the umbrella that traveled with me 7500 miles: think of losing it by separating from it not more than twenty feet, while at Reno, Nev. I let it travel on a different section of our train half a day until I caught up with it. Had I once supposed that I should have lost it so carelessly I would have had a case
[sheet 11]
made for it and preserved it as a memento of my trip.

But there were pleasant associations connected with its loss, for I was purchasing presents for the two boys I mentioned, and for some young cousins residing in East Orange, N.J. where I passed a mighty happy Christmas in the presence of a Christmas tree and in the atmosphere of the children's happiness.

My appearance on Christmas Eve while on my way to my friend's called forth from a prosaic policeman the title of "Santa Claus." I was then rather wishing for those "eight tiny reindeer" for the package was weighted with a box of blocks in the shape of a good sized cart fully rigged for transporting them. I thought once when coming across City Hall Park in New York (I purchased them on 6th Ave.) of taking off the stout paper wrapping and drawing them. My friend says that the little fellow takes great pleasure with them, building houses, forts, and everything buildable.

I have had some photographs of Santa Cruz and vicinity printed, and I herewith enclose a few from which you may be able to get some slight idea of the beauty of the location and surroundings of "The Spoonholder." The geraniums fuchsias and heliotrope do not, perhaps, show up in the photos to be as wonderful as I described, but please note the height of piazza and
[sheet 12]
railing from the ground and see how much they extend above it, and I think that you will concede that from ten to fifteen feet is a low estimate.

The orange tree does not show up, nor does the coloring of the blooms and variegated shrubs and plants, but, as I have written, the photos may give you a slight idea of the scene, and so I enclose them.

You will notice the natural bridge formed by the action of the ocean and bear in mind that the cliffs are not formed of the same material as the rugged cliffs of New England, but of a soft rock which is easily worn away, forming frequent natural bridges and many caverns, often causing the surface to cave in. You should have seen that great dash of spray lighted by the sun, and the picture which shows framed by the arch. I think that this makes an exceedingly fine and

effective photograph for one so small.
[sheet 13]
In the other photograph of the cliffs the apparent white side of the cliff is really spray which was dashed over the top of it, and this surf was caused, not by any storm, but by the usual swell of the ocean.

That picture of the ocean framed by the palms made with its frame a most beautiful one, and was one of those to be had from the piazza of the hotel: in the light of the full moon it was especially beautiful.

I also enclose a photo of the tennis courts in Golden Gate Park, San Francisco, with two games in progress: for such a small photo I think that the scope and detail are wonderful; as it is a new one it will not duplicate any I have sent you.

I also enclose two rather comical photos of an ostrich which I snapped about the time of that eclipse I mentioned in one of my “instalments.” [sic]

It may puzzle you at first to find the ostrich in one of the photos, but he is there: I showed the film
[sheet 14]
to my friend the Sunday I dined with him, and neither he nor I could find any ostrich; but I knew he was there, so I had the film printed; and sure enough there he was looking over the post at me. The other one is plainer, but the light was not strong enough to produce a good clear photo: there are too many shade trees in the farm for instantaneous photographing.

They say that it has been a cloudy, dull, cheerless, day but I have not noticed it: and so please be considerate and excuse this infliction.

With kind regards to all. I am
Yours sincerely,
Asa J. Farwell

I send this to Franconia thinking that you must have returned ere this. I enclose some clippings for James showing some phases of the ostrich raising business.

MS 589
Walter M. Rosene, Sr. (1880-1941)
Papers, 1871-2008, n.d.

Special Collections Department
403 Parks Library
Iowa State University
Ames, IA 50011-2140

Descriptive summary

creator:	Rosene, Walter (1880-1941)
title:	Papers
dates:	1871-2008, n.d.
extent:	9.38 linear ft. (6 document boxes, 4 index card file boxes, 1 oversize box, and 5 glass negative boxes)
collection number:	MS 589
repository:	Special Collections Department, Iowa State University.

Administrative information

access:	Restricted: Series 1, lantern slides; Series 4, glass negatives, due to fragility; must have permission of the Department Head for access. Open for Research: Series 2, photographs and negatives; Series 3, bird watching records; Series 5, bulletins, publications, and correspondence.
publication rights:	Consult Head, Special Collections Department
preferred citation:	Walter M. Rosene, Sr. Papers, Special Collections Department, Iowa State University Library.

Biographical note

Walter M. Rosene, Sr. (1880-1941), a native of Ogden, Iowa, first worked with his father in the harness business (Ogden, Iowa, 1896-1901) and then in a wholesale saddlery house (Chicago, IL, 1901-1902). He then was employed by the State Bank of Ogden (1902-1935) in various positions and eventually became its president, as well as selling insurance (1937-1941). His special interest was the study of birds. He was one of the founders and a president of the Iowa Ornithologists' Union and was also involved with the Wilson Ornithological Club. Rosene was director of bird-study at the Wild Life School at McGregor (Iowa) and gave lectures on the subject of birds throughout Iowa.

Collection description

This collection (1871-2008, n.d.) contains lantern slides, photographs, photographic negatives and glass plate negatives created by Walter Rosene, Sr. The collection also contains the bird watching records of Rosene, which include journals, writings, correspondence, and photographs. There are also several publications and bulletins regarding birds and Iowa's state parks. The collection is grouped into the following series:

Series 1, Lantern Slides contains black and white and color lantern slides, the majority of which were taken by Rosene; showing birds, animals, plant life, Rosene and his colleagues, natural phenomena and maps of bird migration routes.

Series 2, Photographs and Negatives contains black and white photographic stills of birds taken by Rosene and corresponding black and white negatives. This series also contains a few photographs of Rosene's family and the corresponding negatives. This series also contains images of the McGregor Wildlife School (McGregor, Iowa), locations near the Mississippi River, the Meskwaki Pow Wow in Tama, Iowa, Nebraska, Minnesota, California, animals, fish, flowers, and scenery.

Series 3, Bird Watching Records contains a collection of Iowa Ornithologists' Union Daily Field Checking Guides completed by Walter Rosene, 1931-1941; a journal compiled by Rosene during a bird watching trip to Iowa, Minnesota, and North Dakota, June 14-30, 1924; photographs of the Ledges, McGregor, Iowa, and of a mother opossum with a baby opossum on her back, a hand colored black and white photograph of Pease Creek at the Ledges in Boone County Iowa; a personal reminiscences typescript (photographic scrapbook) documenting Rosene's trips to the Ledges to bird watch, 1921-1941; and a folder of writings including correspondence related to his writing and bird watching activities, inspirational poetry, and descriptions of his bird watching excursions, 1925-1941. The majority of the objects in this collection date from 1921-1941 and document Rosene's fieldwork with birds in Iowa and the Dakotas. A number of different species are depicted at various stages of nesting and growth. There are also a few images of Rosene himself, working in the field.

Series 4, Glass Plate Negatives contains black and white pictures of Rosene's hometown of Ogden, Iowa, his family's house and farm, and many of his family members (circa 1893-1907), as well as images of the 1893 Chicago World's Fair.

Series 5, Bulletins, Publications, and Correspondence contains Rosene's personal daily journal, bulletins regarding Iowa State parks, guides and publications regarding bird life and snakes, and Rosene's correspondence with the Los Angeles Times.

Organization

The collection is organized into five series:

Series 1, Lantern Slides, ca. 1930s, n.d. (original order)
Series 2, Photographs and Negatives, 1871-1941, n.d. (original order)
Series 3, Bird Watching Records, 1921-1941, n.d. (alphabetical)
Series 4, Glass Plate Negatives, 1893-1916, n.d. (original order)
Series 5, Bulletins, Publications, and Correspondence, 1922-2008, n.d. (chronological)

Description of series

Series 1	**Lantern Slides**	**ca. 1930s, n.d.**
extent:	2.7 linear ft. (5 glass negative boxes)	
description:	Black and white and color lantern slides, the majority of which were taken by Rosene; showing birds, animals, plant life, Rosene and his colleagues, natural phenomena, and maps of bird migration routes. The series is in original order.	

Container list

Box	Folder	Title	Dates
1	1	Site of the Red-Tailed Hawk Nest	n.d.

1	2	Young Red-Tailed Hawks	n.d.
1	3	Juvenile Red-Tailed Hawks	n.d.
1	4	Nest Marsh Hawk	n.d.
1	5	Young Marsh Hawk	n.d.
1	6	Great Horned Owl Nest in Tree	n.d.
1	7	Rosene in a Tree	n.d.
1	8	Ladder to Nest	n.d.
1	9	Young in Nest	n.d.
1	10	Young in Nest	n.d.
1	11	Young in Nest	n.d.
1	12	Young About to Leave	n.d.
1	13	Quail Nest	n.d.
1	14	Young Hatched by Hen	n.d.
1	15	Quail Nest–11 eggs	n.d.
1	16	Female on Nest	n.d.
1	17	Eggs Hatching	n.d.
1	18	Eggs Hatching	n.d.
1	19	Chicks on a Hat	n.d.
1	20	Chipping Sparrow at Nest	n.d.
1	21	Chipping Sparrow at Nest	n.d.
1	22	Chipping Sparrow at Nest	n.d.
1	23	Bluebird at House	n.d.
1	24	Ruby-throated Hummingbird at Nest	n.d.
1	25	Chickadee Nest in Stump	n.d.
1	26	Young Chickadees	n.d.
1	27	Meadowlark Nest	n.d.
1	28	Meadowlark Nest	n.d.
1	29	Meadowlark Nest	n.d.
1	30	Young Meadowlarks in Nest	n.d.
1	31	Snake Eating Young Meadowlark	n.d.
1	32	Sheep in Pasture–Over-grazed	n.d.
1	33	Corn Shock	n.d.
1	34	Spider Web	n.d.
1	35	Yosemite Falls	n.d.
1	36	Bluebird	n.d.
1	37	Dutchman's Britches	n.d.
1	38	Spider Web	n.d.
1	39	Mourning Dove on Nest	n.d.
1	40	Catbird Feeding Young	n.d.
1	41	Meadowlark at Nest	n.d.
1	42	Mirror Lake, Yosemite	n.d.
1	43	Sunset Over Lake	n.d.

1	44	Cass Lake, Minn.	n.d.
1	45	Canada Goose at Nest	n.d.
1	46	Canada Goose at Nest	n.d.
1	47	Ruddy Duck Nest, 10 Eggs	n.d.
1	48	Pintail Nest with 2 Stones	n.d.
1	49	Ruddy Duck with 10 Eggs	n.d.
1	50	Coot Nest–1 Egg Broken	n.d.
1	51	Mallard Hen with 10 Young	n.d.
1	52	Jack Snipe	n.d.
1	53	Wilson Phalarope	n.d.
1	54	Tracks in Snow–Looking for Seeds	n.d.
1	55	Meadowlark at Nest	n.d.
1	56	Avocet on Nest	n.d.
1	57	Avocet Nest and Eggs	n.d.
1	58	Avocet Hatching	n.d.
1	59	Avocet Hatching Leaving Nest	n.d.
1	60	Baltimore Oriole at Nest	n.d.
1	61	Hooded Mergansers	n.d.
1	62	Robin's Nest atop Wren Nesting Box	n.d.
1	63	Robin's Nest atop Bluebird Nesting Box	n.d.
1	64	Blue Winged Teal Nest 12 Egg	n.d.
1	65	Blue Winged Teal	n.d.
1	66	Cactus Plant	n.d.
2	1	Sand Hills, Nebraska	n.d.
2	2	Peonies	n.d.
2	3	Cactus Flower	n.d.
2	4	Cactus Flower	n.d.
2	5	Pasque Flower	n.d.
2	6	Pink Lady Slipper	n.d.
2	7	Pussy Willows	n.d.
2	8	Water Lilies Lotus	n.d.
2	9	Water Lilies	n.d.
2	10	Eared Grebe Nest Site	n.d.
2	11	Eared Grebe Nest with Eggs	n.d.
2	12	Eared Grebe Chick	n.d.
2	13	Dr. Leroy Titus Weeks	n.d.
2	14	Warbling Virow with Feed at Nest	n.d.
2	15	Red-Winged Blackbird Nest	n.d.
2	16	Female Red-Wings at Nest	n.d.
2	17	Dove Nest on Ground	n.d.
2	18	Chickadee at Feeder	n.d.

2	19	Nest in Fork at Shrub	n.d.
2	20	Baltimore Oriole at Nest	n.d.
2	21	Baltimore Oriole at Nest	n.d.
2	22	Young Orioles	n.d.
2	23	Botanists - Pammel and Shimek	n.d.
2	24	Blazing Star	n.d.
2	25	Horse Mint	n.d.
2	26	Black-eyed Susan	n.d.
2	27	Dog-toothed Violet	n.d.
2	28	Violet	n.d.
2	29	Yellow Lady Slipper	n.d.
2	30	Paul's Scarlet Roses	n.d.
2	31	Migrant Shrike Nest	n.d.
2	32	Migrant Shrike Nest	n.d.
2	33	Young Shrikes	n.d.
2	34	Three Young Shrikes	n.d.
2	35	Grasshopper on Thorn	n.d.
2	36	Walter Bennet Photography	n.d.
2	37	Flying Black Tern	n.d.
2	38	Nest Black Tern	n.d.
2	39	Black Tern on Nest	n.d.
2	40	Whippoorwill on Nest with Egg	n.d.
2	41	Whippoorwill on Nest	n.d.
2	42	Whippoorwill on Nest with Eggs	n.d.
2	43	Young Whippoorwill	n.d.
2	44	Young Whippoorwill	n.d.
2	45	Nest of Barred Owl–3 Eggs	n.d.
2	46	Young Barred Owls	n.d.
2	47	Young Barred Owls	n.d.
2	48	Young Barred Owls	n.d.
2	49	Young Barred Owls	n.d.
2	50	Young Barred Owls	n.d.
2	51	Young Barred Owls	n.d.
2	52	Young Barred Owls	n.d.
2	53	Dead Tree with Barred Owl Nest	n.d.
2	54	Dead Tree with Barred Owl Nest	n.d.
2	55	Food for Owls	n.d.
2	56	Picture Lost	n.d.
2	57	Rosene with Owls	n.d.
2	58	Three Young Screech Owls	n.d.
2	59	Picture Lost	n.d.
2	60	One Young Screech Owls	n.d.

2	61	Mice from Screech Owl Nest	n.d.
2	62	Horned Owl's Nest	n.d.
2	63	Horned Owl's Nest	n.d.
2	64	Horned Owl's Nest	n.d.
3	1	Food from Horned Owl's Nest	n.d.
3	2	Egg Shell on Ground	n.d.
3	3	Owl Pellets	n.d.
3	4	Saw Whet Owl	n.d.
3	5	Burrowing Owl	n.d.
3	6	Peregrine Falcon	n.d.
3	7	Horned Owl Kill	n.d.
3	8	Mourning Dove	n.d.
3	9	Mallard Ducks with Young	n.d.
3	10	Mallard Ducks with Young	n.d.
3	11	Mallard Ducks with Young	n.d.
3	12	Killdeer Nest with Eggs	n.d.
3	13	Killdeer on Nest	n.d.
3	14	Killdeer on Nest	n.d.
3	15	Bobolink Nest with Eggs	n.d.
3	16	Female Bobolink	n.d.
3	17	Bobolink Range–Map	n.d.
3	18	Forster Tern Nest	n.d.
3	19	Forster Tern Nest	n.d.
3	20	Forster Tern Nest	n.d.
3	21	Forster Tern at Nest with Young	n.d.
3	22	Forster Tern at Nest with Young	n.d.
3	23	Young Forster Tern	n.d.
3	24	Young Forster Tern	n.d.
3	25	Immature Forster Tern	n.d.
3	26	Bittern on Nest	n.d.
3	27	Bittern on Nest	n.d.
3	28	Bittern on Nest	n.d.
3	29	Bittern on Nest	n.d.
3	30	Swamp Sparrow Nest with Cowbird Eggs	n.d.
3	31	Bittern	n.d.
3	32	Prairie Chicken Nest with Eggs	n.d.
3	33	Prairie Chicken	n.d.
3	34	Prairie Chicken on Nest	n.d.
3	35	Prairie Chickens in Hat	n.d.
3	36	Prairie Chicken Chick	n.d.
3	37	Sharp-tailed Grouse in the Field	n.d.

3	38	Sharp-tailed Grouse Nest with Eggs	n.d.
3	39	Sharp-tailed Grouse Nest in Grass	n.d.
3	40	Sharp-tailed Grouse Eggs Hatching	n.d.
3	41	Bobwhite Quail Nest	n.d.
3	42	Bobwhite Quail Nest Destroyed	n.d.
3	43	Bobwhite Quail Nest Destroyed	n.d.
3	44	Purple Martin	n.d.
3	45	Purple Martin	n.d.
3	46	Purple Martin	n.d.
3	47	Purple Martin	n.d.
3	48	Upland Plover Nest with Eggs	n.d.
3	49	Upland Plover on Nest	n.d.
3	50	Upland Plover on Nest	n.d.
3	51	Upland Plover on Nest	n.d.
3	52	Wilson's Phalarope–Male	n.d.
3	53	Picture Lost	n.d.
3	54	Wilson's Phalarope–Female on a Nest	n.d.
3	55	Wilson's Phalarope–Female on a Nest	n.d.
3	56	Wilson's Phalarope Nest with Eggs	n.d.
3	57	Golden Plover Migration Route	n.d.
3	58	Arctic Tern Migration Route	n.d.
3	59	Black Crowned Night Heron Nest	n.d.
3	60	Black Crowned Night Heron Young	n.d.
3	61	Black Crowned Night Heron Young	n.d.
3	62	Robin's Nest–Decorated	n.d.
3	63	Bobwhite Nest with 12 Pheasant Eggs	n.d.
3	64	Bobwhite Nest with Hen's Eggs	n.d.
3	65	Goldfinch Nest with 5 Eggs	n.d.
4	1	Goldfinch on Nest	n.d.
4	2	Goldfinch on Nest	n.d.
4	3	Prairie Horned Lark Nest	n.d.
4	4	Prairie Horned Lark Nest	n.d.
4	5	Prairie Horned Lark Nest	n.d.
4	6	Prairie Horned Lark Young	n.d.
4	7	Swallow Holes in Bank	n.d.
4	8	Swallow Holes in Bank (with bird)	n.d.
4	9	Red-Eyed Vireo Nest	n.d.
4	10	Red-Eyed Vireo Migration	n.d.
4	11	Chimney Swift	n.d.
4	12	Yellow Headed Black Bird at Nest	n.d.
4	13	Yellow Headed Black Bird at Nest	n.d.
4	14	Indigo Bunting–2 Eggs and 1 Cowbird	n.d.

4	15	Indigo Bunting at Nest	n.d.
4	16	Indigo Bunting at Nest	n.d.
4	17	Flicker	n.d.
4	18	Young Flicker	n.d.
4	19	Snap Sucker Holes	n.d.
4	20	Dickcissel Nest near Ruthven	n.d.
4	21	Dickcissel Nest 3 Eggs	n.d.
4	22	Rose Breasted Grosbeak in Nest	n.d.
4	23	Rose Breasted Grosbeak	n.d.
4	24	Grosbeak Migration	n.d.
4	25	Catbird on Nest	n.d.
4	26	Catbird Feeding Young	n.d.
4	27	Turtle	n.d.
4	28	Swamp Sparrow Nest with 5 Eggs	n.d.
4	29	Swamp Sparrow	n.d.
4	30	Field Sparrow at Nest	n.d.
4	31	Maryland Yellow Throat	n.d.
4	32	Maryland Yellow Throat	n.d.
4	33	W. M. Rosene at Boat Stump Lake	n.d.
4	34	White Pelicans–Nests	n.d.
4	35	White Pelicans	n.d.
4	36	Pelican Nest–1 Chick and 2 Eggs	n.d.
4	37	Pelican Nest–3 Chicks	n.d.
4	38	Picture Lost	n.d.
4	39	Pelicans	n.d.
4	40	Pelicans	n.d.
4	41	Young Pelicans	n.d.
4	42	Pelicans on Lake	n.d.
4	43	Pelicans on Lake	n.d.
4	44	Young Pelicans	n.d.
4	45	Walter Rosene and W. Bennet–Lunch	n.d.
4	46	Local Residents, Stump Lake, ND	n.d.
4	47	Gulls and Terns Flying	n.d.
4	48	Ring Billed Gull Nest	n.d.
4	49	Nesting Colony Ring Bills	n.d.
4	50	Ring Bill Chick	n.d.
4	51	2 Ring Bill Chicks	n.d.
4	52	Nesting Colony of Ring Bills	n.d.
4	53	Posted Sign	n.d.
4	54	Water Fowl Swimming	n.d.
4	55	Ring Billed Gulls with Young	n.d.

4	56	Double Crested Cormorant Nest	n.d.
4	57	Double Crested Cormorant Nest	n.d.
4	58	View of Stump Lake	n.d.
4	59	View of Stump Lake	n.d.
4	60	View of Stump Lake	n.d.
4	61	Wild Turkey with Young	n.d.
4	62	Pectoral Sandpiper	n.d.
4	63	Lesser Scaup Nest	n.d.
5	1	Least Flycatcher Nest with Young	n.d.
5	2	Black Billed Cuckoo	n.d.
5	3	Young Night Heron Suspended by Claws and Beak	n.d.
5	4	Snow Goose	n.d.
5	5	Canada Goose	n.d.
5	6	Canada Geese	n.d.
5	7	Canada Geese	n.d.
5	8	Cat Caught in Trap	n.d.
5	9	Snow Scene	n.d.
5	10	Yosemite–Mirror Lake	n.d.
5	11	Blind for Photographing Birds	n.d.
5	12	Ice in Creek	n.d.
5	13	Raccoon Eating Eggs	n.d.
5	14	Opossum with Young	n.d.
5	15	Quail Nest Full of Eggs	n.d.
5	16	Wood Duck	n.d.
5	17	Spotted Sandpiper	n.d.
5	18	Common Tern	n.d.
5	19	Gadwall	n.d.
5	20	Migration Route, Canada Geese	n.d.
5	21	Clay Colored Sparrow	n.d.
5	22	Young Wood Pewees	n.d.
5	23	Young Wood Pewees	n.d.
5	24	Young Purple Martin	n.d.
5	25	Pied Billed Grebe Nest	n.d.
5	26	Pied Billed Grebe Nest	n.d.
5	27	Young Pied Billed Grebe	n.d.
5	28	Spider Web	n.d.
5	29	W. M. Rosene at Nest Site of Louisiana Water Throat	n.d.
5	30	Water Throat on Nest	n.d.
5	31	Water Throat with Young	n.d.
5	32	Red Breasted Nuthatch at Feeder	n.d.
5	33	Redstart Distribution	n.d.
5	34	Tanager Distribution	n.d.

5	35	Red Bat with Young	n.d.
5	36	Red Bat with Young	n.d.
5	37	Brown Thrasher	n.d.
5	38	Brown Thrasher	n.d.
5	39	Four Young Brown Thrashers	n.d.
5	40	Brown Thrasher Nest	n.d.
5	41	Maryland Yellowthroat at Nest	n.d.
5	42	Long-billed Marsh Wren	n.d.
5	43	Long-billed Marsh Wren	n.d.
5	44	Phoebe	n.d.
5	45	Phoebe Nest Site	n.d.
5	46	Young Cedar Waxwing	n.d.
5	47	Whippoorwill	n.d.
5	48	W. M. Rosene Photographing Great Horned Owl	n.d.
5	49	Baltimore Oriole at Nest	n.d.
5	50	Lesser Scaup Nest with Eggs	n.d.
5	51	Red Head Duck Nest	n.d.
5	52	W. M. Rosene and Young House Wren	n.d.
5	53	Mourning Dove Nest	n.d.
5	54	W. M. Rosene at Bittern Nest	n.d.
5	55	Partial Albino Blackbird	n.d.
5	56	Towhee–3 Towhee Eggs and 3 Cowbird Eggs	n.d.
5	57	Female Prairie Hen on Her Nest of 17 Eggs	n.d.

Description of series

Series 2 **Photographs and Negatives** **1871-1941, n.d.**

extent: 3.78 Linear Feet (7 document boxes)

description: Black and white photographic stills of birds taken by Rosene and corresponding black and white negatives. Also included are photographs of Rosene's family and the corresponding negatives. This series also contains images of the McGregor Wildlife School (McGregor, Iowa); locations near the Mississippi River; the Meskwaki Pow Wow in Tama, Iowa; and other images of places in Nebraska, Minnesota, and California. There are also several images of various animals, fish, flowers, and scenic views. Print-outs of the negatives can be found in box 17, folder 16. The series is in original order.

Container list

Box	Folder	Title	Dates
6	1	Grebes, Pelicans	1924–1930
6	2	Pelicans, Cormorants, Herons, Bitterns	1924-1928
6	3	Least Bittern, Canada Goose	1924–1936

6	4	Geese, Ducks, Gadwalls, Teals	1924–1936
6	5	Ducks, Scaups, Mergansers, Hawks	1924–1932
7	1	Hawks	1920s
7	2	Prairie Hen, Sharp-tailed Grouse	1924–1930
7	3	Bobwhite	1931
7	4	Pheasants, Turkeys, Coots	1932-1934
7	5	Killdeer, Woodcock, Snipe, Curlew	1927
8	1	Sandpipers, Avocets	1924–1928
8	2	Wilson Phalarope, Gulls	1926–1930
8	3	Ring Billed Gulls	1924
8	4	Terns	1924–1926
8	5	Black Tern, Mourning Dove	1924
8	6	Cuckoo, Screech Owl	1927–1931
8	7	Great Horned Owl	1934
9	1	Owls	1928–1934
9	2	Whippoorwill, Swift, Hummingbird	1928
9	3	Flickers, Phoebes, Flycatchers	1924–1927
9	4	Pewees, Larks, Swallows, Jays	1928-1932
9	5	Martins and Crows	1926-1938
9	6	Chickadees and Wrens	1921-1932
10	1	Wren, Catbird, Mockingbird, Thrasher	1923-1930
10	2	Bluebird, Robin	1925-1933
10	3	Cedar Waxwings, Shrikes, Vireo	1924-1930
10	4	Vireo, Warbler, Thrush, Maryland Yellow-Throat	1925-1932
10	5	Bobolink, Meadowlark	1926-1929
10	6	Blackbirds, Dickcissels, Grackles	1924-1934
11	1	Cowbird, Towhee, Bunting, Rose-Breasted Grosbeak	1927-1933
11	2	Sparrows	1924-1935
11	3	Baltimore Oriole	1935
11	4	Goldfinch,	1936
11	5	Miscellaneous	1929 ca.
11	6	Rosene Family	1910s
17	1	McGregor Wild Life School (McGregor, Iowa) (15- 3x5" b/w photographs)	1921-1936
17	2	Lotus lilies-Mississippi River (near McGregor, Iowa) (15- 3x5" b/w photographs)	1924-1936
17	3	Area around McGregor, Iowa, and the Mississippi River; Includes images of the River, and the home of Althea Sherman, the amateur ornithologist (22- 3x5" b/w photographs)	1924-1936
17	4	Buildings in the McGregor, Iowa area; Ft. Crawford; Elkader Stone Mill; Astor Fur Trading Company Warehouses (6- 3x5" b/w photographs)	n.d.
17	5	Meskwaki Pow Wow (6- 3x5" b/w photographs)	1931

17	6	Ledges State Park (Boone Co., Iowa), (ISU's Dr. Louis Pammel (botanist) in 2 photographs) (6- 3x5" b/w photographs)	n.d.
17	7	Local drives, bridges, livestock, pools, haying in Boone County, Iowa	1926-1929, n.d.
18	1	Animals and fish	1915-1934, n.d.
18	2	Animals and fish (includes photographs of bats and related correspondence	1932-1933
18	3	California	1924, n.d.
18	4	Flowers	1923-1937, n.d.
18	5	Groups	1924-1937, n.d.
18	6	Minnesota	1924-1928, n.d.
18	7	Individuals and postcards	1921-1928, n.d.
18	8	Nebraska	1929-1930, n.d.
18	9	Scenery	1920-1940
18	10	Snow	1922-1936, n.d.
19	1	Covered wagons in Ogden, Iowa (1- 8.5x11" b/w photograph)	1871
19	2	Bird on branch (1- 3x5.5" b/w photograph)	1923
19	3	Shore birds feeding on pond (1- 3.5x5" b/w photograph)	1925
19	4	Common tern feeding her young (1- 3x5.5" b/w photograph)	1926
19	5	National Corn Husking Contest, Grundy Center, Iowa (3- 4x6" b/w photographs)	n.d.
19	6	National G. A. R. encampment in Des Moines (16- 4x6" b/w photographs)	1926, 1931, n.d.
19	7	Stories of bird tragedies (12- 3.5x5" b/w photographs)	1926-1930, n.d.
19	8	Bluebird at home in Rosene's garden (1- 3x5" b/w photograph)	1931
19	9	Group photo (appeared in *Iowa Bird Life*) (1- 4x6" b/w photograph)	1933
19	10	Rosene's father's funeral (3- 3x5.5" b/w photographs)	1934
19	11	Wildlife School, McGregor, Iowa (includes field trips) (7- 3x4" b/w photographs)	1935
19	12	Downtown Ogden, Iowa (2- 3.5x6" b/w photographs)	1937
19	13	Family (4- 5x7" b/w photographs)	1939
19	14	Bell's vireo and nest (3- 4x5" b/w photographs)	1940
19	15	Red-shouldered hawks in nest (10- 5x7" b/w photograph)	1941
19	16	Egg inside egg (1- 3x5" b/w photograph)	n.d.
19	17	Historical Iowa (22- 4x6" b/w photographs)	n.d.

19	18	Looking into the nest of a great horned owl (1- 3x5" b/w photograph)	n.d.
19	19	Nest of red tail hawk (1- 3x5" b/w photograph)	n.d.
19	20	Photographing great horned owl nest at height of 37 feet (1- 8.5x11" b/w photograph)	n.d.
19	21	Purple martin looking over hungry family (1- 3x5" b/w photograph)	n.d.
19	22	Two young red tail hawks in nest (1- 3x5" b/w photograph)	n.d.
19	23	Umbrella blind used in photographing blinds (2- 3x5" b/w photographs)	n.d.
19	24	New England and Washington D.C. (11- 3x5" b/w photographs)	1926-1935, n.d.
17	16	Print-outs from negatives (pictures from southern California, Yosemite National Park, Minnesota, Washington D.C., and family pictures)	n.d.

Description of series

Series 3 **Bird Watching Records** **1921-1941, n.d.**

extent: 1.91 linear feet (1 index card file box and 1 oversize box)

description: Iowa Ornithologists' Union Daily Field Checking Guides completed by Walter Rosene, 1931-1941; a journal compiled by Rosene during a bird watching trip to Iowa, Minnesota, and North Dakota, June 14-30, 1924; photographs of the Ledges, McGregor, Iowa, and a mother opossum with a baby opossum on her back, a hand colored black and white photograph of Pease Creek at the Ledges in Boone County Iowa; a personal reminiscences typescript (photographic scrapbook) documenting Rosene's trips to the Ledges to bird watch, 1921-1941; and a folder of writings including correspondence related to his writing and bird watching activities, inspirational poetry, and descriptions of his bird watching excursions, 1925-1941. The series is listed in alphabetical order.

Container list

Box	Folder	Title	Dates
13	2	Hand colored black and white photograph of Pease Creek, the Ledges, Boone County, Iowa	n.d
12		Iowa Ornithologists' Union Bird Watching Cards	1931-1941
13	1	Journal from Iowa, Minnesota, and North Dakota bird watching trip; and photographs of the Ledges, McGregor, Iowa, and a mother opossum with a baby opossum on her back	1924
13	3	Photograph of Ledges (10 black and white)	n.d.
13	4	Photographs of McGregor, Iowa (3 black and white)	1921-1928, n.d.
13	5	Photograph of mother opossum with baby opossum on her back (location unknown) first prize winner in Wildlife Division of Des Moines Sports Show, March 1941	1941
13	6	Personal reminiscences typescript (photographic	1921-1941

		scrapbook)	
13	7	Writings including correspondence related to his writing and bird watching activities, inspirational poetry, and descriptions of his bird watching excursions	1925-1941

Description of series

Series 4 **Glass Plate Negatives** **1893-1916, n.d.**

extent: 2.25 linear feet (3 index card boxes)

description: Contains black and white photographs of Rosene's hometown of Ogden, Iowa, his family's house and farm, and many of his family members, circa 1893-1907, as well as images of the 1893 Chicago World's Fair. The series is in original order.

Container list

Box	Folder	Title	Dates
14	1	Family Portrait	n.d.
14	2	Snow Drifts	n.d.
14	3	Des Moines, Camp Dodge	1916
14	4	Des Moines, Camp Dodge	1916
14	5	Des Moines, Camp Dodge	1916
14	6	Des Moines, Camp Dodge	1916
14	7	Des Moines, Camp Dodge	1916
14	8	Des Moines, Camp Dodge	1916
14	9	Des Moines, Camp Dodge	1916
14	10	Des Moines, Camp Dodge	1916
14	11	Des Moines, Camp Dodge	1916
14	12	Birthday Party	n.d.
14	13	All Family	n.d.
14	14	All Family	n.d.
14	15	All Family	n.d.
14	16	All Family	n.d.
14	17	All Family	n.d.
14	18	All Family	n.d.
14	19	All Family	n.d.
14	20	All Family	n.d.
14	21	All Family	n.d.
14	22	All Family	n.d.
14	23	All Family	n.d.
14	24	All Family	n.d.
14	25	All Family	n.d.
14	26	All Family	n.d.

14	27	All Family	n.d.
14	28	All Family	n.d.
14	29	Bicycle Club, Ogden, Iowa	n.d.
14	30	Decoration Day, Cemetery, Ogden, Iowa	n.d.
14	31	Sunday School Picture, Swede Church	n.d.
14	32	Cemetery	n.d.
14	33	Charles Rosene, Yard	n.d.
14	34	Charles Rosene, Yard	n.d.
14	35	Working on Railroad, Ogden, Iowa	n.d.
14	36	Baseball	n.d.
14	37	Family Houses	n.d.
14	38	Family Houses	n.d.
14	39	Family Houses	n.d.
14	40	Family Houses	n.d.
14	41	Family Houses	n.d.
14	42	Family Houses	n.d.
14	43	Family Houses	n.d.
14	44	Family Houses	n.d.
14	45	Emma Rundberg	n.d.
14	46	Charles Rosene, Residence – Yard	n.d.
14	47	Carlson Family	n.d.
14	48	W. M. Rosene	n.d.
14	49	Mrs. Walter M. Rosene	n.d.
14	50	Mrs. Walter M. Rosene	n.d.
14	51	Construction of High Bridge between Ogden and Boone	n.d.
14	52	Construction of High Bridge between Ogden and Boone	n.d.
14	53	Construction of High Bridge between Ogden and Boone	n.d.
14	54	Construction of High Bridge between Ogden and Boone	n.d.
14	55	Construction of High Bridge between Ogden and Boone	n.d.
14	56	Construction of High Bridge between Ogden and Boone	n.d.
14	57	W. M. Rosene with Daughters Thyra and Theodora	n.d.
14	58	W. M. Rosene with Daughters Thyra and Theodora	n.d.
14	59	Rosene and Carlson Families	n.d.
14	60	Rosene and Carlson Grandparents with Grandchildren	n.d.
14	61	[Thyra and Theodora Rosene]	n.d.
14	62	[Theodora or Thyra Rosene]	n.d.
14	63	[Theodora or Thyra Rosene]	n.d.
14	64	[Theodora or Thyra Rosene]	n.d.
14	65	Family Portrait	n.d.
14	66	Children on Lawn	n.d.
14	67	Children on Lawn	n.d.
14	68	[Theodora or Thyra Rosene]	n.d.

14	69	Ledges	n.d.
14	70	Ledges	n.d.
14	71	Ledges	n.d.
14	72	Ledges	n.d.
14	73	Charles Rosene Home, Ogden	n.d.
14	74	Charles Rosene Home, Ogden	n.d.
14	75	H. M. Rosene with Daughter	n.d.
14	76	H. M. Rosene with Daughter	n.d.
14	77	Rosene Family	n.d.
14	78	Rosene Family	n.d.
14	79	Rosene Family	n.d.
14	80	W. M. Rosene (behind fence) and Charles Rosene (foreground)	n.d.
14	81	Walter Rosene, Jr.	n.d.
14	82	Fire, Ogden	n.d.
14	83	Fire, Ogden	n.d.
14	84	Rosene and Carlson Families	n.d.
14	85	Rosene and Carlson Families	n.d.
14	86	Rosene and Carlson Families	n.d.
14	87	Rosene and Carlson Families	n.d.
14	88	Rosene and Carlson Families	n.d.
14	89	Rosene and Carlson Families	n.d.
14	90	House	n.d.
14	91	Rosene and Carlson Families	n.d.
14	92	At Lake Okoboji, Iowa	n.d.
14	93	At Lake Okoboji, Iowa	n.d.
14	94	At Lake Okoboji, Iowa	n.d.
14	95	At Lake Okoboji, Iowa	n.d.
14	96	At Lake Okoboji, Iowa	n.d.
14	97	At Lake Okoboji, Iowa	n.d.
14	98	At Lake Okoboji, Iowa	n.d.
14	99	At Lake Okoboji, Iowa	n.d.
14	100	[blank]	n.d.
14	101	[blank]	n.d.
14	102	Family	n.d.
14	103	Family	n.d.
14	104	Family	n.d.
14	105	Family	n.d.
14	106	Family	n.d.
14	107	Family	n.d.
14	108	Family	n.d.
14	109	Family	n.d.

14	110	Family	n.d.
14	111	Family	n.d.
14	112	Family	n.d.
14	113	Family	n.d.
14	114	Family	n.d.
14	115	Family	n.d.
14	116	Family	n.d.
14	117	Family	n.d.
14	118	Family	n.d.
14	119	Family	n.d.
14	120	Family	n.d.
14	121	Float, City State Bank, Ogden	n.d.
14	122	Funeral, Swedish Church, Ogden	n.d.
14	123	Tornado Damage	n.d.
14	124	Tornado Damage	n.d.
14	125	Family	n.d.
14	126	Family	n.d.
14	127	Family	n.d.
14	128	Family	n.d.
14	129	Family	n.d.
14	130	Family	n.d.
14	131	Family	n.d.
14	132	Family	n.d.
14	133	Family	n.d.
14	134	Chicago World's Fair	1893
14	135	Chicago World's Fair	1893
14	136	Chicago World's Fair	1893
14	137	Chicago World's Fair, "The Streets of Cairo"	1893
14	138	Chicago World's Fair Iowa State Pavilion	1893
14	139	Chicago World's Fair	1893
14	140	Chicago World's Fair	1893
14	141	Chicago World's Fair	1893
14	142	Chicago World's Fair	1893
14	143	Chicago World's Fair	1893
14	144	Charles Rosene Residence, Ogden	n.d.
14	145	W. M. Rosene (left) and Two Other People	n.d.
14	146	Building the Railroad, Ogden, Iowa	n.d.
14	147	Building the Railroad, Ogden Iowa	n.d.
14	148	Building the Railroad, Ogden Iowa	n.d.
14	149	Building the Railroad, Ogden Iowa	n.d.
14	150	Nylander Home, Ogden, Iowa	n.d.

14	151	Swede Church, Ogden Iowa	n.d.
14	151A	Charles Rosene Residence	n.d.
14	152	Live Poultry, Railroad Car	n.d.
14	153	Family	n.d.
14	154	A Swede Church, [note with the slide: "This must be a Swede Church as my dad photographed everyone."]	n.d.
14	155	Des Moines	n.d.
14	156	Thyra Rosene, and Walter Rosene, Jr.	n.d.
14	157	Walter Rosene, Jr.	n.d.
14	158	Walter Rosene, Jr.	n.d.
14	159	Walter Rosene, Jr.	n.d.
14	160	Walter Rosene, Jr.	n.d.
14	161	Walter Rosene, Jr.	n.d.
14	162	Walter Rosene, Jr.	n.d.
14	163	Walter Rosene, Jr. and Teddy Bear	n.d.
15	1	Interior, Rosene Home, Ogden	n.d.
15	2	Tornado Damage, Boone County	n.d.
15	3	Tornado Damage, Boone County	n.d.
15	4	Family	n.d.
15	5	Family	n.d.
15	6	Family	n.d.
15	7A	Building the Railroad, Ogden	n.d.
15	7B	Building the Railroad, Ogden	n.d.
15	8	Homestead Southeast of Ogden	n.d.
15	9	MASTL Railroad, Ogden	n.d.
15	10	MASTL Railroad, Ogden	n.d.
15	11	Parade, (either Boone or Ogden)	n.d.
15	12	Parade, (either Boone or Ogden)	n.d.
15	13	Parade, (either Boone or Ogden)	n.d.
15	14	Chicago	n.d.
15	15	Chicago	n.d.
15	16	Chicago	n.d.
15	17	Chicago	n.d.
15	18	Chicago	n.d.
15	19	Chicago	n.d.
15	20	Chicago	n.d.
15	21	Chicago	n.d.
15	22	Chicago	n.d.
15	23	Chicago	n.d.
15	24	Chicago	n.d.
15	25	Chicago	n.d.
15	26	Chicago	n.d.

15	27	Chicago	n.d.
15	28	Chicago	n.d.
15	29	Chicago	n.d.
15	25A	Family Group	n.d.
15	26A	Two Young Boys	n.d.
15	27A	House, exterior with dogs	n.d.
15	28A	Family Group	n.d.
15	29A	Building, exterior	n.d.
15	30	Two Young Men	n.d.
15	31	Wagon Party	n.d.
15	32	"?" Building Exterior	n.d.
15	33	"?" Building Exterior	n.d.
15	34	"Conin Ogden"	n.d.
15	35	Chris Rosene Residence	n.d.
15	36	Family	n.d.
15	37	Family	n.d.
15	38	Family	n.d.
15	39	Family	n.d.
15	40	Family	n.d.
15	41	Family	n.d.
15	42	Family	n.d.
15	43	Family	n.d.
15	44	Family	n.d.
15	45	Family	n.d.
15	46	Family	n.d.
15	47	Family	n.d.
15	48	Family	n.d.
15	49	Family	n.d.
15	50	Family	n.d.
15	51	Family	n.d.
15	52	Family	n.d.
15	53	Family	n.d.
15	54	Workshop	n.d.
15	55	Family	n.d.
15	56	Family	n.d.
15	57	Family	n.d.
15	58	Family	n.d.
15	59	Family	n.d.
15	60	Family	n.d.
15	61	School	n.d.
15	62	Family	n.d.
15	63	Birthday Party	n.d.

15	64	The Swedish Mission Church, Ogden, Iowa	n.d.
15	65	Family	n.d.
15	66	Family	n.d.
15	67	Family	n.d.
15	68	Family	n.d.
15	69	Family	n.d.
15	70	Family	n.d.
15	71	Family	n.d.
15	72	Family	n.d.
15	73	Family	n.d.
15	74	Family	n.d.
15	75	Family	n.d.
15	76	Family	n.d.
15	77	Family	n.d.
15	78	Lecture Hall	n.d.
15	79	Forest	n.d.
15	80	Farm	n.d.
15	81	Farm	n.d.
15	82	Farm	n.d.
15	83	Geese on Pond	n.d.
15	84	CVNW RR	n.d.
15	85	Parade Through Ogden	n.d.
15	86	RR Called "the Stubbs"	n.d.
15	87	RR Called "the Stubbs"	n.d.
15	88	Ogden RR Station	n.d.
15	89	Ogden RR Station	n.d.
15	90	Ogden RR Station	n.d.
15	91	Ogden RR Station	n.d.
15	92	Ogden RR Station	n.d.
15	93	Laying Drainage Pipe	n.d.
15	94	Laying Drainage Pipe	n.d.
15	95	Marsh	n.d.
15	96	Hearse	1907
15	97	Hearse	1907
15	98	Hearse	1907
15	99	Family	n.d.
15	100	Family	n.d.
15	101	Family	n.d.
15	102	Family	n.d.
15	103	Family	n.d.
15	104	Family	n.d.

15	105	Family	n.d.
15	106	Political Rally	n.d.
15	107	Political Rally	n.d.
15	108	Flower Arrangement	n.d.
15	109	Family	n.d.
15	110	Thyra and Theodora Rosene	n.d.
15	111	Thyra and Theodora Rosene	n.d.
15	112	W. M. Rosene and Daughters	n.d.
15	113	"Preparing to go to Ledges"	n.d.
15	114	Family	n.d.
15	115	Family	n.d.
15	116	Family	n.d.
15	117	Family	n.d.
15	118	Family	n.d.
15	119	Family	n.d.
15	120	Family	n.d.
15	121	Family	n.d.
15	122	Family	n.d.
15	123	Family	n.d.
15	124	One Horse Wagon	n.d.
15	125	Family	n.d.
15	126	Family	n.d.
15	127	Family	n.d.
15	128	Family	n.d.
15	129	Family	n.d.
15	130	Family	n.d.
15	131	Family Cat	n.d.
15	132	Family	n.d.
15	133	Family	n.d.
15	134	Family	n.d.
15	135	Family	n.d.
15	136	Family Church	n.d.
15	137	Family	n.d.
15	138	Family	n.d.
15	139	Family	n.d.
15	140	Family	n.d.
15	141	Family	n.d.
15	142	Family	n.d.
15	143	Family	n.d.
15	144	Family	n.d.
15	145	Family	n.d.
15	146	Family	n.d.

15	147	Family	n.d.
15	148	Family	n.d.
15	149	Family	n.d.
15	150	Family	n.d.
15	151	Family	n.d.
15	152	Political Speech, Boone	n.d.
15	153	Political Speech, Boone	n.d.
15	154	Family	n.d.
15	155	Family	n.d.
15	156	Family	n.d.
15	157	Family House	n.d.
16	1	Family	n.d.
16	2	Family	n.d.
16	3	Family	n.d.
16	4	Family	n.d.
16	5	Family	n.d.
16	6	Family	n.d.
16	7	Family	n.d.
16	8	Family	n.d.
16	9	Family	n.d.
16	10	Family	n.d.
16	11	Family	n.d.
16	12	Family	n.d.
16	13	Family	n.d.
16	14	Family	n.d.
16	15	Family	n.d.
16	16	Family	n.d.
16	17	Family	n.d.
16	18	Family	n.d.
16	19	Family	n.d.
16	20	Family	n.d.
16	21	Family	n.d.
16	22	Family	n.d.
16	23	Family	n.d.
16	24	Family	n.d.
16	25	Family	n.d.
16	26	Family	n.d.
16	27	"Rosene Family"	n.d.
16	28	"Rosene Family"	n.d.

Description of series

Series 5	**Bulletins, Publications, and Correspondence**	**1922-2008, n.d.**
extent:	0.21 linear feet (1 half-document box)	
description:	Contains Rosene's personal daily journal, bulletins regarding Iowa State parks, guides and publications regarding bird life and snakes, and Rosene's correspondence with the Los Angeles Times. The series is in chronological order.	

Container list

Box	Folder	Title	Dates
17	9	Daily journal	1922, 1937, n.d.
17	10	Bird banding publications	1923, 1942
17	11	Guide to snakes of Iowa	1926
17	12	Iowa State Parks Bulletins	1926-1927
17	13	Correspondence: R. Braddock, Los Angeles Times	1927
17	14	Publications regarding Harris's sparrow and birds of the Mississippi	1928-1929
17	15	The Prairie Club bulletin and dedication of Lake Wapello	1936
17	8	Biographical information: Article in *Iowa Bird Life* (includes 1 2.5x4" b/w photograph)	2008, n.d.

Last Updated: 19 April 2010
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Special Collections Department

Collections

- Archives of Women in Science and Engineering
- Manuscript Collections
- University Archives
- Artifact Collection
- Digital Documents
- Film Collection
- Photograph Collection
- Web Archives

Collections Information

- Description of main collecting areas
- Guidelines for using the collections
- Subject guides

Archives of Women in Science and Engineering

The Archives of Women in Science and Engineering collects the personal and professional papers of women in all areas of the sciences and engineering, except that of the medical sciences. The Archives also solicits the records of women's organizations in these fields.

Manuscript Collections

Browse and search the manuscript collections stored in Special Collections. Collections include papers and records of individuals and organizations primarily in the fields of life sciences, agricultural and rural life, and engineering.

University Archives

The University Archives collects, describes, preserves and exhibits university records that contain historical, administrative, legal, or fiscal value. The records include departmental records and the papers of faculty and alumni.

Artifact Collection

The Special Collections Department also collects a variety of three-dimensional items that document the history of Iowa State University, agriculture, science, and technology. Currently, there are about 2,500 items in the artifact collection dating from 1849 to the present.

Digital Documents

The Special Collections Department maintains millions of documents found in over 1,500 collections. Several documents and books have been digitized to provide better access for researchers. Access to these items can be obtained through the Library's Digital Collections site or through the Department's page on Scribd.

Film Collection

The Special Collections Department maintains a film collection of approximately 10,000 titles.

Photograph Collection

The Special Collections Department maintains over 1,000,000 photographs. The majority of the images are about Iowa State University and focus on the activities of faculty, staff, students, and alumni.

Web Archives

Search the Iowa State University Web Archives.

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Guide to the Kurt Werth Papers 1896-1983

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+/- Detailed Description of the Collection
Illustrations
Non-manuscript and miscellaneous art work
Correspondence
Manuscripts
Photographs (PH020)
Books
Subjects

Overview of the Collection +/-

Creator: Werth, Kurt

Title: Kurt Werth papers

Dates: 1896-1983 (inclusive)

Quantity: 14.0 linear feet (18 containers)

Collection Number: Coll 100

Summary: Kurt Werth (1896-1983), a leading illustrator of books for children, was born in Leipzig, Germany. Werth illustrated for a number of magazines, newspapers and books in Germany and the Unites States. The collection is comprised of artwork, correspondence, manuscripts, photographs, wood blocks used for printing, art supplies, and other written materials.

Repository: Special Collections and University Archives, University of Oregon Libraries

1299 University of Oregon
Eugene, Oregon, 97403-1299
(541) 346-3068
spcarref@uoregon.edu

Languages: Collection materials are in English.

Sponsor: Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Content Description +/-

The collection in comprised of artwork stored in solander cases; correspondence, manuscripts and other written materials in manuscript boxes; copies of children's books which Werth illustrated; personal photographs; wood blocks used for printing; and art supplies.

Solander cases: The collection contains 95% of Werth's American output, which are predominantly illustrations for books for children. The artwork is filed alphabetically by book title; the last two solander cases contain non-manuscript and miscellaneous artwork.

The illustrations for children's books include artwork for 54 books, over half of which were published. Published books with artwork in the collection span the period 1952 (Rosalys Hall's The Merry Miller) to 1974 (Hall's The Three Beggar Kings).

Some of the authors of notes with whom Werth worked are poets Maxine Kumin (Faraway Farm) and Phyllis McGinley (How Mrs. Santa Claus Saved Christmas and The Year Without a Santa Claus); Sid Fleischman (McBroom and the Big Wind, and other McBroom titles); and Charlotte Zolotow (A Tiger Called Thomas, The Quiet Mother and the Noisy Little Boy).

The artwork for children's books represents a variety of stages in the illustration process, some titles being more complete than others. Titles in the collection having the widest range of illustration stages are Hear Ye of Boston and The Three Beggar Kings. Other titles showing a good range of illustration stages are: How Mrs. Santa Claus Saved Christmas, It's Fun to Rhyme, Molly and the Giant, Samuel Clemens, Scat the Witch's Cat, and Stop It, Moppit!

Artwork for Sid Fleischman's McBroom's Zoo is interesting because one of the two dummies included bares holographic comments on the drawings by editor Harriet McDougal of Grosset & Dunlap.

Non-manuscript artwork (solander cases 11 and 12) includes many printed book covers; illustrations from the magazines Common Sense, Free World, Harper's, New York Times, Querschnitt, Simplicissimus, Tomorrow (all from the early period); greeting cards and woodcuts, probably done in Germany, many signed.

Manuscript boxes: Contained here are biographical material, correspondence, and manuscripts, predominantly for children's books, by a variety of authors, but especially Werth who rewrote or adapted many traditional tales for children. Published stories by Werth with manuscripts in various stages include The Cobbler's Dilemma, King

Thrushbeard, and The Monkey, the Lion, and the Snake. Of interest is the correspondence for It's Fun to Rhyme, Molly and the Giant, and What Are You Afraid Of? Which is included in the manuscript file for each title. Other written materials such as personal memorabilia, story fragments, and manuscripts and poems by Werth's wife, Margaret Werth, are also included.

Books: Of the 186 books kept with the collection, there are three limited edition titles published in the 1920's in Germany: Euripides' Die Bachen, Puschkin's Pique Dame, and Shakespeare's Troilus and Cressida.

Other: Personal photographs of the Werth family, all taken in Europe, 1926-1938, have been removed to the Photograph Collection. Fifteen wood blocks used for printed, approximately 4 x 4, are boxes at the end of the collection, as well as Werth's art supplies consisting of tubes of paint, toothbrushes, rollers, linseed oil, and similar items.

Historical Note

Kurt Werth, a leading illustrator of books for children, was born September 21, 1896 in Leipzig, Germany. His parents, Rudolph Werth, a salesman, and Emma Helbig, did not encourage their son's artistic inclinations. However, he entered the State Academy for the Graphic Arts in Leipzig in 1913 and studied there for two years before being drafted into the army. When not in action, he filled sketchbooks with scenes of the life around him, and illustrated a copy of Rilke's *The Cornet Rilke.* All of these sketchbooks have been lost.

After the war he returned for two more years of study at the State Academy, leaving in 1921 for Munich where he began illustrating limited edition books which included Shakespeare's *Trolius and Cressida,* and books by Euripides, Puschkin, Kipling, and the German authors Wasserman and Kleist.

In 1924, Werth began drawing satirical cartoons for the Munich magazine, *The Jugend*, and the Swiss magazine, *Nebelspalter.* Four years later he and his wife Margaret, an actress, moved to Berlin where she became part of the City Theater. Werth heightened his activity here as a creator of satirical cartoons with his work for the *Berliner Tageblatt,* and the magazines *Querschnitt* and *Simplicissimus,* among others.

With Hitler's increasing power, the magazines folded, and Margaret Werth, who was Jewish, was not allowed to work. In the 1939 the Werths immigrated to the United States where Werth found employment illustrating a Sunday column in the *New York Times magazine*.

When the United States became involved in World War II, Werth began drawing cartoons for a number of the new magazines that had appeared on the political scene: *Common Sense*, *Free World*, *The New Republic*, *Tomorrow*, as well as *Harper's*.

The bulk of these publications disappeared with the war's conclusion, so Werth returned to book publishing, illustrating textbooks for Oxford University Press and other publishing houses. One of his first attempts at illustrating a picture book for children, Rosalys Hall's *The Merry Miller,* received much favorable notice and opened the door to requests from other authors and publishers.

Werth states, "As a German I was certainly influenced by the tradition of exact and thorough training in drawing. This goes back to Durer and even farther." He attempts to illustrate children's books in a "modern style." "Books have to be illustrated in our times. They should show the style of our times. Not all of them do it."

Kurt Werth died in New York City on August 25, 1983.

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Preferred Citation :

[Identification of item], Kurt Werth papers, Coll 100, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Detailed Description of the Collection

Illustrations

Container(s)		Description	Dates
Solander-Case	Folder		
1	1	The Adventurous Simplicissimus by H.J.C.V. Grimmelshausen, list of sketches, Holograph, 4pp	
1	1	The Adventurous Simplicissimus Original drawings, ink and wash, unless otherwise noted	
1	1	The Adventurous Simplicissimus Title page, pencil, 7 x 11	
1	1	The Adventurous Simplicissimus p. 18 (boy looking at men across marsh) 6 x 8.5	
1	1	The Adventurous Simplicissimus p. 23 (beggar) Ink, wash, and crayon, 2 x 8	
1	1	The Adventurous Simplicissimus p. 66 (girl standing before two men) 5 x 6; 4.5 x 6.5; Ink, crayon, and wash, 5.5 x 9	
1	1	The Adventurous Simplicissimus p. 92 (three men at table) 3.5 x 4	
1	1	The Adventurous Simplicissimus p. 200 (man pointing while others hold girl) 4.5 x 5.5	
1	1	The Adventurous Simplicissimus p. 209 (man showing money to others) 6 x 6; pen and ink, 4.5 x 4.5	
1	1	The Adventurous Simplicissimus p. 210 (battle) 7 x 8.5	
1	1	The Adventurous Simplicissimus p. 215 (man sitting with back to a tree) 4 x 4.25; 5.5 x 7.5	
1	1	The Adventurous Simplicissimus p. 218 (man with gun walking with man on a horse) 6 x 8.5; 8 x 10; 4.5 x 5 -- (two men on horses, one man walking) 9 x 8.5	
1	1	The Adventurous Simplicissimus p. 230 (boy pleading to minister) 13 drawings, approximately 5 x 7. Pen, ink, wash, crayon combinations -- (man opening trunk with a figure inside) 3 x 4.5	
1	1	The Adventurous Simplicissimus p. 231 (man on chair wielding cane) 4.5 x 6.5	
1	1	The Adventurous Simplicissimus p. 246 (fencing duel) 5.5 x 6 -- (man dressed like goat) 4.5 x 6	
1	1	The Adventurous Simplicissimus p. 264 (ambushing coach) 10 x 5; 7 x 7 -- (men sitting in crook of tree) 5.5 x 5.5 (2); Pen and ink, 5 x 5.5	
1	1	The Adventurous Simplicissimus p. 288 (man on horse approaching underground entrance) Pen and ink, 7.5 x 8; 4 x 4; 4 x 6	
1	1	The Adventurous Simplicissimus p. 298 (man handing sword to another) 4 x 5; 4 x 6; 5 x 7	

1	1	The Adventurous Simplicissimus p. 403 (two men fighting) 5 x 6; Pen and ink, 4 x 3.5
1	1	The Adventurous Simplicissimus p. 439 (bloody sword and three dead men) 4 x 4.5 ; 4 x 6 -- (four men fighting) 5.5 x 7; 4 x 5
1	1	The Adventurous Simplicissimus p. 443 (wounded man entering inn) 4.5 x 5; 5 x 8; 4.5 x 5.5 ; 3 x 4; 3.5 x 4.5 ; Pen and ink 7 x 7.5. Pencil 5 x 8
1	1	The Adventurous Simplicissimus p. 570 (devil addressing crowd) 6 x 8, ink, wash and pencil 6 x 8
1	1	The Adventurous Simplicissimus No page. (initial 6
1	1	The Adventurous Simplicissimus No page. (woman speaking to boy holding buckets) 6 x 8
1	1	The Adventurous Simplicissimus No page. (four men fighting) 9.5 x 8
1	1	The Adventurous Simplicissimus 8 lithographs (woman addressing young man)
1	1	The Adventurous Simplicissimus 8 lithographs (man addressing young man)
1	1	The Adventurous Simplicissimus 8 lithographs (wounded man entering inn)
1	2	The Adventurous Simplicissimus 61 sketches on onionskin, loose sheets, varying sizes, usually identified by page number, often several different versions of one drawing. Combinations of ink, pencil, crayon, and wash.
1	2	The Adventurous Simplicissimus 21 sketches on drafting paper. All 6 x 9. Ink, pencil, crayon.
1	3	The Adventurous Simplicissimus 12 onionskin drawings with cardboard mats. All drawings
1	4	Aldo's Tower by Pricilla Carden Sketches, ink and watercolor on lightweight illustration board. 11
1	4	Aldo's Tower Sketches, ink and wash on lightweight illustration board. 23
1	5	Are You Poor? Are You Rich? 4 ink and watercolor drawings on illustration board
1	6	Bear Trouble by Lilian Moore, color samples on Whittlesey House Books letterhead. Endpaper acetate overlay. Jacket design with printed title, overlay sheets
1	7	Bear Trouble Ink and wash on illustration board with paste-up printed text
1	7	Bear Trouble p. 1 Half-title
1	7	Bear Trouble pp. 2, 3 Title page
1	7	Bear Trouble p. 4 Paste-up text overlay

1	7	Bear Trouble p. 5 Dedication page
1	7	Bear Trouble pp. 6, 7 (animals by pond)
1	7	Bear Trouble p. 8 (chipmunk and squirrel being spanked)
1	7	Bear Trouble p. 9 (squirrel hanging from branch)
1	7	Bear Trouble pp. 10, 11 (bear in forest)
1	7	Bear Trouble pp. 12, 13 (bear by pond)
1	7	Bear Trouble pp. 14, 15 (small animals holding meeting)
1	7	Bear Trouble p. 16 (rabbit pacing)
1	7	Bear Trouble p. 17 (squirrel and chipmunk with elephant in background)
1	7	Bear Trouble pp. 18, 19 (woodchuck watching squirrel and chipmunk)
1	8	Bear Trouble pp. 20, 21 (squirrel and chipmunk in tree looking at bear)
1	8	Bear Trouble pp. 22, 23 (bear)
1	8	Bear Trouble pp. 24, 25 (chipmunk and squirrel cutting branches of tree)
1	8	Bear Trouble pp. 26, 27 (squirrel tickling bear)
1	8	Bear Trouble pp. 28, 29 (bear running from pond)
1	8	Bear Trouble pp. 30, 31 (chipmunk running down tree, squirrel hiding)
1	8	Bear Trouble pp. 32, 33 (small animals on path)
1	8	Bear Trouble pp. 34, 35 (small animals looking for squirrel and chipmunk)
1	8	Bear Trouble p. 36 (raccoon and squirrel talking to squirrel)
1	8	Bear Trouble p. 37 (chipmunk talking to squirrel)
1	8	Bear Trouble pp. 38, 39 (small animals at picnic)
1	8	Bear Trouble p. 40 (squirrel and chipmunk hugged by mothers)
1	9	Bear Trouble Dummy with dust jacket. Watercolor. No text.
1	10	Bright and Shining Breadboard, by Rosalys Hall, dummy cover and sample printed pages

1	11	Caliph Stork, by Kurt Werth, unfinished dummy	
1	11	The Clockwinder by Rosalys Hall, sketches. Ink and watercolor	
1	12	The Cobbler's Dilemma, adapted by Kurt Werth Sample printed copy. White and blue tones.	1967
1	12	The Cobbler's Dilemma Sample printed copy, in color.	
1	12	The Cobbler's Dilemma Sample printed pages 18 and 19. 4 copies, 4 color schemes	
1	12	The Cobbler's Dilemma Sample printed dust jacket. 4 copies.	
1	13	The Cobbler's Dilemma Ink and wash drawing plus printed text on illustration board. Some with acetate overlays.	
1	13	The Cobbler's Dilemma pp. 2, 3 Title page	
1	13	The Cobbler's Dilemma pp. 4, 5 (cobbler talking to friends)	
1	13	The Cobbler's Dilemma pp. 6, 7 (cobbler and friends in tavern)	
1	13	The Cobbler's Dilemma pp. 8, 9 (cobbler, wife and children in bedroom)	
1	13	The Cobbler's Dilemma pp. 10, 11 (cobbler talking to wise man)	
1	13	The Cobbler's Dilemma pp. 12, 13 (cobbler with magic basket)	
1	13	The Cobbler's Dilemma pp. 14, 15 (cobbler talking to innkeeper; men eating in tavern)	
1	13	The Cobbler's Dilemma p. 17 (cobbler with basket at home) 4.25 x 10 3/8	
1	13	The Cobbler's Dilemma pp. 18, 19 (cobbler talking to wise man)	
1	13	The Cobbler's Dilemma pp. 20, 21 (cobbler with magic cock in tavern)	
1	13	The Cobbler's Dilemma pp. 22, 23 (family chasing cock)	
1	13	The Cobbler's Dilemma pp. 24, 25 (cobbler carrying cock)	
1	13	The Cobbler's Dilemma pp. 26, 27 (cobbler in inn)	
1	13	The Cobbler's Dilemma pp. 28, 29 (cobbler with magic stick; innkeeper crying)	
1	13	The Cobbler's Dilemma pp. 30, 31 (innkeeper serving dinner to cobbler's family)	
1	13	The Cobbler's Dilemma p. 32 (cobbler mending shoes) 7.25 x 10 3/8	
1	13	The Cobbler's Dilemma Endpaper design, (cobbler shoes). Rough watercolor sketch included; 10 3/8 x 14 7/8	
1	13	The Cobbler's Dilemma	

		Jacket design, mechanical art. Tracing, 2 color separations, photo of illustration, printed text. 10 3/8 x 21.5	
1	13	The Cobbler's Dilemma	
1	14	Cyrano de Bergerac by Rostand crayon on paper sketch. 7 x 8.5. Watercolor sketches, 7 varying sizes.	
2	1	Dany on the Playground by Elaine Kemp. Color sketches for pp. 2-10. Double pages, 9 x 12	
2	1	Dany on the Playground Dummy with watercolor drawings and handwritten narrative attached to pages.	
2	2	Feast on Sullivan Street by Betty Miles Illustration. Ink on illustration board. 9 5/8 x 7.5 or 9 5/8 x 13 5/8. Acetate overlays included.	1963
2	2	Feast on Sullivan Street Title page. 9.5 x 15; Layout, 8 x 12.25.	
2	2	Feast on Sullivan Street Half-title page (boy looking out window)	
2	2	Feast on Sullivan Street p. 9 (boy looking out window)	
2	2	Feast on Sullivan Street pp. 10, 11 (adults in kitchen)	
2	2	Feast on Sullivan Street p. 13 (girl dancing)	
2	2	Feast on Sullivan Street p. 15 (boy going downstairs)	
2	2	Feast on Sullivan Street pp. 16, 17 (boy sitting on steps; boy walking)	
2	2	Feast on Sullivan Street p. 18 (pizza cook)	
2	2	Feast on Sullivan Street p. 19 (boy sitting, girl holding dress)	
2	2	Feast on Sullivan Street p. 21 (boy looking at parrot)	
2	2	Feast on Sullivan Street pp. 22, 23 (orchestra)	
2	2	Feast on Sullivan Street p. 24 (pizza cook)	
2	2	Feast on Sullivan Street p. 25 (boys in crowd, ferris wheel)	
2	2	Feast on Sullivan Street p. 27 (boy waving from carnival stand)	
2	2	Feast on Sullivan Street pp. 28, 29 (street vendors' tents at carnival)	
2	2	Feast on Sullivan Street p. 30 (boy with woman at grocery counter)	
2	2	Feast on Sullivan Street p. 32 (boy counting money)	
2	2	Feast on Sullivan Street p. 33 (accordionist)	

2	2	Feast on Sullivan Street p. 35 (man with barrel, boy wiping face)	
2	2	Feast on Sullivan Street pp. 36, 37 (girls waving from carnival float)	
2	2	Feast on Sullivan Street pp. 40, 41 (angry adults and boy)	
2	2	Feast on Sullivan Street p. 43 (man patting boy at carnival stand)	
2	2	Feast on Sullivan Street p. 44 (woman kissing boy)	
2	2	Feast on Sullivan Street p. 47 (boys at carnival stand, man with barrel)	
2	2	Feast on Sullivan Street p. 48 (boy walking)	
2	2	Feast on Sullivan Street p. 49 (boys eating at carnival stand)	
2	2	Feast on Sullivan Street p. 50 (two girls and boy	
2	2	Feast on Sullivan Street p. 51 (parrot nipping boy's shirt)	
2	2	Feast on Sullivan Street p. 53 (two boys in carnival crowd, boy gesturing)	
2	2	Feast on Sullivan Street p. 54 (boy waving)	
2	3	Feast on Sullivan Street Dust jacket. Partial lettering layout for cover, 5 x 9.	
2	3	Feast on Sullivan Street Lettering layout for jacket, 14 x 11.5	
2	3	Feast on Sullivan Street Black and white coloring guide for jacket.	
2	3	Feast on Sullivan Street Partial layout for cover on drafting paper with penciled text, 6 x 8. Jacket copy. Author's blurb and colophon.	
2	3	Feast on Sullivan Street Endpaper with acetate overlays 15 x 10.5. Jacket layout with acetate overlays, 16 x 11.5.	
2	4	Feast on Sullivan Street Acetate overlays (27) varying sizes.	
2	5	The Four Musicians Dummy with watercolor sketches, no text.	
2	6	The Gentle Hermit Work-up of sample copy with watercolor, pen and ink drawings. No text. Double pages, numbered.	
2	7	Gideon's Gold by Rosalys Hall Dummy with watercolor sketches, numbered pages, no text.	
2	8	Gideon's Gold Dummy with watercolor drawings, numbered pages, no text.	
2	9	Hear Ye of Boston by Polly Curren Illustrations. Ink on illustration board with paste-up	1965

		printed text. 22 x 10 or 11 x 10. Acetate overlays included.
2	9	Hear Ye of Boston Half title.
2	9	Hear Ye of Boston Title page. 10 x 22 3/8
2	9	Hear Ye of Boston pp. 6, 7 (a Beacon Hill street)
2	9	Hear Ye of Boston pp. 8, 9 (Boston Common)
2	9	Hear Ye of Boston pp. 12, 13 (fishing from pier); (Indian village)
2	9	Hear Ye of Boston pp. 14, 15 (pilgrims landing)
2	9	Hear Ye of Boston pp. 16, 17 (whaling scene)
2	9	Hear Ye of Boston pp. 18, 19 (Boston Latin school); (fashionable street scene)
2	9	Hear Ye of Boston pp. 22, 23 (Boston tea party)
2	9	Hear Ye of Boston pp. 24, 25 (minutemen meeting)
2	10	Hear Ye of Boston pp. 26, 27 (Paul Revere's ride)
2	10	Hear Ye of Boston pp. 28, 29 (battle of Bunker Hill)
2	10	Hear Ye of Boston pp. 30, 31 (burning of British flag)
2	10	Hear Ye of Boston pp. 32, 33 (Boston symphony)
2	10	Hear Ye of Boston pp. 34, 35 (Museum of Fine Arts)
2	10	Hear Ye of Boston pp. 36, 37 (Bunker Hill monument); (Logan airport)
2	10	Hear Ye of Boston pp. 38, 39 (touring Freedom Trail)
2	10	Hear Ye of Boston Colophon.
2	10	Hear Ye of Boston Endpapers.
2	10	Hear Ye of Boston Dust jacket design
2	11	Hear Ye of Boston Sketches. Watercolor and ink. 21. Many are double pages, 22 x 10.
2	12	Hear Ye of Boston Dummy, second version, 40 pages, with paste-up galley text and ink/watercolor illustrations. 12 x 10.5.
2	13	Hear Ye of Boston Pen, pencil, and crayon sketches. 18. Varying sizes.
2	14	Hear Ye of Boston

		Sample printed copy, complete.	
2	14	Hear Ye of Boston Sample printed copy, partial.	
2	14	Hear Ye of Boston Sample printed dust jacket.	
2	15	Hear Ye of Philadelphia by Polly Curren Sample printed copy, sample printed dust jacket.	
3	1	Herbert's Stilts by Hazel Wilson Dust jacket with acetate overlays, 15 x 11.	1972
3	1	Herbert's Stilts Watercolor and pen and ink drawing, 14 x 9.	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 3 x 7.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	2	The House That Changed Dummy with watercolor illustrations and typewritten text, 5 x 6. Dummy with watercolor illustrations, 10 x 9.	
3	3	The House That Changed Photograph of brownstone (magazine advertisement)	
3	3	The House That Changed Rough sketches, varying media and sizes, 12.	
3	3	The House That Changed Watercolor sketches, varying sizes, 27.	
3	4	How a Piglet Crashed the Christmas Party by Boris Zakhoder Dummy. "First version" 8 x 10. Watercolor and ink, no text. 32 pp.	1970
3	4	How a Piglet Crashed the Christmas Party Page proofs, oversize sheet, 41 x 54	
3	5	How Mrs. Santa Claus Saved Christmas by Phyllis McGinley	1963

		Illustrations. Ink and wash. 8 x 10 or 16 x 10. Acetate overlays included.	
3	5	How Mrs. Santa Claus Saved Christmas Dust jacket design. 17.5 x 10.5.	
3	5	How Mrs. Santa Claus Saved Christmas p. 1 (Mrs. Claus on telephone)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 2, 3 Title page (street scene)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 4, 5 (House with weathervane); (Mrs. Claus sewing)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 6, 7 (boy playing with chemistry set); (father and son with electric train)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 8, 9 (groom polishing harness); (Santa lounging)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 10, 11 (loaded sleigh)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 12, 13 (Mrs. Claus saying 'No'); (Santa falling)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 14, 15 (elves listening); (Mrs. Claus whispering to Santa)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 16, 17 (Santa sleeping)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 18, 19 (groom phoning); (Mrs. Claus going downstairs)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 20, 21 (Mrs. Claus dressing as Santa); (sleigh flying)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 22, 23 (Santa waking elves)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 24, 25 (Mrs. Claus' return)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 26, 27 (Christmas scenes)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 28, 29 (Santa overlooking town)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 30, 31 (laughing Santa)	
3	5	How Mrs. Santa Claus Saved Christmas p. 32 (breakfast with helpers)	
3	5	How Mrs. Santa Claus Saved Christmas endpaper, 11.5 x 12	
3	6	How Mrs. Santa Claus Saved Christmas preliminary color drawings and sketches, watercolor and ink.	
3	7	How Mrs. Santa Claus Saved Christmas blueprint dummy, complete. 33pp.	
3	8	Idy the Fox-Chasing Cow by Ellen Margolis Acetate drawings	1962
3	8	Idy the Fox-Chasing Cow	

		dust jacket, watercolor drawing, 13 x 8.5	
3	8	Idy the Fox-Chasing Cow dust jacket layout, acetate overlays, 11 x 15	
3	8	Idy the Fox-Chasing Cow title page layout with typeset text	
3	8	Idy the Fox-Chasing Cow title page layout with penciled text	
3	8	Idy the Fox-Chasing Cow acetate drawings	
3	9	Isabelle and the Library Cat by Lillian Bason sample printed copy	1966
3	10	It's Fun to Rhyme by Lucy Sokole Dummy. Second draft. Watercolor drawings and typewritten text. Pp. 4-33	
3	10	It's Fun to Rhyme Dummy dust jacket entitled, "What Rhymes with Groovy?"	
3	10	It's Fun to Rhyme Dummy dust jacket entitled, "It's Fun to Rhyme."	
3	10	It's Fun to Rhyme Partial dummy, watercolor drawings and typewritten text. Pp. 6-7, 8-9, 16-17, 20-21, 28-29.	
3	11	It's Fun to Rhyme Dummy, watercolor drawings, no text.	
3	12	It's Snowing by Rosalys Hall Dummy, watercolor drawings, typewritten text	
3	13	Jonathan D. by Constance Frick Irwin Watercolor sketches	1959
3	14	King Thrushbeard retold by Kurt Werth Sample printed copy.	1968
4	1	The Little Naturalist by Francis Frost Illustrations, pen and ink. 6 x 9, 12 x 9. Acetate overlays included. Title page.	1959
4	1	The Little Naturalist: Half title page	
4	1	The Little Naturalist: "Green hill neighbors"	
4	1	The Little Naturalist: "The Foxes"	
4	1	The Little Naturalist: "Rise Sun"	
4	1	The Little Naturalist: "The Rabbits"	
4	1	The Little Naturalist: "The Chipmunk"	
4	1	The Little Naturalist: "Green Afternoon"	
4	1	The Little Naturalist: "Spring Lullaby"	
4	1	The Little Naturalist: "I Can't Decide"	
4	1	The Little Naturalist: "Night Heron"	
4	1	The Little Naturalist: "The Porcupine"	
4	1	The Little Naturalist: "Rainy Robin"	
4	1	The Little Naturalist: "Dandelion Morning"	
4	1	The Little Naturalist: "Mailbox Wren"	
4	1	The Little Naturalist: "The Snail"	
4	1	The Little Naturalist: "The Hummingbird"	
4	1	The Little Naturalist: "Railroad Ducks"	
4	1	The Little Naturalist: "First Autumn"	
4	1	The Little Naturalist: "Meadow Secret"	

4	1	The Little Naturalist: "Fox Cub Goes Home"	
4	1	The Little Naturalist: "Otter Creek"	
4	1	The Little Naturalist: "Mice Under Snow"	
4	1	The Little Naturalist: "North"	
4	1	The Little Naturalist: "Valentine For Earth"	
4	1	The Little Naturalist (circle of animals)	
4	1	The Little Naturalist Endpapers. Watercolor sketch.	
4	1	The Little Naturalist Dust jacket. Pen and ink, on illustration board. 20 x 14. Copy included.	
4	2	The Little Naturalist Dummy. 48 pp. Watercolor sketches, no text.	
4	2	The Little Naturalist Printed dust jacket.	
4	2	The Little Naturalist Printed pages.	
4	2	The Little Naturalist Paste-up on illustration board of jacket copy front and back.	
4	2	The Little Naturalist Half-title page, pen and ink and paste-up of title.	
4	3	The Luck Book by Maria Leach Pen, ink, and pencil on acetate	1964
4	3	The Luck Book Changing luck, #1. 5 x 4.5; Changing luck, #2. 5 x 4.5	
4	3	The Luck Book School luck. 5 x 6	
4	3	The Luck Book Just his luck. 5 x 3.5	
4	3	The Luck Book Street luck. 11.5 x 5.5	
4	3	The Luck Book Lucky beggar. 4.5 x 3.5	
4	3	The Luck Book Love luck, #4. 4 x 4; Love luck, #14. 5.5 x 3	
4	3	The Luck Book Bad luck put into a bag. 4.5 x 7	
4	3	The Luck Book Birthday luck. 5 x 4.5	
4	3	The Luck Book Friday. 5 x 5.5	
4	3	The Luck Book Holiday luck. 12 x 5	
4	3	The Luck Book (no title) 5 x 4	
4	3	The Luck Book Fool's luck. 5 x 4	
4	3	The Luck Book	

		Jean Sot. 5.5 x 7.5	
4	3	The Luck Book Poor old cricket. 4.5 x 6.5	
4	3	The Luck Book Lucky Man, #1. 5 x 4; Lucky Man, #2. 5 x 4.5; Lucky Man #3. 4.5 x 4.5	
4	3	The Luck Book Money Luck. 4.5 x 4.5	
4	3	The Luck Book Making Your Own. 5 x 4.5	
4	3	The Luck Book Luckier and Luckier. 12 x 5	
4	3	The Luck Book Nothing to Lose, #1. 5 x 4; Nothing to Lose, #2. 5 x 3.5	
4	3	The Luck Book Everyday Luck. 11 x 4.5	
4	3	The Luck Book Lucky Shirt. 5 x 4.5	
4	3	The Luck Book Missing	
4	3	The Luck Book Make A Wish. 5.5 x 6.5	
4	3	The Luck Book Be Careful. 5 x 4.5	
4	3	The Luck Book Thirteen. 4.5 x 6.5	
4	3	The Luck Book U.S. emblem. 2.5 x 2.5	
4	3	The Luck Book Dust jacket, watercolor sketch	
4	3	The Luck Book Dust jacket, pen and ink with color separations. 22 x 15	
4	3	The Luck Book Dust jacket, paste-up with printing only. 11.5 x 15	
4	3	The Luck Book Dust jacket, proofs	
4	3	The Luck Book Dust jacket, glossy proof and paste-up with printing only	
4	4	McBroom and the Big Wind by Sid Fleischman Illustrations. Ink on illustration board acetate overlays included. pp. 6, 7 (milking cow)	1967
4	4	McBroom and the Big Wind pp. 8, 9 (farmer with leg in cast) 11 x 16	
4	4	McBroom and the Big Wind pp. 10, 11 (shingling) 11 x 16	
4	4	McBroom and the Big Wind pp. 12, 13 (farmer and family rushing indoors) 11 x 16	
4	4	McBroom and the Big Wind pp. 14, 15 (family and biscuits against door) 11 x 16	
4	4	McBroom and the Big Wind	

		pp. 16, 17 (family; marbles in field) 11 x 16	
4	4	McBroom and the Big Wind pp. 18, 19 (gophers) 11 x 16	
4	4	McBroom and the Big Wind pp. 20, 21 (plowing with sail) 11 x 16	
4	4	McBroom and the Big Wind pp. 22, 23 (plucking turkey) 11 x 16	
4	4	McBroom and the Big Wind pp. 24, 25 (children filling bottles) 11 x 16	
4	4	McBroom and the Big Wind pp. 26, 27 (cooking) 11 x 16	
4	4	McBroom and the Big Wind pp. 28, 29 (objects in big wind) 11 x 16	
4	4	McBroom and the Big Wind pp. 30, 31 (bear blown over log) 11 x 16	
4	5	McBroom and the Big Wind pp. 32, 33 (farmer and family in wind) 11 x 16	
4	5	McBroom and the Big Wind pp. 34, 35 (farmer and bear) 11 x 16	
4	5	McBroom and the Big Wind pp. 36, 37 (plowing) 11 x 16	
4	5	McBroom and the Big Wind pp. 38, 39 (farmer plowing with sail) 11 x 16	
4	5	McBroom and the Big Wind pp. 40, 41 (farmer with family on rope) 11 x 16	
4	5	McBroom and the Big Wind pp. 42, 43 (children in bed) 11 x 16	
4	5	McBroom and the Big Wind pp. 44, 45 (farmer with family, bear) 11 x 16	
4	5	McBroom and the Big Wind pp. 46, 47 (farmer at barn door) 11 x 16	
4	5	McBroom and the Big Wind pp. 48 (farmer holding scythe, 2 women) 9.75 x 11.25	
4	5	McBroom and the Big Wind Endpapers (includes three watercolor sketches)	
4	6	McBroom and the Big Wind Dummy. 46 pp. with ink/watercolor illustrations, no text. Sample printed dust jacket.	
5	1	McBroom the Rainmaker by Sid Fleischman Illustrations. Ink on illustration board. Acetate overlays included	1964
5	1	McBroom the Rainmaker pp. 4, 5 (man on horse attacked by mosquitoes) 15 x 11.	
5	1	McBroom the Rainmaker pp. 6, 7 (children teaching polliwogs to swim, mosquitoes drinking beet juice) 15 x 11.	
5	1	McBroom the Rainmaker pp. 8, 9 (McBroom searching for clock) 15 x 11.	
5	1	McBroom the Rainmaker pp. 10, 11 (timing eggs by cucumbers) 15 x 11.	

5	1	McBroom the Rainmaker pp. 12, 13 (Heck Jones selling rain nails) 15 x 11.
5	1	McBroom the Rainmaker pp. 14, 15 (kids in tree house) 15 x 11.
5	1	McBroom the Rainmaker pp. 16, 17 (cutting 'hot air' watermelons) 15 x 11.
5	1	McBroom the Rainmaker pp. 18, 19 (farmers hammering rain nails into ground) 15 x 11.
5	2	McBroom the Rainmaker pp. 20, 21 (powdered milk, steam from well, and shrinking shoes) 15 x 11.
5	2	McBroom the Rainmaker pp. 22, 23 (McBroom watching mosquitoes chase canary) 15 x 11.
5	2	McBroom the Rainmaker pp. 24, 25 (Heck Jones' last three nails) 15 x 11.
5	2	McBroom the Rainmaker pp. 26, 27 (family in wagon, McBroom with canary in cage) 15 x 11.
5	2	McBroom the Rainmaker pp. 28, 29 (wagon driving through molasses) 15 x 11.
5	2	McBroom the Rainmaker pp. 30, 31 (family sleeping under chicken wire) 15 x 11.
5	2	McBroom the Rainmaker pp. 32, 33 (wagon driving toward rain cloud) 15 x 11.
5	2	McBroom the Rainmaker pp. 34, 35 (family enjoying downpour) 15 x 11.
5	2	McBroom the Rainmaker pp. 36, 37 (Heck Jones in armor painting house) 15 x 11.
5	3	McBroom the Rainmaker pp. 38, 39 (family watching growing onions) 15 x 11.
5	3	McBroom the Rainmaker pp. 40, 41 (mosquitoes attacking onions, family crying) 15 x 11.
5	3	McBroom the Rainmaker pp. 42, 43 (harvesting onions) 15 x 11.
5	3	McBroom the Rainmaker pp. 44, 45 (Heck Jones swatting mosquitoes) 15 x 11.
5	3	McBroom the Rainmaker pp. 46, 47 (mosquitoes flying away with Jones' house) 15 x 11.
5	3	McBroom the Rainmaker pp. 48 (McBroom rescuing skunk from tree) 7 x 11
5	3	McBroom the Rainmaker Endpapers
5	3	McBroom the Rainmaker Cover
5	4	McBroom the Rainmaker Dummy. Ink and watercolor, no text. 48pp. 9 x 7
5	5	McBroom Tells the Truth by Sid Fleischman

		Sample printed copy. Unbound.	
5	6	McBroom's Zoo by Sid Fleischman Illustrations. Ink and wash on illustration board with paste-up printed text. Acetate overlays included. 9 x 7 or 9 x 14. Title page.	1972
5	6	McBroom's Zoo Copyright page (man with snake and man on porch)	
5	6	McBroom's Zoo pp. 6, 7 (people in garden)	
5	6	McBroom's Zoo pp. 8, 9 (people looking at tornado)	
5	6	McBroom's Zoo pp. 10, 11 (family running to storm cellar)	
5	6	McBroom's Zoo pp. 12, 13 (family in storm cellar)	
5	6	McBroom's Zoo pp. 14, 15 (family looking at crop damage)	
5	6	McBroom's Zoo pp. 16, 17 (McBroom pumping up tire with children)	
5	6	McBroom's Zoo pp. 18, 19 (children dancing, man getting into car)	
5	6	McBroom's Zoo pp. 20, 21 (man in car talking to man nailing sign)	
5	6	McBroom's Zoo pp. 22, 23 (man looking at damage in field)	
5	6	McBroom's Zoo p. 25 (boys in car with bird)	
5	6	McBroom's Zoo pp. 26, 27 (boys chasing catfish)	
5	7	McBroom's Zoo pp. 28, 29 (family looking at rare animals)	
5	7	McBroom's Zoo pp. 30, 31 (family preparing to collect animals)	
5	7	McBroom's Zoo pp. 32, 33 (hunter in field)	
5	7	McBroom's Zoo pp. 34, 35 (boys posting 'no hunting' signs)	
5	7	McBroom's Zoo pp. 36, 37 (McBroom by hunter)	
5	7	McBroom's Zoo pp. 38, 39 (people looking at animals in McBroom's zoo)	
5	7	McBroom's Zoo pp. 40, 41 (hunter by animals)	
5	7	McBroom's Zoo pp. 42, 43 (McBroom by catfish, family in car)	
5	7	McBroom's Zoo pp. 44, 45 (hunter following tracks)	
5	7	McBroom's Zoo pp. 46, 47 (McBroom sitting on animal)	
5	7	McBroom's Zoo	

		p. 48 (tree)	
5	7	McBroom's Zoo Endpaper design (animals)	
5	8	McBroom's Zoo Dummy. Ink and watercolor, no text. 48pp. 9 x 7.	
5	9	McBroom's Zoo Dummy. Watercolor, no text. Editorial notes by Harriet McDougal. 8 x 10. 48 pp.	
6	1	Meet Miki Takino by Helen Copeland Illustrations. Ink on illustration board with paste-up printed text. 9.5 x 12 or 18.5 x 13. Acetate overlays included. Dust jacket.	1963
6	1	Meet Miki Takino p. 1 Half-title page	
6	1	Meet Miki Takino pp. 2, 3 Title page	
6	1	Meet Miki Takino p. 5 (Miki and children leaving school)	
6	1	Meet Miki Takino pp. 6, 7 (window of flower); (mother sewing)	
6	1	Meet Miki Takino pp. 8, 9 (East River and city)	
6	1	Meet Miki Takino p. 10 (Miki in front of bushes)	
6	1	Meet Miki Takino p. 11 (Miki in front of candy shop)	
6	1	Meet Miki Takino pp. 12, 13 (Miki talking to Mrs. Tuttle in candy shop)	
6	2	Meet Miki Takino pp. 14, 15 (Miki and Mr. Tuttle in candy shop)	
6	2	Meet Miki Takino pp. 16, 17 (Miki walking down the street)	
6	2	Meet Miki Takino pp. 18, 19 (Miki, Mr. Kelly, and mother sewing)	
6	2	Meet Miki Takino pp. 20, 21 (Miki dancing, mother in kitchen)	
6	2	Meet Miki Takino pp. 22, 23 (Miki and Mrs. Tuttle in candy shop)	
6	2	Meet Miki Takino pp. 24, 25 (children singing)	
6	2	Meet Miki Takino pp. 26, 27 (grandparents at party)	
6	2	Meet Miki Takino pp. 28, 29 (teacher lifting Miki onto chair)	
6	2	Meet Miki Takino pp. 30, 31 (Miki's five grandparents)	
6	2	Meet Miki Takino p. 32 (Miki and Dutch girl)	
6	3	Meet Miki Takino Watercolor illustrations. 13.	

6	4	Meet Miki Takino Sample printed pages.	
6	5	The Merry Miller by Rosalys Hall Sample printed pages and dust jacket.	1952
6	5	The Merry Miller Dummy fragment. Dust jacket and 2 pages. (The Dilemma of the Widow of Puvret.)	
6	6	Miranda's Dragon by Rosalys Hall Illustrations. Ink and wash on illustration board with paste-up printed text. Acetate overlays included.	1968
6	6	Miranda's Dragon pp. 2, 3 Title page, 9 7/8 x 14.25	
6	6	Miranda's Dragon pp. 4, 5 Copyright page, 9 7/8 x 14.25	
6	6	Miranda's Dragon pp. 6, 7 (barber pushing Miranda toward dragon) 9 7/8 x 14.25	
6	6	Miranda's Dragon pp. 8, 9 (Miranda nose to nose with dragon) 9 7/8 x 14.25	
6	6	Miranda's Dragon pp. 10, 11 (Miranda throwing bucket of water on barber) 9 7/8 x 14.25	
6	6	Miranda's Dragon pp. 12, 13 (barber, bear, Miranda in kitchen) 9 7/8 x 14.25	
6	6	Miranda's Dragon 14, 15 (minstrels approaching town) 9 7/8 x 14.25	
6	6	Miranda's Dragon pp. 16, 17 (minstrels in inn) 7 1/8 x 9 7/8	
6	6	Miranda's Dragon pp. 18, 19 (Miranda carrying food to minstrels) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 20, 21 (minstrels in play about St. George) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 22, 23 (play on stage) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 24, 25 (St. George and dragon) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 26, 27 (people dancing) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 28, 29 (fifer pushing bear up tree) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 30, 31 (Queen Elizabeth and jester) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 32, 33 (Dragon, Miranda, and queen) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 34, 35 (jester stepping out of dragon costume) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 36, 37 (minstrels performing before queen and crowd) 9 7/8 x 14.25	

6	7	Miranda's Dragon pp. 38, 39 (minstrel procession) 9 7/8 x 14.25	
6	7	Miranda's Dragon Jacket design. 10 1/8 x 15; watercolor sketch and flap layout included.	
6	8	Mr. Vinegar by Kurt Werth Dummy, watercolor sketches, no text. 4 x 6.	
7	1	Molly and the Giant by Kurt Werth and Mabel Watts Dummy, 1st version [Molly Whuppie]. Watercolor sketches, no text. 6 x 7.	1973
7	2	Molly and the Giant Dummy, 2nd version [Molly O'Shea]. Watercolor sketches, no text. 6 x 7.	
7	3	Molly and the Giant Dummy, 3rd version [Molly and the Giant]. Watercolor sketches, typewritten text. 7 x 9.	
7	4	Molly and the Giant Sample printed pages. 19.	
7	5	The Monkey, the Lion, and the Snake, retold by Kurt Werth Dummy, 2nd version, watercolor sketches, no text.	1967
7	6	The Newcomers-Ten Tales of American Immigrants by Joseph and Edith Raskin Ink drawings on illustration board. 10. 5.5 x 8.5.	
7	6	The Newcomers-Ten Tales of American Immigrants Ink drawings on illustration board. 13 x 9.5	
7	6	The Newcomers-Ten Tales of American Immigrants Ink and wash on illustration board. Acetate overlay. 15 x 11.5	
7	6	The Newcomers-Ten Tales of American Immigrants Sample printed dust jacket. 2.	
7	6	The Newcomers-Ten Tales of American Immigrants	
7	6	The Newcomers-Ten Tales of American Immigrants	
7	6	The Newcomers-Ten Tales of American Immigrants	
7	6	The Newcomers-Ten Tales of American Immigrants	
7	6	The Newcomers-Ten Tales of American Immigrants	
7	6	The Newcomers-Ten Tales of American Immigrants	
7	7	One Dark Night by Edna Mitchell Preston Sample printed pages.	1972
7	8	Pepy's Boy by Rachel Varble Illustrations, pen and ink. Frontpiece (boy with sword) missing.	1955
7	8	Pepy's Boy Title page. (London Bridge) 11 x 8.5	
7	8	Pepy's Boy p. 15 missing	
7	8	Pepy's Boy p. 23 (woman holding baby out of boy's reach) 5.5 x 5.5	
7	8	Pepy's Boy p. 33 (boy mounting horse with rider) 4 x 6	
7	8	Pepy's Boy p. 43 (boy carrying wood to brewhouse) 5.5 x 8.5	
7	8	Pepy's Boy	

		p. 64 (two men holding lamp over boy sleeping in warehouse) 4 x 5.5	
7	8	Pepy's Boy p. 70 missing	
7	8	Pepy's Boy p. 93 (man alighting from coach) 5.5 x 4.5	
7	8	Pepy's Boy p. 107 (seating woman addressing boy) 5.5 x 6	
7	8	Pepy's Boy p. 132 (boy punching another in the nose) 5.5 x 6	
7	8	Pepy's Boy p. 151 (boy crawling in barrel) 5.5 x 5	
7	8	Pepy's Boy pp. 164, 165 (three boys pushing off in rowboat in crowded harbor) 11 x 5	
7	8	Pepy's Boy p. 191 (man helping boy on with coat) 5.5 x 6.5	
7	8	Pepy's Boy p. 199	
7	8	Pepy's Boy p. 219 (fight scene with man lying on floor) 5.5 x 5.75	
7	8	Pepy's Boy p. 231 (boy signing paper before judges) 5.5 x 5.75	
7	8	Pepy's Boy p. 238 (boy addressing disheveled man) 5.5 x 5	
7	8	Pepy's Boy p. 250 missing	
7	8	Pepy's Boy Not used. (boy with sword and another sitting on ground) 5.5 x 5.5	
7	9	The Red Badge of Courage by Stephen Crane Dummy with 21 pen and ink illustrations. No text. Cover drawing, watercolor. 10 x 11.	
7	10	The Sacred Cow by Kurt Werth Dummy, watercolor drawings, no text. 6 x 7.5	
7	11	Samuel Clemens by Charles Michael Daugherty Illustrations. Ink on illustrations board or paper. 8 x 10.5 or 16 x 10.5. Acetate overlays included. Title page (Clemens walking and reading)	1970
7	11	Samuel Clemens p. 1 (woman by cupboard, boy)	
7	11	Samuel Clemens pp. 2, 3 (riverboat coming to landing)	
7	11	Samuel Clemens p. 5 (group of boys)	
7	11	Samuel Clemens p. 6 (boys digging)	
7	11	Samuel Clemens p. 9 (schoolroom scene)	
7	11	Samuel Clemens pp. 10, 11 (printing press); (children skating)	

7	11	Samuel Clemens pp. 12, 13 (man at desk, boy)	
7	11	Samuel Clemens p. 15 (man, two women, boy)	
7	11	Samuel Clemens pp. 16, 17 (riverboat deck)	
7	11	Samuel Clemens p. 19 (young man with riverboat captain)	
7	11	Samuel Clemens p. 21 (young man piloting riverboat)	
7	11	Samuel Clemens p. 23 ('Mark Twain' depth sounding on riverboat)	
7	11	Samuel Clemens pp. 24, 25 (riverboat scenes)	
7	11	Samuel Clemens p. 27 (two men talking)	
7	11	Samuel Clemens pp. 28, 29 (stagecoach)	
7	11	Samuel Clemens pp. 30, 31 (mining scenes)	
7	11	Samuel Clemens p. 33 (men in tent)	
7	11	Samuel Clemens p. 35 (two men in office)	
7	11	Samuel Clemens pp. 36, 37 (frontier town scenes)	
7	11	Samuel Clemens p. 38 (Samuel Clemens)	
7	11	Samuel Clemens pp. 40, 41 (men on stage in theater)	
7	11	Samuel Clemens Dust jacket	
7	12	Samuel Clemens Dummy. 42 pp. with paste-up galley text with holograph revisions and ink/watercolor illustrations. Jacket design in watercolor.	
7	12	Samuel Clemens Photograph of Samuel Clemens	
7	13	Scat the Witch's Cat by Geraldine Ross Illustrations. Ink and crayon in illustration board with paste-up printed text. 7 1/8 x 9 7/8 or 14.25 x 9 7/8. Acetate overlays included. Pp. 6, 7 (mountain crags)	1958
7	13	Scat the Witch's Cat pp. 8, 9 (witch stirring brew)	
7	13	Scat the Witch's Cat p. 10 (snake, owl)	
7	13	Scat the Witch's Cat p. 11 (bat, crow)	
7	13	Scat the Witch's Cat p. 12 (cat)	

7	13	Scat the Witch's Cat p. 13 (bat, owl, snake, bird)	
7	13	Scat the Witch's Cat p. 14 (witches)	
7	13	Scat the Witch's Cat p. 15 (witch)	
7	13	Scat the Witch's Cat p. 16 (cat dreaming of fish, etc.)	
7	13	Scat the Witch's Cat p. 17 (witch boy pot)	
7	13	Scat the Witch's Cat pp.18, 19 (witches flying)	
7	13	Scat the Witch's Cat pp. 20, 21 (witch on broomstick, cat falling through air)	
7	13	Scat the Witch's Cat pp. 22, 23 (cat falling through air)	
7	13	Scat the Witch's Cat pp. 24, 25 (children trick-or-treating)	
7	13	Scat the Witch's Cat 26, 27 (children with bags of candy); (boy with cat)	
7	13	Scat the Witch's Cat p. 28 (cat, witches in air)	
7	13	Scat the Witch's Cat Endpaper design (brooms and hats)	
7	14	Scat the Witch's Cat Sketches. Watercolor, crayon and ink.	
7	14	Scat the Witch's Cat Sketch of witch and cat. Pen and crayon, matted, acetate cover.	
7	15	Scat the Witch's Cat Dummy. Ink, watercolor, crayon, and charcoal. 29 pp. 10 x 7	
7	16	Scat the Witch's Cat Sample printed copy, brown tones only.	
8	1	Stop It Moppit! by Geraldine Ross Illustrations. Pen and ink with paste-up printed text. 9 7/8 x 14.25 or 7 1/8 x 9 7/8. Acetate overlays included. Jacket design.	1959
8	1	Stop It Moppit! p. 1 Half title. (Moppit in grass)	
8	1	Stop It Moppit! pp. 2, 3 (copyright) (title page)	
8	1	Stop It Moppit! p. 6 (three rabbits)	
8	1	Stop It Moppit! p. 7 (Moppit in tub)	
8	1	Stop It Moppit! p. 8 (Moppit on bench)	
8	1	Stop It Moppit! p. 9 (rabbit in rocking chair)	

8	1	Stop It Moppit! pp. 10, 11 (Moppit leaving home)	
8	1	Stop It Moppit! p. 12 (Moppit by stump)	
8	1	Stop It Moppit! p. 13 (bird, squirrel in tree)	
8	1	Stop It Moppit! p. 14 (forest scene with deer and bird)	
8	1	Stop It Moppit! p. 15 (Moppit writing name on tree)	
8	1	Stop It Moppit! p. 16 (Moppit by tree)	
8	1	Stop It Moppit! p. 17 (Moppit going into workshop)	
8	1	Stop It Moppit! pp. (Moppit painting eggs)	
8	1	Stop It Moppit! p. 20 (bunnies yelling at Moppit)	
8	1	Stop It Moppit! p. 21 (bunnies looking at eggs)	
8	1	Stop It Moppit! pp. 22, 23 (bunnies fixing eggs)	
8	1	Stop It Moppit! p. 24 (bunnies looking at eggs)	
8	1	Stop It Moppit! p. 25 (Moppit holding egg)	
8	1	Stop It Moppit! p. 26 (Moppit looking at house)	
8	1	Stop It Moppit! p. 27 (Moppit writing note)	
8	1	Stop It Moppit! p. 30 (children hunting eggs)	
8	1	Stop It Moppit! p. 31 (Moppit behind fence)	
8	1	Stop It Moppit! p. 32 (Moppit running through woods)	
8	2	Stop It Moppit! Sketches. Watercolor. Varying sizes. 7.	
8	2	Stop It Moppit! Layout for regular and library edition binding designs. 2.	
8	3	Stop It Moppit! Pen and ink illustrations, paste-up printed text. Matted, acetate covers. 18 x 15. 4.	
8	4	Stop It Moppit! Dummy, watercolor illustrations, no text.	
8	4	Stop It Moppit! Sample printed dust jacket. Sample printed double pages, 2.	
8	5	Tales Merry and Wise by Rose Laura Mincieli Illustrations. Ink and crayon on illustration board. P. 11	1958

		(Pedicino) 6 x 4.5
8	5	Tales Merry and Wise p. 15 (Pedicino addressing giants) 5.25 x 6
8	5	Tales Merry and Wise p. 25 (three ugly sisters and 2 fairies) 6.25 x 9.25
8	5	Tales Merry and Wise p.. 28 (girl looking at flame on cellar floor) 4.5 x 5
8	5	Tales Merry and Wise p. 30 (pot of gold) 6.25 x 9.25
8	5	Tales Merry and Wise p. 33 (boy dragging juniper branch) 6.25 x 9.25
8	5	Tales Merry and Wise p. 38 (prince removing saddle from horse) 5 x 5
8	5	Tales Merry and Wise p. 42 (boy jumping on bed) 6 x 6
8	5	Tales Merry and Wise p. 45 (man threatening boy wrapped in leather) 6.25 x 8.5
8	5	Tales Merry and Wise p. 47 (fishing for chickens) 6.25 x 9.25
8	5	Tales Merry and Wise p. 52 (man threatening another dressed as ghost) 6 x 6
8	5	Tales Merry and Wise p. 55 (donkey upsetting cart) 6.25 x 9.25
8	5	Tales Merry and Wise p. 58 (messenger presenting golden egg) 6.25 x 9.25
8	5	Tales Merry and Wise p. 61 (merchant pouring oil on devil) 6 x 6.5
8	5	Tales Merry and Wise p. 66 (dog addressing mayor) 6.25 x 9.25
8	5	Tales Merry and Wise p. 70 (cat holding mouse) 6 x 4.5
8	5	Tales Merry and Wise p. 73 (rabbit and sun) 6 x 5
8	5	Tales Merry and Wise p. 78 (shepherd playing for Bambino) 6.25 x 9.25
8	5	Tales Merry and Wise p. 82 (foreman and harvesters at dining table) 6.25 x 9.25
8	5	Tales Merry and Wise p. 86 (wife serving two beans) 6 x 8
8	5	Tales Merry and Wise p. 91 (rider and horse at foot of steep hill) 6 x 6.5
8	5	Tales Merry and Wise p. 98 (boy throwing pennies at frog) 6.25 x 9.25
8	5	Tales Merry and Wise p. 105 (man roasting chicken) 6.25 x 9.25
8	5	Tales Merry and Wise p. 108 (man addressing shepherd) 6 x 5.5
8	5	Tales Merry and Wise p. 114 (hunter finding baby) 6.25 x 9.25

8	5	Tales Merry and Wise p. 118 (hunter's son serving baby) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 127 (two men sewing shoes) 6 x 6	
8	5	Tales Merry and Wise not used (woman looking under table) 7 x 9.5	
8	5	Tales Merry and Wise not used (rooster overlooking animals) 7 x 9.5	
8	5	Tales Merry and Wise Sketch for jacket. Watercolor. 1.	
8	6	The Tales of Baron Meunchhausen retold by Kurt Werth Dummy, watercolor drawings, typewritten text. 32 pages.	
8	6	The Tales of Baron Meunchhausen watercolor illustration for front cover. 7 x 9.	
9	1	The Three Beggar Kings by Rosalys Hall Illustrations. Ink on illustration board. 18 x 12.5 or 8.5 x 13. Acetate overlays included. Title page.	1974
9	1	The Three Beggar Kings pp. 8, 9 (boy, mother, and father in kitchen)	
9	1	The Three Beggar Kings pp. 10, 11 (boy leaving house wearing father's coat) 20 x 15	
9	1	The Three Beggar Kings pp. 12, 13 (boy walking through town)	
9	1	The Three Beggar Kings pp. 14, 15 (boy and three men at fountain)	
9	1	The Three Beggar Kings p. 17 (three kings and kneeling boy)	
9	1	The Three Beggar Kings pp. 18, 19 (boy following kings playing flute and carrying gifts)	
9	1	The Three Beggar Kings pp. 20, 21 (kings visiting family at dinner)	
9	1	The Three Beggar Kings pp. 22, 23 (boy and kings dividing coins)	
9	1	The Three Beggar Kings pp. 24, 25 (people following kings in street)	
9	1	The Three Beggar Kings pp. 26, 27 (kings saying farewell to boy)	
9	1	The Three Beggar Kings pp. 28, 29 (boy arriving home)	
9	1	The Three Beggar Kings pp. 30, 31 (boy emptying food onto table) 20 x 15	
9	1	The Three Beggar Kings pp. 32, 33 (mother reading to boy, father holding star)	
9	1	The Three Beggar Kings Jacket (procession of three kings and boy) 20 x 15	
9	1	The Three Beggar Kings Layout for jacket flap, paste-up printed text. 14 x 17	
9	2	The Three Beggar Kings Dust jacket layouts. 2. 23 x 18.	

9	3	The Three Beggar Kings Color proofs. 3 total. 2	
9	4	The Three Beggar Kings Sample printed dust jacket. Sample printed pages (2 double sheets). Color palette, watercolor on illustration board.	
9	5	The Three Beggar Kings Dummy [The Three Beggar Kings], watercolor drawings, no text.	
9	6	The Three Beggar Kings Dummy [The Three Gay Kings], watercolor drawings. Paste-up typewritten text.	
9	7	The Three Beggar Kings Sketches, watercolor, pen and ink. Varying sizes. 12.	
9	8	The Three Beggar Kings Printed illustrations, black and white, on double sheets (18.5 x 12.75), with typeset text. Title page.	
9	9	The Three Beggar Kings p. 5 (boy listening to mother read)	
9	9	The Three Beggar Kings pp. 6, 7 (boy and parents talking)	
9	9	The Three Beggar Kings pp. 8, 9 (boy leaving house)	
9	9	The Three Beggar Kings pp. 12, 13 (three kings circling fountain)	
9	9	The Three Beggar Kings p. 15 (three kings and kneeling boy)	
9	9	The Three Beggar Kings pp. 16, 17 (boy following kings)	
9	9	The Three Beggar Kings pp. 18, 19 (kings visiting family at dinner)	
9	9	The Three Beggar Kings pp. 20, 21 (boy and kings dividing coins)	
9	9	The Three Beggar Kings pp. 22, 23 (people following kings in street)	
9	9	The Three Beggar Kings pp. 24, 25 (kings saying farewell to boy)	
9	9	The Three Beggar Kings pp. 26, 27 (boy arriving home)	
9	9	The Three Beggar Kings p. 29 (boy emptying food onto table)	
9	9	The Three Beggar Kings p. 31 (mother reading to boy, father holding star)	
10	1	A Tiger Called Thomas by Charlotte Zolotow Illustrations. Ink on illustration board. 8 x 10 or 16 x 10. Acetate overlays included. Jacket (children in Halloween costumes)	1963
10	1	A Tiger Called Thomas Half title page 8.5 x 6	
10	1	A Tiger Called Thomas Title page 9.5 x 10	

10	1	A Tiger Called Thomas pp. 4, 5 (Thomas on porch)	
10	1	A Tiger Called Thomas p. 6 (Thomas on porch with mother)	
10	1	A Tiger Called Thomas p. 7 (old woman with cat in lap)	
10	1	A Tiger Called Thomas pp. 8, 9 (boy walking, girl playing hopscotch)	
10	1	A Tiger Called Thomas pp. 10, 11 (boy with baseball)	
10	1	A Tiger Called Thomas pp. 12, 13 (woman in garden, man walking dog)	
10	2	A Tiger Called Thomas Illustrations. Ink on illustration board. Acetate overlays included. pp. 14, 15 (cat watching birds)	
10	2	A Tiger Called Thomas p. 17 (Thomas dressing in costume)	
10	2	A Tiger Called Thomas pp. 18, 19 (Thomas in tiger costume in street)	
10	2	A Tiger Called Thomas p. 20 (Thomas walking down sidewalk)	
10	2	A Tiger Called Thomas p. 21 (Thomas and woman)	
10	2	A Tiger Called Thomas pp. 22, 23 (Thomas, ghost)	
10	2	A Tiger Called Thomas pp. 24, 25 (Thomas at bearded man's door)	
10	2	A Tiger Called Thomas pp. 26, 27 (Thomas with cat, old woman)	
10	2	A Tiger Called Thomas pp. 28, 29 (children in costume)	
10	2	A Tiger Called Thomas pp. 30, 31 (Thomas with mother)	
10	2	A Tiger Called Thomas Endpaper	
10	3	A Tiger Called Thomas Dummy. "The first rough dummy." 32 pp. with 36 watercolor sketches.	
10	3	A Tiger Called Thomas Sample printed dust jacket.	
10	4	A Tiger Called Thomas Watercolor drawings, varying sizes. 13.	
10	5	Tony's Birds by Millicent Selsam Illustrations. Ink on illustration board, paste-up typeset text. 13.5 x 9.75 or 6.75 x 9.5. Acetate overlays included. Title page.	1961
10	5	Tony's Birds Copyright page	
10	5	Tony's Birds pp. 4, 5 (Tony running in grass)	

10	5	Tony's Birds p. 6 (Tony and father walking)
10	5	Tony's Birds p. 7 (Tony and father with binoculars)
10	5	Tony's Birds p. 8 (father looking at blackbird)
10	5	Tony's Birds p. 9 (Tony looking at telephone pole)
10	5	Tony's Birds p. 10 (Tony and father looking at blue jay)
10	5	Tony's Birds p. 11 (Tony and father listening)
10	5	Tony's Birds pp. 12, 13 (bird flying to tree)
10	5	Tony's Birds pp. 14, 15 (Tony looking up at tree)
10	5	Tony's Birds p. 16 (black-capped bird)
10	5	Tony's Birds p. 17 (Tony drawing bird)
10	5	Tony's Birds p. 18 (Tony showing drawing to father)
10	5	Tony's Birds p. 19 (father at bookshelf)
10	5	Tony's Birds p. 20 (father and Tony looking at book)
10	5	Tony's Birds p. 21 (Tony holding book)
10	5	Tony's Birds p. 22 (Tony and father at breakfast)
10	5	Tony's Birds p. 23 (father putting binoculars on Tony)
10	5	Tony's Birds p. 24 (Tony sitting on rock)
10	5	Tony's Birds p. 25 (daisy)
10	5	Tony's Birds p. 26 (field of daisies)
10	5	Tony's Birds p. 27 (catbird flying)
10	5	Tony's Birds p. 28 (catbird on branch)
10	5	Tony's Birds p. 29 (Tony with hands in pockets)
10	5	Tony's Birds p. 30 (Tony and father walking)
10	5	Tony's Birds p. 31 (Tony with binoculars and father looking)
10	5	Tony's Birds

		p. 32 (five birds)
10	5	Tony's Birds p. 33 (bluejay)
10	5	Tony's Birds p. 34 (Tony sitting on rock)
10	5	Tony's Birds p. 35 (bird in weeds)
10	5	Tony's Birds p. 36 (Tony watching flying bird)
10	5	Tony's Birds p. 37 (Tony's house)
10	5	Tony's Birds p. 38 (Tony lying on floor with bird book)
10	5	Tony's Birds p. 39 (father at desk, Tony standing)
10	6	Tony's Birds Illustrations. Ink on illustration board, paste-up typeset text. 13.5 x 9.75 or 6.75 x 9.5. Acetate overlays included. pp. 40, 41 (Tony on rock, looking through binoculars)
10	6	Tony's Birds p. 42 (Tony walking around tree)
10	6	Tony's Birds p. 43 (Tony looking through binoculars)
10	6	Tony's Birds p. 44 (front view of Tony with binoculars)
10	6	Tony's Birds p. 45 (Tony looking at dog)
10	6	Tony's Birds p. 46 (Tony's friend Ken)
10	6	Tony's Birds p. 47 (Tony, Ken, and dog)
10	6	Tony's Birds p. 48 (Ken pointing at dog)
10	6	Tony's Birds p. 49 (Ken whistling, and Tony)
10	6	Tony's Birds p. 50 (birds in weeds)
10	6	Tony's Birds p. 51 (Tony and Ken looking at birds)
10	6	Tony's Birds p. 52 (close-up of sparrow)
10	6	Tony's Birds p. 53 (boys looking at bird book)
10	6	Tony's Birds p. 54 (close-up of Ken looking through binoculars)
10	6	Tony's Birds p. 55 (boys looking at bird book)
10	6	Tony's Birds p. 56 (Ken standing, Tony sitting on rock)
10	6	Tony's Birds

		p. 57 (Tony and father sitting at brook)	
10	6	Tony's Birds p. 58 (Tony and father looking at each other)	
10	6	Tony's Birds p. 59 (Tony sitting on rock)	
10	6	Tony's Birds p. 60 (ovenbird at brook)	
10	6	Tony's Birds p. 61 (Tony in kitchen)	
10	6	Tony's Birds p. 62 (Tony drinking from bowl)	
10	6	Tony's Birds p. 63 (ovenbird drinking)	
10	6	Tony's Birds p. 64 (Tony gesticulating)	
10	6	Tony's Birds Paste-up with typeset text, of jacket flap, front and back.	
10	6	Tony's Birds Dust jacket front cover	
10	6	Tony's Birds "I Can Read" book list, typeset text on drafting paper.	
10	7	Tony's Birds Sketches, various media and sizes. 11.	
10	8	The Valiant Tailor by Kurt Werth Sample printed copy.	1965
10	9	Wedding in San Domingo by Heinrich v. Kleist Pen and ink sketches, various sizes. 8.	
10	10	What Are You Afraid Of? By Elizabeth Tate Dummy, watercolor illustrations, no text, except for handwritten text on two page 6's.	
10	11	Where Do You Go? By Kurt Werth Dummy fragments, watercolor on illustration board	
10	12	The Wolf and the Shepherds by Kurt Werth Dummy fragments, watercolor on illustration board.	

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Non-manuscript and miscellaneous art work

Container(s)		Description	Dates
Solander-Case	Folder		
11	1	Art work by others Magazine cartoon by Vollawicz	
11	1	Art work by others Lithograph of main entrance, University of Oregon library. By Gordon Gilkey	
11	1	Art work by others Santons of Provence. By Marie Mauron. Illustrations by Elaine and Donald Bolognese. New York	
11	2	Book covers, mounted: Boniface, the Bunny. Domesday Press	
11	2	Book covers, mounted: The Demon's Mirror by James Wallerstein	

11	2	Book covers, mounted: The Fates Are Laughting by W.P. Crozier	
11	2	Book covers, mounted: Frossia by E.M. Almedingen	
11	2	Book covers, mounted: Journey to the Down by Charles Angoff	
11	2	Book covers, mounted: Lewis and Clark by John Bakeless	
11	2	Book covers, mounted: The Listening World by Reginald Moore	
11	2	Book covers, mounted: Pepy's Boy by Rachel M. Varble	
11	2	Book covers, mounted: Red Man's Trail by Leon W. Dean	
11	2	Book covers, mounted: Savage Prodigal by Konrad Bercovici	
11	2	Book covers, mounted: The Story of San Francisco by Charlotte Jackson	
11	3	Book covers, printed: Castle in the Sand by Jan Valtin	
11	3	Book covers, printed: The Colophon. No. 4. New York Graphic Series (2)	
11	3	Book covers, printed: Jungle Lore by Jim Corbett	
11	3	Book covers, printed: Lewis and Clark by John Bakeless	
11	3	Book covers, printed: That Lincoln Boy by Earl Schenck Miers	
11	3	Book covers, printed: Tinker's Castle by Winifred Mantle	
11	4	Early work Sketches from Shakespeare's "As You Like It," pen and ink and watercolor. 8. [sketches from a memory of a stage production in Leipzig with late wife as Rosalinda] 1927.	1927-1944
11	4	Early work Illustrations by "Tom," pseudonym of Kurt Werth. Untitled. (2 tanks) [Free World Magazine, 1944] Signed.	1927-1944
11	4	Early work Illustrations by "Tom," pseudonym of Kurt Werth. Untitled. (dirigibles over city) [Free World Trade Magazine, 1944] Signed.	1927-1944
11	4	Early work Illustrations by "Tom," pseudonym of Kurt Werth. Untitled. (oriental scene) [Free World Magazine, 1944] Signed.	1927-1944
11	4	Early work Illustrations for Simplicissimus: Untitled. (beauty salon) [Simplicissimus, 1932] Ink and wash, magazine copy.	1927-1944
11	4	Early work Illustrations for Simplicissimus: Untitled. (tramp and dog at butcher's) [Simplicissimus] Line drawing, magazine copy.	1927-1944
11	4	Early work Illustrations for Querschnitt: Cartoon: "Ob sich ihre Stimme Wohl fur die Buhne eignen wird?" (social gathering) [Querschnitt 1932] Line drawing, magazine copy.	1927-1944
11	4	Early work Illustrations for Querschnitt: Untitled. (interrogation) [Querschnitt] Line drawing.	1927-1944
11	5	Early work 27 pieces total, pen, ink, and wash sketch of Romanischen Café (reproduced in *New York Times*, 1946)	1944-1960
11	6	Early work, published and mounted 43 illustrations on 12 mounting boards. Illustrations for Abingdon-Cokesbury Press. *Common Sense* Magazine, *Free World* Magazine, *Harper's* Magazine, *New York Times* Magazine, Oxford University Press, *Tomorrow* Magazine.	

11	7	Early work, published and mounted 38 illustrations on 10 mounting boards. Illustrations for American Books, *Coonskin For A General*, Pocket Books/Simon and Schuster, Random House, Rinehart, Shady Hill Press.
12	1	Greeting cards 65 pieces total. Pen, ink, and wash drawings; woodblock and lithograph (multiple prints).
12	2	Newberry, Clare Turlay. Drawings. 23 pieces total. Illustrations of cat and kittens. Pen, ink, wash, and crayon. Various sizes
12	3	Sketches, city 16 pieces total. Pen and ink, pencil, crayon, ballpoint pen. Various sizes.
12	4	Sketches, countryside 20 pieces total. Pen and ink, pencil, crayon, marker, watercolor. Various sizes.
12	5	Unidentified drawings 63 pieces total. Various media including pen and ink, watercolor. Various sizes.
12	6	Watercolor sketches of people 23 pieces total. Various sizes.
12	7	Woodcuts 49 pieces total. Various sizes. Some mounted. "Hauptbahnhof Leipzig" 10 x 8.5. Copy included. Both signed.
12	7	Woodcuts "Leipzig___" 10.5 x 8.5. Signed.
12	7	Woodcuts "First Avenue" 4.5 x 6. 8. (1 initialed)
12	7	Woodcuts "Belsazar" 7 x 5.5. Signed.
12	7	Woodcuts "David" 5.5 x 4. Signed. Wozzek series. 3 scenes. 5 prints (all signed)
12	7	Woodcuts Untitled. (calvary) 6.25 x 5.5
12	7	Woodcuts Untitled. (group, 3 men and a woman) 4 x 5.5. Signed.
12	7	Woodcuts Untitled. (two men and a boy) 5.25 x 7
12	7	Woodcuts Untitled. (David and Goliath) 4 x 4.5
12	7	Woodcuts Untitled. (man offering wine to woman) 3.75 x 3. Signed.
12	7	Woodcuts Untitled. (David and Saul) 2.75 x 4. Signed.
12	7	Woodcuts Untitled. (dock and scene) 4.75 x 6
12	7	Woodcuts "Hoherals die Kirch" 3.5 x 6.5. 5.
12	7	Woodcuts "Germelshausen" 4 x 6. 3.

12	7	Woodcuts L'Urrabbiata" 4 x 6. 2.
12	7	Woodcuts "Immenfee" 4 x 6. 2.
12	7	Woodcuts Graded German Short Stories title page. 4.5 x 5.5. 5 items
12	7	Woodcuts Miscellaneous small illustrations. 5 scenes. 7 prints

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Correspondence

Container(s)		Description
Box	Folder	
1	1	Biographical Information
1	2	Correspondence: Professional
1	3	Correspondence: University of Minnesota (Kerlan Collection)
1	4	Correspondence: University of Southern Mississippi (DeGrummond Collection)
1	5	Correspondence: Personal letters
1	6	Correspondence: Sympathy letters for wife

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Manuscripts

Container(s)		Description
Box	Folder	
2	1	Manuscripts: Arbeits/cabinet Louis XVI in Versailles (1777) May script, German. Author not indicated
2	2	Manuscripts: Are You Rich? Are You Poor? By Hugh Rhodes
2	3	Manuscripts: The Baker's Dozen. Rosalyn Hall, probable author
2	4	Manuscripts: The Bear in the Bathtub. By Elizabeth Tate
2	5	Manuscripts: Bear Trouble. By Lilian Moore
2	6	Manuscripts: The Breeding Place. Author unknown
2	7	Manuscripts: The Bremen Musicians or The Town Band Musicians. Retold by Kurt Werth
2	8	Manuscripts: The Cakebakers and the Shepherds. Author not indicated
2	9	Manuscripts: Caliph Stork. Retold by Kurt Werth
2	10	Manuscripts: Children of the "City of Benares" By John E. Priest
2	11	Manuscripts: The Cobbler's Dilemma. Adapted by Kurt Werth
2	12	Manuscripts: The Cunning Peasant or the Greedy Sexton. Retold by Kurt Werth
2	13	Manuscripts: Drei Froehliche Koenige. By Rosalys Hall. Later published as The Three Beggar Kings
2	14	Manuscripts: Elmira! Oh Elmira! By Rosalys Hall
2	15	Manuscripts: The Fellow Who Ate the Little Liver. Author not indicated
2	16	Manuscripts: Fly Your Kite. Author not indicated
2	17	Manuscripts: The Gentle Hermit. Author not indicated
2	18	Manuscripts: Gideon's Gold. By Rosalys Hall
2	19	Manuscripts: It's Fun to Rhyme. By Lucy Sokole
2	20	Manuscripts: It's Snowing. By Rosalys Hall

2	21	Manuscripts: King Thrushbeard. Retold by Kurt Werth
3	1	Manuscripts: Lazy Jack. Retold by Kurt Werth
3	2	Manuscripts: Mr. Vinegar. By Kurt Werth
3	3	Manuscripts: Molly and the Giant. By Kurt Werth and Mabel Watts
3	4	Manuscripts: The Monkey, the Lion, and the Snake. Retold by Kurt Werth. Earlier Title: The Promise from the Pit
3	5	Manuscripts: Nele Goes to Bethlehem. Author not indicated
3	6	Manuscripts: Orlando, the Liar. Author not indicated
3	7	Manuscripts: Rosamond and Abibas. Author not indicated
3	8	Manuscripts: The Sacred Cow. By Kurt Werth
3	9	Manuscripts: Sammy and the Slide. By Elaine Kemp. Later titled: Dany on the Playground
3	10	Manuscripts: The Tales of Baron Muenchhausen. Retold by Kurt Werth
3	11	Manuscripts: Das Tafere Schneiderlein
3	12	Manuscripts: The Three Beggar Kings. By Rosalys Hall
3	13	Manuscripts: The Three-Cornered House. By Rosalys Hall
3	14	Manuscripts: Three Robbers and Beppo. By Rosalys Hall
3	15	Manuscripts: The Turnip. By Kurt Werth
3	16	Manuscripts: The Twelve Travelers. By Kurt Werth
3	17	Manuscripts: Untitled. (Giacomo and Julio) Author not indicated
3	18	Manuscripts: Variante, VIII. Bild/Seite, 75, oben. Play script, fragment. Author unknown
3	19	Manuscripts: What Are You Afraid Of? By Elizabeth Tate
3	20	Manuscripts: Who' Afraid? By Elizabeth Tate
3	21	Manuscripts: The Wolf and the Shepherds. By Kurt Werth
3	22	Manuscripts: Writings in German, 1. Author not indicated
3	23	Manuscripts: Writing in German, 2. Author not indicated
4	1	Manuscripts: DeGrummond Collection of Children's Literature of the University of Southern Mississippi
4	2	Manuscripts: General research (Xeroxed sheets)
4	3	Manuscripts: Kerlan Collection of Children's Literature of the University of Minnesota
4	4	Manuscripts: Miscellaneous notes
4	5	Manuscripts: Personal memorabilia
4	6	Manuscripts: Collected printed materials
4	7	Manuscripts: Proverbs, collected or written by Kurt Werth
4	8	Manuscripts: Story fragments, holographic. Author not indicated
4	9	Selected Papers of Margaret Werth: Manuscripts
4	10	Selected Papers of Margaret Werth: Notebooks
4	11	Selected Papers of Margaret Werth: Poems
5		Wood blocks used for printing, approximately 4 x 4. 15 blocks
5		Art supplies: tubes of paint, toothbrushes, rollers, linseed oil, etc

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Photographs (PH020), 1926-1938

0.25 linear feet

Werth, Kurt

Container(s)	Description	Dates
Box		
1	PH020_0000: Prints	not yet assigned

1.0 unknown

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Books

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Subjects

Personal Names :
Hall, Rosalys Haskell
Newberry, Clare Turlay, 1903-
Werth, Kurt
Werth, Margaret

Subject Terms :
Children's literature--Illustrations
Illustrated children's books--United States--Specimens
Illustration of books--United States--20th century
Illustrators--United States--Correspondence

Form or Genre Terms :
Book illustrations
Greeting cards
Photographic prints.

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- **Edward S. Curtis: *The North American Indian***: Are you interested in finding out more about these volumes or would like to come and view them? Please contact us ahead of time -- find out full details here. This collection will also be highlighted in an upcoming Insight Seminar on May 3, 2014, 9:15 AM - 1:00 PM. Full details and sign-up information here.
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  - Architectural drawings (especially for Saturday viewing) must be requested 72 hours in advance.
  - Glass-plate negatives, early manuscripts and other extremely fragile or high-value items require ***confirmed*** appointments. Walk-in requests may be accommodated if there is sufficient staffing.
  - On Saturdays, confirmed prior appointments are required for early manuscripts, glass-plate negatives, architectural drawings
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- Processing Information
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- Access to Collection
- Organization of Collection
- Container List

UAV 728

United States. Radio Research Laboratory, Harvard University. Records of the Radio Research Laboratory : an inventory

Harvard University Archives

Harvard University

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Descriptive Summary

Repository: Harvard University Archives
Call No.: UAV 728
Creator: United States. Radio Research Laboratory, Harvard University.
Title: Records of the Radio Research Laboratory, 1942-1946
Quantity: 51.5 cubic feet (150 boxes and 2 volumes)
Abstract: The Radio Research Laboratory (RRL) was established in 1942 to develop countermeasures to radar. These records document research projects. Topics include radar, radar countermeasures, microwaves, research methodology, and the relationship of federally-sponsored research to the industrial sector.

Note

This document last updated 2013 August 27.

Selected Search Terms

These papers have been indexed in the International Catalog of Sources for History of Physics and Allied Sciences (ICOS) using the following terms. Those seeking related materials should search under these terms.
Terman, Frederick Emmons, 1900-1982.
Harvard University. Radio Research Laboratory -- Administration.
United States. Office of Scientific Research and Development.
Microwaves -- Research.
Radar -- Research -- 20th century.
Science and state -- United States -- 20th century.
World War, 1939-1945 -- Research grants.
Minutes.
Clippings.
Photographs.
Technical reports.

Processing Information:

These records were processed by staff in the Harvard University Archives probably prior to 1985. The finding aid was encoded at the American Institute of Physics and revised to conform to Harvard University guidelines.

History of the Radio Research Laboratory

The Radio Research Laboratory (RRL) was established in 1942 to develop countermeasures to radar. These countermeasures were simultaneously under development at the Massachusetts Institute of Technology (MIT). First located at MIT , the RRL soon moved to Harvard where it was operated by the University during World War II under contract with the U.S. Office of Scientific Research and Development.

Scope and Contents of Collection

These records document research projects, including the development of countermeasure prototypes ; operations research, including the development of probability models ; establishment of production guidelines and contracts; as well as the administration of the Laboratory itself. Topics include radar, radar countermeasures, microwaves, research methodology, and the relationship of federally-sponsored research to the industrial sector. The greatest volume of material covers the administration of the laboratory.

Access to Collection :

Personnel and student records are restricted for a period of 80 years from the date of their creation. Contact the reference staff in the Harvard University Archives for details.

Organization of Collection

- Administrative Records
  - General Administrative Records
  - Meeting Minutes and Chronological Files
  - Administrative Reports
  - Instructions ... for Alterations to the Biological Laboratory
  - Records Concerning Field Stations and Branch Laboratories
  - Photographs of Field Operations
  - Records Concerning Demobilization and Laboratory History
  - Press Accounts
  - Human Resources
  - Personnel Records
  - Medical Records
  - Time Sheets
  - Forms
- Research Records
  - Technical Reports
  - Invention Disclosure Cards
  - Images of Equipment, Graphs, and Charts
  - Flying Dutchman Target-Complexity Indicator System Sound Recordings

Container List

- **Series**: **Administrative Records** ca. 44.4 cubic feet (135 containers and 2 volumes)
  Scope and Content: This series documents the administration of the Radio Research Laboratory.
  Arrangement: The Administrative Records are in 13 subseries:
  - General Administrative Records
  - Meeting Minutes and Chronological Files
  - Administrative Reports
  - Instructions ... for Alterations to the Biological Laboratory
  - Records Concerning Field Stations and Branch Laboratories
  - Photographs of Field Operations
  - Records Concerning Demobilization and Laboratory History
  - Press Accounts
  - Human Resources
  - Personnel Records
  - Medical Records
  - Time Sheets
  - Forms
  - **UAV 728.95.1 General Administrative Records, 1942-1946** 6.9 cubic feet (20 containers)
    Scope and Content: This series documents the administration of the Radio Research Laboratory (RRL). These files were maintained chiefly by the Laboratory Director, Frederick E. Terman (FET). The topics covered in the files include management of the Laboratory, personnel, budgets, field stations, publicity, committees, relations with the U. S. Navy, relations with the U. S. Army, relations with the Office of Scientific Research and Development (OSRD), research projects, transition of devices from experimental to production phases, and demobilization at the end of the war. Field stations included the American British Laboratory (ABL) and the Florosa Station Laboratory (FSL).
    Arrangement: In alphabetical order by topic.
    - **Box 1** Archive Material
    - **Box 1** Index by Drawers to Dr. Terman's file
    - **Box 1** A
    - **Box 1** Alford
    - **Box 1** A/J General
    - **Box 1** A.W. Mayer Company
    - **Box 1** A/J Practices Panel
    - **Box 1** A/J Training Committee
    - **Box 1** Airport-Airplane
    - **Box 1** Antenna File, May 1, 1945-July 31, 1945
    - **Box 1** Antennas (esp. Group M) Dec. 1, 1942-Feb. 28, 1945
    - **Box 1** Antenna Coordination Committee
    - **Box 1** Army, Arl
    - **Box 1** Army, Air Force: General (Jackson, Marviner, Sandretto)
    - **Box 1** Army Air Forces: Liaison
    - **Box 1** Army Air Service Command Liaison Office
    - **Box 1** Army Air Technical Service Command
    - **Box 1** Army Electronics Training Center (Col. Fox)
    - **Box 1** Army Organization
    - **Box 1** Army Signal Corps: Liaison
    - **Box 2** Army Signal Corps: General
    - **Box 2** Army -Signal Corps: Liaison Documents
    - **Box 2** Army Tests
    - **Box 2** Army War Department (Bowles, Frank Lewis, et al)
    - **Box 2** B
    - **Box 2** Bell Laboratories
    - **Box 2** Black, K.C.
    - **Box 2** Breed
    - **Box 2** Britain: Equipment Requested by British
    - **Box 2** British, General
    - **Box 2** British: Letters to Cockburn, Norton, Davies, & others
    - **Box 2** British Radar Mission (Sir Robert Watson-Watt)
    - **Box 2** Budget Information

- **Box 3** RRL [Radio Research Lab] Business Reports (2)
- **Box 3** Byrne
- **Box 3** C
- **Box 3** Cahill
- **Box 3** Caufield
- **Box 3** Chinn
- **Box 3** C.B.S.: General
- **Box 3** Communications Jamming
- **Box 3** Consultant, Advisor Projects
- **Box 3** Cullum
- **Box 3** D
- **Box 3** F.E. Terman, Diarv-A.D.R.D.E.
- **Box 3** D, FET Admiralty Signal School
- **Box 3** Diary, FET: Bruneval Raid
- **Box 4** Diary, F.E. Terman: Dover Area
- **Box 4** Diary, F.E. Terman: T.R.E.-Dr. Cockburn
- **Box 4** Diary, FET-Dallas Hill
- **Box 4** Diary, F.E. Terman: DWDW (Christ Church)
- **Box 4** Diary, F.E. Terman: G.E.C.
- **Box 4** Diary, German Radar
- **Box 4** Diary, F.E. Terman: Haslemere (A.S.E.)
- **Box 4** Diary, Items
- **Box 4** Diary, Marconi
- **Box 4** Diary, FET: Libyan Campaign
- **Box 4** Diary, Navigational Systems
- **Box 4** Diary, FET: Scharnhorst & Gneisenau
- **Box 4** Diary, F.E. Terman: T.R.E.-Anti-jamming
- **Box 4** Diary, FET: Wide Band Amplifiers, etc.
- **Box 4** Diary, FET: Miscellaneous
- **Box 4** Diary, FET: A.J. Blackout
- **Box 4** Diary, FET: T.R.E.-Booker
- **Box 4** Diary, FET: RCM Board (British)
- **Box 4** Diary, FET: Window
- **Box 4** Document Room
- **Box 4** Doersam
- **Box 4** Draft
- **Box 4** Dyer
- **Box 4** E
- **Box 4** Editorial Committee
- **Box 4** Elliott
- **Box 4** Elliott 6/13/42 Report Only
- **Box 4** Enemy Radar: FET Files
- **Box 4** Enemy Radar: Japanese
- **Box 5** Editorial Committee (RRL)
- **Box 5** England, FET trip to
- **Box 5** Executive Committee
- **Box 5** Executive Committee: General
- **Box 5** External Distribution Lists
- **Box 5** External Relations Committee
- **Box 5** F
- **Box 5** Failey Field Applications Committee (PBOSRD)
- **Box 5** Field Station: ABL-Admin. Files-Terman Correspondence
- **Box 5** Field Station: ABL-CBS Matter
- **Box 5** Field Stations: ABL Communication Channels
- **Box 5** Field Stations: ABL-Chase, John P.
- **Box 5** Field Stations: ABL-Cullum (trips to England)
- **Box 5** Field Stations: ABL General, March 1945-
- **Box 6** Field Stations: ABL General Feb. 1945
- **Box 6** Field Stations: ABL General Jan. 1945
- **Box 6** Field Stations: RBL General Nov.-Dec. 1944
- **Box 6** Field Stations: ABL General Sept.-Oct. 1944
- **Box 6** Field Stations: ABL General
- **Box 6** Field Stations: ABL General 5/1/44-6/30/44
- **Box 6** Field Stations: ABL General 1/l/44-4/30/44
- **Box 7** Field Stations: ABL-General 9/13/43-12/31/43
- **Box 7** Field Stations: ABL-General 5/-/43-9/13/43
- **Box 7** Field Stations: ABL-Howard, Col.
- **Box 7** Field Stations: ABL-Manpower
- **Box 7** Field Stations: ABL-Petticoat (From Peterson's File)
- **Box 7** Field Stations: ABL-Petticoat Mission
- **Box 7** Field Stations: ABL-Progress Reports (informal)
- **Box 7** [Field Stations:] ABL England, Reports of Men Located There
- **Box 7** Field Stations: AEL Cables to (east) Jan. 1945
- **Box 8** Field Stations: ABL Cables from (west) Jan. 1, 1945
- **Box 8** FSL: ABL Steering Committee Meetings
- **Box 8** Field Stations: FSL and General
- **Box 8** Field Stations: Florosa 1943
- **Box 8** Field Testing
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- **Box 8** G
- **Box 8** Goldmark
- **Box 8** H
- **Box 8** Harrison
- **Box 8** Harvard: General
- **Box 8** Harvard: Roof Laboratory
- **Box 9** Hickman
- **Box 9** Hotchkiss and/or FSL
- **Box 9** I
- **Box 9** Informal Liaison Conference Meetings: Miscellaneous Papers
- **Box 9** RRL Instrument Committee: Gen'l.
- **Box 9** RRL Instrument Committee: Minutes
- **Box 9** Invention Disclosures: Patent Correspondence File
- **Box 9** Invention Disclosures: General (see Barrett file for master File)
- **Box 9** Invention Disclosures: Reports
- **Box 9** J
- **Box 9** RRL-Jamming-Alvarez
- **Box 9** Joint Committee on New Weapons and Equipment
- **Box 9** K
- **Box 9** L
- **Box 9** Leet
- **Box 9** M
- **Box 9** Memos to Secretaries
- **Box 9** Microwave Committee
- **Box 9** Microwave Committee-Papers from FET desk
- **Box 9** Microwave Committee Minutes
- **Box 9** N
- **Box 9** Navy, BuAer
- **Box 9** Navy, Bureau of Ships: Finch, Furer, Granum
- **Box 10** Navy, Finch
- **Box 10** Navy, General
- **Box 10** Navy, Navy Liaison Office
- **Box 10** Navy, NLO-Documents
- **Box 10** Navy, NRL
- **Box 10** Organization Book (F.E. Terman)
- **Box 10** Navy, Organization
- **Box 10** Navy, Tests
- **Box 10** Noise
- **Box 10** O
- **Box 10** Oliphant
- **Box 10** Operational Information (misc.)
- **Box 11** Organization Charts (rough drafts of)
- **Box 11** Organization Book (Inactive material from)
- **Box 11** OSRD: Program for Training Women
- **Box 11** OSRD Contract (Material re)
- **Box 11** ORS: Summaries of Activities (operational)
- **Box 11** OSRD Div. 6.1-Underwater Sound Lab
- **Box 11** OSRD Div. 13 "Electrical Communications" Chaffee
- **Box 11** OSRD: Radiation Lab Relations
- **Box 11** OSRD Division 14.1 "Model Shop Committee"
- **Box 11** OSRD Div. 15-Instructions on Contract
- **Box 11** OSRD Div. 15 HQ-General to March 1943
- **Box 11** OSRD Div. 15 HQ-Miscellaneous Apr. '43 to date
- **Box 11** OSRD Div. 15 HQ Suits-Terman Corres.
- **Box 11** OSRD Div. 15 HQ Suits' Correspondence Copies (for FET information)
- **Box 12** OSRD Div. 15-Documents
- **Box 12** OSRD Div. 15-General (Radio Coordination Committee)
- **Box 12** Div. 15 NDRC Review
- **Box 12** OSRD Div. 15: Special Problems
- **Box 12** OSRD Div. 15: Airborne Instruments Lab
- **Box 12** OSRD Div. 15: Bell Labs
- **Box 12** OSRD Div. 15: Fed. Tel. & Radio
- **Box 12** OSRD Div. 15: General Radio
- **Box 12** OEMsr-759 OSRD Div. 15 Ohio State
- **Box 12** OSRD Div. 15 RCA
- **Box 12** OSRD Div. 15 Westinghouse (see also: Equipt.-A-500)
- **Box 12** OSRD London Office
- **Box 12** OSRD NDRC-Compton, Waterman, Trump, et.al.
- **Box 12** OSRD Murray, Stewart, Wilson, Bush, Travers, etc.
- **Box 12** OSRD RRL Technical Aide
- **Box 13** P
- **Box 13** Personnel Papers to be Scanned
- **Box 13** Personnel General
- **Box 13** Personnel Papers taken from FET desk
- **Box 13** Personnel, Committee on

- **Box 13** Committee on Personnel-Minutes
- **Box 13** Personnel Committee
- **Box 13** Power Necessary to Jam a Radar
- **Box 13** X-S Band Jamming
- **Box 13** Pratt, R.W.
- **Box 13** Procurement Statistics
- **Box 13** Procurement and Transportation Problems
- **Box 13** Procurement Problems: 11/9/43-4//44
- **Box 13** Product Engineering Group Y
- **Box 13** Production Supervisor Operations (Sub-contracting survey) Dunleavey, Brooks
- **Box 14** Project Committee: General (2 folders)
- **Box 14** Project Committee Agendas and Minutes
- **Box 14** Summary of Project Committee Minutes-Mts. 1 to 60 incl.
- **Box 14** Project Numbers-Cross Reference List
- **Box 14** Propagation Committee (OSRD Div. 14 & 15-Burrows, Beverage, et.al)
- **Box 14** Publishing
- **Box 14** Publicity & Final Reports-General
- **Box 14** Publicity & Final Rpts.: Baxter (RRL)
- **Box 14** Publicity & Final Rpts.: Declassification
- **Box 14** Publicity & Final Rpts.: Div. 15 & OSRD Rules, etc.
- **Box 14** Publicity & Final Rpts.: Document Digest
- **Box 14** Publicity & Final Rpts.: Journal Articles
- **Box 14** Publicity & Final Rpts.: Monograph
- **Box 14** Publicity & Final Rpts.: Summary Technical Reports
- **Box 14** Publicity & Final Rpts.: Div. 15 Press Releases & History (Stokely)
- **Box 14** Publicity & Final Rpts.: RRL Press Release
- **Box 14** Publicity & Final. Rpts.: Signal Corps Press Release
- **Box 14** Publicity & Final Rpts.: Navy Press Release
- **Box 14** Publicity: For RRL Individuals
- **Box 14** Press Releases: Newspaper and Harvard Alumni Bulletin Press Releases
- **Box 14** R
- **Box 14** Raymond
- **Box 14** Radar RCM-Dr. Terman's File
- **Box 15** RCM Correspondence, Non-Technical
- **Box 15** RCM Committee, misc. corresp.
- **Box 15** [Recapitulation of] JX/CM-Summary of Minutes of Procedures 7/14/42-1/6/43
- **Box 15** RCM Programs, etc.
- **Box 15** Receiver Design Comm. Minutes
- **Box 15** Reedy
- **Box 15** Reference Letters by FET
- **Box 15** Research Board for National Security
- **Box 15** Sah
- **Box 15** Safety
- **Box 15** Safety Committee
- **Box 15** Salary Policy & Increases
- **Box 15** Salisbury
- **Box 15** Security
- **Box 15** Security: Top Secret
- **Box 15** Seminar Attendance
- **Box 15** Shop (also see Elliott)
- **Box 15** Sinclair
- **Box 15** Serrell
- **Box 15** Standards Committee
- **Box 15** Subcontractors: Delco
- **Box 15** Subcontractors: Galvin
- **Box 15** Subcontractors: Miscellaneous
- **Box 16** T
- **Box 16** FET-Staff Talks
- **Box 16** Talks (by FET)-Notes
- **Box 16** Technical Notes: General (2)
- **Box 16** Technical Observers-General
- **Box 16** Tech. Program, Miscellaneous
- **Box 16** Tech. Program Field Test Division
- **Box 16** Tech. Program Instrument Committee
- **Box 16** Tech. Program Receivers, Misc.
- **Box 16** Tech. Program Receiver Committee Minutes
- **Box 16** Tech. Program Systems A/J
- **Box 16** Tech. Program Test Equipment Committee
- **Box 16** Tech. Program Transmitters
- **Box 16** T.O. China, Burma, India (MacQuivey, Pettit)
- **Box 17** T.O. Central Pacific, Kaisel
- **Box 17** T.O.-MTO (Raymond, Barnes, Cohen, Robbins, Foster, Sinclair, Caufield, Buss, Avery, Raburn)
- **Box 17** T.O. Southwest Pacific (Moran, Whitby, Cahill, Sard, Deakins, Harman)
- **Box 17** T.O. Southwest Pacific Theater
- **Box 17** Terminations Office Reports
- **Box 17** Termination, General
- **Box 17** Termination, Basic Papers
- **Box 17** Termination, Business
- **Box 17** Termin., Cullum
- **Box 18** Termination, Personnel
- **Box 18** Termination, Project Control
- **Box 18** Termination, Technical
- **Box 18** Training Program for RRL Employees
- **Box 18** Training Programs & Courses
- **Box 18** Transmitter Design Committee Minutes
- **Box 18** Transition
- **Box 18** Transition Sub-contracts
- **Box 18** Transition Crash Programs & Procedures
- **Box 18** Transition, Equipment Allocations
- **Box 18** Transition, Progress Report Material, TMR List (fr. MacQuivey)
- **Box 18** Transition, Service Requests, Procedure for Handling
- **Box 18** Transmitter Charts (RRL Portable Jammers)
- **Box 19** Travel, General (Incl. Authorization, correspondence, & instructions)
- **Box 19** Return Travel-Misc. 1945
- **Box 19** Tubes, Radiation Laboratory
- **Box 19** Tubes, 1429 ct
- **Box 19** Tubes, 1280 ct
- **Box 19** Tubes, Memos Concerning Aug. 1942-Dec. 31, 1943
- **Box 19** U
- **Box 19** Urgency Ratings-within RRL
- **Box 19** V
- **Box 19** VTDC, General
- **Box 19** VTCD RCM Tube Committee, 1-2-3-4 Stage Data
- **Box 19** VTDC RCM Tube Committee, Letters & Memos
- **Box 20** VTDC, Dow Memos, etc.
- **Box 20** VTDC Minutes, Various Meetings
- **Box 20** VTDC Minutes, Radio Coord. Applic. Tech. and Coord. Comm.
- **Box 20** Tubes, Memos Concerning, Jan. 1944 -
- **Box 20** Vacuum Tubes (X-band)-Malter
- **Box 20** Vacuum Tubes: Liaison
- **Box 20** Villard
- **Box 20** Visitors, Notes on
- **Box 20** Visitors, Procedures Relating to
- **Box 20** W
- **Box 20** Whipple (see also G-500)
- **Box 20** XYZ

- **UAV 728.95.2 Meeting Minutes and Chronological Files, 1942-1946** 2 cubic feet (6 containers)

  Scope and Content: This series documents the administration of the Radio Research Laboratory (RRL). These files were maintained by the Laboratory Director, Frederick E. Terman, and Terman's aide, Garrison Villard, Jr. Minutes record staff and committee meetings within the RRL as well as meetings of Division 15 of the National Defense Research Committee.

  - **Box 1** Navy 1943-Dec. 1944
  - **Box 1** 13 AI-OSRM
  - **Box 1** January 1945
  - **Box 1** February 1945
  - **Box 1** March 1945
  - **Box 1** April 1945
  - **Box 1** May 1945
  - **Box 1** June 1945
  - **Box 1** July 1945
  - **Box 2** August 1945
  - **Box 2** October 1945
  - **Box 2** November 1945
  - **Box 2** December & January 1945-46
  - **Box 2** Management Committee
  - **Box 3** Minutes of the Meetings of the Management Committee
  - **Box 3** NDRC-Division 15-Minutes of Meetings 1942-43
  - **Box 3** Field Application Committee-Minutes & Assoc. Papers
  - **Box 4** NDRC-Division 15-Minutes of Meetings 1944
  - **Box 4** NDRC-Division 15-Minutes of Meetings 1945
  - **Box 4** Memos issued from Director's Office
  - **Box 5** Staff Meeting Minutes-FET
  - **Box 5** Datebook 1942
  - **Box 5** Datebook 1943
  - **Box 5** Datebook 1944
  - **Box 5** Datebook 1945
  - **Box 6** Project Committee Meeting Minutes, May 5, 1943 to Aug. 16, 1945

- **UAV 728.95.5 Administrative Reports, 1942-1946** 2.3 cubic feet (7 containers)

  Scope and Content: This subseries documents the administration of the activities of the Radio Research Laboratory. Reports are non-technical progress reports, accounting, liaisons, and project reports.

  - **Box 1** Scope: Copy File
  - **Box 1** Final Property Accounting (excluding Construction and Alteration Work)
  - **Box 1** Final Property Accounting: Alteration and Construction Work
  - **Box 1** Final Property Accounting: American British Laboratory
  - **Box 1** Personnel Directories, Sept. 1944 to April 1946
  - **Box 1** Business Office Reports and Charts, number 1-31
  - **Box 1** Business Office Reports and Charts, July 1945 number 33-40
  - **Box 1** Philosophy, History, and Operation of the Radio Research Laboratory (Transition Department)
  - **Box 2** Group Progress Reports (monthly) 8/1/42-12/15/43
  - **Box 3** Group Progress Reports (monthly)12/15/43-8/15/44

- **Box 3** Group Progress Reports (monthly) 5/15/45-10/15/45
- **Box 4** Group Progress Reports (monthly) 8/15/44-5/15/45
- **Box 4** Group Reports on Target Dates
- **Box 4** Washington News Letter
- **Box 5** Washington Liaison Reports
- **Box 5** Special Projects Liaison Reports
- **Box 5** Summary Reports of Transition Projects
- **Box 5** Transition Summaries
- **Box 6** Transition Monthly Progress Reports
- **Box 6** Final Project Reports, R.M. Flynn
- **Box 6** Final Project Reports, H.C. Singleton and Clare Driscoll
- **Box 6** Final Project Reports, Marlowe G. Moses
- **Box 6** Final Project Reports, R.C. Moyer
- **Box 7** Summary Report of Transition Projects
- **Box 7** RRL Design Notes
- **Box 7** RRL Engineering Notes
- **Box 7** Monthly Progress Report of Signal Corp Branch, Feb. 1945
- **Box 7** Monthly Progress Report of Signal Corp Branch, Mar. 1945
- **Box 7** List of all TMRs Issued [Transition Memorandum Reports]

- **UAV 728.442 Instructions Given to Harvard Maintenance Dept. for the Alterations of the Biological Lab. North Wing, May 9, 1942-Sept. 30, 1942** (1 container)
  Scope and Content: This subseries documents building alterations carried out to support the activities of the Radio Research Laboratory.
- **UAV 728.95.3 Records Concerning Field Stations and Branch Laboratories, 1942-1946** 3.6 cubic feet (11 containers)
  Scope and Content: This subseries documents the relationship between the Radio Research Laboratory and its branch laboratories. The records chiefly concern the American British Laboratory (ABL), but the information here also concerns the Florosa field station and smaller branch laboratories. Forms of documentation include meeting minutes, telegrams, reports of trips to the field laboratories, and reports of technical observers (TO).
  - **Box 1** Administrative Report of the American British Laboratory
  - **Box 1** The Operational Use of RCM in the ETO as Related to the Technical History of the American British Laboratory
  - **Box 1** ABL-Florosa Newsletters
  - **Box 1** Project Index
  - **Box 1** Personnel Assignments, Project Requests, ASB [Advanced Service Base]
  - **Box 1** Newsletters, ASB
  - **Box 1** 9th BD [Bomb Division] T.S. Kuhiv
  - **Box 1** Trip Reports, ASB
  - **Box 1** Miscellaneous Memos and Correspondence, ASB
  - **Box 1** Invention Disclosure and Miscellaneous Memos
  - **Box 2** Transmitter Group Trip Reports
  - **Box 2** Trip Reports: Antenna Group, Communications Group, and Receiver/Investigational Group
  - **Box 2** ABL Reports: ASB Trip Reports, MTO Trip Reports, WINDOW Trip Reports, J.M. Hollywood Trip Reports, Villard Trip Reports, Fubini Proximity Fuse, PETTICOAT Reports
  - **Box 2** American British Laboratory: Minutes of Sunday Meetings
  - **Box 3** American British Laboratory: Teletype Conference Minutes
  - **Box 3** American British Laboratory: Progress Reports
  - **Box 4** ABL 15 OEMsr 1045 (5)
  - **Box 5** OEMsr 411
  - **Box 5** Cables East Jan. '45-Aug. '45
  - **Box 5** Cables East July '44-Dec. '44
  - **Box 5** Cables East Jan. '44-June '44
  - **Box 5** Cables East Aug. '43-Dec. '43
  - **Box 5** Cables West
  - **Box 5** Cables West Jan. '45-Mar. '45
  - **Box 5** Cables West Oct. '44-Dec. '14
  - **Box 6** Cables West July '44-Sept '44
  - **Box 6** Cables West Apr. '44-June '44
  - **Box 6** Cables West Jan. '44-Mar. '44
  - **Box 6** Cables West May '43-Dec. '43
  - **Box 6** ABL Contract
  - **Box 6** ABL Informal Year's Report 1944
  - **Box 6** ABL Monthly Business Reports
  - **Box 6** ABL Monthly Statement of Charges
  - **Box 6** AIL Personnel
  - **Box 6** AEL Organization, General 1944
  - **Box 6** ABL Organization, General 1943
  - **Box 6** ABL Personnel, Anderson Letter
  - **Box 6** ABL CBS, Personnel, General
  - **Box 6** ABL Personnel (Post-War) 1944
  - **Box 6** ABL Salaries 1945
  - **Box 6** ABL Salaries 1944
  - **Box 7** ABL Budget
  - **Box 7** ABL Business Correspondence, General 1945
  - **Box 7** ABL Business Correspondence, General
  - **Box 7** ABL Demobilization
  - **Box 7** ABL Equipment, Transfer of Accountability
  - **Box 7** Transfer of Accountability 1944 (2)
  - **Box 7** Transfer of Accountability 1945
  - **Box 8** ABL-15 Summary of Activities
  - **Box 8** ABL-15 General March thru Sept. 1945
  - **Box 8** ABL-15 General Jan. thru Feb. 1945
  - **Box 8** ABL-15 General Aug. thru Dec. 1944
  - **Box 8** ABL-15 General May thru July 1944
  - **Box 8** ABL-15 Jan. thru April 1944
  - **Box 8** ABL-15 General 1943
  - **Box 8** Florosa Field Station
  - **Box 8** Florosa
  - **Box 8** Florosa Field Station
  - **Box 9** Florosa Field Station: General
  - **Box 9** Florosa Field Station General
  - **Box 9** General Correspondence
  - **Box 9** Army/Navy
  - **Box 9** NDRC/Division 15
  - **Box 9** RRL/Florosa
  - **Box 9** Memo File
  - **Box 9** Telegrams & Toll Calls
  - **Box 9** More Telegrams
  - **Box 9** Telephone Conversations
  - **Box 9** Division 15 Field Testing
  - **Box 10** Weekly Progress Reports
  - **Box 10** Weekly Commentary
  - **Box 10** Monthly Reports
  - **Box 10** Florosa Progress Reports
  - **Box 10** PBOSRD/RRL Pacific Laboratories
  - **Box 10** Field Mission Reports, T.O. File
  - **Box 10** Teletype Conference, General
  - **Box 10** T.O. Scien. Consult., General Policy, Processing, Etc.
  - **Box 10** ETO, Advanced Service Base Tech. Objects
  - **Box 10** Pacific Tech. Observers, General
  - **Box 10** MTO Technical Observers 1944-45
  - **Box 10** NATO Tech. Observers
  - **Box 10** CBI Tech. Observers
  - **Box 10** Central Pacific Tech. Observers
  - **Box 11** Pacific Ocean Area (Pearl Harbor) Tech. Observers
  - **Box 11** Advisor/Consultant Correspondence Sept. '42-Sept. '45 (General: RRL/NDRC)
  - **Box 11** Advisor/Consultant Service: General Army 1943-45
  - **Box 11** Advisor/Consultant Service: General Navy
  - **Box 11** Consultant Service General 1943-44
- **UAV 728.295.5 Photographs of field operations, 1942-1946** 2 containers of photographic prints and photographic negatives)
  Scope and Content: This subseries documents field operations. Photographs depict equipment, researchers, the landscape, and the camp. Photographs of the Beaver Projects are particularly numerous.
  - **Box 1** Photos from Florosa
  - **Box 1** Photos Proofs (Beaver Project) (5 folders)
  - **Box 1** C.W. Oliphant Photos (Beaver Project) (18 folders)
  - **Box 2** C.W. Oliphant Photos (Beaver Project) (15 folders)
  - **Box 2** Beaver Project [labeled photos] (4 folders)
  - **Box 2** Beaver III Photos (Wurzburg)
  - **Box 2** Beaver III Photos (Corsica)
  - **Box 2** Beaver III Photos (Oran)
  - **Box 2** Beaver III Photos (Misc.) (2 folders)
- **UAV 728.95.4 Records Concerning Demobilization and Laboratory History, 1942-1946** 3.6 cubic feet (11 containers)
  Scope and Content: This subseries documents the demobilization of the Radio Research Laboratory. This subseries also contains documents that appear to have been collected to illustrate the history of the RRL, and perhaps more broadly, the use of radar in defense. Forms of documentation include directories, abstracts, reports, correspondence, data on allied and enemy electronic equipment and radar, and lists of documents intended for a "Radio Research Laboratory Archives." Also included are numerous files which the Laboratory labeled "Miscellaneous" in which individual documents are numbered.
  - **Box 1** Misc. Terman Diary
  - **Box 1** Diary of Beaver Project
  - **Box 1** Misc. 2-23
  - **Box 1** Misc. 25-67
  - **Box 1** Misc. 68 F.L. Whipple Diary
  - **Box 1** Misc. 69-80, 83, 94-119
  - **Box 1** Misc. 133
  - **Box 1** Misc. 120-172
  - **Box 1** Extracts of Letters (mainly to Terman)
  - **Box 1** Misc. 154 China, Burma, India, Journal
  - **Box 1** Memos Misc. 156-159
  - **Box 1** Misc. 172 number 6 changed to Sum. of Arney, 1133 7/21/45
  - **Box 1** Misc. 173
  - **Box 2** Misc. 176-212
  - **Box 2** Scientific Consultants 184, 191
  - **Box 2** Misc. 187 (2)
  - **Box 2** T.O. Summary Report on Missions (FMR-1 through FMR-11)
  - **Box 2** Misc. 197
  - **Box 2** Misc. 198
  - **Box 2** Misc. 205
  - **Box 2** Misc. 206
  - **Box 3** Misc. 208
  - **Box 3** Misc. 213
  - **Box 3** Misc. 214
  - **Box 3** Misc. 215
  - **Box 3** Misc. 216-259
  - **Box 3** Misc. 223, 225, 226 ABL Reports
  - **Box 4** Misc. 230
  - **Box 4** Misc. 239
  - **Box 4** Misc. 240

- **Box 4** Misc. 244
- **Box 4** Misc. 255
- **Box 4** Misc. 261-284
- **Box 4** Misc. 268 E.R. Brill Collected Papers on RCM 1942-1946
- **Box 4** Misc. 273
- **Box 4** Misc. 274, 283 ABL
- **Box 4** Misc. 287, 302, 304
- **Box 4** Administrative Report Accumulation
- **Box 5** Bacorn Abstracts Book 1
- **Box 5** Bacorn Abstracts Book 2
- **Box 5** Bacorn Abstracts Book 3
- **Box 5** Bacorn Abstracts Book 4
- **Box 5** Bacorn Abstracts Book 5
- **Box 5** Advisory Specialists, A.E. Cullum Correspondence
- **Box 5** Administrative History Material
- **Box 5** Liaison History
- **Box 5** Demonstrations
- **Box 5** Termination Reports
- **Box 5** Winding by 1945-46
- **Box 6** Dec 20/45 Reports
- **Box 6** Monograph 1&2
- **Box 6** Liais/Trans : Internal 1943-1944
- **Box 6** Liais/Trans : Internal 1945
- **Box 6** Liais/Trans : Incoming
- **Box 6** Demobilization: Technical Termination Memos
- **Box 6** Demobilization: Technical Termination Memos
- **Box 6** IRE Convention 1945
- **Box 6** Demobilization: General Termination
- **Box 6** AAF-RRL Policy & Rules
- **Box 7** AAFPOA
- **Box 7** Personal Reports
- **Box 7** RRL Show
- **Box 7** Press Release Material
- **Box 7** Release Mechanism Investigations
- **Box 7** Director's Report Information Requests
- **Box 7** Source Material re: Director's Report
- **Box 7** Historical Dept.: FSL & T.O. 1943-45
- **Box 7** Historical Dept.: General Memos
- **Box 7** Historical Dept.: Technical/General Memos
- **Box 7** Magazine Articles
- **Box 7** Publicity
- **Box 7** RCM Story
- **Box 7** Liais/Trans: Outgoing
- **Box 7** Liaison Representatives, General
- **Box 8** Proj. Coord. Center: General
- **Box 8** Special Report Section
- **Box 8** Project Activity Charts
- **Box 8** Projects: Liaison & Transition Activities Associated with Closing Out & Transferring Projects (2)
- **Box 8** Reports
- **Box 9** Radar, RCM Eqpt. Data Gen'l: Navy (US)
- **Box 9** Radar, RCM Eqpt. Data Gen'l: Army (US)
- **Box 9** Radar, RCM Eqpt. Data Gen'l: RRL (2)
- **Box 9** Radar, RCM Eqpt. Data Gen'l: Brit., Chinese, USSR
- **Box 9** Electronic Eqpt. Data, Enemy, General
- **Box 9** Elec. Eqpt. Data: German
- **Box 9** German Wurzburg Radar Data, Enemy Eqpt.
- **Box 9** Electronic Eqpt. Data: Japanese
- **Box 10** Japanese Radars VIII(B)
- **Box 10** Japanese/German Electronic Liaison Data
- **Box 10** Japanese Questionnaire
- **Box 10** Electronic Eqpt. Data: Baluchistan
- **Box 10** Electronic Eqpt. Data Baluchistan VIII(B)
- **Box 10** Misc. Allied/Enemy Eqpt. Data, General
- **Box 10** German Measles (Guided Missiles) Incoming Correspondence
- **Box 10** Guided Missiles, German Measles
- **Box 10** Guided Missiles, General
- **Box 10** Shoran
- **Box 10** Index to Publishing Files
- **Box 10** Records of Files to be Transferred from RRL to Littauer Library
- **Box 10** Radio Research Laboratory Archives File Directory (1942-1946): Contents
- **Box 10** Radio Research Laboratory Archives File Directory (1942-1946): Section I
- **Box 10** Radio Research Laboratory Archives File Directory (1942-1946): Section II
- **Box 10** Radio Research Laboratory Archives File Directory (1942-1946): Section III (2)
- **Box 10** Radio Research Laboratory Archives File Directory (1942-1946): Section IV-A
- **Box 11** Radio Research Laboratory Archives File Directory (1942-1946): Section IV-B&C
- **Box 11** Radio Research Laboratory Archives File Directory (1942-1946): Section IV-D
- **Box 11** Radio Research Laboratory Archives File Directory (1942-1946): Projects by Groups
- **Box 11** Radio Research Laboratory Archives File Directory (1942-1946): NDRC Active Proj.
- **Box 11** Radio Research Laboratory Archives File Directory (1942-1946): Demobilization
- **Box 11** Radio Research Laboratory Archives File Directory (1942-1946): ABL Program
- **Box 11** Radio Research Laboratory Archives File Directory (1942-1946): Miscellaneous

- **UAV 728.295.6 Press Accounts, 1942-1946** (2 volumes)
  Related Material: The majority of press releases are in the General Administrative Records series.
  Scope and Content: This subseries consists of scrapbooks containing press accounts of radio countermeasures. Most of the press accounts are newspaper clippings, but also included are two press releases and a booklet entitled: *Electronic Warfare: A Report on Radar Countermeasures* .
- **UAV 728.26 Human resources, 1942-ca. 1946** ca. 4 cubic feet (12 containers)
  Scope and Content: These records document administration of personnel at the Radio Research Laboratory. They contain information relating to policies, security, recruitment, training, health insurance, and other areas of interest to managers of personnel.
  Arrangement: In alphabetical order by subject.
  - **Box 1** A-Badges
  - **Box 2** Blue Cross-Clearance Reports
  - **Box 3** Clearance Reports-Distribution Reports
  - **Box 4** D-Incentive Programs
  - **Box 5** I-Management Committee Minutes
  - **Box 6** M-Placement Committee
  - **Box 7** P-Recruiting
  - **Box 8** R-Red Cross
  - **Box 9** R-Scholarships
  - **Box 10** Sc-Selective Service Records
  - **Box 11** Se-Training Pool
  - **Box 12** Tr-W
- **UAV 728.269 Personnel records, 1942-ca. 1946** ca. 20.6 cubic feet (62 containers)
  Scope and Content: This subseries documents the personnel history of individual employees.
  Arrangement: In alphabetical order by employee name.
  - **Box 1** A-An
  - **Box 2** An-Ax
  - **Box 3** Ay-Ba
  - **Box 4** Ba-Be
  - **Box 5** Be-Bi
  - **Box 6** Bi-Bo
  - **Box 7** Bo-Br
  - **Box 8** Br-Bu
  - **Box 9** Bu-Ca
  - **Box 10** Ca-Ch
  - **Box 11** Ch-Co
  - **Box 12** Co-Cor
  - **Box 13** Cor-Cu
  - **Box 14** Cu-Da
  - **Box 15** Da-De
  - **Box 16** De-Do
  - **Box 17** Do-Du
  - **Box 18** Du-El
  - **Box 19** El-Fe
  - **Box 20** Fe-Fo
  - **Box 21** Fr-Ga
  - **Box 22** Ga-Gi
  - **Box 23** Gi-Go
  - **Box 24** Go-Gu
  - **Box 25** Gu-Ha
  - **Box 26** Ha-Has
  - **Box 27** Hat-Hi
  - **Box 28** Hi-Ho
  - **Box 29** Ho-Hu
  - **Box 30** Hu-Ja
  - **Box 31** Je-Ka
  - **Box 32** Ka-Ke
  - **Box 33** Ke-Ko
  - **Box 34** Kr-La
  - **Box 35** La-Le
  - **Box 36** Le-Li
  - **Box 37** Li-Ly
  - **Box 38** Ma-Mal
  - **Box 39** Mal-Mc
  - **Box 40** Mc-McP
  - **Box 41** McP-Mi
  - **Box 42** Mo-Mos
  - **Box 43** Mos-Ni
  - **Box 44** No-Ol
  - **Box 45** Ol-Pan
  - **Box 46** Pan-Pe
  - **Box 47** Pe-Po
  - **Box 48** Po-Ra
  - **Box 49** Re-Ri
  - **Box 50** Ri-Ro
  - **Box 51** Ro-Sa
  - **Box 52** Sa-Sh
  - **Box 53** Sh-Sm
  - **Box 54** Sm-St

- **Box 55** St-Su
- **Box 56** Su-Te
- **Box 57** Te-Tu
- **Box 58** Tu-Vi
- **Box 59** Vi-We
- **Box 60** We-Wh
- **Box 61** Wh-Wi
- **Box 62** Wi-Z

- **UAV 728.254 Medical Records of Radio Research Laboratory Personnel, [ca. 1940-ca. 1946?]** .3 cubic foot (1 box)
  Scope and Content: These records document the kind of medical information maintained by the Laboratory about its employees. These records are only a sample of the personnel medical records. The sample consists of the letter "A" only.
  Arrangement: In alphabetical order by employee name.
- **UAV 728.286 Time sheets** (1 folder)
  Scope and Content: These records document the routine recording of time spent on the job. These records are only a sample of the time sheets used to record an individual employee's hours.
- **UAV 728.229 Forms** (1 folder)

- **Series**: **Research Records** ca. 7.3 cubic feet (17 containers)
  Scope and Content: This series documents the research conducted at the Radio Research Laboratory.
  Arrangement:
  - Technical Reports
  - Invention Disclosure Cards
  - Images of Equipment, Graphs, and Charts
  - Flying Dutchman Target-Complexity Indicator System Sound Recordings
- **UAV 728.295.1 Technical Reports, 1942-1946** 6.7 cubic feet (14 containers)
  Scope and Content: This subseries documents the results of research carried out by the Radio Research Laboratory. Also included here are operating instructions for equipment, progress reports, and a catalogue of equipment developed by the Laboratory. In this subseries, researchers will also find information bulletins and other publications issued by the Laboratory and subject indexes to the reports.
  - **Box 1** Report 1: *A High Level Noise Generator*
  - **Box 1** Report 2: *A Study of Jamming of Radar Systems*
  - **Box 1** Report 3: *Preliminary Instruction Book B1600 Transmitter*
  - **Box 1** Report 4: *Analysis of Window and Related Matters*
  - **Box 1** Report 5: *Progress Report of the Radio Research Laboratory, For the Period Sept. 1, 1942-Oct. 21, 1942*
  - **Box 1** Report 6: *Operating Instructions for Type D101 Tuning Unit*
  - **Box 1** Report 7: *Sideband Energy in a Modulated Wave*
  - **Box 1** Report 7A: *RMS and Average Value of Limited Noise* (Appendix to Report 7)
  - **Box 1** Report 8: *Progress Report of the Radio Research Laboratory, For the Period Oct. 21-Nov. 20, 1942*
  - **Box 1** Report 9: *Wide-Band Radar Warning Receivers (Zero-Catchers)*
  - **Box 1** Report 10: *Progress Report of the Radio Research Laboratory, For the Period Nov. 21-Dec. 20, 1942*
  - **Box 1** Report 11: *A Wide-Range Microwave Oscillator (A-1501)*
  - **Box 1** Report 12: *Progress Report of the Radio Research Laboratory, For the Period Dec. 21, 1942-Jan. 20, 1943*
  - **Box 1** Report 13: *The RC-160 Receiver (Auto-Search)*
  - **Box 1** Report 14: *B502 Jamming Signal Generator*
  - **Box 1** Report 15: *100 MC Airborne Jamming Transmitter* (B1700) (Navy:CXCE)
  - **Box 1** Report 16: *Operating Instructions for Type D104-A Tuning Unit*
  - **Box 1** Report 17: *Operating Instructions for Type D102 Tuning Unit*
  - **Box 1** Report 18: *Wide-Band Cone Antennas* (Preliminary Report)
  - **Box 1** Report 19: *Progress Report of the Radio Research Laboratory, For the Period Jan. 21-Feb. 20, 1943*
  - **Box 1** Report 20: *The Vulnerability of Loran to Radio Countermeasures*
  - **Box 1** Report 21: *Transformers and Chokes for Power Supplies*
  - **Box 1** Report 22: *Preliminary Instructions B501 Pulse Signal Generator*
  - **Box 1** Report 23: *Frequency Characteristics of Wide-Band Matching Sections*
  - **Box 1** Report 24: *Preliminary Report on the Susceptibility to Jamming of the SCR-268*
  - **Box 1** Report 25: *Operating Instructions for D1202-A Spectrum Analyzer*
  - **Box 1** Report 26: *Calculated Frequency Spectrum of RCA 931 Noise Source*
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  - **Box 2** Report 36: *Preliminary Report on the Susceptibility to Jamming of the Navy ASVC or the Army SCR-521-A Radar*
  - **Box 2** Report 37: *Network for Regulating A-C Voltage from Variable-Speed Generator*
  - **Box 2** Report 38: *CW Oscillators Using the Experimental GE L-3 Triode in Coaxial Line Circuits*
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- **Box 13** *Interim Instruction Manual for AN/APT-5*
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- **Box 14** *Document Digest For the Period July 8, 1942 to March 21, 1945*
- **Box 14** *Suggestions for Improving the Equipping of Ferret Aircraft*
- **Box 14** RRL Document Room *Subject Index of Reports*, Nov. 15, 1944
- **Box 14** RRL Document Room *Subject Index of Reports*, May 15, 1945
- **Box 14** *Project Committee Urgency Lists, Internal* (Issued Monthly)
- **Box 14** *Urgency Ratings Lists*
- **Box 14** *RRL XX Lists* A-F, 1-20; April 15, 1944-May 10, 1945

- **UAV 728.295.2 Invention Disclosure Cards, 1942-1946** .2 cubic foot (1 container
  Scope and Content: This subseries documents inventions originating from the Radio Research Laboratory and its employees. The file contains subject cards and inventor cards. Subject cards list inventions by name, inventor, and date of disclosure and include short descriptions. Inventor cards list inventions and notebook numbers.
  Arrangement: Alphabetical by subject and inventor.
- **UAV 728.295.4 Images of equipment, graphs, and charts, 1942-1946** (1 container of lantern slides)
  Scope and Content: This subseries provides images of equipment. Equipment is not identified on the slides. Graphs and charts are labeled. All slides appear to have been used in presentations of Laboratory projects.
  - C 1-8 [equipment slides]
  - RRL Portable Jammers
  - Summary of Raven Antennae
  - Summary of Raven Transmitters
  - Summary of Raven Receivers
  - PB4 Y2
  - SK-5 #6 [equipment slide]
  - B-24 Bomber
  - Investigational Aircraft Carrying RRL Equip.
  - RRL Technical Observers and Field Stations
  - SK-5 #10 [equipment slide]
  - SK-5 #11 [equipment slide]
  - RRL Technical Observers, Field Stations, and Foreign Equipment Allocations
  - RRL Receivers in Quantity or Crash Procurement
  - Jamming Transmitters in Quantity or Crash Procurement
  - Confusion Reflectors
  - Confusion Reflectors
  - Map of Europe
- **UAV 728.295.3 Flying Dutchman Target-Complexity Indicator System Sound Recordings, 1945** (1 container of wire recordings)
  Scope and Content: This subseries contains wire sound recordings of indications produced by the audio channel of the E-2400 TCI system by complex targets (ships).
  Related Material: For a description of the E-2400 TCI system, see Radio Research Laboratory Report 188 in the Technical Reports Series (UAV 728.295.1) entitled: *Flying Dutchman Modification of Search Radar to Provide Target-Complexity Indication* .

Harvard University Archives

Added Names/Aliases: University Archives, Harvard Archives, The Archives, HUA, Harvard University Archives, Pusey Library

See Also:

- Using the Collections
- Donating Materials
- Managing University Records

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HOURS OF OPERATION

May 18 - May 24

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
Reading Room	Closed	11am – 4pm	11am – 4pm	11am – 4pm	11am – 4pm	11am – 4pm	Closed
Records Center Orders	Closed	9am – 3pm	9am – 3pm	9am – 3pm	9am – 3pm	9am – 3pm	Closed
University Archives Business	Closed	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	9am – 5pm	Closed

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ABOUT

General | Amenities

The Harvard University Archives is the oldest and one of the largest institutional academic archives in the nation.

The Harvard University Archives collects, organizes, preserves and provides access to a comprehensive record of more than 375 years of life at Harvard. From 17th and 18th century diaries and scientific observations to 21st century web sites, the Harvard University Archives' collections comprise over 51,000 feet of University records and related historical materials.

This activity is tied integrally to records management services for Harvard University staff, administrators and faculty. Records management staff provide guidance and resources for all stages in the records and information lifecycle, from creating records through destruction of non-permanent records or transfer of permanent records to the Harvard University Archives.

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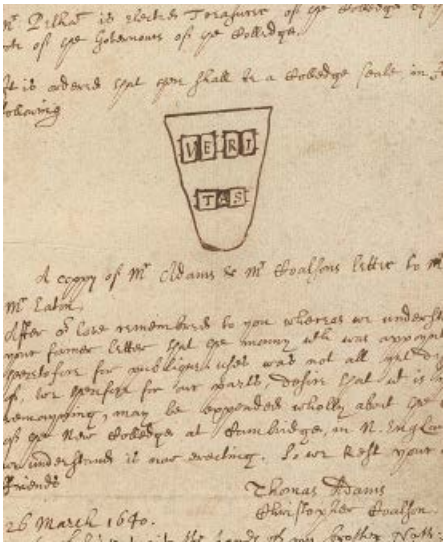
Overview



The Harvard University Archives collects records (paper, visual and electronic), papers and manuscripts, publications, and other historical materials documenting the intellectual, cultural, administrative and social life of Harvard University from the 17th century to the present. The Archives serves as the principal repository for the institutional records of the University and faculty archives, including papers and manuscripts. The Archives seeks to document the faculty, students and academic programs at the University, as well as Harvard's central administration, its libraries, museums, research centers and affiliated organizations.

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VISITOR POLICIES

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  The Harvard University Archives is open to all researchers. A Harvard affiliation is not required. A photo i.d. is required for building access and registration. Non-Harvard visitors should register with the Library Privileges Office in Widener Library. As many collections are stored off-site and restrictions apply to some collections, advance notice of a research visit is highly recommended.

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ACCESSIBILITY

- The Harvard University Archives is located in Pusey Library in Harvard Yard. Our reading room, records management office and staff offices are currently accessed via the main entrance of Lamont Library. Lamont Library is located at the corner of Massachusetts Avenue and Quincy Street in the far southeast corner of Harvard Yard, east of Harvard Square. A photo i.d. is required for building access and registration. Non-Harvard visitors should register with the Library Privileges Office in Widener Library. The Harvard University Archives is wheelchair-accessible through Lamont Library. A map of Pusey and Lamont Libraries can be found here.
- The Harvard University Archives is wheelchair-accessible through Lamont Library.

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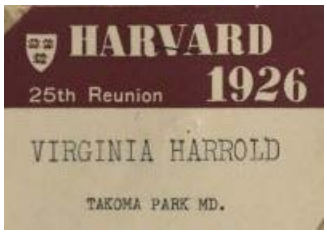
FEATURED NEWS & COLLECTIONS

Records Management News

Organize a clean-up day for your office! Save time and money with this advice from RMS…

DETAIL →



Featured Item

From 1951, one spouse's story of the 25th reunion of the Harvard College Class of 1926...

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Archives News

Newly cataloged Phi Beta Kappa records document four centuries of the oldest chapter in continuous existence...

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Records Management News

Retiring faculty members can donate their personal and professional archives to the Harvard University Archives…

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Guide to the Mike Mansfield Papers 1903-1990

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House/Senate: Academy Appointments

Overview of the Collection +/-

Creator: Mansfield, Mike, 1903-2001

Title: Mike Mansfield Papers

Dates: 1903-1990 (inclusive)

Quantity: 2450 linear ft. manuscripts, 322 scrapbooks, 132 pieces film and video, 7500 photographs, and 600 art objects

Collection Number: Mss 065

Summary: Mike Mansfield was a Butte, Montana, miner who served in the U.S. House of Representatives (1943-1952), the U.S. Senate (1953-1977), and as the Ambassador to Japan (1977-1988). The collection consists of his congressional and unofficial ambassadorial papers, along with audio, moving image, and photographic materials, and a collection of art objects.

Repository: Maureen and Mike Mansfield Library
Archives and Special Collections
The University of Montana--Missoula
Missoula, MT 59812
406-243-2053
http://www.lib.umt.edu/asc
library.archives@umontana.edu

Languages: Materials are in Englishand Japanese

Sponsor: Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note +/-

Michael Mansfield was born March 16, 1903 and raised in Great Falls, Montana. He was educated in Montana, with two quarters on his Ph. D at the University of California, Los Angeles. In 1917, he enlisted in the U.S. Navy. In 1919 he enlisted in the U.S. Army for one year, and then served in the U.S. Marine Corps from 1920 to 1922. During his military service, he traveled to and established his lifelong interest in Asia. He then returned to Butte, Montana, where he worked as a miner and mining engineer until 1930. He was admitted to Montana School of Mines in Butte by examination and studied there from 1927 to 1928. He married Maureen Hayes, a former Butte high school teacher. He then transferred to Montana State University in Missoula, where he completed his B.A. and M.A. From 1933 to 1943, he was Professor of Latin American and Far Eastern History at Montana State University.

Mansfield was elected to the U.S. House of Representatives in 1942 and served five terms as representative of Montana's 1st District. In October 1951, he was appointed by President Truman as a delegate to the United Nations Sixth Session in Paris. He was elected to the U.S. Senate in 1952 and re-elected in 1958, 1964 and 1970. In 1958, President Eisenhower appointed Mansfield as United States Delegate to the 13th General Assembly of the United Nations. In November and December 1962, he undertook a foreign policy assignment to West Berlin and Southeast Asia for President Kennedy, and took a similar assignment for President Nixon in 1965. He visited the People's Republic of China with the Senate Minority Leader in 1972 on invitation from Premier Chou-En-Lai. In December 1974 and September 1976, he again visited China at the invitation of their government. Through all of this international work, he remained very close to the people and concerns of Montana, and was notorious for his close contact with citizens around the state.

Mansfield's responsibility and prestige steadily increased through his tenure in Congress. He became Assistant Majority Leader (Majority Whip) of the Senate in January 1957, and served in that capacity until 1961, when he was elected Majority Leader of the Senate. He held that position until he retired from the Senate in 1977- longer than any other Majority Leader in the history of the U.S. Senate.

President Jimmy Carter appointed Mansfield Ambassador to Japan in 1977, and he served in that position until 1988. Mansfield was a consultant to Goldman Sachs in Washington, DC. Maureen died in 2000; Mike Mansfield died in October 2001.

House/Senate: Projects

Senate: Intergovernmental Correspondence

House/Senate: Personal

Senate: Secretary to Majority

House/Senate: Speeches and Reports

Senate: Leadership

House/Senate: Transition

House/Senate: Clippings and Scrapbooks

Senate: Card File

House/Senate: Voting Record

House/Senate/Ambassador: Moving Images

House/Senate: Audio

House/Senate/Ambassador: Awards and Memorabilia

Ambassador: General Correspondence

Ambassador: Congressional Correspondence

Ambassador: Speeches

Ambassador: Clippings

Ambassador: Scrapbooks and Albums

Ambassador: Art Objects

House/Senate/Ambassador: Photographs

Subjects

Content Description

The collection consists of Mansfield's professional papers through his terms in the U.S. House of Representatives and the U.S. Senate, as well as a selection of items from the ambassadorial period. The collection includes legislative materials, correspondence, campaign materials, bills introduced, speeches, audio, video, film, photographs, memorabilia, and art objects.

A complete guide to the collection, including box and folder lists for materials within series, is available at the K. Ross Toole Archives.

Use of the Collection

Restrictions on Access :

Researchers must use collection in accordance with the policies of Archives and Special Collections, the Maureen and Mike Mansfield Library, and The University of Montana--Missoula.

Restrictions on Use :

Researchers are responsible for using in accordance with 17 U.S.C. and any other applicable statutes. Copyright transferred to The University of Montana.

Preferred Citation :

[Name of document or photograph number], Mike Mansfield Papers, Archives and Special Collections, Maureen and Mike Mansfield Library, The University of Montana-Missoula.

Administrative Information

Detailed Description of the Collection

Series I: House: Bills Introduced by Mansfield, 1942-1952

7.5 linear feet

This series covers all the bills that Mansfield introduced during his time in the House of Representatives. They include the 78th to the 82nd Congress. The series contains a broad range of materials relating to all aspects of legislation. The number of bills introduced by Mansfield increases with each Congress as the gains seniority. The bills also grow more substantive and related to national policy issues.

The series contains copies of each bill introduced and correspondence relating to the bill. When a bill was introduced in more than one session, the folder generally contains all previous drafts of the bill. Many folders have original working drafts of bills that include notes and revisions in Mansfield's hand. The folders also contain newspaper clippings and numerous letters from constituents, interest groups, and Congressional colleagues. A number of the bills are personal relief bills introduced on behalf of constituents in need of help. They provide a glimpse of the hardships many Montanans faced during World War II and its aftermath. Many cases relate to immigration difficulties and the struggles of veterans. There are letters from various government agencies, particularly the War and State departments, relating to relief cases. The relief folders often contain photographs and effusive thank-you notes.

The folders contain Mansfield's speeches to Congressional committees and on the House floor. There are several handwritten working drafts of speeches that include Mansfield's corrections. Planned testimony on pending legislation and specific pages from the *Congressional Record* are included as well.

Letters from constituents relating to pending bills offer insight into the political and economic opinions of Montanans during this era. A number of bills relate to federal land management, Native American policies, and large federal work projects in Montana. These folders contain numerous maps, blueprints, and photographs relating to specific projects. Of particular interest is the vigorous support for mining, flood control, and irrigation.

The rest of the series is comprised of Mansfield's replies to constituents, reports to congressional committees, telegrams, press releases, and memorandums. There are also copies of public laws after legislation was passed, letters from Senator James Murray, newsletters from constituent interest groups, and legal documents from various cases.

The series is arranged in five subseries: 78th Congress, 79th Congress, 80th Congress, 81st Congress, and 82nd Congress. Within each subseries, each folder contains information on a single bill. Substantive bills often occupy several folders. Some of the material relates directly to other series, including the Montana files, Projects, Federal Agencies, and Case Mail.

Container(s)	Description
	Subseries 1: 78th Congress

Box/Folder

series 1 - 1/1 H.R. 1249 (Court of Claims to hear claims of Confederated Salish and Kootenai Tribes
series 1 - 1/2 H.R. 1250 (Pensions for Disabled Veterans of World War I)
series 1 - 1/3 H.R. 1577 (Assignment of Payments Due form U.S.)
series 1 - 1/4 H.R. 3570 (Emergency War Project for the Partial Construction of Hungry Horse Dam)
series 1 - 1/5 H.R. 3957 (Education Armed Forces & Merchant Marines)
series 1 - 1/6 H.R. 4374 (Modification of the Permanent Appropriation Repeal Act, 1934
series 1 - 1/7 H.R. 4917 (Exchange of land by U of M for Biological Station Purposes)
series 1 - 1/8 H.R. 5349 (Suspension of Publication by Weekly Newspapers)

Subseries 2: 79th Congress

Box/Folder

series 1 - 1/9 H. Res. 79 (Death of Hon. James F. O'Connor, Rep.)
series 1 - 1/10 H.C.R. 141 (Handbook for Servicemen and Servicewomen)
series 1 - 1/11 H.C.R. 141
series 1 - 1/12 H.R. 2561 (Continuation of Subsidy Payments for Petro and Petro Products)
series 1 - 1/13 H.R. 2678 (Court of Claims to Hear Claims of Flathead Indians)
series 1 - 1/14 H.R. 2678 (Court of Claims to Hear Claims of Flathead Indians)
series 1 - 1/15 H.R. 2859 (Pensions for Disabled Veterans of WWII)
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series 1 - 1/17 H.R. 2863 (Relief of Maurice O'Leary)
series 1 - 1/18 H.R. 2871 (Mike's Alaska Highway Commission)
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series 1 - 1/21 H.R. 3978 (Winter Range)
series 1 - 1/22 H.R. 4218 (Compensation to Veterans)
series 1 - 1/23 H.R. 4664 (Flathead Irrigation Charges)
series 1 - 1/24 H.R. 4893 (Terminal Leave Bill)
series 1 - 1/25 H.R. 5236 (Coldwater Insurance)
series 1 - 1/26 H.R. 5515 (Building Materials)
series 1 - 1/27 H.R. 5838 (Relief of Pearle Hoen)
series 1 - 1/28 H.R. 6139 (Exclusion Paid by a Veteran in Purchase of a Home)
series 1 - 1/29 H.R. 6260 (Contract Settlement)
series 1 - 2/1 H.R. 6541 (Sec. 251 of Internal Revenue Code)
series 1 - 2/2 H.R. 6827 (Bonus of $.48 per Bushel for All Wheat)
series 1 - 2/3 H.R. 7019 (Irrigation Charges-Flathead Irrigation Project)
series 1 - 2/4 H.R. 7069 (Margaret Katherine Hume)

Subseries 3: 80th Congress

Box/Folder

series 1 - 2/5 H.Res. 27 (Litchfield Trials)
series 1 - 2/6 H.Res. 346 (Registration of Amounts and Sources for Representatives Income)
series 1 - 2/7 H.C.R. 64 (United Nations Charter)
series 1 - 2/8 H.C.R. 173 (Revision of United Nations Charter)
series 1 - 2/9 H.R. 56 (Authorized Hawaii to Write a Constitution and be Admitted into the Union)
series 1 - 2/10 H.R. 264 (Armed Forces Leave Act of 1946)
series 1 - 2/11 H.R. 265 (Vets Subsistence)
series 1 - 2/12 H.R. 265 (Vets Subsistence)
series 1 - 2/13 H.R. 265 (Vets Subsistence)
series 1 - 2/14 H.R. 481 (Mike's Bill Alaskan International Highway Commission)
series 1 - 2/15 H.R. 658 (Flathead Irrigation Project)
series 1 - 2/16 H.R. 658 (Flathead Irrigation Project)
series 1 - 2/17 H.R. 658 (Flathead Irrigation Project)
series 1 - 3/1 H.R. 658
series 1 - 3/2 H.R. 659 (WWI Pensions)

series 1 - 3/3	H.R. 660 (Compensation to Veterans)
series 1 - 3/4	H.R. 1308 (Biering Claim)
series 1 - 3/5	H.R. 1927 (Relief of Margaret Hume)
series 1 - 3/6	H.R. 2017 (Coldwater Insurance)
series 1 - 3/7	H.R. 2793 (Indian Tuberculosis Hospital
series 1 - 3/8	H.R. 3828 (Members Voting Record)
series 1 - 3/9	H.R. 4882 (Tax Exemptions)
series 1 - 3/10	H.R. 5270 (Relief of Mrs. Buley)
series 1 - 3/11	H.R. 6528 (Social Security)
series 1 - 3/12	H.R. 6588 (Education of Children at Hungry Horse)
series 1 - 3/13	H.R. 6996 (Montana Engineering and Construction Co.)
series 1 - 3/14	H.R. 7076 (Inflation)

Subseries 4: 81st Congress

Box/Folder	
series 1 - 4/1	H.R. 514 (Inflation)
series 1 - 4/2	H.R. 707 (Constituent Hans Biering)
series 1 - 4/3	H.R. 707 (Constituent Hans Biering)
series 1 - 4/4	H.R. 1239 (Mining Bill Premium Price)
series 1 - 4/5	H.R. 1239 (Mining Bill Premium Price)
series 1 - 4/6	H.R. 1240 (Amendment Against Unlawful Restraints and Monopolies)
series 1 - 4/7	H.R. 1300 (Mrs. Buley's Bill)
series 1 - 4/8	H.R. 1397 (Pensions for Disabled WWI Veterans)
series 1 - 5/1	H.R. 1494 (Relief of Montana Engineering & Construct. Co.)
series 1 - 5/2	H.R. 1720 (Transfer of Lands to Montana State University)
series 1 - 5/3	H.R. 2196 (Elimination of Lands from Flathead Indian Irrigation Project)
series 1 - 5/4	H.R. 2197 (Transferring Lands to County of Missoula)
series 1 - 5/5	H.R. 2300 (Statehood of Alaska)
series 1 - 5/6	H.R. 2301 (Hawaiian Statehood)
series 1 - 5/7	H.R. 2302 (Pensions for WWI Veterans)
series 1 - 5/8	H.R. 2304 (Raise Minimum Wage)
series 1 - 5/9	H.R. 2306 (Mining Assessment Suspension)
series 1 - 5/10	H.R. 2306 (Mining Assessment Suspension)
series 1 - 5/11	H.R. 2306 (Mining Assessment Suspension)
series 1 - 6/1	H.R. 2433 (Amended Federal Administration Act)
series 1 - 6/2	H.R. 2473 (Relief of Virgil Hesterly)
series 1 - 6/3	H.R. 2657 (Excise Tax Bill - Repeal)
series 1 - 6/4	H.R. 2657 (Excise Tax Bill - Repeal)
series 1 - 6/5	H.R. 2657 (Excise Tax Bill - Repeal)
series 1 - 6/6	H.R. 2657 (Excise Tax Bill - Repeal)
series 1 - 6/7	H.R. 2657 (Excise Tax Bill - Repeal)
series 1 - 7/1	H.R. 2869 (Appropriation for Drainage System at Polson)
series 1 - 7/2	H.R. 2869
series 1 - 7/3	H.R. 3194 (Whitefish Post Office)
series 1 - 7/4	H.R. 3194
series 1 - 7/5	H.R. 4159 (Relief of E.E. Drury & Sons)
series 1 - 7/6	H.R. 4160 (Relief of Kalispell Pole Co.)
series 1 - 7/7	H.R. 4561 (Relief of Dean Galles)
series 1 - 7/8	H.R. 4561
series 1 - 7/9	H.R. 4613 (Rehabilitation of Chippewa-Cree Tribe of Rocky Boy's Reservation)
series 1 - 7/10	H.R. 4614 (Rehabilitation of Gros Ventre & Assiniboine Tribes)
series 1 - 7/11	H.R. 5119 (Suspend Copper Import Tax)
series 1 - 8/1	H.R. 5119 (Suspend Copper Import Tax)
series 1 - 8/2	H.R. 5119

series 1 - 8/3	H.R. 5248 (Relief of Mrs. Lysje Oostende Van Veen)
series 1 - 8/4	H.R. 5494 (Relief of Chinese Students)
series 1 - 8/5	H.R. 5545 (Relief of C.L. Leffingwell)
series 1 - 8/6	H.R. 5730 (Extending the Institute of Inter-American Affairs)
series 1 - 8/7	H.R. 5850 (Relief of Margarite Deutsche)
series 1 - 8/8	H.R. 5925 (Relief of Dr. Mario Stefanini)
series 1 - 8/9	H.R. 5971 (Relief of Lenny Gustavson)
series 1 - 8/10	H.R. 6019 (Purchase of Land by George G.E. Neill)
series 1 - 8/11	H.R. 6044 (Relief of Anna Russo)
series 1 - 8/12	H.R. 6045 (Chamber of Commerce Lands in Missoula)
series 1 - 8/13	H.R. 6046 (Reimbursement of Chamber of Commerce in Missoula)
series 1 - 8/14	H.R. 6589 (Relief of Mitsue Miyamoto)
series 1 - 8/15	H.R. 6914 (Relief of Werner Plack)
series 1 - 8/16	H.R. 7050 (Relief of Louie Gam Yean)
series 1 - 8/17	H.R. 7517 (Development & Maintenance of Amer.-flag Shipping on Great Lakes)
series 1 - 8/18	H.R. 7981 (Sale of Land to St. Ignatius for Airport)
series 1 - 8/19	H.R. 8198 (Flathead Irrigation Project)
series 1 - 9/1	H.R. 8198 (Flathead Irrigation Project)
series 1 - 9/2	H.R. 8198
series 1 - 9/3	H.R. 8198
series 1 - 9/4	H.R. 8199 (Repayment Contract for Flathead Irrigation Project)
series 1 - 9/5	H.R. 8199
series 1 - 9/6	H.R. 8718 (Relief of Fred Hess)
series 1 - 9/7	H.R. 9452 (Lands to St. Ignatius for Public Park)
series 1 - 9/8	H.R. 9509 (Aliens Under Draft)
series 1 - 9/9	H.R. 9623 (Marine Corps)
series 1 - 9/10	H.Res. 116 (Designating McCormick Speaker Pro Tem)
series 1 - 9/11	H.Res. 151 (Pan Amer. Day)
series 1 - 9/12	H.Res. 496 (Pan Amer. Day)
series 1 - 9/13	H.Res. 542 (Pan Amer. Union Day)
series 1 - 9/14	H.J.R. 167 (Reforestation & Revegetation of Forest & Range Lands)
series 1 - 9/15	(Legislation Public Lands, Mining)

Subseries 5: 82nd Congress

Box/Folder	
series 1 - 9/16	H.R. 1136 (Sisters Natalie & Alice, Immigration)
series 1 - 9/17	H.R. 1137 (Huter, Alfred Joseph, Judiciary Committee)
series 1 - 9/18	H.R. 1139 (Relief of Mrs. Erna & Sons)
series 1 - 9/19	H.R. 1140 (Relief of Fares Nujra Saliba)
series 1 - 9/20	H.R. 1141 (St, Patrick's Hospital-Western Montana Clinic)
series 1 - 10/1	H.R. 1604 (Creation of Small Defense Plants Corp.)
series 1 - 10/2	H.R. 1624 (Korean GI Bill of Rights)
series 1 - 10/3	H.R. 1625 (Flood Control on Middle Fork of Flathead River)
series 1 - 10/4	H.R. 1625
series 1 - 10/5	H.R. 1627 (GI Insurance - Lump Sum Payments)
series 1 - 10/6	H.R. 1628 (Forest Fire Control Operation)
series 1 - 10/7	H.R. 1629 (Landless Indians Bill)
series 1 - 10/8	H.R. 1630 (Mining Research Laboratory)
series 1 - 10/9	H.R. 1630
series 1 - 10/10	H.R. 1702 (Alfred Semsack - GI Insurance Lump Sum
series 1 - 11/1	H.R. 1725 (Commission on Cooperative International Relations)
series 1 - 11/2	H.R. 1725
series 1 - 11/3	H.R. 2034 (Fix Personal Strength of Marine Corps Armed Services)
series 1 - 11/4	H.R. 2034

series 1 - 11/5	H.R. 2034
series 1 - 11/6	H.R. 2123 (Leasing of Restricted Indian Lands for Public, Religious, etc. Purposes)
series 1 - 11/7	H.R. 2124 (Control of Tribal Funds by the Indian Tribes of Montana)
series 1 - 11/8	H.R. 2125 (Flood Control Improvements at Foy's Bend on Flathead River)
series 1 - 11/9	H.R. 2458 (Relief of Claudia Mayer)
series 1 - 11/10	H.R. 2484 (Allocation of Cellophane During Emergency)
series 1 - 12/1	H.R. 2515 (Roll Back Prices, Excess Profits 100% Tax)
series 1 - 12/2	H.R. 2598 (Relief of Mrs. Gisela G. Webeler)
series 1 - 12/3	H.R. 2599 (Relief of Elfriede Vybiral)
series 1 - 12/4	H.R. 2787 (Relief of Thomas A. Raphael)
series 1 - 12/5	H.R. 2912 (Relief of Mrs. L.R. Dickason)
series 1 - 12/6	H.R. 3847 (Authorize Secretary of Interior to Issue School District 28, Ronan, Montana, Patent in Fee for Indian Lands)
series 1 - 12/7	H.R. 3854 (Relief of Mrs. LaVerne F. Kelly)
series 1 - 12/8	H.R. 3897 (Patents in Fee for Lands)
series 1 - 12/9	H.R. 5110 (Relief of Adelheid Wichman Waitschies)
series 1 - 12/10	H.R. 5269 (Relief of Mary G. Sullivan)
series 1 - 12/11	H.R. 5269
series 1 - 12/12	H.R. 5301 (Relief of Leonard Jesse Richards)
series 1 - 12/13	H.R. 5410 (Establishing Clearing House in Justice)
series 1 - 12/14	H.R. 5630 (Frenchtown Repayment Contract Approval)
series 1 - 12/15	H.R. 5631. (Frenchtown Irrigation District Approval of Repayment Contracts)
series 1 - 12/16	H.R. 5665 (Postmaster and Rural Carrier Appointments)
series 1 - 12/17	H.R. 5679 (Mine Incentive Payments Div. Exploration Production, etc. of Ores)
series 1 - 12/18	H.R. 5709 (Claims of Sufferers of the Porcupine Dam Losses-Fort Peck Project).
series 1 - 13/1	H.R. 5795 (Multiple Sclerosis Research Center)
series 1 - 13/2	H.R. 5819 (Finance Exploration of Minerals)
series 1 - 13/3	H.R. 5965 (Additional Hospital Beds)
series 1 - 13/4	H.R. 6739 (Relief of Frederick Arnold Eickhoff)
series 1 - 13/5	H.R. 6782 (Burial of Servicemen Irrespective of Color, Creed, etc.)
series 1 - 13/6	H.R. 7028 (Shortage of Boxcars)
series 1 - 13/7	H.R. 7401 (Amend School Construction Act, Indian Children)
series 1 - 13/8	H.R. 7423 (Civil Service for Internal Revenue, etc.)
series 1 - 13/9	H.R. 7614 (Appoint. of Commissioner of Indian Affairs)
series 1 - 13/10	H.R. 7633 (Relief of Socorro Gerona de Castro)
series 1 - 13/11	H.R. 7878 (Amended Postage Act for 3rd Class Matter)
series 1 - 13/12	H.R. 7892 (Amendment of Agric. Act - Farm Parity)
series 1 - 13/13	H.R. 7970 (Amend Civil Service Retirement Act)
series 1 - 13/14	H.R. 8027 (Relief of George Mehalatas)
series 1 - 13/15	H.R. 8057 (Change Name of Great Falls Air Base to Earl T. Vance AF Base)
series 1 - 13/16	H.R. 8068 (Declare Certain Lands in Trust for Fort Belknap Indians)
series 1 - 13/17	H.R. 8344 (Relief of Kathleen Barnes)
series 1 - 13/18	H.R. 8488 (Relief of Marjorie Ketcher)
series 1 - 13/19	H.Res. 241 (Congressman Albert to Answer Subpoena)
series 1 - 13/20	H.Res. 442 (Authorizing Rep. Henderson Lanham to Appear in Response to Subpoena)
series 1 - 13/21	H.Res. 635 (Report on Campaign Expenditures)
series 1 - 13/22	H.Res. 641 (Investigation of Prisoner of War Camp at Koje)
series 1 - 13/23	H.C.R. 28 (Atlantic Union Resolution-Foreign Affairs Committee)
series 1 - 13/24	H.C.R. 42 (Favor a Pacific Pact & U.S. Participation Campaign Expenditures)
series 1 - 13/25	H.C.R. 176 (Holiday on Election Day)
series 1 - 13/26	H.C.R. 264 (United Nations Security Council re Korea)
series 1 - 13/27	(Mansfield Alaska Statehood Bill)
series 1 - 13/28	S.B. 677 (Marine Corps Bill)

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Series II: House: Legislation, 1942-1952

35 linear feet

This series consists of material relating to all the legislation Mansfield's office handled during his time in the House of Representatives. The series is inclusive and covers a broad range of bills in both the House and the Senate. While the series does not contain every piece of pending legislation during this time, any bill that related to Montana or Mansfield's committee assignments is included. The series generally consists of correspondence, committee reports, copies of the pending bills, and newspaper clippings.

More specifically, the folders contain a predictable sequence of documents throughout the series. In general all material relating to a specific piece of legislation is contained in a single file, though some bills, like the Smith-Connolly Bill of 1943, take up several folders. The information contained in the series covers a broad spectrum of issues and includes virtually any subject that might have relevance to Mansfield's tenure in the House. Included in the files are bills relating to wildlife conservation, veteran's benefits, housing, the Kerr Commission, Civil Service, Armed Forces, coal, World War II, agriculture, mining, timber, and foreign relations. A file typically will have all the information on a particular bill, though this covers a broad sweep of documents. The majority of the series consists of correspondence. The letters are predominantly from constituents and interest groups with concerns over the effect of a specific piece of pending legislation. The constituent letters provide a reflection of the concerns of average Montanans during and following World War II. They project an intimacy between Mansfield and Montana citizens that seems a remarkable reflection of both Mansfield's appeal and a more communal era in Montana politics. The letters from interest groups reveal the key players in Montana politics, particularly the strong voices of farmers, ranchers, loggers, and miners. Groups representing these constituencies are very well represented in this series and their letters appear in virtually every folder. A copy of each bill being considered is included in the relevant file and both previous and subsequent drafts of the bill often appear. Some of the bills have Mansfield's handwritten notes, offering his objections or suggestions. Reports to House and Senate Committees and copies of Committee hearings accompany specific legislation. To supplement reports and testimony, interest groups often produced their own reports to convince Mansfield and his Congressional colleagues of the merits of their particular viewpoint. The rest of the series is rounded out by letters and memorandums from Congressional colleagues, press releases, Mansfield's speeches and testimony, newspaper clippings sent by constituents, telegrams, and reports and letters from federal agencies.

The series is arranged in five subseries: 78th Congress, 79th Congress, 80th Congress, 81st Congress, and 82nd Congress. Within the subseries, materials are arranged in a rough chronological order. Aside from chronology, many folders contain a single piece of legislation and its attendant documents while others are grouped by subject. For example all the bills relating to veterans for a particular period are contained in folders titled "Veteran's Affairs," though a very important bill might be listed individually. There is no apparent order to the arrangement of files within a particular time period, though some may be arranged alphabetically by subject. To add to the difficulties in locating information in this series, some subject files contain material spanning the entire decade. In general using subject and chronology headings will yield approximate locations for researchers, though finding specific information depends on serendipity as much as science.

Container(s)	Description
	Subseries 1: 78th Congress
Box/Folder	
series 2 - 1/1	Taxation, 1943
series 2 - 1/2	Taxation, 1943
series 2 - 1/3	Taxation (clippings), 1943
series 2 - 1/4	Postal, 1943-1944
series 2 - 1/5	Miscellaneous, 1944
series 2 - 1/6	Miscellaneous, 1944
series 2 - 1/7	Veterans, H.R. 3217, 1944
series 2 - 2/1	Veterans, H.R. 3917, 1944
series 2 - 2/2	Veterans, H.R. 3917, 1944
series 2 - 2/3	Veterans, H.R. 3917, 1944
series 2 - 2/4	Veterans, G.I. Bill, S. 1767, 1944
series 2 - 2/5	Reconversion, 1944
series 2 - 2/6	Reconversion (clippings), 1944
series 2 - 2/7	Soldiers' vote, 1944
series 2 - 2/8	Soldiers' vote (clippings), 1944
series 2 - 2/9	Case of Watson, Dodd & Iovett, accused by Kerr Comm., 1943
series 2 - 2/10	Case of Watson, Dodd & Iovett, accused by Kerr Comm., 1943
series 2 - 2/11	Conservation of wildlife, S. 1152, 1943

series 2 - 3/1	Beaver Creek Park (Havre), S. 943, 1943
series 2 - 3/2	Smith Connolly Bill, S. 796; P.L. 89, 1943
series 2 - 3/3	Smith Connolly Bill, S. 796; P.L. 89 (clippings), 1943
series 2 - 3/4	Veterans, H.R. 1744; P.L. 483
series 2 - 3/5	Housing, H.R. 1689 & 1877; S. 646, 1943
series 2 - 3/6	Deportation of aliens, H.R. 1681, 1943
series 2 - 3/7	Pilot training, H.R. 1670; P.L. 69, 1943
series 2 - 3/8	Commodity Credit Corp., S. 1458, 1943
series 2 - 3/9	Bituminous coal bill, H.R. 1454, 1943
series 2 - 3/10	AAA amendment, H.R. 1408; Rpt. 130, 1943
series 2 - 3/11	War food administration, H.R. 2837; Rpt. 599, 1943
series 2 - 3/12	Salary of firefighters, H.R. 2565, 1943
series 2 - 3/13	Widow's pension, H.R. 2784, 1943
series 2 - 3/14	Civil Service Retirement Act, H.R. 988, 1943
series 2 - 3/15	Postal, H.R. 1366; P.L. 25, 1943
series 2 - 3/16	Veterans, H.R. 1121, 1943
series 2 - 3/17	Veterans, H.R. 1111, 1943
series 2 - 3/18	Veterans, H.R. 1010, 1943
series 2 - 3/19	Labor, H.R. 992, 1943
series 2 - 3/20	Judiciary, S. 975; H.R. 2617 & 2466, 1943
series 2 - 3/21	Veterans, H.R. 912, 1943
series 2 - 3/22	R.E.A,, H.R. 878; S. 742, 1943
series 2 - 3/23	Veterans, S. 861; P.L. 202, 1943
series 2 - 3/24	Vocational Rehabilitation, S. 838, 1943
series 2 - 3/25	Veterans, S. 786; H.R. 801; P.L. 16, 1943
series 2 - 3/26	Veterans, post-war education plans, H.R. 757, 1943
series 2 - 3/27	Agriculture, Bankhead Bill, S. 660, 1943
series 2 - 3/28	McKellar Bill, S. 575, 1943
series 2 - 3/29	Navy Mothers' Clubs, S. 1031, 1943
series 2 - 3/30	War Area Child Care Act, S. 1130, 1943
series 2 - 3/31	Annuities to widows of foreign service officers, H.R. 313, 1943
series 2 - 3/32	Committee to investigate Japanese, H.Res. 132, 1943
series 2 - 3/33	Post-war international relationships, S.Res. 114, 1943
series 2 - 3/34	Recognition of Korea, H.J.Res. 109, 1943
series 2 - 3/35	Approp. To secure farm workers, H.J.Res. 96; P.L. 45, 1943
series 2 - 3/36	S.J. Res. 91, 1943
series 2 - 3/37	Indian affairs, S. 73, 1943
series 2 - 3/38	Lotteries, H.J.Res. 55, 1943
series 2 - 3/39	Indian irrigation projects, S.J. Res. 55, 1943
series 2 - 3/40	Tolan-Pepper Bill, H.Res. 36, 1943
series 2 - 3/41	Vital statistics, S. 1096, 1943
series 2 - 3/42	Lucas Bill, S. 1089, 1943
series 2 - 3/43	Post-war policy of U.S., H.Con.Res. 14, 1943
series 2 - 3/44	Hall free furlough transportation bill, 1943
series 2 - 3/45	Size of Armed Forces, 1943
series 2 - 3/46	Allowances for servicemen's dependents, 1943
series 2 - 4/1	Fullbright resolution, 1943
series 2 - 4/2	Women's service bills, H.R. 1364 & 1616; S. 495, 1943
series 2 - 4/3	Lumber industry, S. 1330, 1943
series 2 - 4/4	Veterans, H.R. 1250, 1943
series 2 - 4/5	Informer statute, H.R. 1203; P.L. 213, 1943
series 2 - 4/6	Minerals stockpile act, S. 1160, 1943
series 2 - 4/7	National Guard, H.R. 1806, 1943

series 2 - 4/8	Postal, H.R. 1809, 1943
series 2 - 4/9	Overtime compensation, H.R. 1860, 1943
series 2 - 4/10	Chinese exclusion laws, H.R. 2893, 1943
series 2 - 4/11	R.F.C., H.R. 2900, amend., 1943
series 2 - 4/12	Postal, H.R. 2928; P.L. 334, 1943
series 2 - 4/13	Appropriations, H.R. 2935; P.L. 135, 1943
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series 2 - 4/15	Draft (clippings), 1943-1944
series 2 - 4/16	Highway, 1943-1947
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series 2 - 5/5	UNNRA, 1944-1946
series 2 - 5/6	UNNRA (clippings and pubs.), 1944-1946
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series 2 - 5/8	Agriculture. Appropriations, H.R. 2481, 1943
series 2 - 5/9	Pharmacy Corps Bill, H.R. 7432, 1943
series 2 - 5/10	Naturalization laws, H.R. 2011, 1943
series 2 - 5/11	Rural carriers maintenance allowance, H.R. 2080; P.L. 205, 1943
series 2 - 5/12	Small business, H.R. 2201, 1943
series 2 - 6/1	Jackson Hole monument, H.R. 2241 (pocket veto), 1943
series 2 - 6/2	Jackson Hole monument, H.R. 2241 (clippings), 1943
series 2 - 6/3	Postal, H.R. 2250; P.L. 161, 1943
series 2 - 6/4	Appropriations for law clerks, H.R. 2409; P.L. 96, 1943
series 2 - 6/5	Labor, prohibiting contributions toward elections, H.R. 2463, 1943
series 2 - 6/6	Veterans, post-war education program, H.R. 3272, 1943
series 2 - 6/7	Veterans, H.R. 3377; P.L. 313, 1943
series 2 - 6/8	H.R. 3572, 1943
series 2 - 6/9	Fulmer, H.R. 3395, 1943
series 2 - 6/10	Veterans, pensions, H.R. 2350; P.L. 242, 1943-1944
series 2 - 6/11	Indian land at Fort Peck, S. 917, 1943-1944
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series 2 - 6/13	Veterans, H.R. 29, 1943-1944
series 2 - 6/14	Raise in rank for prisoners of war, S. 1374, 1943-1944
series 2 - 6/15	Veterans, mustering out pay, P.L. 225, 1943-1944
series 2 - 6/16	Railroad, Hobbs Bill, H.R. 2857, 1943-1944
series 2 - 6/17	Garnishment of wages, H.R. 2985, 1943-1944
series 2 - 6/18	Appropriation for government advertising in newspapers, S. 1073, 1943-1944
series 2 - 6/19	Commissions for bandmasters, H.R. 3984, 1944
series 2 - 6/20	Veterans, vote preference, H.R. 4115; P.L. 359, 1944
series 2 - 6/21	Forest products pilot plan, H.R. 4643, 1944
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series 2 - 6/26	Taxation, veto of revenue bill (clippings), 1944

series 2 - 7/1	Forest fire protection, S. 45; P.L. 296, 1944
series 2 - 7/2	Education, 1944
series 2 - 7/3	S. 1678, 1944-1945
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Subseries 2: 79th Congress

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series 2 - 7/7	Fair employment practices, H.R. 2232, 1945
series 2 - 7/8	Streamlining Congress, 1945
series 2 - 7/9	I.C.C., Bulwinkle Bill, H.R. 2536 amend., 1945
series 2 - 7/10	Civil Service Retirement, H.R. 74, 1945
series 2 - 7/11	Water pollution (Mundt Bill), H.R. 519; S. 535, 1945-1946
series 2 - 7/12	Unemployment compensation, 1945-1946
series 2 - 7/13	Bankhead-Jones Act, amend., S. 1507, 1945-1946
series 2 - 7/14	Merchant marines, 1945-1946
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Series III: House: Montana Files, 1942-1952

17 linear ft.

This series contains information relating to Montana projects and concerns while Mansfield was a member of the House of Representatives. The files include material linked to legislation and more general information relating to constituent concerns and federal policies and works projects affecting Montana. The folders usually contain information of specific interest groups in the state. A single file typically has letters, legislation, reports, and newspaper clippings relevant to an interest group and spanning the whole era in which Mansfield was in the House.

The majority of the material focuses on either Montana interest groups or public works projects. In addition to these two categories, folders relate to specific businesses, government agencies, and issues in Montana. Many folders have copies of any legislation that a particular group expressed interest in or concern about. Besides copies of bills, there are numerous reports from various federal agencies with information about mining, airports, dams, flood control, labor, and agriculture. The extent of specific files is a gauge of the importance of various groups and issues in Montana. For example, the Bureau of Reclamation's flood control work on the Flathead River occupies an entire box, while the West Yellowstone Airport folder contains only a few letters from constituents and the Department of Commerce. Groups like the Montana Wool Growers Association, the Montana Farmer's Union, and the Mining Association of Montana have thick files filled with letters from members advocating support of their groups. Public works also receive support from constituents, and there are numerous letters urging Mansfield's backing for legislation and appropriations of federal projects.

The series is rounded out with newsletters and policy directives from interest groups. There are letters from Congressional colleagues, cabinet members, and various other officials from both the federal and Montana government. Of particular interest are letters from Secretary of Interior Harold Ickes on mining policy. There are copies of Mansfield's press releases and newspaper clippings submitted by constituents in almost every folder, providing a gauge of public opinion on a range of issues. Blueprints, photographs, petitions, and telegrams are present as well.

Much of the material here relates to material in other series, including Legislation, Projects, Federal Agencies, and Case Mail. Since this series is relatively short, it may be a good starting point in a search for materials and topics that may appear in several places in the collection.

The folders are organized neither alphabetically nor chronologically; folder titles are the best guide to material in the series.In 2009 contents in this series were removed from the envelopes in which they had been filed by Mansfield's office and placed into acid-free folders. Some title / content information which did not appear in the pre-2009 guide to this collection are now included as folder titles; consequently some box and folder numbers within this series have changed. See archivist for details.

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series 3 - 1/3	WPA Warehouse-Butte
series 3 - 1/4	Tractor for Broadwater County
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series 3 - 35/16	Flood Control-General File
series 3 - 35/17	Log Jams on the Flathead River
series 3 - 35/18-20	Army Corps of Engineers (2 files)
series 3 - 36/1	Missouri River Basin Project-Haley Unit, Terry, Montana
series 3 - 36/2	Sun River Project
series 3 - 36/3	Sun Butte Dam Site
series 3 - 36/4	Dams in Dinosaur National Park
series 3 - 36/5	Central Valley Project, California
series 3 - 36/6	Army Engineers-re: Neil Cole's Cabin at Fort Peck
series 3 - 36/7	Army Engineers Report-Columbia River Basin Hearings
series 3 - 36/8	Montana Floods, 1948
series 3 - 36/9	Flood Control at Glasgow, Milk River
series 3 - 36/10	Flood Control Projects, 1952
series 3 - 36/11	New Starts Projects-Yellowtail, etc.
series 3 - 36/12	Survey made at Wappapello-Reservoir
series 3 - 36/13	Yellowstone River Compact
series 3 - 36/14	Columbia River Compact
series 3 - 36/15	Flood at Havre, 1952
series 3 - 36/16	Bull-Hook Project-Havre
series 3 - 36/17	Mike's Reports on Projects in Western Montana
series 3 - 36/18	Hell's Canyon Dam (Idaho)
series 3 - 36/19	Army Engineers-Flood in Kansas
series 3 - 36/20	Floods, 1949
series 3 - 37/1	Floods, 1949
series 3 - 37/2	Report of Army Engineers
series 3 - 37/3	Flood Control at Glasgow on Milk River
series 3 - 37/4	"What does CVA Mean to You?" Smear of Dr. Raver in Reader's Digest
series 3 - 37/5	Monsanto Chemical Company
series 3 - 37/6	New Industries in Montana-Victor Chemical Company
series 3 - 37/7	Speeding up Hungry Horse Power
series 3 - 37/8	Proposal to establish Hydro-electric plants at Gibson and Diversion Dams
series 3 - 37/9	Appt. of Howard Babcock to Missouri Basin Survey Commission
series 3 - 37/10	Northwest Public Power Association
series 3 - 37/11	Columbia River Compact S-817; HR-2470
series 3 - 37/12	Missouri River Compact
series 3 - 37/13	Second Tunnel at Fort Peck for Power
series 3 - 37/14	Diamond Match Company Sawmill at Superior
series 3 - 37/15	Contract for Painting Aluminum Plant
series 3 - 37/16	Proposal: Fort Peck AEC Site
series 3 - 37/17	Projects for Stevensville

series 3 - 37/18	Battery Reconditioning Plant at Dillon
series 3 - 37/19	Coal Development in Roundup
series 3 - 37/20-21	Montana Power Company
series 3 - 37/22	Bonneville Power: Proposed contract with the Montana Power Company
series 3 - 38/1	Power Rates at Hungry Horse
series 3 - 38/2	Harvey Aluminum Project before Investigation
series 3 - 38/3	Power going to California.
series 3 - 38/4	Naming of Canyon Ferry Project.
series 3 - 38/5	Big Horn Irrigation and Power Project
series 3 - 38/6	Harvey Company (ETC), Newspaper Clippings
series 3 - 38/7	New Industries in Montana
series 3 - 38/8	Harvey Co. Aluminum Darkenwald
series 3 - 38/9	Don Treloar-Aluminum Plant
series 3 - 38/10	A.J. Smith Engineering Co. Aluminum
series 3 - 38/11	Defense Construction for Billings
series 3 - 38/12	Alumina Bauxite Plant
series 3 - 38/13	Aluminum Company of America
series 3 - 38/14	Positions with Harvey Machine Co.
series 3 - 38/15	Proposed Aluminum Plant for Montana
series 3 - 38/16	Memos on Harvey, Power, Smith, etc.
series 3 - 38/17	Correspondence supporting Anaconda-Harvey Aluminum
series 3 - 38/18	D.M.A.-Tungsten Discovery at Dillon
series 3 - 39/1	International Chrome Company-proposed plant at Helena
series 3 - 39/2	North Butte Mining Company
series 3 - 39/3	LaGrande-Baker Transmission Line
series 3 - 39/4	Power Shortage in the Northwest
series 3 - 39/5	Investigation of Pearson-Saylor remarks
series 3 - 39/6	Correspondence from Constituents re: Aluminum
series 3 - 39/7	A.C.M's Interest in Aluminum
series 3 - 39/8	Montana Power Co. to appear before Subcommittee on Public Works re: Power, Oct. 1951
series 3 - 39/9	Maps: Montana Pumping Division, Three Forks Division, Marias Division of the Missouri Project
series 3 - 39/10	Reduction at Colstrip
series 3 - 39/11	Chrome deposits in Stillwater County
series 3 - 39/12	Bonneville Power Transmission Lines
series 3 - 39/13	Power Line Connection with California and the Northwest
series 3 - 39/14	Anaconda Copper Company re: Materials, 1951
series 3 - 39/15	Timmins Smelters at Glendive and Butte
series 3 - 39/16	Kerr-Anaconda Transmission Line
series 3 - 39/17	Troy-Kalispell Transmission Line
series 3 - 39/18	Canyon Ferry-Great Falls Transmission Line
series 3 - 39/19	Harvey Company File
series 3 - 39/20	Proposed Composite Armories
series 3 - 39/21	Defense Projects for Montana
series 3 - 39/22	Quartermaster Research Laboratory
series 3 - 39/23	Bureau of Reclamation
series 3 - 39/24	Reclamation: Flathead River Flood Condition
series 3 - 39/25	Yellowtail Dam

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Series IV: House: Foreign Affairs, 1930-1949

12.5 linear ft.

This series contains material relating to both the House Committee on Foreign Affairs and Mansfield's own

congressional interest in foreign matters. Material in the series concentrates on the years 1947 to 1949, but includes lecture notes presumably from courses Mansfield taught at the University of Montana prior to 1943.

The country files in the series encompass a broad range of subjects relevant to individual nations. There are copies of foreign affairs bills from the House and the Senate. Loans and other foreign aid provide much of the material in individual folders. Letters in the country files include correspondence between Mansfield and various ambassadors and State Department officials. Letters from companies and constituents with strong interests in specific countries are also well-represented in these files. Other letters are from government organizations including the War Department, the State Department, the Army, and the Marine Corps. There are reports from government agencies on specific foreign relations challenges like the Panama Canal. United Nations reports also appear in the series, and congressional hearings and committee reports accompany legislation. There are notes in Mansfield's hand from committee hearings. Items from the *Congressional Record* pertaining to specific countries are also included in folders for individual countries. Proposals for large quantities of foreign aid spending elicited the most vehement responses. A given spending measure typically drew letters of both criticism and praise; many Montanans expressed displeasure with Congress' willingness to spend money overseas when domestic problems persisted. Foreign nationals and American expatriates also wrote Mansfield to support or decry a particular policy or proposal. Country files also contain newspaper clippings, magazine articles, American and international publications, and press releases.

This series also contains information on specific political issues like the demobilization of troops in China, Burma, and India following World War II. These folders contain many of the same types of materials as the country files. In addition, there are presidential press releases, citizen petitions, telegrams, and photographs. There are also folders with information and documents concerning Mansfield's official trips abroad. This series chronicles the beginning of Mansfield's career-long involvement in foreign policy and provides insight into the constituent opinions and congressional concerns about foreign affairs during and after World War II.

The folders are divided by individual country, by issues like demobilization, and by Mansfield's official trips abroad. The organization of the series is unclear; there is no apparent chronological or alphabetical order to the boxes and folders. Often a similar subject like the United Fruit Company in Central America appears in several folders under different titles; in this case, both Central America and Costa Rica. The boxes and folders do not specify time periods and often skip all over the globe and through a number of years.In 2009 contents in this series were removed from the envelopes in which they had been filed by Mansfield's office and placed into acid-free folders. Some title / content information which did not appear in the pre-2009 guide to this collection are now included as folder titles; consequently some box and folder numbers within this series have changed. See archivist for details.

Container(s)	Description
Box/Folder	
series 4 - 1/1	Central America
series 4 - 1/2-5	Greece and Turkey Loans, 1947
series 4 - 1/6	Canal Route-Columbia
series 4 - 1/7	Costa Rica
series 4 - 1/8	Puerto Rico
series 4 - 1/9	Argentina
series 4 - 1/10-11	Trip to Panama Canal, December, 1947
series 4 - 2/1-2	European Aid - Harriman Report
series 4 - 2/3-6	Bogota Conference - Mike's Trip, April 14, 1948
series 4 - 3/1-4	Legislation-Foreign Affairs-Marshall Plan
series 4 - 3/5-6	Legislation-Foreign Affairs-World Calendar
series 4 - 3/7	Foreign Affairs-Point IV
series 4 - 4/1	Mike's Resolution on United Nations, 1947-1948
series 4 - 4/2	Foreign Affairs Relief Needs, 1947
series 4 - 4/3	Legislation-Foreign Affairs-Alaska Highway Commission
series 4 - 4/4	Treaties of Peace with Italy, Bulgaria, Hungary, Romania and Finland
series 4 - 4/4	Professor Mansfield's Lecture Notes Prior to 1943, Medieval History
series 4 - 4/5-9	Professor Mansfield's Lecture Notes Prior to 1943, Latin America
series 4 - 5/1-13	Professor Mansfield's Lecture Notes Prior to 1943, Latin America
series 4 - 5/14	Professor Mansfield's Lecture Notes Prior to 1943, Far East History
series 4 - 6/1	Professor Mansfield's Lecture Notes Prior to 1943, Macao
series 4 - 6/2	Professor Mansfield's Lecture Notes Prior to 1943, East Indies
series 4 - 6/3	Professor Mansfield's Lecture Notes Prior to 1943, Tibet
series 4 - 6/4	Professor Mansfield's Lecture Notes Prior to 1943, Philippines

series 4 - 6/6-13	Professor Mansfield's Lecture Notes Prior to 1943, Far East History
series 4 - 7/1-12	Professor Mansfield's Lecture Notes Prior to 1943, Far East History
series 4 - 7/13	Professor Mansfield's Lecture Notes Prior to 1943, Medieval History
series 4 - 7/14	Smith-Mundt Committee - Trip to Europe
series 4 - 7/15	Ninth Inter-American Conference, Bogota
series 4 - 8/1-3	Mariannas, Carolinas and Marshalls
series 4 - 8/4	China Background
series 4 - 8/5	Japan
series 4 - 8/6	Siberia
series 4 - 8/7	Foreign Relations Committee Confidential
series 4 - 9/1	Atomic Bomb
series 4 - 9/2	International Conferences in which US participated, January 1945-June 1946
series 4 - 9/3	Sinkiang
series 4 - 9/4	Alaska
series 4 - 9/5	Siam
series 4 - 9/6-8	Lecture Notes - Latin America
series 4 - 10/1-3	Bulgaria
series 4 - 10/4	Sweden
series 4 - 10/5	Switzerland
series 4 - 10/6	Turkey
series 4 - 10/7	France
series 4 - 10/8	Germany
series 4 - 11/1	Britain
series 4 - 11/2	Czechoslovakia
series 4 - 11/3-4	Greece
series 4 - 11/5-6	Rumania
series 4 - 11/7	Hungary
series 4 - 12/1	Hungary
series 4 - 12/2-3	European Economy
series 4 - 12/4	European Politics-Communists
series 4 - 12/5	U.S. Politics-Communism
series 4 - 12/6	Movie Pictures in Europe
series 4 - 12/7	Poland
series 4 - 13/1	European Trip-Personal, 1947
series 4 - 13/2	Committee on Foreign Affairs - Info Service
series 4 - 13/3	Foreign Affairs-Mike's Trip to Europe, 1947
series 4 - 13/4	Portugal
series 4 - 13/5	Norway
series 4 - 13/6	Finland
series 4 - 13/7	Luxembourg
series 4 - 13/8	Spain
series 4 - 14/1-4	Austria
series 4 - 14/5	Belgium
series 4 - 14/6	Denmark
series 4 - 15/1	Italy
series 4 - 15/2	Netherlands
series 4 - 15/3	Greek, Turkish China Aid, 1948
series 4 - 15/4	Cultural Relational Exchange of Students
series 4 - 15/5	Inter-American Military Cooperation Act, HR 3836
series 4 - 15/6	International Refugee Organization
series 4 - 15/7	International Sugar Agreement, 1950
series 4 - 15/8	Legislation: Foreign Affairs Committee, 1947, 1949, 1950, 1951
series 4 - 15/9	Ratification of Treaties

series 4 - 15/10	Academy for HR 1236-1770
series 4 - 15/11	H.Con.Res. 214: Survey of Railroad to Alaska
series 4 - 15/12	Philippine War Damage S-1033
series 4 - 16/1	Foreign Affairs Peace Plan World
series 4 - 16/2	Amendment to Charter of United Nations
series 4 - 16/3	Foreign Affairs - Vietnam Renovation League
series 4 - 16/4	Committee to Investigate Island Possessions
series 4 - 16/5	Displaced Persons HR-2910
series 4 - 16/6	Pan-American Day
series 4 - 16/7	H.J. Res. 236 - ITO Charter
series 4 - 16/8	Legislation: Point 4
series 4 - 16/9	Economic Cooperation Administration, 1949-1950
series 4 - 16/10-11	Economic Cooperation Administration, 1950
series 4 - 16/12	International Wheat Agreement Conference
series 4 - 16/13	Voice of America Information File, 1949
series 4 - 16/14	Trip to South America, November-December, 1949
series 4 - 16/15	Inter-American Highway
series 4 - 16/16	Mike's Proposed Appointment as Assistant Secretary of State
series 4 - 16/17	Philippine Rehabilitation HR-7600
series 4 - 17/1	Foreign Affairs Miscellaneous
series 4 - 17/2	Mike's Trip to UNESCO Conference, September, 1949
series 4 - 17/3	China Motor Corporation
series 4 - 17/4	Shipping Goods to China
series 4 - 17/5	H.Con. Res. 67 - Mike's World Federation Resolution on Atlantic Union-North Atlantic Pact
series 4 - 17/6	United Nations Resolutions
series 4 - 17/7	Loan to Spain, 1950
series 4 - 17/8	Undercover Men of the Democracy
series 4 - 17/9	Manila Hemp, HR-8351
series 4 - 17/10	United Nations
series 4 - 18/1	C.B. Marshall Report re: S.A. Countries
series 4 - 18/2	Shipment of Arms to Israel by Great Britain
series 4 - 18/3	German Resolution
series 4 - 18/4	Greek Resolution
series 4 - 18/5	UNESCO Commission Proposed Trip to Florence, Italy
series 4 - 18/6	Mike's Trip to Europe 6-8-51 at Eisenhower's Request
series 4 - 18/7	U.S. Relations with China, White Paper
series 4 - 18/8	Claim of Philippines Railway Co.: E.D. Alyea
series 4 - 18/9	Americans Held by the Chinese Government
series 4 - 18/10	International Bank for Reconstruction and Development
series 4 - 18/11	Formosa
series 4 - 18/12	Dean Acheson - Alger Hiss
series 4 - 18/13	Secretary of State Report to Congress, 1950
series 4 - 18/14	Russia
series 4 - 18/15	American Inter-Parliamentary Congress
series 4 - 18/16-17	China - Winter 1948-49
series 4 - 18/18	China
series 4 - 18/19	Economic Cooperation Administration Law Relating to Tourism
series 4 - 18/20	Schuman Proposal
series 4 - 18/21	Haiti
series 4 - 18/22	"Care"
series 4 - 18/23	Yugoslavian Relief Bill
series 4 - 19/1	Cold War: E. Barrett Speech
series 4 - 19/2	International Court of Justice

series 4 - 19/3	Education of Foreign Students-Training
series 4 - 19/4	Baseball Equipment for Italians
series 4 - 19/5	HR-5020, Foreign Aid Bill
series 4 - 19/6	Case of John Hvasta
series 4 - 19/7	Treaty with Japan
series 4 - 19/8	Mutual Security Program
series 4 - 19/9	Korea Aid Bill
series 4 - 19/10	Peace in Korea - Malik's Suggestion
series 4 - 19/11	Richard Sorge, Communist Spy
series 4 - 19/12	American Citizens: Vessels Under Foreign Flags Shipping to Red China
series 4 - 19/13	World Government
series 4 - 19/14	World Government Development Corporation Plan
series 4 - 19/15	World Peace
series 4 - 19/16	U.S. Membership in United Nations
series 4 - 19/17	France
series 4 - 19/18	Troops to Europe-Draft and UMT
series 4 - 19/19	Aid to Israel
series 4 - 19/20	German Steel and Armament Industries
series 4 - 19/21	India Food Bill
series 4 - 19/22	Material on MacArthur
series 4 - 19/23	Replies on MacArthur
series 4 - 19/24-25	Dismissal of MacArthur, Impeachment of Truman
series 4 - 20/1-4	Dismissal of MacArthur, Impeachment of Truman
series 4 - 20/5	Mike's Appointment to United Nations, November 1951
series 4 - 21/1	Mike's Appointment to United Nations, November 1951
series 4 - 21/2	Foreign Aid to Britain, 1952
series 4 - 21/3	Letters of Commendation after U.N. Trip
series 4 - 21/4	Occupation of Japan: Policy and Progress, Japanese Constitution
series 4 - 21/5	Lend Lease - China
series 4 - 21/6	China Report, January 16, 1945
series 4 - 21/7	Japan's Economy, July 9, 1945
series 4 - 21/8	Outer Mongolia and Sinkiang, August 11, 1945
series 4 - 21/9	International Cooperation
series 4 - 21/10	Holland
series 4 - 21/11	Legislation: Interim Aid to China, 1947
series 4 - 21/12	China
series 4 - 21/13	Ambassador to China
series 4 - 21/14	Purchase of Joseph Property in China
series 4 - 21/15	Japan, 1949
series 4 - 21/16	Correspondence to Mike as Delegate to UN
series 4 - 21/17	Stilwell Road
series 4 - 21/18	Communists, etc.
series 4 - 21/19	Release of American Air Men
series 4 - 21/20	American Flyers Held in Hungary
series 4 - 21/21	Atomic Weapons against Communist Aggression in Asia
series 4 - 22/1	Appointment of General William Clark to Vatican
series 4 - 22/2	Trial of Cardinal Mindzenty
series 4 - 22/3	Mike's File Copy of the Foreign Policy of the U.S.
series 4 - 22/4	The World University of America
series 4 - 22/5	Office of Island Governments
series 4 - 22/6-9	Korea: Communist China: Dean Acheson and Hoover Recommendations
series 4 - 22/10	World Calendar
series 4 - 22/11	Albania

series 4 - 23/1	Lisbon and the Security of the Free World
series 4 - 23/2	Guatemala
series 4 - 23/3	Egypt
series 4 - 23/4	S.J. 144 - Extension of Charters on Inter-island Vessels in Philippines
series 4 - 23/5	S-2269, Battle Bill to Create an Atlantic Commission
series 4 - 23/6	Indo-China, French
series 4 - 23/7	San Francisco Conference
series 4 - 23/8	Disposition of Air Bases Established during the War
series 4 - 23/9	Bretton Woods Conference
series 4 - 23/10	Dumbarton Oaks Conference
series 4 - 23/11	European Refugees
series 4 - 23/12	Jewish Question
series 4 - 23/13	Butlers Report
series 4 - 23/14	Relief to Occupied Countries
series 4 - 23/15	Yalta Conference
series 4 - 23/16	Lend Lease FEA
series 4 - 23/17	Chapultepec Conference
series 4 - 23/18	Japan
series 4 - 23/19	Italy
series 4 - 23/20	Alaska
series 4 - 23/21	Peace Plans
series 4 - 23/22	Korea
series 4 - 23/23	Russia
series 4 - 23/24	Spain
series 4 - 23/25	Requests for World Peace
series 4 - 23/26	Brazil
series 4 - 23/27	Latin America
series 4 - 23/28	Good Neighbor Policy-Latin America
series 4 - 23/29	Gift to Uruguay
series 4 - 23/30	Puerto Rico
series 4 - 23/31	Latin America - General File
series 4 - 24/1-2	Information on British Loans
series 4 - 24/3-4	Pearl Harbor
series 4 - 24/5	Importation of Swiss Ministers
series 4 - 24/6	Greece
series 4 - 24/7	London Meeting for Foreign Ministers
series 4 - 24/8	Hon. George Atcheson, Jr.
series 4 - 24/9	World Food
series 4 - 24/10	General
series 4 - 24/11	State Department Miscellaneous
series 4 - 24/12	Appointment of Taylor to Vatican, 1946, Appointment of Rep. to succeed Taylor in 1950, 1946, 1950
series 4 - 24/13	Appointment of Dr. George Counts, Member UNESCO
series 4 - 24/14	Poland
series 4 - 24/15	Germany
series 4 - 24/16	Next War
series 4 - 24/17	Earl Browder
series 4 - 24/18	European Refugees
series 4 - 24/19	Philippines
series 4 - 24/20	Appointment of Brig. Fitzroy McLear by British (to screen Displaced Persons in Italy)
series 4 - 24/21	Japan after Surrender
series 4 - 25/1	American Policy in Far East
series 4 - 25/1	Guam
series 4 - 25/3	CARE

series 4 - 25/4	Exportation of Petroleum Products to USSR
series 4 - 25/5	Shipping Materials to Russia and Shipments under ERP
series 4 - 25/6	Dismantling of German Industries
series 4 - 25/7	Young Men's Service Clubs, World Council
series 4 - 25/8	Committee on Investigation of Island Possessions
series 4 - 25/9	Trust Territory of the Pacific Islands
series 4 - 25/10	Correspondence on British Loans
series 4 - 25/11-12	Ireland
series 4 - 25/13	Yugoslavia
series 4 - 25/14	Sakhalia
series 4 - 25/15	France
series 4 - 25/16	Siberia
series 4 - 25/17	AraBureau of Indian Affairs Oil Pipeline
series 4 - 25/18	General Mikhailovich
series 4 - 25/19	India
series 4 - 25/20	Battle of Attu
series 4 - 25/21	Representation Women, UNO
series 4 - 25/22	American Council
series 4 - 25/23	Selling War Materials to Franco in Spain
series 4 - 25/24	Resumption of Mail between US and Germany
series 4 - 25/25	Churchill's Missouri Speech
series 4 - 25/26	Loans to Foreign Countries
series 4 - 25/27	Russian Loan
series 4 - 25/28	Gold Exchange
series 4 - 25/29	Location of United Nations Organization Capitol
series 4 - 26/1	United Nations Charter
series 4 - 26/2	New Guinea
series 4 - 26/3	Trip to Philippines
series 4 - 26/4-5	Demobilization CBI and Korea
series 4 - 26/6-7	Demobilization and Redeployment
series 4 - 26/8	Austria

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Series V: House: Federal Agencies, 1943-1953

47.0 linear feet

This series covers a variety of federal agencies during Mansfield's tenure in the House. The material provides an excellent sample of the range of concerns and interests that a member of Congress faces. The folders contain material as mundane as the delivery of Christmas packages to troops and as critical as the food situation in Germany in 1945 and trimming manpower from the Marine Corps. The bulk of the series focuses on relatively basic issues like individual deferments and discharges from the Army.

The series contains information on the whole array of federal agencies, but the more visible and critical agencies receive more attention. As expected during this time period, the Army and Armed Forces files are extensive. They contain numerous letters from constituents on a variety of war-related topics. Most plead for emergency furloughs or deferments for friends or family members, hinting at the impact the war had on Montana families. There are also letters voicing concern over federal wartime policies like rationing and price supports for agriculture. Reports from various branches of the armed service appear throughout these folders. Besides deferments, there are numerous files concerning court martials, discharges, dependent benefits, and GI benefits. Reports and correspondence from the War Department, the State Department, the National Security Agency, and the Veteran's Administration round out these boxes. They address Reserve Officers Training Corps and training issues, prisoner of war exchanges, military contracts, and local draft boards.

Many other non-military agencies are also represented. Due to the extent of federal land in Montana and the importance of agriculture, the departments of the Interior and Agriculture figure prominently. The Federal Power Commission's proposal to import natural gas from Canada sparked controversy and elicited letters from around Montana. Small business owners seem particularly likely to voice concerns over federal agency policies. Their letters offer a nice survey of the range of small businesses in Montana in the late 1940s and the early 1950s. There are also letters between Mansfield and various agencies. Congressional hearings reports and copies of legislation are scattered throughout the series. Letters from congressional colleagues and interest groups accompany nearly every folder. The series also contains blueprints, photographs, copies of federal

regulations, telegrams, press releases, and newspaper clippings.

The materials offer an excellent window on the complexity of the federal government. It also highlights the constant demands placed on members of Congress and the need for legislators to balance the demands of constituents with the demands of governing the nation.

The series is arranged both chronologically and alphabetically. For example, the Armed Services occupy the first box in the series, followed by other agencies in alphabetical order, but the Army files for 1950-1952 reappear in box 60 near the end of the series. Overall the organization is relatively clear, but often boxes and folders contain overlapping information.

Container(s)	Description
Box/Folder	
series 5 - 1/1	Armed Forces - Pat Whelan, status of ROTC students, 1943
series 5 - 1/2	Armed Forces - Transportation for wives overseas, 1945
series 5 - 1/3	Armed Forces - Food situation in Germany, 1945
series 5 - 1/4	Armed Forces - Deferment of 18 year olds, 1945
series 5 - 1/5	Armed Forces - Christmas packages, 1945
series 5 - 1/6	Armed Forces - Appiointments, ROTC, State University, 1945
series 5 - 1/7	Armed Forces - Discharge of conscientious objectors, 1945
series 5 - 1/8	Armed Forces - Aviation cadets, 1945
series 5 - 1/9	Armed Forces - Investigation, 93d Replacement Depot and demobilization, 1945
series 5 - 1/10	Armed Forces - Conditions in Okinawa, 1945
series 5 - 1/11	Armed Forces - Blue discharges, 1946
series 5 - 1/12	Armed Forces - Court Martial, 1946
series 5 - 1/13	Armed Forces - Mail in the Pacific, 1946
series 5 - 1/14	Armed Forces - Army/Navy program, 1946
series 5 - 1/15	Armed Forces - Officers Fraulein Dance, 1946
series 5 - 1/16	Armed Forces - Demobilization, 97th and 86th Divisions, 5945
series 5 - 1/17	Armed Forces - "American soldier killing two Japs" (Pfc. Joseph Hicawa, 1946
series 5 - 1/18	Armed Forces - Demobilization of Marine Corps, 1945-1946
series 5 - 1/19	Armed Forces - Congressional Medal of Honor winners, 1946
series 5 - 1/20	Armed Forces - Depoendency benefits, 1943-1946
series 5 - 1/21	Armed Forces - Depoendency benefits, 1943 -1946
series 5 - 1/22	Armed Forces - School of Military Government, 1943
series 5 - 1/23	Armed Forces - Exchange of prisoners, 1943
series 5 - 1/24	Armed Forces - United Service Organizations, 1942
series 5 - 1/25	Armed Forces - Soldiers used for farm labor, 1943
series 5 - 1/26	Armed Forces - War Bond Division, 1943 - 1944
series 5 - 1/27	Armed Forces - Women Airforce Service Pilot (WASP), 1944
series 5 - 2/1	Armed Forces - Requests for deferment, 1943 - 1945
series 5 - 2/2	Armed Forces - Deferment of Dr. Horace L. White, 1946
series 5 - 2/3	Armed Forces - Emergency furlough, Richard Farnsworth, 1946
series 5 - 2/4	Armed Forces - Emergency furlough, Arthur Knight, 1945
series 5 - 2/5	Armed Forces - Emergency furlough, Michael Tomich, 1945
series 5 - 2/6	Armed Forces - Emergency furlough, William McCarthy, 1945
series 5 - 2/7	Armed Forces - Emergency furlough, Henry Snow, 1946
series 5 - 2/8	Armed Forces - Emergency furlough, Loren G. Wercks, 1946
series 5 - 2/9	Armed Forces - Emergency furlough, William Bailey, 1945
series 5 - 2/10	Armed Forces - Navy fulrough, John Byrne, 1946
series 5 - 2/11	Armed Forces - Emergency furlough, Emmett Michael Gilmore, 1945
series 5 - 2/12	Armed Forces - Emergency furloughs for service men, 1945-1945
series 5 - 2/13	Armed Forces - Local draft boards , 1943
series 5 - 2/14	Armed Forces - College training program, 1943-1944
series 5 - 2/15	Armed Forces - Merchant Marine, 1944 - 1946
series 5 - 2/16	Armed Forces - Patton case, 1943

series 5 - 2/17	Armed Forces - Commissioning of Osteopaths in Navy, 1943
series 5 - 2/18	Armed Forces - Dental attention for trainees, 1943
series 5 - 2/19	Armed Forces - Deferment of students, Alice Powers, 1943
series 5 - 2/20	Armed Forces - Training of 18 year olds before combat duty, 1945
series 5 - 2/21	Armed Forces - Dental Corps officers, 1943 - 1944
series 5 - 2/22	Armed Forces - Prisoner of war labor, 1945-1946
series 5 - 2/23	Armed Forces - Return of the 163d Infantry, 1945
series 5 - 2/24	Armed Forces - Batter sales, 1944
series 5 - 3/1	Armed Forces - Cadet Nurse Corps, 1944
series 5 - 3/2	Armed Forces - Statistics on campaigns, battles, etc., 1943-1944
series 5 - 3/3	War Production Board , 1943-1945
series 5 - 3/4	War Production Board - Directives M.388, MPR.578, 1945
series 5 - 3/5	War Production Board - Cotton goods, 1945
series 5 - 3/6	War Production Board - Lumber, 1943-1945
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series 5 - 131/3	Veterans Information - Teton County, 1946
series 5 - 131/4	Veterans Information - Toole County, 1946
series 5 - 131/5	Veterans Information - Treasure County, 1946
series 5 - 131/6	Veterans Information - Valley County, 1946
series 5 - 131/7	Veterans Information - Wheatland County, 1946
series 5 - 131/8	Veterans Information - Wibaux County, 1946
series 5 - 131/9	Veterans Information - Yellowstone County, 1946
series 5 - 131/10	Veterans Administration - Miscellaneous, 1950-1952
series 5 - 131/11	Veterans Administration - Miscellaneous, 1950-1952
series 5 - 131/12	Veterans Administration - Miscellaneous, 1950-1952
series 5 - 131/13	Veterans Administration - Miscellaneous, 1950-1952
series 5 - 132/1	Veterans Administration - Miscellansous, 1950-1952
series 5 - 132/2	Veterans Administration - Miscellansous, 1950-1952
series 5 - 132/3	Veterans Administration - Miscellansous, 1950-1952
series 5 - 132/4	Veterans Administration - Miscellansous, 1950-1952
series 5 - 132/5	Veterans Administration - Miscellansous, 1950-1952
series 5 - 132/6	Veterans Administration - Direct loans for housing, 1952
series 5 - 133/1	Veterans Administration - Direct loans for housing, 1952
series 5 - 133/2	Veterans Hospital - Miles City, 1951
series 5 - 133/3	Tennessee Valley Authority, 1947
series 5 - 133/4	Missouri Valley Authority, 1945-1952
series 5 - 133/5	Missouri Valley Authority, 1945-1952
series 5 - 133/6	Missouri Valley Authority, 1945-1952
series 5 - 133/7	Missouri Valley Authority, 1945-1952
series 5 - 133/8	Missouri Valley Authority, 1945-1952
series 5 - 134/1	Missouri Valley Authority, 1944-1945
series 5 - 134/2	Missouri Valley Authority, 1944-1945
series 5 - 134/3	Havre Shelby Transmission Line, 1949-1950
series 5 - 134/4	Havre Shelby Transmission Line, 1949-1950
series 5 - 134/5	Havre Shelby Transmission Line, 1949-1950
series 5 - 134/6	Havre Shelby Transmission Line, 1949-1950
series 5 - 135/1	Havre Shelby Transmission Line, 1949-1950
series 5 - 135/2	Havre Shelby Transmission Line, 1949-1950
series 5 - 135/3	Havre Shelby Transmission Line, 1949-1950
series 5 - 135/4	Havre Shelby Transmission Line, 1949-1950

series 5 - 135/5	Petitions Opposing Transmission Lines, 1949
series 5 - 135/6	Mineral Deposits in Philipsburg-Anaconda Area, in respect to power, 1949
series 5 - 136/1	Transmission Lines - Labor unions, 1950
series 5 - 136/2	Transmission Lines in Minnesota, 1952
series 5 - 136/3	Awarding of Contract for Havre-Shelby Line (copper versus alluminum), 1949-1951
series 5 - 136/4	Awarding of Contract for Havre-Shelby Line (copper versus alluminum), 1949-1951
series 5 - 136/5	Atomic Energy Plant, 1949
series 5 - 136/6	Atomic Energy Plant, 1949
series 5 - 136/7	Atomic Energy Plant, 1949
series 5 - 137/1	Atomic Energy Plant, 1949
series 5 - 137/2	Atomic Energy Plant, 1949
series 5 - 137/3	Favor Transmission Lines, 1949-1950
series 5 - 137/4	Favor Transmission Lines, 1949-1950
series 5 - 137/5	Favor Transmission Lines, 1949-1950
series 5 - 137/6	Favor Transmission Lines, 1949-1950
series 5 - 138/1	Favor Transmission Lines, 1949-1950
series 5 - 138/2	Favor Transmission Lines, 1949-1950
series 5 - 138/3	Columbia Valley Authority, 1945-1950
series 5 - 138/4	Columbia Valley Authority, 1945-1950
series 5 - 138/5	Columbia Valley Authority, 1945-1950
series 5 - 138/6	Columbia Valley Authority, 1945-1950
series 5 - 138/7	Columbia Valley Authority, 1945-1950
series 5 - 139/1	Columbia Valley Authority, 1945-1950
series 5 - 139/2	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 139/3	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 139/4	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 139/5	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 139/6	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 140/1	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 140/2	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 140/3	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 140/4	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 140/5	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 140/6	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 141/1	Against Transmission Lines versus Montana Power, 1949-1950
series 5 - 141/2	Report 308 of Army Engineers on Columbia, 1949-1952
series 5 - 141/3	Columbia Valley Authority - For, 1945-1950
series 5 - 141/4	Columbia Valley Authority - For, 1945-1950
series 5 - 141/5	Columbia Valley Authority - Against, 1945-1950
series 5 - 141/6	Columbia Valley Authority - Against, 1945-1950
series 5 - 141/7	Columbia Valley Authority - Against, 1945-1950
series 5 - 142/1	Columbia Valley Authority - Against, 1945-1950
series 5 - 142/2	Columbia River Basin Projects, 1949
series 5 - 142/3	Missouri River Basin Agricultural Program, 1950
series 5 - 142/4	Missouri Valley Authority, 1945
series 5 - 142/5	Missouri Valley Authority, 1945
series 5 - 142/6	Missouri Valley Authority, 1945
series 5 - 142/7	President's Water Resources Policy Commission, 1950

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Series VI: House: General Correspondence, 1942-1952

6 linear feet

This relatively brief series serves as a catchall for information from Mansfield's House years that apparently did

not logically fit anywhere else in the files. The information contained here might best be described as documentary rather than substantive. Many of the boxes include up to sixty folders that consist of little more than a single letter or two relating to the folder's subject. Several boxes contain nothing more than constituent requests for government publications while others contain information on organizations, advertising for campaigns, federal policies, and press releases.

More specifically, the series contains numerous requests for *Agricultural Yearbooks* from Montanans. Boxes Five, Six, and Seven include only a chronological sequence of such requests stretching from 1947 to 1954. The bulk of the letters come from individual Montana farmers and ranchers, though a number of interest groups and universities also ask for *Yearbooks*. The primary value of these boxes is a strong picture of the state of agriculture in Montana during this period and the wide range of farms and ranches scattered across the Big Sky. Their letterhead provides an informal survey and chronicle of farming in this era. Another box includes only information on newspapers in the state. Most of these files are focused on ensuring Mansfield wide campaign advertising coverage in Montana and generally contain two letters: one from Mansfield's office inquiring about advertising deadlines and rates and a reply from the individual newspapers with the information. The Organization and General boxes contain more varied documents including letters soliciting Mansfield's membership, newspaper clippings, reports from interest groups, constituent letters regarding specific policies or legislation, and articles Mansfield authored for publication. Of particular interest are the organizations that Mansfield belonged to and letters relating to his activities in those groups. Of note are the American Legion, the Marine Corps League, and the Ancient Order of Hibernians. He was solicited by organizations ranging from the Friendly Sons of Saint Patrick to the National Farmers' Union to the Sidewalk Cowboys Association of America. The letters provide an indicator of the coalition of interests that supported Mansfield, in particular labor, Catholic, veterans, and Irish organizations. In the General box there are also files that cover specific appointments for judges, international trade treaties, dams, political action committees, the Red Cross, and the problems with un-sliced bread during World War II. The boxes with newspaper and radio station information offer and excellent view of media in Montana in the 1940s and 1950s and proof of the importance of newspapers statewide. The remainder of the series is an odd assortment of letters from constituents, federal agencies, newspaper clippings, copies of hearings before Congressional Committees, and requests for interviews.

The organization is typical of a series titled General Correspondence. Within specific subject headings it is fairly easy to locate information, for example tracking campaign advertising in newspapers. The series itself lacks an overall structure beyond vague subject headings; actual folder names probably provide the best source for locating specific information.

Container(s)	Description
Box/Folder	
series 6 - 1/1	Document Requests: 78th Session, 1943-1944
series 6 - 1/2	Document Requests: *Congressional Record* - 78th Session, 1943-1944
series 6 - 1/3	Document Requests, 1945-1946
series 6 - 2/1	Document Requests, 1946-1947
series 6 - 2/2	Document Requests, 1947-1948
series 6 - 2/3	Document Requests, 1948-1949
series 6 - 3/1	Document Requests, 1948-1949
series 6 - 3/2	Document Requests, 1948-1949
series 6 - 3/3	Document Requests: *Congressional Record* - Bound Sets, 1948-1949
series 6 - 3/4	Document Requests, 1950
series 6 - 3/5	Document Requests, 1950
series 6 - 4/1	Document Requests - Manual of Grasses, Hitchcock, 1951
series 6 - 4/2	Document Requests, 1951-1952
series 6 - 4/3	Document Requests: *Congressional Record*, 1945-1950
series 6 - 5/1	Agriculture Yearbook Requests, 1947-1948
series 6 - 5/2	Agriculture Yearbook Requests, 1947-1948
series 6 - 5/3	Agriculture Yearbook Requests, 1947-1948
series 6 - 5/4	Agriculture Yearbook Requests, 1947-1948
series 6 - 5/5	Agriculture Yearbook Requests, 1948
series 6 - 5/6	Agriculture Yearbook Requests, 1948
series 6 - 5/7	Agriculture Yearbook Requests, 1948
series 6 - 5/8	Agriculture Yearbook Requests, 1949
series 6 - 5/9	Mineral Yearbooks, 1949
series 6 - 6/1	Agriculture Yearbook Requests, 1949
series 6 - 6/2	Agriculture Yearbook Requests, 1949

series 6 - 6/3	Agriculture Yearbook Requests, 1949
series 6 - 6/4	Agriculture Yearbook Requests, 1949
series 6 - 6/5	Agriculture Yearbook Requests, 1949
series 6 - 7/1	Agriculture Yearbook Requests, 1950
series 6 - 7/2	Agriculture Yearbook Requests, 1950
series 6 - 7/3	Cook Books, 1950
series 6 - 7/4	Cook Books, 1952
series 6 - 7/5	Agriculture Yearbook Requests, 1952
series 6 - 7/6	Agriculture Yearbook Requests, 1954
series 6 - 8/1	Chamber of Commerce
series 6 - 8/2	Public Employees Magazine
series 6 - 8/3	Diocesan Council of Catholic Women
series 6 - 8/4	Catholic Welfare Organization (Father Hurley)
series 6 - 8/5	Spokane Catholic Lecture Forum
series 6 - 8/6	American Legion
series 6 - 8/7	American Federation of Teachers
series 6 - 8/8	American Federation Labor
series 6 - 8/9	Americans for Democratic Action
series 6 - 8/10	American Institute of Pacific Relations, Inc.
series 6 - 8/11	United World Federalists Organization
series 6 - 8/12	Congressmen's Marine Corps League
series 6 - 8/13	Marine Corps Reserve Officers Association
series 6 - 8/14	Keglers Club
series 6 - 8/15	Speech before Academy of Political Science, Columbia University, 11-12-1947
series 6 - 8/16	Friendly Sons of St. Patrick
series 6 - 8/17	Ancient Order of Hibernians
series 6 - 8/18	Veterans Forum, Denver University
series 6 - 8/19	Sidewalk Cowboys Association of America
series 6 - 8/20	United Service to China - Formerly United China Relief
series 6 - 8/21	Social Science Foundation
series 6 - 8/22	Daughters of Isabella
series 6 - 8/23	Affiliated Young Democrats
series 6 - 8/24	Catholic Association for International Peace
series 6 - 8/25	Catholic War Veterans & Auxiliary
series 6 - 8/26	Order of AHEPA
series 6 - 8/27	Irish War Veterans
series 6 - 8/28	United World Federalists
series 6 - 8/29	Montana Tuberculosis Association
series 6 - 8/30	Veterans of Foreign Wars
series 6 - 8/31	Western Montana Press-Radio Club
series 6 - 8/32	Missoula Executive Club
series 6 - 8/33	North Side Athletic Club
series 6 - 8/34	AMVETS
series 6 - 8/35	Philadelphia Bulletin Forum
series 6 - 8/36	Public Affairs Institute
series 6 - 8/37	Flathead Industrial Council
series 6 - 8/38	Montana Reserve Officers Association
series 6 - 8/39	Labor's League for Political Education
series 6 - 8/40	Kaiser Industries
series 6 - 8/41	Montana Trails & Saddle Club
series 6 - 8/42	National Farmers' Union
series 6 - 9/1	Cost Plus Contracts
series 6 - 9/2	Baruch Report

series 6 - 9/3	Slaughter of Elk to Feed Internees
series 6 - 9/4	Bills Introduced by Jeannette Rankin
series 6 - 9/5	Postal Investigation of Insurance Company
series 6 - 9/6	Addresses of Montana Boys in China
series 6 - 9/7	Harry Bridges Case
series 6 - 9/8	American Council Institute of Pacific Relations, Inc.
series 6 - 9/9	Civilian Aviation
series 6 - 9/10	Union of Democratic Action
series 6 - 9/11	World Money
series 6 - 9/12	War Expenditures
series 6 - 9/13	Liquor at S.F. Conference
series 6 - 9/14	War Profits
series 6 - 9/15	Population Shifts
series 6 - 9/16	Governorship of Georgia
series 6 - 9/17	Memorial Day Exercises in House
series 6 - 9/18	John F. Kellea for Governorship of Virgin Islands
series 6 - 9/19	Appointment of Dr. Dewey Anderson
series 6 - 9/20	Schools & Education
series 6 - 9/21	Appointment to Circuit Court at Chicago
series 6 - 9/22	Freedom Train
series 6 - 9/23	War Profits Investigation
series 6 - 9/24	Post War Planning
series 6 - 9/25	Library of Congress
series 6 - 9/26	Philadelphia Bulletin Forum
series 6 - 9/27	Reciprocal Trade Treaties
series 6 - 9/28	Tolan Committee on Defense Migration
series 6 - 9/29	Sliced Bread
series 6 - 9/30	Salesmen's Commissions
series 6 - 9/31	Appointment of Ruppert Bingham as Judge - U.S. Tax Court
series 6 - 9/32	Red Cross
series 6 - 9/33	Birth Records for Mailing "Infant Care"
series 6 - 9/34	Transport Planes
series 6 - 9/35	Blue Cross Plan
series 6 - 9/36	Silver
series 6 - 9/37	Gold
series 6 - 9/38	Power Dam
series 6 - 9/39	"Union Now"
series 6 - 9/40	Miscellaneous Articles
series 6 - 9/41	Man Power
series 6 - 9/42	Coal
series 6 - 9/43	CIVILIAN CONSERVATION CORPS Camps
series 6 - 9/44	Living Costs
series 6 - 9/45	Bureaucracy
series 6 - 9/46	Federal Aid for Flood Damages
series 6 - 9/47	CIO Political Action Committee
series 6 - 9/48	Importation of Foreign Labor
series 6 - 9/49	Canola Oil Project
series 6 - 10/1	National Postal Transport Association
series 6 - 10/2	National Federation of Independent Business
series 6 - 10/3	Railroad Unions
series 6 - 10/4	Montana Federation of Teachers
series 6 - 10/5	Sigma Chi Fraternity
series 6 - 10/6	Western Montana Fish & Game Association

series 6 - 10/7	East Side Athletic Club - Butte
series 6 - 10/8	National Rural Electric Coop Association
series 6 - 10/9	Federal Union
series 6 - 10/10	Montana Wildlife Federation Organization
series 6 - 10/11	Farm Labor Legislative Council
series 6 - 10/12	Montana State Farm Bureau
series 6 - 10/13	Montana Firemen's Convention
series 6 - 10/14	National Rural Electric Cooperative Association
series 6 - 10/15	American Association of Blood Banks
series 6 - 10/16	Butte Typographical Union
series 6 - 10/17	Montana Education Association Convention, 10-24-52
series 6 - 10/18	County & Municipal Employees Organization
series 6 - 10/19	Montana State Association of Letter Carriers
series 6 - 10/20	Post Masters Association
series 6 - 10/21	Montana Physicians Service - Hospital Service Association
series 6 - 10/22	National Federation of Post Office Clerks
series 6 - 10/23	Sanders County Democratic Club
series 6 - 10/24	Montana Rural Letter Carriers Association
series 6 - 10/25	Crusade for Freedom
series 6 - 10/26	Ford Foundation
series 6 - 10/27	Brotherhood of Railroad Trainmen
series 6 - 10/28	Montana Pilots Association
series 6 - 10/29	National Trout Derby Association, Inc.
series 6 - 10/30	Montana State Nurses' Association
series 6 - 10/31	Labor Press
series 6 - 10/32	Disabled American Vets
series 6 - 10/33	Centerville Volunteer Fire Department
series 6 - 10/34	United Spanish War Vets
series 6 - 10/35	Newspapers and Radio: St. Louis Star-Times, Truman Felt - Correspondence with Jimmie on proposed magazine story
series 6 - 10/36	Newspapers and Radio: Winters, John F. (Jack, The Odyssey Press Publishers)
series 6 - 10/37	Newspapers and Radio: Publishing Houses
series 6 - 10/38	Newspapers and Radio: Articles Rejected for Publication
series 6 - 10/39	Newspapers and Radio: Publicity
series 6 - 10/40	Newspapers and Radio: General File
series 6 - 10/41	Newspapers and Radio: *The American Mercury*
series 6 - 10/42	Newspapers and Radio: American Legion Papers
series 6 - 10/43	Newspapers and Radio: *American Outlook*
series 6 - 10/44	Newspapers and Radio: *Anaconda Standard*
series 6 - 10/45	Newspapers and Radio: *Augusta News*
series 6 - 10/46	Newspapers and Radio: *The Bozeman Courier*
series 6 - 10/47	Newspapers and Radio: *Bozeman Chronicle*
series 6 - 10/48	Newspapers and Radio: *The Montana Standard*, *Butte Daily Post*
series 6 - 10/49	Newspapers and Radio: *Camas Hot Springs Exchange*
series 6 - 10/50	Newspapers and Radio: *Denver Post*
series 6 - 10/51	Newspapers and Radio: *The Dillon Examiner*
series 6 - 10/52	Newspapers and Radio: *Dillon Daily Tribune*
series 6 - 10/53	Newspapers and Radio: *Dawson County Review*, Glendive
series 6 - 10/54	Newspapers and Radio: *The Flathead Courier*, Polson
series 6 - 10/55	Newspapers and Radio: *Flathead Monitor*, Kalispell
series 6 - 10/56	Newspapers and Radio: *Freedom & Union*
series 6 - 10/57	Newspapers and Radio: O.S. Warden, *Great Falls Tribune*
series 6 - 10/58	Newspapers and Radio: *Hungry Horse News*, M. Ruder
series 6 - 10/59	Newspapers and Radio: *The Independent Record*, Helena

series 6 - 10/60	Newspapers and Radio: *Daily Inter Lake*, Kalispell
series 6 - 10/61	Newspapers and Radio: *The Intermountain Stockman*
series 6 - 10/62	Newspapers and Radio: *Jefferson Valley News*, Whitehall
series 6 - 11/1	Newspapers and Radio: *Kalispell News*, Trippet
series 6 - 11/2	Newspapers and Radio: *The Ledger*, Thompson Falls
series 6 - 11/3	Newspapers and Radio: *Lewistown Daily News*
series 6 - 11/4	Newspapers and Radio: *The Madisonian*
series 6 - 11/5	Newspapers and Radio: *Miles City Star*
series 6 - 11/6	Newspapers and Radio: *The Daily Missoulian*
series 6 - 11/7	Newspapers and Radio: *Missoula County Times*
series 6 - 11/8	Newspapers and Radio: *Montana Grange News*
series 6 - 11/9	Newspapers and Radio: *Montana Labor News*
series 6 - 11/10	Newspapers and Radio: *Pink Reporter* - Tip Reynolds
series 6 - 11/11	Newspapers and Radio: *The Philipsburg Mail*
series 6 - 11/12	Newspapers and Radio: *Ravalli Republican*
series 6 - 11/13	Newspapers and Radio: *The Register*
series 6 - 11/14	Newspapers and Radio: *Ronan Pioneer*
series 6 - 11/15	Newspapers and Radio: *Silver State Post*
series 6 - 11/16	Newspapers and Radio: *Townsend Star*
series 6 - 11/17	Newspapers and Radio: *Treasure State Labor Journal*
series 6 - 11/18	Newspapers and Radio: *Union Register*
series 6 - 11/19	Newspapers and Radio: *United States News*
series 6 - 11/20	Newspapers and Radio: *The Western News, Hamilton*
series 6 - 11/21	Newspapers and Radio: *The Washington Post*
series 6 - 11/22	Newspapers and Radio: *Western News, Libby*
series 6 - 11/23	Newspapers and Radio: *The Plainsman, Plains*
series 6 - 11/24	Newspapers and Radio: *Western Livestock Reporters*
series 6 - 11/25	Newspapers and Radio: *Headlight Magazine*
series 6 - 11/26	Newspapers and Radio: *Treasure State Labor Journal*, Kalispell
series 6 - 11/27	Newspapers and Radio: *Daily Worker*
series 6 - 11/28	Newspapers and Radio: *The Veterans News*
series 6 - 11/29	Newspapers and Radio: *New Masses*
series 6 - 11/30	Newspapers and Radio: Press Clippings, Recording Companies
series 6 - 11/31	Newspapers and Radio: Miscellaneous Press Releases
series 6 - 11/32	Newspapers and Radio: General File
series 6 - 11/33	Newspapers and Radio: General, Newspaper Clippings
series 6 - 11/34	Newspapers and Radio: United Press
series 6 - 11/35	Newspapers and Radio: Cowles Magazines, Inc.
series 6 - 11/36	Newspapers and Radio: *Glendive Daily Ranger*
series 6 - 11/37	Newspapers and Radio: NBC
series 6 - 11/38	Newspapers and Radio: Frank Edwards Program
series 6 - 11/39	Newspapers and Radio: Station KXLJ, Helena
series 6 - 11/40	Newspapers and Radio: Speech with Brown
series 6 - 11/41	Newspapers and Radio: Station KGCX, Sidney
series 6 - 11/42	Newspapers and Radio: Station KHQ, Spokane
series 6 - 11/43	Newspapers and Radio: Lincoln Broadcasters Radio
series 6 - 11/44	Newspapers and Radio: American Forum of the Air Program, April 15, 1950
series 6 - 12/1	Newspapers and Radio: Kuhn, Mrs. Irene - NBC
series 6 - 12/2	Newspapers and Radio: CBS
series 6 - 12/3	Newspapers and Radio: Radio Station in Montana
series 6 - 12/4	Newspapers and Radio: Montana Radio Station, Anaconda, KANA
series 6 - 12/5	Newspapers and Radio: New Radio Station in Bozeman, KBMN
series 6 - 12/6	Newspapers and Radio: KOJM, KAVR

series 6 - 12/7	Newspapers and Radio: KXLF, Butte
series 6 - 12/8	Newspapers and Radio: KGHL, Billings
series 6 - 12/9	Newspapers and Radio: KGVO, Missoula
series 6 - 12/10	Newspapers and Radio: KIKI, Shelby (Proposed)
series 6 - 12/11	Newspapers and Radio: KBOW, Butte
series 6 - 12/12	Newspapers and Radio: KGEZ, Kalispell
series 6 - 12/13	Newspapers and Radio: KOOK, Billings
series 6 - 12/14	Newspapers and Radio: Great Falls - Warden's
series 6 - 12/15	Newspapers and Radio: Great Falls - Mosby's
series 6 - 12/16	Newspapers and Radio: KXLK, Great Falls
series 6 - 12/17	Newspapers and Radio: KFBB, Great Falls
series 6 - 12/18	Newspapers and Radio: Proposed Station, Missoula, KXLL
series 6 - 12/19	Newspapers and Radio: Livingston, P.B. Adam
series 6 - 12/20	Newspapers and Radio: Town Meeting of the Air
series 6 - 12/21	Newspapers and Radio: Proposed Billings Station
series 6 - 12/22	Newspapers and Radio: Proposed Station at Helena
series 6 - 12/23	Newspapers and Radio: Billings, KBMY
series 6 - 12/24	Newspapers and Radio: Proposed Station at Kalispell
series 6 - 12/25	Newspapers and Radio: KFDW, Helena
series 6 - 12/26	Newspapers and Radio: Montana Broadcasting Association
series 6 - 12/27	Newspapers and Radio: Proposed Radio Station at Libby
series 6 - 12/28	Newspapers and Radio: Television Programs
series 6 - 12/29	Newspapers and Radio: TV Program - The Ford Foundation, January 5, 1952
series 6 - 12/30	Newspapers and Radio: Television Opportunities

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Series VII: House/Senate: Case Mail, 1943-1977

312 linear feet

This series provides an alphabetical listing of correspondence and material related to specific constituents. The files contain a vast array of information regarding individual constituents and most often relate to requests for help from Montanans. Most of the individual folders contain letters relating to a single incident or circumstance that was important in the constituent's life. There are, however, extensive files for constituents who either wrote prolifically over a number of years or who figured prominently in politics. Some folders contain letters written over a few weeks while others span from 1945 to 1970. There are both 'retired' and active files in the series, although there is no explanation given for why some files are labeled 'retired', nor is there any discernible pattern for this labeling system.

The specifics of the series fit into fairly clear parameters, though in a series of this size the range of topics is virtually unlimited. A typical file might contain information regarding a soldier's discharge from the Army. Usually such a file has a letter from the soldier protesting an injustice and appealing to Mansfield for help. Typically there are also letters from Mansfield inquiring into the specific case, letters and reports from the Army relating to the soldier in question, some legal papers from a lawyer representing the soldier, and letters and documents both defending and attacking the soldier in question. This pattern of documentation is repeated for a variety of cases dealing with the Armed Forces, immigration, various federal agencies, particularly the Veteran's Administration, and bank foreclosures. There are many files that contain information on a specific legislative issue and include letters, clippings, telegrams, and reports asking Mansfield to support or defeat the legislation in question. Many of the writers are prominent Montana politicians including a number of state legislators, governors, secretaries of state, and attorneys general. The vast majority are ordinary citizens and reflect a constituent's passing concern with a particular issue. Some of the letters are from school children requesting information or asking for help. The people that Mansfield was able to help often wrote extravagantly grateful letters and sent photographs of themselves. There are a number of requests for federal jobs or for employment reference letters. Many of the materials in this series overlap with any number of other series in the collection, including Montana Files, Correspondence, Legislation, and Personal. This series is probably most useful to locate a specific person and to review their individual correspondence. It also provides an excellent and voluminous source of Montanans' individual worries and political opinions over the entire period Mansfield served in Washington.

This series is restricted. Individuals and direct descendants may view their own case mail only.

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Series VIII: Senate: Bills Introduced by Mansfield, 1953-1976

55 linear feet

This series is a chronological listing of all the legislation Mansfield introduced during his tenure in the Senate. It bears a likeness in organization to Series I: House: Bills Introduced. The series includes the 83rd to the 94th Congresses. The series contains a broad range of material relating to all aspects of legislation. The number of bills introduced by Mansfield rises with each Congress as he gains seniority. In particular, after he becomes Senate Majority Leader his role in introducing legislation grows more substantive. This is particularly seen in the number of Senate Joint Resolutions that Mansfield introduces as he gains seniority and prominence. Some of the boxes specify a particular Senatorial term or Congressional session, but the boxes do not specify exact time periods. The entire series proceeds chronologically in each Congressional session from the first bill Mansfield introduced.

The series contains copies of each bill and correspondence relating to the bill. When a bill was introduced in more than one session, the folder generally contains all previous drafts of the bill. Many folders have original working drafts of bills including Mansfield's notes with corrections and revisions. Individual files also contain numerous reports and hearings before Senate Committees. Mansfield's rising power in the Senate is apparent in the increase of correspondence from Congressional colleagues. Both Republican opponents and Democratic allies alike seek his help and sponsorship of legislation. The folders also contain memorandums from Senate committees, newspaper clippings, and correspondence. The bulk of letters come from constituents and interest groups.

The bills cover a whole range of issues but focus on federal policies relating to land use in the West. There are still a number of personal relief bills introduced on behalf of specific constituents in need of help. Many cases relate to immigration difficulties, but the number declines as Mansfield grows in importance. There are many letters from various government agencies, particularly the Interior and Agriculture Departments, relating to pending land use legislation. These bills often elicit significant constituent mail, reflecting the importance of federal policies in the livelihoods of Montanans in resource extractive industries. Much of the legislation relates to irrigation, agriculture, Indian policies, and federal public works projects. There is significant correspondence from the Army Corps of Engineers, Bureau of Indian Affairs, and the Department of Interior regarding these projects. There are numerous reports from federal agencies to support or oppose pending legislation. The vigorous support of mining, timber, flood control, and irrigation voiced by constituents in Series I is continued here, though the ideas of protecting wilderness also surface in letters beginning in the mid-1960s.

The rest of the series is comprised of Mansfield's replies to constituents, reports to Congressional Committees, telegrams, press releases, and memorandums. There are also copies of public laws after legislation has been passed, letters from Congressional colleagues, newsletters from constituent interest groups, and legal documents from various cases. The series is arranged logically and each folder contains information pertaining to a single bill. Each Congressional session follows chronologically and uses bill numbers to establish the series order. Several bills that contain significant materials occupy two or three folders. Some of the material contained in this series relates directly to other series including Montana Files, Projects, Federal Agencies, and Case Mail.

The series is divided into eleven subseries: General, 84th Congress, 85th Congress, 86th Congress, 87th Congress, 88th Congress, 89th Congress, 91st Congress, 92nd Congress, 93rd Congress, and 94th Congress.

Container(s)	Description
	Subseries 1: General
Box/Folder	
series 8 - 1/1	S. 50, Alaska Statehood
series 8 - 1/2	S. 51, Hawaii Statehood
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series 8 - 89/16	S. Res. 339, Commendation of Henry Kissinger
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series 8 - 89/24	S. Res. 409, Meals on Wheels
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series 8 - 90/18	Amend. To H.R. 9286, Air Force Reserve, National Guard
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Subseries 11: 94th Congress

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series 8 - 92/2	Requests to Co-Sponsor
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series 8 - 96/5	S. 256, Hernando O. Macalalad
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series 8 - 108/33	S. Res. 344, Informing President of U.S. That Quorum of Each House is Assembled
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series 8 - 108/57	S. Res. 546, Waiver S. 3800
series 8 - 109/1	S. Con. Res. 23, Printing
series 8 - 109/2	S. Con. Res. 26, Printing
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series 8 - 109/23	S.J. Res. 43, Marigold- National Floral Emblem
series 8 - 109/24	S.J. Res. 48, Defense Production Act
series 8 - 109/25	S.J. Res. 52, Increase Membership of Joint Economic Committee
series 8 - 109/26	S.J. Res. 76, National Beta Sigma Phi Week
series 8 - 109/27	S.J. Res. 92, Honor America Day
series 8 - 109/28	S.J. Res. 101, National Family Week
series 8 - 109/29	S.J. Res. 125, Elizabeth Seton Day
series 8 - 109/30	S.J. Res. 128, Good Neighbor Day
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series 8 - 109/32	S.J. Res. 153, Joint Economic Committee
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series 8 - 109/34	S.J. Res. 206, Energy Policy Conference
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series 8 - 110/1	Amendment 80 to S. 7, Strip Mining
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series 8 - 110/6	Amendment 1211 to S. 2711, Federal Highway Act
series 8 - 110/7	Amendment 1516 to S. 3065, Federal Election Campaign Act
series 8 - 110/8	Amendment to 3201, Public Works Employment
series 8 - 110/9	Amendment 677 to S. Res. 166, New Hampshire Election
series 8 - 110/10	Amendments 222 and 271 to H.R. 2166, Tax Bill Payments to Social Security Recipients and Elimination of Title I, Refund of 1974 Income Tax
series 8 - 110/11	Amendment to H.R. 4296, Wheat Price Supports
series 8 - 110/12	Amendment to H.R. 6346, Custom Combine Operators
series 8 - 110/13	Amendment to H.R. 8561, Appropriations for Forest Service Flood Damage
series 8 - 110/14	Amendment to H.R. 9524, Extending Emergency Petroleum Allocation Act
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Series IX: Senate: Legislation, 1953-1977

183 linear feet

This series covers all legislation relevant to Mansfield during his twenty-four years in the Senate. The documents and information in this series is similar to the information contained in Series II: House: Legislation. Since Mansfield was in the Senate for more than twice as long as he spent in the House and he held significantly more important positions there, the series is both more extensive and more substantive. Despite greater breadth and depth, the core of the series' content remains the same. The series contains a broad spectrum of legislation including Senate and House bills. The files reflect all phases of the legislative process from proposals to introduce legislation to copies of public laws.

More specifically, the folders contain a predictable sequence of documents throughout the series. The series generally consists of correspondence, committee reports, copies of the pending bills, press releases, telegrams, and newspaper clippings. In general all material relating to a specific piece of legislation is contained in a single file, though some folders focus on a specific sub-committee and the bills before it during a single session. For example, Box 60 contains all the bills before the Senate Judiciary Committee in 1959. Both House and Senate legislation for the era are included, though they generally are grouped by related subject. Included in the files are bills relating to wilderness designation, Vietnam, the Equal Rights Amendment, Alaskan statehood, Senate appropriations, tax reform, cigarette advertising, farm programs, mining, timber, and foreign relations. A file typically will have all the information on a particular bill; often a single folder will contain all the documents for a ten or twenty year period leading up to the introduction of the legislation.

The majority of the series consists of correspondence. The letters are predominantly from constituents and interest groups with concerns over the effect of a specific piece of pending legislation. Almost every folder also contains copies of Mansfield's replies to these letters. The letters still project an intimacy between Mansfield and Montana citizens that seems remarkable though the later folders have fewer personal anecdotes and less informal chatter about friends and family. The letters from interest groups continue to reveal the key players in Montana politics, particularly the strong voices of farmers, ranchers, loggers, and miners. As Mansfield tackles more national and international legislation, their letters appear less in the files. Certain issues raise significant interest among Montana voters, particularly increasing foreign aid and any proposed cuts in federal support for agriculture. The rest of the series is rounded out by letters and memorandums from Congressional colleagues, press releases, Mansfield's speeches and testimony, newspaper clippings sent by constituents, telegrams, and reports and letters from Federal Agencies.

The series is arranged chronologically in twelve subseries: 83rd Congress, 84th Congress, 85th Congress, 86th Congress, 87th Congress, 88th Congress, 89th Congress, 90th Congress, 91st Congress, 92nd Congress, 93rd Congress, and 94th Congress. Some boxes follow the number sequence of Senate bills from a particular session, but this does not hold consistently true. Generally folders contain information relating to a single bill. However, specific subjects like Public Works may be grouped together in a folder and a box may be organized by subject within a legislative session. Like the House Legislation series, the Senate series does not contain every piece of pending legislation during this time but any bill that related to Montana or Mansfield's.

Container(s) Description

Subseries 1: 83rd Congress

Box/Folder

series 9 -	Agriculture Committee: Agriculture Miscellaneous

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series 9 - 1/2	Agriculture Committee: Farm Credit - S.1505, H.R. 4353, H.R. 5359
series 9 - 1/3	Agriculture Committee: S. 75, H.R. 102-1313 - Mineral Reservations on Federal Land Bank
series 9 - 1/4	Agriculture Committee: S. 1538 Mundt's Bill to Reduce Price Supports Operations on Wool etc.- D'Ewart Parity Tariff Bill, H.R. 4818
series 9 - 1/5	Agriculture Committee: Wool Bill, S.2911
series 9 - 1/6	Agriculture Committee: Mining Laws, H.R. 5358
series 9 - 1/7	Agriculture Committee: H.R. 6665 (P.L. 290) re Acreage Allotments for High Protein Spring Wheat - D'Ewart's Bill
series 9 - 1/8	Agriculture Committee: Surplus Food, S. 2475, H.R. 8267
series 9 - 1/9	Agriculture Committee: H.R. 1972 - Forest Bill re Improvements on National Forest
series 9 - 1/10	Agriculture Committee: Price Supports for Dairy Products
series 9 - 1/11	Agriculture Committee: Marketing Quotas and Price Support for Wheat
series 9 - 1/12	Agriculture Committee: S. 2404 re Bonding of meat packers
series 9 - 1/13	Agriculture Committee: S. 3052 re Farm Program Bill for 1954
series 9 - 1/14	Agriculture Committee: S. 2548, H.R. 6787 re Aiken & Hope Grazing Bill
series 9 - 1/15	Agriculture Committee: Grazing Amendment to Farm Bill
series 9 - 1/16	Agriculture Committee: Executive Order Implementing Agricultural Trade Development and Assistance Act of 54
series 9 - 2/1	Appropriations Committee: Interior Appropriations Miscellaneous
series 9 - 2/2	Appropriations Committee: Labor and Federal Security Appropriations
series 9 - 2/3	Appropriations Committee: Commerce Department Miscellaneous
series 9 - 2/4	Appropriations Committee: Military Miscellaneous
series 9 - 2/5	Appropriations Committee: Post Office Department
series 9 - 2/6	Appropriations Committee: Senate Office Building (new)
series 9 - 2/7	Appropriations Committee: Examiners for Federal Communications Commission-TV Applications can be Processed
series 9 - 2/8	Appropriations Committee: Independent Offices Bill (H.R. 4663) - Loans to Educational Institutions (S. 971)
series 9 - 2/9	Appropriations Committee: Independent Offices Miscellaneous
series 9 - 2/10	Appropriations Committee: Bridge's Amendment to Restore Sec. III re Firing Employees
series 9 - 2/11	Appropriations Committee: Interior, Fish & Wildlife re Cooperative Unit
series 9 - 2/12	Appropriations Committee: Forest Service - Spruce Bark Beetle
series 9 - 2/13	Appropriations Committee: Elimination of Regional and District Reclamation Offices in Montana
series 9 - 2/14	Appropriations Committee: Merchant Marine & Fisheries (H.R. 3660) re Panama Canal Retirement
series 9 - 2/15	Appropriations Committee: Agriculture Cooperative Forest Fire Funds

series 9 - 2/16	Appropriations Committee: Foreign Exchange Student Programs
series 9 - 2/17	Appropriations Committee: Third Supplement Appropriations re Bureau of Employment Security
series 9 - 2/18	Appropriations Committee: Fishery Research Program - Columbia Basin
series 9 - 2/19	Appropriations Committee: Vocational Education Program - Labor & Federal Security
series 9 - 2/20	Appropriations Committee: Funds for American Sections of International Boundary Commission, International Joint Commission
series 9 - 2/21	Appropriations Committee: Interior-National Park Service-Language in Bill re Maintenance of Certain Federal Roads
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series 9 - 58/2 86th Congress - Interior - Designation of a National Flower

series 9 - 58/3 86th Congress - Interior - Indians

series 9 - 58/4 86th Congress - Interior - Lead and Zinc

series 9 - 58/5 86th Congress - Interior - Wilderness Bill

series 9 - 59/1	86th Congress - Interstate and Foreign Commerce - Miscellaneous
series 9 - 59/2	86th Congress - Interstate and Foreign Commerce - Aviation Investigation
series 9 - 59/3	86th Congress - Interstate and Foreign Commerce - Aviation - Designation of Physicians for Examination of Third Class Pilots
series 9 - 59/4	86th Congress - Interstate and Foreign Commerce - Serving Alcoholic Beverages on Airplanes
series 9 - 59/5	86th Congress - Interstate and Foreign Commerce - Authority of Federal Aviation Administration
series 9 - 59/6	86th Congress - Interstate and Foreign Commerce - Fair Trade Act
series 9 - 59/7	86th Congress - Interstate and Foreign Commerce - Freedom of Communications
series 9 - 59/8	86th Congress - Interstate and Foreign Commerce - Television
series 9 - 59/9	86th Congress - Interstate and Foreign Commerce - Television
series 9 - 59/10	86th Congress - Interstate and Foreign Commerce - Supplemental Airlines
series 9 - 59/11	86th Congress - Interstate and Foreign Commerce - Upstream Benefits
series 9 - 60/1	86th Congress - Joint Committee on Economics
series 9 - 60/2	86th Congress - Judiciary - Miscellaneous
series 9 - 60/3	86th Congress - Judiciary - Miscellaneous
series 9 - 60/4	86th Congress - Judiciary - Anti-Trust - Drug Prices
series 9 - 60/5	86th Congress - Judiciary - Anti-Trust - Professional Anti-Trust Act
series 9 - 60/6	86th Congress - Judiciary - Civil Rights
series 9 - 60/7	86th Congress - Judiciary - Constitutional Amendment on Item Veto
series 9 - 60/8	86th Congress - Judiciary - Equal Rights Amendment
series 9 - 60/9	86th Congress - Judiciary - Immigration Bills
series 9 - 60/10	86th Congress - Judiciary - Integration
series 9 - 60/11	86th Congress - Judiciary - Internal Security Subcommittee
series 9 - 60/12	86th Congress - Judiciary - Juvenile Delinquency
series 9 - 60/13	86th Congress - Judiciary - Norris-La Guardia Act
series 9 - 60/14	86th Congress - Judiciary - Relief of Wilhelm Heirs
series 9 - 60/15	86th Congress - Judiciary - Supreme Court
series 9 - 60/16	86th Congress - Judiciary - Supreme Court - Searching Homes Without Warrant
series 9 - 60/17	86th Congress - Judiciary - U.S. Code - Boundary Markers on Indian Reservations
series 9 - 61/1	86th Congress - Labor and Public Welfare - Miscellaneous
series 9 - 61/2	86th Congress - Labor and Public Welfare - Miscellaneous
series 9 -	86th Congress - Labor and Public Welfare - Commission on Obscene Matters

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series 9 - 61/4	86th Congress - Labor and Public Welfare - Federal Aid to Education
series 9 - 61/5	86th Congress - Labor and Public Welfare - Federal Aid to Education - For
series 9 - 61/6	86th Congress - Labor and Public Welfare - Federal Aid to Education - Against
series 9 - 61/7	86th Congress - Labor and Public Welfare - Federal Aid to Education - Murray- Metcalf Bill - For
series 9 - 61/8	86th Congress - Labor and Public Welfare - Federal Aid to Education - Murray- Metcalf Bill - Against
series 9 - 61/9	86th Congress - Labor and Public Welfare - Aid to Parochial Schools
series 9 - 61/10	86th Congress - Labor and Public Welfare - Housing for College Students
series 9 - 62/1	86th Congress - Labor and Public Welfare - Fair Labor Standards Act
series 9 - 62/2	86th Congress - Labor and Public Welfare - Labor-Management Relations
series 9 - 62/3	86th Congress - Labor and Public Welfare - Labor Reform Legislation - general
series 9 - 62/4	86th Congress - Labor and Public Welfare - Labor Reform - Kennedy Bill
series 9 - 62/5	86th Congress - Labor and Public Welfare - Labor Reform - Kennedy Bill
series 9 - 62/6	86th Congress - Labor and Public Welfare - Labor Reform - Landrum-Griffith Bill
series 9 - 62/7	86th Congress - Labor and Public Welfare - Labor Reform - Landrum-Griffith Bill
series 9 - 62/8	86th Congress - Labor and Public Welfare - Labor Reform - Landrum-Griffith Bill
series 9 - 62/9	86th Congress - Labor and Public Welfare - Labor Reform - Shelley Bill
series 9 - 63/1	86th Congress - Labor and Public Welfare - Medical Legislation
series 9 - 63/2	86th Congress - Labor and Public Welfare - Minimum Wage - For
series 9 - 63/3	86th Congress - Labor and Public Welfare - Minimum Wage - Against
series 9 - 63/4	86th Congress - Labor and Public Welfare - Minimum Wage - Against
series 9 - 63/5	86th Congress - Labor and Public Welfare - Minimum Wage - Against - Hotel and Restaurant Workers
series 9 - 63/6	86th Congress - Labor and Public Welfare - Minimum Wage - Against - Motion Picture Employees
series 9 - 63/7	86th Congress - Labor and Public Welfare - National Education Defense Act
series 9 - 63/8	86th Congress - Labor and Public Welfare - National Education Defense Act
series 9 - 63/9	86th Congress - Labor and Public Welfare - National Education Defense Act - Repeal of Loyalty Oath
series 9 - 63/10	86th Congress - Labor and Public Welfare - Railroad Legislation
series 9 - 63/11	86th Congress - Labor and Public Welfare - Railroad Retirement
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series 9 - 64/1	86th Congress - Post Office and Civil Service - Miscellaneous
series 9 - 64/2	86th Congress - Post Office and Civil Service - Airlifting of Mail

series 9 - 64/3	86th Congress - Post Office and Civil Service - Health Benefits for Retired Civil Service Employees
series 9 - 64/4	86th Congress - Post Office and Civil Service - Health Benefits for Retired Civil Service Employees
series 9 - 64/5	86th Congress - Post Office and Civil Service - Pay Increase
series 9 - 64/6	86th Congress - Post Office and Civil Service - Pay Increase
series 9 - 64/7	86th Congress - Post Office and Civil Service - Postal Rate Increase
series 9 - 64/8	86th Congress - Post Office and Civil Service - Transportation of Mail
series 9 - 65/1	86th Congress - Public Works - Miscellaneous
series 9 - 65/2	86th Congress - Public Works - Highway Bill
series 9 - 65/3	86th Congress - Public Works - Highway Program for 1961
series 9 - 65/4	86th Congress - Public Works - Financing of Tennessee Valley Authority
series 9 - 65/5	86th Congress - Public Works - Water Pollution Program
series 9 - 65/6	86th Congress - Rules - Miscellaneous
series 9 - 65/7	86th Congress - Rules - Depository Library Act
series 9 - 65/8	86th Congress - Rules - Extension of McClellan Committee
series 9 - 65/9	86th Congress - Small Business - Select Committee - Miscellaneous
series 9 - 65/10	86th Congress - Unemployment - Special Committee
series 9 - 66/1	86th Congress - Veterans - Miscellaneous
series 9 - 66/2	86th Congress - Veterans - Establishment of Veterans Committee
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series 9 - 67/1	86th Congress - Veterans - G.I. Education Bill
series 9 - 67/2	86th Congress - Veterans - Federal Payment to Homes for Disabled Soldiers
series 9 - 67/3	86th Congress - Veterans - Optometric Care
series 9 - 67/4	86th Congress - Veterans - Pension
series 9 - 67/5	86th Congress - Veterans - Veterans Children Scholarship Act
series 9 - 67/6	86th Congress - Veterans - World War I Veterans Pension
series 9 - 67/7	86th Congress - Veterans - World War I Veterans - Benefits
series 9 - 67/8	86th Congress - Veterans - World War I Veterans - Benefits
series 9 -	86th Congress - Veterans - World War I Veterans - Benefits

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Subseries 5: 87th Congress

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series 9 - 68/5	87th Congress - Legislative Proposals of the 87th Congress
series 9 - 69/1	87th Congress - Legislation - Miscellaneous questions of the Day, 1962
series 9 - 69/2	87th Congress - Legislation - Miscellaneous questions of the Day, 1962
series 9 - 69/3	87th Congress - Legislation - Miscellaneous questions of the Day, 1962
series 9 - 69/4	87th Congress - Legislation - Miscellaneous questions of the Day, 1962
series 9 - 70/1	87th Congress - Legislation - Miscellaneous questions of the Day, 1962
series 9 - 70/2	87th Congress - Legislation - Miscellaneous questions of the Day, 1962
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series 9 - 70/6	87th Congress - Aeronautics and Space - Communications Satellite
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series 9 - 72/1	87th Congress - Agriculture - Miscellaneous, January, February 1962
series 9 - 72/2	87th Congress - Agriculture - Miscellaneous, January, February 1962
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series 9 - 72/4	87th Congress - Agriculture - Miscellaneous, March, April 1962
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series 9 - 74/1	87th Congress - Appropriations
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series 9 - 74/5	87th Congress - Banking and Currency - Area Redevelopment
series 9 - 75/1	87th Congress - Commerce - Miscellaneous
series 9 - 75/2	87th Congress - Commerce - Educational Television
series 9 - 75/3	87th Congress - Commerce - Freedom of Communications Subcommittee
series 9 - 75/4	87th Congress - Commerce - Quality Stabilization Bill
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series 9 - 75/7	87th Congress - District of Columbia - Miscellaneous
series 9 - 76/1	87th Congress - Finance - Miscellaneous, 1961
series 9 - 76/2	87th Congress - Finance - Miscellaneous, 1961
series 9 - 76/3	87th Congress - Finance - Miscellaneous, January, February, March 1962
series 9 - 77/1	87th Congress - Finance - Miscellaneous, April, May, June 1962
series 9 - 77/2	87th Congress - Finance - Miscellaneous, April, May, June 1962
series 9 - 77/3	87th Congress - Finance - Miscellaneous, July, August, September 1962
series 9 - 77/4	87th Congress - Finance - Miscellaneous, October, November, December 1962
series 9 - 78/1	87th Congress - Finance - Cost of Living Increase for Disabled Veterans
series 9 - 78/2	87th Congress - Finance - Co-op Tax
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series 9 - 78/5	87th Congress - Finance - Co-op Tax, April, May, June 1962
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series 9 - 79/1	87th Congress - Finance - Medicare, 1961
series 9 - 79/2	87th Congress - Finance - Medicare, January, February, March 1962
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series 9 - 80/1	87th Congress - Finance - National Service Life Insurance
series 9 - 80/2	87th Congress - Finance - Reciprocal Trade Agreement
series 9 - 80/3	87th Congress - Finance - Self-Employed Retirement
series 9 - 80/4	87th Congress - Finance - Sugar Act
series 9 - 80/5	87th Congress - Finance - Tariff Regulations on Livestock
series 9 - 80/6	87th Congress - Finance - Withholding Tax on Dividends and Interest
series 9 - 80/7	87th Congress - Finance - Withholding Tax, January to March 1962
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series 9 - 80/9	87th Congress - Finance - Withholding Tax, July to September 1962
series 9 - 80/10	87th Congress - Foreign Relations - Miscellaneous
series 9 - 80/11	87th Congress - Foreign Relations - Miscellaneous
series 9 - 81/1	87th Congress - Foreign Relations - Miscellaneous
series 9 - 81/2	87th Congress - Government Operations - Miscellaneous
series 9 - 81/3	87th Congress - Internal Security - House Un-American Activities Committee
series 9 - 81/4	87th Congress - Interior - Miscellaneous, 1961
series 9 - 81/5	87th Congress - Interior - Miscellaneous, 1962
series 9 - 81/6	87th Congress - Interior - Indian Heirship bill, 1962
series 9 - 82/1	87th Congress - Judiciary - Miscellaneous
series 9 - 82/2	87th Congress - Judiciary - Miscellaneous, 1962
series 9 - 82/3	87th Congress - Judiciary - Constitution Amendment on Prayer in Schools
series 9 - 82/4	87th Congress - Judiciary - Pricing of Distilled Spirits
series 9 - 82/5	87th Congress - Labor and Public Welfare - Miscellaneous, 1961
series 9 - 82/6	87th Congress - Labor and Public Welfare - Miscellaneous, 1962
series 9 - 83/1	87th Congress - Labor and Public Welfare - Federal Aid to Education, 1961
series 9 - 83/2	87th Congress - Labor and Public Welfare - Federal Aid to Education, 1961
series 9 - 83/3	87th Congress - Labor and Public Welfare - Federal Aid to Education, 1961
series 9 - 83/4	87th Congress - Labor and Public Welfare - Federal Aid to Education, 1962
series 9 - 83/5	87th Congress - Labor and Public Welfare - Federal Aid to Education, 1962
series 9 - 84/1	87th Congress - Labor and Public Welfare - Federal Aid to Education - Impact of Minuteman Installation
series 9 - 84/2	87th Congress - Labor and Public Welfare - Higher Aid to Education

series 9 - 84/3 87th Congress - Labor and Public Welfare - G.I. Bill for Education
series 9 - 84/4 87th Congress - Labor and Public Welfare - Captioned films for deaf person
series 9 - 84/5 87th Congress - Labor and Public Welfare - National Defense Education Act
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series 9 - 85/1 87th Congress - Post Office and Civil Service - Miscellaneous, 1961
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series 9 - 87/1 87th Congress - Public Works - Miscellaneous, 1961
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series 9 - 88/4 88th Congress - Questions of the Day, October, November, December 1963
series 9 - 88/5 88th Congress - Questions of the Day, January, February, March, April 1964
series 9 - 89/1 88th Congress - Questions of the Day, January, February, March, April 1964
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series 9 - 89/4	88th Congress - Questions of the Day - Letters from College of Great Falls
series 9 - 89/5	88th Congress - Aerospace and Space Science
series 9 - 89/6	88th Congress - Aging - Special Committee
series 9 - 90/1	88th Congress - Agriculture - Farm Program
series 9 - 90/2	88th Congress - Agriculture - Farm Program
series 9 - 90/3	88th Congress - Agriculture - Farm Program
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series 9 - 91/1	88th Congress - Appropriations - Miscellaneous, 1963
series 9 - 91/2	88th Congress - Appropriations - Miscellaneous, 1964
series 9 - 91/3	88th Congress - Appropriations - Agriculture - fiscal year, 1964
series 9 - 91/4	88th Congress - Appropriations - Agriculture - fiscal year, 1964
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series 9 - 91/6	88th Congress - Appropriations - Agriculture - Soil Conservation
series 9 - 92/1	88th Congress - Appropriations - Commerce
series 9 - 92/2	88th Congress - Appropriations - Defense
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series 9 - 92/4	88th Congress - Appropriations - Defense - Military Construction
series 9 - 92/5	88th Congress - Appropriations - Defense - Civil Defense
series 9 - 92/6	88th Congress - Appropriations - District of Columbia
series 9 - 92/7	88th Congress - Appropriations - Finance
series 9 - 92/8	88th Congress - Appropriations - Independent Offices
series 9 - 92/9	88th Congress - Appropriations - Interior - fiscal year, 1964
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series 9 - 93/1	88th Congress - Appropriations - Interior
series 9 - 93/2	88th Congress - Appropriations - Labor, Health, Education and Welfare
series 9 - 93/3	88th Congress - Appropriations - Labor - Hamilton Laboratory
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series 9 - 93/5	88th Congress - Appropriations - Public Works - fiscal year, 1964
series 9 - 93/6	88th Congress - Appropriations - Public Works - fiscal year, 1965
series 9 - 93/7	88th Congress - Appropriations - Treasury and Post Office
series 9 - 94/1	88th Congress - Armed Services - Miscellaneous, 1963
series 9 - 94/2	88th Congress - Armed Services - Miscellaneous, 1964
series 9 - 94/3	88th Congress - Armed Services - Military Pay Bill, January, February, March 1964
series 9 - 94/4	88th Congress - Armed Services - Military Pay Bill, April, May, June 1964
series 9 - 94/5	88th Congress - Armed Services - Military Pay Bill, April, May, June 1964
series 9 - 95/1	88th Congress - Armed Services - Military Pay Bill, April, May, June 1964
series 9 - 95/2	88th Congress - Armed Services - Military Pay Bill, July, August, September 1964
series 9 - 95/3	88th Congress - Armed Services - Military Pay Bill, October, November, December
series 9 - 95/4	88th Congress - Banking and Currency - Miscellaneous, 1963
series 9 - 95/5	88th Congress - Banking and Currency - Miscellaneous, January to April 1964
series 9 - 95/6	88th Congress - Banking and Currency - Miscellaneous, May to December 1964
series 9 - 95/7	88th Congress - Banking and Currency
series 9 - 96/1	88th Congress - Commerce - Miscellaneous, January, February, March 1963
series 9 - 96/2	88th Congress - Commerce - Miscellaneous, April, May, June 1963
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series 9 - 96/5	88th Congress - Commerce - Miscellaneous, January, February, March 1964
series 9 - 96/6	88th Congress - Commerce - Miscellaneous, April, May, June 1964
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series 9 - 96/8	88th Congress - Commerce - Agriculture Rate Regulations
series 9 - 96/9	88th Congress - Commerce - Movie Identification Petition
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series 9 - 97/1	88th Congress - Commerce - Regulation of Firearms
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series 9 - 97/4	88th Congress - Commerce - Regulation of Firearms
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series 9 -	88th Congress - Commerce - Regulation of Firearms

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series 9 - 97/7 88th Congress - Commerce - Regulation of Firearms
series 9 - 97/8 88th Congress - Commerce - Regulation of Firearms
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series 9 - 98/4 88th Congress - Finance - Miscellaneous, April, May, June 1963
series 9 - 98/5 88th Congress - Finance - Miscellaneous, July, August, September 1963
series 9 - 98/6 88th Congress - Finance - Miscellaneous, October, November, December 1963
series 9 - 98/7 88th Congress - Finance - Miscellaneous, January to April 1964
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series 9 - 102/9	88th Congress - Finance - Tax Bill - Individuals
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series 9 - 103/1	88th Congress - Finance - Tax Bill - Clarification of Proposals to Congress
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series 9 - 103/6	88th Congress - Finance - Tax Bill - Treasury Department Fact Sheets
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series 9 - 103/8	88th Congress - Finance - Tax Bill - World War I $100 Pensions
series 9 - 104/1	88th Congress - Foreign Relations - Curtis Burelson Resolution
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series 9 - 105/1	88th Congress - Foreign Relations - Test Ban Treaty - Montanans For
series 9 - 105/2	88th Congress - Foreign Relations - Test Ban Treaty - Montanans For
series 9 - 105/3	88th Congress - Foreign Relations - Test Ban Treaty - Montanans Against
series 9 - 105/4	88th Congress - Foreign Relations - Test Ban Treaty - Montanans Against
series 9 - 106/1	88th Congress - Foreign Relations - Test Ban Treaty - Montanans Against
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series 9 - 107/12	88th Congress - Interior - Indian Heirship Bill
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Series X: Senate: Federal Agencies, 1953-1977

285 linear feet

This series is an orderly chronicle of all Mansfield's interactions and interests in federal agencies during his time in the Senate. The series is broken up by senatorial term and proceeds alphabetically by the name of the agency. Most of the information in these files relates to interactions between federal agencies and Montanans, though subjects as basic as the Postmasterships in Forsyth and as exotic as evacuations in Pakistan are covered. Many of the files focus on the day-to-day worries of constituents and the multitude of complaints and concerns they have in connection to federal agencies. The bulk of the series consists of correspondence, agency reports and newsletters, legal documents, speeches, press releases, and newspaper clippings.

More specifically, the series begins with the Department of Agriculture and covers all relevant programs of the agency for Mansfield's first term in the Senate. It includes most of the programs that Agriculture administers like the Farmer's Home Administration, the Farm Credit Administration, and the Forest Service. This same pattern repeats itself through the entire spectrum of federal agencies, beginning anew with each Senatorial term. Agencies with particularly extensive files also proceed by year within a given term. The Department of the Navy is an example of this. Within each agency there is a wide range of subject matter. There are numerous letters from constituents and interest groups. Most of these are accompanied by copies of Mansfield's replies. Problems with agencies that directly affected people's finances form the core of these letters. Timber sales, loans for farms and ranches, opening and closing military bases, federal job appointments, grazing fees, disaster relief, and dam projects all figure prominently. Complaints about specific policies and appeals to change these policies also appear frequently. Many folders contain letters from agencies justifying the policies under attack and more basic letters keeping Mansfield informed of general progress with various federal programs. Correspondence between Senate colleagues, and particularly between Mansfield and the rest of Montana's Congressional delegation appears throughout the series. Besides letters, many folders contain agency reports ranging from basic records of timber sales to Treasury fiscal investigation results. Many of the military files reflect information similar to that in other series regarding court martials, discharges, transfers, and personnel assignments. The State Department files reflect the concerns of Cold War America, including investigations and reports of Communist strength domestically and abroad. State files also range from the administration of the Civil Service exam to strategic concerns in Southeast Asia. The remainder of the series consists of numerous newspaper clippings sent by constituents, press releases, drafts of Mansfield's speeches, excerpts from the *Congressional Record*, and agency memorandums.

It is relatively easy to understand the basic structure of this series, though its sheer size makes locating specific documents difficult. Using rough chronology and manually scanning folders is probably the best approach, especially for periods when folders are vaguely titled, for example "Agriculture Miscellaneous." There is considerable overlap in subject matter with other series, especially the Montana and Legislation series, and cross-referencing a particular subject in these other series is worthwhile.

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Series XI: Senate: Montana, 1953-1976

53 linear feet

This series contains documents relating to Mansfield's four terms in the Senate and items and projects of special importance to the state of Montana. The materials in the series include correspondence, reports from federal and state agencies, promotional materials from the state of Montana, photographs, and newspaper clippings. The organization of this series is a little unclear. It generally follows a chronological sequence beginning with Mansfield's first term in the Senate. Aside from a vague chronology, there is no clear organizational method, although the end of the series contains unanswered mail from Montana filed by year.

It is unclear what separates the material that ended up in this series from other series containing overlapping information. Distinguishing features were hard to discern aside from the basic fact that all the folders focused on Montana. In particular, the folders contain extensive information on federal public works programs in Montana. A number of Bureau of Reclamation projects are thoroughly documented including Canyon Ferry, Buffalo Rapids, Tiber Dam, and the Bull Hook Project near Havre. Files also contain information on nearly every other type of federal program operating in Montana. Water pollution control, alcohol and drug treatment programs, hospital review systems, and agricultural support all appear in the series.

The bulk of the series is composed of correspondence. Letters from constituents and interest groups inside the state of Montana account for most of the correspondence. These letters generally center on obtaining funding for federal programs operating in the state or supporting federal works projects. The unanswered letter folders give a glimpse into the quantity and off-beat nature of the mail that members of Congress often receive. Many are unsigned and contain a variety of complaints or allegations about the operations of government or Mansfield's political stands. The subjects of Chappaquiddick, Watergate, Vietnam, and taxes account for the majority of these letters. There is significant correspondence from Montana legislators and other state government officials. Letters Montana's Congressional delegation, particularly Lee Metcalf, figure prominently. There is an entire box containing information on Montana's Territorial Centennial complete with booster materials and press releases. Displays for the traveling Centennial train, legislation relating to the Centennial, commemorative materials, numerous canceled Charles Russell stamps, photographs, invitations to Mansfield for various celebrations in Montana, and copies of Montana Magazine are in this box. These materials reveal a great deal about Montana's conception of itself and its history in 1964. Other boxes contain reports from various federal agencies on the progress of programs in Montana, legal documents, newspaper clippings sent by constituents and local Chambers of Commerce, press releases, and dozens of photographs of flooding from Havre. There are also a number of maps scattered throughout the series and photographs of Montana's Centennial train. Worthy of note are two canceled checks from the Montana Territory to Samuel Mansfield dated 1887 and 1889.

Generally the material contained here is best accessed by using the rough chronology of senatorial terms and then locating specific files from the container list. The individual folders hold a quirky mixture of materials and vary widely from routine form letter replies to voter mail to critical agency reports. Many of the topics covered here are also referenced in the Federal Agencies series. Unfortunately there is no exact way of knowing precisely which series material has been filed in and cross-referencing other series to find overlapping information is recommended.

Container(s) Description

Subseries 1: First Term, 1953-1958

Box/Folder

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series 11 - 1/2 Buffalo Rapids Reclamation Project

series 11 - 1/3 Fort Peck Reclamation Project

series 11 - 1/4 Frazer Diversion Dam Reclamation

series 11 - 1/5 Flood Control Work on Sun and Milk Rivers - Fort Shaw Irrigation District

series 11 - 1/6 Easement on transmission line - Dawson County, Bismark

series 11 - Hells Canyon (2 files)

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series 11 - 1/11	Bull Hook Project, 1953-1954
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series 11 - 3/4	Rumor re Boeing fabrication plant at Columbia Falls
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series 11 - 3/15	Army Engineers - work for flood protection along the Middle Fork of the Flathead River
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series 11 - 3/19 Army Engineers - Contract - Bids, Elmendor Air Force Base

series 11 - 3/20 Army Engineers - Possibility of Flood in 1956

series 11 - 3/21 Miscellaneous Army Engineers, 1957-1958

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series 11 - 3/23 Miscellaneous Army Engineers, 1953-1954

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series 11 - 4/2 Fort Missoula lands - correspondence re: various problems, 1953-1954

series 11 - 4/3 Fort Missoula lands - Reports from Government departments

series 11 - 4/4 Fort Missoula - files, 1955

series 11 - 4/5 Petitions for Fort Missoula

series 11 - 4/6 Bureau of Roads - Moving of office from Missoula to Helena

series 11 - 4/7 Yellowtail Dam project, 1955

series 11 - 5/1 Yellowtail Dam (Newspaper clippings), 1957

series 11 - 5/2 Yellowtail Dam (2 files), 1956

series 11 - 6/1 Federal Communications Commission - TV Boosters File, 1956

TV Boosters at TroyHarlowton - repeater stationsHot Springs TVCable TV - KalispellPlains - for TV BoosterBooster for PolsonClippings on TVCable TV - ShelbyTV Booster - ShelbyTV Translator - SunburstTV Booster for SuperiorTV Boosters for Thompson FallsAuxiliary Station TV - AnacondaBig Timber - TV Cable system (McLean Clark vs. Boosters)Bozeman - Community TV, Inc. against BoostersCut Bank - Highline Community Antenna Service against boostersFlathead valley TVRadio and TV - Wolf PointWhitefish - Big Mountain TV, Inc. against Boosters

series 11 - 6/2 Reports on Boosters: File, 1957

series 11 - 6/3 Radio Program: Dateline Washington (WDSU - New Orleans)

series 11 - 7/1 Craney, Craighead, etc. - Livestations correspondence

series 11 - 7/2 Main File on RV Situation

series 11 - 7/3 TV Form Letter, April 13, 1958

series 11 - 7/4 Letter to Federal Communications Commission, April 16, 1958

series 11 - 7/5 TV Letters answered, TV resolution sent, Federal Communications Commission letter encl.

series 11 - 7/6 Federal Communications Commission File, 1956

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series 11 - 7/13	Radio and TV - Butte
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series 11 - 8/1	Radio and TV - Billings
series 11 - 9/1	VHF Booster and Community Antenna Legislation Hearings transcripts, etc.
series 11 - 10/1	Answers to Mike's TV Letters
series 11 - 10/2	TV Translator on SULA - Federal Communications Commission and Forest Service
series 11 - 10/3	Mansfield's letters to Federal Communications Commission, committee
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series 11 - 11/1	Anaconda - From 13 (four files)
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series 11 - 12/2	Montana State Society - Washington
series 11 - 12/3	Montana State College Alumni
series 11 - 12/4	Student - Faculty MSU
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series 11 - 12/6	Montana attorneys
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series 11 - 12/8	American Motor Hotel Association
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series 11 - 12/10	Industrial Survey and Director of Manufacturers
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series 11 - 12/15	Montana Trade Associations
series 11 - 12/16	National Wildlife Federation and other groups concerned with preservation of wildlife and natural resources
series 11 - 12/17	Registered Physicians and Surgeons
series 11 - 12/18	Washington Press List
series 11 - 12/19	Civilian nominations during 1st session, 83rd Congress
series 11 - 12/20	Spartan Guide - Student, Faculty Directory
series 11 - 13/1	American Legion Post and Auxiliary
series 11 - 13/2	Brotherhood of Maintenance of Way Employees
series 11 - 13/3	Montana Democratic Committee Chairmen, lists etc
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series 11 - 15/3 Discontinuance of Western Airlines service to Cut Bank

series 11 - 15/4 CAB - Western Airlines, Denver-San Francisco service

series 11 - 15/5 CAB - Western Airlines, Application to discontinue service to Lewistown

series 11 - 15/6 CAB - Suspension of Northwest Airlines Service to Bozeman, Kailspell

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series 11 - 15/9 CAB - Application of Northwest Airlines for certificate to fly to Honolulu and Orient

series 11 - 15/10 CAB - Application of Western Airlines to Los Angeles from Mexico City

series 11 - 15/11 CAB - Seven states area cas Docket # 7454

series 11 - 16/1 National Park Service re: Glacier National Park entrance fees, etc.

series 11 - 16/2 Bureau of Reclamation re: retention of leased land on lower Marias Unit

series 11 - 16/3 Montana - Fish and Wildlife Conservation

series 11 - 16/4 State Department - re: passports for Montanans, 1955

series 11 - 16/5 Atomic Energy Commission re: Coal Contracts at Roundup, 1957

series 11 - 16/6 Confidential Letters (requested names be held confidential)

series 11 - 16/7 Bureau of Mines re: Closing of No. 3 Coal Mine at Roundup

series 11 - 16/8 Roundup Coal Situation (Inspection by Bureau of Mines in Jan-Feb 1957), 1957

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series 11 - 19/18 Mike's Statement re: Air Force cut back

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series 11 - 20/2 Re: sending children of public school teachers to public schools

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series 11 - 21/2 Mike's bill, not reintroduced - Relief of Antonio Fopp

series 11 - 21/3 D'Ewart's bill H.R. 4085 re: electric power developed at dams and hydroelectric power plants in the U.S.

series 11 - 21/4 D'Ewart's bill H.R. 6340 re: authorize restoration to tribal ownership of certain lands Crow Indian Reserve

series 11 - 21/5 D'Ewart's bill H.R. 4481 - To authorize enrolled members of tribes to acquire interests in tribal lands

series 11 - 21/6 D'Ewart's bill H.R. 6154 - Authorize payment salaries and expenses of officials of Ft. Peck tribe

series 11 - 21/7 D'Ewart's bill H.R. 4023 - Uniform Federal Grazing Land Act - AGAINST BILL

series 11 - 21/8 *Congressional Record* and News Reports on D'Ewart's bill H.R. 4023

series 11 - 21/9 Correspondence IN FAVOR OF H.R. 4023

series 11 - 21/10 D'Ewart's bill H.R. 4023 - bills not entered on record

series 11 - 21/11 D'Ewart's bills - Miscellaneous

series 11 - 21/12 D'Ewart's bill H.R. 1991 - Greemfield Irrigation District re: construction costs

series 11 - 21/13 D'Ewart's bill H.R. 2445 - patent for Vina Coulter

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series 11 - 23/6 Boy Scout Jamboree, 1964

series 11 - 23/7 Browning Indian Museum

series 11 - 23/8 Civil Defense

series 11 - 23/9 Conservation Council

series 11 - 23/10 Cooperative Wildlife Research Unit

series 11 - 23/11 County Extension Agents

series 11 - 23/12 County Officials

series 11 - 23/13 Directory of Mining Enterprises

series 11 - 23/14 DiSmall Business Administrationrment - Charles O'Donnell

series 11 - 23/15 Earthquake - Correspondence

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series 11 - 27/3 Russell, C.M. - Statue in Capitol

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series 11 - 28/1 Television and Radio

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series 11 - 68/3 Legislature - CEQ - Pollution - Anaconda Co. - Columbia Falls

series 11 - 68/4 Legislature - CEQ - Pollution - Anaconda Co. - East Helena

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series 11 - 68/6 Legislature - CEQ - Pollution - Cascade County

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series 11 - 73/1 Public Service Regulation - Railroad Commission

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series 11 - 95/6	Montana Magazines - Miscellaneous
series 11 - 95/7	Newspapers - Miscellaneous, 1963-1966
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series 11 - 96/9 State Flags

series 11 - 96/10 Summer Job Applicants, 1976

series 11 - 96/11 Trade Showcases - Billings, 1976

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series 11 - 97/1 Montana Officials - Attorney General

series 11 - 97/2 Montana Officials - Congressional Delegation

series 11 - 97/3 Montana Officials - Governor

series 11 - 97/4 Montana Officials - Governor - (Blue Copies)

series 11 - 97/5 Montana Officials - Governor - Addictive Discases Unit

series 11 - 97/6 Montana Officials - Federal - State Coordinator

series 11 - 97/7 Montana Officials - Federal - Western Governor's Conference

series 11 - 97/8 Montana Officials - Lt. Governor

series 11 - 98/1 Departments - Miscellaneous

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series 11 - 98/4 Departments - Business Regulation

series 11 - 98/5 Departments - Education

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series 11 - 99/3	Departments - Health - Foundation for Medial Care
series 11 - 99/4	Departments - Health - Licensed Practical Nurses - Phase-Out
series 11 - 99/5	Departments - Health - Mental Health Center - E. Montana
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series 11 - 100/2	Departments - Health - Mountain States Regional Medical Program
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series 11 - 102/1	Departments - Justice - Miscellaneous
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series 11 - 103/6 Departments - Public Instructions

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series 11 - 103/11 Departments - Revenue - Revenue Sharing

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series 11 - 105/1 Departments - SRS - Child Abuse Projects

series 11 - 105/2 Departments - SRS - Housing Program

series 11 - 105/3 Departments - SRS - International Trade

series 11 - 105/4 Departments - SRS - Edgar S. Paxson

series 11 - 105/5 Departments - SRS - Miscellaneous, 1976

series 11 - 106/1 Publications - Employment Security Commission

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Series XII: Senate: Miscellaneous, 1953-1977

173.5 linear feet

This series serves as a catchall for information and documents from Mansfield's years in the Senate that do not fit neatly into any other category. Given the extent of the series, the range of subjects is very broad and determining exact folder contents is difficult. There are significant accumulations of documents in several categories: incoming correspondence, document requests, and copies of form letter replies from Mansfield's

office. A number of boxes also contain folders labeled simply miscellaneous. For example Box 30 contains folders titled chronologically beginning "Miscellaneous-January 1961." Within miscellaneous folders there are letters, reports, newspaper clippings, and excerpts from the Congressional Record.

The specific contents of the series range widely and include both substantive documents on government operations and multiple copies of routine letters. Their subjects reflect the spice and the drudgery of Congressional tasks. The beginning of the series consists of document requests from constituents, interests groups, and federal agencies. Like the House Miscellaneous series, there are numerous requests for Agricultural Yearbooks and Department of Agriculture Bulletins. In addition, Montana voters ask for copies of Committee hearings, the Bill of Rights, relief maps, Mineral Yearbooks, Supreme Court documents, Atomic Energy Commission Reports, Montana state information, and Bureau of Indian Affairs policy documents. A wide array of government publications were requested and provide an excellent survey on the documents available to the public over nearly a quarter of a century. Beyond document requests, there are multiple boxes of "Green Copies." These are copies of letters that are too specific, too general, or too old for further use as form letters. The "Green Copies" filed by senatorial term and then listed by subject within each term. A single folder might contain letters on a specific subject spanning the entire six years of the term.

The Correspondence Incoming boxes collect all letters to Mansfield during a single senatorial term on a particular topic. The correspondence seems to be divided by legislative session as well as term. Generally folders relate to pending legislation and span only a few months, though particularly divisive legislation like the Wilderness Act might inspire letters for several years. The bulk of letters are from constituents and interest groups supporting or opposing pending bills. It is unclear whether the letters included here also accompany the folder in Legislation on the same bill or not. The files here seem to contain more letters on specific legislation than Series X, but it is unclear what distinguishing criteria for inclusion in each series is.

The Miscellaneous boxes hold an unpredictable range of documents. These files are generally arranged by senatorial term and then chronologically by month. There are letters from constituents and interest groups with Mansfield's replies, numerous get-well cards and Saint Patrick's Day wishes, thank-yous, photographs, federal program reports, copies of Mansfield's speeches, requests for tickets to presidential inaugurations, the musical score for a Montana song, personal letters from other Senators, drawings from schoolchildren, and the galley proofs to a book. Newspaper clippings, magazine articles mailed by voters, tax forms, receipts, and gifts to John F. Kennedy round out the series.

The series is organized in four chronological Subseries: First Term, Second Term, Third Term, and Fourth Term. There are also numerous sub-groupings like those mentioned above that lend coherence to a series with little outward structure. Locating material within the boxes containing only "Miscellaneous" folders is difficult though the chronological titles on the files help. Some of the material overlaps with more substantive series and the remainder is the accumulated esoterica of twenty-four years in the Senate.

Container(s) Description

Subseries 1: First Term, 1953-1959

Box/Folder	
series 12 - 1/1	Document Requests, 1953-1954
series 12 - 2/1	Document Requests, 1955
series 12 - 3/1	Document Requests, 1956
series 12 - 4/1	Document Requests, 1957-1958
series 12 - 5/1	Document Requests, 1958
series 12 - 5/2	*Congressional Record* Lists, 1950-1953
series 12 - 6/1	Request for Congressional Directory, 1953-1957
series 12 - 6/1	Answers to *Congressional Record* Letter, 1957-1958
series 12 - 7/1	Request for Agriculture Yearbooks, 1947-1953
series 12 - 8/1	Request for Agriculture Yearbooks, 1954-1955
series 12 - 9/1	Request for Agriculture Yearbooks, 1956
series 12 - 10/1	Request for Agriculture Yearbooks, 1958
series 12 -	Request for Agriculture Yearbooks, 1957-1958

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series 12 - 12/1 Request for Agriculture Yearbooks, 1957-1958
series 12 - 13/1 Farmer Bulletins, 1955-1958
series 12 - 13/2 Cookbooks, 1953-1954
series 12 - 13/3 Mineral Yearbooks, 1951
series 12 - 13/4 Federal Register, 1953
series 12 - 13/5 Manual of Grasses, 1953
series 12 - 13/6 Request for Copies of "The Capitol"
series 12 - 13/7 Requests for Prayers of the Senate Chaplain
series 12 - 13/8 Request for American Flag
series 12 - 13/9 Request for American Flag, 1957
series 12 - 13/10 Request for "Our American Government", 1957
series 12 - 13/11 Maps sent to Indian Schools
series 12 - 13/12 Requests for U.S. Maps
series 12 - 14/1 Out of State, 1953-1958
series 12 - 15/1 Miscellaneous, 1953-1955
series 12 - 16/1 Miscellaneous, 1956-1958
series 12 - 17/1 Miscellaneous, 1958
series 12 - 17/2 Correspondence on the Lone Ranger
series 12 - 18/1 Junk Mail
series 12 - 18/2 Minimum Wage
series 12 - 18/3 National Debt Limit
series 12 - 18/4 Promote Consumption of Breads
series 12 - 18/5 Regulation W
series 12 - 18/6 Public Works
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series 12 - 18/8 Public Buildings Service
series 12 - 18/9 Automation
series 12 - 18/10 Automobile Industry
series 12 - 18/11 Birth Control re Information to Foreign Countries
series 12 - 18/12 Cordell Hell Foundation

series 12 - 18/13	Critical Materials
series 12 - 18/14	Education
series 12 - 18/15	Education re Heisey Awards
series 12 - 18/16	Flood Control
series 12 - 18/17	Flood Insurance
series 12 - 18/18	Small Business
series 12 - 18/19	Succession to Presidency
series 12 - 18/20	Inflation
series 12 - 18/21	TV - Radio
series 12 - 18/22	Wildlife
series 12 - 18/23	Wiretapping
series 12 - 18/24	*Congressional Record*
series 12 - 18/25	Academy Student's Commissions Held Back
series 12 - 18/26	Titanium
series 12 - 18/27	Air Force Academy
series 12 - 18/28	Girl Scouts re Un-American Activities
series 12 - 18/29	National Security Council
series 12 - 18/30	Cheese Scandal
series 12 - 18/31	Bricker Amendment
series 12 - 18/32	Ladejinsky Case
series 12 - 18/33	Station KOPR TV in Butte, Montana
series 12 - 18/34	Radio Station - Shelby
series 12 - 18/35	McCarthy TV Program re Facts Forum
series 12 - 18/36	Radio Station - KFBB in Great Falls
series 12 - 18/37	Radio Station - KBMN in Bozeman
series 12 - 18/38	Magazine "The Economist" re Article quoted from Restoring Bipartisanship
series 12 - 19/1	Magazine - Western World
series 12 - 19/2	Edward Tomlinson - Washington Daily News
series 12 - 19/3	Washington Post
series 12 - 19/4	Christian Science Monitor
series 12 -	New Republic - Booklet

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series 12 - 19/6 Democratic Digest - Magazine

series 12 - 19/7 The New American Library

series 12 - 19/8 Publications - Judging of Contests

series 12 - 19/9 Independent Editorial Service Ltd.

series 12 - 19/10 Lobbies

series 12 - 19/11 Juvenile Delinquency

series 12 - 19/12 Park Country News Articles on Farm Legislation

series 12 - 19/13 Fish and Wildlife

series 12 - 19/14 Grazing Bills

series 12 - 19/15 Forest Service

series 12 - 19/16 UNKRA - Personnel

series 12 - 19/17 Generals in Government

series 12 - 19/18 Housing

series 12 - 19/19 Icebox Bills

series 12 - 19/20 Boy Scout Week, 1955

series 12 - 19/21 Civil Rights re Case of William R. Martin

series 12 - 19/22 Credit Regulations

series 12 - 19/23 Defense of Our Country

series 12 - 19/24 "Flying Saucers" (UFO)

series 12 - 19/25 Government Spending

series 12 - 19/26 Billy Graham

series 12 - 20/1 Farm Policy - Parity

series 12 - 20/2 Civil Rights

series 12 - 20/3 Miscellaneous

series 12 - 20/4 Legislative Record

series 12 - 20/5 Miscellaneous

series 12 - 20/6 Inflation

series 12 - 20/7 Miscellaneous

series 12 - 20/8 Income Tax Law

series 12 - 20/9 Balancing the Budget

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series 12 - 20/11	Cancer Research
series 12 - 21/1-2	Public Power
series 12 - 22/1	Information re Inauguration Events
series 12 - 22/2	Integration
series 12 - 22/3	Investigation of Gasoline Prices
series 12 - 22/4	Department of Commerce - Census Bureau
series 12 - 22/5	Inflation and Balancing the Budget
series 12 - 22/6	Mineral Yearbook, 1950
series 12 - 22/7	Western Union and Telephone
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series 12 - 22/15	Farmers Home Administration re Specifications for Lumber
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series 12 - 27/3 Miscellaneous, June-July, 1959

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series 12 - 50/9	Document Requests - Agri. Yearbooks, November, 1961

series 12 - 50/10 Document Requests - Agri. Yearbooks, December, 1961

series 12 - 50/11 Document Requests - Agri. Yearbooks - Incomplete, 1961

series 12 - 51/1 Document Requests - Agri. Yearbooks, January-February, 1962

series 12 - 51/2 Document Requests - Agri. Yearbooks, March-April, 1962

series 12 - 51/3 Document Requests - Agri. Yearbooks, May-June, 1962

series 12 - 51/4 Document Requests - Agri. Yearbooks, July, 1962

series 12 - 51/5 Document Requests - Agri. Yearbooks, August, 1962

series 12 - 51/6 Document Requests - Agri. Yearbooks, November-December, 1961

series 12 - 52/1 Document Requests - Agri. Yearbooks, 1963

series 12 - 52/2 Document Requests - Agri. Yearbooks, January-March, 1963

series 12 - 52/3 Document Requests - Agri. Yearbooks, April-June, 1963

series 12 - 52/4 Document Requests - Agri. Yearbooks, July-September, 1963

series 12 - 52/5 Document Requests - Agri. Yearbooks, October-December, 1963

series 12 - 52/5 Document Requests - Agri. Yearbooks, January-March, 1964

series 12 - 52/6 Document Requests - Agri. Yearbooks, April-June, 1964

series 12 - 52/7 Document Requests - Agri. Yearbooks, July-September, 1964

series 12 - 53/1 Document Requests - Agri. Yearbooks, October-December, 1964

series 12 - 53/2 Document Requests - Agri. Yearbooks - Thank you, 1964

series 12 - 53/3 Document Requests - Atomic Energy Commission Documents

series 12 - 53/4 Document Requests - Baby Books

series 12 - 53/5 Document Requests - Baby Books, 1961

series 12 - 53/6 Document Requests - John Birch Society

series 12 - 53/7 Document Requests - Civil Rights

series 12 - 53/8 Document Requests - *Congressional Record* Lists

series 12 - 53/9 Document Requests - *Congressional Record* Lists

series 12 - 54/1 Document Requests - *Congressional Record* Lists

series 12 - 54/2 Document Requests - *Congressional Record* Lists

series 12 - 54/3 Document Requests - Debate Topic - Collage and High School

series 12 - 54/4 Document Requests - Farmers Bulletins

series 12 - 54/5 Document Requests - Farmers Bulletins

series 12 - Document Requests - Farmers Bulletins

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series 12 - 54/7 Document Requests - Federal Register

series 12 - 54/8 Document Requests - Flag Requests, 1960

series 12 - 54/9 Document Requests - Flag Requests, 1961

series 12 - 54/10 Document Requests - Flag Requests, 1962

series 12 - 54/11 Document Requests - Flag Requests, 1963

series 12 - 54/12 Document Requests - Flag Requests, 1964

series 12 - 55/1 Document Requests - Gessell Report

series 12 - 55/2 Document Requests - Interior Yearbook

series 12 - 55/3 Document Requests - Kennedy Speeches

series 12 - 55/4 Document Requests - Mineral Potential of Eastern Montana

series 12 - 55/5 Document Requests - Mineral Yearbook

series 12 - 55/6 Document Requests - Montana Information

series 12 - 55/7 Document Requests - Montana Schools, 1964

series 12 - 55/8 Document Requests - Montana Schools, 1964

series 12 - 55/9 Document Requests - Night the Earth Shook

series 12 - 55/10 Document Requests - Northwest Indian Tribes Information

series 12 - 55/11 Document Requests - Official Gazette

series 12 - 55/12 Document Requests - Picture, Autograph, Biography of MM

series 12 - 55/13 Document Requests - Picture, Autograph, Biography of MM

series 12 - 56/1 Document Requests - Picture, Autograph, Biography of MM

series 12 - 56/2 Document Requests - Picture, Autograph, Biography of MM

series 12 - 56/3 Document Requests - Picture, Autograph, Biography of MM

series 12 - 56/4 Document Requests - Picture, Autograph, Biography of MM

series 12 - 56/5 Document Requests - Picture, Autograph, Biography of MM

series 12 - 57/1 Document Requests - Picture, Autograph, Biography of MM

series 12 - 57/2 Document Requests - Picture, Autograph, Biography of MM

series 12 - 57/3 Document Requests - Picture, Autograph, Biography of MM

series 12 - 57/4 Document Requests - Up with People

series 12 - 57/5 Document Requests - Thurmond Report

series 12 - 57/6 Document Requests - U.S. Code Congressional and Administrative News

series 12 - 58/1	Northern Pacific, Great Northern, Burlington Merger
series 12 - 58/2	Northern Pacific, Great Northern, Burlington Merger
series 12 - 58/3	Switchmen's Union Wage Dispute
series 12 - 58/4	Discontinuance of Milwaukee Passenger Train
series 12 - 58/5	Milwaukee Passenger Service to Seattle World's Fair
series 12 - 58/6	Congratulations on Majority Leader Position
series 12 - 58/7	Requests for Autographs
series 12 - 58/8	Rule 22
series 12 - 58/9	House Un-American Activities Committee
series 12 - 58/10	Freedom Academy Bill
series 12 - 58/11	Electoral College
series 12 - 58/12	Connolly Amendment
series 12 - 58/13	Reciprocal Trade Agreement
series 12 - 58/14	United Nations Bond Issue
series 12 - 58/15	Our Position in Katanga
series 12 - 58/16	National Defense Education Act
series 12 - 59/1	Self-Employed Retirement Program
series 12 - 59/2	Postal Pay Increase
series 12 - 59/3	Postal Rate Increase
series 12 - 59/4	Postal Rates - Control on Communist Propaganda
series 12 - 59/5	Annuities for Customs and Immigration Officers
series 12 - 59/6	Career Service Act
series 12 - 59/7	Federal Pay Reform
series 12 - 59/8	Federal Employees Unions
series 12 - 59/9	Federal Employees Retirement Benefits
series 12 - 59/10	National Service Life Insurance
series 12 - 59/11	Veterans Affairs Committee
series 12 - 59/12	World War I Pension Bill
series 12 - 59/13	Veterans' Children Scholarship Act
series 12 - 59/14	Minimum Wage
series 12 -	Truck Taxes

60/1

series 12 - 60/2 Tax Status of Savings and Loan Associations

series 12 - 60/3 Tax Relief for Dupont Investors with GM Stock

series 12 - 60/4 Presidential Authority to Regulate Tarriffs

series 12 - 60/5 Taxation of Cooperatives

series 12 - 60/6 Tax Bill - General

series 12 - 60/7 Jobs After 40 Program

series 12 - 60/8 Organization for Economic Cooperation and Development

series 12 - 60/9 National Wool Act

series 12 - 60/10 Connolly Reservation

series 12 - 60/11 Selway Bitter Root Primitive Area

series 12 - 60/12 Wilderness Bill

series 12 - 61/1 Feed Grain Proposal

series 12 - 61/2 Cropland Adjustment Act

series 12 - 61/3 Omnibus Farm Bill

series 12 - 61/4 Support of Administration's Farm Program

series 12 - 61/5 Farm Stabilization

series 12 - 61/6 Migratory Farm Labor

series 12 - 62/1 Regulation of Small Firearms

series 12 - 62/2 Fluoridation

series 12 - 62/3 Department of Urban Affairs - Opposed

series 12 - 62/4 Peace Corps

series 12 - 62/5 Lowell Galbreth - Recommendations for Regional Postal Director

series 12 - 62/6 Leif Erickson - Recommendations for U.S. Circuit Court

series 12 - 62/7 A.J. Massman - Recommendations for Farmers Home Administration Director

series 12 - 62/8 Recommendations for U.S. Attorney for Montana

series 12 - 62/9 John Mahan - Recommendations for Veterans Administration

series 12 - 62/10 Robert F. Kennedy - Opposition to Appointment as Attorney General

series 12 - 62/11 Route of Interstate 15

series 12 - 62/12 Medical Care for the Aged - Support

series 12 - 62/13 Medical Care for the Aged - Support

series 12 - 63/1-7	Medical Care for the Aged - Opposition
series 12 - 64/1	Knowles Dam - Support
series 12 - 64/2	Knowles Dam - Opposition
series 12 - 64/3	Knowles Dam - Opposition
series 12 - 64/4	Knowles Dam - Opposition
series 12 - 64/5	Knowles Dam - Opposition
series 12 - 64/6	Knowles Dam - Opposition
series 12 - 64/7	Knowles Dam - Opposition
series 12 - 65/1-4	Federal Aid to Education
series 12 - 66/1-5	Railroad Rate Bill
series 12 - 67/1-4	Railroad Rate Bill
series 12 - 68/1-6	Withholding Tax on Dividends - Opposition
series 12 - 69/1-5	Withholding Tax on Dividends - Opposition
series 12 - 70/1-5	Eulogy for John F. Kennedy - Out of State
series 12 - 71/1-5	Eulogy for John F. Kennedy - Out of State
series 12 - 72/1-5	Eulogy for John F. Kennedy - Out of State
series 12 - 73/1-5	Eulogy for John F. Kennedy - Out of State
series 12 - 74/1-5	Eulogy for John F. Kennedy - Out of State
series 12 - 75/1	Eulogy for John F. Kennedy - Out of State (4 folders) - Montana (1 folder)
series 12 - 76/1-5	Eulogy for John F. Kennedy, plus miscellaneous
series 12 - 77/1-4	Eulogy for John F. Kennedy, plus miscellaneous
series 12 - 77A/1	John F. Kennedy Eulogies
series 12 - 77B/1	John F. Kennedy Eulogies
series 12 - 78/1	Flexos, 1961-1962
series 12 - 78/2	Flexos, 1963-1964
series 12 - 78/3	Stencils
series 12 - 79/1	Flexos - Letters Returned
series 12 - 79/2	Flexos - Letters Returned
series 12 - 79/3	Flexos - Letters Returned
series 12 - 79/4	Flexos - TV - Glendive - Cable TV
series 12 -	Flexos - Our Position in Katanga

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series 12 - 79/6 Flexos - Livingston Federal Building

series 12 - 79/7 Flexos - RR Service b/n Deer Lodge and Aberdeen

series 12 - 79/8 Flexos - RR Service b/n Deer Lodge and Aberdeen

series 12 - 79/9 Flexos - Government Spending

series 12 - 79/10 Flexos - Livingston City Project - Federal Building

series 12 - 79/11 Flexos - Pictures of Joint Session of Congress

series 12 - 80/1 Continuance of HUAC

series 12 - 80/2 Importation of Residual Oil

series 12 - 80/3 Anaconda Steel Mill

series 12 - 80/4 Fort Hawley and Charles Russell

series 12 - 80/5 Departmental Reports

series 12 - 80/6 Bozeman Federal Reports

series 12 - 80/7 Internal Revenue Service Regulations - Expense Account Entertainment

series 12 - 80/8 Ranch and Farm Income Capital Gains over $15,100

series 12 - 80/9 Document Requests

series 12 - 80/10 Reply to Case Mail

series 12 - 80/11 Appropriations - Technical Services for Soil Conservation Service, Agri. Department

series 12 - 80/12 Small Business Committee

series 12 - 80/13 Departmental Reports

series 12 - 80/14 Departmental Reports

series 12 - 80/15 Reply to MM Birthday Greetings

series 12 - 80/16 Case of Perez Jiminez

series 12 - 80/17 Sidney Soil and Research Center

series 12 - 80/18 Case Mail

series 12 - 80/19 Case Mail

series 12 - 80/20 Post Office

series 12 - 80/21 Milwaukee Railroad Discontinuance of Trains

series 12 - 80/22 Requesting Chamber of Commerce Material for Office

series 12 - 80/23 National Guard

series 12 - 80/24 Custer National Battlefield and Cemetery

series 12 - 80/25	Notices from Agencies in Confirmation of Releases
series 12 - 80/26	Investigation of Rev. Carl McIntire
series 12 - 80/27	Federal Aid to Primary Highway System
series 12 - 80/28	Malmstrom AFB - Housing Units
series 12 - 80/29	Congressional Directory
series 12 - 80/30	Congressional Directory (those to whom LM sent)
series 12 - 80/31	Commerce Committee - Hartke Bill s. 1161
series 12 - 80/32	Military Pay Bill
series 12 - 80/33	Project Notices - following telegrams
series 12 - 80/34	Agriculture Yearbook - no more in stock
series 12 - 80/35	Freight Rate Reduction
series 12 - 80/36	Fort Missoula
series 12 - 80/37	Internal Revenue Service - Reorganization of Helena Office
series 12 - 80/38	Agriculture Yearbook
series 12 - 80/39	Feed Grain Bill - Request for Delay
series 12 - 80/40	Feed Grain Bill - Support
series 12 - 80/41	Wheat Referendum
series 12 - 80/42	Wilderness Bill for Shelby School Children
series 12 - 80/43	Knowles Dam
series 12 - 80/44	Departmental Reports
series 12 - 80/45	Commerce Committee - Opposed to S. 1061
series 12 - 80/46	Commerce Committee - S. Res. 136
series 12 - 80/47	Commerce Committee - S. Res. 684
series 12 - 80/48	Anaconda - Weed's Correspondence
series 12 - 80/49	Lincoln Back Country
series 12 - 81/1	Civil Rights
series 12 - 81/2	Civil Rights
series 12 - 81/3	Civil Rights
series 12 - 81/4	Civil Rights
series 12 - 81/5	Civil Rights
series 12 -	Civil Rights

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series 12 - 81/7 Civil Rights

series 12 - 82/1 Civil Rights

series 12 - 82/2 Civil Rights

series 12 - 82/3 Civil Rights

series 12 - 82/4 Civil Rights

series 12 - 83/1 Civil Rights

series 12 - 83/2 Civil Rights

series 12 - 83/3 Civil Rights

series 12 - 83/4 Civil Rights

series 12 - 83/5 Civil Rights

series 12 - 84/1 Electoral College (1-4)

series 12 - 85/1 Electoral College (1-4)

series 12 - 86/1 Electoral College (1-4)

series 12 - 87/1 Silver Dollars

series 12 - 87/2 Silver Dollars

series 12 - 87/3 Silver Dollars

series 12 - 87/4 Silver Dollars

series 12 - 88/1 Silver Dollars

series 12 - 88/2 Silver Dollars

series 12 - 88/3 Silver Dollars

series 12 - 88/4 Silver Dollars

series 12 - 89/1 Silver Dollars

series 12 - 89/2 Silver Dollars

series 12 - 89/3 Silver Dollars

series 12 - 90/1 MM Drafts - Airlines

series 12 - 90/2 MM Drafts - Appointments

series 12 - 90/3 MM Drafts - Campaign, 1964

series 12 - 90/4 MM Drafts - Campaign - Unindexed, 1964

series 12 - 90/5 MM Drafts - Cattle Industry

series 12 - 90/6 MM Drafts - Communism

series 12 - 90/7	MM Drafts - Condolence Letters
series 12 - 90/8	MM Drafts - Congratulations, Testimonials, Greetings
series 12 - 90/9	MM Drafts - Constituents
series 12 - 90/10	MM Drafts - Correspondence with Officials of Foreign Governments
series 12 - 90/11	MM Drafts - Correspondence with Senators
series 12 - 90/12	MM Drafts - Departments and Agencies - A-L
series 12 - 90/13	MM Drafts - Departments and Agencies - J-Z
series 12 - 90/14	MM Drafts - Department of Defense
series 12 - 90/15	MM Drafts - Floods and Dams
series 12 - 90/16	MM Drafts - Foreign Relations: Berlin
series 12 - 90/17	MM Drafts - Foreign Relations: Cuba
series 12 - 90/18	MM Drafts - Foreign Relations: Foreign Aid
series 12 - 91/1	MM Drafts - Foreign Relations: General Topics
series 12 - 91/2	MM Drafts - Foreign Relations: Latin America
series 12 - 91/3	MM Drafts - Foreign Relations: Panama Canal
series 12 - 91/4	MM Drafts - Foreign Relations: Test Ban Treaty
series 12 - 91/5	MM Drafts - Foreign Relations: United Nations
series 12 - 91/6	MM Drafts - Foreign Relations: Viet Nam
series 12 - 91/7	MM Drafts - Forest Service
series 12 - 91/8	MM Drafts - Indians
series 12 - 91/9	MM Drafts - Invitations
series 12 - 91/10	MM Drafts - Invitations - Unindexed
series 12 - 91/11	MM Drafts - Job Applications
series 12 - 91/12	MM Drafts - John Birch Society
series 12 - 91/13	MM Drafts - Legislation - Agriculture and Forestry
series 12 - 91/14	MM Drafts - Legislation - Appropriations
series 12 - 91/15	MM Drafts - Armed Services: Military Construction Legislation
series 12 - 91/16	MM Drafts - Legislation - Banking and Currency
series 12 - 91/17	MM Drafts - Legislation - Civil Service and Post Office
series 12 - 91/18	MM Drafts - Legislation - Commerce: Gun Control
series 12 -	MM Drafts - Finance: Medicare

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series 12 - 91/20 MM Drafts - Finance: Taxes, Miscellaneous
series 12 - 91/21 MM Drafts - Judiciary: Civil Rights
series 12 - 91/22 MM Drafts - Judiciary: Immigration Miscellaneous
series 12 - 92/1 MM Drafts - Legislation - Labor
series 12 - 92/2 MM Drafts - Legislation - Miscellaneous
series 12 - 92/3 MM Drafts - Legislation - Rules
series 12 - 92/4 MM Drafts - Letters of Introduction
series 12 - 92/5 MM Drafts - Letters to Students
series 12 - 92/6 MM Drafts - Mike's Bills
series 12 - 92/7 MM Drafts - Mike's Trips
series 12 - 92/8 MM Drafts - Miscellaneous
series 12 - 92/9 MM Drafts - Montana: Anaconda - Railroads
series 12 - 92/10 MM Drafts - Montana: Roads - Silver Dollars
series 12 - 92/11 MM Drafts - Montana: Montana Problems
series 12 - 92/12 MM Drafts - Patronage
series 12 - 92/13 MM Drafts - Personal
series 12 - 92/14 MM Drafts - Post Office and Postmasters
series 12 - 92/15 MM Drafts - President Kennedy
series 12 - 92/16 MM Drafts - Requests for Speakers
series 12 - 92/17 MM Drafts - Senator's Bills
series 12 - 92/18 MM Drafts - Supreme Court
series 12 - 92/19 MM Drafts - Veterans Administration
series 12 - 92/20 MM Drafts - Visitors to Washington
series 12 - 93/1 Out of State, February-March, 1959
series 12 - 93/2 Out of State, April-July, 1959
series 12 - 93/3 Out of State, October-December, 1959
series 12 - 95/1 Out of State, January, 1960
series 12 - 95/2 Out of State, July-September, 1960
series 12 - 95/3 Out of State, October-December, 1960
series 12 - 96/1 Out of State, January, 1961

series 12 - 96/2	Out of State, February, 1961
series 12 - 96/3	Out of State, March, 1961
series 12 - 96/4	Out of State, March, 1961
series 12 - 97/1	Out of State, April, 1961
series 12 - 97/2	Out of State, May, 1961
series 12 - 97/3	Out of State, June, 1961
series 12 - 97/4	Out of State, July, 1961
series 12 - 98/1	Out of State, August, 1961
series 12 - 98/2	Out of State, September, 1961
series 12 - 98/3	Out of State, October, 1961
series 12 - 98/4	Out of State, November, 1961
series 12 - 98/5	Out of State, December, 1961
series 12 - 98/6	Out of State - Miscellaneous, 1961
series 12 - 99/1	Out of State, January, 1962
series 12 - 99/2	Out of State, February, 1962
series 12 - 99/3	Out of State, March, 1962
series 12 - 99/4	Out of State, April, 1962
series 12 - 99/5	Out of State, May, 1962
series 12 - 99/6	Out of State, June, 1962
series 12 - 100/1	Out of State, July, 1962
series 12 - 100/2	Out of State, August, 1962
series 12 - 100/3	Out of State, September, 1962
series 12 - 100/4	Out of State, October, 1962
series 12 - 100/5	Out of State, November, 1962
series 12 - 100/6	Out of State, December, 1962
series 12 - 101/1	Out of State - Document Requests
series 12 - 101/2	Out of State - Document Requests, 1962
series 12 - 102/1	Out of State, June, 1963
series 12 - 102/2	Out of State, July, 1963
series 12 - 102/3	Out of State, August, 1963
series 12 -	Out of State, September, 1963

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series 12 - 102/5	Out of State, October, 1963
series 12 - 102/6	Out of State, November, 1963
series 12 - 102/7	Out of State, December, 1963
series 12 - 102/8	Out of State - Stephen J. Spingarn
series 12 - 103/1	Out of State, January, 1964
series 12 - 103/2	Out of State, February, 1964
series 12 - 103/3	Out of State, March, 1964
series 12 - 103/4	Out of State, April, 1964
series 12 - 103/5	Out of State, May, 1964
series 12 - 104/1	Out of State, June, 1964
series 12 - 104/2	Out of State, July, 1964
series 12 - 104/3	Out of State, August, 1964
series 12 - 104/4	Out of State, September, 1964
series 12 - 104/5	Out of State, September-December, 1964
series 12 - 105/1	Out of State, September-December, 1964
series 12 - 105/2	Out of State, September-December, 1964
series 12 - 105/3	Out of State - Document Requests
series 12 - 105/4	Out of State - Document Requests
series 12 - 106/1	Thank you Letters, 1959
series 12 - 106/2	Thank you Letters, 1959
series 12 - 106/3	Thank you Letters, January, 1961
series 12 - 107/1	Thank you Letters, February, 1961
series 12 - 107/2	Thank you Letters, March, 1961
series 12 - 107/3	Thank you Letters, April, 1961
series 12 - 107/4	Thank you Letters, May, 1961
series 12 - 107/5	Thank you Letters, June, 1961
series 12 - 107/6	Thank you Letters, July, 1961
series 12 - 107/7	Thank you Letters, August, 1961
series 12 - 107/8	Thank you Letters, September, 1961
series 12 - 107/9	Thank you Letters, October, 1961

series 12 - 107/10	Thank you Letters, November, 1961
series 12 - 107/11	Thank you Letters, December, 1961
series 12 - 108/1	Thank you Letters, January, 1962
series 12 - 108/2	Thank you Letters, February, 1962
series 12 - 108/3	Thank you Letters, March, 1962
series 12 - 108/4	Thank you Letters, April, 1962
series 12 - 108/5	Thank you Letters, May, 1962
series 12 - 108/6	Thank you Letters, June, 1962
series 12 - 108/7	Thank you Letters, July, 1962
series 12 - 108/8	Thank you Letters, August, 1962
series 12 - 108/9	Thank you Letters, September, 1962
series 12 - 108/10	Thank you Letters, October, 1962
series 12 - 108/11	Thank you Letters, November, 1962
series 12 - 108/12	Thank you Letters, December, 1962
series 12 - 109/1	Thank you Letters, January, 1963
series 12 - 109/2	Thank you Letters, February, 1963
series 12 - 109/3	Thank you Letters, March, 1963
series 12 - 109/4	Thank you Letters, April, 1963
series 12 - 109/5	Thank you Letters, May, 1963
series 12 - 109/6	Thank you Letters, June, 1963
series 12 - 109/7	Thank you Letters, July, 1963
series 12 - 109/8	Thank you Letters, August, 1963
series 12 - 109/9	Thank you Letters, September, 1963
series 12 - 109/10	Thank you Letters, October, 1963
series 12 - 109/11	Thank you Letters, November, 1963
series 12 - 109/12	Thank you Letters, December, 1963
series 12 - 110/1	Thank you Letters, 1964

Subseries 3: Third Term, 1965-1970

Box/Folder	
series 12 - 111/1	Miscellaneous, January-June, 1965
series 12 - 111/2	Miscellaneous, January-June, 1965
series 12 -	Miscellaneous, January-June, 1965

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series 12 - 111/4 Miscellaneous, July-December, 1965

series 12 - 112/1 Miscellaneous, July-December, 1965

series 12 - 112/2 Miscellaneous, July-December, 1965

series 12 - 112/3 Miscellaneous, January-June, 1966

series 12 - 112/4 Miscellaneous, January-June, 1966

series 12 - 113/1 Miscellaneous, January-June, 1966

series 12 - 113/2 Miscellaneous, July-December, 1966

series 12 - 113/3 Miscellaneous, July-December, 1966

series 12 - 113/4 Miscellaneous, July-December, 1966

series 12 - 114/1 Miscellaneous, January, 1967

series 12 - 114/2 Miscellaneous, February, 1967

series 12 - 114/3 Miscellaneous, March, 1967

series 12 - 114/4 Miscellaneous, April, 1967

series 12 - 114/5 Miscellaneous, May, 1967

series 12 - 114/6 Miscellaneous, June, 1967

series 12 - 115/1 Miscellaneous, July, 1967

series 12 - 115/2 Miscellaneous, August, 1967

series 12 - 115/3 Miscellaneous, September, 1967

series 12 - 116/1 Miscellaneous, January, 1968

series 12 - 116/2 Miscellaneous, February, 1968

series 12 - 116/3 Miscellaneous, March, 1968

series 12 - 116/4 Miscellaneous, April, 1968

series 12 - 116/5 Miscellaneous, May, 1968

series 12 - 116/6 Miscellaneous, June, 1968

series 12 - 117/1 Miscellaneous, July, 1968

series 12 - 117/2 Miscellaneous, August, 1968

series 12 - 117/3 Miscellaneous, September, 1968

series 12 - 117/4 Miscellaneous, October, 1968

series 12 - 117/5 Miscellaneous, November, 1968

series 12 - 117/6 Miscellaneous, December, 1968

series 12 - 118/1	Miscellaneous, January, 1969
series 12 - 118/2	Miscellaneous, February, 1969
series 12 - 118/3	Miscellaneous, March, 1969
series 12 - 118/4	Miscellaneous, April, 1969
series 12 - 118/5	Miscellaneous, May, 1969
series 12 - 119/1	Miscellaneous, June, 1969
series 12 - 119/2	Miscellaneous, July, 1969
series 12 - 119/3	Miscellaneous, August, 1969
series 12 - 119/4	Miscellaneous, September, 1969
series 12 - 120/1	Miscellaneous, October, 1969
series 12 - 120/2	Miscellaneous, November, 1969
series 12 - 120/3	Miscellaneous, December, 1969
series 12 - 120/4	Miscellaneous - News Releases
series 12 - 121/1	Miscellaneous - Information Brochures
series 12 - 122/1	Miscellaneous, January, 1970
series 12 - 122/2	Miscellaneous, February, 1970
series 12 - 122/3	Miscellaneous, March, 1970
series 12 - 122/4	Miscellaneous, March, 1970
series 12 - 122/5	Miscellaneous, March, 1970
series 12 - 123/1	Miscellaneous, April, 1970
series 12 - 123/2	Miscellaneous, May, 1970
series 12 - 123/3	Miscellaneous, June, 1970
series 12 - 124/1	Miscellaneous, July, 1970
series 12 - 124/2	Miscellaneous, August, 1970
series 12 - 124/3	Miscellaneous, September, 1970
series 12 - 124/4	Miscellaneous, October, 1970
series 12 - 124/5	Miscellaneous, November, 1970
series 12 - 124/6	Miscellaneous, December, 1970
series 12 - 125/1	Miscellaneous - Alaska Highway
series 12 - 125/2	Miscellaneous - *Congressional Record* Reprints
series 12 -	Miscellaneous - Hunger in America

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series 12 - 125/4 Miscellaneous - Poor Peoples' Campaign
series 12 - 125/5 Miscellaneous - Statements in Record
series 12 - 126/1 Document Requests, 1965
series 12 - 126/2 Document Requests, 1965
series 12 - 126/3 Document Requests, 1965
series 12 - 126/4 Document Requests, 1965
series 12 - 127/1 Document Requests, 1965
series 12 - 127/2 Document Requests, 1965
series 12 - 127/3 Document Requests - Out of State, 1965
series 12 - 127/4 Document Requests - Out of State, 1965
series 12 - 127/5 Document Requests - Out of State, 1965
series 12 - 127/6 Document Requests - Out of State, 1965
series 12 - 128/1 Document Requests, January, 1966
series 12 - 128/2 Document Requests, February, 1966
series 12 - 128/3 Document Requests, March, 1966
series 12 - 129/1 Document Requests, April, 1966
series 12 - 129/2 Document Requests, May, 1966
series 12 - 129/3 Document Requests, June, 1966
series 12 - 129/4 Document Requests, July, 1966
series 12 - 129/5 Document Requests, August, 1966
series 12 - 130/1 Document Requests, September, 1966
series 12 - 130/2 Document Requests, October, 1966
series 12 - 130/3 Document Requests, November, 1966
series 12 - 130/4 Document Requests, December, 1966
series 12 - 130/5 Document Requests, December, 1966
series 12 - 130/6 Document Requests - Thank you, 1966
series 12 - 131/1 Document Requests, January, 1967
series 12 - 131/2 Document Requests, February, 1967
series 12 - 131/3 Document Requests, March, 1967
series 12 - 132/1 Document Requests, April, 1967

series 12 - 132/2	Document Requests, May, 1967
series 12 - 132/3	Document Requests, June, 1967
series 12 - 132/4	Document Requests, July, 1967
series 12 - 132/5	Document Requests, August, 1967
series 12 - 132/6	Document Requests, September, 1967
series 12 - 133/1	Document Requests, October, 1967
series 12 - 133/2	Document Requests, November, 1967
series 12 - 133/3	Document Requests, December, 1967
series 12 - 133/4	Document Requests - Out of State, 1967
series 12 - 133/5	Document Requests - Out of State, 1967
series 12 - 133/6	Document Requests - Out of State, 1967
series 12 - 133/7	Document Requests - Thank you's, 1967
series 12 - 134/1	Document Requests, January, 1968
series 12 - 134/2	Document Requests, February, 1968
series 12 - 134/3	Document Requests, March, 1968
series 12 - 134/4	Document Requests, April, 1968
series 12 - 135/1	Document Requests, May, 1968
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series 12 - 213/37 National Mediation Board - re: Bill Coburn, 5/1962

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series 12 - 213/41 Dwyer, Terry T. - re: Information Specialist Region - SCD

series 12 - 213/42 Civil Defense Regional Office - Dir. Of Information - Hughes, Nicholas Patrick

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series 12 - 213/44 Cabinet Appointments

Ezra Benson - Secy. Of AgricultureHerbert Brownell, Jr. - Attorney Gen.John Foster Dulles - Secy. Of StateMartin P. Durkin - Secy. Of LaborOveta Culp Hobby - Administrator Federal SecurityGeorge M. Humphrey - Secy. Of the TreasuryHenry Cabot Lodge, Jr. - Chief to UNDouglas McKay - Secy of InteriorHarold E. Stassen - Director for Mutual SecurityArthur E. Summerfield - Postmaster GeneralSinclair Weeks - Secy. Of the Department Of CommerceCharles E. Wilson - Secy. Of Defense

series 12 - 213/45 Interstate Commerce - Leeland Cowan

series 12 - 213/46 Senate Minority Leader - re: Senator Johnson

series 12 - 213/47 FPC - Jeff Robertson

series 12 - 213/48 Secy. Of Air Force - Harold E. Talbott

series 12 - 213/49 Deputy Public Printer - Lester Teed

series 12 - 213/50 Commissioner of Reclamation

series 12 - 213/51 Interior Department - Tudor - Aandahl - Lewis - Davis

series 12 - 213/52 U.S. Attorney for District of Montana - Krest Cyr

series 12 - 213/53 Under Secy. Of State - Walter Bedell Smith

series 12 - 213/54 U.S. Marshal - April, 1953

series 12 - 213/55 Director Bureau of Locomotive Inspection - J.E. Friend

series 12 - 213/56 National Labor Relation Board - Theophil C. Kammolz

series 12 - 213/57 CAB - Harold Jones

series 12 - 213/58 Justice Department - Judge Carrick Buck

series 12 - 213/59	Interior Committee - A.A. Grorud
series 12 - 213/60	Bureau of Locomotive Inspection - A.A. Hall
series 12 - 213/61	State Department - Chief of Passport Division - Frances Knight
series 12 - 213/62	Home Loan Bank Board - Dean C.W. Leaphart
series 12 - 213/63	U.S. Delegate to UN - Paul G. Hoffman
series 12 - 213/64	International Cooperation Adm. - John Hollister
series 12 - 214/1	Customs at Great Falls - Clerk
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series 12 - 214/4	Home Loan Bank Board - Housing and Home Finance Agency - Donald MacGuineas
series 12 - 215/1	Judgeship - Guam - Burke, Edmund, Jr., 10-14-1968
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series 12 - 215/3	Federal Appt. Agric. Under Secy. Phil Campbell, 1969
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series 12 - 215/5	Department of Interior - John T. Chadwell, Jr., 1/1969
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series 12 - 215/12	Comm. on Fire Prevention and Control - Robert D. Dixon, 1968
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series 12 - 215/14	V.A. Administrator - William Driver, 1969
series 12 - 215/15	HEW - Dan Fessler, 3/1969
series 12 - 215/16	Department of Agric. - ASoil Conservation Service - Charles L. Frazier, 1969
series 12 - 215/17	Galusha, Hugh, Jr., 3/1964
series 12 - 215/18	Montana Coordinator of Federal State Relations - Vern Griffith, 1969
series 12 - 215/19	National Council on Indian Opportunity - James F. Hall, 1969
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series 12 - 216/17 Brines, Russell

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series 12 - 216/19 Securities Exhange Commission - Homer Budge

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series 12 - 216/28 Commerical Attache - Oakley Coffee

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series 12 - 217/11	Cummings, Robert B.
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series 12 - 217/21	Equal Opportunity Employment Commission - Edward Drake
series 12 - 217/22	International Joint Committee - Morgan Dubrow
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Vernon IngebretsenState Director - to succeed Henry L. AndersonHarold Carlson terminiationFederal Corp Agent for Cascade CountyCorp Insurance AgentsMilton GundersonJonas JohnsonHerbert R. BjorklundE.H. Trandum

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Series XIII: Senate: Foreign Relations, 1953-1977

62.5 linear feet

The Foreign Relations series contains a variety of material relating to Mansfield's tenure in the Senate. The contents range broadly from constituent letters to Senate Committee reports. As Mansfield gains seniority in the Senate, the volume and importance of the material increases. The most significant concentration of material concerns the Vietnam War, although questions of foreign aid also elicit copious letters and policy papers. The constituent mail in the series provides particular insight into the attitudes of Montanans on foreign policy issues during this era. There are files relating to specific countries during each of Mansfield's terms in the Senate and broader reports on general United States foreign policy.

More specifically, the individual country files contain letters from Mansfield, constituents, Senate colleagues, and interest groups. Typically the file contents cover the whole time span of a given Senatorial term, though particular crises and policies may account for folders or entire boxes in the series. For example the Nixon Incident in Venezuela in 1958 caused a furor, and the files contain many letters and newspaper clippings both supporting and deriding Nixon. Most are from Montanans, but voters and interest groups from across the country and Latin America expressed their sentiments to Mansfield. Many country files contain policy reports assessing specific political climates, reports to congressional committees with policy recommendations, and reports from State Department officials including ambassadors and the Secretary of State. There are also letters from foreign nationals, expatriates, and Americans doing business overseas providing advice to Mansfield on foreign policy matters. The country files often contain booster materials published by the country, including magazines, photographs, newspapers, and pamphlets.

Besides country files, the series consists of U.S. Senate Foreign Relations Committee proceedings, reports from the United Nations, and particular pieces of foreign policy legislation. Of particular note in this series is the information relating to Vietnam and Cambodia. There are copious numbers of letters supporting and opposing of the war, student protest, the Kent State situation, and Nixon's actions in Cambodia. These letters provide a fascinating survey of public opinion during the war years and range widely from vehement support of Nixon and the war to outraged opposition. The series also contains material relating to foreign aid legislation, a topic that elicited reactions nearly as strong as those expressed regarding Vietnam. The Committee proceedings boxes have legislative summaries, memorandums and letters between Congressional colleagues, and Presidential reports. The boxes near the end of the series are less specifically labeled and often the folder names are simply Miscellaneous with a date. These folders cover the whole range of subjects contained in more specific earlier folders including country reports, correspondence, legislation, and Senate hearings. The series is rounded out by requests for copies of Mansfield's speeches, transcripts from Mansfield's television and radio appearances, photographs, press releases, and telegrams.

The series is divided into four chronological Subseries: First Term, Second Term, Third Term, and Fourth Term.

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Series XIV: House/Senate: Campaigns, 1946-1976

48 linear feet

This series covers a broad range of topics relating to Mansfield's personal campaigns for both U.S. House of Representatives and the U.S. Senate. The series also contains significant material relating to other Congressional campaigns in Montana and to presidential campaigns throughout this time. As Mansfield grows more prominent in national politics, the files grow more extensive and cover a broader spectrum of races from

across the country.

There are oversize copies from the Office of Montana General Election Results for both primaries and the general elections. These returns cover the even-year elections from 1946 to 1972, with the exception of 1968. There are numerous letters from constituents to Mansfield concerning his campaigns. They include many notes of congratulations, offers of assistance, letters of support and opposition, advice, requests for inaugural tickets, and requests for help and support on various issues. The series also contains Mansfield's letter and telegrams in reply to this correspondence. Mansfield's press releases and copies of his speeches are scattered throughout the series. There is also significant correspondence from congressional colleagues and from prominent fellow Democrats. In the 1960s and 1970s there were many letters from presidential hopefuls seeking Mansfield's endorsement. Democratic leaders routinely requested Mansfield's help in stumping for candidates, so there are a number of personal letters from Adlai Stevenson, Hubert Humphrey, George McGovern, Jimmy Carter, and Sargent Shriver. A copy of the McGovern-Shriver Handbook for the 1972 election is in Box 90, and there are folders containing information relative to the Stevenson, Kefauver, Fjare, Eisenhower, and Nixon presidential campaigns.

A number of folders also contain information on Montana campaigns, including letters, booklets, newsletters, and bumper stickers for Arnold Olsen, Lee Metcalf, and James Murray. There are also candid Democratic assessments of the Montana political climate. The series is rounded out with other campaign-related materials. These include background information on candidates, correspondence relating to the Watergate and "dog named Nixon" controversies, and Mansfield's nominating speech for Sargent Shriver. There are numerous document requests and newspaper clippings from constituents, generally that reflect prevailing attitudes but also support Mansfield and oppose Nixon. Finally, there are invitations to Eisenhower's inaugural ball, other candidates' press releases, and guidelines to selecting delegates to the 1976 national conventions for both Democrats and Republicans.

The series contains boxes specifying time periods like "U.S. Senate Fourth Term 1971-1976" and boxes with vague designations like "House and Senate: Campaign," and is in no coherent order. There is no box 1.

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Series XV: Senate: Correspondence, 1953-1976

168.5 linear feet

This series contains all of the outgoing correspondence from Mansfield's office during his tenure in the Senate. The folders contain copies of the letters and telegrams sent by the office.

The letters cover all aspects of Mansfield's job in the Senate. They include reply letters to constituents on a variety of topics, numerous condolence letters to constituents, and thanks to various Montanans for campaign assistance. The constituent topics include correspondence relating to pending legislation, military personnel issues like court martials, concerns about Social Security and inflation, job applications, labor disputes, the war in Vietnam, hippies, farm conditions, and Academy appointments. Besides the constituent mail, there is significant correspondence with Congressional colleagues, various federal agencies, the White House, and foreign dignitaries. These letters also cover a broad range of topics including pending legislation, informal and formal Committee meetings, the House Committee on Un-American Affairs, agricultural subsidies, and civil rights. The vast majority of the letters are a single page, though matters of particular importance sometimes cover two or three pages.

In general, Mansfield's replies are not particularly substantive, and many are variations on standard form letters that appear repeatedly throughout Mansfield's files. Nevertheless, the subjects and volume of mail provide insights into the political concerns of the era. Specific issues, like passage of the Wilderness Act in 1964, can be traced through letters sent daily from Mansfield's office. Particularly volatile political issues like opposition to the Vietnam War are reflected in voluminous correspondence on the subject. Mansfield's rising political importance is seen in the increasing volume of mail his office replies to and the prominence of the correspondents. The letters also provide an excellent overview of the overwhelming array of concerns a Senator copes with and the affection that Mansfield elicited from Montanans.

The typical box holds four or five weeks of letters broken into folders containing a week of correspondence each. The folders are arranged chronologically, with all of the communications for a single day grouped together. The series is arranged in four chronological subseries: First Term, Second Term, Third Term, and Fourth Term, and proceeds from November 1953 to the end of Mansfield's fourth term in 1976. The series is arranged strictly chronologically; after box 190 the folders shift from containing a week of correspondence to holding a single day. Many of the copies in this series appear elsewhere in the collection in a subject area. Some of the boxes have pink inserts highlighting particular topics and issues. These inserts do not seem to follow any pattern and often mark a single letter.

Container(s)	Description
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series 15 - 1/3	February 1, 1954 to February 6, 1954
series 15 - 1/4	February 8, 1954 to February 13, 1954
series 15 - 2/1	February 15, 1954 to February 20, 1954
series 15 - 2/2	February 22, 1954 to February 27, 1954
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series 15 - 26/3	April 8, 1957 to April 13, 1957
series 15 - 26/4	April 15, 1957 to April 20, 1957
series 15 - 27/1	April 22, 1957 to April 27, 1957
series 15 - 27/2	April 29, 1957 to May 4, 1957
series 15 - 27/3	May 6, 1957 to May 11, 1957
series 15 - 27/4	May 13, 1957 to May 18, 1957
series 15 - 28/1	May 20, 1957 to May 25, 1957
series 15 - 28/2	May 27, 1957 to June 1, 1957
series 15 - 28/3	June 3, 1957 to June 8, 1957
series 15 - 28/4	June 10, 1957 to June 15, 1957
series 15 - 29/1	June 17, 1957 to June 22, 1957
series 15 - 29/2	June 24, 1957 to June 29, 1957
series 15 - 29/3	July 1, 1957 to July 6, 1957
series 15 - 29/4	July 8, 1957 to July 13, 1957
series 15 - 29/5	July 15, 1957 to July 20, 1957
series 15 - 30/1	July 22, 1957 to July 27, 1957
series 15 - 30/2	July 29, 1957 to August 3, 1957
series 15 - 30/3	August 5, 1957 to August 10, 1957
series 15 - 30/4	August 12, 1957 to August 17, 1957

series 15 - 30/5	August 19, 1957 to August 24, 1957
series 15 - 31/1	August 26, 1957 to August 31, 1957
series 15 - 31/2	September 3, 1957 to September 7, 1957
series 15 - 31/3	September 8, 1957 to September 14, 1957
series 15 - 31/4	September 16, 1957 to September 21, 1957
series 15 - 31/5	September 23, 1957 to September 28, 1957
series 15 - 31/6	September 30, 1957 to October 5, 1957
series 15 - 32/1	October 7, 1957 to October 12, 1957
series 15 - 32/2	October 14, 1957 to October 19, 1957
series 15 - 32/3	October 21, 1957 to October 26, 1957
series 15 - 32/4	October 28, 1957 to November 2, 1957
series 15 - 32/5	November 4, 1957 to November 9, 1957
series 15 - 32/6	November 11, 1957 to November 16, 1957
series 15 - 33/1	November 18, 1957 to November 23, 1957
series 15 - 33/2	November 25, 1957 to November 30, 1957
series 15 - 33/3	December 2, 1957 to December 7, 1957
series 15 - 33/4	December 9, 1957 to December 14, 1957
series 15 - 33/5	December 16, 1957 to December 21, 1957
series 15 - 33/6	December 23, 1957 to December 28, 1957
series 15 - 33/7	December 30, 1957 to January 4, 1958
series 15 - 33/8	January 6, 1958 to January 12, 1958
series 15 - 34/1	January 13, 1958 to January 19, 1958
series 15 - 34/2	January 20, 1958 to January 25, 1958
series 15 - 34/3	January 27, 1958 to February 2, 1958
series 15 - 34/4	February 2, 1958 to February 9, 1958
series 15 - 34/5	February 10, 1958 to February 15, 1958
series 15 - 35/1	February 17, 1958 to February 22, 1958
series 15 - 35/2	February 24, 1958 to March 1, 1958
series 15 - 35/3	March 3, 1958 to March 8, 1958
series 15 - 35/4	March 10, 1958 to March 16, 1958
series 15 - 35/5	March 17, 1957 to March 23, 1958
series 15 - 36/1	March 24, 1958 to March 29, 1958
series 15 - 36/2	March 31, 1958 to April 5, 1958
series 15 - 36/3	April 7, 1958 to April 12, 1958
series 15 - 36/4	April 14, 1958 to April 19, 1958
series 15 - 36/5	April 21, 1958 to April 26, 1958
series 15 - 37/1	April 28, 1958 to May 3, 1958
series 15 - 37/2	May 5, 1958 to May 10, 1958
series 15 - 37/3	May 12, 1958 to May 17, 1958
series 15 - 37/4	May, 19, 1958 to Mary 24, 1958
series 15 - 37/5	May 26, 1958 to May 31, 1958
series 15 - 38/1	June 2, 1958 to June 7, 1938
series 15 - 38/2	June 9, 1958 to June 14, 1958
series 15 - 38/3	June 16, 1958 to June 21, 1958
series 15 - 38/4	June 23, 1958 to June 28, 1958
series 15 - 39/1	June 30, 1958 to July 5, 1958
series 15 - 39/2	July 7, 1958 to July 12, 1958
series 15 - 39/3	July 14, 1958 to July 19, 1958
series 15 - 39/4	July 21, 1958 to July 26, 1958
series 15 - 39/5	July 28, 1958 to August 2, 1958
series 15 - 39/6	August 4, 1958 to August 9, 1958
series 15 - 40/1	August 11, 1958 to August 16, 1958
series 15 - 40/2	August 18, 1958 to August 23, 1958

series 15 - 40/3	August 25, 1958 to August 30, 1958
series 15 - 40/4	September 1, 1958 to September 8, 1958
series 15 - 40/5	September 8, 1958 to September 13, 1958
series 15 - 40/6	September 15, 1958 to September 21, 1958
series 15 - 40/7	September 22, 1958 to September 27, 1958
series 15 - 41/1	September 28, 1958 to October 5, 1958
series 15 - 41/2	October 6, 1958 to October 11, 1958
series 15 - 41/3	October 13, 1958 to October 18, 1958
series 15 - 41/4	October 20, 1958 to October 25, 1958
series 15 - 41/5	October 27, 1958 to November 1, 1958
series 15 - 42/1	November 3, 1958 to November 8, 1958
series 15 - 42/2	November 10, 1958 to November 15, 1958
series 15 - 42/3	November 17, 1958 to November 22, 1958
series 15 - 42/4	November 24, 1958 to November 29, 1958
series 15 - 42/5	December 1, 1958 to December 6, 1958
series 15 - 42/6	December 8, 1958 to December 13, 1958
series 15 - 42/7	December 15, 1958 to December 20, 1958
series 15 - 43/1	December 22, 1958 to December 27, 1958
series 15 - 43/2	December 29, 1958 to January 3, 1959
series 15 - 43/3	January 5, 1959 to January 10, 1959
series 15 - 43/4	January 12, 1959 to January 17, 1959
series 15 - 43/5	January 19, 1959 to January 24, 1959
series 15 - 43/6	January 26, 1959 to January 31, 1959
series 15 - 43/7	February 2, 1959 to February 7, 1959

Subseries 2: Second Term, 1959-1964

Box/Folder	
series 15 - 44/1	February 9, 1959 to February 14, 1959
series 15 - 44/2	February 19, 1959 to February 21, 1959
series 15 - 44/3	February 23, 1959 to February 28, 1959
series 15 - 44/4	March 2, 1959 to March 7, 1959
series 15 - 44/5	March 9, 1959 to March 14, 1959
series 15 - 44/6	March 16, 1959 to March 21, 1959
series 15 - 45/1	March 23, 1959 to March 28, 1959
series 15 - 45/2	March 30, 1959 to April 4, 1959
series 15 - 45/3	April 6, 1959 to April 11, 1959
series 15 - 45/4	April 13, 1959 to April 18, 1959
series 15 - 45/5	April 20, 1959 to April 25, 1959
series 15 - 45/6	April 27, 1959 to May 2, 1959
series 15 - 45/7	May 4, 1959 to May 9, 1959
series 15 - 46/1	May 11, 1959 to May 15, 1959
series 15 - 46/2	May 18, 1959 to May 23, 1959
series 15 - 46/3	May 25, 1959 to May 30, 1959
series 15 - 46/4	June 1, 1959 to June 6, 1959
series 15 - 46/5	June 8, 1959 to June 13, 1959
series 15 - 46/6	June 15, 1959 to June 20, 1959
series 15 - 47/1	June 22, 1959 to June 27, 1959
series 15 - 47/2	June 29, 1959 to July 4, 1959
series 15 - 47/3	July 6, 1959 to July 11, 1959
series 15 - 47/4	July 13, 1959 to July 18, 1959
series 15 - 47/5	July 20, 1959 to July 25, 1959
series 15 - 47/6	July 27, 1959 to August 1, 1959
series 15 - 47/7	August 3, 1959 to August 8, 1959
series 15 - 48/1	August 10, 1059 to August 15, 1959

series 15 - 48/2	August 17, 1959 to August 22, 1959
series 15 - 48/3	August 24, 1959 to August 29, 1959
series 15 - 48/4	August 31, 1959 to September 5, 1959
series 15 - 48/5	September 7, 1959 to September 12, 1959
series 15 - 48/6	September 14, 1959 to September 19, 1959
series 15 - 49/1	September 21, 1959 to September 26, 1959
series 15 - 49/2	September 28, 1959 to October 3, 1959
series 15 - 49/3	October 5, 1959 to October 10, 1959
series 15 - 49/4	October 12, 1959 to October 17, 1959
series 15 - 49/5	October 19, 1959 to October 24, 1959
series 15 - 49/6	October 26, 1959 to October 31, 1959
series 15 - 49/7	November 2, 1959 to November 7, 1959
series 15 - 49/8	November 9, 1959 to November 14, 1959
series 15 - 50/1	November 16, 1959 to November 21, 1959
series 15 - 50/2	November 23, 1959 to November 28, 1959
series 15 - 50/3	November 30, 1959 to December 5, 1959
series 15 - 50/4	December 7, 1959 to December 12, 1959
series 15 - 50/5	December 14, 1959 to December 19, 1959
series 15 - 50/6	December 21, 1959 to December 26, 1959
series 15 - 50/7	December 28, 1959 to January 2, 1960
series 15 - 50/8	January 4, 1960 to January 9, 1960
series 15 - 51/1	January 11, 1960 to January 16, 1960
series 15 - 51/2	January 18, 1960 to January 23, 1960
series 15 - 51/3	January 25, 1960 to January 30, 1960
series 15 - 51/4	February 1, 1960 to February 6, 1960
series 15 - 51/5	February 8, 1960 to February 13, 1960
series 15 - 51/6	February 15, 1960 to February 20, 1960
series 15 - 52/1	February 22, 1960 to February 27, 1960
series 15 - 52/2	February 29, 1960 to March 5, 1960
series 15 - 52/3	March 7, 1960 to March 12, 1960
series 15 - 52/4	March 14, 1960 to March 19, 1960
series 15 - 52/5	March 21, 1960 to March 26, 1960
series 15 - 52/6	March 28, 1960 to April 2, 1960
series 15 - 53/1	April 4, 1960 to April 9, 1960
series 15 - 53/2	April 11, 1960 to April 16, 1960
series 15 - 53/3	April 18, 1960 to April 23, 1960
series 15 - 53/4	April 25, 1960 to April 30, 1960
series 15 - 53/5	May 2, 1960 to May 7, 1960
series 15 - 53/6	May 9, 1960 to May 14, 1960
series 15 - 54/1	May 16, 1960 to May 21, 1960
series 15 - 54/2	May 23, 1960 to May 28, 1960
series 15 - 54/3	May 30, 1960 to June 4, 1960
series 15 - 54/4	June 6, 1960 to June 11, 1960
series 15 - 54/5	June 13, 1960 to June 18, 1960
series 15 - 54/6	June 20, 1960 to June 25, 1960
series 15 - 55/1	June 27, 1960 to July 2, 1960
series 15 - 55/2	July 5, 1950 to July 9, 1960
series 15 - 55/3	July 11, 1960 to July 16, 1960
series 15 - 55/4	July 18, 1960 to July 23, 1960
series 15 - 55/5	July 25, 1960 to July 30, 1960
series 15 - 55/6	August 1, 1960 to August 6, 1960
series 15 - 55/7	August 8, 1960 to August 13, 1960
series 15 - 56/1	August 15, 1960 to August 20, 1960

series 15 - 56/2	August 22, 1960 to August 27, 1960
series 15 - 56/3	August 29, 1960 to September 3, 1960
series 15 - 56/4	September 6, 1960 to September 10, 1960
series 15 - 56/5	September 12, 1960 to September 17, 1960
series 15 - 56/7	September 19, 1960 to September 24, 1960
series 15 - 57/1	September 26, 1960 to October 1, 1960
series 15 - 57/2	October 3, 1960 to October 8, 1960
series 15 - 57/3	October 10, 1960 to October 15, 1960
series 15 - 57/4	October 17, 1960 to October 22, 1960
series 15 - 57/5	October 24, 1960 to October 29, 1960
series 15 - 57/6	October 31, 1960 to November 5, 1960
series 15 - 57/7	November 7, 1960 to November 12, 1960
series 15 - 58/1	November 14, 1960 to November 19, 1960
series 15 - 58/2	November 21, 1960 to November 26, 1960
series 15 - 58/3	November 28, 1960 to December 3, 1960
series 15 - 58/4	December 5, 1960 to December 10, 1960
series 15 - 58/5	December 12, 1960 to December 17, 1960
series 15 - 58/6	December 19, 1960 to December 24, 1960
series 15 - 58A/1	Telegrams, 1960
series 15 - 59/1	December 27, 1960 to December 31, 1960
series 15 - 59/2	January 2, 1961 to January 7, 1961
series 15 - 59/3	January 9, 1961 to January 14, 1961
series 15 - 59/4	January 16, 1961 to January 21, 1961
series 15 - 59/5	January 23, 1961 to January 28, 1961
series 15 - 60/1	January 30, 1961 to February 4, 1961
series 15 - 60/2	February 6, 1961 to February 11, 1961
series 15 - 60/3	February 13, 1961 to February 18, 1961
series 15 - 61/1	February 20, 1961 to February 25, 1961
series 15 - 61/2	February 27, 1961 to March 4, 1961
series 15 - 61/3	March 6, 1961 to March 11, 1961
series 15 - 61/4	March 13, 1961 to March 18, 1961
series 15 - 62/1	March 20, 1961 to March 26, 1961
series 15 - 62/2	March 27, 1961 to April 1, 1961
series 15 - 62/3	April 3, 1961 to April 8, 1961
series 15 - 63/1	April 10, 1961 to April 15, 1961
series 15 - 63/2	April 17, 1961 to April 22, 1961
series 15 - 63/3	April 24, 1961 to April 29, 1961
series 15 - 63/4	May 1, 1961 to May 6, 1961
series 15 - 64/1	May 8, 1961 to May 13, 1961
series 15 - 64/2	May 15, 1961 to May 20, 1961
series 15 - 64/3	May 22, 1961 to May 27, 1961
series 15 - 64/4	May 29, 1961 to June 3, 1961
series 15 - 65/1	June 5, 1961 to June 10, 1961
series 15 - 65/2	June 12, 1961 to June 17, 1961
series 15 - 65/3	June 19, 1961 to June 24, 1961
series 15 - 65/4	June 26, 1961 to July 1, 1961
series 15 - 65/5	July 3, 1961 to July 8, 1961
series 15 - 66/1	July 10, 1961 to July 15, 1961
series 15 - 66/2	July 17, 1961 to July 22, 1961
series 15 - 66/3	July 24, 1961 to July 29, 1961
series 15 - 66/4	July 31, 1961 to August 5, 1961
series 15 - 67/1	August 7, 1961 to August 12, 1961
series 15 - 67/2	August 14, 1961 to August 19, 1961

series 15 - 67/3	August 21, 1961 to August 26, 1961
series 15 - 67/4	August 28, 1961 to September 2, 1961
series 15 - 67/5	September 5, 1961 to September 9, 1961
series 15 - 68/1	September 11, 1961 to September 16, 1961
series 15 - 68/2	September 18, 1961 to September 23, 1961
series 15 - 68/3	September 25, 1961 to September 30, 1961
series 15 - 68/4	October 2, 1961 to October 7, 1961
series 15 - 69/1	October 9, 1961 to October 14, 1961
series 15 - 69/2	October 16, 1961 to October 21, 1961
series 15 - 69/3	October 23, 1961 to October 28, 1961
series 15 - 69/4	October 30, 1961 to November 4, 1961
series 15 - 69/5	November 6, 1961 to November 11, 1961
series 15 - 69/6	November 13, 1961 to November 18, 1961
series 15 - 70/1	November 20, 1961 to November 24, 1961
series 15 - 70/2	November 27, 1961 to December 2, 1961
series 15 - 70/3	December 4, 1961 to December 9, 1961
series 15 - 70/4	December 11, 1961 to December 16, 1961
series 15 - 70A/1	Telegrams, 1961
series 15 - 71/1	December 18, 1961 to December 23, 1961
series 15 - 71/2	December 26, 1961 to December 30, 1961
series 15 - 71/3	January 2, 1962 to January 6, 1962
series 15 - 71/4	January 8, 1962 to January 13, 1962
series 15 - 71/5	January 15, 1962 to January 20, 1962
series 15 - 72/1	January 22, 1962 to January 27, 1962
series 15 - 72/2	January 29, 1962 to February 3, 1962
series 15 - 72/3	February 5, 1962 to February 10, 1962
series 15 - 73/1	February 12, 1962 to February 17, 1962
series 15 - 73/2	February 19, 1962 to February 24, 1962
series 15 - 73/3	February 26, 1962 to March 3, 1962
series 15 - 74/1	March 6, 1962 to March 10, 1962
series 15 - 74/2	March 12, 1962 to March 17, 1962
series 15 - 74/3	March 19, 1962 to March 24, 1962
series 15 - 74/4	March 26, 1962 to March 31, 1962
series 15 - 75/1	April 2, 1962 to April 7, 1962
series 15 - 75/2	April 9, 1962 to April 14, 1962
series 15 - 75/3	April 16, 1962 to April 21, 1962
series 15 - 75/4	April 23, 1962 to April 28, 1962
series 15 - 76/1	April 30, 1962 to May 5, 1962
series 15 - 76/2	May 7, 1962 to May 12, 1962
series 15 - 76/3	May 14, 1962 to May 19, 1962
series 15 - 76/4	May 21, 1962 to May 26, 1962
series 15 - 77/1	May 28, 1962 to June 2, 1962
series 15 - 77/2	June 4, 1962 to June 9, 1962
series 15 - 77/3	June 11, 1962 to June 16, 1962
series 15 - 77/4	June 18, 1962 to June 23, 1962
series 15 - 78/1	June 25, 1962 to June 30, 1962
series 15 - 78/2	July 2, 1962 to July 8, 1962
series 15 - 78/3	July 9, 1962 to July 14, 1962
series 15 - 78/4	July 16, 1962 to July 21, 1962
series 15 - 78/5	July 23, 1962 to July 28, 1962
series 15 - 79/1	July 30, 1962 to August 4, 1962
series 15 - 79/2	August 6, 1962 to August 11, 1962
series 15 - 79/3	August 13, 1962 to August 18, 1962

series 15 - 79/4	August 20, 1962 to August 25, 1962
series 15 - 79/5	August 27, 1962 to August 31, 1962
series 15 - 80/1	September 3, 1962 to September 8, 1962
series 15 - 80/2	September 10, 1962 to September 15, 1962
series 15 - 80/3	September 17, 1962 to September 22, 1962
series 15 - 80/4	September 24, 1962 to September 29, 1962
series 15 - 80/5	October 1, 1962 to October 6, 1962
series 15 - 81/1	October 8, 1962 to October 13, 1962
series 15 - 81/2	October 15, 1962 to October 20, 1962
series 15 - 81/3	October 22, 1962 to October 27, 1962
series 15 - 81/4	October 29, 1962 to November 3, 1962
series 15 - 81/5	November 5, 1962 to November 10, 1962
series 15 - 81/6	November 12, 1962 to November 17, 1962
series 15 - 82/1	November 19, 1962 to November 24, 1962
series 15 - 82/2	November 26, 1962 to December 1, 1962
series 15 - 82/3	December 3, 1962 to December 8, 1962
series 15 - 82/4	December 10, 1962 to December 15, 1962
series 15 - 82/5	December 17, 1962 to December 22, 1962
series 15 - 82/6	December 26, 1962 to December 29, 1962
series 15 - 82/7	January 2, 1963 to January 5, 1963
series 15 - 82A/1	Telegrams, 1962
series 15 - 83/1	January 7, 1963 to January 12, 1963
series 15 - 83/2	January 14, 1963 to January 19, 1963
series 15 - 83/3	January 21, 1963 to January 26, 1963
series 15 - 83/4	January 28, 1963 to February 2, 1963
series 15 - 83/5	February 4, 1963 to February 9, 1963
series 15 - 84/1	February 11, 1963 to February 16, 1963
series 15 - 84/2	February 18, 1963 to February 23, 1963
series 15 - 84/3	February 25, 1963 to March 2, 1963
series 15 - 84/4	March 4, 1963 to March 9, 1963
series 15 - 85/1	March 11, 1963 to March 16, 1963
series 15 - 85/2	March 18, 1963 to March 23, 1963
series 15 - 85/3	March 25, 1963 to March 30, 1963
series 15 - 85/4	April 1, 1963 to April 6, 1963
series 15 - 86/1	April 8, 1963 to April 13, 1963
series 15 - 86/2	April 15, 1963 to April 20, 1963
series 15 - 86/3	April 22, 1963 to April 27, 1963
series 15 - 86/4	April 29, 1964 to May 4, 1963
series 15 - 87/1	May 6, 1963 to May 11, 1963
series 15 - 87/2	May 13, 1963 to May 18, 1963
series 15 - 87/3	May 20, 1963 to May 25, 1963
series 15 - 87/4	May 27, 1963 to June 1, 1963
series 15 - 88/1	June 2, 1963 to June 8, 1963
series 15 - 88/2	June 10, 1963 to June 15, 1963
series 15 - 88/3	June 17, 1963 to June 22, 1963
series 15 - 88/4	June 24, 1963 to June 29, 1963
series 15 - 89/1	July 1, 1963 to July 6, 1963
series 15 - 89/2	July 8, 1963 to July 13, 1963
series 15 - 89/3	July 15, 1963 to July 20, 1963
series 15 - 89/4	July 22, 1963 to July 27, 1963
series 15 - 90/1	July 29, 1963 to August 3, 1963
series 15 - 90/2	August 5, 1963 to August 10, 1963
series 15 - 90/3	August 12, 1963 to August 17, 1963

series 15 - 90/4	August 19, 1963 to August 24, 1963
series 15 - 91/1	August 26, 1963 to August 31, 1963
series 15 - 91/2	September 3, 1963 to September 7, 1963
series 15 - 91/3	September 9, 1963 to September 15, 1963
series 15 - 91/4	September 16, 1963 to September 21, 1963
series 15 - 92/1	September 23, 1963 to September 28, 1963
series 15 - 92/2	September 30, 1963 to October 5, 1963
series 15 - 92/3	October 7, 1963 to October 12, 1963
series 15 - 92/4	October 14, 1963 to October 19, 1963
series 15 - 92/5	October 21, 1963 to October 26, 1963
series 15 - 93/1	October 28, 1963 to November 2, 1963
series 15 - 93/2	November 4, 1963 to November 9, 1963
series 15 - 93/3	November 12, 1963 to November 16, 1963
series 15 - 93/4	November 18, 1963 to November 23, 1963
series 15 - 93/5	November 25, 1963 to November 30, 1963
series 15 - 94/1	December 2, 1963 to December 7, 1963
series 15 - 94/2	December 9, 1963 to December 14, 1963
series 15 - 94/3	December 16, 1963 to December 21, 1963
series 15 - 94/4	December 23, 1963 to December 28, 1963
series 15 - 94/5	December 30, 1963 to January 4, 1964
series 15 - 94A/1	Telegrams, 1963
series 15 - 95/1	January 6, 1964 to January 11, 1964
series 15 - 95/2	January 13, 1964 to January 18, 1964
series 15 - 95/3	January 20, 1964 to January 25, 1964
series 15 - 96/1	January 27, 1964 to February 1, 1964
series 15 - 96/2	February 3, 1964 to February 8, 1964
series 15 - 96/3	February 10, 1964 to February 15, 1964
series 15 - 97/1	February 17, 1964 to February 22, 1964
series 15 - 97/2	February 24, 1964 to February 29, 1964
series 15 - 97/3	March 2, 1964 to March 7, 1964
series 15 - 98/1	March 9, 1964 to March 14, 1964
series 15 - 98/2	March 16, 1964 to March 21, 1964
series 15 - 98/3	March 23, 1964 to March 28, 1964
series 15 - 99/1	March 30, 1964 to April 4, 1964
series 15 - 99/2	April 6, 1964 to April 11, 1964
series 15 - 99/3	April 13, 1964 to April 18, 1964
series 15 - 100/1	April 20, 1964 to April 25, 1964
series 15 - 100/2	April 27, 1964 to May 2, 1964
series 15 - 100/3	May 4, 1964 to May 9, 1964
series 15 - 101/1	May 11, 1964 to May 16, 1964
series 15 - 101/2	May 18, 1964 to May 23, 1964
series 15 - 101/3	May 25, 1964 to May 30, 1964
series 15 - 101/4	June 1, 1964 to June 6, 1964
series 15 - 102/1	June 8, 1964 to June 13, 1964
series 15 - 102/2	June 15, 1964 to June 20, 1964
series 15 - 102/3	June 22, 1964 to June 27, 1964
series 15 - 103/1	June 29, 1964 to July 4, 1964
series 15 - 103/2	July 6, 1964 to July 11, 1964
series 15 - 103/3	July 13, 1964 to July 18, 1964
series 15 - 103/4	July 20, 1964 to July 25, 1964
series 15 - 104/1	July 27, 1964 to August 1, 1964
series 15 - 104/2	August 3, 1964 to August 8, 1964
series 15 - 104/3	August 10, 1964 to August 15, 1964

series 15 - 104/4	August 17, 1964 to August 22, 1964
series 15 - 105/1	August 24, 1964 to August 29, 1964
series 15 - 105/2	August 31, 1964 to September 5, 1964
series 15 - 105/3	September 8, 1964 to September 12, 1964
series 15 - 105/4	September 14, 1964 to September 19, 1964
series 15 - 106/1	September 21, 1964 to September 26, 1964
series 15 - 106/2	September 28, 1964 to October 3, 1964
series 15 - 106/3	October 5, 1964 to October 10, 1964
series 15 - 107/1	October 12, 1964 to October 17, 1964
series 15 - 107/2	October 19, 1964 to October 24, 1964
series 15 - 107/3	October 26, 1964 to October 31, 1964
series 15 - 108/1	November 2, 1964 to November 7, 1964
series 15 - 108/2	November 9, 1964 to November 14, 1964
series 15 - 108/3	November 16, 1964 to November 22, 1964
series 15 - 109/1	November 23, 1964 to November 28, 1964
series 15 - 109/2	November 30, 1964 to December 5, 1964
series 15 - 109/3	December 7, 1964 to December 21, 1964
series 15 - 110/1	December 14, 1964 to December 19, 1964
series 15 - 110/2	December 21, 1964 to December 26, 1964
series 15 - 110/3	December 28, 1964 to January 2, 1965
series 15 - 110/4	January 4, 1965 to January 9, 1965
series 15 - 110A/1	Telegrams, 1964

Subseries 3: Third Term, 1965-1970

Box/Folder	
series 15 - 111/1	January 11, 1965 to January 16, 1965
series 15 - 111/2	January 18, 1965 to January 23, 1965
series 15 - 111/3	January 25, 1965 to January 30, 1965
series 15 - 112/1	February 1, 1965 to February 6, 1965
series 15 - 112/2	February 8, 1965 to February 13, 1965
series 15 - 112/3	February 15, 1965 to February 20, 1965
series 15 - 113/1	February 22, 1965 to February 27, 1965
series 15 - 113/2	March 1, 1965 to March 6, 1965
series 15 - 113/3	March 8, 1965 to March 13, 1965
series 15 - 114/1	March 15, 1965 to March 20, 1965
series 15 - 114/2	March 22, 1965 to March 27, 1965
series 15 - 114/3	March 29, 1965 to April 3, 1965
series 15 - 115/1	April 5, 1965 to April 10, 1965
series 15 - 115/2	April 12, 1965 to April 17, 1965
series 15 - 115/3	April 19, 1965 to April 24, 1965
series 15 - 115/4	April 26, 1965 to May 1, 1965
series 15 - 116/1	May 3, 1965 to May 8, 1965
series 15 - 116/2	May 10, 1965 to May 15, 1965
series 15 - 116/3	May 17, 1965 to May 22, 1965
series 15 - 116/4	May 24, 1965 to May 29, 1965
series 15 - 117/1	May 31, 1965 to June 5, 1965
series 15 - 117/2	June 7, 1965 to June 12, 1965
series 15 - 117/3	June 14, 1965 to June 19, 1965
series 15 - 117/4	June 21, 1965 to June 25, 1965
series 15 - 118/1	June 28, 1965 to July 3, 1965
series 15 - 118/2	July 5, 1965 to July 10, 1965
series 15 - 118/3	July 12, 1965 to July 17, 1965
series 15 - 118/4	July 19, 1965 to July 24, 1965
series 15 - 119/1	July 26, 1965 to July 31, 1965

series 15 - 119/2	August 2, 1965 to August 7, 1965
series 15 - 119/3	August 9, 1965 to August 14, 1965
series 15 - 119/4	August 16, 1965 to August 21, 1965
series 15 - 120/1	August 23, 1965 to August 28, 1965
series 15 - 120/2	August 30, 1965 to September 4, 1965
series 15 - 120/3	September 6, 1965 to September 11, 1965
series 15 - 120/4	September 13, 1965 to September 18, 1965
series 15 - 121/1	September 20, 1965 to September 25, 1965
series 15 - 121/2	September 27, 1965 to October 2, 1965
series 15 - 121/3	October 4, 1965 to October 9, 1965
series 15 - 121/4	October 11, 1965 to October 16, 1965
series 15 - 122/1	October 18, 1965 to October 23, 1965
series 15 - 122/2	October 25, 1965 to October 30, 1965
series 15 - 122/3	November 1, 1965 to November 6, 1965
series 15 - 122/4	November 8, 1965 to November 13, 1965
series 15 - 122/5	November 15, 1965 to November 20, 1965
series 15 - 123/1	November 22, 1965 to November 27, 1965
series 15 - 123/2	November 29, 1965 to December 4, 1965
series 15 - 123/3	December 6, 1965 to December 11, 1965
series 15 - 123/4	December 13, 1965 to December 18, 1965
series 15 - 123/5	December 20, 1965 to December 25, 1965
series 15 - 123A/1	Telegrams, 1965
series 15 - 124/1	December 27, 1965 to January 1, 1966
series 15 - 124/2	January 3, 1966 to January 8, 1966
series 15 - 124/3	January 10, 1966 to January 15, 1966
series 15 - 125/1	January 17, 1966 to January 22, 1966
series 15 - 125/2	January 24, 1966 to January 29, 1966
series 15 - 125/3	January 31, 1966 to February 5, 1966
series 15 - 125/4	February 7, 1966 to February 12, 1966
series 15 - 126/1	February 14, 1966 to February 19, 1966
series 15 - 126/2	February 21, 1966 to February 26, 1966
series 15 - 126/3	February 28, 1966 to March 5, 1966
series 15 - 126/4	March 7, 1966 to March 12, 1966
series 15 - 127/1	March 14, 1966 to March 19, 1966
series 15 - 127/2	March 21, 1966 to March 26, 1966
series 15 - 127/3	March 28, 1966 to April 2, 1966
series 15 - 127/4	April 4, 1966 to April 9, 1966
series 15 - 128/1	April 11, 1966 to April 16, 1966
series 15 - 128/2	April 18, 1966 to April 23, 1966
series 15 - 128/3	April 25, 1966 to April 30, 1966
series 15 - 128/4	May 2, 1966 to May 7, 1966
series 15 - 129/1	May 9, 1966 to May 14, 1966
series 15 - 129/2	May 16, 1966 to May 21, 1966
series 15 - 129/3	May 23, 1966 to May 28, 1966
series 15 - 129/4	May 30, 1966 to June 4, 1966
series 15 - 130/1	June 6, 1966 to June 11, 1966
series 15 - 130/2	June 13, 1966 to June 18, 1966
series 15 - 130/3	June 20, 1966 to June 25, 1966
series 15 - 130/4	June 27, 1966 to July 2, 1966
series 15 - 131/1	July 5, 1966 to July 9, 1966
series 15 - 131/2	July 11, 1966 to July 16, 1966
series 15 - 131/3	July 18, 1966 to July 23, 1966
series 15 - 131/4	July 25, 1966 to July 30, 1966

series 15 - 131/5	August 1, 1966 to August 6, 1966
series 15 - 132/1	August 8, 1966 to August 13, 1966
series 15 - 132/2	August 15, 1966 to August 20, 1966
series 15 - 132/3	August 22, 1966 to August 27, 1966
series 15 - 132/4	August 29, 1966 to September 3, 1966
series 15 - 132/5	September 5, 1966 to September 10, 1966
series 15 - 133/1	September 12, 1966 to September 17, 1966
series 15 - 133/2	September 19, 1966 to September 24, 1966
series 15 - 133/3	September 26, 1966 to October 1, 1966
series 15 - 133/4	October 3, 1966 to October 8, 1966
series 15 - 133/5	October 10, 1966 to October 15, 1966
series 15 - 134/1	October 17, 1966 to October 22, 1966
series 15 - 134/2	October 24, 1966 to October 29, 1966
series 15 - 134/3	October 31, 1966 to November 5, 1966
series 15 - 134/4	November 7, 1966 to November 12, 1966
series 15 - 134/5	November 14, 1966 to November 19, 1966
series 15 - 135/1	November 21, 1966 to November 26, 1966
series 15 - 135/2	November 28, 1966 to December 3, 1966
series 15 - 135/3	December 5, 1966 to December 10, 1966
series 15 - 135/4	December 12, 1966 to December 17, 1966
series 15 - 135/5	December 19, 1966 to December 24, 1966
series 15 - 135/6	December 26, 1966 to December 31, 1966
series 15 - 135A/1	Telegrams, 1966
series 15 - 136/1	January 3, 1967 to January 7, 1967
series 15 - 136/2	January 9, 1967 to January 14, 1967
series 15 - 136/3	January 16, 1967 to January 21, 1967
series 15 - 136/4	January 23, 1967 to January 28, 1967
series 15 - 136/5	January 30, 1967 to February 4, 1967
series 15 - 137/1	February 6, 1967 to February 11, 1967
series 15 - 137/2	February 13, 1967 to February 18, 1967
series 15 - 137/3	February 20, 1967 to February 25, 1967
series 15 - 137/4	February 27, 1967 to March 4, 1967
series 15 - 138/1	March 6, 1967 to March 11, 1967
series 15 - 138/2	March 13, 1967 to March 18, 1967
series 15 - 138/3	March 20, 1967 to March 25, 1967
series 15 - 138/4	March 27, 1967 to April 1, 1967
series 15 - 139/1	April 3, 1967 to April 8, 1967
series 15 - 139/2	April 10, 1967 to April 15, 1967
series 15 - 139/3	April 17, 1967 to April 22, 1967
series 15 - 139/4	April 24, 1967 to April 29, 1967
series 15 - 139/5	May 1, 1967 to May 6, 1967
series 15 - 140/1	May 8, 1967 to May 13, 1967
series 15 - 140/2	May 15, 1967 to May 20, 1967
series 15 - 140/3	May 22, 1967 to May 27, 1967
series 15 - 140/4	May 29, 1967 to June 3, 1967
series 15 - 141/1	June 5, 1967 to June 10, 1967
series 15 - 141/2	June 12, 1967 to June 17, 1967
series 15 - 141/3	June 19, 1967 to June 24, 1967
series 15 - 141/4	June 26, 1967 to July 1, 1967
series 15 - 141/5	July 1, 1967 to July 8, 1967
series 15 - 141/6	July 10, 1967 to July 15, 1967
series 15 - 142/1	July 17, 1967 to July 22, 1967
series 15 - 142/2	July 24, 1967 to July 29, 1967

series 15 - 142/3	July 31, 1967 to August 5, 1967
series 15 - 142/4	August 7, 1967 to August 12, 1967
series 15 - 142/5	August 14, 1967 to August 19, 1967
series 15 - 143/1	August 21, 1967 to August 26, 1967
series 15 - 143/2	August 28, 1967 to September 2, 1967
series 15 - 143/3	September 5, 1967 to September 9, 1967
series 15 - 143/4	September 11, 1967 to September 16, 1967
series 15 - 143/5	September 18, 1967 to September 23, 1967
series 15 - 143/6	September 25, 1967 to September 30, 1967
series 15 - 144/1	October 2, 1967 to October 7, 1967
series 15 - 144/2	October 9, 1967 to October 14, 1967
series 15 - 144/3	October 16, 1967 to October 21, 1967
series 15 - 144/4	October 23, 1967 to October 28, 1967
series 15 - 144/5	October 30, 1967 to November 4, 1967
series 15 - 144/6	November 6, 1967 to November 11, 1967
series 15 - 145/1	November 13, 1967 to November 18, 1967
series 15 - 145/2	November 20, 1967 to November 25, 1967
series 15 - 145/3	November 27, 1967 to December 2, 1967
series 15 - 145/4	December 4, 1967 to December 9, 1967
series 15 - 145/5	December 11, 1967 to December 16, 1967
series 15 - 145A/1	Telegrams, 1967
series 15 - 146/1	December 18, 1967 to December 23, 1967
series 15 - 146/2	December 26, 1967 to December 30, 1967
series 15 - 146/3	January 1, 1968 to January 6, 1968
series 15 - 146/4	January 8, 1968 to January 13, 1968
series 15 - 146/5	January 15, 1968 to January 20, 1968
series 15 - 147/1	January 22, 1968 to January 27, 1968
series 15 - 147/2	January 29, 1968 to February 3, 1968
series 15 - 147/3	February 5, 1968 to February 10, 1968
series 15 - 147/4	February 12, 1968 to February 18, 1968
series 15 - 148/1	February 19, 1968 to February 24, 1968
series 15 - 148/2	February 26, 1968 to March 2, 1968
series 15 - 148/3	March 4, 1968 to March 9, 1968
series 15 - 148/4	March 11, 1968 to March 16, 1968
series 15 - 149/1	March 18, 1968 to March 23, 1968
series 15 - 149/2	March 25, 1968 to March 30, 1968
series 15 - 149/3	April 1, 1968 to April 6, 1968
series 15 - 149/4	April 8, 1968 to April 13, 1968
series 15 - 150/1	April 15, 1968 to April 22, 1968
series 15 - 150/2	April 22, 1968 to April 27, 1968
series 15 - 150/3	April 29, 1968 to May 4, 1968
series 15 - 150/4	May 6, 1968 to May 11, 1968
series 15 - 151/1	May 13, 1968 to May 18, 1968
series 15 - 151/2	May 20, 1968 to May 25, 1968
series 15 - 151/3	May 27, 1968 to June 1, 1968
series 15 - 151/4	June 3, 1968 to June 8, 1968
series 15 - 151/5	June 10, 1968 to June 15, 1968
series 15 - 152/1	June 17, 1968 to June 22, 1968
series 15 - 152/2	June 24, 1968 to June 29, 1968
series 15 - 152/3	July 1, 1968 to July 6, 1968
series 15 - 152/4	July 8, 1968 to July 13, 1968
series 15 - 153/1	July 15, 1968 to July 20, 1968
series 15 - 153/2	July 22, 1968 to July 27, 1968

series 15 - 153/3	July 29, 1968 to August 3, 1968
series 15 - 153/4	August 5, 1968 to August 10, 1968
series 15 - 153/5	August 12, 1968 to August 17, 1968
series 15 - 154/1	August 19, 1968 to August 24, 1968
series 15 - 154/2	August 26, 1968 to August 31, 1968
series 15 - 154/3	September 3, 1968 to September 7, 1968
series 15 - 154/4	September 9, 1968 to September 14, 1968
series 15 - 154/5	September 16, 1968 to September 21, 1968
series 15 - 154/6	September 23, 1968 to September 28, 1968
series 15 - 155/1	September 30, 1968 to October 4, 1968
series 15 - 155/2	October 7, 1968 to October 12, 1968
series 15 - 155/3	October 14, 1968 to October 19, 1968
series 15 - 155/4	October 21, 1968 to October 26, 1968
series 15 - 155/5	October 28, 1968 to November 2, 1968
series 15 - 155/6	November 4, 1968 to November 9, 1968
series 15 - 156/1	November 12, 1968 to November 16, 1968
series 15 - 156/2	November 18, 1968 to November 23, 1968
series 15 - 156/3	November 25, 1968 to November 30, 1968
series 15 - 156/4	December 2, 1968 to December 7, 1968
series 15 - 156/5	December 9, 1968 to December 14, 1968
series 15 - 156/6	December 16, 1968 to December 21, 1968
series 15 - 156A/1	Telegrams, 1968
series 15 - 157/1	December 23, 1968 to December 28, 1968
series 15 - 157/2	December 30, 1968 to January 4, 1969
series 15 - 157/3	January 6, 1969 to January 11, 1969
series 15 - 157/4	January 13, 1969 to January 18, 1969
series 15 - 157/5	January 20, 1969 to January 26, 1969
series 15 - 158/1	January 27, 1969 to February 1, 1969
series 15 - 158/2	February 2, 1969 to February 7, 1969
series 15 - 158/3	February 10, 1969 to February 16, 1969
series 15 - 158/4	February 17, 1969 to February 22, 1969
series 15 - 159/1	February 24, 1969 to March 1, 1969
series 15 - 159/2	March 3, 1969 to March 8, 1969
series 15 - 159/3	March 10, 1969 to March 15, 1969
series 15 - 159/4	March 17, 1969 to March 22, 1969
series 15 - 159/5	March 24, 1969 to March 29, 1969
series 15 - 160/1	March 31, 1969 to April 5, 1969
series 15 - 160/2	April 7, 1969 to April 12, 1969
series 15 - 160/3	April 14, 1969 to April 19, 1969
series 15 - 160/4	April 21, 1969 to April 26, 1969
series 15 - 161/1	April 28, 1969 to May 3, 1969
series 15 - 161/2	May 5, 1969 to May 10, 1969
series 15 - 161/3	May 12, 1969 to May 17, 1969
series 15 - 161/4	May 19, 1969 to May 24, 1969
series 15 - 161/5	May 26, 1969 to May 31, 1969
series 15 - 162/1	June 2, 1969 to June 7, 1969
series 15 - 162/2	June 9, 1969 to June 14, 1969
series 15 - 162/3	June 16, 1969 to June 21, 1969
series 15 - 163/1	June 23, 1969 to June 28, 1969
series 15 - 163/2	June 30, 1969 to July 5, 1969
series 15 - 163/3	July 7, 1969 to July 12, 1969
series 15 - 163/4	July 14, 1969 to July 19, 1969
series 15 - 164/1	July 22, 1969 to July 26, 1969

series 15 - 164/2	July 28, 1969 to August 2, 1969
series 15 - 164/3	August 4, 1969 to August 9, 1969
series 15 - 164/4	August 11, 1969 to August 16, 1969
series 15 - 165/1	August 18, 1969 to August 23, 1969
series 15 - 165/2	August 25, 1969 to August 30, 1969
series 15 - 165/3	September 2, 1969 to September 6, 1969
series 15 - 165/4	September 8, 1969 to September 13, 1969
series 15 - 165/5	September 15, 1969 to September 20, 1969
series 15 - 166/1	September 22, 1969 to September 27, 1969
series 15 - 166/2	September 29, 1969 to October 4, 1969
series 15 - 166/3	October 6, 1969 to October 11, 1969
series 15 - 166/4	October 13, 1969 to October 18, 1969
series 15 - 167/1	October 20, 1969 to October 25, 1969
series 15 - 167/2	October 27, 1969 to November 1, 1969
series 15 - 167/3	November 3, 1969 to November 8, 1969
series 15 - 168/1	November 10, 1969 to November 15, 1969
series 15 - 168/2	November 17, 1969 to November 22, 1969
series 15 - 168/3	November 24, 1969 to November 29, 1969
series 15 - 169/1	December 1, 1969 to December 5, 1969
series 15 - 169/2	December 6, 1969
series 15 - 169/3	December 8, 1969 to December 13, 1969
series 15 - 169/4	December 15, 1969 to December 20, 1969
series 15 - 169A/1	Telegrams, 1969
series 15 - 170/1	December 22, 1969 to December 27, 1969
series 15 - 170/2	December 29, 1969 to January 2, 1970
series 15 - 170/3	January 5, 1970 to January 10, 1970
series 15 - 170/4	January 12, 1970 to January 17, 1970
series 15 - 171/1	January 19, 1970 to January 24, 1970
series 15 - 171/2	January 26, 1970 to January 31, 1970
series 15 - 171/3	February 2, 1970 to February 7, 1970
series 15 - 172/1	February 9, 1970 to February 14, 1970
series 15 - 172/2	February 16, 1970 to February 21, 1970
series 15 - 172/3	February 23, 1970 to February 28, 1970
series 15 - 173/1	March 2, 1970 to March 7, 1970
series 15 - 173/2	March 9, 1970 to March 14, 1970
series 15 - 173/3	March 16, 1970 to March 21, 1970
series 15 - 174/1	March 23, 1970 to March 28, 1970
series 15 - 174/2	March 30, 1970 to April 4, 1970
series 15 - 174/3	April 6, 1970 to April 11, 1970
series 15 - 175/1	April 13, 1970 to April 18, 1970
series 15 - 175/2	April 20, 1970 to April 25, 1970
series 15 - 175/3	April 27, 1970 to May 2, 1970
series 15 - 175/4	May 4, 1970 to May 9, 1970
series 15 - 176/1	May 11, 1970 to May 16, 1970
series 15 - 176/2	May 18, 1970 to May 23, 1970
series 15 - 176/3	May 25, 1970 to May 30, 1970
series 15 - 176/4	June 1, 1970 to June 6, 1970
series 15 - 177/1	June 8, 1970 to June 13, 1970
series 15 - 177/2	June 15, 1970 to June 20, 1970
series 15 - 177/3	June 22, 1970 to June 27, 1970
series 15 - 178/1	June 29, 1970 to July 4, 1970
series 15 - 178/2	July 6, 1970 to July 11, 1970
series 15 - 178/3	July 13, 1970 to July 18, 1970

series 15 - 178/4	July 20, 1970 to July 25, 1970
series 15 - 179/1	July 27, 1970 to August 1, 1970
series 15 - 179/2	August 3, 1970 to August 8, 1970
series 15 - 179/3	August 10, 1970 to August 15, 1970
series 15 - 179/4	August 17, 1970 to August 22, 1970
series 15 - 180/1	August 24, 1970 to August 29, 1970
series 15 - 180/2	August 31, 1970 to September 5, 1970
series 15 - 180/3	September 7, 1970 to September 12, 1970
series 15 - 180/4	September 14, 1970 to September 19, 1970
series 15 - 181/1	September 21, 1970 to September 26, 1970
series 15 - 181/2	September 28, 1970 to October 3, 1970
series 15 - 181/3	October 5, 1970 to October 10, 1970
series 15 - 181/4	October 12, 1970 to October 17, 1970
series 15 - 182/1	October 19, 1970 to October 24, 1970
series 15 - 182/2	October 26, 1970 to October 31, 1970
series 15 - 182/3	November 2, 1970 to November 7, 1970
series 15 - 183/1	November 9, 1970 to November 14, 1970
series 15 - 183/2	November 16, 1970 to November 21, 1970
series 15 - 183/3	November 23, 1970 to November 28, 1970
series 15 - 183/4	November 30, 1970 to December 5, 1970
series 15 - 184/1	December 7, 1970 to December 12, 1970
series 15 - 184/2	December 14, 1970 to December 19, 1970
series 15 - 184/3	December 21, 1970 to December 26, 1970
series 15 - 184A/1	Telegrams, 1970
series 15 - 184B/1	Telegrams, 1970

Subseries 4: Fourth Term, 1971-1976

Box/Folder	
series 15 - 185/1	December 28, 1970 to January 2, 1971
series 15 - 185/2	January 4, 1971 to January 9, 1971
series 15 - 185/3	January 11, 1971 to January 16, 1971
series 15 - 185/4	January 18, 1971 to January 22, 1971
series 15 - 186/1	January 25, 1971 to January 30, 1971
series 15 - 186/2	February 1, 1971 to February 6, 1971
series 15 - 186/3	February 8, 1971 to February 13, 1971
series 15 - 187/1	February 16, 1971 to February 20, 1971
series 15 - 187/2	February 22, 1971 to February 27, 1971]
series 15 - 187/3	March 1, 1971 to March 6, 1971
series 15 - 188/1	March 8, 1971 to March 13, 1971
series 15 - 188/2	March 15, 1971 to March 20, 1971
series 15 - 188/3	March 22, 1971 to March 27, 1971
series 15 - 188/4	March 29, 1971 to April 3, 1971
series 15 - 189/1	April 5, 1971
series 15 - 189/2	April 6, 1971 to April 8, 1971
series 15 - 189/3	April 9, 1971 to April 12, 1971
series 15 - 189/4	April 13, 1971 to April 15, 1971
series 15 - 189/5	April 16, 1971 to April 20, 1971
series 15 - 190/1	April 21, 1971
series 15 - 190/2	April 22, 1971
series 15 - 190/3	April 23, 1971
series 15 - 190/4	April 24, 1971
series 15 - 190/5	April 26, 1971
series 15 - 190/6	April 27, 1971
series 15 - 190/7	April 28, 1971

series 15 - 190/8	April 29, 1971
series 15 - 190/9	April 30, 1971
series 15 - 190/10	May 1, 1971
series 15 - 190/11	May 3, 1971
series 15 - 190/12	May 4, 1971
series 15 - 190/13	May 5, 1971
series 15 - 190/14	May 6, 1971
series 15 - 190/15	May 7, 1971
series 15 - 190/16	May 8, 1971
series 15 - 190/17	May 10, 1971
series 15 - 190/18	May 11, 1971
series 15 - 190/19	May 12, 1971
series 15 - 190/20	May 13, 1971
series 15 - 191/1	June 4, 1971
series 15 - 191/2	June 3, 1971
series 15 - 191/3	June 2, 1971
series 15 - 191/4	June 1, 1971
series 15 - 191/5	May 29, 1971
series 15 - 191/6	May 28, 1971
series 15 - 191/7	May 27, 1971
series 15 - 191/8	May 26, 1971
series 15 - 191/9	May 25, 1971
series 15 - 191/10	May 24, 1971
series 15 - 191/11	May 22, 1971
series 15 - 191/12	May 21, 1971
series 15 - 191/13	May 20, 1971
series 15 - 191/14	May 19, 1971
series 15 - 191/15	May 18, 1971
series 15 - 191/16	May 17, 1971
series 15 - 191/17	May 15, 1971
series 15 - 191/18	May 14, 1971
series 15 - 192/1	June 25, 1971
series 15 - 192/2	June 24, 1971
series 15 - 192/3	June 23, 1971
series 15 - 192/4	June 22, 1971
series 15 - 192/5	June 21, 1971
series 15 - 192/6	June 19, 1971
series 15 - 192/7	June 18, 1971
series 15 - 192/8	June 17, 1971
series 15 - 192/9	June 16, 1971
series 15 - 192/10	June 15, 1971
series 15 - 192/11	June 14, 1971
series 15 - 192/12	June 12, 1971
series 15 - 192/13	June 11, 1971
series 15 - 192/14	June 10, 1971
series 15 - 192/15	June 9, 1971
series 15 - 192/16	June 8, 1971
series 15 - 192/17	June 7, 1971
series 15 - 192/18	June 5, 1971
series 15 - 193/1	July 15, 1971
series 15 - 193/2	July 14, 1971
series 15 - 193/3	July 13, 1971
series 15 - 193/4	July 12, 1971

series 15 - 193/5	July 10, 1971
series 15 - 193/6	July 9, 1971
series 15 - 193/7	July 8, 1971
series 15 - 193/8	July 7, 1971
series 15 - 193/9	July 6, 1971
series 15 - 193/10	July 2, 1971
series 15 - 193/11	July 1, 1971
series 15 - 193/12	June 30, 1971
series 15 - 193/13	June 29, 1971
series 15 - 193/14	June 28, 1971
series 15 - 193/15	June 26, 1971
series 15 - 194/1	July 31, 1971
series 15 - 194/2	July 30, 1971
series 15 - 194/3	July 29, 1971
series 15 - 194/4	July 28, 1971
series 15 - 194/5	July 27, 1971
series 15 - 194/6	July 26, 1971
series 15 - 194/7	July 24, 1971
series 15 - 194/8	July 23, 1971
series 15 - 194/9	July 22, 1971
series 15 - 194/10	July 21, 1971
series 15 - 194/11	July 20, 1971
series 15 - 194/12	July 19, 1971
series 15 - 194/13	July 17, 1971
series 15 - 194/14	July 16, 1971
series 15 - 195/1	August 25, 1971
series 15 - 195/2	August 24, 1971
series 15 - 195/3	August 23, 1971
series 15 - 195/4	August 21, 1971
series 15 - 195/5	August 20, 1971
series 15 - 195/6	August 19, 1971
series 15 - 195/7	August 18, 1971
series 15 - 195/8	August 17, 1971
series 15 - 195/9	August 16, 1971
series 15 - 195/10	August 14, 1971
series 15 - 195/11	August 13, 1971
series 15 - 195/12	August 12, 1971
series 15 - 195/13	August 11, 1971
series 15 - 195/14	August 10, 1971
series 15 - 195/15	August 9, 1971
series 15 - 195/16	August 7, 1971
series 15 - 195/17	August 6, 1971
series 15 - 195/18	August 5, 1971
series 15 - 195/19	August 4, 1971
series 15 - 195/20	August 3, 1971
series 15 - 195/21	August 2, 1971
series 15 - 196/1	September 20, 1971
series 15 - 196/2	September 18, 1971
series 15 - 196/3	September 17, 1971
series 15 - 196/4	September 16, 1971
series 15 - 196/5	September 15, 1971
series 15 - 196/6	September 14, 1971
series 15 - 196/7	September 13, 1971

series 15 - 196/8	September 11, 1971
series 15 - 196/9	September 10, 1971
series 15 - 196/10	September 9, 1971
series 15 - 196/11	September 8, 1971
series 15 - 196/12	September 7, 1971
series 15 - 196/13	September 3, 1971
series 15 - 196/14	September 2, 1971
series 15 - 196/15	September 1, 1971
series 15 - 196/16	August 31, 1971
series 15 - 196/17	August 30, 1971
series 15 - 196/18	August 27, 1971
series 15 - 196/19	August 26, 1971
series 15 - 197/1	October 12, 1971
series 15 - 197/2	October 8, 1971
series 15 - 197/3	October 7, 1971
series 15 - 197/4	October 6, 1971
series 15 - 197/5	October 5, 1971
series 15 - 197/6	October 4, 1971
series 15 - 197/7	October 2, 1971
series 15 - 197/8	October 1, 1971
series 15 - 197/9	September 30, 1971
series 15 - 197/10	September 29, 1971
series 15 - 197/11	September 28, 1971
series 15 - 197/12	September 27, 1971
series 15 - 197/13	September 25, 1971
series 15 - 197/14	September 24, 1971
series 15 - 197/15	September 23, 1971
series 15 - 197/16	September 22, 1971
series 15 - 197/17	September 21, 1971
series 15 - 198/1	November 2, 1971
series 15 - 198/2	November 1, 1971
series 15 - 198/3	October 30, 1971
series 15 - 198/4	October 29, 1971
series 15 - 198/5	October 28, 1971
series 15 - 198/6	October 27, 1971
series 15 - 198/7	October 26, 1971
series 15 - 198/8	October 22, 1971
series 15 - 198/9	October 21, 1971
series 15 - 198/10	October 20, 1971
series 15 - 198/11	October 19, 1971
series 15 - 198/12	October 18, 1971
series 15 - 198/13	October 16, 1971
series 15 - 198/14	October 15, 1971
series 15 - 198/15	October 14, 1971
series 15 - 198/16	October 13, 1971
series 15 - 199/1	November 20, 1971
series 15 - 199/2	November 19, 1971
series 15 - 199/3	November 18, 1971
series 15 - 199/4	November 17, 1971
series 15 - 199/5	November 16, 1971
series 15 - 199/6	November 15, 1971
series 15 - 199/7	November 13, 1971
series 15 - 199/8	November 12, 1971

series 15 - 199/9	November 11, 1971
series 15 - 199/10	November 10, 1971
series 15 - 199/11	November 9, 1971
series 15 - 199/12	November 8, 1971
series 15 - 199/13	November 6, 1971
series 15 - 199/14	November 5, 1971
series 15 - 199/15	November 4, 1971
series 15 - 199/16	November 3, 1971
series 15 - 200/1	December 8, 1971
series 15 - 200/2	December 7, 1971
series 15 - 200/3	December 6, 1971
series 15 - 200/4	December 4, 1971
series 15 - 200/5	December 3, 1971
series 15 - 200/6	December 2, 1971
series 15 - 200/7	December 1, 1971
series 15 - 200/8	November 30, 1971
series 15 - 200/9	November 29, 1971
series 15 - 200/10	November 24, 1971
series 15 - 200/11	November 23, 1971
series 15 - 200/12	November 22, 1971
series 15 - 201/1	December 30, 1971
series 15 - 201/2	December 29, 1971
series 15 - 201/3	December 28, 1971
series 15 - 201/4	December 27, 1971
series 15 - 201/5	December 23, 1971
series 15 - 201/6	December 23, 1971
series 15 - 201/7	December 22, 1971
series 15 - 201/8	December 21, 1971
series 15 - 201/9	December 20, 1971
series 15 - 201/10	December 18, 1971
series 15 - 201/11	December 17, 1971
series 15 - 201/12	December 16, 1971
series 15 - 201/13	December 15, 1971
series 15 - 201/14	December 14, 1971
series 15 - 201/15	December 13, 1971
series 15 - 201/16	December 11, 1971
series 15 - 201/17	December 10, 1971
series 15 - 201/18	December 9, 1971
series 15 - 201A/1	Telegrams, 1971
series 15 - 202/1	January 25, 1972
series 15 - 202/2	January 24, 1972
series 15 - 202/3	January 22, 1972
series 15 - 202/4	January 21, 1972
series 15 - 202/5	January 20, 1972
series 15 - 202/6	January 19, 1972
series 15 - 202/7	January 18, 1972
series 15 - 202/8	January 17, 1972
series 15 - 202/9	January 14, 1972
series 15 - 202/10	January 13, 1972
series 15 - 202/11	January 12, 1972
series 15 - 202/12	January 11, 1972
series 15 - 202/13	January 10, 1972
series 15 - 202/14	January 7, 1972

series 15 - 202/15	January 6, 1972
series 15 - 202/16	January 5, 1972
series 15 - 202/17	January 4, 1972
series 15 - 202/18	January 3, 1972
series 15 - 203/1	February 16, 1972
series 15 - 203/2	February 15, 1972
series 15 - 203/3	February 14, 1972
series 15 - 203/4	February 12, 1972
series 15 - 203/5	February 11, 1972
series 15 - 203/6	February 10, 1972
series 15 - 203/7	February 9, 1972
series 15 - 203/8	February 8, 1972
series 15 - 203/9	February 7, 1972
series 15 - 203/10	February 5, 1972
series 15 - 203/11	February 4, 1972
series 15 - 203/12	February 3, 1972
series 15 - 203/13	February 2, 1972
series 15 - 203/14	February 1, 1972
series 15 - 203/15	January 31, 1972
series 15 - 203/16	January 29, 1972
series 15 - 203/17	January 28, 1972
series 15 - 203/18	January 27, 1972
series 15 - 203/19	January 26, 1972
series 15 - 204/1	March 10, 1972
series 15 - 204/2	March 9, 1972
series 15 - 204/3	March 8, 1972
series 15 - 204/4	March 7, 1972
series 15 - 204/5	March 6, 1972
series 15 - 204/6	March 4, 1972
series 15 - 204/7	March 3, 1972
series 15 - 204/8	March 2, 1972
series 15 - 204/9	March 1, 1972
series 15 - 204/10	February 29, 1972
series 15 - 204/11	February 28, 1972
series 15 - 204/12	February 26, 1972
series 15 - 204/13	February 25, 1972
series 15 - 204/14	February 24, 1972
series 15 - 204/15	February 23, 1972
series 15 - 204/16	February 22, 1972
series 15 - 204/17	February 21, 1972
series 15 - 204/18	February 19, 1972
series 15 - 204/19	February 18, 1972
series 15 - 204/20	February 17, 1972
series 15 - 205/1	March 29, 1972
series 15 - 205/2	March 28, 1972
series 15 - 205/3	March 27, 1972
series 15 - 205/4	March 25, 1972
series 15 - 205/5	March 24, 1972
series 15 - 205/6	March 23, 1972
series 15 - 205/7	March 22, 1972
series 15 - 205/8	March 21, 1972
series 15 - 205/9	March 20, 1972
series 15 - 205/10	March 18, 1972

series 15 - 205/11	March 17, 1972
series 15 - 205/12	March 16, 1972
series 15 - 205/13	March 15, 1972
series 15 - 205/14	March 14, 1972
series 15 - 205/15	March 13, 1972
series 15 - 205/16	March 11, 1972
series 15 - 206/1	April 18, 1972
series 15 - 206/2	April 17, 1972
series 15 - 206/3	April 15, 1972
series 15 - 206/4	April 14, 1972
series 15 - 206/5	April 13, 1972
series 15 - 206/6	April 12, 1972
series 15 - 206/7	April 11, 1972
series 15 - 206/8	April 10, 1972
series 15 - 206/9	April 8, 1972
series 15 - 206/10	April 7, 1972
series 15 - 206/11	April 6, 1972
series 15 - 206/12	April 5, 1972
series 15 - 206/13	April 4, 1972
series 15 - 206/14	April 3, 1972
series 15 - 206/15	March 31, 1972
series 15 - 206/16	March 30, 1972
series 15 - 207/1	May 11, 1972
series 15 - 207/2	Mary 10, 1972
series 15 - 207/3	May 9, 1972
series 15 - 207/4	May 8, 1972
series 15 - 207/5	May 6, 1972
series 15 - 207/6	May 5, 1972
series 15 - 207/7	May 4, 1972
series 15 - 207/8	May 3, 1972
series 15 - 207/9	May 2, 1972
series 15 - 207/10	May 1, 1972
series 15 - 207/11	April 29, 1972
series 15 - 207/12	April 28, 1972
series 15 - 207/13	April 27, 1972
series 15 - 207/14	April 26, 1972
series 15 - 207/15	April 25, 1972
series 15 - 207/16	April 24, 1972
series 15 - 207/17	April 22, 1972
series 15 - 207/18	April 21, 1972
series 15 - 207/19	April 20, 1972
series 15 - 207/20	April 19, 1972
series 15 - 208/1	June 5, 1972
series 15 - 208/2	June 3, 1972
series 15 - 208/3	June 2, 1972
series 15 - 208/4	June 1, 1972
series 15 - 208/5	May 31, 1972
series 15 - 208/6	May 30, 1972
series 15 - 208/7	May 26, 1972
series 15 - 208/8	May 25, 1972
series 15 - 208/9	May 24, 1972
series 15 - 208/10	May 23, 1972
series 15 - 208/11	May 22, 1972

series 15 - 208/12	May 20, 1972
series 15 - 208/13	May 19, 1972
series 15 - 208/14	May 18, 1972
series 15 - 208/15	May 17, 1972
series 15 - 208/16	May 16, 1972
series 15 - 208/17	May 15, 1972
series 15 - 208/18	May 13, 1972
series 15 - 208/19	May 12, 1972
series 15 - 209/1	June 30, 1972
series 15 - 209/2	June 29, 1972
series 15 - 209/3	June 28, 1972
series 15 - 209/4	June 27, 1972
series 15 - 209/5	June 26, 1972
series 15 - 209/6	June 23, 1972
series 15 - 209/7	June 22, 1972
series 15 - 209/8	June 21, 1972
series 15 - 209/9	June 20, 1972
series 15 - 209/10	June 19, 1972
series 15 - 209/11	June 16, 1972
series 15 - 209/12	June 15, 1972
series 15 - 209/13	June 14, 1972
series 15 - 209/14	June 13, 1972
series 15 - 209/15	June 12, 1972
series 15 - 209/16	June 10, 1972
series 15 - 209/17	June 9, 1972
series 15 - 209/18	June 8, 1972
series 15 - 209/19	June 7, 1972
series 15 - 209/20	June 6, 1972
series 15 - 210/1	July 1, 1972 to July 26, 1972
series 15 - 211/1	July 27, 1972 to August 23, 1972
series 15 - 212/1	August 24, 1972 to September 19, 1972
series 15 - 213/1	September 20, 1972 to October 16, 1972
series 15 - 214/1	October 17, 1972 to November 14, 1972
series 15 - 215/1	November 15, 1972 to December 12, 1972
series 15 - 216/1	December 13, 1972 to December 29, 1972
series 15 - 216A/1	Telegrams, 1972
series 15 - 216B/1	Telegrams, 1972
series 15 - 217/1	January 2, 1973 to January 30, 1973
series 15 - 218/1	January 31, 1973 to February 26, 1973
series 15 - 219/1	February 27, 1973 to March 20, 1973
series 15 - 220/1	March 21, 1973 to April 11, 1973
series 15 - 221/1	April 12, 1973 to May 5, 1973
series 15 - 222/1	May 7, 1973 to May 30, 1973
series 15 - 223/1	May 31, 1973 to June 27, 1973
series 15 - 224/1	June 28, 1973 to July 30, 1973
series 15 - 225/1	July 31, 1973 to September 10, 1973
series 15 - 226/1	September 11, 1973 to September 27, 1973
series 15 - 227/1	September 28, 1973 to October 19, 1973
series 15 - 228/1	October 23, 1973 to November 12, 1973
series 15 - 229/1	November 13, 1973 to December 1973
series 15 - 230/1	December 6, 1973 to December 28, 1973
series 15 - 231/1	Telegrams, 1973
series 15 - 232/1	Telegrams, 1973

series 15 - 233/1	January 2, 1974 to January 31, 1974
series 15 - 234/1	February 1, 1974 to February 26, 1974
series 15 - 235/1	February 27, 1974 to March 21, 1974
series 15 - 236/1	March 22, 1974 to April 16, 1974
series 15 - 237/1	April 17, 1974 to May 10, 1974
series 15 - 238/1	May 11, 1974 to June 8, 1974
series 15 - 239/1	June 10, 1974 to June 28, 1974
series 15 - 240/1	June 29, 1974 to July 30, 1974
series 15 - 241/1	July 31, 1974 to August 30, 1974
series 15 - 242/1	September 3, 1974 to October 1, 1974
series 15 - 243/1	October 2, 1974 to October 30, 1974
series 15 - 244/1	October 31, 1974 to December 2, 1974
series 15 - 245/1	December 3, 1974 to December 31, 1974
series 15 - 246/1	January 2, 1975 to January 28, 1975
series 15 - 247/1	January 29, 1975 to February 21, 1975
series 15 - 248/1	February 22, 1975 to March 18, 1975
series 15 - 249/1	March 19, 1975 to April 8, 1975
series 15 - 250/1	April 9, 1975 to April 26, 1975
series 15 - 251/1	April 28, 1975 to May 21, 1975
series 15 - 252/1	May 22, 1975 to June 10, 1975
series 15 - 253/1	June 11, 1975 to June 26, 1975
series 15 - 254/1	June 27, 1975 to July 21, 1975
series 15 - 255/1	July 22, 1975 to August 11, 1975
series 15 - 256/1	August 12, 1975 to September 5, 1975
series 15 - 257/1	September 6, 1975 to September 30, 1975
series 15 - 258/1	October 1, 1975 to October 29, 1975
series 15 - 259/1	October 30, 1975 to November 19, 1975
series 15 - 260/1	November 20, 1975 to December 9, 1975
series 15 - 261/1	December 10, 1975 to December 31, 1975
series 15 - 261A/1	Telegrams, 1975 - January
series 15 - 261A/2	Telegrams, 1975 - February
series 15 - 261A/3	Telegrams, 1975 - March
series 15 - 261A/4	Telegrams, 1975 - April
series 15 - 261B/1	Telegrams, 1975 - May
series 15 - 261B/2	Telegrams, 1975 - June
series 15 - 261B/3	Telegrams, 1975 - July
series 15 - 261B/4	Telegrams, 1975 - August
series 15 - 261C/1	Telegrams, 1975 - September
series 15 - 261C/2	Telegrams, 1975 - October
series 15 - 261C/3	Telegrams, 1975 - November
series 15 - 261C/4	Telegrams, 1975 - December
series 15 - 262/1	January 5, 1976 to January 24, 1976
series 15 - 263/1	January 25, 1976 to February 11, 1976
series 15 - 264/1	February 12, 1976 to March 8, 1976
series 15 - 265/1	March 9, 1976 to March 25, 1976
series 15 - 266/1	March 26, 1976 to April 19, 1976
series 15 - 267/1	April 20, 1976 to May 12, 1976
series 15 - 268/1	May 13, 1976 to June 4, 1976
series 15 - 269/1	June 7, 1976 to June 25, 1976
series 15 - 270/1	July 26, 1976 to July 15, 1976
series 15 - 271/1	July 16, 1976 to August 7, 1976
series 15 - 272/1	August 8, 1976 to September 2, 1976
series 15 - 273/1	September 3, 1976 to September 30, 1976

series 15 - 274/1	October 7, 1976
series 15 - 274/2	October 8, 1976
series 15 - 274/3	October 9, 1976
series 15 - 274/4	October 12, 1976
series 15 - 274/5	October 13, 1976
series 15 - 274/6	October 14, 1976
series 15 - 274/7	October 15, 1976
series 15 - 274/8	October 16, 1976
series 15 - 274/9	October 18, 1976
series 15 - 274/10	October 19, 1976
series 15 - 274/11	October 20, 1976
series 15 - 274/12	October 21, 1976
series 15 - 274/13	October 22, 1976
series 15 - 274/14	October 23, 1976
series 15 - 274/15	October 25, 1976
series 15 - 274/16	October 26, 1976
series 15 - 274/17	October 27, 1976
series 15 - 274/18	October 28, 1976
series 15 - 274/19	October 29, 1976
series 15 - 274/20	October 30, 1976
series 15 - 274/21	November 1, 1976
series 15 - 274/22	November 2, 1976
series 15 - 274/23	November 3, 1976
series 15 - 274/24	November 4, 1976
series 15 - 274/25	November 6, 1976
series 15 - 274/26	November 7, 1976
series 15 - 274/27	November 8, 1976
series 15 - 274/28	November 9, 1976
series 15 - 274/29	November 10, 1976
series 15 - 274/30	November 11, 1976
series 15 - 274/31	November 12, 1976
series 15 - 274/32	November 13, 1976
series 15 - 275/1	November 15, 1976
series 15 - 275/2	November 16, 1976
series 15 - 275/3	November 17, 1976
series 15 - 275/4	November 18, 1976
series 15 - 275/5	November 19, 1976
series 15 - 275/6	November 20, 1976
series 15 - 275/7	November 22, 1976
series 15 - 275/8	November 23, 1976
series 15 - 275/9	November 24, 1976
series 15 - 275/10	November 26, 1976
series 15 - 275/11	November 27, 1976
series 15 - 275/12	November 29, 1976
series 15 - 275/13	November 30, 1976
series 15 - 275/14	December 1, 1976
series 15 - 275/15	December 2, 1976
series 15 - 275/16	December 3, 1976
series 15 - 275/17	December 4, 1976
series 15 - 275/18	December 6, 1976
series 15 - 275/19	December 7, 1976
series 15 - 275/20	December 8, 1976
series 15 - 275/21	December 9, 1976

series 15 - 275/22	December 10, 1976
series 15 - 275/23	December 11, 1976
series 15 - 275/24	December 13, 1976
series 15 - 275/25	December 14, 1976
series 15 - 275/26	December 15, 1976
series 15 - 275/27	December 16, 1976
series 15 - 275/28	December 17, 1976
series 15 - 275/29	December 18, 1976
series 15 - 275/30	December 20, 1976
series 15 - 275/31	December 21, 1976
series 15 - 275/32	December 22, 1976
series 15 - 275/33	December 23, 1976
series 15 - 275/34	December 24, 1976
series 15 - 275/35	December 27, 1976
series 15 - 275/36	December 28, 1976
series 15 - 275/37	December 29, 1976
series 15 - 275/38	December 30, 1976
series 15 - 275/39	December 31, 1976

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Series XVI: House/Senate: Academy Appointments, 1943-1977

31.5 linear feet

The material contained in this series relates to Congressional appointments to the various service academies, particularly West Point and Annapolis. Most of the series relates to Mansfield's files on specific candidates for appointments from his home state. Besides candidate files, there are a number of boxes containing general information about the particular academies such as civil service examination requirements and guidelines for nominations. Most of this series holds a predictable repetition of documents.

The series is divided between boxes with general information and boxes of candidate files. The bulk of the series is comprised of a chronological listing of academy candidates from Montana, filed alphabetically by year. For example, Box 30 has all the folders for candidates in 1966 beginning with the letter I. Accompanying candidate files are letters of recommendation, test scores, nomination forms, and Mansfield's replies to candidate inquiries. Many files contain other, unofficial letters supporting various candidates and offer a glimpse of a whole generation of each Montana community's leading sons. The more general files relate to specific academies including the Coast Guard Academy, the Air Force Academy, the Merchant Marine Academy, the Military Academy, and the Naval Academy. There are catalogs beginning in the early 1940's regarding admissions standards. Mimeographs for medical examinations forms, results of candidates' medical exams, information about the Civil Service exam, newspaper clippings about candidates, studies of the success rates of different candidates, and progress reports of appointees occupy the rest of the general files in the series. As mentioned above, this series is more descriptive than substantive, containing a shallow sample of information about each candidate and Academy.

The organization of the series is coherent. The opening boxes of general information are followed by a chronological sequence of candidate files leading to the year of Mansfield's retirement from the Senate in 1976.

This series is restricted.

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Series XVII: House/Senate: Projects, 1943-1977

180 linear feet

This series contains information relating to federal projects in Montana during Mansfield's entire tenure in Washington. Almost every aspect of life under the Big Sky is referenced in these files and the series gives an indication of the breadth of federal involvement in the state. The folders include a dizzying array of documents that represent every step in a government project from letters supporting creating new policy to documents about Congressional appropriations to maps and blueprints to newspaper clippings announcing the new facilities and programs. This series focuses more on the administration of projects than on the legislation involved, though there is overlap with the Federal Agencies, the Montana Files, and the Legislation series.

The specifics of this series are especially difficult to quantify since the series covers so many subjects for such a long time span. The materials represent Mansfield's time in both House and Senate, though the majority of the folders seem to center on his Senatorial career. It appears that the series proceeds alphabetically by subject or supervising agency but this is only a rough frame of reference. The organization is confusing and adheres to no

particular chronology. For example the folder titled "City Project Billings: Relocation of the Northern Pacific Tracks" has papers dating from 1959 to 1975, while an adjacent Billings folder has documents from 1971 to 1973. There are multiple boxes that contain only city project information, appropriations material, and reports on Montana industries, schools, and Air Force bases. The industry folders hold reports from the Forest Service, the Commerce Department, and government investigations of trucking practices. There are also letters supporting various industries, especially timber, from voters, workers, and lobbying groups. Timber sale revenues, newspaper clippings, reports to Senate committees, and papers from industry conferences round out this portion of the series. The files on public works projects range from political concerns to the practical problems of administering specific programs. The Master Plan for Helena includes letters from constituents, maps of the city, historic preservation information, Housing and Urban Development applications, reports concerning drug and alcohol abuse, photographs of proposed improvement areas, and information about the municipal golf course. Similar information appears for many of Montana's cities and towns. Other boxes have material concerning the Economic Development Administration, the Montana Department of Public Instruction, bussing issues in schools, teacher contracts, and cutbacks in school sports to meet Title IX requirements. There are newspaper stories, reports from the Army Corps of Engineers, and Mansfield's own notes about water rights in the Missouri River Basin. Development schemes to promote tourism and federal help with airports, health care, and employment problems are documented here. The series is completed with a staggering array of more government reports, letters from Montana voters and local boosters promoting plans, and Mansfield's replies to correspondence.

Finding specific information in this series can be time-consuming, but given the extent of the series any federal project in Montana that concerned Mansfield is probably referenced. The Appropriations Boxes are particularly interesting because they demonstrate the level of federal spending in the state for any given year. There are also some very complimentary letters to Mansfield for his efforts on his constituents' behalf. As mentioned above, some related material appears in other series, especially Federal Agencies.

Container(s)	Description
Box/Folder	
series 17 - 1/1	Miscellaneous - Montana Projects
series 17 - 1/2	Miscellaneous - Appropriations, 1956-1958
series 17 - 1/3	Miscellaneous - Appropriations, 1959
series 17 - 1/4	Miscellaneous - Appropriations, 1960
series 17 - 1/5	Miscellaneous - Appropriations - Defense Department, 1960
series 17 - 1/6	Miscellaneous - Appropriations - Federal Indian Policy, 1960
series 17 - 1/7	Miscellaneous - Appropriations - Forest Service, 1960
series 17 - 1/8	Miscellaneous - Appropriations, 1961
series 17 - 1/9	Miscellaneous - Appropriations - Missouri River Basin Rights, 1961
series 17 - 2/1	Miscellaneous - Rural Electrification AdministrationProjects - Miscellaneous
series 17 - 2/2	Miscellaneous - Rural Electrification AdministrationProjects - Miscellaneous
series 17 - 2/3	Miscellaneous - Rural Electrification AdministrationProjects - Poles
series 17 - 2/4	Miscellaneous - Rural Electrification AdministrationProjects - Transmission Lines
series 17 - 3/1	Miscellaneous - Out of State, 1964
series 17 - 3/2	Miscellaneous - Out of State - Army Corps of Engineers
series 17 - 3/3	Miscellaneous - Out of State - Army Corps of Engineers - Report 308
series 17 - 3/4	Miscellaneous - Out of State - Bureau of Reclamation
series 17 - 3/5	Miscellaneous - Out of State - California Power Intertie
series 17 - 4/1	Miscellaneous - Out of State - California Power Intertie
series 17 - 4/2	Miscellaneous - Out of State - Glen Canyon Dam
series 17 - 4/3	Miscellaneous - Out of State - Hell's Canyon Dam - Idaho
series 17 - 4/4	Miscellaneous - Out of State - High Mountain Sheep Dam
series 17 - 4/5	Miscellaneous - Out of State - Pacific Northwest River Basin Commission
series 17 - 4/6	Miscellaneous - Out of State - Rampart Dam - Alaska
series 17 - 4/7	Miscellaneous - Out of State - St. Lawrence Seaway
series 17 - 5/1	Airlines - Miscellaneous
series 17 - 5/2	Airlines - Miscellaneous - Reports
series 17 - 5/3	Airlines - Miscellaneous, 1968
series 17 - 5/4	Airlines - Miscellaneous, 1969
series 17 - 5/5	Airlines - Miscellaneous - Airport Construction
series 17 - 6/1	Airlines - Civil Aeronautics Board - General Correspondence

series 17 - 6/2	Airlines - Civil Aeronautics Board - General Correspondence
series 17 - 6/3	Airlines - Civil Aeronautics Board - General Correspondence
series 17 - 6/4	Airlines - Civil Aeronautics Board - General Correspondence
series 17 - 6/5	Airlines - Civil Aeronautics Board - General Correspondence
series 17 - 6/6	Airlines - Civil Aeronautics Board - Miscellaneous, 1954
series 17 - 6/7	Airlines - Civil Aeronautics Board - Miscellaneous, 1959-1961
series 17 - 6/8	Airlines - Civil Aeronautics Board - Miscellaneous, 1962
series 17 - 6/9	Airlines - Civil Aeronautics Board - Miscellaneous, 1963
series 17 - 6/10	Airlines - Civil Aeronautics Board - Miscellaneous, 1964-1965
series 17 - 7/1	Airlines - Civil Aeronautics Board - Assistance to Airports
series 17 - 7/2	Airlines - Civil Aeronautics Board - Airports - Bozeman and Kalispell
series 17 - 7/3	Airlines - Civil Aeronautics Board - Airports - Missoula
series 17 - 7/4	Airlines - Civil Aeronautics Board - Airports - Montana Local Service Case
series 17 - 7/5	Airlines - Civil Aeronautics Board - Airports - Montana Local Service Case
series 17 - 8/1	Airlines - Civil Aeronautics Board - Montana Local Service Case
series 17 - 8/2	Airlines - Civil Aeronautics Board - Montana Local Service Case
series 17 - 8/3	Airlines - Civil Aeronautics Board - Montana Local Service Case
series 17 - 9/1	Airlines - Civil Aeronautics Board - Montana Local Service - Billings
series 17 - 9/2	Airlines - Civil Aeronautics Board - Montana Local Service - Great Falls
series 17 - 9/3	Airlines - Civil Aeronautics Board - Montana Local Service - Livingston
series 17 - 9/4	Airlines - Civil Aeronautics Board - Montana Local Service - Shelby
series 17 - 9/5	Airlines - Civil Aeronautics Board - Montana Local Service - Sidney
series 17 - 9/6	Airlines - Civil Aeronautics Board - Pacific - Northwest - Southwest File
series 17 - 10/1	Airlines - Civil Aeronautics Board - Trans-Pacific Route
series 17 - 10/2	Airlines - Civil Aeronautics Board - Trans-Pacific Route
series 17 - 10/3	Airlines - Civil Aeronautics Board - Trans-Pacific Route
series 17 - 11/1	Airlines - Civil Aeronautics Board - Twin Cities - Milwaukee Long Haul Investigation
series 17 - 11/2	Airlines - Civil Aeronautics Board - Western Montana Service Investigation
series 17 - 11/3	Airlines - Civil Aeronautics Board - Western Montana Service Investigation
series 17 - 12/1	Airlines - Civil Aeronautics Board - Western Montana Service Investigation
series 17 - 12/2	Airlines - Civil Aeronautics Board - Western Montana Service Investigation
series 17 - 12/3	Airlines - Civil Aeronautics Board - Western Montana Service Investigation
series 17 - 13/1	Airlines - Federal Aviation Agency - Miscellaneous, 1958-1961
series 17 - 13/2	Airlines - Federal Aviation Agency - Miscellaneous, 1962-1965
series 17 - 13/3	Airlines - Federal Aviation Agency - Miscellaneous, 1972
series 17 - 14/1	Airlines - Federal Aviation Agency - Miscellaneous, 1972
series 17 - 14/2	Airlines - Federal Aviation Agency - Airway Beacons - Removal
series 17 - 14/3	Airlines - Federal Aviation Agency - Federal Aid to Airports
series 17 - 14/4	Airlines - Federal Aviation Agency - Flight Service Stations, 1964
series 17 - 14/5	Airlines - Federal Aviation Agency - Flight Service Stations - Drummond
series 17 - 14/6	Airlines - Federal Aviation Agency - Green Federal Airway No. Two - Seattle to Detroit
series 17 - 14/7	Airlines - Federal Aviation Agency - Montana Aerospace Workshop
series 17 - 14/8	Airlines - Federal Aviation Agency - Reorganization - Effect on Personnel in Montana
series 17 - 14/9	Airlines - Federal Aviation Agency - VOR Radio Range Stations in Montana
series 17 - 15/1	Airlines - Federal Aviation Agency - Air Traffic - Controllers Classification and "Sick Out"
series 17 - 15/2	Airlines - Federal Aviation Agency - Green Federal Airway Number Two - Petitions
series 17 - 16/1	Airlines - Air West Airlines - Miscellaneous
series 17 - 16/2	Airlines - Alaska Airlines
series 17 - 16/3	Airlines - Combs Airways, Inc.
series 17 - 16/4	Airlines - Frontier Airlines - Miscellaneous
series 17 - 16/5	Airlines - Frontier Airlines - Miscellaneous
series 17 - 16/6	Airlines - Frontier Airlines - Billings - Regina, Canada
series 17 - 16/7	Airlines - Frontier Airlines - Billings - Denver--Billings-Great Falls

series 17 - 16/8	Airlines - Frontier Airlines - Bismarck - Winnipeg, Canada
series 17 - 16/9	Airlines - Frontier Airlines - Lewistown
series 17 - 17/1	Airlines - Frontier Airlines - Local Air Service - Suspension
series 17 - 17/2	Airlines - Frontier Airlines - Local Air Service - Suspension
series 17 - 18/1	Airlines - Frontier Airlines - Minneapolis - California
series 17 - 18/2	Airlines - Frontier Airlines - Salt Lake City - Las Vegas - California
series 17 - 18/3	Airlines - Frontier Airlines - West Yellowstone - Stop b/n Billings - Jackson
series 17 - 18/4	Airlines - Frontier Airlines - Wolf Point - Removal of Service
series 17 - 19/1	Airlines - Frontier Airlines - Use it or Lose it - Sale of Frontier to North Central
series 17 - 19/2	Airlines - Frontier Airlines - Use it or Lose it - Sale of Frontier to North Central
series 17 - 19/3	Airlines - Frontier Airlines - Use it or Lose it - Sale of Frontier to North Central
series 17 - 20/1	Airlines - Northwest Airlines - Miscellaneous
series 17 - 20/2	Airlines - Northwest Airlines - Alaska
series 17 - 20/3	Airlines - Northwest Airlines - Butte, Helena, Missoula
series 17 - 20/4	Airlines - Northwest Airlines - Chicago - Toronto
series 17 - 20/5	Airlines - Northwest Airlines - Flathead County
series 17 - 20/6	Airlines - Northwest Airlines - Hong Kong
series 17 - 20/7	Airlines - Northwest Airlines - Okinawa - Honolulu
series 17 - 20/8	Airlines - Northwest Airlines - Spokane - San Francisco
series 17 - 20/9	Airlines - Northwest Airlines - North-South Service for Missoula
series 17 - 20/10	Airlines - Northwest Airlines - Northwest - Southwest Service Case
series 17 - 21/1	Airlines - Northwest Airlines - Northwest - Southwest Service Case
series 17 - 21/2	Airlines - Northwest Airlines - Miscellaneous
series 17 - 21/3	Airlines - Northwest Airlines - Hawaii
series 17 - 21/4	Airlines - Northwest Airlines - Helena
series 17 - 21/5	Airlines - Northwest Airlines - Los Angeles - vancouver
series 17 - 21/6	Airlines - Northwest Airlines - Seattle - New York via Billings and Great Falls
series 17 - 21/7	Airlines - Northwest Airlines - Boise - Great Falls
series 17 - 21/8	Airlines - Northwest Airlines - Cut Bank and Shelby
series 17 - 22/1	State Projects - Counties - Miscellaneous
series 17 - 22/2	State Projects - National Aeronautics and Space Administration Research Laboratory
series 17 - 22/3	State Projects - Ski Potential Study and Survey
series 17 - 22/4	County Projects - Big Horn
series 17 - 22/5	County Projects - Carbon County - Miscellaneous
series 17 - 22/6	County Projects - Carbon County - Coalition for Grants
series 17 - 22/7	County Projects - Carbon County - Sewer Facilities
series 17 - 22/8	County Projects - Carbon County - Water Resources Survey
series 17 - 22/9	County Projects - Carter County - Miscellaneous
series 17 - 22/10	County Projects - Cascade County - Air Pollution
series 17 - 22/11	County Projects - Choteau County - Courthouse
series 17 - 22/12	County Projects - Deer Lodge County - Courthouse
series 17 - 22/13	County Projects - Deer Lodge County - Nursing Home
series 17 - 22/14	County Projects - Flathead County - Pollution
series 17 - 22/15	County Projects - Flathead County - Water and Sewer
series 17 - 22/16	County Projects - Gallatin County - Miscellaneous
series 17 - 22/17	County Projects - Gallatin County - City - County Planning Board
series 17 - 22/18	County Projects - Gallatin County - Health Department
series 17 - 22/19	County Projects - Gallatin County - Jail
series 17 - 22/20	County Projects - Gallatin County - Planning Agency
series 17 - 22/21	County Projects - Granite County - Miscellaneous
series 17 - 22/22	County Projects - Hill County - Miscellaneous
series 17 - 22/23	County Projects - Hill County - Beaver Creek Development Project
series 17 - 22/24	County Projects - Glacier County - Solid Waste Disposal

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series 17 - 139/9	Military - ABM - Roads - valier
series 17 - 139/10	Military - ABM - Schools - Miscellaneous
series 17 - 139/11	Military - ABM - Schools - Brady
series 17 - 139/12	Military - ABM - Schools - Chester
series 17 - 139/13	Military - ABM - Schools - Conrad
series 17 - 139/14	Military - ABM - Schools - Cut Bank
series 17 - 139/15	Military - ABM - Schools - Great Falls
series 17 - 139/16	Military - ABM - Schools - Shelby
series 17 - 139/17	Military - ABM - Schools - valier
series 17 - 139/18	Military - ABM - Schools - vaughn
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series 17 - 139/20	Military - ABM - Water-Sewer Facilities - Conrad
series 17 - 139/21	Military - ABM - Water-Sewer Facilities - Sentinel System
series 17 - 140/1	Military - Glasgow AFB - Miscellaneous, 1954-1959
series 17 - 140/2	Military - Glasgow AFB - Miscellaneous, 1960-1963
series 17 - 140/3	Military - Glasgow AFB - Miscellaneous, 1964
series 17 - 140/4	Military - Glasgow AFB - Miscellaneous, 1965
series 17 - 140/5	Military - Glasgow AFB - Miscellaneous, 1965
series 17 - 141/1	Military - Glasgow AFB - Miscellaneous, 1966
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series 17 - 141/3	Military - Glasgow AFB - Miscellaneous Services
series 17 - 141/4	Military - Glasgow AFB - Housing
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series 17 - 142/1	Military - Glasgow AFB - Roads - Miscellaneous
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series 17 - 142/3	Military - Glasgow AFB - Roads - Glasgow to Air Base
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series 17 - 144/3	Military - Glasgow AFB - Utilization, 1970-1972
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series 17 - 145/3	Military - MM Bill - S. 1604 - NW Reg. Service Corp.
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series 17 - 147/3	Military - Glasgow AFB - Utilization - Mountain Plains Education Center
series 17 - 147/4	Military - Glasgow AFB - Utilization - Mountain Plains Education Center
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series 17 - 156/21	Military - Missiles - Subcontractors
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series 17 - 185/11	Schools - Dodson
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series 17 - 207/6	Schools - Belt
series 17 - 207/7	Schools - Billings
series 17 - 207/8	Schools - Box Elder
series 17 - 207/9	Schools - Bozeman
series 17 - 207/10	Schools - Broadus
series 17 - 207/11	Schools - Brodkton
series 17 - 207/12	Schools - Browning
series 17 - 207/13	Schools - Busby
series 17 - 207/14	Schools - Butte
series 17 - 207/15	Schools - Canyon Ferry
series 17 - 207/16	Schools - Cascade
series 17 - 208/1	Schools - Chester
series 17 - 208/2	Schools - Chinook
series 17 - 208/3	Schools - Choteau
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series 17 - 208/5	Schools - Columbia Falls
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series 17 - 208/9	Schools - Darby
series 17 - 208/10	Schools - Dayton
series 17 - 208/11	Schools - Decker
series 17 - 208/12	Schools - Deer Lodge
series 17 - 208/13	Schools - Denton
series 17 - 208/14	Schools - Dillon
series 17 - 208/15	Schools - Dixon
series 17 - 208/16	Schools - Dodson
series 17 - 208/17	Schools - Edgar
series 17 - 208/18	Schools - Ekalaka
series 17 - 208/19	Schools - Elmo
series 17 - 208/20	Schools - Fairfield
series 17 - 208/21	Schools - Fort Peck
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series 17 - 208/23	Schools - Fort Smith
series 17 - 208/24	Schools - Fortine
series 17 - 208/25	Schools - Frazer
series 17 - 208/26	Schools - Frenchtown
series 17 - 208/27	Schools - Froid
series 17 - 208/28	Schools - Gardiner
series 17 - 209/1	Schools - Geyser
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series 17 - 211/23	Schools - Sweet Grass
series 17 - 211/24	Schools - Terry
series 17 - 211/25	Schools - Trego
series 17 - 211/26	Schools - Troy
series 17 - 211/27	Schools - Twin Bridges
series 17 - 211/28	Schools - Ulm

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Series XVIII: Senate: Intergovernmental Correspondence, 1953-1977

27 linear feet

The material collected here primarily relates to the internal affairs of the Senate. The volume of correspondence grows markedly after Mansfield's selection as Majority Leader. Most of the documents concern fairly mundane matters like assigned parking spaces and requisitioning typewriters for the office. The series begins with several boxes of miscellaneous personal files arranged chronologically. These are followed by other Senate affairs boxes and boxes relating to Majority Leadership. Beginning at Box 40, the remainder of the series is composed of folders for specific senators, listed alphabetically. There are newspaper clippings, government reports, copies of the *Congressional Record*, voting record tallies, and telegrams, but the majority of the folders contain letters.

Mansfield's arrival in the Senate is marked by routine administrative documents including letters from the Sergeant at Arms and a copy of Senate Rules. There are copies of Mansfield's letters regarding committee appointments and his radio broadcasts. Later there are letters regarding Senate employees, reservations in the Senate dining room, security clearance notices, Mansfield's staff, scheduling of hearings and meetings, and unofficial advocacy of pending legislation. Odds and ends included here are directories of the Congressional Secretaries Club, maps of the Senate Office Building, reports on restoration of the Capitol, press releases from President Johnson, and plans for plaques in John F. Kennedy's old Senate office.

The files on Majority Leadership also proceed chronologically but contain a more repetitive collection of documents. The folders are divided by Congressional session and focus on record-keeping. The folders contain copies of voting records from the session and attendance lists for each Senator. There are letters to all Senators at the end of most sessions, letters informing Senators of imminent key votes, thank-you letters to the Assistant Senate Whip, Democratic Policy Committee reports, letters regarding legislative oversight, and information regarding Mansfield's responsibilities as Senate Whip. The files for individual Senators vary greatly; those for important Democratic Senators are the most substantial. For example, there is extensive material for Hubert Humphrey and very little Harrison Williams, Jr. Some folders contain policy information like military strategy reports and specific legislation. Others hold requests for autographed pictures for colleague's staffs and press releases. The letters between Senators are very interesting and provide a glimpse of the personal relations among Congressional members. There are a number of very complimentary letters to Mansfield from his Senate colleagues and from constituents regarding their general happiness with his performance in Washington.

The overall organization of the series is fairly clear. Most of the material here does not overlap with other series, though references to particular legislation may appear across several series. The primary value of these documents is to provide a good background for understanding the behind-the-scenes machinations of Senate business.

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series 18 - 44/6	Senators - Hartke, vance
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series 18 - 45/5	Senators - Huddleston, Walter
series 18 - 45/6	Senators - Humphrey, Hubert
series 18 - 45/7	Senators - Humphrey, Hubert
series 18 - 45/8	Senators - Inouye, Daniel
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series 18 - 48/2	Senators - McGovern, George
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series 18 - 48/5	Senators - Mathias, Charles
series 18 - 48/6	Senators - Metcalf, Lee
series 18 - 49/1	Senators - Metcalf, Lee
series 18 - 49/2	Senators - Metcalf, Lee
series 18 - 49/3	Senators - Metcalf, Lee
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series 18 - 49/5	Senators - Mondale, Walter
series 18 - 49/6	Senators - Montoya, Joseph
series 18 - 50/1	Senators - Morgan, Robert
series 18 - 50/2	Senators - Moss, Frank
series 18 - 50/3	Senators - Muskie, Edmund
series 18 - 50/4	Senators - Muskie, Edmund
series 18 - 50/5	Senators - Nelson, Gaylord
series 18 - 50/6	Senators - Nunn, Sam
series 18 - 51/1	Senators - Packwood, Robert
series 18 - 51/2	Senators - Pastore, John
series 18 - 51/3	Senators - Pearson, James
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series 18 - 52/4	Senators - Randolph, Jennings
series 18 - 52/5	Senators - Ribicoff, Abraham
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series 18 - 53/6	Senators - Stennis, John
series 18 - 53/7	Senators - Stevens, Ted
series 18 - 53/8	Senators - Stevenson, Adlai, III
series 18 - 53/9	Senators - Stone, Richard
series 18 - 53/10	Senators - Symington, Stuart
series 18 - 53/11	Senators - Symington, Stuart
series 18 - 54/1	Senators - Taft, Robert
series 18 - 54/2	Senators - Talmadge, Herman
series 18 - 54/3	Senators - Thurmond, Storm
series 18 - 54/4	Senators - Tower, John
series 18 - 54/5	Senators - Tunney, John
series 18 - 54/6	Senators - Weicker, Lowell P.
series 18 - 54/7	Senators - Williams, Harrison
series 18 - 54/8	Senators - Young, Milton

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Series XIX: House/Senate: Personal, 1943-1977

304 linear feet

This voluminous series is focused on correspondence and scheduling; the material contained here is considerably less intimate than the title implies. It covers the entire time that Mansfield spent in Washington and becomes broader as his Senate career progresses. There are huge portions of the series that contain

nothing but Christmas cards received or copies of condolence letters sent by Mansfield's office to constituents. It is easy to divide the series into coherent blocks and then follow chronology within those blocks, though locating information in individual boxes can be difficult.

The first one hundred and thirty boxes hold copies of condolence letters sent to constituents. These are cataloged chronologically beginning in 1943. Sometimes the folders are divided alphabetically within a given year. Generally, a folder contains all the letters either a single month or half a year. The letters usually follow the same basic outline, though there are some very personal letters. Of note is Mansfield's letter to Mrs. Roosevelt upon the death of the President in 1945. All of the letters manage to be individual and the volume of letters sent increases dramatically as with Mansfield's importance and a growing staff. Most of the letters are addressed to Montanans who have lost a relative. Condolence letters to the families of servicemen in World War II, Korea, and Vietnam are mixed into the folders during the appropriate time periods. Reply letters from the bereaved and newspaper obituary clippings fill out the folders here and most of the "Miscellaneous" folders contain replies and thank-yous for condolences. Following the condolence letters are almost one hundred boxes of Christmas cards. These include both thank you letters from recipients of Mansfield's cards and the hundreds of incoming cards the Senator and Maureen Mansfield received every year. Most cards are from Montana voters, though congressional colleagues, trade associations, corporations, interest groups, and citizens all over the country are also represented. Thank-you letters for gifts received by the Mansfields are also included here and dozens of Christmas photos sent by constituents appear throughout the series.

The Christmas correspondence is organized chronologically, though some boxes contain no dividing folders. Despite the clear chronological divisions, locating material inside the boxes is quite difficult because of this lack of order. The remainder of the series deals with scheduling and invitations. The invitations are organized chronologically and include designations regarding whether they were accepted or declined. Invitations from Montana are filed separately. The sheer volume of invitations indicates the demands on a Senator's time and the range of people interested in having him appear. The functions range from black tie affairs for ambassadors in Washington to birthday parties in Montana. After Box 302, the invitations are accompanied by daily schedules for both Senator and Maureen Mansfield through the end of the his career in the Senate. There are also schedules for their driver, requests for appointments from constituents and non-constituents alike, and invitations to keep in mind.

While the series is not particularly substantive in some ways, it provides insight into the quantity of mail a Senator receives and the array of social duties that are expected of an elected official. The larger organizational scheme for the series is clear and can be derived from the index. Unfortunately, inside the boxes are thick packets of cards and letters that require considerable time to investigate. Little of the information here appears in other series, though this series also provides valuable background for documents elsewhere.

Container(s)	Description
Box/Folder	
series 19 - 1/1	Condolences, 1943-1944
series 19 - 1/2	Condolences - A - L, 1945-1946
series 19 - 1/3	Condolences - M - Z, 1945-1946
series 19 - 1/4	Condolences, 1947
series 19 - 1/5	Condolences, 1948 - January - November
series 19 - 2/1	Condolences, 1948-1949
series 19 - 2/2	Condolences, 1950
series 19 - 2/3	Condolences, 1953
series 19 - 2/4	Condolences, 1954 - January - June
series 19 - 3/1	Condolences, 1954-1955
series 19 - 3/2	Condolences, 1955 - July - December
series 19 - 3/3	Condolences, 1956 - January - July
series 19 - 3/4	Condolences, 1956 - August - December
series 19 - 3/5	Condolences, 1957 - January
series 19 - 4/1	Condolences, 1957 - February
series 19 - 4/2	Condolences, 1957 - March
series 19 - 4/3	Condolences, 1957 - April
series 19 - 4/4	Condolences, 1957 - May
series 19 - 5/1	Condolences, 1957 - June
series 19 - 5/2	Condolences, 1957 - June
series 19 - 5/3	Condolences, 1957 - July
series 19 - 5/4	Condolences, 1957 - July
series 19 - 6/1	Condolences, 1957 - August - September
series 19 - 6/2	Condolences, 1957 - August - September

series 19 - 6/3	Condolences, 19S7 - August - September
series 19 - 6/4	Condolences, 1957 - October November
series 19 - 7/1	Condolences, 1957 - October November
series 19 - 7/2	Condolences, 1957 - December
series 19 - 7/3	Condolences, 1957 - December
series 19 - 8/1	Condolences, January, 1958
series 19 - 8/2	Condolences, 1958 - January
series 19 - 8/3	Condolences, 1958 - February
series 19 - 8/4	Condolences, 1958 - February
series 19 - 9/1	Condolences, March, 1958
series 19 - 9/2	Condolences, 1958 - April
series 19 - 9/3	Condolences, 1958 - April
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series 19 - 10/3	Condolences, 1958 - August
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series 19 - 14/4	Condolences, 1959 - March
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series 19 - 15/3	Condolences, 1959 - April
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series 19 - 354/2 Daily Schedule, 1966
series 19 - 354/3 Daily Schedule, 1967
series 19 - 354/4 Daily Schedule, 1967
series 19 - 355/1 Daily Schedule, 1968
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series 19 - 361/1 Daily Schedule, 1974
series 19 - 361/2 Daily Schedule, 1974
series 19 - 362/1 Daily Schedule, 1975
series 19 - 362/2 Daily Schedule, 1975
series 19 - 363/1 Daily Schedules, 1960-1961
series 19 - 364/1 Daily Schedules, Jan.-May 1962
series 19 - 364/2 Daily Schedules, June-Dec. 1962
series 19 - 364/3 Daily Schedules, Jan.-May 1962
series 19 - 364/4 Daily Schedules, June-Dec. 1962
series 19 - 365/1 Daily Schedules, Jan.-June 1963
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series 19 - 365/3 Daily Schedules, Jan.-June 1963
series 19 - 365/4 Daily Schedules, July-Dec. 1963
series 19 - 366/1 Daily Schedules, Jan.-May 1964
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series 19 - 375/1 Daily Schedules, Jan.-July 1972
series 19 - 375/2 Daily Schedules, Aug.-Dec. 1972
series 19 - 375/3 Daily Schedules, Jan.-Feb. 1973

series 19 - 375/4 Daily Schedules, Mar.-Apr. 1973
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series 19 - 381/1 Daily Schedules, Aug.-Oct. 1975
series 19 - 382/1 Daily Schedules, Nov.-Dec. 1975
series 19 - 383/1 Phone Calls, Feb.-July 1953
series 19 - 383/2 Phone Calls, Aug.-Dec. 1953
series 19 - 383/3 Phone Calls, During Mike's absence
series 19 - 383/4 Phone Calls, Jan.-Feb. 1954
series 19 - 384/1 Phone Calls, Mar.-Apr. 1954
series 19 - 384/2 Phone Calls, May-June 1954
series 19 - 384/3 Phone Calls, July-Aug. 1954
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series 19 - 407/1 Phone Calls, Miscellaneous, 1975
series 19 - 407/2 Phone Calls, Miscellaneous, 1976
series 19 - 407/3 Phone Calls, Miscellaneous, Jan. 1959
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series 19 - 426/1 Visitors, To Washington, 1953
series 19 - 426/2 Visitors, To Washington, 1954
series 19 - 426/3 Visitors, To Washington, 1955
series 19 - 426/4 Visitors, To Washington, 1956
series 19 - 426/5 Visitors, To Washington, 1957
series 19 - 426/6 Visitors, To Washington, 1958
series 19 - 427/1 Visitors, To Washington, 1959
series 19 - 427/2 Visitors, To Washington, 1960

series 19 - 427/3 Visitors, To Washington, 1961
series 19 - 428/1 Visitors, To Washington, Jan.-Mar. 1962
series 19 - 428/2 Visitors, To Washington, Apr.-May 1962
series 19 - 428/3 Visitors, To Washington, June-July 1962
series 19 - 428/4 Visitors, To Washington, Aug. 1962
series 19 - 428/5 Visitors, To Washington, Sept.-Nov. 1962
series 19 - 429/1 Visitors, To Washington, Jan.-June 1963
series 19 - 429/2 Visitors, To Washington, July-Dec. 1963
series 19 - 429/3 Visitors, To Washington, Dec. 1963
series 19 - 429/4 Visitors, White House Tours arranged by C.F., 1963
series 19 - 430/1 Visitors, To Washington, Jan. 1964
series 19 - 430/2 Visitors, To Washington, Feb. 1964
series 19 - 430/3 Visitors, To Washington, Mar. 1964
series 19 - 430/4 Visitors, To Washington, Apr. 1964
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series 19 - 431/5 Visitors, To Washington, May 1965
series 19 - 431/6 Visitors, To Washington, June 1965
series 19 - 432/1 Visitors, To Washington, July 1965
series 19 - 432/2 Visitors, To Washington, National Muscular Dystrophy Poster Boy, 1965
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series 19 - 432/5 Visitors, To Washington, Sept. 1965
series 19 - 432/6 Visitors, To Washington, Oct. 1965
series 19 - 432/7 Visitors, To Washington, Nov. 1965
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series 19 - 514/13 Trips: Elmer Davis TV program, Mike appeared on, June 14, 1953
series 19 - 514/14 Trips: Radio, "Coffee in Washington," program, June 27, 1953
series 19 - 514/15 Trips: Edwards radio program, Mike appear on, June, 1953
series 19 - 514/16 Trips: "Window on Washington" TV program, July 5, 1953
series 19 - 514/17 Trips: "Meet the Press" program, July 12, 1953
series 19 - 514/18 Trips: Mike's speech in Peoria, A.F.T. conference, Aug. 20, 1953
series 19 - 514/19 Trips: Radio program, "Capitol Comment, Aug. 30, 1953
series 19 - 514/20 Trips: New York Herald Tribune forum, UN forum session, Oct. 18, 1953
series 19 - 514/21 Trips: Public Power dinner, Washington, D.C., Oct. 26, 1953
series 19 - 514/22 Trips: "Meet the Press," Mike on, Dec. 13, 1953
series 19 - 514/23 Trips: Dave Garroway program, TV, Mike on, Dec., 1953
series 19 - 514/24 Trips: Mike's Miscellaneous statements, broadcasts, etc., 1954
series 19 - 514/25 Trips: Trip to Europe, 1954
series 19 - 514/26 Trips: Trip to Indochina, 1954
series 19 - 514/27 Trips: Trip to Manilla, 1954
series 19 - 515/1 Trips: Mike's speech to Women's Democratic Club, Jan. 25, 1954
series 19 - 515/2 Trips: "World Today" broadcast, Mike on, Feb., 1954
series 19 - 515/3 Trips: "American Forum of the Air," Mike on, Feb. 7, 1954
series 19 - 515/4 Trips: Indochina crisis, Feb. 8, 1954
series 19 - 515/5 Trips: Mikes broadcast on Farmers Union Grain Terminal Assn., Feb. 18, 1954
series 19 - 515/6 Trips: Speech, Williamsburg, Veterans Administration., Feb. 20, 1954
series 19 - 515/7 Trips: Speech at Catholic University, Mar. 27, 1954
series 19 - 515/8 Trips: Mike's broadcast on KMON, farm comments, Mar. 2, 1954
series 19 - 515/9 Trips: Geneva and Indochina, Mar. 22, 1954
series 19 - 515/10 Trips: Mike's speech, Erie, Pa., Apr. 12, 1954
series 19 - 515/11 Trips: Mike's speech before the City Club in Ohio, Apr. 17, 1954
series 19 - 515/12 Trips: "Dutch Bergman program, Apr. 20, 1954
series 19 - 515/13 Trips: Roosevelt Memorial Dinner, Greeley, Co., Apr. 21, 1954
series 19 - 515/14 Trips: "Man of the Week" TV program, Mike on, Apr. 25, 1954
series 19 - 515/15 Trips: Mike's speaking engagement, No. Carolina, May, 1954
series 19 - 515/16 Trips: "Meet the Press" and Agronsky program, Mike on, May 2, 1954
series 19 - 515/17 Trips: Radio and TV ' re. tape recording for N.Y. Times, May 6, 1954
series 19 - 515/18 Trips: Radio and TV,, "American Forum of the Air", May 9, 1954
series 19 - 515/19 Trips: Mike's TV program, "Questions for CBS" TV, May 13, 1954
series 19 - 515/20 Trips: Mike and Knowland participation on CBS radio "The Leading Question", May 16, 1954
series 19 - 515/21 Trips: Mike's speech at Polytechnic Institute at Cookville, Tenn., May 29, 1954
series 19 - 515/22 Trips: Mike's Man of the Week program with Justice Douglas, May 30, 1954
series 19 - 515/23 Trips: "American Forum of the Air", May 30, 1954
series 19 - 515/24 Trips: Speech by Mike re. Marshall Islanders, June 14, 1954

series 19 - 515/25 Trips: Mike's Colorado speaking engagement, Denver and Grand Junction, June 19, 1954
series 19 - 515/26 Trips: "Meet Your Congress" TV, Mike on, June 20, 1954
series 19 - 515/27 Trips: Mike's trip to Phoenix, Az and Los Angeles, June 26, 27, 1954
series 19 - 515/28 Trips: Mike's speech, Raising the national debt limit, 1954
series 19 - 515/29 Trips: Farm speech, July 6, 1954
series 19 - 515/30 Trips: Mike's trip to Minneapolis, Minn., July 10, 1954
series 19 - 515/31 Trips: Amendment abolishing FOA, July 28, 1954
series 19 - 515/32 Trips: After Geneva, American policy, Germany and Japan, Aug., 1954
series 19 - 515/33 Trips: "Youth Wants to Know" TV program, Oct. 10, 1954
series 19 - 515/34 Trips: Radio address for state ticket, Montana, Oct. 17, 1954
series 19 - 515/35 Trips: Remarks of Mike re. Philippine economic mission to U.S., Nov. 10, 1954
series 19 - 515/36 Trips: William Lacy, Nov. 12, 1954
series 19 - 515/37 Trips: Mike's speech re. Marine Corps, Nov. 17, 1954
series 19 - 515/38 Trips: Mike's "Capitol Cloakroom" broadcast, Nov. 28, 1954
series 19 - 515/39 Trips: "Face the Nation," re. Committee of 10 Million, Dec. 5, 1954
series 19 - 515/40 Trips: Against Mike' s "Face the Nation" TV program, Dec. 5, 1954
series 19 - 515/41 Trips: Mike's speech, Academy of Political Science, Dec. 8, 1954
series 19 - 516/1 Trips: Mike's Miscellaneous statements, broadcasts, etc., 1955
series 19 - 516/2 Trips: Trip to Africa, 1955
series 19 - 516/3 Trips: Trip to Europe and southeast Asia, 1955
series 19 - 516/4 Trips: Trip to London, 1955
series 19 - 516/5 Trips: Trip to Mexico, 1955
series 19 - 516/6 Trips: Yalta conference, 1955
series 19 - 516/7 Trips: Trips: TV program, Jan. 9, 1955
series 19 - 516/8 Trips: speaking engagements, Donora, Penn. Young Democratic Club, Jan. 29, 1955
series 19 - 516/9 Trips: Speech, "Southeast Asia Collective Defense Treaty", Feb. 1, 1955
series 19 - 516/10 Trips: "Chronoscope," Mike on, Feb. 16, 1955
series 19 - 516/11 Trips: speaking engagement at Quantico, Feb. 19, 1955
series 19 - 516/12 Trips: Speech at Hagerstown, Md., Feb. 22, 1955
series 19 - 516/13 Trips: Mike's editorial for Fergus County High School paper, Mar., 1955
series 19 - 516/14 Trips: Mike's St. Patrick's Day speech, Pittston, Penn., Mar. 17, 1955
series 19 - 516/15 Trips: Philadelphia Bulletin forum, Mar. 20, 1955
series 19 - 516/16 Trips: Mike's speech, "Japan: Next Crisis in Asia", Mar. 28, 1955
series 19 - 516/17 Trips: Mike's trip to Louisville, Ky., Apr. 2, 1955
series 19 - 516/18 Trips: Mike's speech to Kiwanis in Billings, Apr. 11 & 12, 1955
series 19 - 516/19 Trips: Speech at City Club, Cleveland, Ohio, Apr. 16, 1955
series 19 - 516/20 Trips: Speech for Lumber and Sawmill Workers, Missoula, April 18, 1955
series 19 - 516/21 Trips: Mike's speech on atomic bombs, Apr. 18, 1955
series 19 - 516/22 Trips: Pittsburgh dinner and speech, Apr. 23, 1955
series 19 - 516/23 Trips: Breakfast and communion speech, Theresa Aviation Guild, Miami, Apr. 24, 1955
series 19 - 516/24 Trips: University of Michigan TV series on American foreign policy, Apr. 29 & 30, 1955
series 19 - 516/25 Trips: Mike's speech on the situation in Viet Nam, May 2, 1955
series 19 - 516/26 Trips: Speech Foreign Policy Assn., Pittsburgh, May 4, 1955
series 19 - 516/27 Trips: Speeches for Democratic Committees, San Diego & San Francisco, Ca., May 5 & 6, 1955
series 19 - 517/1 Trips: Speech for Ninth Annual World Affairs Conf., Asilomar, Ca., May 7, 1955
series 19 - 517/2 Trips: Mike's statement on wheat marketing quota referendum, May 18, 1955
series 19 - 517/3 Trips: Graduation address, Carroll College, May 22, 1955
series 19 - 517/4 Trips: Mike's speech at Kiwanis Club, Gt. Falls, May 23, 1955
series 19 - 517/5 Trips: Mike's commencement address at Marymount, June 2, 1955
series 19 - 517/6 Trips: Mike's speech in Foreign Policy Bulletin, June 15, 1955
series 19 - 517/7 Trips: Mike's speech on "The Situation in Laos", June 27, 1955
series 19 - 517/8 Trips: Mike's publication in The Flag, July, 1955
series 19 - 517/9 Trips: Mike's trip to Ohio, July 4, 1955

series 19 - 517/10 Trips: Montana delegation report, end of 84th Congress, Aug., 1955
series 19 - 517/11 Trips: Mike's trip to Montana, Sept., 1955
series 19 - 517/12 Trips: Mike's speaking engagement in Durham, N.C., Oct. 1, 1955
series 19 - 517/13 Trips: Mike's speaking engagement at Pomona College, Dec. 15, 1955
series 19 - 517/14 Trips: Miscellaneous statements, 1956
series 19 - 517/15 Trips: Mike's speeches, re. publications, 1956
series 19 - 517/16 Trips: Trip to California, 1956
series 19 - 517/17 Trips: Mike's trip to Ireland and western Europe, 1956
series 19 - 517/18 Trips: Mike's trip to Salt Lake City, 1956
series 19 - 517/19 Trip to Houston, Tx;, 1956
series 19 - 517/20 Trip to Washington state, 1956
series 19 - 517/21 Trips: Radio and TV, re. televising Congressional debates, Jan. 5, 1956
series 19 - 517/22 Trips: Mike's appearance on TV "Celebrity Parade", Jan. 8, 1956
series 19 - 517/23 Trips: Mike's speech, review of foreign policy is needed, Jan. 20, 1956
series 19 - 517/24 Trips: Montana delegation report, beginning of 84th Congress, 2nd session, Feb., 1956
series 19 - 517/25 Trips: Mike's appearance on TV program "College Press Conference", Feb. 12, 1956
series 19 - 517/26 Trips: Mike's speech on foreign policy, Feb. 16, 1956
series 19 - 517/27 Trips: Mike's speaking engagement in Richmond, Veterans Administration., Mar. 1, 1956
series 19 - 517/28 Trips: Mike's speech on North Africa, Mar. 20, 1956
series 19 - 517/29 Trips: Mike's statement regarding foreign aid, Mar. 22, 1956
series 19 - 517/30 Trips: Speaking engagement, Paint & Lacquers Assn., N.Y., Mar. 22, 1956
series 19 - 517/31 Trips: Speaking engagement in Frederick, Md., Apr 4, 1956
series 19 - 517/32 Trips: Speaking engagement, York, Pa., Apr. 7, 1956
series 19 - 517/33 Trips: Mike's speech on Middle East, Apr. 18, 1956
series 19 - 517/34 Trips: Mike's speech, Allegheny College, Meadville, Pa., Apr. 25, 1956
series 19 - 517/35 Trips: Speaking engagement, Colgate Univ., Apr. 26, 1956
series 19 - 517/36 Trips: Speaking engagement, Mount Holyoke College, Apr. 27, 1956
series 19 - 517/37 Trips: Speaking engagement, New Haven, Conn., Apr. 28, 1956
series 19 - 517/38 Trips: Speaking engagement, first annual forum on anxiety and tension, New York, Apr. 30, 1956
series 19 - 517/39 Trips: Mike's foreign policy speech - V, May 10, 1956
series 19 - 518/1 Trips: Speech, Austin, Tx, May 12, 1956
series 19 - 518/2 Trips: Mike's trip to Missoula for honorary degree, June 3, 4 & 5, 1956
series 19 - 518/3 Trips: Mike's foreign policy speech - VI, re. Africa,, June 8, 1956
series 19 - 518/4 Trips: Mike's speech on shortage of scientists and engineers, June 22, 1956
series 19 - 518/5 Trips: Mike's speech on foreign policy - VII, U.S. policy and changing Europe, June 28, 1956
series 19 - 518/6 Trips: Montana delegation report, end of 84th Congress, 2nd session, July, 1956
series 19 - 518/7 Trips: Mike's broadcast re. wheat referendum, July 5, 1956
series 19 - 518/8 Trips: Press conference with Martha Rountree, July 11, 1956
series 19 - 518/9 Trips: Mike's appearance on "Press Conference", July 11, 1956
series 19 - 518/10 Trips: Mike speech , VIII, U.S. and the Far East, July 12, 1956
series 19 - 518/11 Trips: Mike's speech on foreign policy IX, July 23, 1956
series 19 - 518/12 Trips: Mike's foreign policy speech - X, July 27, 1956
series 19 - 518/13 Trips: Mike's statement on the nation's prosperity, Sept. 12, 1956
series 19 - 518/14 Trips: Mike's speech on the Suez Canal situation, Aug. 11, 1956
series 19 - 518/15 Trips: Mike's trip to Montana, Oct., 1956
series 19 - 518/16 Trips: Mike's appearance on "College Press" conference, Nov. 18, 1956
series 19 - 518/17 Trips: Trip to South America, Dec., 1956
series 19 - 519/1 Trips: Mike's Miscellaneous remarks, 1957
series 19 - 519/2 Trips: Mike's Miscellaneous radio and TVK appearances, 1957-1958
series 19 - 519/3 Trips: Montana delegation report, beginning of 85th Congress, 1st session, Jan., 1957
series 19 - 519/4 Trips: Mike's speech at Cathedral Club in Brooklyn, Jan. 24, 1957
series 19 - 519/5 Trips: Foreign relations - foreign policy and the Democratic majority, Jan. 29, 1957

series 19 - 519/6 Trips: Foreign policy speech, Jan. 29, 1957
series 19 - 519/7 Trips: Mike's speech on military manpower, Feb., 1957
series 19 - 519/8 Trips: Mike's speaking engagement before Jacobi Med. Soc., Feb. 18, 1957
series 19 - 519/9 Trips: "Meet the Press", Feb. 24, 1957
series 19 - 519/10 Trips: Mike's speaking engagement at Georgetown Univ., Feb. 25, 1957
series 19 - 519/11 Trips: Philadelphia Bulletin forum, Mar. 10, 1957
series 19 - 519/12 Trips: Speech New York University Law School, Mar. 21, 1957
series 19 - 519/13 Trips: Mike's speaking engagement at Executives' Club of Chicago, Apr. 12, 1957
series 19 - 519/14 Trips: Mike's appearance on Press Conference, Apr. 15, 1957
series 19 - 519/15 Trips: Mike's speaking engagement at Smith Club os Washington, Apr. 15, 1957
series 19 - 519/16 Trips: Remarks on what referendum, May, 1957
series 19 - 519/17 Trips: Smith College trip, Father's Day Event, May 4, 1957
series 19 - 520/1 Trips: Mike's commencement address, Billings Centra, May 26, 1957
series 19 - 520/2 Trips: Speech, Rotary Club, Billings, May 27, 1957
series 19 - 520/3 Trips: Butte High commencement address, May 28, 1957
series 19 - 520/4 Trips: College of Education commencement address, May 29, 1957
series 19 - 520/5 Trips: Clarke College commencement address, Dubuque, Iowa, June 1, 1957
series 19 - 520/6 Trips: Mike's appearance on "College News Conference", June 23, 1957
series 19 - 520/7 Trips: Tribute to Dr. Phillips, June, 1957
series 19 - 520/8 Trips: Mike' s speech on "The Next Stage in Foreign Policy", July 14, 1957
series 19 - 520/9 Trips: Statement on the treatment of Asiatic flu, July 29, 1957
series 19 - 520/10 Trips: Statement on John Tatsey, Aug., 1957
series 19 - 520/11 Trips: Montana delegation report, end of 85th Congress, 1st session, Aug., 1957
series 19 - 521/1 Trips: Mike's appearance on "Capitol Cloakroom", Aug. 12, 1957
series 19 - 521/2 Trips: Mike's speaking engagement at Montana State Press Assn., Aug. 17, 1957
series 19 - 521/3 Trips: Mike's speech on Ambassadorial appointments, Aug. 27, 1957
series 19 - 521/4 Trips: Mike's remarks, "Montana and the Rural Electrification AdministrationS", Aug. 30, 1957
series 19 - 521/5 Trips: Reprint on Rural Electrification Administration statement, Aug. 30, 1957
series 19 - 521/6 Trips: Schedule first trip to Montana, Sept. 24, 1957
series 19 - 521/7 Trips: speaking engagement, Havre Chamber of Commerce, Sept. 25, 1957
series 19 - 521/8 Trip to Mexico, Oct., 1957
series 19 - 521/9 Trips: Speech, Butte Chamber of Commerce, Oct. 1, 1957
series 19 - 521/10 Trips: Speech, Montana Education Assn., Oct. 24, 1957
series 19 - 521/11 Trips: Mike's second trip to Montana, fall, 1957
series 19 - 521/12 Trips: Mike's trip abroad, Nov., 1957
series 19 - 521/13 Trips: Mike's statement concerning events in 1957 and prospects for 1958, fall 1957
series 19 - 521/14 Trips: Mike's tape recording on vocational guidance program for Butte Kiwanis, Dec., 1957
series 19 - 521/15 Trips: Mike's appearance on "Face the Nation", Dec. 15, 1957
series 19 - 521/16 Trips: Mike's appearance on "Meet the Press", Dec. 29, 1957
series 19 - 522/1 Trips: Mike's Miscellaneous statements, 1958
series 19 - 522/2 Trips: Miscellaneous memoranda, notes, statements, etc., 1958
series 19 - 522/3 Trips: Mike's participation in education TV and radio programs, 1958
series 19 - 522/4 Trips: Montana delegation report, beginning 85th Congress, 2nd session, Jan., 1958
series 19 - 522/5 Trips: Montana delegation meetings, 1958
series 19 - 522/6 Trips: Mike's appearance on "Celebrity Parade", Jan. 2, 1958
series 19 - 522/7 Trips: Mike's appearance on "State of the Union" program, Jan. 12, 1958
series 19 - 522/8 Trips: Mike's remarks, "A Challenge to the American Education System", Jan. 23, 1958
series 19 - 522/9 Trips: Mike's speeches on the defense establishment, Feb., 1958
series 19 - 522/10 Trips: Mike's speech, "The Needs of the Hour", Feb. 10, 1958
series 19 - 522/11 Trips: Mike's statement on the Tunisian incident, Feb. 12, 1958
series 19 - 522/12 Trips: Mike's appearance on "First Federal Presents," Miami, Florida, Feb. 16, 1958
series 19 - 522/13 Trips: Mike's remarks at Harry Truman dinner, Feb. 22, 1958
series 19 - 522/14 Trips: Mike's article on "Spuds and Sputniks", Mar., 1958

series 19 - 522/15 Trips: Mike's speech on suggestions to overcome recession in the economy, Mar. 6, 1958
series 19 - 522/16 Trips: Mike's remarks, re. space and the Soviet Union, Mar. 18, 1958
series 19 - 522/17 Trips: Mike's TV film with Harold Miller, Cowles Publications, Mar. 20, 1958
series 19 - 522/18 Trips: Mike's statement on introduction of bill on defense reorganization, Mar. 24, 1958
series 19 - 522/19 Trips: Mike's statement, re. Kruschevis celebration of "liberation" of Hungary, Apr. 4, 1958
series 19 - 522/20 Trips: Mike's trip to Montana, Apr. 3-11, 1958
series 19 - 522/21 Trips: Mike's speaking engagement, Soroptimist Clubs, Gt. Falls, Apr. 11, 1958
series 19 - 522/22 Trips: Mike I s remarks at 1958 campaign conf erence f or Democratic Women, Apr. 21, 1958
series 19 - 522/23 Trips: Mike's appearance on College News Conference, WMAL, May 4, 1958
series 19 - 522/24 Trips: Mike's remarks, re. VP Nixon's South American tour, May 9, 1958
series 19 - 522/25 Trips: Mike's statement before National Rivers and Harbors Congress, May 15, 1958
series 19 - 523/1 Trips: Mike's foreign policy speech, May 16, 1958
series 19 - 523/2 Trips: Mike's foreign policy speech, May 19, 1958
series 19 - 523/3 Trips: Mike's foreign policy speech, May 23, 1958
series 19 - 523/4 Trips: Mike's foreign policy speech, May 26, 1958
series 19 - 523/5 Trips: Mike' s comments, re. Eisenhower Middle East doctrine, May-June, 1958
series 19 - 523/6 Trips: Mike's commencement address, Eastern Montana College, Billings, June 1, 1958
series 19 - 523/7 Trips: Mike's trip to Montana, June 1-3, 1958
series 19 - 523/8 Trips: Mike's speech on defense reorganization, June, 11, 1958
series 19 - 523/9 Trips: Mike's remarks on wheat referendum, June 12, 1958
series 19 - 523/10 Trips: TV "American Forum of the Air,", July, 1958
series 19 - 523/11 Trips: Mike's statement, "U.S. initiative in the Middle East Crisis", July 25, 1958
series 19 - 523/12 Trips: Mike's speech, "Beyond the Middle East Crisis", Aug. 8, 1958
series 19 - 523/13 Trips: Keynote address, Montana State Democratic Convention, Aug. 30, 1958
series 19 - 523/14 Trips: Trip to Montana, Aug.-Sept., 1958
series 19 - 523/15 Trips: Mike's trip to Montana, Oct., 1958
series 19 - 523/16 Trips: Mike's speech at airport dedication, Billings, Oct. 5, 1958
series 19 - 523/17 Trips: Mike's speech at Montana State College, UN Day, Oct. 22, 1958
series 19 - 523/18 Trips: Mike's statement from UN, re. appointment of Lyndon Johnson as U.S. delegate on space matters, Nov. 13, 1958
series 19 - 523/19 Trips: Speeches made at UN General Assembly, Sept.-Dec., 1958
series 19 - 524/1 Trips: Miscellaneous statements, 1959
series 19 - 524/2 Trips: Mike's appearance on WDSU-TV, "Dateline Washington", 1959
series 19 - 524/3 Trips: Mike's appearance on "Capitol Cloakroom", 1959
series 19 - 524/4 Trips: "Celebrity Parade," Joe McCaffrey, Jan. 4, 1959
series 19 - 524/5 Trips: Mike's comments on President's State of Union Message, Jan. 9, 1959
series 19 - 524/6 Trips: "College News Conference", Jan. 11, 1959
series 19 - 524/7 Trips: "College News Conference", Jan. 17, 1959
series 19 - 524/8 Trips: Remarks introducing Lyndon Johnson at National Capital Democratic Club dinner, Jan. 21, 1959
series 19 - 524/9 Trips: Montana delegation report, beginning 86th Congress, 1st session, Feb., 1959
series 19 - 524/10 Trips: Mike's speech on "The Coming crisis in Germany", Feb. 12, 1959
series 19 - 524/11 Trips: Mike's comments re. preservation of rights in Berlin, Feb. 20, 1959
series 19 - 524/12 Trips: Mike's appearance on "Reporters' Roundup", Feb. 27, 1959
series 19 - 524/13 Trips: "Face the National program-against, Mar. 15, 1959
series 19 - 524/14 Trips: "Face the Nation" program-not answered, Mar. 15, 1959
series 19 - 524/15 Trips: "Face the Nation" program-not answered, Mar. 15, 1959
series 19 - 524/16 Trips: "Face the Nation" program-for, Mar. 15, 1959
series 19 - 524/17 Trips: Mike's speaking engagement at Friendly Sons of St. Patrick, New York City, Mar. 17, 1959
series 19 - 524/18 Trips: Mike's speaking engagement, New York University Law Alumni Assn., Apr. 8, 1959
series 19 - 524/19 Trips: Mike's tape recording for multiple sclerosis, May, 1959
series 19 - 524/20 Trips: Mike's speaking engagement at Foreign Policy Assn. of Pittsburgh, May 1, 1959
series 19 - 524/21 Trips: Mike's appearance on TV Emmy Awards Program, May 6, 1959

series 19 - 524/22 Trips: Truman diamond jubilee, May 8, 1959
series 19 - 524/23 Trips: Mike's commencement speech, Gonzaga Univ., Spokane, May 24, 1959
series 19 - 524/24 Trips: Mike's taped interview with Cornelius vanderbilt, Jr., June, 1959
series 19 - 524/25 Trips: Wheat referendum, radio tape, July 10, 1959
series 19 - 524/26 Trips: Mike's appearance on "Capital Closeup", Aug., 1949
series 19 - 524/27 Trips: Mike's appearance on "open Hearing", Aug. 16, 1959
series 19 - 524/28 Trips: Mike's appearance on "College Press Conference," WMAL, Aug. 23, 1959
series 19 - 524/29 Trips: Mike's trip to Montana, Sept., 1959
series 19 - 524/30 Trips: "Face the Nation", Sept. 13, 1959
series 19 - 524/31 Trips: Mike's appearance on Joe McCaffery's program, Sept. 20, 1959
series 19 - 524/32 Trips: Mike's trip overseas, Nov., 1959
series 19 - 524/33 Trips: Special Committee to Hawaii at Admission of Hawaii into union, Nov. 26, 1959
series 19 - 525/1 Trips: Mike's appearances on Radio and TV, 1960
series 19 - 525/2 Trips: Article for The New Leader, "'Common Market for the Americas", Jan. 1960
series 19 - 525/3 Trips: Mike's appearance on "Small World", Jan. 10, 1960
series 19 - 525/4 Trips: Radio and TV appearance, "College News Conference", Jan., 1960
series 19 - 525/5 Trips: speaking engagement before Cleveland Bar Association, Feb. 8, 1960
series 19 - 525/6 Trips: Statement re. nation's defense posture (and Admiral Rickover), Feb. 15, 1960
series 19 - 525/7 Trips: Mike's appearance on "Capitol Cloakroom", Mar. 31, 1960
series 19 - 525/8 Trips: Canada-U.S. Interparliamentary meeting, Apr., 1960
series 19 - 525/9 Trips: Speaking engagement, Inland Empire Education Assn., Spokane, Apr. 8, 1960
series 19 - 525/10 Trips: Mike's speech, "The Deepening Disquiet", Apr. 14, 1960
series 19 - 525/11 Trips: Mike on "Outer Mongolia and Newsmen to China", Apr. 20, 1960
series 19 - 525/12 Trips: "British Blue Streak Cancellation: A New opportunity for Free Nations", Apr. 28, 1960
series 19 - 525/13 Trips: Commencement speech, Montana School of Mines, Butte, June 6, 1960
series 19 - 525/14 Trips: "New Insights-New Politics", June 23, 1960
series 19 - 525/15 Trips: "National Security and International Peace", July 22, 1960
series 19 - 525/16 Trips: Mike's remarks on Potsdam Papers, Aug., 1960
series 19 - 525/17 Trips: Mike's appearance on "Caucus", Aug. 2, 1960
series 19 - 525/18 Trips: Mike's appearance on "Open Hearing", Aug. 7, 1960
series 19 - 525/19 Trips: "New Horizons for the Americas", Aug. 8, 1960
series 19 - 525/20 Trips: "Conventions and Campaigns", Aug. 15, 1960
series 19 - 525/21 Trips: Possibility of article for Harpers on conventions and campaigns, Aug., 1960
series 19 - 525/22 Trips: "The Congo and Policy Towards the New Africa", Aug. 30, 1960
series 19 - 525/23 Trips: Mike's statement re. protection of]Khrushchev at UN, Sept., 1960
series 19 - 526/1 Trips: Mike's trip to Far East, Oct., 1960
series 19 - 526/2 Trips: Mike' s appearance on "Youth Wants to Know", Oct. 16, 1960
series 19 - 526/3 Trips: Mike' s speaking engagement in Rhode Island, Oct. 20, 1960
series 19 - 526/4 Trips: Mike's speaking engagement Steelworkers in Easton, Pa., Oct. 22, 1960
series 19 - 526/5 Trips: Mike's trips to Montana, fall, 1960
series 19 - 526/6 Trips: Mike's statement re. using Nixon in Kennedy Administration, Nov., 1960
series 19 - 526/7 Trips: Mike's trip to Texas, Nov. 1960
series 19 - 526/8 Trips: Mike's appearance on Mrs. Roosevelt's TV show, Nov. 13, 1960
series 19 - 526/9 Trips: Mike's trip to Wyoming, Nov., 1960
series 19 - 526/10 Trips: "Face the Nation", Nov. 14, 1960
series 19 - 526/11 Trips: Trip to Miami, Dec., 1960
series 19 - 526/12 Trips: Mike's speaking engagement American Mining Congress, New York, Dec. 5, 1960
series 19 - 526/13 Trips: Miscellaneous radio and TV appearances, 1961
series 19 - 526/14 Trips: Trip to Latin America, 1961
series 19 - 527/1 Trips: Trip to Latin America, 1961
series 19 - 527/2 Trips: U.S. treaty negotiating team, U.S.-Canada power pool and storage, Jan. 13, 1961
series 19 - 527/3 Trips: U.S.-Canada Interparliamentary meeting, 1961
series 19 - 527/4 Trips: Mike's statement re. reduction of troops overseas, Jan. 2, 1961

series 19 - 527/5 Trips: "College News Conference", Jan. 8, 1961
series 19 - 527/6 Trips: "Issues and Answers", Jan. 8, 1961
series 19 - 527/7 Trips: Mike's statement on legislative proposals for changes in Presidential Electoral system, Jan. 9, 1961
series 19 - 527/8 Trips: Mike's statement on Rule 22, Jan. 10, 1961
series 19 - 527/9 Trips: Mike's statement on copper industry, Jan. 30, 1961
series 19 - 527/10 Trips: U.S.-Mexico Interparliamentary trip, Feb., 1961
series 19 - 527/11 Trips: Mike's statement re. censorship of military speeches by the White House, Feb. 2, 1961
series 19 - 527/12 Trips: "Let's Look at Congress," with Senator Keating, Feb. 5, 1961
series 19 - 527/13 Trips: "CBS Reports Presents 'Face the Nation'", Apr. 20, 1961
series 19 - 527/14 Trips: Mike's speaking engagement at Duquesne University Annual Law Alumni Banquet, Pittsburgh, Apr. 24, 1961
series 19 - 527/15 Trips: Maureen personal, prizes for President's Birthday Dinner, May, 1961
series 19 - 527/16 Trips: Mike's statement before conference of American women in radio and TV, May 5, 1961
series 19 - 527/17 Trips: Mike's appearance in "Issues and Answers", May 7, 1961
series 19 - 527/18 Trips: "The Dominican Crisis", June 6, 1961
series 19 - 527/19 Trips: "A Third Way on Berlin", June 15, 1961
series 19 - 527/20 Trips: Christening of USS Leahy, July 1, 1961
series 19 - 528/1 Trips: Mike's statement on wheat referendum, Aug., 1961
series 19 - 528/2 Trips: Mike's statement on foreign aid, Aug., 1961
series 19 - 528/3 Trips: "Capitol Cloakroom", Aug. 24, 1961
series 19 - 528/4 Trips: Interparliamentary Union meeting in Brussels, Sept., 1961
series 19 - 528/5 Trips: "Issues and Answers", Sept. 24, 1961
series 19 - 528/6 Trips: Mike's statement on libraries, Oct., 1961
series 19 - 528/7 Trips: Mansfield-Metcalf TV broadcast, 87th Congress, 1st session, Oct., 1961
series 19 - 528/8 Trips: Trip to Montana, Oct., 1961
series 19 - 528/9 Trips: Speaking engagement Virginia Education Assn., Richmond, Nov. 3, 1961
series 19 - 528/10 Trips: Letters re. Virginia Education Assn. speech, Nov. 3, 1961
series 19 - 528/11 Trips: Trip to Seattle - Magnuson silver anniversary dinner, Nov. 16, 1961
series 19 - 528/12 Trips: Trip to Phoenix - Hayden golden anniversary dinner, Nov. 17, 1961
series 19 - 528/13 Trips: Mike's statement concerning manufacture of typewriters, Dec., 1961
series 19 - 528/14 Trips: Mike's speaking engagement, Economics Club, St. Joseph, Michigan, Dec. 13, 1961
series 19 - 528/15 Trips: Speech, Miami, Annual Dinner of the Hebrew Academy, Dec. 17, 1961
series 19 - 528/16 Trips: Miscellaneous kadio and TV, 1962
series 19 - 528/17 Trips: Radio-TV release, "Washington Viewpoint", Jan. 1962
series 19 - 528/18 Trips: Mike's trip overseas, re. teachers on American Samoa, 1962
series 19 - 528/19 Trips: British-American Interparliamentary group, 1962
series 19 - 528/20 Trips: Mike's statement re. KGVO, Feb. 12, 1962
series 19 - 528/21 Trips: Las Vegas, Senator Bible testimonial dinner, Feb. 16, 1962
series 19 - 528/22 Trips: Mike's speaking engagement, Denver, Mar. 24, 1962
series 19 - 528/23 Trips: Mike's statement on UN, Apr. 2, 1962
series 19 - 528/24 Trips: Mike's speaking engagement, Kingston, Pa., May 5, 1962
series 19 - 528/25 Trips: Mexico-U.S. Interparliamentary meeting, May 14-17, 1962
series 19 - 528/26 Trips: Mike's trip to Mexico, June 1962
series 19 - 529/1 Trips: Trip to Mexico, June, 1962
series 19 - 529/2 Trips: Commencement address, Stonehill College, Mass., June 3, 1962
series 19 - 529/3 Trips: Mike's speaking engagement, Inter-Faith meeting, New York City, June 3, 1962
series 19 - 529/4 Trips: Commencement address, Michigan State Univ., June 10, 1962
series 19 - 529/5 Trips: Letters re. commencement address, Michigan State Univ., June 10, 1962
series 19 - 529/6 Trips: Letters re. commencement address, June 10, 1962
series 19 - 529/7 Trips: Letters re. commencement address, June 10, 1962
series 19 - 529/8 Trips: Mike's speech at White House summer seminar, Constitution Hall, July 10, 1962
series 19 - 529/9 Trips: Speech, State Democratic Conv., Hartford, Ct., July 13, 1962
series 19 - 529/10 Trips: Maureen personal, commissioning of the USS Leahy, Aug. 4, 1962

series 19 - 529/11 Trips: Mike's speaking engagement, Adult Education Council, Springfield, Ma., Oct. 10, 1962
series 19 - 529/12 Trips: Mike's statement on Cuban situation, Oct. 22, 1962
series 19 - 529/13 Trips: Mike's speech, "The American Political Scene," College of Gt. Falls, Oct. 29, 1962
series 19 - 529/14 Trips: Schedule for trip to Montana, fall, 1962
series 19 - 529/15 Trips: Montana trip, fall, 1962
series 19 - 530/1 Trips: Overseas trip, Dec., 1962
series 19 - 530/2 Trips: Radio and TV interviews, etc.,, 1963
series 19 - 530/3 Trips: Mike's trip to Mexico, Mar., 1963
series 19 - 530/4 Trips: Mike's statements re. 75th anniversary publication of International Assoc. of Machinists, Apr. 15, 1963
series 19 - 530/5 Trips: "Washington Viewpoint", Apr. 22, 1963
series 19 - 530/6 Trips: "Capitol Cloakroom", May 9, 1963
series 19 - 530/7 Trips: Speech at dedication of east coast memorial, New York City, May 23, 1963
series 19 - 530/8 Trips: Spring trip to Montana, 1963
series 19 - 530/9 Trips: Mike's trip to Montana, spring, 1963
series 19 - 530/10 Trips: Mike's trip to Montana, spring, 1963
series 19 - 530/11 Trips: Mike's trip to vatican for coronation of Pope Paul VI, June, 1963
series 19 - 530/12 Trips: Releases for Montana trip, June, 1963
series 19 - 530/13 Trips: Dedication of Tower Junction bridge, Yellowstone Park, June 2, 1963
series 19 - 530/14 Trips: Trip to Montana, thank you letters, May-June, 1963
series 19 - 530/15 Trips: Commencement Missoula County High School, June 5, 1963
series 19 - 530/16 Trips: Montana trip, June, 1963
series 19 - 530/17 Trips: Montana trip, May-June, 1963
series 19 - 531/1 Trips: Interview with Joe McCaffrey, Aug. 20, 1963
series 19 - 531/2 Trips: Interparliamentary Union meeting in Belgrade, Sept., 1963
series 19 - 531/3 Trips: Statement re. Nuclear Test Ban Treaty, Sept. 4, 1963
series 19 - 531/4 Trips: Film and recording for Heart Film, Sept. 9, 1963
series 19 - 531/5 Trips: Montana trip, Labor Day weekend, 1963
series 19 - 531/6 Trips: Presidential trip to Montana, Sept.-Oct., 1963
series 19 - 531/7 Trips: Trip to Montana, end of Oct., 1963
series 19 - 531/8 Trips: Montana trip, Sept.-Oct., 1963
series 19 - 531/9 Trips: Speech on air and water pollution, Oct. 7, 1963
series 19 - 531/10 Trips: Speaking engagement, Rocky Mountain College, Billings, Oct. 24, 1963
series 19 - 531/11 Trips: Maureen personal, visit to Montana, 1963
series 19 - 531/12 Trips: Mike's eulogy of President Kennedy, Nov. 24, 1963
series 19 - 532/1 Trips: Mike's Miscellaneous radio and TV appearances, 1964
series 19 - 532/2 Trips: Statement re. TFX plane, 1964
series 19 - 532/3 Trips: Radio and TV interviews, 1964
series 19 - 532/4 Trips: Participation in Tournament of Roses, Pasadena, Dec. 31 & Jan. 1, 1964
series 19 - 532/5 Trips: Congressional report on trip to Montana, Jan., 1964
series 19 - 532/6 Trips: Trip to Montana, Jan., 1964
series 19 - 532/7 Trips: Dedication of J. F. Kennedy elementary school, Butte, Jan. 4, 1964
series 19 - 532/8 Trips: Tape recording for Billings Chamber of Commerce, Jan., 1964
series 19 - 532/9 Trips: "Capitol Cloakroom", Jan. 9, 1964
series 19 - 532/10 Trips: Speech, IGA conference, Chicago, Jan. 31, 1964
series 19 - 532/11 Trips: Speech, Presidents Club Seminar, Feb. 6, 1964
series 19 - 532/12 Trips: Speech, Potato Chip Institute, Fal Harbour, Fl., Feb. 12, 1964
series 19 - 532/13 Trips: Mexico-U.S. Interparliamentary group, Mar., 1964
series 19 - 532/14 Trips: Statement re. coup d'etat against Souvanna Phouma, Apr. 20, 1964
series 19 - 532/15 Trips: Speech, presentation of George Washington Awards for 1964, Apr. 30, 1964
series 19 - 532/16 Trips: Maureen's trip to Montana, May, 1964
series 19 - 532/17 Trips: Maureen's trip to Montana, May, 1964
series 19 - 532/18 Trips: Maureen's trip to Montana, May, 1964
series 19 - 532/19 Trips: Statement, Soil Stewardship Week, May 3, 1964

series 19 - 532/20 Trips: Speech, 15th annual Albert Lasker Medical Journalism Awards luncheon, May 13, 1964

series 19 - 532/21 Trips: Statement, subcommittee on Treasury, Appropriations Committee, silver dollars, May 27, 1964

series 19 - 532/22 Trips: Trip to Montana, Memorial Day weekend, 1964

series 19 - 532/23 Trips: Trip to Montana, Memorial Day weekend, 1964

series 19 - 532/24 Trips: Statement, primary election, June 3, 1964

series 19 - 532/25 Trips: Speech, Boston Democratic appreciation dinner, June 25, 1964

series 19 - 532/26 Trips: Statement, fraternity systems, July 2, 1964

series 19 - 532/27 Trips: Statement, Editorial Conf., Lee Newspapers, July 7, 1964

series 19 - 532/28 Trips: Radio and TV program re. Senator Keating reports, July 12, 1964

series 19 - 532/29 Trips: Lady Bird's trip to Montana, Aug., 1964

series 19 - 533/1 Trips: "Meet the Press", Aug. 9, 1964

series 19 - 533/2 Trips: "Meet the Press," letters answered, Aug. 9, 1964

series 19 - 533/3 Trips: "Meet the Press," letters, Aug. 9, 1964

series 19 - 533/4 Trips: Maureen's trip to Montana, fall, 1964

series 19 - 533/5 Trips: "Issues and Answers", Sept., 1964

series 19 - 533/6 Trips: Mike's trip to Montana, Sept. 10-13, 1964

series 19 - 533/7 Trips: Mike's trip to Montana and west coast with Pres. Johnson, Sept. 16-18, 1964

series 19 - 533/8 Trips: Radio appearance, AFL-CIO, Oct. 11, l964

series 19 - 533/9 Trips: Miscellaneous statements, 1965

series 19 - 533/10 Trips: Miscellaneous radio and TV appearances, 1965

series 19 - 533/11 Trips: "Meet the Press", Jan., 1965

series 19 - 533/12 Trips: Mike's trip to Mexico, Feb. 11-18, 1965

series 19 - 533/13 Trips: Speech, St. Patricks Day, Chicago, Mar. 17, 1965

series 19 - 533/14 Trips: Canada-U.S. Interparliamentary meeting, May, 1965

series 19 - 533/15 Trips: Speech, Jefferson-Jackson Day dinner, Wilmington, Del., May 15, 1965

series 19 - 533/16 Trips: Speech, Clarke College, Dubuque, May 29, 1965

series 19 - 533/17 Trips: Commencement speech, St. Mary's College, Xavier, May 30, 1965

series 19 - 534/1 Trips: Statement for Public Relations Club of Boys Central, Butte, Aug., 1965

series 19 - 534/2 Trips: Statement on police force, Aug., 1965

series 19 - 534/3 Trips: Montana trip, Sept., 1965

series 19 - 534/4 Trips: Statement, "Viet Nam: Narrowing the Issues", Sept. 1, 1965

series 19 - 534/5 Trips: Statement on draft dodgers and demonstrations, Oct., 1965

series 19 - 534/6 Trips: Statement, "A Review of Congress at Work," Democratic National Committee, Oct., 1965

series 19 - 534/7 Trips: Mike's trip overseas, Dec., 1965

series 19 - 534/8 Trips: Miscellaneous statements, 1966

series 19 - 534/9 Trips: Statement, withdrawal of troops from western Europe, 1966

series 19 - 534/10 Trips: Speech, Boston, Mass., Jan. 22, 1966

series 19 - 534/11 Trips: Trip to Montana, April, 1966

series 19 - 534/12 Trips: Statement for Pan American Congress on Soil Conservation, Apr., 1966

series 19 - 534/13 Trips: Interview with Professor Challener, Princeton, Univ., May 10, 1966

series 19 - 534/14 Trips: Speech, Yeshiva Univ., New York City, June 16, 1966

series 19 - 534/15 Trips: Mike's trip to Montana, ground breaking for Libby Dam, Aug. 13, 1966

series 19 - 534/16 Trips: Maureen's trip to Montana, Oct., 1966

series 19 - 534/17 Trips: "Close Up", Oct. 9, 1966

series 19 - 534/18 Trips: Speech, C.M. Russell High School, Oct. 26, 1966

series 19 - 534/19 Trips: Trip to Montana, Oct.-Nov., 1966

series 19 - 534/20 Trips: Speech, Johns Hopkins Univ., Baltimore, Nov. 10, 1966

series 19 - 535/1 Trips: Miscellaneous statements, etc., 1967

series 19 - 535/2 Trips: TV film, re. educational TV, Paul Niven, Jan., 1967

series 19 - 535/3 Trips: "Issues and Answers", Jan. 8, 1967

series 19 - 535/4 Trips: Statement used in GCMI public affairs manual, Jan. 13, 1967

series 19 - 535/5 Trips: Mexico-U.S. Interparliamentary Conference, Feb., 1967
series 19 - 535/6 Trips: Speech, Region National Conference of Christians & Jews, Newark, N.J., Feb. 16, 1967
series 19 - 535/7 Trips: "Face the Nation", Mar. 5, 1967
series 19 - 535/8 Trips: Speech, University of North Carolina, Mar. 13, 1967
series 19 - 535/9 Trips: Mike's visit to Montana, Apr., 1967
series 19 - 535/10 Trips: Speech, Cleveland, Ohio, Rabbi Silver, Apr. 30, 1967
series 19 - 535/11 Trips: "Today Show", May 2, 1967
series 19 - 535/12 Trips: Canada-U.S. Interparliamentary meeting, May 10-14, 1967
series 19 - 535/13 Trips: Speech, San Francisco, Ca., May 25, 1967
series 19 - 535/14 Trips: Speech, Haverford College, Penn., May 30, 1967
series 19 - 535/15 Trips: Speech, Missouri Bar Assoc., Sept. 7, 1967
series 19 - 536/1 Trips: Mike's trip to Montana, Sept., 1967
series 19 - 536/2 Trips: Trip to Japan, Sept., 1967
series 19 - 536/3 Trips: Montana trip, endowment dinner, Oct. 14, 1967
series 19 - 536/4 Trips: "Meet the Press", Oct 29, 1967
series 19 - 536/5 Trips: Speech, San Juan, P.R., Nov. 4, 1967
series 19 - 536/6 Trips: Miscellaneous statements, radio, TV, etc., 1968
series 19 - 536/7 Trips: "Issues and Answers", Jan. 14, 1968
series 19 - 536/8 Trips: Speech, Potato Chip Institute, Jan. 22, 1968
series 19 - 536/9 Trips: Speech, 50th anniversary, Foreign Policy Assn., Washington, D.C., Jan. 25, 1968
series 19 - 536/10 Trips: Speech, University of Maine, Feb. 11, 1968
series 19 - 536/11 Trips: Speech, Indiana State Univ., Feb. 23, 1968
series 19 - 536/12 Trips: Speech, University of Utah, Feb. 28, 1968
series 19 - 537/1 Trips: Speech, University of Arkansas, Mar. 9, 1968
series 19 - 537/2 Trips: U.S.-Canada Interparliamentary Conf., Washington, D.C., Mar. 20-24, 1968
series 19 - 537/3 Trips: "Capitol Cloakroom", Mar. 27, 1968
series 19 - 537/4 Trips: Inaugural Mansfield Lecture, University of Montana, Missoula, March 29, 1968
series 19 - 537/5 Trips: Speech, Last Chance Press Club, Helena, Mar. 29, 1968
series 19 - 537/6 Trips: Speech, Democratic rally, Huron, S.D., Mar. 30, 1968
series 19 - 537/7 Trips: Speech, National Shoe Retailers Assoc., New York, Apr. 1, 1968
series 19 - 537/8 Trips: U.S.-Mexico Parliamentary meetings, Honolulu, Apr. 11-17, 1968
series 19 - 537/9 Trips: Interview on KHVH-TV, Honolulu, Apr. 18, 1968
series 19 - 537/10 Trips: Speech, St. John's Univ., Jamaica, N.Y., May 15, 1968
series 19 - 537/11 Trips: Commencement address, Seton Hall Univ., South Orange, N.J., June 8, 1968
series 19 - 537/12 Trips: Speech, American Advisory Committee on European Institute of Business Administration, New York City, June 27, 1968
series 19 - 537/13 Trips: "Close-up," with Joe McCaffrey, July 24, 1968
series 19 - 537/14 Trips: Mike's European trip, Aug., 1968
series 19 - 537/15 Trips: "Face the Nation", Sept., 1968
series 19 - 537/16 Trips: Trip to Montana, Oct., 1968
series 19 - 537/17 Trips: Montana trip, Oct., 1968
series 19 - 537/18 Trips: NATO conference, Berlin, Nov., 1968
series 19 - 537/19 Trips: "Today" show, Nov. 8, 1968
series 19 - 537/20 Trips: Speech, annual convention of Manufacturing Chemists Assoc., Nov. 26, 1968
series 19 - 537/21 Trips: Statement (not used), re. Sargent Shriver, Dec., 1968
series 19 - 538/1 Trips: Trip around the world, 1969
series 19 - 538/2 Trips: Miscellaneous statements, 1969
series 19 - 538/3 Trips: "Face the Nation", Jan. 5, 1969
series 19 - 538/4 Trips: "Face the Nation", Jan. 5, 1969
series 19 - 538/5 Trips: "Face the Nation", Jan. 5, 1969
series 19 - 538/6 Trips: "Issues and Answers", Feb. 2, 1969
series 19 - 538/7 Trips: Speech, Kansas State Univ., Manhattan, Mar. 10, 1969
series 19 - 538/8 Trips: "Meet the Press", Mar. 30, 1969
series 19 - 538/9 Trips: "Meet the Press", Mar. 30, 1969

series 19 - 539/1 Trips: Mexico-U.S. Interparliamentary conference, Apr., 1969
series 19 - 539/2 Trips: "Face the Nation", May 25, 1969
series 19 - 539/3 Trips: Trip to Montana, June, 1969
series 19 - 539/4 Trips: U.S.-Canada Interparliamentary conference, June, 1969
series 19 - 539/5 Trips: Trip to southeast Asia, 1969
series 19 - 539/6 Trips: "Issues and Answers", Sept. 14, 1969
series 19 - 539/7 Trips: "Issues and Answers", Sept. 14, 1969
series 19 - 539/8 Trips: Moss appreciation dinner, Salt Lake City, Oct. 11, 1969
series 19 - 539/9 Trips: Trip to Montana, Oct. & Nov., 1969
series 19 - 539/10 Trips: "Today Show", Nov. 4, 1969
series 19 - 539/11 Trips: Testimonial dinner, Senator Lister Hill, Montgomery, Alabama, Nov. 14, 1969
series 19 - 539/12 Trips: Democratic dinner for Albert Gore, Nashville, Tenn., Nov., 15, 1969
series 19 - 539/13 Trips: Speech, vanderbilt Univ., Nashville, Nov. 16, 1969
series 19 - 539/14 Trips: Fund raising dinner for Robert C. Byrd, West Virginia, Nov. 22, 1969
series 19 - 539/15 Trips: Statement on Department of Defense research, Nov. 25, 1969
series 19 - 539/16 Trips: Speech, Public Affairs Council, Washington, D.C., Dec. 3, 1969
series 19 - 539/17 Trips: Statement on Department of Defense research, Dec. 6, 1969
series 19 - 539/18 Trips: Radio and TV, "Your Senators Report", Dec., 1969
series 19 - 540/1 Trips: Letters re. Mike's statements, 1970
series 19 - 540/2 Trips: Miscellaneous statements in record, 1970
series 19 - 540/3 Trips: Appearance on "Today Show", Jan. 6, 1970
series 19 - 540/4 Trips: Montana trip, Jan. 13-17, 1970
series 19 - 540/5 Trips: Statement on crime in Washington, D.C., Feb., 1970
series 19 - 540/6 Trips: "Issues and Answers", Feb. 1, 1970
series 19 - 540/7 Trips: Speech, AMA, AMPAC public affairs workshop, Feb. 28, 1970
series 19 - 540/8 Trips: "Face the Nation", Mar. 8, 1970
series 19 - 540/9 Trips: Canada-U.S. Interparliamentary group, Mar. 10-15, 1970
series 19 - 540/10 Trips: Speech, American Paper Industry, New York, Mar. 17, 1970
series 19 - 540/11 Trips: Montana trip, Mar. 26-30, 1970
series 19 - 540/12 Trips: Speech, educational conference of Allied Education Foundation, New York City, Apr. 29, 1970
series 19 - 540/13 Trips: Mexico-U.S. Interparliamentary conference, May 4-10, 1970
series 19 - 541/1 Trips: "Face the Nation", May 17, 1970
series 19 - 541/2 Trips: "Face the Nation", May 17, 1970
series 19 - 541/3 Trips: "Face the Nation", May 17, 1970
series 19 - 541/4 Trips: "Face the Nation", May 17, 1970
series 19 - 541/5 Trips: "Face the Nation", May 17, 1970
series 19 - 541/6 Trips: "Face the Nation", May 17, 1970
series 19 - 541/7 Trips: "Face the Nation", May 17, 1970
series 19 - 541/8 Trips: "Face the Nation", May 17, 1970
series 19 - 541/9 Trips: "Face the Nation", May 17, 1970
series 19 - 542/1 Trips: "Face the Nation", May 17, 1970
series 19 - 542/2 Trips: "Face the Nation", May 17, 1970
series 19 - 542/3 Trips: "Face the Nation", May 17, 1970
series 19 - 542/4 Trips: "Face the Nation", May 17, 1970
series 19 - 542/5 Trips: Montana trip, May 29-June 2, 1970
series 19 - 542/6 Trips: Maureen's trip to Montana, June, 1970
series 19 - 542/7 Trips: Speech, Flathead High School, June 1, 1970
series 19 - 542/8 Trips: Trip to Montana, June 21-28, 1970
series 19 - 542/9 Trips: Mike's TV broadcast on nation's economy, June 24, 1970
series 19 - 542/10 Trips: Mike's TV broadcast on nation's economy, June 24, 1970
series 19 - 542/11 Trips: Mike's TV broadcast on nation's economy, June 24, 1970
series 19 - 543/1 Trips: Montana trip, Aug. 13-17, 1970

series 19 - 543/2 Trips: Speech, Montana AFL-CIO convention, Helena, Aug. 14, 1970
series 19 - 543/3 Trips: Montana trip, Sept. 2-7, 1970
series 19 - 543/4 Trips: Speech, Northwest Federation of Mineralogical Societies, Sept. 6, 1970
series 19 - 543/5 Trips: Montana trip, Sept. 11-28, 1970
series 19 - 543/6 Trips: Montana trip, Sept. 11-28, 1970
series 19 - 543/7 Trips: Speech - platform convention, Helena, 1970, Sept. 12, 1970
series 19 - 543/8 Trips: Speech, Carroll College alumni banquet, Oct. 10, 1970
series 19 - 543/9 Trips: Speech, National Bank Division of American Bankers Assn., Oct. 12, 1970
series 19 - 543/10 Trips: Montana trip, Oct. 16-18, 1970
series 19 - 543/11 Trips: Speech, National Assn. Retail Druggists, Oct. 19, 1970
series 19 - 543/12 Trips: Montana - things to keep in mind when Senator goes to Montana in fall of 1970, 1970
series 19 - 543/13 Trips: Campaign, 1970
series 19 - 543/14 Trips: Speech, MEA conference, Wolf Point, Oct. 22, 1970
series 19 - 543/15 Trips: Mansfield campaign, Oct. 20-Nov. 3, 1970
series 19 - 543/16 Trips: Mansfield campaign, Oct. 20-Nov. 3, 1970
series 19 - 543/17 Trips: Testimonial dinner for Jack valenti, Nov. 15, 1970
series 19 - 543/18 Trips: "Today Show", Nov. 20, 1970
series 19 - 543/19 Trips: "Issues and Answers", Nov. 22, 1970
series 19 - 544/1 Trips: Speech, dinner in honor of Senator John J. Williams, Jan. 14, 1971
series 19 - 544/2 Trips: "Face the Nation", Jan. 24, 1971
series 19 - 544/3 Trips: "Face the Nation", Jan. 24, 1971
series 19 - 544/4 Trips: "Face the Nation", Jan. 24, 1971
series 19 - 544/5 Trips: "Face the Nation", Jan. 24, 1971
series 19 - 544/6 Trips: "Face the Nation", Jan. 24, 1971
series 19 - 544/7 Trips: Democratic view of State of the Union, Jan. 26, 1971
series 19 - 544/8 Trips: Democratic view of State of the Union, Jan. 26, 1971
series 19 - 544/9 Trips: Democratic view of State of the Union, Jan. 26, 1971
series 19 - 544/10 Trips: Democratic view of State of the Union, Jan. 26, 1971
series 19 - 544/11 Trips: Democratic view of State of the Union, Jan. 26, 1971
series 19 - 544/12 Trips: Democratic view of State of the Union, Jan. 26, 1971
series 19 - 544/13 Trips: Democratic view of State of the Union, Jan. 26, 1971
series 19 - 544/14 Trips: Democratic view of State of the Union, Jan. 26, 1971
series 19 - 544/15 Trips: "Meet the Press", Mar. 28, 1971
series 19 - 545/1 Trips: Speech, Begole-Brownell Lectureship, Olivet College, Olivet, Mich., Mar. 29-30, 1971
series 19 - 545/2 Trips: Speech, testimonial dinner for Senator George Aiken, Winooski, Vt., May 1, 1971
series 19 - 545/3 Trips: Canada-U.S. Interparliamentary conference, May 18-23, 1971
series 19 - 545/4 Trips: Commencement speech, Boxton College, Chestnut Hill, Mass., June 14, 1971
series 19 - 545/5 Trips: Statement re. reduction of forces in Europe, 1971
series 19 - 545/6 Trips: TV statement re. economy, working together, July 8, 1971
series 19 - 545/7 Trips: Montana trip, July 9-11, 1971
series 19 - 545/8 Trips: "Today Show", July 16, 1971
series 19 - 545/9 Trips: Interparliamentary Union conference, Aug. 27-Sept. 11, 1971
series 19 - 545/10 Trips: Montana trip with Pres. Nixon, Sept., 1971
series 19 - 545/11 Trips: Sec. of Interior's trip to Montana, Sept., 1971
series 19 - 545/12 Trips: "Report on America", Oct. 7, 1971
series 19 - 545/13 Trips: Speech, 14th Public Affairs Forum, Oct. 11, 1971
series 19 - 545/14 Trips: Speech, The Carolina Forum, University of North Carolina, Oct. 16, 1971
series 19 - 545/15 Trips: Speech, 1971 Eisenhower Symposium, Johns Hopkins Univ., Nov. 18, 1971
series 19 - 545/16 Trips: "Face the Nation", Dec. 12, 1971
series 19 - 546/1 Trips: Democratic reply to State of the Union message, Jan., 1972
series 19 - 546/2 Trips: Limitations on terms and age for Members of Congress, 1972
series 19 - 546/3 Trips: "Face the Nation", 1972
series 19 - 546/4 Trips: "Issues and Answers", Jan. 23, 1972

series 19 - 546/5 Trips: "Today Show", Mar. 3, 1972
series 19 - 546/6 Trips: "Meet the Press, May, 1972
series 19 - 546/7 Trips: Mexico-U.S. Interparliamentary conference, May 16-21, 1972
series 19 - 546/8 Trips: Rocky Mountain College commencement, Billings, May 29, 1972
series 19 - 546/9 Trips: "Today Show", June 2, 1972
series 19 - 546/10 Trips: Commencement Foxcroft School, Middleburg, va., June 9, 1972
series 19 - 546/11 Trips: Receives honorary degree, Montana State Univ., Bozeman, June 10, 1972
series 19 - 546/12 Trips: Statement re. nominatin of Robert Sargent Shriver for Vice President, Aug. 8, 1972
series 19 - 546/13 Trips: Dinner arranged by Campaign Committee in New York, Sept. 14, 1972
series 19 - 546/14 Trips: Fund raising dinners - San Francisco & Los Angeles, Oct. 5 & 6, 1972
series 19 - 546/15 Trips: Montana trip, Oct., 1972
series 19 - 546/16 Trips: Speech, Glass Container Mfg. Institute, Oct. 26, 1972
series 19 - 546/17 Trips: Visit to Idaho re behalf Wm. E. Davis, Idaho Falls, Oct. 27, 1972
series 19 - 546/18 Trips: Speech, National Assn. of Broadcasters, Denver, Oct. 31, 1972
series 19 - 546/19 Trips: Visit to Wyoming behalf of Teno Roncalio, Oct. 31, 1972
series 19 - 547/1 Trips: China trip, 1972
series 19 - 547/2 Trips: China trip, 1972
series 19 - 547/3 Trips: China trip, 1972
series 19 - 547/4 Trips: China trip, 1972
series 19 - 547/5 Trips: China trip, 1972
series 19 - 547/6 Trips: China trip, 1972
series 19 - 547/7 Trips: China trip, 1972
series 19 - 548/1 Trips: Speaking engagements, 1973
series 19 - 548/2 Trips: Speaking dates, corr. with speakers' bureaus, etc., 1968-1973
series 19 - 548/3 Trips: Interview with Paul Duke, NPACT, 1973
series 19 - 548/4 Trips: Interview with Ray Jones, reporter for The Evening Sentinel, Carlisle, Pa., Jan. 15, 1973
series 19 - 548/5 "Trips: Face the Nation", Jan. 14, 1973
series 19 - 548/6 Trips: "Today Show", Jan. 24, 1973
series 19 - 548/7 Trips: NBC radio, discussion by Congressional Leaders of President's budget message, Feb., 1973
series 19 - 548/8 Trip to Paris, Mar., 1973
series 19 - 548/9 Trips: Speech, Christian A. Herter Lecture Series, Johns Hopkins, Mar. 15, 1973
series 19 - 548/10 Trips: Speech, Democratic dinner, Des Moines, Iowa, Mar. 31, 1973
series 19 - 548/11 Trips: Mexico-U.S. Interparliamentary conference, May 24-29, 1973
series 19 - 548/12 Trips: Montana trip, June 22-24, 1973
series 19 - 548/13 Trips: Investigative trip to southeast Asia, Jan. 6-28, 1973
series 19 - 548/14 Trips: "Meet the Press", July 1, 1973
series 19 - 548/15 Trips: European Security Conference, Paris, July 2-6, 1973
series 19 - 548/16 Trips: China trip, Aug., 1973
series 19 - 548/17 Trips: Montana trip, Aug. 17-21, 1973
series 19 - 548/18 Trips: "Face the Nation", Aug. 26, 1973
series 19 - 548/19 Trips: "Today Show", Sept. 10, 1973
series 19 - 548/20 Trips: Testimonial dinner for Senator Frank Church, Boise, Oct. 20, 1973
series 19 - 548/21 Trips: Trip to Turkey, Oct. 21-30, 1973
series 19 - 548/22 Trips: "Issues and Answers", Oct. 28 & Nov. 4, 1973
series 19 - 548/23 Trips: "Meet the Press", Nov. 18, 1973
series 19 - 548/24 Trips: "Meet the Press", Nov. 18, 1973
series 19 - 548/25 Trips: "Meet the Press", Nov. 18, 1973
series 19 - 548/26 Trips: "Meet the Press", Nov. 18, 1973
series 19 - 549/1 Trips: Speaking engagements, trips, etc., 1974
series 19 - 549/2 Trips: NATO parliamentary session, 1974
series 19 - 549/3 Trips: Trip to Mexico with Sec. Kissinger, Feb., 1974
series 19 - 549/4 Trips: State of the Congress, Feb. 1, 1974

series 19 - 549/5 Trips: Montana trip, Mar. 1-3, 1974

series 19 - 549/6 Trips: Speech, 55th annual convention of Assoc. General Contractors of America, San Diego, Mar. 11, 1974

series 19 - 549/7 Trips: Speech, National Assoc. of Broadcasters, Mar. 20, 1974

series 19 - 549/8 Trips: "Today Show", Mar. 22, 1974

series 19 - 549/9 Trips: Speech, annual convention Arkansas Bankers Assoc., Hot Springs, Ark., May 7, 1974

series 19 - 549/10 Trips: Montana trip, May 10-12, 1974

series 19 - 549/11 Trips: Montana trip, May 10-12, 1974

series 19 - 549/12 Trips: Mexico-U.S. Interparliamentary conference, May 13-18, 1974

series 19 - 549/13 Trips: Commencement address Montana College of Mineral Science, June 2, 1974

series 19 - 549/14 Trips: "Today Show", June 27, 1974

series 19 - 549/15 Trips: Trip to Mexico, July, 1974

series 19 - 549/16 Trips: "Today Show", Aug. 12, 1974

series 19 - 549/17 Trips: Montana trip, Aug. 30-Sept. 1, 1974

series 19 - 549/18 Trips: Speech, Salt Lake City, Sept. 13, 1974

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series 19 - 602/7 Confidential: Foreign Relations Committee
series 19 - 602/8 Confidential: John F. Graham
series 19 - 602/9 Confidential: Lyndon Johnson
series 19 - 602/10 Confidential: James S. Kello
series 19 - 602/11 Confidential: Thomas I. Kelly
series 19 - 602/12 Confidential: Stan J. Kimmitt
series 19 - 602/13 Confidential: Jessop McDonnell
series 19 - 602/14 Confidential: Harry McPherson
series 19 - 602/15 Confidential: Jackie Onassis
series 19 - 602/16 Confidential: J.F. Meglen
series 19 - 602/17 Confidential: T.A. McInerney
series 19 - 602/18 Confidential: Lee Metcalf
series 19 - 603/1 Confidential: Nuclear Test Ban Treaty, 1963
series 19 - 603/2 Confidential: Cornelius B. Philip
series 19 - 603/3 Confidential: Philippines, 1969
series 19 - 603/4 Confidential: Railroad labor dispute, 1963
series 19 - 603/5 Confidential: James Rowe
series 19 - 603/6 Confidential: Ben Schwartz
series 19 - 603/7 Confidential: Francis R. valejo
series 19 - 603/8 Confidential: Rita valejo
series 19 - 603/9 Confidential: Luncheon with Soviet Ambassador, Sept. 6, 1960
series 19 - 603/10 Confidential: Meeting with Soviet journalists, May 22, 1961
series 19 - 603/11 Confidential: Use of Mike's signature on note, 1962
series 19 - 603/12 Confidential: Letters to the President, 1965
series 19 - 603/13 Confidential: Letters to Mike from the office, 1954
series 19 - 603/14 Confidential: Undated memos
series 19 - 603/15 Confidential: Miscellaneous memoranda
series 19 - 603/16 Confidential: Missing
series 19 - 603/17 Confidential: Thailand, 1975
series 19 - 603/18 Confidential: Keith C. Morton
series 19 - 603/19 Confidential: Appointment of State-Federal coordinator
series 19 - 604/1 Confidential: Jimmy Sullivan
series 19 - 604/2 Confidential: Notes for Mike
series 19 - 604/3 Confidential: Correspondence from Mike to Jimmie
series 19 - 604/4 Confidential: Jimmie
series 19 - 604/5 Confidential: Jimmie Sullivan
series 19 - 604/6 Confidential: Jimmie Sullivan
series 19 - 604/7 Confidential: Jimmie Sullivan, 1948
series 19 - 604/8 Confidential: Jimmie Sullivan, 1949
series 19 - 604/9 Confidential: Correspondence from Peggy to Jimmie, 1950
series 19 - 604/10 Confidential: Jimmie Sullivan
series 19 - 604/11 Confidential: Correspondence from Peggy to Jimmie, 1949
series 19 - 604/12 Confidential: Jimmie Sullivan, 1950
series 19 - 604/13 Confidential: Jimmie Sullivan, 1952
series 19 - 604/14 Confidential: Memos, 1945-1947

series 19 - 605/1 Confidential: Correspondence, 1946
series 19 - 605/2 Confidential: Trip to district, 1945
series 19 - 605/3 Confidential: Correspondence between Mike and office, 1946
series 19 - 605/4 Confidential: Trip to district, 1946
series 19 - 605/5 Confidential: Correspondence between Mike and office, 1947
series 19 - 605/6 Confidential: Correspondence between Mike and office, 1948
series 19 - 605/7 Confidential: Correspondence between Mike and office, Oct., 1950
series 19 - 605/8 Confidential: Correspondence between Mike and office, Aug., 1951
series 19 - 605/9 Confidential: Correspondence between Mike at UN and office, 1951
series 19 - 605/10 Confidential: Correspondence between Mike and office, 1952
series 19 - 605/11 Confidential: Peggy's memos
series 19 - 605/12 Confidential: Miscellaneous notes
series 19 - 606/1 Returement, March 1976
series 19 - 606/2 Retirement, March 1976
series 19 - 606/3 Retirement, March 1976
series 19 - 606/4 Retirement, March 1976
series 19 - 606/5 Retirement, March 1976
series 19 - 606/6 Retirement, April 1976
series 19 - 606/7 Retirement, April 1976
series 19 - 606/8 Retirement, April 1976
series 19 - 606/9 Retirement, April 1976
series 19 - 606/10 Retirement, April 1976
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series 19 - 607/2 Retirement, April 1976
series 19 - 607/3 Retirement, May 1976
series 19 - 607/4 Retirement, May 1976
series 19 - 607/5 Retirement, May 1976
series 19 - 607/6 Retirement, June 1976
series 19 - 607/7 Retirement, June 1976
series 19 - 607/8 Retirement, July 1976
series 19 - 607/9 Retirement, August 1976
series 19 - 607/10 Retirement, September 1976
series 19 - 608/1 Retirement, October 1976
series 19 - 608/2 Retirement, November 1976
series 19 - 608/3 Retirement, November 1976
series 19 - 608/4 Retirement, November 1976
series 19 - 608/5 Retirement, December 1976
series 19 - 609/1 Committee on Foreign Relations certificates, 1940s
series 19 - 609/2 Passports: Mike Mansfield passport, 1944
series 19 - 609/3 Passports: Mike Mansfield passport, 1949
series 19 - 609/4 Passports: Maureen Mansfield passport, 1949
series 19 - 609/5 Passports: Mike Mansfield passport, 1951
series 19 - 609/6 Passports: Mike Mansfield passport, 1956
series 19 - 609/7 Passports: Maureen Mansfield passport, 1956
series 19 - 609/8 Passports: Maureen Mansfield passport, 1959
series 19 - 609/9 Passports: Mike Mansfield passport, 1961
series 19 - 609/10 Passports: Mike Mansfield passport, 1966
series 19 - 609/11 Passports: Maureen Mansfield passport, 1968
series 19 - 609/12 Passports: Mike Mansfield passport, 1971
series 19 - 609/13 Passports: Maureen Mansfield passport, 1973
series 19 - 609/14 Passports: Mike Mansfield passport, 1976
series 19 - 609/15 Passports: Maureen Mansfield passport, 1976
Box

609/16 Passports: vaccination certificates, 1951-1962

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Series XX: Senate: Secretary to Majority, 1961-1977

14 linear feet

The parameters of this series are unclear but appear to consist of reports on a variety of government projects during the time that Mansfield was Senate Majority Leader. Almost all of the contents are focused on projects inside Montana, though there are national programs represented also. Boxes typically contain information on a single large project and individual folders divide the information chronologically. The series holds letters, official reports, clippings, excerpts from the *Congressional Record*, copies of legislation, and testimony from Mansfield and Metcalf supporting specific projects.

Boxes contain documents relating to magnetohydrodynamics, Glasgow Air Force Base, and the National Center for Appropriate Technology, among others. Supporting materials include numerous letters from interest groups and constituents to Mansfield. Other letters include those from Senate colleagues, federal agencies like the Office of Coal Research, and Montana State University-Bozeman. Accompanying specific projects are status reports from the governing agencies including an update on Emergency Energy Conservation Programs by the Community Services Administration. There are fourteen copies of the Technical Data Sheet for the Glasgow Air Force Base's proposed National Human Resource Center that were prepared by Mansfield and Metcalf's offices. These share a box with twenty-seven copies of a 1975 report on using Glasgow Air Force Base as a transportation hub for supplying the Alaskan pipeline construction. In addition there is testimony from Senate Appropriation Committee hearings, legislative amendments, and fact sheets on proposed research. Some of the boxes are divided into several bound notebooks on a specific topic. For example the box on magnetohydrodynamics is split into two books, each of which is carefully labeled with numbers corresponding to a detailed index included in the front of the book.

Despite clear organization and helpful indexing in individual boxes, there is little indication why this material appears here and not in already existing series on similar topics. All of the information here could fit into either Federal Agencies or Montana Projects. If a program does not appear in the two larger series it is worth checking here as well, and material here may provide more depth to subjects found elsewhere.

Container(s)	Description
Box/Folder	
series 20 - 1/1	Magnetohydrodynamics, March 20, 1969 - December 31, 1974
series 20 - 1/2	Magnetohydrodynamics, January 1975 - May 1975
series 20 - 2/1	Magnetohydrodynamics, May 1975 - December 1975
series 20 - 2/2	Magnetohydrodynamics, January 1976 - March 1976
series 20 - 3/1	Magnetohydrodynamics, April - July, 1976
series 20 - 3/2	Magnetohydrodynamics - Loose Files: Thru end of Year, 1974
series 20 - 4/1	Magnetohydrodynamics - Loose Files, January 1975 - April 1975
series 20 - 5/1	Magnetohydrodynamics - Loose Files, May 1975 - June 1975
series 20 - 5/2	Magnetohydrodynamics - Loose Files, July 1975 - February 1976
series 20 - 6/1	Magnetohydrodynamics - Loose Files, March 1976 - July 1976
series 20 - 7/1	Glasgow Books - Book I, 1964-1967
series 20 - 7/2	Glasgow Books - Book I - Loose File
series 20 - 7/3	Glasgow Books - Book II, 1967-1968
series 20 - 8/1	Glasgow Books - Book II - Loose File
series 20 - 8/2	Glasgow Books - Book III, 1968
series 20 - 8/3	Glasgow Books - Book III - Loose File
series 20 - 9/1	Glasgow Books - Book IV
series 20 - 9/2	Glasgow Books - Book IV - Loose Files
series 20 - 9/3	Glasgow Books - Book V
series 20 - 10/1	Glasgow Air Force Base - Re-use development proposals
series 20 - 11/1	Glasgow Air Force Base - Re-use development proposals
series 20 - 12/1	Glasgow Air Force Base - Mountain Plains Program - Proposals and Pamphlets
series 20 - 13/1	Montana - Federal Expenditures and Involvements, 1967-1969
series 20 - 14/1	Montana - Federal Expenditures and Involvements, 1970
series 20 - 15/1	Glasgow Air Force Base Pamphlets
series 20 - 16/1	Glasgow Air Force Base Pamphlets - Mountain Plains. Program Pamphlets

series 20 - 17/1	Glasgow Books - Book V - Loose Files
series 20 - 17/2	Glasgow Books - Book VI, 1969
series 20 - 17/3	Glasgow Books - Book VI through Book VIII - Loose Files
series 20 - 18/1	Glasgow Books - Book IX through Book XIII - Loose Files
series 20 - 19/1	Glasgow Books - Book XIV and XV - Loose Files
series 20 - 19/2	Glasgow Books - Book VII, January 6, 1970 - April 27, 1970
series 20 - 19/3	Glasgow Books - Book VIII, May 11, 1970 - December 16, 1970
series 20 - 20/1	Glasgow Books - Book IX, December 21, 1970- November 3, 1971
series 20 - 20/2	Glasgow Books - Book X, October 29, 1971 - March 7, 1973
series 20 - 21/1	Glasgow Books - Book XI, March 14, 1973 - February 4, 1974
series 20 - 21/2	Glasgow Books - Book XII, January 24, 1974 - December 30, 1974
series 20 - 22/1	Glasgow Books - Book XIII, December 30, 1974 - July 30, 1975
series 20 - 22/2	Glasgow Books - Book XIV, August 1, 1975 - February 3, 1976
series 20 - 23/1	Glasgow Books - Book XV, March 1, 1976 - August 4, 1976
series 20 - 24/1	Glasgow AFB - Not in Book I
series 20 - 24/2	Glasgow AFB - Not in Book II
series 20 - 24/3	Glasgow AFB - Not in Book III
series 20 - 25/1	Glasgow AFB - Not in Book IV
series 20 - 25/2	Glasgow AFB - Not in Book V
series 20 - 25/3	Glasgow AFB - Not in Book VI
series 20 - 26/1	Rust
series 20 - 26/2	Mountain Plains Regional Educational Center
series 20 - 26/3	Foreign Trade Zone (Literature)
series 20 - 26/4	Glasgow Visit
series 20 - 26/5	Maps - Illustrations
series 20 - 26/6	AVCO
series 20 - 26/7	Miscellaneous
series 20 - 27/1	Programs Research Institute - "Project Outreach"
series 20 - 27/2	Application for Research Support
series 20 - 27/3	Air Cargo (General)
series 20 - 27/4	Glasgow Beef
series 20 - 27/5	Other Proposals
series 20 - 28/1	National Center for Appropriate Technology - Book I, 1975
series 20 - 28/2	National Center for Appropriate Technology - Book II, 1976
series 20 - 28/3	National Center for Appropriate Technology - Book III, 1976

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Series XXI: House/Senate: Speeches and Reports, 1942-1977

36.5 linear feet

This series is primarily documentary and is evenly divided between collections of clippings and copies of speeches. The series covers Mansfield's entire tenure in Washington. The organization of the series is clear and coherent. The first thirty-three boxes contain clippings, and the speeches listed chronologically beginning in 1952 start at Box 35. The clippings are from newspapers, magazines, and the *Congressional Record*. They appear to have been compiled by Mansfield's staff and include a broad range of subjects. The boxes initially begin with folders divided by subject, with all the clippings on a given topic grouped together. These include topics like foreign affairs, Berlin, Asia, and H. H. Adberson. Though subject divisions help locate information, a "Montana Affairs" folder might hold information on local news, federal projects in the state, and editorials from newspapers around Montana. The boxes shift to chronological divisions and contain unsorted clippings for any given month in a single folder. For example the "July 1973" file holds stories about cloud seeding, library funding, real estate sales, and a Butte fire. It is unclear why some categories of clippings like Asia appear here and not in the Foreign Relations series, but it is worth checking both places for information. The clippings do show both what news interested Mansfield's office over more than thirty years and a progression of news highlights from Montana over that same span.

The collected speeches begin in 1952 and proceed chronologically to 1976. They include drafts and copies of speeches Mansfield made. Testimony for House and Senate hearings, transcripts of radio and television broadcasts, and press releases from Mansfield's office also appear in these boxes. Many of the speeches and addresses were printed in the Congressional Record and copies are in the files. There are also copies of

speeches, testimony, and press releases from other members of Montana's Congressional delegation. The speeches portion of the series serves as a nice complement to the rest of the collection by providing Mansfield's actual words on a plethora of topics documented in other series.

There are also many of Mansfield's speeches and materials related to them located in Series XIX: Personal.

In 2012 this series was reviewed in advance of digitization. Duplicates were removed; folder titles cleaned up when needed; and untranscribed folder titles were added resulting in some renumbering of folders in boxes 36-51.

Container(s) Description

Box/Folder

series 21 - Clippings: Assorted clippings, undated
1/1

series 21 - Clippings: Newspaper clippings, Asia (Laos, India, etc.)
1/2

series 21 - Clippings: Berlin and Germany
1/3

series 21 - Clippings: Foreign Aid
1/4

series 21 - Clippings: General Foreign Relations
1/5

series 21 - Clippings: H.H. Anderson
1/6

series 21 - Clippings: Montana Affairs
1/7

series 21 - Clippings: Tatsey
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series 21 - Clippings: Assorted, 1959
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series 21 - Clippings, April, 1959
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series 21 - Clippings, May, 1959
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series 21 - Clippings, September, 1959
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series 21 - Clippings, September, 1959
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series 21 - Clippings: Kuchera, 1960
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series 21 - Clippings, January, 1960
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series 21 - Clippings, July, 1960
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series 21 - Clippings, August, 1960
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series 21 - Clippings, September, 1960
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series 21 - Clippings, October, 1960
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series 21 - Clippings, October, 1969
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series 21 - Clippings, December, 1960
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series 21 - Clippings, 1960
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series 21 - Clippings: 1st District - Miscellaneous, 1960
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series 21 - Clippings, January, 1961
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series 21 - Clippings, November, 1962

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series 21 - Clippings, December, 1962
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series 21 - Clippings: Babcock and Babcock Ad, 1963
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series 21 - Clippings, 1963
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series 21 - Clippings, November, 1963
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series 21 - Clippings, January, 1964
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series 21 - Clippings, February, 1964
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series 21 - Clippings, May, 1964
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series 21 - Clippings: Baker Investigation, 1964
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series 21 - Clippings: V.A. Huntley and V.A. Hospital Shut Downs, 1965
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series 21 - Clippings: Agriculture, 1965
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series 21 - Clippings: Air Pollution, 1964-1965
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series 21 - Clippings: Air Service, 1965
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series 21 - Clippings: Appointments, 1964-1965
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series 21 - Clippings: Babcock Administration, 1965
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series 21 - Clippings: Butte, 1964-1965
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series 21 - Clippings: Libby Dam, 1965
11/10

series 21 - Clippings: 39th Legislature, 1965
11/11

series 21 - Clippings: Olsen, 1965
11/12

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series 21 - Clippings: Miscellaneous, 1966
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series 21 - Clippings: Tax Debate, 1966
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series 21 - Clippings: Atomic Plant, 1966
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series 21 - Clippings: Babcock Administration
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series 21 - Clippings: Campaign Ads, 1966 - October - November
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series 21 - Clippings: Joseph Dolan - A.A. to Robert Kennedy
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series 21 - Clippings: Letters to Editors - Campaign, 1966
14/4

series 21 - Clippings: Campaign Expenditures
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series 21 - Clippings: Campaign Data, 1970
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series 21 - Clippings: John Lawlor, 1970
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series 21 - Clippings: Tom McDonald, 1970
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Series XXII: Senate: Leadership, 1961-1977

72 linear feet

This series includes an amalgamation of information relating to Mansfield's time as Senate Majority Leader. The documents range from voting and attendance records for Senators during a Congressional session to memorabilia from Maureen Mansfield's trips abroad with the Kennedys and Johnsons. The bulk of the series focuses on boxes relating to legislation, foreign affairs, and other policy business in the Senate. There are also files on weekly Majority Conference meetings and files for individual people including constituents, ambassadors, General MacArthur, and Jacqueline Kennedy. The series holds letters, reports, press releases, clippings, survey results, minutes for informal Democratic leadership meetings, and memorandums from the Central Intelligence Agency.

The structure of the series is inconsistent, though parts of the series are clearly organized. The first boxes in the series contain basic housekeeping documents from the Senate. These include voting worksheets on various bills, absentee lists, attendance records for each senator, and copies of the *Congressional Record*. The boxes are not arranged chronologically but individual folders are labeled by Congressional session. Following these boxes are about fifty that contain material on a wide variety of topics. There is no clear organizing principle and most of this information overlaps with other series. For example the folder "Legislation-Gun Control (Firearms)" holds letters from interest groups, copies of Mansfield's letters and statements on the issue, a working draft of the bill, and newspaper clippings. Generally these folders are titled by legislative subject or foreign affairs area. Individual nations have their own folders, though there are regional folders as well. For example, there are extensive files on the Middle East concerning the 1967 Egypt-Israeli war. Some of the legislation files do have a specifically leadership slant and contain documents analyzing legislative strategies for passing pending bills. Progress reports on President Johnson's legislative agenda, synopses of Senate activity for a given Congressional session, and letters from the Democratic Policy Committee also reveal leadership issues. The foreign affairs folder tends to be general but also contains information like choices for Great Britain's bicentennial gift that concern Mansfield's leadership position in the Senate. The synopsis reports from the weekly Majority Conference meetings are especially interesting because they chronicle candid policy discussions among Congressional Democratic leaders. These reports are collected chronologically by Congressional session and also include meetings on particularly important topics like the nation's economic situation in 1970. The end of the series has a number of folders labeled "personal" and containing correspondence and reports relating to the person on the title. Typically the letters pertain to business connected with Mansfield's majority leadership and many are on purely partisan matters. The folder on Charles Ferris provides an interesting glimpse into the importance of party workers in determining the practices of elected officials. Some of the folders contain nothing more than thank-you letters for helping a constituent gain contacts abroad while others hold information about Senate scandals like the resignation of Secretary of the Majority Baker.

The series is divided into seven subseries: Attendance Records; Domestic Affairs; Foreign Affairs; Leadership Functions; Speeches, Trips, and Reports; Policy Committee; and Majority Leaders Office. The attendance records and voting tallies are easy to follow. The following foreign affairs and legislation files show no particular structure and adjacent folders might contain a bill from 1966 and another from 1974. The Majority Conference meetings follow chronologically but the personal files have no apparent order. Finding specific information here is difficult and folder names are probably the best guide to the hidden treasures about the real workings of American government.

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These duplicate files, known as 'pink copies' were maintained by the Majority Leader's

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Series XXIV: House/Senate: Clippings and Scrapbooks, 1903-1982

316 volumes and 0.25 linear feet

This series contains albums and folders of newspaper and magazine clippings about Mansfield or collected by his staff. The clippings are from Montana-based, national, and international publications. There are numerous profiles of Mansfield and of his close political associates, news articles on crucial issues and events, and analyzes of legislation and political events. Dates are occasionally added to the articles. Most of the albums are simple chronologies, but some focus on particular events, including John F. Kennedy's assassination, campaigns and elections, Kennedy's 1963 trip to Montana, the 1964 Montana floods, trips to Mexico and that Far East, and the Mansfield Lecture Series at The University of Montana. There are index volumes for 1963 and 1964. The albums also contain campaign materials, a few photographs, programs, and certificates. There are also presentation albums given Mansfield on important occasions, including Olivet College commencement and several informational binders put together by the Park Service and the Forest Service to inform Mansfield of issues of interest. Most are from Mansfield's congressional period, but there is a bit of overlap with his term as Ambassador.

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302	Stillwater Mining Complex, Status of Mining Activity, Custer and Gallatin National

	Forests, 1970
303	Olivet College commencement, 1971
304	Dedication of Old Senate Chamber, 1975
305	Form letters, 1976
307	Commander-in-Chief scrapbook, 1977
308	Campaign, "Know Montana," undated
309	S. Res. 67, valentyn Moroz, 1974
310	New York Times articles about Mansfield, 1972-1973
312	Manilla Conference, 1954
313	Programs, 1945-1966
314	Programs, 1967-1972
315	Programs, 1973-1976
316	Certificates, 1961-1970

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Series XXV: Senate: Card File, 1953-1977

307 linear feet

This series consists of a boxed card file that was apparently used in Mansfield's senatorial office. The cards index correspondence received from Montana constituents by Mansfield and refer to correspondent name and town in Montana, dates and subjects. Some cards also include box numbers, but it is unclear to which boxes these refer.

Cards are arranged alphabetically by correspondent.

Container(s)	Description
	Subseries 1: Regular files
Box	
series 25 - 1	A - Addor
series 25 - 2	Addressee - Alexander, Glen
series 25 - 3	Alexander, Helen - Alonso
series 25 - 4	Alpaugh - Ancier
series 25 - 5	Ancker - Anderson, George
series 25 - 6	Anderson, Georgette - Anderson
series 25 - 7	Andersonm - Armstead
series 25 - 8	Armstrong - Asstu
series 25 - 9	Atanasoff - Bach
series 25 - 10	Bachand - Baker, Ed
series 25 - 11	Baker, Edith - Bandy
series 25 - 12	Bane - Barney
series 25 - 13	Barnhardt - Basozabal
series 25 - 14	Bass - Bean
series 25 - 15	Beanblossom - Beecken
series 25 - 16	Beed - Bengtson
series 25 - 17	Benham - Berger, Henry
series 25 - 18	Berger, Ida - Betzner
series 25 - 19	Beucheu - Bird Above
series 25 - 20	Bird Earrings - Blake, Dudley
series 25 - 21	Blake, Edgar - Boatwright
series 25 - 22	Bobavyn - Bolton
series 25 - 23	Boltz - Botzman
series 25 - 24	Bouch - Boylan
series 25 - 25	Boyle - Brannon
series 25 - 26	Brand - Brewington
series 25 - 27	Brewster - Bronsetter

series 25 - 28	Brooder - Brown, George
series 25 - 29	Brown, Gerald - Bruey
series 25 - 30	Bruffey - Bucy
series 25 - 31	Buda - Burgman
series 25 - 32	Burgo - Burt
series 25 - 33	Burtch - Byrne
series 25 - 34	Byrnes - Campbell, Burt
series 25 - 35	Campbell, Carol - Carkeek
series 25 - 36	Carkon - Carrington
series 25 - 37	Carrion - Castles
series 25 - 38	Castleberry - Chandlee
series 25 - 39	Chandler - Chiles
series 25 - 40	Childree - Chtaini
series 25 - 41	Chu - Clark, Sylvester
series 25 - 42	Clark, Ted - Coates
series 25 - 43	Coats - Collier
series 25 - 44	Colliflower - Connelly
series 25 - 45	Cooner - Coon
series 25 - 46	Cooner - Cosens
series 25 - 47	Cosgrave - Coy
series 25 - 48	Coxhead - Crocker
series 25 - 49	Crocket - Cummin
series 25 - 50	Cummings - Czyzyk
series 25 - 51	D.C. Armory Board - Daniels, Michael
series 25 - 52	Daniels, Nancy - Davis, Charlie
series 25 - 53	Davis, Cheryl - Dean, Cheryl
series 25 - 54	Dean, Clifford - Delaware
series 25 - 55	Delay - Derr
series 25 - 56	Derrer - Dicus
series 25 - 57	Didier - Dodd
series 25 - 58	Doddard - Dooley
series 25 - 59	Doolin - Downs
series 25 - 60	Downtown - Dudley
series 25 - 61	Dudltiewicz - Dupuis, Louis
series 25 - 62	Dupuis, Oscar - Easter
series 25 - 63	Easterday - Efteland
series 25 - 64	Egan - Ellenwood
series 25 - 65	Eller - Emuson
series 25 - 66	Enander - Erickson
series 25 - 67	Erickson, Mabel - Evatz
series 25 - 68	Eve - Farmer
series 25 - 69	Farmers - Fellman
series 25 - 70	Fellon - Fishell
series 25 - 71	Fisher - Flath
series 25 - 72	Flathead - Foley
series 25 - 73	Folger - Foster, Buel
series 25 - 74	Foster, Carroll - Frank
series 25 - 75	Franke - French, Perry
series 25 - 76	French, Ray - Fuller, Clark
series 25 - 77	Fuller, Daniel - Galleze
series 25 - 78	Galliani - Garsjo
series 25 - 79	Garske - Geordge
series 25 - 80	George - Giem

series 25 - 81	Gier - Gimstad
series 25 - 82	Ginal - Goffstee
series 25 - 83	Goforth - Gordon, Bud
series 25 - 84	Gordon, Carey - Graham, Judith
series 25 - 85	Graham, Karen - Graybill
series 25 - 86	Grayheal - Grenz
series 25 - 87	Grerieger - Grotz
series 25 - 88	Grouge - Gust
series 25 - 89	Gustad - Hagen, Curtis
series 25 - 90	Hagen, Daniel - Hall, Joseph
series 25 - 91	Hall, Karen - Hamilton, Royce
series 25 - 92	Hamilton, Scott - Hanrahan
series 25 - 93	Hanratty - Hanson
series 25 - 94	Hansonl - Harrigfeld
series 25 - 95	Harriman - Hart, Ila
series 25 - 96	Hart, Jack - Hatfield
series 25 - 97	Hathaway - Hayes, Irvine
series 25 - 98	Hayes, Jack - Hednich
series 25 - 99	He Does It - Helmuth
series 25 - 100	Helpfner - Hensler
series 25 - 101	Hensley - Hetrick
series 25 - 102	Hetterline - Hill, Clara
series 25 - 103	Hill, Dale - Hirvela
series 25 - 104	Hischier - Hoffman
series 25 - 105	Hoffmann - Hollywood
series 25 - 106	Holm - Hoops
series 25 - 107	Hoosakker - House
series 25 - 108	Householder - Hubbard, Lyle
series 25 - 109	Hubbard, Marie - Hulse
series 25 - 110	Hulsey - Huss
series 25 - 111	Hussar - Irion
series 25 - 112	Irish - Jacobs, Mike
series 25 - 113	Jacobs, Nancy - Jarding
series 25 - 114	Jarecki - Jensen, Lynn
series 25 - 115	Jensen, Malcolm - Johnson, W.T.
series 25 - 116	Johnson, Aaron - Johnson, Henning
series 25 - 117	Johnson, Henry - Johnson, Ryerson
series 25 - 118	Johnson, Sadie - Jones, Dulcie
series 25 - 119	Jones, Earl - Josendal
series 25 - 120	Joseph - Kalina
series 25 - 121	Kaline - Kauffman
series 25 - 122	Kauffman, Edith - Keller, Lynn
series 25 - 123	Keller, Marion - Kendall
series 25 - 124	Kendel - Ketzhaber
series 25 - 125	Keuhni, Mrs. Carl - King, Irene
series 25 - 126	King, Jack - Kitzenberg
series 25 - 127	Kitzhaber - Knight, Hans
series 25 - 128	Knight, Herbert - Kohl
series 25 - 129	Kohlbeck - Kitze
series 25 - 130	Kouba - Krone
series 25 - 131	Kronebusch - Kurtz
series 25 - 132	Kurtzweg - Lake
series 25 - 133	Lakel - Lange

series 25 - 134	Langel - Larson, Guy
series 25 - 135	Larson, Hans - Lavy
series 25 - 136	Law - Lee, Auby
series 25 - 137	Lee, Barbara - Leistiko
series 25 - 138	Laister - Levay
series 25 - 139	Leve - Limpy
series 25 - 140	Lin - Little, Fred
series 25 - 141	Little, Gene - Logan
series 25 - 142	Loganathan - Loughredge
series 25 - 143	Louie - Luetjen
series 25 - 144	Lufborough - Lynch, Lucy
series 25 - 145	Lynch, Margaret - McCarthy, Craig
series 25 - 146	McCarthy, Dan - McCormick
series 25 - 147	McCornick - McDonnell
series 25 - 148	McDonough - McGowan, Gordon
series 25 - 149	McGowan, Harold - McKenzie, Curtis
series 25 - 150	McKenzie, Karryl - McManus
series 25 - 151	McMarrell - MacCarter
series 25 - 152	MacChesney - Madsen, Lydia
series 25 - 153	Madsen, Merlin - Mallay
series 25 - 154	Mallery - Mansfield, Mike
series 25 - 155	Mansfield, Minnie - Marry
series 25 - 156	Mars - Martin, Prosper
series 25 - 157	Martin, Ralph - Mathews
series 25 - 158	Mathewson - May, Gundar
series 25 - 159	May, Henry - Meinzer
series 25 - 160	Meire - Merrow
series 25 - 161	Merry - Michels
series 25 - 162	Mickelberry - Miller, Edward
series 25 - 163	Miller, Edwin - Millhouse
series 25 - 164	Milliclap - Mitchell, Ruth
series 25 - 165	Mitchell, Sam - Monk
series 25 - 166	Monkel - Moore, Jimmie
series 25 - 167	Moore, Joe - Moriarty
series 25 - 168	Moric - Mortimore
series 25 - 169	Mortinson - Mulholland
series 25 - 170	Mulick - Murphy, Jody
series 25 - 171	Murphy, Joe - Myers
series 25 - 172	Myerson - Nazjon
series 25 - 173	Nead - Nelson, Guy
series 25 - 174	Nelson, Hack - Neumann
series 25 - 175	Neumark - Nickutesky
series 25 - 176	Nicodemus - Nordahl
series 25 - 177	Nordale - Nye
series 25 - 178	Nyedegger - O'Dell
series 25 - 179	Oden - Olive
series 25 - 180	Oliver - Olson, Ruth
series 25 - 181	Olson, Sally - Orzalli
series 25 - 182	Osajda - Owens
series 25 - 183	Owensby - Panzer
series 25 - 184	Pao - Paskvan
series 25 - 185	Pasl - Payment
series 25 - 186	Payne - Pelzman

series 25 - 187	Pembay - Perzinski
series 25 - 188	Pesanti - Peterson, Hugh
series 25 - 189	Peterson, Ida - Phelan
series 25 - 190	Phelp - Pike
series 25 - 191	Pikkula - Poepping
series 25 - 192	Poertner - Post
series 25 - 193	Postal - Pressely
series 25 - 194	Presser - Puhlen
series 25 - 195	Puick - Racz
series 25 - 196	Rada - Ranger
series 25 - 197	Rangitsch - Reagen
series 25 - 198	Reagle - Reevis
series 25 - 199	Refer - Rennewann
series 25 - 200	Rennick - Rice, Lyman
series 25 - 201	Rice, Marianne - Rieber
series 25 - 202	Riebeth - Riverview
series 25 - 203	Rives - Robinson, Buell
series 25 - 204	Robinson, Calvin - Rogers, Byron
series 25 - 205	Rogers, Calvin - Root
series 25 - 206	Rooth - Rotz
series 25 - 207	Rouane - Rugman
series 25 - 208	Rugne - Rayn, Roy
series 25 - 209	Ryan, Sam - Saltzman
series 25 - 210	Salughtner - Sapp
series 25 - 211	Sappenfield - Schadler
series 25 - 212	Schaefer - Schaugh
series 25 - 213	Schlecher - Schofield
series 25 - 214	Schok - Schumacher
series 25 - 215	Schumacker - Scretchings
series 25 - 216	Scriber - Semmons
series 25 - 217	Sempel - Sharda
series 25 - 218	Share - Shennum
series 25 - 219	Shepard - Shors
series 25 - 220	Short - Silvernale
series 25 - 221	Silverness - Sistek
series 25 - 222	Sister - Skinn
series 25 - 223	Skimmer - Smirl
series 25 - 224	Smith, A. - Smith, Ivan
series 25 - 225	Smith, Jack - Smith, Walter
series 25 - 226	Smith, Wanda - Sologub
series 25 - 227	Solomon - Spayde
series 25 - 228	Speak - Squire
series 25 - 229	Squires - Stark
series 25 - 230	Starke - Stelzer
series 25 - 231	Stem - Stevens
series 25 - 232	Stevenson - Stockhill
series 25 - 233	Stockie - Stradtman
series 25 - 234	Strah - Stryker
series 25 - 235	Stuart - Sullivan, Lynn
series 25 - 236	Sullivan, Mabel - Swan
series 25 - 237	Swanberg - Symington
series 25 - 238	Symmes - Tauske
series 25 - 239	Taute - Tendler

series 25 - 240	Tennell - Thomas, Ivalee
series 25 - 241	Thomas, Jack - Thompson, Sylvia
series 25 - 242	Thompson, Ted - Timmer
series 25 - 243	Timmerman - Tonnsen
series 25 - 244	Tonon - Trchache
series 25 - 245	Treadway - Tucket
series 25 - 246	Tudal - Uhlenkott
series 25 - 247	Uhlich - vammen
series 25 - 248	van - vargo
series 25 - 249	vargyas - Vietzke
series 25 - 250	Vigen - Vyse
series 25 - 251	Waa - Walker, Guy
series 25 - 252	Walker, Harold - Walter, Katie
series 25 - 253	Walter, Laura - Warner, Greig
series 25 - 254	Warner, Harold - Wcau, Ty
series 25 - 255	Weader - Weimerskirch
series 25 - 256	Weinada - Wendt
series 25 - 257	Wendte - Whalley
series 25 - 258	Wham - Whitehawk
series 25 - 259	Whitehead - Wigranowsky
series 25 - 260	Wihnyk - Williams, Cyril
series 25 - 261	Williams, Dale - Wills
series 25 - 262	Willsey - Wine
series 25 - 263	Winebarger - Woirhaye
series 25 - 264	Wojciechowski - Woodard
series 25 - 265	Woodbridge - Wright, Icel
series 25 - 266	Wrigt, Jack - Yob
series 25 - 267	Yochelson - Zandt
series 25 - 268	Zane - Zuelke
series 25 - 269	Zuern - Zysman

Subseries 2: Deceased Card File

Box	
series 25 - 270	A - Bassett
series 25 - 271	Bastian - Bosserman
series 25 - 272	Bosshardt - Byrne
series 25 - 273	Caddell - Connole
series 25 - 274	Connolly - DeRosa
series 25 - 275	Derr - Embody
series 25 - 276	Emerick - Fyanant
series 25 - 277	Gaarder - Gwynn
series 25 - 278	Haacke - Herndon
series 25 - 279	Herman - Hythecker
series 25 - 280	Icard - Kelly, Joseph
series 25 - 281	Kelly, Leo - Lanz
series 25 - 282	Lapeyre - McCarthy, William
series 25 - 283	McCartney - Martell
series 25 - 284	Martelli - Morrow
series 25 - 285	Morse - Olds
series 25 - 286	O'Leary - Poitras
series 25 - 287	Pokarney - Roberts
series 25 - 288	Robertson - Sellickson
series 25 - 289	Selmyhr - Srite
series 25 - 290	Staab - Thomason

series 25 - 291	Thompson - Wallace
series 25 - 292	Wallander - Wombold
series 25 - 293	Wonder - Zwisler

Subseries 3: Christmas List Card File

Box	
series 25 - 294	A - Britton
series 25 - 295	Broadhurst - Devan
series 25 - 296	Deveny - Gregory
series 25 - 297	Greiner - Jurcick
series 25 - 298	Kading - McWilliams
series 25 - 299	Maas - Oxford
series 25 - 300	Packard - Sennett
series 25 - 301	Seright - Tully
series 25 - 302	Tuma - Z

Subseries 4: Inactive Christmas Card

Box	
series 25 - 303	A - Cy
series 25 - 304	D - Hy
series 25 - 305	I - Ny
series 25 - 306	O - Ty
series 25 - 307	U - Z

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Series XXVI: House/Senate: Voting Record, 1943-1976

Container(s)	Description
Box	
series 26 - 1	House Votes, 1943-1952
series 26 - 1	Senate Votes, 1953-1966
series 26 - 2	Senate Votes, 1967-1971
series 26 - 2	Senate Votes, 1971-1972
series 26 - 2	Senate Votes, 1973-1974
series 26 - 2	Senate Votes, 1975-1976

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Series XXVII: House/Senate/Ambassador: Moving Images, 1956-1987

132 pieces

This series consists of 55 reels of 16 mm film and 77 videotapes in 3/4', VHS, Beta, and 2' formats. Most were recorded by the major television networks, the Senate and House recording studio, or other professionals. Venues include interviews, single and joint presentations, campaign materials, video conferences, and ceremonies and events. There are also tapes that focus exclusively on other individuals, including Ronald Reagan. Several tapes and films were made during events at The University of Montana, including the establishment of the Mike Mansfield Endowment Lecture Series and subsequent lecturers and other events at the Mansfield Center. There are numerous recordings of Mansfield's appearances on television programs, including Face the Nation, Washington Conversation, Eyewitness to History, 60 Minutes, and Good Morning America. There are also numerous materials relating to John F. Kennedy, including the eulogy delivered by Mansfield. Other materials focus on Mansfield's time as ambassador, and include President Reagan's 1983 visit to Japan and interviews of Mansfield on Japanese television. Materials are mostly in English, but there is some Japanese.

Materials are arranged in five Subseries by format: 16mm film, 3/4 Inch Video, VHS Video, Beta Video, and Two-inch Video. Within these Subseries, materials are arranged chronologically.

Description

Subseries 1: 16mm Film

series 27 - 1: 85th Congress, Annual Special Second Session Report, featuring, Senators Murray and Mansfield and Representatives Metcalf and Anderson,

black and white with sound

series 27 - 2: Establishment of the Mike Mansfield Endowment Lecture Series, Chet Huntley, Oakley Coffee, and Robert Pantzer, color with sound

series 27 - 3: Mansfield in Personal Profile with Harold Miller, black and white with sound, 3/20/1958

series 27 - 4: Mansfield on Personal Profile with Harold Miller, black and white with sound, 7/31/1958

series 27 - 5: Mansfield #1, TV campaign 1964, edited by KRTV, black and white with sound

series 27 - 6: Mansfield #2, TV campaign 1964, edited by KRTV, with Mary Cray, Joseph McCaffrey, Marshall McNeil with Mansfield, black and white with sound

series 27 - 7: Mansfield #3, TV campaign 1964, edited by KRTV, with Mary Cray, Joseph McCaffrey with Mansfield, black and white with sound

series 27 - 8: Mansfield #4, Nov. 2 only, TV campaign, edited by KRTV, black and white with sound

series 27 - 9: Box No. 4, film negative, black and white with sound, 10/1/1956-12/1958

series 27 - 10: Box No. 4, film negative, black and white with sound, 10/1/1956-12/1958

series 27 - 11: Box No. 7. Film negative, Senator Murray for Mansfield, black and white with sound, 1956-1958

series 27 - 12: Mansfield 1958 film negative, black and white with sound

series 27 - 13: Mansfield 1958 film negative, black and white with sound

series 27 - 14: James Murray, negatives of programs filmed in the Senate Recording Studio, black and white with sound, October 1, 1956 to Dec. 31, 1958

series 27 - 15: part 1, Senator Mike Mansfield, CBS Network, "Face the Nation," black and white with sound, 12/15/1957

series 27 - 16: part II, Senator Mike Mansfield, CBS Network, "Face the Nation," black and white with sound, 12/15/1957

series 27 - 17: Senator Mike Mansfield, CBS Network, "Face the Nation,", black and white with sound

series 27 - 18: Senator Mike Mansfield, CBS Network, "Face the Nation," black and white with sound, 3/15/1959

series 27 - 19: Box #3, Year of 1959, film negatives made in recording studio, black and white with sound

series 27 - 20: Box #3, Year of 1959, film negatives made in recording studio, black and white with sound

series 27 - 21: Senator Mike Mansfield, CBS Network, "Face the Nation," black and white with sound, 11/14/1960

series 27 - 22: Box #6, Year of 1960, film negatives made in recording studio, black and white with sound

series 27 - 23: Box #6, Year of 1960, film negatives made in recording studio, black and white with sound

series 27 - 24: part 1, Senator Mike Mansfield, CBS Network, "Face the Nation," black and white with sound, 4/20/1961

series 27 - 25: part 2, Senator Mike Mansfield, CBS Network, "Face the Nation," black and white with sound, 4/20/1961

series 27 - 26: Senator Mike Mansfield, CBS Network, "Washington Conversation," black and white with sound, 10/196127 Senator Mike Mansfield, CBS Network, "Eyewitness to History,"#44, "Eyewitness Government by Stalemate," black and white with sound, 7/27/1962

series 27 - 28: Box #5, film negatives made in the Senate Recording Studio, black and white with sound, 1/1/1963 to 12/31/1964

series 27 - 29: Box #5, film negatives made in the Senate Recording Studio, black and white with sound, 1/1/1963 to 12/31/1964

series 27 - 30: Senator Mike Mansfield in Mexico, black and white, no sound

series 27 - 31: Kennedy Memorial Service, film negative, black and white, no sound. Magnetic sound track, on 16 mm film. Sound track on audio cassette

series 27 - 32: Warren G. Magnuson with Mike Mansfield discussing the crisis in Indochina, black and white with sound

series 27 - 33: Box #1, films made in the recording studio, black and white with sound, 1/1/1965-12/31/1965

series 27 - 34: Senator Mike Mansfield, CBS Network, "Face the Nation," black and white with sound, 9/8/1968

series 27 - 35: Senator Mike Mansfield, CBS Network, "Face the Nation," transcript available, black and white with sound, 1/5/1969

series 27 - 36: "The Historic Inspections of the Liberated Zone of Cambodia." National United Front, black and white with sound, March 1973

series 27 - 37: "The Historic Inspections of the Liberated Zone of Cambodia," National United Front, black and white with sound, March 1973

series 27 - 38: The Inaugural Story 1969, Richard M. Nixon, President, Spiro T. Agnew, Vice President, Color with sound, 1/20/1969

series 27 - 39: Senator Mike Mansfield, CBS Network, "Face the Nation," black and white with sound, 3/8/1970

series 27 - 40: The Honorable Mike Mansfield, CBS Network, "Face the Nation," black and white with sound, 5/17/1970

series 27 - 41: The Inaugural Story, 1973, Richard M. Nixon, President, Spiro T. Agnew, Vice President, Color with sound, 1/20/1973

series 27 - 42: Mansfield 1970 Campaign, "Service," color with sound

series 27 - 43: Mansfield 1970 Campaign, "Vietnam," color with sound

series 27 - 44: Mansfield 1970 Campaign, "Environment," color with sound

series 27 - 45: Dedication ceremony of the Kennedy Library, Mike Mansfield and the Montana Centennial Band present, black and white with sound

series 27 - 46: Additional footage of the Kennedy Library dedication, black and white with occasional sound

series 27 - 47: Box #2. Miami, interviewed by Harry Cain, black and white with sound, 2/15/1958

series 27 - 48: "Your Senator's Report," Senator Clark from WTPA, black and white with sound, 1961

series 27 - 49: 86th Congress, Montana delegation congressional reort with senators Murray and Mansfield and representatives Metcalf and Anderson, film negative, black and white with sound

series 27 - 50: Senators Mansfield and Metcalf interviewed by Joe McCaffrey, black and white with sound

series 27 - 51: Montana delegation report with senators Mansfield and Metcalf and representatives Olsen and Melcher, color with sound

series 27 - 52: Senator Mansfield and President Johnson with the Montana Centennial Band in the garden of the White House, black and white with sound

series 27 - 53: Mike Mansfield's introduction and a clip of the Montana Centennial Band at the Tournament of Roses Parade, Pasadena, ca. Jan. 1964

Transcript and record recording copy available. Color with sound

series 27 - 54: vang Vien Thanksgiving. With shots of house, hospital, and baker shepard Kessy, color, no sound, 1956

series 27 - 55: "Reunion en California," meeting in Los Angeles, CA, of President Lyndon Johnson and Mexican President Lopez Mateos, color with sound, 1964

Subseries 2: 3/4 Inch Video

series 27 - 1: The China Hands in Practice (Mansfield Center Inauguration Series). The Personal Experience: Ethics and Diplomacy. Speaker-John Paton Davies. 58:00 English sound color, April 19, 1984

series 27 - 2: The China Hands in History. U.S. Diplomacy in the Far East. Speaker-Akira Iryie. 46:00 English sound color, April 19, 1984

series 27 - 3: The China Hands. McCarthyism: An Overview. Speaker-John Fremont Melby. 46:00 English sound color

series 27 - 4: The China Hands and the Press. A Journalist's Retrospective. Speaker-John W. Powell, April 20, 1984

series 27 - 5: The China Hands in Perspective. Ethics, Diplomacy and Statecraft. Speaker-Ernest R. May. 56:00 English sound color

series 27 - 5A: Tape 2 30:00

series 27 - 6: Ethics and Diplomacy: The China Hands' Experience as Lesson & Legacy: A Symposium. 58:00 English sound color

series 27 - 6A: Tape 2 36:00

series 27 - 7: The Opening of the Pacific Era (U.S. Information Servie, Japan), with Ambassador Mansfield and Ushiba, produced by TBS. 45:00 Japanese sound color, February 1, 1983

series 27 - 8: President Reagan's Visit to Japan. NTV news program "Just News". 47:00 English/Japanese sound color, November 9 - 11, 1983

series 27 - 9: President Reagan's Visit to Japan. TBS news program "JNN News Scope". 26:00 English/Japanese sound color, 11/9-11/1983

series 27 - 10: President Reagan's Visit to Japan. NHK news program (digest version). 45:00 English/Japanese sound color, 11/9-12/1983

series 27 - 11: President Reagan's Visit to Japan. The President's NHK interview with journalists from NHK, NTV, Asahi and TBS. 31:00 English sound color, Nov. 11, 1983

series 27 - 12: President Reagan's Visit to Japan. Press remarks by President Reagan and Prime Minister Nakasone. 34:00 English/Japanese sound color, Nov. 1983

series 27 - 13: President Reagan's Visit to Japan. The President's reception for Japanese and American businessmen (Mansfield attending). 9:30 English sound color, Nov. 10, 1983

series 27 - 14: President Reagan's Visit to Japan. The President's address at the Diet. 37:00 English/Japanese sound color. November 11, 1983.15 Fuji TV "The Reagan Special". Japanese sound color, Nov. 11, 1983

series 27 - 16: Fuji TV "The Reagan Special. Interview with President Reagan. Japanese sound color, Nov. 8, 1983

series 27 - 16A: Tape 2

series 27 - 17: ABC News Spots - Bob Clark. "Senator Mansfield retires." English sound color. Two cuts, March 4, 5, 1976

series 27 - 18: Ambassador Mike Mansfield.Statements on U.S. trade, economic and foreign policy in East Asia/Pacific, during TV interview by Stephen Wordell (off-camera) of USICA-PGM/T at the American Embassy, Tokyo, Japan. 20:00 English sound color, April 4, 1978

series 27 - 19: Ambassador Mike Mansfield. Interviewed during visit to Kagoshima Prefecture. English (translator) sound color, May 25, 1978

series 27 - 20: Ambassador Mike Mansfield. Interviewed on NHK's Viewpoint. 30:00 English (dub) sound color, May 28, 1978

series 27 - 21: Ambassador Mike Mansfield. Interviewed on NBC's "Meet The Press" October 29, 1978. 30:00 English/Japanese sound color. Enclosure available, October 29, 1978

series 27 - 22: Ambassador Mike Mansfield."Japan and Our Sanctions": on Japan's support for U.S. versus Iran. English dub aired on NBC's Today Show. Sound color, April 9, 1980

series 27 - 23: Ambassador Mike Mansfield. Interviewed by CNN's George Watson. 40:00 English sound color, aired on NHK, April 1980

series 27 - 24: Ambassador Mike Mansfield. Interviewed on NTV 20:00 Japanese sound color, April 3 - 5, 1980

series 27 - 24A: Copy 2

series 27 - 25: News clips concerning Mansfield continuance as U.S. Ambassador to Japan. Japanese sound color

series 27 - 26: Ambassador Mike Mansfield. Addresses the Foreign Correspondents' Club, Tokyo. 48:20 English sound color, May 22, 1980

series 27 - 27: Ambassador Mike Mansfield. Addresses the Institute for U.S.-Japan Relations at San Francisco State University. 10:00 English sound color, August 14, 1980

series 27 - 28: Interviewed on NHK. 30:00 English (translator) sound color, September 18, 1980(?)

series 27 - 28A: Copy 2

series 27 - 29: Ambassador Mike Mansfield. Interviewed on Fuji TV. English sound color, February 5, 1981

series 27 - 30: Ambassador Mike Mansfield. Three news spots (NHK, Fuji, TBS-TV) Japanese sound color, April 11, 1981

series 27 - 31: Ambassador Mike Mansfield. A tribute, at Japan Society's Annual Dinner. Contributed by CBS News. English sound color (also on VHS, tape 50),

March 19, 1985

series 27 - 32: Maureen Mansfield, interviewed on news Japanese sound color, February 9, 1981

series 27 - 33: 17th Mansfield Lecture in International Relations. Nuclearism & Beyond: The Quest for Awareness. Speaker-Robert Jay Lifton. 45:00 English sound color, May 10, 1984

series 27 - 34: 18th Mansfield Lecture: Issues in U.S.-Japanese Relations. Speaker-Yoshio Okawara, Ambassador to U.S. (Intro by Max Baucus) UC Ballroom, UM. 41:30 English sound color, February 7, 1985

series 27 - 35: First Camera. "Nuclear Politics in the Pacific". U.S. Policy in Palau (Micronesia), with Lloyd/Dobbins. 13:00 English sound color

series 27 - 36: It's Your Business. U.S./Japan Relations. 16:00 English sound color

series 27 - 37: 1984 Mirage Bowl. Master, English sound color, 1984

series 27 - 37A: Tape 2

series 27 - 37B: Tape 3

series 27 - 37C: Tape 4

series 27 - 38: CBS 60 Minutes. "Japan's Self Defense Forces" with Dan Rather. 11:00 English sound color

series 27 - 39: Ambassador Mike Mansfield. Interviewed by Fuji-TV News, at his publication reception. Itsumi, Tamaru. 5:00 Japanese/English sound color

series 27 - 40: Kibo-Kai Dinner with Prime Minister Nakasone - brief news clip. Japanese sound color (also 3 VHS copies), January 29, 1981

series 27 - 41: Ambassador Mike Mansfield. Interviewed by Mark Dulmage, CNN Tokyo, at U.S. Embassy Studio. English sound color. C/A camera

series 27 - 41A: Tape 2 Identical - Interviewer camera

series 27 - 42: Kibo-Kai Dinner. 10:00 English/Japanese sound color. Longer version than tape 40, 1-29-1981

series 27 - 43: A Tribute to Mike Mansfield. 3-19-85, English sound color. Long version

series 27 - 44: Ambassador Mike Mansfield. Interviewed by Bob Baker of Dow Chemical. English sound color, July 28, 1980

series 27 - 45: Ambassador Mike Mansfield. Interviewed on ABC's Good Morning America. English sound color, November 8, 1983

series 27 - 46: Akio Morita, President of Sony Corporation. Press conference in Mansfield Center, English sound color. (no sound on first minute or so of tape), May 27, 1987

series 27 - 46A: Tape 2

series 27 - 47: Mansfield Conference Speaker-Akio Morita. English sound color, 5-27-1987

series 27 - 47A: Tape 2

series 27 - 48: Ambassador Mike Mansfield. TV-Asahi news bite regarding East-West Center (also VHS copy)

series 27 - 49: The China Hands and Chinese History. Speaker-Immanuel C.Y. Hsu. 13:30 English sound color

Subseries 3: VHS Video

series 27 - 50: A Tribute to Mike Mansfield at Japan Society's Annual Dinner., contributed by CBS News. English sound color (also on 3/4", tape 31), March 19, 1985

series 27 - 51: The 1986 Mansfield Conference "Face The State" with former U.S. President Jimmy Carter. Recorded 5-22-86. 29:30 English sound color, May 25, 1986

series 27 - 52: Ambassador Mike Mansfield. WTC-TV Tokyo, San Francisco teleconference. English sound color (bad sound quality from moderator, otherwise fine), April 15, 1987(?)

series 27 - 53: Miyako no Jou Japanese-American Society. American Summer School NHK, UMK. Mizayaki-ken Middle & H.S. English, Oratory Contest on their home stay in America (L.A.). Japanese (subtitles) color...no sound at start

series 27 - 53A: Tape 2, Welcome Party, Sayonara Party (UCLA). Japanese/English sound color

series 27 - 54: Ambassador Mike Mansfield. Biznet Video Conference at Hotel

Okura, 55:00 Japanese (English transcript) sound color, February 27, 1986

series 27 - 55: John Fitzgerald Kennedy Remembered. Eulogy, complete with music and visuals, narrated by Mansfield. 6:00 English sound B/W

series 27 - 55A: Copy 1, English sound B/W

series 27 - 55B: Copy 2, English sound B/W

series 27 - 56: Ambassador Mike Mansfield. Interview on Macneil/Lehrer Report, from USIS Studio, English sound color, April 8, 1986

series 27 - 57: Kibo-kai Dinner with Prime Minister Nakasone - brief news clip. Japanese sound color (also on 3/4", tape 40)

series 27 - 57A: Copy 1

series 27 - 57B: Copy 2

series 27 - 58: The Life & Times of Johnny Bellinger. With Mansfield interview. 19:00 English sound color

series 27 - 59: 1984 Mirage Bowl. Japanese sound color. (also on 3/4", English master edition, tapes 57-57C, and Beta tape #65)

series 27 - 60: TV-Asahi news bit with Mansfield regarding the East West Center. 2:00 Japanese sound/color

series 27 - 61: Ambassador Mike Mansfield. Interview on NHK's "Shiten" (Viewpoint)/Japanese sound color, November 11, 1984

series 27 - 61A: Copy 1

series 27 - 71: Up Close: Senator Mike Mansfield. WMAL TV Washington, D.C. (Also 2 inch #66), July 28, 1968

series 27 - 72: Mike Mansfield: Guns and Crime. Video quality poor. (Also 2 inch #67 and audio cassette available), October 15, 1970

series 27 - 73: Mike Mansfield: Service and Priorities. Video quality poor. (Also 2 inch #68 and audio cassette available), October 15, 1970

series 27 - 74: State of the Nation's Economy: A Congressional View, Senator Mike Mansfield. (Also 2 inch #69), October 11, 1974

series 27 - 75: The Economy: A Congressional View. WETA-TV, N-PACT. (Also 2 inch #70), October 15, 1974

series 27 - 76: Reunion Parlamentaria. Coverage of the first Mexican/American parliamentarian conference. Video preservation poor, audio intact. Spanish/English. (Also 2 inch #77 and audio cassette available)

Subseries 4: Beta Video

series 27 - 62: Ambassador Mike Mansfield. Beta copy of "Shiten" interview (same as VHS copies, Tapes 61, 61A) Japanese sound color

series 27 - 63: TV-Asahi news bit with Mansfield regarding the East-West Center. 2:00 Japanese sound color. (also VHS copy, tape#60)

series 27 - 64: Ambassador Mike Mansfield. Interview on NBC's "Meet The Press" English sound color, October 29, 1978

series 27 - 65: 1984 Mirage Bowl. Japanese sound color, 1984

Subseries 5: 2 inch Video

series 27 - 66: Up Close: Senator Mike Mansfield. WMAL TV, Washington, D.C. (Also VHS #71), July 28, 1968

series 27 - 67: Mike Mansfield: Guns and Crime. Video quality poor. (Also VHS #72 and audio cassette available), October 15, 1970

series 27 - 68: Mike Mansfield: Service and Priorities. Video quality poor. (Also VHS #73 and audio cassette available), October 15, 1970

series 27 - 69: State of the Nation's Economy: A Congressional View, Senator Mike Mansfield. (Also VHS #74), October 11, 1974

series 27 - 70: The Economy: A Congressional View. WETA-TV, N-PACT. 3 copies, video data sheets available. (Also VHS #75), October 15, 1974

series 27 - 77: Reunion Parlamentaria. Coverage of the first Mexican/American parliamentarian conference. Video preservation poor, audio intact. Spanish/English.(Also VHS #76 and audio cassette available, recording information also available)

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Series XXVIII: House/Senate: Audio, 1943-1970 and undated

27 items

This series consists mostly of audio recordings of Mansfield's speeches and interviews. Types of addresses include radio and television interviews, campaign speeches, and addresses given on numerous issues of interest, especially foreign policy. All are recorded on phonograph records.

The series is arranged chronologically.

Container(s)	Description
Box/Folder	
1/1	"What are we going to do about the Pacific?" part 1 of 2, April 30, 1943
series 28 - 1/2	"What are we going to do about the Pacific? part 2 of 2, April 30, 1943
series 28 - 1/3	"Congressman Mansfield," part 1 of 2, January 25, 1944
series 28 - 1/4	"Congressman Mansfield," part 2 of 2, January 25, 1944
series 28 - 1/5	"Pacific Warning," part 1 of 2, January 25, 1944
series 28 - 1/6	"Pacific Warning," part 2 of 2, January 25, 1944
series 28 - 1/7	British loan speech, part 1 of 2, June 8, 1946
series 28 - 1/8	British loan speech, part 2 of 2, June 8, 1946
series 28 - 1/9	ABC News, World Security Workshop, part 1 of 3, February 1, 1948
series 28 - 1/10	ABC News, World Security Workshop, part 2 of 3, February 1, 1948
series 28 - 1/11	ABC News, World Security Workshop, part 3 of 3, February 1, 1948
series 28 - 1/12	Interviewed on Point 4 program, VOA, June 6, 1950
series 28 - 1/13	"Excerpts from Paris U.N. speech, narrator, John Hogan, VOA, part 1 of 2, December, 1951
series 28 - 1/14	"Excerpts from Paris U.N. speech, narrator, John Hogan, VOA, part 2 of 2, December, 1951
series 28 - 1/15	Spots for U.S. Senate campaign, KPRK, Livingston, 1952
series 28 - 1/16	"Coffee in Washington," copy 1, June 27, 1953
series 28 - 1/17	"Coffee in Washington," copy 2, June 27, 1953
series 28 - 1/18	"Coffee in Washington," copy 3, June 27, 1953
series 28 - 1/19	Major World Problems with Bill McCrory, September 4, 1953
series 28 - 1/20	"Excerpts from Indo-China," Tris Coffin's C & 0 News Summary, April 21, 1954
series 28 - 1/21	CBS "The Leading Question", January 10, 1957
series 28 - 1/22	CBS "Capitol Cloakroom", August 12, 1957
series 28 - 1/23	CBS "The Leading Question", October 10, 1957
series 28 - 1/24	CBS "The State of the Union", January 12, 1958
series 28 - 1/25	CBS "Capitol Cloakroom", December 1, 1958
series 28 - 1/26	CBS "Capitol Cloakroom", August, 1959
series 28 - 1/27	CBS "Capitol Cloakroom", March, 1960
series 28 - 1/28	CBS "The Leading Question", June, 1960
series 28 - 1/29	CBS "Capitol Cloakroom", August, 1961
series 28 - 1/30	CBS "Capitol Cloakroom", January, 1962
series 28 - 2/1	CBS "Capitol Cloakroom", May 1963
series 28 - 2/2	Capitol rotunda ceremonies for President Kennedy, November 24, 1963
series 28 - 2/3	CBS "Capitol Cloakroom", January, 1964
series 28 - 2/4	NBC "Meet the Press", August 9, 1964
series 28 - 2/5	NBC "Meet the Press," copy 2, August 9, 1964
series 28 - 2/6	CBS "Capitol Cloakroom", December, 1964
series 28 - 2/7	NBC "Meet the Press", January 3, 1965
series 28 - 2/8	CBS "Capitol Cloakroom", October, 1966
series 28 - 2/9	NBC "Meet the Press", October 29, 1967
series 28 - 2/10	NBC "Meet the Press," copy 2, October 29, 1967
series 28 - 2/11	CBS "Capitol Cloakroom", December 13, 1967
series 28 - 2/12	CBS "Capitol Cloakroom", March 27, 1968
series 28 - 2/13	CBS "Capitol Cloakroom," copy 2, March 27, 1968
series 28 - 2/14	"Meet the Press", March 30, 1969
series 28 - 2/15	"Meet the Press," copy 2, March 30, 1969
series 28 - 2/16	CBS "Capitol Cloakroom", July 9, 1969

series 28 - 2/17 "Capitol Cloakroom", February 7, 1970

series 28 - 2/18 "Committee of One Million Against the Admission of Red China" part 1 of 3, undated

series 28 - 2/19 "Committee of One Million Against the Admission of Red China" part 2 of 3, undated

series 28 - 2/20 "Committee of One Million Against the Admission of Red China" part 3 of 3, undated

series 28 - 2/21

series 28 - 2/22

series 28 - 2/23

series 28 - 2/24 "With Harriman in Moscow", June 16, 1956

series 28 - 2/25 "Working on the Railroads: Senate Majority Leader Mansfield Speaks Out Against the I.C.C Ruling on the B & O and the C & O, undated, March 9

series 28 - 2/26 Senator [Joseph] McCarthy, undated

series 28 - 2/27 Chet Huntley, undated

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Series XXIX: House/Senate/Ambassador: Awards and Memorabilia, 1937-1986 and undated

40 oversize boxes

This series contains a wide variety of awards and memorabilia that Mansfield owned or was given as gifts and recognition. It is distinct from the Art Objects series because most objects are of a more documentary than artistic nature. Objects of note include badges from Democratic National Conventions, a piece of marble from the U.S. Capitol taken during remodeling, and many souveniers of the ambassadorial period.

Container(s) Description

Box-Item

series 29 - U.S. Flag, 48 stars, 1958
1/1

series 29 - U.S. Flag, 49 stars, 1959
2/1

series 29 - U.S. Flag, 50 stars, 1960
3/1

series 29 - U.S. Flag, 48 stars, 1958
4/1

series 29 - Mexican Flag
5/1

series 29 - Museum of the Rockies Plaque
6/1

series 29 - Nixon Figurine, hand carved
6/2

series 29 - Wooden base for award from Mayor of Washington
6/3

series 29 - Wooden gavel from the Wagners
6/4

series 29 - Steuben Society of America, paper weight
6/5

series 29 - Soldier sculpture
6/6

series 29 - Spirit of '76, eagle with two flags
6/7

series 29 - Popsicle stick cabin
6/8

series 29 - Small bust, native
6/9

series 29 - Democratic Nat'l Convention badge, 1968
6/10

series 29 - Salt and pepper shaker
6/11

series 29 - Maureen Mansfield passport, 1977
6/12

series 29 - Mike Mansfield passport, 1977
6/13

series 29 - Civilian International Honors plaque
7/1

series 29 - Pres. of Indonesia plaque
7/2

series 29 - Amvets plaque
7/3

series 29 - Reserve Officers Association plaque
7/4

series 29 - American Legion plate
7/5

series 29 - American Bicentennial plate
7/6

series 29 - Montana Broadcasters Association plaque
7/7

series 29 - Aguascalientes plaque
7/8

series 29 - Inaugural Committee ribbon and medal, 1961
7/9

series 29 - Board Game of Politics
8/1

series 29 - Chamizal Settlement plaque
8/2

series 29 - Ferdinand Marcos, Philippines plaque
8/3

series 29 - Mexico plaque
8/4

series 29 - "Peace" paperweight
8/5

series 29 - Oklahoma Tech ashtray
8/6

series 29 - Bicentennial banner
9/1

series 29 - Marine Corps flag
9/2

series 29 - Montana Bobcat banner
9/3

series 29 - Tassels
9/4

series 29 - Tassels
9/5

series 29 - Distinguished Congressional Service Award plaque, 1968
10/1

series 29 - USS Clenard P. Lipscomb paperweight
10/2

series 29 - "Power of Print" paperweight
10/3

series 29 - 50 years of Vocational Rehabilitation paperweight
10/4

series 29 - Model City, Helena, Montana, plaque, 1968
10/5

series 29 - Cub scouts plaque, 1967
10/6

series 29 - National Education Association, 1968
10/7

series 29 - U.S. Marine Corps plaque
10/8

series 29 - "God Bless America" plaque
10/9

series 29 - Montana paperweight

10/10

series 29 - World Trade Association plaque
10/11

series 29 - American Legion plaque
11/1

series 29 - Maine Democratic Party plaque
11/2

series 29 - Mansfield name sign
11/3

series 29 - Trapper Creek Civilian Conservation Corps sign
11/4

series 29 - Japanese American Citizen League plaque
11/5

series 29 - Presidentail Committee on Employment of Handicapped medal
11/6

series 29 - Montana Territory Centennial medal
11/7

series 29 - Pittsburgh Bicentennial medal
11/8

series 29 - Charles Russell medal
11/9

series 29 - U.S.S. Bainbridge medal
11/10

series 29 - Lewistown, Montana Heritage seal
11/11

series 29 - Canada commemorative coin
11/12

series 29 - Montana Territory Centennial coin
11/13

series 29 - Guam, "best wishes" to Mike
12/1

series 29 - Minute Man Missile model
12/2

series 29 - Minute Man Missile model
12/3

series 29 - Pope's hat
12/4

series 29 - Mexico, pen
12/5

series 29 - Mexico, pen
12/6

series 29 - Skender's & Assoc., Butte, Montana, ceramic "coin"
12/7

series 29 - Commission for Employment of Handicapped, paperweight
12/8

series 29 - Yellowstone pendant
12/9

series 29 - United Nations paperweight
12/10

series 29 - Yellowstone Park paperweight
12/11

series 29 - U.S. General Accounting Office paperweight
12/12

series 29 - Maple leaf pin
12/13

series 29 - U.S./Mexico Commemorative coin
12/14

series 29 - Alliance for Progress coin
12/15

series 29 - 1st Nuclear Powered Task Group in Combat medal
12/16

series 29 - United Nations commemorative coin
12/17

series 29 - Tie tack
12/18

series 29 - Montana Territory coin
12/19

series 29 - Peace paperweight
12/20

series 29 - House of Councillor's
12/21

series 29 - Doily
12/22

series 29 - U.S.A. tie tack
12/23

series 29 - Billings commemorative coin
12/24

series 29 - Key to Wilmington pendant
12/25

series 29 - Canada commemorative coin
12/26

series 29 - Railway Commission coin
12/27

series 29 - Presidential Guest badge
12/28

series 29 - 49th Interparliament Conference name tags (Mr. & Mrs.)
12/29

series 29 - Lyndon Johnson ashtray
12/30

series 29 - U.S. Senate paperweight, 1974
12/31

series 29 - Mexico name tag
12/32

series 29 - Hoines LaBer commemorative coin
12/33

series 29 - AF of L tie tack
12/34

series 29 - Mansfield name tag
12/35

series 29 - Mansfield name tag
12/36

series 29 - Seal of Montana
13/1

series 29 - Wallet
13/2

series 29 - Silver Plate
13/3

series 29 - Ferdinand Marcos Medal
13/4

series 29 - President Nixon pens (4)
13/5

series 29 - Mansfield family crest
13/6

series 29 - Puerto Rico plate
13/7

series 29 - Bag of coins and key chains
13/8

series 29 - POW bracelet
13/9

series 29 - President Ford pen
13/10

series 29 - Christmas card plates (4)

13/11

series 29 - Set of pewter buttons
13/12

series 29 - Pres. Johnson commemorative medal
13/13

series 29 - Gold panner sculpture
13/14

series 29 - Lead from Bunker Hill
13/15

series 29 - Northern Pacific Railway tag
13/16

series 29 - Daughters of Isabella, Butte medal, 1937
13/17

series 29 - Mansfield door sign
13/18

series 29 - Entrance sign
13/19

series 29 - Disabled American Vet plaque
13/20

series 29 - USS Leahy plaque
13/21

series 29 - U.S. flag flown in mourning for JFK, 1963
14/1

series 29 - Coronation of pope memorabili1
15/1

series 29 - Mr. Mansfield name sign
15/2

series 29 - An Evening with Mansfields program
15/3

series 29 - Mansfield/Melcher dinner program
15/4

series 29 - Mexico lighter
15/5

series 29 - Box of Western figurines in wooden box
15/6

series 29 - CvaN-69, keel laid, silver plate, 1970
15/7

series 29 - Copper box with stacking ashtrays
15/8

series 29 - 8 coins of Ireland
15/9

series 29 - Fluorspar
15/10

series 29 - Square stone
15/11

series 29 - Black rock
15/12

series 29 - Ciudad de Campeche "key" & pin in a wooden box
15/13

series 29 - Pipeline gas from coal metal plate
15/14

series 29 - 4H globe
15/15

series 29 - Irish Turf
15/16

series 29 - Exxon metal plate
15/17

series 29 - Newport News Ship Bui,ldi.ng silver plate
15/18

series 29 - Newport News Ship Building silver plate
15/19

series 29 - Cherry Blossom Parade trophy, 1957
15/20

series 29 - Montana Woolgrowers lighter
15/21

series 29 - Cherry Blossom Parade trophy (piece broken), 1954
15/22

series 29 - Roundup metal sign
15/23

series 29 - Bicentennial coins
15/24

series 29 - Great seal of Montana, Mexico/U.S. Parliament Reunion, wood inlay
16/1

series 29 - Distinguished Citizen Citation
16/2

series 29 - Hard hat
16/3

series 29 - Silver Helmet Peace Award
16/4

series 29 - U.S. flag
17/1

series 29 - "Mike Mucker" T-shirt
17/2

series 29 - 24 license plates
18/1

series 29 - 3 folios
18/2

series 29 - Army day pack
18/3

series 29 - 2 small American flags, 1 Mexican flag and a base
19/1

series 29 - Desk name plate
19/2

series 29 - Marble, U.S. Capitol, Senate connecting wing, 1859-1959
19/3

series 29 - Medal, U.S. Golden Spike Centennial Celebration Commission
19/4

series 29 - Medal, So. Carolina Tricentennial Commemoration
19/5

series 29 - Wooden box with 3 Commemorative medals, Israel's 25th anniversary
19/6

series 29 - Core sample from the Corps of Engineers
19/7

series 29 - Core sample from the Corps of Engineers
19/8

series 29 - Insulator used on 1st U.S.F.S. telephone line in MT, Highland Peak Lookout in 1906
19/9

series 29 - Plaque, Montana College of Mineral Science and Technology, Doctor of Engineering
19/10

series 29 - Key paperweight, Beverly Briley, mayor, [separated from base]
19/11

series 29 - Plaque, National Education Association, 1965
19/12

series 29 - Medal, Expo '67
19/13

series 29 - Medal, Lyndon Johnson
19/14

series 29 - USFA lighter, 1947
19/15

series 29 - Metal box, Ethan Allen, SSB(N)608
19/16

series 29 - Medal, Michigan State University

19/17

series 29 - Coins in case, 1965
19/18

series 29 - 2 golf balls
19/19

series 29 - Wooden and silver box 1968 Democratic National Convention, 1968
21/1

series 29 - The Bulletin Forum, 1955
21/2

series 29 - Letter opener
21/3

series 29 - Key to Butte, Lyndon B. Johnson
21/4

series 29 - Magnifying glass paperweight, "Face The Nation", 1954
21/5

series 29 - Stone, squared and mounted on a wooden base
21/6

series 29 - Key to Kansas City, MO
21/7

series 29 - Wooden gavel and platform, Nat'l Lumber Manufacturers Association, 1961
21/8

series 29 - Key to Wilkes-Barre, Penn
21/9

series 29 - Wooden gavel from James Osborne
21/10

series 29 - Wooden gavel from Andrew Jackson's law office
21/11

series 29 - GOP ceramic elephant
21/12

series 29 - Wooden sculpture, Veterans Home, Columbia Falls, Montana
21/13

series 29 - Wooden sculpture, Veterans Home, Columbia Falls, Montana
21/14

series 29 - Metal vase
21/15

series 29 - Wooden gavel with no handle, and platform, dedication to the Old Senate Chamber, 1976
21/16

series 29 - Civilian Conservation Corpsp pin
21/17

series 29 - Badge for the 1972 Democratic National Convention
21/18

series 29 - Badge for the 1952 Democratic National Convention, delegate
21/19

series 29 - Badge for the 1952 Democratic National Convention, House of Representatives
21/20

series 29 - Badge for the 1956 Democratic National Convention
21/21

series 29 - Badge for the 1948 Democratic National Convention, delegate
21/22

series 29 - Sculpture of a miner
22/1

series 29 - JFK bust
22/2

series 29 - Ceramic sculpture of gold panner (with burlap bag)
22/3

series 29 - Christening bottle for USS Leahy, 1961
22/4

series 29 - Tape recording of USS Leahy launch
22/5

series 29 - Photo album of the USS Leahy launch
22/6

series 29 - Article pertaining to the USS Leahy launch
22/7

series 29 - Pipe stand from So. Nevada Friends, 1962
22/8

series 29 - Ceramic sculpture, Cowboy cook by Dwyer
22/9

series 29 - Teacher of the year Award
22/10

series 29 - Medal, Institut des Haute Etudes de Defense, 1969
22/11

series 29 - Bust of Benito Juarez, Pres. of Mexico
23/1

series 29 - Wooden sculpture of a seated woman, Bali
23/2

series 29 - Folding pocket Kodak camera, 1914
23/3

series 29 - (Not in a box) Maureen Mansfield's typewriter
24/1

series 29 - (Not in a box) 8mm projector
25/1

series 29 - Bust of FDR
26/1

series 29 - Buddha, Kuang Hsu, 1875 AD
26/2

series 29 - U.S. flag
27/1

series 29 - (Not in a box) The Silver Quill Award
28/1

series 29 - Japanese newspapers
29/1

series 29 - Japanese newspapers including oral interviews with The Tokyo Shimbun
30/1

series 29 - Magazines, miscellaneous items from the Tokyo Summit of 1979
31/1

series 29 - books including Mike Mansfield's Montana, his books Reports on Japan and No Country More Important (two copies)
31/2

series 29 - two cassette tapes from the reception to celebrate the book last mentioned
31/3

series 29 - Japanese publications, cookbooks, Mike Mansfield's No Country More Important (three copies)
32/1

series 29 - a collection of his reports in the book Charting A New Course
32/2

series 29 - three hardback Senate documents containing his report submitted to the Committee On Foreign Relations
32/3

series 29 - two memorial addresses for Lee Metcalf and Philip A. Hart
32/4

series 29 - Japanese and American publications
33/1

series 29 - a memorandum from Richard Nixon to President Reagan
33/2

series 29 - three reports by Senator Mansfield, and other miscellaneous items
33/3

series 29 - Japanese and American publications
34/1

series 29 - several copies of Waka Poetry by the Emperor Meiji and the Empress Shoken and other miscellaneous items
34/2

series 29 - Two Japanese albums given to Ambassador Mansfield in 1980 by the Committee of Friends at the reception to celebrate his book No Country More Important
35/1

series 29 - Mr. and Maureen Mansfield's flight certificates
35/2

series 29 - an honorary membership to the National Country Club in Japan

35/3

series 29 - a 1983 sketch of Ambassador Mansfield by Bob Wood
35/4

series 29 - 1981 plaque presented to Ambassador Mansfield by the Kobe Port Island Exposition Association and
35/5 the Kobe Chamber of Commerce and Industry

series 29 - 1986 James Madison Award. 1977 Marine Corps pen set
36/1

series 29 - Lions International Award
36/2

series 29 - 1984 Centenary Tokyo Club Medal
36/3

series 29 - Kyoto Prefecture Medal
36/4

series 29 - Comunidades Portuguesas Medal
36/5

series 29 - 1967 plaque presented to Senator Mansfield by the students, faculty and alumni of the University of
36/6 Montana

series 29 - Mike Mansfield's honorary degree of Doctor of Humanities from Meisei University
37/1

series 29 - medals and other souvenirs from Meisei University
37/2

series 29 - Souvenirs from Meisei University
38/1

series 29 - Christmas cards designed by Maureen Mansfield and received from Senator and Maureen Mansfield
39/1 (not in a box)

Box

series 29 - Pens used by President Johnson in signing ceremonies, 1964-1968
40

H.R. 8363, Tax Bill, undated

pen for S. 1605, Pesticide Bill - Act to amend the Federal Insecticide, Fungicide, and Rodenticide Act, as amended, to provide for labeling of economic poisons with registration numbers, to eliminate registration under protest, and for other purposes, May 12, 1964

pen for S. 2214, International Development Association Act, undated

pen for H.R. 7152, Civil Rights Act of 1964 - Act to enforce the constitutional right to vote, to confer jurisdiction upon the district courts of the United States to provide injunctive relief against discrimination in public accomodations, to authorize the Attorney General to institute suits to protect constitutional rights in public facilities and public education, to extend the Commission on Civil Rights, to prevent discrimination in federally assisted programs, to establish a Commission on Equal Employment Opportunity, and for other purposes., July 2, 1964

pen for H.J. Res. 11145, Southeast Asia Resolution - Joint Resolution to promote the maintenance of international peace and security in southeast Asia, August 10, 1964

pen for H.R. 10041, Hospital and Medical Facilities Amendments - Act to improve the public health through revising, consolidating, and improving hospital and other medical facilities provisions of the Public Health Service Act, August 18, 1964

pen for S. 2642, Antipoverty Bill - Act to mobilize the human and financial resources of the Nation to combat poverty in the United States, August 20, 1964

pen for H.R. 1839, Act to provide for the free importation of certain wild animals, and to provide for the imposition of quotas on certain meat and meat products, August 22, 1964

pen for S. 4, Act to establish a National Wilderness Preservation System for the permanent good of the whole people, and for other purposes, September 3, 1964

pen for H.R. 3846, Act to establish a land and water conservation fund to assist the States and Federal agencies in meeting present and future outdoor recreation demands and needs of the American people, and for other purposes, September 3, 1964

pen for H.R. 11241, Nurses' Training Bill - Act to amend the Public Health Services Act to increase the opportunities for training professional nursing personnel, and for other purposes, September 4, 1964

pen for Treaty 9116164?, Col. River Treaty?, undated

pen for S. 3, Appalachian Bill - Act to provide public works and economic development programs and the planning and coordination needed to assist in development of the Appalachian region, March 6, 1965

pen for H.J. Res. 447, Viet Nam - Dominican Republic Appropriations Bill - Joint Resolution

making a supplemental appropriation for the fiscal year ending June 30, 1965, for military functions of the Department of Defense, and for other purposes, May 7, 1965

pen for Proclamation entitled "Adding Ellis Island to the Statue of Liberty National Monument", May 11, 1965

pen for H.R. 2998, Arms Control and Disarmament Act Extension - Act to amend the Arms control and Disarmament Act, as amended, in order to continue the authorization for appropriations, May 27, 1965

pen for H.R. 8371, Act to reduce excise taxes, and for other purposes, June 21, 1965

pen for H.R. 2998, Drug Abuse Control Amendments Act - Act to protect the public health and safety by amending the Federal Food, Drug, and Cosmetic Act to establish special controls for depressant and stimulant drugs and counterfeit drugs, and for other purposes., July 15, 1965

pen for S. 2080, Silver Coinage Act - Act to provide for the coinage of the United States, July 23, 1965

pen for H.R. 6675, Medicare Bill - Act to provide a hospital insurance program for the aged under the Social Security Act with a supplementary medical benefits program and an expanded program of medical assistance, to increase benefits under the Old-Age, Survivors, and Disability Insurance System, to improve the Federal-State public assistance programs, and for other purposes., July 30, 1965

pen for H.R. 7984, Act to assist in the provision of housing for low and moderate income families. - Act to assist in the provision of housing for low- and moderate-income families, to promote orderly urban development, to improve living environment in urban areas, and to extend and amend laws relating to housing, urban renewal, and community facilities., August 10, 1965

pen for S. 24, Saline Water Bill - Act to expand, extend, and accelerate the saline water conversion program conducted by the Secretary of the Interior, and for other purposes, August 11, 1965

pen for H.R. 8111, Act to establish the Herbert Hoover National Historical Site in the State of Iowa, August 12, 1965

pen for S. 1564, Voting Rights Bill of 1965, August 6, 1965

pen for S. 1648, Public Works and Economic Development Bill - Act to provide grants for public works and development facilities, other financial assistance and the planning and coordination needed to alleviate conditions of substantial and persistent unemployment and underemployment in economically distressed areas and regions., August 26, 1965

pen for H.R. 89, Delaware Water Gap National Recreation Area Bill - Act to authorize establishment of the Delaware Water Gap National Recreation Area, and for other purposes, September 1, 1965

pen for H.R. 4822, National Capital Transportation Act - Act to authorize the prosecution of a transit development program for the National Capital region, and to further the objectives of the Act of July 14, 1960, September 8, 1965

pen for H.R. 6927, Act to establish a Department of Housing and Urban Development, and for other purposes, September 9, 1965

pen for S. 20, Assateague Island National Seashore - Act to provide for the establishment of the Assateague Island National Seashore in the States of Maryland and Virginia, and for other purposes., September 21, 1965

pen for S. 1483, Arts and Humanities Bill - Act to provide for the establishment of the National Foundation on the Arts and Humanities to promote progress and scholarship in the humanities and the arts in the United States, and for other purposes, September 29, 1965

pen for S. 1588, Act to authorize the Secretary of Commerce to undertake research and development in high-speed ground transportation, September 30, 1965

pen for S. 4, Water Pollution Bill - Act to amend the Federal Water Pollution Act to establish a Federal Water Pollution Control Administration, to provide grants for research and development, to increase grants for construction of sewage treatment works, to require establishment of water quality criteria, and for other purposes., October 2, 1965

pen for S. 596, Act to amend the Public Health Service Act to assist in combating heart disease, cancer, stroke, and related diseases, October 6, 1965

pen for S. 1766, Act to amend the Consolidated Farmers Home Administrationi Act of 1961 to authorize the Secretary of Agriculture to make or insure loans to public and quasi-public agencies and corporations not operated for profit with respect to water supply, water systems, and waste disposal systems serving rural areas and to make grants to aid in rural community development planning and in connection with the construction of such community facilities, to increase the annual aggregate of insured loans thereunder, and for other purposes, October 7, 1965

pen for S. 2084, Act to provide for scenic development and road beautification of the Federal-aid highway systems, October 22, 1965

pen for S. 9, Act to provide readjustment assistance to veterans who serve in the Armed Forces during the induction period, March 3, 1966

pen for H.R. 12889, Act to authorize appropriations during the fiscal year 1966 for procurement of aircraft missiles, naval vessels, tracked combat vehicles, research, development, test, evaluation, and military construction for the Armed Forces, and for other purposes, March 15, 1966

pen for H.R. 7526, Act to provide for the striking of medals in commemoration of the two hundred and fiftieth anniversary of the founding of San Antonio, March 31, 1966

pen for H.R. 6319, Act to amend the Internal Revenue Code of 1954 to provide for treatment of the recovery of losses arising from expropriation, intervention, or confiscation of properties by governments of foreign countries, and to amend title XVIII of the Social Security Act to extend the initial enrollment period for supplementary medical insurance benefits., April 8, 1966

pen for Proclamation entitled "Commemoration of Poland's National and Christian Millenium", May 3, 1966

pen for H.R. 14012, Act making supplemental appropriations for the fiscal year ending June 30, 1966, and for other purposes., May 13, 1966

pen for S. 1098, Act to amend section 1 (14)(a) of the Interstate Commerce Act to insure the adequacy of the national railroad freight car supply and for other purposes, May 26, 1966

pen for S. 1761, Act to authorize the Secretary of the Interior to construct, operate, and maintain a third powerplant at the Grant Coulee Dam, Columbia Basin project, Washington, and for other purposes, June 14, 1966

pen for H.R. 15151, Crop Disaster Bill - Act to permit the planting of alternate crops on acreage which is unplanted because of a natural disaster, June 17, 1966

pen for S. 1357, Act to revise existing bail practices in courts of the United States, and for other purposes, June 22, 1966

pen for H.R. 9599, Act to authorize the Secretary of the Interior to accept a donation by the State of Indiana for George Rogers Clark Memorial for establishment as the George Rogers Clark National Historical Park, and for other purposes, July 23, 1966

pen for S. 2948, Act to set aside certain lands in Montana for the Indians of the Confederated Salish and Kootenai Tribes of the Flathead Reservation, Montana, August 1, 1966

pen for H.R. 15225, Act to amend section 15d of the Tennessee Valley Authority Act of 1933 to increase the amount of bonds which may be issued by the Tennessee Valley Authority, August 12, 1966

pen for H.R. 13881, Act to authorize the Secretary of Agriculture to regulate the transportation, sale, and handling of dogs, cats, and certain other animals intended to be used for purposes of research or experimentation, and for other purposes., August 24, 1966

pen for H.R. 17419, Act to amend the Act incorporating the American legion so as to redefine eligibility for membership therein, September 1, 1966

pen for S. 3700, Act to amend the Urban Mass Transportation Act of 1964, and H.R. 10104., undated

pen for H.R. 10104, An act to enact title 5, United States Code, "Government Organization and Employees", codifying the general and permanent laws relating to the organization of the Government of the United States and to its civilian officers and employees., September 6, 1966

pen for S. 3005, Act to provide for a coordinated national safety program and establishment of safety standards for motor vehicles in interstate commerce to reduce accidents involving motor vehicles and to reduce the deaths and injuries occurring in such accidents., September 9, 1966

pen for S. 3052, Act to provide for a coordinated national highway safety program through financial assistance to the States to accelerate highway traffic safety programs, and for other purposes, September 9, 1966

pen for S. 3688, Act to stimulate the flow of mortgage credit for Federal Housing Administration and Veterans' Administration assisted residential construction, September 10, 1966

pen for S. 3418, An Act to amend the Peace Corps Act - Act to amend the Peace Corps Act (75 stat. 612), as amended, and for other purposes, September 13, 1966

pen for H.R. 8989, Mine Safety Bill - Act to promote health and safety in metal and nonmetallic mineral industries, and for other purposes, September 16, 1966

pen for H.R. 14026, Interest Rate Bill - Act to provide for the more flexible regulation of maximum rates of interest or dividends payable by banks and certain other financial institutions on deposits or share accounts, to authorize higher reserve requirements on time deposits at member banks, to authorize open market operations in agency issues by the Federal Reserve banks, and for other purposes, September 21, 1966

pen for H.R. 16557, October 11, 1966

pen for H.R. 15963, The Department of Transportation Act, October 15, 1966

pen for Conservation Bills, undated

pen for "Recent signing ceremony at the White House"?, undated

pen for S. 3467, Act to strengthen and expand food service programs for children, October 11, 1966

pen for H.R. 15963, The Department of Transportation Act, October 15, 1966

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pen for S. 2947, Act to amend the Federal Water Pollution Control Act in order to improve and make more effective certain programs pusruant to such Act, November 3, 1966

pen for S. 985, Act to regulate interstate and foreign commerce by preventing the use of unfair or deceptive methods of packaging or labeling of certain consumer commodities distributed in such commerce, and for other purposes, November 3, 1966

pen for S. 3298, Act to amend the Federal Hazardous Substances Labeling Act to ban hazardous toys and articles intended for children, and other articles so hazardous as to be dangerous in the household regardless of labeling, and to apply to unpackaged articles intended for household use, and for other purposes, November 3, 1966

pen for S. 13196, Allied Health Professions Personnel Training Act of 1966, November 3, 1966

pen for S. 3008, Comprehensive Health Planning and Public Health Services Amendments of 1966, November 3, 1966

pen for H.R. 14644, Act to amend the Higher Education Facilities Act of 1963, the Higher Education Act of 1965, and the National Defense Education Act of 1958, November 3, 1966

pen for H.R. 13161, Act to strengthen and improve programs of assistance for elementary and secondary schools, and for other purposes, November 3, 1966

pen for S.J. Res. 65, Joint Resolution to extend the period for making no change of conditions under section 10 of the Railway Labor Act applicable in the current dispute between the railroad carriers represented by the National Railway Labor Conference and certain of their employees, April 12, 1967

pen for S. 1177, Act to provide for the disposition of a judgment against the United States recovered by the Confederated Salish and Kootenai Tribes of Indians in the Flathead Reservation in Montana, April 22, 1967

pen for H.R. 6431, Mental Health Centers Construction Act, undated

pen for S.J. Res. 98, Joint Resolution authorizing the National Advisory Commission on Civil Disorders to compel the attendance and testimony of witnesses and the production of evidence, August 2, 1967

pen for S. 1601, Act to increase the appropriation authorization for continuing work in the Missouri River Basin by the Secretary of the Interior, September 22, 1967

pen for S. 2310, Act to provide more effectively for the regulation of the use of, and for the preservation of safety and order within, the United States Capitol Buildings and the United States Capitol Grounds, and for other purposes, October 20, 1967

pen for H.R. 11456, undated

pen for S. 1160, The Public Broadcasting Act, November 7, 1967

pen for S. 1391, Act to cancel certain construction costs and irrigation assessments chargeable against lands of the Fort Peck Indian Reservation, Montana, November 16, 1967

pen for S. 391, Act to amend the Act of March 1, 1933 setting aside certain lands in Utah as an addition to the Navajo Indian Reservation, May 17, 1968

pen for S. 2745, Act to provide for the centennial observance of the signing of the Treaty of Peace between the Navajo Indian Tribe and the United States, May 17, 1968

pen for S. 1119, Act to grant minerals on certain lands in the Crow Indian Reservation, Montana, May 17, 1968

pen for S. 3033, Act to increase the authorization for appropriation for continuing work in the Missouri River Basin by the Secretary of Interior, May 24, 1968

pen for S. 2701, Act to provide for sale or exchange of isolated tracts of tribal lands on the Flathead Reservation, Montana, July 18, 1968

pen for S. 3497, Housing and Urban Development Act of 1968 - Act to assist in the provision of housing for low and moderate income families, and to extend and amend laws relating to housing and urban development, August 1, 1968

pen for H.R. 15758, Act to amend the Public Health Service Act to extend and improve the provisions relating to regional medical programs, to extend the authorization of grants for health of migratory agricultural workers, to provide for specialized facilities for alcoholics and narcotic addicts, and for other purposes, October 15, 1968

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Series XXX: Ambassador: General Correspondence, 1977-1988

21 linear feet

This series consists of Mansfield's correspondence during his ambassadorship, and includes mostly letters to and from U.S. congressmen; embassy associates; constituents about concerns; businesses; and people in Montana. The letters are generally personal, not form, letters, and a carbon copy of Mansfield's reply is usually included. Most materials are in English, but there are a few things in Japanese.

Materials are arranged chronologically, then alphabetically within years. Letters are alphabetical by correspondent name in most folders; the full name of the correspondent was typed on the long edge of the letter by Mansfield's staff for easy location of individual pieces.

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series 30 - 41/7	"S", 1988
series 30 - 41/8	"S", 1988
series 30 - 42/1	"T-V", 1988
series 30 - 42/2	"W", 1988
series 30 - 42/3	"X,Y,Z", 1988

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Series XXXI: Ambassador: Congressional Correspondence, 1977-1983

2.5 linear feet

This series includes letters to and from U.S. congressmen on issues that they wished to call to Mansfield's attention. The letters are generally personal, not form, letters, and a carbon copy of Mansfield's reply is usually included.

Materials are arranged chronologically, then alphabetically by correspondent within years.

Container(s)	Description
Box/Folder	
series 31 - 1/4	"A-F", 1977
series 31 - 1/5	"G-M", 1977
series 31 - 1/6	"N-Z", 1977
series 31 - 1/7	"A-C", 1978
series 31 - 1/8	"E-I", 1978
series 31 - 2/1	"J-L", 1978
series 31 - 2/2	"M-S", 1978
series 31 - 2/3	"O-Z", 1978
series 31 - 2/4	"A-C", 1979
series 31 - 2/5	"E-J", 1979
series 31 - 2/6	"K-P", 1979
series 31 - 2/7	"R-Z", 1979
series 31 - 3/1	"A-F", 1980
series 31 - 3/2	"G-K", 1980
series 31 - 3/3	"L-M", 1980
series 31 - 3/4	"N-S", 1980
series 31 - 3/5	"T-Z", 1980
series 31 - 3/6	"A-E", 1981
series 31 - 3/7	"F-K", 1981
series 31 - 4/1	"L-N", 1981
series 31 - 4/2	"O-R", 1981
series 31 - 4/3	"S-Z", 1981
series 31 - 4/4	"A-C", 1982
series 31 - 4/5	"D-L", 1982
series 31 - 4/6	"M-Percy", 1982
series 31 - 5/1	"Price-Z", 1982
series 31 - 5/2	"A-B", 1983
series 31 - 5/3	"C-K", 1983
series 31 - 5/4	"L-M", 1983
series 31 - 5/5	"N-Z", 1983

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Series XXXII: Ambassador: Speeches, 1976-1988

2.5 linear feet

This series consists of typescript texts of speeches that Mansfield gave at meetings, seminars, and ceremonies as ambassador. The speeches are, in most cases, typed on press release stationary, but are simply the text of the

speech. Some are annotated. Most have the date, place, and occasion for the speech's delivery, but not all. A few are accompanied by programs and clippings about the event. Arranged chronologically.

Container(s)	Description
Box/Folder	
series 32 - 1/1	The State of US-China Relations: Time to Break the Stalemate, December 17, 1976
series 32 - 1/2	The End of an Era: Asia Two Years After the Fall of Indochina, 1976
series 32 - 1/3	Bibliography, 1976
series 32 - 1/4	Best of Times - Worst of Times, December 4, 1977
series 32 - 1/5	Arrival Statement by Ambassador Michael Mansfield, June 7, 1977
series 32 - 1/6	National Convention of Rearch Institute of Japan, July 19, 1977
series 32 - 1/7	US Policy in Asia: The Myth and the Reality, September, 1977
series 32 - 1/8	On the Occasion of the Luncheon in Honor of Sadaharu Oh, October 7, 1977
series 32 - 1/9	America-Japan Society Welcoming Luncheon, October 14, 1977
series 32 - 1/10	Fukuoka Japan America Society, November 14, 1977
series 32 - 1/11	Third Japan-United States Ocean Forum, November 22, 1977
series 32 - 1/12	Opening of US-Japan Seminar: "Seeking Economic Harmony", December 13, 1977
series 32 - 1/13	Sankei Interview, December 13, 1977
series 32 - 1/14	The Outlook for US-Japan Relations, circa 1977
series 32 - 1/15	The United States and Japan: Reflections, January, 1978
series 32 - 1/16	The United States and Japan: Reflections on Our Partnership, February 2, 1978
series 32 - 1/17	United States Food Festival, March 6, 1978
series 32 - 1/18	Address to a Joint Meeting of the Osaka Chamber of Commerce, April 5, 1978
series 32 - 1, 19	Shufo no tomo Interview with Maureen Mansfield, April, 1978
series 32 - 1/20	Japan-US Businessmen's Conference, June 16, 1978
series 32 - 1/21	Meeting at Keidanren, August 31, 1978
series 32 - 1/22	Eulogy to John D. Rockefeller III, September 13, 1978
series 32 - 1/23	Keidanren Board, September 18, 1978
series 32 - 1/24	American Chamber of Commerce in Japan, September 19, 1978
series 32 - 1/25	Japanese Food Buyers Team, October 2, 1978
series 32 - 1/26	Japan Forum for a New Free Society, October 2, 1978
series 32 - 1/27	Southeast United States/Japan Association, October 31, 1978
series 32 - 1/28	Marine Ball, November 18, 1978
series 32 - 1/29	Mansfield's Speech in Sapporo, November 21, 1978
series 32 - 1/30	Clippings, 1978
series 32 - 1/31	Interview by Yomiuri Newspaper, 1978
series 32 - 1/32	The Need for Far-Sighted Economic Policies, 1978
series 32 - 1/33	Orientation Day, 1978
series 32 - 1/34	Remarks, 1978
series 32 - 1/35	[Title in Japanese], possibly 1978
series 32 - 1/36	Stability in East Asia: The US Role, January 15, 1979
series 32 - 1/37	The China Move and its Implications, January 22, 1979
series 32 - 1/38	Mansfield with Resident Correspondents, February 27, 1979
series 32 - 1/39	Yomiuri International Economic Society, March 16, 1979
series 32 - 1/40	Tohoku Japan-America Society, July 18, 1979
series 32 - 1/41	Foreign and Domestic Issues Council, September 12, 1979
series 32 - 1/42	Southeast United States/Japan Association, November 8, 1979
series 32 - 1/43	US Japan Educational Exchanged, December 24, 1979
series 32 - 1/44	Brief Remarks, Various Locations, 1979
series 32 - 1/45	Sankei Shimbun Interview with Mansfield, 1979-1980
series 32 - 1/46	Japan National Press Club, January 28, 1980
series 32 - 1/47	Meeting with American Correspondents, February 28, 1980
series 32 - 1/48	Kasumi Club, March 13, 1980

series 32 - 1/49	Our Asia-Pacific Relations in the 1980s, March 27, 1980
series 32 - 1/50	Time-Life Interview with Mansfield, April 16, 1980
series 32 - 1/51	Foreign Correspondents' Club, May 22, 1980
series 32 - 2/1	Japan-US Businessmen's Conference, December 6, 1980
series 32 - 2/2	Ambassador Mansfield is Planning to Retire, June 16, 1980
series 32 - 2/3	Interview by George Watson, July 8, 1980
series 32 - 2/4	Nippon Univac Executive Seminar, October 8, 1980
series 32 - 2/5	Interview by John Needham (UPI), August 13, 1980
series 32 - 2/6	San Francisco State University Symposium, August, 1980
series 32 - 2/7	Hokuriku Japan-America Cultural Society, September 10, 1980
series 32 - 2/8	Southeast US-Japan Association Conference, October 3, 1980
series 32 - 2/9	International Center of Florida, October 4, 1980
series 32 - 2/10	US-Japan Relations: A Review by Amabassador Mansfield, 1980
series 32 - 2/11	Brief Remarks at Various Locations, January-September, 1980
series 32 - 2/12	Brief Remarks at Various Locations, October-December, 1980
series 32 - 2/13	East-West Center, Honolulu, February 19, 1981
series 32 - 2/14	America-Japan Society of Honolulu, February 20, 1981
series 32 - 2/15	Editorial Committee Meetings of Nihon Shimbun Kyokai, April 19, 1981
series 32 - 2/16	Yomiuri, Shimbun, April, 1981
series 32 - 2/17	Kansai Economic Organizations, May 18, 1981
series 32 - 2/18	13th Seminar for Top Management, July 22, 1981
series 32 - 2, 19	Fukuoka Junior Chamber of Commerce, August 22, 1981
series 32 - 2/20	Bureau of National Affairs Transcript, August, 1981
series 32 - 2/21	5th U.S. - Japan Ocean Forum, August 31, 1981
series 32 - 2/22	Decade of Progress - Future of Promise, September 22, 1981
series 32 - 2/23	Japan-Hawaii Economic Council, October 7, 1981
series 32 - 2/24	Southeast United States Japan Association, November 17, 1981
series 32 - 2/25	Japan's Choice--Conflict or Cooperation (Book), December 1, 1981
series 32 - 2/26	Tokyo Colloquium's International Conference, December 4, 1981
series 32 - 2/27	An Arch Across the Pacific, 1981
series 32 - 2/28	Translation of Reader's Digest Article, 1981
series 32 - 2/29	The Significance of Japan for U.S. Security Interests, 1981
series 32 - 2/30	Brief Remarks at Various Locations, January - May, 1981
series 32 - 2/31	Brief Remarks at Various Locations, July - September, 1981
series 32 - 2/32	Brief Remarks at Various Locations, October - December, 1981
series 32 - 2/33	Mansfield Press Conference, January 6, 1982
series 32 - 2/34	Foreign Correspondent's Club, January 6, 1982
series 32 - 2/35	Significance of Japan for U.S. Security Interests, April 19, 1982
series 32 - 2/36	Chiefs of Mission Conference, April 21, 1982
series 32 - 2/37	Japan's Defense--What Does the U.S. Seek?, May 27, 1982
series 32 - 2/38	American Chamber of Commerce in Japan, June 16, 1982
series 32 - 2/39	Japan National Press Club, August 5, 1982
series 32 - 2/40	Opening Remarks for Security Sub-Committee Consultation, August 29, 1982
series 32 - 2/41	The Indispensable Relationship: Southeast U.S./Japan Association, September 17, 1982
series 32 - 3/1	Yomiuri International Economic Society, December 9, 1982
series 32 - 3/2	Ambassador's Article for MITI Journal, 1982
series 32 - 3/3	Japan's Emergence as a Global Heavyweight, 1982
series 32 - 3/4	Brief Remarks at Various Locations, January-June, 1982
series 32 - 3/5	Brief Remarks at Various Locations, July-December, 1982
series 32 - 3/6	Japan Newspaper Publishers and Editors, March 25, 1983
series 32 - 3/7	University of Hawaii, May 15, 1983
series 32 - 3/8	Southeast US/Japan Association, October 11, 1983
series 32 - 3/9	Forum for Corporate Communications, November 17, 1983

series 32 - 3/10	APA Bulletin, 1983
series 32 - 3/11	Partnership for Peace: President Reagan in Japan, November, 1983
series 32 - 3/12	Ambassador with Tokyo Shimbun, June 21, 1984
series 32 - 3/13	Ambassador with Tokyo Shimbun, November 7, 1984
series 32 - 3/14	Northwest Orient, July, 1984
series 32 - 3/15	Tokyo Shimbun Interviews, Parts 1-6, July, 1984
series 32 - 3/16	Tokyo Shimbun Interviews, Parts 7-14, July, 1984
series 32 - 3/17	Tokyo Sunrise, August, 1984
series 32 - 3/18	Nomura School of Advanced Managment, August 31, 1984
series 32 - 3, 19	The Present and the Future, October 29, 1984
series 32 - 3/20	Ambassador with Nikkei (Ichioka), December 12, 1984
series 32 - 3/21	Dupont Context, 1984
series 32 - 3/22	Japan Supplement, 1984
series 32 - 3/23	Japan Society in New York, March 19, 1985
series 32 - 3/24	Atlantic Council/Keidanren, April 22, 1985
series 32 - 3/25	Japanese National Diet, April 24, 1985
series 32 - 3/26	Liberal Democratic Party's US-Japan Parliamentarian's Committee, May 15, 1985
series 32 - 3/27	Asia Society, May 20, 1985
series 32 - 3/28	A Balanced US-Japan Trade Relationship, December 7, 1985
series 32 - 3/29	Rolling Up Our Sleeves, July 27, 1985
series 32 - 3/30	Japan-US Southeast Association, October 15, 1985
series 32 - 3/31	Liberal Democratic Party Remarks, December 12, 1985
series 32 - 3/32	Year-End Press Conference with US Correspondents, December 27, 1985
series 32 - 3/33	Essay for Economisto Magazine, circa 1985
series 32 - 3/34	Brief Remarks at Various Locations, 1985
series 32 - 3/35	Washington Post Board, January 27, 1986
series 32 - 3/36	Japan's General Trading Companies: The Next Great Challenge, February 13, 1986
series 32 - 3/37	The US-Japan Relationship, February 17, 1986
series 32 - 3/38	University of Maryland, September 3, 1986
series 32 - 3/39	The Tokyo Summit and Asia, May 26, 1986
series 32 - 3/40	Black Ships Festival, May, 1986
series 32 - 4/1	Prosperity and the Pacific Basin, June 25, 1986
series 32 - 4/2	US-Japan Business Conference, July 15, 1986
series 32 - 4/3	Interview with Washington Times, July 22, 1986
series 32 - 4/4	Keidanren's Higashi-Fuji Forum, July 24, 1986
series 32 - 4/5	Atlanta Chamber of Commerce, September 29, 1986
series 32 - 4/6	Remarks to Drexel, November 11, 1986
series 32 - 4/7	Japan-US Midwest Society, November 17, 1986
series 32 - 4/8	Research Institute of Japan, November 25, 1986
series 32 - 4/9	Year-End Press Conference, December 18, 1986
series 32 - 4/10	Japan: The Region and the World, circa 1986
series 32 - 4/11	The United States and Japan: A Time for Good Sense and Even Temper, circa 1986
series 32 - 4/12	Brief Remarks at Various Locations, 1986
series 32 - 4/13	American Constitution Bicentennial, September 17, 1987
series 32 - 4/14	Ivy League Schools Association, September 18, 1987
series 32 - 4/15	The US and Japan: Promises to Keep, November 8, 1987
series 32 - 4/16	Tohoku-Hokkaido U.S-Japan Journalist Conference, 1987
series 32 - 4/17	Eulogy to Takeo Miki, circa 1988

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Series XXXIII: Ambassador: Clippings, 1977-1990

6 linear feet

This series contains newspaper and magazine clippings of articles. Most are about Mansfield, but some appear

concern topics of interest. They include feature articles, news articles, press releases, and editorials published in American and Japanese newspapers. Many are typescript English translations and summaries of Japanese publications, but there are clippings in Japanese as well. Some are annotated by Mansfield.

Arranged chronologically.

Container(s)	Description
Box/Folder	
series 33 - 1/1	1977
series 33 - 1/2	1978
series 33 - 1/3	1978
series 33 - 1/4	1977
series 33 - 1/5	1978
series 33 - 1/6	1979
series 33 - 1/7	1979
series 33 - 1/8	1979
series 33 - 2/1	1979
series 33 - 2/2	1980
series 33 - 2/3	1980
series 33 - 2/4	1980
series 33 - 2/5	1981
series 33 - 2/6	1981
series 33 - 2/7	1981
series 33 - 3/1	1981
series 33 - 3/2	1981
series 33 - 3/3	1981
series 33 - 3/4	1981
series 33 - 3/5	1982
series 33 - 3/6	1982
series 33 - 4/1	1982
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series 33 - 4/3	1983
series 33 - 4/4	1983
series 33 - 4/5	1983
series 33 - 4/6	1983
series 33 - 5/1	1983
series 33 - 5/2	1983
series 33 - 5/3	1983
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series 33 - 5/7	1984
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series 33 - 7/3	1985
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series 33 - 8/3	1985
series 33 - 8/4	1985
series 33 - 8/5	1985
series 33 - 8/6	1986
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series 33 - 8/8	1986
series 33 - 8/9	1986
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series 33 - 11/6	1987
series 33 - 11/7	1987
series 33 - 12/1	1987
series 33 - 12/2	1987
series 33 - 12/3	1988
series 33 - 12/4	1988
series 33 - 12/5	1988
series 33 - 12/6	Final Press Conferences and Resignation, 1988
series 33 - 13/1	1988-1989
series 33 - 13/2	1988-1989
series 33 - 13/3	1990

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Series XXXIV: Ambassador: Scrapbooks and Albums, 1977-1985

12.5 linear feet

This series consists of scrapbooks and albums compiled by Mansfield's staff. They contain mostly newspaper clippings, letters, program, and invitations. Most are professional, but a few are personal materials relating to wedding anniversaries, birthdays, and other important events. Most of the materials are in English, but a few are in Japanese or French. Mansfield's staff often annotated the materials as they assembled albums, adding last names when only the first name was signed to a letter, for example.

Materials are arranged chronologically.

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Series XXXV: Ambassador: Art Objects, 17th century-1988

600 pieces

This series consists of art objects that Mansfield collected or received as gifts during his terms as representative, senator, or ambassador, mostly the latter. Most of the art objects are from the Far East, including Japan, China, Burma, and Thailand. However, there are also numerous objects from Mexico, the Middle East, and the United States, particularly gifts from Montana constituents.

The objects are divided into fourteen Subseries: Boxes and Incense Burners; Dolls and Masks; Cartoons,

Caricatures, and Drawings; Knives and Swords; Medals and Jewelry; Musical Instruments; Other Objects; Paintings; Paper Arts; Prints and Posters; Sculpture; Tableware; Textiles; and vases.

Objects are arranged in their subseries according to accession number.

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Series XXXVI: House/Senate/Ambassador: Photographs, 1942-1988

approx. 7500 images

The photographs in this collection were gathered by Mansfield's office from a variety of sources. A few snapshots were produced by Mansfield himself, but the bulk of the images were taken by news and commercial photographers at official events and ceremonies. Maureen Mansfield appears in many of the images with the Senator or by herself. Not all of the photographers are identified; researchers wishing to republish the images should be aware of the difficulty of clearing copyright. There are no photographs of the Mansfields taken before his election to the House in 1942, nor are there images that postdate his ambassadorship. Many of the images are official portraits; there are autographed portraits from several presidents and high officials in the United States government. There is especially complete coverage of Mansfield's Asia trips beginning in 1944.

Most of the images were originally housed in albums assembled by Mansfield's staff and by persons who gave him the albums as gifts. The titles of the albums have been retained, but the photographs have been removed and listed individually. Identifications and dates were transcribed from the albums as available; many of the photographs, particularly those from the ambassadorial period, are not well identified.

A few albums have been left intact because of the mix of materials inside or the intrinsic value of the album. These are mostly from the ambassadorial period, and are listed at the end of the series.

A portion of this series includes small framed photographs with individual numbers. Many of these are autographed as well. These are listed at the beginning of the series.

Container(s) Description

M76-3: Mansfield family, ca. 1939

M76-4: Mansfield and Dirksen, undated

M76-25: to Mansfield from Kennedy. Pictured: Carl Albert, Hale Boggs, John McCormack, Lyndon Johnson, George Smathers, Hubert Humphrey, Mansfield, Lawrence O'Brien, Kenneth O'Donnell, 1962

M76-35: Johnson, Kennedy, Metcalf, Jackson, Mansfield, 1960

M76-81: Myrna Loy, 1949

M76-82: Cordell Hull, by Blank & Stoller, undated

M76-83: Senator Chavez, undated

M76-84: Olin D. Johnston, undated

M76-85: James F. Byrnes, undated

M76-86: James Murray, 1943

M76-87: William O. Douglas, 1948

M76-88: Sec. N. Marshall, undated

M76-89: Alan Acheson, undated

M76-90: Gen. Pat Hurley, undated

M76-91: Dirksen and Mansfield, undated

M76-92: Ed Stettimus, 1948

M76-93: Senator Johnson and Knowland, undated

M76-94: Maj. Gen. Frank W. Merrill, undated

M76-95: Brig. Gen. E.E. Glenn, 1944

M76-96: Congressman Thomas S. Gordon, 1948

M76-97: Senator Knowland, 1957

M76-98: Congressman George E. Outland, undated

M76-99: Congressman Jim McCord, undated

M76-100: Sam Rayburn, undated

M76-101: H.J. Saboth, undated

M76-102: Senator Hubert Humphrey, 1961

M76-103: Mansfield with pipe, undated

M76-104: Lyndon Johnson, undated

M76-105: Joint session, Nixon, undated
M76-106: Sens. Mansfield and Scott, undated
M76-107: Abrams, Johnson, and Mansfield, undated
M76-108: Abrams, Johnson, and Mansfield, undated
M76-109: Mansfield speaking in Mexico, undated
M76-110: J.F. Kennedy at a baseball game, undated
M76-111: Sens. Aiken and Mansfield, undated
M76-116: "Stormy St. Mary," undated
M76-117: 2 buffalo fighting, 1972
M76-118: Johnson, McCormick, Mansfield, 1963
M76-122: Pope Paulus PPVI, 1963
M76-123: Mansfield, 1969
M76-124: Lunar landing, 1972
M76-125: Kennedy in joint session Congress, undated
M76-127: Bozeman, Montana, undated
M76-128: Montana State University (Bozeman), undated
M76-129: Glacier National Park, undated
M76-130: Glacier National Park, undated
M76-131: Mansfield, undated
M76-132: Aluminum plant, undated
M76-133: Firehole River, Yellowstone, undated
M76-135: Yellowstone Falls, undated
M76-154: J.F. Kennedy, by FaBureau of Indian Affairsn Bachrach, undated
M76-155: Unknown landscape, undated
M76-156: Iindustrial complex, undated
M76-157: Fort Peck Dam, undated
M76-158: Unknown landscape, undated
M76-159: Teepees, undated
M76-160: Marcos family, Phillipines, 1970
M76-163: Lyndon Johnson, undated
M89-6: Imperial family, 1976
M89-45: Mansfield throwing out first ball at Mirage Bowl in Tokyo, 1984
M89-46: Japanese officials at the Mirage Bowl in Tokyo, 1984
M89-63: Hhandprint, by Tokugawa Ieyasu, undated
M89-64: Copy of original or Hearne with wife and children, end of 19th century
M89-81: Aerial, Missoula and Flathead Lake, undated
M90-1: Nepal, 1953
M90-2: Mansfield in office, undated
M90-4: Session of Congress, by George F. Mobley, undated
M90-13: "Head Frame of the Kelly Mine", undated
M90-14: Miss Indian America, 1959
M90-15: U.S. Senate, 1971
M90-16: Congs. Boggs, Albert, Speaker McCormick, VP Johnson, Sens. Smathers, Humphrey, and Mansfield, undated
M90-21: Black Angus ranch in Montana, undated
M90-23: John Bademas, autographed, undated
M90-24: Mansfield with Joe Montgomery, 1964
M90-25: Mansfield, undated
M90-28: "Order of the Grizzly", 1966
M90-29: Mansfield and another man in front of Capitol, undated
M90-31: Glacier National Park, 1975
M90-43: Mansfield and Jimmy Carter, 1979
M90-44: LB Johnson, Mansfield, H. Humphrey, undated
79-38: Senator James E. Murray, ca. 1943

79-39: Portrait, Mike Mansfield, ca. 1976

80-38: Vice President Humphrey, Mike Mansfield, Carl Albert, and cabinet members, ca. 1965

81-128: Mike Mansfield smoking his pipe, undated

81-482: Senate Majority Leader Senator Howard Baker and Senator Byrd, undated

84-20: Mike and Maureen Mansfield, Okinawa Japan, (Mike looking at Maureen), 1978

84-359: Ambassador Mike Mansfield, Osia, Japan, December 1981

84-360: Right to left: Maureen Mansfield, [unknown person], Rosalyn Carter, Ambassador Mansfield, and ??, Osia, Japan, 1978

84-361: Mike and Maureen Mansfield, undated

84-362: Ambassador Mansfield explaining a point, Aomori Prefecture, Japan, July 1979

84-363: Ambassador Mansfield, Aomori Prefecture, July 1979

84-364: Ambassador Mansfield greeting an individual during Mr. Woodcocks mission to Hanoi, 1977

84-365: Ambassador Mansfield with unidentified individuals at the Japanese Embassy, Washington, DC, 1977

84-366: Meeting of the US Ambassadors to Asia at Hong Kong, January 1978

84-367: Ambassador Mansfield meeting with Mr. Morita of the Sony Co, May 15, 1978

84-368: Ambassador Mansfield with Prime Minister Ohira, Feb. 19, 1979

84-369: President and Nancy Reagan, Ambassador Mansfield, and His Majesty The Emperor at the Welcoming Ceremony, Akasa Palace, Nov. 9, 1983

84-370: President and Nancy Reagan, Ambassador Mansfield, and His Majesty The Emperor at the Welcoming Ceremony, Akasa Palace, Nov. 9, 1983

85-201: Mansfield shaking hands with unknown man, 1940s

85-202: Mansfield with four other men, 1940s

85-203: Mansfield in Burma, November 1944

85-204: Mansfield in Burma, November 1944

85-205: Mansfield in Burma, November 1944

85-206: At Ledo Road, 1944

85-207: At Ledo Road, India, November 22, 1944

85-208: Burma, November 25, 1944

85-209: China, 1944

85-210: Mansfield family, ca. 1939

85-211: Mike Mansfield, John F. Kennedy, and Henry Jackson, undated

85-212: Mike Mansfield, undated

85-255: Mike Mansfield on U.S. Capitol steps, ca. 1950

85-281: Maureen and Mike Mansfield, undated

90-170: Mike Mansfield during his visit to the Aomori Prefecture, 7/16/1979

95-34: Secretary of State Kissinger and Senator Mike Mansfield, U.S. Capitol, room s-116, Foreign Relations Committee Room, 4/10/1974

95-35: Secretary of State Kissinger and Senator Mike Mansfield, U.S. Capitol, room s-116, Foreign Relations Committee Room, 4/10/1974

95-36: China Trip, 1974

Left to right: Premier Zhou En-lai, Mike Mansfield, Maureen Mansfield.

95-37: State dinner in honor of General Secretary Leonid Brezhnev. White House photographer, July 1973

95-38: From left: Undersecretary of State Herbert Hoover, Jr., Senator Mike Mansfield, Chairman of a Senate Foreign Relations Subcommittee on Technical Assistance, Secretary of State John Foster Dulles and Senator John Kennedy, as they conferred shortly before Dulles and Hoover testified before the Subcommittee this afternoon. INP soundphoto by Al Muto, 1/23/1956

95-39: Left to right: Lawrence Spivak and Mike Mansfield on Meet the Press, 7/27/1975

Photo by Reni Newspapers, Inc (creator)

95-40: "Dirksen's party"

Photo by Reni Newsphoto Service (creator)

95-41: Mike Mansfield with President Gerald Ford, 2/5/1976

Photo by White House (creator)

95-42: Mike Mansfield, undated

Photo by Robert Stiles, Silver Spring, MD (creator)

95-43: "December 1963." Left to right: Hubert Humphrey, Everet Dirksen, Mike Mansfield, President Johnson

95-44: Left to right: Lyndon Johnson, John F. Kennedy, Sam Rayburn, Mike Mansfield, Florida, 1960

97-4: Mike Mansfield, Lyndon Johnson, McNamara, undated

97-5: Lyndon Johnson shaking hands, undated

97-6: Mike Mansfield on ship, undated

97-7: Democratic Political Committee, undated

97-8: Mike and Maureen Mansfield with Prince S, undated

97-9: Mike Mansfield and Richard Nixon, undated

98-359: Mansfield in speaking engagement at Mayflower Hotel, Washington, DC, 1940s

98-360: Mansfield with Congressman Kerwin and Congressman McLaskey, 1940s

98-361: Mansfield in Costa Rica, March 1948

98-362: Mansfield in Costa Rica, March 1948

98-363: Franklin D. Roosevelt's funeral procession, passing US Treasury on way to White House, 14 April 1945

Probably photographed by Mansfield.

98-364: Franklin D. Roosevelt's funeral procession, WAVES marching, on Pennsylvania Avenue, 14 April 1945

[Probably photographed by Mansfield.]

98-365: Franklin D. Roosevelt's funeral procession, 14 April 1945

Probably photographed by Mansfield.

98-366: Franklin D. Roosevelt's funeral procession, 14 April 1945

Marching band. Probably photographed by Mansfield.

98-367: Mansfield appearing at Democratic political rally at the Biltmore Hotel, Las Vegas, NV, on behalf of candidacy of Congressman Berkeley L. Bunker for US Senate, 1946

Mansfield at podium. Ullom Studio photo, Las Vegas, NV.

98-368: Mansfield appearing at Democratic political rally at the Biltmore Hotel, Las Vegas, NV, on behalf of candidacy of Congressman Berkeley L. Bunker for US Senate, 1946

Mansfield at podium. Ullom Studio photo, Las Vegas, NV.

98-369: Mansfield appearing at Democratic political rally at the Biltmore Hotel, Las Vegas, NV, on behalf of candidacy of Congressman Berkeley L. Bunker for US Senate, 1946

Mansfield at podium. Jefferson-Jackson Day Dinner. Ullom Studio photo, Las Vegas, NV.

98-370: Mansfield appearing at Democratic political rally at the Biltmore Hotel, Las Vegas, NV, on behalf of candidacy of Congressman Berkeley L. Bunker for US Senate, 1946

Mansfield at podium. Jefferson-Jackson Day Dinner. Ullom Studio photo, Las Vegas, NV.

98-371: Mansfield appearing at Democratic political rally at the Biltmore Hotel, Las Vegas, NV, on behalf of candidacy of Congressman Berkeley L. Bunker for US Senate, 1946

Mansfield at podium. Jefferson-Jackson Day Dinner. Ullom Studio photo, Las Vegas, NV.

98-372: Mansfield appearing at Democratic political rally at the Biltmore Hotel, Las Vegas, NV, on behalf of candidacy of Congressman Berkeley L. Bunker for US Senate, 1946

Mansfield at podium. Jefferson-Jackson Day Dinner. Ullom Studio photo, Las Vegas, NV.

98-373: Musicians appearing at Democratic political rally at the Biltmore Hotel, Las Vegas, NV, on behalf of candidacy of Congressman Berkeley L. Bunker for US Senate, 1946

Mansfield at podium. Jefferson-Jackson Day Dinner. Ullom Studio photo, Las Vegas, NV.

98-374: Group photo, Mansfield and other men. Autographed "For Mike Mansfield, his trip to the White House to pledge his loyalty 4/1/48 Michael J K--"

98-375: Mansfield and C.W. Bishop on a naval tour of US installations in the Pacific and Far East, December 1946

US Navy photo.

98-376: Lieutenant General Willis Crittenberger, Commander-in-Chief Caribbean Command, receives visiting US Congressmen in his office at Quarry Heights, Canal Zone, 31 December 1947

Pictured: George MacKinnen, Ernest Bramblett, Michael Mansfield, Charles Welverton, Michael Feighan, Crittenberger.

98-377: Visitors to the Canal Zone, calling on Willis D. Crittenberger, Quarry Heights, Canal Zone, 31 December 1947

Pictured: Lowell Stockman, George MacKinnen, Charles Welverton, Michael Feighan, Willis Crittenberger, Major General Ray E. Porter, Michael Mansfield, Ernest K. Bramblett.

98-378: Hungry Horse Dam: Drug awards second largest contract in Bureau of Reclamation history, contract signing, May 1948

98-379: Convening of 80th Congress, 3 January 1947

National News photo.

98-380: Mansfield in Costa Rica, in front of Rotary Club building, March 1948

98-381: Mansfield in Costa Rica, in front of Rotary Club building, March 1948

98-382: Mansfield in Costa Rica, in front of Rotary Club building, March 1948

98-383: Mansfield in group photo in front of airplane, Waller Air Force Base, Trinidad, BWI, December 1948

98-384: Trip to China, Burma Road and Ledo Road, November 1944

Greeting officials at airport.

98-385: Trip to China, Burma Road and Ledo Road, November 1944

Mansfield in group men and women in front of airplane.

98-386: Trip to China, Burma Road and Ledo Road, November 1944

98-386: Trip to China, Burma Road and Ledo Road, November 1944

Group photo in front of aircraft, China. US Navy photo.

98-387: Trip to China, Burma Road and Ledo Road, November 1944

Group photo in front of aircraft, China. US Navy photo.

98-388: Trip to China, Burma Road and Ledo Road, November 1944

Group photo in front of aircraft, China. US Navy photo.

98-389: Trip to China, Burma Road and Ledo Road, November 1944

Group photo in front of aircraft, China. US Navy photo. Pictured: Healy, Bremiller, Izac, Adm. Cooke, Bishop, Mansfield, M. Davis, General Moy, Admiral Kitts, General Pfeiffer. US Navy photo.

98-390: Trip to China, Burma Road and Ledo Road, November 1944

Preliminary location for Ledo Road through dense jungle. US Army Signal Corps photo.

98-391: Trip to China, Burma Road and Ledo Road, November 1944

Road survey crew for Ledo Road in jungle. US Army Signal Corps photo.

98-392: Trip to China, Burma Road and Ledo Road, November 1944

Road surveying crew for Ledo Road. US Army Signal Corps photo.

98-393: Trip to China, Burma Road and Ledo Road, November 1944

Ledo Road relocation during monsoon season, requiring major causeways. US Army Signal Corps photo.

98-394: Trip to China, Burma Road and Ledo Road, November 1944

Mine detecting detachments on Ledo Road between Myitkyina and Bhamo. US Army Signal Corps photo.

98-395: Trip to China, Burma Road and Ledo Road, November 1944

Trail between Myitkyina and Bhamo marked on maps as "motorable road." Heavily mined. US Army Signal Corps photo.

98-396: Trip to China, Burma Road and Ledo Road, November 1944

Chinese troops moving up Ledo Road during the monsoon. US Army Signal Corps photo.

98-397: Trip to China, Burma Road and Ledo Road, November 1944

A D-8 bulldozer belonging to the Fourth Engineer Regiment fells a tree in the Burma jungle on the Ledo Road. US Army Signal Corps photo.

98-398: Trip to China, Burma Road and Ledo Road, November 1944

Widening the trail between Myitikyina and Bhamo. First step in road construction. US Army Signal Corps photo.

98-399: Trip to China, Burma Road and Ledo Road, November 1944

Muddy conditions on the Ledo Road during monsoon. US Army Signal Corps photo.

98-400: Trip to China, Burma Road and Ledo Road, November 1944

Supplies being carried by pack mule during Ledo Road construction. US Army Signal Corps photo.

98-401: Trip to China, Burma Road and Ledo Road, November 1944

Construction of large side-hill cut on Ledo Road, December 1944. US Army Signal Corps photo.

98-402: Trip to China, Burma Road and Ledo Road, November 1944

Scene along the Ledo Road between Kunkidoo and the Pangsau Pass. US Army Signal Corps photo.

98-403: Trip to China, Burma Road and Ledo Road, November 1944

Colonel W. E. Hicks, Commanding Officer of the 300th Engineer Regiment, on the Ledo Causeway. US Army Signal Corps photo.

98-404: Trip to China, Burma Road and Ledo Road, November 1944

Scene along the Ledo Road at Mile 65 in Burma. US Army Signal Corps photo.

98-405: Trip to China, Burma Road and Ledo Road, November 1944

Convoy of trucks on Ledo Road. US Army Signal corps photo.

98-406: Trip to China, Burma Road and Ledo Road, November 1944

Convoy of trucks waiting for the OK signal to go forward at the 91 mile mark. US Army Signal corps photo.

98-407: Trip to China, Burma Road and Ledo Road, November 1944

Tanai Bridge. US Army Signal Corps photo.

98-408: Trip to China, Burma Road and Ledo Road, November 1944

Trucks on the Ledo Road. US Army Signal Corps photo.

98-409: Trip to China, Burma Road and Ledo Road, November 1944

Trucks on the Ledo Road. US Army Signal Corps photo.

98-410: Trip to China, Burma Road and Ledo Road, November 1944

Tarang River Bridge, piles being driven. US Army Signal Corps photo.

98-411: Trip to China, Burma Road and Ledo Road, November 1944

Supply convoy loading at railroad for trip over Ledo Road to North Burma. US Army Signal Corps photo.

98-412: Trip to China, Burma Road and Ledo Road, November 1944

Tarang River Bridge. US Army Signal Corps photo.

98-413: Trip to China, Burma Road and Ledo Road, November 1944

Tarang River Bridge. US Army Signal Corps photo.

98-414: Trip to China, Burma Road and Ledo Road, November 1944

Tarang River Bridge. US Army Signal Corps photo.

98-415: Trip to China, Burma Road and Ledo Road, November 1944

Tarang River Bridge. US Army Signal Corps photo.

98-416: Trip to China, Burma Road and Ledo Road, November 1944

Tarang River Bridge. US Army Signal Corps photo.

98-417: Trip to China, Burma Road and Ledo Road, November 1944

Convoy crossing bridge on Ledo Road. US Army Signal Corps photo.

98-418: Trip to China, Burma Road and Ledo Road, November 1944

Convoy on Ledo Road along Loglai Canyon. US Army Signal Corps photo.

98-419: Trip to China, Burma Road and Ledo Road, November 1944

View of two lines of weapons carriers about to be unloaded at Bongaigon, Assam. Vehicles to be used on Ledo Road. US Army Signal Corps photo.

98-420: Trip to China, Burma Road and Ledo Road, November 1944

Rive being unloaded from trains into classification warehouses. US Army Signal Corps photo.

98-421: Trip to China, Burma Road and Ledo Road, November 1944

Loading supplies in Ledo area. US Army Signal Corps photo.

98-422: Trip to China, Burma Road and Ledo Road, November 1944

Loading supplies for airdrop to workers on Ledo Road. US Army Signal Corps photo.

98-423: Trip to China, Burma Road and Ledo Road, November 1944

Dropping supplies with paper chutes above Dinjan field in northern Assam. US Army Signal Corps photo.

98-424: Trip to China, Burma Road and Ledo Road, November 1944

Two men carrying a section of pipe to supply gasoline for Ledo Road construction. US Army Signal Corps photo.

98-425: Trip to China, Burma Road and Ledo Road, November 1944

Crew unloading pipe at Dergoon, India. US Army Signal Corps photo.

98-426: Trip to China, Burma Road and Ledo Road, November 1944

Stringing pipe along the Myitikyina-Mogaung Railroad. US Army Signal Corps photo.

98-427: Trip to China, Burma Road and Ledo Road, November 1944

Network of pipe, valves, at Myitkyina. Part of India-Burma pipeline that will continue on into China. US Army Signal Corps photo.

98-428: Trip to China, Burma Road and Ledo Road, November 1944

Camouflage of gasoline tank at Myitkyina. US Army Signal Corps photo.

98-429: Trip to China, Burma Road and Ledo Road, November 1944

Extracting bullet from left soldier of patient; surgical team headed by Major Ernest Brav. US Army Signal Corps photo.

98-430: Trip to China, Burma Road and Ledo Road, November 1944

Citizens registering to blood donor at 20th General Hospital at Ledo. At desk: Chiu Jan Fong from Kwangtong Province in South China. US Army Signal Corps photo.

98-431: Trip to China, Burma Road and Ledo Road, November 1944

Rehabilitation camp for wounded Chinese soldiers, along Ledo Road at the 22 mile mark. Former soldiers learn a trade (including basketweaving) at which they may make a living after the war. US Army Signal Corps photo.

98-432: Trip to China, Burma Road and Ledo Road, November 1944

Indian troops being evacuated by railroad. US Army Signal Corps photo.

98-433: Trip to China, Burma Road and Ledo Road, November 1944

Chinese soldier being placed on evacuation ship. US Army Signal Corps photo.

98-434: Trip to China, Burma Road and Ledo Road, November 1944

Battlefield pickup of casualties. US Army Signal Corps photo.

98-435: Trip to China, Burma Road and Ledo Road, November 1944

Interior view of a typhus ward. US Army Signal Corps photo.

98-436: Trip to China, Burma Road and Ledo Road, November 1944

Jeep train in North Burma. US Army Signal Corps photo.

98-437: Trip to China, Burma Road and Ledo Road, November 1944

Maintenance shop of Quartermaster truck Company in Ledo. US Army Signal Corps photo.

98-438: Trip to China, Burma Road and Ledo Road, November 1944

Japanese prisoners. US Army Signal Corps photo.

98-439: Trip to China, Burma Road and Ledo Road, November 1944

Railroad bridge near Mogaung, bombed by Allies. US Army Signal Corps photo.

98-440: Trip to China, Burma Road and Ledo Road, November 1944

Raft for ferrying supplies. US Army Signal Corps photo.

98-441: Trip to China, Burma Road and Ledo Road, November 1944

Pontoon raft for ferrying supplies. US Army Signal Corps photo.

98-442: Trip to China, Burma Road and Ledo Road, November 1944

Elephants assisting with construction, North Burma near Manpin. US Army Signal Corps photo.

98-443: Trip to China, Burma Road and Ledo Road, November 1944

Tanks on Ledo Road. US Army Signal Corps photo.

98-444: Trip to China, Burma Road and Ledo Road, November 1944

American tanks destroyed in war, on Ledo Road south of Jambu Bum. US Army Signal Corps photo.

98-445: Trip to China, Burma Road and Ledo Road. US Army Signal Corps photo, November 1944

Visit of Lord Louis Mountbatten, Supreme Allied Commander of Southeast Asia, Sept. 12

98-446: Trip to China, Burma Road and Ledo Road, November 1944

Mansfield with group of American military men and women. Calcutta, India

98-447: Trip to China, Burma Road and Ledo Road, November 1944

Mansfield with group of American military men and women. Calcutta, India

98-448: Trip to China, Burma Road and Ledo Road, November 1944

Mansfield and another man at Pangasu Pass on Assam-Burma border. US Army Signal Corps photo.

98-449: Trip to China, Burma Road and Ledo Road, November 1944

Mansfield and another man at Pangasu Pass on Assam-Burma border. US Army Signal Corps photo.

98-450: Trip to China, Burma Road and Ledo Road, November 1944

Mansfield with Pfc. Robert Defoe of Chester, Montana. US Army Signal Corps photo.

98-451: Trip to China, Burma Road and Ledo Road, November 1944

Mansfield and Lt. Col. Edwin O. Shaw of Catonville, MD, walk from GI chapel in Assam, India. US Army Signal Corps photo.

98-452: Trip to China, Burma Road and Ledo Road, November 1944

Two men at Mile 0 of Ledo Road. US Army Signal corps photo.

98-453: Trip to China, Burma Road and Ledo Road, November 1944

Mansfield and unidentified man. US Army Signal Corps photo.

98-454: Trip, 1948

Group of men at gate, 1948, Tsingtao, China.

98-455: Trip, 1948

Mansfield in group of men, Tsingtao, China.

98-456: Trip, 1948

Tsingtao, China.

98-457: Trip, 1948

Tsingtao, China.

98-458: Trip, 1948

Tsingtao, China.

98-459: Trip, 1948

Tsingtao, China.

98-460: Trip, 1948

Tsingtao, China.

98-461: Trip, 1948

Children dancing.

98-462: Trip, 1948

Native women on beach.

98-463: Trip, 1948

Group on pier.

98-464: Trip, 1948

View of palm trees.

98-465: Trip, 1948

Palm trees and road.

98-466: Trip, 1948

Group of natives.

98-467: Trip, 1948

Mansfield in group photo.

98-468: Trip, 1948
Man looking at memorial plaque.

98-469: Trip, 1948
Beach and water scene.

98-470: Trip, 1948
Group photo.

98-471: Trip, 1948
American and native woman.

98-472: Trip, 1948
Mansfield in group photo.

98-473: Trip, 1948
Group photo.

98-474: Trip, 1948
Palm trees and road.

98-475: Trip, 1948
Young native woman.

98-476: Trip, 1948
Mansfield in group photo.

98-477: Trip, 1948
Native group photo.

98-478: Trip, 1948
Official receiving line.

98-479: Trip, 1948
Native children dancing.

98-480: Trip, 1948
Native children dancing.

98-481: Trip, 1948
Native group photo.

98-482: Trip, 1948
Native man and woman.

98-483: Trip, 1948
Mansfield in group photo.

98-484: Trip, 1948
Mansfield in group photo.

98-485: Trip, 1948
Native group photo.

98-486: Trip, 1948
Mansfield in group photo on airstrip.

98-487: Trip, 1948
Group photo on airstrip.

98-488: Trip, 1948
Medical outpost.

98-489: Trip, 1948
Military receiving line.

98-490: Trip, 1948
Unknown.

98-491: Trip, 1948
Palm trees and road.

98-492: Trip, 1948
Sod and grass hut.

98-493: Trip, 1948
US Army hospital

98-494: Trip, 1948
Dance performance.

98-495: Trip, 1948
Dance performance.

98-496: Trip, 1948
Sick call.

98-497: Trip, 1948
View over bay.

98-498: Trip, 1948
Mansfield in group photo.

98-499: Trip, 1948
American emerging from hut.

98-500: Trip, 1948
Beach scene.

98-501: Trip, 1948
Mansfield in group photo.

98-502: Trip, 1948
Mansfield in group photo.

98-503: Trip, 1948
Natives in group photo.

98-504: Trip, 1948
Group of American military drinking from coconuts.

98-505: Mansfield in group photo, Imperial Hotel, Tokyo, 30 November 1946

98-506: Trip, 1948
Interior of dining room

98-507: Trip, 1948
Mansfield in boat with group.

98-508: Trip, 1948
Small church building.

98-509: Trip, 1948
Mansfield in group photo in front of church building.

98-510: Trip, 1948
Mansfield in group on pier.

98-511: Trip, 1948
Group photo on pier.

98-512: Trip, 1948
Asian soldiers.

98-513: Trip, 1948
Sign for US Navy's Aimeliik School.

98-514: Trip, 1948
Mansfield with group in boat.

98-515: Trip, 1948
Mansfield with group in boat.

98-516: Trip, 1948
Group of American military men. Mansfield concealed in back.

98-517: Trip, 1948
Group of American military men, Mansfield in back.

98-518: Trip, 1948
Group of American military men, Mansfield in back

98-519: Proof of Mansfield, 1948
Acme Newspapers photo.

98-520: Group of Asian and American men, ca. 1948

98-521: Mansfield in group, wearing fedora, ca. 1948

98-522: Trip, 1948
Mansfield and two other men on airplane.

98-523: Trip, 1948
Mansfield and other man on airplane.

98-524: Trip, 1948
Mansfield and unidentified man.

98-525: Trip, 1948
Unidentified man on airplane.

98-526: Trip, 1948
Unidentified man on airplane.

98-527: Trip, 1948
Roman ruins.

98-528: Trip, 1948
Rome.

98-529: Trip, 1948
Rome.

98-530: Trip, 1948
Rome.

98-531: Trip, 1948
Rome.

98-532: Trip, 1948
Rome.

98-533: Trip, 1948
Rome.

98-534: Trip, 1948
Rome.

98-535: Trip, 1948
Rome.

98-536: Trip, 1948
Luxembourg. Mansfield in group at Gen. Patton's grave.

98-537: Trip, 1948
Copenhagen. Group of men outside train station cafe.

98-538: Trip, 1948
London, Big Ben.

98-539: Trip, 1948
Lisbon, statue.

98-540: Trip, 1948
Lisbon, statue.

98-541: Trip, 1948
Lisbon.

98-542: Trip, 1948

Paris.

98-543: Trip, 1948
Paris, Mansfield in group.

98-544: Trip, 1948
Paris.

98-545: Trip, 1948
Geneva.

98-546: Trip, 1948
Bern, Switzerland.

98-547: Trip, 1948
Mansfield in Helsinki, Finland.

98-548: Trip, 1948
Mansfield in group photo.

98-549: Trip, 1948
Mansfield and another man on street in Budapest.

98-550: Trip, 1948
Budapest, damaged bridge.

98-551: Trip, 1948
Airplane in Prague.

98-552: Trip, 1948
Mansfield in group photo, Athens.

98-553: Trip, 1948
Greece. Mansfield in group photo at Acropolis, Athens.

98-554: Trip, 1948
Mansfield in group on street, Gruyere.

98-555: Trip, 1948
Two children on street, Gruyere.

98-556: Trip, 1948
Mansfield by building, Gruyere.

98-557: Trip, 1948
Mansfield in group at airport, Bucharest.

98-558: Trip, 1948
Street children in Bucharest.

98-559: Trip, 1948
Street children in Bucharest.

98-560: Trip, 1948
Street scene in Vienna.

98-561: Trip, 1948
Mansfield by statue, Prague.

98-562: Trip, 1948
Group at airport in Bucharest.

98-563: Trip, 1948
Street scene in Vienna.

98-564: Trip, 1948
Street scene in Vienna.

98-565: Trip, 1948
Street scene in Vienna.

98-566: Trip, 1948
Destroyed churches in Warsaw.

98-567: Trip, 1948
Destroyed buildings in Moscow.

98-568: Trip, 1948
Destroyed buildings in Warsaw.

98-569: Trip, 1948
Mansfield in group photo, Holland.

98-570: Trip, 1948
Windmill in Holland.

98-571: Trip, 1948
Mileage sign in Holland.Trip

98-572: Trip, 1948
Mansfield in group photo, Holland.

98-584: Trip, 1948
Mansfield in group photo, Holland.

98-585: Trip, 1948
Mansfield at airport in Holland.

98-586: Trip, 1948
White Swan Hotel, Stratford, England.

98-587: Trip, 1948
Unknown man at Wm. Shakespeare's birthplace, Stratford, England.

98-588: Trip, 1948
Group photo, Shakespeare's birthplace, Stratford, Eng.

98-589: Trip, 1948
Mansfield with unknown man, airport, probably Spain.

98-590: Trip, 1948
Church Interior, probably Spain.

98-591: Trip, 1948
Church Exterior, probably Spain.

98-592: Trip, 1948
Street scene outside stadium, Spain.

98-593: Trip, 1948
Bullfight, Spain.

98-594: Trip, 1948
Bullfight, Spain.

98-595: Trip, 1948
Street scene, Spain.

98-596: Trip, 1948
Bullfight, Spain.

98-597: Trip, 1948
Bullfight. Spain.

98-598: Trip, 1948
Street vendors, Spain.

98-599: Trip, 1948
Bullfight, with dead bull being removed from ring, Spain.

98-600: Trip, 1948
Street vendors, probably Spain.

98-601: Trip, 1948
Mansfield in group photo, San Salvador.

98-602: Trip, 1948

Mansfield in group photo, looking through binoculars, Berlin.

98-603: Trip, 1948
Mansfield in group photo, Berlin airport.

98-604: Trip, 1948
Mansfield in group photo, Berlin.

98-605: Trip, 1948
Damaged tunnel entrance, Corregidor.

98-606: Trip, 1948
Corregidor.

98-607: Trip, 1948
Corregidor.

98-608: Trip, 1948
Corregidor.

98-609: Trip, 1948
Damaged tunnel entrance, Corregidor.

98-610: Trip, 1948
Mountain scene, Bogota, Columbia.

98-611: Trip, 1948
Mountains, Bogota, Columbia.

98-612: Trip, 1948
Mountains and valley, Bogota, Columbia.

98-613: Trip, 1948
Interior, Bogota, Columbia.

98-614: Trip, 1948
Street scene, Bogota, Columbia.

98-615: Trip, 1948
Street scene, Bogota, Columbia.

98-616: Trip, 1948
Mansfield sitting, Mexico.

98-617: Trip, 1948
Church exterior, Peru.

98-618: Trip, 1948
Street scene, Peru.

98-619: Trip, 1948
Mansfield in group photo, Peru.

98-620: Trip, 1948
Street scene, Peru.

98-621: Trip, 1948
Unknown man, Peru.

98-622: Trip, 1948
Street scene, Peru.

98-623: Trip, 1948
Mansfield, Peru.

98-624: Trip, 1948
Mansfield in group photo, U.S. Embassy, Peru.

98-625: Trip, 1948
house, Peru.

98-626: Trip, 1948
Mansfield with U.S. military man, Peru.

98-627: Trip, 1948
man in front of house, Peru.

98-628: Trip, 1948
Street scene, Peru.

98-629: Trip, 1948
Santa Tereza, Brazil.

98-630: Trip, 1948
Santa Tereza, Brazil.

98-631: Trip, 1948
Santa Tereza, Brazil.

98-632: Trip, 1948
Harbor at Rio, Brazil.

98-633: Trip, 1948
Beach scene, Brazil.

98-634: Trip, 1948
Mansfield in group photo, Brazil.

98-635: Trip, 1948
unknown building, Brazil.

98-636: Trip, 1948
unknown building, Brazil.

98-637: Trip, 1948
unknown building, Brazil.

98-638: Trip, 1948
Santa Tereza, Brazil.

98-639: Trip, 1948
Santa Tereza, Brazil.

98-640: Trip, 1948
Santa Tereza, Brazil.

98-641: Trip, 1948
Santa Tereza, Brazil.

98-642: Trip, 1948
unknown building, Brazil.

98-643: Trip, 1948
Santa Tereza, Brazil.

98-644: Trip, 1948
Santa Tereza, Brazil.

98-645: Trip, 1948
Santa Tereza, Brazil.

98-646: Trip, 1948
Santa Tereza, Brazil.

98-647: Trip, 1948
Unknown building, Brazil.

98-648: Trip, 1948
Mansfield in group photo, Peru. Photo by: Agencia Fotografica Americana.

98-649: Trip, 1948
Mansfield in group photo at airport, Peru. Photo by: Agencia Fotografica Americana.

98-650: Trip, 1948
Mansfield in group photo at airport, Peru. Photo by: Agencia Fotografica Americana.

98-651: Trip, 1948

Mansfield in group photo in front of Ministry of Agriculture, Peru. Photo by: Agencia Fotografica Americana.

98-652: Trip, 1948
Mansfield in group photo, Peru.

98-653: Trip, 1948
Mansfield in group photo, Peru.

98-654: Trip, 1948
Group photo, Peru.

98-655: Trip, 1948
Group photo, Peru.

98-656: Trip, 1948
Group photo, Peru.

98-657: Trip, 1948
Group photo, Peru.

98-658: Trip, 1948
Group photo, Peru.

98-659: Trip, 1948
Group photo, Peru.

98-660: Trip, 1948
Mansfield in group photo, Peru.

98-661: Trip, 1948
Mansfield in group photo, Peru.

98-662: Trip, 1948
Group photo, Peru.

98-663: Trip, 1948
Group photo, Peru.

98-664: Trip, 1948
Mansfield in group photo, Peru.

98-665: Trip, 1948
Group photo, Peru.

98-666: Trip, 1948
Group photo, Peru.

98-667: Trip, 1948
Unknown man, Peru.

98-668: Trip, 1948
Mansfield in group photo, Peru.

98-669: Trip, 1948
Unknown building, Peru.

98-670: Trip, 1948
Mansfield in group photo, Peru.

98-671: Trip, 1948
Mansfield in group photo, Peru.

98-672: Trip, 1948
Mansfield in group photo, Peru.

98-673: Trip, 1948
Swimming pool, Peru.

98-674: Trip, 1948
Group photo, Argentina. Photo by: Subsecretaria de Informaciones.

98-675: Trip, 1948

Mansfield in group photo, Argentina. Photo by: Subsecretaria de Informaciones.

98-676: Trip, 1948
Group photo, location unknown.

98-677: Trip, 1948
Group photo, location unknown.

98-678: Trip, 1948
Group photo, location unknown.

98-679: Trip, 1948
Group photo, location unknown.

98-680: Trip, 1948
Group photo, location unknown.

98-681: Trip, 1948
Group photo, location unknown.

98-682: Trip, 1948
Group photo, location unknown.

98-683: Trip, 1948
Group photo, location unknown.

98-684: Trip, 1948
Group photo, location unknown.

98-685: Trip, 1948
Group photo, location unknown.

98-686: Mansfield in group photo, WieSmall Business Administrationden, Germany, 1951

98-687: Mansfield with Gen. Norstad, WieSmall Business Administrationden, Germany, 1951

98-688: Paris, Austria, Brussels, Trip, 1950
Group photo, Brussels.

98-689: PAB Trip, 1950
Group photo, Brussels.

98-690: PAB Trip, 1950
Group photo, Brussels.

98-691: PAB Trip, 1950
Group photo, Brussels.

98-692: PAB Trip, 1950
Group photo, Brussels.

98-693: PAB Trip, 1950
Mansfield in group photo, Brussels.

98-694: PAB Trip, 1950
Group photo, Brussels.

98-695: PAB Trip, 1950
Group photo, Brussels.

98-696: PAB Trip, 1950
Group photo at unknown airport (possibly Brussels.)

98-697: PAB Trip, 1950
Mansfield in group photo, Brussels.

98-698: Mansfield in group photo, location and date unknown

98-699: PAB Trip, 1950
Mansfield in group photo, Brussels.

98-700: At Gen. Maas Retirement-Colonel Justice Chambers, USMCR(ret.), left, World War II Congressional Medal of Honor winner, talks with Major General W.P.T. Hill, Quartermaster General of the Marine Corps. Congressman Mike Mansfield listens attentively as they watch Major General Melvin J. Maas accept his promotion to that rank upon his retirement from the Marine Corps. The ceremony took place at Marine Barracks, Washington, D.C, August 1, 1952

(Defense Department Photo # 47534, by Ssgt. Eloise June Masters.)

98-701: Mansfield in group photo, Marine Barracks, Wash. D.C

98-702: Group photo, Salvador, date unknown

98-703: Group photo, Panama, date unknown

98-704: Group photo, Salvador, date unknown

98-705: Mansfield in group photo, Salvador, date unknown

98-706: General Eisenhower, Paris, 1951

Photo by: SHAPE. (Supreme Headquarters Allied Powers Europe)

98-707: Vienna, Austria, Dec. 5, 1952

Left to right: Congressman Michael Mansfield; Mr. Halvor O. Ekern, Director of the Quadripartite Secretariat in Vienna; Congressman Henderson L. Lanham. (USIS Staff Photo Vienna)

98-708: Mansfield (with back to camera) in group photo, Supreme Headquarters Allied Powers Europe, (SHAPE) Paris, 1951

98-709: Mansfield in group photo with General Eisenhower, SHAPE, Paris, 1951

98-710: Mansfield (with back to camera) in group photo, Supreme Headquarters Allied Powers Europe, (SHAPE) Paris, 1951

98-711: Photos, 1950-1951. House Foreign Affairs Committee meets, 1/5/1950

(Acme Photo, NYC)

98-712: Photos, 1950-1951. Organize to fight GOP-Dixie Coalition. Left to Right: Reps. Mike Mansfield (Mont.); Walter K. Granger (Utah); Herman P. Eberharter (PA); Chet Holifield (CA); and John A. Carroll (CO), 1/16/1950

(Acme Photo, NYC)

98-713: Photos, 1950-1951. President Truman in group photo, 1950

98-714: Photos, 1950-1951. Mansfield in group photo, with VOICE OF DEMOCRACY WINNER-Alan Wilson of Kennewick [WA], State finalist in the 11th annual Voice of Democracy contest, pauses on his four day tour of the Nation's capital to examine a special memento gavel made from wood taken from the White House during its renovation in 1950. Alan, third from left, is shown with the Montana congressional delegation; Left to right are Rep. Lee Metcalf, Senator Mike Mansfield, Alan, and Rep. LeRoy Anderson, 1950

98-715: Photos, 1950-1951. Mansfield with Henry Jackson, House of Representatives

Photo by: Harry Rubenstein (creator)

98-716: Photos, 1950-1951. Mansfield in group photo

Photo by: RENI Newsphoto Service (creator)

98-717: Photos, 1950-1951. Mansfield in his office, House of Representatives, 1950

98-719: Photos, 1950-1951. Mansfield in group photo, 1951

Photo by: USMC. (creator)

98-720: Photos, 1950-1951. Rep. Mike Mansfield of Montana, member of the U.S. Marine Corps Reserve, 1951

Photo by: Sgt. James L. Thomas, Defense Department Photo (Marine Corps) #A-46656. (creator)

98-721: Photos, 1950-1951. Rep. Mike Mansfield of Montana, member of the U.S. Marine Corps Reserve, 1951

Photo by: Sgt. James L. Thomas, Defense Department Photo (Marine Corps) #A-46652. (creator)

98-722: Photos, 1950-1951. Mansfield in group photo, SHAPE, (Supreme Headquarters Allied Powers Europe) Paris, 1951

Photo by: SHAPE. (creator)

98-723: Photos, 1950-1951. Mansfield in group photo, SHAPE, Paris, 1951

98-724: Photos, 1950-1951. Mansfield with General Eisenhower, SHAPE, Paris, 1951

Photo by: SHAPE. (creator)

98-725: Photos, 1950-1951. Committee on Foreign Affairs confer with Gen. Eisenhower at SHAPE, 12/6/1951

(l-r) Rep. John Vorys, R. Ohio, Rep. Chester E. Merrow, R. N.H., General Eisenhower, Supreme Allied Commander Europe, Rep. Clement Zablocki, Chairman of Committee, D. Wisc., Rep. Edna Kelly, D. N.Y., Rep. Mike Mansfield, D. Mont.

98-726: Photos, 1950-1951. Group photo, SHAPE, Paris, 1951

Photo by: SHAPE. (creator)

98-727: Photos, 1950-1951. Group photo, SHAPE, Paris, 1951
Photo by: SHAPE. (creator)

98-728: Photos, 1950-1951. Group photo including Gen. Eisenhower, SHAPE, Paris, 1951
Photo by: SHAPE. (creator)

98-729: Photos, 1950-1951. Group photo, SHAPE, Paris, 1951
Photo by: SHAPE. (creator)

98-730: Photos, 1950-1951. Group photo, SHAPE, Paris, 1951
Photo by: SHAPE. (creator)

98-731: Photos, 1950-1951. Group photo, SHAPE, Paris, 1951
Photo by: SHAPE. (creator)

98-732: Photos, 1950-1951. Group photo, SHAPE, Paris, 1951
Photo by: SHAPE. (creator)

98-733: Photos, 1950-1951. Group photo, SHAPE, Paris, 1951
Photo by: SHAPE. (creator)

98-734: Photos, 1950-1951. Group photo, SHAPE, Paris, 1951
Photo by: SHAPE. (creator)

98-735: Photos, 1950-1951. Group photo, SHAPE, Paris, 1951
Photo by: SHAPE. (creator)

98-736: Photos, 1950-1951. Mansfield in group photo, Rhine Main Airport, Speyer, Germany, June 14, 1951
Photo by: US Army. (creator)

98-737: Photos, 1950-1951. Mansfield in group photo, Rhine Main Airport, Speyer, Germany, June 14, 1951
Photo by: US Army. (creator)

98-738: Photos, 1950-1951. Political Directorate, Allied Council in Austria, May 29, 1951
Left to right, American, British, French, and Russian representatives.

98-739: Photos, 1950-1951. American Element, Political Directorate, Allied Council in Austria, May 29, 1951

98-740: Photos, 1950-1951. Rep. Mike Mansfield of Montana, member of the USMC Reserve
Photo by: Sgt. James L. Thomas, Defense Department Photo #A-46653. (creator)

98-741: Photos, 1950-1951. Mansfield in group photo at a dinner honoring Congressman Mike Kirwan (Ohio), 1951

98-742: Photos, 1950-1951. Group photo at a reception honoring Congressman Mike Kirwan (Ohio), 1951

98-743: Photos, 1950-1951. Group photo at a reception honoring Congressman Mike Kirwan (Ohio), 1951

98-744: Photos, 1950-1951. Group photo at a reception honoring Congressman Mike Kirwan (Ohio), 1951

98-745: Photos, 1950-1951. Group photo at a reception honoring Congressman Mike Kirwan (Ohio), 1951

98-746: Photos, 1950-1951. Mansfield in group photo at a dinner honoring Congressman Mike Kirwan (Ohio), 1951

98-747: Photos, 1950-1951. Group photo at a reception honoring Congressman Mike Kirwan (Ohio), 1951

98-748: Photos, 1950-1951. Mansfield in group photo at a dinner honoring Congressman Mike Kirwan (Ohio), 1951

98-749: Photos, 1950-1951. Representative Michael J. Kirwan of Ohio, chairman of the Interior subcommittee, House Appropriations committee, examines gavel presented by Secretary of the Interior Oscar L. Chapman. Surrounding Secretary Chapman and Rep. Kirwan are, left to right, Assistant to the Secretary Joel D. Wolfsohn, Claude E. Hobbs, executive secretary of the Interior Appropriations subcommittee; Rep. Mike Mansfield of Montana, Administrative Assistant Secretary of the Interior Vernon D. Northrop, Commissioner of Reclamation Michael W. Strauss and Assistant Commissioner Goodrich W. Lineweaver

98-750: Photos, 1950-1951. Mansfield in group photo, Marine Corps Breakfast

98-751: Photos, 1950-1951. Mike Mansfield is honored by Marine Corps Reserve Officers Association, shown with Brig. General Melvin J. Maas, January 22, 1951

98-752: Photos, 1950-1951. Mansfield in group photo

98-753: Photos, 1950-1951. COMMANDANT RECEIVES LIFE MEMBERSHIP? Present at ceremonies in which General Clifton B. Cates, Commandant of the Marine Corps, received a life membership in the Marine Corps League are, left to right: Ernest E. Kennard, National Capitol Chapter; William F. McDonnell, Washington D.C. Arthur Hansen, representing the Commandant of the Marine Corps League; Jack Brennan, National Paymaster, Jersey City, N.J.; General C.B. Cates; Mike Mansfield, Congressman from Montana; James H. Brown, District of Columbia Detachment; and Chester E. Wells, Arlington County Detachment and chief of staff for the Department of Virginia, 1950-1951

Photo by Sgt. Eugene Fara, Marine Corps, Defense Department Photo #A-45521. (creator)

98-754: Photos, 1950-1951. Lt. Col. Arthur Hansen representing the Marine Corps League presents General Clifton B. Cates, Commandant of the Marine Corps, with a life membership in the league. The ceremonies took place at Marine Corps Headquarters, Washington D.C., 1950-1951

Photo by Sgt. Eugene Fara, Marine Corps, Defense Department Photo #A-45523. (creator)

98-755: Photos, 1950-1951. Ceremonies in which Gen. Clifton B. Cates, Commandant, Marine Corps, received a life membership in Marine Corps League. Left to right, Ernest Kennard, Jack Brennan, Arthur Hansen, Mike Mansfield, General Cates, and Chester Wells

Photo by: Sgt. Mary Carrabba, Marine Corps, Defense Department Photo #A-45532. (creator)

98-756: Photos, 1950-1951. Major General Oscar Brice chats with Senator Mike Mansfield during recess at annual MCROA Convention

Photo by: Sgt. Robert F. Wheeler, Marine Corps, Defense Department Photo #A-49218. (creator)

98-757: Photos, 1950-1951. Mike Mansfield, 1951

Photo by: USMC. (creator)

98-758: Photos, 1950-1951. Political Directorate, Allied Council in Austria, 257th Session, May 29, 1951

Photo by: USIS Staff. (creator)

98-759: Photos, 1950-1951. Mansfield in group photo, Marine Corps Reserve Officers Association luncheon honoring Mike Mansfield, Jan. 1951

98-760: Photos, 1950-1951. Visit of German Officials to House Foreign Affairs Committee, March, 1951

The photograph shows the German visitors with members of the United States House of Representatives' Foreign Affairs Committee. Seated (l-r): Hans Muehelnfeld, leader of the Deutche Party's caucus in the Bundestag; Heinrich von Brentano, leader of the Christian Democratic Union and Christian Social Union Party caucus in the Bundestag; Herman Puender, member of the Christian Democratic Union; James P. Richards, acting chairman of the United States House of Representatives' Foreign Affairs Committee and representative from the state of South Carolina; Charles A. Eaton, United States Representative from the state of New Jersey; Gerhard Lutkins, national secretary of the Social Democratic Party, and August Martin Euler, Free Democratic Party leader in the Bundestag. United States Representatives standing are (l-r): Chet Holifield, California; Thurmond Chatham, North Carolina; Brooks Hays, Arkansas; Christian A. Herter, Massachusetts; Omar Burleson, Texas; Thomas S. Gordon, Illinois; Mike Mansfield, Montana; Lawrence H. Smith, Wisconsin, and Franklin D. Roosevelt, Jr., New York. (51-2522p)

98-761: Europe, 1951

Group photo.

98-762: Europe, 1951

Mansfield in group photo.

98-763: Europe, 1951

Group photo.

98-764: Europe, 1951

Group photo.

98-765: Europe, 1951

Group photo.

98-766: Europe, 1951

Group photo.

98-767: Europe, 1951

Group photo.

98-768: Europe, 1951
Group photo.

98-769: Europe, 1951
Group photo.

98-770: Europe, 1951
Group photo.

98-771: Europe, 1951
Unidentified statue.

98-772: Europe, 1951
two unknown men.

98-773: Europe, 1951
two unknown men.

98-774: Europe, 1951
Group photo.

98-775: Europe, 1951
Group photo.

98-776: Europe, 1951
Group photo.

98-777: Europe, 1951
Group photo.

98-778: Europe, 1951
American Military parade.

98-779: Europe, 1951
American Military parade.

98-780: Europe, 1951
American Military parade.

98-781: Europe, 1951
American Military building, Austria.

98-782: Europe, 1951
American soldiers in formation.

98-783: Europe, 1951
Group photo.

98-784: Europe, 1951
American Military parade.

98-785: Europe, 1951
American General. (Unknown)

98-786: Europe, 1951
Group photo.

98-787: Europe, 1951
Group photo.

98-788: Europe, 1951
American General standing next to Mission Statement of United States Forces in Austria.

98-789: Europe, 1951
Statue, probably Vienna.

98-790: Europe, 1951
Church, probably Vienna.

98-791: Europe, 1951
Group photo.

98-792: Europe, 1951
Group photo.

98-793: Europe, 1951
Group photo.

98-794: Europe, 1951
Group photo.

98-795: Pres. Truman in MT., 1952
Truman at campaign whistlestop.

98-796: Pres. Truman in MT., 1952
Truman at campaign whistlestop.

98-797: Pres. Truman in MT., 1952
Truman at campaign whistlestop.

98-798: Pres. Truman in MT., 1952
Truman at campaign whistlestop.

98-799: Pres. Truman in MT., 1952
Truman at campaign whistlestop.

98-800: Pres. Truman in MT., 1952
Crowd at campaign stop.

98-801: Pres. Truman in MT., 1952
Crowd at train station, Great Falls, Montana.

98-802: Pres. Truman in MT., 1952
Truman at campaign whistlestop.

98-803: Pres. Truman in MT., Oct. 1, 1952
Photo by: Bureau of Reclamation Hungry Horse Project, MT. (creator)

President Truman and daughter Margaret were presented with appropriately decorated hard hats at the Hungry Horse Power Plant. Construction Engineer C.H. Spencer is at left and Congressman Mike Mansfield is at the right. The Presidential motorcade arrived at the power plant at approximately 8:55 AM

98-804: Pres. Truman in MT., 1952
Truman at campaign whistlestop with unknown Native American Chief.

98-805: Pres. Truman in MT., 1952
Mike Mansfield with President Truman at a campaign whistlestop.

98-806: Pres. Truman in MT., 1952
Mike Mansfield. Photo by: Division of Information, Bureau of Reclamation, Region 1, Boise, ID. Photo #H.H. 471.

98-807: Pres. Truman in MT., 1952
Mike Mansfield speaking to crowd.

98-808: Pres. Truman in MT., 1952
Mike Mansfield. Photo by: Guest Photo Art Shop, Kalispell, MT.

98-809: Pres. Truman in MT., 1952
Hungry Horse Dam and Reservoir. Photo by: Bureau of Reclamation, Hungry Horse Project, Montana.

98-810: Pres. Truman in MT., 1952
Mike Mansfield with President Truman at a campaign whistlestop.

98-811: Pres. Truman in MT., 1952
Truman at campaign whistlestop.

98-812: Pres. Truman in MT., 1952
Truman at campaign whistlestop.

98-813: Pres. Truman in MT., 1952
Three unknown Native American Chiefs in a train station. (Presumably to watch Truman speak)

98-814: Pres. Truman in MT., 1952

Mike Mansfield with President Truman at a campaign whistlestop.

98-815: Pres. Truman in MT., 1952

Mike Mansfield with President Truman at a campaign whistlestop.

98-816: Pres. Truman in MT., 1952

Truman at campaign whistlestop.

98-817: Pres. Truman in MT., 1952

Truman at campaign whistlestop.

98-818: Pres. Truman in MT., 1952

Crowd at campaign whistlestop.

98-819: Pres. Truman in MT., 1952

Crowd at campaign whistlestop.

98-820: Pres. Truman in MT., 1952

In the Hungry Horse Power Plant President Truman was conducted to the top of generator #1. Shown in the photograph left to right are Regional Director Harold T. Nelson; Governor John W. Bonner of Montana (back to camera); Construction Engineer C.H. Spencer; President Truman; Congressman Mike Mansfield (rear); and Congressman Michael J. Kirwan of Ohio, Chairman of the House Subcommittee on Interior Appropriations. Photo by: Bureau of Reclamation, Hungry Horse Project, Montana.

98-821: Pres. Truman in MT., 1952

Truman in group photo.

98-822: Pres. Truman in MT., 1952

Truman addressing crowd, Mike Mansfield is seated immediately to Truman's right. Butte, Montana.

98-823: Pres. Truman in MT., 1952

Truman at campaign whistlestop.

98-824: Pres. Truman in MT., 1952

Truman and Mike Mansfield at a campaign whistlestop.

98-824b: Pres. Truman in MT., 1952

Truman and Mansfield at whistlestop.

98-825: Pres. Truman in MT., 1952

Truman at campaign whistlestop.

98-826: Pres. Truman in MT., 1952

Truman at campaign whistlestop.

98-827: Pres. Truman in MT., 1952

Truman at campaign whistlestop.

98-828: Pres. Truman in MT., 1952

Truman and Mike Mansfield at a campaign whistlestop.

98-829: Pres. Truman in MT., September 30, 1952

Ground breaking at Tiber Dam, Congressman Mansfield, President Truman, Senator James E. Murray

98-830: Pres. Truman in MT., September 30, 1952

President Truman speaking at Tiber Dam ground breaking ceremonyMansfield is seated at the far left, and next to him is Senator James Murray.

98-831: Pres. Truman in MT., September 30, 1952

President Truman at Tiber Dam groundbreaking ceremonyAlso in photo are Mansfield, Murray, Bonner, and Fraser.

98-832: Pres. Truman in MT., September 30, 1952

President Truman at Tiber Dam groundbreaking ceremonyAlso in photo are Mansfield, Murray, Bonner, and Fraser.

98-833: Vietnam, Laos, 1954

Senator Mansfield with two US sailors and Vietnamese infant. Official US Navy photo.

98-834: Vietnam, Laos, 1954

Group photo, US Naval officers. Official US Navy Photo.

98-835: Vietnam, Laos, 1954

Senator Mansfield with Rear Admiral Lorenzo S. Sabin, USN. Official US Navy Photo, Photographic Laboratory Commander Naval Forces Far East.

98-836: Vietnam, Laos - Senator Mike Mansfield with Rear Admiral Lorenzo S. Sabin, USN, Task Force Commander, during operation "Passage to Freedom" as refugees disembarked from USS Mountrail (APA-213), in Saigon, Indochina, September 1954

98-837: Vietnam, Laos, 1954

Vietnamese refugees disembarking in Saigon. Official Navy Photo.

98-838: Vietnam, Laos, 1954

Senator Mansfield with Rear Admiral Sabin, Saigon. Official Navy Photo.

98-839: Vietnam, Laos, 1954

Senator Mansfield with Rear Admiral Sabin, Saigon. Official Navy Photo.

98-840: Vietnam, Laos, 1954

A ladder is lowered to a French LSM alongside USS Montague (APA-98) to take aboard refugees for "Passage to Freedom."

98-841: Vietnam, Laos, 1954

A large sign of greeting aboard LST 901.

98-842: Vietnam, Laos, 1954

Line of refugees file up gangway of an LSM at the beginning of their "Passage to Freedom" from Haiphong to Saigon

98-843: Vietnam, Laos, 1954

Thai Binh Coast, North Vietnam. The French rescued close to 10,000 refugees from the sea. Some were transferred to US ships of "Passage to Freedom" that were waiting outside the 3 mile limit.

98-844: Vietnam, Laos, 1954

US Naval officer with Vietnamese child. Official US Navy Photo.

98-845: Vietnam, Laos, 1954

Three Vietnamese children on a hammock. Official US Navy Photo.

98-846: Vietnam, Laos, 1954

US sailor with Vietnamese woman and her child. Official US Navy Photo.

98-847: Vietnam, Laos, 1954

US Naval doctor examining Vietnamese children. Official US Navy Photo.

98-848: Vietnam, Laos, 1954

Vietnamese refugees. Official US Navy Photo.

98-849: Vietnam, Laos, 1954

US Naval doctor examining Vietnamese girl as her mother watches. Official US Navy Photo.

98-850: Vietnam, Laos, 1954

Priest conducting religious services on board refugee ship. Official US Navy Photo.

98-851: Vietnam, Laos, 1954

Priest conducting religious services on board refugee ship. Official US Navy Photo.

98-852: Vietnam, Laos, 1954

Two Vietnamese men standing next to a sign which reads, "Good luck on your passage to freedom" in English, French and Vietnamese. Official US Navy Photo.

98-853: Vietnam, Laos, 1954

Vietnamese refugees boarding trucks. Official US Navy Photo.

98-854: Vietnam, Laos, 1954

Vietnamese family eating a meal. Official US Navy Photo.

98-855: Vietnam, Laos, 1954

Bearded US sailor measures beard of a Vietnamese man. Official US Navy Photo.

98-856: Vietnam, Laos, 1954

Vietnamese refugees boarding trucks. Official US Navy Photo.

98-857: Vietnam, Laos, 1954

Vietnamese refugees. Official US Navy Photo.

98-858: Vietnam, Laos, 1954

US Naval officer demonstrates the proper use of life preserver to a Vietnamese boy. Official US Navy Photo.

98-859: Vietnam, Laos, 1954

US Naval doctor examines an elderly Vietnamese woman. Official US Navy Photo.

98-860: Vietnam, Laos, 1954

US sailors spray what appears to be de-lousing powder on a Vietnamese man's head. Official US Navy Photo.

98-861: Vietnam, Laos, 1954

Vietnamese refugees. Official US Navy Photo.

98-862: Vietnam, Laos, 1954

US Naval officer with a young Vietnamese woman. Official US Navy Photo.

98-863: Vietnam, Laos, 1954

Young Vietnamese woman with a small child. Official US Navy Photo.

98-864: Vietnam, Laos, 1954

Senator Mansfield with French General Cogny, Hanoi, Vietnam, Sept. 1954.

98-865: Vietnam, Laos, Sept. 1954

Senator Mansfield with US Inspector General Turner Cameron, French Political Officer Jacques Compain, and French Commander in the North, General Cogny

98-866: Vietnam, Laos, 1954

Vietnamese woman. Official US Navy Photo.

98-867: Vietnam, Laos, 1954

US sailor pours milk for a Vietnamese man. Official US Navy Photo.

98-868: Vietnam, Laos, 1954

Two military men stand in front of a sign which reads, "Your Passage to Freedom" in both English and Vietnamese. Official US Navy Photo.

98-869: Vietnam, Laos, 1954

US Naval officer eating dessert with two young Vietnamese women. Official US Navy Photo.

98-870: Vietnam, Laos, 1954

US Naval doctor performing an operation. Official US Navy Photo.

98-871: Vietnam, Laos, 1954

Two naval vessels, nationality unknown. Official US Navy Photo.

98-872: Vietnam, Laos, 1954

US sailor ties a life preserver on a young Vietnamese boy. Official US Navy Photo.

98-873: Vietnam, Laos, 1954

US sailor pours a drink for a Vietnamese man. Official US Navy Photo.

98-874: Vietnam, Laos, 1954

Young Vietnamese girl stands with a stack of belongings. Official US Navy Photo.

98-875: Vietnam, Laos, 1954

US sailor scrubs the deck with five young Vietnamese boys. Official US Navy Photo.

98-876: Vietnam, Laos, 1954

US Naval officer eating dessert with two young Vietnamese women. Official US Navy Photo.

98-877: Vietnam, Laos, 1954

US Naval officer presents a hair brush to a Vietnamese woman. Official US Navy Photo.

98-878: Vietnam, Laos, 1954

US sailor with Vietnamese woman and her child. Official US Navy Photo.

98-879: Vietnam, Laos, 1954

Vietnamese refugees boarding trucks. Official US Navy Photo.

98-880: Vietnam, Laos, 1954

US sailor serves rice to a Vietnamese man. Official US Navy Photo.

98-881: Vietnam, Laos, 1954

US sailor pours a drink for a Vietnamese man. Official US Navy Photo.

98-882: Vietnam, Laos, 1954

Three US sailors stand behind a young Vietnamese woman wearing a sash which reads: "Miss Passage To Freedom" and two other Vietnamese, probably members of her family. Official US Navy Photo.

98-883: Vietnam, Laos, 1954

Vietnamese refugees. Official US Navy Photo.

98-884: Vietnam, Laos, 1954

Senator Mansfield (seated at performer's left) attends a musical performance in Laos. Photo by: Royaume Du Laos, Direction De L'Information Nationale.

98-885: Vietnam, Laos, 1954

Laotian women dancing. Royaume Du Laos, Direction De L'Information Nationale.

98-886: Vietnam, Laos, 1954

Laotian women dancing. Royaume Du Laos, Direction De L'Information Nationale.

98-887: Vietnam, Laos, 1954

Senator Mansfield in group photo, Laos. Royaume Du Laos, Direction De L'Information Nationale.

98-888: Vietnam, Laos, 1954

Senator Mansfield in group photo, Laos. Royaume Du Laos, Direction De L'Information Nationale.

98-889: Vietnam, Laos, 1954

Senator Mansfield in group photo, Laos. Royaume Du Laos, Direction De L'Information Nationale.

98-890: Vietnam, Laos, 1954

Laotian women dancing. Royaume Du Laos, Direction De L'Information Nationale.

98-891: Vietnam, Laos, 1954

Laotian woman dancing. Royaume Du Laos, Direction De L'Information Nationale.

98-892: Vietnam, Laos, 1954

Laotian women dancing. Royaume Du Laos, Direction De L'Information Nationale.

98-893: Vietnam, Laos, 1954

Laotian woman dancing. Royaume Du Laos, Direction De L'Information Nationale.

98-894: Vietnam, Laos, 1954

Laotian women dancing. Royaume Du Laos, Direction De L'Information Nationale.

98-895: Vietnam, Laos, 1954

Three performers, Laos. Royaume Du Laos, Direction De L'Information Nationale.

98-896: Vietnam, Laos, 1954

Group photo, Vietnamese children. Official US Navy Photo.

98-897: Vietnam, Laos, 1954

US Naval officer stirs a large vat.

98-898: Vietnam, Laos, 1954

Senator Mansfield with unknown man.

98-899: Vietnam, Laos, 1954

Senator Mansfield with unknown man.

98-900: Vietnam, Laos, 1954

Senator Mansfield with unknown man.

98-901: Photos, 1952-1955. Senator Mansfield in group photo, House Foreign Affairs Committee, 1952

98-902: Photos, 1952-1955. Senator Mansfield on "The Saturday Evening Post", Feb. 26, 1952

Photo by: Reni Newsphoto Service. (creator)

98-903: Photos, 1952-1955. Senator Mansfield in group photo at the United Nations, May, 1952

Photo by: World Wide Photos Inc. (creator)

98-904: Photos, 1952-1955. Senator Mansfield in group photo at the United Nations, May, 1952

Photo by: The Associated Press. (creator)

98-905: Photos, 1952-1955. Senator Mansfield in group photo at the United Nations, May, 1952

Photo by: The Associated Press. (creator)

98-906: Photos, 1952-1955. 1954 Democratic Dinner. (L-R) Senator Greene, Arthur Goldberg, Senator Mansfield, and Mrs. Hubert Humphrey, 1954

98-907: Photos, 1952-1955. Congressman Mike Mansfield stops at the post office in Zero, Montana.

98-908: Photos, 1952-1955. Mike Mansfield

98-909: Photos, 1952-1955. Mike Mansfield addresses the Rotary Club Luncheon and the Northern Hotel, Billings, MT., April 14, 1952

98-910: Photos, 1952-1955. Mike Mansfield addresses the Montana State Rural Electric Cooperative Association, in Havre, Montana., 1952

98-911: Photos, 1952-1955. Mike Mansfield addresses the Montana State Rural Electric Cooperative Association, in Havre, Montana., 1952

98-912: Photos, 1952-1955. Portrait of Mike Mansfield

Photo by: Harris & Ewing. (creator)

98-913: Photos, 1952-1955. Group photo, Democratic Party Headquarters, Missoula, Montana., 1952

98-914: Photos, 1952-1955. Senator Paul Douglas, Ill., and Mrs. Mike Mansfield at Democratic Party Headquarters, Missoula, Montana., 1952

98-915: Photos, 1952-1955. Mansfield in group photo, Great Falls Air Force Base, Great Falls, Montana.

Photo by: USAF, 1701st Air Transport Wing, Military Air Transport Service. (creator)

98-916: Photos, 1952-1955. Mansfield in group photo with Senator Murray and Native American American Legion members, Billings, Montana.

98-917: Photos, 1952-1955. Mansfield in group photo with Marie Rose Browning, and Senator Magnuson, Billings, MT., 1952

98-918: Photos, 1952-1955. Mansfield in group photo with Marie Rose Browning, and Senator Magnuson, Billings, MT., 1952

98-919: Photos, 1952-1955. Senator Mansfield with General Alfred M. Gruenther, Supreme Allied Commander Europe, SHAPE, September 18, 1953

Photo by: SHAPE. (creator)

98-920: Photos, 1952-1955. Senator Mansfield in group photo with (l-r) Senators James Eastland (MS), Spessard Holland (FL), Dwight Griswold (NB), and Burnet Maybank (SC), all members of ATO fraternity

Photo by: F. Clyde Wilkinson. (creator)

98-921: Photos, 1952-1955. Senator Mansfield in group photo with Montana Farmers Union Group in front of the US Capitol building, 1953

98-922: Photos, 1952-1955. Senator Mansfield with Bill Henry, July 5, 1953

Photo by: RENI Newsphoto Service. (creator)

98-923: Photos, 1952-1955. Senator Mansfield in group photo on "Meet The Press", July 12, 1953

Photo by: RENI Newsphoto Service. (creator)

98-924: Photos, 1952-1955. Senator Mansfield in group photo on "Washington Exclusive", August 23, 1953

Photo by: RENI Newsphoto Service. (creator)

98-925: Photos, 1952-1955. Senator Mansfield with General Alfred M. Gruenther, Supreme Allied Commander Europe, SHAPE, September 18, 1953

Photo by: SHAPE. (creator)

98-926: Photos, 1952-1955. Senator Mike Mansfield, October 20, 1953

Photo by: Kell, New York Herald Tribune. (creator)

98-927: Photos, 1952-1955. Shown on the front steps of the White House is President Dwight D. Eisenhower, (center, front row), with members fo the US Senate who are Senator H.M. Kilgore, Senator Paul H. Douglas, Senator H.H. Humphrey, Senator H.H. Lehman, Senator E.C. Clements, Senator T.C. Hennings, Senator M. Mansfield, Senator A.S.M. Monroney, Senator P. Daniel, Senator A. Gore, Senator H.M. Jackson, Senator J.F. Kennedy, Senator S. Symington, Hon. Sherman Adams

and Major General W.B. Persons, March 4, 1953

Photo by: US Army. (creator)

98-928: Photos, 1952-1955. President Eisenhower in group photo

98-929: Photos, 1952-1955. Senator Mike Mansfield at Nouasseur Air Depot, 1953

Photo by: Louis Hamon. (creator)

98-930: Photos, 1952-1955. Senator Mansfield in group photo, Haiti, 1953

Photo by: Doret. (creator)

98-931: Photos, 1952-1955. Senator Mansfield in group photo, Haiti, 1953

Photo by: Doret. (creator)

98-932: Photos, 1952-1955. Senator Mansfield in group photo, Haiti, 1953

Photo by: Doret. (creator)

98-933: Photos, 1952-1955. (l-r) Mrs. vance Hartke, Abraham Ribicoff and Maureen Mansfield, Democratic Dinner, 1954

98-934: Photos, 1952-1955. Princess Moune, daughter of the Laotian Prime Minister and Princess Souvanna Phouma, is warmly greeted by US Senator Mike Mansfield, member of the Senate Foreign Relations Committee. Both were guests at the dinner given in honor of the visiting Prime Minister by Ambassador Ourot R. Souvannavong at the Embassy of Laos, January, 1954

98-935: Photos, 1952-1955. Senator Mansfield with Montana state flag, February 24, 1954

Colonial Williamsburg Photograph, Photo by: George Beamish.

98-936: Photos, 1952-1955. Senator Michael J. Mansfield appears at the Capitol April 14 just before he made a Senate speech urging speedy action on independence for Indochina. The Montana Democrat said independence would prevent the forthcoming Geneva Conference from leading to "unmitigated disaster" and possibly World War III

Photo by: United Press. (creator)

98-937: Photos, 1952-1955. Senator Mansfield at Marine Corps Breakfast, April 6, 1954

98-938: Photos, 1952-1955. Senator Mansfield in group photo holding a baseball bat

98-939: Photos, 1952-1955. Senator Mike Mansfield swings at a pitch, probably, 1954

98-940: Photos, 1952-1955. Senator Mansfield (back to camera, arms raised)

98-941: Photos, 1952-1955. Senator Mansfield in group photo, with Mrs. Kuchel, Anne Mansfield, Thomas Kuchel, and Henry Jackson, 1954

98-942: Photos, 1952-1955. Senator Mansfield in group photo at Laotian legation, May 1954

Photo by: Murillo Photography.

98-943: Photos, 1952-1955. Senator Mansfield in group photo at Laotian legation, May 1954

Photo by: Murillo Photography.

98-944: Photos, 1952-1955. Senator Mansfield with Cy Towner, Kalispell, Montana., October 25, 1954

Photo by: Hungry Horse News, Columbia Falls, Montana.

98-945: Photos, 1952-1955. Senator Mansfield in group photo, July 9, 1954

98-946: Photos, 1952-1955. US Senator Mike Mansfield of Montana, Prince Waithayakon of Thailand, permanent delegate to the United Nations, and Miss Elizabeth Nguyen De-Nguyen-xuan-Dung, First Secretary of the Embassy of Vietnam in Washington, at a reception at the embassy of Vietnam, August 1954

IPS Photo by: Pfieffer. (creator)

98-947: Photos, 1952-1955. Senator Mansfield in group photo at University of Michigan, "Challenge of Foreign Policy", Spring 1955

98-948: Photos, 1952-1955. Senator Mansfield in group photo at University of Michigan, "Challenge of Foreign Policy", Spring 1955

98-949: Photos, 1952-1955. Senator Mansfield in group photo at ABC College News Conference, March 27, 1955

98-950: Photos, 1952-1955. Senator Mansfield in group photo at ABC College News Conference, March 27, 1955

98-962: Photos, 1952-1955. Senator Mansfield in group photo with graduating class at what is probably Carroll College's graduation, Helena MT., May 22, 1953

98-963: Photos, 1952-1955. (l-r) Ambassador Joseph C. Satterthwaite, Senator Mike Mansfield, Colonel Sam A. Roberts, USAF, Air Attache, Mingaladon Airport Waiting Room, Rangoon, Burma, August 27, 1953

98-964: Photos, 1952-1955. (l-r) Ambassador Joseph C. Satterthwaite, Mike Mansfield, Mr. Francis R. Valeo, Senate Foreign Relations Committee Staff, Mingaladon Airport Waiting Room, Rangoon, Burma, August 27, 1953

98-965: Photos, 1952-1955. (l-r) Ambassador Joseph C. Satterthwaite, Miss Ruth Satterthwaite, Senator Mike Mansfield, Mingaladon Airport Waiting Room, Rangoon, Burma, August 27, 1953

98-966: Photos, 1952-1955. (l-r) Mr. Daniel M. Braddock, Counselor of Embassy, Mr. Francis R. Valeo, Senate Foreign Relations Committee Staff, Senator Mike Mansfield, Ambassador Joseph C. Satterthwaite, Mingaladon Airport, August 26, 1953

98-967: Photos, 1952-1955. (l-r) Senator Mike Mansfield, Senator Richard B. Russell (D-GA), General Alfred Gruenther (SACE), Congressman Otto E. Passman (D-LA), SHAPE, September 5, 1953

98-968: Photos, 1952-1955. (l-r) Mike Mansfield, Senator Richard B. Russell (D-GA), General Alfred Gruenther (SACE), Congressman Otto E. Passman (D-LA), SHAPE, September 5, 1953

98-969: Photos, 1952-1955. (l-r) Lord Reading, Mr. Herbert Morrison, Congressman Hillings, Congressman Thornberry, Congressman Ikard, Senator Goldwater, Sir Anthony Eden (British Prime Minister), Congressman Ayers, Senator Payne, Congressman McCarthy, Senator Frear, Senator Curtis, Senator Mansfield, Cmdr. Taylor, London, 1955

98-970: Photos, 1952-1955. Senator Mansfield in group photo, Bangkok, Thailand September, 1954

Photo by: Public Relations Department Bangkok, Thailand. (creator)

98-971: Photos, 1952-1955. Senator Mansfield in group photo, Bangkok, Thailand September, 1954

Photo by: Public Relations Department Bangkok, Thailand. (creator)

98-972: Photos, 1952-1955. Senator Mansfield in group photo, Bangkok, Thailand September, 1954

Photo by: Public Relations Department Bangkok, Thailand. (creator)

98-973: Photos, 1952-1955. Senator Mansfield in group photo, Bangkok, Thailand September, 1954

Photo by: Public Relations Department Bangkok, Thailand. (creator)

98-974: Photos, 1952-1955. As his fellow delegates look on Democratic Senator Mike Mansfield, plenipotentiary representative on the US delegation, signs the Southeast Asia Collective Defense Treaty in the ceremony closing the Manila Conference of 1954. In the picture are: (l-r) Senator H. Alexander Smith, (Rep.), and the other US plenipotentiary representative to the Congress; Senator Mansfield (signing), Secretary of State John Foster Dulles, chief delegate from the United States; Privado Jimenes, of the Philippines Department Of Foreign Affairs

98-975: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-976: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-977: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-978: Photos, 1952-1955. Senator Mike Mansfield in Village Scene, probably SE Asia, Oct. 1955

98-979: Photos, 1952-1955. Soldier with his back to the camera, probably SE Asia, Oct. 1955

98-980: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-981: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-982: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-983: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-984: Photos, 1952-1955. Senator Mike Mansfield in Village Scene, probably SE Asia, Oct. 1955

98-985: Photos, 1952-1955. Senator Mike Mansfield in Village Scene, probably SE Asia, Oct. 1955

98-986: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-987: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-988: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-989: Photos, 1952-1955. Temple, probably SE Asia, Oct. 1955

98-990: Photos, 1952-1955. Temple, probably SE Asia, Oct. 1955

98-991: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-992: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-993: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-994: Photos, 1952-1955. Temple, probably SE Asia, Oct. 1955

98-995: Photos, 1952-1955. Village Scene, probably SE Asia, Oct. 1955

98-996: Photos, 1952-1955. Temple, probably SE Asia, Oct. 1955

98-997: Photos, 1952-1955. Temple, probably SE Asia, Oct. 1955

98-998: Photos, 1956-1959. Senator Mansfield in group photo at a VFW Convention, Washington D.C., Feb. 1957

Photo by: Orud Photo Shop Helena, Montana. (creator)

98-999: Photos, 1956-1959. Senator Mansfield in group photo at a VFW Convention, Washington D.C., Feb. 1957

Photo by: Orud Photo Shop Helena, Montana. (creator)

98-1082: Photos, 1956-1959. Montana Congressional Delegation 86th Congress, (l-r) Rep. Anderson, Senator Mansfield, Senator Murray, and Rep. Metcalf

98-1083: Photos, 1956-1959. Montana Congressional Delegation with Miss Karen Kincaid of Great Falls, Montana. Miss Kincaid was honored at a number of events in Washington D.C. while en route to Finland as a foreign exchange student sponsored by the American Field Service

98-1084: Photos, 1956-1959. In a new co-operative endeavour to pool their resources in support of common objectives, the General Assembly, without dissent, today adopted a resolution recommended by its Second Committee spelling out in detail the administrative and operational machinery of the Special Fund which will aid the technical, economic, and social development of less developed countries. Seen here addressing the meeting is Senator Michael J. Mansfield, Representative of the United States, United Nations, October, 14, 1958

Photo by: United Nations. (creator)

98-1085: Photos, 1956-1959. Washington: When a photographer lined up a group of government officials to photograph them before the start of a ball game played by members of the National Press Club and the VIP's, two small boys decided to get into the picture by making faces from between the photographer's subjects. The boys were unidentified. Left to right at the Press Club's Annual Family Frolic are, Senator Mike Mansfield, Attorney General William P. Rogers, Senator Gordon Allott (R-CO), and Vice President Richard Nixon. Senator Estes Kefauver (D-TN), and Senator Pat McNamara (D-MI), June 15, 1958

Photo by: UPI. (creator)

98-1086: Photos, 1956-1959. Senator Mansfield in group photo at a VFW Convention, Washington D.C., Feb. 1957

Photo by: Orud Photo Shop Helena, Montana. (creator)

98-1087: Photos, 1956-1959. Senator Mansfield addressing crowd at Father Edmund Walsh Lecture Series, Georgetown University, Feb. 25, 1957

Photo by: Roy C. Parker. (creator)

98-1088: Photos, 1956-1959. Meet the Press with Senator Mike Mansfield, Feb. 24, 1957

Photo by: RENI Newsphoto Service. (creator)

98-1089: Photos, 1956-1959. Montana 4-H Club members and their Associate State 4-H leader are shown above as they presented mementos to the Montana Congresssional Delegation following a luncheon gathering in their honor in the US Senate dining room. Each memento was a paper weight made of a crystal ball in which is the green four leaf clover emblem of the 4-H Club. Shown, front row, left to right, are: Karen Olson, Gallatin Gateway; Senator James Murray, Deanna Swenson, Fairfield; and James Quanbeck, Billings. Standing, left to right: William Karst, Sunburst, Mrs. Esther Brekke, 4-H Leader, Bozeman, Representative Lee Metcalf, Representative LeRoy Anderson and Senator Mike Mansfield

98-1090: Photos, 1956-1959. Senator Mansfield in group photo at a VFW Convention, Washington D.C., Feb. 1957

Photo by: Orud Photo Shop Helena, Montana. (creator)

98-1091: Photos, 1956-1959. Senator Mansfield standing at a podium, Feb. 1957

Colonial Williamsburg Photo, Photographer? Thomas L. Williams.

98-1092: Photos, 1956-1959. Senator Mike Mansfield and Montana Congressional Delegation with Girls Nation Representatives, 1957

98-1093: Photos, 1956-1959. Senator Mike Mansfield with Mr. and Mrs. John Tatsey, Browning, Montana., Oct 1957

98-1094: Photos, 1956-1959. Senator Mike Mansfield with an elderly woman, Oct. 21, 1958

Photo by: Hungry Horse News, Columbia Falls, MT. (creator)

98-1095: Photos, 1956-1959. Senator Mansfield at a typewriter, taken at the Independent Record, Helena, Montana. during the campaign 1958, 1958

98-1096: Photos, 1956-1959. Senator Murray, Sec. Seaton, and Senator Mike Mansfield standing in front of the national Christmas tree, Washington, D.C., December 23, 1958

Photo by: Abbie Rowe, courtesy National Park Service. (creator)

98-1097: Photos, 1956-1959. Senator Mansfield in group photo which includes Hubert Humphrey, March 24, 1959

Photo by: RENI Newsphoto Service. (creator)

98-1098: Photos, 1956-1959. Senators Mansfield and Humphrey with an African Government Official, April 15, 1959

98-1099: Photos, 1956-1959. Senators Mansfield and Humphrey with an African Government Official, April 15, 1959

98-1100: Photos, 1956-1959. Senator Mansfield andMontana Congressional Delegation in group photo with Mr. and Mrs. Ronald Haltz, Billings, Montana., April 1959

98-1101: Photos, 1956-1959. Senator Mansfield and Lee Metcalf with Mary Anne Spalding of Deer Lodge, MT., April 1959

98-1102: Photos, 1956-1959. Senator Mansfield and Lee Metcalf with Mary Anne Spalding of Deer Lodge, Montana, and unknown woman, April 1959

98-1103: Photos, 1956-1959. Senator Mansfield and Metcalf in group photo which includes Mary Anne Spalding, April 1959

98-1104: Photos, 1956-1959. Senator Mansfield and Metcalf in group photo, April 1959

98-1105: Photos, 1956-1959. A senator and two educators were honored with honorary degrees at the Gonzaga University, Spokane, Washington commencement exercises held Sunday May 24, 1959. Pictured left to right are the Very Rev. Edmund W. Morton, S.J. , Gonzaga University President; Senator Mansfield of Montana who received an honorary degree, Doctor of Laws; Sister Mary Gilbert, author, head of the journalism department at Holy Names College, Spokane, who received an honorary degree, Doctor of Literature; and James G. McGivern, who for the past 20 years has been dean of the school of Engineering at Gonzaga University, who received an honorary degree, Doctor of Science. Senator Mansfield was also the graduation speaker

Photo by: Richard T. Lewis. (creator)

98-1106: Photos, 1956-1959. Senator Mansfield and Montana Congressional Delegation with several 4-H Club members in Washington D.C., June 1959

98-1107: Photos, 1956-1959. State Delegates to Boys Nation met with the Montana Congressional Delegation in front of the Charles Russell statue in Statuary Hall of the United States Capitol. The Boys spent part of a day visiting with their Senators and Congressman during their week's activities at the University of Maryland and in Washington D.C. Left to right: Senator Mike Mansfield, Max Baucus (Helena), George Short (Billings), Senator James E. Murray and Representative Lee Metcalf, July 20, 1959

98-1108: Photos, 1956-1959. Senator Mansfield with Kate Holohan and Ruth Hagy at ABC College News Conference, April 29, 1958

Photo by: Harris and Ewing. (creator)

98-1109: Photos, 1956-1959. Senator Mansfield in group photo which includes Ruth Hagy at ABC College News Conference, April 29, 1958

98-1110: Photos, 1956-1959. Visit to the Joint US Military Group, Madrid, Spain. Left to right, Miss Gladys Middleton of Billings, Montana, Senator Mike Mansfield, Colonel John S. Chennault, Former Base Commander at Great Falls, Montana, and Lieutenant Clarence L. Trentman of Livingston, Montana., 1957

Photo by: USAF. (creator)

98-1111: Photos, 1956-1959. Senator Mansfield in group photo with three other Senate members of ATO fraternity, 1957

98-1112: Photos, 1956-1959. "Meet the Press" with Senator Mike Mansfield, December 29, 1957

Photo by: RENI Newsphoto Service. (creator)

98-1113: Photos, 1956-1959. Senator Mansfield in group photo with members of Blackfeet Tribe, Browning, MT., Oct. 1957

98-1114: Photos, 1956-1959. Senator Mansfield in group photo at a ceremony honoring Senator Walter George, Gainesville, GA, May 12, 1956

Photo by: Eastern Airlines. (creator)

98-1115: Photos, 1956-1959. Senator Mansfield in group photo which also includes Lyndon B. Johnson and John F. Kennedy

98-1116: Photos, 1956-1959. Senator Mike Mansfield on Pan-Am airplane, Dec. 1956

98-1117: Photos, 1956-1959. Danny Kaye in group photo with various US Senators, including Senator Mike Mansfield, James Murray, and Hubert Humphrey, 1956

98-1118: Photos, 1956-1959. Senator Mansfield shaking hands with President Suarez of Bolivia, December 2, 1956

98-1119: Photos, 1956-1959. Senator Mike Mansfield disembarking from a Pan-Am airplane, Dec. 1956

Photo by: Pan-American World Airways. (creator)

98-1120: Photos, 1956-1959. Group photo at VFW Convention, Washington D.C., Feb. 1957

98-1121: Photos, 1956-1959. Senator Mansfield in group photo in Quito, Ecuador, Dec. 1956

98-1122: Photos, 1956-1959. Senator Mansfield with Montana Congressional Delegation, 86th

Congress, 1959-1960

98-1123: Photos, 1956-1959. Montana Girls Nation Delegates visit with Montana Senators in the Vice President's room of the US Capitol. (l-r) Janis Baty, (Bozeman), Senator James E. Murray, Danielle Darby, (Billings), Senator Mike Mansfield, July 27, 1959

98-1124: Photos, 1956-1959. Senator Mike Mansfield, December 18, 1959

Photo by: Merkle Press. (creator)

98-1125: Photos, 1956-1959. the arrival of the White House Christmas Tree on a railroad flatcar, from the Kootenai National Forest, Libby, Montana, in the foreground is Senator James E. Murray, 1959

98-1126: Photos, 1956-1959. the arrival of the White House Christmas Tree on a railroad flatcar, from the Kootenai National Forest, Libby, Montana, in the foreground is Senator James E. Murray, 1959

98-1127: Photos, 1956-1959. Senator Mansfield with unidentified man, 1959

Photo by: RENI Newsphoto Service. (creator)

98-1128: Photos, 1956-1959. Senator Mike Mansfield, 1959

Photo by: RENI Newsphoto Service. (creator)

98-1129: Photos, 1956-1959. Senator Mansfield with unidentified man, 1959

Photo by: RENI Newsphoto Service. (creator)

98-1130: Photos, 1956-1959. Senator Mike Mansfield, 1959

Photo by: RENI Newsphoto Service. (creator)

98-1131: Photos, 1956-1959. Senator Mansfield with unidentified man, 1959

Photo by: RENI Newsphoto Service. (creator)

98-1132: Photos, 1956-1959. Senator Mansfield in group photo on "Face the Nation", 1959

Photo by: RENI Newsphoto Service. (creator)

98-1133: Photos, 1956-1959. Senator and Maureen Mansfield, Democratic Dinner, 1959

98-1134: Photos, 1956-1959. Senator Mansfield in group photo, Quito, Ecuador, 1956

98-1135: Photos, 1956-1959. (l-r) Undersecretary of State Herbert Hoover Jr., Senator Mike Mansfield, Secretary of State John Foster Dulles and Senator John F. Kennedy as they conferred shortly before Dulles and Hoover testified before the Senate Foreign Relations Subcommittee on Technical Assistance

Photo by: International News Photos. (creator)

98-1136: Photos, 1960. Easter Seal Poster Boy breakfasts with Montana Senators-- Johnny Kemp of Bismarck, ND, is the poster boy for the annual Easter Seal appeal of the National Society for Crippled Children and Adults. On a recent trip to Washington D.C., Johnny was accompanied by his father, two sisters, and his grandparents from Wolf Point, MT, and joined members of the Montana and North Dakota Senatorial Delegations for breakfast in the Senate dining room in the US Capitol. (l-r) John B. Kemp, Bernard Kemp, Senator Milton Young, Mary Kemp, Kathy Kemp, Johnny Kemp, Senator James E. Murray, Mrs. John B. Kemp, and Senator Mike Mansfield, March 23, 1960

98-1137: Photos, 1960. Senator Mansfield in group photo at train station, Havre, Montana., April 7, 1960

Photo by: Helmbrecht Studio, Havre, Montana. (creator)

98-1138: Photos, 1960. Senator Mike Mansfield and James A. Farley, Democratic Congressional Dinner, April 30, 1960

98-1139: Photos, 1960. Senator Mansfield with Harry W. Flannery, AFL-CIO, Radio Coordinator, August 1960

98-1140: Photos, 1960. Senator Mansfield in group photo on Mrs. Roosevelt's TV program "Prospects of Mankind", October 13, 1960

98-1141: Photos, 1960. Senator Mansfield with Endicott Peabody at Brandeis College, November 1960

98-1142: Photos, 1960. Senator Mansfield in group photo which includes Eleanor Roosevelt, on Mrs. Roosevelt's TV program "Prospects of Mankind", October 13, 1960

98-1143: Photos, 1960. Senator Mansfield with Eleanor Roosevelt, October 13, 1960

98-1144: Photos, 1960. Senator Mansfield in group photo on Mrs. Roosevelt's TV program "Prospects of Mankind", October 13, 1960

98-1145: Photos, 1960. Senator Mansfield in group photo on Mrs. Roosevelt's TV program "Prospects of Mankind", October 13, 1960

98-1146: Photos, 1960. Senator Mansfield in group photo which includes Senator McGee and Candidate Raymond Whitaker of Wyoming, 1960

98-1147: Photos, 1960. Senator Mansfield in group photo with Lyndon Johnson in Great Falls, Montana., 1960

98-1148: Photos, 1960. Group photo which includes Raymond Whitaker, candidate for US Senate from Wyoming, 1960

98-1149: Photos, 1960. Senator Mansfield in group photo which includes Senator McGee and Candidate Raymond Whitaker of Wyoming, 1960

98-1150: Photos, 1960. Senator Mansfield in group photo which includes Candidate Raymond Whitaker of Wyoming, 1960

98-1151: Photos, 1960. Group photo, (l-r) Senator Mike Mansfield, Walter Wetzel, Earl Old Person, and Senator Lyndon Johnson, candidate for Vice President, Great Falls, Montana., October 1960

98-1152: Photos, 1960. Group photo, (l-r) Earl Old Person, Walter Wetzel, Senator Mike Mansfield, and Lyndon Johnson, Great Falls, Montana., October 1960

98-1153: Photos, 1960. Earl Old Person presents Senator Lyndon Johnson with an Indian Head Dress as Senator Mike Mansfield looks on, Great Falls, Montana., October 1960

98-1154: Photos, 1960. Group photo which includes Senator Mike Mansfield and Senator James E. Murray, 1960

98-1155: Photos, 1960. Senator Mansfield speaking at the dedication of the airport terminal, Billings, MT.

98-1156: Photos, 1960. Senator Mike Mansfield taken from the TV, 1960

98-1157: Photos, 1960. Senator Mansfield in group photo, February 1960

Photo by: J. Howell Davies of Glasgow, Montana. (creator)

98-1158: Photos, 1960. Group photo, (l-r) C.A. Neal Pickett, Director, Citizens for Kennedy and Johnson; Victor Branch, Dr. Ray Shiflett, Robert W. Hervey, Senator Mike Mansfield, and Mrs. A.D. Schwarz, Jr., Houston, TX, November 2, 1960

98-1159: Montana Public Works Projects, 1960

Congressman Lee Metcalf, Senator Mike Mansfield and Senator James E. Murray conferring with Senator Carl Hayden, Chairman of the Senate Committee on Appropriations prior to their appearance before the committee in support of several Montana Public Works Projects.

98-1160: Montana Public Works Projects, 1960

Photo by: M.H. Wilson - August 1951. (creator)

Artist's drawing of Yellowtail Dam and Power Plant

98-1161: Montana Public Works Projects 1960. Water Supply and Treatment Complex-- The building itself is 145' X 70' and is a one-story structure with two-thirds of its working area located below ground level. Adjoining sludge beds, two in number, cover a five acre area. The tire complex will be used to take water from the Missouri River and treat it to remove foreign matter; then filtering, chlorinating it, etc., to make it potable. The project is now 38% complete, September 19, 1960

Official USAF photo.

98-1162: Montana Public Works Projects 1960. View looking downstream at the second power plant under construction by the Corps of Engineers at Fort Peck Dam in Northeast Montana. Located immediately downstream from the first power plant, this structure is expected to be completed and in operation by early summer of 1961, April 1960

98-1163: Montana Public Works Projects, 1960

Capehart Housing-- This is an aerial view of 760 Capehart units now under construction. This project is now 80% complete.

98-1164: Montana Public Works Projects, 1960

Construction site

Official USAF Photo.

98-1165: Montana Public Works Projects, 1960

Hatchery Building, National Fish Hatchery, Miles City, Montana? operated by the Bureau of Sport Fisheries and Wildlife, US Department of the Interior.

98-1166: Montana Public Works Projects, June 1960

This photo shows construction progress on the $26 million dollar second power plant at Fort Peck in Northeast Montana. It shows the surge tanks rising atop the power plant structure which will house two 40,000 kilowatt hydro generators, first of which will go in service in March 1961; second in June 1961.

98-1167: Montana Public Works Projects 1960. An extended runway being constructed at Glore Hill for the Montana Air National Guard by the Corp of Engineers, Malmstrom AFB, September 19, 1960

Photo by: USAF. (creator)

98-1168: Montana Public Works Projects 1960. A gas pump used for all military vehicles on the base, Malmstrom AFB, MT., September 19, 1960

Photo by: USAF. (creator)

98-1169: Montana Public Works Projects 1960. Addition being added on to the houses on base by a civilian contractor, Malmstrom AFB, Montana., September 19, 1960

Photo by: USAF. (creator)

98-1170: Montana Public Works Projects 1960. This is an expansion of an existing facility, the base communications building, September 19, 1960

Photo by: USAF. (creator)

98-1171: Montana Public Works Projects 1960. Northern Forest Fire Laboratory, 1960

98-1172: Montana Public Works Projects 1960. Northern Forest Fire Laboratory, 1960

Photo by: Ingvard Eide. (creator)

98-1173: Montana Public Works Projects 1960. Aircraft Radar Calibration Building-Half completed to date, this 72' X 80' structure (with adjacent hard stand) will be used to calibrate radar equipment utilized in fighter aircraft, September 19, 1960

Photo by: USAF. (creator)

98-1174: Montana Public Works Projects 1960. Jet Blast Deflector Fence-Constructed of corrugated metal and steel frames, this fence borders the heavily used operations apron and the SAC alert apron and deflects jet engine exhaust blasts from the horizontal plane upward, reducing to a minimum both the annoyance and hazard factors of such blasts in the adjoining areas, September 19, 1960

Photo by: USAF. (creator)

98-1175: Montana Public Works Projects, 1960. Airmen's Barracks-This two story concrete and masonry block building, 28% complete to date, measures 205' X 40'. A 200 man dormitory (plus lounges and centralized toilet facilities), it is the ninth such structure to be built for airmen at Glasgow Air Force Base, September 19, 1960

Photo by: USAF. (creator)

98-1176: Montana Public Works Projects 1960, September 19, 1960

Photo by: USAF. (creator)

Industrial Building-The second in the sprawling complex of three one story buildings comprising a SAC conceived centralized center, the industrial unit will contain the fire station, field maintenance, armament and electronics, the consolidated aircraft shop, the parachute and dinghy shop and the base de-mineralized water shop. It measures 240' X 320' and is approximately 75% completed

98-1177: Montana Public Works Projects 1960, September 19, 1960

Photo by: USAF. (creator)

Operations Building-A 210' X 100' building that is 85% completed, this is one of the three units in a SAC conceived centralized center. When completed, the building will house wing operations and the squadron operations and target intelligence functions

98-1178: Montana Public Works Projects, September 19, 1960

Warehouse Building-The third of three one story units in Glasgow Air Force Base's SAC conceived centralized center, this unit measures 200' X 360' and is 95% completed. Photo by: USAF.

98-1179: Montana Public Works Projects, September 19, 1960

Roofing and siding being added by a civilian contractor to the old buildings in the Hospital area, Malmstrom AFB, Montana. Photo by: USAF.

98-1180: Montana Public Works Projects, September 19, 1960

Auto maintenance shop being constructed by the Corp of Engineers next to the motor pool, Malmstrom AFB, Montana. Photo by: USAF.

98-1181: Montana Public Works Projects, September 19, 1960

Hospital-Glasgow AFB's 50 bed hospital is a one story building measuring 145' X 190', with a nursery wing measuring 75' X 185'. Constructed of structural steel with masonry block and brick facing, it is now 40% completed. Photo by: USAF.

98-1182: Montana Public Works Projects, September 19, 1960

Air Defense Command's Armament and Electronics Building-An 85' X 135' structure that will house the command's A&E functions when finished, the building is now 15% done. Photo by: USAF.

98-1183: Montana Public Works Projects, September 19, 1960

Approach lights finished recently at the north end of Malmstrom runway, Malmstrom AFB, Montana. Photo by: USAF.

98-1184: Photos, 1961. Senators Mike Mansfield (left) and Everett M. Dirksen (right), join Vice President Lyndon Johnson in a three way handshake after President Kennedy's 10 man Cabinet won Senate approval, January 21, 1961

UPI Photo.

98-1185: Photos, 1961. Senators Mike Mansfield and Everett M. Dirksen with March of Dimes Postergirl, February 1961

98-1186: Photos, 1961. Senator Mike Mansfield on "Washington Reports", January 13, 1961

98-1187: Photos, 1961. Senator Mansfield in group photo, leaving for Guadalajara, Mexico, February 1961

98-1188: Photos, 1961. Senator Mansfield with unknown man in Guadalajara, Mexico, February 6, 1961

98-1189: Photos, 1961. Senator Mansfield with unknown man in Guadalajara, Mexico, February 6, 1961

98-1190: Photos, 1961. Senator Mansfield with President Kennedy, possibly in Oval Office

98-1191: Photos, 1961. Senator Mansfield with President Kennedy, possibly in Oval Office

98-1192: Photos, 1961. Senator Mansfield with President Kennedy, possibly in Oval Office

98-1193: Photos, 1961. Senator Mansfield in group photo at the White House which includes President Kennedy and Vice President Johnson, February 14, 1961

98-1194: Photos, 1961. Senator Mansfield at Mexico-US Interparliamentary Conference, February 1961

98-1195: Photos, 1961. Senator Mansfield at Mexico-US Interparliamentary Conference, February 1961

98-1196: Photos, 1961. Senator Mansfield at Mexico-US Interparliamentary Conference, February 1961

98-1197: Photos, 1961. Senators Mike Mansfield of Montana and George Smathers of Florida discuss legislation with President Kennedy at a recent White House conference. During the sessions of Congress weekly White House conferences are held with Congressional leaders, February 28, 1961

98-1198: Photos, 1961. (l-r) Congressman Arnold Olsen, Ernest Salvas, Senator Lee Metcalf and Senator Mike Mansfield, March 2, 1961

98-1199: Photos, 1961. Group photo which includes President Kennedy, Vice President Johnson, and Senator Mike Mansfield, March 24, 1961

98-1200: Photos, 1961. Senator Mansfield with unknown man, Washington D.C., March 1961

98-1201: Photos, 1961. (l-r) Congressman Arnold Olsen, Ernest Salvas, Senator Lee Metcalf and Senator Mike Mansfield, March 2, 1961

98-1202: Photos, 1961. Senator Mansfield in group photo which includes Senator Lee Metcalf, March 8, 1961

98-1203: Photos, 1961. Senator Mansfield in group photo with Montana delegation to Building and Trades Council Convention, Washington D.C., March 21, 1961

98-1204: Photos, 1961. (l-r) Congressman Arnold Olsen, Ernest Salvas, Senator Lee Metcalf and Senator Mike Mansfield, March 2, 1961

98-1205: Photos, 1961. Senator and Maureen Mansfield with Mr. and Mrs. Alan Shepherd (first US Astronaut), May 1961

Washington D.C.

Associated Press Photo.

98-1206: Photos, 1961. Senator and Maureen Mansfield with Mr. and Mrs. Alan Shepherd (first US Astronaut), May 1961

Washington D.C.

Associated Press Photo.

98-1207: Photos, 1961. Senator Mike Mansfield in group photo at luncheon for Alan Shepherd, also in photo Hubert Humphrey, May 1961

98-1208: Photos, 1961. Senator Mansfield with Alan Shepherd, May 1961

98-1209: Photos, 1961. Senator Mansfield shaking hands with Alan Shepherd as Hubert Humphrey looks on, May 1961

98-1210: Photos, 1961. Senator Mike Mansfield in group photo at luncheon for Alan Shepherd, also in photo Hubert Humphrey, May 1961

98-1211: Photos, 1961. Senator Mansfield with unknown man

98-1212: Photos, 1961. Senator Mansfield with unknown men

98-1213: Photos, 1961. Senator Mansfield and Vice President Lyndon Johnson with African official

98-1214: Photos, 1961. Montana's delegates to the National 4-H Congress are shown visiting with the Majority Leader of the US Senate Mike Mansfield during their recent visit to Washington D.C. (l-r) Gerald Berberet, Toston; Geraldine Fenn, Bozeman; Associate State 4-H Club Leader; Barbara Barney, Billings; Senator Mansfield, Joanne Talcott, Twin Bridges; and Michael Lamphier, Glasgow, May 2, 1961

98-1215: Photos, 1961. Senator Mike Mansfield with John Cauley, May 1961

Photo by: Benjamin E. Forte News Associates. (creator)

98-1216: Photos, 1961. Senator Mansfield shaking hands with President Kennedy at the Spring 1961 Truman Dinner

Photo by: Chase Ltd. Photo. (creator)

98-1217: Photos, 1961. Montana's delegates to the National 4-H Congress are shown visiting with the Majority Leader of the US Senate Mike Mansfield during their recent visit to Washington D.C. (l-r) Gerald Berberet, Toston; Geraldine Fenn, Bozeman; Associate State 4-H Club Leader; Barbara Barney, Billings; Senator Mansfield, Joanne Talcott, Twin Bridges; and Michael Lamphier, Glasgow, May 2, 1961

98-1218: Photos, 1961. Senator Mansfield in group photo which includes Lee Metcalf, May 25, 1961

98-1219: Photos, 1961. Senator Mansfield shaking hands with President Kennedy, also in photo is Vice President Lyndon Johnson, Andrews AFB, June 6, 1961

Photo by: Paul Schmick. (creator)

98-1220: Photos, 1961. Senator Mansfield and Senator Lee Metcalf with Montana Key Club, July 1961

98-1221: Photos, 1961. Senators Mansfield and Lee Metcalf with Montana Key Club delegation, July 1961

98-1222: Photos, 1961. Congressman Olsen, Senators Mike Mansfield and Lee Metcalf with Montana Boys State Representatives John Mudd of Great Falls, and Dick Townsend of Missoula, September 24, 1961

98-1223: Photos, 1961. Honorary Committee for Senator Warren Magnuson, (l-r) Senator Mike Mansfield, Majority Leader, US Senate; Dan Martin, Assistant Secretary of Commerce; Sam Rayburn, Speaker of the House of Representatives; Honorable Harry S. Truman; Joseph A. Beirne, Communications Workers of America, July 1961

98-1224: Photos, 1961. Honorary Committee for Senator Warren Magnuson, (l-r) Senator Mike Mansfield, Majority Leader, US Senate; Dan Martin, Assistant Secretary of Commerce; Sam Rayburn, Speaker of the House of Representatives; Honorable Harry S. Truman; Joseph A. Beirne, Communications Workers of America, July 1961

98-1225: Photos, 1961. Honorary Committee for Senator Warren Magnuson, (l-r) Senator Mike Mansfield, Majority Leader, US Senate; Dan Martin, Assistant Secretary of Commerce; Sam Rayburn, Speaker of the House of Representatives; Honorable Harry S. Truman; Joseph A. Beirne, Communications Workers of America, July 1961

98-1226: Photos, 1961. Honorary Committee for Senator Warren Magnuson, (l-r) Senator Mike Mansfield, Majority Leader, US Senate; Dan Martin, Assistant Secretary of Commerce; Sam Rayburn, Speaker of the House of Representatives; Honorable Harry S. Truman; Joseph A. Beirne, Communications Workers of America, July 1961

98-1227: Photos, 1961. Senator Mansfield with Senator Hubert Humphrey and Vice President Lyndon Johnson, August 1961

98-1228: Photos, 1961. (l-r standing) Senator Gale McGee, Wyoming; Senator George Aiken, Vermont; Vice President Lyndon B. Johnson; Senator Leverett Saltonstall, Massachusetts; Senator John Sparkman, Alabama; (seated) Senator Mike Mansfield, Majority Leader, US Senate, and Mr. Chen Cheng, Vice President and Premier of China, August 2, 1961

98-1229: Photos, 1961. (l-r standing) Senator Gale McGee, Wyoming; Senator George Aiken, Vermont; Vice President Lyndon B. Johnson; Senator Leverett Saltonstall, Massachusetts; Senator John Sparkman, Alabama; (seated) Senator Mike Mansfield, Majority Leader, US Senate, and Mr. Chen Cheng, Vice President and Premier of China, August 2, 1961

98-1230: Photos, 1961. Senator Mansfield in group photo watching President Kennedy sign S. 1643, August 8, 1961

98-1231: Photos, 1961. Senator Mansfield in group photo watching President Kennedy sign S. 1643, August 8, 1961

98-1232: Photos, 1961. Senator Mansfield in group photo with Alex Templeton, pianist, August 1961

98-1233: Photos, 1961. Senator Mansfield in group photo with Alex Templeton, pianist, August 1961

98-1234: Photos, 1961. Senator Mansfield in group photo with Alex Templeton, pianist, August 1961

98-1235: Photos, 1961. Senator Mansfield in group photo with Alex Templeton, pianist, August 1961

98-1236: Photos, 1961. Robert W. Berner, National Science Fair Winner from Montana, and his

escort 2nd Lt. Robert Shuck, meet with Senators Lee Metcalf and Mike Mansfield in the Senate chamber room, August 30, 1961

Photo by: US Army Signal Corps. (creator)

98-1237: Photos, 1961. Robert W. Berner, National Science Fair Winner from Montana with Senators Lee Metcalf and Mike Mansfield, August 30, 1961

Photo by: US Army Signal Corps. (creator)

98-1238: Photos, 1961. Robert W. Berner with Senator Lee Metcalf, August 30, 1961

Photo by: US Army Signal Corps. (creator)

98-1239: Photos, 1961. Robert W. Berner, National Science Fair Winner from Montana, and his escort 2nd Lt. Robert Shuck, meet with Senator Lee Metcalf in the Senate chamber room, August 30, 1961

Photo by: US Army Signal Corps. (creator)

98-1240: Photos, 1961. Senator Mansfield in group photo at a reception at the Mayflower Hotel in Washington D.C. which also includes President John F. Kennedy and Robert Kennedy, August 1961

98-1241: Photos, 1961. Senator Mansfield in group photo at a reception at the Mayflower Hotel in Washington D.C. which also includes President John F. Kennedy, August 1961

98-1242: Photos, 1961. Senator Mansfield in group photo at a reception at the Mayflower Hotel in Washington D.C. which also includes President John F. Kennedy and Robert Kennedy, August 1961

98-1243: Photos, 1961. Senator Mansfield in group photo at a reception at the Mayflower Hotel in Washington D.C. which also includes President John F. Kennedy and Robert Kennedy, August 1961

98-1244: Photos, 1961. Senator Mansfield in group photo at a reception at the Mayflower Hotel in Washington D.C. which also includes President John F. Kennedy and Robert Kennedy, August 1961

98-1245: Photos, 1961. Senator Mansfield shaking hands with Congressman Michael Kirwan at Mayflower Hotel reception, August 1961

98-1246: Photos, 1961. Senator Mansfield shaking hands with Congressman Michael Kirwan at Mayflower Hotel reception, August 1961

98-1247: Photos, 1961. Senator Mansfield with Secretary of Agriculture Orville Freeman, at the Mayflower Hotel, August 1961

98-1248: Photos, 1961. Senator Mansfield in group photo at Mayflower Hotel reception which also includes Vice President Lyndon B. Johnson, August 1961

98-1249: Photos, 1961. Senator Mansfield in group photo with Ethiopian officials, also in photo are Senators Everett Dirksen and Hubert Humphrey

98-1250: Photos, 1961. Senator Mansfield in group photo with Ethiopian officials, also in photo are Senators Everett Dirksen and Hubert Humphrey

98-1251: Photos, 1961a. Senator Mansfield in group photo at Marine Corps Breakfast

98-1252: Photos, 1961a. Leaders of the US and Australian coal industries chat with Republican and Democratic leaders of the Senate during a visit of the Australian officials to the Capitol. Left to right are: Robert E. Lee Hall, general counsel and director of government relations of the National Coal Association; Robert W. Davie, former executive deputy chairman of the Australian Coal Association; Republican leader Everett M. Dirksen of Illinois; Democratic leader Mike Mansfield of Montana; Sir Edward Warren, chairman of the Australian Coal Association, Sydney; and G. Don Sullivan, NCA associate director of government relations, Washington D.C., September 1961

98-1253: Photos, 1961a. Senator Mansfield in group photo taken in the Oval Office as President Kennedy signs legislation. Among others in the photo are Vice President Johnson, Everett Dirksen, and Robert Kennedy, September 1961

98-1254: Photos, 1961a. Senator Mansfield in group photo taken in the Oval Office as President Kennedy signs legislation. Among others in the photo are Vice President Johnson, Senator Everett Dirksen, and Robert Kennedy, September 1961

98-1255: Photos, 1961a. Senators Mike Mansfield and Thurston Morton with Miss Gerardina van Lieshout of Holland, October 1961

98-1256: Photos, 1961a. Senators Mike Mansfield and Thurston Morton with Miss Gerardina van Lieshout of Holland, October 1961

Photo by: City News Bureau, Washington D.C. (creator)

98-1257: Photos, 1961a. Senator Mike Mansfield, October 1961

Photo by: Hungry Horse News, Columbia Falls, MT. (creator)

98-1258: Photos, 1961a. Yellowtail Project, Montana- A highlight of the meeting preceding the ground breaking ceremonies for the Yellowtail Dam, a unit of the Missouri River Basin Project, to be constructed on the Bighorn River about 45 miles southwest of Hardin, Montana, was the presentation of a plaque by the Yellowtail Constructors to the Secretary of the Interior to be installed in the dam. In this photo J.B. Bonny (left) President of Morrison-Knudson Co. Inc., presents the memorial plaque to Secretary of the Interior Stewart L. Udall, October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1259: Photos, 1961a. Yellowtail Project, Montana- A highlight of the meeting preceding the ground breaking ceremonies for the Yellowtail Dam, a unit of the Missouri River Basin Project, to be constructed on the Bighorn River about 45 miles southwest of Hardin, Montana, was the presentation of a plaque by the Yellowtail Constructors to the Secretary of the Interior to be installed in the dam. In this photo J.B. Bonny (left) President of Morrison-Knudson Co. Inc., presents the memorial plaque to Secretary of the Interior Stewart L. Udall, October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1260: Photos, 1961a. Senator Mike Mansfield and Commissioner of Reclamation Floyd Dominy at ground breaking ceremonies for the Yellowtail Dam, October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1261: Photos, 1961a. Secretary of the Interior Stewart L. Udall (left), who pushed the button that detonated a mighty blast on the rim of the Bighorn Canyon at the Yellowtail Dam ground-breaking ceremonies signifying the start of construction on the Yellowtail Dam, a multi purpose structure of the Missouri River Basin Project, shows Commissioner Floyd E. Dominy the button that will detonate the blast. Yellowtail Project, Montana., October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1262: Photos, 1961a. Secretary of the Interior Stewart L. Udall (left), who pushed the button that detonated a mighty blast on the rim of the Bighorn Canyon at the Yellowtail Dam ground-breaking ceremonies signifying the start of construction on the Yellowtail Dam, a multi purpose structure of the Missouri River Basin Project, shows Project Manager for Yellowtail Constructors Phil Soukup the button that will detonate the blast. Yellowtail Project, Montana., October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1263: Photos, 1961a. A mighty blast sending a halo of smoke spiraling upward from the rim of the Bighorn Canyon in southern Montana, marked the beginning, on Wednesday, October 18, 1961, of construction on Yellowtail Dam. The structure will be the highest concrete dam in the Missouri River Basin. In this photo dignitaries watch the blast while shielding their eyes from the brilliant late-evening sun

Photo by: Bureau of Reclamation. (creator)

98-1264: Photos, 1961a. Souvenir ties and tie pins were presented to the distinguished group of national figures present for the ground-breaking ceremonies signifying start of construction on the Yellowtail Unit of the Missouri River Basin Project. Among those receiving the souvenirs was Secretary of the Interior Stewart L. Udall, who is here having his tie adjusted by Senator Lee Metcalf of Montana. Yellowtail Project, MT., October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1265: Photos, 1961a. Marjorie Bad Bear, a Crow Indian woman, adjusts the tie of Secretary of the Interior Stewart L. Udall, Yellowtail Project, Montana., October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1266: Photos, 1961a. Secretary of the Interior Stewart L. Udall arriving at the airport in Hardin, Montana, to participate in the ground-breaking ceremonies for Yellowtail Dam is welcomed by delegates of the Crow Indian Tribal Council. (Left to right) Arliss Whiteman; Clarence Stewart; Secretary Udall; John Cummins, Tribal Chairman; and Senator Lee Metcalf of Montana, October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1267: Photos, 1961a. Senator Mike Mansfield and Commissioner of Reclamation Floyd Dominy at ground breaking ceremonies for the Yellowtail Dam, October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1268: Photos, 1961a. (Left to right) Senator Mike Mansfield, Secretary of the Interior Stewart L. Udall, and Senator Lee Metcalf at the ground-breaking ceremonies for the Yellowtail Dam Project, October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1269: Photos, 1961a. Secretary of the Interior Stewart L. Udall arriving in Hardin,Montanato participate in the Yellowtail Dam ground-breaking ceremonies is greeted by Henry S. Ruegamer, Hardin, Montana; Floyd E. Dominy, Commissioner of Reclamation, and Senator Lee Metcalf, October 18, 1961

Photo by: Bureau of Reclamation. (creator)

98-1270: Photos, 1961a. Senator Mansfield in group Senate Appropriations Committee trip to South America, Fall 1961

98-1271: Photos, 1961a. Senator Mansfield in group Senate Appropriations Committee trip to South America, Fall 1961

98-1272: Photos, 1961a. Senator Mansfield in group Senate Appropriations Committee trip to South America, Fall 1961

98-1273: Photos, 1961a. Senator Mansfield in group Senate Appropriations Committee trip to South America, Fall 1961

98-1274: Photos, 1961a. Photo from the window of the Castle Harbor Hotel, Bermuda, 1961

98-1275: Photos, 1961a. Group photo, Latin America, 1961

98-1276: Photos, 1961a. unknown building, Latin America, 1961

98-1277: Photos, 1961a. Aconcagua, (22,835 ft.) from the window of an airplane, 1961

98-1278: Photos, 1961a. Slums of Rio de Janeiro, Brazil, 1961

98-1279: Photos, 1961a. At the Chilean Ministry of Foreign Affairs, Minister of Foreign Affairs Carlos Martinez greets US Senators (left to right) John McClellan, Mike Mansfield and Allan Bible, Santiago, Chile, December 1961

Photo by: US Embassy. (creator)

98-1280: Photos, 1961a. Chilean and US Senators pose under a painting of the discovery of Chile in the Hall of Honour of the Chilean Congress. Group includes US Senators Roman Hruska, John McClellan, Margaret Chase Smith, Henry Dworshak, Mike Mansfield; Chilean Senators Radomiro Tomic, Isauro Torres, Julian Echavarri; and US Ambassador to Chile, Charles W. Cole, Santiago, Chile, December 1961

Photo by: US Embassy. (creator)

98-1281: Photos, 1961a. Dr. Isauro Torres (right front), acting chairman of the Chilean Senate, points out features of the Hall of Honour of the Chilean Congress to visiting US Senators. Group includes US Senators Roman Hruska, Mike Mansfield, John McClellan, Margaret Chase Smith and Henry Dworshak; Chilean Senators Francisco Bulnes, Julian Echavarri, Radomiro Tomic and Isauro Torres; US Ambassador to Chile Charles W. Cole, and Norman Pearson, Political Counsellor of the US Embassy, Santiago, Chile, December 1961

98-1282: Photos, 1961a. Group photo which includes (left to right) Marilyn Crane, Senator Mansfield, Senator Metcalf, Catherine Crane, and Peggy DeMichele, November 9, 1961

98-1283: Photos, 1961a. Senator Mansfield in group photo which includes Ray Dockstader, Mrs. McGuire, Vic Reinemer, Mr. Bernstein, and Philleo Nash, November 13, 1961

98-1284: Photos, 1961a. Shown signing a 20-year contract for electric power for a new type of steel mill planned at Anaconda, Montana, by Webb and Knapp Inc. of New York are Dr. William A. Pearl, Administrator of the Bonneville Power Administration, and William Zeckendorf, President of Webb and Knapp. Witnessing the signing are (left to right) Robert O. Denman, Vice President, Strategic Materials Corp.; Fred C. Foy, President, Koppers Co.; Senator Mike Mansfield; and Assistant Secretary of the Interior George W. Abbott. The contract calls for delivery of 120,000 kilowatts of power for the steel mill of 350,000 tons annual capacity, expected to cost between $30 and $40 million and be the largest steel producing facility in the northwest

98-1285: Photos, 1961a. Senator Mansfield with unknown man, 1961

Photo by: RENI Newsphoto Service. (creator)

98-1286: Photos, 1961a. Senator Mansfield with two unknown men, 1961

Photo by: RENI Newsphoto Service. (creator)

98-1287: Photos, 1961a. Senator Mansfield on CBS television program "Washington Conversation", October 1961

Photo by: RENI Newsphoto Service. (creator)

98-1288: Photos, 1961a. Group photo (left to right) Postmaster Day, Mr. Weaver, Senator Mansfield, and Vice President Lyndon Johnson

98-1289: Photos, 1961a. Group photo (left to right) Senator Mansfield, Joe Duke, Senator Pastore, and Mike Manatos

98-1290: Photos, 1962. Senator Manfield in group photo at a gathering of the "Burro Club" which includes Hubert Humphrey and Vice President Lyndon Johnson, January 1962

98-1291: Photos, 1962. Senator Mike Mansfield with Debbie Sue Brown, National March of Dimes Girl, January 1962

98-1292: Photos, 1962. Senators Mike Mansfield and Lee Metcalf, January 1962

98-1293: Photos, 1962. Senator Manfield in group photo which includes Senator Lee Metcalf, February 1962

98-1294: Photos, 1962. Senators Mansfield and Metcalf meet with Ed Hummel, Superintendant of Glacier National Park, March 1, 1962

98-1295: Photos, 1962. (l-r) Senator Mansfield, Lucy Jarvis of NBC and Secretary Ribicoff, April 1962

Photo by: Wagner International Photos. (creator)

98-1296: Photos, 1962. (l-r) Senator Mansfield, Lucy Jarvis of NBC and Secretary Ribicoff, April 1962

Photo by: Wagner International Photos. (creator)

98-1297: Photos, 1962. Senator Mansfield with Mr. and Mrs. Wertz- State Society Party, April 4, 1962

98-1298: Photos, 1962. Senator Mansfield looks on as President John F. Kennedy throws out the first pitch at Washington D.C. Stadium, April 9, 1962

98-1299: Photos, 1962. Presentation of Roy Porter painting on "Homestead Act" at White House, May 11, 1962

Photo by: R.L. Knudsen, Office of the Naval Aide to the President. (creator)

(l-r) Douglas Porter, Roy Porter, Artist, Mrs. Roy Porter, Harold Forsyth, Dave Powers, Jack Sensing, Congressman Olsen, Vic Reimer of Senator Metcalf's Staff, Teddy Roe of Senator Mansfield's Staff, and Dick Warden of Senator Metcalf's Staff

98-1300: Photos, 1962. Presentation of Roy Porter painting on "Homestead Act" at White House, May 11, 1962

Photo by: R.L. Knudsen, Office of the Naval Aide to the President. (creator)

(l-r) Douglas Porter, Roy Porter, Artist, Mrs. Roy Porter, Dave Powers, Congressman or Senator

98-1301: Photos, 1962. Senator and Maureen Mansfield in the back seat of a car, Saigon, Vietnam, May 30, 1962

Photo by: USIS Press Section, Saigon, Vietnam. (creator)

98-1302: Photos, 1962. Senator Mansfield in group photo at Stonehill Graduation, June 3, 1962

Photo by: Stanley A. Bauman. (creator)

98-1303: Photos, 1962. Senator Mansfield at Commencement Exercises at Michigan State University, East Lansing, Michigan, June 1962

Photo by: Information Services, Michigan State University. (creator)

98-1304: Photos, 1962. Senator Mansfield in group photo at Stonehill Graduation, June 3, 1962

98-1305: Photos, 1962. Senator Mansfield at Commencement Exercises at Michigan State University, East Lansing, Michigan, June 1962

Photo by: Information Services, Michigan State University. (creator)

98-1306: Photos, 1962. Senator Mansfield at Commencement Exercises at Michigan State University, East Lansing, Michigan, June 1962

Photo by: Information Services, Michigan State University. (creator)

98-1307: Photos, 1962. Senator Mansfield at Commencement Exercises at Michigan State University, East Lansing, Michigan, June 1962

Photo by: Information Services, Michigan State University. (creator)

98-1308: Photos, 1962. Senator Mansfield at Commencement Exercises at Michigan State University, East Lansing, Michigan, June 1962

Photo by: Information Services, Michigan State University. (creator)

98-1309: Photos, 1962. Senator Mansfield at Commencement Exercises at Michigan State University, East Lansing, Michigan, June 1962

Photo by: Information Services, Michigan State University. (creator)

98-1310: Photos, 1962. Senator Mansfield on "Reporter Roundup", June 14, 1962

Photo by: RENI Newsphoto Services. (creator)

98-1311: Photos, 1962. President Kennedy in a crowd, Satellite City- Mexico City, Mexico, June 30, 1962

98-1312: Photos, 1962. Senator Mansfield in group photo which includes President Kennedy, Mexico City, Mexico, June 30, 1962

98-1313: Photos, 1962. Senators Kefauver, Mansfield and Metcalf, July 6, 1962

98-1314: Photos, 1962. Boys Nation Representatives with Montana Congressional Delegation, (l-r) Olsen, Battin, Mansfield, McNicol, and Metcalf, July 23, 1962

98-1315: Photos, 1962. U.S.S. Leahy (DLG16) Guided Missle Frigate, built by Bath Iron Works Corporation, Bath, Maine

Photo taken June 27, 1962.

98-1316: Photos, 1962. U.S.S. Leahy (DLG16) Guided Missle Frigate, built by Bath Iron Works Corporation, Bath, Maine

Photo taken June 27, 1962.

98-1317: Photos, 1962. Senator Mansfield and others look on as President Kennedy signs H.R. 11040, the Communication Satellite Act of 1962, in the Oval Office, August 31, 1962

98-1318: Photos, 1962. Senator Mansfield in group photo which includes Senator Chavez, October 1962

98-1319: Photos, 1962. Senator Mansfield with Staff Member Ted Roe, September 1962

98-1320: Photos, 1962. Senator Mansfield and others look on as President Kennedy signs H.R. 11970, The Trade Expansion Act of 1962, in the Oval Office, October 11, 1962

98-1321: Photos, 1962. Senator Mansfield and others look on as President Kennedy signs H.R. 11970, The Trade Expansion Act of 1962, in the Oval Office, October 11, 1962

98-1322: Photos, 1962. Photo taken on October 12, 1962 with representatives of Montronics (Stanaway and Rompel), Senator Mansfield, Senator Metcalf and Admiral Roeder, USN, 1962

98-1323: Photos, 1962. Senator Mansfield in group photo at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1324: Photos, 1962. Senator Mansfield in group photo at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1325: Photos, 1962. Senator Mansfield in group photo at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1326: Photos, 1962. Senator Mansfield in group photo at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1327: Photos, 1962. Senator Mansfield in group photo at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1328: Photos, 1962. Senator Mansfield in group photo at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1329: Photos, 1962. Senator Mansfield in group photo at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1330: Photos, 1962. Senator Mansfield at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1331: Photos, 1962. Senator Mansfield in group photo at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1332: Photos, 1962. Senator and Maureen Mansfield leaving the Capitol- End of the 87th Congress, 1962

98-1333: Photos, 1962. Senator Mansfield at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1334: Photos, 1962. Senator Mansfield at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1335: Photos, 1962. Senator Mansfield at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1336: Photos, 1962. Senator Mansfield at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1337: Photos, 1962. Senator Mansfield at Malmstrom AFB, Great Falls, Montana., October 30, 1962

Photo by: USAF. (creator)

98-1338: Photos, 1962. Opening of the Treaty Room at the White House, June 28, 1962

Photo by: Abbie Rowe. (creator)

(l-r) Senator Everett Dirksen, Mrs. John F. Kennedy, Vice President Lyndon Johnson, Senator Mike Mansfield, Maureen Mansfield

98-1339: Photos, 1962. Ambassador Julius C. Holmes says goodbye to Senator Mike Mansfield as the Mansfield committee ends its fact finding mission to Iran

98-1340: Photos, 1962. Senator and Maureen Mansfield climb the plane ramp as they depart from Tehran's Mehrabad Airport to begin the next portion of their fact finding mission for President Kennedy, Iran, 1962

98-1341: Photos, 1962. Senator and Maureen Mansfield in group photo, Thailand, 1962

98-1342: Photos, 1962. Senator Mansfield in group photo, Thailand, 1962

98-1343: Photos, 1962. Senators Mansfield and Metcalf with Bob Rasmussen of Glasgow, Montana., 1962

98-1344: Photos, 1962. Senator Mansfield in group the Montana State ASC Committee which includes Mr. and Mrs. Jim McKenna, Senator Metcalf, and Vi Herak, 1962

98-1345: Photos, 1962. Senator Mansfield with Senate Pages, 1962

98-1346: Photos, 1962. Senator Mansfield with Senate Pages, 1962

98-1347: Photos, 1962. Senator Mansfield with Secretary of State Dean Rusk

98-1348: Photos, 1962. Senator Mansfield with Vice President Lyndon Johnson in the Senate Reception Room

98-1349: Photos, 1962. Senator Mansfield with Senator Everett Dirksen (middle) and Astronaut Gordon Cooper (actually John Glenn???)

98-1350: Photos, 1962. Senator Mansfield with Senator Everett Dirksen (middle) and Astronaut Gordon Cooper (actually John Glenn???)

98-1351: Photos, 1962. Senator Everett Dirksen in group photo

98-1352: Photos, 1962. Senator Mansfield with Mr. Tris Coffin

Photo by: RENI Newsphoto Service. (creator)

98-1353: Photos, 1962. Senator and Maureen Mansfield at the end of the 87th Congress

98-1354: Senator's Working, Day 1962

Senator Mansfield, always one of the first to arrive at work in the morning, greets a guard in the Old Senate Office Building.

98-1355: Senator's Working, Day 1962

Senator Mansfield speaking with a guard in the Old Senate Office Building.

98-1356: Senator's Working, Day 1962

Senator Mansfield walking away from the camera.

98-1357: Senator's Working, Day 1962

Senator Mansfield begins his day not in the offices reserved for him as Majority Leader, but in his State of Montana offices where he is the first to arrive.

98-1358: Senator's Working, Day 1962

The first order of business is to check the Montana mail. Senator Mansfield is always alert to the individual problems of his constituents.

98-1359: Senator's Working, Day 1962

Senator and Maureen Mansfield.

98-1360: Senator's Working, Day 1962

Senator Mansfield in line for breakfast in the Senate cafeteria.

98-1361: Senator's Working, Day 1962

Senator Mansfield dashes to the floor of the Senate to answer a roll call and participate in the debate of a major legislative proposal.

98-1362: Senator's Working, Day 1962

Senator Mansfield chats with Bobby Baker, Secretary to the Majority in the corridors of the Capitol during a few moments away from the Senate floor. In the background, tourists are taking elevators to the public galleries.

98-1363: Senator's Working, Day 1962

Senator Mansfield chats with two men near his Majority Leader's office in the Capitol.

98-1364: Senator's Working, Day 1962

Senator Mansfield chats with two men near his Majority Leader's office in the Capitol.

98-1365: Senator's Working, Day 1962
Senator Mansfield answers the mail at his desk.

98-1366: Senator's Working, Day 1962
Senator Mansfield with unknown man.

98-1367: Senator's Working, Day 1962
Senators Mansfield and Metcalf confer.

98-1368: Senator's Working, Day 1962
Senator Mansfield at his desk.

98-1369: US-Mexico Interparlimentary Meetings 1960 & 1962. Unknown building, 1960

98-1370: US-Mexico Interparlimentary Meetings 1960 & 1962. Senator Mansfield in group photo, 1960

98-1371: US-Mexico Interparlimentary Meetings 1960 & 1962. Senator Mansfield giving a speech, undated

98-1372: US-Mexico Interparlimentary Meetings 1960 & 1962. Senator Mansfield giving a speech, undated

98-1373: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo.

98-1374: US-Mexico Interparlimentary Meetings 1960 & 1962. Senator Mansfield in group photo, 1960

98-1375: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo.

98-1376: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo.

98-1377: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo.

98-1378: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo.

98-1379: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo.

98-1380: US-Mexico Interparlimentary Meetings, 1960 & 1962
flags of various nations.

98-1381: US-Mexico Interparlimentary Meetings, 1960 & 1962
Unknown sculpture.

98-1382: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo.

98-1383: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo.

98-1384: US-Mexico Interparlimentary Meetings, 1960 & 1962
Unknown.

98-1386: US-Mexico Interparlimentary Meetings, 1960 & 1962
Unknown.

98-1387: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo. Photo by: Servicio De Informacion De Los Estados Unidos, Guadalajara, Jalisco, Mexico.

98-1388: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator and Maureen Mansfield in group photo.

98-1389: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo. Photo by: Servicio De Informacion De Los Estados Unidos, Guadalajara, Jalisco, Mexico.

98-1390: US-Mexico Interparlimentary Meetings, 1960 & 1962
Senator Mansfield in group photo. Photo by: Servicio De Informacion De Los Estados Unidos, Guadalajara, Jalisco, Mexico.

98-1391: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield with unknown man, Mexico 1960.

98-1392: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo, Mexico 1960.

98-1393: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo. Photo by: Servicio De Informacion De Los Estados Unidos, Guadalajara, Jalisco, Mexico.

98-1394: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo.

98-1395: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo.

98-1396: US-Mexico Interparlimentary Meetings, 1960 & 1962

Left: Fulton Freeman, US Ambassador to Mexico and Senator Mike Mansfield. Right: Alfonso Rosenzweig, Jr., of the Special Diplomatic Corps of the Ministry of Foreign Relations and Pedro Ramirez vasquez, an architect.

98-1397: US-Mexico Interparlimentary Meetings, 1960 & 1962

Group unknown women.

98-1398: US-Mexico Interparlimentary Meetings, 1960 & 1962

Group unknown women.

98-1399: US-Mexico Interparlimentary Meetings, 1960 & 1962

Group unknown women.

98-1400: US-Mexico Interparlimentary Meetings, 1960 & 1962

Group unknown women.

98-1401: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mike Mansfield being greeted by Jose Gorostiza, Secretary of Foreign Relations. Right: Federico Mariscal, Chief of Protocol of the Presidency.

98-1402: US-Mexico Interparlimentary Meetings, 1960 & 1962

US Supreme Court Chief Justice Earl Warren, greeted at the airport by members of Mexico's Supreme Court. At Warren's right, Alfonso Guzman Neyra, President of the Supreme Court.

98-1403: US-Mexico Interparlimentary Meetings, 1960 & 1962

Jaime Torres Bodet, Minister of Education, Ambassador Fulton Freeman and Senator Mike Mansfield.

98-1404: US-Mexico Interparlimentary Meetings, 1960 & 1962

Visiting the National Museum of Anthropology and History.

98-1405: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield with Mrs. Bayh. Photo by: City News Bureau, Washington D.C.

98-1406: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo.

98-1407: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo.

98-1408: Photos, 1962. Mrs. Julius C. Holmes, wife of the American Ambassador in Iran, rides with Senator and Maureen Mansfield from the airport to their hotel after the Senator and his party arrived in Tehran, November 16, 1962

(Photo is grouped with photos from US-Mexico Interparliamentary Meetings 1960-1962, but clearly is not taken in Mexico?????)

98-1409: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo. (Original and two duplicates in folder)

98-1410: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo.

98-1411: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo.

98-1412: US-Mexico Interparlimentary Meetings, 1960 & 1962

Senator Mansfield in group photo. (Original and one duplicate in folder)

98-1413: US-Mexico Interparlimentary Meetings, 1960 & 1962

Maureen Mansfield with unknown woman.

98-1414: Photos, 1963. Senators Mansfield and Dirksen with Jimmy Boggess, the 1963 National March of Dimes Poster Boy, January 1963

98-1415: Photos, 1963. Senator Mansfield and Senate Minority Leader Everett Dirksen look at a picture of a floral replica of the Capitol Dome, January 9, 1963

98-1416: Photos, 1963. Senator Mansfield in group photo which also includes Vice President Lyndon B. Johnson, January 10, 1963

98-1417: Photos, 1963. (l-r) Congressman Arnold Olsen, Senator Mansfield, Fred Barrett; Chester, Mrs. Logan; Charlo, Joe Reber; Helena, Senator Lee Metcalf, and Norma Keil; Ledger, January 1963

98-1418: Photos, 1963. Senator Mansfield in group photo which also includes Senator Edward Kennedy, and Senator Dan Inouye, January 1963

98-1419: Photos, 1963. Senators Inouye, Kennedy, Mansfield, McGovern, McIntyre, and Ribicoff, January 1963

98-1420: Photos, 1963. Senator Mansfield and Senator Ribicoff, January 1963

98-1421: Photos, 1963. Senator Mansfield and Senator Kennedy, January 1963

98-1422: Photos, 1963. Senator Mansfield and Senator Inouye, January 1963

98-1423: Photos, 1963. Senator Mansfield and Senator McGovern, January 1963

98-1424: Photos, 1963. Senator Mansfield and Senator McIntyre, January 1963

98-1425: Photos, 1963. Senator Mansfield and Senator Bayh, January 1963

98-1426: Photos, 1963. Senator Mansfield and Sue Murphy of Billings, Montana., January 11, 1963

98-1427: Photos, 1963. Senator Mansfield and Sue Murphy of Billings, Montana., January 11, 1963

98-1428: Photos, 1963. Senator Mansfield with Betsy Brown of Billings, Montana, representative to Senate Youth Program and Staff Member Teddy Roe, February 1, 1963

98-1429: Photos, 1963. Senator Mansfield with Betsy Brown of Billings, Montana, representative to Senate Youth Program, February 1, 1963

98-1430: Photos, 1963. Senators Metcalf and Mansfield with Kenneth Myers, April 2, 1963

98-1431: Photos, 1963. Senator Mansfield with two unknown Asian men, February 8, 1963

98-1432: Photos, 1963. Senator Mansfield in group photo at the Malayan Embassy, February 8, 1963

Photo by: Murillo Diplomatic News Photo Service. (creator)

98-1433: Photos, 1963. (l-r) Senator Mansfield, Secretary of State Dean Rusk, Dato Ong; Malayan Ambassador, and Senator Fulbright at the Malayan Embassy, February 8, 1963

Photo by: RENI Newsphoto Service. (creator)

98-1434: Photos, 1963. Mansfield and Tom Schumacher, a pianist from Butte, Montana discuss the concert Mr. Schumacher gave at the National Gallery of Art in Washington, D.C., February 24, 1963

The engagement in the Nation's Capitol was one of several piano concerts being given by Schumacher throughout the country prior to his debut recital at Town Hall in New York City early in April. The young pianist is a former student of Fisher Thompson of Butte and a graduate of Manhattan and Julliard Schools of Music in New York City. He is the son of Mr. and Mrs. Al Schumacher of Butte. Both Senator Mansfield and the elder Schumacher are former US Marines and served together in the Philippines and China.

98-1435: Photos, 1963. Senator Mansfield in group photo which includes (l-r) Dr. Renne, Mr. Ellender, and Senator Lee Metcalf at Hearings before the Senate Agricultural Committee on Dr. Renne's Nomination, February 1963

98-1436: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf and Dr. Roland Renne, February 1963

98-1437: Photos, 1963. Senator Mansfield in group photo which includes (l-r) Dr. Renne, Mr. Ellender, and Senator Lee Metcalf at Hearings before the Senate Agricultural Committee on Dr. Renne's Nomination, February 1963

98-1438: Photos, 1963. Senator Mansfield in group photo which includes (l-r) Dr. Renne, Mr. Ellender, and Senator Lee Metcalf at Hearings before the Senate Agricultural Committee on Dr. Renne's Nomination, February 1963

98-1439: Photos, 1963. President Kennedy discusses Indian problems with Senators Metcalf and Mansfield, and Walter Wetzel of Browning, Montana, President of the National Congress of American Indians, March 5, 1963

98-1440: Photos, 1963. President Kennedy discusses Indian problems with Senators Metcalf and Mansfield, and Walter Wetzel of Browning, Montana, President of the National Congress of American Indians, March 5, 1963

98-1441: Photos, 1963. Senator Mansfield looks on as President Kennedy addresses a Congressional Reception, April 25, 1963

98-1442: Photos, 1963. President Kennedy with the National Congress of American Indians, at the White House, March 5, 1963

Photo by: Cecil W. Stoughton. (creator)

98-1443: Photos, 1963. Senator Mansfield with the National Congress of American Indians, at the the White House, March 5, 1963

Photo by: Robert L. KnudSenator (creator)

98-1444: Photos, 1963. Senator Mansfield and Senator Metcalf with the National Congress of American Indians, at the the White House, March 5, 1963

Photo by: Robert L. KnudSenator (creator)

98-1445: Photos, 1963. Senator Mansfield with the National Congress of American Indians, March 5, 1963

Photo by: Robert L. KnudSenator (creator)

98-1446: Photos, 1963. Senator Mansfield with Stanley Kipp, Blackfeet; at the National Congress of American Indians, March 5, 1963

98-1447: Photos, 1963. Senator Mansfield with Don Myers at the National Congress of American Indians, March 5, 1963

98-1448: Photos, 1963. Senator Mansfield with Crow Indians, National Congress of American Indians, March 5, 1963

98-1449: Photos, 1963. Senator Mansfield with Blackfeet Indians, National Congress of American Indians, March 5, 1963

98-1450: Photos, 1963. Senator Mansfield with Crow, Blackfeet, and Rocky Boy Indians, National Congress of American Indians, March 5, 1963

98-1451: Photos, 1963. Senators Mansfield and Metcalf with Bill Spanish, Blackfeet, at the White House, March 5, 1963

98-1452: Photos, 1963. Senator Mansfield with Senator Metcalf, Congressman Olsen, Bill Bennett and family, Mrs. Edward Erickson and Mark Erickson, and Mr. and Mrs. Evelyn Francis, March 28, 1963

98-1453: Photos, 1963. Senator Mansfield with Senator Metcalf, Congressman Olsen, Bill Bennett and family, Mrs. Edward Erickson and Mark Erickson, and Mr. and Mrs. Evelyn Francis, March 28, 1963

98-1454: Photos, 1963. Senators Mansfield and Metcalf and Congressman Olsen with Mr. Bill Bennett of Butte, Montana, 1962 Locomotive Fireman of the Year, March 28, 1963

98-1455: Photos, 1963, March 7, 1963

Dr. Roland Renne, former President of Montana State College, was sworn in as Assistant Secretary of Agriculture for International Affairs. The ceremony, conducted by Secretary of Agriculture Orville L. Freeman (seated), was held in the Secretary's Washington office, and was attended by a number of Dr. Renne's friends. (l-r) M.L. Wilson, former Undersecretary of Agriculture; James Patton, president, National Farmers Union; Dr. Renne; Mayor Richard Fabrick of Choteau, Montana; Secretary Freeman; Miss Peggy McLaughlin of Senator Metcalf's office; Senator Metcalf; and Senator Mansfield. Photo by: USDA.

98-1456: Photos, 1963. Secretary of Agriculture Orville L. Freeman and newly appointed Assistant Secretary of Agriculture for International Affairs Roland Renne, March 7, 1963

Photo by: USDA. (creator)

98-1457: Photos, 1963. Senator Mansfield with daughter Anne Mansfield in group photo which also includes President Kennedy, Vice President Lyndon Johnson and Senator Everett Dirksen, April 1963

98-1458: Photos, 1963. Senator Mansfield with daughter Anne Mansfield in group photo which also includes President Kennedy, Vice President Lyndon Johnson and Senator Everett Dirksen, April 1963

98-1459: Photos, 1963. Senator Mansfield in group photo, (l-r) Bob Harris, Senator Metcalf, Mansfield, and Mr. Terzick, April 1, 1963

98-1460: Photos, 1963. Montanans attending the Veterans of Foreign Wars legislative conference in Washington, D.C. met with Montana Senators Mike Mansfield and Lee Metcalf. Joining the group in this picture was Kenneth Myers, Glasgow, Montana, High School Senior who won this year's Montana "Voice of Democracy" contest. Standing from left to right are John W. Mahan, Helena, former national VFW commander; Kenneth Schreiber, Helena, state VFW adjutant; Senator Metcalf, and Senator Mansfield. Seated from left to right are Myers; Walter Marshall, Helena, state "Voice of Democracy" contest chairman; Eugene Mahoney, Thompson Falls, state VFW commander; Phillip Montegna, Great Falls, state senior vice commander; and Willis McKeon, Malta, member of the national VFW legislative committee, April 4, 1963

98-1461: Photos, 1963. Senators Metcalf and Mansfield with Kenneth Myers, April 2, 1963

98-1462: Photos, 1963. Two Montana Indian students from the Browning and Busby Schools participated in a week long Bureau of Indian Affairs sponsored conference on history and government. Shown visiting with Senate Majority Leader Mike Mansfield are (l-r) Mrs. Mae Selage, teacher, Busby School; Leonard Littlewolf, Northern Cheyenne Tribe, Busby; Senator Mansfield; Phyllis Jean Pepion, Blackfeet Tribe, Browning; Brit Englund, Administrative Assistant to Senator Lee Metcalf, April 1963

98-1463: Photos, 1963. Senator Mansfield in group photo with Leonard Littlewolf, Northern Cheyenne Tribe, Busby, Montana, and Phyllis Jean Pepion, Blackfeet Tribe, Browning, Montana., April 1963

98-1464: Photos, 1963. Senator Mansfield with Phyllis Jean Pepion, Blackfeet Tribe, Browning, Montana., April 1963

98-1465: Photos, 1963. Senator Mansfield with Leonard Littlewolf, Northern Cheyenne Tribe, Busby, MT., April 1963

98-1466: Photos, 1963. Coral Jeanne Powell, daughter of Mr. and Mrs. Donald Powell of Cardwell,Montanais shown visiting with Senator Mansfield in his office prior to leaving for the Republic of China. As a 4-H student she will be living and traveling with a Chinese family for 7 months on the island of Formosa. Miss Powell discussed her traveling plans and 4-H work with Senator Mansfield during a week of orientation in Washington, D.C., April 1963

98-1467: Photos, 1963. Miss Susan Lee Schultz, Missoula County High School senior, met with Montana Senators Mansfield and Metcalf while she was in Washington in connection with the 1963 Betty Crocker Search for the American Homemaker of Tomorrow. Miss Schultz is the Montana State "Homemaker of Tomorrow." Miss Schultz was accompanied by Mrs. Margaret Lundberg, girls advisor at Missoula County High School, April 24, 1963

98-1468: Photos, 1963. Miss Susan Lee Schultz, Missoula County High School senior, met with Montana Senators Mansfield and Metcalf while she was in Washington in connection with the 1963 Betty Crocker Search for the American Homemaker of Tomorrow. Miss Schultz is the Montana State "Homemaker of Tomorrow"

98-1469: Photos, 1963. Four Montana delegates to the National 4-H Leadership Conference meet with Senators Mansfield and Metcalf in Washington, D.C. (r-l) Carter Fritz, Kalispell; Senator Metcalf; Mary Beth McCoy, Belt; Mary Evelyn Cress, Lindsey; Senator Mansfield; James L. Nile, Forsyth; and Paul J. Moore, group leader form Montana State College, April 23, 1963

98-1470: Photos, 1963. Judy Lash, daughter of Mr. and Mrs. Odell Lash, Missoula, Montana, winner of the Joseph J. Delaney Scholarship, receives congratulations from Senator Mike Mansfield. Miss Lash won the four year $1500 per year, scholarship on the basis of a National Merit Scholarship Exam sponsored by the International Union of Operating Engineers, April 1963

98-1471: Photos, 1963. Judy Lash, daughter of Mr. and Mrs. Odell Lash, Missoula, Montana, winner of the Joseph J. Delaney Scholarship, receives congratulations from Senator Mike Mansfield. Miss Lash won the four year $1500 per year, scholarship on the basis of a National Merit Scholarship Exam sponsored by the International Union of Operating Engineers, April 1963

98-1472: Photos, 1963. Judy Lash, daughter of Mr. and Mrs. Odell Lash, Missoula, Montana, winner of the Joseph J. Delaney Scholarship, receives congratulations from Senator Mike Mansfield. Miss Lash won the four year $1500 per year, scholarship on the basis of a National Merit Scholarship Exam sponsored by the International Union of Operating Engineers, April 1963

98-1473: Photos, 1963. Judy Lash, daughter of Mr. and Mrs. Odell Lash, Missoula, Montana, winner of the Joseph J. Delaney Scholarship, receives congratulations from Senator Mike Mansfield. Miss Lash won the four year $1500 per year, scholarship on the basis of a National Merit Scholarship Exam sponsored by the International Union of Operating Engineers, April 1963

98-1474: Photos, 1963. Judy Lash, daughter of Mr. and Mrs. Odell Lash, Missoula, Montana, winner of the Joseph J. Delaney Scholarship, receives congratulations from Senator Mike Mansfield. Miss Lash won the four year $1500 per year, scholarship on the basis of a National Merit Scholarship Exam sponsored by the International Union of Operating Engineers, April 1963

98-1475: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1476: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf, and Congressman Arnold Olsen at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1477: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1478: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1479: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf, and Congressman Arnold Olsen at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1480: Photos, 1963. Senators Mansfield and Metcalf with Montana Cherry Blossom Princess

Autumn Haltz, April 1963

98-1481: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf, and Congressman Arnold Olsen at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1482: Photos, 1963. Senators Mansfield and Metcalf with Montana Cherry Blossom Princess Autumn Haltz, and her mother, April 1963

98-1483: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf, and Congressman Arnold Olsen at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1484: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1485: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1486: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1487: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf, and Congressman Arnold Olsen at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1488: Photos, 1963. Senator Mansfield in group photo which includes Senator Lee Metcalf, and Congressman Arnold Olsen at a reception honoring the Montana Cherry Blossom Princess of 1963, 1963

98-1489: Photos, 1963a. Senator Mansfield appears on KFBB-TV, Spring 1963

98-1490: Photos, 1963a. Randall Swanberg, attorney and president of the Great Falls Chamber of Commerce discusses local issues with Senator Mansfield during a break in the Chamber of Commerce's annual meeting in Washington, D.C. Swanberg and Mansfield reviewed matters of concern to the economic development and growth of the Great Falls community such as Malmstrom AFB, the missile complex, and agricultural and industrial development, May 2, 1963

98-1491: Photos, 1963a. Senator Mansfield in group photo with Senator Hubert Humphrey, Honorable Antonio Charand, Mayor of Celaya, Mexico, and State Department Interpreter (glasses), May 2, 1963

98-1492: Photos, 1963a. Senator Mansfield in group photo with Senator Hubert Humphrey, Honorable Antonio Charand, Mayor of Celaya, Mexico, and State Department Interpreter (glasses), May 2, 1963

98-1493: Photos, 1963a. Senator Mansfield in group photo which includes Senator Hubert Humphrey, Princess Aida (Daughter of Emperor) Tena Ganworq (Mother of the Princess) and Prince Sium (HuSmall Business Administrationnd of the Princess) of Ethiopia

98-1494: Photos, 1963a. (l-r) Senator Mike Mansfield, Senator Frank E. Moss (Utah), and Senator Clinton P. Anderson (New Mexico) at the International Inn, Washington, D.C., May 6, 1963

98-1495: Photos, 1963a. Senator Mansfield meets with John Woodenlegs of Lame Deer,Montanaduring his recent visit to Washington, D.C. Woodenlegs, in his capacity as president of the Northern Cheyenne Tribe, discussed reservation projects with authorities in Washington and New York City, May 10, 1963

98-1496: Photos, 1963a. Senator Mansfield and Senator Metcalf meet with John Woodenlegs of Lame Deer,Montanaduring his recent visit to Washington, D.C. Woodenlegs, in his capacity as president of the Northern Cheyenne Tribe, discussed reservation projects with authorities in Washington and New York City, May 10, 1963

98-1497: Photos, 1963a. Senator Mike Mansfield, Billings, Montana., June 1963

98-1498: Photos, 1963a. Senator Mike Mansfield, Billings, Montana., June 1963

98-1499: Photos, 1963a. Senator Mansfield meets with Blackfeet Delegation, June 14, 1963

98-1530: Photos, 1963a. Senator Mansfield meets with Blackfeet Delegation, June 14, 1963

(l-r) George Old Person, Senator Mansfield, Louis Reevis, William Running Crane, Joe Carlson, Richard Little Dog, and Earl Old Person.

98-1531: Photos, 1963a. Senator Mansfield meets with Blackfeet Delegation, June 14, 1963

(l-r) George Old Person, Senator Mansfield, Louis Reevis, William Running Crane, Joe Carlson, Richard Little Dog, and Earl Old Person.

98-1532: Photos, 1963a. Senator Mansfield meets with Blackfeet Delegation, June 14, 1963

98-1533: Photos, 1963a. Senator Mansfield meets with Blackfeet Delegation, June 14, 1963

98-1534: Photos, 1963a. Senator Mansfield meets with Blackfeet Delegation, June 14, 1963

98-1535: Photos, 1963a. Senator Mansfield with Orville Freeman, Secretary of Agriculture, June 28, 1963

98-1536: Photos, 1963a. Senators Mansfield and Metcalf, and D.A. Williams, administrator of the Soil Conservation Service, look on as Secretary of Agriculture Orville L. Freeman signs a modernized

working agreement between the US Department of Agriculture and Montana's Beaverhead Soil and Water Conservation District. The ceremony, in the Majority Leader's Capitol Office, June 28, 1963

marked the 500th district in the Nation to modernize its soil and water conservation program.

98-1537: Photos, 1963a. Senators Mansfield and Metcalf, and D.A. Williams, administrator of the Soil Conservation Service, look on as Secretary of Agriculture Orville L. Freeman signs a modernized working agreement between the US Department of Agriculture and Montana's Beaverhead Soil and Water Conservation District. The ceremony, in the Majority Leader's Capitol Office, June 28, 1963

marked the 500th district in the Nation to modernize its soil and water conservation program.

98-1538: Photos, 1963a. Senators Mansfield and Metcalf, and D.A. Williams, administrator of the Soil Conservation Service, look on as Secretary of Agriculture Orville L. Freeman signs a modernized working agreement between the US Department of Agriculture and Montana's Beaverhead Soil and Water Conservation District. The ceremony, in the Majority Leader's Capitol Office, June 28, 1963

marked the 500th district in the Nation to modernize its soil and water conservation program.

98-1539: Photos, 1963a. Senator Mansfield in group photo with Sargent Shriver and Senator Lee Metcalf, July 1963

98-1540: Photos, 1963a. Senators Metcalf and Mansfield with Montana Boys Nation Delegates, (l) Mike Pichette of Great Falls, and (r) Luther Garris of Billings, July 1963

98-1541: Photos, 1963a. Senators Mansfield and Metcalf meet with Fort Peck Officials William Youpee (l) and Norman Hollow (r), July 1963

98-1542: Photos, 1963a. Senators Mike Mansfield and Lee Metcalf visit with several of the Montana delegates to the Citizenship School at the National 4-H Center in Washington D.C. Mrs Leon Lenhardt, Danvers, chaperoned the group including Mary Martha Abbott and Lauriann White, Lewistown; Doreen Flatness, Lame Deer, July 1963

98-1543: Photos, 1963a. Fergus County 4-H Group in Washington, D.C. with Senators Mansfield and Metcalf, and Vice President Lyndon Johnson, July 1963

98-1544: Photos, 1963a. Senator Mike Mansfield in group photo with Lorenz Wustner of Missoula, and family, July 15, 1963

98-1545: Photos, 1963a. Senators Mansfield and Metcalf discuss US Senate activity with Montana delegates to Girls Nation in Washington, D.C. Toby Sue Greet (left), Billings, and Mary Ann McDonnell, Ennis

98-1546: Photos, 1963a. Senator Mansfield in group photo with (l-r) Senator Jennings Randolph, Ruann Faye Ernst, Majority Leader of Girls Nation, and Senator Byrd, August 2, 1963

98-1547: Photos, 1963a. Senator Mansfield in group photo with (l-r) Senator Lee Metcalf (MT), Senator Simpson (WY), and Senator McGee (WY), August 15, 1963

98-1548: Photos, 1963a. Senator Mansfield in group photo with (l-r) Senator Lee Metcalf (MT), Senator Simpson (WY), and Senator McGee (WY), August 15, 1963

98-1549: Photos, 1963a. Senator Mansfield in group photo with Senator Lee Metcalf (MT), Senator Simpson (WY), and Senator McGee (WY), August 15, 1963

98-1550: Photos, 1963a. Senator Mansfield in group photo with Senator Lee Metcalf (MT), Senator Simpson (WY), and Senator McGee (WY), August 15, 1963

98-1551: Photos, 1963a. Senator Mansfield in group photo with Senator Lee Metcalf (MT), Senator Simpson (WY), and Senator McGee (WY), August 15, 1963

98-1552: Photos, 1963a. Senator Mansfield meets with Ladies from Big Horn County, Montana., Labor Day Weekend 1963

(l-r) Mrs. Amelia Koebbe, Mrs. Lawrence Koebbe, Mrs. Robert H. Wilson, Mrs. Kenneth King, Mrs. Jess Johnson, Mrs. George Daniels, Mrs. Harley Brown, Jr., Mrs. Dan Ziler, Mrs. A.G. Slattery, and in front Mrs. Carroll Graham.

98-1553: Photos, 1963a. Group unknown men

98-1554: Photos, 1963a. Senator Mansfield in group photo with (l-r) Senators Humphrey, Aiken, Smith, Hayden and Fulbright, September 1963

98-1555: Photos, 1963a. Senator Mansfield in group photo with (l-r) Fred Schwengel US Capitol Historical Society and Senator Everett Dirksen, September 1963

98-1556: Photos, 1963a. US Senate in session, 1963

98-1557: Photos, 1963a. Senator Mansfield in group photo with (l-r) Fred Schwengel US Capitol Historical Society, Joe Duke Sergeant at Arms, and Senator Everett Dirksen, September 1963

98-1558: Photos, 1963a. Senators Mansfield and Metcalf follow President Kennedy as he disembarks from a plane, September 1963

98-1559: Photos, 1963a. Senators Mansfield and Metcalf in group photo at Andrews AFB, September 25, 1963

Photo by: USAF. (creator)

98-1560: Photos, 1963a. Senators Mansfield and Metcalf in group photo at Andrews AFB, September

25, 1963

Photo by: USAF. (creator)

98-1561: Photos, 1963a. Senator Mansfield introducing President John F. Kennedy at the Great Falls,MontanaHigh School Stadium, September 26, 1963

98-1562: Photos, 1963a. Snapshot of Presidential Motorcade on President Kennedy's visit to Great Falls, MT., September 1963

Photo by: Mrs. Gilbert Cote. (creator)

98-1563: Photos, 1963a. President Kennedy in Great Falls, Montana., September 1963

98-1564: Photos, 1963a. Senator Mike Mansfield with President Kennedy, taken outside the Mansfield home in Great Falls, Montana., September 26, 1963

Photo by: Mr. Harold Kansier. (sp?) (creator)

98-1565: Photos, 1963a. Senator Mansfield introducing President John F. Kennedy at the Great Falls,MontanaHigh School Stadium, September 26, 1963

Photo by: Bill Osborne, Lewis and Clark County Assessor. (creator)

98-1566: Photos, 1963a. Senator Mike Mansfield rides through Great Falls with President Kennedy, September 1963

98-1567: Photos, 1963a. Senator Mansfield looks on as President Kennedy greets the crowd in Great Falls, MT., September 1963

98-1568: Photos, 1963a. Senator Mansfield looks on as President Kennedy walks toward the microphone, Great Falls, Montana., September 1963

98-1569: Photos, 1963a. President Kennedy addresses the crowd, Great Falls, Montana., September 1963

98-1570: Photos, 1963a. Senator Mansfield with President Kennedy, Great Falls, Montana., September 1963

98-1571: Photos, 1963a. Senator Mansfield with President Kennedy, Great Falls, Montana., September 1963

98-1572: Photos, 1963a. Senator Mansfield in group photo which includes Senator Lee Metcalf, Great Falls, MT., September 1963

98-1573: Photos, 1963a. Senator Mansfield in group photo which includes President Kennedy, Great Falls, MT., September 1963

98-1574: Photos, 1963a. Senator Mansfield in group photo which includes President Kennedy, Great Falls, MT., September 1963

98-1575: Photos, 1963a. Senator Mansfield in group photo which includes President Kennedy, and Senator Lee Metcalf, Great Falls, Montana., September 1963

98-1576: Photos, 1963a. Senator Mansfield in group photo which includes President Kennedy, Great Falls, MT., September 1963

98-1577: Photos, 1963a. Senator Mansfield in group photo which includes President Kennedy, Great Falls, MT., September 1963

98-1578: Photos, 1963a. Crowd scene, Great Falls, Montana., September 1963

Senator Mansfield and a man who appears to be Vice President Lyndon Johnson are in the foreground.

98-1579: Photos, 1963a. Senator Mansfield looks on as "The Choraleers" perform at the Montana Education Association in Missoula, Montana., October 1963

98-1580: Photos, 1963a. Senator Mansfield with Mr. Addison Brag of Billings, Montana., October 1963

98-1581: Photos, 1963a. Senator Mansfield in group photo watching President Kennedy sign a piece of legislation, October 1963

98-1582: Photos, 1963a. Senator Mansfield in group photo watching President Kennedy sign a piece of legislation, October 1963

98-1583: Photos, 1963a. Senator Mike Mansfield and Susan Thompson of Helena discuss plans for promoting travel in the United States and more particularly Montana and the West in our US Travel Offices abroad, October 5, 1963

98-1584: Photos, 1963a. Senator Mike Mansfield and Susan Thompson of Helena discuss plans for promoting travel in the United States and more particularly Montana and the West in our US Travel Offices abroad, October 5, 1963

98-1585: Photos, 1963a. Signing of the Nuclear Test Ban Treaty at the White House, October 7, 1963

98-1586: Photos, 1963a. Senator Mansfield and others, including Senators Humphrey and Dirksen look on as President Kennedy signs the Nuclear Test Ban Treaty at the White House, October 7, 1963

98-1587: Photos, 1963a. Senator Mansfield at the Signing of the Nuclear Test Ban Treaty at the White House, October 7, 1963

98-1588: Photos, 1963a. European Parliament President Gaetano Martino met with Senator Mike Mansfield during a visit to the United States, October 21-26, 1963

to discuss Atlantic affairs.

98-1589: Photos, 1963a. Senator Mike Mansfield with unknown man

98-1590: Photos, 1963a. Senator Mansfield take with Professor Daniel Berman of American University, to be used in connection with a book Professor Berman is writing on Congress, October 29, 1963

98-1591: Photos, 1963a. Senator Mansfield hands President Kennedy a pen as he signs S. 1576, The Mental Retardation Facilities and Community Mental Health Centers Construction Act of 1963, October 31, 1963

98-1592: Photos, 1963a. Senator Mansfield and Secretary of the Interior Stewart Udall look on as President Kennedy speaks at The University of North Dakota, Grand Forks, ND

98-1593: Photos, 1963a. Snapshot of what appears to be President Kennedy in Billings, Montana., September 1963

98-1594: Photos, 1963a. Snapshot of what appears to be President Kennedy in Billings, Montana., September 1963

98-1595: Photos, 1963a. Senator Mansfield in group photo with (l-r) Senator Everett Dirksen, and Senator Spessard L. Holland, McCoy AFB, December 30, 1963

98-1596: Photos, 1963a. Senator Mansfield with Speaker McCormack

98-1597: Photos, 1963a. Senator Mike Mansfield

Photo by: Merkle Press Inc. (creator)

98-1598: Photos, 1963b. Representatives of Western Montana Lumber Industry, in Washington recently for talks with Department of Agriculture officials, conferred with Senator Mike Mansfield. Seated are Mr. and Mrs. Mark Schoknecht of Libby, Montana. Standing, (l-r) George Neff of Missoula, Montana, Teddy Roe of Senator Mansfield's staff, Robert Helding of Libby, Montana, Senator Mansfield, and A.J. Agather of Libby, MT.

98-1599: Photos, 1963b. Representatives of Western Montana Lumber Industry, in Washington recently for talks with Department of Agriculture officials, conferred with Senator Mike Mansfield. Seated are Mr. and Mrs. Mark Schoknecht of Libby, Montana. Standing, (l-r) George Neff of Missoula, Montana, Teddy Roe of Senator Mansfield's staff, Robert Helding of Libby, Montana, Senator Mansfield, and A.J. Agather of Libby, MT.

98-1600: Photos, 1963b. Senator Mike Mansfield in group photo, November 1963

98-1601: Photos, 1963b. A military honor guard stands at attention around President Kennedy's casket, November 1963

98-1602: Photos, 1963b. Senator Mansfield in group photo filing past President Kennedy's casket, November 1963

98-1603: Photos, 1963b. Senator Mansfield with Mary Lou Graves, the 1964 March of Dimes Poster Girl, October 1963

98-1604: Photos, 1963b. Senator Mansfield in group photo which includes President Lyndon B. Johnson at a meeting at the White House, December 1963

98-1605: Photos, 1963b. Senator Mansfield in group photo, December 1963

98-1606: Photos, 1963b. Senator Mansfield in group photo (l-r) Pat McCarthy, Margaret Driscoll, Maurice Driscoll, December 1963

98-1607: Photos, 1963b. Senators Mansfield and Metcalf with Maurice Driscoll, Mr. and Mrs. Harry Lewis, Joe D. Mills, Ed F. Kotchi, and Mrs. Alvie M. Sarchett, December 1963

98-1608: Photos, 1963b. Senator Mansfield and others look on as President Lyndon Johnson signs the Chamizal Treaty, December 20, 1963

Photo by: Abbie Rowe. (creator)

98-1609: Photos, 1963b. Senator Mansfield and others look on as President Lyndon Johnson signs the Chamizal Treaty, December 20, 1963

Photo by: Abbie Rowe. (creator)

98-1610: Photos, 1963b. Senator Mansfield and others look on as President Lyndon Johnson signs the Chamizal Treaty, December 20, 1963

Photo by: Cecil Stoughton. (creator)

98-1611: Photos, 1963b. Senator Mansfield and others look on as President Lyndon Johnson signs the Chamizal Treaty, December 20, 1963

Photo by: Cecil Stoughton. (creator)

98-1612: Photos, 1963b. Senator Mansfield and others look on as President Lyndon Johnson signs the Chamizal Treaty, December 20, 1963

Photo by: Cecil Stoughton. (creator)

98-1613: Photos, 1963b. Senator Mansfield in group photo at a Testimonial Dinner given in his honor, December 19, 1963

98-1614: Photos, 1963b. Group photo at a Testimonial Dinner given in Senator Mansfield's honor, December 19, 1963

98-1615: Photos, 1963b. Group photo at a Testimonial Dinner given in Senator Mansfield's honor, December 19, 1963

98-1616: Photos, 1963b. Group photo at a Testimonial Dinner given in Senator Mansfield's honor, December 19, 1963

98-1617: Photos, 1963b. Senator Mansfield in group photo at a Testimonial Dinner given in his honor, December 19, 1963

98-1618: Photos, 1963b. Senator Mansfield in group photo at a Testimonial Dinner given in his honor, December 19, 1963

98-1619: Photos, 1963b. Group photo at a Testimonial Dinner given in Senator Mansfield's honor, December 19, 1963

98-1620: Photos, 1963b. Group photo at a Testimonial Dinner given in Senator Mansfield's honor, December 19, 1963

98-1621: Photos, 1963b. Group photo at a Testimonial Dinner given in Senator Mansfield's honor, December 19, 1963

98-1622: Photos, 1963b. Group photo at a Testimonial Dinner given in Senator Mansfield's honor, December 19, 1963

98-1623: Photos, 1963b. Group Senate Agricultural Committee

98-1624: Photos, 1963b. Senator Mansfield with Ulysses Sharp, Admiral from Fort Benton, Montana.

98-1625: Photos, 1963b. Senator Mansfield with Speaker McCormack

98-1626: Photos, 1963b. Senator Mansfield in group photo which includes President Lyndon Johnson and Senator Everett Dirksen, December 1963

98-1627: Photos, 1963b. Senator Mansfield with Speaker McCormack

98-1628: Photos, 1963b. Representatives of Western Montana Lumber Industry, in Washington recently for talks with Department of Agriculture officials, conferred with Senator Mike Mansfield. Seated are Mr. and Mrs. Mark Schoknecht of Libby, Montana. Standing, (l-r) George Neff of Missoula, Montana, Teddy Roe of Senator Mansfield's staff, Robert Helding of Libby, Montana, Senator Mansfield, and A.J. Agather of Libby, MT.

98-1629: Photos, 1963b. Senator Mansfield with Joseph J. Lombardo, National VFW Commander

98-1630: Photos, 1963b. Senator Mansfield with Joseph J. Lombardo, National VFW Commander

98-1631: Photos, 1963b. Group unknown people

98-1632: Photos, 1963b. Senator and Maureen Mansfield in group photo which includes Senator Lee Metcalf

98-1633: Photos, 1963b. Group unknown people

98-1634: Photos, 1963b. Congressman Arnold Olsen in group photo

98-1635: Photos, 1963b. Senators Mansfield and Metcalf in group photo

98-1636: Photos, 1963b. Senator Mansfield in group photo (Mansfield against wall, center)

98-1637: Photos, 1963b. Senator and Maureen Mansfield in group photo which includes Senator Lee Metcalf

98-1638: Photos, 1963b. Senator Mansfield with Senator Smathers and Senator Holland

98-1639: Photos, 1963b. Senator Mansfield with Senator Smathers

98-1640: Photos, 1963b. Senator Mansfield with Vice President Lyndon Johnson and Senator Bible

98-1641: Photos, 1963b. Senator Mansfield in group photo with Senator Humphrey, Senator Hayden, Vice President Lyndon Johnson, and Senator Smathers

98-1642: Photos, 1963b. Senator Mansfield in group photo with Senator Humphrey, Vice President Lyndon Johnson, and Senator Smathers

98-1643: Photos, 1963b. Senator Mansfield in group photo which includes President John Kennedy, and Robert Kennedy at the State of the Union Address, January 14, 1963

98-1644: Photos, 1963b. Senator Mansfield in group photo at a Senate Foreign Relations Committee Luncheon, April 24, 1963

98-1645: Photos, 1963b. Senator Mansfield in group photo at a Senate Foreign Relations Committee Luncheon, April 24, 1963

98-1725: Photos, 1963b. Senator Mansfield in group photo at a Senate Foreign Relations Committee Luncheon, April 24, 1963

98-1726: Photos, 1963b. Senator Mansfield in group photo which includes President Lyndon

Johnson, Senator Hubert Humphrey and Senator Everett Dirksen, December 1963

98-1727: Photos, 1963b. Senator Mansfield in group photo which includes President Lyndon Johnson, Senator Hubert Humphrey and Senator Everett Dirksen, December 1963

98-1728: Photos, 1963b. Senator Mansfield in group photo which includes President Lyndon Johnson, and Senator Everett Dirksen, December 1963

98-1729: Photos, 1963b. large photograph of Senator Mansfield in a group photo autographed by President Kennedy

98-1730: Photos, 1963b. part of a large photograph of Senator Mansfield in a group photo autographed by President Kennedy

98-1731: Photos, 1963b. part of a large photograph of Senator Mansfield in a group photo autographed by President Kennedy

98-1732: Photos, 1963b. part of a large photograph of Senator Mansfield in a group photo autographed by President Kennedy

98-1733: Photos, 1964. Senator Mansfield in group photo with Governor Tim Babcock of Montana, and L.W. Upshaw at the Rose Bowl, Opening the Montana Centennial, Pasadena, CA, December 31, 1963

98-1734: Photos, 1964. Senator Mansfield at the Rose Bowl, Pasadena, CA, January 1, 1964

98-1735: Photos, 1964. Senator Mansfield at the Rose Bowl, Pasadena, CA, January 1, 1964

98-1736: Photos, 1964. Senator Mansfield in group photo with Governor Tim Babcock of Montana, and L.W. Upshaw at the Rose Bowl, Opening the Montana Centennial, Pasadena, CA, December 31, 1963

98-1737: Photos, 1964. Senator Mansfield in group photo at the Tournament of Roses Parade, Pasadena, CA, January 1, 1964

98-1738: Photos, 1964. Maureen Mansfield in group photo at the Tournament of Roses Parade, Pasadena, CA, January 1, 1964

98-1739: Photos, 1964. Senator Mansfield in group photo at the Tournament of Roses Parade, Pasadena, CA, January 1, 1964

98-1740: Photos, 1964. Senator Mansfield with unknown man, Pasadena, CA, January 1, 1964

98-1741: Photos, 1964. Senator Mansfield in group photo at the Tournament of Roses, Pasadena, CA, January 1, 1964

98-1742: Photos, 1964. Senator Mansfield in group photo at the Tournament of Roses, Pasadena, CA, January 1, 1964

98-1743: Photos, 1964. Senators Mansfield and Metcalf with Cheryl Anne Reid and Jim Fox, Montana Delegates to the Senate Youth Program, January 1964

98-1744: Photos, 1964. Senators Mansfield and Metcalf with Cheryl Anne Reid and Jim Fox, Montana Delegates to the Senate Youth Program, January 1964

98-1745: Photos, 1964. Senator Mansfield in group photo which includes President Johnson at the Columbia River Project Ceremony at the White House, January 22, 1963

Photo by: Cecil Stoughton. (creator)

98-1746: Photos, 1964. Senator Mansfield in group photo looks on as President Johnson signs the Bill renaming the National Cultural Center, the John F. Kennedy Center for the Performing Arts, January 1964

Photo by: Cecil Stoughton. (creator)

98-1747: Photos, 1964. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of the Constitutional Amendment on the Poll Tax, January 1964

Photo by: Cecil Stoughton. (creator)

98-1748: Photos, 1964. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of the Constitutional Amendment on the Poll Tax, January 1964

Photo by: Cecil Stoughton. (creator)

98-1749: Photos, 1964. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of the Constitutional Amendment on the Poll Tax, January 1964

Photo by: Cecil Stoughton. (creator)

98-1750: Photos, 1964. Group photo which includes President Lyndon Johnson and Senator Hubert Humphrey at the signing of the Constitutional Amendment on the Poll Tax, January 1964

Photo by: Cecil Stoughton. (creator)

98-1751: Photos, 1964. Group photo which includes President Lyndon Johnson and Senator Hubert Humphrey at the signing of the Constitutional Amendment on the Poll Tax, January 1964

Photo by: Cecil Stoughton. (creator)

98-1752: Photos, 1964. Senator Mansfield in group photo which includes (l-r) Ray Dockstader; John

Kamps, AP; Peggy DeMichele; W.L. Holter, Glasgow, Montana; Al Wilkinson, Anaconda Co.; Senator Metcalf; Governor Babcock, Wendell H. Elliott, Sidney, Montana; Dr. Claibourne P. Shonnard, Anaconda, Montana; James P. Lucas, Miles City, Montana; John Hallowell, Assistant to Governor Babcock, at a National Aeronautics and Space Administration meeting in Washington, D.C., January 27, 1964

98-1753: Photos, 1964. Senator Mansfield in group photo which includes (l-r) Ray Dockstader; John Kamps, AP; Peggy DeMichele; W.L. Holter, Glasgow, Montana; Al Wilkinson, Anaconda Co.; Senator Metcalf; Governor Babcock, Wendell H. Elliott, Sidney, Montana; Dr. Claibourne P. Shonnard, Anaconda, Montana; James P. Lucas, Miles City, Montana; John Hallowell, Assistant to Governor Babcock, at a National Aeronautics and Space Administration meeting in Washington, D.C., January 27, 1964

98-1754: Photos, 1964. Senator Mansfield in group photo at National Aeronautics and Space Administration which includes Governor Tim Babcock of Montana, January 27, 1964

98-1755: Photos, 1964. Senator Mansfield in group photo at National Aeronautics and Space Administration which includes Governor Tim Babcock of Montana, January 27, 1964

98-1756: Photos, 1964. Senator Mansfield in group photo at National Aeronautics and Space Administration which includes Governor Tim Babcock of Montana, January 27, 1964

98-1757: Photos, 1964. Senator Mansfield in group photo which includes House Speaker McCormack and President Segni of Italy, taken in the Speaker's office, January 1964

98-1758: Photos, 1964. Senator Mansfield addresses a Democratic Party Conference as Senator Humphrey and Senator Smathers look on, January 28, 1964

98-1759: Photos, 1964. Senator Mansfield and Andrew Corry, US Ambassador to Sierra Leone from Butte, Montana, discuss old times after Ambassador Corry's nomination was approved by the Senate Foreign Relations Committee. Senator Mansfield's wife, the former Maureen Hayes and Ambassador Corry grew up in Butte at the same time. Senator and Maureen Mansfield were close friends of the Corrys during the 1920's in Butte, and both the Ambassador and Senator Mansfield served together on the faculty of Montana State University. Mr. Corry is Montana's first ambassador. The two previous diplomatic appointments given to citizens of Montana were to Granville Stuart who served during the 19th century as Minister to Paraguay, and to W.W. MacDowell as this country's first Minister to Ireland in 1933

98-1760: Photos, 1964. Senators Mansfield and Metcalf in group photo with C.W. Leaphart (seated) former Dean of Montana State University Law School, Missoula, Montana; and (l-r) Bob Stermitz of Missoula, Montana; Bob Helding of Libby, Montana; Washington, D.C., January 28, 1964

98-1761: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1762: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1763: Photos, 1964. Senator Lee Metcalf in group photo at Democratic Conference, January 28, 1964

98-1764: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1765: Photos, 1964. Senator Lee Metcalf in group photo at Democratic Conference, January 28, 1964

98-1766: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1767: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1768: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1769: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1770: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1771: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1772: Photos, 1964. Senator Mansfield in group photo at Democratic Conference, January 28, 1964

98-1773: Photos, 1964. Senator Mike Mansfield and Postmaster General John A. Gronouski admire design of Charles M. Russell painting which will be reproduced as a commemorative postage stamp in the fine arts series. The stamp first goes on sale on March 19 at Great Falls, Montana, home of the famous artist of the Old West. Russell's oil painting, "Jerked Down" is the subject for the stamp. It pictures cowboys in action at roundup time, January 30, 1964

98-1774: Photos, 1964. luncheon in the Capitol at which Senator Mansfield recieved the Reserve Officers Association Distinguished Service Award

98-1775: Photos, 1964. luncheon in the Capitol at which Senator Mansfield recieved the Reserve Officers Association Distinguished Service Award

98-1776: Photos, 1964. luncheon in the Capitol at which Senator Mansfield recieved the Reserve Officers Association Distinguished Service Award

98-1777: Photos, 1964. luncheon in the Capitol at which Senator Mansfield recieved the Reserve Officers Association Distinguished Service Award

98-1778: Photos, 1964. luncheon in the Capitol at which Senator Mansfield recieved the Reserve Officers Association Distinguished Service Award

98-1779: Photos, 1964. Senator Mansfield in group photo at the Montana State Society Congressional Reception, February 7, 1964

98-1780: Photos, 1964. Senator Mansfield in group photo at the Montana State Society Congressional Reception, February 7, 1964

98-1781: Photos, 1964. Senator Mansfield with Potato Chip Queen Hildegard Kreibich of Vienna, Austria at the Potato Chip Institute Meeting in Miami, Florida, February 12, 1964

Photo by: Sid Mendelson; National Convention Photo Service. (creator)

98-1782: Photos, 1964. March 2, 1964, Senator Mike Mansfield receives ticket number one for the Montana Centennial Party honoring Montana's Congressional Delegation in Washington, D.C. on April 17. The presentation was made to Mansfield by Tom Judge of Helena, Special Events Director for the Montana Territorial Centennial Commission, on a recent visit to Washington, D.C. to discuss arrangements for the Centennial Train's two day visit on April 16 and 17. The dinner is sponsored by the Montana Centennial Train Committee and the Montana State Society of Washington, D.C. Senator Mansfield will be the featured speaker of the evening

98-1783: Photos, 1964. Senator Mansfield in group photo with (l-r) Mrs. Wallace Greene, Senators Margaret Chase Smith and George Aiken, General Wallace Greene, New Commandant of the Marine Corps; and Mrs. Deane Davis, wife of the President of the National Life Insurance Company, March 5, 1964

98-1784: Photos, 1964. Senator Mansfield in group photo with (l-r) Mrs. Wallace Greene, Senators Margaret Chase Smith and George Aiken, General Wallace Greene, New Commandant of the Marine Corps; and Mrs. Deane Davis, wife of the President of the National Life Insurance Company, March 5, 1964

98-1785: Photos, 1964. Senators Mansfield and Metcalf with Sharon Browning, Montana's entry in the VFW Voice of Democracy Contest, March 10, 1964

98-1786: Photos, 1964. Senator Mansfield with Sharon Browning, Montana's entry in the VFW Voice of Democracy Contest, March 10, 1964

98-1787: Photos, 1964. Senators Mansfield and Metcalf with Sharon Browning, Montana's entry in the VFW Voice of Democracy Contest, and VFW delegates (l-r) John Mahan, Phillip Montegna, Senator Metcalf, Miss Browning, Senator Mansfield, George Mattson, Ken Schreiber, and Walter Marshall, March 10, 1964

98-1788: Photos, 1964. Senators Mansfield and Metcalf with Sharon Browning, Montana's entry in the VFW Voice of Democracy Contest, and VFW delegates (l-r) John Mahan, Phillip Montegna, Senator Metcalf, Miss Browning, Senator Mansfield, George Mattson, Ken Schreiber, and Walter Marshall, March 10, 1964

98-1789: Photos, 1964. Senator Manfield in group photo with The Ambassador of Ireland (l), and the 2nd Secretery of the Irish Embassy (r), March 17, 1964

98-1790: Photos, 1964. Senators Mansfield and Metcalf with Dave Jennings display the Charles M. Russell stamp, March 19, 1964

98-1791: Photos, 1964. Senator Mansfield and Dave Jennings display the Charles M. Russell stamp, March 19, 1964

98-1792: Photos, 1964. Senator Mansfield in group photo which includes Senator Everett Dirksen and Archbishop vasili of New York in the Capitol, March 26, 1964

98-1793: Photos, 1964. Senator Mansfield in group photo with Congressman Arnold Olsen and Secretary of State Frank Murray, March 1964

98-1794: Photos, 1964. Maureen Mansfield in group photo at US-Mexico Interparliamentary Conference

98-1795: Photos, 1964. Senator Mansfield in group photo which includes President Johnson at the Columbia River Project Ceremony at the White House, January 22, 1963

Photo by: Cecil Stoughton. (creator)

98-1796: Photos, 1964a. Senator Mansfield in group photo which includes (l-r) Senators Lee Metcalf; Alan Bible; Howard Cannon; Peter Dominick; Joseph Clark; Willis Robertson; and Paul Douglas, at Silver Dollar Hearings before the Committee on Banking and Currency, April 1, 1964

98-1797: Photos, 1964a. Senator Mansfield in group photo which includes (l-r) Senators Lee Metcalf; Alan Bible; Howard Cannon; Peter Dominick; Joseph Clark; Willis Robertson; and Paul Douglas, at Silver Dollar Hearings before the Committee on Banking and Currency, April 1, 1964

98-1798: Photos, 1964a. Senator Mansfield in group photo which includes (l-r) Senators Lee Metcalf; Alan Bible; Howard Cannon; Peter Dominick; Joseph Clark; Willis Robertson; and Paul Douglas, at Silver Dollar Hearings before the Committee on Banking and Currency, April 1, 1964

98-1799: Photos, 1964a. Senator Mansfield in group photo which includes President Lyndon Johnson and Senator Hubert Humphrey at a meeting on National Security, April 3, 1964

Photo by: Cecil Stoughton. (creator)

98-1800: Photos, 1964a. Senator Mansfield in group photo which includes President Lyndon Johnson and Senator Hubert Humphrey at a meeting on National Security, April 3, 1964

Photo by: Cecil Stoughton. (creator)

98-1801: Photos, 1964a. Senator Mansfield in crowd photo which includes President Lyndon Johnson, Senator Humphrey and Senator Dirksen, taken at the Opening Day Washington Senators game, April 13, 1964

98-1802: Photos, 1964a. Senator Mansfield in group photo with President Johnson at Opening Day Washington Senators game, April 13, 1964

Photo by: Abbie Rowe. (creator)

98-1803: Photos, 1964a. Senator Mansfield in group photo with President Johnson at Opening Day Washington Senators game, April 13, 1964

Photo by: Cecil Stoughton. (creator)

98-1804: Photos, 1964a. Senator Mansfield in group photo with President Johnson at Opening Day Washington Senators game, April 13, 1964

Photo by: Cecil Stoughton. (creator)

98-1805: Photos, 1964a. Senators Mansfield and Metcalf in group photo with Montana delegates to the National 4-H Conference in Washington, D.C. (l-r) Group leader C.W. vaughn, Bozeman; Marilyn Farris, Kalispell; Rosalie Etan, Bozeman; Gary Spaeth, Silesia; and Charles Howard, Worden, April 25, 1964

98-1806: Photos, 1964a. Senator Mansfield with Laurel Jean Jensen 1964 Betty Crocker Homemaker of Tomorrow from Montana, April 29, 1964

Photo by: General Mills Photography Department. (creator)

98-1807: Photos, 1964a. Senator Mansfield meets with Great Falls, Montana businessmen Lester Olson and Bruce Shelton in Washington, D.C., April 30, 1964

98-1808: Photos, 1964a. Senator Mansfield in group photo which includes House Speaker McCormack, Senator Humphrey and Senator Hayden at a Leadership Press Conference, April 1964

98-1809: Photos, 1964a. Senator Mansfield in group photo which includes House Speaker McCormack, Senator Humphrey and Senator Hayden at a Leadership Press Conference, April 1964

98-1810: Photos, 1964a. Senator Mansfield in group photo which includes House Speaker McCormack, Senator Humphrey and Senator Hayden at a Leadership Press Conference, April 1964

98-1811: Photos, 1964a. Members of Montana's Congressional Delegation visit with Montana's 4-H members and chaperones attending a National Citizenship Short Course recently conducted in Washington, D.C., June 24, 1964

(Names and Hometowns of all 48 delegates are on the back of the picture.)

98-1812: Photos, 1964a. Senator Mike Mansfield is officially inducted into the Blackfeet Tribe as he is presented with a gavel and given the name of "Wise Leader." The presentation is made by (l-r) Roland Kennerly, Walter Wetzel, Chairman of the Blackfeet Tribe, and Frank Trombley. The Blackfeet delegation also attended the American Indian Capitol Conference on Poverty while in Washington, D.C., May 12, 1964

98-1813: Photos, 1964a. Senator Manfield in group photo which includes (l-r) Maureen Mansfield, Roland Kennerly, Walter Wetzel, Frank Trombley, Judy and Jim O'Haire, and Senator Aiken, May 12, 1964

98-1814: Photos, 1964a. Silver dollars and their future was the topic of discussion in Senator Mike Mansfield's office in Washington, D.C. Jim and Judy O'Haire, Great Falls Students took the opportunity to deliver a petition of 11,600 names urging the minting of additional silver dollars which are so important to Montana. Judy (seated left) and Jim (seated right) show the petition to Senator Willis Robertson of Virginia, a key man in the Montanans fight to get more siver dollars. Senator Robinson is Chairman of the Senate Banking and Currency Committee and Chairman of the Subcommittee on Treasury Department Appropriations. Looking on are (standing left to right) Maureen Mansfield, Senator Mansfield, Senator George Aiken of Vermont and Mrs. Pat High of Missoula, Montana., May 12, 1964

98-1815: Photos, 1964a. Senators Mansfield and Metcalf with Miss Williamette Belle Youpee of the Fort Peck Indian Reservation who was selected as the tenth Miss Indian America at the All American Indian Days Pageant last August, May 28, 1964

98-1816: Photos, 1964a. Senator Mansfield with Miss Williamette Belle Youpee of the Fort Peck Indian Reservation who was selected as the tenth Miss Indian America at the All American Indian

Days Pageant last August, May 28, 1964

98-1817: Photos, 1964a. Senators Mansfield and Metcalf with Miss Williamette Belle Youpee of the Fort Peck Indian Reservation who was selected as the tenth Miss Indian America at the All American Indian Days Pageant last August, May 28, 1964

98-1818: Photos, 1964a. Senator Mansfield with Sister Providencia and Sister Eileen Mary at the Conference on Poverty, May 1964

98-1819: Photos, 1964a. Senator Mansfield in group photo which includes former President Harry Truman at Truman's birthday party, June 1964

98-1820: Photos, 1964a. Senators Mansfield and Metcalf with Harriet Miller, Spring 1964

98-1821: Photos, 1964a. Senator Mansfield in group photo which includes President Lyndon Johnson at a meeting with the National Wool Growers Association, June 4, 1964

98-1822: Photos, 1964a. Senator Mansfield in group photo which includes President Lyndon Johnson at a meeting with the National Wool Growers Association, June 4, 1964

Photo by: Cecil Stoughton. (creator)

98-1823: Photos, 1964a. Senator Mansfield in group photo which includes President Lyndon Johnson at a meeting with the National Wool Growers Association, June 4, 1964

Photo by: Cecil Stoughton. (creator)

98-1824: Photos, 1964a. Senator Mansfield in group photo with American Samoan Indians in Washington, D.C., June 5, 1964

98-1825: Photos, 1964a. Senator Mansfield in group photo at a reception in his office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1826: Photos, 1964a. Group photo at a reception in Senator Mansfield's office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1827: Photos, 1964a. Senator Mansfield in group photo at a reception in his office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1828: Photos, 1964a. Group photo at a reception in Senator Mansfield's office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1829: Photos, 1964a. Group photo at a reception in Senator Mansfield's office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1830: Photos, 1964a. Senator Mansfield in group photo at a reception in his office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1831: Photos, 1964a. Group photo at a reception in Senator Mansfield's office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1832: Photos, 1964a. Group photo at a reception in Senator Mansfield's office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1833: Photos, 1964a. Senator Mansfield in group photo at a reception in his office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1834: Photos, 1964a. Group photo at a reception in Senator Mansfield's office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1835: Photos, 1964a. Group photo at a reception in Senator Mansfield's office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1836: Photos, 1964a. Senator Mansfield in group photo at a reception in his office with American Samoan Indians in Washington, D.C., June 5, 1964

98-1837: Photos, 1964a. Senator Mansfield in group photo with (l-r) Senators Magnuson, Humphrey, Saltonshall, Aiken, Dirksen, and Kuchel, after the Cloture Vote, June 10, 1964

98-1838: Photos, 1964a. Senator Mansfield in group photo with (l-r) Senators Magnuson, Humphrey, Saltonstall, Aiken, Dirksen, and Kuchel, after the Cloture Vote, June 10, 1964

98-1839: Photos, 1964a. Group photo (l-r) Senators Magnuson, Humphrey, Saltonshall, Aiken, Dirksen, and Kuchel, after the Cloture Vote, June 10, 1964

98-1840: Photos, 1964a. Group photo (l-r) Senators Dodd, Kuchel, Douglas, Case, Keating, Dirksen, Javits, Saltonstall, Pastore, Humphrey, Magnuson, Scott, and Hart, after the Cloture Vote, June 10, 1964

98-1841: Photos, 1964a. Senator Mansfield in group photo with (l-r) Senators Dodd, Kuchel, Douglas, Case, Keating, Dirksen, Javits, Saltonstall, Pastore, Humphrey, Magnuson, Scott, and Hart, after the Cloture Vote, June 10, 1964

98-1842: Photos, 1964a. Group photo (l-r) Senators Dodd, Kuchel, Douglas, Case, Keating, Dirksen, Javits, Saltonstall, Pastore, Humphrey, Magnuson, Scott, and Hart, after the Cloture Vote, June 10, 1964

98-1843: Photos, 1964a. Senators Mansfield and Metcalf with Presidential Scholars Peggy Denney of Conrad, Montana, and Lyle W. Herbig of Missoula, Montana., June 10, 1964

98-1844: Photos, 1964a. Senator Mansfield in group photo at a reception for the Rocky Mountain

Choir, June 17, 1964

98-1845: Photos, 1964a. Senator Mansfield in group photo at the Civil Air Patrol Encampment in Montana, June 14, 1964

98-1846: Photos, 1964a. irplane at the Civil Air Patrol Encampment in Montana, June 14, 1964

98-1847: Photos, 1964a. Senator Mansfield in group photo at the Civil Air Patrol Encampment in Montana, June 14, 1964

98-1848: Photos, 1964a. Senator Mansfield in group photo at a meeting of Committee Chairmen which includes (l-r) Ken Teasdale, Frank Valeo, Senators Pastore, Fulbright, McNamara, Sparkman, Bible, Jackson, Russell, Mansfield, Hayden, McClellan, Johnston, Hill, Robertson, Ellender, and Eastland, June 15, 1964

98-1849: Photos, 1964a. Senators Mansfield and Metcalf on the Capitol steps with the Rocky Mountain College Choir, June 15, 1964

98-1850: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1851: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1852: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1853: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1854: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1855: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1856: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1857: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1858: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1859: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1860: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1861: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1862: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1863: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1864: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1865: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1866: Photos, 1964b. Senator Mansfield in group photo at a dinner honoring Senate President Maurice Donohue, Boston, Massachusetts, June 25, 1964

98-1867: Photos, 1964b. Senators Mansfield and Metcalf receive the first samples produced by a new Montana industry. Stanley Roboff (center) President of General Astrometals Corporation, shows the Montana Senators the results of the first run of electronitic beryllium from their pilot plant now in operation in Anaconda, Montana. The Anaconda plant is the first US facility to make use of a new French process for extracting beryllium from crude ore into an extremely light metal with the highest strength to weight ratio of any known metal. The metal, according to Mr. Roboff, shows great promise in aeronautical, aerospace and nuclear industries, July 2, 1964

98-1868: Photos, 1964b. Senator Mansfield in group photo which includes Senator Hubert Humphrey at a Senate Committee Chairmen Luncheon, July 22, 1964

98-1869: Photos, 1964b. Senator Mansfield visits with Montana's delegates to Boys Nation during their recent convention in Washington, D.C. (left) Pat Collins of Hamilton, Montana, son of Mr. and Mrs. Aeneas P. Collins and Dave Wells (center) of Great Falls, Montana, son of Mr. and Mrs. J.C. Wells, took time out from their visit to the US Capitol to obtain a first hand look at the operation of our nation's government from Senator Mansfield, July 1964

98-1870: Photos, 1964b. Senators Mansfield and Metcalf and Creath Tooley discuss the Montana Flood of June 1964, Summer 1964

98-1871: Photos, 1964b. Senator Mansfield in group photo with Dr. Roland Renne and President Lyndon Johnson at the White House, July 27, 1964

98-1872: Photos, 1964b. Senator Mansfield in group photo with Dr. Roland Renne and President Lyndon Johnson at the White House, July 27, 1964

98-1873: Photos, 1964b. Girls Nation Delegates, Marian Lohman of Black Eagle, and Arlina Howell of Frenchtown, visit with their Montana Senators Mansfield and Metcalf during a visit to the United States Capitol. These two girls were elected to represent Montana at the Annual Conference held in Washington, D.C., July 30, 1964

98-1874: Photos, 1964b. Senator Mansfield with Donna Welch of Florida, Majority Leader, Girls Nation, July 31, 1964

98-1875: Photos, 1964b. Senator Mansfield with Donna Welch of Florida, Majority Leader, Girls Nation, July 31, 1964

98-1876: Photos, 1964b. Senator Mansfield on the television program "Meet The Press", August 9, 1964

Photo by: RENI Newsphoto Service. (creator)

98-1877: Photos, 1964b. Senator Mansfield on the television program "Meet The Press", August 9, 1964

Photo by: RENI Newsphoto Service. (creator)

98-1878: Photos, 1964b. Senator Mansfield in group photo which includes Mrs. Lady Bird Johnson, and Secretary of the Interior Stewart Udall, August 14, 1964

98-1879: Photos, 1964b. Senator Mansfield in group photo which includes Mrs. Lady Bird Johnson, and Secretary of the Interior Stewart Udall, August 14, 1964

98-1880: Photos, 1964b. Senator Mike Mansfield, August 14, 1964

98-1881: Photos, 1964b. Senator Mansfield in group photo with Congressman Arnold Olsen and the Montana delegation at the Democratic National Convention, August 1964

98-1882: Photos, 1964b. Senator Mansfield in group photo with the Montana delegation at the Democratic National Convention, August 1964

98-1883: Photos, 1964b. Senator Mansfield in group photo with the Montana delegation at the Democratic National Convention, August 1964

98-1884: Photos, 1964b. Senator Mansfield in group photo with the Montana delegation at the Democratic National Convention, August 1964

98-1885: Photos, 1964b. Mansfield in group photo in Plains, Montana.

Photo by: Hank Bennett. (creator)

98-1886: Photos, 1964b. Senator Mansfield in group photo in Plains, Montana.

Photo by: Hank Bennett. (creator)

98-1887: Photos, 1964b. Senator Mansfield with Congressman Dante Fascel at the Democratic National Convention in Atlantic City, NJ, August 1964

98-1888: Photos, 1964b. Senator Mansfield with Mr. and Mrs. Robert Cummings and daughter of Helena, MT.

98-1889: Photos, 1964b. Montana's delegates to the Convention of the Daughters of Isabella in Washington, D.C. visit with their Senators, Mike Mansfield and Lee Metcalf. The delegates are: Angela Pozega, Barbara Herbolich, Ruth Sladich, Anaconda; Irene Everett, Helena; Helen Meloy, Butte; and Helen Peterson, Helmville, August 13, 1964

98-1890: Photos, 1964b. Montana's delegates to the Convention of the Daughters of Isabella in Washington, D.C. visit with their Senators, Mike Mansfield and Lee Metcalf. The delegates are: Angela Pozega, Barbara Herbolich, Ruth Sladich, Anaconda; Irene Everett, Helena; Helen Meloy, Butte; and Helen Peterson, Helmville, August 13, 1964

98-1891: Photos, 1964b. Senator Mansfield in group photo which includes Maureen Mansfield and Robert Kennedy, with members of the Montana Centennial Band, August 1964

98-1892: Photos, 1964b. Senator Mansfield in group photo which includes Maureen Mansfield and Robert Kennedy, with members of the Montana Centennial Band, August 1964

98-1893: Photos, 1964b. Senator Mansfield in group photo which includes Robert Kennedy, with members of the Montana Centennial Band, August 1964

98-1894: Photos, 1964b. The Montana Centennial Band performs, Washington, D.C., August 1964

98-1895: Photos, 1964b. The Montana Centennial Band performs, Washington, D.C., August 1964

98-1896: Photos, 1964b. The Montana Centennial Band performs, Washington, D.C., August 1964

98-1897: Photos, 1964b. Senator Mansfield in group photo which includes Robert Kennedy, with members of the Montana Centennial Band, August 1964

98-1898: Photos, 1964b. Senator Mansfield in group photo with the Montana Centennial Band in the Rotunda of the Old Senate Office Building, August 20, 1964

98-1899: Photos, 1964b. Senator Mansfield in group photo with the Montana Centennial Band in the Rotunda of the Old Senate Office Building, August 20, 1964

98-1900: Photos, 1964b. Senator Mansfield and Senator Metcalf in group photo with the Montana Centennial Band in the Rotunda of the Old Senate Office Building, August 20, 1964

98-1901: Photos, 1964b. Senator Mansfield and President Johnson look on as the Montana Centennial Band performs in front of the White House, August 22, 1964

98-1902: Photos, 1964b. Senator Mansfield in group photo which includes Maureen Mansfield, Senator Lee Metcalf, and Congressman Arnold Olsen, with the Montana Centennial Band, August 22, 1964

98-1903: Photos, 1964b. Senator Mansfield in group photo which includes Maureen Mansfield, Senator Lee Metcalf, and Congressman Arnold Olsen, with the Montana Centennial Band, August 22, 1964

98-1904: Photos, 1964b. Senator Mansfield with President Lyndon Johnson, August 22, 1964

98-1905: Photos, 1964b. Senator Mansfield in group photo which includes President Lyndon Johnson at the ceremony marking the signing of the Wilderness and Land Conservation Fund Bills, September 3, 1964

98-1906: Photos, 1964b. Senator Mansfield in group photo which includes President Lyndon Johnson at the ceremony marking the signing of the Wilderness and Land Conservation Fund Bills, September 3, 1964

98-1907: Photos, 1964b. Senator Mansfield in group photo which includes President Lyndon Johnson at the ceremony marking the signing of H.R. 11241, the Nurse's Training Bill, September 3, 1964

Photo by: Cecil Stoughton. (creator)

98-1908: Photos, 1964b. Senator Mansfield in group photo which includes President Lyndon Johnson at the ceremony marking the signing of H.R. 11241, the Nurse's Training Bill, September 3, 1964

Photo by: Cecil Stoughton. (creator)

98-1909: Photos, 1964b. Senator Mansfield in group photo which includes President Lyndon Johnson at the ceremony marking the signing of H.R. 11241, the Nurse's Training Bill, September 3, 1964

Photo by: Cecil Stoughton. (creator)

98-1910: Photos, 1964b. Senator Mansfield in group photo with (front) Mrs. Horace H. Koessler (Barbara); Maureen Mansfield, and Mrs. Bob Sparks; (back) Senator Mansfield and Matt Koessler, September 1964

98-1911: Photos, 1964b. Senator Mansfield in group photo with President Lyndon Johnson at Malmstrom AFB, MT., September 16, 1964

Photo by: USAF. (creator)

98-1912: Photos, 1964b. President Lyndon Johnson in group photo at Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1913: Photos, 1964b. President Lyndon Johnson in group photo at Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1914: Photos, 1964b. USAF band performs during President Johnson's visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1915: Photos, 1964b. President Johnson inspecting troops during his visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1916: Photos, 1964b. President Johnson greets a crowd during his visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1917: Photos, 1964b. President Johnson greets a crowd during his visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1918: Photos, 1964b. President Johnson greets a crowd during his visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1919: Photos, 1964b. President Johnson greets a crowd during his visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1920: Photos, 1964b. Nancy Dickerson at Malmstrom AFB,Montanaduring President Johnson's visit, September 16, 1964

Photo by: USAF. (creator)

98-1921: Photos, 1964b. President Johnson greets a crowd during his visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1922: Photos, 1964b. young girl holding an "LBJ for the USA" sign during President Johnson's visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1923: Photos, 1964b. press and television cameras during President Johnson's visit to Malmstrom AFB, MT., September 16, 1964

Photo by: USAF. (creator)

98-1924: Photos, 1964b. crowd during President Johnson's visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1925: Photos, 1964b. crowd during President Johnson's visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1926: Photos, 1964b. crowd during President Johnson's visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1927: Photos, 1964b. President Johnson on a podium as he waits to address the crowd at Malmstrom AFB, MT., September 16, 1964

Photo by: USAF. (creator)

98-1928: Photos, 1964b. President Johnson on a podium as he waits to address the crowd at Malmstrom AFB, MT., September 16, 1964

Photo by: USAF. (creator)

98-1929: Photos, 1964b. Senator Mansfield addressing the crowd during President Johnson's visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1930: Photos, 1964b. President Johnson on a podium as he addresses the crowd at Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1931: Photos, 1964b. President Johnson on a podium as he addresses the crowd at Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1932: Photos, 1964b. crowd during President Johnson's visit to Malmstrom AFB, Montana., September 16, 1964

Photo by: USAF. (creator)

98-1933: Photos, 1964c. Senator Mansfield on the Radio Program "Washington Reports To The People", October 11, 1964

Photo by: Merkle Press Inc. (creator)

98-1934: Photos, 1964c. Senator Mansfield in group photo which includes Senators Humphrey, Dirksen, Aiken, and President Lyndon Johnson at a White House meeting, October 19, 1964

Photo by: Cecil Stoughton. (creator)

98-1935: Photos, 1964c. Senator Mansfield in group photo which includes Senators Humphrey, Dirksen, Aiken, and President Lyndon Johnson at a White House meeting, October 19, 1964

Photo by: Cecil Stoughton. (creator)

98-1936: Photos, 1964c. Senator Mansfield in group the entire Yellowstone County Democratic Central Committee Dinner in Billings, Montana., October 29, 1964

Photo by Tippet Studio, Billings, Montana. (creator)

98-1937: Photos, 1964c. Senator Mansfield addresses the Yellowstone County Democratic Central

Committee Dinner in Billings, Montana, October 29, 1964 as Maureen Mansfield looks on, October 29, 1964

Photo by Tippet Studio, Billings, Montana. (creator)

98-1938: Photos, 1964c. Senator Mansfield at the Yellowstone County Democratic Central Committee Dinner in Billings, Montana., October 29, 1964

Photo by Tippet Studio, Billings, Montana. (creator)

98-1939: Photos, 1964c. Senator Mansfield introduces President Lyndon Johnson as Senator Lee Metcalf and Maureen Mansfield look on, Butte, Montana., October 1964

98-1940: Photos, 1964c. Senator Mansfield introduces President Lyndon Johnson Butte, Montana., October 1964

98-1941: Photos, 1964c. Senator Mansfield in group photo with Congressman Olsen, Dr. Roland Renne, and Ambrose Measure, October 1964

Photo by: Mel Ruder, Hungry Horse News. (creator)

98-1942: Photos, 1964c. Senator Mansfield in group photo at the Alpha Tau Omega House at the University of Montana, Missoula, October 1964

98-1943: Photos, 1964c. Senators Mansfield and Metcalf meet with Secretary of Defense Robert McNamara re: Closing of Glasgow AFB, November 1964

98-1944: Photos, 1964c. Senator Mansfield in group photo with Muscular Dystrophy Poster Child Paul Hawkins and family, December 1964

Photo by: RENI Newsphoto Service. (creator)

98-1945: Photos, 1964c. Senator Mansfield in group photo with Muscular Dystrophy Poster Child Paul Hawkins and family, December 1964

Photo by: RENI Newsphoto Service. (creator)

98-1946: Photos, 1964c. Senator Mansfield in group photo with Muscular Dystrophy Poster Child Paul Hawkins, December 1964

Photo by: RENI Newsphoto Service. (creator)

98-1947: Photos, 1964c. Senator Mansfield with Mickey Heinicke, National March of Dimes Poster Child, December 1964

98-1948: Photos, 1964c. Senator Mansfield in group photo with (l-r) Senator Manuel M. Moreno, Congressman Alfonso Martinez Dominguez, Senator Aiken, Congressman Raul Legaspi, Senator Morris, Congressman Adair, and Jorge Eduardo Pascual (Aide to Martinez Dominguez) at a US Embassy Breakfast honoring Mexican Parliamentarians, December 4, 1964

98-1949: Photos, 1964c. Senator Mansfield in group photo at a US Embassy Breakfast honoring Mexican Parliamentarians, December 4, 1964

98-1950: Photos, 1964c. Senator Mansfield in group photo at a US Embassy Breakfast honoring Mexican Parliamentarians, December 4, 1964

98-1951: Photos, 1964c. Group photo at a US Embassy Breakfast honoring Mexican Parliamentarians, December 4, 1964

98-1952: Photos, 1964c. Senator Mansfield in group photo at a US Embassy Breakfast honoring Mexican Parliamentarians, December 4, 1964

98-1953: Photos, 1964c. Senator Mansfield in group photo which includes Maureen Mansfield

98-1954: Photos, 1964c. Senator Mansfield in group photo

98-1955: Photos, 1964c. Senator Mansfield in group photo with Mr. and Mrs. Robert Cummins and daughter of Helena, Montana.

98-1956: Photos, 1964c. Senator Mansfield in group photo with Senator Metcalf, Secretary of the Interior Stewart Udall, Dr. Roland Renne, and Congressman Olsen at the Swearing In Ceremony of Dr. Renne as the Director, Office of Water Resources Research, December 18, 1964

Photo by: US Department of the Interior. (creator)

98-1957: Photos, 1964c. Senator Mansfield in group photo with Senator Metcalf, Secretary of the Interior Stewart Udall, Barney Old Coyote, and Congressman Olsen at the Swearing In Ceremony of Mr. Old Coyote in the Department of the Interior, Anti Poverty Activities, December 18, 1964

Photo by: US Department of the Interior. (creator)

98-1958: Photos, 1964c. Senator Mansfield in group photo with Senator Metcalf, Secretary of the Interior Stewart Udall, Dr. Roland Renne, Barney Old Coyote and Congressman Olsen as Secretary Udall congratulates Renne and Old Coyote on their appointments, December 18, 1964

Photo by: US Department of the Interior. (creator)

98-1959: Photos, 1964c. President Johnson's plane, Butte, Montana., 1964

Photo by: C. Owen Smithers and Son. (creator)

98-1960: Photos, 1964c. Senator Mansfield in group photo, Butte, Montana., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1961: Photos, 1964c. Senator Mansfield in group photo, Butte, Montana., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1962: Photos, 1964c. Senator Mansfield in group photo, with the 1927 Butte School of Mines football team, Butte, Montana., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1963: Photos, 1964c. Senator Mansfield in group photo, with the 1927 Butte School of Mines football team, Butte, Montana., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1964: Photos, 1964c. Senator Mansfield in group photo, with the 1927 Butte School of Mines football team, Butte, Montana., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1965: Photos, 1964c. Senator Mansfield in group photo which includes Congressman Arnold Olsen, Butte, MT., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1966: Photos, 1964c. Senator Mansfield in group photo, Butte, Montana., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1967: Photos, 1964c. Senator Mansfield in group photo, Butte, Montana., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1968: Photos, 1964c. Senator Mansfield in group photo, Butte, Montana., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1969: Photos, 1964c. Senator Mansfield in group photo, Butte, Montana., 1964

Photo by C. Owen Smithers and Son. (creator)

98-1970: Photos, 1964c. Senator Mansfield looks on as an unidentified children's choir performs

98-1971: Photos, 1964c. Senator Mansfield in group photo with John McKeon and Dr. Roland Renne at a campaign dinner in Anaconda, Montana.

98-1972: Photos, 1964c. Senator Mansfield in group photo with Maureen Mansfield and Dr. Roland Renne at a campaign dinner in Anaconda, Montana.

98-1973: Photos, 1964c. Senator Mansfield in group photo with Maureen Mansfield, Fred Barrett, Chairman of the State Democratic Central Committee and Dr. Roland Renne at a campaign dinner in Anaconda, Montana.

98-1974: Photos, 1964c. Senator Mansfield in group photo with Congressman Olsen and Dr. Roland Renne at a campaign dinner in Anaconda, Montana.

98-1975: Photos, 1964c. Group photo with Maureen Mansfield and Dr. Roland Renne at a campaign dinner in Anaconda, MT.

98-1976: Photos, 1964c. Senator Mansfield in group photo with Maureen Mansfield, Revernd John Dowdall, and Dr. Roland Renne at a campaign dinner in Anaconda, Montana.

98-1977: Photos, 1964c. Senator Mansfield with Senator Inouye of Hawaii at the Democratic National Convention, Atlantic City, NJ

98-1978: Photos, 1964c. Senator Mansfield in group photo at the Democratic National Convention, Atlantic City, NJ

98-1979: Photos, 1964c. Mansfield in group photo with Jack Toole and Dr. Roland Renne in Great Falls, MT.

98-1980: Photos, 1964c. Mansfield in group photo with (l-r) Mr. and Mrs. Robert Sanders, and Mr. and Mrs. Hod Sanders, Kaysville, Utah

Photo by: Sid Mendelson, National Convention Photo Service. (creator)

98-1981: Photos, 1964c. Senator Mansfield during the 1964 Montana Senatorial Campaign

98-1982: Photos, 1964c. Senator Mansfield in group photo

98-1983: Photos, 1964c. Senator Mansfield in group photo

98-1984: Photos, 1964c. Senator Mansfield in group photo which includes Senator Lee Metcalf

98-1985: Photos, 1964c. Maureen Mansfield with the Duchess of Windsor on the Boardwalk in Atlantic City, NJ during the Democratic National Convention, August 1964

98-1986: Photos, 1964c. Senator Mansfield in group photo which includes Congressman Arnold OlSenator

98-1987: Photos, 1964c. Senator Mansfield in group photo with Maureen Mansfield at a reception in

the Senate garage

98-1988: Photos, 1964c. Senator Mansfield in group photo with Maureen Mansfield at a reception in the Senate garage

98-1989: Photos, 1964c. Senator Mansfield in group photo at a reception in the Senate garage

98-1990: Photos, 1964c. Senator Mansfield in group photo which includes Senator Hubert Humphrey

98-1991: Photos, 1964c. Senator Mansfield in group photo which includes Maureen Mansfield

98-1992: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-1993: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

98-1994: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-1995: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-1996: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-1997: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-1998: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-1999: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-2000: Photos, 1964c. Lady Bird Johnson arrives with Secretary of the Interior Udall in Billings, MT., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-2001: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-2002: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-2003: Photos, 1964c. Lady Bird Johnson with Crow Indians in Billings, Montana., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-2004: Photos, 1964c. Lady Bird Johnson with Crow Indians on her trip to Crow Agency and Billings, MT., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-2005: Photos, 1964c. Lady Bird Johnson with Crow Indians on her trip to Crow Agency and Billings, MT., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-2006: Photos, 1964c. Lady Bird Johnson with Crow Indians on her trip to Crow Agency and Billings, MT., August 14, 1964

Photo by: Tippet Studio, Billings, Montana. (creator)

98-2007: Photos, 1964c. Senator Mansfield with unknown man

98-2008: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield and President Lyndon Johnson at the Montana Centennial Dinner at the Sheraton Park Hotel, April 17, 1964

98-2009: Montana Centennial Celebrations, Washington D.C., 1964

Senator Mansfield in group photo.

98-2010: Montana Centennial Celebrations, Washington D.C., 1964

Senator Mansfield in group photo.

98-2011: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield visits the Montana Centennial Train, April 17, 1964

98-2012: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with President Lyndon Johnson, Congressman Arnold Olsen, Governor Tim Babcock and Maureen Mansfield at the White House, April 17, 1964

Photo by: Abbie Rowe. (creator)

98-2013: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with President Lyndon Johnson, Congressman Arnold Olsen, Governor Tim Babcock, Maureen Mansfield and Dr. van Kirk Nelson at the White House as Dr. Nelson presents President Johnson with a Northwest Centennial coin featuring a reproduction of a Charles M. Russell painting, April 17, 1964

98-2014: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with President Lyndon Johnson, and Governor Tim Babcock at the White House, April 17, 1964

98-2015: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with President Lyndon Johnson, Congressman Arnold Olsen, Governor Tim Babcock, Maureen Mansfield and Dr. van Kirk Nelson at the White House as Dr. Nelson presents President Johnson with a Northwest Centennial coin featuring a reproduction of a Charles M. Russell painting, April 17, 1964

98-2016: Montana Centennial Celebrations, Washington D.C., April 17, 1964

President Lyndon Johnson is a proud owner of an original Charles M. Russell oil painting. The President displays his proud possession to the Montana Centennial group when they visited with him in the White House Rose Garden

98-2017: Montana Centennial Celebrations, Washington D.C. 1964. President Lyndon Johnson is a proud owner of an original Charles M. Russell oil painting. The President displays his proud possession to the Montana Centennial group when they visited with him in the White House Rose Garden, April 17, 1964

Mike Manatos, White House Staff, and Senator Mike Mansfield hold the painting up for all to see.

98-2018: Montana Centennial Celebrations, Washington D.C. 1964. Senator and Maureen Mansfield look on as President Johnson addresses the Montana Centennial Group in the Rose Garden at the White House, April 17, 1964

Photo by: Cecil Stoughton. (creator)

98-2019: Montana Centennial Celebrations, Washington D.C. 1964. Senator and Maureen Mansfield look on as President Johnson addresses the Montana Centennial Group in the Rose Garden at the White House, April 17, 1964

Photo by: Abbie Rowe. (creator)

98-2020: Montana Centennial Celebrations, Washington D.C. 1964. Senator and Maureen Mansfield look on as President Johnson addresses the Montana Centennial Group in the Rose Garden at the White House, April 17, 1964

Photo by: Cecil Stoughton. (creator)

98-2021: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield looks on as President Johnson addresses the Montana Centennial Group in the Rose Garden at the White House, April 17, 1964

Photo by: Cecil Stoughton. (creator)

98-2022: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with President Lyndon Johnson, Congressman Arnold Olsen, Governor Tim Babcock, Maureen Mansfield at the White House, April 17, 1964

Photo by: Cecil Stoughton. (creator)

98-2023: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with President Lyndon Johnson at the White House, April 17, 1964

Photo by: Abbie Rowe. (creator)

98-2024: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with President Lyndon Johnson at the White House, April 17, 1964

98-2025: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield looks on as President Johnson addresses the Montana Centennial Group in the Rose Garden at the White House, April 17, 1964

98-2026: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Mrs. Tim Babcock at the White House, April 17, 1964

98-2027: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group

photo with President Lyndon Johnson, Congressman Arnold Olsen, Governor Tim Babcock, Mrs. Babcock, and Maureen Mansfield at the White House, April 17, 1964

98-2028: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with President Lyndon Johnson, Congressman Arnold Olsen, Governor Tim Babcock, Mrs. Babcock, and Maureen Mansfield at the White House, April 17, 1964

98-2029: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Bernice Kingsbury at the White House, April 17, 1964

98-2030: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Bernice Kingsbury at the White House, April 17, 1964

98-2031: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Bernice Kingsbury at the White House, April 17, 1964

98-2032: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield at the Montana Centennial Train, Washington, D.C., April 17, 1964

98-2033: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Charles Horsky, Governor Tim Babcock, and Mrs. Babcock at the White House, April 17, 1964

98-2034: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Governor Tim Babcock and Mrs. Babcock at the White House, April 17, 1964

98-2035: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Montanans at the White House, April 17, 1964

98-2036: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Montanans at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2037: Montana Centennial Celebrations, Washington D.C. 1964. Senator and Maureen Mansfield in group photo with Montanans at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2038: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Mr. and Mrs. Chet Huntley at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2039: Montana Centennial Celebrations, Washington D.C. 1964. Senator Lee Metcalf in group photo with Don Anderson and Myrna Loy at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2040: Montana Centennial Celebrations, Washington D.C. 1964. Senator and Maureen Mansfield in group photo with Montanans at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2041: Montana Centennial Celebrations, Washington D.C. 1964. Senator and Maureen Mansfield in group photo which includes Don Anderson at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2042: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield with Don Anderson at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2043: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield with Don Anderson at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2044: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield with L.W. Upshaw, Chairman of the Montana Centennial Commission at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2045: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield which includes Governor Tim Babcock at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2046: Montana Centennial Celebrations, Washington D.C. 1964. Senator and Maureen Mansfield in group photo with Senator Lee Metcalf, Mrs. Jim Battin, Mr. and Mrs. Chet Huntley, and Congressman Arnold Olsen at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2047: Montana Centennial Celebrations, Washington D.C. 1964. Senator and Maureen Mansfield with L.W. Upshaw, Chairman of the Montana Centennial Commission, and Myrna Loy at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2048: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with Senator Lee Metcalf, Chet Huntley, Arthur Ford, and Congressman Arnold Olsen at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2049: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield with L.W. Upshaw, Chairman of the Montana Centennial Commission, Myrna Loy, Chet Huntley, and Tom Judge at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2050: Montana Centennial Celebrations, Washington D.C. 1964. Senator and Mrs. Metcalf with Mr. and Mrs. Tony Boyle, and Mrs. Blanche Judge at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2051: Montana Centennial Celebrations, Washington D.C. 1964. President Lyndon Johnson arrives at the reception at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2052: Montana Centennial Celebrations, Washington D.C. 1964. Senator Metcalf in group photo with Myrna Loy and Don Anderson at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2053: Montana Centennial Celebrations, Washington D.C. 1964. Senator Metcalf in group photo

with Myrna Loy and Don Anderson at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2054: Montana Centennial Celebrations, Washington D.C. 1964. Montanans in group photo at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2055: Montana Centennial Celebrations, Washington D.C. 1964. Montanans in group photo at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2056: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2057: Montana Centennial Celebrations, Washington D.C. 1964. Senator Metcalf in group photo with Myrna Loy, Don Anderson, and Mrs. Jim Battin at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2058: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield with President Lyndon Johnson at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2059: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield with President Lyndon Johnson at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2060: Montana Centennial Celebrations, Washington D.C. 1964. President Lyndon Johnson with Chet Huntley, Maureen Mansfield, and Robert O'Brien at the Sheraton Park Hotel, Washington, D.C., April 17, 1964

98-2061: Montana Centennial Celebrations, Washington D.C. 1964. Senator Mansfield in group photo with President Lyndon Johnson at the White House, April 17, 1964

98-2062: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield greets Mr. Jose Gorostiza, former Secretary of Foreign Relations. Mexico, 1964

98-2063: Mexico-US Interparliamentary Meeting 1964. Group photo which includes, Congressman Selden, Senator Kuchel, Senator Aiken, Adolfo Lopez Mateos; former President of Mexico, Jose Gorostiza; former Secretary of Foreign Relations, and Justo Sierra; special Presidential Ambassador. Mexico, 1964

98-2064: Mexico-US Interparliamentary Meeting 1964. Group photo which includes, Senator Mansfield, Senator Aiken, Ambassador Fulton Freeman, Adolfo Lopez Mateos; former President of Mexico, Jose Gorostiza; former Secretary of Foreign Relations, and Justo Sierra; special Presidential Ambassador. Mexico, 1964

98-2065: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2066: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2067: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2068: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2069: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2070: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2071: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2072: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2073: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2074: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2075: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2076: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2077: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2078: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield with US Ambassador to Mexico Fulton Freeman, Mexico, 1964

98-2079: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2080: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo which includes Senator Aiken, Mexico, 1964

98-2081: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico,

1964

98-2082: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo which includes Senator Aiken and Ambassador Freeman, Mexico, 1964

98-2083: Mexico-US Interparliamentary Meeting 1964. Senator and Maureen Mansfield in group photo, Mexico, 1964

98-2084: Mexico-US Interparliamentary Meeting 1964. Group photo, Mexico, 1964

98-2085: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo which includes Senator Aiken and Ambassador Freeman, Mexico, 1964

98-2086: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2087: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2088: Mexico-US Interparliamentary Meeting 1964. Senator Mansfield in group photo, Mexico, 1964

98-2089: Photos, 1965. Senator Mansfield in group photo at Democratic Party Conference in Washington, D.C., January 3, 1965

98-2090: Photos, 1965. Senator Mansfield in group photo at Democratic Party Conference in Washington, D.C., January 3, 1965

98-2091: Photos, 1965. Senator Mansfield in group photo at Democratic Party Conference in Washington, D.C., January 3, 1965

98-2092: Photos, 1965. Senator Mansfield on the television program "Meet the Press", January 3, 1965

Photo by: RENI Newsphoto Service. (creator)

98-2093: Photos, 1965. Senator Mansfield on the television program "Meet the Press", January 3, 1965

Photo by: RENI Newsphoto Service. (creator)

98-2094: Photos, 1965. Senator and Maureen Mansfield in group photo which includes President Lyndon Johnson as he is inaugurated, January 1965

98-2095: Photos, 1965. Senator and Maureen Mansfield in group photo which includes President Lyndon Johnson as he is inaugurated, January 1965

98-2096: Photos, 1965. Senator and Maureen Mansfield in group photo which includes President Lyndon Johnson as he is inaugurated, January 1965

98-2097: Photos, 1965. Senator and Maureen Mansfield in group photo which includes President Lyndon Johnson as he is inaugurated, January 1965

98-2098: Photos, 1965. Senator and Maureen Mansfield in group photo which includes President Lyndon Johnson as he is inaugurated, January 1965

98-2099: Photos, 1965. Senator and Maureen Mansfield in group photo which includes President Lyndon Johnson as he is inaugurated, January 1965

98-2100: Photos, 1965. Senator and Maureen Mansfield in group photo which includes President Lyndon Johnson as he is inaugurated, January 1965

98-2101: Photos, 1965. Senator and Maureen Mansfield in group photo with Mr. and Mrs. Engelhard at President Lyndon Johnson's inauguration, January 1965

98-2102: Photos, 1965. Group President Lyndon Johnson, Maureen Mansfield, and Anne Mansfield taken at the luncheon following his swearing in, January 1965

98-2103: Photos, 1965. Group Vice President Hubert Humphrey, Maureen Mansfield, and Anne Mansfield taken at the luncheon following his swearing in, January 1965

98-2104: Photos, 1965. President Lyndon Johnson in group photo taken at the luncheon following his swearing in, January 1965

98-2105: Photos, 1965. Group photo which includes President Lyndon Johnson, Maureen Mansfield, Senator Mansfield, and Congressman Gerald Ford taken at the luncheon following his swearing in, January 1965

98-2106: Photos, 1965. Group photo which includes President Lyndon Johnson, Maureen Mansfield, Senator Mansfield, Senator Dirksen and Congressman Gerald Ford taken at the luncheon following his swearing in, January 1965

98-2107: Photos, 1965. Group photo which includes President Lyndon Johnson, Maureen Mansfield, Senator Mansfield, Senator Dirksen and Congressman Gerald Ford taken at the luncheon following his swearing in, January 1965

98-2108: Photos, 1965. Senator Mansfield in group photo which includes President Lyndon Johnson taken at the luncheon following his swearing in, January 1965

98-2109: Photos, 1965. Group President Lyndon Johnson, Maureen Mansfield, and Anne Mansfield taken at the luncheon following his swearing in, January 1965

98-2110: Photos, 1965. Senator Mansfield in group photo which includes President Lyndon Johnson taken at the luncheon following his swearing in, January 1965

98-2111: Photos, 1965. Senator Mansfield in group photo which includes President Lyndon Johnson in the Cabinet Room, January 21, 1965

Photo by: Cecil Stoughton. (creator)

98-2112: Photos, 1965. National March of Dimes Poster Girl Mickey Heinicke, of Denver, Colorado is welcomed to Washington by House Speaker John McCormack and Senate Majority Leader Mike Mansfield as she begins her national tour to call attention to the fight against birth defects. Behind Mickey is Harold D. Fangboner, Vice President of the C&P Telephone Company and Metropolitan Area March of Dimes Chairman, January 1965

98-2113: Photos, 1965. Senator Mansfield in group photo which includes Vice President Hubert Humphrey at a Senate Leadership Meeting at the White House, February 2, 1965

Photo by: Cecil Stoughton. (creator)

98-2114: Photos, 1965. Senator and Maureen Mansfield in group photo

98-2115: Photos, 1965. Group photo

98-2116: Photos, 1965. Senator and Maureen Mansfield in group photo

98-2117: Photos, 1965. Senator Mansfield in group photo

98-2118: Photos, 1965. Senator Mansfield in group photo

98-2119: Photos, 1965. Group photo

98-2120: Photos, 1965. Senator Mansfield in group photo

98-2121: Photos, 1965. Group photo

98-2122: Photos, 1965. Senator Mansfield in group photo

98-2123: Photos, 1965. Senator Mansfield in group photo

98-2124: Photos, 1965. Senator Mansfield in group photo

98-2125: Photos, 1965. Senator Mansfield in group photo

98-2126: Photos, 1965. Senators Mansfield and Metcalf discuss Senate procedures with Montana's delegates to the Third Annual William Randolph Hearst Foundation Senate Youth Program. Kathleen Young, Great Falls; and Richard Wise, Billings; were selected to participate with other delegates from each of the fifty states and the District of Columbia in a one week orientation program in the Nation's Capitol, February 4, 1965

98-2127: Photos, 1965. Senator Mansfield visits with Bob Rudio of Helena, Montana. Mr. Rudio was in Washington, D.C. participating in the Fourth Annual Governmental Affairs Seminar sponsored by the Junior Chamber of Commerce. He visited with the Montana Congressional delegation prior to returning to his position with an engineering firm in Helena, March 6, 1965

98-2128: Photos, 1965. Senator Mansfield visits with Tom O'Brien of Bozeman, Montana. Mr. O'Brien was in Washington, D.C. participating in the Fourth Annual Governmental Affairs Seminar sponsored by the Junior Chamber of Commerce. He visited with the Montana Congressional delegation prior to returning to his teaching position at the Senior High School in Bozeman, March 6, 1965

98-2129: Photos, 1965. Senator Mansfield visits with Mr. Bob Rudio and Mr. Tom O'Brien, March 6, 1965

98-2130: Photos, 1965. Senators Mansfield and Metcalf join with VFW delegates in paying tribute to Peggy Blom, Montana's winner of the 18th annual Voice of Democracy Contest. Miss Blom was in Washington, D.C. for the National Finals. (l-r) George Mattson, Chester; Phillip Montegna, formerly of Great Falls; Peggy Blom, Havre; John Mahan, Helena; Ken Schreiber, Helena; and Walter Marshall, Helena

98-2131: Photos, 1965. Senator Mansfield in group photo with American Legion Men, (l-r) Pat Kelley, Eugene Callahan, and Russell Lindborg, March 4, 1965

98-2132: Photos, 1965. Senators Mansfield and Metcalf with Miss Peggy Blom of Havre, Montana; winner of the 18th Annual Voice of Democracy Contest

98-2133: Photos, 1965. Senator Mansfield with Cystic Fibrosis Poster Boy Georgie Deck, March 9, 1965

98-2134: Photos, 1965. Senator Mansfield in group photo with American Legion Men, (l-r) Pat Kelley, Eugene Callahan, and Russell Lindborg, March 4, 1965

98-2135: Photos, 1965. Senator Mansfield visits with Montana members of the National Rifle Association and discusses Lones Wigger's success in the 1964 Tokyo Olympics where he won a gold medal in the small bore rifle shoot. (l-r) John Foster, Libby; Lones Wigger Jr., Carter; Raymond Hoem, Secretary of the Montana Rifle and Pistol Association, Big Timber; Senator Mansfield; and Oscar Landet, Anaconda, March 30, 1965

98-2136: Photos, 1965. Senator Mansfield in group photo which includes President Lyndon Johnson, taken at the White House, March 26, 1965

Photo by: Abbie Rowe. (creator)

98-2137: Photos, 1965. Senator Mansfield in group photo which includes Vice President Hubert Humphrey, and US Astronauts Grissom and Young, Washington, D.C., March 1965

98-2138: Photos, 1965. Senators Mansfield and Metcalf visit with a delegation of Farmer's Union Members from Montana during their tour of Washington, D.C., March 11, 1965

98-2139: Photos, 1965. Senator Mike Mansfield, March 31, 1965

98-2140: Photos, 1965a. Senators Mansfield and Metcalf in group photo with National Muscular Dystrophy Poster Child Paul Carter Hawkins of Dillon, Montana., April 9, 1965

98-2141: Photos, 1965a. Senators Mansfield and Metcalf in group photo with National Muscular Dystrophy Poster Child Paul Carter Hawkins of Dillon, Montana., April 9, 1965

98-2142: Photos, 1965a. Senator Mansfield in group photo with National Muscular Dystrophy Poster Child Paul Carter Hawkins of Dillon, Montana., April 9, 1965

98-2143: Photos, 1965a. Senator Mansfield in group photo with National Muscular Dystrophy Poster Child Paul Carter Hawkins of Dillon, Montana., April 9, 1965

98-2144: Photos, 1965a. Senator Mansfield with Basil O'Connor of the National Foundation for The March of Dimes, April 12, 1965

98-2145: Photos, 1965a. Senator Mansfield in group photo which includes Speaker McCormack, Dr. Salk, and Basil O'Connor of the National Foundation for The March of Dimes, April 12, 1965

98-2146: Photos, 1965a. Senator Mansfield in group photo which includes Speaker McCormack, Dr. Salk, and Basil O'Connor of the National Foundation for The March of Dimes, April 12, 1965

98-2147: Photos, 1965a. Senator Mansfield in group photo which includes Speaker McCormack, Dr. Salk, and Basil O'Connor of the National Foundation for The March of Dimes, April 12, 1965

98-2148: Photos, 1965a. Senator Mansfield in group photo with a delegation from Silver Bow County,Montanain Washington, D.C. to discuss Public Works Projects. (l-r) J. M. Connally; Mark Sullivan; Dave Holland; Herbert Johnson; and Walter Everly, April 12, 1965

98-2149: Photos, 1965a. Senator Mansfield in group photo which includes Vice President Hubert Humphrey, and President Lyndon Johnson at the opening game for the Washington Senators, April 12, 1965

98-2150: Photos, 1965a. Senator Mansfield in group photo which includes Vice President Hubert Humphrey, and President Lyndon Johnson as he throws out the first ball at the opening game for the Washington Senators, April 12, 1965

98-2151: Photos, 1965a. Senator Mansfield in group photo which includes Vice President Hubert Humphrey, and President Lyndon Johnson at the opening game for the Washington Senators, April 12, 1965

98-2152: Photos, 1965a. Senator Mansfield in group photo at the White House Ceremony for the enactment of the Elementary and Secondary Education Act of 1965, April 13, 1965

Photo by: Carl Purcell, National Education Association. (creator)

98-2153: Photos, 1965a. Senator Mansfield in group photo at the White House Ceremony for the enactment of the Elementary and Secondary Education Act of 1965, April 13, 1965

Photo by: Carl Purcell, National Education Association. (creator)

98-2154: Photos, 1965a. Senator Mansfield with Montana Representative for Betty Crocker Homemaker of Tomorrow Contest, Ms. Esther Ann Warford

Photo by General Mills. (creator)

98-2155: Photos, 1965a. Senator Mansfield with Montana Representative for Betty Crocker Homemaker of Tomorrow Contest, Ms. Esther Ann Warford, and Faculty Advisor Sister Ancilla Marie of Sacred Heart Academy in Missoula, Montana.

Photo by General Mills. (creator)

98-2156: Photos, 1965a. 4-H Club delegates from Montana present desk pens to Senators Mansfield and Metcalf. Five students participated in a week long annual convention in Washington, D.C. The students- Grace Bellrock of Crow Agency who attends college in South Dakota; Dick Stauduhar of Dillon; Bruce Gillespie of Kevin; Marguerite Karst of Sunburst who attends Northern Montana College; and Wanda Sebek of Lewistown who attends Eastern Montana College of Education, were accompanies by Paul J. Moore of Bozeman, April 28, 1965

98-2157: Photos, 1965a. Senator Mansfield in group photo which includes Vice President Hubert Humphrey at a luncheon honoring Senator and Mrs. Russell, April 1965

98-2158: Photos, 1965a. Senator Mansfield in group photo which includes Speaker McCormack, Senator Carl Hayden, President Lyndon Johnson, and Lady Bird Johnson in the Speakers Room after the Voting Rights Speech to a Joint Session of Congress, March 1965

98-2159: Photos, 1965a. Senator Mansfield in group photo with Senator Kuchel and Jack Warner (of Warner Bros.), May 25, 1965

98-2160: Photos, 1965a. Senator Mansfield with Senator Everett Dirksen and Vice President Hubert

Humphrey after the Passage of Cloture on Voting Rights, May 25, 1965

98-2161: Photos, 1965a. Senator Mansfield in group photo with (l-r) Senators Tom Kuchel, Philip Hart, Edward Kennedy, Everett Dirksen, and Jacob Javits, May 1965

98-2162: Photos, 1965a. Senator Mansfield in group photo with (l-r) Senators Tom Kuchel, Philip Hart, Edward Kennedy, Everett Dirksen, and Jacob Javits, May 1965

98-2163: Photos, 1965a. Senator Mansfield with American Legion National Commander Don Johnson

98-2164: Photos, 1965a. Senator Mansfield receives the Distinguished Service Award of the National Education Association's Legislative Commission from Dr. Lois V. Edinger, May 1965

Photo by: Joseph Di Dio of the National Education Association. (creator)

98-2165: Photos, 1965a. Senators Mansfield and Metcalf tour Capitol Hill with Montana Presidential Scholars Marna Carver, Butte; Susan Marcy, Missoula; and Rudy Spraycar, Anaconda, June 8, 1965

98-2166: Photos, 1965a. Senator Mansfield in group photo at the Democratic Party Dinner in Washington, D.C., June 25, 1965

98-2167: Photos, 1965a. Maureen Mansfield in group photo at the Mansfield Mission in Tokyo, Japan

98-2168: Photos, 1965a. Maureen Mansfield in group photo at the Mansfield Mission in Tokyo, Japan

98-2169: Photos, 1965a. Senator Mansfield with Senator Aiken and Senator Margaret Chase Smith at the First Anniversary of Senator Smith's nomination for President by Senator Aiken, July 15, 1965

98-2170: Photos, 1965a. Maureen Mansfield dancing with Robert Kennedy at a party at the home of Senator and Mrs. Edward Kennedy, June 25, 1965

98-2171: Photos, 1965a. Senator and Maureen Mansfield with Joan Kennedy and Warren Magnuson at a party at the home of Senator and Mrs. Edward Kennedy, June 25, 1965

98-2172: Photos, 1965a. Senator Mansfield in group photo at a party at the home of Senator and Mrs. Edward Kennedy, June 25, 1965

98-2173: Photos, 1965a. Maureen Mansfield dancing with Robert Kennedy at a party at the home of Senator and Mrs. Edward Kennedy, June 25, 1965

98-2174: Photos, 1965a. Senator Mansfield in group photo at a reception given for Neal Kennedy, June 1965

98-2175: Photos, 1965a. Senator Mansfield in group photo which includes Senator Everett Dirksen at a reception given for Neal Kennedy, June 1965

98-2176: Photos, 1965a. Senator Mansfield in group photo which includes Senator Everett Dirksen at a reception given for Neal Kennedy, June 1965

98-2177: Photos, 1965a. Senator Mansfield in group photo which includes Senator Aiken and Senator Margaret Chase Smith at the First Anniversary of Senator Smith's nomination for President by Senator Aiken, July 15, 1965

98-2178: Photos, 1965a. Senator Mansfield in group photo which includes Senator Aiken and Senator Margaret Chase Smith at the First Anniversary of Senator Smith's nomination for President by Senator Aiken, July 15, 1965

98-2179: Photos, 1965a. Senator Mansfield in group photo which includes Senator Dirksen and Senator Hayden at the First Anniversary of Senator Smith's nomination for President by Senator Aiken, July 15, 1965

98-2180: Photos, 1965a. Senator Mansfield in group photo which includes Senator Aiken and Senator Margaret Chase Smith at the First Anniversary of Senator Smith's nomination for President by Senator Aiken, July 15, 1965

98-2181: Photos, 1965a. Senator Mansfield in group photo which includes Senator Aiken and Senator Margaret Chase Smith at the First Anniversary of Senator Smith's nomination for President by Senator Aiken, July 15, 1965

98-2182: Photos, 1965a. Senator Mansfield in group photo which includes Senator Aiken and Senator Margaret Chase Smith at the First Anniversary of Senator Smith's nomination for President by Senator Aiken, July 15, 1965

98-2183: Photos, 1965a. Senator Mansfield in group photo with the Montana Delegation to Key Club International Meeting in Washington, D.C., July 15, 1965

98-2184: Photos, 1965a. Senator Mansfield visits with National Science Foundation Award Winner Frank Dudas of Anaconda, Montana., July 16, 1965

98-2185: Photos, 1965a. Senator Mansfield visits with National Science Foundation Award Winner Frank Dudas of Anaconda, Montana., July 16, 1965

98-2186: Photos, 1965a. Senator Mansfield visits with Montana Boy's Nation Delegates John Hutchinson of Missoula, and Sam Kitzenberger of Plentywood, and also Ms. Sharon Battle, July 16, 1965

98-2187: Photos, 1965a. Senators Mansfield and Metcalf visit with the Montana Delegation of 4-H

Club Members, July 28, 1965

98-2188: Photos, 1965a. Senator Mansfield visits with Bryan Grummon of Glendive,Montanaand his science instructor Lee Von Kuster, Bryan is in Washington, D.C. to participate in the National Science Fair, August 4, 1965

98-2189: Photos, 1965a. Senator Mansfield in group photo which includes Senator Everett Dirksen, Speaker John McCormack, Vice President Hubert Humphrey and President Lyndon Johnson at the signing of the Voting Rights Bill, August 6, 1965

98-2190: Photos, 1965a. Senator Mansfield in group photo which includes Senator Everett Dirksen, Speaker John McCormack, Vice President Hubert Humphrey and President Lyndon Johnson at the signing of the Voting Rights Bill, August 6, 1965

98-2191: Photos, 1965a. Senators Mansfield and Metcalf visit with Montana Girl's Nation Delegates Jeanne Rutan (right), Great Falls; and Suzanne Goodman (left), Butte, August 4, 1965

98-2192: Photos, 1965a. Senator Mansfield in group photo with Senators Curtis and Hruska, and Ruth Mary Kruce of Colon, Nebraska elected Majority Leader of Girl's Nation, August 4, 1965

98-2193: Photos, 1965a. Senator Mansfield in group photo which includes Lady Bird Johnson and Senator Aiken at a birthday party for Senator Aiken, August 1965

98-2194: Photos, 1965a. Senator Mansfield in group photo which includes President Lyndon Johnson, Lady Bird Johnson and Senator Aiken at a birthday party for Senator Aiken, August 1965

98-2195: Photos, 1965a. Senator Mansfield in group photo which includes President Lyndon Johnson and Senator Aiken at a birthday party for Senator Aiken, August 1965

98-2196: Photos, 1965a. Senator Mansfield with Senator Aiken at a birthday party for Senator Aiken, August 1965

98-2197: Photos, 1965a. Senator Mansfield with Senator Aiken at a birthday party for Senator Aiken, August 1965

98-2198: Photos, 1965a. Senator Mansfield with Senator Aiken and President Lyndon Johnson at a birthday party for Senator Aiken, August 1965

98-2199: Photos, 1965a. Senator Mansfield with Senator Aiken and President Lyndon Johnson at a birthday party for Senator Aiken, August 1965

98-2200: Photos, 1965b. Senator Mansfield with President Lyndon Johnson at the signing of S. 2084 the Highway Beautification Bill, September 23, 1965

98-2201: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 2084 the Highway Beautification Bill, September 23, 1965

98-2202: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 1483 the Arts and Humanites Bill, September 29, 1965

98-2203: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 1483 the Arts and Humanites Bill, September 29, 1965

98-2204: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 1588 the High-Speed Ground Transportation Research Act of 1965, September 30, 1965

98-2205: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 1588 the High-Speed Ground Transportation Research Act of 1965, September 30, 1965

98-2206: Photos, 1965b. Senator Mansfield in group photo with a US Astronaut (no name given) and his wife, September 14, 1965

98-2207: Photos, 1965b. Senator Mansfield in group photo which includes Senator Everett Dirksen

98-2208: Photos, 1965b. Senator Mansfield with Mr. Andy Borg of the VFW, September 1965

98-2209: Photos, 1965b. Senator Mansfield in group photo, September 22, 1965

98-2210: Photos, 1965b. Senators Mansfield and Aiken

98-2211: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 2580 the Immigration Bill, October 4, 1965

98-2212: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 2580 the Immigration Bill, October 4, 1965

98-2213: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 596 the Medical Complex Bill, October 6, 1965

98-2214: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 596 the Medical Complex Bill, October 6, 1965

98-2215: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 596 the Medical Complex Bill, October 6, 1965

98-2216: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 596 the Medical Complex Bill, October 6, 1965

98-2217: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon

Johnson at the signing of S. 596 the Medical Complex Bill, October 6, 1965

98-2218: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 1766 the Aiken-Poage Bill, October 6, 1965

98-2219: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 596 the Medical Complex Bill, October 6, 1965

98-2220: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of S. 596 the Medical Complex Bill, October 6, 1965

98-2221: Photos, 1965b. Senator Mansfield visits with leaders of the 4-H movement from Montana. The ladies were in Washington, D.C. for a meeting at the National 4-H headquarters. The group included Doris Gangner, Great Falls; Mrs. George Lockie, Bozeman; Mrs. Ed Vickery, Great Falls; Mrs. Dale Marxer, Great Falls; Mrs. Archie Tallent, Forsyth; Mrs. William D. Snapp, Danvers; Mrs. D.E. Lucier, Frenchtown; and Mrs. Howard Gruel, Floweree, October 13, 1965

98-2222: Photos, 1965b. Senator Mansfield in group photo with Speaker John McCormack and President Lyndon Johnson at Bethesda Naval Hospital at the signing of S. 306, the Clean Air Act, October 20, 1965

98-2223: Photos, 1965b. Senator Mansfield in group photo which includes Speaker John McCormack, Vice President Hubert Humphrey, and President Lyndon Johnson at Bethesda Naval Hospital at the signing of S. 306, the Clean Air Act, October 20, 1965

98-2224: Photos, 1965b. Senator Mansfield in group photo with American Samoans which also includes Senator George Aiken and Senator Dan Inouye, October 20, 1965

98-2225: Photos, 1965b. Senator Mansfield in group photo with American Samoans, October 20, 1965

98-2226: Photos, 1965b. Senator Mansfield in group photo with American Samoans which also includes Senator George Aiken, October 20, 1965

98-2227: Photos, 1965b. Senator Mansfield in group photo with American Samoans which also includes Senator George Aiken, October 20, 1965

98-2228: Photos, 1965b. Senator Mansfield in group photo with American Samoans, October 20, 1965

98-2229: Photos, 1965b. Senator Mansfield in group photo with American Samoan man which also includes Senator George Aiken, October 20, 1965

98-2230: Photos, 1965b. Senator Mansfield in group photo with American Samoans which also includes Senator George Aiken and Senator Dan Inouye, October 20, 1965

98-2231: Photos, 1965b. Senator Mansfield in group photo with American Samoans which also includes Senator George Aiken and Senator Dan Inouye, October 20, 1965

98-2232: Photos, 1965b. Senator Mansfield in group photo with American Samoans which also includes Senator George Aiken and Senator Dan Inouye, October 20, 1965

98-2233: Photos, 1965b. Senator Mansfield in group photo which includes President Lyndon Johnson and Senator Dan Inouye, October 23, 1965

98-2234: Photos, 1965b. Senator Mansfield in group photo with four University of Montana ROTC students. (l-r) Jeff Meredity of Missoula; Dan O'Neill of Butte; Stan Stohr of Anaconda; and Dennis Williams of Power, October 25, 1965

98-2235: Photos, 1965b. Senator Mansfield in group photo which includes Senator Aiken in Ottawa, Ontario, Canada

Photo by: Dominion Wide Photographs. (creator)

98-2236: Photos, 1965b. Senator Mansfield in group photo in Ottawa, Ontario, Canada

Photo by: Dominion Wide Photographs. (creator)

98-2237: Photos, 1965b. Senator Mansfield in group photo in Ottawa, Ontario, Canada

Photo by: Dominion Wide Photographs. (creator)

98-2238: Photos, 1965b. Senator Mansfield in group photo in Ottawa, Ontario, Canada

Photo by: Dominion Wide Photographs. (creator)

98-2239: Photos, 1965b. A "before" view of the St. Lawrence River site for the 1967 World Exhibition in Montreal. In the left foreground is Ile Notre Dame and directly behind it, Ile Sainte Helene. Jacques Cartier Bridge touches down on Ile Sainte Helene in its sweep across the St. Lawrence and the Seaway, May 1, 1965

98-2240: Photos, 1965b. A "before" view of the St. Lawrence River site for the 1967 World Exhibition in Montreal. In the left foreground is Ile Notre Dame and directly behind it, Ile Sainte Helene. Jacques Cartier Bridge touches down on Ile Sainte Helene in its sweep across the St. Lawrence and the Seaway, May 1, 1965

Photo by: Richard Arless Associates. (creator)

98-2241: Photos, 1965b. Master Plan of the Universal and International Exhibition to be held in Montreal from, April 28 to October 27, 1967

Photo by: Arnott Rogers Batten Ltd. (creator)

98-2242: Photos, 1965b. Senator Mansfield in group photo

98-2243: Photos, 1965b. Senator Mansfield in group photo which includes Senator Aiken in Ottawa, Ontario, Canada

98-2244: Photos, 1965b. Senator Mansfield in group photo which includes Senator Aiken in Ottawa, Ontario, Canada

98-2245: Photos, 1965b. Senator Mansfield in group photo which includes Senator Aiken in Ottawa, Ontario, Canada

98-2246: Photos, 1965b. Senator Mansfield in group photo which includes Senator Aiken in Ottawa, Ontario, Canada

98-2247: Photos, 1965b. Senator Mansfield in group photo with Hon. Charles L. Terry, Governor of Deleware, and Mr. R. Kelly, Chairman of Jefferson-Jackson Day Dinner at the Jefferson-Jackson Day Dinner

Photo by: Lubitsh & Bungarz (creator)

98-2248: Photos, 1965b. Senator Mansfield in group photo with Hon. Charles L. Terry, Governor of Deleware, Hon. Harris B. McDowell, and Mr. R. Kelly, Chairman of Jefferson-Jackson Day Dinner at the Jefferson-Jackson Day Dinner

Photo by: Lubitsh & Bungarz (creator)

98-2249: Photos, 1965b. Senator Mansfield in group photo which includes Mr. R. Kelly, Chairman of Jefferson-Jackson Day Dinner at the Jefferson-Jackson Day Dinner

Photo by: Lubitsh & Bungarz (creator)

98-2250: Photos, 1965b. Senator Mansfield in group photo with Senators Pearson and Aiken

98-2251: Photos, 1965b. Senator Mansfield in group photo which includes Lady Bird Johnson, President Lyndon Johnson, and Vice President Hubert Humphrey

98-2252: Photos, 1965b. Senator Mansfield in group photo which includes Lady Bird Johnson, President Lyndon Johnson, and Vice President Hubert Humphrey

98-2253: Photos, 1966. Senator Mansfield with Cystic Fibrosis Poster Child, May 10, 1966

98-2254: Photos, 1966. prize winning Montana Float in the Rose Bowl Parade, Pasadena, California, January 1, 1966

98-2255: Photos, 1966. Senator Mansfield in group photo with Senator Hayden and Mr. Frank Valeo, January 11, 1966

98-2256: Photos, 1966. Senator Mansfield in group photo, January 11, 1966

98-2256a: Photos, 1966. Senator Mansfield in group photo, January 11, 1966

98-2257: Photos, 1966. Senator Mansfield in group photo, January 11, 1966

98-2258: Photos, 1966. Senator Mansfield in group photo, January 11, 1966

98-2259: Photos, 1966. Senator Mansfield in group photo which includes Senator Hayden, January 11, 1966

98-2260: Photos, 1966. Senator Mansfield in group photo, January 11, 1966

98-2261: Photos, 1966. Senator Mansfield with Senator Jennings Randolph, January 11, 1966

Photo by: Del Ankers Photographers. (creator)

98-2262: Photos, 1966. Senators Mansfield and Metcalf in group photo, January 25, 1966

98-2263: Photos, 1966. Senator Mansfield at "America Weeks" inauguration ceremony at the Department of Commerce, February 1966

98-2264: Photos, 1966. Maureen Mansfield in group photo, February 9, 1966

98-2265: Photos, 1966. Group photo, February 11, 1966

98-2266: Photos, 1966. Maureen Mansfield in group photo, February 9, 1966

98-2267: Photos, 1966. Maureen Mansfield in group photo which includes Senator Dan Inouye, February 9, 1966

98-2268: Photos, 1966. Maureen Mansfield in group photo which includes Senator Dan Inouye, February 9, 1966

98-2269: Photos, 1966. Group photo, February 9, 1966

98-2270: Photos, 1966. Group photo, February 10, 1966

98-2271: Photos, 1966. Group photo, February 10, 1966

98-2272: Photos, 1966. Group photo, February 10, 1966

98-2273: Photos, 1966. Maureen Mansfield in group photo, May 19, 1966

98-2274: Photos, 1966. Maureen Mansfield in group photo during Mexico-US Interparliamentary Conference, February 11, 1966

98-2275: Photos, 1966. Senator Mansfield with Montana's VFW delegates, Mr. and Mrs. George Mattson, John Mahan, Walter Marshall, Leslie Eskildsen, and Glen Smiley (Winner of Voice of Democracy Contest from Montana), March 7, 1966

98-2276: Photos, 1966. Senator Mansfield with Mrs. Mary Mattson of Chester, Montana who accompanied her huSmall Business Administrationnd George Mattson to Washington, D.C. for the VFW Annual Congressional Dinner, March 7, 1966

98-2277: Photos, 1966. Senator Mansfield congratulates Glen Smiley of Bozeman, Montana, Winner of Montana's Voice of Democracy Contest, March 7, 1966

98-2278: Photos, 1966. Senator Mansfield with President Lyndon Johnson at the signing ceremony for the Asian Development Bank Act of 1966 in the East Room of the White House, March 16, 1966

98-2279: Photos, 1966. Senator Mansfield in group photo with President Lyndon Johnson at the signing ceremony for the Asian Development Bank Act of 1966 in the East Room of the White House, March 16, 1966

98-2280: Photos, 1966. Senator Mansfield visits with a group of Montana High School students on the steps of the US Capitol. The 42 students were en route to Europe under the American High School Ambassadors Program, June 13, 1966

98-2281: Photos, 1966. Senator Mansfield with former heavyweight champion Jack Dempsey, March 9, 1966

98-2282: Photos, 1966. Senator Mansfield in group photo with Maureen Mansfield, and Senators Metcalf, Aiken and Dirksen, March 1966

98-2283: Photos, 1966. Senator Mansfield in group photo with Senator Pastore, and Diedre Grier, Eimear Cantwell and John Gallagher of Irish Airlines, March 18, 1966

98-2284: Photos, 1966. Senator Mansfield in group photo with Diedre Grier and Eimear Cantwell of the Irish Airlines, March 18, 1966

98-2285: Photos, 1966. Senator Mansfield in group photo with Diedre Grier and Eimear Cantwell of the Irish Airlines, March 18, 1966

98-2286: Photos, 1966. Senator Pastore in group photo with Diedre Grier and Eimear Cantwell of the Irish Airlines, March 18, 1966

98-2287: Photos, 1966. Senators Mansfield and Pastore in group photo with Diedre Grier and Eimear Cantwell of the Irish Airlines, March 18, 1966

98-2288: Photos, 1966. Senator Mansfield in group photo with Diedre Grier, John Gallagher, and Eimear Cantwell of the Irish Airlines, March 18, 1966

98-2289: Photos, 1966. President Lyndon Johnson in a group photo at ceremonies dedicating a statue of President Lincoln; Mexico, April 1966

98-2290: Photos, 1966. Senator Mansfield in a group photo which includes President Lyndon Johnson at ceremonies dedicating a statue of President Lincoln; Mexico, April 1966

98-2291: Photos, 1966. Senator Mansfield in a group photo at ceremonies dedicating a statue of President Lincoln; Mexico, April 1966

98-2292: Photos, 1966. Senator Mansfield with Mr. C.F. Reardon in Montana, April 1966

Photo by: Mel Ruder, Hungry Horse News. (creator)

98-2293: Photos, 1966. Senator Mansfield in group photo which includes Senator Lee Metcalf, and Congressman Arnold Olsen with Montana delegates to the Democratic Women's Campaign Conference, Washington, D.C., April 18, 1966

98-2294: Photos, 1966. Senator Mansfield with Sister Jeanine of the College of Great Falls at the Democratic Women's Dinner in Washington, D.C., April 19, 1966

98-2295: Photos, 1966. Senator Mansfield with Sister Jeanine of the College of Great Falls at the Democratic Women's Dinner in Washington, D.C., April 19, 1966

98-2296: Photos, 1966. Senator Mansfield with Sister Jeanine of the College of Great Falls at the Democratic Women's Dinner in Washington, D.C., April 19, 1966

98-2297: Photos, 1966. Senator Mike Mansfield, April 4, 1966

Photo by: Michael Belefski, 44 Bryant Drive, Livingston, N.J. (New Jersey Boys State) (creator)

98-2298: Photos, 1966. Senators Mansfield and Metcalf in group photo with Montana 4-H Club Delegates to Washington, D.C. (l-r) Don Kulbeck, Big Sandy; Helen Anne Kennedy, Browning; David Cripps, Lewistown; Shirley Johnson, Divide; Geraldine Fenn, 4-H Youth Specialist, Bozeman; Nancy Davis, Anaconda, April 20, 1966

98-2299: Photos, 1966. Senator Mansfield with Montana's representative to the Betty Crocker Homemaker of Tomorrow Contest Cathy Hugart of Troy, Montana, and her faculty advisor Mrs. William J. Buyske, April 26, 1966

98-2300: Photos, 1966. Senator Mansfield in group photo which includes President Lyndon Johnson at the signing of the National Defense Transportation Day and National Transportation Week Proclamation, April 22, 1966

98-2301: Photos, 1966. Senator Mansfield with Philippine President Ben Romualdez and his wife

Juliet Romualdez, May 13, 1966

98-2302: Photos, 1966. Senator Mansfield with Philippine President Ben Romualdez and his wife Juliet Romualdez, May 13, 1966

98-2303: Photos, 1966. Senator Mansfield in group photo which includesPhilippine President Ben Romualdez and his wife Juliet Romualdez, May 13, 1966

98-2304: Photos, 1966. Maureen Mansfield in group photo, May 19, 1966

98-2305: Photos, 1966. Maureen Mansfield in group photo, May 19, 1966

98-2306: Photos, 1966a. Senators Mansfield and Metcalf in group photo with Montana's Entry in the National Spelling Contest Dwayne Howe, his chaperone, Mrs. Argyle Hendrickson, and Montana's Presidential Scholars Judith Tschache and Howard Lex Hames, June 7, 1966

98-2307: Photos, 1966a. Senators Mansfield and Metcalf in group photo with Montana's Entry in the National Spelling Contest Dwayne Howe and his chaperone, Mrs. Argyle Hendrickson, June 7, 1966

98-2308: Photos, 1966a. Senators Mansfield and Metcalf with Montana's Presidential Scholars Judith Tschache and Howard Lex Hames, June 7, 1966

98-2309: Photos, 1966a. Senators Mansfield and Metcalf and Congressman Arnold Olsen in group photo with Montana winners of the "Government in Action" contest, June 7, 1966

98-2310: Photos, 1966a. Senator Mansfield visits with a group of Montana High School students on the steps of the US Capitol. The 42 students were en route to Europe under the American High School Ambassadors Program, June 13, 1966

98-2311: Photos, 1966a. Senator Mansfield with Ms. Barbara Steele, a Flathead Indian on a visit to Washington, D.C., June 1966

98-2312: Photos, 1966a. Senator Mansfield in group photo at the Commencement Exercises for Yeshiva University in New York City, June 16, 1966

98-2313: Photos, 1966a. Senator Mansfield in group photo at the Commencement Exercises for Yeshiva University in New York City, June 16, 1966

98-2314: Photos, 1966a. Senator Mansfield at the Commencement Exercises for Yeshiva University in New York City, June 16, 1966

98-2315: Photos, 1966a. Senator Mansfield in group photo at the Commencement Exercises for Yeshiva University in New York City, June 16, 1966

98-2316: Photos, 1966a. Senator Mansfield in group photo at the Commencement Exercises for Yeshiva University in New York City, June 16, 1966

98-2317: Photos, 1966a. Senators Mansfield and Metcalf in group photo with Montana 4-H students attending the National 4-H Citizenship Short Course in Washington, D.C., June 21, 1966

98-2318: Photos, 1966a. Senator Mansfield in group photo with Montana 4-H students attending the National 4-H Citizenship Short Course in Washington, D.C., June 21, 1966

98-2319: Photos, 1966a. Senators Mansfield and Metcalf in group photo with Montana 4-H students attending the National 4-H Citizenship Short Course in Washington, D.C., June 21, 1966

98-2320: Photos, 1966a. Senators Mansfield and Metcalf in group photo with several Montanans including Myrna Loy and Maureen Mansfield, June 27, 1966

98-2321: Photos, 1966a. Senator and Maureen Mansfield and Senator and Mrs. Metcalf in group photo with Montana's delegates to the International Convention of Key Clubs in Washington, D.C., July 1, 1966

98-2322: Photos, 1966a. Senators Mansfield and Metcalf in group photo with a 4-H delegation from Montana in Washington, D.C. for a week long Citizenship Short Course at the National 4-H Headquarters, July 13, 1966

98-2323: Photos, 1966a. Senators Mansfield and Metcalf in group photo with 33 Montana High School Students visiting Washington, D.C., July 15, 1966

98-2324: Photos, 1966a. Senators Mansfield, Metcalf and Burdick in group photo with delegates from Montana, North Dakota, and Canada on the United Nations Pilgrimage for Youth sponsored by the International Association of Rebekah and the Independent Order of Oddfellows, July 20, 1966

98-2324a: Photos, 1966a. Senators Mansfield and Metcalf in group photo with delegates from Montana on the United Nations Pilgrimage for Youth sponsored by the International Association of Rebekah and the Independent Order of Oddfellows, July 20, 1966

98-2325: Photos, 1966a. Senators Mansfield, McGovern, Burdick, Metcalf and Ed Crafts of the Bureau of Outdoor Recreation discuss the Missouri River Study area, July 20, 1966

98-2326: Photos, 1966a. Senators Mansfield and Metcalf and Congressman Jim Battin in group photo with Montana Boys Nation delegates Jim Leary of Kalispell and Dick Smiley of Bozeman, July 25, 1966

98-2327: Photos, 1966a. Senators Mansfield and Metcalf in group photo with Montana Girls Nation delegates Kim Rice of Missoula (center) and Wini Wagner of Anaconda (right) and their chaperone Mrs. P.W. Kelley of Sunburst (left), July 27, 1966

98-2328: Photos, 1966a. Senators Mansfield and Metcalf in group photo with Montana Girls Nation

delegates Kim Rice of Missoula (left) and Wini Wagner of Anaconda (right), July 27, 1966

98-2329: Photos, 1966a. Senator Mansfield in group photo, July 18, 1966

98-2330: Photos, 1966a. President Lyndon Johnson in group photo at a luncheon held in his honor, October 14, 1966

98-2331: Photos, 1966a. Senator Mansfield in group photo which includes President Lyndon Johnson at a luncheon held in the president's honor, October 14, 1966

98-2332: Photos, 1966a. President Lyndon Johnson in group photo at a luncheon held in his honor, October 14, 1966

98-2333: Photos, 1966a. Senator Mansfield in group photo

98-2334: Photos, 1966a. Senator Mansfield with Mr. Drank Bjerkhalt (sp?) of Norway, October 11, 1966

98-2335: Photos, 1966a. Senator Mansfield in group photo

98-2336: Photos, 1966a. Senator Mansfield with Meg Zeigler, daughter of Professor at Montana State University in Bozeman

98-2337: Photos, 1966a. Senator Mansfield in group photo, September 21, 1966

98-2338: Photos, 1966a. Senator Mansfield with Mr. Teno Roncalio, August 9, 1966

98-2339: Photos, 1966a. Senator Mansfield with Mr. Teno Roncalio, August 9, 1966

98-2340: Photos, 1966a. Senator Mansfield in group photo which includes President Lyndon Johnson and Senator Everett Dirksen at a luncheon held in the president's honor, October 14, 1966

98-2341: Photos, 1966a. Senator Mansfield in group photo which includes President Lyndon Johnson and Senator Everett Dirksen at a luncheon held in the president's honor, October 14, 1966

98-2342: Photos, 1966a. Senator Mansfield in group photo which includes President Lyndon Johnson and Senator Everett Dirksen at a luncheon held in the president's honor, October 14, 1966

98-2343: Photos, 1966a. Senator Mansfield in group photo which includes President Lyndon Johnson and Senator Everett Dirksen at a luncheon held in the president's honor, October 14, 1966

98-2344: Photos, 1966a. President Lyndon Johnson in a group photo which includes Senator Everett Dirksen at a luncheon held in the president's honor, October 14, 1966

98-2345: Photos, 1966a. Senator Mansfield in group photo which includes Vice President Hubert Humphrey at a luncheon honoring Emery L. Frazier, September 1966

98-2346: Photos, 1966a. Senator Mansfield in group photo with (l-r) Senator Milton Young, Senator Everett Dirksen, American Legion National Commander John E. Davis, and Senator Quentin Burdick. The Senators are holding copies of a recently published history of the American Legion by Raymond Moley Jr.

Photo by: Consolidated News Pictures (creator)

98-2347: Photos, 1966a. Senator Mansfield and his new Secretary to the Majority Leader, Mr. Stan Kimmit, October 1966

98-2348: Photos, 1966a. Senator Mansfield and his new Secretary to the Majority Leader, Mr. Stan Kimmit, October 1966

98-2349: Photos, 1966a. Senator Mansfield in group photo during the visit of the Prime Minister of Malaysia, October 6, 1966

Photo by: City News Bureau. (creator)

98-2350: Photos, 1966a. Senator Mansfield in group photo during the visit of the Prime Minister of Malaysia, October 6, 1966

Photo by: City News Bureau. (creator)

98-2351: Photos, 1966a. Senator Mansfield in group photo during the visit of the Prime Minister of Malaysia, October 6, 1966

Photo by: City News Bureau. (creator)

98-2352: Photos, 1966a. Senator Mansfield with Joan Bice and Evelyn Lenz, October 31, 1966

98-2353: Photos, 1966a. Maureen Mansfield in Moscow, USSR, November 21, 1966

98-2354: Photos, 1967. Senator Mansfield in group photo at a reception at the Burmese Embassy with the Burmese Ambassador and Mrs. V Tun Wim, January 4, 1967

Photo by: de Kun Artistic and News Photo Service. (creator)

98-2355: Photos, 1967. Senator Mansfield in group photo at a reception at the Burmese Embassy with the Burmese Ambassador and Mrs. V Tun Wim, January 4, 1967

Photo by: de Kun Artistic and News Photo Service. (creator)

98-2356: Photos, 1967. Senator Mansfield with Secretary Dean Rusk at an NBC News Reception, January 6, 1967

Photo by: Paul Begley. (creator)

98-2357: Photos, 1967. Senator Mansfield in group photo at an NBC News Reception, January 6, 1967

Photo by: Paul Begley. (creator)

98-2358: Photos, 1967. Senator Mansfield in group photo with Mr. Jack Bell (AP News) and Senator Everett Dirksen, January 10, 1967

98-2359: Photos, 1967. Senator Mansfield in group photo which includes Vice President Hubert Humphrey and Senator Carl Hayden

98-2360: Photos, 1967. Senator and Maureen Mansfield and Senator Lee Metcalf with Montana participants in the Fifth Annual Senate Youth Program Rachel Vielleux of Fort Benton, and Joseph Savage of Kalispell, January 24, 1967

98-2361: Photos, 1967. Senator Mansfield in group photo with Montana Jaycees Don Pimperton (left) and Gil Magilke (right), February 1, 1967

98-2362: Photos, 1967. Senator Mansfield in group photo at the MGM "Night of the Generals" Luncheon, February 3, 1967

98-2363: Photos, 1967. Senator Mansfield with a vendor at the premier of MGM's "The Night of the Generals", February 3, 1967

98-2364: Photos, 1967. Senator Mansfield in group photo which includes Senator Everett Dirksen and Senator Hayden at a ceremony honoring Senator Hayden, Mr. Trice, and Mr. Selby, February 7, 1967

98-2365: Photos, 1967. Senator Mansfield in group photo which includes Senator Everett Dirksen at a ceremony honoring Senator Hayden, Mr. Trice, and Mr. Selby, February 7, 1967

98-2366: Photos, 1967. Senator Mansfield with Montana's Voice of Democracy contest winner Miss Jan Bertelson of Columbia Falls, Montana., March 7, 1967

98-2367: Photos, 1967. Senator Mansfield in group photo which includes Montana's Voice of Democracy contest winner Miss Jan Bertelson of Columbia Falls, Montana., March 7, 1967

98-2368: Photos, 1967. Senator Mansfield with Mr. Toru Shoriki, Owner of the Tokyo Giants baseball team, March 13, 1967

Photo by: Jim Mihori. (creator)

98-2369: Photos, 1967. Senator Mansfield with Mr. Toru Shoriki, Owner of the Tokyo Giants baseball team, March 13, 1967

Photo by: Jim Mihori. (creator)

98-2370: Photos, 1967. Senator Mansfield with Mr. Toru Shoriki, Owner of the Tokyo Giants baseball team, March 13, 1967

Photo by: Jim Mihori. (creator)

98-2371: Photos, 1967. Senator Mansfield with Mr. Toru Shoriki, Owner of the Tokyo Giants baseball team, March 13, 1967

Photo by: Jim Mihori. (creator)

98-2372: Photos, 1967. Senator Mansfield with Mrs. Pearl Robbins, R.N. of Missoula,Montanain the Senate Reception Room of the US Capitol. Mrs. Robbins was in Washington, D.C. for the American Nurses' Association Conference, March 16, 1967

98-2373: Photos, 1967. Senator Mansfield in group photo, April 13, 1967

98-2374: Photos, 1967. Senator Mansfield in group photo with Montana Bankers, April 19, 1967

98-2375: Photos, 1967. Senator Mansfield in group photo with Montana Bankers, April 19, 1967

98-2376: Photos, 1967. Senator Mansfield in group photo with Montana Bankers, April 19, 1967

98-2377: Photos, 1967. Senator Mansfield in group photo with Montana Bankers, April 19, 1967

98-2378: Photos, 1967. Senator Mansfield in group photo with Montana Bankers, April 19, 1967

98-2379: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2380: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2381: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2382: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2383: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2384: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2385: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College

Group, April 14, 1967

98-2386: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2387: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2388: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2389: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2390: Photos, 1967. Senator Mansfield in group photo with French Industrial and War College Group, April 14, 1967

98-2391: Photos, 1967. Senator Mansfield in group photo with Montana Bankers, April 19, 1967

98-2392: Photos, 1967. Senator Mansfield in group photo with Montana Bankers, April 19, 1967

98-2393: Photos, 1967. Senator Mansfield with Montana's Betty Crocker Homemaker of Tomorrow Marcia Prather of Stevensville, April 18, 1967

98-2394: Photos, 1967. Senators Mansfield and Metcalf with George Schotte, the State Director of Montana's Small Business Administration, April 27, 1967

98-2395: Photos, 1967. Senators Mansfield and Metcalf with Montana 4-H Club members (l-r) Sharon Swigart, Sidney; Gary Haase, Glendive; Ardith Gregory, Forest Grove; and Rodney Pribyl, Great Falls, April 27, 1967

98-2396: Photos, 1967. Senators Mansfield and Metcalf with 4-H Club member Sharon Swigart of Sidney, MT., April 27, 1967

98-2397: Photos, 1967. Senators Mansfield and Metcalf with 4-H Club member Gary Haase of Glendive, MT., April 27, 1967

98-2398: Photos, 1967. Senators Mansfield and Metcalf with 4-H Club member Ardith Gregory of Forest Grove, MT., April 27, 1967

98-2399: Photos, 1967. Senators Mansfield and Metcalf with 4-H Club member Rodney Pribyl of Great Falls, MT., April 27, 1967

98-2400: Photos, 1967. Senator Mansfield with National Cystic Fibrosis Poster Child Melinda Ferrebee, May 9, 1967

Photo by: Jules Schick Photography. (creator)

98-2401: Photos, 1967. Senators Mansfield and Metcalf in group photo with (l-r) Mr. and Mrs. James Wood Jr.; Mr. Lloyd Barnard; Mrs. Vi Herak; and Mr. Doug Smith, May 16, 1967

98-2402: Photos, 1967. Senator Mansfield with Robert Andras, Member of Canadian Parliament at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: International Press Service. (creator)

98-2403: Photos, 1967. Senator Mansfield in group photo at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

98-2404: Photos, 1967. Senator Mansfield in group photo at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

98-2405: Photos, 1967. Senator Mansfield in group photo at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

98-2406: Photos, 1967. Senator Mansfield in group photo which includes Senator George Aiken at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

98-2407: Photos, 1967. Senator Mansfield in group photo which includes Senator George Aiken at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

98-2408: Photos, 1967. Senator Mansfield in group photo which includes Senator George Aiken at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

98-2409: Photos, 1967. Senator Mansfield in group photo at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: Capital Press. (creator)

98-2410: Photos, 1967. Senator Mansfield in group photo which includes Senator George Aiken at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: Capital Press. (creator)

98-2411: Photos, 1967. Senator Mansfield in group photo at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: Capital Press. (creator)

98-2412: Photos, 1967. Senator Mansfield in group photo at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: Capital Press. (creator)

98-2413: Photos, 1967. Senator Mansfield in group photo at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: Capital Press. (creator)

98-2414: Photos, 1967. Senator Mansfield in group photo at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: Capital Press. (creator)

98-2415: Photos, 1967. Senator Mansfield in group photo at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: Capital Press. (creator)

98-2416: Photos, 1967. Senator Mansfield in group photo which includes Senator George Aiken at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: Capital Press. (creator)

98-2417: Photos, 1967. Senator Mansfield in group photo which includes Senator George Aiken at the US-Canada Interparliamentary Meeting in Montreal, Canada, May 10-14, 1967

Photo by: Capital Press. (creator)

98-2418: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

Photo by: Barkus Salmon Photo. (creator)

98-2419: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2420: Photos, 1967a. Senator Mansfield in group photo at Expo '67, Montreal, Canada, May 10-14, 1967

98-2421: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2422: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2423: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2424: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2425: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2426: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2427: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2428: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2429: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2430: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2434: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2435: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2436: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2437: Photos, 1967a. Senator Mansfield in group photo which includes Senator George Aiken at Expo '67, Montreal, Canada, May 10-14, 1967

98-2438: Photos, 1967a. Senator Mansfield in group photo at Expo '67, Montreal, Canada, May 10-14, 1967

98-2439: Photos, 1967a. Senator Mansfield in group photo at Expo '67, Montreal, Canada, May 10-14, 1967

98-2440: Photos, 1967a. Senator Mansfield in group photo at Expo '67, Montreal, Canada, May 10-14, 1967

98-2441: Photos, 1967a. Senator Mansfield in group photo at Expo '67, Montreal, Canada, May 10-14, 1967

98-2442: Photos, 1967a. Senator Mansfield in group photo at Expo '67, Montreal, Canada, May 10-14, 1967

98-2443: Photos, 1967a. Senator Mansfield with Margaret Lee Peterson at the Army Navy Country Club, June 9, 1967

98-2444: Photos, 1967a. Swearing in Ceremony, (l-r) The Honorable James W. Symington, Chief of Protocol; The Honorable Lucius D. Battle, Assistant Secretary of State, The Honorable Andrew V. Corry, June 14, 1967

Photo by: Department of State, Herbert J. Meyle. (creator)

98-2445: Photos, 1967a. Senators Mansfield and Metcalf with 4-H delegation, June 21, 1967

98-2446: Photos, 1967a. Photo taken from the Northern Pacific's NORTH COAST LIMITED, as the train nears Butte, Montana after crossing the Divide, June 25, 1967

Photo by: Eugene L. DiOrio, Coatesville, PA. (creator)

98-2447: Photos, 1967a. Senator Mansfield in group photo with five Blaine County Montana 4-H members and one Washington, D.C. member, July 5, 1967

98-2448: Photos, 1967a. Senator Mansfield in group photo with Montana Key Club Boys, delegates to the 1967 International Convention, June 28, 1967

98-2449: Photos, 1967a. Senator Mansfield with Montana Boys Nation delegates James Rage of Townsend, and Frederick Urbaska of Billings in Washington, D.C., July 27, 1967

98-2450: Photos, 1967a. Senator Mansfield with Montana Boys Nation delegates James Rage of Townsend, and Frederick Urbaska of Billings in Washington, D.C., July 27, 1967

98-2451: Photos, 1967a. Senator Mansfield with Senator and Mrs. George Aiken at a luncheon honoring the Aikens following their marriage

98-2452: Photos, 1967a. Senator Mansfield with Montana Girls Nation delegates Cathe Clapp of Butte, and Michele Middlesworth of Shelby in Washington, D.C., August 4, 1967

98-2453: Photos, 1967a. Senator Mansfield with 4-H Club delegation form Montana, August 4, 1967

98-2454: Photos, 1967a. Senator Mansfield with Chris Bray, Alpha Phi Omega Scholarship Winner, August 24, 1967

98-2455: Photos, 1967a. Senator Mansfield with Chris Bray, Alpha Phi Omega Scholarship Winner, August 24, 1967

98-2456: Photos, 1967a. Senator Mansfield with Carol Woster, August 25, 1967

98-2457: Photos, 1967a. Senator Mansfield with Senator Dan Inouye, August 25, 1967

98-2458: Photos, 1967a. Senator Mansfield with Senator Dan Inouye, August 25, 1967

98-2459: Photos, 1967a. Senator Mansfield in group photo with Senate Committee Chairmen, September 1967

98-2460: Photos, 1967a. Senator Mansfield in group photo with Senate Committee Chairmen, September 1967

98-2461: Photos, 1967a. Senator Mansfield in group photo with Senate Committee Chairmen, September 1967

98-2462: Photos, 1967a. Senator Mansfield in group photo with Senate Committee Chairmen, September 1967

98-2463: Photos, 1967a. Senator Mansfield in group photo with Senate Committee Chairmen, September 1967

98-2464: Photos, 1967a. Senator Mansfield is escorted to the terminal at Manila International Airport by Mrs. Benjamin Romualdez (wife of Philippine Ambassador to the US). Manila, Philippines, September 1967

98-2465: Photos, 1967a. Senator Mansfield in group photo with (l-r) Philippine Ambassador Benjamin Romualdez, Ambassador William Blair Jr., and Counsellor Richard Usher of the American Embassy. Manila, Philippines, September 1967

98-2466: Photos, 1967a. Senator Mansfield in group photo with Philippine Secretary Narcisco Ramos and Ambassador William Blair. Manila, Philippines, September 1967

98-2467: Photos, 1967a. Senator Mansfield in group photo which includes Ambassadors Romualdez and Blair. Manila, Philippines, September 1967

98-2468: Photos, 1967a. Senator Mansfield in group photo with Mrs. William Blair and former Philippine Secretary of Agriculture Juan G. de Rodrigez. Manila, Philippines, September 1967

98-2469: Photos, 1967a. Senator Mansfield with Mr. Joseph A. Scerra, VFW Commander, of Gardiner, Massachusetts, September 27, 1967

98-2470: Photos, 1967a. Senator Mansfield with Mr. Joseph A. Scerra, VFW Commander, of Gardiner, Massachusetts, September 27, 1967

98-2471: Photos, 1967a. Senator Mansfield in group photo at San Juan International Airport with Puerto Rican Assistant Secretary of State Adolfo Porrata Doria (center) and Pan Am Airlines Director in Puerto Rico, Harold Swift. Senator Mansfield was the guest speaker of the Puerto Rico

Manufacturers Association which held its annual assembly at El San Juan Hotel. San Juan, Puerto Rico

98-2472: Photos, 1967a. Senator Mansfield with Lawrence Spivak on "Meet the Press", October 29, 1967

Photo by: RENI Newsphotos Inc. (creator)

98-2473: Photos, 1967a. Senator Mansfield in group photo which includes Lawrence Spivak on "Meet the Press", October 29, 1967

Photo by: RENI Newsphotos Inc. (creator)

98-2474: Photos, 1967a. Senator Mansfield with Mr. Amadeo I.D. Francis, Executive Director of Puerto Rico Manufacturers Association, October 23, 1967

98-2475: Photos, 1967a. Senator Mansfield with Mr. Anthony Caserta, December 5, 1967

98-2476: Photos, 1967a. Senator Mansfield with Senator Everett Dirksen

98-2477: Photos, 1967a. Senator Mansfield in group photo in Oaztepec, Mexico

Photo by: Albert C.F. Westphal. (creator)

98-2478: Photos, 1967a. Senator Mansfield in group photo in Oaztepec, Mexico

Photo by: Albert C.F. Westphal. (creator)

98-2479: Photos, 1967a. Group photo in Oaztepec, Mexico

Photo by: Albert C.F. Westphal. (creator)

98-2480: Mansfield Endowment Dinners, 1967

Photo by Capitol and Glogau. (creator)

Twelve small photos of various people appear on one page

98-2481: Mansfield Endowment Dinners, 1967

Photo by Capitol and Glogau. (creator)

Twelve small photos of various people appear on one page

98-2482: Mansfield Endowment Dinners, 1967

Photo by Capitol and Glogau. (creator)

Twelve small photos of various people appear on one page

98-2483: Mansfield Endowment Dinners, 1967

Photo by Capitol and Glogau. (creator)

Twelve small photos of various people appear on one page

98-2484: Mansfield Endowment Dinners, 1967

Photo by Capitol and Glogau. (creator)

Three small photos of two unknown people appear on one page

98-2485: Mansfield Endowment Dinners 1967. Senator Mansfield in group photo with Dr. Robert Pantzer and Lady Bird Johnson. Washington, D.C., August 24, 1967

98-2486: Mansfield Endowment Dinners 1967. Maureen Mansfield in group photo with Mr. James Rowe, Senator Everett Dirksen and Lady Bird Johnson. Washington, D.C., August 24, 1967

98-2487: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield in group photo with Mr. James Rowe, Senator Everett Dirksen and Lady Bird Johnson. Washington, D.C., August 24, 1967

98-2488: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield in group photo with Dr. Robert Pantzer, Senator Everett Dirksen, Mrs. Robert Hendon, and Lady Bird Johnson. Washington, D.C., August 24, 1967

98-2489: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Senator Robert F. Kennedy. Washington, D.C., August 24, 1967

98-2490: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Senator Robert F. Kennedy. Washington, D.C., August 24, 1967

98-2491: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Secretary Orville K. Freeman. Washington, D.C., August 24, 1967

98-2492: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Senator Everett Dirksen Washington, D.C., August 24, 1967

98-2493: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Senator Everett Dirksen Washington, D.C., August 24, 1967

98-2494: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Senator Everett Dirksen Washington, D.C., August 24, 1967

98-2495: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Senator and Mrs George Aiken. Washington, D.C., August 24, 1967

98-2496: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Father Corr. Washington, D.C., August 24, 1967

98-2497: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Senator and Mrs. McIntyre and Dr. Merv Strickler. Washington, D.C., August 24, 1967

98-2498: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Dr. Ed Welch. Washington, D.C., August 24, 1967

98-2499: Mansfield Endowment Dinners 1967. Senator Mansfield with Postmaster General and Mrs. Larry O'Brien. Washington, D.C., August 24, 1967

98-2500: Mansfield Endowment Dinners 1967. Maureen Mansfield with Mrs. Chet Huntley. Washington, D.C., August 24, 1967

98-2501: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield with Father Corr and Pat McCarthy. Washington, D.C., August 24, 1967

98-2502: Mansfield Endowment Dinners 1967. Postmaster General Larry O'Brien with Mr. James Rowe. Washington, D.C., August 24, 1967

98-2503: Mansfield Endowment Dinners 1967. Senator Mansfield with Postmaster General Larry O'Brien. Washington, D.C., August 24, 1967

98-2504: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield in group photo with US Marines. Washington, D.C., August 24, 1967

98-2505: Mansfield Endowment Dinners 1967. Senator Mansfield with Senator Everett Dirksen Washington, D.C., August 24, 1967

98-2506: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield in group photo with Dr. Robert Pantzer, Senator Everett Dirksen, Mr. and Mrs. Robert Hendon, and Lady Bird Johnson. Washington, D.C., August 24, 1967

98-2507: Mansfield Endowment Dinners 1967. Senator and Maureen Mansfield. Washington, D.C., August 24, 1967

98-2508: Mansfield Endowment Dinners 1967. Senator Mansfield in group photo which includes Mexican Ambassador Hugo Margain. Washington, D.C., August 24, 1967

98-2509: Mansfield Endowment Dinners 1967. Senator Mansfield in group photo. Washington, D.C., August 24, 1967

98-2510: Mansfield Endowment Dinners 1967. Senator Mansfield in group photo. Washington, D.C., August 24, 1967

98-2511: Mansfield Endowment Dinners 1967. Senator Mansfield with unknown man. Montana, October 14, 1967

98-2512: Mansfield Endowment Dinners 1967. Senator Mansfield. Montana, October 14, 1967

98-2513: Mansfield Endowment Dinners 1967. Senator Mansfield with unknown man. Montana, October 14, 1967

98-2514: Mansfield Endowment Dinners 1967. Senator Mansfield in a receiving line at the University of Montana on the 25th anniversary of his election to Congress. Missoula, Montana, October 14, 1967

98-2515: Mansfield Endowment Dinners 1967. Senator Mansfield in group photo with Senator Lee Metcalf and Oakley Coffee at the University of Montana on the 25th anniversary of his election to Congress. Missoula, Montana, October 14, 1967

98-2516: Mansfield Endowment Dinners 1967. Senator and Mrs.Mansfield in group photo with Governor Hugo Aronson at the University of Montana on the 25th anniversary of his election to Congress. Missoula, Montana, October 14, 1967

98-2517: Mansfield Endowment Dinners 1967. Senator Mansfield in group photo at the University of Montana on the 25th anniversary of his election to Congress. Missoula, Montana, October 14, 1967

98-2518: Mansfield Endowment Dinners 1967. Senator Mansfield in group photo at the University of Montana on the 25th anniversary of his election to Congress. Missoula, Montana, October 14, 1967

98-2519: Mansfield Endowment Dinners 1967. Senator Mansfield in group photo which includes Dr. Robert Pantzer at the University of Montana on the 25th anniversary of his election to Congress. Missoula, Montana, October 14, 1967

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98-2521: Mansfield Endowment Dinners 1967. Senator Mansfield at the University of Montana on the 25th anniversary of his election to Congress. Missoula, Montana, October 14, 1967

98-2522: Mansfield Endowment Dinners 1967. Senator Mansfield in group photo which includes Senator Lee Metcalf, Senator George Aiken, and Congressman Arnold Olsen at the University of Montana on the 25th anniversary of his election to Congress. Missoula, Montana, October 14, 1967

98-2523: Photos, 1968. Senator Mansfield with March of Dimes Poster Child Timmy Faas of

Whittier, CA

98-2524: Photos, 1968. Senator Everett Dirksen, Grand Marshall of the Rose Parade in group photo with Miss Montana, Linda Rhein; and Miss Rodeo Montana Stevie Lahti. Pasadena, CA, January 1, 1968

98-2525: Photos, 1968. Senator Mansfield with 1968 Cystic Fibrosis National Poster Child Rosemary Woods, January 21, 1968

Photo by: Jules Schick. (creator)

98-2526: Photos, 1968. Senator Mansfield at the Foreign Policy Association dinner, January 25, 1968

98-2527: Photos, 1968. Senator Mansfield in group photo with Mr. and Mrs. Lawrence Phillips at the Foreign Policy Association dinner, January 25, 1968

98-2528: Photos, 1968. Senator Mansfield, January 30, 1968

Photo by: Jack Rottier. (creator)

98-2529: Photos, 1968. Senator Mansfield in group photo with (l-r) Edwin Young, President, University of Maine; Dr. Lawrence M. Cutler, President, Board of Trustees, University of Maine; and Senator Edmund Muskie, Maine; at the Founder's Day Convocation, University of Maine, February 11, 1968

Photo by: Public Info Photo, University of Maine. (creator)

98-2530: Photos, 1968. Senator Mansfield with Montana Voice of Democracy Contest Winner Ken Baird of Helena, MT., March 13, 1968

98-2531: Photos, 1968. Senator Mansfield in group photo with (l-r) Second Lieutenant Bob Hertler, USAF, Missoula; Montana Delegates to the Senate Youth Program Susan Kay Milesnick, Belgrade; Dennis Curran, Missoula; and Mrs. Francis Bardanouve, a constituent, January 24, 1968

98-2532: Photos, 1968. Senator Mansfield with Montana Voice of Democracy Contest Winner Ken Baird of Helena, Montanaand Montana VFW delegates, March 13, 1968

98-2533: Photos, 1968. Senator Mansfield with His Exellency Talah Al-Ghoussein and Bassima, March 1968

Photo by: City News Bureau. (creator)

98-2534: Photos, 1968. Senator Mansfield at the University of Montana, Missoula, March 29, 1968

98-2535: Photos, 1968. Senator Mansfield in group photo at the University of Montana, Missoula, March 29, 1968

98-2536: Photos, 1968. Senator Mansfield in group photo at the University of Montana, Missoula, March 29, 1968

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98-2539: Photos, 1968. Senator Mansfield in group photo at the University of Montana, Missoula, March 29, 1968

98-2540: Photos, 1968. Senator Mansfield in group photo which includes Lee Simmons at the University of Montana, Missoula, March 29, 1968

98-2541: Photos, 1968. Senator Mansfield in group photo at the University of Montana, Missoula, March 29, 1968

98-2542: Photos, 1968. Senator Mansfield in group photo at the University of Montana, Missoula, March 29, 1968

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99-001: Photos, 1968. Senator Mansfield in group photo at the University of Montana, Missoula, March 29, 1968

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99-004: Photos, 1968. Senator Mansfield in group photo at the University of Montana, Missoula, March 29, 1968

99-005: Photos, 1968. Senator Mansfield in group photo giving a speech at the University of Montana, Missoula, March 29, 1968

99-006: Photos, 1968. Senator Mansfield in group photo giving a speech at the University of Montana, Missoula, March 29, 1968

99-007: Photos, 1968. Senator Mansfield in group photo giving a speech at the University of Montana, Missoula, March 29, 1968

99-008: Photos, 1968. Senator Mansfield in group photo giving a speech at the University of Montana, Missoula, March 29, 1968

99-009: Photos, 1968. Senator Mansfield in group photo with a delegation representing the Montana Association of Soil and Water Conservation Districts. (l-r) Peter V. Jackson, A.B. Linford, Carl H. Johnson, Mrs. Peter V. Jackson, Frank C. Thompson, Louis Volk Jr., and Charles Lane, March 20, 1968

99-010: Photos, 1967. Senators Mansfield and Metcalf with 4-H Club member Gary Haase of Glendive, MT., April 27, 1967

99-011: Photos, 1967. Senators Mansfield and Metcalf with 4-H Club member Rodney Pribyl of Great Falls, MT., April 27, 1967

99-012: Photos, 1968. Senator Mansfield in group photo with (l-r) Hon. Alvin Hamilton (Saskatchewan), Senator Alan Macnaughton (Quebec) and Senator George Aiken at a luncheon in honor of the Canadian delegation to the 11th Meeting of the Canada-US Interparliamentary Group. Washington, D.C., March 21, 1968

99-013: Photos, 1967. Senators Mansfield and Metcalf with 4-H Club member Ardith Gregory of Forest Grove, MT., April 27, 1967

99-014: Photos, 1967. Senators Mansfield and Metcalf with 4-H Club member Sharon Swigart of Sidney, MT., April 27, 1967

99-015: Photos, 1968. Senator Mansfield in group photo with Mr. Gerard de la Villesbrunne, Frank Valeo, and Father Pierre Carre. Washington, D.C., April 8, 1968

99-016: Photos, 1968. Senator Mansfield in group photo with Montana bankers. Washington, D.C., March 22, 1968

99-017: Photos, 1968. Senator Mansfield in group photo with Montana bankers. Washington, D.C., March 22, 1968

99-018: Photos, 1968. Senator Mansfield in group photo with Montana bankers. Washington, D.C., March 22, 1968

99-019: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-020: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-021: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-022: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

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99-024: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-025: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-026: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-027: Photos, 1968. Nurses in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, MT., March 1968

99-028: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-029: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-030: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-031: Photos, 1968. Group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, MT., March 1968

99-032: Photos, 1968. Senator Mansfield in group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, Montana., March 1968

99-033: Photos, 1968. Group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, MT., March 1968

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99-035: Photos, 1968. Group photo at the Dedication of the Coronary Unit at Columbus Hospital, Great Falls, MT., March 1968

99-036: Photos, 1968. Senator Mansfield with Mr. M.R. Massey of Sheridan, Montana. Washington, D.C., April 5, 1968

99-037: Photos, 1968. Senator Mansfield with Mr. M.R. Massey of Sheridan, Montana. Washington, D.C., April 5, 1968

99-038: Photos, 1968. Senator Mansfield in group photo with (l-r) Senator Dominick, Senator Dirksen, Representative of National Jewish Hospital, and Senator Allott, April 2, 1968

99-039: Photos, 1968. Senator Mansfield and Father Pierre Carre, April 8, 1968

99-040: Photos, 1968. Senator Mansfield in group photo with (l-r) Mr. and Mrs. Gilbert E. Rolfe and Mr. Herbert Rolfe, May 1, 1968

99-041: Photos, 1968. Senator Mansfield in group photo with Montana participants in the Farmers Union Ladies Fly-In. Washington, D.C., May 10, 1968

99-042: Photos, 1968. Senator Mansfield in group photo with Senator Everett Dirksen and President Lyndon Johnson at a luncheon for the President, May 17, 1968

99-043: Photos, 1968. Senator Mansfield in group photo which includes Senator Everett Dirksen and President Lyndon Johnson at a luncheon for the President, May 17, 1968

99-044: Photos, 1968. Senator Mansfield in group photo with Senator Carl Hayden and President Lyndon Johnson at a luncheon for the President, May 17, 1968

99-045: Photos, 1968. Senator Mansfield in group photo with Senator Carl Hayden and President Lyndon Johnson at a luncheon for the President, May 17, 1968

99-046: Photos, 1968. Senator Mansfield in group photo with Mr. Gerard de la Villesbrunne, Frank Valeo, and Father Pierre Carre. Washington, D.C., April 8, 1968

99-047: Photos, 1968. Senator Mansfield in group photo which includes Senator Everett Dirksen, Senator Carl Hayden and President Lyndon Johnson at a luncheon for the President, May 17, 1968

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99-055: Photos, 1968. Senator Mansfield in group photo which includes Senator Everett Dirksen, Senator Carl Hayden and President Lyndon Johnson at a luncheon for the President, May 17, 1968

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99-059: Photos, 1968. Senator Mansfield in group photo which includes Senator Everett Dirksen, Senator Carl Hayden and President Lyndon Johnson at a luncheon for the President, May 17, 1968

99-060: Photos, 1968a. Senator Mansfield with the 4-H Delegation from Montana, June 12, 1968

99-061: Photos, 1968a. Senator Mansfield with the 4-H Delegation from Montana, June 19, 1968

99-062: Photos, 1968a. Senator Mansfield in group photo with four Montana freshman at the US Naval Academy, (l-r) Ken McKay, Bill Hancock, Rich Mullen, and John Orr, June 25, 1968

99-063: Photos, 1968a. Senator Mansfield in group photo with four Montana freshman at the US Naval Academy, (l-r) Ken McKay, Bill Hancock, Rich Mullen, and John Orr, June 25, 1968

99-064: Photos, 1968a. Senator Mansfield in group photo with honor students from the Crow Indian Reservation in Montana. Washington, D.C., June 28, 1968

99-065: Photos, 1968a. Senator Mansfield with the 4-H Delegation from Montana during their week lone citizenship course, July 3, 1968

99-066: Photos, 1968a. Senator Mansfield with a group of young Methodists and their advisors during their Citizenship Seminar Tour, July 12, 1968

99-067: Photos, 1968a. Senator Mansfield with R.L. Kelleher of Billings, Montana., July 15, 1968

99-068: Photos, 1968a. Senator Mansfield listens to Montana's Future Farmer of America, Rick Kuntz, discuss his participation in the National FFA Leadership and Citizenship Conference, July 19, 1968

99-069: Photos, 1968a. Senator Mansfield with (l-r) Montana delegates to Boy's Nation Nick Cladis and Bob Huppe of Helena, July 22, 1968

99-070: Photos, 1968a. Senators Mansfield and Metcalf with Montana delegates to Girl's Nation (l-r) Lynn Roberts of Great Falls, and Vickie Christie of Butte, July 31, 1968

99-071: Photos, 1968a. Senator Mansfield in group photo with (l-r) Sophie Engelhard, (Salpee), and Beth. (Probably his office assistants), September 5, 1968

99-072: Photos, 1968a. Senator Mansfield in group photo with (l-r) Sophie Engelhard, (Salpee,) and Beth. (Probably his office assistants), September 5, 1968

99-073: Photos, 1968a. Senator Mansfield in group photo with (l-r) Sophie Engelhard, (Salpee,) and Beth. (Probably his office assistants), September 5, 1968

99-074: Photos, 1968a. Senator Mansfield with Sophie Engelhard, September 5, 1968

99-075: Photos, 1968a. Senator Mansfield with Sophie Engelhard, September 5, 1968

99-076: Photos, 1968a. Senator Mansfield with Light Heavyweight contender Roger Rouse, September 6, 1968

99-077: Photos, 1968a. Senator Mansfield in group photo which includes Light Heavyweight contender Roger Rouse, September 6, 1968

99-078: Photos, 1968a. Senator Mansfield at the Groundbreaking for the Physical Education Building, Carroll College, Helena, Montana., November 4, 1968

99-079: Photos, 1968a. Senator Mansfield in group photo which includes Light Heavyweight contender Roger Rouse, September 6, 1968

99-080: Photos, 1968a. Senator Mansfield on "Face the Nation", September 8, 1968

Photo by: RENI Newsphotos Inc. (creator)

99-081: Photos, 1968a. Senator Mansfield on "Face the Nation", September 8, 1968

Photo by: RENI Newsphotos Inc. (creator)

99-082: Photos, 1968a. Senator Mansfield in group photo with Japanese Ambassador Takeso Shimoda and Mrs. Shimoda, June 1968

Photo by: Albert. (creator)

99-083: Photos, 1968a. Senator Mansfield in group photo which includes Senator Everett Dirksen and Senator Michael Kirwan, September 11, 1968

99-084: Photos, 1968a. Senator Mansfield in group photo which includes Senator Everett Dirksen and Senator Michael Kirwan, September 11, 1968

99-085: Photos, 1968a. Senator Mansfield in group photo which includes Senator Everett Dirksen, September 11, 1968

99-086: Photos, 1968a. Senator Everett Dirksen, September 11, 1968

99-087: Photos, 1968a. Senator Everett Dirksen, September 11, 1968

99-088: Photos, 1968a. Senator Everett Dirksen, September 11, 1968

99-089: Photos, 1968a. Senator Mansfield in group photo which includes Senator Everett Dirksen, September 11, 1968

99-090: Photos, 1968a. dam (probably Yellowtail Dam) in Montana, October 18, 1968

Photo by: US Department Of Interior. (creator)

99-091: Photos, 1968a. Senators Mansfield and Metcalf in group photo taken at the Hardin,Montanaairport on the way to the Yellowtail Dam dedication, Fall 1968

Photo by: Kenneth R. Anderson. (creator)

99-092: Photos, 1968a. Senator Mansfield at the Yellowtail Dam dedication dinner

99-093: Photos, 1968a. Senator Mansfield with Sec. Dean Acheson and the South African Foreign Minister at the South African Embassy, October 1968

99-094: Photos, 1968a. Senator Mansfield with Miss Indian America XV, Thomasine R. Hill of Sheridan, Wyoming, October 23, 1968

99-095: Photos, 1968a. Senator Mansfield in group photo taken during the meeting between President Johnson and President Diaz Ordaz (Mexico) in El Paso, TX, for the inauguration of the New Channel of the Rio Grande, December 13, 1968

99-096: Photos, 1968a. President Lyndon Johnson in group photo taken during the meeting between President Johnson and President Diaz Ordaz (Mexico) in El Paso, TX, for the inauguration of the New Channel of the Rio Grande, December 13, 1968

99-097: Photos, 1968a. Senator Mansfield in group photo on NATO trip, November 1968

99-098: Photos, 1968a. Senator Mansfield in group photo on NATO trip, November 1968

99-099: Photos, 1968a. Senator Mansfield in group photo on NATO trip, November 1968

99-100: Photos, 1968a. Senator Mansfield in group photo on NATO trip, November 1968

99-101: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-102: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-103: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-104: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-105: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-106: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-107: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

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99-111: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-112: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-113: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-114: Children of President and Mrs. Marcos 1968. Senator Mansfield in group photo with children of President and Mrs. Marcos of the Philippines. Washington, D.C., May 17, 1968

99-115: Photos, 1969. Senators Mansfield and Metcalf in group photo taken at the meeting of the newly announced Glasgow Project, January 7, 1969

99-116: Photos, 1969. Senators Mansfield and Metcalf in group photo taken at the meeting of the newly announced Glasgow Project, January 7, 1969

99-117: Photos, 1969. Senators Mansfield and Metcalf in group photo taken at the meeting of the newly announced Glasgow Project, January 7, 1969

99-118: Photos, 1969. Senator Mansfield with E.T. Stonecipher, Vice President of Avco Economic Systems Corporation, January 7, 1969

99-119: Photos, 1969. Senator Mansfield with Clark Merchant, General Manager of the Glasgow Division of Avco Economic Systems Corporation, January 7, 1969

99-120: Photos, 1969. Senator Mansfield with James R. Kerr, President of Avco Corporation, January 7, 1969

99-121: Photos, 1969. Senator Mansfield with James R. Kerr, President of Avco Corporation, January 7, 1969

99-122: Photos, 1969. Senator Mansfield with John B. Kelly, President of Avco Economic Systems Corporation, January 7, 1969

99-123: Photos, 1969. Senator Mansfield with Donald Bradford, Department of Defense, January 7, 1969

99-124: Photos, 1969. Senator Metcalf with John B. Kelly, President of Avco Economic Systems

Corporation, January 7, 1969

Photo by: City News Bureau. (creator)

99-125: Photos, 1969. Senator Mansfield with James R. Kerr, President of Avco Corporation, January 7, 1969

Photo by: City News Bureau. (creator)

99-126: Photos, 1969. Senator Mansfield in group photo with US Senate Steering Committee, January 9, 1969

99-127: Photos, 1969. Senator Mansfield in group photo with US Senate Steering Committee, January 9, 1969

99-128: Photos, 1969. Senator Mansfield in group photo with US Senate Steering Committee, January 9, 1969

99-129: Photos, 1969. Senator Mansfield in group photo with US Senate Steering Committee, January 9, 1969

99-130: Photos, 1969. Senator Mansfield in group photo with US Senate Steering Committee, January 9, 1969

99-131: Photos, 1969. Senator Mansfield in group photo with US Senate Steering Committee, January 9, 1969

99-132: Photos, 1969. Senator Mansfield in group photo with US Senate Steering Committee, January 9, 1969

99-133: Photos, 1969. Senator Mansfield in group photo with US Senate Steering Committee, January 9, 1969

99-134: Photos, 1969. Senator Edward Kennedy with Senator J. William Fulbright, January 9, 1969

99-135: Photos, 1969. Senator Mansfield in group photo which includes Senator George Aiken, January 15, 1969

99-136: Photos, 1969. Senator Mansfield on "Face the Nation", May 1969

Photo by: RENI Newsphotos Inc. (creator)

99-137: Photos, 1969. Senator Mansfield with E. Gaugh Whitlam, Head of Australian Labor Party, January 16, 1969

99-138: Photos, 1969. Senator Mansfield with E. Gaugh Whitlam, Head of Australian Labor Party, and his family, January 16, 1969

99-139: Photos, 1969. Senator Mansfield in group photo at Richard Nixon's Inauguration as President, January 20, 1969

99-140: Photos, 1969. Senator Mansfield in group photo at Richard Nixon's Inauguration as President, January 20, 1969

99-141: Photos, 1969. President Richard Nixon and Lyndon Johnson shake hands at Nixon's Inauguration as Maureen Mansfield looks on, January 20, 1969

99-142: Photos, 1969. Senator and Maureen Mansfield in group photo which includes Senator Everett Dirksen, January 20, 1969

99-143: Photos, 1969. Senator and Maureen Mansfield in group photo which includes Senator Everett Dirksen, January 20, 1969

99-144: Photos, 1969. Senator and Maureen Mansfield in group photo which includes Senator and Mrs. Jordan at the Inaugural Ball, January 20, 1969

99-145: Photos, 1969. Senator Mansfield in group photo which includes President Richard Nixon and Senator Everett Dirksen, January 1969

99-146: Photos, 1969. Senator Mansfield with Miss Thomasine Ruth Hill, the 15th Miss Indian America. Miss Hill was in Washington, D.C. for Inauguration Ceremonies and is a resident of the Crow Indian Reservation in eastern Montana, January 28, 1969

99-147: Photos, 1969. Postcard of Miss Thomasine Ruth Hill, the 15th Miss Indian America. Miss Hill is a resident of the Crow Indian Reservation in eastern Montana

99-148: Photos, 1969. Senator Mansfield in group photo, February 3, 1969

99-149: Photos, 1969. Senator Mansfield in group photo with (l-r) Edison Real Bird, Senator Clifford Hansen, and Senator Gale McGee, February 3, 1969

99-150: Photos, 1969. Senator Mansfield in group photo with Edison Real Bird, February 3, 1969

99-151: Photos, 1969. Senator Mansfield in group photo with Edison Real Bird, February 3, 1969

99-152: Photos, 1969. Senator Mansfield in group photo with (l-r) Mrs. Susie Yellowtail, Wyola, Montana; Miss Indian America XV Thomasine Ruth Hill, and Senator George Aiken, January 23, 1969

99-153: Photos, 1969. Senators Mansfield and Metcalf present scholarship awards to Allan Leroy Karell, Ballantine, Montana, (left) and Robert Dell Brown, Great Falls, Montana (right) who were in Washington, D.C. to represent Montana in the 1969 United States Senate Youth Program sponsored

by the William Randolph Hearst Foundation, February 5, 1969

99-154: Photos, 1969. Senator Mansfield in group photo which includes Governor Edmund G. Brown and General Ibnu Sutowo of Indonesia, February 5, 1969

99-155: Photos, 1969. Senator Mansfield with General Ibnu Sutowo, President Director of National Oil Mining of Republic of Indonesia, February 5, 1969

99-156: Photos, 1969. Senator and Maureen Mansfield visiting Kennedy Space Center in Florida for the launch of Apollo 9, February 1969

99-157: Photos, 1969. Senator and Maureen Mansfield in group photo visiting Kennedy Space Center in Florida for the launch of Apollo 9, February 1969

99-158: Photos, 1969. Senator Mansfield with Kathy A. McCartney and Greg C. Jergeson of Chinook, MT., February 24, 1969

99-159: Photos, 1969. Senators Mansfield and Metcalf with Congressman James Battin of Montana at the hearing for his confirmation as a Federal Judge, February 25, 1969

99-160: Photos, 1969. Senators Mansfield and Metcalf with Congressman James Battin of Montana at the hearing for his confirmation as a Federal Judge, February 25, 1969

99-161: Photos, 1969. Senators Mansfield and Metcalf with Congressman James Battin of Montana at the hearing for his confirmation as a Federal Judge, February 25, 1969

99-162: Photos, 1969. Senators Mansfield and Metcalf with Congressman James Battin of Montana at the hearing for his confirmation as a Federal Judge, February 25, 1969

99-163: Photos, 1969. Senator Mansfield in group photo which includes Salvador P. Lopez, Philippine Ambassador

99-164: Photos, 1969. Senator Mansfield with Montana's Voice of Democracy Winner Gary Shelton of Lewistown, MT., March 4, 1969

99-165: Photos, 1969. Senators Mansfield and Metcalf with President Kennedy during the president's trip to Great Falls, Montana., September of 1963

Sent to Senator Mansfield by Mr. Sam Haney in 1969.

99-166: Photos, 1969. President Kennedy's original gravesite, sent to Senator Mansfield by Mrs. Viola I. Flanagan

99-167: Photos, 1969. Senator Mansfield in group photo with Montana's Voice of Democracy Winner Gary Shelton of Lewistown, Montana, and the Montana VFW delegation, March 4, 1969

99-168: Photos, 1969. Senator Mansfield in group photo with Mr. Abba Eban, March 12, 1969

99-169: Photos, 1969. Senator Mansfield in group photo with Mr. Abba Eban, March 12, 1969

99-170: Photos, 1969. Senator Mansfield in group photo which includes Senator Everett Dirksen, and Senator Edward Kennedy, March 20, 1969

Photo by: Capitol and Glogau. (creator)

99-171: Photos, 1969. Senators Mansfield and Metcalf in group photo with Montana Broadcasters attending their National Convention in Washington, D.C., March 24, 1969

99-172: Photos, 1969. Senator Mansfield in group photo with Montana participants in A Presidential Classroom for Young Americans, (l-r) Allen Taylor of Edgar, and Vernita Hoffarth and John McEwen of Glasgow, March 24, 1969

99-173: Photos, 1969. Senator Mansfield in group photo with Mr. and Mrs. William Rummel and their son Randy of Wibaux, Montana., March 25, 1969

99-174: Photos, 1969. Senator Mansfield in group photo on "Meet the Press", March 30, 1969

Photo by: RENI Newsphotos Inc. (creator)

99-175: Photos, 1969. Senator Mansfield in group photo on "Meet the Press", March 30, 1969

Photo by: RENI Newsphotos Inc. (creator)

99-176: Photos, 1969. Senator Mansfield in group photo which includes Philippine Ambassador Ben Romualez, Philippine President Ferdinand Marcos, and Senators Pearson, Scott, and McGee, March 31, 1969

99-177: Photos, 1969. Senator Mansfield shakes hands with Philippine President Ferdinand Marcos, March 31, 1969

99-178: Photos, 1969. Senators Mansfield and Metcalf congratulate Captain Josephine A. Goligoski of Havre, Montana who was designated Nurse of the Year by the National Society of Daughters of the American Revolution at their annual convention in Washington, D.C. Miss Goligoski was born and raised in Havre, and recently served in Vietnam where she was awarded the Bronze Star, April 15, 1969

99-179: Photos, 1969. Senators Mansfield and Metcalf congratulate Captain Josephine A. Goligoski of Havre, Montana who was designated Nurse of the Year by the National Society of Daughters of the American Revolution at their annual convention in Washington, D.C. Miss Goligoski was born and raised in Havre, and recently served in Vietnam where she was awarded the Bronze Star, April 15,

1969

Photo by: US Army. (creator)

99-180: Photos, 1969. Senator Mansfield with Captain Josephine A. Goligoski of Havre,Montanawho was designated Nurse of the Year by the National Society of Daughters of the American Revolution at their annual convention in Washington, D.C. Miss Goligoski was born and raised in Havre, and recently served in Vietnam where she was awarded the Bronze Star, April 15, 1969

Photo by: US Army. (creator)

99-181: Photos, 1969. Senator Mansfield with Elaine Maloney of Billings, Montana, state winner of the Betty Crocker Homemaker of Tomorrow Contest, and her faculty advisor, Sister Renee Washut of Central Catholic High School in Billings, Montana., April 22, 1969

99-182: Photos, 1969. Senator Mansfield with Elaine Maloney of Billings, Montana, state winner of the Betty Crocker Homemaker of Tomorrow Contest, April 22, 1969

99-183: Photos, 1969. Senator Mansfield with Elaine Maloney of Billings, Montana, state winner of the Betty Crocker Homemaker of Tomorrow Contest, and General Ed W. Rawlings of General Mills, April 22, 1969

99-184: Photos, 1969. Senators Mansfield and Alan Bible of Nevada with Elaine Maloney of Billings, Montana, state winner of the Betty Crocker Homemaker of Tomorrow Contest, her faculty advisor, Sister Renee Washut of Central Catholic High School in Billings, Montana, and Nevada winner Janet Neff, April 22, 1969

99-185: Photos, 1969. Senator Mansfield in group photo with Montana Bankers. Washington, D.C., April 22, 1969

99-186: Photos, 1969. Senator Mansfield with Montana Broadcasters (l.) Don McClintock of Great Falls, and (r.) Lyle Leeds of Havre, April 23, 1969

99-187: Photos, 1969. Senator Mansfield with Montana 4-H delegates, (l-r) Debra Denzer, Conrad; Linda Steinmetz, Park City; Wayne Gillespie, Kevin; and Dennis Haser, Malta, April 24, 1969

99-188: Photos, 1969. Senator Mansfield with Montana's Junior Miss, Diane Davis of Great Falls, April 25, 1969

99-189: Photos, 1969. Senator Mansfield in group photo with members of the Montana League of Women Voters, (l-r) Mrs. Henry Bugbee, Missoula; Mrs. Hugo Eck, Bozeman; and Mrs. William Cordingley, Great Falls, April 29, 1969

99-190: Photos, 1969. Senator Mansfield in group photo with representatives of the Billings Business Committee in Washington, D.C for the annual convention of the National Chamber of Commerce, April 29, 1969

99-191: Photos, 1969. Senator Mansfield in group photo (l-r) Mr. Frank Valeo, Ambassador Ernesto Lagdameo of the Philippines, and Mr. Ernesto C. Pineda, also of the Philippines, May 8, 1969

99-192: Photos, 1969. Senator Mansfield with Ambassador Ernesto Lagdameo of the Philippines, May 8, 1969

99-193: Photos, 1969. Senator and Maureen Mansfield in group photo taken during the US-Canada Interparliamentary Meeting, June 1969

99-194: Photos, 1969. Senator and Maureen Mansfield in group photo taken during the US-Canada Interparliamentary Meeting, June 1969

99-195: Photos, 1969. Senator and Maureen Mansfield in group photo taken during the US-Canada Interparliamentary Meeting, June 1969

99-196: Photos, 1969a. Senator Mansfield with Mr. Joseph V. Ferrino, Amvets National Commander

Photo by: Capitol and Glogau (creator)

99-197: Photos, 1969a. Senator Mansfield with Senator George Aiken in front of the Capitol, June 3, 1969

99-198: Photos, 1969a. Senator Mansfield with Senator George Aiken in front of the Capitol, June 3, 1969

99-199: Photos, 1969a. Senator Mansfield with Senator George Aiken in front of the Capitol, June 3, 1969

99-200: Photos, 1969a. Senator Mansfield with Senator George Aiken in front of the Capitol, June 3, 1969

99-201: Photos, 1969a. Senator Mansfield with Senator George Aiken in front of the Capitol, June 3, 1969

99-202: Photos, 1969a. Senator Mansfield with Senator George Aiken in front of the Capitol, June 3, 1969

99-203: Photos, 1969a. Senator Mansfield with Senator George Aiken in front of the Capitol, June 3, 1969

99-204: Photos, 1969a. Senator Mansfield with Senator George Aiken in front of the Capitol, June 3, 1969

99-205: Photos, 1969a. Senator Mansfield in group photo with Montana Electric Cooperative officials on their visit to Washington, D.C. in support of the appropriation of Federal funds for the construction of a Bureau of Reclamation transmission line between Great Falls and Browning, June 3, 1969

99-206: Photos, 1969a. Senator Mansfield in group photo with Montana 4-H delegation in Washington, D.C., June 25, 1969

99-207: Photos, 1969a. Senator Mansfield in group photo with (l-r) Doug Gamma of Kila, Montana; Jim Larson of Worden, Montana; and John Patterson of Columbus,Montanawho participated in the National Leadership and Citizenship Conference in Washington, D.C., sponsored by the Future Farmers of America, June 25, 1969

99-208: Photos, 1969a. Senator Mansfield with Jim Edwards, President of Billings District Telephone Credit Union, June 26, 1969

99-209: Photos, 1969a. Senator Mansfield in group photo with (l-r) Joel P. Antrim, Leo S. Kolstad, and Max Maxberry (ASoil Conservation Service Committee), June 26, 1969

99-210: Photos, 1969a. Senator Mansfield with Montana Lt. Governor Thomas L. Judge at the Montana Broadcasters Convention in Glacier National Park, June 1969

Photo by: Don Wright. (creator)

99-211: Photos, 1969a. Senator Mansfield with (l-r) Stan Stephens, Montana Governor Forrest Anderson, and Donald McClintock at the Montana Broadcasters Convention in Glacier National Park, June 1969

Photo by: Don Wright. (creator)

99-212: Photos, 1969a. Senator Mansfield with Montana Governor Forrest Anderson, and Lt. Governor Thomas L. Judge at the Montana Broadcasters Convention in Glacier National Park, June 1969

Photo by: Hungry Horse News. (creator)

99-213: Photos, 1969a. Senator Mansfield being interviewed, June 1969

Photo by: Hungry Horse News. (creator)

99-214: Photos, 1969a. Senator Mansfield practices the use of a gavel made for him by Mr. Jim Osborne of Glendive, Montana. Mr. Osborne is 81 years old and has become Montana's official "gavel maker", July 1, 1969

99-215: Photos, 1969a. Senator Mansfield in group photo with Montana participants in the Methodist Citizenship Tour, July 18, 1969

99-216: Photos, 1969a. Senator Mansfield in group photo with Montana Boy's Nation delegates Paul Dietrich of Billings, (l.) and Robert Brown of Great Falls, (r.), July 22, 1969

99-217: Photos, 1969a. Senator Mansfield in group photo with Montana Girl's Nation delegates Mary Pavlakovich of Anaconda (l.) and Letty Offerdahl of Great Falls, (r.), July 30, 1969

99-218: Photos, 1969a. Senator Mansfield in group photo with John Melcher and John Boland and family

99-219: Photos, 1969a. Senator Mansfield in group photo with John Melcher

99-220: Photos, 1969a. Senator Mansfield in group photo with (l-r) Right Honorable Horace M. King, Speaker of House of Commons, Great Britain; Edward E. Tomkins, Charge d'Affaires; Anthony J. Williams, Counselor: and John Green, August 6, 1969

99-221: Photos, 1969a. Senator Mansfield in group photo which includes President Richard Nixon at the signing ceremony for the Construction Safety Bill, August 9, 1969

Photo by: Merkle Press Inc. (creator)

99-222: Photos, 1969a. Senator Mansfield with Mr. Gerdenio G. Manuel, Counsul General, Philippine Embassy, August 1969

99-223: Photos, 1969a. Senator Everett Dirksen's funeral procession in the Capitol Rotunda, September 9, 1969

99-224: Photos, 1969a. Senator Everett Dirksen's funeral procession in the Capitol Rotunda, September 9, 1969

99-225: Photos, 1969a. Senator Everett Dirksen's funeral procession in the Capitol Rotunda, September 9, 1969

99-226: Photos, 1969a. Senator Mansfield in group photo at Senator Everett Dirksen's funeral procession in the Capitol Rotunda, September 9, 1969

99-227: Photos, 1969a. Senator Mansfield in group photo at Senator Everett Dirksen's funeral procession in the Capitol Rotunda, September 9, 1969

99-228: Photos, 1969a. Senator Everett Dirksen's funeral procession in the Capitol Rotunda, September 9, 1969

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99-232: Photos, 1969a. Senator Everett Dirksen's funeral procession in the Capitol Rotunda, September 9, 1969

99-233: Photos, 1969a. Senator Mansfield in group photo at Senator Everett Dirksen's funeral procession in the Capitol Rotunda, September 9, 1969

99-234: Photos, 1969a. Senator Mansfield in group photo at Senator Everett Dirksen's funeral procession in the Capitol Rotunda, September 9, 1969

99-235: Photos, 1969a. Senator and Maureen Mansfield in group photo which includes Senator Margaret Chase Smith, September 1969

99-236: Photos, 1969a. Senator Mansfield in group photo which includes Senator Margaret Chase Smith, Senator Edward Kennedy, and Senator George Aiken, September 1969

99-237: Photos, 1969a. Senator Mansfield in group photo, September 12, 1969

99-238: Photos, 1969a. Senator Mansfield in group photo, September 12, 1969

99-239: Photos, 1969a. Senator Mansfield in group photo with Senate ATO's, October 8, 1969

99-240: Photos, 1969a. Senator Mansfield in group photo with Senate ATO's, October 8, 1969

99-241: Photos, 1969a. Senator Mansfield in group photo with (l-r) Congressman Arnold Olsen; Ron Richards; Governor Forrest Anderson; George McCarthy; Senator Lee Metcalf; and Congressman John Melcher, October 22, 1969

99-242: Photos, 1969a. Senator Mansfield in group photo with (l-r) Congressman Arnold Olsen; Governor Forrest Anderson; Senator Lee Metcalf; and Congressman John Melcher, October 22, 1969

99-243: Photos, 1969a. Senator Mansfield in group photo at a Carroll College Dinner in Washington, D.C., November 12, 1969

Photo by: Dev O'Neill. (creator)

99-244: Photos, 1969a. Senator Mansfield in group photo at a Carroll College Dinner in Washington, D.C., November 12, 1969

Photo by: Dev O'Neill. (creator)

99-245: Photos, 1969a. Senator Mansfield in group photo which includes Congressman Arnold Olsen at a Carroll College Dinner in Washington, D.C., November 12, 1969

Photo by: Dev O'Neill. (creator)

99-246: Photos, 1969a. Senator Mansfield in group photo at a Carroll College Dinner in Washington, D.C., November 12, 1969

Photo by: Dev O'Neill. (creator)

99-247: Photos, 1969a. Senator Mansfield at a Carroll College Dinner in Washington, D.C., November 12, 1969

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99-248: Photos, 1969a. Senator Mansfield in group photo at a Carroll College Dinner in Washington, D.C., November 12, 1969

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1969

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99-261: Photos, 1969a. Group photo at a Carroll College Dinner in Washington, D.C., November 12, 1969

99-262: Photos, 1969a. Group photo at a Carroll College Dinner in Washington, D.C., November 12, 1969

99-263: Photos, 1969a. Congressman John Melcher in group photo at a Carroll College Dinner in Washington, D.C., November 12, 1969

99-264: Photos, 1969a. Senator Mansfield in group photo, November 1969

Photo by: RENI Newsphotos Inc. (creator)

99-265: Photos, 1969a. Senator and Maureen Mansfield view a display on the Museum of the Plains Indians and Crafts Center in Browning, Montana., November 14, 1969

99-266: Photos, 1969a. Senator and Maureen Mansfield view a display on the Museum of the Plains Indians and Crafts Center in Browning, Montana., November 14, 1969

99-267: Photos, 1969a. Senator and Maureen Mansfield view one of the paintings featured in an exhibition of Indian art in his office in Washington, D.C. The oil painting titled BLACKFEET DANCER is the work of the Blackfeet Indian Artist, Earl Livermore, Browning, Montana. It is part of a loan exhibit from the Department of Interior Indian Arts and Crafts Board

99-268: Photos, 1969a. Senator and Maureen Mansfield view one of the paintings featured in an exhibition of Indian art in his office in Washington, D.C. The painting is by Kevin Red Star, a Crow Indian from Lodge Grass, Montana. It is part of a loan exhibit from the Department of Interior Indian Arts and Crafts Board

99-269: Photos, 1969a. Senator and Maureen Mansfield view one of the paintings featured in an exhibition of Indian art in his office in Washington, D.C.

99-270: Photos, 1969a. Senator and Maureen Mansfield view one of the paintings featured in an exhibition of Indian art in his office in Washington, D.C.

99-271: Photos, 1969a. Senator Mansfield meets with Mr. Edwin Reddoor, and Mr. and Mrs. Norman Hollow, consitituents from Roosevelt County, Montana., November 11, 1969

99-272: Photos, 1969a. Senator Mansfield with George W. Lehr, Chairman, President's Council, Saint Mary College, Xavier, KS, December 3, 1969

99-273: Photos, 1969a. Senator Mansfield in group photo which includes Senator Gore at a Democratic Rally in Tennessee, November 15, 1969

Photo by: Bill Preston. (creator)

99-274: Photos, 1969a. Senator Mansfield in group photo which includes President Richard Nixon and Senator George Aiken at a luncheon for the President, November 14, 1969

99-275: Photos, 1969a. Senator Mansfield in group photo which includes President Richard Nixon and Senator George Aiken at a luncheon for the President, November 14, 1969

99-276: Photos, 1969a. Senator Mansfield in group photo which includes President Richard Nixon and Senator George Aiken at a luncheon for the President, November 14, 1969

99-277: Photos, 1969a. Senator Mansfield in group photo which includes President Richard Nixon and Senator George Aiken at a luncheon for the President, November 14, 1969

99-278: Photos, 1969a. Senator Mansfield in group photo which includes President Richard Nixon and Senator George Aiken at a luncheon for the President, November 14, 1969

99-279: Photos, 1969a. Senator Mansfield in group photo which includes President Richard Nixon and Senator George Aiken at a luncheon for the President, November 14, 1969

99-280: Photos, 1969a. Former President Lyndon Johnson in group photo which includes Lady Bird Johnson, December 16, 1969

99-281: Photos, 1969a. Senator Mansfield in group photo which includes former Vice President Hubert Humphrey

99-282: Photos, 1969a. Senator Mansfield in group photo with (l-r) Mr. James F. Spelman, Mr. William F. Headapohl, and Mr. I.D. Peterson, all of Billings, Montana. Washington, D.C., December 17, 1969

99-283: Photos, 1969a. Senator Mansfield with Congressman John Melcher

99-284: Photos, 1969a. Senator Mansfield with Congressman John Melcher

99-285: Photos, 1969a. Senator Mansfield with Congressman John Melcher

99-286: Photos, 1969a. Congressman John Melcher

99-287: Photos, 1969a. Senator Mansfield with Congressman John Melcher

99-288: Photos, 1969a. Maureen Mansfield in group photo in Cambodia, August 1969

99-289: Mariner Spacecraft Photos, 1969. Shots of the planet Mars taken by Mariner 7, Summer 1969

99-290: Mariner Spacecraft Photos, 1969. Shots of the planet Mars taken by Mariner 7, Summer 1969

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99-318: Mariner Spacecraft Photos, 1969. Shots of the planet Mars taken by Mariner 7, Summer 1969

99-319: Cambodia Photos, 1969. Group photo, 1969

99-320: Cambodia Photos, 1969. unknown building, 1969

99-321: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-322: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-323: Cambodia Photos, 1969. A group of dancers performing

99-324: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-325: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-326: Cambodia Photos, 1969. Senator Mansfield in group photo applauding a group of dancers

99-327: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-328: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-329: Cambodia Photos, 1969. Senator Mansfield embracing a Cambodian man, possibly the President?

99-330: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo with Cambodian dancers

99-331: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-332: Cambodia Photos, 1969. various decorative boxes and plates

99-333: Cambodia Photos, 1969. Senator Mansfield in group photo with Cambodian dancers

99-334: Cambodia Photos, 1969. A group of dancers performing

99-335: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo with Cambodian dancers

99-336: Cambodia Photos, 1969. A Cambodian man, possibly the President, waves to crowds

99-337: Cambodia Photos, 1969. A group of dancers performing

99-338: Cambodia Photos, 1969. A group of dancers performing

99-339: Cambodia Photos, 1969. Senator Mansfield receives a bouquet of roses from a Cambodian woman

99-340: Cambodia Photos, 1969. Maureen Mansfield receives a bouquet of roses from a Cambodian woman

99-341: Cambodia Photos, 1969. Senator Mansfield in group photo

99-342: Cambodia Photos, 1969. A group of dancers performing

99-343: Cambodia Photos, 1969. Senator Mansfield's car is cheered on a street lined by Cambodian schoolgirls

99-344: Cambodia Photos, 1969. Maureen Mansfield in group photo looking at statues in a museum

99-345: Cambodia Photos, 1969. Maureen Mansfield in group photo looking at statues in a museum

99-346: Cambodia Photos, 1969. Maureen Mansfield in group photo looking at artwork in a museum

99-347: Cambodia Photos, 1969. Maureen Mansfield in group photo

99-348: Cambodia Photos, 1969. Maureen Mansfield in group photo looking at artwork in a museum

99-349: Cambodia Photos, 1969. Maureen Mansfield writing in a book

99-350: Cambodia Photos, 1969. Maureen Mansfield in group photo

99-351: Cambodia Photos, 1969. Maureen Mansfield in group photo looking at artwork in a museum

99-352: Cambodia Photos, 1969. Maureen Mansfield in group photo

99-353: Cambodia Photos, 1969. Senator Mansfield in group photo

99-354: Cambodia Photos, 1969. Maureen Mansfield in group photo

99-355: Cambodia Photos, 1969. Maureen Mansfield in group photo looking at artwork in a museum

99-356: Cambodia Photos, 1969. Senator Mansfield in group photo

99-357: Cambodia Photos, 1969. Senator Mansfield in group photo reviewing Cambodian troops

99-358: Cambodia Photos, 1969. Senator Mansfield in group photo

99-359: Cambodia Photos, 1969. Senator Mansfield in group photo

99-360: Cambodia Photos, 1969. Maureen Mansfield in group photo

99-361: Cambodia Photos, 1969. Senator Mansfield in group photo

99-362: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo making a toast

99-363: Cambodia Photos, 1969. unknown building

99-364: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-365: Cambodia Photos, 1969. Maureen Mansfield in group photo

99-366: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

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99-386: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-387: Cambodia Photos, 1969. Group photo

99-388: Cambodia Photos, 1969. Group photo

99-389: Cambodia Photos, 1969. Senator Mansfield is greeted by a Cambodian woman

99-390: Cambodia Photos, 1969. Senator Mansfield is greeted at the airport

99-391: Cambodia Photos, 1969. Senator Mansfield is greeted at the airport

99-392: Cambodia Photos, 1969. Senator Mansfield is greeted at the airport

99-393: Cambodia Photos, 1969. Group photo

99-394: Cambodia Photos, 1969. Senator Mansfield is greeted at the airport

99-395: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-396: Cambodia Photos, 1969. Senator Mansfield is greeted at the airport

99-397: Cambodia Photos, 1969. Maureen Mansfield in group photo

99-398: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-399: Cambodia Photos, 1969. Group Cambodian schoolgirls waving American and Cambodian flags

99-400: Cambodia Photos, 1969. Senator Mansfield in group photo

99-401: Cambodia Photos, 1969. Senator Mansfield

99-402: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-403: Cambodia Photos, 1969. Group photo

99-404: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

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99-406: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-407: Cambodia Photos, 1969. A group of dancers performing

99-408: Cambodia Photos, 1969. Senator and Maureen Mansfield in group photo

99-409: Cambodia Photos, 1969. Senator and Maureen Mansfield getting off the plane

99-410: Cambodia Photos, 1969. Senator Mansfield in group photo

99-411: Cambodia Photos, 1969. Group photo

99-412: Photos, 1970. Senator Mansfield in group photo with Montana delegates to Girl's Nation, Noreen Jacobs of Big Timber (l.) and Maureen Sweeney of Belt, (r.), July 29, 1970

99-413: Photos, 1970. Senator Mansfield receives a commemorative plaque from Girl's Nation "Majority Leader" Jo Ann Shotwell of Rocky Hill, CT, July 31, 1970

99-414: Photos, 1970. Senator Mansfield in group photo with Girl's Nation "Majority Leader" Jo Ann Shotwell of Rocky Hill, CT (l.) and "Minority Leader" Kaye Cushman of Balckfoot, ID (center), July 31, 1970

99-415: Photos, 1970. Senator Mansfield with Mr. Andy Nickle, recipient of the 1970 Richard Ports Intern Scholarship. Washington, D.C., August 3, 1970

99-416: Photos, 1970. Senator Mansfield (right) in group photo at what appears to be a Senate Committee meeting, August 5, 1970

99-417: Photos, 1970. Group photo at what appears to be a Senate Committee meeting, August 5, 1970

99-418: Photos, 1970. Senator Mansfield (right) in group photo at what appears to be a Senate Committee meeting, August 5, 1970

99-419: Photos, 1970. Senator Mansfield with Senator and Mrs. Albert Gore, August 12, 1970

99-420: Photos, 1970. Senator Mansfield in group photo with Senator and Mrs. Albert Gore, and Senator Edmund Muskie, August 12, 1970

99-421: Photos, 1970. Senator Mansfield in group photo with Senator and Mrs. Albert Gore, and Senator Edmund Muskie, August 12, 1970

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99-424: Photos, 1970. Senator Mansfield in group photo with Senator and Mrs. Albert Gore, Senator Edmund Muskie, Senator Edward Kennedy, and Senator Inouye, August 12, 1970

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99-428: Photos, 1970. Senator Mansfield in group photo with Montana members of the Lutheran Church attending a Lutheran League Convention in Washington, D.C., August 24, 1970

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99-430: Photos, 1970. Senator Mansfield, August 24, 1970

99-431: Photos, 1970. Senator Mansfield, August 24, 1970

99-432: Photos, 1970. Senator Mansfield, August 24, 1970

99-433: Photos, 1970. Senator Mansfield with Mr. and Mrs. D. Patrick McKittrick, of Great Falls, MT., August 27, 1970

99-434: Photos, 1970. Senator Mansfield in group photo which includes Senator Ted Kennedy, September 10, 1970

99-435: Photos, 1970. Senator Mansfield in group photo which includes Senator Ted Kennedy, September 10, 1970

99-436: Photos, 1970. Senator Mansfield in group photo which includes Senator Ted Kennedy, September 10, 1970

99-437: Photos, 1970. Senator Mansfield in group photo with Rocky Boy Indians (l-r) John Windy Boy, Albert Trimble, John Houle, Walter Denny, Lloyd Billy, and Roger Saint Pierre, September 22, 1970

99-438: Photos, 1970. Senator Mansfield with Montana Broadcasters William Merrick (l.) of KBMN, Bozeman; and Shag Miller (r.) of KBOW, Butte, September 23, 1970

99-439: Photos, 1970. Senator Mansfield in group photo with the Rocky Mountain Broadcasters Association which includes William Merrick, and Shag Miller of Montana, September 23, 1970

99-440: Photos, 1970. Senator Mansfield with Mr. H.R. Rainwater, Commander-in-Chief of the Veterans of Foreign Wars of the U.S, September 1970

Photo by: Del Ankers Photographers. (creator)

99-441: Photos, 1970. Senator Mansfield in group photo which includes Senator Inouye, Senator Aiken, Senator Chase-Smith, and Senator Edward Kennedy, September 23, 1970

99-442: Photos, 1970. Group photo which includes Senator Inouye, Senator Aiken, and Senator Chase-Smith, September 23, 1970

99-443: Photos, 1970. Senator Margaret Chase-Smith in group photo, September 23, 1970

99-444: Photos, 1970. Senator Mansfield in group photo which includes Senator Inouye, September 23, 1970

99-445: Photos, 1970. Senator Mansfield in group photo which includes Senator Inouye, September 23, 1970

99-446: Photos, 1970. Senator Mansfield in group photo which includes Senator Inouye, and Senator Aiken, September 23, 1970

99-447: Photos, 1970. Senator Mansfield in group photo which includes Senator Inouye, and Senator Aiken, September 23, 1970

99-448: Photos, 1970. Senator Mansfield in group photo which includes Senator Inouye, September 23, 1970

99-449: Photos, 1970. Senators Kennedy and Aiken in group photo, September 23, 1970

99-450: Photos, 1970. Group photo, September 23, 1970

99-451: Photos, 1970. Senator Mansfield shaking hands with Mr. Bill Bartley of Miles City, Montana. Miles City, MT., September 1970

99-452: Photos, 1970. Senator Mansfield in group photo with Montana members of the National Association of Bank Women. (l-r) Miss Genevieve Remillard, Glendive; Mrs. Edna Maier, Livingston; Mrs. Claude Erickson, Livingston; and Miss Carolyn Cobb, Oregon, October 2, 1970

99-453: Photos, 1970. Senator Mansfield in group photo with Senate Pages, September 23, 1970

99-454: Photos, 1970. Senator Mansfield in group photo with Senate Pages, September 23, 1970

99-455: Photos, 1970. Senator Mansfield in group photo with Senate Pages, September 23, 1970

99-456: Photos, 1970. Senator Mansfield in group photo with Senate Pages, September 23, 1970

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99-462: Photos, 1970. Senator Mansfield in group photo with Senate Pages, September 23, 1970

99-463: Photos, 1970. Senator Mansfield in group photo with (l-r) Charles L. Huber, National Director of Legislation, Disabled American Veterans; and Cecil W. Stevenson, National Commander, Disabled American Veterans, August 13, 1970

99-464: Photos, 1970. Maureen Mansfield in group photo which includes Mrs. Bob Pantzer.

Missoula, MT.

99-465: Photos, 1970. Maureen Mansfield with unknown man. Missoula, Montana.

99-466: Photos, 1970. Senator Mansfield with Mr. and Mrs. John Bird Earrings of Browning,Montanaduring their visit to Washington, D.C. to meet with officials in the Bureau of Indian Affairs, October 14, 1970

99-467: Photos, 1970. Senator Mansfield with (l-r) Mark Aleksinki, Jon Mullins, and Gary Ruder; Junior NAD delegates from Montana

99-468: Photos, 1970. Senator Mansfield in group photo which includes Senator Edward Kennedy, November 16, 1970

99-469: Photos, 1970. Senator Mansfield in group photo which includes Senator Dan Inouye, November 16, 1970

99-470: Photos, 1970. Senator Mansfield in group photo which includes Senator Dan Inouye, November 16, 1970

99-471: Photos, 1970. Senator Mansfield in group photo, November 16, 1970

99-472: Photos, 1970. Senator Mansfield with unknown man, November 16, 1970

99-473: Photos, 1970. Senator Mansfield with Mr. Clifford Hardin

99-474: Photos, 1970. Senator Mansfield in group photo which includes Mr. Jack valenti, November 24, 1970

Photo by: Whitestone Photo. (creator)

99-475: Photos, 1970. Senator Mansfield in group photo, November 24, 1970

Photo by: Whitestone Photo. (creator)

99-476: Photos, 1970. Senator Mansfield in group photo

99-477: Photos, 1970. Senator Mansfield with Colleen Branagan, July 13, 1970

99-478: Photos, 1970. Senator Mansfield with Toini E. Kari of Denver, CO, July 13, 1970

99-479: Photos, 1970. Senator Mansfield in group photo with (l-r) Tina Moore, Mary Dow, Viola Topash and Emma Bernhart. Billings, Montana., October 1970

99-480: Photos, 1970. Congressman John Melcher in group photo, September 1970

99-481: Photos, 1970. Maureen Mansfield in group photo which includes Congressman John Melcher, September 1970

99-482: Photos, 1970. Senator Mansfield, October 1970

99-483: Photos, 1970. Senator Mansfield, September 1, 1970

99-484: Photos, 1970. Senator Mansfield with Janette Rankin

99-485: Photos, 1970. Senator Mansfield, October 1970

99-486: Photos, 1970. Senator Mansfield, October 1970

99-487: Photos, 1970a. Senator Mansfield in group photo with members of the Mexican delegation to the Mexico-US Interparliamentary Conference, May 5, 1970

99-488: Photos, 1970a. Senate Majority Leader Mike Mansfield spends today working in his Capitol Hill Office. Earlier in the week the Montana Democrat offered an amendment to the draft extension bill calling for a cut in US troop strength in Europe, which President Nixon today said would be "an error of historic dimensions." Mansfield today urged the President to accept a Soviet bid for talks on troop reductions, May 15, 1970

Photo by: Associated Press. (creator)

99-489: Photos, 1970a. Senator Mansfield discusses the operation of their new school district with the Rocky Boys Indian School Board, May 14, 1970

99-490: Photos, 1970a. Senator Mansfield receives proposals from delegates from Montana's League of Women Voters in Washington, D.C., May 14, 1970

99-491: Photos, 1970a. Senator Mansfield with President Stan Heywood of Eastern Montana College in Billings as President Heywood delivers letters from students, May 14, 1970

99-492: Photos, 1970a. Senator Mansfield with Janie Fields of Polson, Montana's representative to the national Junior Miss pageant, May 14, 1970

99-493: Photos, 1970a. Senator Mansfield in group photo with (l-r) Montana college students Bill Philip, John Kelly Addy, Dean Hart, Robert Quinn, and Bob Brown. The group was among many students who visited with Mansfield to report on the attitudes of the schools they represent toward the crisis in Southeast Asia, May 14, 1970

99-494: Photos, 1970a. Senator Mansfield in group photo with (l-r) Montana college students Robert Quinn, and Bob Brown. The group was among many students who visited with Mansfield to report on the attitudes of the schools they represent toward the crisis in Southeast Asia, May 14, 1970

99-495: Photos, 1970a. Senator Mansfield in group photo with (l-r) Montana college students John Kelly Addy, Robert Quinn, and Bob Brown. The group was among many students who visited with

Mansfield to report on the attitudes of the schools they represent toward the crisis in Southeast Asia, May 14, 1970

99-496: Photos, 1970a. Senator Mansfield with Miss Audra Pambrun, the National Winner of the American Nurses Association's Be-Involved Nurse Search. Miss Pambrun in the director of Community Health Aids on the Blackfeet Reservation, May 14, 1970

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99-498: Photos, 1970a. Senator Mansfield with 1970 National Cystic Fibrosis Poster Child, Willie Frenzel, May 25, 1970

Photo by: Jules Schick Photography. (creator)

99-499: Photos, 1970a. Senator Mansfield receives a beaded medallion from a Fort Belknap Indian youth. Mansfield visited with the group of 27 students and chaperones from Heart Butte School on their trip to Washington, D.C., June 3, 1970

99-500: Photos, 1970a. Senator Mansfield in group photo with Montana Presidential Scholars Hazel M. Hanson, Baker; and John C. Imhoff, Billings, June 3, 1970

99-501: Photos, 1970a. Senator Mansfield in group photo with 27 students and chaperones from the Heart Butte School, June 3, 1970

99-502: Photos, 1970a. Senator Mansfield in group photo with 27 students and chaperones from the Heart Butte School, June 3, 1970

99-503: Photos, 1970a. Senator Mansfield in group photo with 27 students and chaperones from the Heart Butte School, June 3, 1970

99-504: Photos, 1970a. Senators Mansfield and Metcalf in group photo with Montana winners of the Washington Youth Tour, June 16, 1970

99-505: Photos, 1970a. Senator Mansfield in group photo with Montana delegates to the 4-H Club National Citizenship Convention, June 17, 1970

99-506: Photos, 1970a. Senator Mansfield in group photo with Montana delegates to the 4-H Club National Citizenship Convention, June 17, 1970

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99-511: Photos, 1970a. Senator Mansfield discusses "Tiger by the Tail" with Professor Hugo Eck, Montana State University, at a reception in Washington, D.C. Professor Eck developed a new concept of coronary intensive care facilities, June 18, 1970

99-512: Photos, 1970a. Senator Mansfield discusses "Tiger by the Tail" with Professor Hugo Eck, Montana State University, at a reception in Washington, D.C. Professor Eck developed a new concept of coronary intensive care facilities, June 18, 1970

99-513: Photos, 1970a. Senator Mansfield with Montana State Superintendant of Public Instruction, Dolores Colburg, June 18, 1970

99-514: Photos, 1970a. Senator Mansfield in group photo with High School Students from Hellgate and Sentinel High Schools in Missoula, Montana., June 23, 1970

99-515: Photos, 1970a. Senator Mansfield in group photo with Montana delegates to the 4-H Club National Citizenship Convention, June 24, 1970

99-516: Photos, 1970a. Senator Mansfield in group photo with Montana delegate to the National Future Farmers of America Conference. (l-r) Ron Henderson, Lolo; Thomas J. Cunningham, Missoula (chaperone); Allen Rickman, Columbus; and Kerry Kovanda, Columbus, June 24, 1970

99-517: Photos, 1970a. Senator Mansfield in group photo which includes Senator Carl Hayden and President Harry Truman. (Photo not taken in 1970)

99-518: Photos, 1970a. Senator Mansfield with Senator George Aiken and Senator Margaret Chase Smith, July 9, 1970

99-519: Photos, 1970a. Senator Mansfield in group photo with unknown boy in a wheelchair, July 20, 1970

99-520: Photos, 1970a. Senator Mansfield in group photo at LBJ Barbeque, July 9, 1970

(Photo probably taken circa 1960)

99-521: Photos, 1970a. Senator Mansfield in group photo which includes Lyndon Johnson and Lady Bird Johnson at LBJ Barbeque, July 9, 1970

(Photo probably taken circa 1960)

99-522: Photos, 1970a. Senator Mansfield in group photo which includes Lyndon Johnson and Lady Bird Johnson at LBJ Barbeque, July 9, 1970

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99-525: Photos, 1970a. Senator Mansfield in group photo which includes Lyndon Johnson at LBJ Barbeque, July 9, 1970

(Photo probably taken circa 1960)

99-526: Photos, 1970a. Senator Mansfield is presented with the CIVITAN International Citizenship Plaque (Outstanding Citizen of North America) by Dr. John R. Pate, Past President of CIVITAN International, July 10, 1970

99-527: Photos, 1970a. Senator Mansfield in group photo with Montana Key Club delegates during their tour of Washington, D.C., July 16, 1970

99-528: Photos, 1970a. Senator Mansfield in group photo which includes Congressman John Melcher, July 16, 1970

99-529: Photos, 1970a. Senator Mansfield in group photo which includes Congressman John Melcher, July 16, 1970

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99-531: Photos, 1970a. Senator Mansfield in group photo with the United Methodist Church group, directed by the Reverend Don W. Hamilton of Great Falls, Montana, during their visit to Washington, D.C., July 17, 1970

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99-539: Photos, 1970a. Senator Mansfield in group photo, is presented with a medallion for his support of Federal-State vocational rehabilitation programs. Presenting the award are Federal Social and Rehabilitation Service Administrator John D. Twiname (left) and Dr. Edward Newman, Commissioner, Rehabilitation Services Administration, July 17, 1970

Photo by: Norman J. Tavan. (creator)

99-540: Photos, 1970a. Senator Mansfield in group photo with Montana delegates to the American Legion Boys Nation. (l-r) Steven J. Corning of Billings, Owen R. Phillips of Great Falls, Jack P. Cowlishaw of Bozeman, and Gary John Sherman of Billings, July 20, 1970

99-541: Photos, 1970a. Senator Mansfield with Montana delegates to the Future Farmers of America meeting in Washington, D.C. (l-r) Jack Weimer, State FFA Reporter, and David Reinhardt, President of Montana FFA, July 20, 1970

99-542: Photos, 1970b. Senator Mansfield with unknown man, January 2, 1970

99-543: Photos, 1970b. Senator Mansfield in group photo which includes Senator Tunney, January

2, 1970

99-544: Photos, 1970b. Senator Mansfield in group photo with (l-r) Senator Warren Magnuson, Senator Richard Russell, and Senator Robert Byrd, January 19, 1970

99-545: Photos, 1970b. Senator Mansfield in group photo with (l-r) Senator Ted Kennedy, Senator Richard Russell, and Senator Robert Byrd, January 19, 1970

99-546: Photos, 1970b. Senator Mansfield with Senator Ted Kennedy, January 19, 1970

99-547: Photos, 1970b. Senator Mansfield with Senator Richard Russell, January 19, 1970

99-548: Photos, 1970b. Senator Mansfield with Senator Dan Inouye, January 19, 1970

99-549: Photos, 1970b. Senator Ted Kennedy with Senator Allen Ellender, January 19, 1970

99-550: Photos, 1970b. Senator Ted Kennedy with Senator Ed Muskie, January 19, 1970

99-551: Photos, 1970b. Senator Mansfield in group photo with (l-r) Senator Allen Ellender, Senator Ted Kennedy, Senator Warren Magnuson, Senator Richard Russell, and Senator Robert Byrd, January 19, 1970

99-552: Photos, 1970b. Senator Mansfield in group photo with (l-r) Senator Allen Ellender, Senator Ted Kennedy, Senator Warren Magnuson, Senator Richard Russell, and Senator Robert Byrd, January 19, 1970

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99-555: Photos, 1970b. Senator Mansfield in group photo with (l-r) Senator Allen Ellender, Senator Ted Kennedy, Senator Warren Magnuson, Senator Richard Russell, and Senator Robert Byrd, January 19, 1970

99-556: Photos, 1970b. Senator Mansfield in group photo which includes Senator Robert Byrd, January 19, 1970

99-557: Photos, 1970b. Senator Mansfield in group photo which includes Senator Ted Kennedy, January 19, 1970

99-558: Photos, 1970b. Senator Mansfield in group photo which includes Senator Ted Kennedy, January 19, 1970

99-559: Photos, 1970b. Senator Mansfield in group photo which includes Senator Ted Kennedy and Senator Robert Byrd, January 19, 1970

99-560: Photos, 1970b. Senator Mansfield with Mrs. Mary Alice Upton of Townsend, Montana. Mrs. Upton was in Washington, D.C. to participate in a meeting of the American Legion, January 30, 1970

99-561: Photos, 1970b. Senators Mansfield and Metcalf in group photo with Montana's delegates to the Senate Youth Program. (l-r) Stephen Owens, Deer Lodge, Tim Mitchell, Billings, January 1970

99-562: Photos, 1970b. Senator Mansfield with Mr. Adrian O. McLellan, President of First National Bank of Great Falls, Montana., February 6, 1970

99-563: Photos, 1970b. Senator Mansfield in group photo with Montana secondary school principals attending a conference in Washington, D.C., February 9, 1970

99-564: Photos, 1970b. Senator Mansfield in group photo with Montana secondary school principals attending a conference in Washington, D.C., February 9, 1970

99-565: Photos, 1970b. Senator Mansfield in group photo with Montana participants in the Mental Health Manpower Showcase Conference, Mrs. Jeane Richardson of Great Falls, and Dr. Charles DeWitt of Warm Springs, February 11, 1970

99-566: Photos, 1970b. Senator Mansfield in group photo with Montana participants in the Mental Health Manpower Showcase Conference, Mrs. Jeane Richardson of Great Falls, and Dr. Charles DeWitt of Warm Springs, February 11, 1970

99-567: Photos, 1970b. Senator Mansfield in group photo with members of the Montana Hospital Association during their recent trip to Washington, D.C., February 17, 1970

99-568: Photos, 1970b. Senator Mansfield in group photo with Montana Presidential Scholars (l-r) Molly Morrison, Plains; Janice Tintinger, Boulder; and Karen Leu, Boulder, February 17, 1970

99-569: Photos, 1970b. Senator Mansfield in group photo with Montana students Mary Margaret Gregory, Glasgow; and Joseph Bratsky, Bridger, February 27, 1970

99-570: Photos, 1970b. Senator Mansfield and Congressman John Melcher in group photo with officials from the Anaconda Company and Anaconda Aluminum Company. Washington, D.C., February 27, 1970

99-571: Photos, 1970b. Senator Mansfield in group photo with Montana students Candace Molyneaux and Michael Gallus, both of Chinook, March 5, 1970

99-572: Photos, 1970b. Senator Mansfield appears on "Face the Nation", March 8, 1970

Photo by: RENI Newsphotos Inc. (creator)

99-573: Photos, 1970b. Senator Mansfield appears on "Face the Nation", March 8, 1970

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99-574: Photos, 1970b. Senator Mansfield in group photo with Montana Presidential Scholars (l-r) Douglas Badenoch, Bozeman; Kathleen Bartell, Ronan; and Rodney Stedje, Ronan, March 10, 1970

99-575: Photos, 1970b. Senator Mansfield in group photo with Montana participants in a Wheat Growers meeting in Washington, D.C., March 10, 1970

99-576: Photos, 1970b. Senator Mansfield in group photo with Montana participants in a Wheat Growers meeting in Washington, D.C., March 10, 1970

99-577: Photos, 1970b. Senator Mansfield in group photo with Montana participants in a Wheat Growers meeting in Washington, D.C., March 10, 1970

99-578: Photos, 1970b. Senator Mansfield in group photo with Montana VFW leaders during their visit to Washington, D.C., March 10, 1970

99-579: Photos, 1970b. Senator Mansfield in group photo with Montana VFW leaders during their visit to Washington, D.C., March 10, 1970

99-580: Photos, 1970b. Senator Mansfield with Montana's Voice of Democracy, March 10, 1970

Contest Winner Miss Jeane Keller of Great Falls

99-581: Photos, 1970b. Senator Mansfield in group photo at the American Legion National Commander's Dinner honoring the US Congress. (l-r) American Legion Auxiliary National President Mrs. H. Milton Davidson, Commander J. Milton Patrick, and Mrs. Hugh Scott

Photo by: Consolidated News Pictures (creator)

99-582: Photos, 1970b. Senator Mansfield at the American Legion National Commander's Dinner honoring the US Congress with Commander J. Milton Patrick

Photo by: Consolidated News Pictures (creator)

99-583: Photos, 1970b. Senator Mansfield in group photo with Senator Lee Metcalf, Congressman John Melcher and Congressman Arnold OlSenator Washington, D.C., January 27, 1970

99-584: Photos, 1970b. Senator Mansfield in group photo with Senator Lee Metcalf, Congressman John Melcher and Congressman Arnold OlSenator Washington, D.C., January 27, 1970

99-585: Photos, 1970b. Senator Mansfield in group photo with Montana high school students. Washington, D.C., March 30, 1970

99-586: Photos, 1970b. Senator Mansfield in group photo with Northern Montana College students. Washington, D.C., March 31, 1970

99-587: Photos, 1970b. Senator Mansfield with Mrs. Mary Jo Mansfield-Gass, March 31, 1970

99-588: Photos, 1970b. Senator Mansfield with Peggy Whedon on ABC's "Issues and Answers"

99-589: Photos, 1970b. Senator Mansfield with Peggy Whedon on ABC's "Issues and Answers"

99-590: Photos, 1970b. Senator Mansfield on ABC's "Issues and Answers", March 1970

Photo by: Jim Avis. (creator)

99-591: Photos, 1970b. Senator Mansfield with unknown man, April 16, 1970

99-592: Photos, 1970b. Senators Mansfield and Metcalf in group photo with Montana delegates to the National 4-H Conference in Washington, D.C., May 4, 1970

99-593: Photos, 1970b. Senators Mansfield and Metcalf with Martha Armitage of Cameron, Montana., April 22, 1970

99-594: Photos, 1970b. Senators Mansfield and Metcalf with Theresa Whalen of Great Falls, Montana., April 22, 1970

99-595: Photos, 1970b. Senators Mansfield and Metcalf with Doug Gardner of Hammond, Montana., April 22, 1970

99-596: Photos, 1970b. Senators Mansfield and Metcalf C.W. vaughn of Bozeman, Montana., April 22, 1970

99-597: Photos, 1970b. Senators Mansfield and Metcalf with Bill Morris of Divide, Montana., April 22, 1970

99-598: Photos, 1970b. Senator Mansfield with President Pompidour of France

99-599: Mexico-US Interparliamentary Meeting, 1970

Senator Mansfield in group photo.

99-600: Mexico-US Interparliamentary Meeting, 1970

Senator Mansfield with unknown man.

99-601: Mexico-US Interparliamentary Meeting, 1970

Senator Mansfield with unknown man.

99-602: Mexico-US Interparliamentary Meeting, 1970

Senator Mansfield in group photo.

99-603: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield.

99-604: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield with unknown man.

99-605: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield in group photo which includes President Richard Nixon.

99-606: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield with unknown man.

99-607: Mexico-US Interparliamentary Meeting, 1970
Senator and Maureen Mansfield in group photo.

99-608: Mexico-US Interparliamentary Meeting, 1970
Senator and Maureen Mansfield in group photo.

99-609: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield with unknown man.

99-610: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield with Senator George Aiken.

99-611: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield in group photo.

99-612: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield.

99-613: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield.

99-614: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield in group photo.

99-615: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield with unknown man.

99-616: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield in group photo.

99-617: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield in group photo.

99-618: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield in group photo.

99-619: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield in group photo.

99-620: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield in group photo.

99-621: Mexico-US Interparliamentary Meeting, 1970
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99-622: Mexico-US Interparliamentary Meeting, 1970
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99-623: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield in group photo.

99-624: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield in group photo.

99-625: Mexico-US Interparliamentary Meeting, 1970
Maureen Mansfield in group photo.

99-626: Mexico-US Interparliamentary Meeting, 1970
Senator Mansfield with unknown man.

99-627: Mexico-US Interparliamentary Meeting, 1970

Senator Mansfield with unknown man.

99-628: Mexico-US Interparliamentary Meeting, 1970

Senator Mansfield in group photo.

99-629: Mexico-US Interparliamentary Meeting, 1970

Senator Mansfield in group photo.

99-630: Photos, 1971. Senator Mansfield with Vice President Spiro T. Agnew, January 21, 1971

99-631: Photos, 1971. Senator Mansfield in group photo which includes Senator Robert Byrd, January 21, 1971

99-632: Photos, 1971. Senator Mansfield in group photo which includes Senator Robert Byrd, January 21, 1971

99-633: Photos, 1971. Senator Mansfield in group photo with Senator Hugh Scott and Peggy Whedon on ABC's "Issues and Answers", January 19, 1971

99-634: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott and Sam Donaldson, January 21, 1971

99-635: Photos, 1971. Senator Mansfield with Senator Hugh Scott on ABC's "Issues and Answers", January 21, 1971

99-636: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott, January 21, 1971

99-637: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott and Senator Robert Byrd, January 21, 1971

99-638: Photos, 1971. Senator Mansfield with unknown man, January 21, 1971

99-639: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott, January 21, 1971

99-640: Photos, 1971. Senator Mansfield in group photo, January 21, 1971

99-641: Photos, 1971. Senator Mansfield in group photo, January 21, 1971

99-642: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott and Senator Robert Byrd, January 21, 1971

99-643: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott and Senator Robert Byrd, January 21, 1971

99-644: Photos, 1971. Senator Mansfield in group photo at Senator Richard Russell's funeral, January 22, 1971

99-645: Photos, 1971. Senator Mansfield in group photo which includes Senator Margaret Chase Smith, Senator George Aiken and Senator Robert Byrd at Senator Richard Russell's funeral, January 22, 1971

99-646: Photos, 1971. Senator Mansfield in group photo which includes Senator Margaret Chase Smith, Senator George Aiken and Senator Robert Byrd at Senator Richard Russell's funeral, January 22, 1971

99-647: Photos, 1971. Senator Mansfield discusses a new nationwide environmental conservation education project, PEOPLE AND THEIR ENVIRONMENT, with Mrs. Lyle Johnsrud of Fort Benton, Montanaand Jon D. Michel of Illinois, who were in Washington, D.C. for a meeting of the National Council of State Garden Clubs, January 27, 1971

99-648: Photos, 1971. Senator Mansfield in group photo with Federal and State officials on safety requirements for hospital and nursing homes, January 29, 1971

99-649: Photos, 1971. Senator Mansfield in group photo with Federal and State officials on safety requirements for hospital and nursing homes, January 29, 1971

99-650: Photos, 1971. Senator Mansfield in group photo with Montana delegates to the United States Senate Youth Program, Steve R. Rovig (l.) of Kalispell, and Turner C. Graybill of Great Falls, February 3, 1971

99-651: Photos, 1971. Senator Mansfield in group photo with Senate Committee Chairmen, February 4, 1971

99-652: Photos, 1971. Senator Mansfield in group photo with Senate Committee Chairmen, February 4, 1971

99-653: Photos, 1971. Senator Mansfield in group photo with Senate Committee Chairmen, February 4, 1971

99-654: Photos, 1971. Senator Mansfield in group photo with Senate Committee Chairmen, February 4, 1971

99-655: Photos, 1971. Senator Mansfield in group photo with (l.) Joseph McLean of Brady, Montana, and Gregory Strong of Livingston, Montana, who are in Washington, D.C. attending a Junior Foreign Service Officers Class, February 5, 1971

99-656: Photos, 1971. Maureen Mansfield with unknown woman

99-657: Photos, 1971. Maureen Mansfield in group photo at a luncheon given by Senator George Aiken in her honor, February 25, 1971

99-658: Photos, 1971. Group photo at a luncheon given by Senator George Aiken in Maureen Mansfield's honor, February 25, 1971

99-659: Photos, 1971. Maureen Mansfield in group photo at a luncheon given by Senator George Aiken in her honor, February 25, 1971

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99-663: Photos, 1971. Maureen Mansfield in group photo at a luncheon given by Senator George Aiken in her honor, February 25, 1971

99-664: Photos, 1971. Maureen Mansfield in group photo at a luncheon given by Senator George Aiken in her honor, February 25, 1971

99-665: Photos, 1971. Maureen Mansfield in group photo at a luncheon given she and Mrs. Hugh Scott for the wives of new Senators, February 18, 1971

99-666: Photos, 1971. Group photo at the Cherry Blossom Luncheon

99-667: Photos, 1971. Senator Mansfield in group photo with Montana Presidential Scholars Joan Bocksnick and Jeff Corum, both of Ronan, February 23, 1971

99-668: Photos, 1971. Senator Mansfield confers with Butte,Montanaofficials Mayor Mario Micone (l.) and Jim Murphy on the proposed selection of Butte as a participant in the new Model Cities variation program, February 23, 1971

99-669: Photos, 1971. Senator Mansfield with the Italian Prime Minister. (no name given), February 19, 1971

99-670: Photos, 1971. Senator Mansfield with the Italian Prime Minister. (no name given), February 19, 1971

99-671: Photos, 1971. Senator Mansfield in group photo which includes the Italian Prime Minister. (no name given), February 19, 1971

99-672: Photos, 1971. Senator Mansfield in group photo which includes the Italian Prime Minister. (no name given), February 19, 1971

99-673: Photos, 1971. Senator Mansfield in group photo which includes the Italian Prime Minister. (no name given), February 19, 1971

99-674: Photos, 1971. Senator Mansfield in group photo which includes the Italian Prime Minister. (no name given), February 19, 1971

99-675: Photos, 1971. Senator Mansfield in group photo which includes the Italian Prime Minister. (no name given), February 19, 1971

99-676: Photos, 1971. Senator Mansfield with Montana Presidential Scholars Mike Gaudin of Victor, (l.) and Richard Streib of Boulder, February 25, 1971

99-677: Photos, 1971. Montana's Governor Forrest Anderson testifies before the Senate Subcommittee on the Upper Missouri Regional Commission. The Governors of the 50 states were meeting in the nation's capitol and one of the matters discussed by the Governors from the upper Missouri states was the release of funds for the Commission. Senator Joseph Montoya, standing left, Subcommittee Chairman, held hearings on the issue. Governor Anderson was joined by Governor Richard Kneip, South Dakota, seated right. Congressman John Melcher, in the background also participated in the hearing. Standing right is George McCarthy, Federal-State Coordinator for Montana, February 26, 1971

99-678: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott, March 2, 1971

99-679: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott, March 2, 1971

99-680: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott, March 2, 1971

99-681: Photos, 1971. Senator Mansfield with Sister Mary Janet, President of Saint Mary College, Xavier, KS, March 2, 1971

99-682: Photos, 1971. Senator Mansfield with Montana Presidential Scholar Earl Jensen of Glendive, March 2, 1971

99-683: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott, March 2, 1971

99-684: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott and

Apollo 14 astronauts, March 2, 1971

99-685: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott and Apollo 14 astronauts, March 2, 1971

99-686: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott and Apollo 14 astronauts, March 2, 1971

99-687: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott and Apollo 14 astronauts, March 2, 1971

99-688: Photos, 1971. Senator Mansfield in group photo which includes Senator Hugh Scott and Apollo 14 astronauts, March 2, 1971

99-689: Photos, 1971. Group photo at the Mansfield-Scott luncheon for new Senators, March 3, 1971

99-690: Photos, 1971. Senators Mansfield and Scott in group photo at the Mansfield-Scott luncheon for new Senators, March 3, 1971

99-691: Photos, 1971. Senator Mansfield in group photo with Montana Voice of Democracy Winner Meredith Rollins of Billings, March 9, 1971

99-692: Photos, 1971. Senator Mansfield with Montana Presidential Scholar Mary Kresge of Jefferson City, March 9, 1971

99-693: Photos, 1971. Senator Mansfield with Montana Voice of Democracy Winner Meredith Rollins of Billings, March 9, 1971

99-694: Photos, 1971. Senator Mansfield in group photo with Montanans (l-r) Dr. William Hadcock, his daughter Carolyn Hadcock of Conrad; and Mrs. and Dr. John Halseth of Great Falls, March 12, 1971

99-695: Photos, 1971. Senator Mansfield with unknown man on "Meet the Press", March 28, 1971

99-696: Photos, 1971. Senator Mansfield in group photo on "Meet the Press", March 28, 1971

99-697: Photos, 1971. Senator Mansfield in group photo with Montana Presidential Scholars (l-r) James Coghlan of Glasgow; and Bryce Vinson and Rick Day, both of Plains, March 31, 1971

99-698: Photos, 1971a. Senator Mansfield with Montana participants in the National Youth Science Camp, (l-r) Gene Gallagher and Tom Burt of Missoula, July 8, 1971

99-699: Photos, 1971a. Senator Mansfield with Miss Barbara Bristol of Great Falls, Montana., July 8, 1971

99-700: Photos, 1971a. Senator Mansfield at a press conference in the Royal Hotel in Copenhagen, Denmark, September 1971

99-701: Photos, 1971a. Senator Mansfield at a press conference in the Royal Hotel in Copenhagen, Denmark, September 1971

99-702: Photos, 1971a. Senator Mansfield with Senate Page Holman Head, August 16, 1971

99-703: Photos, 1971a. Senator Mansfield at a press conference in the Royal Hotel in Copenhagen, Denmark, September 1971

99-704: Photos, 1971a. Senator Mansfield with Montana delegates to Girl's Nation (l-r) Joyce Davis of Rosebud, and Catherine Mushel of Big Arm, August 3, 1971

99-705: Photos, 1971a. Senator Mansfield in group photo with (l-r) Dr. Charles Scott, and Congressman Richard Fulton, August 3, 1971

99-706: Photos, 1971a. Senator Mansfield in group photo which includes Montana delegates to Boy's Nation (l-r) John G. Harp of Kalispell, and Geoffrey T. Badenoch of Bozeman, July 26, 1971

99-707: Photos, 1971a. Senator Mansfield in group photo with Mr. and Mrs. Gregory Morgan and their son Justin, July 27, 1971

99-708: Photos, 1971a. Senator Mansfield in group photo with Montana delegates to a Future Farmers of America meeting, (l-r) Mark Lalum, Kalispell; John Beck, Avon; Casey Stout, Kalispell; and David Beard, Ballantine, July 12, 1971

99-709: Photos, 1971a. Senator Mansfield with Rick Dorn of Hardin, Montana, President of Montana's Future Farmers of America, July 26, 1971

99-710: Photos, 1971a. Senator Mansfield in group photo, June 29, 1971

99-711: Photos, 1971a. Senator Mansfield in group photo with United Methodist Church young people from Montana, July 12, 1971

99-712: Photos, 1971a. Senators Mansfield and Scott inspect the site of the Senate bombing, March 1971

99-713: Photos, 1971a. Senator Mansfield in group photo, April 1, 1971

99-714: Photos, 1971a. Senator Mansfield in group photo which includes Senator Hugh Scott, April 1, 1971

99-715: Photos, 1971a. Senator Mansfield in group photo which includes Senator Hugh Scott, April 1, 1971

99-716: Photos, 1971a. Senator Mansfield in group photo, April 20, 1971

99-717: Photos, 1971a. Senator Mansfield in group photo, April 20, 1971

99-718: Photos, 1971a. Group of 4 Photos on one sheet of Senator Mansfield in group photo at a luncheon meeting with Mexican legislators, May 3, 1971

99-719: Photos, 1971a. Senator Mansfield in group photo with Montana delegates to the 1971 National 4-H Convention, May 6, 1971

99-720: Photos, 1971a. Senators Mansfield and Scott in group photo at a luncheon for Cabinet Members, April 1, 1971

99-721: Photos, 1971a. Senator Mansfield and Congressman John Melcher in group photo with Montana Rural Electric and Telephone Cooperative officials, May 15, 1971

99-722: Photos, 1971a. Senator Mansfield in group photo at a luncheon for Senate Committee Chairmen, May 12, 1971

99-723: Photos, 1971a. Senator Mansfield with Miss Mary Lalum of Kalispell, Montana. Miss Lalum was one of several women athletes selected to compete for a spot on the US Women's Track Team that will be going to the Pan American Games in ColomBureau of Indian Affairs, South America, May 7, 1971

99-724: Photos, 1971a. Senator Mansfield with Montana delegates to the National Council of the League of Women Voters, Mrs. Bruce Anderson (l.) of Billings, and Mrs. Jack Larmoyeaux of Bozeman, May 7, 1971

99-725: Photos, 1971a. Senator and Maureen Mansfield in front of the Camino Real Hotel in Guadalajara at the time Senator Mansfield was a delegate to the eleventh Mexico-US Interparliamentary Conference

99-726: Photos, 1971a. street sign which reads "Mansfield Avenue," named for Senator Mansfield. The photo was taken in front of the Headquarters of the Second Brigade of the First Armored Division, located in Erlangen, West Germany, May 1971

99-727: Photos, 1971a. Maureen Mansfield in group photo

99-728: Photos, 1971a. Senator Mansfield in group photo with (l-r) Senator Gambrell, Senator Talmadge, Mr. Lawton Calhoun, and Mr. James Rowe, July 7, 1971

99-729: Photos, 1971a. Senator Mansfield in group photo with Montana delegates to the National 4-H Club conference, June 23, 1971

99-730: Photos, 1971a. Senator Mansfield in group photo with Montana delegates to the National 4-H Club conference, June 23, 1971

99-731: Photos, 1971a. Senators Mansfield and Scott in group photo at a luncheon for Cabinet Members, April 1, 1971

99-732: Photos, 1971a. Senators Mansfield and Scott in group photo at a luncheon for Cabinet Members, April 1, 1971

99-733: Photos, 1971a. Senator Mansfield in group photo at a luncheon for Cabinet Members, April 1, 1971

99-734: Photos, 1971a. Senator Mansfield in group photo with Montana Bankers, April 29, 1971

99-735: Photos, 1971a. Senator Mansfield in group photo

99-736: Photos, 1971a. Senator Mansfield in group photo which includes Montana delegates to the National Future Farmers of America Conference, June 18, 1971

99-737: Photos, 1971a. Senators Mansfield and Metcalf and Congressman Richard Shoup in group photo with Montana delegation to the National 4-H Conference, June 6, 1971

99-738: Photos, 1971a. Senator Metcalf in group photo with Montana students touring Washington, D.C., June 15, 1971

99-739: Photos, 1971a. Senator Mansfield in his office in Washington, D.C., May 15, 1971

Photo by: Associated Press. (creator)

99-740: Photos, 1971a. Senator Mansfield with representatives of the Montana Nurses Association (l-r) Mrs. Emma Peterson, and Mrs. Mary Munger, May 27, 1971

99-741: Photos, 1971a. Senator Mansfield with unknown man at a Press Conference at the Royal Hotel in Copenhagen, Denmark, September 1971

99-742: Photos, 1971b. Senator Mansfield in group photo at the Meeting of the Political Committee at the 59th Interparliamentary Union Meeting in Paris, France, September 8, 1971

99-743: Photos, 1971b. Senator Mansfield in group photo at the Meeting of the Political Committee at the 59th Interparliamentary Union Meeting in Paris, France, September 8, 1971

99-744: Photos, 1971b. Senator Mansfield in group photo at the Meeting of the Political Committee at the 59th Interparliamentary Union Meeting in Paris, France, September 8, 1971

99-745: Photos, 1971b. Senator Mansfield meets with Montana representatives of the independent broadcasting industry, Don McClintock (l.) Of KFBB-TV in Great Falls, and Earl Morgenroth of the Western Broadcasting Company in Missoula, September 23, 1971

99-746: Photos, 1971b. Senator Mansfield in group photo at the 59th Interparliamentary Union

Meeting in Paris, France, September 1971

99-747: Photos, 1971b. Senator Mansfield in group photo at the 59th Interparliamentary Union Meeting in Paris, France, September 1971

99-748: Photos, 1971b. Senator Mansfield in group photo at the 59th Interparliamentary Union Meeting in Paris, France, September 1971

99-749: Photos, 1971b. Just before President Nixon was due to arrive by helicopter from Kalispell, Montana, workmen at the site of the Libby Dam put up this self-explanatory sign on the concrete bucket which would be filled with fresh cement for dumping by the President in a brief ceremony, September 25, 1971

Photo by Freeman J. Sandon, US Army Corps of Engineers. (creator)

99-750: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes President Richard Nixon as they visit the Libby Dam in Libby, Montana., September 25, 1971

Photo by Freeman J. Sandon, US Army Corps of Engineers. (creator)

99-751: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes President Richard Nixon as they visit the Libby Dam in Libby, Montana., September 25, 1971

Photo by Freeman J. Sandon, US Army Corps of Engineers. (creator)

99-752: Photos, 1971b. President Nixon in group photo at Libby Dam, Libby, Montana.

Photo by Freeman J. Sandon, US Army Corps of Engineers (creator)

99-753: Photos, 1971b. President Nixon in group photo at Libby Dam, Libby, Montana.

Photo by Freeman J. Sandon, US Army Corps of Engineers (creator)

99-754: Photos, 1971b. Senator Mansfield in group photo which includes President Nixon during their visit to the Kalispell,Montanaairport, September 28, 1971

Photo by: Louis A. Bibler. (creator)

99-755: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes President Richard Nixon as they visit the Libby Dam in Libby, Montana., September 25, 1971

Photo by Freeman J. Sandon, US Army Corps of Engineers. (creator)

99-756: Photos, 1971b. President Nixon, with the help of Senator Mansfield and Congressman Richard Shoup, drops the 3,500,000 cubic yard of concrete into Libby Dam, September 25, 1971

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99-760: Photos, 1971b. Senator and Maureen Mansfield in group photo with President and Mrs. Nixon, September 25, 1971

Official White House Photo.

99-761: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes Mrs. Imelda Marcos of the Philippines, October 22, 1971

99-762: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes Mrs. Imelda Marcos of the Philippines, October 22, 1971

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99-765: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes Mrs. Imelda Marcos of the Philippines, October 22, 1971

99-766: Photos, 1971b. Senator and Maureen Mansfield in group photo with Mrs. Imelda Marcos of the Philippines, October 22, 1971

99-767: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes Mrs. Imelda Marcos of the Philippines, October 22, 1971

99-768: Photos, 1971b. Senator Mansfield with Mrs. Imelda Marcos of the Philippines, October 22, 1971

99-769: Photos, 1971b. Senator Mansfield with Mrs. Imelda Marcos of the Philippines, October 22, 1971

99-770: Photos, 1971b. Maureen Mansfield in group photo, October 22, 1971

99-771: Photos, 1971b. Maureen Mansfield with unknown woman, November 3, 1971

99-772: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes Senator Hugh

Scott and Senator George Aiken, November 3, 1971

99-773: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott and Senator George Aiken, November 3, 1971

99-774: Photos, 1971b. Group photo, November 3, 1971

99-775: Photos, 1971b. Group photo, November 3, 1971

99-776: Photos, 1971b. Maureen Mansfield in group photo which includes Senator George Aiken, November 3, 1971

99-777: Photos, 1971b. Senator Mansfield in group photo, November 3, 1971

99-778: Photos, 1971b. Senator Mansfield in group photo, November 3, 1971

99-779: Photos, 1971b. Group photo, November 3, 1971

99-780: Photos, 1971b. Senator and Maureen Mansfield in group photo which includes Senator George Aiken, November 3, 1971

99-781: Photos, 1971b. Group photo, November 3, 1971

99-782: Photos, 1971b. Senator Mansfield in group photo which includes Senator Hugh Scott, November 3, 1971

99-783: Photos, 1971b. Senator Mansfield in group photo which includes Senator Hugh Scott, November 3, 1971

99-784: Photos, 1971b. Senator Mansfield in group photo which includes Senator Hugh Scott, November 3, 1971

99-785: Photos, 1971b. Senator Mansfield in group photo which includes Senator Hugh Scott, November 3, 1971

99-786: Photos, 1971b. Senator Mansfield in group photo which includes Senator Hugh Scott, November 3, 1971

99-787: Photos, 1971b. Senator Mansfield with March of Dimes Poster Child Carmen Donesa of Fort Wayne, IN, December 1971

99-788: Photos, 1971b. Senator Mansfield in group photo, November 18, 1971

99-789: Photos, 1971b. Senator Mansfield on "Face the Nation", December 12, 1971

Photo by: RENI Newsphoto Inc. (creator)

99-790: Photos, 1971b. 4 Photos on one sheet of Senators Mansfield and Scott on the telephone, December 17, 1971

99-791: Photos, 1971b. Photo was in 1971 album but actually is Congressman Mansfield in a group photo with President Truman during his 1948 campaign trip in Butte, Montana.

Photo by: Zubick's? Butte, Montana. (creator)

99-792: Photos, 1971b. Maureen Mansfield in group photo at a dinner and art exhibit at the Smithsonian

99-793: Photos, 1972. Senator Mansfield, January 1972

99-794: Photos, 1972. Senator Mansfield with Peggy Whedon, January 1972

99-795: Photos, 1972. Senator Mansfield with Senator Hugh Scott, January 21, 1972

99-796: Photos, 1972. Senator Mansfield in group photo which includes Julian Goodrich, President of NBC, February 1972

99-797: Photos, 1972. Senator Mansfield with Bob Strauss, December 15, 1972

99-798: Photos, 1972. Senator Mansfield in group photo with Montana delegates to the Senate Youth Program (l-r) Jon Satre, Helena; and Dan Flanagan, Eureka, February 3, 1972

99-799: Photos, 1972. Senator Mansfield in group photo with Montana high school students, (l-r) Lauren Larson, Boulder; Trudy Laas, Chester; and Bob Osterheld, Florence, February 17, 1972

99-800: Photos, 1972. Senator Mansfield with Montana student Mark Joseph Moore (l.) of Glendive and staff member Randy Craig (r.) formerly of Havre, Montana., February 25, 1972

99-801: Photos, 1972. Senator Mansfield with Senator Wheeler at Wheeler's 90th birthday party, February 27, 1972

99-802: Photos, 1972. Senator Mansfield with members of the American Beekeeping Federation, Harry Rodenberg (l.) of Wolf Point, Montana; and Hood Littlefield, March 3, 1972

99-803: Photos, 1972. Senator Mansfield with Mayor Moon Landrieux of New Orleans, LA, May 17, 1972

99-804: Photos, 1972. Senator Mansfield with unknown man at Mexico-US Interparliamentary Conference in Mexico

99-805: Photos, 1972. Senator Mansfield in group photo at Mexico-US Interparliamentary Conference in Mexico

99-806: Photos, 1972. Senator Mansfield in group photo at Mexico-US Interparliamentary Conference in Mexico

99-807: Photos, 1972. Senator Mansfield in group photo at Mexico-US Interparliamentary Conference in Mexico

99-808: Photos, 1972. Group photo at Mexico-US Interparliamentary Conference in Mexico

99-809: Photos, 1972. Senator Mansfield with 1973 March of Dimes Poster Child Paula Pfeifer, 5, of Tulsa, OK

Photo by: March of Dimes. (creator)

99-810: Photos, 1972. Senator Mansfield with Montana Voice of Democracy winner Bob Lock (r.) of Great Falls, and VFW Department Commander Deane Nefzeger of Helena, March 8, 1972

99-811: Photos, 1972. Senator Mansfield with Senator Hugh Scott, February 29, 1972

Photo by: Associated Press. (creator)

99-812: Photos, 1972. Senator Mansfield in group photo with Montana Presidential Scholars, March 21, 1972

99-813: Photos, 1972. Senator Mansfield addresses the graduating class of 1972 at Eastern Montana College in Bozeman, Montana.

99-814: Photos, 1972. Senator Mansfield in group photo which includes the eighth grade graduating class from Wisdom, Montana., June 6, 1972

99-815: Photos, 1972. Senator Mansfield in group photo which includes Senator Hugh Scott and the crew of Apollo 16 and their wives, May 1972

99-816: Photos, 1972. Senator Mansfield in group photo which includes Senator Hugh Scott and the crew of Apollo 16 and their wives, May 1972

99-817: Photos, 1972. Senator Mansfield with portrait artist Ralph Edwards of Power, Montana.

99-818: Photos, 1972. Group photo during President Nixon's visit to Congress

99-819: Photos, 1972. Senator Mansfield with Montana Spelling Bee Champion Mike Moody of Billings (center) and Robert Sandler of Billings, June 7, 1972

99-820: Photos, 1972. Senator and Maureen Mansfield in group photo with Montana 4-Hers from valley County, June 7, 1972

99-821: Photos, 1972. Senator Mansfield in group photo, Great Falls, Montana., June 11, 1972

99-822: Photos, 1972. Senator Mansfield in group photo with Montana delegates to the National 4-H Club Conference, June 14, 1972

99-823: Photos, 1972. Senators Mansfield and Metcalf with Montana Presidential Scholar Shelley K. Olson of Columbia Falls, June 14, 1972

99-824: Photos, 1972. Senator Mansfield with Mr. Javier Fernandez Aguilar from the Mexican magazine SIEMPRE, June 15, 1972

99-825: Photos, 1972. Senator Mansfield with Hon. Robert Strauss and Mrs. Strauss

99-826: Photos, 1972. Senator Mansfield in group photo which includes Senator George Aiken, June 15, 1972

99-827: Photos, 1972. Senators Mansfield and Metcalf with Montana delegates to Boys Nation, Brad Wirth (l.) of Great Falls; and Mike Rap of Bozeman, July 17, 1972

99-828: Photos, 1972. Senator Mansfield in group photo taken at the presentation of the portrait of Benito Juarez to the US Congress, October 4, 1972

99-829: Photos, 1972. Senator Mansfield with Mr. Luke McKeon and his son John of Anaconda, Montana., July 26, 1972

99-830: Photos, 1972. Senators Mansfield and Metcalf with Montana delegates to Girls Nation, Alice Davis of Dillon (l.) and Colleen Sweeney of Belt, July 26, 1972

99-831: Photos, 1972. Senator Mansfield in group photo with Montana young people from the Church of Jesus Christ of Latter Day Saints, Great Falls, Montana., July 1972

99-832: Photos, 1972. Senators Mansfield and Metcalf with Mr. Roger Lewis, President of AMTRAK, August 3, 1972

99-833: Photos, 1972. Senators Mansfield and Scott with the President of the FTD, August 9, 1972

Photo by: Camera 1, New York, New York. (creator)

99-834: Photos, 1972. Senator Mansfield in group photo with Senate Appropriations Committee, August 10, 1972

Photo by: USAF. (creator)

99-835: Photos, 1972. Senator Mansfield in group photo receiving the annual report of the Girl Scouts of the USA, August 11, 1972

Photo by: Mattox Commercial Photography. (creator)

99-836: Photos, 1972. Senator Mansfield in group photo with (l-r) Lester Showers and Carl J. McCoun of Fort Benton, Montana. McCoun holds several records, including the 100 mile walk, September 27, 1972

99-837: Photos, 1972. Senator Mansfield with Mr. Paul Yang of Pasadena, CA, September 6, 1972

99-838: Photos, 1972. Senator Mansfield with Governor Thomas L. Judge, September 20, 1972

99-839: Photos, 1972. Senator Mansfield with Governor Thomas L. Judge, September 20, 1972

99-840: Photos, 1972. Senator Mansfield with Governor Thomas L. Judge, September 20, 1972

99-841: No Photo

99-842: Photos, 1972. Senator Mansfield with Governor Thomas L. Judge, September 20, 1972

99-843: Photos, 1972. Senator Mansfield in group photo with the Ambassador of Korea, September 27, 1972

Photo by: Albert Photo. (creator)

99-844: Photos, 1972. Senator Mansfield with the Ambassador of Korea, September 27, 1972

Photo by: Albert Photo. (creator)

99-845: Photos, 1972. Senator Mansfield in group photo with Ambassador Badreddine Senoussi of Morocco, and His Excellency Karin Lamrani of Morocco, September 27, 1972

99-846: Photos, 1972. Senator Mansfield with His Excellency Karin Lamrani of Morocco, September 27, 1972

99-847: Photos, 1972. Senator Mansfield with His Excellency Karin Lamrani of Morocco, September 27, 1972

99-848: Photos, 1972. Senator Mansfield with Ambassador Badreddine Senoussi of Morocco, September 27, 1972

99-849: Photos, 1972. Senator Mansfield with Speaker Naka Funada of Japan, October 2, 1972

99-850: Photos, 1972. Senator Mansfield with Speaker Naka Funada of Japan, October 2, 1972

99-851: Photos, 1972. Senator Mansfield in group photo with (l-r) Mr. Charles L. Huber, National Director of Legislation, DAV, and Mr. Jack O. Hicks, new National Commander, DAV, September 28, 1972

99-852: Photos, 1972. Senator Mansfield with Mr. Jack O. Hicks, new National Commander, DAV, September 28, 1972

99-853: Photos, 1972. Senator Mansfield in group photo at the presentation of the portrait of Benito Juarez to the Congress of the United States, October 4, 1972

Photo by: Library of Congress. (creator)

99-854: Photos, 1972. Portrait of Benito Juarez, installed in the Hispanic Society Room, Library of Congress

Photo by: Library of Congress. (creator)

99-855: China Trips, April 17, 1972

1972. Senators Mansfield and Scott and their wives are greeted upon arrival at Andersen AFB, Guam, by Guam Governor Carlos G. Camacho; Lt. Gov. Kurt S. Moylan; Rear Adm. Paul E. Pugh, Maj. Gen. Charles I. Bennett Jr., vice commander, Eighth Air Force; Mrs. Bennett; and Col. Glen R. Dunlap, commander, 43rd Strategic Wing

99-856: China Trips, April 17, 1972

1972. Senators Mansfield and Scott and their wives are greeted upon arrival at Andersen AFB, Guam, by Guam Governor Carlos G. Camacho; Lt. Gov. Kurt S. Moylan; Rear Adm. Paul E. Pugh, Maj. Gen. Charles I. Bennett Jr., vice commander, Eighth Air Force; Mrs. Bennett; and Col. Glen R. Dunlap, commander, 43rd Strategic Wing

99-857: China Trips, April 19, 1972

1972. Senator and Maureen Mansfield at their Peking Guest House

99-858: China Trips, April 19, 1972

1972. Maureen Mansfield at the Temple of Hearen, Peking

99-859: China Trips, April 30, 1972

1972. Senator and Maureen Mansfield

99-860: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, Peking, China

99-861: China Trips, April 1972

1972. Maureen Mansfield in group photo, Peking, China

99-862: China Trips, April 1972

1972. Senator Mansfield in group photo on the Great Wall of China

99-863: China Trips, April 1972

1972. Maureen Mansfield in group photo, Peking, China

99-864: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, Peking, China

99-865: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, Peking, China

99-866: China Trips, April 1972

1972. Group photo, China

99-867: China Trips, April 1972

1972. Group photo, China

99-868: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, China

99-869: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, China

99-870: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, China

99-871: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, China

99-872: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, China

99-873: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, China

99-874: China Trips, April 1972

1972. Senator and Maureen Mansfield in group photo, China

99-875: China Trips, May 7, 1972

1972. Senator and Maureen Mansfield in group photo which includes Senator and Mrs. Scott, returning from China trip. Yokuda Air Base, Japan

99-876: China Trips, May 7, 1972

1972. Senator and Maureen Mansfield in group photo returning from China trip. Yokuda Air Base, Japan

99-877: China Trips, May 7, 1972

1972. Senator Mansfield returning from China trip. Yokuda Air Base, Japan

99-878: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 3, 1973

99-879: Photos, 1973. Senator Mansfield in group photo, January 6, 1973

99-880: Photos, 1973. Senator Mansfield in group photo, January 6, 1973

99-881: Photos, 1973. Senator Mansfield in group photo, January 6, 1973

99-882: Photos, 1973. Senator Mansfield in group photo, January 6, 1973

99-883: Photos, 1973. Senator Mansfield in group photo, January 1973

99-884: Photos, 1973. Senator Mansfield in group photo, January 1973

Photo by: Harry Naltchayan. (creator)

99-885: Photos, 1973. Senator Mansfield with Col. William P. Oliver USMC. Col. Oliver is presenting Senator Mansfield with a discharge button from the USMC as Senator Mansfield had lost his, January 8, 1973

99-886: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-887: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-888: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-889: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-890: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-891: Photos, 1973. Senator Mansfield, March 8, 1973

99-892: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-893: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-894: Photos, 1973. Group members of Senate Steering Committee, January 9, 1973

99-895: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-896: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-897: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-898: Photos, 1973. Senator Mansfield in group photo with Senate Steering Committee, January 9, 1973

99-899: Photos, 1973. Group photo at Senate Committee Chairmen meeting, January 9, 1973

99-900: Photos, 1973. Senators Mansfield and Metcalf in group photo at Senate Committee Chairmen meeting, January 9, 1973

99-901: Photos, 1973. Senators Mansfield and Metcalf in group photo at Senate Committee Chairmen meeting, January 9, 1973

99-902: Photos, 1973. Senator Mansfield in group photo at Senate Committee Chairmen meeting, January 9, 1973

99-903: Photos, 1973. Senators Mansfield and Metcalf in group photo at Senate Committee Chairmen meeting, January 9, 1973

99-904: Photos, 1973. Senators Mansfield and Metcalf in group photo at Senate Committee Chairmen meeting, January 9, 1973

99-905: Photos, 1973. Senator Mansfield in group photo which includes Gerald Ford at a joint Congressional Committee on Inaugural Ceremonies, January 16, 1973

99-906: Photos, 1973. Maureen Mansfield with Vice President Spiro Agnew at an Inaugural Luncheon, January 20, 1973

99-907: Photos, 1973. Maureen Mansfield with Vice President Spiro Agnew at an Inaugural Luncheon, January 20, 1973

99-908: Photos, 1973. Maureen Mansfield with Vice President Spiro Agnew at an Inaugural Luncheon, January 20, 1973

99-909: Photos, 1973. Maureen Mansfield with Vice President Spiro Agnew at an Inaugural Luncheon, January 20, 1973

99-910: Photos, 1973. Maureen Mansfield with Vice President Spiro Agnew at an Inaugural Luncheon, January 20, 1973

99-911: Photos, 1973. Maureen Mansfield with Vice President Spiro Agnew at an Inaugural Luncheon, January 20, 1973

99-912: Photos, 1973. Senator Mansfield in group photo which includes Senator Hugh Scott at the Inaugural Luncheon, January 20, 1973

99-913: Photos, 1973. Senator Mansfield in group photo which includes Senator Hugh Scott, Senator George Aiken and Mrs. Imelda Marcos of the Philippines, January 22, 1973

99-914: Photos, 1973. Senator and Maureen Mansfield in group photo with Mrs. Imelda Marcos of the Philippines, January 22, 1973

99-915: Photos, 1973. Maureen Mansfield in group photo with Mrs. Imelda Marcos of the Philippines, January 22, 1973

99-916: Photos, 1973. Maureen Mansfield with Mrs. Imelda Marcos of the Philippines, January 22, 1973

99-917: Photos, 1973. Senator Mansfield in group photo which includes Senator George Aiken and Mrs. Imelda Marcos of the Philippines, January 22, 1973

99-918: Photos, 1973. Senator Mansfield in group photo which includes Senator George Aiken and Mrs. Imelda Marcos of the Philippines, January 22, 1973

99-919: Photos, 1973. Senator Mansfield in group photo which includes Senator Hugh Scott and Mrs. Imelda Marcos of the Philippines, January 22, 1973

99-920: Photos, 1973. Group photo which includes Senator Hugh Scott, Senator George Aiken and Mrs. Imelda Marcos of the Philippines, January 22, 1973

99-921: Photos, 1973. Senator Mansfield with Mrs. Imelda Marcos of the Philippines, January 22, 1973

99-922: Photos, 1973. Senator Mansfield in group photo, January 23, 1973

99-923: Photos, 1973. Senator Mansfield in group photo, January 23, 1973

99-924: Photos, 1973. Senator Mansfield in group photo with Montana delegates to the American Library Association meeting in Washington, D.C. (l-r) Frances Wills, Billings; Mrs. Alma Jacobs, Great Falls; Mrs. Doris Davies, Billings; Mrs. Margaret Warden, Great Falls; Constance Lohse, valier; Phyliss Williamson, Great Falls; and Mrs. Adelaine Midgett, Missoula, February 1, 1973

99-925: Photos, 1973. Maureen Mansfield in group photo, January 22, 1973

99-926: Photos, 1973. Maureen Mansfield in group photo, January 22, 1973

99-927: Photos, 1973. Maureen Mansfield in group photo, January 22, 1973

99-928: Photos, 1973. Senator Mansfield in group photo with (l-r) President Richard Nixon, Senator Hugh Scott, Congressman Tip O'Neill, Speaker Albert, Congressman Gerald Ford, Vice President Spiro Agnew, John Rhodes, and Secretary Henry Kissenger, January 24, 1973

Photo by: Official White House Photo. (creator)

99-929: Photos, 1973. Senator Mansfield in group photo with Montana Presidential Scholars, (l-r) Bradley S. Wirth of Great Falls; Bodeil Rae Wigen of Great Falls; and Alice Jeanette Sullivan of Glendive, February 20, 1973

99-930: Photos, 1973. Senator Mansfield with Senate Youth Program delegates from Montana, Richard varner of Chinook (l.) and John Lynn of Billings (r.), February 7, 1973

99-931: Photos, 1973. Senator Mansfield in group photo with (l-r) Morris Weaver of Navasota, TX; Howard Foster of Colusa, CA; and Hood Littlefield of Visalia, CA, February 27, 1973

99-914a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-915a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-916a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-917a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-918a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-919a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-920a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-921a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-922a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-923a: Photos, 1973. Senator Mansfield in group photo which includes Gerald Ford at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-924a: Photos, 1973. Senator Mansfield in group photo at the signing of the Paris Peace Accords, Paris, France, March 2, 1973

99-925a: Photos, 1973. Senator Mansfield with Mrs. Mary Condon Gereau, March 6, 1973

99-926a: Photos, 1973. Senator Mansfield in group photo with VFW group, March 6, 1973

99-927a: Photos, 1973. Senator Mansfield in group photo with (l-r) Charles Follick, Department Commander of the VFW in Helena, Montana; and Donald Lee McCammon, Montana's Voice of America winner from Helena, Montana., March 6, 1973

99-928a: Photos, 1973. Senator Mansfield in group photo with fellow Montanans, March 6, 1973

99-929a: Photos, 1973. Senator Mansfield with Mrs. Hildegard Clawson of Billings, Montana., March 8, 1973

99-930a: Photos, 1973. Senator Mansfield with Mr. David Carton of Upper Saddle River, New Jersey. Mr. Carton is a relative of Senator Mansfield's from Dublin, Ireland, March 13, 1973

99-931a: Photos, 1973. Senator Mansfield with Mr. John Regan

99-932: Photos, 1973. Senator Mansfield in group photo with Senator Metcalf and Governor Thomas L. Judge at the Coal Strip Mining Senate Hearing, March 13, 1973

99-933: Photos, 1973. Senator Mansfield in group photo with (l-r) Senator Hugh Scott and Mr. George J. McFarlane, January 1973

99-934: Photos, 1973. Senator Mansfield with Montana Presidential Scholar Jean E. Casterline of Columbia Falls, Montana., March 27, 1973

99-935: Photos, 1973. Senator Mansfield with Montana Presidential Scholars James P. Pickens of Florence (l.) and Randy Craig of Havre (r.), April 3, 1973

99-936: Photos, 1973. Senator Mansfield with Montana Presidential scholar James P. Pickens of Florence, April 3, 1973

99-937: Photos, 1973. Senator Mansfield in group photo with Montana Cheyenne Indian delegation in Washington, D.C., April 4, 1973

99-938: Photos, 1973. Senator Mansfield in group photo at the meeting of the Commission on the Organization of the Government for the Conduct of Foreign Policy, April 16, 1973

99-939: Photos, 1973. Senator Mansfield in group photo at the meeting of the Commission on the Organization of the Government for the Conduct of Foreign Policy, April 16, 1973

(3 Photos on one sheet.)

99-940: Photos, 1973. Senator Mansfield in group photo at the meeting of the Commission on the Organization of the Government for the Conduct of Foreign Policy, April 16, 1973

99-941: Photos, 1973. Senator Mansfield in group photo at the meeting of the Commission on the Organization of the Government for the Conduct of Foreign Policy, April 16, 1973

99-942: Photos, 1973. Senators Mansfield and Metcalf meet with a Montana 4-H delegation which includes (l-r) John Haase of Glendive; Arlene Williams of Helena; Marie Shirasago of Hardin; Jim Armstrong of Townsend; and Mr. C.W. vaughn, state 4-H specialist, April 17, 1973

99-943: Photos, 1973. Senator Mansfield with Lucy Locke of Hong Kong, May 1, 1973

99-944: Photos, 1973. Senator Mansfield in group photo with Lucy Locke of Hong Kong, May 1, 1973

99-945: Photos, 1973. Senator Mansfield in group photo with Montanans (l-r) Douglas Adams, Crow Agency; Gilbert T. Glenn, Crow Agency; Bob Yellowtail, Lodge Grass; and Mr. Harold Stanton, Hardin, May 9, 1973

99-946: Photos, 1973. Senator Mansfield is presented an Indian tie by Jim Sansaver, a resident of Roosevelt County and a member of the Fort Peck Tribe. Mr. Sansaver serves with the Bureau of Indian Affairs in Washington, D.C., May 9, 1973

99-947: Photos, 1973. Senator Mansfield in group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

99-948: Photos, 1973. Senator Mansfield in group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

99-949: Photos, 1973. Group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

99-950: Photos, 1973. Senator Mansfield in group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

99-951: Photos, 1973. Senator Mansfield in group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

99-952: Photos, 1973. Senator Mansfield in group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

99-953: Photos, 1973. Senator Mansfield in group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

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99-955: Photos, 1973. Senator Mansfield in group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

99-956: Photos, 1973. Senator Mansfield in group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

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99-959: Photos, 1973. Senator Mansfield in group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

99-960: Photos, 1973. Group photo at a luncheon for Entertainers at the Democratic Campaign Dinner in Washington, D.C., May 23, 1973

99-961: Photos, 1973a. Senator Mansfield in group photo which includes Maureen Mansfield at a luncheon for Editors and Journalists from the People's Republic of China in Washington, D.C., June 1, 1973

99-962: Photos, 1973a. Senator Mansfield in group photo which includes Maureen Mansfield at a luncheon for Editors and Journalists from the People's Republic of China in Washington, D.C., June 1, 1973

99-963: Photos, 1973a. Maureen Mansfield in group photo at a luncheon for Editors and Journalists from the People's Republic of China in Washington, D.C., June 1, 1973

99-964: Photos, 1973a. Senator Mansfield in group photo which includes Senator Hugh Scott and Congressman Gerald Ford at a luncheon for Editors and Journalists from the People's Republic of China in Washington, D.C., June 1, 1973

99-965: Photos, 1973a. Senator Mansfield in group photo which includes Senator Hugh Scott at a luncheon for Editors and Journalists from the People's Republic of China in Washington, D.C., June 1, 1973

99-966: Photos, 1973a. Senator Mansfield in group photo which includes Senator Hugh Scott and Congressman Gerald Ford at a luncheon for Editors and Journalists from the People's Republic of China in Washington, D.C., June 1, 1973

99-967: Photos, 1973a. Group photo at a luncheon for Editors and Journalists from the People's Republic of China in Washington, D.C., June 1, 1973

99-968: Photos, 1973a. Senator Mansfield in group photo with a Montana Indian delegation, June 5, 1973

99-969: Photos, 1973a. Senator Mansfield in group photo which includes the members of the 8th grade graduating class of the Wisdom,Montanaschool, June 5, 1973

99-970: Photos, 1973a. Senator Mansfield in group photo with selected students from Lincoln County High School, Eureka, Montana., June 5, 1973

99-971: Photos, 1973a. Senator Mansfield with unknown little girl, June 11, 1973

Photo by: Jules Schick. (creator)

99-972: Photos, 1973a. Senator Mansfield in group photo with (l-r) Barbara Bristol, Mrs. Patricia Bristol, Teri Jones, David Bristol, and Mrs. Rosalie Jones. The Bristols are from Great Falls,Montana and Mrs. Jones and Teri are from Vienna, va. (Mrs. Jones is Mrs. Bristol's sister.), June 11, 1973

99-973: Photos, 1973a. Senator Mansfield in group photo with Montana 4-H delegates in Washington, D.C., June 13, 1973

99-974: Photos, 1973a. Senator Mansfield in group photo, June 14, 1973

99-975: Photos, 1973a. Senator Mansfield in a photo taken by Congressman Charles E. Wiggins on a trip to Mexico

99-976: Photos, 1973a. Senator Mansfield in group photo which includes Montana Spelling Bee champion Carrie Anne Markie of Worden, June 14, 1973

99-977: Photos, 1973a. Senator Mansfield with Montana Spelling Bee champion Carrie Anne Markie of Worden, June 14, 1973

99-978: Photos, 1973a. Senator Mansfield in group photo, June 14, 1973

99-979: Photos, 1973a. Senator Mansfield in group photo which includes Senator Hugh Scott and Senator George Aiken, June 14, 1973

99-980: Photos, 1973a. Senator Mansfield in group photo which includes Senator Hugh Scott and Senator George Aiken, June 14, 1973

99-981: Photos, 1973a. Senator Mansfield in group photo with Montana students participating in "People to People" Ambassador Program, June 18, 1973

99-982: Photos, 1973a. Senator Mansfield in group photo with Montana delegates to the Future Farmers of America Conference in Washington, D.C., June 20, 1973

99-983: Photos, 1973a. Senator Mansfield in group photo with Montana 4-H delegates in Washington, D.C., June 20, 1973

99-984: Photos, 1973a. Senator Mansfield in group photo which includes Senator George McGovern and various other Senators, June 21, 1973

99-985: Photos, 1973a. Senator Mansfield with Montana Presidential Scholars Anita J. Nemetz and Marshall R. McCartney, both of Chinook, June 26, 1973

99-986: Photos, 1973a. Senator Mansfield in group photo with Montana United Methodist Church Senior High School group, June 28, 1973

99-987: Photos, 1973a. Senator Mansfield in group photo with members of the Mission Mountain Wood Band, July 11, 1973

99-988: Photos, 1973a. Senator Mansfield with Mr. Fausto Zapata, Under Secretary to the President of Mexico and his assistant Manuel Alonso, July 13, 1973

99-989: Photos, 1973a. Senator Mansfield with Montana delegates to Girls' Nation, Margaret Regan of Billings (l.) And Tara Gallagher of Missoula (r.), July 17, 1973

99-990: Photos, 1973a. Senator Mansfield with Montana delegates to the Future Farmers of America Conference, Steve Jacobson (l.) and Mike Johnson (r.) both of Columbus, July 18, 1973

99-991: Photos, 1973a. Senator Mansfield in group photo which includes Prime Minister Kakuei Tanaka of Japan, Senator Hugh Scott, and Congressman Gerald Ford, July 31, 1973

99-992: Photos, 1973a. Senator Mansfield with Montana state President of Future Farmers of America, Kevin Fenner of Columbus, July 24, 1973

99-993: Photos, 1973a. Senators Mansfield and Metcalf with Montana delegates to Boys' Nation, Alfred G. Warner of Missoula and Kent M. Rowett of Great Falls, July 23, 1973

99-994: Photos, 1973a. Maureen Mansfield in group photo with Mrs. Mamie Eisenhower (l.) and Mrs. John Cooper (r.), July 25, 1973

99-995: Photos, 1973a. Group photo at a Foreign Policy Commission Meeting, July 30, 1973

99-996: Photos, 1973a. Group photo at a Foreign Policy Commission Meeting, July 30, 1973

99-997: Photos, 1973a. Senator Mansfield in group photo at a Foreign Policy Commission Meeting, July 30, 1973

99-998: Photos, 1973a. Group photo at a Foreign Policy Commission Meeting, July 30, 1973

99-999: Photos, 1973a. Senator Mansfield in group photo which includes Australian Prime Minister Gaugh Whitlam, and Senator Hugh Scott, July 30, 1973

99-1011: Photos, 1973a. Senator Mansfield with Australian Prime Minister Gaugh Whitlam, July 30, 1973

99-1012: Photos, 1973a. Senator Mansfield in group photo with Australian Prime Minister Gaugh Whitlam, and Senator Hugh Scott, July 30, 1973

99-1013: Photos, 1973a. Senator Mansfield in group photo which includes Japanese Prime Minister Kakuei Tanaka and Senator Hugh Scott, July 31, 1973

99-1014: Photos, 1973a. Senator Mansfield in group photo which includes Japanese Prime Minister Kakuei Tanaka and Senator Hugh Scott, July 31, 1973

99-1015: Photos, 1973a. Senator Mansfield in group photo with (l-r) Sister Carmella Sandusky, Sister Mary O'Connell, Sister Marie Michael Mollis, Sister Ann McGuire, and Sister Mary Jo McDonald, July 31, 1973

99-1016: Photos, 1973a. Senator Mansfield in group photo, July 31, 1973

99-1017: Photos, 1973a. Senator Mansfield in group photo which includes President Richard Nixon, Mrs. Nixon, and General Secretary Leonid Brezhnev of the USSR at a State Dinner in honor of Secretary Brezhnev, July 11, 1973

99-1018: Photos, 1973b. Senator Mansfield in group photo, July 31, 1973

99-1019: Photos, 1973b. Senator Mansfield with Gerald Ford, August 21, 1973

99-1020: Photos, 1973b. Senator Mansfield in group photo with Senator Robert Byrd, and Congressman Gerald Ford, August 12, 1973

99-1021: Photos, 1973b. Senator Mansfield in group photo with Senator Robert Byrd, and Congressman Gerald Ford, August 12, 1973

99-1022: Photos, 1973b. Senator Mansfield with Senator Hugh Scott, September 5, 1973

99-1023: Photos, 1973b. Senator Mansfield with unknown man, December 19, 1973

99-1024: Photos, 1973b. Senator Mansfield in group photo, October 1973

Photo by: Dev O' Neill. (creator)

99-1025: Photos, 1973b. Senator Mansfield in group photo, October 1973

Photo by: Dev O' Neill. (creator)

99-1026: Photos, 1973b. Senator Mansfield with Mr. Jim McCabe (former Capitol Hill Policeman) of Kirkland, WA, October 18, 1973

99-1027: Photos, 1973b. VFW Commander in Chief Ray R. Soden presents the VFW 75th Anniversary Plate to Senator Mansfield, October 1973

99-1028: Photos, 1973b. Senator Mansfield in group photo with (l-r) Mr. Jennings Randolph, Mr. Sam Nunn, and Turkish Foreign Minister Haluk Bayulken at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1029: Photos, 1973b. Senator Mansfield in group photo with (l-r) Ambassador William B. Macomber Jr., Mrs. and CENTO Secretary General Nassir Assar at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1030: Photos, 1973b. Senator Mansfield with Professor Turhan Feyzioglu, Leader of the Republican Reliance Party, at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1031: Photos, 1973b. Senator Mansfield in group photo with (l-r) Mr. Raymond Benson, Counselor for Public Affairs, Professor and Mrs. Hicri Fisek at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1032: Photos, 1973b. Senator Mansfield in group photo with (l-r) Bursa Deputy Hasan Esat Isik, Foreign Minister Haluk Bayulken, and Ambassador William Macomber Jr. at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1033: Photos, 1973b. Senator Mansfield in group photo with (l-r) Mr. Jennings Randolph, and Turkish Foreign Minister Haluk Bayulken at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1034: Photos, 1973b. Senator Mansfield in group photo with (l-r) Minister Counselor James W. Spain, and Mr. Ilhan Cevik, Publisher of the Daily News at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1035: Photos, 1973b. Senator Mansfield in group photo with (l-r) Turkish statesman Ismet Inonu, and Ambassador William B. Macomber Jr. at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1036: Photos, 1973b. Senator Mansfield in group photo with (l-r) Mr. Raymond Benson, Counselor for Public Affairs, Professor and Mrs. Hicri Fisek at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1037: Photos, 1973b. Maureen Mansfield in group photo with (l-r) Turkish Foreign Minister Haluk Bayulken, and Ambassador and Mrs. William B. Macomber Jr. at a reception by Speaker of the National Assembly, Sabit Osman Avci in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1038: Photos, 1973b. Senator Mansfield in group photo with (l-r) Ambassador William B. Macomber Jr. and Turkish Foreign Minister Haluk Bayulken at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1039: Photos, 1973b. Senator Mansfield in group photo with (l-r) Mr. Raymond Benson, Counselor for Public Affairs; Minister Counselor James W. Spain, Turkish Foreign Minister Haluk Bayulken, and Ambassador William B. Macomber Jr. at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1040: Photos, 1973b. Senator and Maureen Mansfield in group photo, Ankara, Turkey, October 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1041: Photos, 1973b. Senator Mansfield in group photo with (l-r) Turkish statesman Ismet Inonu, and Turhan Feyzioglu, Leader of the Republican Reliance Party at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1042: Photos, 1973b. Senator Mansfield in group photo with Turkish statesman Ismet Inonu, (seated) and (r-l) Ambassador William B. Macomber Jr., Senators Sam Nunn and John Sparkman, and Professor Aydin Yalcin at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1043: Photos, 1973b. Maureen Mansfield in group photo with (l-r) Mrs. Ilhan Cevik, and Mrs. John Peel at the American Ambassador's Reception in Ankara, Turkey, October 23, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1044: Photos, 1973b. Senator Mansfield in group photo with (l-r) Senators Jennings Randolph and John Sparkman at the North Atlantic Assembly Plenary Session in Ankara, Turkey, October 25, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1045: Photos, 1973b. Senator Mansfield in group photo with (l-r) Senators Jennings Randolph and John Sparkman at the North Atlantic Assembly Plenary Session in Ankara, Turkey, October 25, 1973

Photo by: United States Information Service. Ankara, Turkey. (creator)

99-1046: Photos, 1973b. Maureen Mansfield in group photo at a Navy League Luncheon at the Navy Museum, November 12, 1973

99-1047: Photos, 1973b. Maureen Mansfield in group photo at a Navy League Luncheon at the Navy Museum, November 12, 1973

99-1048: Photos, 1973b. Maureen Mansfield in group photo at a Navy League Luncheon at the Navy Museum, November 12, 1973

99-1049: Photos, 1973b. Senator Mansfield in group photo with The Kellogg-Extension Group

Cooperative Extension Service, Montana State University, Bozeman), November 8, 1973

99-1050: Photos, 1973b. Senator Mansfield in group photo with The Kellogg-Extension Group Cooperative Extension Service, Montana State University, Bozeman), November 8, 1973

99-1051: Photos, 1973b. Senator Mansfield in group photo with Montana Realtors, November 13, 1973

99-1052: Photos, 1973b. Senator Mansfield in group photo with Mrs. Junne Johnsrud of Fort Benton, Montana; and Mrs. Ted Westin of Chinook, Montana., November 14, 1973

99-1053: Photos, 1973b. Senator Mansfield in group photo on Meet The Press, November 18, 1973

Photo by: RENI Newsphotos Inc. (creator)

99-1054: Photos, 1973b. Senator Mansfield with five year old Scott Hafen, November 1973

1974 March of Dimes Poster Child from Las Vegas, NV.

99-1055: Photos, 1973b. Senator Mansfield with Mr. Herb Allen, November 29, 1973

Photo by: Dev O'Neill. (creator)

99-1056: Photos, 1973b. Senator Mansfield with Mr. Herb Allen, November 29, 1973

Photo by: Dev O'Neill. (creator)

99-1057: Photos, 1973b. Senator Mansfield in group photo with Mr. Herb Allen, and Senator Lloyd Bentsen, November 29, 1973

Photo by: Dev O'Neill. (creator)

99-1058: Photos, 1973b. Senator Mansfield in group photo which includes Mr. Herb Allen, November 29, 1973

Photo by: Dev O'Neill. (creator)

99-1059: Photos, 1973b. Senator Mansfield, November 29, 1973

Photo by: Dev O'Neill. (creator)

99-1060: Photos, 1973b. Senator Mansfield in group photo which includes Senator Dan Inouye, November 29, 1973

99-1061: Photos, 1973b. Senator Mansfield in group photo which includes Vice President Gerald Ford, December 6, 1973

99-1062: Photos, 1973b. Senator and Maureen Mansfield in group photo, December 20, 1973

99-1063: Photos, 1973b. Senator and Maureen Mansfield in group photo, December 20, 1973

99-1064: Photos, 1973b. Senator Mansfield in group photo with (l-r) Philip Roy of Browning, Montana; Roland Kennerly of Browning, Montana; Leo Kennerly of Browning, Montana; Tom Sawyer, Special Assistant to the Director, Office of Economic Opportunity, Washington, D.C.; Walter E. Wetzel of Denver, CO; Sam Bird of Cut Bank, Montana; Bill Devereaux of Browning, Montana; and Mr. Peter Tracy of Great Western Industries, Mamaroneck, NY, November 28, 1973

99-1065: Photos, 1973b. Senator Mansfield in group photo with the Mervin de Haas family, December 11, 1973

99-1066: Photos, 1973b. Senator Mansfield with Chef, December 20, 1973

99-1067: Photos, 1973b. Senator Mansfield with Chef, December 20, 1973

99-1068: Chinese Luncheon 1973. Senator Hubert Humphrey in group photo with Chinese young people. US Capitol, January 12, 1973

99-1069: Chinese Luncheon 1973. Senator Mansfield in group photo with Chinese young people. US Capitol, January 12, 1973

99-1070: Chinese Luncheon 1973. Senator Mansfield in group photo which includes Senator Hubert Humphrey and Senator Hugh Scott with Chinese young people. US Capitol, January 12, 1973

99-1071: Chinese Luncheon 1973. Senator Mansfield in group photo with Chinese young people. US Capitol, January 12, 1973

99-1072: Chinese Luncheon 1973. Senator Mansfield in group photo which includes Senator George Aiken and Congressman Gerald Ford with members of the Chinese delegation. US Capitol, January 12, 1973

99-1073: Chinese Luncheon 1973. Group photo. US Capitol, January 12, 1973

99-1074: Chinese Luncheon 1973. Group photo. US Capitol, January 12, 1973

99-1075: Chinese Luncheon 1973. Senator Mansfield in group photo with Chinese young people. US Capitol, January 12, 1973

99-1076: Chinese Luncheon 1973. Senator Mansfield in group photo with Chinese young people. US Capitol, January 12, 1973

99-1077: Chinese Luncheon 1973. Senator Mansfield in group photo with Chinese young people. US Capitol, January 12, 1973

99-1078: Chinese Luncheon 1973. Senator Mansfield in group photo which includes Senator Hugh

Scott, Senator Robert Byrd, and Congressman Gerald Ford with members of the Chinese delegation. US Capitol, January 12, 1973

99-1079: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1080: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1081: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1082: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1083: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1084: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1085: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1086: Chinese Luncheon 1973. Senator Mansfield and Senator Hugh Scott. US Capitol, January 12, 1973

99-1087: Chinese Luncheon 1973. Senator Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1088: Chinese Luncheon 1973. Senator Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1089: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo with members of the Chinese delegation. US Capitol, January 12, 1973

99-1090: Chinese Luncheon 1973. Group photo. US Capitol, January 12, 1973

99-1091: Chinese Luncheon 1973. Senator Mansfield in group photo with Chinese young people. US Capitol, January 12, 1973

99-1092: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1093: Chinese Luncheon 1973. Senator Mansfield in group photo which includes Senator Hugh Scott, and Congressman Gerald Ford with members of the Chinese delegation. US Capitol, January 12, 1973

99-1094: Chinese Luncheon 1973. Group photo. US Capitol, January 12, 1973

99-1095: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1096: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1097: Chinese Luncheon 1973. Senator and Maureen Mansfield in group photo which includes Senator Hugh Scott with members of the Chinese delegation. US Capitol, January 12, 1973

99-1098: Chinese Luncheon 1973. Senator Mansfield in group photo with members of the Chinese delegation. US Capitol, January 12, 1973

99-1099: Chinese Luncheon 1973. Senator Mansfield in group photo which includes Senator Hugh Scott, and Senator Hubert Humphrey with members of the Chinese delegation. US Capitol, January 12, 1973

99-1100: Chinese Luncheon 1973. Senator Mansfield in group photo with members of the Chinese delegation. US Capitol, January 12, 1973

99-1101: Chinese Luncheon 1973. Senator Mansfield in group photo with members of the Chinese delegation. US Capitol, January 12, 1973

99-1102: Chinese Luncheon 1973. Group photo. US Capitol, January 12, 1973

99-1103: Chinese Luncheon 1973. Senator Mansfield in group photo which includes Senator Hugh Scott, and Senator Robert Byrd with members of the Chinese delegation. US Capitol, January 12, 1973

99-1104: Chinese Luncheon 1973. Group photo. US Capitol, January 12, 1973

99-1105: Chinese Luncheon 1973. Group photo. US Capitol, January 12, 1973

99-1106: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1107: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1108: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo which includes Senator Lloyd Bentsen, February 27, 1973

99-1109: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27,

1973

99-1110: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1111: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1112: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1113: Coffee for Democratic Governors, 1973. Group photo, February 27, 1973

99-1114: Coffee for Democratic Governors, 1973. Group photo, February 27, 1973

99-1115: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1116: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1117: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1118: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1119: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1120: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1121: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1122: Coffee for Democratic Governors, 1973. Group photo, February 27, 1973

99-1123: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1124: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1125: Coffee for Democratic Governors, 1973. Group photo, February 27, 1973

99-1126: Coffee for Democratic Governors, 1973. Senator Lee Metcalf in group photo, February 27, 1973

99-1127: Coffee for Democratic Governors, 1973. Group photo, February 27, 1973

99-1128: Coffee for Democratic Governors, 1973. Senator Hubert Humphrey in group photo, February 27, 1973

99-1129: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1130: Coffee for Democratic Governors, 1973. Senator Hubert Humphrey in group photo, February 27, 1973

99-1131: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1132: Coffee for Democratic Governors, 1973. Senator Hubert Humphrey in group photo, February 27, 1973

99-1133: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo which includes Senator Edward Kennedy, and Governor George Wallace of Alabama, February 27, 1973

99-1134: Coffee for Democratic Governors, 1973. Senator Hubert Humphrey in group photo, February 27, 1973

99-1135: Coffee for Democratic Governors, 1973. Group photo, February 27, 1973

99-1136: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo which includes Senator Edward Kennedy, and Governor George Wallace of Alabama, February 27, 1973

99-1137: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1138: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo which includes Governor George Wallace of Alabama, February 27, 1973

99-1139: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1140: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

99-1141: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

Photo by: Dev O'Neill. (creator)

99-1142: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27,

1973

Photo by: Dev O'Neill. (creator)

99-1143: Coffee for Democratic Governors, 1973. Senator Mansfield in group photo, February 27, 1973

Photo by: Dev O'Neill. (creator)

99-1144: Photos, 1974. Senator and Maureen Mansfield in group photo, April 30, 1974

99-1145: Photos, 1974. Senator and Maureen Mansfield in group photo, April 30, 1974

99-1146: Photos, 1974. Maureen Mansfield in group photo, April 30, 1974

99-1147: Photos, 1974. Maureen Mansfield in group photo, April 30, 1974

99-1148: Photos, 1974. Senator Mansfield in group photo, April 30, 1974

99-1149: Photos, 1974. Senator Mansfield in group photo, April 30, 1974

99-1150: Photos, 1974. Group photo, April 30, 1974

99-1151: Photos, 1974. Senator Mansfield addresses the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1152: Photos, 1974. Senator Mansfield addresses the National Democratic Congressional Dinner, 1974

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99-1153: Photos, 1974. Senator Mansfield addresses the National Democratic Congressional Dinner, 1974

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99-1154: Photos, 1974. Senator Mansfield addresses the National Democratic Congressional Dinner, 1974

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99-1155: Photos, 1974. Senator Mansfield addresses the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1156: Photos, 1974. Senator Mansfield in group photo (middle) at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1157: Photos, 1974. Senator Mansfield in group photo (middle) at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1158: Photos, 1974. Senator Mansfield addresses the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1159: Photos, 1974. Senator Mansfield addresses the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1160: Photos, 1974. Senator Mansfield in group photo (middle background) at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1161: Photos, 1974. Senator Mansfield in group photo (middle background) at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1162: Photos, 1974. Senator Mansfield eating with Henry Kissinger at the Democratic Policy Luncheon, JFK Room, U.S. Capitol, 1974 January 30

99-1163: Photos, 1974. Senator Mansfield in group photo (fourth from left), shaking hands with Henry Kissinger at Democratic Policy Luncheon, JFK Room, U.S. Capitol, 1974 January 30

99-1164: Photos, 1974. Senator Mansfield in group photo (second from left) including Representative Carl Albert at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1165: Photos, 1974. Senator Mansfield (in background) at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1166: Photos, 1974. Senator Mansfield reading from papers with Representative Carl Albert at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1167: Photos, 1974. Senator Mansfield reading from papers with Representative Carl Albert at the at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1168: Photos, 1974. Senator Mansfield reading from papers with Representative Carl Albert at the at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1169: Photos, 1974. Senator Mansfield reading from papers with Representative Carl Albert at the at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1170: Photos, 1974. Senator Mansfield watches as Representative Carl Albert addresses the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1171: Photos, 1974. Lady accepts award at National Democratic Congressional Dinner as Senator Mansfield observes in the background, 1974

Photo by: Dev O'Neill. (creator)

99-1172: Photos, 1974. Senator Mansfield in group photo (second from left) including Carl Albert at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1173: Photos, 1974. Senator Mansfield in group photo (second from left) including Representative Carl Albert at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1174: Photos, 1974. Senator Mansfield eating with Henry Kissinger at the Democratic Policy Luncheon, JFK Room, U.S. Capitol, 1974 January 30

99-1175: Photos, 1974. Senator Mansfield eating with Henry Kissinger at the Democratic Policy Luncheon, JFK Room, U.S. Capitol, 1974 January 30

99-1176: Photos, 1974. Senator Mansfield addresses the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1177: Photos, 1974. Senator Mansfield in group photo (fourth from left), shaking hands with Henry Kissinger at Democratic Policy Luncheon, JFK Room, U.S. Capitol, 1974 January 30

99-1178: Photos, 1974. Senator Mansfield in group photo (fourth from left) including Henry Kissinger at Democratic Policy Luncheon, JFK Room, U.S. Capitol, 1974 January 30

99-1179: Photos, 1974. Senator Mansfield in group photo (far right) including Henry Kissinger, 1974 Feb. 18

99-1180: Photos, 1974. Senator Mansfield visits with two Montana Presidential Classroom Scholars, Blyth and Wigen in the Senate Reception Room, sent to: Great Falls Tribune, Great Falls, 1974 March 4

99-1181: Photos, 1974. Senator Mansfield meets with Montana's Voice of America contestant, Linda Mallon and the VFW delegation in his office, sent to: Independent Record, Helena and Great Falls Tribune, Great Falls, 1974 March 12

99-1182: Photos, 1974. Senator Mansfield visits, in the Senate Reception Room, with Montana's representative to the Hugh O'Brien Youth Foundation Leadership Seminar, sent to: Forsyth Independent, Forsyth and Billings Gazette, Billings, 1974 March 12

99-1183: Photos, 1974. Senator Mansfield meets with Presidential Classroom Scholars, John Ross and Cathy vanderloos, 1974 March 26

99-1184: Photos, 1974. Senator Mansfield discusses proposals with Fort Belknap Indian Reservation Tribal leaders, sent to: Havre Daily News, Havre, Hi-Line Herald, Havre, Great Falls Tribune, Great Falls, and Harlem News, Harlem, 1974 March 26

99-1185: Photos, 1974. Senator Mansfield in group photo, 1974 February 27

99-1186: Photos, 1974. Senator and Maureen Mansfield in group photo, including nieces and nephews of the Mansfields, 1974 April 8

99-1187: Photos, 1974. Senator Mansfield discussing a Tribal proposal with representatives from the Rocky Boy Indian Reservation, sent to: Havre Daily News, Havre, Hi-Line Herald, Havre, Great Falls Tribune, Great Falls, 1974 April 9

99-1188: Photos, 1974. Senator Mansfield and Henry Kissinger, Capitol Room, 1974 April 10

99-1189: Photos, 1974. Senator Mansfield and Henry Kissinger, Capitol Room, 1974 April 10

99-1190: Photos, 1974. Senator Mansfield and Robert S. Strauss, 1974

Photo by: Dev O'Neill. (creator)

99-1191: Photos, 1974. Senator Mansfield reading from papers with Representative Carl Albert at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1192: Photos, 1974. Senator Mansfield addresses the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1193: Photos, 1974. Senator Mansfield visiting with another man at the National Democratic Congressional Dinner, 1974

Photo by: Dev O'Neill. (creator)

99-1194: Photos, 1974. Senator Mansfield greets Montana's delegates to the 44th National 4-H Conference, sent to: Miles City Star, Miles City, News Argus, Lewistown, Billings Gazette, Billings, and Bozeman Daily Chronicle, Bozeman, 1974 March 23

99-1195: Photos, 1974. Senator Mansfield in group photo including Henry Kissinger at the Democratic Policy Luncheon in the JFK Room in the U.S. Capitol, 1974 January 10

99-1196: Photos, 1974. Senator Mansfield conducting a press conference with John Pastore and John Stennis, 1974 January 14

99-1197: Photos, 1974. Senator Mansfield pictured with William and Paula Burns, 1974 April 23

99-1198: Photos, 1974. Senator Mansfield in a group picture from a luncheon in the Lyndon B. Johnson room of the state capitol, 1974 Arpil 30

99-1199: Photos, 1974. Senator Mansfield, Secretary Babosa, and Representative Carl Albert visit in Mexico City at a Foreign Ministers Conference, 1974 February 20

99-1200: Photos, 1974. Senator Mansfield visits with people the National Organization of the Veterans of WWI, sent to: The Missoulian, Missoula, Great Falls Tribune, Great Falls, and Billings Gazette, Billings, 1974 February 27

99-1201: Photos, 1974. Senator Mansfield visits with forest service officials, sent to: The Missoulian, Missoula and The Daily Inter-Lake, Kalispell, 1974 February 27

99-1202: Photos, 1974. Senator Mansfield in group photo (third from left), 1974

99-1203: Photos, 1974. Senator Mansfield smoking a pipe, 1974 March 2

Photo by: Wayne Arnst, Great Falls Tribune. (creator)

99-1204: Photos, 1974. Senator Mansfield, Secretary Babosa, and Representative Carl Albert visit in Mexico City at a Foreign Ministers Conference, 1974 February 20

99-1205: Photos, 1974. Senator Mansfield's trip with Henry Kissinger to Mexico in February, 1974 February

99-1206: Photos, 1974. Senator Mansfield's trip with Henry Kissinger to Mexico in February (Airport), 1974 February

99-1207: Photos, 1974. Senator Mansfield's trip with Henry Kissinger to Mexico in February (Babosa and Mansfield pictured), 1974

99-1208: Photos, 1974. Senator Mansfield meets with Montana's two delegates (Dan Cox and Katherine Holden) to the 12th Annual United States Senate Youth Program in Washington, D.C., sent to: The Missoulian, Missoula, Bozeman Daily Chronicle, Bozeman, and Gallatin County Tribune, Bozeman, 1974 February 6

99-1209: Photos, 1974. Group photo with (L-R) Senators Mansfield, Chiles, Eastland, and McClure, 1974

99-1210: Photos, 1974. Group photo from the Inaugural Session of the Foreign Ministers Conference in Mexico including Assistant Secretary of State, Jack B. Kubisch, Senators Mike Mansfield and Hugh Scott, and Representative Carl Albert, 1974 February 21

99-1211: Photos, 1974. Senators Mansfield and Scott arriving at the airport in Mexico City, 1974 February 20

99-1212: Photos, 1974. Senator Mansfield trip to Mexico with Henry Kissinger, Secretary Babosa pictured speaking, 1974 February

99-1213: Photos, 1974. Senator Mansfield trip to Mexico with Henry Kissinger, Kissinger exiting the plane, 1974 February

99-1214: Photos, 1974. Senator Mansfield trip to Mexico with Henry Kissinger, Secretary Babosa greeting Senator Mansfield, 1974 February

99-1215: Photos, 1974. Senator Mansfield trip to Mexico with Henry Kissinger, Henry Kissinger addresses a crowd and Secretary Babosa watches, 1974 February

99-1216: Photos, 1974. Senator Mansfield shaking President Nixon's hand at the State of the Union address, 1974 January 1

99-1217: Photos, 1974. Senator Mansfield attending the Democratic Policy Luncheon with Henry Kissinger, who is shaking hands with another, JFK Room, U.S. Capitol, 1974 January 30

99-1218: Photos, 1974. Senator Mansfield attending the Democratic Policy Luncheon with Henry Kissinger, who is shaking hands with another, JFK Room, U.S. Capitol, 1974 January 30

99-1219: Photos, 1974. Senator Mansfield attending the Democratic Policy Luncheon with Henry Kissinger, who is shaking hands with another, JFK Room, U.S. Capitol, 1974 January 30

99-1220: Photos, 1974. Senator Mansfield with Inowye at a party in Mansfield's honor as longest running majority leader held in the U.S. Capitol Room S-210, 1974 August 20

99-1221: Photos, 1974. Senator Mansfield meeting with a delegation of Northern Cheyenne Indians to discuss school needs at Busby, sent to: Hardin Tribune, Hardin and Billings Gazette, Billings, 1974 May 6

99-1222: Photos, 1974. Senators Mansfield and Scott pictured in the U.S. Capitol Room S-207, 1974 May 20

99-1223: Photos, 1974. Senator Mansfield in group photo including Ted Kennedy at U.S. Capitol Room S-207, 1974 May 20

99-1224: Photos, 1974. Senator Mansfield in group photo at U.S. Capitol Room S-207, 1974 May 20

99-1225: Photos, 1974. Senator Mansfield in group photo at U.S. Capitol Room S-207, 1974 May 20

99-1226: Photos, 1974. Senator Mansfield in group photo including Ted Kennedy at U.S. Capitol Room S-207, 1974 May 20

99-1227: Photos, 1974. Senator Mansfield in group photo at U.S. Capitol Room S-207, 1974 May 20

99-1228: Photos, 1974. Group photo at U.S. Capitol Room S-207, 1974 May 20

99-1229: Photos, 1974. Group photo at U.S. Capitol Room S-207, 1974 May 20

99-1230: Photos, 1974. Senator Mansfield in group photo at U.S. Capitol Room S-207, 1974 May 20

99-1231: Photos, 1974. Group photo at U.S. Capitol Room S-207, 1974 May 20

99-1232: Photos, 1974. Senator Mansfield in group photo at U.S. Capitol Room S-207, 1974 May 20

99-1233: Photos, 1974. Senator Mansfield in group photo at U.S. Capitol Room S-207, 1974 May 20

99-1234: Photos, 1974. Senator Mansfield in group photo including Ted Kennedy at U.S. Capitol Room S-207, 1974 May 20

99-1235: Photos, 1974. Group photo at U.S. Capitol Room S-207, 1974 May 20

99-1236: Photos, 1974. Group photo at U.S. Capitol Room S-207, 1974 May 20

99-1237: Photos, 1974. Senator Mansfield in group photo at U.S. Capitol Room S-207, 1974 May 20

99-1238: Photos, 1974. Senator Mansfield discusses funds with three representatives from the Blackfeet Reservation, sent to: Great Falls Tribune and Glacier Reporter, 1974 June 3

99-1239: Photos, 1974. Senator Mansfield observes the signing of a document, 1974 June 9

99-1240: Photos, 1974. Senator Mansfield observes the signing of a document, 1974 June 9

99-1241: Photos, 1974. Senator Mansfield pictured with the Montana 4-H delegation on the steps of the U.S. Capitol, 1974 June 12

99-1242: Photos, 1974. Senator Mansfield with 4 members of the Future Farmers of America discussing their participation in a leadership conference in the U.S. Capitol, 1974 June 19

99-1243: Photos, 1974. Senator Mansfield visits with Girls Nation delegates from Montana, sent to: The Missoulian and The Great Falls Tribune, 1974 June 6

99-1244: Photos, 1974. Senator Mansfield with 2 members of the Future Farmers of America U.S. Capitol, 1974 July 23

99-1245: Photos, 1974. Senator Mansfield delivering the Commencement Address at Montana School of Mineral Science and Technology in Butte, 1974 June 2

99-1246: Photos, 1974. Senator Mansfield delivering the Commencement Address at Montana School of Mineral Science and Technology in Butte, 1974 June 2

99-1247: Photos, 1974. Senator Mansfield with 2 members of the Future Farmers of America, 1974 July 10

99-1248: Photos, 1974. Senator Mansfield examining documents with another lady, 1974 July 18

99-1249: Photos, 1974. Senator Mansfield examining documents with another lady, 1974 July 18

99-1250: Photos, 1974. Senator Mansfield with 2 other ladies in the Kennedy Room (S-210) of the U.S. Capitol, 1974 August 1

99-1251: Photos, 1974. Senator Mansfield with 3 other ladies in the Kennedy Room (S-210) of the U.S. Capitol, 1974 August 1

99-1252: Photos, 1974. Senator Mansfield greets another man and his wife in Washington, D.C., 1974 September

99-1253: Photos, 1974. Senator Mansfield pictured with Ann Noyes (Seattle), 1974

99-1254: Photos, 1974. Senator Mansfield and another man, 1974 November

99-1255: Photos, 1974. Senator Mansfield pictured with Irish teachers on steps of the capitol building, 1974

99-1256: Photos, 1974. Senator Mansfield in group photo including Maureen Mansfield at Anne Scanlon's Birthday Luncheon held in the Senate Dining Room, 1974 August 5

99-1257: Photos, 1974. Senator Mansfield in group photo including Maureen Mansfield at Anne Scanlon's Birthday Luncheon held in the Senate Dining Room, 1974 August 5

99-1258: Photos, 1974. Maureen Mansfield in group photo at Anne Scanlon's Birthday Luncheon held in the Senate Dining Room, 1974 August 5

99-1259: Photos, 1974. Senator Mansfield in group photo including President Ford and Senator Hugh Scott, 1974

Photo by: Dev O'Neill. (creator)

99-1260: Photos, 1974. Senator Mansfield shaking hands with President Ford and (Senator Hugh Scott also pictured), 1974

Photo by: Dev O'Neill. (creator)

99-1261: Photos, 1974. Senator Mansfield in a photo including President Ford, 1974

Photo by: Dev O'Neill. (creator)

99-1262: Photos, 1974. Senator Mansfield in a photo including President Ford, 1974

Photo by: Dev O'Neill. (creator)

99-1263: Photos, 1974. President Ford addresses Congress, 1974

Photo by: Dev O'Neill. (creator)

99-1264: Photos, 1974. Senator Mansfield pictured with President Ford and Senator Scott, (Official White House Photograph), 1974 August 20

99-1265: Photos, 1974. Senator Mansfield at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1266: Photos, 1974. Senator Mansfield pictured with President Ford, Senator Scott and Representative Albert at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1267: Photos, 1974. Senator Mansfield pictured with President Ford, Senator Scott and Representative Albert at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1268: Photos, 1974. Senator Mansfield pictured with President Ford and Senator Scott at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1269: Photos, 1974. Senator Mansfield at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1270: Photos, 1974. Senator Mansfield at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1271: Photos, 1974. Senator Mansfield (pictured with John Lacovara) at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1272: Photos, 1974. Senator Mansfield at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1273: Photos, 1974. Senator Mansfield at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1274: Photos, 1974. Senator Mansfield in group photo at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1275: Photos, 1974. Senator Mansfield pictured with another woman at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1276: Photos, 1974. Senator Mansfield in group photo at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1277: Photos, 1974. Senator Mansfield in group photo at a party in his honor as longest running majority leader held in the U.S. Capitol Room S-207, 1974 August 20

99-1278: Photos, 1974. Senator Mansfield pictured with President Ford (Official White House Photograph), 1974 August 20

99-1279: Photos, 1974. Senator Mansfield in group photo including Henry Kissinger, President Ford, Senator Ted Kennedy, Senator Strom Thurmond, and Senator Hugh Scott from a breakfast held at the White House (Official White House Photograph), 1974 September 26

99-1280: Photos, 1974. Senator Mansfield pictured with Senators Byrd, Aiken and also Australian Prime Minister Gough Whitlam, 1974 October 3

99-1281: Photos, 1974. Senator Mansfield pictured with Senators Byrd, Aiken, Scott and also Australian Prime Minister Gough Whitlam, 1974 October 3

99-1282: Photos, 1974. Senator Mansfield pictured with Senators Byrd, 1974 October 3

99-1283: Photos, 1974. President Gerald Ford pictured with Senator Mansfield in the background, 1974

99-1284: Photos, 1974. President Ford and Senator Mansfield shaking hands, 1974

99-1285: Photos, 1974. Senators Mansfield and Metcalf pictured with Janelle Timbre Lame Deer and Sharon Old Elk, 1974 October 8

99-1286: Photos, 1974. Senators Mansfield pictured with Janelle Timbre Lame Deer and Sharon Old Elk, 1974 October 8

99-1287: Photos, 1974. Senators Mansfield and Metcalf pictured with Janelle Timbre Lame Deer and Sharon Old Elk, 1974 October 8

99-1288: Photos, 1974. Senators Mansfield and Metcalf in group photo, 1974 October 8

99-1289: Photos, 1974. Senator Mansfield attending a luncheon in the Washington Room of the U.S. Capitol, 1974 October 8

99-1290: Photos, 1974. Senator Mansfield attending a luncheon in the Washington Room of the U.S. Capitol, 1974 October 8

99-1291: Photos, 1974. Senator Mansfield attending a luncheon in the Washington Room of the U.S. Capitol, 1974 October 8

99-1292: Photos, 1974. Senator Mansfield attending a luncheon in the Washington Room of the U.S. Capitol, 1974 October 8

99-1293: Photos, 1974. Senator Mansfield attending a luncheon in the Washington Room of the U.S. Capitol, 1974 October 8

99-1294: Photos, 1974. Senator Mansfield attending a luncheon in the Washington Room of the U.S. Capitol, 1974 October 8

99-1295: Photos, 1974. Senator Mansfield attending a luncheon in the Washington Room of the U.S. Capitol, 1974 October 8

99-1296: Photos, 1974. Senator Mansfield attending a testimonial for Senator Frank Church in Boise, Idaho, 1974 October 20

99-1297: Photos, 1974. Senator Mansfield addressing the crowd at a testimonial for Senator Frank Church in Boise, Idaho, 1974 October 20

99-1298: Photos, 1974. Senator Mansfield attending a joint session of Congress (President Ford also pictured), 1974

Photo by: Dev O'Neill. (creator)

99-1299: Photos, 1974. Senator Mansfield attending a joint session of Congress (President Ford and Senator Hugh Scott also pictured), 1974

Photo by: Dev O'Neill. (creator)

99-1300: Photos, 1974. President Ford addressing a joint session of Congress, 1974

Photo by: Dev O'Neill. (creator)

99-1301: Photos, 1974. Senator Mansfield attending a joint session of Congress (President Ford and Senator Hugh Scott also pictured), 1974

Photo by: Dev O'Neill. (creator)

99-1302: Photos, 1974. Senator Mansfield attending a joint session of Congress (President Ford and Senator Hugh Scott also pictured), 1974

Photo by: Dev O'Neill. (creator)

99-1303: Photos, 1974. Senator Mansfield and President Ford pictured at a joint session of Cogress, 1974 October 8

99-1304: Photos, 1974. Senator Mansfield addresses Catholic University at a homecoming banquet, 1974 October 26

99-1305: Photos, 1974. Group photo with awardees at Catholic University homecoming banquet, 1974 October 26

99-1306: Photos, 1974. Senator Mansfield in group photo with Dr. Radke and Walton at Catholic University homecoming banquet, 1974 October 26

99-1307: Photos, 1974. Senator Mansfield pictured with Shirley Smuin at Edgewater Restaurant, 1974

99-1308: Photos, 1974. Nelson A. Rockefeller takes the oath as the 41st president of the U.S. in the Senate Chamber, 1974 December 19

99-1309: Photos, 1974. Nelson A. Rockefeller takes the oath as the 41st president of the U.S. in the Senate Chamber (President Ford also pictured), 1974 December 19

99-1310: Photos, 1974. Nelson A. Rockefeller makes an acceptance speech as the 41st president of the U.S. in the Senate Chamber, 1974 December 19

99-1311: Photos, 1974. Rockefeller and Ford leaving the White House, 1974 December 19

99-1312: Photos, 1974. President Ford congratulating Vice President Rockefeller after he is sworn in, 1974 December 19

99-1313: Photos, 1974. Mrs. Rockefeller and Nelson Rockefeller, Jr. pictured at the swearing in of VP Rockefeller, 1974 December 19

99-1314: Photos, 1974. VP Rockefeller sits in the President of the Senate's chair, 1974 December 20

99-1315: Photos, 1974. VP Rockefeller sits in the President of the Senate's chair, 1974 December 20

99-1316: Photos, 1974. VP Rockefeller shaking hands with Senator Eastland after he was sworn in, 1974 December 19

99-1317: Photos, 1974. House Speaker Carl Albert and Henry Kissinger shaking hands at the reception for Rockerfeller, 1974 December 19

99-1318: Photos, 1974. VP Rockefeller pictured with President Ford and Representative Rhodes, 1974 December 19

99-1319: Photos, 1974. Senator Mansfield in group photo in Mexico at U.S. Interparliamentary Meetings, pictured outside in front of statue, 1974

99-1320: Photos, 1974. Photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1320: Photos, 1974. Senator Mansfield in group photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1321: Photos, 1974. Photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1322: Photos, 1974. In front of the Lincoln Memorial at the U.S. Interparliamentary Meetings, 1974

99-1323: Photos, 1974. In front of the Lincoln Memorial at the U.S. Interparliamentary Meetings, 1974

99-1324: Photos, 1974. Photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1325: Photos, 1974. Photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1326: Photos, 1974. Photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1326: Photos, 1974. Photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1327: Photos, 1974. Photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1328: Photos, 1974. Photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1329: Photos, 1974. Photo in Mexico at U.S. Interparliamentary Meetings, 1974

99-1330: Photos, 1974. Senator Mansfield pictured with General Major Robert Petit in Thailand aboard the Udorn, 1974 August 23

99-1331: Photos, 1974. Senator Mansfield pictured with Colonel Darrel S. Kramer in Thailand aboard the Udorn, 1974 August 23

99-1332: Photos, 1974. Senator Mansfield pictured with General Major Robert Petit in Thailand aboard the Udorn, 1974 August 23

99-1333: Photos, 1974. Senator Mansfield pictured with Colonel Lawrence S. Glass in Thailand aboard the Udorn, 1974 August 23

99-1334: Photos, 1974. Senator Mansfield pictured with Vice-Counsel Bigelow in Thailand aboard the Udorn, 1974 August 23

99-1335: Photos, 1974. Group photo including Senator Mansfield in Thailand on the Udorn aboard the Udorn, 1974 August 23

99-1336: Photos, 1974. Senator and Maureen Mansfield pictured aboard the Udorn in Thailand, 1974

99-1337: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1338: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1339: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1340: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1341: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1342: Photos, 1974. Group photo from a trip to China including Senator Mansfield, 1974

99-1343: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1344: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1345: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1346: Photos, 1974. Photos of tapestries from the trip to China, 1974

99-1347: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1348: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1349: Photos, 1974. Maureen Mansfield examining tapestries on the trip to China, 1974

99-1350: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1351: Photos, 1974. Senator and Maureen Mansfield inspecting a piece of art on the trip to China, 1974

99-1352: Photos, 1974. Maureen Mansfield is greeted by a man while in China (Senator Mansfield in background), 1974

99-1353: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1354: Photos, 1974. Senator Mansfield greets a man while in China (Maureen Mansfield in background), 1974

99-1355: Photos, 1974. Maureen Mansfield pictured with another lady while in China, 1974

99-1356: Photos, 1974. Group photo from a trip to China including Senator and Maureen Mansfield, 1974

99-1357: Photos, 1974. Senator Mansfield seated and pictured with another man while visiting China, 1974

99-1358: Photos, 1974. Senator Mansfield seated and pictured with another man while visiting China, 1974

99-1359: Photos, 1974. Senator Mansfield shakes hands with another man while in China, 1974

99-1360: Photos, 1975. Photo with Senator Mansfield taken at the U.S.-Mexico Interparliamentary Conference, 1975 March 26-30

99-1361: Photos, 1975. Senator Mansfield pictured alone at the Libby Dam dedication, 1975 August 24

99-1362: Photos, 1975. Senator Mansfield pictured with Montana Att'y. General Robert Woodahl at the Libby Dam dedication, 1975 August 24

99-1363: Photos, 1975. Senator Mansfield pictured alone on Travis Air Force Base, 1975 January

99-1364: Photos, 1975. Senator Mansfield in group photo including President Ford and Henry Kissinger taken in the White House, 1975

99-1365: Photos, 1975. Senator Mansfield in group photo including President Ford taken in the White House, 1975

99-1366: Photos, 1975. Senator Mansfield in group photo at the Democratic Caucus at the White House, 1975 January

99-1367: Photos, 1975. Senator Mansfield in group photo at the Democratic Caucus at the White House, 1975 January

99-1368: Photos, 1975. Senator Mansfield pictured with Senator Robert Byrd at the Democratic Caucus at the White House, 1975 January 14

99-1369: Photos, 1975. Senator Mansfield pictured with Senators John Pastore and John Stennis at the Democratic Caucus at the White House, 1975 January 14

99-1370: Photos, 1975. Senator Mansfield pictured on the way to President Ford's State of the Union Address in front of a joint session of Congress, 1975 January 15

99-1371: Photos, 1975. Senator Mansfield pictured at President Ford's State of the Union Address in front of a joint session of Congress, 1975 January 15

99-1372: Photos, 1975. Senator Mansfield pictured at to President Ford's State of the Union Address in front of a joint session of Congress (President Ford pictured also), 1975 January 15

99-1373: Photos, 1975. Senator Mansfield pictured at President Ford's State of the Union Address in front of a joint session of Congress, 1975 January 15

99-1374: Photos, 1975. Senator Mansfield pictured with Senator Robert Byrd at the Democratic Conference, 1975 January 15

99-1375: Photos, 1975. Senator Mansfield pictured with Senator Robert Byrd at the Democratic Conference, 1975 January 15

99-1376: Photos, 1975. Senator Mansfield pictured with Senator Robert Byrd at Democratic Conference, 1975 January 15

99-1377: Photos, 1975. Senator Mansfield pictured with Senator Edmund Muske at the Democratic Conference, 1975 January 15

99-1378: Photos, 1975. Senator Mansfield pictured at the Democratic Conference, 1975 January 15

99-1379: Photos, 1975. Senator Mansfield pictured with Senator Edmund Muske and Senator Robert Byrd at the Democratic Conference, 1975 January 15

99-1380: Photos, 1975. Senator Mansfield pictured at the Democratic Conference, 1975 January 15

99-1381: Photos, 1975. Senator Mansfield pictured at the Democratic Conference, 1975 January 15

99-1382: Photos, 1975. Senator Mansfield in group photo,at the Democratic Conference, 1975 January 15

99-1383: Photos, 1975. Senator Mansfield in group photo,at the Democratic Conference, 1975 January 15

99-1384: Photos, 1975. Senator Mansfield in group photo ,at the Democratic Conference, 1975 January 15

99-1385: Photos, 1975. Senator Mansfield pictured at the Democratic Conference, 1975 January 15

99-1386: Photos, 1975. Senator Mansfield pictured with James D. King and Bruce Bennet, members of the Veterans of WWI of the U.S.A. from Montana, 1975 February

99-1387: Photos, 1975. Senator Mansfield pictured with Lee Metcalf and Mrs. Tippy Huntley, 1975 January 24

99-1388: Photos, 1975. Senator Mansfield in group photo taken in U.S. Capitol on February 27, 1975 February 27

99-1389: Photos, 1975. Senator Mansfield in group photo taken in U.S. Capitol on February 28, 1975 February 28

99-1390: Photos, 1975. Senator Mansfield in group photo with members of the Veterans of Foreign Wars and Montana Voice of Democracy Winner, 1975 March 11

99-1391: Photos, 1975. Senator Mansfield in group photo with a member of the Veterans of Foreign Wars and Montana Voice of Democracy Winner, 1975 March 11

99-1392: Photos, 1975. Senator Mansfield in group photo including brownies, 1975 March 12

99-1393: Photos, 1975. Senator Mansfield in group photo including brownies, 1975 March 12

99-1394: Photos, 1975. Senator Mansfield in group photo with members of the Crow Agency in Montana, 1975 April 15

99-1395: Photos, 1975. Senator Mansfield pictured with Sanny Tobin, executive vice president of the Montana Hardware and Implement Association, 1975 April 5

99-1396: Photos, 1975. Senator Mansfield pictured with National Farm and Power Equipment Dealers Association Legislative Committee, including Sanny Tobin, 1975 April 5

99-1397: Photos, 1975. Senator Mansfield pictured with National Cystic Fibrosis Poster Child, Allison Kay Brannon, 1975 April 14

99-1398: Photos, 1975. Senator Mansfield pictured with another man, 1975 April 4

99-1399: Photos, 1975. Senator Mansfield pictured at the 12th Annual Democratic Senatorial and Congressional Dinner in the Washington Hilton, 1975 April 24

99-1400: Photos, 1975. Senator Mansfield pictured at the 12th Annual Democratic Senatorial and Congressional Dinner in the Washington Hilton, 1975 April 24

99-1401: Photos, 1975. Senator Mansfield pictured at the 12th Annual Democratic Senatorial and Congressional Dinner in the Washington Hilton, 1975 April 24

99-1402: Photos, 1975. Senator Mansfield pictured at the 12th Annual Democratic Senatorial and Congressional Dinner in the Washington Hilton, 1975 April 24

99-1403: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield and Senator Hugh Scott, 1975 June 2

99-1404: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield and Senator Hugh Scott, 1975 June 2

99-1405: Photos, 1975. Senator Mansfield in photo at the dedication of the new (old) Supreme Court Chamber, U.S. Senate, 1975 May 22

99-1406: Photos, 1975. Senator Mansfield in photo at the dedication of the new (old) Supreme Court Chamber, U.S. Senate, 1975 May 22

99-1407: Photos, 1975. Senator Mansfield in photo at the dedication of the new (old) Supreme Court Chamber, U.S. Senate, 1975 May 22

99-1408: Photos, 1975. Senator Mansfield in photo at the dedication of the new (old) Supreme Court Chamber, U.S. Senate, 1975 May 22

99-1409: Photos, 1975. Senator Mansfield in photo including Maureen Mansfield, 1975 June 2

99-1410: Photos, 1975. Senator Mansfield and Senator Scott talking to reporters, 1975 September 24

99-1411: Photos, 1975. Senator Mansfield pictured on steps of the White House with Montana 4Her's for their Citizen Training Program at the National 4-H center, 1975 June 11

99-1412: Photos, 1975. Senator Mansfield pictured with John Glenn and National Commander of the American Legion, James Wagonseller, 1975 June 11

99-1413: Photos, 1975. Senator Mansfield pictured with Gary Hart and President Ford, 1975 June 17

99-1414: Photos, 1975. Senator Mansfield pictured with President Scheel, 1975 July

Photo by: Dev O'Neill. (creator)

(Letter from Kenneth Harding enclosed).

99-1415: Photos, 1975. Senator Mansfield pictured with President Scheel, 1975 July

Photo by: Dev O'Neill. (creator)

(Same as #1414)

99-1416: Photos, 1975. Senator Mansfield pictured on steps of the White House with Montana 4Her's for their 2nd week of the Citizen Training Program at the National 4-H center, 1975 June 11

99-1417: Photos, 1975. Senator Mansfield pictured on steps of the White House with members of Montana's Vocational Industrial Club of America during the VICA Leadership Conference, 1975 June 25

99-1418: Photos, 1975. Senator Mansfield in group photo holding a quilt, 1975 June 19

99-1419: Photos, 1975. Senator Mansfield in group photo holding a quilt, 1975 June 19

99-1420: Photos, 1975. Senator Mansfield in group photo with President Ford, to whom is being given a bicentennial quilt made by a Montana 8th grade class, 1975 June 19

99-1422: Photos, 1975. Senator Mansfield pictured with Montana's Delegate to Girl's Nation, 1975 July 16

99-1423: Photos, 1975. Senator Mansfield pictured with Montana's Future Homemaker's of America in the Senate Reception Room of the U.S. Capitol, 1975 July 16

99-1424: Photos, 1975. Senator and Maureen Mansfield pictured with quilt made for them by Kathleen Wall of Deer Lodge, 1975 July 23

99-1425: Photos, 1975. Senator and Maureen Mansfield pictured with quilt made for them by Kathleen Wall of Deer Lodge, 1975 July 23

99-1426: Photos, 1975. Senator Mansfield pictured with Senator Mathias's interns, 1975 July 25

99-1427: Photos, 1975. Senator Mansfield pictured with Senator Jackson's intern, 1975 July 25

99-1428: Photos, 1975. Senator Mansfield on Meet The Press, 1975 July 27

99-1429: Photos, 1975. Senator Mansfield pictured with an intern who lived in Butte, 1975 July 29

99-1430: Photos, 1975. Senator Mansfield on Meet The Press, 1975 July 27

99-1431: Photos, 1975. Senator Mansfield pictured with Senate Page, 1975 September 11

99-1432: Photos, 1975. Senator Mansfield at Libby Dam Dedication, 1975 August 24

99-1433: Photos, 1975. Senator Mansfield at Libby Dam Dedication, 1975 August 24

99-1434: Photos, 1975. Senator Mansfield pictured with Miss Montana and her family, 1975 September 9

99-1435: Photos, 1975. Senator Mansfield pictured with Miss Montana, 1975 September 9

99-1436: Photos, 1975. Senator Mansfield pictured with Mrs. Merle Johns, 1975 September 16

99-1437: Photos, 1975. Senator Mansfield in group photo, 1975 September 8

99-1438: Photos, 1975. Senator Mansfield in photo shaking hands with a lady, 1975 September 18

99-1439: Photos, 1975. Senator Mansfield in photo with another man, 1975 September 18

99-1440: Photos, 1975. Senator Mansfield in photo with another man, 1975 September 18

99-1441: Photos, 1975. Senator Mansfield in group photo shaking hands with another, 1975 September 18

99-1442: Photos, 1975. Group photo, 1975 September 18

99-1443: Photos, 1975. Senator Mansfield in group photo shaking hands with another, 1975 September 18

99-1444: Photos, 1975. Senator Mansfield in group photo, 1975 September 18

99-1445: Photos, 1975. Senator Mansfield in group photo, 1975 September 18

99-1446: Photos, 1975. Senator Mansfield in group photo shaking hands with another, 1975 September 18

99-1447: Photos, 1975 Senator Mansfield shaking hands with President of Egypt Anwar Sadat, 1975 November 5

99-1448: Photos, 1975. Senator Mansfield at a meeting in the Eisenhower Room (President Ford also pictured), 1975 November 10

99-1449: Photos, 1975. Senator Mansfield in group photo, 1975 October 18

99-1450: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield, in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1451: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield, in the Room

S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1452: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield, in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1453: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield, in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1454: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield, in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1455: Photos, 1975. Maureen Mansfield in group photo including Mrs. Marcos, in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1456: Photos, 1975. Senator Mansfield kissing Mrs. Marcos on the cheek, 1975 November 18

99-1457: Photos, 1975. Senator Mansfield kissing Mrs. Marcos on the cheek, 1975 November 18

99-1458: Photos, 1975. Maureen Mansfield embraces Mrs. Marcos, 1975 November 18

99-1459: Photos, 1975. Maureen Mansfield embraces Mrs. Marcos, 1975 November 18

99-1460: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield and Mrs. Marcos in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1461: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield, Mrs. Marcos, and Senators Mcgee and Cranston in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1462: Photos, 1975. Senator Mansfield in group photo including Mrs. Marcos and Senators Inoye and Byrd in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1463: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield, Mrs. Marcos, and Senator Jackson in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1464: Photos, 1975. Senator Mansfield in group photo including Maureen Mansfield, Mrs. Marcos, and Senators Bumpers and Mcgee in the Room S-208 of the U.S. Capitol (Coffee honoring Mrs. Marcos of the Phillipines), 1975 November 18

99-1465: Photos, 1975. Mrs. Marcos in group photo including Senators Goldwater and Muskie, 1975 November 18

99-1466: Photos, 1975. Mrs. Marcos in group photo including Senators Byrd and Muskie, 1975 November 18

99-1467: Photos, 1975. Mrs. Marcos in group photo including Senators Byrd and Muskie, 1975 November 18

99-1468: Photos, 1975. Mrs. Marcos in group photo including Senators Bumpers and Muskie, 1975 November 18

99-1469: Photos, 1975. Mrs. Marcos kissing Secretary of State Frank Valeo on the cheek, 1975 November 18

99-1470: Photos, 1975. Senator Mansfield pictured with a Senate Page from Alabama, David Watson, 1975 December 11

99-1471: Photos, 1975. Senator Mansfield pictured with a college student from Georgia, Jed Harris who was working in the office of Senator Talmadge, 1975 December, 11

99-1472: Photos, 1975. Senator Mansfield pictured with Terry Venneberg of Alaska, 1975 December 11

99-1473: Photos, 1975. Senator Mansfield pictured with The Rockefellers at the reception honoring ambassador Huang Chen of the People's Republic of China, 1975 June 23

99-1474: Photos, 1975. Senator Mansfield pictured with Hong-to Lam and family, 1975 November 15

99-1475: Photos, 1975. Hong-to Lam and family at home, 1975 November 15

99-1476: Photos, 1975. Senator Mansfield pictured with Hong-to Lam and family, 1975 November 15

99-1477: Photos, 1975. Senator Mansfield pictured with Hong-to Lam and family, 1975 November 15

99-1478: Photos, 1975. Senator Mansfield pictured with Tammy Patterson, ?76 March of Dimes Poster Child, Fall, 1975

99-1479: Photos, 1975. Senator Mansfield pictured with Senator Gary Hart and Carl Albert, 1975
Photo by: Dev O'Neill. (creator)

99-1480: Photos, 1975. Senator Mansfield pictured with Senator Gary Hart and Carl Albert, 1975
Photo by: Dev O'Neill. (creator)

99-1481: Photos, 1975. Senator Mansfield pictured with Senator Gary Hart and Carl Albert, 1975
Photo by: Dev O'Neill (creator)

99-1482: Photos, 1975. Senator Mansfield pictured, 1975

Photo by: Dev O'Neill. (creator)

99-1483: Photos, 1975. Senator Mansfield pictured alone, 1975
Photo by: Robert Stiles Photographs. (creator)

99-1484: Trips - Senator Mansfield exits plane on trip to Manilla, 1975
Photo by: Tony Pineda. (creator)

99-1485: Trips - Senator and Maureen Mansfield exit plane on trip to Manilla, 1975
Photo by: Tony Pineda. (creator)

99-1486: Trips - Senator Mansfield shakes hands with lady after exiting plane on trip to Manilla, 1975
Photo by: Tony Pineda. (creator)

99-1487: Trips - Senator Mansfield greets lady after exiting plane on trip to Manilla, 1975
Photo by: Tony Pineda. (creator)

99-1488: Trips - Senator and Maureen Mansfield at meeting in the office of Ferdinand Marcos on their trip to Manilla, 1975
Photo by: Tony Pineda. (creator)

99-1489: Trips - Secretary of State Frank Valeo pictured, 1975
Photo by: Tony Pineda. (creator)

99-1490: Trips - Senator and Maureen Mansfield pictured on their trip to Manilla, 1975
Photo by: Tony Pineda. (creator)

99-1491: Trips - Senator Mansfield pictured, 1975
Photo by: Thomas Moreno Arreola. (creator)

99-1492: Trips - Senator and Maureen Mansfield exiting their plane on a trip to Thailand, 1975

99-1493: Trips - Senator Mansfield pictured on a trip to Thailand, 1975

99-1494: Trips - Senator Mansfield shaking hands with a Thai official on a trip to Thailand, 1975

99-1495: Trips - Senator Mansfield shaking hands with a Thai official on a trip to Thailand, 1975

99-1496: Trips - Senator Mansfield talking with a Thai official on a trip to Thailand, 1975

99-1497: Trips - Senator Mansfield talking with a Thai official on a trip to Thailand, 1975

99-1498: Trips - Senator Mansfield talking with a Thai official on a trip to Thailand, 1975

99-1499: Trips - Senator Mansfield talking with a Thai official on a trip to Thailand, 1975

99-1500: Trips - Maureen Mansfield talking to another lady on a trip to Thailand, 1975

99-1501: Trips - Senator and Maureen Mansfield talking to a Thai official on a trip to Thailand, 1975

99-1502: Trips - Senator and Maureen Mansfield talking to a Thai official on a trip to Thailand, 1975

99-1503: Trips - Maureen Mansfield talking to a Thai official on a trip to Thailand, 1975

99-1504: Trips - Senator and Maureen Mansfield in a group photo, 1975

99-1505: Trips - Senator Mansfield pictured, 1975

99-1506: Trips - Senator and Maureen Mansfield in a group photo, 1975

99-1507: Trips - Picture of yellow flowers, 1975

99-1508: Trips - Pipe organ, 1975

99-1509: Trips - Senator and Maureen Mansfield in a group photo, 1975

99-1510: Trips - Senator and Maureen Mansfield in a group photo, 1975

99-1511: Trips - Senator and Maureen Mansfield in a group photo, 1975

99-1512: Trips - Senator Mansfield in a group photo, 1975

99-1513: Photos, 1976. Senator Mansfield pictured on Face the Nation, 1976 March 26

99-1514: Photos, 1976. Senator Mansfield pictured with Israeli Prime Minister Rabin, 1976 January 28

99-1515: Photos, 1976. Senator Mansfield in group photo with President Ford, Senator Hugh Scott, and Prime Minister Rabin at the State of the Union Address, 1976 January 28

99-1516: Photos, 1976. Senator Mansfield in group photo with President Ford, Senator Hugh Scott, and Prime Minister Rabin at the State of the Union Address, 1976 January 28

99-1517: Photos, 1976. Senator Mansfield pictured with Steven Kargman, a page under Senator Jarvit's patronage, 1976 January

99-1518: Photos, 1976. Senator Mansfield pictured with another man, 1976 January 29

99-1519: Photos, 1976. Senator Mansfield pictured with another man, 1976 January 29

99-1520: Photos, 1976. Senator Mansfield pictured with two other men, 1976 January 29

99-1521: Photos, 1976. Senator Mansfield pictured with two other men, 1976 January 29

99-1522: Photos, 1976. Senator Mansfield in group photo, including Senator Scott, 1976 January 29

99-1523: Photos, 1976. Senator Mansfield pictured with two other men, 1976 January 29

99-1524: Photos, 1976. Senator Mansfield in group photo, including Senator Inoye and Secretary of State Frank Valeo, 1976 January 29

99-1525: Photos, 1976. Senator Mansfield in group photo, including Senator Inoye and Secretary of State Frank Valeo, 1976 January 29

99-1526: Photos, 1976. Senator Mansfield conducting a press conference, 1976 January 29

99-1527: Photos, 1976. Senator Mansfield conducting a press conference, 1976 January 29

99-1528: Photos, 1976. Senator Mansfield conducting a press conference, 1976 January 29

99-1529: Photos, 1976. Secretary of State Frank Valeo pictured, 1976 January 29

99-1530: Photos, 1976. Group photo, 1976 January 29

99-1531: Photos, 1976. Group photo, 1976 January 29

99-1532: Photos, 1976. Group photo, 1976 January 29

99-1533: Photos, 1976. Group photo, 1976 January 29

99-1534: Photos, 1976. Group photo, 1976 January 29

99-1535: Photos, 1976. Group photo, 1976 January 29

99-1536: Photos, 1976. Group photo including Frank valeo, 1976 January 29

99-1537: Photos, 1976. Senator Mansfield talking to Canadian Ambassador Enders, 1976 February 3

99-1538: Photos, 1976. Senator Mansfield presenting a scholarship, 1976 February 4

99-1539: Photos, 1976. Senator Mansfield congratulating scholarship award winners, 1976 February 4

99-1540: Photos, 1976. Senator Mansfield pictured with National Commander of the American Legion, Harry G. Wiles, 1976

99-1541: Photos, 1976. Senator Mansfield pictured with Democratic Page, Randy Kilgariff in room S-208 of the U.S. Capitol, 1976 February 25

99-1542: Photos, 1976. Senator Mansfield pictured with President Ford at Mexican IPU delegations, 1976 February

99-1543: Photos, 1976. Senator Mansfield pictured with President Ford, 1976 February

99-1544: Photos, 1976. Senator Mansfield pictured at the Bipartisan Leadership Meeting in the Diplomatic Reception Room at the White House, 1976 February 17

99-1545: Photos, 1976. Senator Mansfield pictured at the Bipartisan Leadership Meeting in the Diplomatic Reception Room at the White House, 1976 February 17

99-1546: Photos, 1976. The #1 International Neighbor's Club pictured at the John F. Kennedy Room in the U.S. Capitol, 1976 February 25

99-1547: Photos, 1976. Senator Mansfield congratulating Elizabeth Grosen, Montana Wheat Queen of ?76, 1976 March 16

99-1548: Photos, 1976. Senator Mansfield pictured with Elizabeth Grosen, Montana Wheat Queen of ?76 and her escort, 1976 March 16

99-1549: Photos, 1976. Senator Mansfield pictured at the swearing in of Daniel E. Leech as Commission of the Equal Employment Opportunity Commission in room S-221 of the U.S. Capitol, 1976 March 17

99-1550: Photos, 1976. Senator Mansfield pictured at the swearing in of Daniel E. Leech as Commission of the Equal Employment Opportunity Commission in room S-221 of the U.S. Capitol, 1976 March 17

99-1551: Photos, 1976. Senator Mansfield pictured at the swearing in of Daniel E. Leech as Commission of the Equal Employment Opportunity Commission in room S-221 of the U.S. Capitol, 1976 March 17

99-1552: Photos, 1976. Senator Mansfield pictured shaking hands, 1976 March 17

99-1553: Photos, 1976. Senator Mansfield pictured at the Luncheon for the Chairman of the Democratic National Committee, Robert Strauss, in the Caucus Room of the Russel Building, 1976 May 11

99-1554: Photos, 1976. Senator Mansfield pictured with Howard Foster, 1976 March 25

99-1555: Photos, 1976. Senator Mansfield in group photo, 1976 March 25

99-1556: Photos, 1976. Senator Mansfield pictured at the President's meeting on electronic surveillance, 1976 March 24

99-1557: Photos, 1976. Senator Mansfield with group attending National Explorer Congress, 1976 April 26

99-1558: Photos, 1976. Senator Mansfield pictured with President valery Giscard d'Estaing of France, 1976 May 18

Photo by: Dev O'Neill. (creator)

99-1559: Photos, 1976. Senator Mansfield pictured with President valery Giscard d'Estaing of France, 1976 May 18

99-1560: Photos, 1976. Senator Mansfield pictured with President valery Giscard d'Estaing of France, 1976 May 18

99-1561: Photos, 1976. Senator Mansfield pictured with President valery Giscard d'Estaing of France, 1976 May 18

99-1562: Photos, 1976. Senator Mansfield pictured at the French Embassy, 1976 May 18

99-1563: Photos, 1976. Senator Mansfield pictured at the French Embassy (President Ford also pictured), 1976 May 18

99-1564: Photos, 1976. Senator Mansfield pictured holding a flag, which was later sent to a junior high school, 1976 May 20

99-1565: Photos, 1976. Senator Mansfield pictured holding a flag, which was later sent to a junior high school (same as #1564), 1976 May 20

99-1566: Photos, 1976. Senator Mansfield pictured with Montana's Presidential Scholars, 1976 May 19

99-1567: Photos, 1976. Senator Mansfield pictured with Mr. and Mrs. Thomas E. Towe, 1976 June 29

99-1568: Photos, 1976. Senator Mansfield pictured with Thomas E. Towe, 1976 June 29

99-1569: Photos, 1976. Senator Mansfield and Senator Howard Baker pictured while voting for the national flower, 1976 July 1

99-1570: Photos, 1976. Senator Mansfield in group photo including Elizabeth Taylor, John Warner, Ambassador Zahedi (Iran,) and Senators Clifford Case, Jacob Javits, John Glenn, VP Rockefeller, and Maureen Mansfield, 1976 July 20

99-1571: Photos, 1976. Senator Mansfield in group photo including Elizabeth Taylor, John Warner, Ambassador Zahedi (Iran,) and Senators Clifford Case, Jacob Javits, John Glenn, VP Rockefeller, and Maureen Mansfield, 1976 July 20

99-1572: Photos, 1976. Senator Mansfield pictured on his trip to Japan with Hideo Kimura at Sophia University, 1976

99-1573: Photos, 1976. Senator Mansfield pictured on his trip to Japan with Hideo Kimura at Sophia University, 1976

99-1574: Photos, 1976. Senator Mansfield pictured on his trip to Japan at Sophia University, 1976

99-1575: Photos, 1976. Senator Mansfield pictured meeting with Japanese Defense Agency Officials, 1976

99-1576: Photos, 1976. Senator Mansfield pictured meeting with Japanese Defense Agency Officials, 1976

99-1577: Photos, 1976. Senator Mansfield pictured meeting with Japanese Defense Agency Officials, 1976

99-1578: Photos, 1976. Senator Mansfield in group photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1579: Photos. Senator Mansfield pictured with Montana's participants in Boy's/Girl's State in Washington, D.C., 1976 July 27

99-1580: Photos, 1976. Senator Mansfield pictured with Phillip and Daniel Romualdez, room S-208 of the U.S. Capitol, 1976 August 25

99-1581: Photos, 1976. Senator Mansfield pictured with Phillip Romualdez, room S-208 of the U.S. Capitol, 1976 August 25

99-1582: Photos, 1976. Senator Mansfield pictured with Daniel Romualdez, room S-208 of the U.S. Capitol, 1976 August 25

99-1583: Photos, 1976. Senator Mansfield pictured attending D.C.'s Bicentennial Montana Day, 1976 August 31

99-1584: Photos, 1976. Senator Mansfield pictured attending D.C.'s Bicentennial Montana Day, 1976 August 31

99-1585: Photos, 1976. Senator Mansfield pictured with Senator Lee Metcalf, Congressman Max Baucus, Martin Schaller, and Dr. A. Knighton Stanley, 1976

Photo by: Dexter Oliver. (creator)

99-1586: Photos, 1976. Senator Mansfield pictured with Senator Lee Metcalf and Congressman Max Baucus, 1976

Photo by: Dexter Oliver. (creator)

99-1587: Photos, 1976. Senator Mansfield pictured with Senator Lee Metcalf and Congressman Max

Baucus, 1976

99-1588: Photos, 1976. Senator Mansfield in the Office of the Majority Leader of the U.S. Senate, room S-210 (President Carter also pictured), 1976 November 23

99-1589: Photos, 1976. Senator Mansfield in group photo (including Senator Hugh Scott) with the Daughters of American Revolution present new flag for the Rostrum Ceremonial Office, 1976

99-1590: Photos, 1976. Senator Mansfield in group photo (including Senator Hugh Scott) with the Daughters of American Revolution present new flag for the Rostrum Ceremonial Office, 1976

99-1591: Photos, 1976. Senator Mansfield pictured with another man, 1976

99-1592: Photos, 1976. Senator Mansfield pictured with Senator Hugh Scott, 1976

Photo by: Dennis Brack. (creator)

99-1593: Photos, 1976. Senator Mansfield in group photo including Nelson Rockefeller, 1976

Photo by: Dev O'Neill. (creator)

99-1594: Photos, 1976. Senator Mansfield in group photo including Nelson Rockefeller and Carl Albert, 1976

Photo by: Dev O'Neill. (creator)

99-1595: Photos, 1976. Senator Mansfield in group photo including Nelson Rockefeller, 1976

Photo by: Dev O'Neill. (creator)

99-1596: Photos, 1976. Senator Mansfield in group photo including Nelson Rockefeller and Carl Albert, 1976

Photo by: Dev O'Neill. (creator)

99-1597: Photos, 1976. Senator Mansfield in group photo including Nelson Rockefeller (giving a speech) and Carl Albert, 1976

Photo by: Dev O'Neill. (creator)

99-1598: Photos, 1976. Senator Mansfield in photo including Carl Albert, 1976

Photo by: Dev O'Neill. (creator)

99-1599: Photos, 1976. Senator Mansfield in photo including Carl Albert, 1976

Photo by: Dev O'Neill. (creator)

99-1600: Photos, 1976. Senator Mansfield in photo including Carl Albert, 1976

Photo by: Dev O'Neill. (creator)

99-1601: Photos, 1976. Senator Mansfield shaking hands (Senator Scott in background), 1976

Photo by: Dev O'Neill. (creator)

99-1602: Photos, 1976. Senator Mansfield accepting a jacket worn by Custer's bugler, 1976 November 16

99-1603: Photos, 1976. Senator Mansfield pictured with Ambassador Charles S. White House in Bangkok, 1976 August 16

99-1604: Photos, 1976. Senator Mansfield pictured with Ambassador Charles S. White House in Bangkok, 1976 August 16

99-1605: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1606: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1607: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1608: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1609: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1610: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1611: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1612: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1613: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1614: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1615: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1616: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1617: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1618: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1619: Photos, 1976. Senator Mansfield in photo at a meeting with Senate Committee Chairmen (President Carter pictured also), 1976 November 23

99-1620: Photos, 1976. Senator and Maureen Mansfield holding a bicentennial quilt, sent to: The Missoulian, 1976 June 3

99-1621: Photos, 1976. Senator Mansfield pictured with Montana's delegate to the Bicentennial Youth Debates program in Washington, D.C., 1976 June 2

99-1622: Photos, 1976. Senator Mansfield pictured with Mr. and Mrs. Ernest Phillips of Anaconda and their daughter Mrs. Dale Hespring of Falls Church, va, 1976 June 2

99-1623: Photos, 1976. Senator and Maureen Mansfield pictured at a luncheon, 1976 June 2

99-1624: Photos, 1976. Senator and Maureen Mansfield pictured at a luncheon, 1976 June 2

99-1625: Photos, 1976. Senator and Maureen Mansfield in group photo including Senator Scott, 1976 June 2

99-1626: Photos, 1976. Senator and Maureen Mansfield in group photo including Senator Scott, 1976 June 2

99-1627: Photos, 1976. Senator Mansfield pictured talking to another man (King Juan Carlos I of Spain also pictured), 1976 June 2

99-1628: Photos, 1976. Senator Mansfield pictured with Henry Kissinger, King Juan Carlos I, and Senators John Sparkman and Milton Young, 1976 June 3

99-1629: Photos, 1976. Senator Mansfield pictured talking to another man (King Juan Carlos I also pictured), 1976 June 3

99-1630: Photos, 1976. King Juan Carlos I of Spain pictured, 1976 June 3

99-1631: Photos, 1976. Senator Mansfield shaking hands with King Juan Carlos I of Spain, 1976 June 3

99-1632: Photos, 1976. Senator Mansfield shaking hands with King Juan Carlos I of Spain, 1976 June 3

Photo by: Dev O'Neill. (creator)

99-1633: Photos, 1976. Senator Mansfield pictured with King Juan Carlos I of Spain, 1976 June 3

Photo by: Dev O'Neill. (creator)

99-1634: Photos, 1976. Senator Mansfield attending a joint session of Congress with King Juan Carlos I of Spain, 1976 June 3

Photo by: Dev O'Neill. (creator)

99-1635: Photos, 1976. Senator Mansfield attending a joint session of Congress with King Juan Carlos I of Spain, 1976 June 3

Photo by: Dev O'Neill. (creator)

99-1636: Photos, 1976. Senator Mansfield attending a joint session of Congress with King Juan Carlos I of Spain, 1976 June 3

Photo by: Dev O'Neill. (creator)

99-1637: Photos, 1976. Senator Mansfield talking to a man at a luncheon, 1976 June 3

99-1638: Photos, 1976. Senator Mansfield attending a joint session of Congress with King Juan Carlos I of Spain, 1976 June 3

99-1639: Photos, 1976. Senator and Maureen Mansfield at a luncheon, 1976 June 2

99-1640: Photos, 1976. Senator Mansfield holding American flag on steps of the U.S. Capitol with Senator Metcalf and Congressmen Melcher and Baucus, 1976 June 29

99-1641: Photos, 1976. Senator Mansfield in group photo including VP Nelson Rockefeller, Senator Hugh Scott, Tip O'Neil, and Representative Albert, 1976

99-1642: Photos, 1976. Senator Mansfield in group photo including VP Nelson Rockefeller, Senator Hugh Scott, Tip O'Neil, and Representative Albert, 1976

99-1643: Photos, 1976. Senator Mansfield at luncheon for Mrs. Marcos of the Phillipines, 1976 June 9

99-1644: Photos, 1976. Senator Mansfield at luncheon for Mrs. Marcos of the Phillipines, 1976 June 9

99-1645: Photos, 1976. Senator Mansfield pictured with Mrs. Marcos at a luncheon, 1976 June 9

99-1646: Photos, 1976. Senator Mansfield at luncheon for Mrs. Marcos of the Phillipines, 1976 June 9

99-1647: Photos, 1976. Senator Mansfield in group photo at a luncheon for Mrs. Marcos including Mrs. Marcos and Secretary of State Frank valeo, 1976 June 9

99-1648: Photos, 1976. Senator Mansfield pictured with Nick J. Rahall, II and Senators Jennings Randolph and Robert C. Byrd, 1976 June 21

99-1649: Photos, 1976. Senator Mansfield pictured with Nick J. Rahall, II and Senators Jennings Randolph and Robert C. Byrd, 1976 June 21

99-1650: Photos, 1976. Senator Mansfield pictured with Nick J. Rahall, II and Senators Jennings Randolph and Robert C. Byrd, 1976 June 21

99-1651: Photos, 1976. Senator Mansfield pictured with Nick J. Rahall, II and Senators Jennings Randolph and Robert C. Byrd, 1976 June 21

99-1652: Photos, 1976. Senator Mansfield pictured with President Carter, 1976 June 24

99-1653: Photos, 1976. Senator Mansfield pictured with President Carter, 1976 June 24

99-1654: Photos, 1976. Senator Mansfield pictured with President Carter, 1976 June 24

99-1655: Photos, 1976. Senator Mansfield pictured with President Carter, 1976 June 24

99-1656: Photos, 1976. Senator Mansfield pictured with President Carter, 1976 June 24

99-1657: Photos, 1976. Senator Mansfield visits with Presidential Classroom Scholar Donald Kittson, from Missoula, 1976 June 28

99-1658: Magna Carta Trip - Maureen Mansfield pictured in London, 1976 May

Photo by: Dev O'Neill. (creator)

99-1659: Magna Carta Trip - Maureen Mansfield pictured at Winston Churchill's grave, photo includes Representative Albert and Tip O'Neil, 1976 May

Photo by: Dev O'Neill. (creator)

99-1660: Magna Carta Trip - At the Magna Carta Delegations in London, 1976 May

Photo by: Dev O'Neill. (creator)

99-1661: Magna Carta Trip - At the Magna Carta Delegations in London, 1976 May

Photo by: Dev O'Neill. (creator)

99-1662: Magna Carta Trip - At the Magna Carta Delegations in London, 1976 May

Photo by: Dev O'Neill. (creator)

99-1663: Magna Carta Trip - A reception in London, 1976 May

Photo by: Dev O'Neill. (creator)

99-1664: Magna Carta Trip - Photo in London, 1976 May

Photo by: Dev O'Neill. (creator)

99-1665: Magna Carta Trip, 1976 May

At the Magna Carta Delegations in London

99-1667: Magna Carta Trip, 1976 May

At the Magna Carta Delegations in London

99-1668: Magna Carta Trip, 1976 May

Senator Mansfield pictured at the Magna Carta Delegations in London (picture also includes Representative Albert and Tip O'Neil

99-1669: Magna Carta Trip, 1976 June 3

Magna Carta Presentation Ceremony, Rotunda, U.S. Capitol

99-1670: Magna Carta Trip, 1976 June 3

Senator Mansfield at the Magna Carta Presentation Ceremony, Rotunda, U.S. Capitol

99-1671: Magna Carta Trip, 1976 June 3

Senator Mansfield at the Magna Carta Presentation Ceremony, Rotunda, U.S. Capitol

99-1672: Magna Carta Trip, 1976 June 3

Senator Mansfield at the Magna Carta Presentation Ceremony, Rotunda, U.S. Capitol

99-1673: Magna Carta Trip, 1976 June 3

Senator Mansfield at the Magna Carta Presentation Ceremony, Rotunda, U.S. Capitol

99-1674: Magna Carta Trip, 1976 June 3

Senator Mansfield at the Magna Carta Presentation Ceremony, Rotunda, U.S. Capitol

99-1675: Magna Carta Trip, Visit of Queen Elizabeth - Senator Mansfield talking to Representative

Albert, 1976 July

Photo by: Dev O'Neill. (creator)

99-1676: Magna Carta Trip, Visit of Queen Elizabeth - Senator Mansfield, Representative Albert, Senator Byrd and VP Rockefeller pictured, 1976 July

Photo by: Dev O'Neill. (creator)

99-1677: Magna Carta Trip, Visit of Queen Elizabeth - Senator Mansfield, Representative Albert, Senator Byrd and VP Rockefeller pictured, 1976 July

Photo by: Dev O'Neill. (creator)

99-1678: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July

Senator Mansfield, Representative Albert, Senator Byrd and VP Rockefeller pictured

99-1679: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July

Visit of Queen Elizabeth

99-1680: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July

Visit of Queen Elizabeth

99-1681: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July

Senator Mansfield and Queen Elizabeth

99-1682: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July

Visit of Queen Elizabeth

99-1683: Magna Carta Trip, Visit of Queen Elizabeth - Queen Elizabeth, Representative Albert, VP Rockefeller, and Senator Mansfield ascending the steps of the White House, 1976 July

Photo by: Dev O'Neill. (creator)

99-1684: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July

Senator Mansfield pictured in front of the U.S. Capitol with VP Rockefeller and Rep. Albert

99-1685: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July 8

Luncheon for Queen Elizabeth

99-1686: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July 8

Luncheon for Queen Elizabeth

99-1687: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July 8

Luncheon for Queen Elizabeth (VP Rockefeller pictured)

99-1688: Magna Carta Trip, Visit of Queen Elizabeth, 1976 July 8

Luncheon for Queen Elizabeth (VP Rockefeller and Senator Mansfield pictured)

99-1689: Denver Post photos - Senator Mansfield pictured with Senator Everett Dickson calling President Johnson on the phone, October 23, 1965, undated

99-1690: Denver Post photos - Senator Mansfield pictured on Face the Nation testifying in favor of income disclosures, May 25, 1965, undated

99-1691: Denver Post photos - Senator Mansfield pictured in 1952 as a candidate for Senate, November 24, undated

Photo by: Associated Press. (creator)

99-1692: Denver Post photos - Senator Mansfield pictured in 1952 as a candidate for Senate, October 31, undated

Photo by: Associated Press. (creator)

99-1693: Denver Post photos - Senator Mansfield looking dapper and smoking a pipe, October 11, 1954, undated

Photo by: David Snyder. (creator)

99-1694: Denver Post photos - February 12, 1959, April 2, 1960, January 2, 1961, undated

Photo by: Associated Press. (creator)

Senator Mansfield calls for direct negotiations

99-1695: Denver Post photos - Mike Mansfield pictured April 11, 1955, March 23, 1958, December 2, 1960, undated

Photo by: Ira Sealy. (creator)

99-1696: Denver Post photos - Senator Mansfield pictured. November 7, 1961, undated

Photo by: Associtaed Press. (creator)

99-1697: Denver Post photos - Senator Mansfield pictured. April 11, 1965, January 12, 1961, undated

Photo by: Ira Sealy. (creator)

99-1698: Denver Post photos - Senator Manfield pictured. January 6, 1961, undated

Photo by: Associated Press. (creator)

99-1699: Denver Post photos - Senator Mansfield in group photo at a press conference. September 12, 1961, undated

Photo by: Associated Press. (creator)

99-1700: Denver Post photos - Senator Mansfield pictured with John W. McCormack. July 10, 1962, undated

Photo by: Associated Press. (creator)

99-1701: Denver Post photos - Senator Mansfield pictured with Representative Carl Albert on CBS's "The Faces of ?62". June 6, 1962, undated

99-1702: Denver Post photos - Senator Mansfield pictured. April 4, 1964, undated

Photo by: Welgos Photos. (creator)

99-1703: Denver Post photos - Senator Mansfield pictured with Senator John McCormack. February 13, 1962, July 25, 1969, undated

Photo by: Associated Press. (creator)

99-1704: Denver Post photos - Senator Mansfield pictured with Senator Dirksen February 10, 1963, undated

Photo by: Associated Press. (creator)

99-1705: Denver Post photos - Senator Mansfield pictured with Senator Wayne Morse. January 6, 1963, undated

Photo by: Associated Press. (creator)

99-1706: Denver Post photos - Senator Mansfield pictured with L. Johnson. December 28, 1964, undated

Photo by: Associated Press. (creator)

99-1707: Denver Post photos - Senator Mansfield pictured with democratic, freshmen Senators including Edward Kennedy and George S. McGovern. January 8, 1963, undated

99-1708: Denver Post photos - Senator Mansfield pictured on the phone. September 28, 1961, November 8, 1963, undated

99-1709: Denver Post photos - Senator Mansfield pictured. February 14, 1963, undated

Photo by: Associated Press. (creator)

99-1710: Denver Post photos - Senator Mansfield pictured holding a magic 8-ball. December 4, 1963, undated

99-1711: Denver Post photos - Senator Manfield pictured with Senator Hale Boggs. February 19, 1963, undated

Photo by: Associated Press. (creator)

99-1712: Denver Post photos - Senator Mansfield pictured with newly elected Senators. November 5, 1964, undated

Photo by: Associated Press. (creator)

99-1713: Denver Post photos - Senator Mansfield pictured with Senator Thomas Kuchel. June 20, 1964, undated

Photo by: Associated Press. (creator)

99-1714: Denver Post photos - Senator Mansfield and Senator Dicksen on the phone with L. Johnson. October 4, 1964, undated

Photo by: Associated Press. (creator)

99-1715: Denver Post photos - Senator Mansfield pictured with Senator William Proxmire going over a tally sheet. September 10, 1964, undated

Photo by: Associated Press. (creator)

99-1716: Denver Post photos - Senator Mansfield pictured with Senator Dirksen February 10, 1966, undated

Photo by: Associated Press. (creator)

99-1717: Denver Post photos - Senator Mansfield sitting and smoking a pipe. January 9, 1966, undated

99-1718: Denver Post photos - Senator Mansfield pictured with Senator Dirksen October 23, 1965,

undated

Photo by: Associated Press. (creator)

99-1719: Denver Post photos - Senator Mansfield pictured. June 3, 1964, undated

99-1720: Denver Post photos - Senator Mansfield pictured with Senator Dirk Senator October 9, 1966, undated

Photo by: Associated Press. (creator)

99-1721: Denver Post photos - Senator Mansfield pictured pointing out Hospital Closings on a map. January 22, 1965, undated

Photo by: Associated Press. (creator)

99-1722: Denver Post photos - Senator Mansfield pictured with President Johnson and Senator Everett Dirksen August 4, 1965, undated

Photo by: A.P. (creator)

99-1723: Denver Post photos - Senator Mansfield pictured, November 5, 1964 - July 23, 1966, undated

99-1724: Denver Post photos - Senator Mansfield pictured, January 1, 1967 - March 8, 1967, undated

99-1725: Denver Post photos - Senator Mansfield pictured with Representative Albert and Senator George A. Smathers. May 16, 1966, undated

Photo by: A.P. (creator)

99-1726: Denver Post photos - Senator Mansfield pictured with grease-burned, bandaged hands, May 21, 1963, August 30, 1966, April 21, 1967, undated

99-1727: Denver Post photos - Senator Mansfield pictured with Senator Phillip Hart. September 26, 1968, undated

99-1728: Denver Post photos - Senator Mansfield (head and shoulders shot) November 26, 1968, December 1, 1968, undated

99-1729: Denver Post photos - Senator Mansfield pictured, May 1, 1968, undated

Photo by: A.P. (creator)

99-1730: Denver Post photos - Senator Mansfield pictured, August 11, 1968, January 1, 1969, undated

Photo by: A.P. (creator)

99-1731: Denver Post photos - Senator Mansfield pictured, September 15, 1969, March 13, 1970, undated

Photo by: A.P. (creator)

99-1732: Denver Post photos - Senator Mansfield pictured with President Nixon, September 2, 1969, undated

Photo by: A.P. (creator)

99-1733: Denver Post photos - Senator Mansfield pictured with Senator Everett Dirksen March 18, 1969, undated

Photo by: A.P. (creator)

99-1734: Denver Post photos - Senator Mansfield pictured with Maureen Mansfield. November 19, 1965, undated

Photo by: A.P. (creator)

99-1735: Denver Post photos - Senator Mansfield pictured with late VP Alben Barkley. June 28, 1970, undated

Photo by: A.P. (creator)

99-1736: Denver Post photos - Senator Mansfield pictured up close. June 28, 1970, undated

99-1737: Denver Post photos - Senator Mansfield (head and shoulders shot) November 9, 1970, undated

99-1738: Denver Post photos - Senator Mansfield pictured. June 25, 1970, undated

Photo by: A.P. (creator)

99-1739: Denver Post photos - Senator Mansfield (head and shoulders shot) April 7, 1970, undated

99-1740: Denver Post photos - Senator Mansfield (head and shoulders shot) October 29, 1971, undated

Photo by: A.P. (creator)

99-1741: Denver Post photos - Senator Mansfield (head and shoulders shot) October 26, 1970, undated

Photo by: Millard D. Smith (creator)

99-1742: Denver Post photos - Senator Mansfield (head and shoulders shot) March 21, 1972, undated

Photo by: A.P. (creator)

99-1743: Denver Post photos - Senator Mansfield seated at desk. July 7, 1971, undated

Photo by: A.P. (creator)

99-1744: Denver Post photos - Senator Mansfield pictured with Representative Hale Boggs and Senator Hugh Scott. December 15, 1971, undated

Photo by: A.P. (creator)

99-1745: Denver Post photos - Senator Mansfield pictured up close. March 27, 1972, undated

Photo by: A.P. (creator)

99-1746: Denver Post photos - Senator Mansfield pictured with Senator Hugh Scott. March 1, 1972, undated

Photo by: A.P. (creator)

99-1747: Denver Post photos - Senator Mansfield and Senator Hugh Scott pictured with both of their wives. April 15, 1972, undated

Photo by: A.P. (creator)

99-1748: Denver Post photos - Senator Mansfield (head and shoulders shot), January 25, 1973, undated

99-1749: Denver Post photos - Senator Mansfield pictured listening to Secretary of State William Rogers. February 21, 1973, undated

Photo by: A.P. (creator)

99-1750: Denver Post photos - Senator Mansfield pictured with Senator J.W. Fulbright, May 18, 1970, August 4, 1970, undated

Photo by: A.P. (creator)

99-1751: Denver Post photos - Senator Mansfield pictured with Senator Hugh Scott, May 8, 1972, undated

Photo by: A.P. (creator)

*also enclosed in folder is a listing of all mentions in post of Mansfield from 1946-1972 (May).

99-1752: Mexico - Mexico's Paseo de la Reforma pictured, ca. 1975

99-1753: Mexico - Palace of Fine Arts and "Torre Latinoamericana" (skyscraper) pictured, ca. 1975

99-1754: Mexico - Aztec Calender stone pictured, ca. 1975

99-1755: Mexico - Panoramic view of Taxco, Guerrero (colonial city declared a monument by the Mexican gov't.), , ca. 1975

99-1756: Mexico - Church of Santa Prisca in Taxco, ca. 1975

99-1757: Mexico - Shot of Acapulco coastline, ca. 1975

99-1758: Mexico - University City Library building, ca. 1975

99-1759: Mexico - Guanajuato's Alonzo Street, ca. 1975

99-1760: Mexico - Temple of Kukulkan, ca. 1975

99-1761: Mexico - San Augustin Convent in Queretaro, ca. 1975

99-1762: Mexico - Mexico City-Cuernavaca Road, ca. 1975

99-1763: Mexico - Basilica of Zapopan, ca. 1975

99-1764: Mexico - The Cathedral-Mexico City, ca. 1975

99-1765: Mexico - University City National Medical School, ca. 1975

99-1766: Mexico - Temple of Quetzalcoatl (in Tectihuacan), ca. 1975

99-1767: Mexico - Mexico City's Hipodromo de las Americas, ca. 1975

99-1768: Mexico - Acapulco (Overhead view), ca. 1975

99-1769: Mexico - University City Olympic Stadium, ca. 1975

99-1770: Mexico - Church at Tepotzotlan, ca. 1975

99-1771: Mexico - Colossal Stone Head from La Venta, Tabasco.-Olmec Sculpture, ca. 1975

99-1772: Europe - Senator Mansfield and Dirksen shaking hands, January 5, 1974 - October 31, 1975, undated

Photo by: A.P. (creator)

99-1773: Europe - Senator Mansfield and Dirksen pictured, June 14, 1964, undated

Photo by: A.P. (creator)

99-1774: Europe - Bucharest, Romania, Sofia, Bulgaria. Picture of a building, undated

99-1775: Europe - Bucharest, Romania, Sofia, Bulgaria. Picture of a car in front of a building, undated

99-1776: Europe - Bucharest, Romania, Sofia, Bulgaria. Picture of a ?soldier, policeman? crossing the street, undated

99-1777: Europe - Bucharest, Romania, Sofia, Bulgaria. Picture of a statue, undated

99-1778: Europe - Bucharest, Romania, Sofia, Bulgaria. Picture of a group of people in front of a building, undated

99-1779: Europe - Cintra, Madrid, Spain. Picture of a building, undated

99-1780: Europe - Cintra, Madrid, Spain. Picture of a hillside with houses on it, undated

99-1781: Europe - Cintra, Madrid, Spain. Picture of a cathedral, undated

99-1782: Europe - Cintra, Madrid, Spain. Picture of a house, undated

99-1783: Europe - Cintra, Madrid, Spain. Picture of a downtown area building, undated

99-1784: Europe - Cintra, Madrid, Spain. Picture of La Union de la Fennix Espanol, undated

99-1785: Europe - Cintra, Madrid, Spain. Picture of a downtown area, undated

99-1786: Europe - Cintra, Madrid, Spain. Picture of an archway, undated

99-1787: Europe - Cintra, Madrid, Spain. Picture of a downtown area, undated

99-1788: Europe - Cintra, Madrid, Spain. Picture of a downtown area, undated

99-1789: Europe - Cintra, Madrid, Spain. Picture of a downtown area, undated

99-1790: Europe - Cintra, Madrid, Spain. Picture of a downtown area, undated

99-1791: Europe - Cintra, Madrid, Spain. Picture of a downtown area, undated

99-1792: Europe - Cintra, Madrid, Spain. Picture of the downtown area, undated

99-1793: Europe - Cintra, Madrid, Spain. Picture of the Espanas Cortes, undated

99-1794: Europe - Cintra, Madrid, Spain. Picture of plant filled area, undated

99-1795: Europe - Cintra, Madrid, Spain. Picture of a building, undated

99-1796: Europe - Budapest, Hungary. Picture of a building with an archway going through it, undated

99-1797: Europe - Budapest, Hungary. Picture of a palace along the river, undated

99-1798: Europe - Budapest, Hungary. Picture of a castle built along the mountains, undated

99-1799: Europe - Budapest, Hungary. Picture of someone on a balcony taken from another balcony, undated

99-1800: Europe - Budapest, Hungary. Picture of a palace along the river, undated

99-1801: Europe - Budapest, Hungary. Picture of a soldier, undated

99-1802: Europe - Budapest, Hungary. Picture of people selling flowers downtown, undated

99-1803: Europe - Budapest, Hungary. Picture of people at an airstrip, undated

99-1804: Europe - Budapest, Hungary. Picture of a bridge, undated

99-1805: Europe - Budapest, Hungary. Picture of a house with an archway, undated

99-1806: Europe - Budapest, Hungary. Picture of a hillside and a bridge, undated

99-1807: Europe - Budapest, Hungary. Picture of buildings and a statue downtown, undated

99-1808: Europe - Budapest, Hungary. Picture of a downtown area, undated

99-1809: Europe - Budapest, Hungary. Picture of a buildin that says Budapest on it, undated

99-1810: Europe - Stockholm, Sweden. Picture of a car driving down the street, undated

99-1811: Europe - Stockholm, Sweden. Picture of Senator Mansfield and another man, undated

99-1812: Europe - Stockholm, Sweden. Picture of a tower, undated

99-1813: Europe - Stockholm, Sweden. Picture of the docks, undated

99-1814: Europe - Stockholm, Sweden. Picture of a tower, undated

99-1815: Europe - Stockholm, Sweden. Picture along the water on the bridge, undated

99-1816: Europe - Stockholm, Sweden. Picture of a man by the docks, undated

99-1817: Europe - Stockholm, Sweden. Picture of Senator Mansfield by the docks, undated

99-1818: Europe - Stockholm, Sweden. Picture of bike racks in a downtown area, undated

99-1819: Europe - Stockholm, Sweden. View of the city from a plane, undated

99-1820: Europe - Stockholm, Sweden. Picture of a building by the river, undated

99-1821: Europe - Stockholm, Sweden. View of the city from a plane, undated

99-1822: Europe - Stockholm, Sweden. Picture of a very large building, undated

99-1823: Europe - Stockholm, Sweden. Picture of a market downtown, undated

99-1824: Europe - Stockholm, Sweden. Picture of a Swedish Airlines Airplane, undated

99-1825: Europe - Stockholm, Sweden. Picture of a downtown area by the river, undated

99-1826: Europe - Stockholm, Sweden. Picture of Senator Mansfield in front of a building holding a camera, undated

99-1827: Europe - Stockholm, Sweden. Picture of the bridge, undated

99-1828: Europe - Holland, The Hague and Luxeomberg. Picture of Senator Mansfield by a no parking sign, undated

99-1829: Europe - Holland, The Hague and Luxeomberg. Picture of the grave of General George Patton, undated

99-1830a: Europe - Holland, The Hague and Luxeomberg. Picture of the grave of General George Patton, undated

99-1830b: Europe - Holland, The Hague and Luxeomberg. Picture of a downtown area, undated

99-1831: Europe - Holland, The Hague and Luxeomberg. Picture of a building, undated

99-1832: Europe - Holland, The Hague and Luxeomberg. Picture of Senator Mansfield and another man along a shore in front of a sailboat, undated

99-1833: Europe - Holland, The Hague and Luxeomberg. Picture of a military cemetary, undated

99-1834: Europe - Turkey. Picture of a man hauling something in a wheel barrow, undated

99-1835: Europe - Turkey. Picture of a man hauling a bundle on his back, undated

99-1836: Europe - Turkey. Picture of people walking down the street, undated

99-1837: Europe - Turkey. Picture of soldiers marching home, undated

99-1838: Europe - Turkey. Uniformed men standing outside a hotel, undated

99-1839: Europe - Turkey. Men walking by a building, undated

99-1840: Europe - Turkey. Man walking with two crates on his back, undated

99-1841: Europe - Turkey. Man in suit petting a donkey, undated

99-1842: Europe - Italy. Man standing in front of an archway, undated

99-1843: Europe - Italy. Large building with statues on the roof, undated

99-1844: Europe - Italy. Men standing in front of an archway, undated

99-1845: Europe - Italy. Jeep driving in front of an airstrip, undated

99-1846: Europe - Italy. Man standing in front of an elaborately carved mural, undated

99-1847: Europe - Italy. Downtown area including a fountain, undated

99-1848: Europe - Italy. Car driving out of an archway, undated

99-1849: Europe - Italy. Picture of a parade, undated

99-1850: Europe - Italy. Ruins, undated

99-1851: [Missing]

99-1852: Europe - Italy. Shot from a car driving down an alley, undated

99-1853: Europe - Italy. People walking in the ruins, undated

99-1854: Europe - Italy. fountain in downtown area, undated

99-1855: Europe - Italy. Shot of children playing, undated

99-1856: Europe - Italy. Archway, undated

99-1857: Europe - Italy. downtown area, undated

99-1858: Europe - Holland, The Hague and Luxeomberg. building, undated

99-1859: Europe - Holland, The Hague and Luxeomberg. Shot of the Hotel Basseur, undated

99-1860: Europe - Holland, The Hague and Luxeomberg. monument, undated

99-1861: Europe - Holland, The Hague and Luxeomberg. Shot of two men standing in front of a windmill, undated

99-1862: Europe - Holland, The Hague and Luxeomberg. Shot of men talking in front of an airplane, undated

99-1863: Europe - Holland, The Hague and Luxeomberg. Picture of an old man standing in front of a building, undated

99-1864: Europe - Holland, The Hague and Luxeomberg. Shot of some flowers with Senator Mansfield and another man in background, undated

99-1865: Europe - Holland, The Hague and Luxeomberg. Picture of Hotel Des Indes, undated

99-1866: Europe - Holland, The Hague and Luxeomberg. Shot of some trees in front of a building, undated

99-1867: Europe - Turkey. Picture of boats near a dock, undated

99-1868: Europe - Turkey. Group picture of three men underneath an airplane, undated

99-1869: Europe - Turkey. Picture of pilots in cockpit, undated
99-1870: Europe - Turkey. Picture of downtown area, undated
99-1871: Europe - Turkey. Picture of some houses on a cliff, undated
99-1872: Europe - Turkey. Picture of a man in downtown area, undated
99-1873: Europe - Turkey. Picture of a market in a downtown area, undated
99-1874: Europe - Turkey. Shot of two men and a donkey, undated
99-1875: Europe - Turkey. Picture of downtown area, undated
99-1876: Europe - Turkey. Picture of two soldiers walking, undated
99-1877: Europe - Turkey. Picture of downtown area including statue, undated
99-1878: Europe - Greece. Picture of an archaeological site, undated
99-1879: Europe - Greece. Stone columns, undated
99-1880: Europe - Greece. Shot near the acropolis, undated
99-1881: Europe - Greece. Shot of statue in some ruins, undated
99-1882: Europe - Greece. Stone columns, undated
99-1883: Europe - Greece. Stone columns, undated
99-1884: Europe - Greece. Man standing in front of stone columns, undated
99-1885: Europe - Greece. Stone columns, undated
99-1886: Europe - Greece. Ruins, undated
99-1887: Europe - Greece. Men standing in front of stone columns and ruins, undated
99-1888: Europe - Greece. Men standing in front of monument, undated
99-1889: Europe - Greece. Stone columns, undated
99-1890: Europe - Greece. At an Athens airstrip, undated
99-1891: Europe - Greece. Shot of the city from a distance with nuns in foreground, undated
99-1892: Europe - Greece. lone mountain peak in the horizon, undated
99-1893: Europe - Greece. lone mountain, city in the foreground, undated
99-1894: Europe - Greece. dock with boats in it, undated
99-1895: Europe - Greece. monument from a distance, undated
99-1896: Europe - Copenhagen, Denmark. Picture of a group of men, undated
99-1897: Europe - Copenhagen, Denmark. Picture of a group of men in downtown area, undated
99-1898: Europe - Copenhagen, Denmark. Picture of cows, undated
99-1899: Europe - Copenhagen, Denmark. Two men pictured in front of a large building with a clock on it, fountain in background, undated
99-1900: Europe - Copenhagen, Denmark. Picture of men loading boats, undated
99-1901: Europe - Copenhagen, Denmark. Picture of a large building, undated
99-1902: Europe - Copenhagen, Denmark. Picture of a large building with clock on it and fountain, undated
99-1903: Europe - Copenhagen, Denmark. Picture of a group of men around a table and eating, undated
99-1904: Europe - Copenhagen, Denmark. tower from a distance, undated
99-1905: Europe - Copenhagen, Denmark. Picture of people in a downtown area, undated
99-1906: Europe - Copenhagen, Denmark. Picture of people shopping in downtown area, undated
99-1907: Europe - Copenhagen, Denmark. Shot of an army truck in front of a building, undated
99-1908: Europe - Copenhagen, Denmark. [Greece?] harbor with many boats in it, undated
99-1909: Europe - Copenhagen, Denmark. [Greece?] Shot of columns on a beach, undated
99-1910: Europe - Copenhagen, Denmark. Shot of the Hotel Grande Bretagni, undated
99-1911: Europe - Copenhagen, Denmark. Shot of the Hotel D'Angleterre, undated
99-1912: Europe - Copenhagen, Denmark. Shot of two men in downtown area, undated
99-1913: Europe - Copenhagen, Denmark. tower from a distance, undated
99-1914: Europe - Copenhagen, Denmark. Group of people standing in front of a barn, undated
99-1915: Europe - Copenhagen, Denmark. tower from a distance, undated
99-1916: Europe - Copenhagen, Denmark. tower from a distance, undated
99-1917: Europe - Copenhagen, Denmark. tower from the docks, undated
99-1918: Europe - Copenhagen, Denmark. fountain in downtown area, undated
99-1919: Europe - Copenhagen, Denmark. tower from a distance, undated

99-1920: Europe - Copenhagen, Denmark. part of a building in water, undated

99-1921: Europe - Copenhagen, Denmark. tower from a distance. of an archway, undated

99-1922: Europe - Copenhagen, Denmark. Blurry shot of the fountain, undated

99-1923: Europe - Copenhagen, Denmark. Shot from an archway, undated

99-1924: Europe - Copenhagen, Denmark. Shot of boats by the docks, undated

99-1925: Europe - Copenhagen, Denmark. tower from a distance (blurry), undated

99-1926: Europe - Copenhagen, Denmark. Shot of fountain (close-up), undated

99-1927: Europe - Copenhagen, Denmark. Group of men standing in front of airplane, undated

99-1928: Europe - Paris, France. People walking in front of large building in downtown area, undated

99-1929: Europe - Paris, France. large building (?church?), undated

99-1930: Europe - Paris, France. Picture of a large statue, undated

99-1931: Europe - Paris, France. large building (?church?), undated

99-1932: Europe - Vienna, Austria. parked car, undated

99-1933: Europe - Vienna, Austria. Two men pictured in downtown area, undated

99-1934: Europe - Vienna, Austria. Two men pictured in a car in downtown area, undated

99-1935: Europe - Vienna, Austria. Crowd of people waiting (?for trolley?), undated

99-1936: Europe - Vienna, Austria. Shot of the airport, undated

99-1937: Europe - Vienna, Austria. Pilots walking near airport, undated

99-1938: Europe - Vienna, Austria. Shot of huge building in downtown area, undated

99-1939: Europe - Vienna, Austria. Picture of people in downtown area, undated

99-1940: Europe - Oslo, Norway. Shot of building with stone pillars, undated

99-1941: Europe - Oslo, Norway. Shot of an ?airstrip?, undated

99-1942: Europe - Oslo, Norway. Shot of two people in front of airplane, undated

99-1943: Europe - Oslo, Norway. Shot of wilderness area, undated

99-1944: Europe - Oslo, Norway. Shot of traffic in downtown area, undated

99-1945: Europe - Oslo, Norway. building, undated

99-1946: Europe - London, England. Shot of two men standing in historical-looking section of town, undated

99-1947: Europe - London, England. Picture of two men in front of small shack, undated

99-1948: Europe - London, England. Shot of small cottage in wilderness, undated

99-1949: Europe - London, England. Shot of downtown area, undated

99-1950: Europe - London, England. clock tower, undated

99-1951: Europe - London, England. Shot of downtown area, undated

99-1952: Europe - London, England. Man standing by car in downtown area, undated

99-1953: Europe - London, England. Picture of person walking across the street in downtown area, undated

99-1954: Europe - London, England. Two men standing in front of fence, undated

99-1955: Europe - London, England. Picture of the Plough and Anchor A-B-C, undated

99-1956: Europe - London, England. Picture of an old-looking part of town, undated

99-1957: Europe - London, England. Picture of two men talking, undated

99-1958: Europe - London, England. Shot of two men standing in historical-looking section of town, undated

99-1959: Europe - London, England. Shot of two men standing in historical-looking section of town, undated

99-1960: Europe - London, England. Group of men standing in front of R.A.F. Transport Command building, undated

99-1961: Europe - London, England. Shot of two men at Shakespeare's birthplace, undated

99-1962: Europe - London, England. Shot two men seated on airplane, undated

99-1963: Europe - London, England. Shot of Shakespeare's birthplace, undated

99-1964: Europe - London, England. Two men standing in front of an old building, undated

99-1965: Europe - London, England. quote over an archway, undated

99-1966: Europe - London, England. Picture of small shack in wilderness, undated

99-1967: Europe - London, England. building from a river, undated

99-1968: Europe - Helsinki, Finland. Shot of guard standing at post, undated

99-1969: Europe - Helsinki, Finland. Shot of American Legation, undated
99-1970: Europe - Helsinki, Finland. Shot of the inside of the American Legation, undated
99-1971: Europe - Helsinki, Finland. Shot of the inside of the American Legation, undated
99-1972: Europe - Helsinki, Finland. Shot of trolleys, undated
99-1973: Europe - Helsinki, Finland. crowd of men standing by pillars, undated
99-1974: Europe - Helsinki, Finland. Shot of an industrial looking area, undated
99-1975: Europe - Lisbon, Portugal. tall building with mural on the side of it, undated
99-1976: Europe - Lisbon, Portugal. Lady carrying empty basket on head, undated
99-1977: Europe - Lisbon, Portugal. Shot of meat market in downtown area, undated
99-1978: Europe - Lisbon, Portugal. Man on boat carrying basket on top of head, undated
99-1979: Europe - Lisbon, Portugal. strange looking statue, undated
99-1980: Europe - Lisbon, Portugal. Shot of an ornately carved balcony and entrance to a building, undated
99-1981: Europe - Lisbon, Portugal. Woman carrying basket of vegetables on head, undated
99-1982: Europe - Lisbon, Portugal. Shot of downtown area, undated
99-1983: Europe - Lisbon, Portugal. Woman with baskets standing by the docks, undated
99-1984: Europe - Lisbon, Portugal. marketplace, undated
99-1985: Europe - Lisbon, Portugal. Shot of downtown area, undated
99-1986: Europe - Lisbon, Portugal. Crowd of children gathered in downtown area, undated
99-1987: Europe - Lisbon, Portugal. Woman standing by docks with basket, undated
99-1988: Europe - Lisbon, Portugal. Crowds of people by docks, undated
99-1989: Europe - Lisbon, Portugal. Shot of meat market, undated
99-1990: Europe - Lisbon, Portugal. Shot of downtown area, undated
99-1991: Europe - Lisbon, Portugal. Shot of an airstrip, undated
99-1992: Europe - Lisbon, Portugal. Shot of downtown area, undated
99-1993: Europe - Lisbon, Portugal. Shot of alleyway downtown, undated
99-1994: Europe - Lisbon, Portugal. Shot of two women carrying baskets, undated
99-1995: Europe - Lisbon, Portugal. Shot of an airstrip, undated
99-1996: Europe - Lisbon, Portugal. Shot of downtown area, undated
99-1997: Europe - Lisbon, Portugal. Shot of people carrying bundles, undated
99-1998: Europe - Lisbon, Portugal. Shot of woman carrying a basket, undated
99-1999: Europe - Lisbon, Portugal. Building, undated
99-2000: Europe - Lisbon, Portugal. Shot of some kids by the docks, undated
99-2001: Europe - Lisbon, Portugal. Shot of people down by the docks, undated
99-2002: Europe - Lisbon, Portugal. Shot of an interesting looking building, undated
99-2003: Europe - Lisbon, Portugal. Shot of an elaborate church, undated
99-2004: Europe - Czechoslovakia. Man pulling cart down the street, undated
99-2005: Europe - Czechoslovakia. Shot of downtown area, undated
99-2006: Europe - Berlin, Germany. Picture of the band playing, undated
99-2007: Europe - Berlin, Germany. Shot of deserted building, undated
99-2008: Europe - Berlin, Germany. Picture of the band playing, undated
99-2009: Europe - Berlin, Germany. Picture of building with ?propaganda? on the side of it, undated
99-2010: Europe - Berlin, Germany. Shot of people getting onto the plane, undated
99-2011: Europe - Berlin, Germany. silhouette in a window, undated
99-2012: Europe - Berlin, Germany. Deserted looking room, undated
99-2013: Europe - Berlin, Germany. Shot of an airport, undated
99-2014: Europe - Czechoslovakia. Picture of a downtown area with trolley, undated
99-2015: Europe - Czechoslovakia. Picture of people walking on bridge, undated
99-2016: Europe - Czechoslovakia. Picture of building with statues in front of it, undated
99-2017: Europe - Czechoslovakia. Picture of policeman directing traffic in downtown area, undated
99-2018: Europe - Czechoslovakia. Picture of policeman directing traffic in downtown area, undated
99-2019: Europe - Czechoslovakia. Picture of policeman directing traffic in downtown area, undated
99-2020: Europe - Czechoslovakia. Picture of people walking on a bridge, undated
99-2021: Europe - Czechoslovakia. Scenic view with a lake and a nice house, undated

99-2022: Europe - Czechoslovakia. Picture of people walking on a bridge, undated
99-2023: Europe - Czechoslovakia. Picture of people walking on a bridge, undated
99-2024: Europe - Czechoslovakia. Picture of people walking in downtown area, undated
99-2025: Europe - Warsaw, Poland. Destroyed buildings, undated
99-2026: Europe - Warsaw, Poland. Picture of a man in suit, undated
99-2027: Europe - Warsaw, Poland. Destroyed buildings, undated
99-2028: Europe - Warsaw, Poland. Picture of buildings, undated
99-2029: Europe - Warsaw, Poland. Picture of a tower on the horizon, undated
99-2030: Europe - Warsaw, Poland. Destroyed buildings, undated
99-2031: Europe - Warsaw, Poland. Shot of an archway with a soldier marching in front of it, undated
99-2032: Europe - Warsaw, Poland. Impressive building in downtown area, undated
99-2033: Europe - Warsaw, Poland. Overhead shot of downtown area, undated
99-2034: Europe - Warsaw, Poland. Shot of an airplane, undated
99-2035: Europe - Warsaw, Poland. Shot of people getting on an airplane, undated
99-2036: Europe - Warsaw, Poland. Overhead shot of the city, undated
99-2037: Europe - Warsaw, Poland. People in downtown area, undated
99-2038: Europe - Warsaw, Poland. People in downtown area, undated
99-2039: Europe - Warsaw, Poland. horse pulling a cart, undated
99-2040: Europe - Warsaw, Poland. group of people in front of a ruined building, undated
99-2041: Europe - Warsaw, Poland. Shot of ruined buildings, undated
99-2042: Europe - Switzerland. A small rustic church, undated
99-2043: Europe - Switzerland. Men walking in a hallway, undated
99-2044: Europe - Switzerland. Outdoor dining areas, undated
99-2045: Europe - Switzerland. hill, undated
99-2046: Europe - Switzerland. Just off the coast, undated
99-2047: Europe - Switzerland. Outdoor dining area, undated
99-2048: Europe - Switzerland. fountain, undated
99-2049: Europe - Switzerland. Shot of bridges with people on them, undated
99-2050: Europe - Switzerland. Shot of downtown area, undated
99-2051: Europe - Switzerland. piece of artwork, undated
99-2052: Europe - Switzerland. group of natives, undated
99-2053: Europe - Switzerland. Busy downtown area, undated
99-2054: Europe - Switzerland. Picture of a chateau, undated
99-2055: Europe - Switzerland. Overhead shot of the city, undated
99-2056: Europe - Switzerland. Shot of an estate, undated
99-2057: Europe - Switzerland. courtyard, undated
99-2058: Europe - Switzerland. Shot of people crowded around and getting onto an airplane, undated
99-2059: Europe - Switzerland. soldier and a man in suit, undated
99-2060: Europe - Switzerland. man on airplane, undated
99-2061: Europe - Switzerland. man on airplane, undated
99-2062: Europe - Switzerland. man on airplane, undated
99-2063: Europe - Switzerland. man with parachute on, undated
99-2064: Europe - Switzerland. man on airplane, undated
99-2065: Europe - Switzerland. man on airplane, undated
99-2066: Europe - Switzerland. man on airplane, undated
99-2067: Europe - Switzerland. Shot of men on airplane, undated
99-2068: Europe - Switzerland. Shot of people in front of airplane, undated
99-2069: Europe - Switzerland. Shot of an officer and pilot, undated
99-2070: Europe - Switzerland. Shot of men on airplane, undated
99-2071: Europe - Switzerland. Shot of men on airplane, undated
99-2072: Europe - Switzerland. Shot of men on airplane, undated
99-2073: Europe - Switzerland. Shot of men with parachutes on, undated

99-2074: Europe - Switzerland. Shot of men on airplane, undated

99-2075: various photos - Senator Mansfield pictured with Senator Symington, undated

99-2076: various photos - Senator Mansfield pictured with man and woman, undated

99-2077: various photos - Senator Mansfield pictured with German ambassador Wilhelm G. Grewe, undated

99-2078: various photos - Senator Mansfield pictured. Sent over by Senator Hartke, undated

99-2079: various photos - Senator Mansfield pictured with Senator Hartke, undated

99-2080: various photos - Senator Mansfield pictured with a uniformed officer and a man in a suit, undated

99-2081: various photos - Senator Mansfield pictured in a crowd of people with President Johnson, undated

99-2082: various photos - Senator and Maureen Mansfield in group picture with Senators Dirksen and Humphrey, undated

99-2083: various photos - Senator Mansfield talking to an older lady, undated

99-2084: various photos - Senator Mansfield talking to Senator Dirksen, undated

99-2085: various photos - Senator Mansfield with President Johnson, undated

99-2086: various photos - Senator Mansfield pictured sitting and watching, undated

99-2087: various photos - Senator Mansfield pictured with two men and a woman, undated

99-2088: various photos - Senator Mansfield pictured at Senator Dirksen's party with Senator and Mrs. Dirksen, undated

99-2089: various photos - Senator Mansfield in group photo at Senator Dirksen's party, undated

99-2090: various photos - Senator Mansfield in group photo at Senator Dirksen's party including Senator Dirksen, undated

Photo by: Credit Line Photos (creator)

99-2091: various photos - Senator Mansfield in group photo including Senator Hayden and President Johnson, undated

99-2092: various photos - Senator Mansfield in crowd of people at ?Senate?, , undated

99-2093: various photos - Senator Mansfield shaking hands with another man, undated

99-2094: various photos - Senator Mansfield pictured with astronauts and Margaret C. Smith, undated

99-2095: various photos - Senator Mansfield accepting piece of paper from lady in a horse outfit, undated

99-2096: various photos - Senator Mansfield Montana delegation with Indians, undated

99-2097: various photos - Senator Mansfield pictured with a Justice from the Supreme Court of New York and the President of the Cathedral Club, undated

99-2098: various photos - Senator Mansfield pictured with New York officials, undated

99-2099: various photos - Senator Mansfield pictured with New York politicians, undated

99-2100: various photos - Senator Mansfield pictured with New York clergymen and politicians, undated

99-2101: various photos - Senator Mansfield pictured with New York officials, undated

99-2102: various photos - Senator Mansfield pictured with New York officials, undated

99-2103: various photos - Senator Mansfield pictured with Senator Murry, undated

99-2104: various photos - Senator Mansfield pictured talking to another man, undated

99-2105: various photos - Senator Mansfield pictured talking to another man, undated

99-2106: various photos - Senator Mansfield pictured talking to an airline president, undated

Photo by: William Eccles. (creator)

99-2107: various photos - Senator Mansfield pictured talking to an airline president, undated

Photo by: William Eccles. (creator)

99-2108: various photos - Senator Mansfield pictured at the Empress Hotel in Miami Beach, Florida, undated

99-2109: various photos - Church officials pictured at the Empress Hotel in Miami Beach, Florida, undated

99-2110: various photos - Senator Mansfield pictured with another man, undated

Photo by: Credit Line Photo. (creator)

99-2111: various photos - Senator Mansfield pictured on Meet the Nation, undated

Photo by: Credit Line. (creator)

99-2112: various photos - Senator Mansfield pictured on Meet the Nation, undated
Photo by: Credit Line. (creator)

99-2113: various photos - Senator Mansfield pictured with Secretary of State Orville Freeman, undated

99-2114: various photos - Senator Mansfield pictured attending a graduation ceremony, undated

99-2115: various photos - Senator Mansfield pictured attending a graduation ceremony, undated

99-2116: various photos - Senator Mansfield pictured attending a graduation ceremony, undated

99-2117: various photos - Senator Mansfield pictured visiting with people after a graduation ceremony, undated

99-2118: various photos - Senator Mansfield in a group photo at a graduation ceremony, undated

99-2119: various photos - Senator Mansfield pictured attending a graduation ceremony, undated

99-2120: various photos - Senator Mansfield pictured speaking at a graduation ceremony, undated

99-2121: various photos - Senator Mansfield pictured with a priest and another man, undated

99-2122: various photos - Senator Mansfield pictured with the ambassador to the Phillipines, undated

99-2123: various photos - Senator Mansfield pictured with the ambassador to the Phillipines, undated

99-2124: various photos - Senator Mansfield pictured observing signing of a contract for electric power, undated

99-2125: various photos - Senator Mansfield pictured in group photo including President Johnson, undated

99-2126: various photos - Senator Mansfield pictured in group photo, undated

99-2127: various photos - Senator Mansfield pictured talking to a priest with other men, undated

99-2128: various photos - Senator Mansfield pictured in group photo, undated

99-2129: various photos - Group photo, undated

99-2130: various photos - Senator Mansfield pictured in a crowd of people seated in folding chairs, undated

99-2131: various photos - Senator Mansfield pictured in group photo, undated

99-2132: various photos - Maureen Mansfield pictured with another woman, undated

99-2133: various photos - crowd of U of M students, undated
Photo by: Chuck Mitchelmore. (creator)

99-2134: various photos - crowd of U of M students, undated
Photo by: Chuck Mitchelmore. (creator)

99-2135: various photos - Senator Mansfield lecturing U of M students, undated
Photo by: Chuck Mitchelmore. (creator)

99-2136: various photos - Senator Mansfield lecturing U of M students, undated
Photo by: Chuck Mitchelmore. (creator)

99-2137: various photos - Senator Mansfield lecturing U of M students, undated
Photo by: Chuck Mitchelmore. (creator)

99-2138: various photos - Senator Mansfield lecturing U of M students, undated
Photo by: Chuck Mitchelmore. (creator)

99-2139: various photos - Senator Mansfield talking after lecturing U of M students, undated
Photo by: Chuck Mitchelmore. (creator)

99-2140: various photos - Senator Mansfield lecturing U of M students, includes K. Ross Toole, undated
Photo by: Chuck Mitchelmore. (creator)

99-2141: various photos - Senator Mansfield seated with young man, undated

99-2142: various photos - Senator Mansfield after lecturing at U of M, undated

99-2143: various photos - Senator and Maureen Mansfield in group photo, undated

99-2144: various photos - Senator Mansfield pictured with another man, undated

99-2145: various photos - Senator Mansfield pictured with President Kennedy and others, undated

99-2146: various photos - Senator Mansfield with Admiral Sharp from Fort Benton in early 1960's, undated

99-2147: various photos - Senator Mansfield at Senate Democratic Conference, undated

99-2148: various photos - Senator Mansfield at Senate Democratic Conference, undated

99-2149: various photos - Senator and Maureen Mansfield with two young men, undated

99-2150: various photos - Senator Mansfield shaking hands with President Nixon, late 1960s, undated

Photo by: Dev O'Neill. (creator)

99-2151: various photos - Senator Mansfield pictured with Tip O'Neil and President Nixon, late 1960s, undated

Photo by: Dev O'Neill. (creator)

99-2152: various photos - Senator Mansfield pictured at a signing ceremony, photo includes Senator Dirksen, President Kennedy and President Johnson, undated

Photo by: Dev O'Neill. (creator)

99-2153: various photos - Senator Mansfield shaking hands with President Nixon, late 1960s, undated

Photo by: Dev O'Neill. (creator)

99-2154: various photos - Senator Mansfield in group photo in 1960s, undated

99-2155: various photos - Senator Mansfield pictured with Senator Aikin, undated

99-2156: various photos - Senator Mansfield pictured with Senator Aikin, undated

99-2157: various photos - Senator Mansfield pictured with two other men, undated

99-2158: various photos - Senator Mansfield pictured with Senator Metcalf and Montana's Farmers Union Group, undated

99-2159: various photos - Senator Mansfield pictured with Indian officials, undated

99-2160: various photos - Senator Mansfield pictured with Indian officials, undated

99-2161: various photos - Senator Mansfield pictured eating at a banquet, undated

99-2162: various photos - Two older men pictured, undated

99-2163: various photos - President Johnson pictured shaking a man's hand, undated

99-2164: various photos - Man in suit pictured with band in background, undated

99-2165: various photos - Senator Mansfield pictured with President Johnson and others in an overhead shot from a banquet, undated

99-2166: various photos - Senator Mansfield pictured with band in background, undated

99-2167: various photos - Senator Everett Dirksen pictured, undated

99-2168: various photos - Senator Mansfield pictured visiting with two young ladies, undated

Photo by: Credit Line Photos. (creator)

99-2169: various photos - Senator Mansfield pictured while speaking on a The Voice of America radio show, undated

99-2170: various photos - Senator Mansfield pictured with Clint Anderson, George Smathers, and Russell Long, undated

99-2171: various photos - Senator Mansfield pictured talking to Senator Murray, undated

99-2172: various photos - Senator Mansfield pictured with Senators Metcalf and Murray, undated

99-2173: various photos - Senator Mansfield pictured with Senators Metcalf and Murray, undated

99-2174: various photos - Senator Mansfield pictured with Senator Metcalf, Hayden, and Murray, undated

99-2175: various photos - Senator Mansfield pictured with two other men, undated

99-2176: various photos - Maureen Mansfield in group photo, undated

99-2177: various photos - Maureen Mansfield pictured talking with a group of ladies, undated

99-2178: various photos - Senator Mansfield pictured sitting in a crowd of people, undated

99-2179: various photos - Maureen Mansfield pictured with Mrs. Johnson (first lady), undated

99-2180: various photos - Senator Mansfield pictured laughing with two other ladies, undated

99-2181: various photos - Senator Mansfield pictured in group photo including Senators Dirksen and Aiken, and Pearl Mesta, undated

99-2182: various photos - Senator Mansfield pictured with two other men, undated

99-2183: various photos - Senator Mansfield pictured with two other men, undated

99-2184: various photos - Senator Mansfield pictured with Senator Metcalf and Indian in headdress, undated

99-2185: various photos - Senator Mansfield pictured with Senators Prouty and Scott, undated

99-2186: various photos - Senator Mansfield pictured with Senators Prouty and Scott, undated

99-2187: various photos - Senator Mansfield pictured with Senators Fong and Aiken, undated

99-2188: various photos - Senator Mansfield pictured with an older couple. Photo from: Hungry Horse News, Columbia Falls, Montana, undated

99-2189: various photos - Senator Mansfield pictured shaking a man's hand. Photo from: Hungry Horse News, Columbia Falls, Montana, undated

99-2190: various photos - Senator Mansfield pictured with another man, undated

Photo by: Washington Fotonews Syndicate. (creator)

99-2191: various photos - Senator Mansfield pictured with ?Mexican? person walking through a field. (Writing on back in Spanish), undated

99-2192: various photos - Senator Mansfield pictured with some French Official, undated

Photo by: S/S Liberte. (creator)

99-2193: various photos - Senator Mansfield pictured with another woman, undated

99-2194: various photos - Senator Mansfield pictured with President Johnson and Senator Metcalf, undated

99-2195: various photos - Senator Mansfield pictured with Senator Murray, undated

99-2196: various photos - Senator Mansfield pictured with Senator Murray and President Johnson, undated

99-2197: various photos - Senator Mansfield pictured with Senator Murray and President Johnson, undated

99-2198: various photos - Senator Mansfield pictured with Senators Murray and Metcalf, undated

99-2199: various photos - Senator Mansfield pictured in group photo including Senator Murray, undated

99-2200: various photos - Senator Mansfield pictured with Senator Murray and another man, undated

99-2201: various photos - Senator Mansfield pictured with unknown officer and Senator Dirksen, undated

99-2202: various photos - Senator Mansfield pictured with unknown officer and Senator Dirksen, undated

99-2203: various photos - Senator Mansfield pictured with Mexican officer and Senator Dirksen, undated

99-2204: various photos - Senator Mansfield pictured in group photo, undated

99-2205: various photos - Senator Mansfield pictured with two other men, one whom is a Mexican officer, undated

99-2206: various photos - Senator Mansfield pictured with another man, undated

99-2207: various photos - Senator Mansfield pictured with two other men, one whom is a Mexican officer, undated

99-2208: various photos - Senator Mansfield pictured with three other men, undated

99-2209: various photos - Senator Mansfield pictured with Mexican ambassador, undated

Photo by: City News Bureau (Washington, D.C.). (creator)

99-2210: various photos - Senator Mansfield pictured with two older people at Montana State Society Party, undated

99-2211: various photos - Senator Mansfield pictured with another man, undated

Photo by: Credit Line Photos. (creator)

99-2212: various photos - Group politicians from Senate and House, undated

99-2213: various photos - Senator Mansfield pictured while at the opening of Advise and Consent, undated

Photo by: H. Greenberg. (creator)

99-2214: various photos - Senator Mansfield pictured while at the opening of Advise and Consent, undated

Photo by: H. Greenberg. (creator)

99-2215: various photos - Senator Mansfield pictured in group photo including President Johnson and Senator Dirksen, undated

99-2216: various photos - Senator Mansfield pictured with Edward Kennedy and James Allen in the 1970s, undated

Photo by: Dev O'Neill. (creator)

99-2217: various photos - Senator Mansfield pictured with Senator Pastore in the 1970s, undated

99-2218: various photos - Senator Mansfield pictured talking with another man, undated

99-2219: various photos - Senator Mansfield pictured talking with another man, undated

99-2220: various photos - Senator Mansfield pictured in group photo including Robert Kennedy, undated

99-2221: various photos - Senator Mansfield pictured greeting an older lady, undated

99-2222: various photos - Senator Mansfield pictured greeting an older man, undated

99-2223: various photos - Senator Mansfield pictured with assorted Kennedys, undated

99-2224: various photos - Senator Mansfield pictured with Mrs. Marcos of the Phillipines, undated

99-2225: various photos - Senator Mansfield pictured in group photo including Mrs. Marcos of the Phillipines, undated

99-2226: various photos - Senator Mansfield in various small photos in ?Washington, D.C.?, , undated

99-2227: various photos - Senator Mansfield in various small photos in ?Washington, D.C.?, , undated

99-2228: various photos - Representative Albert in various small photos at meetings, undated

99-2229: various photos - Senator Mansfield and Representative Albert at meetings, undated

99-2230: various photos - Senator Mansfield pictured at a luncheon, undated

99-2231: various photos - People just getting off an airplane, undated

99-2232: various photos - Senator Melcher pictured with a civil patrol group in the 1950s, undated

99-2233: various photos - 4 men in tuxedos pictured, undated

99-2234: various photos - Senator Mansfield pictured with a man and a woman, undated

99-2235: various photos - Senators Mansfield and Aiken in group photo in Mexico, undated

99-2236: various photos - Senators Mansfield and Aiken in group photo in Mexico, undated

99-2237: various photos - Senator Mansfield pictured at the Inter-parliamentary meetings in Mexico, undated

99-2238: various photos - Senator Mansfield pictured at the Inter-parliamentary meetings in Mexico, undated

99-2239: various photos - Senator Mansfield pictured at the marine barracks, undated

99-2240: various photos - Senator Mansfield pictured with two others and holding a "passed" bill, undated

99-2241: various photos - Senator Mansfield pictured examining papers with another man, undated

99-2242: various photos - Senator Mansfield pictured examining papers with another man, undated

99-2243: various photos - Senator Mansfield pictured examining papers with another man, undated

99-2244: various photos - Senators Mansfield and Pastore in 1970, undated

99-2245: various photos - Senator Mansfield pictured at a luncheon (picture includes President Ford and Representative Albert, undated

99-2246: various photos - Senator Mansfield in group photo including Senator Dirksen, undated

99-2247: various photos - Senator Mansfield pictured talking to President Johnson, undated

99-2248: various photos - Senator Mansfield pictured reading something (?Ted Kennedy in background?), undated

99-2249: various photos - Senator Mansfield pictured shaking hands with President Johnson, undated

99-2250: various photos - Senator Mansfield pictured, undated

99-2251: various photos - Senator Mansfield pictured, undated

99-2252: various photos - Senators Mansfield and Proxmire in the 1970s, undated

99-2253: various photos - Senator Mansfield and John Sherman Cooper with a group, undated

99-2254: various photos - Senator Mansfield and John Sherman Cooper with a group, undated

99-2255: various photos - Senator Mansfield in group photo including Senator Margaret Chase Smith, undated

99-2256: various photos - Senator Mansfield in group photo with Montana Delegation including Rep. Metcalf and Senator Murray and Representative Anderson, undated

99-2257: various photos - Senator Mansfield pictured in group including Speaker Albert, Senator Scott, Tip O'Neil and Bob Strauss, undated

Photo by: Dev O'Neill. (creator)

99-2258: various photos - Senator Mansfield pictured in group including Speaker Albert, Senator Scott, Tip O'Neil and Bob Strauss, undated

Photo by: Dev O'Neill. (creator)

99-2259: various photos - Senator Mansfield in group photo with Senator Scott, Speaker

McCormack, and President Nixon, undated

99-2260: various photos - Senator Mansfield pictured with Senator Scott and President Nixon, undated

99-2261: various photos - Senator Mansfield pictured with Senator Scott and President Nixon, undated

99-2262: various photos - Senator Mansfield pictured, undated

99-2263: various photos - Senator Mansfield pictured talking with a young men, undated

99-2264: various photos - Senator Mansfield pictured talking with a young men, undated

99-2265: various photos - Senator Mansfield pictured at a luncheon, undated

99-2266: various photos - Senator Mansfield looking at pictures, undated

99-2267: various photos - Senator Mansfield pictured, undated

99-2268: various photos - Senator Mansfield talking to Senator Kuchel. From Washington Post, undated

99-2269: various photos - Senator Mansfield pictured with Senator Scott, undated

99-2270: various photos - Senator Mansfield and Senator Scott, undated

99-2271: various photos - Senator Mansfield pictured in a group including Senator Dirksen, undated

99-2272: various photos - Senator Mansfield pictured walking in a group with Senator Dirksen, undated

99-2273: various photos - Senator Mansfield pictured with 2 other men, undated

99-2274: various photos - Senator Mansfield pictured in a group including Senator Dirksen, , undated

99-2275: various photos - Senator Mansfield pictured with the Apollo 11 astronauts, undated

99-2276: various photos - Senator Mansfield pictured in a group including Apollo 11 astronauts, Representative Albert, Tip O'Neil, and ?Ted? Kennedy, undated

99-2277: various photos - Senator Mansfield pictured in a group including Apollo 11 astronauts, Representative Albert, Senator Scott, and ?Ted? Kennedy, undated

99-2278: various photos - Picture of the U.S. Capitol building, undated

99-2279: various photos - Picture of the Washington Monument, undated

99-2280: various photos - Steps of Capitol building pictured, undated

99-2281: various photos - Herbert Hoover, undated

99-2282: various photos - Senator Mansfield (young) in group photo, undated

99-2283: various photos - Senator Mansfield (young) in group photo, undated

99-2284: various photos - Senator and Maureen Mansfield pictured, undated

99-2285: various photos - Senator Mansfield pictured with Bill Hoffman, undated

99-2286: various photos - Senator Mansfield with senior citizens, undated

99-2287: various photos - Senator Mansfield pictured with two other men, undated

99-2288: various photos - Senator Mansfield making a speech, undated

99-2289: various photos - Rep. Metcalf pictured with two other men, undated

99-2290: various photos - Senator Mansfield speaking into a microphone, undated

99-2291: various photos - Senator Mansfield pictured fishing with friends, undated

99-2292: various photos - Senator Mansfield pictured with two older men, undated

99-2293: various photos - Senator Mansfield pictured fishing, undated

99-2294: various photos - Senator Mansfield pictured with two children and a woman, undated

99-2295: various photos - Senator Mansfield pictured with a family, undated

99-2296: various photos - Lynn Burnham Underhill, undated

99-2297: various photos - the Sphinx and the Pyramid, undated

99-2298: various photos - the Pyramids, undated

99-2299: various photos - Senator Mansfield in group photo including Hubert Humphrey, Speaker McCormack, President Johnson, George Smathers, and Representative Albert, undated

99-2300: various photos - Senator Mansfield presenting an award to a young man, undated

99-2301: various photos - Photo Senator Mansfield at a dinner in New York, undated

99-2302: various photos - the marine band, undated

99-2303: various photos - the U.S. Capitol building, undated

99-2304: Photographs - Senator Mansfield in group photo including Senator Murray and Rep. Metcalf, undated

99-2305: Photographs - Senator Mansfield in group photo including Senator Murray and Rep.

Metcalf, undated

99-2306: Photographs - Senator Mansfield in pictured visiting with Senator Murray and two others, undated

99-2307: Photographs - Senator Mansfield pictured at a picnic, undated

99-2308: Photographs - Senator Mansfield in group shot including Maureen Mansfield, undated

99-2309: Photographs - Senator Mansfield in group photo with members of the coal industry, undated

99-2310: Photographs - Senator Mansfield with Kenneth B. Keating, undated

99-2311: Photographs - Senator Mansfield pictured with the Kent Family, undated

99-2312: Photographs - Senator Mansfield and Representative Metcalf in group photo with a 4-H group, undated

99-2313: Photographs - Senator Melcher pictured with 4-H delegation, undated

99-2314: Photographs - Senators Mansfield and Murray and Representatives Metcalf and Andersson talk to an Indian tribal leader from Flathead, undated

99-2315: Photographs - Group photo including Senator and Maureen Mansfield, standing in front of their plane with native people, undated

99-2316: Photographs - Senator Mansfield with two other men, undated

99-2317: Photographs - Senator Mansfield on Youth Wants to Know, undated

Photo by: Credit Line. (creator)

99-2318: Photographs - Shot of Senator Mansfield chatting with three other men and a woman, undated

99-2319: Photographs - Senator Mansfield talking with Senator Dirksen and another man, undated

99-2320: Photographs - Senator Mansfield at a party for General Shoup, undated

99-2321: Photographs - Senator Mansfield in group photo including Representative Albert and President Johnson, undated

99-2322: Photographs - Senator Mansfield seated and talking with another man, undated

99-2323: Photographs - Senator Mansfield on American Forum of the Air, undated

Photo by: Reni Photos. (creator)

99-2324: Photographs - Senator Mansfield on American Forum of the Air, undated

Photo by: Reni Photos. (creator)

99-2325: Photographs - Senator Mansfield on American Forum of the Air, undated

Photo by: Reni Photos. (creator)

99-2326: Photographs - Senator Mansfield pictured with Argentine leaders, undated

99-2327: Photographs - Senator Mansfield on Youth Wants to Know, undated

Photo by: Reni Photos. (creator)

99-2328: Photographs - Senator Mansfield on Youth Wants to Know, undated

Photo by: Reni Photos. (creator)

99-2329: Photographs - Senator Mansfield with a group people from the Philipines on an economic mission to the U.S, undated

Photo by: Wide World Photos. (creator)

99-2330: Photographs - Senator Mansfield with a group people from the Philipines on an economic mission to the U.S, undated

Photo by: Wide World Photos. (creator)

99-2331: Photographs - Senator Mansfield eating with a group people from the Philipines on an economic mission to the U.S, undated

Photo by: Wide World Photos. (creator)

99-2332: Photographs - Senator Mansfield talking to Mrs. Marcos of the Philipines, undated

99-2333: Photographs - Senator Mansfield pictured with another man, undated

99-2334: Photographs - Senator Mansfield pictured at a banquet, undated

Photo by: Chase Ltd. (creator)

99-2335: Photographs - Senator Mansfield pictured at a banquet, undated

Photo by: Chase Ltd. (creator)

99-2336: Photographs - Senator Mansfield pictured at a banquet, undated

Photo by: Chase Ltd. (creator)

99-2337: Photographs - Senator Mansfield pictured with two other men, undated
Photo by: Chase Ltd. (creator)

99-2338: Photographs - Senator Mansfield pictured talking to another man, undated
Photo by: Chase Ltd. (creator)

99-2339: Photographs - Senator Mansfield pictured with two other men, undated
Photo by: Chase Ltd. (creator)

99-2340: Photographs - Senator Mansfield pictured with two other men and also Senator Murray holding a cake, undated
Photo by: Chase Ltd. (creator)

99-2341: Photographs - Senator Mansfield pictured at a banquet in group photo, undated
Photo by: Chase Ltd. (creator)

99-2342: Photographs - Pictures of a banquet, undated
Photo by: Chase Ltd. (creator)

99-2343: Photographs - Senator Mansfield addressing people at a banquet, undated
Photo by: Chase Ltd. (creator)

99-2344: Photographs - Pictures of a banquet, undated
Photo by: Chase Ltd. (creator)

99-2345: Photographs - Pictures of a banquet, undated
Photo by: Chase Ltd. (creator)

99-2346: Photographs - Pictures of a banquet, undated
Photo by: Chase Ltd. (creator)

99-2347: Photographs - Senator Mansfield in a group photo at banquet, undated
Photo by: Chase Ltd. (creator)

99-2348: Photographs - Senator Mansfield in a group photo at banquet, undated
Photo by: Chase Ltd. (creator)

99-2349: Photographs - Senator Mansfield on American Forum of the Air, undated
Photo by: Reni Photos. (creator)

99-2350: Photographs - Senator Mansfield on American Forum of the Air, undated
Photo by: Reni Photos. (creator)

99-2351: Photographs - Senator Mansfield pictured with three other men on the beach, undated

99-2352: Photograph - Lady standing on beach, undated

99-2353: Photographs - Senator Mansfield in group photo(Mexico?), undated

99-2354: Photographs - Senator Mansfield standing in front of building in Mexico, undated

99-2355: Photographs - village, undated

99-2356: Photographs - Overhead party, undated
Photo by: Fotografix. (creator)

99-2357: Photographs - party, undated
Photo by: Fotografix. (creator)

99-2358: Photographs - Senator Mansfield pictured with another man at a party, undated
Photo by: Fotografix. (creator)

99-2359: Photographs - Senator Mansfield pictured at a ceremony for Hawaii's statehood, undated

99-2360: Photographs - Senator Mansfield pictured speaking at a ceremony for Hawaii's statehood, undated

99-2361: Photographs - Senator Mansfield pictured at a ceremony for Hawaii's statehood, undated

99-2362: Photographs - Senator Mansfield pictured with a man on horse, undated
Photo by: Hungry Horse News. (creator)

99-2363: Photographs - Senator Mansfield pictured with a nun and some other people, undated

99-2364: Photographs - Senator Mansfield in group photo, undated

99-2365: Photographs - Senator Mansfield pictured with Representatives Metcalf and Andersson and Voice of America award winner Lynn Gustafson, undated

99-2366: Photographs - Senator Mansfield pictured shaking hands with a Montana photographer,

Ira Bernhardt, undated

99-2367: Photographs - Senator Mansfield pictured shaking hands with Brig. Gen. Charles A. Heim, undated

99-2368: Photographs - Senator Mansfield pictured with a group of people from the Air force, undated

99-2369: Photographs - Group of people walking around a military site, undated

99-2370: Photographs - Senators Mansfield and Murray talking to a decorated military officer, undated

99-2371: Photographs - Senator Mansfield and Representative Metcalf in group photo with a 4-H group, undated

99-2372: Photographs - Senator Mansfield pictured with Montana's 4-H delegates, undated

99-2373: Photographs - Senator Mansfield having breakfast with delegates to the women's democratic conference, undated

99-2374: Photographs - Senators Mansfield and Murray talking to a couple of young people, undated

99-2375: Photographs - Representative Metcalf pictured with 4-H delegation, undated

99-2376: Photographs - Senator Murray holding some sort of meeting, undated

99-2377: Photographs - Group photo, undated

99-2378: Forest Fire Research Laboratory, Missoula, Montana. Shot of the lab from a distance

99-2379: Forest Fire Research Laboratory, Missoula, Montana. Shot of the combustion laboratory

99-2380: Forest Fire Research Laboratory, Missoula, Montana. Shot of the Fire Convection Column

99-2381: Forest Fire Research Laboratory, Missoula, Montana. Shot of the Fire Convection Column

99-2382: Forest Fire Research Laboratory, Missoula, Montana. Shot of the Fire Convection Column

99-2383: Forest Fire Research Laboratory, Missoula, Montana. Shot of the Fire Convection Column

99-2384: Forest Fire Research Laboratory, Missoula, Montana. Shot of the Fire Convection Column

99-2385: Forest Fire Research Laboratory, Missoula, Montana. Shot of the Fire Convection Column

99-2386: Forest Fire Research Laboratory, Missoula, Montana. Shot of the Fire Convection Column

99-2387: Forest Fire Research Laboratory, Missoula, Montana. Shot of the wind tunnels

99-2388: Forest Fire Research Laboratory, Missoula, Montana. Shot of the fuel bed

99-2389: Forest Fire Research Laboratory, Missoula, Montana. Shot of the preparations for wind tunnel experiment

99-2390: Forest Fire Research Laboratory, Missoula, Montana. People studying high wind speeds using wind tunnels

99-2391: Forest Fire Research Laboratory, Missoula, Montana. Shot of the king size boilers

99-2392: Forest Fire Research Laboratory, Missoula, Montana. People studying fire physics

99-2393: Forest Fire Research Laboratory, Missoula, Montana. Shot of the instrument laboratory

99-2394: Forest Fire Research Laboratory, Missoula, Montana. Shot of the fuels laboratory

99-2395: Forest Fire Research Laboratory, Missoula, Montana. Shot of the chemistry lab

99-2396: Forest Fire Research Laboratory, Missoula, Montana. Shot of the instrument lab

99-2397: Forest Fire Research Laboratory, Missoula, Montana. man using a plotter to study lightning characteristics

99-2398: Forest Fire Research Laboratory, Missoula, Montana. Shot of the mobile radar units

99-2399: Forest Fire Research Laboratory, Missoula, Montana. Shot of the fire research equipment shop

99-2400: Forest Fire Research Laboratory, Missoula, Montana. People attaching equipment to airplane

99-2401: Forest Fire Research Laboratory, Missoula, Montana. Shot of the photo lab

99-2402: Forest Fire Research Laboratory, Missoula, Montana. Shot of the statistical lab

99-2403: Forest Fire Research Laboratory, Missoula, Montana. Shot of people watching movie in combustion lab

99-2404: Forest Fire Research Laboratory, Missoula, Montana. Shot of the library

99-2405: Forest Fire Research Laboratory, Missoula, Montana. Officials of fire lab conducting a meeting

99-2406: 1964 flood, Glacier National Park. damaged West Glacier Bridge

99-2407: 1964 flood, Glacier National Park. damaged West Glacier Bridge

99-2408: 1964 flood, Glacier National Park. Shot of the rapids

99-2409: 1964 flood, Glacier National Park. River out of control near Babb

99-2410: 1964 flood, Glacier National Park. Debris blocking McDonald Creek bridge at Apgar

99-2411: 1964 flood, Glacier National Park. Overhead shot of the flood

99-2412: 1964 flood, Glacier National Park. View of McDonald Creek from Village Inn

99-2413: 1964 flood, Glacier National Park. Nurse giving typhoid shots to employees at the Village Inn

99-2414: 1964 flood, Glacier National Park. Flood damage to Lake McDonald Lodge

99-2415: 1964 flood, Glacier National Park. High water at Village Inn near Apgar

99-2416: 1964 flood, Glacier National Park. small building turned on its side

99-2417: 1964 flood, Glacier National Park. Water line to Lake McDonald Lodge

99-2418: 1964 flood, Glacier National Park. Shot of some rapids

99-2419: 1964 flood, Glacier National Park. Houses on the brink of a cliff near Apgar Headquarters

99-2420: 1964 flood, Glacier National Park. Shot of Snyder Dormitory near Lake McDonald Hotel

99-2421: 1964 flood, Glacier National Park. Shot of an employee trailer at Lake McDonald Hotel

99-2422: 1964 flood, Glacier National Park. Blasting debris to clear McDonald Creek bridge near Apgar

99-2423: 1964 flood, Glacier National Park. Wooden bridge at upper Lake McDonald Creek floated to new position at inlet

99-2424: 1964 flood, Glacier National Park. Destruction at Sprague Creek campground

99-2425: 1964 flood, Glacier National Park. Snyder Creek washout near Lake McDonald Lodge

99-2426: 1964 flood, Glacier National Park. Washout of West Portal near West tunnel on "Going-to-sun" road

99-2427: 1964 flood, Glacier National Park. Road washout on "Going-to-sun" road

99-2428: 1964 flood, Glacier National Park. Washout above McDonald Creek Falls

99-2429: 1964 flood, Glacier National Park. One of many washouts on east side of park

99-2430: 1964 flood, Glacier National Park. H-19 helicopters from Larson Air Force Base assisted Glacier during emergency period

99-2434: Montana Flood Disaster Inspection Trip, June 1964

Senator Mansfield examining a map with another man.

99-2435: Montana Flood Disaster Inspection Trip, June 1964

Senator Mansfield standing in front of Bachelors Officers' Headquarters.

99-2436: Montana Flood Disaster Inspection Trip - Senator Mansfield greeting two older people, June 1964

99-2437a: Montana Flood Disaster Inspection Trip - Senator Mansfield watching another man give a speech, June 1964

99-2437b: Montana Flood Disaster Inspection Trip - Senator Mansfield talking to another man, June 1964

99-2438: Montana Flood Disaster Inspection Trip - Senator Mansfield on airplane talking to another man, June 1964

99-2439: Montana Flood Disaster Inspection Trip - Overhead flooded city, June 1964

99-2440: Montana Flood Disaster Inspection Trip - Overhead flooded city, June 1964

99-2441: Montana Flood Disaster Inspection Trip - Overhead shot of flooded land, June 1964

99-2442: Montana Flood Disaster Inspection Trip - Overhead shot of flooded land, June 1964

99-2443: Montana Flood Disaster Inspection Trip - Overhead shot of flooded land, June 1964

99-2444: Montana Flood Disaster Inspection Trip - Overhead shot of washed out bridge, June 1964

99-2445: Montana Flood Disaster Inspection Trip - Air force officials getting off a helicopter, June 1964

99-2446: Montana Flood Disaster Inspection Trip - Senator Mansfield giving a speech to a small crowd of men, June 1964

99-2447: Montana Flood Disaster Inspection Trip - Senator Mansfield inspecting female air force personnel, June 1964

99-2448: Montana Flood Disaster Inspection Trip - Senator Mansfield inspecting a group of young male cadets, June 1964

99-2449: Montana Flood Disaster Inspection Trip - Senator Mansfield getting on an airplane, June 1964

99-2450: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - First Lady being greeted by Director Herzog, 1964

99-2451: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - First Lady being welcomed

by the Governor of Wyoming, 1964

99-2452: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady greets well-wishers at Jackson Hole airport, 1964

99-2453: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - Mrs. Johnson at Jackson Hole airport with Grand Teton in the background, 1964

99-2454: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - Mrs. Johnson on a carriage ride to a welcoming reception in Jackson, Wyoming, 1964

99-2455: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady departs Jackson Lake Lodge, 1964

99-2456: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady and others on a boat trip down Snake River, 1964

99-2457: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady and others on a boat trip down Snake River, 1964

99-2458: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady and others on a boat trip down Snake River, 1964

99-2459: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - Mrs. Johnson at a fish fry reception in honor of her, 1964

99-2460: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - Mrs. Johnson at a fish fry reception in honor of her, 1964

99-2461: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady is presented with a certificate making her an honorary forest ranger, 1964

99-2462: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - Fish fry a Schwabacher's Landing, 1964

99-2463: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady departs the fish fry, 1964

99-2464: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - Maureen Mansfield and others pictured, 1964

99-2465: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady at the Chapel of Transfiguration, 1964

99-2466: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady at the Chapel of Transfiguration, 1964

99-2467: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady playing with some children, 1964

99-2468: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The First Lady talking to forest officials, 1964

99-2469: Visit of Mrs. Lyndon B. Johnson to Grand Teton National Park - The VIP float departs Shwabacher landing, 1964

99-2470: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield pictured with another man

Photo by: Oscar and Associates. (creator)

99-2471: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield in group photo

Photo by: Oscar and Associates. (creator)

99-2472: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield in group photo

Photo by: Oscar and Associates. (creator)

99-2473: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield in group photo

Photo by: Oscar and Associates. (creator)

99-2474: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield in group photo

Photo by: Oscar and Associates. (creator)

99-2475: Irish Fellowship Club of Chicago, 64th annual banquet. Group photo

Photo by: Oscar and Associates. (creator)

99-2476: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield in group photo

Photo by: Oscar and Associates. (creator)

99-2477: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield talking to other men

Photo by: Oscar and Associates. (creator)

99-2478: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield shaking hands with another man

Photo by: Oscar and Associates. (creator)

99-2479: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield pictured with another man after eating

Photo by: Oscar and Associates. (creator)

99-2480: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield shaking hands with another man

Photo by: Oscar and Associates. (creator)

99-2481: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield in group photo

Photo by: Oscar and Associates. (creator)

99-2482: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of the banquet and its attendees

Photo by: Oscar and Associates. (creator)

99-2483: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of three older men

Photo by: Oscar and Associates. (creator)

99-2484: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield in group photo

Photo by: Oscar and Associates. (creator)

99-2485: Irish Fellowship Club of Chicago, 64th annual banquet. Group two older men and a priest

Photo by: Oscar and Associates. (creator)

99-2486: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of two men and a woman

Photo by: Oscar and Associates. (creator)

99-2487: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of people gathered around a piano

Photo by: Oscar and Associates. (creator)

99-2488: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of three ladies

Photo by: Oscar and Associates. (creator)

99-2489: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of three ladies

Photo by: Oscar and Associates. (creator)

99-2490: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of two men talking

Photo by: Oscar and Associates. (creator)

99-2491: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of people around a table

Photo by: Oscar and Associates. (creator)

99-2492: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of three older men

Photo by: Oscar and Associates. (creator)

99-2493: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of two men talking

Photo by: Oscar and Associates. (creator)

99-2494: Irish Fellowship Club of Chicago, 64th annual banquet. Senator Mansfield giving a speech

Photo by: Oscar and Associates. (creator)

99-2495: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of four women talking

Photo by: Oscar and Associates. (creator)

99-2496: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of older men greeting each other and talking

Photo by: Oscar and Associates. (creator)

99-2497: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of two men and a lady

Photo by: Oscar and Associates. (creator)

99-2498: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of two men and two women

Photo by: Oscar and Associates. (creator)

99-2499: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of people seated around a table

Photo by: Oscar and Associates. (creator)

99-2500: Irish Fellowship Club of Chicago, 64th annual banquet. man giving a speech

Photo by: Oscar and Associates. (creator)

99-2501: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of two men talking
Photo by: Oscar and Associates. (creator)

99-2502: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of two women and a man
Photo by: Oscar and Associates. (creator)

99-2503: Irish Fellowship Club of Chicago, 64th annual banquet. man giving a speech
Photo by: Oscar and Associates. (creator)

99-2504: Irish Fellowship Club of Chicago, 64th annual banquet. Group two men and a priest
Photo by: Oscar and Associates. (creator)

99-2505: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of people at banquet
Photo by: Oscar and Associates. (creator)

99-2506: Irish Fellowship Club of Chicago, 64th annual banquet. Group photo
Photo by: Oscar and Associates. (creator)

99-2507: Irish Fellowship Club of Chicago, 64th annual banquet. Overhead view of the banquet
Photo by: Oscar and Associates. (creator)

99-2508: Irish Fellowship Club of Chicago, 64th annual banquet. People seated at a table
Photo by: Oscar and Associates. (creator)

99-2509: Irish Fellowship Club of Chicago, 64th annual banquet. Group photo
Photo by: Oscar and Associates. (creator)

99-2510: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of people around a table
Photo by: Oscar and Associates. (creator)

99-2511: Irish Fellowship Club of Chicago, 64th annual banquet. man and a priest
Photo by: Oscar and Associates. (creator)

99-2512: Irish Fellowship Club of Chicago, 64th annual banquet. Group photo including Mrs. Johnson
Photo by: Oscar and Associates. (creator)

99-2513: Irish Fellowship Club of Chicago, 64th annual banquet. Group photo including Senator Mansfield
Photo by: Oscar and Associates. (creator)

99-2514: Irish Fellowship Club of Chicago, 64th annual banquet. Two men talking in a crowd
Photo by: Oscar and Associates. (creator)

99-2515: Irish Fellowship Club of Chicago, 64th annual banquet. A priest and another man talking to Mrs. Johnson
Photo by: Oscar and Associates. (creator)

99-2516: Irish Fellowship Club of Chicago, 64th annual banquet. Two men and a lady talking
Photo by: Oscar and Associates. (creator)

99-2517: Irish Fellowship Club of Chicago, 64th annual banquet. Man giving speech to an audience including Senator Mansfield
Photo by: Oscar and Associates. (creator)

99-2518: Irish Fellowship Club of Chicago, 64th annual banquet. Two men talking
Photo by: Oscar and Associates. (creator)

99-2519: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of everyone eating and seated
Photo by: Oscar and Associates. (creator)

99-2520: Irish Fellowship Club of Chicago, 64th annual banquet. Group photo including Senator Mansfield
Photo by: Oscar and Associates. (creator)

99-2521: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of the banquet
Photo by: Oscar and Associates. (creator)

99-2522: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of the banquet
Photo by: Oscar and Associates. (creator)

99-2523: Irish Fellowship Club of Chicago, 64th annual banquet. table with people around it
Photo by: Oscar and Associates. (creator)

99-2524: Irish Fellowship Club of Chicago, 64th annual banquet. Man giving speech to an audience including Senator Mansfield

Photo by: Oscar and Associates. (creator)

99-2525: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of people eating

Photo by: Oscar and Associates. (creator)

99-2526: Irish Fellowship Club of Chicago, 64th annual banquet. Shot of people eating

Photo by: Oscar and Associates. (creator)

99-2527: Irish Fellowship Club of Chicago, 64th annual banquet. Mrs. Johnson pictured with a priest and another man

Photo by: Oscar and Associates. (creator)

99-2528: Irish Fellowship Club of Chicago, 64th annual banquet. People at the banquet

Photo by: Oscar and Associates. (creator)

99-2529: Irish Fellowship Club of Chicago, 64th annual banquet. Photo from banquet Senator Mansfield in background

Photo by: Oscar and Associates. (creator)

99-2530: Breaking Leadership Record for Tenure - Senator Mansfield laughing, 1974

99-2531: Breaking Leadership Record for Tenure - Senators Mansfield and Scott, 1974

99-2532: Breaking Leadership Record for Tenure - Senators Mansfield and Scott, 1974

99-2533: Breaking Leadership Record for Tenure - Senator Mansfield pictured, 1974

99-2534: Breaking Leadership Record for Tenure - Senator Mansfield pictured with two other men, 1974

99-2535: Breaking Leadership Record for Tenure - Senator Mansfield pictured with another man, 1974

99-2536: Breaking Leadership Record for Tenure - Senator Mansfield pictured with two other men, 1974

99-2537: Breaking Leadership Record for Tenure - Senator Mansfield pictured with two other men (Representative Albert also pictured), 1974

99-2538: Breaking Leadership Record for Tenure - Senator Mansfield pictured with two other men, 1974

99-2539: Breaking Leadership Record for Tenure - Two men pictured, 1974

99-2540: Breaking Leadership Record for Tenure - Senator Mansfield pictured with another man, 1974

99-2541: Breaking Leadership Record for Tenure - Senator Mansfield in a group photo shaking hands with another man, 1974

99-2542: Breaking Leadership Record for Tenure - Senator Mansfield pictured with another man, 1974

99-2543: Breaking Leadership Record for Tenure - Senator Mansfield pictured with another man, 1974

99-2544: Breaking Leadership Record for Tenure - Senator Mansfield pictured with another man shaking hands, 1974

99-2545: Breaking Leadership Record for Tenure - Senator Mansfield pictured with another man shaking hands, 1974

99-2546: Breaking Leadership Record for Tenure - Senator Mansfield pictured with another man shaking hands, 1974

99-2547: Breaking Leadership Record for Tenure - Senator Mansfield pictured with President Ford, 1974

99-2548: Breaking Leadership Record for Tenure - Senator Mansfield pictured with President Ford, 1974

99-2549: Breaking Leadership Record for Tenure - Senator Mansfield in group photo including President Ford, Representative Albert, and Senator Scot, 1974

99-2550: Breaking Leadership Record for Tenure - Senator Mansfield, Senator Scott and President Ford pictured, 1974

99-2551: Breaking Leadership Record for Tenure - Senator Mansfield and President Ford pictured, 1974

99-2552: Breaking Leadership Record for Tenure - President Ford pictured in a crowd of people, 1974

99-2553: Breaking Leadership Record for Tenure - President Ford pictured talking to two older men, 1974

99-2554: Breaking Leadership Record for Tenure - President Ford pictured, 1974

99-2555: Breaking Leadership Record for Tenure - President Ford pictured talking to two older men, 1974

99-2556: Breaking Leadership Record for Tenure - President Ford pictured talking to another man in a crowd, 1974

99-2557: Breaking Leadership Record for Tenure - President Ford pictured talking to another man in a crowd, 1974

99-2558: Breaking Leadership Record for Tenure - President Ford pictured talking to another man, 1974

99-2559: Breaking Leadership Record for Tenure - Senator Mansfield in a group photo, 1974

99-2560: Breaking Leadership Record for Tenure - Senator Mansfield in a group photo, 1974

99-2561: Breaking Leadership Record for Tenure - Senator Mansfield pictured with another man, 1974

99-2562: Breaking Leadership Record for Tenure - Senator Mansfield in a group photo, 1974

99-2563: Breaking Leadership Record for Tenure - Senator Mansfield in a group photo, 1974

99-2564: Breaking Leadership Record for Tenure - Senator Mansfield in a group photo, 1974

99-2565: Breaking Leadership Record for Tenure - Senator Mansfield pictured with a lady, 1974

99-2566: Breaking Leadership Record for Tenure - Senator Mansfield pictured with another man, 1974

99-2567: Breaking Leadership Record for Tenure - Senator Mansfield in a group photo, 1974

99-2568: Breaking Leadership Record for Tenure - Senator Mansfield in a group photo, 1974

99-2569: Breaking Leadership Record for Tenure - Senator Mansfield pictured with a lady, 1974

99-2570: Breaking Leadership Record for Tenure - Senator Mansfield pictured with President Ford and Senator Scott, 1974

99-2571: Breaking Leadership Record for Tenure - President Ford in group photo including Senator Scott, 1974

99-2571a: Montana Flood Disaster Inspection Trip - Damaged piano in recreation at Lake McDonald Motel, June 1964

99-2572: Breaking Leadership Record for Tenure - President Ford in group photo including Senator Scott, 1974

99-2572a: Montana Flood Disaster Inspection Trip - Senator Mansfield pictured with another man, June 1964

99-2573: Breaking Leadership Record for Tenure - Senator Mansfield pictured with Senator Scott, 1974

99-2573a: Montana Flood Disaster Inspection Trip - Senator Mansfield pictured on plane with another man, June 1964

99-2635: Senator Mansfield in White House with President Nixon and other advisors, February 1969

99-2636: Senator Mansfield pictured sitting around the table with President Nixon and others, May 1969

99-2637: Senator Mansfield shaking hands with President Nixon, August 1969

99-2638: Senator Mansfield at a meeting with Senator Scott, Rep. Albert, President Nixon and others, February 1971

99-2639: Senator Mansfield at a meeting with Senator Scott, Rep. Albert, President Nixon and others, March 1970

99-2640: Senator Mansfield in group picture including President Nixon at a postal strike meeting, April 1970

99-2641: Senator Mansfield at a meeting with Senator Scott, Rep. Albert, President Nixon and others, March 1970

99-2642: Senator Mansfield pictured at a meeting with President Nixon, Vice President Ford, and others also, September 1970

99-2643: Senator Mansfield pictured at a meeting with President Nixon, Vice President Ford, and others also, January 1971

99-2644: Senator Mansfield pictured at a meeting with President Nixon, Vice President Ford, and others also, May 1971

99-2645: Senator Mansfield pictured at a meeting with President Nixon, Vice President Ford, and others also, September 1971

99-2646: Senator Mansfield pictured with others at the bi-partisan New Economic Program meeting, October 1971

99-2647: President Nixon being photographed, September 1971

99-2648: Senator Mansfield and President Nixon pulling a rope on a construction site, September 1971

99-2649: President Nixon in front of a construction site, September 1971

99-2650: President Nixon chatting with a construction site worker, September 1971

99-2651: Senator Mansfield at bi-partisan leadership meetings prior to the trip to the People's Republic of China, March 1972

99-2652: Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2653: Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2654: Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2655: Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2656: Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2657: Senator Mansfield pictured at a small table with President Nixon, Senator Scott and two others, May 1972

99-2658: Senator Mansfield pictured conference for Moscow Summit meetings, February 1972

99-2659: Senator Mansfield pictured with Senator Scott, Secretary of State Kissinger, and President Nixon, April 1972

99-2660: Senator Mansfield and President Nixon pictured, January 1973

99-2661: Senator Mansfield pictured at the bi-partisan meeting of 93rd Congress, January 1973

99-2662: Senator Mansfield pictured at the bi-partisan meeting of 93rd Congress, January 1973

99-2663: Senator Mansfield pictured at a meeting with President Nixon and others, January 1973

99-2664: Senator Mansfield pictured at a press conference with President Nixon, Tip O'Neil and others, July 1974

99-2665: President Nixon pictured at the signing of the Salt Agreement

99-2666: Group picture of Senator Mansfield, Tip O'Neil, Senator Scott, Rep. Albert, VP Ford, and President Nixon, January 1973

99-2667: President Nixon pictured taking the oath of office, January 1973

99-2668: Senator Mansfield and many others pictured at a bi-partisan leadership meeting, April 1973

99-2669: Tip O'Neil, Rep. Albert, President Nixon and Mike Mansfield pictured at a bi-partisan leadership meeting, May 1973

99-2670: Tip O'Neil, Rep. Albert, President Nixon and Mike Mansfield pictured at a bi-partisan leadership meeting, May 1973

99-2671: President Nixon and Senator Mansfield pictured on an airplane, July 1973

99-2672: President Nixon and Senator Mansfield pictured on an airplane, July 1973

99-2673: President Nixon and Senator Mansfield pictured on an airplane, July 1973

99-2674: Senator Mansfield pictured with others at a bi-partisan leadership meeting, June 1973

99-2675: Senator Mansfield and President Nixon pictured, August 1969

99-2676: Senator Mansfield and President Nixon pictured, August 1969

99-2677: Senator Mansfield pictured at the State Dinner in recognition of Leonid Brezhnev, July 1973

99-2678: Senator Mansfield and others pictured at a bi-partisan leadership meeting, November 1973

99-2679: Senator Mansfield and others pictured at a bi-partisan leadership meeting, November 1973

99-2680: (Mounted photo) Senator Mansfield and President Nixon pictured shaking hands with each other, March 1974

99-2681: Senator Mansfield and President Nixon at a meeting in the Oval Office, July 1974

99-2682: Group photo including President Nixon and Senator Mansfield, July 1974

99-2683: Group photo including President Nixon and Senator Mansfield, July 1974

99-2684: Senator Mansfield and others pictured at a bi-partisan leadership meeting, July 1974

99-2685: Senator Mansfield and President Johnson pictured, March 1967

99-2686: Senator Mansfield and another pictured close-up, March 1967

99-2687: Senator Mansfield pictured at a White House dinner, May 1967

99-2688: Senator Mansfield and President Johnson pictured with 2 other people, May 1967

99-2689: Senator Mansfield shaking a man's hand at a banquet, August 1967

99-2690: Senator Mansfield pictured with President Johnson and others at a cabinet meeting, September 1967

99-2691: Senator Mansfield pictured with President Johnson and advisors, September 1967

99-2692: President Johnson, Rep. Albert, and Senator Mansfield pictured with others in group photo, September 1967

99-2693: Mike Mansfield Collection. Senator Mansfield pictured with another man at a meeting, February 1967

99-2694: President Johnson and others pictured eating at a banquet, September 1967

99-2695: Senator Mansfield and Rep. Albert pictured at a meeting, September 1967

99-2696: Senator Mansfield shaking hands with President Johnson, November 1967

99-2697: Senator Mansfield pictured with another man at a meeting, October 1967

99-2698: Senator Mansfield pictured talking to President Johnson, October 1967

99-2699: Senator Mansfield and President Johnson greeting a foreign official, October 1967

99-2700: President Johnson conducting a meeting, August 1967

99-2701: Senator Mansfield shaking hands with a foreign official, President Johnson also pictured, November 1967

99-2702: Senator Mansfield talking with a foreign official, September 1967

99-2703: Senator Mansfield talking to President Johnson over a meal, October 1967

99-2704: Senator Mansfield at a meeting in the Cabinet Room, November 1967

99-2705: Senator Mansfield pictured attending a meeting with Senator Margaret Chase-Smith, November 1967

99-2706: Senator Mansfield pictured talking to another man, November 1967

99-2707: Senator Mansfield pictured discussing the copper strike with President Johnson, January 1968

99-2708: Senator Mansfield pictured discussing the copper strike with President Johnson, January 1968

99-2709: "Souvenir" pictured of Senator Mansfield and Yoichi Okamoto, staff assistant, May 1968

99-2710: President Johnson pictured at a banquet standing and addressing the crowd, May 1968

99-2711: Senator Mansfield pictured on a boat with President Johnson and others, undated

99-2712: Senator Mansfield, President Johnson, Rep. Albert, Secretary Kissinger, and others pictured, May 1968

99-2713: President Johnson addressing the crowd at a banquet, May 1968

99-2714: Senator Mansfield and President Johnson pictured doing some sort of presentation, June 1968

99-2715: Senator Mansfield shaking hands with President Johnson at the signing of the Conservation and Recreation area bills, October 1968

99-2716: President Johnson, Senator Mansfield, and Rep. Albert and others pictured, October 1968

99-2717: luncheon at the White House, November 1968

99-2718: Senator Mansfield pictured with two Mexican officials, April 1968

99-2719: Senator Mansfield pictured at a leadership meeting with others, including President Johnson, June 1970

99-2720: Senator Mansfield pictured at a leadership meeting with others, including President Johnson, June 1970

99-2721: Senator Mansfield pictured at a leadership meeting with others, including President Johnson, June 1970

99-2722: Senator Mansfield pictured at a leadership meeting with others, including President Johnson, June 1970

99-2723: Senator Mansfield pictured at a leadership meeting with others, including President Johnson, June 1970

99-2724: Senator Mansfield pictured with Johnson and another man, May 1965

99-2725: Senator and Maureen Mansfield greeting Pope John VI in New York, November 1965

99-2726: President Johnson giving a speech, undated

99-2727: Group photo including Senator Mansfield, President Johnson, and Rep. Albert, undated

99-2728: Senator Mansfield and President Johnson pictured, undated

99-2729: Odd picture with President Johnson, Senator Mansfield and others; transparent map of Vietnam superimposed over the top, June 1966

99-2730: Senator Mansfield pictured President Johnson and others at the signing of a flood bill, May 1966

99-2731: Senator Mansfield and President Johnson shaking hands in front of a crowd, May 1966

99-2732: Photo from the Columbia River Project ceremony, January 1964

99-2733: Senator Mansfield and President Johnson shaking hands at the approval of a bill providing

funds for the National Teachers Corps, May 1966

99-2734: Senator Mansfield and others observing President Johnson signing a bill, April 1966

99-2735: Senator Mansfield pictured talking to President Johnson before a Senate luncheon, October 1966

99-2736: Senator Mansfield pictured talking to President Johnson before a Senate luncheon, October 1966

99-2737: Senator Mansfield pictured talking to President Johnson at a Senate luncheon, October 1966

99-2738: President Johnson pictured speaking at a Senate luncheon, October 1966

99-2739: President Johnson pictured speaking at a Senate luncheon, October 1966

99-2740: President Johnson pictured speaking at a Senate luncheon, October 1966

99-2741: Senator Mansfield, President Johnson, Henry Kissinger, and others pictured at a Senate luncheon, October 1966

99-2742: Senator Mansfield, President Johnson, Henry Kissinger, and others pictured at a Senate luncheon, October 1966

99-2743: Senator Mansfield, President Johnson, Henry Kissinger, and others pictured at a Senate luncheon, October 1966

99-2744: Senator Mansfield, President Johnson, Henry Kissinger, and others pictured at a Senate luncheon, October 1966

99-2745: Senate luncheon, October 1966

99-2746: Senate luncheon, October 1966

99-2747: Senate luncheon, October 1966

99-2748: Senate luncheon, October 1966

99-2749: President Johnson pictured speaking at a Senate luncheon, October 1966

99-2750: President Johnson pictured speaking at a Senate luncheon, October 1966

99-2751: Senator Mansfield pictured descending runway from plane and shaking President Johnson's hand during his trip to the President's ranch, November 1967

99-2752: President Johnson and Senator Mansfield shaking hands at the signing of the Conservation Bills, October 1966

99-2753: President Johnson and Senator Mansfield shaking hands at the signing of the Conservation Bills, October 1966

99-2635: White House Photos - Senator Mansfield in White House with President Nixon and other advisors, February 1969

99-2636: Mike Mansfield Collection. White House Photos - Senator Mansfield pictured sitting around the table with President Nixon and others, May 1969

99-2637: White House Photos - Senator Mansfield shaking hands with President Nixon, August 1969

99-2638: White House Photos - Senator Mansfield at a meeting with Senator Scott, Rep. Albert, President Nixon and others, February 1971

99-2639: White House Photos - Senator Mansfield at a meeting with Senator Scott, Rep. Albert, President Nixon and others, March 1970

99-2640: White House Photos - Senator Mansfield in group picture including President Nixon at a postal strike meeting, April 1970

99-2641: White House Photos - Senator Mansfield at a meeting with Senator Scott, Rep. Albert, President Nixon and others, March 1970

99-2642: White House Photos - Senator Mansfield pictured at a meeting with President Nixon, Vice President Ford, and others also, September 1970

99-2643: White House Photos - Senator Mansfield pictured at a meeting with President Nixon, Vice President Ford, and others also, January 1971

99-2644: White House Photos - Senator Mansfield pictured at a meeting with President Nixon, Vice President Ford, and others also, May 1971

99-2645: White House Photos - Senator Mansfield pictured at a meeting with President Nixon, Vice President Ford, and others also, September 1971

99-2646: White House Photos - Senator Mansfield pictured with others at the bi-partisan New Economic Program meeting, October 1971

99-2647: White House Photos - President Nixon being photographed, September 1971

99-2648: White House Photos - Senator Mansfield and President Nixon pulling a rope on a construction site, September 1971

99-2649: White House Photos - President Nixon in front of a construction site, September 1971

99-2650: White House Photos - President Nixon chatting with a construction site worker, September

1971

99-2651: White House Photos - Senator Mansfield at bi-partisan leadership meetings prior to the trip to the People's Republic of China, March 1972

99-2652: White House Photos - Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2653: White House Photos - Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2654: White House Photos - Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2655: White House Photos - Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2656: White House Photos - Senator Mansfield pictured at a meeting including President Nixon, February 1972

99-2657: White House Photos - Senator Mansfield pictured at a small table with President Nixon, Senator Scott and two others, May 1972

99-2658: White House Photos - Senator Mansfield pictured conference for Moscow Summit meetings, February 1972

99-2659: White House Photos - Senator Mansfield pictured with Senator Scott, Secretary of State Kissinger, and President Nixon, April 1972

99-2660: White House Photos - Senator Mansfield and President Nixon pictured, January 1973

99-2661: White House Photos - Senator Mansfield pictured at the bi-partisan meeting of 93rd Congress, January 1973

99-2662: White House Photos - Senator Mansfield pictured at the bi-partisan meeting of 93rd Congress, January 1973

99-2663: White House Photos - Senator Mansfield pictured at a meeting with President Nixon and others, January 1973

99-2664: Mike Mansfield Collection. White House Photos - Senator Mansfield pictured at a press conference with President Nixon, Tip O'Neil and others, July 1974

99-2665: White House Photos. President Nixon pictured at the signing of the Salt Agreement

99-2666: White House Photos - Group picture of Senator Mansfield, Tip O'Neil, Senator Scott, Rep. Albert, VP Ford, and President Nixon, January 1973

99-2667: White House Photos - President Nixon pictured taking the oath of office, January 1973

99-2668: White House Photos - Senator Mansfield and many others pictured at a bi-partisan leadership meeting, April 1973

99-2669: White House Photos - Tip O'Neil, Rep. Albert, President Nixon and Mike Mansfield pictured at a bi-partisan leadership meeting, May 1973

99-2670: White House Photos - Tip O'Neil, Rep. Albert, President Nixon and Mike Mansfield pictured at a bi-partisan leadership meeting, May 1973

99-2671: White House Photos - President Nixon and Senator Mansfield pictured on an airplane, July 1973

99-2672: White House Photos - President Nixon and Senator Mansfield pictured on an airplane, July 1973

99-2673: White House Photos - President Nixon and Senator Mansfield pictured on an airplane, July 1973

99-2674: White House Photos - Senator Mansfield pictured with others at a bi-partisan leadership meeting, June 1973

99-2675: White House Photos - Senator Mansfield and President Nixon pictured, August 1969

99-2676: White House Photos - Senator Mansfield and President Nixon pictured, August 1969

99-2677: White House Photos - Senator Mansfield pictured at the State Dinner in recognition of Leonid Brezhnev, July 1973

99-2678: White House Photos - Senator Mansfield and others pictured at a bi-partisan leadership meeting, November 1973

99-2679: White House Photos - Senator Mansfield and others pictured at a bi-partisan leadership meeting, November 1973

99-2680: White House Photos - (Mounted photo) Senator Mansfield and President Nixon pictured shaking hands with each other, March 1974

99-2681: White House Photos - Senator Mansfield and President Nixon at a meeting in the Oval Office, July 1974

99-2682: White House Photos - Group photo including President Nixon and Senator Mansfield, July 1974

99-2683: White House Photos - Group photo including President Nixon and Senator Mansfield, July 1974

99-2684: White House Photos - Senator Mansfield and others pictured at a bi-partisan leadership meeting, July 1974

99-2685: White House Photos - Senator Mansfield and President Johnson pictured, March 1967

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99-2692: White House Photos - President Johnson, Rep. Albert, and Senator Mansfield pictured with others in group photo, September 1967

99-2693: Mike Mansfield Collection. White House Photos - Senator Mansfield pictured with another man at a meeting, February 1967

99-2694: White House Photos - President Johnson and others pictured eating at a banquet, September 1967

99-2695: White House Photos - Senator Mansfield and Rep. Albert pictured at a meeting, September 1967

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99-2716: White House Photos - President Johnson, Senator Mansfield, and Rep. Albert and others pictured, October 1968

99-2717: White House Photos - luncheon at the White House, November 1968

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99-2722: White House Photos - Senator Mansfield pictured at a leadership meeting with others, including President Johnson, June 1970

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99-2731: White House Photos - Senator Mansfield and President Johnson shaking hands in front of a crowd, May 1966

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99-2740: White House Photos - President Johnson pictured speaking at a Senate luncheon, October 1966

99-2741: White House Photos - Senator Mansfield, President Johnson, Henry Kissinger, and others pictured at a Senate luncheon, October 1966

99-2742: White House Photos - Senator Mansfield, President Johnson, Henry Kissinger, and others pictured at a Senate luncheon, October 1966

99-2743: White House Photos - Senator Mansfield, President Johnson, Henry Kissinger, and others pictured at a Senate luncheon, October 1966

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99-2746: White House Photos - Senate luncheon, October 1966

99-2747: White House Photos - Senate luncheon, October 1966

99-2748: White House Photos - Senate luncheon, October 1966

99-2749: White House Photos - President Johnson pictured speaking at a Senate luncheon, October 1966

99-2750: White House Photos - President Johnson pictured speaking at a Senate luncheon, October 1966

99-2751: White House Photos - Senator Mansfield pictured descending runway from plane and

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99-2752: White House Photos - President Johnson and Senator Mansfield shaking hands at the signing of the Conservation Bills, October 1966

99-2753: White House Photos - President Johnson and Senator Mansfield shaking hands at the signing of the Conservation Bills, October 1966

99-2754: White House Photos - President Nixon pictured with others signing a bill into law which deals with population growth (Senator Mansfield included in photo), March 1970

99-2755: White House Photos - President Nixon pictured at a luncheon, November 1969

99-2756: White House Photos - President Ford and Senator Mansfield, February 1976

99-2757: White House Photos - Group photo taken at a meeting with British Parliamentarians, photo includes President Ford, Senator Mansfield, and Rep. Albert, June 1976

99-2758: White House Photos - Photo at a ceremony announcing Nelson Rockefeller as VP includes Senator Mansfield, Rep. Albert, President Ford and Senator Scott, September 1974

99-2759: White House Photos - Photo at a ceremony announcing Nelson Rockefeller as VP includes Senator Mansfield, Rep. Albert, President Ford and Senator Scott, September 1974

99-2760: White House Photos - Photo at a ceremony announcing Nelson Rockefeller as VP includes Senator Mansfield, Rep. Albert, President Ford and Senator Scott (color), September 1974

99-2761: White House Photos - President Ford at announcement of Rockefeller as VP(color), September 1974

99-2762: White House Photos - Group President Ford, Rep. Albert, Senator Scott, and Senator Mansfield (color), September 1974

99-2763: White House Photos - Photo including Rep. Albert, Senator Mansfield, President Ford, Senator Scott, anb Tip O'Neil, September 1974

99-2764: White House Photos - President Ford making a speech; Senator Mansfield and Rep. Albert pictured (color), September 1974

99-2765: White House Photos - President Ford making a speech; photo includes Senators Mansfield and Scott and Rep. Albert, August 1974

99-2766: White House Photos - Senator Mansfield talking with President Ford and another man, March 1975

99-2767: White House Photos - Senator and Maureen Mansfield, President and Mrs. Ford and a few others having breakfast at the Mansfield's, September 1974

99-2768: White House Photos - President Ford, Senator Scott, and Senator Mansfield pictured leaving a meeting of Congress and/or the House of Reps, October 1974

99-2769: White House Photos - Senator and Maureen Mansfield, President and Mrs. Ford and a few others having breakfast at the Mansfield's, September 1974

99-2770: White House Photos - President Ford signing autographs after having had breakfast at the Mansfield's, September 1974

99-2771: White House Photos - President Ford signing autographs after having had breakfast at the Mansfield's, September 1974

99-2772: White House Photos - President Ford signing autographs after having had breakfast at the Mansfield's, September 1974

99-2773: White House Photos - President Ford and Senator Mansfield ?conducting television broadcast?, November 1974

99-2774: White House Photos - President Ford, Senators Mansfield and Scott and Rep. Albert at a meeting with others, September 1974

99-2775: White House Photos - President Ford, Senators Mansfield and Scott and Rep. Albert at a meeting with others, September 1974

99-2776: White House Photos - President Ford and Senator Mansfield at a meeting, November 1974

99-2777: White House Photos - President Ford, Senators Mansfield and Scott and Rep. Albert at a meeting with others, October 1974

99-2778: White House Photos - Shot of President Ford, Senator Mansfield in background, October 1974

99-2779: White House Photos - Shot of President Ford and Senator Mansfield shaking hands, October 1974

99-2780: White House Photos - Shot of President Ford and Senator Mansfield leaving a meeting of Congress and/or the House of Reps, October 1974

99-2781: White House Photos - Shot of President Ford and Senators Scott and Mansfield talking, October 1974

99-2782: White House Photos - Shot of President Ford and Senator Mansfield and others at the Ratification of the Geneva Protocol and Biological Weapons Convention, October 1974

99-2783: White House Photos - Senators Mansfield and Scott meeting with VP Rockefeller, October

1974

99-2784: White House Photos - Senator and Maureen Mansfield, President and Mrs. Ford and a few others having breakfast at the Mansfield's, September 1974

99-2785: White House Photos - Senator and Maureen Mansfield, President and Mrs. Ford and a few others having breakfast at the Mansfield's, September 1974

99-2786a: White House Photos - Senator Mansfield, Rep. Albert, President Ford and others pictured at Bipartisan Leadership meeting, August 1975

99-2786b: White House Photos - Senator Mansfield, Rep. Albert, President Ford and others pictured at Bipartisan Leadership meeting, August 1975

99-2787: White House Photos - Shot from the first meeting of the combined federal campaign; Senator Mansfield, Rep. Albert, President Ford, and others pictured, October 1975

99-2788: White House Photos - Senator Mansfield and President Ford shaking hands, February 1976

99-2789a: White House Photos - Senator Mansfield, President Ford, Tip O'Neil, Rep. Albert, and others pictured at a Bipartisan leadership meeting, February 1976

99-2789b: White House Photos - Senator Mansfield, President Ford, Tip O'Neil, Rep. Albert, and others pictured at a Bipartisan leadership meeting, February 1976

99-2790: White House Photos - Senator Mansfield, President Ford, Tip O'Neil, Rep. Albert, and others pictured at a Bipartisan leadership meeting, February 1976

99-2791: White House Photos - Senator Mansfield, President Ford, Tip O'Neil, Rep. Albert, and others pictured at a Bipartisan leadership meeting, February 1976

99-2792: White House Photos - Senator Mansfield President Ford, Tip O'Neil, and others pictured at a meeting about electronic surveillance, April 1976

99-2793: various photos - Autographed pictured of Ferdinand Marcos, September 1964

99-2794: various photos - Senator Mansfield pictured standing next to a sculpture of John F. Kennedy (color), May 1968

99-2795: various photos - Senator Mansfield pictured, undated (?Late 60s, early 70s?)

99-2796: various photos - Senator Mansfield pictured, undated (?Late 60s, early 70s?)

99-2797: various photos - Group photo taken at the "Reception for the Boss", Dec. 1963

99-2798: various photos - Senator Mansfield pictured sitting at desk, undated (?50s or 60s?)

99-2799: various photos - Senator Mansfield pictured at a restaurant eating and talking with an older man, August 1962

Photo by: Life Magazine. (creator)

99-2800: various photos - Senator Mansfield pictured walking across the street, August 1962

Photo by: Life Magazine. (creator)

99-2801: various photos - Senator Mansfield pictured, undated (?50s or 60s?)

Photo by: Chase Studios. (creator)

99-2802: various photos - Senator Mansfield pictured, undated (?50s or 60s?)

99-2803: various photos - Senator Mansfield writing something down and looking stressed out, undated (?60s or 70s?)

99-2804: various photos - Senator Mansfield with a crazed expression on his face and puffing wildly on a pipe, undated (?60s or 70s?)

Photo by: Saturday Evening Post. (creator)

99-2805: various photos - Senator Mansfield pictured, undated (?70s?)

99-2806: various photos - Senator Mansfield pictured, undated (?70s?)

99-2807: various photos - Senator Mansfield pictured, undated (?70s?)

99-2808: various photos - Senator Mansfield pictured with President Kennedy and another in a mock baseball game, undated (?60s?)

99-2809: various photos - Senator Mansfield pictured, undated (?70s?)

99-2810: various photos - Senator Mansfield talking to government officials from the Federation of Malaysia, May 1967

99-2811: various photos. Senator Mansfield pictured smoking a pipe

99-2812: various photos - Senator Mansfield pictured with Senator Everett Dirksen (also signed by him), undated (?70s?)

99-2813: various photos - Senator Mansfield pictured talking after a luncheon, July 1969

Photo by: Yoichi Yokamoto. (creator)

99-2814: various photos - People talking after a luncheon, July 1969

99-2815: various photos - People talking after a luncheon, July 1969

99-2816: various photos - People talking after a luncheon, July 1969

99-2817: various photos - People talking after a luncheon (Senator Mansfield pictured), July 1969

99-2818: various photos - People talking after a luncheon (Senator Mansfield pictured), July 1969

99-2819: various photos - People talking after a luncheon (Senator Mansfield pictured), July 1969

99-2820: various photos - People talking after a luncheon (Senator Mansfield pictured), July 1969

99-2821: various photos - People talking after a luncheon (Senator Mansfield pictured), July 1969

99-2822: various photos - People talking after a luncheon (Senator Mansfield pictured), July 1969

99-2823: various photos. Three smaller pictures, including a picture of Senators Mansfield and Dirksen

99-2824: various photos - Maureen Mansfield and another man pictured at Mexico-U.S. Interpol Conference in Honolulu, Hawaii, March 1968

99-2825: various photos - Senator Mansfield pictured with another man wearing a lei, March 1968

Photo by: Richard Garcia of Picture Hawaii. (creator)

99-2826: various photos - Senator Mansfield pictured, September 1962.

Photo by: U.S. News and World Report. (creator)

99-2827: various photos - Senator Mansfield pictured, September 1962.

Photo by: U.S. News and World Report. (creator)

99-2828: various photos - Senator Mansfield pictured, September 1962.

Photo by: U.S. News and World Report. (creator)

99-2829: Senator Mansfield pictured ready to sign something, undated (?70s?)

99-2830: Senator Mansfield pictured ready to sign something, undated (?70s?)

99-2831: Senator Mansfield pictured ready to sign something, undated (?70s?)

99-2832: Senator Mansfield pictured ready to sign something, undated (?70s?)

99-2833: Senator Mansfield pictured, undated (?60s?)

99-2834: Senator Mansfield pictured, 1942

99-2835: Senator Mansfield pictured with another man (Marc Matthias?) Includes inscription, undated (?60?)

99-2836: Skylab II from outer space; includes inscription and autographs of crew, undated (?60s or 70s?)

99-2837: Senator Mansfield pictured with President Ford at the Paris Accords, March 1973

99-2838: Group photo with Senator Mansfield, President Nixon, and another man (color), undated (70s)

99-2839: Group meeting including Senator Mansfield, May 1972

Photo by: National Geographic Society (creator)

99-2840: Senator Mansfield fooling around with charts and graphs during a presentation, July 1973

99-2841: Senator Mansfield talking to Secretary of State Kenneth Reish, July 1973

99-2842: Hubert Humphrey pictured, undated (?70s?)

Photo by: Kurt Jafay. (creator)

99-2843: various photos - Senator Mansfield having drinks and talking to people at a function, undated (?70s?)

Photo by: Lisl Steiner. (creator)

99-2844: various photos - Senator Mansfield posing with others for a group photo at a party, undated (?70s?)

Photo by: Lisl Steiner. (creator)

99-2845: various photos - Senator Mansfield addressing people at a banquet, undated (?70s?)

Photo by: Lisl Steiner. (creator)

99-2846: various photos - Senator Mansfield having drinks and talking to people at a function, undated (?70s?)

Photo by: Lisl Steiner. (creator)

99-2847: various photos - Senator Mansfield sitting around a crowded table while attending a luncheon honoring members of the Chilean Congress (color), September 1957

Photo by: Chase Studios. (creator)

99-2848: various photos - Senator Mansfield holding a cake with others while attending a luncheon honoring members of the Chilean Congress (color), September 1957

Photo by: Chase Studios. (creator)

99-2849: various photos - Senator Mansfield pictured at the meeting of the Democratic congress; Ted Kennedy also pictured, January 1969

99-2850: various photos - Senator Mansfield pictured at the meeting of the Democratic congress; Ted Kennedy also pictured, January 1969

99-2851: various photos - Senator Mansfield pictured at the meeting of the Democratic congress; Ted Kennedy also pictured, January 1969

99-2852: various photos - Senator Mansfield pictured at the meeting of the Democratic congress; Ted Kennedy also pictured, January 1969

99-2853: various photos - Senator Mansfield pictured at the meeting of the Democratic congress; Ted Kennedy also pictured, January 1969

99-2854: various photos - Senator Mansfield pictured at the meeting of the Democratic congress; Ted Kennedy also pictured, January 1969

99-2855: various photos - President Nixon being interviewed, September 1971

99-2856: various photos - President Nixon being interviewed, September 1971

99-2857: various photos - President Nixon explaining something about a map to Senator Mansfield, Secretary Kissinger, and another man, April 1972

99-2858: various photos - President Ford pictured at the Paris Accords, March 1973

99-2859: various photos - the Democratic Congressional Committee, undated (?60s?)

Photo by: Dev O'Neill. (creator)

99-2860: Mike Mansfield Collection. various photos - Rep. Albert, President Nixon and Senator Mansfield sitting at a table, May 1971

99-2861: various photos - Group photo including President Ford, Senator and Maureen Mansfield; taken during a "Breakfast at the Mansfield's" session, September 1974

99-2862: various photos - Group photo (sitting in the living room) including President Ford, Senator and Maureen Mansfield; taken during a "Breakfast at the Mansfield's" session, September 1974

99-2863: various photos - Group photo (eating breakfast) including President Ford, Senator and Maureen Mansfield; taken during a "Breakfast at the Mansfield's" session, September 1974

99-2864: various photos - Group photo (eating breakfast) including President Ford, Senator and Maureen Mansfield; taken during a "Breakfast at the Mansfield's" session, September 1974

99-2865: various photos - Group photo (eating breakfast) including President Ford, Senator and Maureen Mansfield; taken during a "Breakfast at the Mansfield's" session, September 1974

99-2866: various photos - Group photo (sitting in the living room) including President Ford, Senator and Maureen Mansfield; taken during a "Breakfast at the Mansfield's" session, September 1974

99-2867: various photos - Senator Mansfield and President Ford shaking hands in Mansfield's driveway; taken during a "Breakfast at the Mansfield's" session, September 1974

99-2868: various photos - Senator Mansfield smoking a pipe, undated (70s or 80s)

99-2869: various photos - Senator Mansfield pictured, undated (70s or 80s)

99-2870: various photos - Senator Mansfield and another man pictured, undated (70s or 70s)

99-2871: various photos - Senator Mansfield pictured, undated (70s or 70s)

99-2872: various photos - Senator Mansfield and President Ford pictured, November 1974

99-2873: various photos - Senator Mansfield and President Ford pictured, November 1974

99-2874: various photos - Senator Mansfield and President Ford pictured, November 1974

99-2875: various photos - Senator Mansfield playing golf, undated (70s or 70s)

Photo by: Ollie Atkins. (creator)

99-2876: Mike Mansfield Collection. various photos - Senator Mansfield pictured, undated (70s or 70s)

Photo by: Ollie Atkins. (creator)

99-2877: various photos - Senator Mansfield pictured smoking a pipe, undated (70s or 70s)

Photo by: Ollie Atkins. (creator)

99-2878: various photos - Senator Mansfield talking with another man, undated (70s or 70s)

99-2879: various photos - Senator Mansfield pictured with his favorite pipe, undated (70s or 70s)

99-2880: various photos - Senator Mansfield pictured with two other men, undated (70s or 70s)

99-2881: various photos - Senator Mansfield pictured with Senator Scott, undated (70s or 70s)

99-2882: various photos - Senator Mansfield pictured with Senator Dirksen, undated (70s or 70s)

99-2883: various photos - Senator Mansfield and another man talking, undated (70s or 70s)

Photo by: Ollie Atkins. (creator)

99-2884: various photos - Senator Mansfield pictured smoking a pipe, undated (70s or 70s)

99-2885: various photos - Older picture Senator and Maureen Mansfield and child, undated (?50s?)

99-2886: various photos - Senator Mansfield in group photo including Robert Kennedy and Senator Dirksen, undated (70s or 70s)

99-2887: various Photos. Picture of Congress during the passing of the Neutrality Act, 1939

99-2888: various Photos. Picture of Congress during the passing of the Neutrality Act, 1939

99-2889: various photos - General MacArthur's funeral, April 1976

99-2890: various photos - General MacArthur's funeral, April 1976

99-2891: various photos - General MacArthur's funeral, April 1976

99-2892: various photos - General MacArthur's funeral, April 1976

99-2893: various photos - General MacArthur's funeral, April 1976

99-2894: various photos - Picture of a crowd in ?Hawaii?, undated (60s or 70s)

99-2895: various photos - Senator Mansfield looking distressed, undated (60s or 70s)

99-2896: various photos - Senator Mansfield pictured around a table with others at a luncheon; Senator Dirksen also pictured, undated (60s or 70s)

99-2897: various photos - Senator Mansfield pictured around a table with others at a luncheon; Senator Dirksen also pictured, undated (60s or 70s)

99-2898: Mike Mansfield Collection. various Photos - Senator Mansfield and others attending a luncheon, 1969

99-2899: various Photos - Senator Mansfield and others attending a luncheon, 1969

99-2900: various Photos - Senator Mansfield and others attending a luncheon, 1969

99-2901: various Photos - Senator Mansfield and others attending a luncheon, 1969

99-2902: Mike Mansfield Collection. various Photos - Senator Mansfield and others attending a luncheon, 1969

99-2903: Mike Mansfield Collection. various Photos - Senator Mansfield and others attending a luncheon, 1969

99-2904: Mike Mansfield Collection. various Photos - Senator Mansfield and others attending a luncheon, 1969

99-2905: Mike Mansfield Collection. various Photos - Senator Mansfield and others attending an ABM meeting, 1969

99-2906: Mike Mansfield Collection. various Photos - Senator Mansfield and others attending an ABM meeting, 1969

99-2907: Mike Mansfield Collection. various Photos - Senator Mansfield and others attending an ABM meeting, 1969

99-2908: Mike Mansfield Collection. various photos - President Johnson and Hubert Humphrey pictured (color), undated

99-2909: various photos - Old man pictured in front of the Justice building (color), undated

99-2910: various photos - President Kennedy pictured in front of the White House, undated

99-2911: Mission to Cambodia - Senator Mansfield pictured walking down a runway with a Cambodian official in a welcoming ceremony, August 1969

99-2912: Mission to Cambodia - Senator Mansfield pictured with two Cambodian officials, August 1969

99-2913: Mission to Cambodia - Senator and Maureen Mansfield pictured with Cambodian officials, August 1969

99-2914: Mission to Cambodia - Senator Mansfield pictured participating in some type of ceremony, August 1969

99-2915: Mission to Cambodia - Senator and Maureen Mansfield pictured walking through a crowd of people, August 1969

99-2916: Mission to Cambodia - Senator and Maureen Mansfield meeting a Cambodian official, August 1969

99-2917: Mission to Cambodia - Senator Mansfield pictured with a military official, August 1969

99-2918: Mission to Cambodia - Senator and Maureen Mansfield attending a ceremony, August 1969

99-2919: Mission to Cambodia - Senator Mansfield pictured speaking with a Cambodian official, August 1969

99-2920: Mission to Cambodia - Senator Mansfield pictured walking with a group of Cambodian officials, August 1969

99-2921: Mission to Cambodia - Maureen Mansfield pictured with some people in a decorative suite, August 1969

99-2922: Mission to Cambodia - Senator Mansfield pictured meeting with a group of Cambodian officials, August 1969

99-2923: Mission to Cambodia - Maureen Mansfield pictured walking outside with some Cambodian officials, August 1969

99-2924: Mission to Cambodia - Senator Mansfield shaking the hand of a Cambodian official, August 1969

99-2925: Mission to Cambodia - Senator Mansfield pictured talking to a Cambodian lady, August 1969

99-2926: Mission to Cambodia - Senator Mansfield pictured wearing a lei, August 1969

99-2927: Mission to Cambodia - Senator Mansfield pictured in a lobby with Cambodian officials, August 1969

99-2928: Mission to Cambodia - Senator Mansfield pictured shaking the hand of a Cambodian officials, August 1969

99-2929: Mission to Cambodia - Maureen Mansfield talking to another lady, August 1969

99-2930: Mission to Cambodia - Senator Mansfield pictured with Cambodian officials, August 1969

99-2931: Mission to Cambodia - Senator Mansfield pictured ?giving/receiving? a gift to/from a Cambodian official, August 1969

99-2932: Mission to Cambodia - Senator Mansfield pictured with a few others including a Cambodian official, August 1969

99-2933: Mission to Cambodia - Senator Mansfield pictured with a few others including a Cambodian official, August 1969

99-2934: Mission to Cambodia - Senator and Maureen Mansfield pictured with a Cambodian official and wife, August 1969

99-2935: Mission to Cambodia - Senator and Maureen Mansfield pictured with a Cambodian official and wife, August 1969

99-2936: Mission to Cambodia - Maureen Mansfield on a tour and being shown something, August 1969

99-2937: Mission to Cambodia - The Mansfields' car driving off through a group of people, August 1969

99-2938: Mission to Cambodia - Maureen Mansfield looking at a statue, August 1969

99-2939: Mission to Cambodia - Senator and Maureen Mansfield pictured with a Cambodian official, August 1969

99-2940: Mission to Cambodia - Senator and Maureen Mansfield pictured with a Cambodian official, August 1969

99-2941: Mission to Cambodia - Senator Mansfield addressing people at a banquet, August 1969

99-2942: Mission to Cambodia, postcard - Shot of building in Phnom-Penh; Royaume du Cambodge, undated

99-2943: Mission to Cambodia, postcard - Royaume du Cambodge, Monument de l'Indenpendence la nuit de l'inauguration, Phnom-Penh, undated

99-2944: Mission to Cambodia, postcard - Shot of people in a boat during sunset, undated

99-2945: Mission to Cambodia, postcard - Shot of people in a boat during sunset, undated

99-2946: Mission to Cambodia, postcard - Mission to Cambodia, postcard. Royaume du Cambodge, KEP-SUR-MER, La rotonde dans un cadre ideal, undated

99-2947: Mission to Cambodia, postcard - Royaume du Cambodge, Phnom Koulen A Siemreap, La Chute d'eau, undated

99-2948: Mission to Cambodia, postcard - Royaume du Cambodge, KEP-SUR-MER, La corniche, undated

99-2949: Mike Mansfield Collection. Postcards - Athens, view of the Acropolis, undated

99-2950: Mike Mansfield Collection. Postcards - Moscow, view of the Moskva Hotel from the Alexandrovsky Gardens, undated

99-2951: Mike Mansfield Collection. Postcards - Moscow, Frunzenskaya Embankment, undated

99-2952: Mike Mansfield Collection. Postcards. Moscow, State Academic Bolshoi Theatre of the U.S.S.R

99-2953: Mike Mansfield Collection. Postcards. Moscow, Monument to V.V. Mayakovsky

99-2954: Mike Mansfield Collection. Postcards. Moscow, V.I. Lenin Central Museum

99-2955: Mike Mansfield Collection. Postcards. Moscow, View of the Kremlin from Kalinin Street

99-2956: Mike Mansfield Collection. Postcards. Moscow, A.S. Pushkin State Museum of Fine Arts

99-2957: Mike Mansfield Collection. Postcards. Moscow, Monument to A.S. Pushkin

99-2958: Mike Mansfield Collection. Postcards. Moscow, Autumn in Sokolniki

99-2959: Mike Mansfield Collection. Postcards. Moscow, The Ukraina Hotel

99-2960: Mike Mansfield Collection. Postcards. Moscow, The Kremlin, Ivan the Great Belltower

99-2961: Mike Mansfield Collection. Postcards. Moscow, Congress Palace in the Kremlin

99-2962: Mike Mansfield Collection. Postcards. Moscow, Red Square, Lenin Mausoleum

99-2963: Mike Mansfield Collection. Postcards. Moscow, View of the Kremlin

99-2964: Mike Mansfield Collection. Postcards. Moscow, Panorama-Museum, The Battle of Borodino

99-2965: Mike Mansfield Collection. Postcards. Moscow, View of the Luzhniki

99-2966: Mike Mansfield Collection. Postcards. Crimea, The Swallow's Nest

99-2967: Mike Mansfield Collection. Postcards. Cambodia, Royal Ballet

99-2968: Mike Mansfield Collection. Postcards. Cambodia, Royal Ballet

99-2969: Mike Mansfield Collection. Postcards. Cambodia, Royal Ballet

99-2970: Mike Mansfield Collection. Postcards. Cambodia, Royal Ballet

99-2971: Mike Mansfield Collection. Postcards. Cambodia, Royal Ballet

99-2972: Pre-Japan Album - Shot of Senator Mansfield talking to President Nixon, undated

99-2973: Pre-Japan Album - Shot of Senator Mansfield talking to President Nixon, undated

99-2974: Pre-Japan Album - Shot of the Mansfields leaving China with Consul General, Mr. Cross, 1974

99-2975: Pre-Japan Album - Shot of the Mansfields leaving China with Consul General, Mr. Cross, 1974

99-2976: Pre-Japan Album - Shot of the Mansfields leaving China with Consul General, Mr. Cross, 1974

99-2977: Pre-Japan Album - Senator Mansfield at the Great Wall, September 1976

99-2978: Pre-Japan Album - Senators Mansfield and Metcalf during a retirement ceremony for themselves and two other senators, September 1976

99-2979: Pre-Japan Album - Senators Mansfield shaking hands with Senator Edward Kennedy during a reception in Mansfield's honor, September 1976

99-2980: Pre-Japan Album - Maureen Mansfield at the Mrs. Engelhard's residence, December 1976

99-2981: Pre-Japan Album - Senator Mansfield at the Mrs. Engelhard's residence, December 1976

99-2982: Pre-Japan Album - Senator Mansfield talking with two other men at the Mrs. Engelhard's residence, December 1976

99-2983: Pre-Japan Album - Senator Mansfield sitting in a chair at the Mrs. Engelhard's residence, December 1976

99-2984: Pre-Japan Album - meeting in the White House; includes President Carter, undated

99-2985: Pre-Japan Album - meeting in the White House; includes President Carter, undated

99-2986: Pre-Japan Album - Senator Mansfield pictured with a group of men on Mr. Woodcock's trip to Hanoi, March 1977

99-2987: Pre-Japan Album - Senator Mansfield pictured shaking a foreign man's hand on Mr. Woodcock's trip to Hanoi, March 1977

99-2988: Pre-Japan Album - Senator Mansfield pictured with two other men on a plane on Mr. Woodcock's trip to Hanoi, March 1977

99-2989: Pre-Japan Album - Senator Mansfield pictured with another man on Mr. Woodcock's trip to Hanoi, March 1977

99-2990: Pre-Japan Album - Senator Mansfield eyeing a cake while on Mr. Woodcock's trip to Hanoi, March 1977

99-2991: Pre-Japan Album - Senator Mansfield pictured with another man on Mr. Woodcock's trip to Hanoi, March 1977

99-2992: Pre-Japan Album - Maureen Mansfield pictured sitting and talking to another lady at a ceremony when she was to be presented an honorary degree from Carrol College, June 1977

99-2993: Pre-Japan Album - Group photo from honorary degree presentation ceremony including the Senator and Maureen Mansfield, June 1977

99-2994: Pre-Japan Album - Maureen Mansfield talking to three other men at her honorary degree ceremony, June 1977

99-2995: Pre-Japan Album - T.D., Carrie, Bernice, Maureen, and Mike Mansfield in Omaha, Nebraska, March 1977

99-2996: Pre-Japan Album - Father Kelly, Senator Mansfield at the Press Club at Creighton University, 1977

99-2997: Pre-Japan Album - Senator Mansfield addressing a group at his farewell ceremony, May 1977

99-2998: Pre-Japan Album - Senator Mansfield shaking a man's hand at his farewell ceremony, May 1977

99-2999: Pre-Japan Album - Senator Mansfield shaking Senator Ted Kennedy's at Mansfield's farewell ceremony, May 1977

99-3000: Pre-Japan Album - Maureen Mansfield shaking a man's hand at her huSmall Business Administrationnd's farewell ceremony, May 1977

99-3001: Pre-Japan Album - Senator Mansfield addressing a group at his farewell ceremony, May 1977

99-3002: Pre-Japan Album - man addressing a group at Senator Mansfield's farewell ceremony, May 1977

99-3003: Pre-Japan Album - Senator Mansfield shaking a man's hand at his farewell ceremony, May 1977

99-3004: Pre-Japan Album - senator addressing the crowd at Senator Mansfield's farewell ceremony, May 1977

99-3005: Pre-Japan Album - man addressing the crowd at Senator Mansfield's farewell ceremony, May 1977

99-3006: Pre-Japan Album - Senator Mansfield being greeted by a ?judge/justice? at Mansfield's farewell ceremony, May 1977

99-3007: Pre-Japan Album - senator addressing the crowd at Senator Mansfield's farewell ceremony, May 1977

99-3008: Pre-Japan Album - Group photo from Senator Mansfield's farewell ceremony, May 1977

99-3009: Pre-Japan Album - man addressing the crowd at Senator Mansfield's farewell ceremony, May 1977

99-3010: Pre-Japan Album - man addressing the crowd at Senator Mansfield's farewell ceremony, May 1977

99-3011: Pre-Japan Album - Senator Mansfield addressing the crowd at his farewell ceremony, May 1977

99-3012: Pre-Japan Album - man addressing the crowd at Senator Mansfield's farewell ceremony, May 1977

99-3013: Pre-Japan Album - Photo Senator and Maureen Mansfield at a party given by Ambassador Arderbi Zohedi of Iran, 1977

99-3014: Pre-Japan Album - Senator Mansfield accepting Laetari Medal while President Carter receives honorary degree, 1977

99-3015: Pre-Japan Album - Senator and Maureen Mansfield getting off an airplane (Air Force I?), 1977

99-3016: Pre-Japan Album - Senator Mansfield sitting at a ceremony with another man both in ceremonial garb, 1977

99-3017: Pre-Japan Album - Senator Mansfield being presented with his Laetari Medal, 1977

99-3018: Pre-Japan Album - Senator Mansfield attending a ceremony of some kind, 1977

99-3019: Pre-Japan Album - Group photo taken at presentation ceremony Senator Mansfield, Tip O'Neil, and President Carter included in photo, 1977

99-3020: Pre-Japan Album - Group Senator Mansfield and two other men, undated

99-3021: Pre-Japan Album - Senator Mansfield shaking hands with another man, undated

99-3022: Pre-Japan Album - Senator Mansfield shaking hands with another man, undated

99-3023: Pre-Japan Album - Two men discussing something, undated

99-3024: Pre-Japan Album - Senator and Maureen Mansfield kissing, undated

99-3025: Pre-Japan Album - Senator and Maureen Mansfield posing for a picture, undated

99-3026: Pre-Japan Album - Senator and Maureen Mansfield mingling with a group of people, undated

99-3027: Pre-Japan Album - Senator and Maureen Mansfield mingling with a group of people, undated

99-3028: Pre-Japan Album - Senator Mansfield talking to another man, undated

99-3029: Pre-Japan Album - Senator and Maureen Mansfield mingling with a group of people, undated

99-3030: Pre-Japan Album - Senator and Maureen Mansfield posing for a group photo, undated

99-3031: Pre-Japan Album - Senator Mansfield shaking hands with people, undated

99-3032: Pre-Japan Album - Senator Mansfield pictured, undated

99-3033: Pre-Japan Album - Senator and Maureen Mansfield posing with others for a group photo, undated

99-3034: Pre-Japan Album - Senator Mansfield talking to another man, undated

99-3035: Pre-Japan Album - Senator Mansfield talking to another man, undated

99-3036: Pre-Japan Album - Senator Mansfield talking to another man, undated

99-3037: Pre-Japan Album - Senator Mansfield talking to another man, undated

99-3038: Pre-Japan Album - Senator Mansfield talking to a man and woman, undated

99-3039: Pre-Japan Album - Senator Mansfield listening to another man talk, undated

99-3040: Pre-Japan Album - Senator Mansfield shaking hands with others, undated

99-3041: Pre-Japan Album - Senator Mansfield talking to another man, undated

99-3042: Pre-Japan Album - Senator Ted Kennedy talking to another man, undated

99-3043: Pre-Japan Album - Three men chatting, undated

99-3044: Pre-Japan Album - Two men chatting, undated

99-3045: Pre-Japan Album - An older man talking with two ladies, undated

99-3046: Pre-Japan Album - Three older men sitting, undated

99-3047: Pre-Japan Album - Two women talking while a man looks on, undated

99-3048: Pre-Japan Album - Two older men talking, undated

99-3049: Pre-Japan Album - Senator Mansfield talking to George Bush, undated

99-3050: Japan Album-Volume I - Senator Mansfield getting out of a horse drawn carriage on his way to see the Emperor, June 1977

99-3051: Japan Album-Volume I - the horse drawn carriage, June 1977

99-3052: Japan Album-Volume I - Senator Mansfield shaking hands with someone, June 1977

99-3053: Japan Album-Volume I - Senator Mansfield inside his horse drawn carriage (color), June 1977

99-3054: Japan Album-Volume I - Senator Mansfield with Morio Yukawa, chief of the Board of Ceremonies of the Imperial Household Agency, June 1977

99-3055: Japan Album-Volume I - Senator Mansfield in a group photo including Yukawa, June 1977

99-3056: Japan Album-Volume I - Senator Mansfield getting into the horse drawn carriage, June 1977

99-3057: Japan Album-Volume I - Senator Mansfield seated inside of horse drawn carriage, June 1977

99-3058: Japan Album-Volume I - Shot of the driver of the carriage, June 1977

99-3059: Japan Album-Volume I - Shot of the horse drawn carriage from the rear, June 1977

99-3060: Japan Album-Volume I - Shot of the horse drawn carriage from the side, June 1977

99-3061: Japan Album-Volume I - Senator Mansfield seated inside of horse drawn carriage, June 1977

99-3062: Japan Album-Volume I - Shot of the inside of the carriage, June 1977

99-3063: Japan Album-Volume I - Shot of the horse drawn carriage in a parade, June 1977

99-3064: Japan Album-Volume I - Shot of the horse drawn carriage in a parade, June 1977

99-3065: Japan Album-Volume I - Palace Hotel celebrating the new Ambassador with the American Flag, undated

99-3066: Japan Album-Volume I - Celebration of the 4th of July at the Grew House for embassy staff and families, July 1977

99-3067: Japan Album-Volume I - Celebration of the 4th of July at the Grew House for embassy staff and families, July 1977

99-3068: Japan Album-Volume I - Sayo with yukata, July 1977

99-3069 Japan Album-Volume I: Celebration of the 4th of July; shot of Mr. and Mrs. Shoesmith, Mrs. Noonan, and Mr. Krebs, July 1977

99-3070: Japan Album-Volume I - Senator Mansfield visiting the American Consulate in Sapporo, Hokkaido, Japan, undated

99-3071: Japan Album-Volume I - Senator Mansfield, undated

99-3072: Japan Album-Volume I - Maureen Mansfield with Col. Milburn at the Haneda Airport, July 1977

99-3073: Japan Album-Volume I - Maureen Mansfield visiting Nikko Shrine, September 1977

99-3074: Japan Album-Volume I - Senator Mansfield pictured with Lt. General LeRoy J. Manor, USAF Chief of Staff CINCPAC-3, June 1977

99-3075: Japan Album-Volume I - Senator Mansfield pictured with Admiral Thomas B. Hayward, USN CINCPACLFT-3, June 1977

99-3076: Japan Album-Volume I - Shot of security police officer, Mr. Yamaguchi, June 1977

99-3077: Japan Album-Volume I - Shots of Senator Mansfield during an interview with Y. Murakami and H. Ando of the Asahi Shimbun conducted in Washington, D.C., March 1977

99-3078: Japan Album-Volume I - Shots of Senator Mansfield during an interview with Y. Murakami and H. Ando of the Asahi Shimbun conducted in Washington, D.C., March 1977

99-3079: Japan Album-Volume I - Maureen Mansfield during a visit to Kojimachi Elementary School, undated

99-3080: Japan Album-Volume I - Maureen Mansfield during a visit to Kojimachi Elementary School, undated

99-3081: Japan Album-Volume I - Senator Mansfield during a news conference, June 1977

99-3082: Japan Album-Volume I - Senator Mansfield during a news conference, June 1977

99-3083: Japan Album-Volume I - Senator Mansfield's first talk at the Research council, 1977

99-3084: Japan Album-Volume I - Senator and Maureen Mansfield, President Carter and two others during President Carter's trip to Tokyo, undated

99-3085: Japan Album-Volume I - Senator Mansfield delivering a speech to a crowd of people, undated

99-3086: Japan Album-Volume I - Senator Mansfield, Governor Askew, and Prime Minister Ohira, undated

99-3087: Japan Album-Volume I - Senator Mansfield with Foreign Minister Hatoyama and Mr. Shoesmith, DCM of the American Embassy, undated

99-3088: Japan Album-Volume I - Senator Mansfield with Foreign Minister Hatoyama and another man, undated

99-3089: Japan Album-Volume I - Senator Mansfield with Foreign Minister Hatoyama and Mr. Shoesmith, DCM of the American Embassy, undated

99-3090: Japan Album-Volume I - Senator Mansfield with Foreign Minister Hatoyama and Mr. Shoesmith, DCM of the American Embassy, undated

99-3091: Japan Album-Volume I - Senator Mansfield with Mr. Ishida, Minister of Labor, at Mr. Shoesmith's luncheon, undated

99-3092: Japan Album-Volume I - Senator Mansfield at Hakone Open Air Museum, undated

99-3093: Japan Album-Volume I - Senator Mansfield shaking hands with a Tanzanian official, undated

99-3094: Japan Album-Volume I - Senator Mansfield shaking hands with a Tanzanian official, undated

99-3095: Japan Album-Volume I - Senator Mansfield attending a party held at the Tanzanian Embassy, undated

99-3096: Japan Album-Volume I - Senator Mansfield attending a party at the Tanzanian Embassy, undated

99-3097: Japan Album-Volume I - Senator Mansfield at the arrival of Mr. Brown, the Secretary of Defense at Haneda Airport, July 1977

99-3098: Japan Album-Volume I - Senator Mansfield at the arrival of Mr. Brown, the Secretary of Defense at Haneda Airport, July 1977

99-3099: Japan Album-Volume I - Senator Mansfield, Mr. Brown, two Japanese Officials, July 1977

99-3100: Japan Album-Volume I - Senator Mansfield at stag luncheon for Mr. Brown, July 1977

99-3101: Japan Album-Volume I - Senator Mansfield at stag luncheon for Mr. Brown, July 1977

99-3102: Japan Album-Volume I - Mr. Brown and Mr. Fukuda pictured, undated

99-3103: Japan Album-Volume I - Group photo including Senator Mansfield, Mr. Brown, and Mr. Fukuda, undated

99-3104: Japan Album-Volume I - Senator Mansfield pictured signing a document, undated

99-3105: Japan Album-Volume I - Senator Mansfield pictured at a meeting with Japanese officials, undated

99-3106: Japan Album-Volume I - Senator Mansfield pictured with some corporate presidents, undated

99-3107: Japan Album-Volume I - Senator Mansfield pictured with some corporate presidents, undated

99-3108: Japan Album-Volume I - Senator Mansfield pictured with some corporate presidents, undated

99-3109: Japan Album-Volume I - Senator Mansfield in group photo from a Stag Dinner held at the Kuwait Embassy, undated

99-3110: Japan Album-Volume I - Senator Mansfield in group photo from a Stag Dinner held at the Kuwait Embassy, undated

99-3111: Japan Album-Volume I - Senator Mansfield in group photo from a Stag Dinner held at the

Kuwait Embassy, undated

99-3112: Japan Album-Volume I - Senator Mansfield in group photo from a Stag Dinner held at the Kuwait Embassy, undated

99-3113: Japan Album-Volume I - Senator Mansfield at a dinner held in honor of H.E. Talat Tacoub Al-Ghoussein, Ambassador of the State of Kuwait, September 1977

99-3114: Japan Album-Volume I - Senator Mansfield at a dinner held in honor of H.E. Talat Tacoub Al-Ghoussein, Ambassador of the State of Kuwait, September 1977

99-3115: Japan Album-Volume I - Senator Mansfield helping cut the cake at the Marine Ball, undated

99-3116: Japan Album-Volume I - Senator Mansfield shaking hands with someone at the Marine Ball, undated

99-3117: Japan Album-Volume I - Senator Mansfield talking to people at the Marine Ball, undated

99-3118: Japan Album-Volume I - Senator Mansfield talking with people at some kind of gathering, undated

99-3119: Japan Album-Volume I - Senator Mansfield in group photo at a gathering of some kind, undated

99-3120: Japan Album-Volume I - Senator Mansfield in group photo at a gathering of some kind, undated

99-3121: Japan Album-Volume I - Senator Mansfield in group photo at a gathering of some kind, undated

99-3122: Japan Album-Volume I - Senator Mansfield drinking with others to a toast, undated

99-3123: Japan Album-Volume I - Maureen Mansfield pictured sitting at a table with two others, undated

99-3124: Japan Album-Volume I - Maureen Mansfield talking with a younger lady, undated

99-3125: Japan Album-Volume I - Photo from the first Shimoda Conference, 1968

99-3126: Japan Album-Volume I - Picture of the Embassy entrance, undated

99-3127: Japan Album-Volume I - Senator Mansfield in group photo at a gathering of some kind, undated

99-3128: Japan Album-Volume I - Maureen Mansfield in group photo at a gathering of some kind, undated

99-3129: Japan Album-Volume I - Senator Mansfield in group photo at a gathering of some kind, undated

99-3130: Japan Album-Volume I - Picture of a gathering, undated

99-3131: Japan Album-Volume I - Senator Mansfield in group photo at a gathering of some kind, undated

99-3132: Japan Album-Volume I - Maureen Mansfield talking to a man at a gathering, undated

99-3133: Japan Album-Volume I - Senator Mansfield in group photo at a gathering of some kind, undated

99-3134: Japan Album-Volume I - Senator and Maureen Mansfield at a ribbon cutting ceremony for the World's Fair, undated

99-3135: Japan Album-Volume I - Senator Mansfield in his Embassy Office, undated

99-3136: Japan Album-Volume I - Senator Mansfield and others pictured at a dinner at the Maxim in Tokyo; dinner was given by Mr. Morita of the Sony Company, undated

99-3137: Japan Album-Volume I - Maureen Mansfield and others pictured at a dinner at the Maxim in Tokyo; dinner was given by Mr. Morita of the Sony Company, undated

99-3138: Japan Album-Volume I - Maureen Mansfield and others pictured at a dinner at the Maxim in Tokyo; dinner was given by Mr. Morita of the Sony Company, undated

99-3139: Japan Album-Volume I - Photos from a dinner given by Ambassador Olea of the Mexican Embassy, undated

99-3140: Japan Album-Volume I - Senator Mansfield at a dinner given by Ambassador Olea of the Mexican Embassy, undated

99-3141: Japan Album-Volume I - the U.S. Embassy in Tokyo, undated

99-3142: Japan Album-Volume I - Senator Mansfield seated at a dinner given by Ambassador Olea of the Mexican Embassy, undated

99-3143: Japan Album-Volume I - Photos from a dinner given by Ambassador Olea of the Mexican Embassy, undated

99-3144: Japan Album-Volume I - Senator Mansfield drinking to a toast at a dinner given by Ambassador Olea of the Mexican Embassy, undated

99-3145: Japan Album-Volume I - Senator Mansfield and Ambassador Olea pictured at a dinner given by Ambassador Olea of the Mexican Embassy, undated

99-3146: Japan Album-Volume I - Senator Mansfield at a dinner given by Ambassador Olea of the Mexican Embassy, undated

99-3147: Japan Album-Volume I - Senator Mansfield in a group photo at a dinner given by Ambassador Olea, undated

99-3148: Japan Album-Volume I - Photos from a dinner given by Ambassador Olea of the Mexican Embassy, undated

99-3149: Japan Album-Volume I - Senator Mansfield giving a speech at the 4th Japanese American Conference in Shimoda, undated

99-3150: Japan Album-Volume I - Mr. Kawamoto at the Shimoda Conference, undated

99-3151: Japan Album-Volume I - Senator Mansfield pictured with Ambassador and Mrs. Ghafa of Algeria, undated

99-3152: Japan Album-Volume I - Senator Mansfield at a farewell party for Mr. and Mrs. Shoesmith given by Aoi-kai, August 1977

99-3153: Japan Album-Volume I - Senator Mansfield pictured with the Ambassador of Morocco and his wife, undated

99-3154: Japan Album-Volume I - Senator and Maureen Mansfield in group photo, undated

99-3155: Japan Album-Volume I - Senator and Maureen Mansfield in group photo, undated

99-3156: Japan Album-Volume I - Senator and Maureen Mansfield waiting for Mr. vance's arrival at the Haneda Airport, September 1977

99-3157: Japan Album-Volume I - Senator Mansfield with Mr. vance, Secretary of State, undated

99-3158: Japan Album-Volume I - Secretary of State vance giving a speech; Senator Mansfield in background, undated

99-3159: Japan Album-Volume I - Senator Mansfield pictured Secretary of State vance and another man, undated

99-3160: Japan Album-Volume I - Senator Mansfield and Ambassador Togo, undated

99-3161: Japan Album-Volume I - Senator Mansfield attending a meeting, undated

99-3162: Japan Album-Volume I - Senator and Maureen Mansfield at a banquet, undated

99-3163: Japan Album-Volume I - Senator and Maureen Mansfield pictured with Mrs. Shoda and Mrs. Shimazu, undated

99-3164: Japan Album-Volume I - Senator and a high-ranking officer pictured, undated

99-3165: Japan Album-Volume I - Senator Mansfield shaking hands with high-ranking officer, undated

99-3166: Japan Album-Volume I - Senator Mansfield walking around with a high-ranking officer, undated

99-3167: Japan Album-Volume I - Maureen Mansfield in group photo with Mrs. Engelhard and Miss Engelhard while visiting Kyoto and Nara, September 1977

99-3168: Japan Album-Volume I - Senator and Maureen Mansfield in group photo, September 1977

99-3169: Japan Album-Volume I - Senator Mansfield pictured with Mr. Einsworth, Consul General of Kobe, September 1977

99-3170: Japan Album-Volume I - Senator Mansfield with security police and Miss Sophie Engelhard, September 1977

99-3171: Japan Album-Volume I - Senator and Maureen Mansfield at the Embassy Residence, undated

99-3172: Japan Album-Volume I - Maureen Mansfield, Mr. Einsworth, and Miss Engelhard at Kinkaku-ji temple, Gold Pavillion, in Kyoto, undated

99-3173: Japan Album-Volume I - Beautiful shot of the scenery around Kyoto, undated

99-3174: Japan Album-Volume I - Picture of Nijo Castle in Kyoto, undated

99-3175: Japan Album-Volume I - Senator and Maureen Mansfield pictured with the Engelhards, the Einsmiths, and a guide, undated

99-3176: Japan Album-Volume I - Hideo and Kisoko Senba dressed in traditional Japanese garb; inscription included on picture, undated

99-3177: Japan Album-Volume I - Senator and Maureen Mansfield at Shugakuin Detached Palace in Kyoto, undated

99-3178: Japan Album-Volume I - Senator and Maureen Mansfield at Shugakuin Detached Palace in Kyoto, undated

99-3179: Japan Album-Volume I - Senator Mansfield at Tsuruya Restaurant in Kyoto, undated

99-3180: Japan Album-Volume I - Maureen Mansfield with Mr. Kartman, Mrs. Jane Engelhard, and Miss Sophie Engelhrad at the biggest Buddha Temple in Nara, undated

99-3181: Japan Album-Volume I - Picture of an addition to the roofing tile of the temple saying, "Maureen Mansfield of the American Embassy, September, 16 1977. Peace and Love", September

1977

99-3182: Japan Album-Volume I - Maureen Mansfield feeding deer at Kasuga Park in Nara, undated

99-3183: Japan Album-Volume I - Shot of the biggest Buddha in Daibutsuden Temple at Nara, undated

99-3184: Japan Album-Volume I - Senator Mansfield pictured at a dinner given by Mr. Noda, General Manager of the Hotel Okura at a restaurant of the hotel, undated

99-3185: Japan Album-Volume I - Senator and Maureen Mansfield pictured with others around a table at a dinner given by Mr. Engelhard at the Kitcho Restaurant the best Japanese restaurant in Tokyo, September 1977

99-3186: Japan Album-Volume I - Senator Mansfield pictured with others around a table at a dinner given by Mr. Engelhard at the Kitcho Restaurant the best Japanese restaurant in Tokyo, September 1977

99-3187: Japan Album-Volume I - Senator Mansfield pictured with Mr. and Mrs. John Glenn and Mr. Hatoyama, foreign minister of Japan, undated

99-3188: Japan Album-Volume I - Senator Mansfield shaking hands with Mr. Hatoyama, undated

99-3189: Japan Album-Volume I - Senator Mansfield pictured with Mr. Watanabe, Minister of Health and Welfare, September 1977

99-3190: Japan Album-Volume I - Senator Mansfield pictured with Mr. Watanabe, September 1977

99-3191: Japan Album-Volume I - Senator Mansfield pictured with Mr. Sadaharu Oh, the world home run record holder while he was visiting the residence, September 1977

99-3192: Japan Album-Volume I - Senator Mansfield pictured with Mr. Sadaharu Oh, the world home run record holder while he was visiting the residence, September 1977

99-3193: Japan Album-Volume I - Senator Mansfield pictured with Mr. Sadaharu Oh, the world home run record holder while he was visiting the residence (large group photo with Yomiuri Giants team), September 1977

99-3194: Japan Album-Volume I - Maureen Mansfield and Mrs. Bloom at Jun Ashida's fashion show, undated

99-3195: Japan Album-Volume I - Maureen Mansfield and Mrs. Bloom pictured with Jun Ashida at his fashion show, undated

99-3196: Japan Album-Volume I - Senator Mansfield pictured with Mr Fukuda, Prime Minister of Japan and Mr. Sonoda, foreign minister at the Prime Minister's residence, November 1977

99-3197: Japan Album-Volume I - Maureen Mansfield in group photo after being interviewed for a magazine, undated

99-3198: Japan Album-Volume I - Maureen Mansfield in group photo at the American Club, undated

99-3199: Japan Album-Volume I - Maureen Mansfield pictured with H.T.H. Princess Chichibu, wife of the Emperor's immediate young brother, October 1977

99-3200: Japan Album-Volume I - man and woman performing with a piano, undated

99-3201: Japan Album-Volume I - Maureen Mansfield in a crowd of people watching a man talk, undated

99-3202: Japan Album-Volume I - Maureen Mansfield with two other men looking at an exhibit, undated

99-3203: Japan Album-Volume I - Senator and Maureen Mansfield pictured with a young girl, undated

99-3204: Japan Album-Volume I - Maureen Mansfield saying goodbye to H.T.H. Princess Chichibu, undated

99-3205: Japan Album-Volume I - Senator Mansfield pictured with 3 others cutting a cake at a Farewell Party for Miss Carol, Personnel officer at the American Embassy, undated

99-3206: Japan Album-Volume I - Maureen Mansfield at the Competition of World Ballet performances at NHK hall sponsored by Mrs. Ohya, 1977

99-3207: Japan Album-Volume I - Maureen Mansfield pictured with another judge at the Competition of World ballet, undated

99-3208: Japan Album-Volume I - Maureen Mansfield pictured with Mrs. Shinzo Ohya, wife of the President of Teijin Co., and Mrs. Sonoda, wife of the Foreign Minister, undated

99-3209: Japan Album-Volume I - Maureen Mansfield pictured with Mrs. Sonoda, undated

99-3254: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield seated on couch with unidentified man, undated

99-3255: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield holding a present with an unidentified Japanese man, undated

99-3256: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield linking arms with an unidentified woman, undated

99-3257: Mike Mansfield Collection. Japan Album-Volume 3 - Courtesy call on Governor of Okinawa, Mr. Koichi Taira, Dec. 21, 1977. Mansfield shaking hands with the Governor, undated

99-3258: Mike Mansfield Collection. Japan Album-Volume 3 - Mr. Hiroshi Senara, President of the Bank of Okinawa, undated

99-3259: Mike Mansfield Collection. Japan Album-Volume 3 - U.S. - Okinawa Trade Association Luncheon, Dec. 23, 1977. Mansfield shaking hands with unidentified man, undated

99-3260: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield at the U.S. - Okinawa Trade Association Luncheon. Mansfield smoking pipe. Dec. 23, 1977, undated

99-3261: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield at the U.S. - Okinawa Trade Association Luncheon. Mansfield smoking pipe. Dec. 23, 1977, undated

99-3262: Mike Mansfield Collection. Japan Album-Volume 3 - Arriving at Bgen Kenneth Robinson's MARCORB Headquarters, Dec. 22, 1977, undated

99-3263: Mike Mansfield Collection. Japan Album-Volume 3 - Ryukyu Black Pearl Culture Center with Mr. S. Tokashiki (president) Mr. N. Sueyoshi (chairman). Kabira-Bay, Ishigaki Island, undated

99-3264: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield at the Ryukyu Black Pearl Cultural Center, Kabira Bay, Ishigaki Island, undated

99-3265: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield at the Ryukyu Black Pearl Cultural Center, Kabira Bay, Ishigaki Island, undated

99-3266: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield walking on the beach at Taketomi Island beach, (Star-Sand Beach), Dec. 26, 1977, undated

99-3267: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and an unidentified woman at the beach at Taketomi Island beach, (Star-Sand Beach), Dec. 26, 1977, undated

99-3268: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield at the Textile Weaving Center, Ishigaki Island, undated

99-3269: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield at the Textile Weaving Center, Ishigaki Island, undated

99-3270: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield at the Yaeyama Minsar Textile Weaving Center with Mr. and Mrs. Ara, owner, in Ishigaki Island, Okinawa, undated

99-3271: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield pointing to something on the beach. Maureen Mansfield and three other men look on, undated

99-3272: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield in a boat with Mayor Hiroshi Sato at Iriomote Island, Dec. 27, 1977, undated

99-3273: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield looking at Iriomote Island, Dec. 27, 1977, undated

99-3274: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield carrying a round award, 42nd Black Ship Festival at Shimoda, May 17, 1981, undated

99-3275: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield sitting in a car at the 42nd Black Ship Festival at Shimoda, May 17, 1981, undated

99-3276: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield standing at the podium to give a speech at the 42nd Black Ship Festival at Shimoda, May 17, 1981, undated

99-3277: Mike Mansfield Collection. Japan Album-Volume 3 - Group photo including Mansfield and Maureen Mansfield and six other Japanese men standing in front of a plane, undated

99-3278: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield standing between two unidentified Japanese men, undated

99-3279: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield seated with four unidentified Japanese men, Mansfield is talking, undated

99-3280: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield seated, eating with Maureen Mansfield and one unidentified Japanese man, undated

99-3281: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield seated, Mansfield smoking his pipe and Maureen Mansfield pointing to the TV, undated

99-3282: Mike Mansfield Collection. Japan Album-Volume 3 - Mrs Mansfield on a balcony overlooking the city. Her hair is tied back, undated

99-3283: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield and an unidentified Japanese man. Her hair is tied and he is wearing a yellow sweater, undated

99-3284: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield seated alone in a Japanese resteraunt, undated

99-3285: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield seated with four other men. They are looking at Mansfield who is smoking his pipe, undated

99-3286: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield seated in front with one unidentified Japanese man. Four members of a resteraunt staff pose behind them, undated

99-3287: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield poses with an unidentified woman and three small Japanese children. 7-5-3 Day at Dazaifu Shrine, Fukuoka, undated

99-3288: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield with potter Kozuru Gen San, Fukuoka, undated

99-3289: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield at Miyara-Tunchi Lord's House Gate with the owner, Mrs. Miyara, and Mr. Sonshu Tomita, Superintendent Okinawa Prefectural Government yaeyama Office. Ishigaki City, Okinawa, undated

99-3290: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield centered in a group photo including children and a man in all white. Presumably taken in a church, undated

99-3291: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield seated during a church service, undated

99-3292: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield taking communion, undated

99-3293: Mike Mansfield Collection. Japan Album-Volume 3 - A Santa Claus handing out gifts and Mansfield holding his in the air, undated

99-3294: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield seated with a religious official of some sort, undated

99-3295: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield seated in an airplane with Prime Minister of Japan, Mr. Takeo Fukuda, on the way to Washington to meet President Carter, one unidentified man leans over the Prime Minister, undated

99-3296: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield seated with an unidentified man in an airplane on the way to Washington to meet President Carter, undated

99-3297: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield dressed in a Japanese robe and seated in a plane with one unidentified woman in a sort of uniform, on the way to Washington to meet President Carter, undated

99-3298: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield dressed in a Japanese robe, pictured in an airplane with the Prime Minister of Japan and four other men, on the way to Washington to meet Carter, undated

99-3299: Mike Mansfield Collection. Japan Album-Volume 3 - The Prime Minister of Japan greeting another Japanese official while Mansfield looks on, at the Japanese Embassy, Washington D.C, undated

99-3300: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and the Prime Minister of Japan with flowers around their neck, undated

99-3301: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield on the left with Prime Minister of Japan Mr. Fukuda and Mrs. Humphry of Minnesota, undated

99-3302: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield standing in line while a Japanese official greets an American, undated

99-3303: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield at a meeting with U.S. and Japanese officials including President Carter, undated

99-3304: Mike Mansfield Collection. Japan Album-Volume 3 - U.S. and Japanese officials in the White House, including President Carter, undated

99-3305: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Governor Ariyoshi standing and holding a plaque, 1978, undated

99-3306: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield standing alone on a trip sponsored by the Tokyo-Washington Women's Club in Jan, 1978, undated

99-3307: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield pictured on the Tokyo-Washington Women's Club Tour with Mrs. Hattari and Sumi Whitehead and two unidentified young women, 1978, undated

99-3308: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield and others observe a Japanese umbrella maker, Tokyo-Washington Women's Club Tour, 1978, undated

99-3309: Mike Mansfield Collection. Japan Album-Volume 3 - Japanese umbrella maker, 1978, undated

99-3310: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield and Mrs. Sayo Kawamoto and Mrs. Mary Moy of the Embassy, 1978, undated

99-3311: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield at a meeting of U.S. Ambassadors of Asia at Hong Kong, Jan 1978, (B&W), undated

99-3312: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield and Joan Kennedy watching Sumo wrestling, undated

99-3313: Mike Mansfield Collection. Japan Album-Volume 3 - Jessie Takamiyama on the sumo ring, undated

99-3314: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Miss Yoko Muto, the 1978 recipient of the Schweitzer Award and a member of the Japane Anumal Welfare Society, 1978, (B&W), undated

99-3315: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield with Yoko Muto and her parents, 1978, (B&W), undated

99-3316: Mike Mansfield Collection. Japan Album-Volume 3 - Manfield in a group meting during former President Ford's visit to Tokyo, across from Ford are Prime Minister Suzuki, former Prime Minister Fukuda, former Prime Minister Hishi (?), 1980, undated

99-3317: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Sonoda shaking hands after signing the Guide ___ Agreement, Nov. 1978, undated

99-3318: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield vacationing in Hokkaido to observe the Sapporo Snow Festival with Mr. and Mrs. Bloom of the Embassy, undated

99-3319: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield sledding at the Sapporo Snow Festival, undated

99-3320: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield and others at the Sapporo Snow Festival, undated

99-3321: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield seated with Consul General, Mr. Westomore and Mrs. Westmore with their children in Sapporo, undated

99-3322: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield at the Tempura Dinner at the Ohyas' on Jan. 28, 1978, undated

99-3323: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield with others at the Tempura Dinner, Jan. 28, 1978, undated

99-3324: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield with Mr. and Mrs. Shinzo Ohya of Teijin Ltd. at the Second World Ballet Concours at the NHK Hall, Feb. 8, 1978, undated

99-3325: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield with his arms around Maureen Mansfield and Mrs. Shinzo Ohya at the Second World Ballet Concours, NHK Hall, Feb. 8. 1978, undated

99-3326: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield in a group photo, Feb., 1978, undated

99-3327: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield with three unidentified men, undated

99-3328: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield with three unidentified men, undated

99-3329: Mike Mansfield Collection. Japan Album-Volume 3 - Some sort of Japanese natural art exhibit, undated

99-3330: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield at a Japanese natural art exhibit, undated

99-3331: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield greeted by Abdeslum Tahluoui, Ambassador of Morocco, undated

99-3332: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield at the Kibo-Kai Reception, for those born in 1903, Feb. 1978, undated

99-3333: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield, Feb. 1978, undated

99-3334: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and Maureen Mansfield seated at the Kibo-Kai Reception, Feb. 1978, undated

99-3335: Mike Mansfield Collection. Japan Album-Volume 3 - group photo, Feb. 1978, undated

99-3336: Mike Mansfield Collection. Japan Album-Volume 3 - Mrs. Misako Seki, Japanese Cooking Authority, and Mr. Shuji Suzuki, Kibo-Kai Members, Feb. 1978, undated

99-3337: Mike Mansfield Collection. Japan Album-Volume 3 - Kibo-Kai Reception, Feb. 1978, undated

99-3338: Mike Mansfield Collection. Japan Album-Volume 3 - Kibo-Kai Reception - Feb. 1978, undated

99-3339: Mike Mansfield Collection. Japan Album-Volume 3 - Kobo-Kai Reception - Feb. 1978, undated

99-3340: Mike Mansfield Collection. Japan Album-Volume 3 - Kobo-Kai Reception - Feb. 1978, undated

99-3341: Mike Mansfield Collection. Japan Album-Volume 3 - Mrs. Ohya and Mrs. Anne Marris in April - 1978, undated

99-3342: Mike Mansfield Collection. Japan Album-Volume 3 - Mrs. Ohya and Mrs. Anne Harris, Embassy Party - 1977, undated

99-3343: Mike Mansfield Collection. Japan Album-Volume 3 - Maureen Mansfield and Mrs.

Sherman, wife of DCM of the Embassy, undated

99-3344: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield with ear microphone at a TV interview, Meet The Press, Tokyo, undated

99-3345: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield with two Japanese men, Meet the Press, Tokyo, undated

99-3346: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield sitting cross-legged on the floor, guests of President Kobayashi of Nippon Television, tea house - April 18, 1978, undated

99-3347: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield sitting cross-legged, guests of President Kobayashi of Nippon Television, April 18, 1978, undated

99-3348: Mike Mansfield Collection. Japan Album-Volume 3 - Group photo including Mansfield as guests of President Kobayashi of Nippon Television, April 19, 1978, undated

99-3349: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield seated talking to two unidentified men, undated

99-3350: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield in a group photo outside a tea house, April 18, 1978, undated

99-3351: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield eating dinner with six men, undated

99-3352: Mike Mansfield Collection. Japan Album-Volume 3 - A group dinner conducting a toast. Tokyo, March 2, 1978, undated

99-3353: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield looking on at a Japanese laboratory, undated

99-3354: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield and two unidentified men, undated

99-3355: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield looking into a microscope in a Japanese laboratory, undated

99-3356: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield sitting with Mr. Fumio Matsuo, June 28, 1978, undated

99-3357: Mike Mansfield Collection. Japan Album-Volume 3 - Bill Whitehead, age 11, son of Sumi Whitehead, undated

99-3358: Mike Mansfield Collection. Japan Album-Volume 3 - Mrs. Yui Takenaka, Sumi's mother in front of her huSmall Business Administrationnd's grave for his 100 days memorial service after his death, Kyoto, undated

99-3359: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield meeting with Miss Ruth Ann Harman, 1978 Maid of Cotton, May 15, 1978, undated

99-3360: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield standing and talking to Mr. Morita of the Sony company, undated

99-3361: Mike Mansfield Collection. Japan Album-Volume 3 - Cormorant-Fishing Party on the River Nagara, July 21, 1978, undated

99-3362: Mike Mansfield Collection. Japan Album-Volume 3 - Fourth of July celebration at the Grew House Garden in 1978, with Mr. and Mrs. Sherman, DCM of the Embassy, undated

99-3363: Mike Mansfield Collection. Japan Album-Volume 3 - Mansfield speaking at the Fourth of July Celebration, Grew House Garde, 1978, undated

99-3364: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield being greeted at the welcome party in Nagasaki, undated

99-3365: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield speaking at the welcome party in Nagasaki, undated

99-3366: Mike Mansfield Collection. Japan Album-Volume 4 - Welcome party at Nagasaki, undated

99-3367: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield mingling at the welcome party in Nagasaki, undated

99-3368: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield speaking at the welcome party in Nagasaki, undated

99-3369: Mike Mansfield Collection. Japan Album-Volume 4 - Mrs Mansfield and two unidentified women, welcome party in Nagasaki, undated

99-3370: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield and one unidentified woman, welcome party in Nagasaki, undated

99-3371: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield sitting alone at the welcome party in Nagasaki, side shot, undated

99-3372: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with Mr. and Mrs. Hori, banker in Nagasaki and with World Bank, Washington D.C., undated

99-3373: Mike Mansfield Collection. Japan Album-Volume 4 - unidentified guests, welcome party in Nagasaki, undated

99-3374: Mike Mansfield Collection. Japan Album-Volume 4 - Mr. Hatanaka, Minami Kyushu Broadcasting Co., Kagoshima. Sitting and turning, undated

99-3375: Mike Mansfield Collection. Japan Album-Volume 4 - unidentified guest standing, welcome party in Nagasaki, undated

99-3376: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield standing at the Glouver Park in Nagasaki with Director of the Park, Mr. Rikio Shimoda, June 1978, undated

99-3377: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield meeting with three unidentified men, all are sitting and Mansfield is holding a book and talking, undated

99-3378: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield with six unidentified men outside a Japanese building with flowers in front, undated

99-3379: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield and an unidentified woman standing near a large model ship, undated

99-3380: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield and an unidentified woman looking at an exhibit, undated

99-3381: Mike Mansfield Collection. Japan Album-Volume 4 - A rainy day in Nagasaki, Maureen Mansfield and an unidentified woman standing under umbrellas near a traditional Japanese building, undated

99-3382: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield and an unidentified woman standing under umbrellas in a Japanese park, Nagasaki, undated

99-3383: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield and an unidentified woman under umbrellas observing Japanese bonsai trees, Nagasaki, undated

99-3384: Mike Mansfield Collection. Japan Album-Volume 4 - Japanese building near the river, undated

99-3385: Mike Mansfield Collection. Japan Album-Volume 4 - Beautiful view of a river and a bridge, undated

99-3386: Mike Mansfield Collection. Japan Album-Volume 4 - A road, undated

99-3387: Mike Mansfield Collection. Japan Album-Volume 4 - Japanese gardens and building, undated

99-3388: Mike Mansfield Collection. Japan Album-Volume 4 - Metal fish sculpture hanging from the ceiling, undated

99-3389: Mike Mansfield Collection. Japan Album-Volume 4 - A dog running down a road, undated

99-3390: Mike Mansfield Collection. Japan Album-Volume 4 - Japanese garden and architecture, undated

99-3391: Mike Mansfield Collection. Japan Album-Volume 4 - Nagasaki at night, aerial, undated

99-3392: Mike Mansfield Collection. Japan Album-Volume 4 - Nagasaki by day, aerial, undated

99-3393: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield sitting on the floor eating with Mr. Wes Benson visiting Jessie Takamiyama in his ring-sing room. (Sumo wrestler), undated

99-3394: Mike Mansfield Collection. Japan Album-Volume 4 - Jessie Takamiyama shaking hands with Ambassador Mansfield, undated

99-3395: Mike Mansfield Collection. Japan Album-Volume 4 - Traditional Japanese woman dancer, face hidden under an umbrella, undated

99-3396: Mike Mansfield Collection. Japan Album-Volume 4 - Takehara Han, Japanese classical dancer, undated

99-3397: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and a sumo wrestler, undated

99-3398: Mike Mansfield Collection. Japan Album-Volume 4 - Plaque inscribed with Jimmy Carter's name, June 27, 1979, undated

99-3399: Mike Mansfield Collection. Japan Album-Volume 4 - Plaque next to that with Jimmy Carter's name, this one displaying Japanese writing, June 27, 1979, undated

99-3400: Mike Mansfield Collection. Japan Album-Volume 4 - distance shot of the above mentioned plaques, June 27, 1979, undated

99-3401: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield standing with Mr. Haley, author of Roots, undated

99-3402: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield sitting with unidentified woman at Mrs. Dizer's of DuPont, undated

99-3403: Mike Mansfield Collection. Japan Album-Volume 4 - Mr and Mrs. Seki with flowers Maureen Mansfield sent to them, undated

99-3404: Mike Mansfield Collection. Japan Album-Volume 4 - Father Hesburgh, Notre Dame, Sunday mass at the residence, undated

99-3405: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield sitting alone on the couch, undated

99-3406: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield sitting in the Saitama Prefectural Office, undated

99-3407: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield reaching into the river while Mansfield and an unidentified man look on, undated

99-3408: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield in the Saitama Prefectural Office, undated

99-3409: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield and an unidentified woman, undated

99-3410: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield and an unidentified woman, undated

99-3411: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield being greeted by Ambassador and Mrs. Majd of Iranian Embassy, undated

99-3412: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield standing talking to Kirk Douglas, undated

99-3413: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield seated talking to Mrs. Kirk Douglas and Mrs. Madj of Iran, undated

99-3414: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield seated next to Kirk Douglas, undated

99-3415: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield seated next to Kirk Douglas, undated

99-3416: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Mrs. Kirk Douglas, undated

99-3417: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield standing to make a dinner speech at the Ship Party given by Ambassador Tadat AlGhoussein of Kuwai, undated

99-3418: Mike Mansfield Collection. Japan Album-Volume 4 - Ambassador Tadat AlGhoussein of Kuwait standing to make a speech at his Ship Party, undated

99-3419: Mike Mansfield Collection. Japan Album-Volume 4 - Ambassador Tadat AlGhoussein of Kuwait standing to make a speech at his Ship Party, undated

99-3420: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with Ambassador Tadat AlGhoussein of Kuwait at the ambassador's Ship Party, undated

99-3422: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield standing to make a speech at Ambassador Tadat AlGhoussein's Ship Party, undated

99-3423: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with two unidentified men, undated

99-3424: Mike Mansfield Collection. Japan Album-Volume 4 - Dinner with Ambassador Tadat AlGhoussein of Kuwait, Ship Party, undated

99-3425: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Ambassador AlGhoussein on a ship, undated

99-3426: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield at Ambassador AlGhoussein's ship party, undated

99-3427: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield sitting meeting with AlGhoussein and others, Mansfield smoking pipe, undated

99-3428: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield with Dr and Mrs. Eugene Lamspa of Omaha, Mrs. Lamspa is Maureen Mansfield's niece, undated

99-3429: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield with Dr. and Mrs. Eugene Lamspa of Omaha, undated

99-3430: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield walking outside at the Shimoda Conference in August, 1978, undated

99-3431: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield walking outside at the Shimoda Conference in August, 1978, undated

99-3432: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield speaking at the 4th Japanese-American Assembly, undated

99-3433: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield speaking at the 4th Japanese-American Assembly, undated

99-3434: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield greeting an unidentified woman, undated

99-3435: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield sitting at a table with some unidentified Japanese men, undated

99-3436: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield sitting in a yellow chair

listening to a speaker, undated

99-3437: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield sitting at a table with unidentified Japnese men, smoking his pipe, undated

99-3438: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield with two unidentified Japanese men, undated

99-3439: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield standing speaking to two unidentified Japanese men, undated

99-3440: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and a Japanese official, undated

99-3441: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield listening to a speaker, smoking his pipe, undated

99-3442: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield standing talking to a Japanese official, undated

99-3443: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield standing talking to a Japanese official, undated

99-3444: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield standing with a group of unidentified men, undated

99-3445: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield seated in a line with other unidentified women, undated

99-3446: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield, standing, leaning over to talk to a seated Maureen Mansfield, undated

99-3447: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield standing between two unidentified Japanese men who have their faces turned to Mansfield and their backs to the camera, undated

99-3448: Mike Mansfield Collection. Japan Album-Volume 4 - Overhead group shot, undated

99-3449: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield talking to an unidentified man, undated

99-3450: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield talking to a group of unidentified men, undated

99-3451: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and three men, Strauss trip to Japan, 1978, undated

99-3452: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with Ambassador and Mrs. Wilford of England, undated

99-3453: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield at the British Embassy with Ambassador and Mrs. Wilford, undated

99-3454: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield in a group photo with Japanese men and their wives, undated

99-3455: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield in a group photo at a party given by Singapor Embassy for outgoing Ambassador from Burma, undated

99-3456: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield at a party given by the Singapor Embassy, undated

99-3457: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with General Henion at Zama Army Camp, undated

99-3458: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with Captain Duke, General Loving and Japanese Generals at the Embassy reception, undated

99-3459: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with Captain Duke, Embassy reception, undated

99-3460: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield, Mr. A. Beene and Mrs. Yoshiko Morita, undated

99-3461: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield with Yoshiko Morita, undated

99-3462: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield with Isabel Lam (Geoffrey Beene) of N.Y, undated

99-3463: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with an unidentified man, undated

99-3464: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield and an unidentified man, undated

99-3465: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield with Mrs. Sonoda, wife of the Foreign Minister of Japan, Blue Eyed Dolls' Exhibit, Sept, 1978, undated

99-3466: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield with Mrs. Sonoda and committee members of the Doll's Exhibit, Sept. 1978, undated

99-3467: Mike Mansfield Collection. Japan Album-Volume 4 - Japanese and American girls about to cut the ribbon for the opening of the Doll's exhibit, undated

99-3468: Mike Mansfield Collection. Japan Album-Volume 4 - Kabuki actor, undated

99-3469: Mike Mansfield Collection. Japan Album-Volume 4 - Kabuki actor, undated

99-3470: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with Mr. Benson visiting the Kabuki actor at his backstage room, undated

99-3471: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield in an airplane with head gear on, undated

99-3472: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield seated with unidentified officials, undated

99-3473: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield in an airplane, undated

99-3474: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield with Captain and Mrs. McSpadden of Sasebo, 1978, undated

99-3475: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield with Captain and Mrs. McSpadden of Sasebo, 1978, undated

99-3476: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield with Mr. and Mrs. Sheng and their daughter Nancy at their Chinese restaurant, Ryu-En, undated

99-3477: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with Mr. Sheng at his Chinese restaurant, undated

99-3478: Mike Mansfield Collection. Japan Album-Volume 4 - Maureen Mansfield with Mr. Seng at his Chinese restaurant, undated

99-3479: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield with Mr. and Mrs. Sheng at their Chinese restaurant, undated

99-3480: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield with Mr. Seng, undated

99-3481: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield with members of the Sheng family, undated

99-3482: Mike Mansfield Collection. Japan Album-Volume 4 - Mr. Naka Funada making a speech at Mr. Kris Punjabi's wedding at the Hotel Okura, Oct. 1978, undated

99-3483: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield greeting the bride and groom at Kris Punjabi's wedding, Oct., 1978, undated

99-3484: Mike Mansfield Collection. Japan Album-Volume 4 - Mansfield and Maureen Mansfield greeting the bride and groom at Kris Punjabi's wedding, Oct., 1978, undated

99-3485: Mike Mansfield Collection. Japan Album-Volume 4, undated

99-3486: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield and Maureen Mansfield with Mr. and Mrs. Mizushima of Hakubi Kimono School, presenting Kimono strings, undated

99-3487: Mike Mansfield Collection. Japan Album - Volume 5 - Sumo wrestler, Tokyo 1978, undated

99-3488: Mike Mansfield Collection. Japan Album - Volume 5 - Miss Ingrid Pfanzelt, yoga person, Tokyo 1978, undated

99-3489: Mike Mansfield Collection. Japan Album - Volume 5 - Miss Ingrid Pfanzelt, yoga person, Tokyo 1978, undated

99-3490: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with Mr. Mizushima at the Kimono show, undated

99-3491: Mike Mansfield Collection. Japan Album - Volume 5 - Group women in Kimonos, undated

99-3492: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield posing with two women in kimonos, undated

99-3493: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with members of the Kyoto Kimono School, Aug. 31, 1978, undated

99-3494: Mike Mansfield Collection. Japan Album - Volume 5 - A member of the Kyoto Kimono School, Aug. 31, 1978, undated

99-3495: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with members of the Kyoto Kimono School, Aug. 31, 1978, undated

99-3496: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield with Mr. Button, and Ms. Kreps, undated

99-3497: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield with Ms. Kreps and others at a dinner given by Shigeru Okada, Oct. 4, 1978, undated

99-3498: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield with Mr. Okada, President of Mitsukoshi Deptartment Store and Miss Shibusawa, undated

99-3499: Mike Mansfield Collection. Japan Album - Volume 5 - Ms. Kreps talking with a guest, Shigeru Okada Dinner, Oct. 4, 1978, undated

99-3500: Mike Mansfield Collection. Japan Album - Volume 5 - Ms. Kreps and Mr. Okada, Shigeru Okada Dinner, Oct. 4, 1978, undated

99-3501: Mike Mansfield Collection. Japan Album - Volume 5 - Ms. Kreps outdoors eating with two Japanese men, Shigeru Okada Dinner, Oct. 4, 1978, undated

99-3502: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield with Mr. James Rowe of Washington D.C., undated

99-3503: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield with Mrs. Rowe of Washington D.C., undated

99-3504: Mike Mansfield Collection. Japan Album - Volume 5 - Party for the Kibo-kai at the Ambassador's Residence in Tokyo, undated

99-3505: Mike Mansfield Collection. Japan Album - Volume 5 - Party for the Kibo-kai at the Ambassador's Residence in Tokyo, undated

99-3506: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield with Mr. Daisaku Ikeda of Soka-Gakkai, attending the tea ceremony held at the soka-Gakkai's Headquarters, undated

99-3507: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield attending the tea ceremony held at the soka-Gakkai's Headquarters, undated

99-3508: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield and Maureen Mansfield with Mr. Daisaku Ikeda, president of Sokka Gakai, undated

99-3509: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield and Maureen Mansfield with Mr. Daisaku Ikeda, president of Sokka Gakai, undated

99-3510: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield and Maureen Mansfield at a podium during the roof-topping ceremony at Odakyu Century Hyatt Regency, Tokyo, Dec. 19, 1979, undated

99-3511: Mike Mansfield Collection. Japan Album - Volume 5 - Roof-Topping Ceremony, Tokyo, Dec. 19, 1979, undated

99-3512: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield and Maureen Mansfield in a group photo with Japanese men during the Roof-Topping Ceremony, Tokyo, Dec. 19, 1979, undated

99-3513: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield and Maureen Mansfield participating in a group prayer, Roof-Topping Ceremony, Tokyo, Dec. 19, 1979, undated

99-3514: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield giving a speech, undated

99-3515: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield giving a speech, undated

99-3516: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield next to Maureen Mansfield who's greeting an unidentified man in downtown Tokyo, undated

99-3517: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield with Mr. and Mrs. Ikeda of Soka-Gakkai, undated

99-3518: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield shaking hands with Mr. Ikeda of Soka-Gakkai, undated

99-3519: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield speaking at the Memorial Service for John E. Rockfeller, Sept. 13, 1978, Tokyo, undated

99-3520: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield speaking to two men at the Forbes Reception at Hotel Okura in November, 1978, undated

99-3521: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield in a group photo with unidentified people in Disney World, undated

99-3522: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield greeting ex-Governor of Florida at Disney World, Florida, October 1978, undated

99-3523: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield with unidentified people in Disney World, October 1978, undated

99-3524: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield accepting a plaque in Disney World, October 1978, undated

99-3525: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield speaking at the farewell party for Capt. And Mrs. Duke at the residence, undated

99-3526: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with Mr. Brezinzski and Ambassador Woodcock, the Residence, undated

99-3527: Mike Mansfield Collection. Japan Album - Volume 5 - farewell party for Capt. And Mrs. Duke at the Residence, undated

99-3528: Mike Mansfield Collection. Japan Album - Volume 5 - Miss Wakako Ohara and Mrs. Sumi Whitehead, undated

99-3529: Mike Mansfield Collection. Japan Album - Volume 5 - farewell party for Capt. And Mrs. Duke at the Residence, undated

99-3530: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with

unidentified guests, farewell party for Capt and Mrs. Duke at the Residence, undated

99-3531: Mike Mansfield Collection. Japan Album - Volume 5 - two unidentified guests chatting, undated

99-3532: Mike Mansfield Collection. Japan Album - Volume 5 - Mrs Mansfield sitting on Christmas Eve, 1978, undated

99-3533: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield sitting at the Parsons, Christmas Eve, 1978, undated

99-3534: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield cutting ribbons with four unidentified men, undated

99-3535: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield at the podium giving a speech, undated

99-3536: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield speaking, gesturing and smoking his pipe, undated

99-3537: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield signing the Atomic Energy Agreement in Tokyo, January, 1979, undated

99-3538: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield speaking at the signing of the Atomic Energy Agreement in Tokyo, January, 1979, undated

99-3539: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield riding in the back of car, 41st Black Ship Festival, Shimoda, May 16, 1980, undated

99-3540: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield with Adm Troast, Mayor Aoki, Geisha dressed in some sort of traditional form, 41st Black Ship Festival, May 16, 1980, undated

99-3541: Mike Mansfield Collection. Japan Album - Volume 5 - Jackie Kathe, undated

99-3542: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with four women, undated

99-3543: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield and Maureen Mansfield at the reception for Mr. and Mrs. Orfila and Mr. Coyne of Washington D.C., with Miss Abe, and Mrs. Whitehead, Feb. 12, 1979, undated

99-3544: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield and Maureen Mansfield at the reception for Mr. and Mrs. Orfila and Mr. Coyne of Washington, undated

99-3545: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield outdoors, March 29, 1979, undated

99-3546: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield spooning water from a creek with Japanese women, undated

99-3547: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield in the residence (?), undated

99-3548: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield in the drawing room, residence(?), undated

99-3549: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield in the Ambassador's bedroom, undated

99-3557: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield putting on an earing in a residence room - March 1979, undated

99-3558: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield in the Williamsburg room, March 1979, undated

99-3559: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield in the powder room, upstairs, March 1979, undated

99-3560: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield in the Residence, March 1979, undated

99-3561: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with Miss Tomi Nakamura at the piano in the Drawing Room, undated

99-3562: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with Mr. Nick Mauger by the fire-place in the Drawing Room, undated

99-3563: Mike Mansfield Collection. Japan Album - Volume 5 - President Ford, Ambassador Mansfield, Mrs. Ford and Maureen Mansfield at the Empassy Reception in honor of the Fords, March 1979, undated

99-3564: Mike Mansfield Collection. Japan Album - Volume 5 - Mrs. Seligmann, Miss Anderson, Maureen Mansfield and Mrs. Forester, undated

99-3565: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with Mrs. Ford, undated

99-3565a: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield sitting with Prime Minister Ohira on Feb. 19, 1979 (color photo), undated

99-3566: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield and Maureen Mansfield seated at a table at the restaurant Maxim with Mrs. Engelhard and Mrs. Reed in Feb. 1979, undated

99-3567: Mike Mansfield Collection. Japan Album - Volume 5 - Mr. Takayoshi Mizushima of Kyoto Hakubi Kimono School in Hawaii, undated

99-3568: Mike Mansfield Collection. Japan Album - Volume 5 - Mr. Takayoshi Mizushima of Kyoto Hakubi Kimono School in Hawaii, undated

99-3569: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield eating with two Japanese men, Mansfield's back is to the camera, undated

99-3570: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield breaking Sake barrel at the Aoi-kai party, undated

99-3571: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield breaking Sake barrel at the Aoi-kai party, undated

99-3572: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield breaking Sake barrel at the Aoi-kai party, undated

99-3573: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield standing with others in a toast, American men on one side of the table, Japanese men on the other, undated

99-3574: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with Japanese scholarship recepients, undated

99-3575: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield seated at a table while Ann Brinnan, President of College Women's Association of Japan speaks, undated

99-3576: Mike Mansfield Collection. Japan Album - Volume 5 - visiting the Geisha School in Asakusa, Feb. 1979, undated

99-3577: Mike Mansfield Collection. Japan Album - Volume 5 - visiting the Geisha School in Asakusa, Feb. 1979, undated

99-3578: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield kneeling at the tea served by the Japanese Tea Ceremony at the Geisha School, with the Embassy Women's Club Members, undated

99-3579: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield kneeling at the tea served by the Japanese Tea Ceremony at the Geisha School, undated

99-3580: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield kneeling at the tea served by the Japanese Tea Ceremony at the Geisha School, undated

99-3581: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield wearing shoes at the tea served by the Japanese Tea Ceremony at the Geisha School, undated

99-3582: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield's birthday dinner at Mr. and Mrs. Coe's house, March 23, 1979, undated

99-3583: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with Mr. Ryusen, gold lacquer work artist, the residence, March 7, 1979, undated

99-3584: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with Mr. Rysusen, the residence, March 7, 1979, undated

99-3585: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield with Mrs. Dulles and Mrs. Clutcher of the Washington Star at the drawing room after the tea in April, 1979, undated

99-3586: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield visiting the Daisekiji Temple located at the foot of Mt. Fuji, with Ingrid Pfanzeltin in April, 1979, undated

99-3587: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield at the Daisekiji Temple, April 1979, undated

99-3588: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield standing with others at the arrival of Teng Hsiao Peing, vice premier, includes Foreign Minister Sonoda, Ambassador Fu Hao, Feb. 1979, undated

99-3589: Mike Mansfield Collection. Japan Album - Volume 5 - Dinner given by Minister of Agriculture, Mr. Michio Watanabe, undated

99-3590: Mike Mansfield Collection. Japan Album - Volume 5 - Dinner given by Minister of Agriculture, Mr. Michio Watanabe, undated

99-3591: Mike Mansfield Collection. Japan Album - Volume 5 - Dinner given by Minister of Agriculture, Mr. Michio Watanabe, undated

99-3592: Mike Mansfield Collection. Japan Album - Volume 5 - Dinner given by Minister of Agriculture, Mr. Michio Watanabe, undated

99-3593: Mike Mansfield Collection. Japan Album - Volume 5 - Opening of the new American Consulate General Building in Sapporo, undated

99-3594: Mike Mansfield Collection. Japan Album - Volume 5 - Opening of the new American Consulate General Building in Sapporo, undated

99-3595: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield signing a document, opening of the new American Consulate General Building in Sapporo, undated

99-3596: Mike Mansfield Collection. Japan Album - Volume 5 - Mansfield seated on an orange couch with three unidentified Japanese men, others look on, undated

99-3597: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield at the Nadeshiko-kai Luncheon at Mrs. Enomoto's house, Spring, 1979, undated

99-3598: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield at the Nadeshiko-kai Luncheon at Mrs. Enomoto's house, Spring, 1979, undated

99-3599: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield at the Nadeshiko-kai Luncheon at Mrs. Enomoto's house, Spring, 1979, undated

99-3600: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield at the Nadeshiko-kai Luncheon at Mrs. Enomoto's house, playing a game on the ground, Spring, 1979, undated

99-3601: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield at the Nadeshiko-kai Luncheon at Mrs. Enomoto's house, playing a game, Spring, 1979, undated

99-3602: Mike Mansfield Collection. Japan Album - Volume 5 - Maureen Mansfield at the Nadeshiko-kai Luncheon at Mrs. Enomoto's house, playing a game, Spring, 1979, undated

99-3738: Mike Mansfield Collection. Japan Album - Imperial Guest House, Ambassador Togo, Ambassador Mansfield, Mrs. Carter, President Carter, H.I.M. The Emperor of Japan, undated

99-3739: Mike Mansfield Collection. Japan Album - Imperial Guest House, Ambassador Togo, Ambassador Mansfield, H.I.M. The Emperor of Japan, Prime Minister Ohira, The Crown Princess Mishiko, undated

99-3740: Mike Mansfield Collection. Japan Album - Imperial Guest House, Ambassador Mansfield and Ambassador Togo, President Carter standing on a red platform in front of the house, to the left H.I.M. The Emperor of Japan and the Imperial Family, undated

99-3741: Mike Mansfield Collection. Japan Album - A formal reception line, Ambassador Mansfield greeting Mrs. Ohira, also includes Mrs. Carter, President Carter, Prime Minister Ohira and U.S. Senator Matsunaga, undated

99-3742: Mike Mansfield Collection. Japan Album - A formal reception line, includes Secretary of State vance, President Carter, Former Prime Minister Fubuda, and Maureen Mansfield, undated

99-3743: Mike Mansfield Collection. Japan Album - Mrs. Carter and Amy Carter, Mrs. Ohira Mrs. Sonoda and Maureen Mansfield, Kyoto, Japan, undated

99-3744: Mike Mansfield Collection. Japan Album - Mrs. Carter with Amy Carter, Mrs. Sonoda (wife of the Foreign Minister) and Maureen Mansfield, Kyoto, Japan, undated

99-3745: Mike Mansfield Collection. Japan Album - Mrs. Carter, Amy Carter, Mrs. Ohira and Maureen Mansfield sitting cross-legged on the ground in a row, Kyoto, Japan, undated

99-3746: Mike Mansfield Collection. Japan Album - Mrs. Carter, Amy Carter, Mrs. Ohira and Maureen Mansfield sitting cross-legged on the ground in a row, Kyoto, Japan, undated

99-3747: Mike Mansfield Collection. Japan Album - Mrs. Carter, Amy Carter, Mrs. Ohira and Maureen Mansfield sitting cross-legged on the ground in a row, Kyoto, Japan, undated

99-3748: Mike Mansfield Collection. Japan Album - Mrs. Carter, Amy Carter, Maureen Mansfield, Mrs. Ohira, Mrs. Cyrus vance, Mrs. Sonada, sitting cross-legged in a row, Kyoto, Japan, undated

99-3749: Mike Mansfield Collection. Japan Album - Mrs. Carter, Amy Carter, Maureen Mansfield, Mrs. Ohira, sitting on the ground eating rice, Kyoto Japan, undated

99-3750: Mike Mansfield Collection. Japan Album - Amy Carter sitting with others on the ground playing with a sort of traditional Japanese instrument, Kyoto, Japan, undated

99-3751: Mike Mansfield Collection. Japan Album - Mrs. Carter and Amy Carter walking under umbrellas, undated

99-3752: Mike Mansfield Collection. Japan Album - A formal dinner while observing a traditional Japanese performance, undated

99-3753: Mike Mansfield Collection. Japan Album - Japanese dinner including Senator Matsunaga, Mrs. Sonoda, Mrs. Carter and Ambassador Togo, undated

99-3754: Mike Mansfield Collection. Japan Album - Japanese dinner picturing Senator Matsunaga, Mrs. Sonada, Amy Carter, Mrs. Carter and Ambassador Togo, undated

99-3755: Mike Mansfield Collection. Japan Album - Japanese dinner with Mrs. Carter, Amy Carter and a woman in traditional Japanese dress, undated

99-3756: Mike Mansfield Collection. Japan Album - Amy Carter and Mrs. Ohira drinking tea at dinner, undated

99-3757: Mike Mansfield Collection. Japan Album - Formal procession of Prime Minister Ohira's arrival at the White House, undated

99-3758: Mike Mansfield Collection. Japan Album - Economic meeting at Blair House at time of the Summit meeting between President Reagan and Prime Minister Ohira, men seated around the table also eating (also includes Secretary of Treasury Blumerthal), undated

99-3759: Mike Mansfield Collection. Japan Album - Mansfield seated alone on an orange couch

thumbing through an album, undated

99-3760: Mike Mansfield Collection. Japan Album - Mansfield with others standing outside, includes Prime Minister Ohira (?), an American flag flies in the background and Mansfield is looking at the camera, undated

99-3761: Mike Mansfield Collection. Japan Album - Maureen Mansfield standing outside in a pink dress with Diet Members (?) And Mrs. Movita (?), daughter of the Ohiras, undated

99-3762: Mike Mansfield Collection. Japan Album - Mansfield in a tuxedo standing with members of the Ohira family, undated

99-3763: Mike Mansfield Collection. Japan Album - Prime Minister Ohira greeting officials, undated

99-3764: Mike Mansfield Collection. Japan Album - The Mansfields standing next to the Ohiras in a receiving line, undated

99-3765: Mike Mansfield Collection. Japan Album - Prime Minister Ohira standing next to Mansfield and others getting their picture taken, undated

99-3766: Mike Mansfield Collection. Japan Album - Ambassador Mansfield sitting in an orange chair while Prime Minister and Mrs. Ohira sit on a couch across from him, undated

99-3767: Mike Mansfield Collection. Japan Album - Dinner around a round table including Mrs. Fogo, Mrs. Ohira, Prime Minister Ohira, and Ambassador Mansfield, undated

99-3768: Mike Mansfield Collection. Japan Album - Dinner around a round table including Mrs. Fogo, Mrs. Ohira, Prime Minister Ohira and Ambassador Mansfield, undated

99-3769: Mike Mansfield Collection. Japan Album - A toast during a dinner picturing Mrs. Fogo, Mrs. Ohira, Prime Minister Ohira, and Ambassador Mansfield, undated

99-3770: Mike Mansfield Collection. Japan Album - Prime Minister Ohira and Ambassador Mansfield seated next to one another in yellow-ish chairs, Ohira is laughing and Mansfield is smiling and smoking his pipe, undated

99-3771: Mike Mansfield Collection. Japan Album - Group photo including Prime Minister Ohira and Mrs. Ohira meeting with Ambassadors from the Summit Nations at the Tokyo Summit, undated

99-3772: Mike Mansfield Collection. Japan Album - Prime Minister Fubuda (?), shaking hands with an unidentified woman at the airport while Ambassador Mansfield and others look on, undated

99-3773: Mike Mansfield Collection. Japan Album - Breakfast at the Blair House, Washington D.C., with Prime Minister Fubuda and Foreign Minister Sonoda, guests are standing around the outside of the table, undated

99-3774: Mike Mansfield Collection. Japan Album - Ambassador Togo, Foreign Minister Sonoda, Prime Minister Fubuda, Secretary of State vance, Ambassador Mansfield, standing, undated

99-3775: Mike Mansfield Collection. Japan Album - Prime Minister Fubuda meeting with U.S. Senate Foreign Relations Committee, undated

99-3776: Mike Mansfield Collection. Japan Album - Prime Minister Fubuda meeting with members of the House of Representatives, undated

99-3777: Mike Mansfield Collection. Japan Album - Ambassador Ushiba, Ambassador Mansfield, Ambassador Togo, Ambassador Straus (?) At the White House, undated

99-3778: Mike Mansfield Collection. Japan Album - Prime Minister Fubuda, President Carter at the White House, both are seated and Carter is in an orange arm chari, undated

99-3779: Mike Mansfield Collection. Japan Album - Foreign Minister Sonoda, Prime Minister Fubuda, Ambassador Mansfield Mrs. Togo, a group phot outside, undated

99-3780: Mike Mansfield Collection. Japan Album - Konosuke Ishii, photographer to the Prime Minister, with Ambassador Mansfield, undated

99-3781: Clarence Strong Papers-Clarence Strong standing next to a statue, undated

99-3782: Clarence Strong Papers-old building in the mountains, undated

99-3783: Clarence Strong Papers-three men at the Three Forks Sawmill, undated

99-3784: Clarence Strong Papers-five buffalo in a river

99-3785: Mike Mansfield Collection. Visit to Kagoshima - Welcome to Kagoshima, outside the airport, 6/27/1978, 1978

99-3786: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and Maureen Mansfield entering the airport, 6/27/1978, 1978

99-3787: Mike Mansfield Collection. Visit to Kagoshima - Men in suits and women with flowers waiting for the Mansfields at the Koshima Airport, 6/27/1978, 1978

99-3788: Mike Mansfield Collection. Visit to Kagoshima - The Mansfields being greeted at Koshima Airport, 6/27/1978, 1978

99-3789: Mike Mansfield Collection. Visit to Kagoshima - Mansfield holding flowers at the Kagoshima Airport, 6/27/1978, 1978

99-3790: Mike Mansfield Collection. Visit to Kagoshima - The Mansfields holding flowers with an unidentified Japanese man, Kagoshima Airport, 6/27/1978, 1978

99-3791: Mike Mansfield Collection. Visit to Kagoshima - Mansfields getting into a car, Kagoshima Airport, 6/27/1978, 1978

99-3792: Mike Mansfield Collection. Visit to Kagoshima - The Mansfields' car, Kagoshima Airport, 6/27/1978, 1978

99-3793: Mike Mansfield Collection. Visit to Kagoshima - Mayor's office, 1978

99-3794: Mike Mansfield Collection. Visit to Kagoshima - Outside of the mayor's office, 1978

99-3795: Mike Mansfield Collection. Visit to Kagoshima - Mansfield entering the mayor's office, 1978

99-3796: Mike Mansfield Collection. Visit to Kagoshima - Mansfield shaking hands with an unidentified man, mayor's office, 1978

99-3797: Mike Mansfield Collection. Visit to Kagoshima - Mansfield in a meeting with many men at the mayor's office, 1978

99-3798: Mike Mansfield Collection. Visit to Kagoshima - American and Japanese flags, Mayor's office, 1978

99-3799: Mike Mansfield Collection. Visit to Kagoshima - A side-shot of Mansfield, Mayor's office, 1978

99-3800: Mike Mansfield Collection. Visit to Kagoshima - A Japanese man, the mayor (?), 1978

99-3801: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and the mayor in the mayor's office, 1978

99-3802: Mike Mansfield Collection. Visit to Kagoshima - Two Japanese art objects, 1978

99-3803: Mike Mansfield Collection. Visit to Kagoshima - Mansfield pointing to an art object in a book, Mayor's office, 1978

99-3804: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and the mayor (?), Mayor's office, 1978

99-3805: Mike Mansfield Collection. Visit to Kagoshima - Mansfield receiving a gift at the Mayor's office, 1978

99-3806: Mike Mansfield Collection. Visit to Kagoshima - The Mayor receiving a gift from Mansfield in the mayor's office, 1978

99-3807: Mike Mansfield Collection. Visit to Kagoshima - The Mayor examining a book from Mansfield in the Mayor's office, 1978

99-3808: Mike Mansfield Collection. Visit to Kagoshima - Mansfield greeting the governor in the governor's office, 1978

99-3809: Mike Mansfield Collection. Visit to Kagoshima - A meeting in the governor's office, 1978

99-3810: Mike Mansfield Collection. Visit to Kagoshima - The governor in the governor's office, 1978

99-3811: Mike Mansfield Collection. Visit to Kagoshima - Mansfield speaking in the governor's office, 1978

99-3812: Mike Mansfield Collection. Visit to Kagoshima - Meeting in the governor's office, 1978

99-3813: Mike Mansfield Collection. Visit to Kagoshima - Meeting in the governor's office, 1978

99-3814: Mike Mansfield Collection. Visit to Kagoshima - A toast in the governor's office, 1978

99-3815: Mike Mansfield Collection. Visit to Kagoshima - Exchanging a gift in the governor's office, 1978

99-3816: Mike Mansfield Collection. Visit to Kagoshima - The governor examining a gift in the governor's office, 1978

99-3817: Mike Mansfield Collection. Visit to Kagoshima - Mansfield holding a vase in the governor's office, 1978

99-3818: Mike Mansfield Collection. Visit to Kagoshima - Mansfield holding a vase next to the governor in the governor's office, 1978

99-3819: Mike Mansfield Collection. Visit to Kagoshima - American and Japanese flags outside the governor's office, 1978

99-3820: Mike Mansfield Collection. Visit to Kagoshima - Mansfield walking underneath an American flag, 1978

99-3821: Mike Mansfield Collection. Visit to Kagoshima - A sign welcoming Ambassador and Maureen Mansfield, 1978

99-3822: Mike Mansfield Collection. Visit to Kagoshima - Mansfield greeting members of the Minaminihon Broadcasting Company, 1978

99-3823: Mike Mansfield Collection. Visit to Kagoshima - Mansfield greeting members of the Minaminihon Broadcasting Company, 1978

99-3824: Mike Mansfield Collection. Visit to Kagoshima - Mansfield greeting members of the Minaminihon Broadcasting Company, 1978

99-3825: Mike Mansfield Collection. Visit to Kagoshima - Mansfield in a meeting with members of the Minaminihon Broadcasting Company, 1978

99-3826: Mike Mansfield Collection. Visit to Kagoshima - Mr. Hatanaka, Chairman MBC-AM-TV, 1978

99-3827: Mike Mansfield Collection. Visit to Kagoshima - Mr. Terazono, President the America-Japan Society Kagoshima, 1978

99-3828: Mike Mansfield Collection. Visit to Kagoshima - Mike Mansfield, 1978

99-3829: Mike Mansfield Collection. Visit to Kagoshima - Mansfield exchanging a gift at the Minaminihon Broadcasting Company, 1978

99-3830: Mike Mansfield Collection. Visit to Kagoshima - Mansfield exchanging a gift at the Minaminihon Broadcasting Company, 1978

99-3831: Mike Mansfield Collection. Visit to Kagoshima - Mansfield with members of the Minaminihon Broadcasting Company, 1978

99-3832: Mike Mansfield Collection. Visit to Kagoshima - Mansfield at the Minaminihon Broadcasting Company, 1978

99-3833: Mike Mansfield Collection. Visit to Kagoshima - Mansfield with an unidentified man, 1978

99-3834: Mike Mansfield Collection. Visit to Kagoshima - An unidentified Japanese man, 1978

99-3835: Mike Mansfield Collection. Visit to Kagoshima - Iso Park, 1978

99-3836: Mike Mansfield Collection. Visit to Kagoshima - Iso Park, 1978

99-3837: Mike Mansfield Collection. Visit to Kagoshima - Mansfield entering a building in Iso Park, 1978

99-3838: Mike Mansfield Collection. Visit to Kagoshima - Mansfield with others at Iso Park, 1978

99-3839: Mike Mansfield Collection. Visit to Kagoshima - Mansfield with others at Iso Park, 1978

99-3840: Mike Mansfield Collection. Visit to Kagoshima - Mansfield with others at Iso Park, 1978

99-3841: Mike Mansfield Collection. Visit to Kagoshima - Mansfield examining an art display, 1978

99-3842: Mike Mansfield Collection. Visit to Kagoshima - Mansfield examining an old photograph, 1978

99-3843: Mike Mansfield Collection. Visit to Kagoshima - Mansfield examining old portraits, 1978

99-3844: Mike Mansfield Collection. Visit to Kagoshima - Japanese art display, 1978

99-3845: Mike Mansfield Collection. Visit to Kagoshima - Mansfield examining an old photograph, 1978

99-3846: Mike Mansfield Collection. Visit to Kagoshima - Mansfield with others at the Shokoshuseikan Museum, 1978

99-3847: Mike Mansfield Collection. Visit to Kagoshima - Mansfield with others at the Shokoshuseikan Museum, 1978

99-3848: Mike Mansfield Collection. Visit to Kagoshima - Mansfield with others at the Shokoshuseikan Museum, 1978

99-3849: Mike Mansfield Collection. Visit to Kagoshima - Welcoming dinner at Tamamura, 6/27/1978, 1978

99-3850: Mike Mansfield Collection. Visit to Kagoshima - Welcoming dinner at Tamamura, 6/27/1978, 1978

99-3851: Mike Mansfield Collection. Visit to Kagoshima - Welcoming dinner at Tamamura, 6/27/1978, 1978

99-3852: Mike Mansfield Collection. Visit to Kagoshima - Welcoming dinner at Tamamura, 6/27/1978, 1978

99-3853: Mike Mansfield Collection. Visit to Kagoshima - Welcoming dinner at Tamamura, 6/27/1978, 1978

99-3854: Mike Mansfield Collection. Visit to Kagoshima - Welcoming dinner at Tamamura, 6/27/1978, 1978

99-3855: Mike Mansfield Collection. Visit to Kagoshima - Welcoming dinner at Tamamura, 6/27/1978, 1978

99-3856: Mike Mansfield Collection. Visit to Kagoshima - Welcoming dinner at Tamamura, 6/27/1978, 1978

99-3857: Mike Mansfield Collection. Visit to Kagoshima - American flag, 1978

99-3858: Mike Mansfield Collection. Visit to Kagoshima - Maureen Mansfield meeting the governor(?), 1978

99-3859: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and Maureen Mansfield at the Minaminihon Broadcasting Company, 6/28/1978, 1978

99-3860: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and Maureen Mansfield meeting with members of the Miniminihon Broadcasting Company, 6/28/1978, 1978

99-3860a: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and Maureen Mansfield meeting with members of the Miniminihon Broadcasting Company, 6/28/1978, 1978

99-3861: Mike Mansfield Collection. Visit to Kagoshima - Picture of Mansfield sitting at a meeting with members of the Miniminihon Broadcasting Company, small American flag in the corner, 6/28/1978, 1978

99-3862: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and Maureen Mansfield meeting with members of the Miniminihon Broadcasting Company, 6/28/1978, 1978

99-3863: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and Maureen Mansfield meeting with members of the Miniminihon Broadcasting Company, 6/28/1978, 1978

99-3864: Mike Mansfield Collection. Visit to Kagoshima - Maureen Mansfield on the left of Mansfield, Maureen Mansfield is pointing and both are smiling, 6/28/1978, 1978

99-3865: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and Maureen Mansfield posing with (the governor ?), 1978

99-3866: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and two unidentified Japanese men, 1978

99-3867: Mike Mansfield Collection. Visit to Kagoshima - Mansfield at the Miniminihon Broadcasting Company TV Live Show, Mansfield sitting and American and Japanese flags in the background, flowers on the stage and you can see the cameramen, 1978

99-3868: Mike Mansfield Collection. Visit to Kagoshima - Mansfield (chest and up), at the airing of the live show for Miniminihon Broadcasting Company, 1978

99-3869: Mike Mansfield Collection. Visit to Kagoshima - (?) from the chest and up at the airing of the live show for Miniminihon Broadcasting Company, 1978

99-3870: Mike Mansfield Collection. Visit to Kagoshima - Maureen Mansfield with others watching the live TV show, 1978

99-3871: Mike Mansfield Collection. Visit to Kagoshima - TV set showing the airing of the live TV show with Miniminihon Broadcasting Company, 1978

99-3872: Mike Mansfield Collection. Visit to Kagoshima - Maureen Mansfield being greeted by an unidentified man, 1978

99-3873: Mike Mansfield Collection. Visit to Kagoshima - A row of Japanese women sitting in colored dresses, 1978

99-3874: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and the governor (?) Getting into a car, 1978

99-3875: Mike Mansfield Collection. Visit to Kagoshima - Mansfield on a ferry to Volcano Sakurajimi, 1978

99-3876: Mike Mansfield Collection. Visit to Kagoshima - Mansfield on a ferry to Volcano Sakurajimi, 1978

99-3877: Mike Mansfield Collection. Visit to Kagoshima - Maureen Mansfield on a ferry to Volcano Sakurajimi, 1978

99-3878: Mike Mansfield Collection. Visit to Kagoshima - Mansfield on a ferry to Volcano Sakurajimi, 1978

99-3879: Mike Mansfield Collection. Visit to Kagoshima - Mansfield on a ferry to Volcano Sakurajimi, 1978

99-3880: Mike Mansfield Collection. Visit to Kagoshima - Mansfield from the side standing at Yunohira Observation Point, smoking pipe, 1978

99-3881: Mike Mansfield Collection. Visit to Kagoshima - Mansfield standing at the Yunohira Observation Point, 1978

99-3882: Mike Mansfield Collection. Visit to Kagoshima - Mansfield and Maureen Mansfield standing outside a bus with others at the Yunohira Observation Point, 1978

99-3883: Mike Mansfield Collection. Visit to Kagoshima - Mansfield's car, 1978

99-3884: Mike Mansfield Collection. Visit to Kagoshima - Mansfield standing overlooking the Yunohira Observation Point, 1978

99-3885: Mike Mansfield Collection. Visit to Yogan-Yaki (lava pottery) Factory - Side shot of factory, 1978

99-3886: Mike Mansfield Collection. Visit to Yogan-Yaki (lava pottery) Factory - Senator and Maureen Mansfield looking at lava pottery, 1978

99-3887: Mike Mansfield Collection. Visit to Yogan-Yaki (lava pottery) Factory - Lava pottery on a table, 1978

99-3888: Mike Mansfield Collection. Visit to Yogan-Yaki (lava pottery) Factory - Maureen Mansfield and another man examining lava pottery, 1978

99-3889: Mike Mansfield Collection. Visit to Sakurajima - Shot of Sakurajima from afar, 1978

99-3890: Mike Mansfield Collection. Visit to Sakurajima - Senator and Maureen Mansfield and another man pictured standing on a road near Sakurajima, 1978

99-3891: Mike Mansfield Collection. Welcoming luncheon at Kagoshima - Shot of Kagoshima Sun

Royal Hotel, 1978

99-3892: Mike Mansfield Collection. Welcoming luncheon at Kagoshima - Senator Mansfield pictured greeting some officials, Maureen Mansfield also pictured, 1978

99-3893: Mike Mansfield Collection. Welcoming luncheon at Kagoshima - Picture of the actual welcoming luncheon; Senator and Maureen Mansfield, and others pictured around a table, 1978

99-3894: Mike Mansfield Collection. Welcoming luncheon at Kagoshima - Picture of the actual welcoming luncheon; Senator and Maureen Mansfield, and others pictured around a table, 1978

99-3895: Mike Mansfield Collection. Welcoming luncheon at Kagoshima - Bellhops waiting in front of the Royal Sun Hotel, 1978

99-3896: Mike Mansfield Collection. Welcoming luncheon at Kagoshima - Serious looking officials in suits in front of the hotel, 1978

99-3897: At Mr. Hatanaka's guest house - Picture of the guest house, 1978

99-3898: At Mr. Hatanaka's guest house - Mrs. Hatanaka shaking Senator Mansfield's hand, 1978

99-3899: At Mr. Hatanaka's guest house - Mrs. Hatanaka hugging Maureen Mansfield, 1978

99-3900: At Mr. Hatanaka's guest house - Mrs. Hatanaka greeting another man traveling with the Mansfield's, 1978

99-3901: At Mr. Hatanaka's guest house - A group, including the Senator and Maureen Mansfield, touring the grounds of the guest home, 1978

99-3902: At Mr. Hatanaka's guest house - Maureen Mansfield pictured saying something; Senator Mansfield also pictured, 1978

99-3903: At Mr. Hatanaka's guest house - Shot of flower ?(lilac)?, 1978

99-3904: At Mr. Hatanaka's guest house - Maureen Mansfield being greeted by Mrs. Higashi, daughter of Mr. and Mrs. Tanaka, inside the house, 1978

99-3905: At Mr. Hatanaka's guest house - Senator and Maureen Mansfield talking to Mr. Hatanaka in the living room, 1978

99-3906: At Mr. Hatanaka's guest house - Maureen Mansfield talking to Mrs. Higashi, 1978

99-3907: At Mr. Hatanaka's guest house - Maureen Mansfield talking to Mrs. Higashi; Senator also pictured, 1978

99-3908: At Mr. Hatanaka's guest house - Picture of Mr. Hatanaka handing Maureen Mansfield a vase, 1978

99-3909: At Mr. Hatanaka's guest house - Senator Mansfield, Maureen Mansfield and Mr. Hatanaka, 1978

99-3910: At dinner in Tsuruya hosted by Mr. and Mrs. Tanaka - Picture of a building entry way, June 28, 1978

99-3911: At dinner in Tsuruya hosted by Mr. and Mrs. Tanaka - Senator Mansfield eating and drinking a glass of beer, June 28, 1978

99-3912: At dinner in Tsuruya hosted by Mr. and Mrs. Tanaka - Maureen Mansfield eating, June 28, 1978

99-3913: At dinner in Tsuruya hosted by Mr. and Mrs. Tanaka - Mr. and Mrs. Hatanaka seated, June 28, 1978

99-3914: At Kagoshima Airport - Picture of the aiport and planes on runway, June 29, 1978

99-3915: At Kagoshima Airport - Senator and Maureen Mansfield pictured with others in VIP room at airport, June 29, 1978

99-3916: At Kagoshima Airport - Senator and Maureen Mansfield pictured with others in VIP room at airport, June 29, 1978

99-3917: At Kagoshima Airport - Senator Mansfield and others walking in airport, June 29, 1978

99-3918: At Kagoshima Airport - Maureen Mansfield walking in the airport, June 29, 1978

99-3919: At Kagoshima Airport - Senator and Maureen Mansfield saying goodbye to officials, June 29, 1978

99-3920: At Kagoshima Airport - Maureen Mansfield saying goodbye to officials, June 29, 1978

99-3921: At Kagoshima Airport - Senator Mansfield in airport, June 29, 1978

99-3922: At Kagoshima Airport - Senator Mansfield waving goodbye in airport, June 29, 1978

99-3923: At Kagoshima Airport - Senator and Maureen Mansfield boarding the plane, June 29, 1978

99-3924: At Kagoshima Airport - Plane on runway, June 29, 1978

99-3925: At Kagoshima Airport - Plane taking off, June 29, 1978

99-3926: President Jimmy Carter's trip to Japan - Picture of the welcoming sign for President Carter, June 1979

99-3927: President Jimmy Carter's trip to Japan - President Carter pictured with family, June 1979

99-3928: President Jimmy Carter's trip to Japan - Rosalyn Carter pictured, June 1979

99-3929: President Jimmy Carter's trip to Japan - Come Back Again sign pictured with people holding it, June 1979

99-3930: President Jimmy Carter's trip to Japan - Picture of a tour bus, June 1979

99-3931: President Jimmy Carter's trip to Japan - Two unidentified men pictured, June 1979

99-3932: President Jimmy Carter's trip to Japan - Senator Mansfield shaking hands with someone at an information booth, June 1979

99-3933: President Jimmy Carter's trip to Japan - Senator Mansfield pictured with two unidentified men, June 1979

99-3934: President Jimmy Carter's trip to Japan - President Carter giving a speech, June 1979

99-3935: President Jimmy Carter's trip to Japan - President Carter giving a speech, June 1979

99-3936: President Jimmy Carter's trip to Japan - Picture of welcoming sign for President Carter with people standing around it, June 1979

99-3937: President Jimmy Carter's trip to Japan - Memorial to Townsend Harris, June 1979

99-3938: President Jimmy Carter's trip to Japan - Picture of welcoming sign for President Carter with people standing around it, June 1979

99-3939: President Jimmy Carter's trip to Japan - Senator Mansfield shaking hands with various people, June 1979

99-3940: President Jimmy Carter's trip to Japan - Picture of people getting on a bus, June 1979

99-3941: President Jimmy Carter's trip to Japan - Two photographers, June 1979

99-3942: President Jimmy Carter's trip to Japan - Rosalyn Carter giving a speech, June 1979

99-3943: President Jimmy Carter's trip to Japan - Two unidentified Japanese people, June 1979

99-3944: President Jimmy Carter's trip to Japan - Rosalyn Carter giving a speech, June 1979

99-3945: President Jimmy Carter's trip to Japan - Picture of a man typing, June 1979

99-3946: President Jimmy Carter's trip to Japan - President Carter and family walking through a city, June 1979

99-3947: President Jimmy Carter's trip to Japan - Picture of phones and typewriters, June 1979

99-3948: President Jimmy Carter's trip to Japan - Picture of phones and typewriters, June 1979

99-3949: President Jimmy Carter's trip to Japan - Sign welcoming President Carter and American Delegation and Press Members, June 1979

99-3950: President Jimmy Carter's trip to Japan - President and Mrs. Carter pictured talking with some locals, June 1979

99-3951: President Jimmy Carter's trip to Japan - President and Mrs. Carter pictured talking with some locals, June 1979

99-3952: President Jimmy Carter's trip to Japan - President and Mrs. Carter walking through a village, June 1979

99-3953: President Jimmy Carter's trip to Japan - Mrs. Carter pictured with some locals, June 1979

99-3954: President Jimmy Carter's trip to Japan - President Carter and family touring a village, June 1979

99-3955: President Jimmy Carter's trip to Japan - People working and talking on telephones, June 1979

99-3956: President Jimmy Carter's trip to Japan - President Carter on a movie screen marching in a parade of some kind, June 1979

99-3957: Southeast Asian Scenes - Sunset in Ceylon (Columbo-1955), 1955

99-3958: Southeast Asian Scenes - Snakecharmer in Gaulle-Face (Columbo-1955), 1955

99-3959: Southeast Asian Scenes - resort in Gaulle-Face.(Columbo-1955), 1955

99-3960: Southeast Asian Scenes - Statue in Gaulle-Face (Columbo-1955), 1955

99-3961: Southeast Asian Scenes - Indonesian Hills (Djakarta-1955), 1955

99-3962: Southeast Asian Scenes - Citadel of the Empire (Singapore-1955), 1955

99-3963: Southeast Asian Scenes - Citadel of the Empire (Singapore-1955), 1955

99-3964: Southeast Asian Scenes - "Lonely China"- Man rowing a boat over open water (Hong Kong-1955), 1955

99-3965: Southeast Asian Scenes - Victoria Harbor (Hong Kong-1955), 1955

99-3966: Southeast Asian Scenes - Hong Kong Waterfront (Hong Kong-1955), 1955

99-3967: Southeast Asian Scenes - Portugal in China (Macao-1955), 1955

99-3968: Southeast Asian Scenes - Transportation-China (Macao-1955), 1955

99-3969: Southeast Asian Scenes - Boat on water in China (Macao-1955), 1955

99-3970: Southeast Asian Scenes - Shelter-1954 (Saigon-1955), 1955

99-3971: Southeast Asian Scenes - Shelter-1955 (Saigon-1955), 1955

99-3972: Southeast Asian Scenes - Ruins of Angkor (Angkor Wat-1955), 1955

99-3973: Southeast Asian Scenes - Ruins of Angkor (Angkor Wat-1955), 1955

99-3974: Southeast Asian Scenes - Face out of the past (Angkor Wat-1955), 1955

99-3975: Southeast Asian Scenes - Temple Gate (Rangoon-1955), 1955

99-3976: Southeast Asian Scenes - Golden Pagoda (Rangoon-1955), 1955

99-3977: Southeast Asian Scenes - Shangri-la; picture of man by water (Loung Prabhong-1955), 1955

99-3978: Southeast Asian Scenes - Shangri-la; picture of trees (Loung Prabhong-1955), 1955

99-3979: Southeast Asian Scenes - Crown Prince and Caller; Senator Mansfield pictured Loung Prabhong-1955), 1955

99-3980: Book Reception Pictures - Senator Mansfield prepares to address the reception, September 18, 1980

99-3981: Book Reception Pictures - Senator Mansfield shaking hands with a man, September 18, 1980

99-3982: Book Reception Pictures - Senator and Maureen Mansfield listening to a speech, September 18, 1980

99-3983: Book Reception Pictures - Senator and Maureen Mansfield listening to a speech, September 18, 1980

99-3984: Book Reception Pictures - Senator and Maureen Mansfield listening to a speech, September 18, 1980

99-3985: Book Reception Pictures - Senator and Maureen Mansfield drink to a toast with another man, September 18, 1980

99-3986: Book Reception Pictures - Senator and Maureen Mansfield listen to an unidentified man give a speech, September 18, 1980

99-3987: Book Reception Pictures - Senator and Maureen Mansfield listen to an unidentified man give a speech, September 18, 1980

99-3988: Book Reception Pictures - Senator Mansfield congratulates unidentified man after he is done giving his speech, September 18, 1980

99-3989: Book Reception Pictures - Maureen Mansfield shakes hands with an unidentified man, September 18, 1980

99-3990: Book Reception Pictures - Senator Mansfield addresses the audience, September 18, 1980

99-3991: Book Reception Pictures - Senator Mansfield addresses the audience, September 18, 1980

99-3992: Book Reception Pictures - Senator and Maureen Mansfield listen to another man give a speech, September 18, 1980

99-3993: Book Reception Pictures - Senator and Maureen Mansfield listen to another man give a speech, September 18, 1980

99-3994: Book Reception Pictures - Senator Mansfield being interviewed by a reporter, September 18, 1980

99-3995: Book Reception Pictures - Senator and Maureen Mansfield being interviewed by a reporter, September 18, 1980

99-3996: Book Reception Pictures - Senator Mansfield shaking a man's hand, September 18, 1980

99-3997: Book Reception Pictures - Senator Mansfield shaking a man's hand, September 18, 1980

99-3998: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, being welcomed by a female in traditional garb, September 18, 1980

99-3999: Book Reception Pictures - Maureen Mansfield shaking a man's hand, September 18, 1980

99-4000: Book Reception Pictures - Senator and Maureen Mansfield conversing with two other men, September 18, 1980

99-4001: Book Reception Pictures - Group photo including Senator Mansfield, September 18, 1980

99-4002: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4003: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4004: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4005: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4006: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4007: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield,

mingling with others, September 18, 1980

99-4008: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4009: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4010: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4011: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

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99-4019: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4020: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4021: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4022: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4023: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4024: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4025: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4026: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4027: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4028: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4029: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4030: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4031: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4032: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4033: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4034: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4035: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4036: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4037: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4038: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4039: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4040: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4041: Book Reception Pictures - Crowd of people, including Senator and Maureen Mansfield, mingling with others, September 18, 1980

99-4042: Book Reception Pictures - Senator and Maureen Mansfield seated and shaking hands with an unidentified man, September 18, 1980

99-4043: Book Reception Pictures - Maureen Mansfield pictured mingling in a crowd of people, September 18, 1980

99-4044: Book Reception Pictures - Senator Mansfield behind a lectern giving a speech, September 18, 1980

99-4045: Book Reception Pictures - Senator Mansfield behind a lectern giving a speech, September 18, 1980

99-4046: Book Reception Pictures - Shot of the crowd which Senator Mansfield is addressing, September 18, 1980

99-4047: Book Reception Pictures - Shot of the crowd which Senator Mansfield is addressing, September 18, 1980

99-4048: Book Reception Pictures - Unidentified man behind a lectern giving a speech, September 18, 1980

99-4049: Book Reception Pictures - Senator Mansfield behind a lectern giving a speech, September 18, 1980

99-4050: Book Reception Pictures - Shot of the crowd which Senator Mansfield is addressing, September 18, 1980

99-4051: Book Reception Pictures - Senator Mansfield behind a lectern giving a speech, September 18, 1980

99-4052: Book Reception Pictures - Senator Mansfield behind a lectern giving a speech, September 18, 1980

99-4053: Book Reception Pictures - Senator Mansfield behind a lectern giving a speech, September 18, 1980

99-4054: Book Reception Pictures - Senator Mansfield behind a lectern giving a speech, September 18, 1980

99-4055: Book Reception Pictures - Senator Mansfield behind a lectern giving a speech, September 18, 1980

99-4056: Book Reception Pictures - Senator and Maureen Mansfield listening to a man make a speech, September 18, 1980

99-4057: Book Reception Pictures - crowd of people, September 18, 1980

99-4058: Book Reception Pictures - Senator and Maureen Mansfield listening to a man make a speech, September 18, 1980

99-4059: Book Reception Pictures - Senator Mansfield being approached by another man, September 18, 1980

99-4060: Book Reception Pictures - crowd of people, September 18, 1980

99-4061: Book Reception Pictures - crowd of people, September 18, 1980

99-4062: Book Reception Pictures - crowd of people, September 18, 1980

99-4063: Book Reception Pictures - crowd of people, September 18, 1980

99-4064: Book Reception Pictures - Senator Mansfield participating in a toast with others, September 18, 1980

99-4065: Book Reception Pictures - Senator Mansfield participating in a toast with others, September 18, 1980

99-4066: Book Reception Pictures - Senator Mansfield participating in a toast with others, September 18, 1980

99-4067: Book Reception Pictures - Unidentified man giving a speech, September 18, 1980

99-4068: Book Reception Pictures - Senator Mansfield shaking hands with another man, September 18, 1980

99-4069: Book Reception Pictures - Senator and Maureen Mansfield listening to a man give a speech, September 18, 1980

99-4070: Book Reception Pictures - Maureen Mansfield shaking hands with an unidentified man; Senator Mansfield also pictured, September 18, 1980

99-4071: Book Reception Pictures - Senator Mansfield shaking hands with an unidentified man, September 18, 1980

99-4072: Book Reception Pictures - Senator and Maureen Mansfield in a small group of people, September 18, 1980

99-4073: Book Reception Pictures - Senator Mansfield shaking hands with an unidentified man, September 18, 1980

99-4074: Book Reception Pictures - Senator and Maureen Mansfield in a small group of people, September 18, 1980

99-4075: Book Reception Pictures - Maureen Mansfield visiting with 3 other men, September 18, 1980

99-4076: Book Reception Pictures - Senator and Maureen Mansfield with an unidentified man, September 18, 1980

99-4077: Book Reception Pictures - crowd of people, September 18, 1980

99-4078: Book Reception Pictures - crowd of people, September 18, 1980

99-4079: Book Reception Pictures - crowd of people, September 18, 1980

99-4080: Book Reception Pictures - Senator and Maureen Mansfield with an unidentified woman, September 18, 1980

99-4081: Book Reception Pictures - Unidentified woman pins a corsage on Senator Mansfield; Maureen Mansfield also pictured, September 18, 1980

99-4082: Book Reception Pictures - Senator Mansfield kissing unidentified woman as Maureen Mansfield smiles, September 18, 1980

99-4083: Book Reception Pictures - Unidentified woman pinning a corsage on Maureen Mansfield, September 18, 1980

99-4084: Book Reception Pictures - Senator Mansfield shaking an unidentified man's hand; various people in background, September 18, 1980

99-4085: Book Reception Pictures - Senator Mansfield visits with two other men, September 18, 1980

99-4086: Book Reception Pictures - Senator Mansfield visits with a man and a woman, September 18, 1980

99-4087: Book Reception Pictures - Senator Mansfield visits with three other men, September 18, 1980

99-4088: Book Reception Pictures - Senator Mansfield visits with an unidentified man, September 18, 1980

99-4089: Book Reception Pictures - Senator Mansfield visits with an unidentified man, September 18, 1980

99-4090: Book Reception Pictures - field visits with an unidentified man, September 18, 1980

99-4091: Book Reception Pictures - Senator Mansfield shakes hands with a man while two others watch, September 18, 1980

99-4092: Book Reception Pictures - Maureen Mansfield embraces an unidentified lady, September 18, 1980

99-4093: Book Reception Pictures - Senator Mansfield greets an older man, September 18, 1980

99-4094: Book Reception Pictures - Maureen Mansfield visiting with an unidentified man, September 18, 1980

99-4095: Book Reception Pictures - Senator Mansfield visiting with an older unidentified man, September 18, 1980

99-4096: Book Reception Pictures - Senator Mansfield visits a crowd of men, September 18, 1980

99-4097: Book Reception Pictures - Senator Mansfield visits with an unidentified man, September 18, 1980

99-4098: Book Reception Pictures - Senator Mansfield visits with an unidentified man, September 18, 1980

99-4099: Book Reception Pictures - Senator Mansfield visits with an unidentified man, September 18, 1980

99-4100: Book Reception Pictures - Senator Mansfield visits with an unidentified man, September 18, 1980

99-4101: Book Reception Pictures - Senator Mansfield visits with an unidentified woman, September 18, 1980

99-4102: Book Reception Pictures - Maureen Mansfield visits with an unidentified man, September 18, 1980

99-4103: Book Reception Pictures - Maureen Mansfield visits with an unidentified woman, September 18, 1980

99-4104: Book Reception Pictures - Senator Mansfield visits with an unidentified man, September 18, 1980

99-4105: Book Reception Pictures - Senator Mansfield visits with an unidentified man, September 18, 1980

99-4106: Book Reception Pictures - Maureen Mansfield visits with an unidentified couple, September 18, 1980

99-4107: Book Reception Pictures - Senator Mansfield visits with a group of men, September 18, 1980

99-4108: Book Reception Pictures - Senator Mansfield visits with a group, September 18, 1980

99-4109: Book Reception Pictures - Senator Mansfield shaking hands with an unidentified man, September 18, 1980

99-4110: Book Reception Pictures - Senator Mansfield shaking hands with an unidentified man, September 18, 1980

99-4111: Book Reception Pictures - Senator Mansfield visits with two other men, September 18, 1980

99-4112: Book Reception Pictures - Senator Mansfield visiting with two other men, September 18, 1980

99-4113: Book Reception Pictures - Senator Mansfield talking with another man, September 18, 1980

99-4114: Book Reception Pictures - Senator Mansfield visiting with two other men, September 18, 1980

99-4115: Book Reception Pictures - Senator Mansfield talking with a crowd of people, September 18, 1980

99-4116: Book Reception Pictures - Senator Mansfield visiting with two other men, September 18, 1980

99-4117: Book Reception Pictures - Senator Mansfield visiting with a group of people, Maureen Mansfield also pictured, September 18, 1980

99-4118: Book Reception Pictures - Senator Mansfield visiting with three other men, September 18, 1980

99-4119: Book Reception Pictures - Senator Mansfield visiting with two other men, September 18, 1980

99-4120: Book Reception Pictures - Senator Mansfield visiting with an unidentified man, September 18, 1980

99-4121: Book Reception Pictures - Senator Mansfield visiting with a crowd of people, September 18, 1980

99-4122: Book Reception Pictures - Senator Mansfield visiting with two other men, September 18, 1980

99-4123: Book Reception Pictures - Senator Mansfield visiting with two other men, September 18, 1980

99-4124: Book Reception Pictures - Senator Mansfield greets an unidentified man, September 18, 1980

99-4125: Book Reception Pictures - Senator Mansfield greets an unidentified man, September 18, 1980

99-4126: Book Reception Pictures - Senator Mansfield visits with a crowd of people, September 18, 1980

99-4127: Book Reception Pictures - Senator Mansfield greets another man, September 18, 1980

99-4128: Book Reception Pictures - Shot of the party for Senator Mansfield's book, September 18, 1980

99-4129: Book Reception Pictures - Senator Mansfield visits with another lady, September 18, 1980

99-4130: Book Reception Pictures - Shot of the party for Senator Mansfield's book, September 18, 1980

99-4131: Book Reception Pictures - Senator Mansfield greets an unidentified man, September 18, 1980

99-4132: Book Reception Pictures - Three unidentified men visiting, September 18, 1980

99-4133: Book Reception Pictures - Shot of the party for Senator Mansfield's book, September 18, 1980

99-4134: Book Reception Pictures - Shot of the party for Senator Mansfield's book, September 18, 1980

99-4135: Book Reception Pictures - Shot of the party for Senator Mansfield's book, September 18, 1980

99-4136: Book Reception Pictures - Senator Mansfield pictured, September 18, 1980

99-4137: Book Reception Pictures - Senator Mansfield pictured, September 18, 1980

99-4138: Book Reception Pictures - Senator Mansfield visiting with a crowd of people, September 18, 1980

99-4139: Book Reception Pictures - Senator Mansfield ordering a drink at the bar, September 18, 1980

99-4140: Book Reception Pictures - Senator Mansfield pins a corsage on a lady, September 18, 1980

99-4141: Book Reception Pictures - Group photo including Maureen Mansfield, September 18, 1980

99-4142: Book Reception Pictures - Senator Mansfield visiting with a lady, September 18, 1980

99-4143: Book Reception Pictures - Group photo including Senator and Maureen Mansfield, September 18, 1980

99-4144: Book Reception Pictures - Senator Mansfield smoking a pipe, September 18, 1980

99-4145: Book Reception Pictures - Senator Mansfield pictured, September 18, 1980

99-4146: Book Reception Pictures - Shot of the party for Senator Mansfield's book, September 18, 1980

99-4147: Book Reception Pictures - Shot of the party for Senator Mansfield's book, September 18, 1980

99-4148: Mansfield with Japanese officials and businessmen - Senator Mansfield shaking hands with Mayor K. Kakehashi, undated

99-4149: Mansfield with Japanese officials and businessmen - Senator Mansfield sitting and talking with Mayor K. Kakehashi, undated

99-4150: Mansfield with Japanese officials and businessmen - Senator Mansfield sitting and talking with Mayor K. Kakehashi, undated

99-4151: Mansfield with Japanese officials and businessmen - Senator Mansfield sitting and talking with Mayor K. Kakehashi and others, undated

99-4152: Mansfield with Japanese officials and businessmen - Senator Mansfield sitting and talking with Mayor K. Kakehashi and others, undated

99-4153: Mansfield with Japanese officials and businessmen - Senator Mansfield shaking hands with Deputy Mayor T. Noda, undated

99-4154: Mansfield with Japanese officials and businessmen - Senator Mansfield visiting with Mayor K. Kakehashi, undated

99-4155: Mansfield with Japanese officials and businessmen - Senator Mansfield motioning to something, unidentified man in the background, undated

99-4156: Mansfield with Japanese officials and businessmen - Senator Mansfield is greeted by Mr. S. Sakata, President of the Shinwa Bank and member of the Chamber of Commerce Industry, undated

99-4157: Mansfield with Japanese officials and businessmen - Senator Mansfield is greeted by Mr. S. Sakata, President of the Shinwa Bank and member of the Chamber of Commerce Industry, undated

99-4158: Mansfield with Japanese officials and businessmen - Senator and Maureen Mansfield talking to Captain E.E. Lindsey and wife, undated

99-4159: Mansfield with Japanese officials and businessmen - Group photo including Senator Mansfield, Mr. Yamashita, Mr. Tanakamaru, Mayor Kakehashi, Former Mayor Tsuji, and Mr. Sakata, undated

99-4160: Mansfield with Japanese officials and businessmen - Senator Mansfield visits with Mr. and Mrs. Fukagawa, President of the Fukagawa Porcelain Manufacturing Corporation, undated

99-4161: Mansfield with Japanese officials and businessmen - Senator Mansfield talking to former Mayor Tsuji and Mayor Kakehashi, undated

99-4162: Mansfield with Japanese officials and businessmen - Senator Mansfield visits with Mr. K. Yamashita, Mr. Y. Kawachi, and Mr. S. Sakata, undated

99-4163: Mansfield with Japanese officials and businessmen - Maureen Mansfield pictured with Mr. Fukagawa, Mr. Hirai, and Mrs. Tsuji, undated

99-4164: Mansfield with Japanese officials and businessmen - Mr. Z. Takanamaru, President of Tamaya Department, Store pictured, undated

99-4165: Mansfield with Japanese officials and businessmen - Senator Mansfield is greeted by Mr. K. Yamashita, undated

99-4166: Mansfield with Japanese officials and businessmen - Senator Mansfield visits with Mrs. Kakehashi, undated

99-4167: Mansfield with Japanese officials and businessmen - Mr. and Mrs. S. Sakata pictured, undated

99-4168: Mansfield with Japanese officials and businessmen - Maureen Mansfield visiting with Mrs. Hirai, Mrs. Z. Tanakamaru, and others, undated

99-4169: Mansfield with Japanese officials and businessmen - Mrs. Z. Tanakamaru pictured, undated

99-4170: Mansfield with Japanese officials and businessmen - Mr. and Mrs. K. Yamashita pictured,

undated

99-4171: Mansfield with Japanese officials and businessmen - Former Mayor Tsuji pictured, undated

99-4172: Mansfield with Japanese officials and businessmen - Mr. K. Yamashita pictured, undated

99-4173: Mansfield with Japanese officials and businessmen - Mrs. Kakehashi and Mr. Kawachi pictured, undated

99-4174: Mansfield with Japanese officials and businessmen - Senator Mansfield pictured, undated

99-4175: Mansfield at work in Japan - Senator Mansfield talking to a group of unidentified men, undated

99-4176: Mansfield at work in Japan - Senator Mansfield talking to a group of unidentified men, undated

99-4177: Mansfield at work in Japan - Senator Mansfield staring into the distance with another man, undated

99-4178: Mansfield at work in Japan - Senator Mansfield talking to a group of people, undated

99-4179: Mansfield at work in Japan - Senator Mansfield is offered wine by his hosts, undated

99-4180: Mansfield at work in Japan - Senator Mansfield enjoying a glass of wine, undated

99-4181: Mansfield at work in Japan - Senator Mansfield doing some paperwork while having a glass of wine, undated

99-4182: Mansfield at work in Japan - Senator Mansfield doing some paperwork while having a glass of wine, undated

99-4183: Mansfield at work in Japan - Senator Mansfield walking with a group of people, undated

99-4184: Mansfield at work in Japan - Senator Mansfield eating some food, undated

99-4185: Mansfield at work in Japan - Senator Mansfield seated with others and talking, undated

99-4186: Mansfield at work in Japan - Senator Mansfield discussing something over dinner, undated

99-4187: Mansfield at work in Japan - Senator Mansfield and others getting more food and drink, undated

99-4188: Mansfield at work in Japan - Group photo including Senator Mansfield, ?restaurant employees?, and others, undated

99-4189: Mansfield at work in Japan - Senator Mansfield preparing to board his bus, undated

99-4190: The ambassador in his office - Senator Mansfield pictured sitting behind his desk, undated

99-4191: The ambassador in his office - Senator Mansfield pictured sitting behind his desk, undated

99-4192: The ambassador in his office - Senator Mansfield pictured sitting behind his desk, undated

99-4193: The ambassador in his office - Senator Mansfield pictured sitting behind his desk, undated

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99-4199: The ambassador in his office - Senator Mansfield pictured sitting behind his desk, undated

99-4200: The ambassador in his office - Senator Mansfield pictured sitting behind his desk, undated

99-4201: The ambassador in his office - Senator Mansfield pictured sitting behind his desk, undated

99-4202: The ambassador in his office - Senator Mansfield pictured with an unidentified man, undated

99-4203: The ambassador in his office - Senator Mansfield pictured sitting behind his desk, undated

99-4204: The ambassador in his office - Senator Mansfield signing something while another man watches, undated

99-4205: The ambassador in his office - Senator Mansfield signing something while another man watches, undated

99-4206: The ambassador in his office - Senator Mansfield pictured with two other unidentified men, undated

99-4207: The ambassador in his office - Senator Mansfield pictured with two other unidentified men, undated

99-4208: The ambassador in his office - Senator Mansfield pictured washing his hands, undated

99-4209: The ambassador in his office - Senator Mansfield pictured washing his hands, undated

99-4210: The ambassador in his office - Senator Mansfield pictured washing his hands, undated

99-4211: The ambassador in his office - Senator Mansfield signing something, undated

99-4212: The ambassador in his office - Senator Mansfield signing something, undated

99-4213: The ambassador in his office - Senator Mansfield talking to two other men, undated

99-4214: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Speech made by Mansfield at a ceremony held at Kanazawa New Grand Hotel in celebration of the 20th anniversary of the Hokuriku Japan-America Cultural Society.

99-4215: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Greetings by Governor Yoichi Nakanishi of Ishikawa Prefecture to welcome Ambassador and Maureen Mansfield.

99-4216: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Greetings by Mayor Noboru Egawa of Kanazawa City to welcome Ambassador and Maureen Mansfield.

99-4217: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador Mansfield shaking hands with Mayor Noboru Egawa of Kanazawa City.

99-4218: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Presentation of gifts to Ambassador and Maureen Mansfield by Mrs. Atsushi Kawakita and Mrs. Ryoichi Komatsu on behalf of the Hokuriku J-A Cultural Society.

99-4219: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador Mansfield shaking hands with Dr. Akira Shiire at the buffet dinner given by the J-A Cultural Society following the ceremony.

99-4220: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Group photo at the buffet dinner given by the Hokuriku J-A Cultural Society from left to right: Mrs. Atsushi Kawakita, Maureen Mansfield, Assistant Professor Ryoichi Komatsu, Mrs. Ryoichi Komatsu, and Dr. Atsushi Kawakita.

99-4221: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Group photo at the Nakamura Memorial Museum from left to right: Mr. Hiromichi, Executive Director, Kanazawa New Grand Hotel, Mr. Eiichiro Nakamura (donated the museum to Kanazawa City), Maureen Mansfield, Mr. Masao Matsuda, Chief of Social Education Section, Kanazawa City, Mr. Sachiko Kitamura, Mr. Ryosuke Okabe, owner of the curio shop.

99-4222: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Maureen Mansfield standing in the garden of the Nakamura Memorial Museum.

99-4223: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador Mansfield standing up and talking at a press meeting at the Kanazawa New Grand Hotel.

99-4224: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Shot of the press meeting at the Kanazawa Hotel, all are seated and discussing.

99-4225: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador Mansfield talking with a crowd of people after the press meeting at the Kanazawa New Grand Hotel.

99-4226: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador Mansfield with another man after the press meeting at the Kanazawa New Grand Hotel.

99-4227: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador Mansfield arriving at Kita Nihon Broadcasting Company also pictured are Consul General W. Lawrence Dutton, President Ryoichi and Mr. Shinichi.

99-4228: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador Mansfield and others walking through the lobby of Kita Nihon Broadcasting Company.

99-4229: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador Mansfield at the Kita Nihon Broadcasting Company with Mr. Ryoichi Yokoyama, President, Mr. Yoshijiro Furuhashi, Interpreter, Toyama Prefecture, and Consul General W. Lawrence Dutton.

99-4230: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador Mansfield at the Kita Nihon Broadcasting Company with Mr. Ryoichi Yokoyama, President, Mr. Yoshijiro Furuhashi, Interpreter, Toyama Prefecture, and Consul General W. Lawrence Dutton.

99-4231: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Shot of the view from Ambassador Mansfield's guest room at Kita Nihon Broadcasting Company.

99-4232: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Shot of the view from Ambassador Mansfield's guest room at Kita Nihon Broadcasting Company.

99-4233: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Group photo taken at Toyama University including President Tomomichi Yanagida, Mrs. Dutton, and Consul General Dutton.

99-4234: The ambassador and Maureen Mansfield's visit to the Hokuriku Region (Fukui, Ishikawa, and Toyama), September 1980

Ambassador and Maureen Mansfield leaving Toyama Airport to return to Tokyo.

99-4235: Mansfield and President Carter's Visit to Osio, Japan - Unidentified man gives speech as Senator Mansfield and crowd listens, 1981

99-4236: Mansfield and President Carter's Visit to Osio, Japan - Group people sitting around a table after the speech, Senator Mansfield included, 1981

99-4237: Mansfield and President Carter's Visit to Osio, Japan - Senator Mansfield, President Carter and others standing around and talking, 1981

99-4238: Mansfield and President Carter's Visit to Osio, Japan - Senator Mansfield and an unidentified man talking (black and white), 1981

99-4239: Mansfield and President Carter's Visit to Osio, Japan - Shot of Senator Mansfield (black and white), 1981

99-4240: Mansfield and President Carter's Visit to Osio, Japan - Senator Mansfield pictured, 1981

99-4241: Mansfield and President Carter's Visit to Osio, Japan - Group people seated around a table at some kind of banquet including President Carter and Maureen Mansfield, 1981

99-4242: Mansfield and President Carter's Visit to Osio, Japan - People standing around a table preparing to make a toast includes Senator and Maureen Mansfield, 1981

99-4243: Mansfield and President Carter's Visit to Osio, Japan - Senator and Maureen Mansfield visiting with two other ladies, 1981

99-4244: Mansfield and President Carter's Visit to Osio, Japan - Senator Mansfield and others seated listening to a man speak; First Lady Carter also pictured, 1981

99-4245: Mansfield and President Carter's Visit to Osio, Japan - Group toast being made, photo includes; President Carter, First Lady Carter, and Senator and Maureen Mansfield, 1981

99-4246: Mansfield and President Carter's Visit to Osio, Japan - Senator and Maureen Mansfield talking to two other unidentified woman, 1981

99-4247: Mansfield and President Carter's Visit to Osio, Japan - Senator and Maureen Mansfield talking to two other unidentified woman, 1981

99-4248: Mansfield and President Carter's Visit to Osio, Japan - Senator and Maureen Mansfield and the Carters departing from the banquet in their car, 1981

99-4249: Mansfield and President Carter's Visit to Osio, Japan - Senator Mansfield pictured with Miss Noriko Komiya, Assistant Photographer, 1981

99-4250: Mansfield and President Carter's Visit to Osio, Japan - Senator Mansfield pictured with Mr. Konosuke Ishii, Chief Photographer, 1981

99-4251: President Nixon's Visit to Japan - Jack H. Shellenberger, Public Affairs officer pictured, August 1985

99-4252: President Nixon's Visit to Japan - Ms. Carol Ludwig, Press Attache pictured; also pictured President Nixon, August 1985

99-4253: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Hiroshi Takano of the Japan Broadcasting Corporation, August 1985

99-4254: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Hiroshi Takano of the Japan Broadcasting Corporation, August 1985

99-4255: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Shimpei Kumon from Tokyo University, August 1985

99-4256: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Yohei Kono from the House of Representatives, August 1985

99-4257: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Shinichi Yufu of the Mitsubishi Electric Corporation, August 1985

99-4258: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Ms. Merilyn Meyers, Economic Counselor, August 1985

99-4259: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Osamu Watanabe of Fuji-TV, August 1985

99-4260: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Jerry Inman, Deputy Public Affairs Officer, August 1985

99-4261: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Yoshio Hatano, Ministry of Foreign affairs, August 1985

99-4262: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Warren Obluck, Cultural Attache, August 1985

99-4263: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Kiichi Saeki of the Nomura Research Institute, August 1985

99-4264: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Ambassador Yoshio Okawara of the Ministry of Foreign Affairs, August 1985

99-4265: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Tadashi Yamamoto of the Japan Center for International Exchanges, August 1985

99-4266: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Ms. Pricila Clap, Political and Military Officer, August 1985

99-4267: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Isamu Yamashita of the Mitsui Engineering and Shipbuilding Company, August 1985

99-4268: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Tadayoshi Yamada, World Trade Center of Japan, August 1985

99-4269: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Yusuke Kashiwagi of the Bank of Tokyo, August 1985

99-4270: President Nixon's Visit to Japan - President Nixon pictured shaking hands with Mr. Yotaro Kobayashi of the Fuji Xerox Corporation, August 1985

99-4271: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and Dr. Saburo Okita of International University pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4272: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and Dr. Saburo Okita of International University pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4273: President Nixon's Visit to Japan - President Nixon and Dr. Saburo Okita of International University pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4274: President Nixon's Visit to Japan - President Nixon and Dr. Saburo Okita of International University pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4275: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and Dr. Saburo Okita of International University pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4276: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, Dr. Saburo Okita of International University and others pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4277: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and Dr. Saburo Okita of International University pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4278: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and Dr. Saburo Okita of International University pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4279: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, Dr. Saburo Okita of International University and others pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4280: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, Dr. Saburo Okita of

International University and others pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4281: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, Dr. Saburo Okita of International University and others pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4282: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, Dr. Saburo Okita of International University and others pictured at a party at Mr. Shallenberger's, head of the USIS, Japan, August 1985

99-4283: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others departing a building, August 1985

99-4284: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others departing a building, August 1985

99-4285: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others departing a building, August 1985

99-4286: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others departing a building, August 1985

99-4287: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others departing a building, August 1985

99-4288: President Nixon's Visit to Japan - President Nixon entering his car, August 1985

99-4289: President Nixon's Visit to Japan - President Nixon shaking hands with a man as he enters his car, August 1985

99-4290: President Nixon's Visit to Japan - President Nixon shaking hands with a man as he enters his car, August 1985

99-4291: President Nixon's Visit to Japan - President Nixon shaking hands with a man as he enters his car, August 1985

99-4292: President Nixon's Visit to Japan - President Nixon shaking hands with a man as he enters his car, August 1985

99-4293: President Nixon's Visit to Japan - President Nixon shaking hands with a man as he enters his car, August 1985

99-4294: President Nixon's Visit to Japan - President Nixon shaking hands with a man as he enters his car, August 1985

99-4295: President Nixon's Visit to Japan - President Nixon shaking hands with a man as he enters his car, August 1985

99-4296: President Nixon's Visit to Japan - President Nixon shaking hands with a servant at the U.S. Embassy Residence; Senator Mansfield also pictured, August 1985

99-4297: President Nixon's Visit to Japan - President Nixon signing the registry at the residence, August 1985

99-4298: President Nixon's Visit to Japan - President Nixon shaking hands with the servant as another man watches, August 1985

99-4299: President Nixon's Visit to Japan - President Nixon strolling through the Embassy, August 1985

99-4300: President Nixon's Visit to Japan - Group photo including Senator Mansfield, Maureen Mansfield, an unidentified girl, and President Nixon, August 1985

99-4301: President Nixon's Visit to Japan - Group photo including Senator Mansfield, Maureen Mansfield, and an unidentified girl, August 1985

99-4302: President Nixon's Visit to Japan - Group photo including Senator Mansfield, Maureen Mansfield, an unidentified girl, and President Nixon, August 1985

99-4303: President Nixon's Visit to Japan - Group photo including President Nixon and others seated around a dinner table, August 1985

99-4304: President Nixon's Visit to Japan - Shot including Senator Mansfield, Maureen Mansfield, an unidentified girl, and President Nixon, August 1985

99-4305: President Nixon's Visit to Japan - Shot of President Nixon, Senator Mansfield, and others seated and talking, August 1985

99-4306: President Nixon's Visit to Japan - Group photo including Senator Mansfield, Maureen Mansfield, an unidentified girl, and President Nixon, August 1985

99-4307: President Nixon's Visit to Japan - Photo including Senator Mansfield, an unidentified man, and President Nixon walking through the Embassy, August 1985

99-4308: President Nixon's Visit to Japan - President Nixon shaking hands with Mr. Yasuo Takeyama of Takeyama Associates, August 1985

99-4309: President Nixon's Visit to Japan - President Nixon shaking hands with Mr. Yasuo Takeyama of Takeyama Associates, August 1985

99-4310: President Nixon's Visit to Japan - President Nixon shaking hands with Mr. Hiroshi Kitamura of the Ministry of Foreign Affairs, August 1985

99-4311: President Nixon's Visit to Japan - President Nixon shaking hands with Mr. Tadayoshi Yamada of the World Trade Center of Japan, August 1985

99-4312: President Nixon's Visit to Japan - President Nixon and Senator Mansfield pictured mingling with a crowd of people, August 1985

99-4313: President Nixon's Visit to Japan - President Nixon shaking hands with Mr. Herb Hyde of the American Chamber of Commerce, Japan, August 1985

99-4314: President Nixon's Visit to Japan - President Nixon shaking hands with Mr. Jiro Tokuyama of the Nomura Management School, August 1985

99-4315: President Nixon's Visit to Japan - President Nixon shaking hands with Mr. James Foster, Political Officer, August 1985

99-4316: President Nixon's Visit to Japan - President Nixon shaking hands with Mr. Bunpei Ohtsuki, Chairman of the Japan Federation of Employer's Associations (Nikkeiren), August 1985

99-4317: President Nixon's Visit to Japan - President Nixon shaking hands with the Honorable Kazuo Aichi of the House of Representatives, August 1985

99-4318: President Nixon's Visit to Japan - President Nixon and Senator Mansfield talking with Japanese businessmen, August 1985

99-4319: President Nixon's Visit to Japan - President Nixon and Senator Mansfield talking with Japanese businessmen, August 1985

99-4320: President Nixon's Visit to Japan - President Nixon shaking hands with an unidentified man, August 1985

99-4321: President Nixon's Visit to Japan - President Nixon shaking hands with the Honorable Hideo Den of the House of Councillors, August 1985

99-4322: President Nixon's Visit to Japan - President Nixon shaking hands with an unidentified man, August 1985

99-4323: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4324: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4325: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4326: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4327: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4328: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4329: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4330: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4331: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4332: President Nixon's Visit to Japan - Shot of the banquet proceedings, August 1985

99-4333: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4334: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4335: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4336: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4337: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4338: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4339: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4340: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4341: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4342: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4343: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4344: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others seated, August 1985

99-4345: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others standing, August 1985

99-4346: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others standing and mingling, August 1985

99-4347: Mike Mansfield Collection. President Nixon's Visit to Japan - President Nixon shaking hands with Mr. Hiroshi Kitamura of the Ministry of Foreign Affairs, August 1985

99-4348: President Nixon's Visit to Japan - President Nixon, Senator Mansfield, and others mingling, August 1985

99-4349: President Nixon's Visit to Japan - President Nixon greeting the Honorable Kazuo Aichi of the House of Representatives, August 1985

99-4350: President Nixon's Visit to Japan - President Nixon mingling and talking with various people, August 1985

99-4351: President Nixon's Visit to Japan - President Nixon mingling and talking with various people, August 1985

99-4352: President Nixon's Visit to Japan - President Nixon mingling and talking with various people, August 1985

99-4353: President Nixon's Visit to Japan - President Nixon mingling and talking with various people, August 1985

99-4354: President Nixon's Visit to Japan - President Nixon mingling and talking with various people, August 1985

99-4355: President Nixon's Visit to Japan - President Nixon mingling and talking with various people, August 1985

99-4356: President Nixon's Visit to Japan - President Nixon walking away from the Embassy, August 1985

99-4357: President Nixon's Visit to Japan - Shot of the banquet, August 1985

99-4358: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield greeting Admiral and Mrs. Donnelly in the Embassy, undated

99-4359: Ambassador and Maureen Mansfield's Tour of Duty in Japan - People greeting each other at the Armed Services Day Embassy Reception, undated

99-4360: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Shot of Ambassador Mansfield, undated

99-4361: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Group the American Embassy Staff including the Ambassador and Maureen Mansfield, 1980

99-4362: Ambassador and Maureen Mansfield's Tour of Duty in Japan - The Ambassador and Maureen Mansfield, undated

99-4363: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield seated behind his desk, undated

99-4364: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield seated behind his desk, undated

99-4365: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield sitting in the sun on a lawnchair, undated

99-4366: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield pictured with the head steward of the U.S. Embassy, undated

99-4367: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield giving a speech at the publication of his reports taken in the Hotel Okura, undated

99-4368: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield giving a speech at the Hotel Okura, undated

99-4369: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield seated and wearing a suit at a dinner of some kind, undated

99-4370: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield seated and studying some papers, undated

99-4371: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield standing with a pipe in Komahura, Japan, 1980

99-4372: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield planting a tree in honor of President Carter's visit to Japan, undated

99-4373: Ambassador and Maureen Mansfield's Tour of Duty in Japan - various people at a black and white ball for Admiral ?Mejore?, undated

99-4374: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield seated at the black and white ball, undated

99-4375: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield, and granddaughter Caroline, undated

99-4376: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield standing together, undated

99-4377: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield and famed Japanese TV star Telsuko Kuroyanogi, undated

99-4378: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Tomi Nakamura, Head of Protocal Office, U.S. Embassy, undated

99-4379: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield at a ribbon-cutting ceremony for the Lincoln Exhibit also pictured Dr. Kodama of Meisei Unro, undated

99-4380: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield at a ribbon-cutting ceremony for the Lincoln Exhibit also pictured Dr. Kodama of Meisei Unro, undated

99-4381: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Maureen Mansfield talking to Princess Monique of Cambodia, picture is hand signed, 1984

99-4382: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield meeting Prince Sihanouk of Cambodia, (hand signed), 1984

99-4383: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield visiting an old samurai house in Kanagawa, undated

99-4384: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Military officers on their way to visit Ambassador Mansfield, undated

99-4385: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Military officers seated and visiting with Ambassador Mansfield, undated

99-4386: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Military officer giving a speech, undated

99-4387: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield being presented with the American stones from St. Luke's Hospital in Tokyo, undated

99-4388: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield with two other men at a X-mas party for the embassy staff, undated

99-4389: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Maureen Mansfield shaking an unidentified man's hand while the head steward passes out gifts, undated

99-4390: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield seated in the back of his car on his way to visit the Prefuncture of Japan, undated

99-4391: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield, his driver and his chief of security, undated

99-4392: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield in group photo at a costume party at the Jewish Center, undated

99-4393: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Taken at the reception for the American Ballet Company 3 dancers and Prince Takemoda, undated

99-4394: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield in group photo at the reception for the Washington Ballet, undated

99-4395: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Mr. Okoda presents Maureen Mansfield with an oil painting of Mt. Fuji for the American Embassy, 1980

99-4396: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield shaking hands with Mr. Okoda, 1980

99-4397: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield in group photo during Hondo party, undated

99-4398: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Maureen Mansfield pictured with Anne Mansfield Marris and Mr. Chen's daughter at Mr. Chen's dinner for his Chinese restaurant, undated

99-4399: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield and Mayor Tom Bradley (of Los Angeles), 1984

99-4400: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Maureen Mansfield accepting flowers from a guest of the head steward, 1981

99-4401: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Maureen Mansfield pictured

with Jessie a sumo wrestler from Hawaii during a party he was having, undated

99-4402: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield at a party thrown by Jessie the sumo wrestler, undated

99-4403: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield at a party thrown by Jessie the sumo wrestler, undated

99-4404: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield at a party thrown by Jessie the sumo wrestler, undated

99-4405: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Maureen Mansfield at a party thrown by Jessie the sumo wrestler, undated

99-4406: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Photos of a Shinto ceremony to bless a new boiler that was installed, undated

99-4407: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Photos of a Shinto ceremony to bless a new boiler that was installed, undated

99-4407a: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Photos of a Shinto ceremony to bless a new boiler that was installed, undated

99-4408: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield at a party for the Japanese employees of the U.S. Embassy, undated

99-4409: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield at a party for the Japanese employees of the U.S. Embassy, undated

99-4410: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Children's concert at the U.S. Embassy, undated

99-4411: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield pictured with their neighbor head of a faith healing religion, undated

99-4412: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Maureen Mansfield greeting a lady, undated

99-4413: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield greeting some guest at the U.S. Embassy, undated

99-4414: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield on stage with others during a 4th of July celebration at the Embassy compound, 1983

99-4415: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield on stage with others during a 4th of July celebration at the Embassy compound, 1983

99-4416: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Group Maureen Mansfield and three other unidentified people, undated

99-4417: Ambassador and Maureen Mansfield's Tour of Duty in Japan - 3 unidentified men pictured (Chicago Art Museum?), undated

99-4418: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield greeting visitors to the Embassy compound, undated

99-4419: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield in group photo at Prince and Princess Takamoda's wedding, undated

99-4420: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield attending a ceremony in honor of the opening of Japanese borders to foreigners, undated

99-4421: Ambassador and Maureen Mansfield's Tour of Duty in Japan - The American and Japanese flags during the ceremony in honor of the opening of Japanese borders to foreigners, undated

99-4422: Ambassador and Maureen Mansfield's Tour of Duty in Japan - (Picture is divided in to four small picturettes) Ambassador Mansfield and two other men giving speeches, also shot of the flags, undated

99-4423: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador Mansfield delivering a speech at a ceremony in honor of the opening of Japanese border to foreigners, undated

99-4424: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield attending a birthday party at Hokone Summer Resort, undated

99-4425: Ambassador and Maureen Mansfield's Tour of Duty in Japan - Ambassador and Maureen Mansfield walking around at Hokone Summer Resort, 1984

99-4426: Vice President Bush's Visit - Ambassador and Maureen Mansfield pictured with VP and Barbra Bush, undated

99-4427: Vice President Bush's Visit - VP Bush seated with many other Japanese officials, undated

99-4428: Vice President Bush's Visit - Ambassador Mansfield shaking hands with President Reagan as another man looks on, undated

99-4429: Vice President Bush's Visit - Ambassador Mansfield delivering a speech to Japanese officials, undated

99-4430: Vice President Bush's Visit - Ambassador Mansfield delivering a speech to Japanese officials, undated

99-4431: Vice President Bush's Visit - Ambassador Mansfield and VP Bush in group photo with Japanese officials, undated

99-4432: Vice President Bush's Visit - Ambassador Mansfield shaking hands with VP Bush, Maureen Mansfield also pictured., undated

99-4433: Vice President Bush's Visit - Ambassador Mansfield participating in a Shinto to ceremony to cleanse the earth before building upon it, undated

99-4434: Vice President Bush's Visit - Ambassador Mansfield watching a Shinto priest purify the ground, undated

99-4434a: Ambassador Mansfield waiting for President Nixon to arrive in China

99-4434b: Vice President Bush's Visit - Maureen Mansfield in group photo including with famous pianist, Tanimichi Sugita, undated

99-4434c: Honolulu Photos. Group photo from Chiefs of Mission Conference, 1982

99-4435: Original photos of American political figures - Picture of Nancy Reagan (hand signed), undated

99-4436: Original photos of American political figures - Picture of President Carter (hand signed), undated

99-4437: Original photos of American political figures - Picture of President Carter and Senator Mansfield(hand signed), undated

99-4438: Original photos of American political figures - Picture of President Carter and Maureen Mansfield (hand signed), undated

99-4439: Original photos of American political figures - Picture of Rosalyn Carter (hand signed), undated

99-4440: Original photos of American political figures - Picture of President Carter and Senator Mansfield embracing (hand signed), undated

99-4441: Original photos of American political figures - Picture of President Carter and Senator Mansfield sitting and talking (hand signed), undated

99-4442: Original photos of American political figures - Picture of President Carter and Senator Mansfield shaking hands (hand signed), undated

99-4443: Original photos of American political figures - Picture of President Reagan and Senator Mansfield shaking hands (hand signed), undated

99-4444: Original photos of American political figures - Picture of Vice President Bush and Senator Mansfield standing (hand signed), undated

99-4445: Original photos of American political figures - Picture of President and First Lady Carter standing (hand signed), undated

99-4446: Original photos of American political figures - Picture of President Reagan and Senator Mansfield shaking hands (hand signed), undated

99-4447: Original photos of American political figures - Picture of George Schultz (hand signed), undated

99-4448: Original photos of American political figures - Picture of President Reagan (hand signed), undated

99-4449: Original photos of American political figures - Picture of Senator Mansfield and George Schultz shaking hands (hand signed), undated

99-4450: Original photos of American political figures - Picture of President and First Lady Reagan (hand signed), undated

99-4451: Original photos of American political figures - Picture of President Bush being sworn in to the office of presidency (hand signed), undated

99-4452: Original photos of Japanese political figures, undated

Photograph of Mr. Zenko Suzuki, Prime Minister, autographed in Japanese- "To his excellency Mike Mansfield from Zenko Suzuki, Prime Minister of Japan"

99-4453: Original photos of Japanese political figures, undated

Photograph of Mrs. Zenko Suzuki, Wife of the Prime Minister, autographed in Japanese-"To Ambassadoress Mansfield cordially given by Sachi Suzuki"

99-4454: Original photos of Japanese political figures, undated

Photograph of Mr. Saburo Okita, Prime Minister, autographed in Japanese- "To his excellency Mike Mansfield from Saburo Okita."

99-4455: Original photos of Japanese political figures, undated

Photograph of Mr. Hajime Fukuda, Majority Leader, autographed in Japanese- "To his excellency Mike Mansfield cordially sent by the majority leader"

99-4456: Original photos of Japanese political figures - Photograph of Mr. Masayoshi Ito, Foreign Minister, autographed in Japanese- "To his excellency Ambassador Mansfield cordially given by

Foreign Minister of Japan, Masayoshi Ito, undated

99-4457: Original photos of Japanese political figures - Photograph of Mr. Sunao Sonoda, Foreign Minister, autographed in Japanese- "To his excellency Ambassador Mansfield from Sunao Sonoda", undated

99-4458: Original photos of Japanese political figures - Photograph of Mr. Masayoshi Ohira, Prime Minister, autographed in Japanese- "To his excellency Ambassador Mansfield cordially given by Prime Minister of Japan, Masayoshi Ohira", undated

99-4459: Original photos of Japanese political figures - Photograph of Mr. Yoshio Sakurauchi, Foreign Minister, autographed in Japanese- "To his excellency Ambassador Mansfield from Yoshio Sakurauchi", undated

99-4460: Original photos of Japanese political figures - Photograph of Mr. Takeo Fukuda, Foreign Minister, autographed in Japanese- "To his excellency Ambassador Mansfield cordially given by Prime Minister of Japan, Takeo Fukuda", undated

99-4461: Original photos of Japanese political figures - Photograph of Mr. Masayoshi Ohira, Prime Minister, autographed in Japanese- "To his excellency Ambassador Mansfield from Masayoshi Ohira", undated

99-4462: Original photos of Japanese political figures - Photograph of Mr. Takeo Miki, Prime Minister, autographed in Japanese- "To his excellency Ambassador Mansfield cordially given by Prime Minister of Japan, Takeo Miki, Prime Minister", undated

99-4463: Original photos of Japanese political figures - Photograph of Mr. Iichiro Hatoyama,, Foreign Minister, autographed in Japanese- "To his excellency Ambassador Mansfield from Foreign Minister, Iichiro Hatoyama", undated

99-4464: Original photos of Japanese political figures - Photograph of Mr. Yoshiro Mori, Minister of Education, Science and Culture, autographed in Japanese (no translation), undated

99-4465: Original photos of Japanese political figures - Photograph of Shintaro Abe, Foreign Minister, autographed in English and sent to Ambassador Mansfield with a letter in 1983, undated

99-4466: Photos from President Ordaz's visit to Washington - President Johnson in a tickertape parade. (OVERSIZE), 1967

99-4467: Photos from President Ordaz's visit to Washington - President Johnson in some type of ceremony with President Ordaz and others. (OVERSIZE), 1967

99-4468: Photos from President Ordaz's visit to Washington - President Johnson and President Ordaz along with others. (OVERSIZE), 1967

99-4469: Photos from President Ordaz's visit to Washington - President Johnson watches and listens while President Ordaz gives a speech. (OVERSIZE), 1967

99-4470: Photos from President Ordaz's visit to Washington - President Johnson watches and listens while President Ordaz gives a speech. (OVERSIZE), 1967

99-4471: Photos from President Ordaz's visit to Washington - Shot of the Washington Monument between the shoulders of two military officers. (OVERSIZE), 1967

99-4472: Photos from President Ordaz's visit to Washington - Presidents Ordaz and Johnson raise a Mexican flag with the help of others. (OVERSIZE), 1967

99-4473: Photos from President Ordaz's visit to Washington - Group of Mexican supporters of President Ordaz. (OVERSIZE), 1967

99-4474: Photos from President Ordaz's visit to Washington - Shot from a tickertape parade. (OVERSIZE), 1967

99-4475: Photos from President Ordaz's visit to Washington - Shot of President Johnson in a tickertape parade. (OVERSIZE), 1967

99-4476: Photos from President Ordaz's visit to Washington - crowd of people. (OVERSIZE), 1967

99-4477: Photos from President Ordaz's visit to Washington - Group of men in suits pictured during the tickertape parade. (OVERSIZE), 1967

99-4478: Photos from President Ordaz's visit to Washington - crowd of people. (OVERSIZE), 1967

99-4479: Photos from President Ordaz's visit to Washington - Picture of President Johnson looking at a painting. (OVERSIZE), 1967

99-4480: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson seated and discussing something. (OVERSIZE), 1967

99-4481: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson at a signing ceremony of some type. (OVERSIZE), 1967

99-4482: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson at a signing ceremony of some type. (OVERSIZE), 1967

99-4483: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson at a signing ceremony of some type. (OVERSIZE), 1967

99-4484: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson at a signing ceremony of some type. (OVERSIZE), 1967

99-4485: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson at a signing ceremony of some type. (OVERSIZE), 1967

99-4485a: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson at a signing ceremony of some type. (OVERSIZE), 1967

99-4486: Photos from President Ordaz's visit to Washington - President Johnson in a tickertape parade. (OVERSIZE), 1967

99-4487: Photos from President Ordaz's visit to Washington - crowd of people. (OVERSIZE), 1967

99-4488: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson walking someplace. (OVERSIZE), 1967

99-4489: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson in a car together. (OVERSIZE), 1967

99-4489a: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson in a car together. (OVERSIZE), 1967

99-4490: Photos from President Ordaz's visit to Washington - Group of parade goers playing instruments. (OVERSIZE), 1967

99-4491: Photos from President Ordaz's visit to Washington - Man looking out of his window and smiling. (OVERSIZE), 1967

99-4492: Photos from President Ordaz's visit to Washington - Shot of the tickertape parade. (OVERSIZE), 1967

99-4493: Photos from President Ordaz's visit to Washington - Picture of a ceremony at an unknown location. (OVERSIZE), 1967

99-4494: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson delivering a speech together. (OVERSIZE), 1967

99-4495: Photos from President Ordaz's visit to Washington - Picture of a ceremony at an unknown location (black and white). (OVERSIZE), 1967

99-4496: Photos from President Ordaz's visit to Washington - President Ordaz talking while President Johnson watches (black and white). (OVERSIZE), 1967

99-4497: Photos from President Ordaz's visit to Washington - President Ordaz and President Johnson (black and white). (OVERSIZE), 1967

99-4498: Photo from President Carter's visit to Japan - President and First Lady Carter's arrival to Japan; Ambassador Mansfield also pictured. (OVERSIZE), 1979

99-4499: Photo from President Carter's visit to Japan - President and First Lady Carter's arrival to Japan; Ambassador Mansfield also pictured. (OVERSIZE), 1979

99-4500: Photo from President Carter's visit to Japan - President and First Lady Carter's arrival to Japan; Ambassador Mansfield also pictured. (OVERSIZE), 1979

99-4501: Photo from President Carter's visit to Japan - President Carter is presented with flowers by a young girl during his welcoming ceremony. (OVERSIZE), 1979

99-4502: Photo from President Carter's visit to Japan - President Carter kissing the girl after being presented with flowers during his welcoming ceremony. (OVERSIZE), 1979

99-4503: Photo from President Carter's visit to Japan - President Carter's town meeting in Shinoda. (OVERSIZE), 1979

99-4504: Photo from President Carter's visit to Japan - group of young boys and girls waving American and Japanese flags. (OVERSIZE), 1979

99-4505: Photo from President Carter's visit to Japan - Picture of the back of Ambassador Mansfield's head. (OVERSIZE), 1979

99-4506: Photo from President Carter's visit to Japan - President Carter and some Japanese officials doing a toast. (OVERSIZE), 1979

99-4507: Photo from President Carter's visit to Japan - President Carter talking to some very young children. (OVERSIZE), 1979

99-4508: Photo from President Carter's visit to Japan - some very young children. (OVERSIZE), 1979

99-4509: Photo from President Carter's visit to Japan - the Japanese theater performance. (OVERSIZE), 1979

99-4510: Photo from President Carter's visit to Japan - President and First Lady Carter applauding Japanese theater. (OVERSIZE), 1979

99-4511: Photo from President Carter's visit to Japan - President Carter and a group of Japanese officials walking on a bridge by a pond. (OVERSIZE), 1979

99-4512: Photo from President Carter's visit to Japan - luncheon in progress including Ambassador Mansfield, President Carter and other Japanese officials. (OVERSIZE), 1979

99-4513: Photo from President Carter's visit to Japan - luncheon in progress including Ambassador Mansfield, President Carter and other Japanese officials. (OVERSIZE), 1979

99-4514: Photo from President Carter's visit to Japan - Ambassador Mansfield and President Carter standing outside the U.S. Embassy. (OVERSIZE), 1979

99-4515: Photo from President Carter's visit to Japan - Ambassador Mansfield and President Carter seated with other Japanese officials. (OVERSIZE), 1979

99-4516: Photo from President Carter's visit to Japan - Ambassador Mansfield and President Carter along with a former Prime Minister of Japan. (OVERSIZE), 1979

99-4517: Photo from President Carter's visit to Japan - (OVERSIZE) President Carter at a dinner in his honor; First Lady Carter also pictured, 1979

99-4518: Photo from President Carter's visit to Japan - First Lady Carter attending a town meeting in Shimoda. (OVERSIZE), 1979

99-4519: Photo from President Carter's visit to Japan - President Carter delivering a speech at a town meeting in Shimoda. (OVERSIZE), 1979

99-4520: Photo from President Carter's visit to Japan - President and First Lady Carter enjoying some traditional Japanese dining; Ambassador Mansfield also pictured. (OVERSIZE), 1979

99-4521: Photo from President Carter's visit to Japan - President and First Lady Carter enjoying some traditional Japanese dining. (OVERSIZE), 1979

99-4522: Photo from President Carter's visit to Japan - President Carter in group photo that includes President D'Estming (France), Prime Minister Suzuki (Japan), Prime Minister Margaret Thatcher (England), Italian Prime Minister, Prime Minister Clark (Cambodia), Chancellor Schmidt (Germany). (OVERSIZE), 1979

99-4523: Photo from President Carter's visit to Japan - President Carter at press conference or meeting. (OVERSIZE), 1979

99-4523a: State of the Union Photo - President Johnson pictured giving the State of the Union Address. (OVERSIZE-Leatherbound), 1967

99-4523b: White House Photograph - Ambassador and Maureen Mansfield pictured with the President and Mrs. Bush in the White House, 1984

99-4524: Japan Defense Agency Photos - Ambassador Mansfield discusses something with two unidentified men, 1978

99-4525: Japan Defense Agency Photos - Ambassador Mansfield talking with six other men, 1978

99-4526: Japan Defense Agency Photos - Ambassador Mansfield talking with six other men, 1978

99-4527: Japan Defense Agency Photos - Ambassador Mansfield shaking hands with an unidentified Japanese official, 1978

99-4528: Japan Defense Agency Photos - Ambassador Mansfield talking with an unidentified Japanese official and examining a Japanese flag with writing on it, 1978

99-4529: Japan Defense Agency Photos - Ambassador Mansfield signing the Japanese flag with official looking on, 1978

99-4530: Takanawa Prince Hotel Photos (in Japan) - Four unidentified people posing for a group photo, 1979

99-4531: Takanawa Prince Hotel Photos (in Japan) - Ambassador Mansfield shaking hands with an unidentified Japanese man, 1979

99-4532: Takanawa Prince Hotel Photos (in Japan) - Ambassador Mansfield and three other Japanese men visiting with one another, 1979

99-4533: Takanawa Prince Hotel Photos (in Japan) - Ambassador Mansfield and three other Japanese men visiting with one another, 1979

99-4534: Takanawa Prince Hotel Photos (in Japan) - Ambassador Mansfield and three other Japanese men visiting with one another, 1979

99-4535: Takanawa Prince Hotel Photos (in Japan) - Ambassador and Maureen Mansfield sitting in an audience of people, 1979

99-4536: Takanawa Prince Hotel Photos (in Japan) - Ambassador Mansfield and three other Japanese men visiting with one another, 1979

99-4537: Black Ship Festival Photos in Shimoda - Ambassador Mansfield and another driving in a car and waving to people, 1986

Photo by: Mr. Shimura. (creator)

99-4538: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured, 1986

Photo by: Mr. Shimura. (creator)

99-4539: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured, 1986

Photo by: Mr. Shimura. (creator)

99-4540: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured, 1986

Photo by: Mr. Shimura. (creator)

99-4541: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured, 1986

Photo by: Mr. Shimura. (creator)

99-4542: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured waving with another man from the back of a car, 1986

Photo by: Mr. Shimura. (creator)

99-4543: Black Ship Festival Photos in Shimoda - Marine Color Bearers pictured marching down the street, 1986

Photo by: Mr. Shimura. (creator)

99-4544: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4545: Black Ship Festival Photos in Shimoda - Military officers (?Marines?) watching as Ambassador Mansfield delivers a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4546: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4547: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4548: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4549: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4550: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4551: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4552: Black Ship Festival Photos in Shimoda - Shot of some kind of memorial, 1986

Photo by: Mr. Shimura. (creator)

99-4553: Black Ship Festival Photos in Shimoda - Military officers (?Marines?) pictured seated with Ambassador Mansfield, 1986

Photo by: Mr. Shimura. (creator)

99-4554: Black Ship Festival Photos in Shimoda - Marine pictured by memorial, 1986

Photo by: Mr. Shimura. (creator)

99-4555: Black Ship Festival Photos in Shimoda - Marine pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4556: Black Ship Festival Photos in Shimoda - Group photo including Ambassador Mansfield, some Marines, and some unidentified civilians, 1986

Photo by: Mr. Shimura. (creator)

99-4557: Black Ship Festival Photos in Shimoda - Shot of American and Japanese flags, 1986

Photo by: Mr. Shimura. (creator)

99-4558: Black Ship Festival Photos in Shimoda - Military officers (?Marines?) pictured seated with Ambassador Mansfield, 1986

Photo by: Mr. Shimura. (creator)

99-4559: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4560: Black Ship Festival Photos in Shimoda - Ambassador Mansfield pictured delivering a speech, 1986

Photo by: Mr. Shimura. (creator)

99-4561: Quilt-making Photos - Unidentified man working on the quilt by a loom, 1971

99-4562: Quilt-making Photos - Three unidentified men working on the quilt by a loom, 1971

99-4563: Quilt-making Photos - Unidentified man working on the quilt by a loom, 1971

99-4564: Quilt-making Photos - Unidentified man working on the quilt by a loom, 1971

99-4565: Quilt-making Photos - Four unidentified men working on the quilt by a loom, 1971

99-4566: Quilt-making Photos - Shot of the quilt as it is being made, 1971

99-4567: Quilt-making Photos - Unidentified man working on the quilt by a loom, 1971

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99-4569: Quilt-making Photos - Unidentified man working on the quilt by a loom, 1971

99-4570: U.S. Oversize Photo Album - Shot of Lower St. Mary Lake in Glacier Park, undated

99-4571: U.S. Oversize Photo Album - Group photo including Senator Mansfield, a church official (? bishop?), and three other men. (x2), undated

99-4572: U.S. Oversize Photo Album - Shot of church official (?bishop?) visiting with Senator Mansfield and two others.(x2), undated

99-4573: U.S. Oversize Photo Album - Church official shaking hands with Senator Mansfield as others look on.(x2), undated

99-4574: U.S. Oversize Photo Album - Group photo taken outside an airport; photo includes Senator and Maureen Mansfield, a military officer, two other men and one other woman.(x2), undated

99-4575: U.S. Oversize Photo Album - Church official with Senator Mansfield and three other men seated and talking amongst each other.(x2), undated

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99-4577: U.S. Oversize Photo Album - Group photo including Senator Mansfield, a church official (? bishop?), and three other men.(x2), undated

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99-4579: U.S. Oversize Photo Album - Group photo taken outside an airport; photo includes Senator and Maureen Mansfield, a military officer, two other men and one other woman.(x2), undated

99-4580: U.S. Oversize Photo Album - Church official, Senator Mansfield and two other men walking somewhere.(x2), undated

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99-4583: U.S. Oversize Photo Album - Picture of President Kennedy addressing Congress, undated

99-4584: U.S. Oversize Photo Album - Shot of Senator Mansfield shortly before eating a hamburger. (Mounted), undated

99-4585: Kyoto Business Photos - Photo taken at the Kyoto American Center following the breakfast meeting with Kyoto business leaders on Feb. 19, 1986, 1986

99-4586: America-Japan Society Photos Thanksgiving Luncheon Photos, 1982. Ambassador Mansfield, an unidentified man and woman, 1982

99-4587: America-Japan Society Photos Thanksgiving Luncheon Photos, 1982. Ambassador Mansfield listening to former Vice-President Mondale give a speech, 1982

99-4588: America-Japan Society Photos Thanksgiving Luncheon Photos, 1982. Ambassador Mansfield listening to an unidentified man give a speech (COLOR), 1982

99-4589: America-Japan Society Photos Thanksgiving Luncheon Photos, 1982. Ambassador Mansfield listening to an unidentified man give a speech (COLOR), 1982

99-4590: America-Japan Society Photos Thanksgiving Luncheon Photos, 1982. Ambassador Mansfield shaking the hand of an unidentified man, 1982

99-4591: America-Japan Society Photos Thanksgiving Luncheon Photos, 1982. Ambassador Mansfield talking to an unidentified woman, 1982

99-4592: America-Japan Society Photos Thanksgiving Luncheon Photos, 1982. Ambassador Mansfield shaking the hand of an unidentified man, 1982

99-4593: Photos from Mr. Sueo Yamossaki - Ambassador Mansfield, Mike Mouri, and Bill Brown, 1986

99-4594: Photos from Mr. Sueo Yamossaki - Ambassador Mansfield, Mike Mouri, and Bill Brown, 1986

99-4595: Mike (wearing U of M letterman's jacket) and Maureen Mansfield walking in front of

ambassador's residence, Tokyo - (Color), undated

Albums

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1	One color and two b. & w. portraits of Mike Mansfield, Ambassador Mansfield with President Carter in Japan (1979), Mansfield with Kumakichi Yagi (1988), six 5 x 7 photos of Mike with Maureen and Mike with B.K. Johnson, photo of President Reagan with Ambassador Mansfield (1985), photos of Portopia (1981), photo album of Hiigata Prefecture and Sado Island (1982), photo album of Mansfield visit to Toyama University (1980), photo album of Vice-President Bush's visit to Japan (1982), photo album of President Carter's visit to Japan (1979)
2	Photo album of United States Seventh Fleet, album of 1984 "Live Installation," album of 1981 Honda Prize Ceremony (1981 Tokyo Rock Club album, album of Yamaguchi Japan, album of Ambassador Mansfield's visit to YKK Plant in Toyama, one color portrait of anonymous Japanese woman and man in traditional dress, Tsukuba Expo (1985), album of Mr. and Maureen Mansfield on the USS Midway, album of Governor Alexander's visit to Tokyo (1980), album of 1980 reception to celebrate publication of the ambassador's book No Country More Important, album of the work of Japanese artist Krzuko Erdo
3	Album of the Tottori, Okayama, Hiroshima Trip (1980), album of display of American dolls in Nagoya (1983)
4	Album of the christening of the Marine Reliance, undated
5	Album of the ambassador's Tohoku Trip of 1979 (also includes clippings of press articles), album of the Mansfields' visit to Toyama (1980)
6	Album containing photos of dedication and ground breaking ceremony of the U.S. Embassy Housing Compound (1980 & 1983), album of the Mansfields' visit to Shikoku and Shimane (1979)
7	Album of Mansfield visit to Enryakuji Temple and Mt. Hiei, 1979
8	Album containing photos of President Reagan's visit to Japan (1983) Album entitled "Four American Presidents and Six Japanese Prime Ministers" given to Ambassador Mansfield as a gift from the former Chief Photographer attached to the Prime Minister's Residence of Japan
9	Album containing photos and clippings from Japanese papers describing President Reagan's visit to Tokyo and Mr. Shikanai's visit to the White House, 1984
10	Album of the Sato-Kagura Hakumi Kyoto Kimono School (1981), album of Fukui City, Fukui Prefecture, 1988
11	Album containing photos of the 1984 Mirage Bowl in the Tokyo Olympic Memorial Stadium, album of Ambassador Mansfield's trip to Fuji in 1979
12	Album, President Carter's visit to Japan letters 1984-1985; clippings 1982; album to celebrate publication of No Country More Important 1980 (albums only-photos transferred to individually-numbered collection)
13	Album, President Carter's visit to Japan, June 1979
13	Album, Vice-President Bush's visit to Japan, April 1982
13	Folder, miscellaneous photos of Mansfield Mr. and Maureen Mansfield, undated; Mansfield on U.S. Capitol steps, ca. 1942; Mansfield in Senate Office, ca. 1960s.

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Subjects

This collection is indexed under the following headings in the online catalog. Researchers desiring materials about related topics, persons, or places should search the catalog using these headings.

Occupations :

Ambassadors--United States

Diplomatic and consular service, American--Japan

Legislators--United States

Geographical Names :

Montana--Politics and government--20th century

Subject Terms :

Japan--Foreign relations --United States

United States--Foreign relations, 1977-1981

United States--Foreign relations, 1981-1989
United States--Foreign relations--Japan
United States--Politics and government--20th century

Personal Names :
Mansfield, Maureen Hayes, 1905-2000

Corporate Names :
United States. Congress. House
United States. Congress. Senate
United States. Congress. Senate--Majority leader
United States. Congress. Senate--Majority whip
University of Montana -- Alumni and alumnae

Form or Genre Terms :
Artifacts
Moving images
Photographs
Scrapbooks
Sound recordings

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Finding aid prepared by Dale Johnson (pre-1996), David Meyer, (1998), and Jodi L. Allison-Bunnell, (1998)
1998

Maureen and Mike MANSFIELD LIBRARY
The University of Montana

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The University of Montana Learning Commons at the Maureen and Mike Mansfield Library will be a gathering place for individual and collaborative learning and problem solving, bringing content, technology, and vital services within easy reach.

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The Mansfield Library is embarking upon a strategic planning process and wants to provide the opportunity for UM students, faculty, staff, administrators, and community members the opportunity to be engaged in this process.

Guide to the Howard McCord Papers 1953-1979

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Series 4: Monographs by Howard McCord

Series 5: Monographs by Others

Series 6: Miscellaneous Materials

Oversized materials: (all from Series 4)

Annex, Series 1: Correspondence and poems

Annex, Series 2: Miscellaneous files

Subjects

Overview of the Collection +/-

Creator: McCord, Howard

Title: Howard McCord Papers

Dates: 1953-1979 (inclusive)

Quantity: 12 containers. (12 linear feet of shelf space.)

Collection Number: Cage 578

Summary: Collection contains correspondence, manuscripts of poetry, published works and ephemeral publications, all relating in some way to the work and career of Howard McCord.

Repository: Washington State University Libraries
Manuscripts, Archives, and Special Collections
Pullman, WA 99164-5610 USA
(509) 335-6691
http://www.wsulibs.wsu.edu/masc/
mascref@wsu.edu

Languages: Collection materials are in English

Sponsor: Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note +/-

Howard McCord was born on November 3, 1932, in El Paso, Texas. After a hitch in the U.S. Navy during the Korean War, he returned to El Paso and attended Texas Western College receiving a Bachelor of Arts degree in Business. The following year he received a Master of Arts degree in English from the University of Utah. In 1960, he began teaching at Washington State University offering courses in Poetry and Eastern Civilizations. He also began the graduate program in Creative Writing. In 1965 he was awarded a Fulbright scholarship which allowed him to travel extensively in India and Nepal and study for a year at the University of Mysore. In 1971, he was appointed Professor of English and Director of the MFA program at Bowling Green State University. The North Carolina Poetry Circuit selected him as visiting poet for the fall of 1971, and he gave readings at campuses throughout the state. Besides his studies in India, he also traveled through Iceland and published a book of poetry about his trip. His published works include poems in over 15 collections of poetry, as well as inclusion in numerous journals and monographs. From 1960 to 1977 his Tribal Press published many works of poetry in various formats.

Content Description +/-

The papers of Howard McCord relate to his activities as a poet, publisher, editor, and professor.

Use of the Collection +/-

Restrictions on Access :

This collection is open for research use.

Preferred Citation :

[Item Description]. Cage 578, Howard McCord Papers. Manuscripts, Archives, and Special Collections, Washington State University Libraries, Pullman, WA.

Administrative Information +/-

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Series 1: Personal Correspondence

Container(s)		Description
Box	Folder	
1	1	Randall W. Ackley, 1969-1971
1	2	Randall W. Ackley, 1971-1973
1	3	Randall W. Ackley, 1974-1979
1	4	Randall W. Ackley, *Troll Songs*, 1972
1	5	Randall W. Ackley, Union Graduate School, 1972-1973
1	6	Randall W. Ackley, Union Graduate School, 1974
1	7	Floyce M. Alexander, 1966-1972
1	8	Dick Bakken, 1966-1973
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1	17	Rich Blevins, 1972
1	18	Haldeen Braddy, 1960-1974
1	19	Stan Brakhage, 1978
1	20	John Brandi, 1972-1976
1	21	John Brandi, 1975-1979
1	22	Roy and Besmilr Brigham, 1972-1976
1	23	Eileen Callahan, 1974-1975
1	23.1	Fielding Dawson, 1973-1975
1	23.2	Ted Enslin, 1973-1976
1	24	General, 1974-1976
1	25	Andrew M. Greely, 1971
1	26	The Infamous Follett-Mietian Affair, 1970
1	27	James Liddy, 1970-1976
1	28	James Liddy, 1976-1979
1	29	Haniel Long, 1964-1972
1	30	Tim Longville, 1970-1973
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1	32	Walter Lowenfels, *Love Letters to a Hemiplegic*, undated
1	33	Howard McCord, Letters from India to Greece, 1965
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2	36	Tom McGrath, 1973
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2	38	Kenneth McTeer, 1966
2	39	Don Madden, 1970-1972
2	40	William Mathews, 1970-1979
2	41	Arvind Mehrotra, 1972-1977
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2	43	Rob Hollis Miller, 1978-1979
2	44	Henri Montadon, 1968-1970

2	45	Dick Morton, 1972-1974
2	46	Conny Nelson, 1965-1966
2	47	Sheila Nickerson, 1979
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2	49	Anselm Parlatore, 1972-1975
2	50	M.S. Patel, 1966-1978
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2	52	Allen Plantz, 1973
2	53	Samuel G. Pendergast, 1965-1967
2	54	Bob Peters, 1974-1975
2	55	Poetry Society Of America, 1978
2	56	debi Ray and Subimal Basak, 1965-1979
2	57	Ann and Pat Rogers, 1974-1979
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2	59	Alfred Sams, 1966-1978
2	60	Michael Saso, 1972-1973
2	61	Bruce Sendry, 1969-1976
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2	63	Gary Snyder, 1971-1979
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2	65	Ron Sukenick, 1972
2	66	Phyllis Thompson, 1973
2	67	Jack Shoemaker and Gnomonological Letters, 1970-1973
2	68	Jack Shoemaker and Gnomonological Letters, 1974-1979
2	69	Michael Tobias, 1977-1979
2	70	Bill Treusdale, 1973-1975
2	71	Diane Wakoski, 1973-1975
2	72	Keith Wilson, 1972-1979
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Series 2: Manuscript Poetry (By Howard McCord, unless stated otherwise.)

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2	78	*Beginnings*, I, Part 1, 1953-1964
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3	89	*Beginnings*, VI, Part 1, 1970-1971
3	90	*Beyond Pollution: The Revolution Of Necessity*, 1970
3	91	*Bone/Hueso: Poems In Spanish and English*, undated

3	92	*The Brigadier & the Nephew*, 1966
3	93-95	Circle Of It-inter: A History in Two Voices, by Siv Cedering Fox and Howard McCord, undated
3	96	*The Climbing Hunter*, galley proof, 1966
3	97	*The Common Exile, the Single Ground*, undated
3	98	*The Death Of the World: A Mediation On Michael Fraenkel*, undated
3	99	*Fables and Transfigurations*, 1965
4	100	*Fire Lady*, 1962
4	101	*Fire Lady*, undated
4	102	*The Fire Visions*, 1970
4	103	*For Dora*, galley proofs, undated
4	104	*The Great Toad Hunt*, 1964
4	105	The Great Toad Hunt & Other Expeditions, Poems, & Narratives, 1972-1977
4	105	The Great Toad Hunt & Other Expeditions, Poems, & Narratives, galley proof, undated
4	106	*The Layman's Guide To Castration*, 1965
4	107	*The Life Of Battleship Billy*, galley proof, 1964
4	108	*The Life Of Battleship Billy*, reprint from Western Humanities Review, 1965
4	109	*Life Of Fraenkel's Death*, by Howard McCord and Walter Lowenfels, galley proof, 1969
4	110	*Longjuaunes, His Periplus*, undated
4	111	*Maps: A Book Of Poems*, 1967-1968
4	112	*The Odd Book*, undated
4	113	*The Old Beast*, VII, 1971-1972
4	114	*The Old Beast*, VII, 1971-1972
4	115	*The Old Beast*, VIII, 1972-1973
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5	125	*The Old Beast*, XIII, 1977-1978
5	126	*Peyote & the Tarahumara*, 1957
5	127	*The Pilgrim's Tale*, from Circle of Winter, by Siv Cedering Fox and Howard McCord, undated
5	128	*Precise Fragments*, undated
5	129	The Selected Poems of Howard McCord, 1955-1971; , undated
5	130	The Spanish Dark & Other Poems, 1965
5	131	The Spanish Dark & Other Poems, galley proof, 1965
5	132	*What I Want To Do: The Poet's Task*, television program in poem form, 1969

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Series 3: Published Works from Journals (By Howard McCord, unless stated otherwise.)

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5	133	Abraxas, v. 1, no. 2. *Each of Us*, 1969
5	134	American Notes & Queries, v. 3, no. 1. *Marianne Moore's Chinese Tadpoles*, Sept, 1964
5	135	AMYTHON. *Craft Interview: Howard McCord*, no author , undated

5	136	The Animal Training Center Bulletin. *Four Admissions, a Question*, undated
5	137	Apple, no. 3. *Three Poems From Cusik and North Skookum Creek*, Summer 1969
5	138	El Burro. *Astride the Yule Log (A Fable Revisited)*, by Smectymnuan (Howard McCord), Dec. 1955
5	139	----. *Murder Is Two Deeds*, Jan. 1956
5	140	----. *Almonds*, May 1957
5	141	----. *A Sord Of Sinners* and *Zoganes*, undated
5	142	California Quarterly, no. 6. *Friend*, 1973
5	143	Carolina Quarterly, vol. 26, no. 2. *In This House*, Spring 1974
5	144	----, vol. 27, no. 1. *Storm*, Winter 1975
5	145	Caterpillar, no. 8. *The Country Of Our Consciousness, by Theodore Enslin*, book review, April 1972
5	146	Changes Magazine. *The Bear That Came To the Wedding* and *Metanoia: The Fullness*, 1971
5	147	----, vol. 2. *Inside, Jade Ideogram, My Son's Speech*, and *Statement On Poetry*, 1973
5	148	Center, no. 6. *Prior Causes Justify*, 1975
5	149	Cincinnati Poetry Review, no. 1. *Instructions* and *Null Gestures*, Spring 1975
5	150	City Lights Journal, no. 3. *Note On the Hungry Generation*, 1966
5	151	The Classical Journal, v. 66, no. 6. *The Wryneck In The Waste Land*, March 1965
5	152	The Cold Spring Journal, no. 3. *Two Days the Buddha Wind Was Blowing*, Nov. 1974
5	153	Concerning Poetry, v. II, no. 1. Longjaunes His Periplus, book review, by Donald Ross, Spring 1969
5	154	Contributor's Copy, v. 2, no. I. *Holding His Hand* and *Walking With the Moon Calf*, Jan.-March 1971
5	155	----, v. 2, no. II. *Christ the Dancer From The Diary of a Lost Girl*, June 1971
5	156	Cougar. *Particular Definition*, undated
5	157	Cronopios, no. 6. Longjaunes His Periplus, book review, by James Stephen, Oct. 1969
5	158	Decal: Poetry Review, no. 3. *The Lesson From The Diary of a Lost Girl* and *March*, Winter 1972/73
5	159	----. *Genesis, Silence*, undated
5	160	Dialogue, no. 3. *The Poet As Teacher* (about McCord's teaching), Fall 1970
5	161	Doones, v. 1, no. 4. *The Circumnavigation of the Void, The Old Beast After Supper, The Old Beast Drabs and Mulligrubs*, and *The Old Beast Has Religion*, 1971
5	162	Etc.: A Review Of General Semantics, v. 23, no. 4. *Jade Ideogram*, Dec. 1966
5	163	Fervent Valley 3. *Hell*, Spring 1973
5	164	Gamut. *Translation*, March 1963
5	165	----. *Certain Exhibits*, by T. Macoutes (with notes by Howard McCord), May 1963
5	166	----, v. 8. *For Ovid's First Wife* and *The Lesson Of Iron*, May 1967
5	167	Gamut, no.5. *Protocol*,, by E. S. Morales (i.e. Howard McCord) (Serial missing 3-4-1992.), 1964
5	168	----, no. 6. *Age* and *Equipment*, 1965
5	169	Gegenschein Quarterly, v. 1, no. 3. *A Memory, A Religious Question*, and *Yes*, 1972
5	170	The Goodly Co, no. 4. *The Layman's Guide To Castration*, Dec. 1965
5	171	----, no. 12. *The Brigadier and the Nephew*, July 1968
5	172	----, no. *Dupuytren's Contracture, An Interview With a Poet*, and *A Rape*, May 18, 1973
5	173	Granite, no. 4. *Commercial, For the Closed Door, Language, The Last Demand*, and *Postscript At Evening: Some History*, Autumn 1972-1973
5	174	----, no. 5. *Fool's Mate, Guns, Martingale*, and *Yes, Odi Et Amo Again*, Spring 1973
5	175	----, no. 6. *'Dupuytren's Contracture*, Autumn 1973
6	176	Grosseteste Review, v. 3, no. 2. *Travel In the Chiricahuas*, Autumn 1972
6	177	----, v. 3, no. 3. *Travel*, Autumn 1971
6	178	----, v. 5, no. 2. *A Note On Howard McCord's Gnomonology*, book review by Tim Longville; also *Kai* and *The Rock Climber*, Summer 1972
6	179	guabi, no. 1. *Fabels and Transfigurations* and *Longinus His Periplus*, 1969
6	180	----. *The Rim Of the Great Basin*, 1970

6	181	Hearse, v. 13. *The Fire Vision*, 1970
6	182	----, v. 15. *The Rim Of the Great Basin*, 1971
6	183	----, v. 17. *She*, 1972
6	184	Handbook Silence, v. 2. *Envoi, Last Saturday* and *Peach Mountain Smoke Out*, 1978
6	185	The Iowa Review, v. 2, no. 2. *Oh*, Spring 1971
6	186	----, v. 8, no. 2. *Three Admissions*, Spring 1977
6	187	Kaldron 2. *The Old Beast Has Religion*, *Ontology*, *A Ramble In Northwest Ohio* and *The Sanctuary Of Need*, undated
6	188	Kamadhenu, v. 3, no. 1. Gnomonology: A Handbook Of Systems, book review, by Geoff Young, April 1972
6	189	----, v. 3, no. 2. *On the Pasqueflower and Systemics*, Dec. 1972
6	190	Kasaba. *The Childhood of the Old Beast*, *The Old Beast Dreams* and *The Old Beast Gives Advice*, 1971
6	191	Kayak, no. 29. *Chicago-Albuquerque-Sangre de Cristo* and *Knowledge*, 1972
6	192	----, no. 32. *Some Epitaphs*, 1973
6	193	----, no. 37. *Seven Early Theories Of Fire*, 1975
6	194	Kuksu: Journal Of Backcountry Writing, no. 5. *Candlemas* and *A Grackle's Poem*, 1976
6	195	The Lace Curtain, no. 3. *For Chris*, Summer 1970
6	196	Language and Style: An International Journal, v. X, no. 2. *Free and Non-Free Verse: A Response To Howard McCord's Breaking and Entering Review*, by Daniel Laferriere. , Spring 1977
6	197	----, no. 7. *Walking To The Sea: A Suite For Bear* and *Gary Snyder: An Appreciation*, Summer/Fall 1969
6	198	----, no. 8. *Love Poem*, *May By North* and *A New Moon Moving Into Taurus*, Winter 1970
6	199	----, no. 9. *Five Schemes For the Culture Of the Damned*, *Midrash on Hosea I*, *Some Information About the Devil* and *Sparrow Lore* (four poems from The Diary Of a Lost Girl), Summer/Fall 1970
6	200	----, nos. 10 do 11. *Three Dream Writings*: *Separation 24 xi 70*, *Simplicity 22 x 69* and *Uncle Shorty 7 vii 70*, 1971
6	201	Maiden Lane. *Overheads*, *Poker Anyway*, *Sam Pendergrast Talks Cowboy Talk*, *S. P. Recommends* and *Stolen Poem*, 1974
6	202	Mill Mountain Review, v. II, no. 2. *The Old Beast Mourns*, 1975
6	203	Mosaic, first issue. *Friend* and *Friend*, 1973
6	204	New Mexico Magazine, v. 53, no. 5. *Sam Pendergrast Talks Cowboy Talk*, May 1975
6	205	----, v. 53, no. 6. *S.P. Recommends*, June 1975
6	206	----, v. 55, no. 3. *Sam Pendergrast Again*, March 1977
6	207	New Mexico Quarterly, v. XXXV, no. 2. *Being Men do Women Together*, Summer 1965
6	208	----, v. XXXVI, no. 4. *Kathmandu Valley: A Hillside* and *How*, Winter 1966-67
6	209	----, v. XXXVIII, no. 4. *After Gilles' Requiem*, *Consummation* and *My Cow*, Winter-Spring 1969
6	210	The Nation, v. 210, no. 10. *The Bear That Came To the Wedding*, March 16, 1970
6	211	Notes and Queries, v. 8, no. 3. *Dylan Thomas and Bhartrihari*, March 1961
6	212	Nova, v. 4, no. 4. *Ysleta, Texas*, Summer 1969
6	213	----, v. 9, no. 2. *Charting the Darker Mountains*, by Les Standiford (about Howard McCord), March 1974
6	214	Occurrence, issue 1. *Dry Spell*, *Sheet Music* and *To Someone Standing*, undated
6	215	The Ohio Review, v. XVI, no. 3. *Tongues For Samuel Palmer*, Spring 1975
6	216	The Old Palace, issue 6, no.26. *On a Line By Dorothy Osborne*, 1961
6	217	----, issue 6, no. 38. *Lost Arrow* and *Two There Are I Wish To Celebrate*, 1963
6	218	Out of Sight, no. 46. *Again, Today* and *Beginning a Lecture On the Upanishads*, undated
6	219	Overflow, v. 3, no. 3. *Jade Ideogram* and *Solitude*, 1970
6	220	Paintbrush, no. 1. *Gift* and *Honey*, Spring 1974
6	221	Partisan Review, v. XLI, no. 3. *Alexandria*, 1974
6	222	Pembroke, no. 2. *Christ the Dancer: From The Diary of a Lost Girl*, 1971

6	223	Pocket Poetry, v. 2, no. 2, issue 8. *The Duke of Chemical Birds Meets the Loupgarou of Wood Country* and *Jennifer*, August 1976
6	224	Poetry Now, v. III, no. 2, issue 14. *Field Note*, 1976
6	225	----, v. IV, no. 1, issue 19. *Call*, 1978
6	226	Potato, no. 2. *On the War*, *Poem* and *3 Words, 2 Dates, 1 Direction*, October 1969
6	227	Quarterly West, no. 2. *Tonight* and *What's Happening Right Now*, Winter 1977
6	228	Quetzal. *Bike Trip, For Chris, Rivers, Stones, a Long Tangle Of Grapevine in the Poplars, Two Days the Buddha Wind Was Blowing: For Mary Ann, Travel in the Chiricahuas* and *Unfinished Poem*, Spring 1970
6	229	----, v. I, no. 3. *The Old Beast Warms To a Subject: In Two Versions*, Summer 1971
6	230	----, v. II, no. 3. (Made up of material from the Southwest Poets' Conference '72.) *For Dora, The Great Beasts* and *The Honey Bee and the Mustang*, Summer 1972
6	231	Raspberry Press: The Definitive Laundromat Edition, no. 2. *The Economy Of Things*, 1975
6	232	Redstart Magazine, v. I, no. 1. *Pronunciamientos* and *Unfinished Poem*, Spring 1970
6	233	Research Studies, v. 30, no. 2. *Law and Equity In Measure For Measure*, June 1962
6	234	----, v. 34, no. 4. *Jackson MacLow*, December 1966
6	235	----, v. 35, no. 4. *Michael Fraenkel: A Biographical and Bibliographical Sketch*, December 1967
6	236	----, v. 36, no. 2. *Sad Jackself Hamlet*, June 1968
7	237	Rogue River Gorge, no. 1. *Midrash on Nahum I:5, The Question Of McCord's Head* and *Two Poems Of Wounds*, 1970
7	238	Rozinante, no. 1. *I Thought It Was the Ballock. . .*, *Later, Off a Bit, Poem On Hunger, Language, Wind* and *XXVI*, 1978
7	239	Rupambara. *For George Eliot and Mute Women*, July 1969
7	240	San Marcos Review, first issue. *Little Sutra For Los Angeles* and *Travel*.
7	241	Schist, no. 2. *Definition* and *Siddhi: Aux Sorciers Alanque's*, Summer 1974
7	242	Seizure :Magazine, v. 2, no. 1. *Friend* and *Friend*, Spring/Summer 1973
7	243	----, no. 5/6. *The Artic Desert: Section Three*, 1975
7	244	Sol Tide. *Poem For Scriabin Who Used the Earth For Bell Moon For Clapper Broke the Sky To Dust*, undated
7	245	Spectrum, v. VIII, no. 1. *From The Spanish Dark, The Objects and Categories* and *Poem and Mosaic For Sargis Tmogveli*, Spring 1965
7	246	----, v. VIII, no. 3. *Fables and Transfigurations: After an Autobiography* and *Wants*, Summer 1966
7	247	Stony Brook, no. 3/4. *Signs and Gifts*, 1969
7	248	Stooge, no. 2. *The He-Linnet, Homenaje a Su Cumpleanos don Roberto Sterling* and *The Poet's Prayer*, undated
7	249	----, no. 3. *The Childhood Of the Old Beast, KAI, Listening To Maps, The Old Beast and Power* and *The Old Beast Has Religion*, undated
7	250	----, no. 6. *Four Dreams* includes: *The Great Beasts 15 v 70, The Mirror 4 iv 70, Initiation 11 ii 70* and *The Kabbalah 29 xi 69*, 1971
7	251	----, no. 7. *Holding, Muse, iv 72* and *Out the Window*, May 1972
7	252	----, no. 8. *The Green Qutub, Or, 137.036 the Number Which Rules Nature,.*, *The Little Tao, A Rape* and *What Ohio Needs*, March 1973
7	253	----, no. 9. From: *The Artic Dessert: Section One*, undated
7	254	----, no. 11. *The Duke Of Chemical Birds*, undated
7	255	----, no. 13. *Love Poem* and *No Title*, Spring 1975
7	256	The Sunstone Review, v. 4, no. 1. *Two Lives*, 1975
7	257	----, v. 4, no. 4. *Ojos Verdes: For Dora*, 1975
7	258	Sur, nos. 322-323. *Consumacion*, 1970
7	259	Three Rivers Poetry Journal, nos. 7/8. *On Games* and *Walking Away Song For Poor John Clare*, 1976
7	260	Their Place in the Heat, v. III, no. 1. *Prologue*, Spring 1971
7	261	Three Witch. *The Rock Climber*, 1974
7	262	Toothpick, Lisbon and the Orcas Islands. *Five Dreams* includes: *The Great Beasts 15 v 70, The Mirror 4 iv 70, Initiation 11 ii 70, The Kabbalah 29 xi 69* and *Kundalini 17 iii 70*, 1971

7	263	----, v. 2, nos. 1-2. *The, Nihilist 's Lesson: For Gus* and *A Note On Order, On Time*, Fall 1972
7	264	Trace, v. 6, no. 6. *The Vision Of Rumpelstiltskin*, 1966
7	265	Tractor, no. 6. *Howard McCord A the Prayer Of the Heliotrope*, 1975
7	266	Tree, no. 5. *A Hymn Or Letter To the Lady*, Summer 1975
7	267	Trellis, no. 2. *About the Old Beast*; and *Eight Poems From The Old Beast* including: *Old Beast Talk*, *The Old Beast Dreams*, *The Old Beast Heals a Paralytic*, *The Old Beast After Supper*, *The Childhood Of the Old Beast*, *The Old Beast On Retreat*, *Sermon In Jacksonville* and *The Old Beast Gives Advice*, Spring 1975
7	268	University of Portland Review, v. XVIII, no. 2. *The Wisdom Of Silenus: Myth In the Modern World*, Fall 1966
7	269	----, v. XIX, no. 2. *Out*, Fall 1967
7	270	W.S.U. News Bulletin. *The Plight Of the Renegade Thinker*, February 25, 1966
7	271	Western Humanities Review, v. XIX, no. 4. *The Life Of Battleship Billy*, Autumn 1965
7	272	Where, no. 1. *The Existence Of Augustine: A Counterplaint With Raniel Long*, Summer 1966
7	273	Which Way, no. 1. *Call*, *Consumation*, *Critical Histories*, *Flying*, *Just Past*, *A Lesson In Famous Chemists*, *Menestor Of Sybaris: His Fragment*, *The Observations Of Benjamin Syke*, *Ode and Entracte For Timon Of Athens*, *On Fallacies*, *On Energy*, *Poem For an Older Child*, *Purity Of Heart Is To Will One Thing*, *Ragnarok*, *The Sanctuary Of Meed*, *Some Music*, *3 Words, 2 Dates, 1 Direction,'*, *Two Lives* and *Two Poems Of Wounds*, Spring 1975
7	274	Writers In Residence, no. 5. *What He Is Saying On One Greek Island* (Two copies-one for review.), Fall 1975

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Series 4: Monographs by Howard McCord

Container(s)		Description
Box	Folder	
7	275	America As Desolation, monograph, 1971
7	276	American Family Mottoes, collected by Howard McCord, monograph, 1975
7	277	The Arctic Desert, monograph, 1975
7	278	Community, Howard McCord editor, journal, 1970-1971
7	279	Fables & Transfigurations, monograph, 1965
8	280	Fables & Transfigurations: Poems, monograph, 1967
8	281	The Fire Visions, monograph, 1970
8	282	Friend, monograph, 1974
8	283	Gnomonology: A Handbook Of Systems, monograph. (Two copies in different sizes.), 1971
8	284	The Honey Bee and the Mustang, Or. . ., monograph, 1976
8	285	The Life of Fraenlel's Death, by Walter Lowenfels and Howard McCord, monograph, 1970
8	286	Longjaunes His Periplus, monograph, 1968
8	287	Maps: Poems Toward an Iconography Of the West, monograph, 1971
8	288	Mirrors, with drawings by Cheryl Doering, monograph, 1973
8	289	The Old Beast, monograph, 1975
8	290	Ovens: Poems On the War and Tyranny, monograph, 1970
8	291	Peach Mountain Smoke Out, monograph, 1977
8	292	Perfecting an Unspeakable Act, monograph, 1975
8	293	[Poems], monograph, undated
8	294	The Selected Poems of Howard McCord, monograph, 1975
8	295	Some Notes To Gary Snyder's Myths & Texts, typescript of monograph, 1968
8	296	Some Notes to Gary Snyder's Myths & Texts, monograph, 1971
8	297	The Spanish Dark and Other Poems, monograph, 1965
8	298	Ten Poems For a Friend, monograph, New Year's Day 1973

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Series 5: Monographs by Others

Container(s)		Description
Box	Folder	
8	299	The All Night Salt Lick, by Laura Chester and Geoffrey Young, Howard McCord-publisher, monograph, 1972
8	300	In a December Storm, by John Brandi, Howard McCord-editor, monograph, undated
8	301	Dented Fenders: Poems 1960-1975, by Gus Blaisdell, Howard McCord-publisher, monograph, 1976
8	302	Drum Book, by Floyce Alexander, et al., monograph, 1967
8	303	Fire Prayers, by Gordon Curtis, Howard McCordpublisher, monograph, 1966
8	304	Nightlatch (also Measure, no. 8), by Laura Chester, edited by Howard McCord, monograph, 1974
8	305	Some Versions Of *Tres Cosas Me Tienen Preso* 6y Baliazar de Alcazar, by Rich Behm, et al., undated
8	306	Stark Electric Jesus, by Malay Ray Choudhury, typescript monograph, 1966
8	307	Troll Songs, by Randall Ackley, monograph, 1972

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Series 6: Miscellaneous Materials

Container(s)		Description
Box	Folder	
8	308	Articles and reviews on Howard McCord, 1979-1980
8	309	*Celebration At Elkin's Cabin*, broadside, undated
8	310	*Chess Or Icepicks: The Choices Of American Poetry*, essay, undated
8	311	*The Climbing Hunter*, typescript article, 1966
8	312	*Dear*, poetry postcard, 1967
8	313	*The Death Of Art*, typescript article, 1964
8	314	*The Death Dream: Notes On Michael Franenkel*, typescript article, undated
8	315	The Diary Of A Young Girl, poetry pamphlet, 1972
8	316	*Extra Books For John Thomas, Who Makes a Good List*, typescript essay, undated
8	317	*The Existence Of Augustine: A Counterplaint With Haniel Long*, typescript essay, undated
8	318	*Flower Ideology*, typescript essay, undated
8	319	*The Goosetree Poets*, typescript essay, undated
8	320	The Great Toad Hunt and Other Expeditions: Poems and Narratives, order form, undated
8	321	*The Honors Course In the Development Of Eastern Civilization*, typescript essay and article, 1968
8	322	*The Hungry Generation*, typescript essay, undated
8	323	*In Iceland*, broadside, 1975
8	324	*Jennifer*, broadside, 1975
8	325	*John Beecher and the Poetry Of Social Concern*, typescript essay, 1967
8	326	*KAI*, broadside, 1971
8	327	*Law and Equity In Measure For pleasure*, typescript essay, 1962
8	328	*Making the Beat Come Out Even*, broadside, undated
8	329	Measure, no. 2, edited by Howard McCord, journal, 1972
8	330	Measure, no. 3, edited by Howard McCord, journal, 1972
8	331	Measure, no. 4, edited by Howard McCord, journal, 1973
8	332	Measure, no. 4, edited by Howard McCord, typescript copy of journal with handwritten notes, 1973
8	333	Measure, no. 5, edited by Howard McCord and Donald H. Ross, journal, undated
8	334	Measure, no. 6/7, edited by Howard McCord, journal, 1974
8	335	Measure, edited by Howard McCord and Donald H. Ross, journal, undated

8	336	*Michael Fraenkel: A Biographical and Bibliographical Sketch*, typescript essay, undated
8	337	*Mit Brennender Sorge (14 March 1937)*, braodside, March 14, 1967
8	338	*A Note On the Future Of the University*, typescript essay, undated
8	339	The Only Journal Of the Tibetan Kite Society, edited by Howard McCord, journal, undated
8	340	*On The Way Out*, typescript essay, undated
8	341	*The People Pattern*, typescript essay, undated
8	342	Photocopies of poems printed in magazines, undated
8	343	*Poem For an Older Child*, broadside, undated
8	344	*The Poems Of Walter Lowenfels*, typescript essay, undated
8	345	*The Poet and the Poem: With Apparently Seven Asides*, typescript essay, undated
8	346	*A Poetry Of Chaos and Death*, typescript essay, undated
8	347	*A Preface To Certain Poetry*, typescript essay, undated
8	348	*Propaedeutic To a Celebration Of Blake*, typescript essay, undated
8	349	*The Range Of Sensibility*, typescript essay, undated
8	350	*On Reading History Of the Turtle*, typescript essay, undated
8	351	*The Relevant Poets*, typescript essay, undated
8	352	*De La Respuesta A Sor Filotea De La Cruz: A Translation*, typescript essay, undated
8	353	*[A Review Of] El Rio de los Anos*, book review, undated
8	354	*[Review Of] Walter Lowenfels, Some Deaths [and] Land of Roseberries*, book reviews, undated
8	355	*Sad Jackself Hamlet*, typescript essay, undated
8	356	Desert, typescript of work in progress, undated
8	357	*A Sermon Preached to a Typewriter On Saint Gildas' Day, 1968*, typescript essay, 1968
8	358	*A Shape of Words: The Poet and the World*, typescript essay, 1964
8	359	*Gary Snyder: An Appreciation,*, typescript essay, undated
8	360	*Additional Notes To The Spanish Dark and Other Poems*, typescript notes, undated
8	361	Charas, no. 5. *`Something There sd/Santayna' (Ezra Pound)*, by Anita Wells, review of Gnomology, 1973
8	362	Tongues For Samuel Palmer, broadside, undated
8	363	12 Bones, pamphlet, 1964
8	364	The Universal Dictionary & Key To the Enigmas World, Or ..., author unknown, pamphlet, 1972
8	365	Untitled class lecture, undated
8	366	Untitled speech, May, 1970
8	367	*The Vision Of Rumpelstiltskin*, typescript essay, 1961
8	368	*Wants*, poem postcard, undated
8	369	*What I Want To Do: The Poet's Task*, typescript essay, undated
8	370	*The Wisdom Of Silenus: Myth In the Modern World*, typescript essay, 1966
8	371	*The Wryneck In The Wasteland*, typescript essay, undated

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Oversized materials: (all from Series 4)

Container(s)		Description
Box	Folder	
8	372	Harper's Bazaar, v. 102, no. 3085. *Kathmandu Valley: A Hillside*, December 1968
8	373	----, v. 102, no. 3086. *The Spirit Dream for Rob*, January 1969
8	374	Lillabulero: A Journal of Contemporary Writing, v. II, no. 1. *A Preface to Certain Poetry*, Winter 1968

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Annex, Series 1: Correspondence and poems

Container(s)		Description
Box	Folder	
9	375	Asphodel Bookshop, ca 1960s
9	376	Authors, miscellaneous correspondence, 1964-1972
9	377	Authors, miscellaneous correspondence, 1971-1973
9	378	Authors, miscellaneous correspondence, 1978-1979
9	379	Editors, 1963-1966
9	380	Editors, 1978-1979
9	381	Ceaser, Norma, 1967-1972
9	382	Ceaser, Norma, poems, undated
9	383	Chandra, G.S. Sharat, 1971-1974
9	384	Clark, John, Institute of Foreign Studies, 1968
9	385	Clinton, DeWitt, ca 1978
9	386	Collins, Paul, Graduate Theological Union, 1972
9	387	Curtis, Gordon, 1963-1972
9	388	Crossing Press, 1973-1978
9	389	Dawson, Fee, ca 1976
9	390	Delpino, Lou, 1967-1969
9	391	Delpino, Lou, 1970-1971
9	392	Delpino, Lou, 1972-1976
9	393	Eisenberg, Barry, ca 1976
9	394	Eshlman, Clayton, 1976-1977
9	395	Forche, Carolyn, thesis, 1978
9	396	Fox, Hugh, 1972
9	397	Gaess, Roger, 1971
9	398	Gjellsness, Barent, correspondence and poems, 1968-1971
9	399	Glynn, Mary Theresa, 1967-1972
9	400	Grabill, James, 1975-1978
9	401	Gray, Don, Two Windows Press, 1970-1972
9	402	Grossinger, Richard, 1969-1971
9	403	Gunter, Larry B., 1961-1978
10	404	Hale, Robert, 1974-1976
10	405	Hamill, Sam, Copper Canyon Press, 1974-1977
10	406	Harris, Marguerite, 1972
10	407	Harris, Marie, 1972-1976
10	408	Hitchcock, George, 1973-1978
10	409	Hollo, Anselm, 1972-1974
10	410	Irby, Ken, 1979
10	411	Kempton, Karl, 1974
10	412	Kherdian, Dave, 1974
10	413	Kitch, Ken K., 1974
10	414	Kryss, Tom, ca 1971
10	415	McNamara, Tom, 1969
10	416	Young, Geoffrey, 1967
10	417	Young, Geoffrey, 1968-1971
10	418	Young, Geoffrey, 1971-1972
10	419	Young, Geoffrey, 1973-1974
10	420	Young, Geoffrey, 1974-1979
10	421	Miscellaneous correspondence, "Friends", 1970-1979
10	422	Miscellaneous personal papers, 1975-1978
10	423	Personal correspondence, September 1953
10	424	Personal correspondence, October 1953
10	425	Personal correspondence, December 1953

10	426	Personal correspondence, January 1954
10	427	Personal correspondence, February 1954
10	428	Personal correspondence, November 1954
10	429	McCord family correspondence, 1964-1968
10	430	McCord family correspondence, 1967-1971
11	431	McCord family correspondence, to Sylvia McCord, ca 1967-1970
11	432	McCord family correspondence, regarding Governor's Award (Washington State), 1968
11	433	McCord family correspondence, to family during sabbatical, La Jolla, ca 1969
11	434	"Special letters" , 1968-1970
11	435	Family correspondence, 1971-1972
11	436	Family correspondence during D. H. Lawrence fellowship, Taos, NM, 1971
11	437	Family correspondence while in Wilmington, NC, 1971
11	438	McCord family correspondence, Iceland, Sweden, 1973
11	439	McCord family correspondence, 1973
11	440	McCord family correspondence, 1974
11	441	Family correspondence regarding divorce, remarriage and new family, 1975
11	442	McCord family correspondence, 1978

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Annex, Series 2: Miscellaneous files

Container(s)		Description
Box	Folder	
11	443	Personal file, WSU employment, 1967-1971
11	444	Community newsletter, WSU, 1970-1971
11	445	Miscellaneous ephemera, undated
11	446	Additional notes to The Spanish Dark and Other Poems (ditto copy), undated
11	447	Assorted papers for Honors 350, undated
11	448	Astrology, undated
11	449	Personal astrological data, undated
11	450	Drafts, undated
11	451	Drafts, undated
11	452	Duplicated items, undated
11	453	Environmental science lecture, 1970
11	454	Gnomonology notes, undated
11	455	Gregorian chants, Dominic R. Bianchi, undated
11	456	Jarbridge request, 1970
11	457	Jazz notes, undated
11	458	Magic, undated
12	459	Breaking and Entering, ca 1975
12	460	Gordon Curtis poems, undated
12	461	First poems and other items, undated
12	462	"Glyphs" manuscript, undated
12	463	Indian poets manuscripts, undated
12	464	Indian poets, 1968-1970
12	465	Poems re: Anthology of Indian poetry, undated
12	466	McCord lecture notes, India, 1965
12	467	McCord notes, 1972
12	468	Measure 2: contributors/correspondence, 1971
12	469	Measure 2: manuscripts, undated
12	470	Measure 5: original manuscripts, undated
12	471	Miscellaneous finished papers, undated
12	472	Miscellaneous finished drafts, undated

12	473	Miscellaneous finished papers, ca. late 1960s
12	474	National Council on the Arts, 1968-1970
12	475	Notes, ca 1969
12	476	Notes, ca 1971
12	477	Notes, "On Poetics" , undated
12	478	One page novels, submissions, 1975
12	479	One page novels, submissions, 1976
12	480	Only journal of the Tibetan Kite Society, drafts by members of the Society, poems, undated
12	481	McCord poems, undated
12	482	Photographs and flyers, undated
12	483	Poems, notes, undated
12	484	Poetry dittos, undated
12	485	Poetry dittos, undated
12	486	Poetry flyers and pictures, undated
12	487	Poetry and Math, ca 1972
12	488	Research notes, poems, bibliography, undated
12	489	Research topics (for English students), undated
12	490	Rio Grande Writers newsletters, 1976
12	491	"Some Notes on Poetry," mimeographed handout, 1974
12	492	Stories--Drafts, undated
12	493	Work notes, undated

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Subjects

This collection is indexed under the following headings in the online catalog. Researchers desiring materials about related topics, persons, or places should search the catalog using these headings.

Personal Names :

McCord, Howard (1932-)--Archives (creator)

McCord, Howard, 1932- --Correspondence

Corporate Names :

Washington State University -- Faculty -- Archives.

Form or Genre Terms :

Poetry--Specimens

Occupations :

Poets, American--Archives

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Finding aid prepared by Patricia M. Hail and Tina A. Oswald
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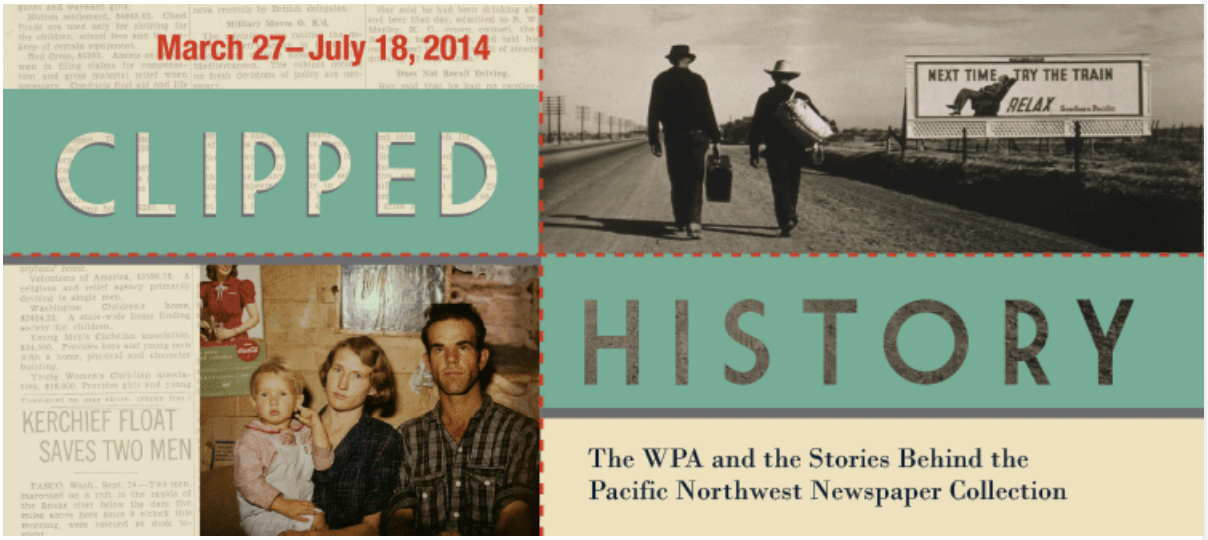
Manuscripts, Archives & Special Collections



Open now through July 18th. During the Great Depression, workers for the WPA clipped over 400,000 articles from Pacific Northwest newspapers. “Clipped History”, an exhibition in Manuscripts, Archives, and Special Collections, tells the story of the people behind the project.

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/hb1w100435

Collection Title: Finding Aid to Postcards of California, Oregon, and Washington, circa 1898-circa 1939

Collection Number: BANC PIC 1999.011--PIC

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Collection Overview

Description Postcards of scenes in various California, Oregon, and Washington locales. Scenic landscapes and tourist attractions predominate.

Extent 270 items (postcards). 270 digital objects

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Collection Guide

∞ http://www.oac.cdlib.org/findaid/ark:/13030/tf8870127z

Collection Title: Charles L. Camp Collection of Stereographs, ca. 1867-ca. 1895?

Collection Number: BANC PIC 1905.16269-.16446--STER, 1905.16754-.16756--STER, 1905.16447-.16449--PIC

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Collection Overview

Description This collection of stereographs compiled by Charles L. Camp consists of 181 photographic prints from circa 1867 to circa 1895. The photographers include Eadweard Muybridge, Carleton E. Watkins, M. M. Hazeltine, Walker & Fagersteen, William Henry Jackson, J. J. Reilly, Barkaiow Bros. (Omaha), Kilburn Bros. (N. H.), Halsey and Coffin, Hayward & Muzzall, C. W. J. Johnson, T. J. Norton, H. T. Payne, A. J. Perkins, J. Pitcher Spooner, Andrew Price, W. N. Tuttle Photo, C. R. Savage, Savage & Ottinger's, William Shew, Chas. Weitfle, R. E. Wood (Santa Cruz), Underwood & Underwood, Edward De Froffs (Sitka, Alaska), T. W. Ingersoll, J. D. McAuliffe (Tucson), and Thomas Houseworth & Co. Included are images of mountains, hot springs, rivers, falls, mining, trains and train tracks, a few California Indian images, city views, camping, and the 1868 and 1906 San Francisco earthquakes. Locations featured include San Francisco, Berkeley, Yosemite, Stockton, Los Angeles, Pasadena, Santa Barbara, the counties of Sonoma, Lake and Napa, Yellowstone National Park, Salt Lake City, Wyoming, Sitka (Alaska), and others.

Background Charles Lewis Camp was born in 1893 in Jamestown, North Dakota. Camp attended the University of California, Berkeley and received his M.A. degree from Columbia University. He served in World War I before returning to Columbia to teach and earn his Ph.D. He then went back to Berkeley and became a Research Associate at the Museum of Paleontology at U.C. Berkeley, where he remained for the rest of his career. Known for his collecting of fossils in Nevada and elsewhere, he became a professor of Paleontology and head of the Department as well as director of the Museum.

Extent 181 photographic prints ; stereograph, some albumen ; various sizes 182 digital objects

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Special Collections and Archives

William D. Taylor, Papers, 1938-71

Inventory

Prepared by Leslie Warren, Mar. 17, 1977
Prepared for World Wide Web by Barbara Bass, May 30, 1997
4 rsb's, 3 document boxes, 5.75 cubic ft., 11th floor

Biography

William D. Taylor was born in Hartford, Kansas on Dec. 5, 1903. He received his Master and Bachelor of Arts degrees from the University of Washington where his family had moved when Taylor was at an early age.

Taylor began his journalism career as a reporter for the *Spokane (Washington) Daily Chronicle*. He taught at Arizona State University and Northwestern University before coming to Kent State University. Taylor was the first Chairman of the School of Journalism from 1936-1963. The new architecture and journalism building was named for Taylor after Pres. White learned that he was to retire during the year (1967) that the new building would be opened.

He was given a commendation for pioneering leadership in education for press photography by the National Press Photographers Association in 1949. In 1950 he was awarded the Governor's Award for advancement and in 1952 he won the Crusade for Freedom Citation. In 1961 a journalism alumni award was established and named the William Taylor Award and has been presented to an alumus each year since.

Taylor served on boards for the Canton Art Institute and the Canton Symphony Orchestra and many other community organizations including the Kent Rotary where he held the position of president at one time.

Taylor retired in 1967 and kept in contact with his students and they with him. He served on the Inauguration Committee for President Robert I. White and Presidential Search Committee in 1971. He served as a trustee from 1969 until his death on Nov. 3, 1975 at the age of 71.

Scope and Content

This collection contains materials relating to Kent State University and the activities in which Taylor played a major role especially in the area of journalism and performing arts such as the Ohio Arts Council contained in box 3.

Box 1, folder 1 contains correspondence on the proposal of a land purchase in 1966 next to Blossom Music Center for use by the university for the College of Fine and Professional Arts. The Historical correspondence and subject files in Box 1, folders 5-43 relate to the early days of Kent State including listings of names and dates of early buildings.

The collection is divided into three categories:

- Correspondence/subject files - Boxes 1-4
- Artifacts/Photographs - Boxes 5-7
- Oversized materials - in Horizontal File

Box 1

Folder--Contents--Date

1. Correspondence: Blossom Music Center (cooperative relationship)
2. Subject file: Board Meeting materials, Aug. 26, 1971

3. Subject file: Board Meeting materials, Aug. 26, 1971
4. Subject file: Federal Relations materials log, 1967-69
5. Historical file, Correspondence: Presidential, May 28, 1928-Feb. 8, 1960
6. Historical file, Correspondence: Presidential on Holidays, Nov. 13, 1942-Dec. 10, 1945
7. Subject file: Address by J. O. Engleman, "Kent State Univerity Ten Years Hence-A Goal and A Prophecy"
8. Historical file, Publication: *American Forests* , August 1969
9. Historical file, Subject file: Aviation History at Kent State University (to 1953)
10. Historical file, Subject file: Buildings now under construction, Sept. 17, 1948
11. Historical file, Subject file: Calendar, Kent State University, 1959-1960
12. Historical file, Clippings: Kent State University
13. Historical file, Subject file: Faculty Wives of Kent State University, Yearbook, 1962-1963
14. Historical file, Subject file: Faculty Women's Club, Yearbook, 1962-1963
15. Historical file, Subject file: "Footnotes", Dec. 1955, Mar. 1956, Jun. 1956
16. Historical file, Subject file: History of state-supported higher education in Ohio
17. Historical file, Subject file: J.T. Johnson's notes on the early history of Kent State Normal School, Oct. 31., 1951
18. Subject file: Kent State University administrative organization chart, 1960
19. Historical file, Publication: *The Kentonian*, June 1924
20. Historical file, Subject file: letter on the Kent State University Flying Club, Apr. 1956
21. Historical file, Subject file: list of Kent State University Presidents from May 31, 1911 to Feb. 21, 1952
22. Historical file, Subject file: list of buildings on campus with erection dates, 1910-1955
23. Historical file, Subject file: J.E. McGilvrey's Fifty Year Plan for Kent State University
24. Historical file, Subject file: meter stamp, Jul. 23, 1960
25. Historical file, Subject file: Music and Speech Center brochure, printed for the opening of the Recital Hall, Jan. 20, 1961
26. Historical file, Subject file: News release on Groundskeeping, June 27, 1956
27. Historical file, Subject file: News release on Health Center, Apr. 7, 1949
28. Historical file, Subject file: News release on Kent State University Police, Jul. 17, 1956
29. Historical file, Subject file: News release on Terrace Hall, Mar. 5, 1955
30. Historical file, Subject file: News release on the removal of "K" from front campus, May 14, 1956
31. Historical file, Subject file: Notes on articles appearing in *The Kent Courier*, May 23, 1913, concerning Kent State Normal School
32. Historical file, Subject file: Notes on university committees, Mar. 20, 1953
33. Historical file, Subject file: Photographs of 20th Anniversary, Kent State University Symphonic Band Concert and the outer office of the President's office while it was being redecorated, Mar. 27, 1964
34. Historical file, Subject file: *The Plain Dealer* supplement on Kent State University, Oct. 30, 1938
35. Historical file, Subject file: postcards of Men's Physical Education Building, Arts Building, and Memorial Field
36. Historical file, Subject file: "Radio Broadcasting Activities and Instruction at Kent State University"
37. Historical file, Subject file: *Record Courier* supplement on Kent State University, Sept. 23, 1958
38. Historical file, Subject file: Report of the Director of the Survey of the Kent State Normal College, June 2, 1928
39. Historical file, Subject file: *Standard Operating Procedure for Student Publications*, Jan. 1951
40. Historical file, Subject file: Statement regarding housing for veterans, Dec. 20, 1946
41. Historical file, Subject file: Terrace Hall brochure, 1955
42. Historical file, Subject file: E. Turner Stump Theatre brochure, Oct. 1960
43. Historical file, Subject file: Traffic Code for Kent State University, Sept. 27, 1950
44. Correspondence: Inauguration, President White, Oct. 25 1963
45. Correspondence: Inauguration, Inaugural Committee, June 13 - Sept. 19, 1963
46. Correspondence: Inauguration, Inaugural Committee, Changes in Delegates, Transportation, Sept. - Oct., 1963
47. Subject file: Inauguration, Convocation Committee Reports, 1963
48. Subject file: Inaurguration, Inauguration Committees, (organization chart, subcommittee members, responsibilities), 1963
49. Subject file: Inauguration, delegate packet

50. Subject file: Inauguration, final reports from President White Inaugural Committee members
51. Subject file: Inauguration, "A (Handbook) Directory for the Robert I. White Inauguration", Oct. 25, 1963
52. Subject file: Inauguration invitations, response cards, etc.
53. Subject file: Inauguration invitation lists from Eileen's (Gosche) office for Giving Delegates from colleges, universities, learned societies
54. Subject file: Inauguration, mailing list, complete guest list
55. Subject file: Inauguration, minutes of Inauguration Committee, June-Aug., 1963
56. Subject file: Inauguration, miscellaneous (includes program from inauguration ceremony)
57. Subject file: Inauguration, miscellaneous (includes press material, directory of committees, correspondence to members of faculty)
58. Subject file: Inauguration, miscellaneous items (includes list of faculty members representing colleges, universities and learned societies, and correspondence to members of university administration and faculty
59. Subject file: Inauguration, miscellaneous items (includes tickets, ribbons, banners for automobiles, parking permits
60. Subject file: Inauguration, program
61. Subject file: Inauguration, speeches
62. Subject file: Kent School Bell (short history)
63. Correspondence: Presidential search, July 1971
64. Correspondence: Presidential search, May - Jul., 1971
65. Correspondence: Presidential search, Jul. 1971
66. Correspondence: Presidential search, May - Jul., 1971
67. Subject file: Presidential search, General information, July 1971
68. Subject file: Presidential search, "Papers on Candidates, Candid and Revealing"
69. Subject file: Presidential search, Samuel Gates (nomination to the presidency)
70. Subject file: Presidential search, John Kamerick (nomination to the presidency)
71. Subject file: Presidential search, Calvin B. T. Lee (nomination to the presidency)
72. Subject file: Presidential search, James G. Miller (nomination to the presidency)
73. Subject file: Presidential search, Glenn A. Olds (nomination to the presidency)
74. Correspondence: Semicentennial (includes congratulations from other colleges and universities)
75. Clippings: "Semicentennial Clipping File", Sept. 1959-May 1960
76. Subject file: Semicentennial, "The Third and Final Report to the President of the University-The Semicentennial Program for 1959-1960" and "The Story of Its Planning and Complettion"

Box 2
Folder--Contents--Date

1. Correspondence: Vice-President Ronald W. Roskens, Feb. 7, 1968-Mar. 4, 1968
2. Subject file: Early residents reception, (contains lists of early Kent residents, invitation, and clippings of the May 13, 1968 event)
3. Subject file: Emeritus Citations (proposal for a citation for Kent State University emeritus professors)
4. Subject file: Emeritus Professors (lists of emeritus professors and invitation to luncheon
5. Subject file: England Seminar (concerning a proposal for a new course in journalism to be held in England)
6. Subject file: *Kent Stater*, State Edition (meeting notes concerning a state edition for branches
7. Subject file: Dr. Karl Clayton Leebrick (correspondence on the dedication of Leebrick Hall, personal information, speeches and clippings)
8. Subject file: Tape recordings, Dr. K. C. Leebrick (proposed narration of history of Kent State University)
9. Subject file: Tape recordings, records (list of documentary tapes on Kent State University and by Kent State University faculty)
10. Correspondence: Taylor Hall-letters and comments from alumni and others on the announcement (of a building named for Taylor) March 1966-Feb. 1967
11. Correspondence: Letters and comments from alumni and others on the announcement, Mar. - July, 1967
12. Subject file: Taylor Hall, Invitation list (to dedication ceremony held April 15, 1967)
13. Subject file: Taylor Hall, New Journalism Building (contains letter from Dean O. William Perlmutter, and publications which discuss the building
14. Subject file: Taylor Hall, photographs, n.d.
15. Subject file: William Taylor Hall Dedication (program of events, guests, seating, information on architect Constantinos A. Doxiadis, brochure on Haylor Hall, speeches and clippings on the April 15, 1967 event)
16. Correspondence: Public Relations Society of America, 1963-1968, (includes questionnaire, "Are Public Relations Men Born or Made?")

17. Subject file: Public Relations Society of America, Public Relations Accreditation, and PRSA bulletins and information on the accreditation program)
18. Publications file: *PRSA Bulletin*Apr. 1964-Feb. 1967, *Public Relations Memo*, (Feb., 1966 and 1967), 2 issues, *Public Relations News*, (Jan. 8, 1968)

Box 3
Folder--Contents--Date

1. Correspondence: Ohio Arts Council, Apr. 25, 1966 - Dec. 18, 1970
2. Correspondence: Ohio Arts Council, James A. Rhodes, May 25,1965 - Dec. 10, 1970
3. Correspondence: Ohio Arts Council, Donald Streibig, Oct. 2, 1967 - July 8, 1968
4. Subject file: Ohio Arts Council, Annual meeting, Cincinnati, Nov. 28, 1967
5. Subject file: Ohio Arts Council, Executive Committee Minutes, Jul. 21, 1966 - Sept. 15, 1970
6. Suject file: Ohio Arts Council. First & third Annual Reports, June 1967 to Dec. 1969
7. Subject file: Ohio Arts Council, Goals and Aims
8. Subject file: Ohio Arts Council, "The Law" (House and Senate bills)
9. Subject file: Ohio Arts Council, Meeting, Cleveland Museum of Art, June 1968
10. Subject file: Ohio Arts Council, Meeting, 10:30 a.m. Taylor Hall, July 11, 1968
11. Subject file: Ohio Arts Council, Members of Legislature, 1967-1968
12. Subject file: Ohio Arts Council, Minutes, 1965-1963
13. Subject file: Ohio Arts Council, Miscellaneous Items (includes appropriations grant application, news release, circulating art shows)
14. Subject file: Ohio Arts Council, advisory panels
15. Subject file: Ohio Arts Council, programs, 1968
16. Subject file: Ohio Arts Council, rosters (committee members)
17. Subject file: Ohio Arts Council, rules and regulations, May 12, 1969
18. Subject file: Ohio Arts Council, state song contenst (includes clippings and correspondence
19. Subject file: Ohio Arts Council, Summer News letter August 1967
20. Subject file: Ohio Arts Council, workshop, 1968
21. Subject file: Kent Arts Council, (proposal to establish a Kent Municipal Arts Council)
22. Subject file: Clark Mitze, Director, State and Community Operations, National Council on the Arts
23. Subject file: Museum Committee Meeting, Feb. 23, 1968 (Kent State University) also *Museum News* (Feb. 1968
24. Subject file: Museum Committee Meeting, Room 201 Union, 12:00-1:30 p.m., May 24, 1968 (Kent State University)
25. Subject file: Museum Gift from James N. Holm, of Marvin Kent dresser (to Kent State University)
26. Subject file: Museum Gift, Rolls Royce, (Thomas C. Cox's offer to Kent State University)
27. Subject file: Museum Gift, Trory (photographs)
28. Subject file: National Arts Conference, San Francisco, June 6-8, 1968
29. Subject file: Ohio Outdoor Historic Drama (includes correspondence, clippings, history, newsletter, minutes)
30. Subject file: Sohio Oil Paintings, (concerning Kent State University receiving some of the paintings)
31. Subject file: Biographical Data (Taylor's personal data sheeet and pre'cis)
32. Subject file: Certificates, (from Kappa Alpha Mu, Sigma Delta Chi, Rotary Club, and from James A. Rhodes on membership in Ohio Arts Council and Kent State University Board of Trustees)
33. Subject file: Miscellaneous-speeches, invitations, clippings, etc., 1947, 1949, 1950
34. Subject file: personal calendar, 1968
35. Clippings: Personal clippings, (on donation of silk script and appointment to Ohio Historic Site Preservation Committee)
36. Subject file: Personal directory, (telephone numbers and addresses
37. Subject file: Personal file of Lt. Col. William Taylor, (contains personal data, commendations, ORC information and WWII information)
38. Subject file: personal pictures, photographs from 1964 European trip
39. Subject file: slides of 1964 European trip
40. Subject file: slides, miscellaneous
41. Publications file: Publications by William Taylor - *A Guide to the Tagalog Dialect in the Philippines*
42. Subject file: Sperry, photos of posters submitted to Sperry Gyroscope Co. for Puroduction Poster Exhibit at War Congress of American Industry (about 1943)

43. Subject file: Ditto originals and copies of exams given by Taylor to his Kent State University classes
44. Subject file: Press information (on 1961 Ford trucks)
45. Subject file: Christmas cards

Box 4
Folder--Contents--Date

1. Correspondence: includes correspondence with Office of Naval Officer Procurement, U.S. Marine Corps, and Sperry Gyroscope Company, 1942, 1943, 1946
2. Correspondence: includes sympathy cards on death of Taylor's father, correspondence with John S. Swift Company and American College Bureau, 1947
3. Correspondence: miscellaneous, 1948
4. Correspondence: miscellaneous, 1949
5. Correspondence: miscellaneous, 1950
6. Correspondence: includes an issue of the *Camp Pickett Charger* of Blackstone, Virginia, (Nov. 23, 1951), 1951
7. Correspondence: includes correspondence concerning a chapter of the Reserve Officers Association and a booklet, *Soldiers of Mercy*, giving history and development of theArmy Medical Services and the Medical Replacement Training Center, 1952
8. Correspondence: Taylor's resignation as head of the Journalism Department, March 1963
9. Correspondence: Taylor's resignation as head of the Journalism Department, Apr. - June, 1963
10. Correspondence: miscellaneous, 1963, 1965 - 1968

Box 5
Items

Miscellaneous items relating to Kent State University's semicentennial in 1960.

1. Ashtrays
2. Banner
3. Certificate of service-mark registration (for the semicentennial seal)
4. Diplomas to Robert W. Sovey (bearing semicentennial seal)
5. License plate holders
6. Madallion
7. Stationery
8. Tributes from Ohio University, Wentworth Institute, Ohio Wesleyan University, the city of Kent, and the Ohio House of Representatives

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Box 6
Folder--Contents--Date

- Plaques

1. 1960 Governor's Award for the Advancement of the Prestige of Ohio to Kent State University
2. Membership in the Kent State University Presidents Club to William Taylor
3. Recognition of Support of Women in Journalism from Theta Sigma Phi to William Taylor

- Certificates

1. Appreciation certificate from the Ohio Arts Council to William Taylor
2. Public Relations Society of America, Declaration of Principles
3. Public Relations Society of America, Inc., Certificate of Membership to William Taylor, March 1956
4. Appointment of Taylor as Reserve Commissioned Officer in the grade of Lieutenant Colonel, Dec. 8, 1952
5. Rotary International, Objects of Rotary
6. The Advertising Club of New York, Certificate of Membership to William Taylor, 1955
7. Appreciation from the Women's Association Robinson Memorial Hospital
8. Acknowledgment from the Library of Congress upon receiving "A Guide to the Tagalog Dialect in the Philippines" Citation for outstanding service to the Crusade for Freedom, 1952
9. Acknowledgment of William Taylor as an important and valuable human resource of the United States by the American Heritage Research Association, Inc., April 14, 1975

- Photographs

1. Taylor being presented the Governor's Award
2. Taylor at a semicentennial ceremony
3. Taylor showing Charles Green, managing director of the Advertising Club of New York, the Press Photography Hall of Fame

- Miscellany

1. Desk nameplate
2. Trophy from the Northeastern Ohio Scholastic Press Association

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Box 7

- Roll containing signatures of Kent State University students sending congratulations to Robert I. White on assuming the presidency of Kent State University, dated October 25, 1963.

Horizontal file

1. An oversized photograph of the semicentennial committee.
2. An oversized photograph of the 12th class of the School for Special Service at Washington and Lee University, in Lexington, Virginia, dated June 9, 1943.
3. An oversized certificate appointing Taylor to the Advisory Committee on the Arts (John F. Kennedy Center for the Performing Arts), March 17, 1970, signed by Richard Nixon.
4. Semicentennial tribute certificate.

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Collection on Deutsche Guggenheim Berlin

Collection on Deutsche Guggenheim Berlin

COLLECTION OVERVIEW

Repository: Solomon R. Guggenheim Museum Archives.

Creator: Solomon R. Guggenheim Museum Archives

Title: Collection on Deutsche Guggenheim Berlin

Call Number: A0054

Dates: 1948, 1985, 1997-2013 (bulk 1997-2012)

Volume: 12 cubic ft. (11 boxes)

Historical Abstract: Deutsche Guggenheim Berlin opened on November 7, 1997 as a partnership between the Solomon R. Guggenheim Foundation and Deutsche Bank. Designed by American architect Richard Gluckman, the space was established to organize and present exhibitions of modern and contemporary art. The exhibition space hosted three to four important exhibitions each year, many of which showcased a work specially commissioned by an artist. The exhibition program and the day-to-day management of the museum was the joint responsibility of the two partners. The museum closed in early 2013.

Scope and Content Abstract: The Collection on Deutsche Guggenheim Berlin contains materials collected by the Solomon R. Guggenheim Museum Archives to document exhibitions and events at Deutsche Guggenheim Berlin. The bulk of the collection consists of non-unique materials, such as press kits, press clippings, slides and digital photographs, brochures, and the Deutsche Guggenheim Magazine. Documentation within the collection begins with the opening of the exhibition space in 1997.

Location: OS, IA, TSB

Language: Collection is primarily in English and German.

Arrangement: Organized into 4 series: 1. Administrative; 2. Exhibitions; 3. Deutsche Guggenheim Magazine; and 4. Commissions.

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Subjects:
Art--Exhibitions.
Deutsche Bank.
Solomon R. Guggenheim Foundation.

Finding aid prepared by Francine Snyder and Sarah Haug in August 2008.

HISTORICAL NOTE

SCOPE AND CONTENT NOTE

SERIES DESCRIPTIONS

FOLDER LIST

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Collection Guide

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Collection Overview

Description Sixty-three oil paintings painted by Hibi at Tanforan Assembly Center in California and Topaz concentration camp in Utah from 1942 to 1945. Subjects include various daily activities, still lifes, and landscapes.

Background Hisako Hibi (1907-1991) Artist

Restrictions All requests for permission to publish, reproduce, or quote from materials in this collection must be submitted to the Hirasaki National Resource Center at the Japanese American National Museum (hnrc@janm.org).

Availability Collection may be open for research by appointment. Please contact the Japanese American National Museum's Manabi & Sumi Hirasaki National Resource Center at (213) 830-5680 or hnrc@janm.org for status. The Resource Center hours are Tuesday through Sunday, 10:00 a.m. to 5:00 p.m

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Summary Information

Title: Collection of H.J. Heinz Company (Pittsburgh, Pa.),
Collection Number: MSS#57
Creator: H.J. Heinz Company
Collection Dates: 1867-1996,
Collection Dates: 1920-1940,
Collection Dates: 1950-1970
Extent: 67.5 cubic feet (33 boxes)
Abstract:

The H.J. Heinz Company was founded in 1869 by Henry John Heinz (1844-1919). The collection contains advertisements, correspondence, label books, pamphlets, scrapbooks, programs, postcards, and other sundry items. The collection primarily documents the products manufactured by the Company between 1920-1939 and 1950-1960.

Language:

The material in this collection is in English.

Repository:

Historical Society of Western Pennsylvania
Senator John Heinz Pittsburgh Regional History Center
1212 Smallman Street
Pittsburgh, PA 15222
412-454-6364
library@hswp.org
http://www.heinzhistorycenter.org/libraryArchives.aspx

Sponsor:

This finding aid has been encoded as a part of the Historic Pittsburgh project a joint effort of the University of Pittsburgh and the Historical Society of Western Pennsylvania. Funding for this portion of the project has been donated by the Hillman Foundation.

Date Published:

Fall, 1999

Author:

This guide to the collection was originally prepared by: Craig Moore on March 24,

1996. Revisions occurred to the finding aid as a part of the encoding process in Fall, 1999.

Encoder:

Encoded by: Janet Begnoche on September 21, 1999 from an existing finding aid. >Reviewed by Steve Doell in December 1999

Revision Description:

July 1, 2006:

Converted from EAD Version 1.0 to EAD Version 2002

History of the H.J. Heinz Company (Pittsburgh, Pa.) (1869-1995)

The H.J. Heinz Company was founded in 1869 by Henry John Heinz (1844-1919). Along with his partner, L.C. Noble, H.J. Heinz began to cultivate horseradish on a less than one-acre plot in Sharpsburg, Pennsylvania. Heinz and Noble, producing their product under the brand of Anchor Pickle and Vinegar Works, expanded their business to include over one hundred acres of land, a work force numbering over one hundred, and new products such as pickles, vinegar, and celery sauce. In 1872, E.J. Noble entered the partnership to become Heinz, Noble & Company, and the plant moved to Second Avenue in Pittsburgh. In 1875, when Heinz contracted to buy the products produced by a pickling and bottling company in Woodstock, Illinois, branch distributing houses were opened at St. Louis and Chicago. The Panic of 1873, however, eventually caused Heinz, Noble & Company to go bankrupt by 1875. H.J. Heinz began a new business two months later with help from his brother John and his cousin Frederick. The company became known as F.& J. Heinz from 1876 until 1888. The year 1876 was also significant because they introduced tomato ketchup to the Heinz product lines. Additional products such as apple butter, pepper sauce, and mince meat were also introduced in these early years.

In 1888, H.J. Heinz acquired controlling interest in the Company from his brother John, thus establishing the H.J. Heinz Company. The H.J. Heinz Company expanded dramatically in 1890 with the construction of the factory in Allegheny City along Main Street (later called Progress Street) on the North Side. This plant is still in operation and continues to be the central office. Plants and branch houses were also built in Muscatine, Iowa; Hicksville, New York; and Holly, Michigan, among others. In order to further promote the Heinz name, the Heinz Company participated in many World Fairs, including the 1893 Columbian Exposition in Chicago where the very first pickle pin was distributed. The H.J. Heinz Company became international when the London grocery house of Fortnum and Mason contracted to sell Heinz products. A branch house was established in London, England in 1895 and the first plant opened in England in 1905. The familiar Heinz "57 Varieties" trademark was adopted in 1896 when H.J. Heinz was inspired by an advertisement for "21 Styles" of shoes. Another important milestone occurred in 1898 with the construction of the Heinz Ocean Pier in Atlantic City, New Jersey, where Heinz products and objects of art were exhibited. Advertising continued to play an important role in 1899 with the erection of the largest electrical sign in the world promoting Heinz 57 varieties at the corner of Twenty-third and Broadway in New York City. Furthermore, beginning in 1899, thousands of visitors were escorted through the Pittsburgh plant annually as a way of introducing people to Heinz products.

The H.J. Heinz Company was officially incorporated in 1905 (Pennsylvania approved

the incorporation in 1900 and the County Law Department in 1905) with $4 million in stock owned by H.J. Heinz, his cousin Frederick Heinz, his son Howard, W.H. Robinson, R.G. Evans, and his brother-in-law Sebastian Mueller. The Company continued to expand by introducing new products and building more plants at home and abroad. By 1902 there were seven branch factories in the United States and 21 salting stations (salting stations were responsible for pickling cucumbers). An olive factory was built in Seville, Spain, in 1904. Also in 1904, H.J. Heinz had the original two-story brick building (known as "The Little House Where We Began") moved by barge from its original site in Sharpsburg to the plant on the North Side. Heinz stressed the purity of his food products and went to great lengths to maintain clean conditions in his factories for employees. Heinz lobbied for the passage of the Pure Food and Drug Act signed by Theodore Roosevelt in 1906. Heinz practiced a paternalistic approach to management and employer-employee relations. Heinz had an auditorium, roof garden, dining rooms, and a library constructed for the benefit of his employees. Employees received gifts during the holidays and went on company outings to such places as Rock Springs, Pennsylvania.

H.J. Heinz died of pneumonia in 1919 at the age of 75, but the H.J. Heinz Company continued to expand and flourish under his son Howard Heinz (1877-1941). H.J. Heinz chose his second oldest son Howard over his eldest son Clarence to succeed him because of Clarence's ill health and lack of interest in managing the Company. By 1919, the H.J. Heinz Company had over 6,500 employees, 25 branch factories, 85 salting stations, 53 tomato receiving stations, and 111 pickle receiving stations. Business overseas continued to prosper in England and elsewhere in Europe. Additions and renovations continued to be made to the Pittsburgh plant on the North Side. Like his father, Howard maintained a paternalistic relationship with his employees. Many of the improvements made to the Pittsburgh plant were for the welfare of the workers. In 1930, a new auditorium and service building was dedicated to the Heinz employees by Herbert Hoover in a broadcast from the White House. The H.J. Heinz Company survived the Great Depression and continued to build more factories, hire more employees, and undertake ambitious advertising campaigns. Despite labor problems elsewhere, the first strike at Heinz did not occur until 1938 when employees struck for higher wages. The H.J. Heinz Company now had 25 factories in four countries and over 11,000 employees. The successful Heinz line of condensed soup and strained foods was introduced in the 1930s. Howard Heinz died in 1941 and was succeeded by his son H.J. "Jack" Heinz II (1909-1987).

H.J. Heinz II began working for the Company at age 16. He worked with the Company in a number of capacities until he was named president after his father's death. H.J. Heinz II was very concerned with nutrition and public health. The Company became an underwriter for the Nutrition Foundation to help Americans maintain health standards during World War II. In 1944, a Nutritional Research Laboratory was established at Heinz. During the war, Heinz produced canned foods, such as soup and ham and eggs, for the soldiers. In 1942, in an unusual departure from food production, the Heinz factory in Pittsburgh began manufacturing plastic parts for gliders and airplanes to aid in the war effort. Heinz also distributed a number of products manufactured by other companies, such as Sun-Maid Raisins, Lake Shore Honey, and Van Houten's Golden Seal Cocoa. Among the new foods introduced in these years were juices, and dry spaghetti, noodles, and macaroni. The Company became a public corporation in 1946 when it entered the New York Stock Exchange. In 1948, H.J. Heinz II announced that a 15 million dollar building program was scheduled for the Pittsburgh plant. The building program included a new warehouse, vinegar building, and research center. The "Little House Where We Began" was disassembled brick-by-brick and moved from the Heinz plant in Pittsburgh to Greenfield Village in Dearborn, Michigan in 1954. It was reassembled there and exhibited, along with Heinz memorabilia, amidst the other historic buildings.

By the second half of the 20th century, the H.J. Heinz Company had become the global corporation we know today. In 1961, the Company set a record with over 300 million dollars in worldwide sales. The Company purchased the capital stock of Star-Kist Foods, Inc. in 1963; Ore-Ida Foods, Inc. in 1965; and Weight Watchers International, Inc. in 1978. With the death of H.J. Heinz II in 1987, the Company elected Anthony J.F. O'Reilly as the first non-family member became president of the Company. In 1992, a processing plant for soup and baby food was added to the Pittsburgh plant in a project called "HeinzSite, our vision for the future." The Company acquired the All American Gourmet Company and Quaker Oats North American Pet Foods Division in 1995. By 1995, the H.J. Heinz Company's global sales were over 8 billion dollars with almost half coming from its overseas operations and seventy percent from non-Heinz brand products.

Collection Scope and Content Note

The collection contains advertisements, correspondence, label books, pamphlets, scrapbooks, programs, postcards, and other sundry items. The collection primarily documents the products manufactured by the Company between 1920-1939 and 1950-1960. The early history of the H.J. Heinz Company between 1869 and 1900 is not well represented in this collection. The Heinz & Noble period of the Company (1869-1875) is not present at all. There are catalogs and invoices from the FJ Heinz Company and the early H.J. Heinz Company of the 1880's, but not much else. There are very few records related to employees.

The strengths of the collection include the label books and the advertisements. The label books illustrate the complete line of Heinz products between 1888 and 1962. The earliest label books are extremely fragile and for this reason are restricted in their use. The advertisements detail the marketing strategies of the Company between 1901 and 1989, notably the campaign for purer foods at the turn of the century. Additional advertisements can be found in the oversized portion of the collection. (See Separation Note below.) The correspondence in the collection includes letters to H.J. Heinz from his sons Howard and Clifford between 1896 and 1902. There is very little correspondence related to the history of the Company. Noteworthy in the correspondence from H.J. Heinz, however, is a letter written to his cousin Fred Heinz regarding the purchase of the original "House Where We Began" in 1904. In addition, there are numerous letters to Howard Heinz from his sons, H.J. Heinz II and Rust Heinz, while they were attending school in the 1920's. Several letters are addressed to the Heinz Archivist, Ed Lehew, in regard to H.J. Heinz Company memorabilia. The two linear feet of pamphlets and leaflets are generally promotional materials and giveaways. The pamphlets often contain recipes, short histories of the Company, and product information. Significant leaflets include the Heinz Exhibits at the 1939 New York World's Fair, the 1933 Century of Progress Exposition in Chicago, and the 1939 Golden Gate Exposition in San Francisco. The section labeled "business material" contains the only substantial records of the Company. Present are sales data between 1907 and 1952 and a weekly pickle report detailing the number of bushels and acreage of the crop produced at various locations from 1910 to 1944. There are numerous postcards which illustrate factory work in the H.J. Heinz Company, the Heinz Ocean Pier in Atlantic City, New Jersey, and other attractions. The programs document the H.J. Heinz Company Annual Conventions between 1902 and 1957, as well as various banquets and other special events. There are 12 original recipe books containing experimental recipes for various products between 1902 and 1923. The scrapbooks in the collection contain clippings on the deaths of H.J. Heinz and Howard Heinz, three volumes of clippings from the American Wind Symphony Orchestra, and advertisements between 1920 and 1980.

The H.J. Heinz Company Collection is housed in 33 archival boxes and is arranged alphabetically by folder title with oversized items and loose volumes arranged to the rear. The advertisements are arranged by product and then chronologically. The pamphlets are arranged by size to the rear of the collection.

Controlled Access Terms

Topics

- Advertising -- Food -- Pennsylvania -- Pittsburgh.
- Advertising cards -- Pennsylvania -- Pittsburgh.
- Agriculture -- Ecomonic aspects -- Pennsylvania -- Pittsburgh.
- Agriculture -- Statistics -- Pennsylvania -- Pittsburgh.
- Food -- Containers -- Pennsylvania -- Pittsburgh.
- Food -- Labeling -- Pennsylvania -- Pittsburgh.
- Food -- Packaging -- Pennsylvania -- Pittsburgh.
- Food -- Transportation -- Pennsylvania -- Pittsburgh.
- Baby foods -- Pennsylvania -- Pittsburgh.
- Food conservation -- Pennsylvania -- Pittsburgh.
- Food container industry -- Pennsylvania -- Pittsburgh.
- Food industry and trade -- Employees -- Pennsylvania -- Pittsburgh.
- Food industry and trade -- Equipment and supplies -- Pennsylvania -- Pittsburgh.
- Food industry and trade -- Management -- Pennsylvania -- Pittsburgh.
- Food industry and trade -- Pennsylvania -- Pittsburgh.
- Food industry and trade -- Quality control -- Pennsylvania -- Pittsburgh.
- Food law and legislation -- Pennsylvania -- Pittsburgh.
- Food processing plants -- Iowa -- Muscatine.
- Food processing plants -- Michigan -- Holland.
- Food research -- Pennsylvania -- Pittsburgh.
- Stocks -- Pennsylvania -- Pittsburgh.
- Sunday schools -- Pennsylvania -- Pittsburgh.
- Canned Foods -- Pennsylvania -- Pittsburgh.
- Pure Food and Drug Act (1906).

Corporate Names

- FJ Heinz Co. (Pittsburgh, Pa.)
- Henry Ford Museum and Greenfield Village
- Heinz Noble Co. (Sharpsburg, Pa.)
- Reymer Brothers (Pittsburgh, Pa.)
- Anchor Pickle and Preserving Works (Pittsburgh, Pa.)
- Heinz, Noble Co. (Pittsburgh, Pa.)
- Ore-Ida Foods, Inc. (Boise, Id.)
- Weight Watchers International, Inc.
- World's Columbian Exposition -- (1893 : -- Chicago, Ill.)
- Heinz Ocean Pier (Atlantic City, N.J.)
- Century of Progress International Exposition -- (1933-1934 : -- Chicago, Ill.)
- Golden Gate International Exposition -- 1939-1940 : -- San Francisco, Calif.)
- New York World's Fair -- (1939-1940)

Personal Names

- Heinz, H. J. -- (Henry John), -- 1844-1919
- Heinz, Howard, -- 1877-1941.
- Heinz, H.J., -- 1909-1987.
- Heinz, Clifford.
- Heinz, Frederick.
- Heinz, John, -- 1938-

- Heinz, Rust.
- Lehew, E.C.
- Mueller, Sebastian.
- Noble, E.J.
- Noble, L. Clarence.

Access and Use

Access Restrictions:

This collection is open for research. However, Label Books 1888-1899 are very fragile and require staff supervision.

Aquisition Information:

These materials were received in one accession.Acc# 1994.0310 Gift of the H.J. Heinz Company (Heinz U.S.A.,Pittsburgh, PA.) 1994.

Preferred Citation:

Collection of the H.J. Heinz Company (Pittsburgh, Pa.), 1867-1996, (bulk 1920-1940, 1950-1970) MSS #57, Historical Soceoty of Western Pennsylvania

Processing Information:

This collection was processed by Craig Moore on March 24, 1996.

Revision and rearrangement for the encoded version of the finding aid provided by Janet Begnoche on October 1, 1999.

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		Modern Packaging
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folder	11	*National Geographic - "Voyage to the Antarctic"* 1983
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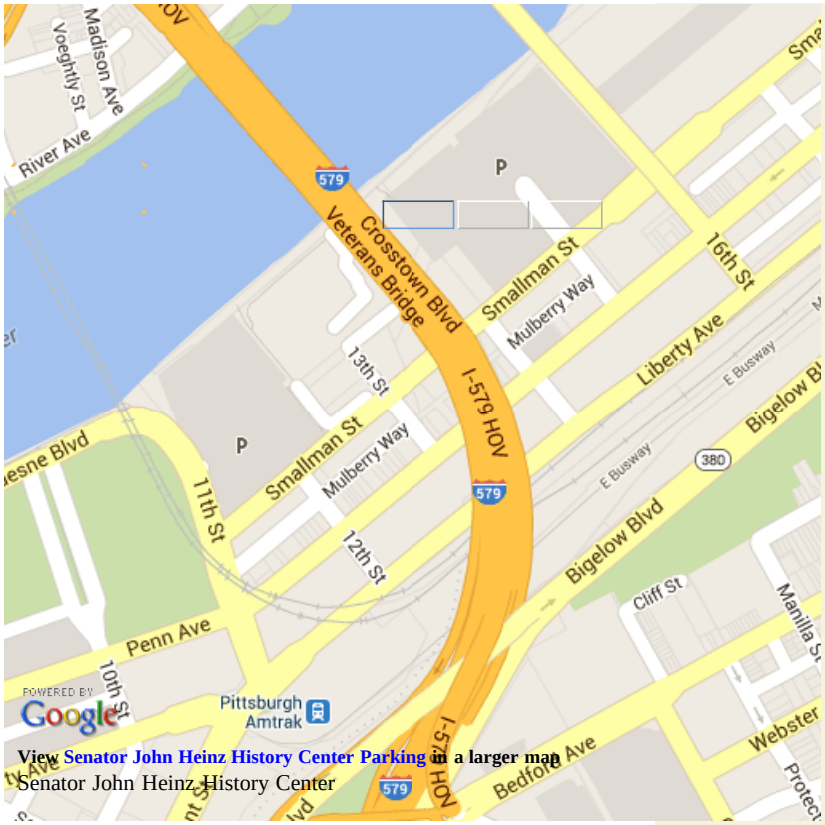

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Collection Guide

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Collection Title: Finding Aid for the Jimmy Van Heusen Collection of Musical Works and Papers 1853-1994, bulk 1939-1972

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Collection Overview

Description Collection consists of American song composer Jimmy Van Heusen's papers and materials, both business and personal. Items include an extensive collection of unpublished music manuscripts and song lyrics, published sheet music, correspondence, personal papers, and business documents. Many materials relate to his interactions with Johnny Burke, Sammy Cahn, Bing Crosby, Frank Sinatra, and others, and to his publishing companies Burke & Van Heusen, Inc. and Van Heusen Music Corporation. Also includes sound and audiovisual materials, including his personal LP collection, unpublished home recordings, and home movies. Photographic material includes both press and personal prints, some negatives, and color slides. Other items include performance scripts, altered lyrics, biographic materials, professionally assembled scrapbooks, and other published materials from his personal collection. In addition to his musical career, the collection highlights his interests in horses and flying, and his domestic life with wife Josephine Van Heusen.

Background Jimmy Van Heusen (1913 – 1990) was an American song composer for radio, films, television, and the stage best known for several enduring standards made popular by Bing Crosby and Frank Sinatra. Van Heusen was born in Syracuse, NY on January 26, 1913 as Edward Chester Babcock; his parents were Arthur and Ida May Babcock, and his brother, Wilbur. He acquired his professional name "Jimmy Van Heusen" (borrowed from the Phillips-Van Heusen shirt company) at the age of 16 when he became a radio pianist, singer, and announcer. Jimmy Van Heusen became his primary identity, often more formally as "James Van Heusen," although he was still known to a few intimates as "Chester." He would also compose a small number of songs under the pseudonym "Arthur Williams."

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Collection Guide

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Collection Title: Finding Aid to the Oliver Family Photograph Collections, circa 1880-circa 1920s

Collection Number: BANC PIC 1905.16898; BANC PIC 1905.17134 (items 233-236); BANC PIC 1905.17176; BANC PIC 1960.010; UARC PIC (various items)

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Collection Overview

Description The Oliver Collection consists of approximately 2700 glass plate negatives and photographic prints taken mainly by amateur photographer William Letts Oliver and his son, Roland L. Oliver. Subjects include maritime and yachting scenes, views of California and San Francisco Bay area, University of California at Berkeley, mining, logging, the Bohemian Grove, and the Oliver family.

Background According to a written statement by his son Roland L. Oliver, William Letts Oliver "was born in Valparaiso, Chile, August 6, 1844. [He] was educated in Edinburgh, Scotland, graduated from Edinburgh University as a mining engineer, and then went back to Chile. [In 1861, he went] to Peru, then to San Francisco in 1868 in time for the big earthquake of that year." His experience with nitrates led him to establish the California Cap Company, an explosives business in the East Bay (of the San Francisco Bay Area). In addition, he also owned a company that manufactured the Doak stationary engine used to power pumps on horse-drawn fire engines. He resided Oakland until his death in 1918.

Extent circa 2700 glass plate negatives and photographs 2047 digital objects

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- Maritime and Yachting
- University of California at Berkeley
  - Buildings
  - Faculty and Staff
  - Students
  - Athletics
  - Summer School of Surveying
  - Miscellany
- Mining
- Lumber Industry
- San Francisco
- Oakland
- Around California
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Eastern Michigan University Archives

Gordy Motown audio collection 018.GM

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Summary Information

Repository
Eastern Michigan University Archives

Creator
Edwards, Esther Gordy

Creator
Gordy, Berry

Title
Gordy Motown audio collection

ID
018.GM

Date [bulk]
Bulk, 1960-1988

Date [inclusive]
1946-2009

Extent
37.4 Linear feet 29 archive boxes, 2 flat boxes, 1 record center carton

Language
English

Abstract
Berry Gordy founded the Motown Record Corporation in 1959. Motown flourished in the 1960s and 1970s due to Gordy's ability to bring talented individuals aboard, such as Smokey Robinson who produced his first record in 1962. The **Gordy Motown Collection** was established by Esther Gordy Edwards in November 1972 and includes Sound Recordings and Print Materials that document Motown Records and the other labels established by Berry Gordy from the 1950s, 60s through the late 1980s. The collection is arranged in three record groups, **Sound Recordings,**

Print Materials and **Exhibitions and Artifacts**, and further arranged by artist, label, and chronology.

Preferred Citation note

Please cite materials from the University Archives in the following manner: Item. Collection Title. Eastern Michigan University Archives.

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Administrative History

Berry Gordy, born November 29, 1929, has his first big break in the music industry in 1957 with “Reet Petite”, which was the first of four hits he wrote for Jackie Wilson over the next two years. Gordy also started recording Smokey Robinson and the Miracles and by 1958 he was producing and leasing recordings of the Miracles, Marv Johnson, and Eddie Holland to national record labels. He then produced many of the releases on the Anna label, established by Gwen Gordy, Anna Gordy, and Billy Davis, and founded the Jobete label for his own songs. Finally, with Smokey Robinson’s encouragement, he borrowed $800 from the Ber-Berry Co-Op created by his sister, Esther Gordy Edwards, and founded the Motown Record Corporation in 1959, so he could take full control of his operations instead of sharing royalties with a publisher.

Motown flourished in the 1960s and 1970s due to Gordy’s ability to bring other talented individuals aboard, such as Smokey Robinson who produced his first record in 1962. Motown was also a family business with several family members contributing to both its administration and its talent. After it became established, Esther Gordy Edwards took an active role in management and booking tours, including the Motown Revue in the early 1960s. By the mid-1960s she served as Vice President and Chief Executive Officer until Smokey Robinson succeeded her in 1972.

As Motown became more successful, Gordy wanted to pursue other entertainment ventures. West Coast offices were established as early as 1966 and in 1972 the company completely relocated to Los Angeles. Esther Gordy Edwards stayed in Michigan and was put in charge of the remaining Motown office in Detroit. Motown Industries was established in 1983 as part of corporate reorganization with Berry Gordy as Chairman. Meanwhile, Gordy Edwards founded the Motown Museum in the Hitsville U.S.A. building in 1985. In January 1988, Berry Gordy was inducted into the Rock and Roll Hall of Fame. Then on June 28, 1988, Gordy sold his interests in

Motown Records to the Music Corporation of America (MCA) and Boston Ventures for $61 million.

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Scope and Contents

With the founding of the Gordy Motown collection in 1972, Eastern Michigan University Archives received new releases on a regular basis through 1988. The total collection consists of more than 2,200 recordings as well as 7 boxes of printed materials with an emphasis on recordings made from 1960-1988. The collection of recordings includes: U.S. 7-inch singles, foreign 7-inch singles, and 12-inch albums and singles. The collection of print materials includes: sheet music, songbooks, newspaper clippings, promotional materials, photographs, publications, record charts, production materials, and collection inventories.

The collection is arranged into three record groups based on format: **Sound Recordings, Print Materials**, and **Exhibits**.

Sound Recordings is further subdivided into two series: 45 rpm Singles and Albums. The 45 rpm domestic Singles were produced and distributed in the United States and are sorted by label and arranged numerically within each label by record number. The 45 rpm Singles that were produced and distributed outside the United States and are arranged alphabetically by country then alphabetically by label within each country then numerically within each label by record number. The Albums are arranged alphabetically by artist or band name then alphabetically by title within each artist.

Print Materials are arranged into five series: Sheet Music and Complete Scores, and Songbooks which are arranged alphabetically by title; Clippings, Promotional Materials, and Photographs; Publications; and Catalogs, Production Materials, and Inventories which are all arranged chronologically. The photographs sub-series primarily contains photographs of album covers. Items in the promotional materials sub-series include playing cards, membership cards, and postcards for various musical groups.

The **Exhibitions and Artifacts** record group documents the Henry Ford / Greenfield Village Exhibit in 1995-1997 in addition to documenting objects used for promotional purposes at industry conventions and other events. Albums within the record group are arranged alphabetically by artist, while the other materials in the record group are arranged chronologically.

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Administrative Information

Publication Information

Eastern Michigan University Archives 2011 February 01

Halle Library, Room 310
Ypsilanti, Michigan, 48197
734-487-0020

Revision Description

Finding aid written by Dejah Rubel with help from Cherie Edmonds in 2011. Revisions written by Alexis Braun Marks. 2011 November 18

Legal Status note

Copyright restrictions for sound recordings in this collection are stringent with reproduction limited to preservation and educational use only. As copyright may be held by multiple creators, please contact the University Archivist for details regarding publication of either sound or print materials.

Conditions Governing Access note

Researchers are asked to request materials 24 hours prior to use through the University Archives.

Custodial History note

The Sound Recordings and Print Materials portion of the collection were donated to Eastern Michigan University in November 1972 by Esther Gordy Edwards, Vice President of Motown Record Corporation. Materials started arriving in January 1973 and continued until April 1988.

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Related Materials

Related Materials:

Related archival materials include: Gordy Family Papers (2 linear ft.), Gordy Family Photograph Series (.15 linear ft.), Alan E. Abrams Papers (2 linear ft.) and Alan E. Abrams Photographs (1 folder) at the Bentley Historical Library at the University of Michigan and the E. Azalia Hackley Collection (5.5 linear ft.) at the Detroit Public Library.

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Controlled Access Headings

Corporate Name(s)

- Motown Record Corporation--Discography
- Motown Record Corporation

Genre(s)

- Accounts payable

Subject(s)

- African American musicians
- African Americans.
- Congress of Racial Equality.
- Country music--1961-1970
- Country music--1971-1980
- Doo-wop (Music)
- Funk (Music)
- Jazz--1961-1970
- Music trade.
- Popular music--Michigan--Detroit--20th century
- Popular music--Michigan--Discography
- Popular music--United States--1961-1970
- Popular music--United States--1971-1980
- Popular music--United States--1981-1990
- Popular music--United States--20th century
- Popular music--United States--Discography
- Popular music--United States--Production and direction
- Race discrimination.
- Rhythm and blues music.
- Rock music--Michigan--Detroit--20th century
- Rock music--United States--1971-1980
- Rock music--United States--1981-1990
- Soul music--Michigan--Detroit--Discography
- Sound recording industry

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Technical Requirements

Variable speed turntables with headphones will be provided to listen to materials in the Sound Recordings record group.

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Collection Inventory

Sound Recordings 1960-1989	
45 rpm Singles 1960-1988 **Scope and Contents** Note: Original sleeves have been removed for preservation. Any sleeve with printed material has been retained with the recording.	
U.S. Motown 1968-1976 **Scope and Contents** Record numbers: M-1217F -- M-1407F	**Box** **1**
	Box
Miracles (Musical group) Robinson, Smokey, 1940- I Care About Detroit 1968 **Scope and Contents** VC-1110-SF ; Standard Groove 13090 7" promo released to the Detroit radio stations in response to the 1967 riots.	1
Darin, Bobby Something In Her Love / Happy 1972 **Scope and Contents** M-1217F "Happy" is from the motion picture "Lady Sings the Blues".	1
Jackson, Michael, 1958-2009 Morning Glow / With A Child's Heart 1973 **Scope and Contents** M-1218F	1
Love Theme from "Lady Sings the Blues" / Any Happy Home 1973 **Scope and Contents** M-1219F From the motion picture "Lady Sings the Blues". Red label.	1
Askey, Gil Don't Explain / C C Rider 1973 **Scope and Contents** M-1220F From the motion picture "Lady Sings the Blues". Red label.	1
Ryan, Irene No Time At All / Time (To Believe In Each Other) 1973	1

Scope and Contents

M-1221F "No Time At All" is from the Broadway musical "Pippin".

Hutch, Willie Brother's Gonna Work It Out / I Choose You 1973 — 1

Scope and Contents

M-1222F From the motion picture "The Mack".

Jackson 5 (Musical group) You Made Me What I Am / Halleluja Day 1973 — 1

Scope and Contents

M-1224F

Supremes (Musical group) Bad Weather / Oh Be My Love 1973 — 1

Scope and Contents

M-1225F

Howell, Reuben I'll See You Through / Help The People 1973 — 1

Scope and Contents

M-1228F

Spinners (U.S.) Together We Can Make Such Sweet Music / Bad, Bad Weather (Till You Come Home) 1973 — 1

Scope and Contents

M-1235F

Johnson, Stacie Woman In My Eyes / Every Little Bit Hurts 1973 — 1

Scope and Contents

M-1236F

Ikeda, Suzee Time For Me To Go / Zip-A-Dee Doo-Dah 1973 — 1

Scope and Contents

M-1237F

Ross, Diana, 1944- Touch Me In The Morning / I Won't Last A Day Without You 1973 — 1

Scope and Contents

M-1239F	
Different Shades of Brown (Musical group). When The Hurt Is Put Back On You / Sending Good Vibrations 1973 **Scope and Contents** M-1241F	1
Finley, Guy Martin & Finley Martin, Tony, Jr. It's Another Sunday / Best Friends 1973 **Scope and Contents** M-1242F	1
Jackson, Jermaine You're In Good Hands / Does Your Mama Know About Me 1973 **Scope and Contents** M-1244F	1
Let's Make Love Now / (I've Given You) The Best Years of My Life 1973 **Scope and Contents** M-1246F	1
Marbaya (Musical group) Follow Me / Mother Nature / And I Thought You Loved Me 1973 **Scope and Contents** M-1247F	1
Murphy, Shaun, 1948- Let Me Come Down Easy / It's Always Me 1973 **Scope and Contents** M-1248F	1
Earthquire (Musical group) Sunshine Man / Soul Long 1973 **Scope and Contents** M-1249F	1
Third Creation (Musical group) Rolling Down a Mountainside / It's Just a Phase 1973 **Scope and Contents** M-1250F	1
Valli, Frankie, 1937- You've Got Your Troubles	1

/ Listen To Yesterday 1973 **Scope and Contents** M-1251F	
Hutch, Willie Slick / Mother's Theme (Mama) 1973 **Scope and Contents** M-1252F From the motion picture "The Mack".	1
Cardinal, Vin There'll Be No City On The Hill / Never Been To Spain 1973 **Scope and Contents** M-1253F	1
Four Seasons (Musical group) Valli, Frankie, 1937- How Come? / Life and Breath 1973 **Scope and Contents** M-1255F	1
Jones, Gloria, vocalist Why Can't You Be Mine / Baby Don'tcha Know (I'm Bleeding For You) 1973 **Scope and Contents** M-1256F	1
Browne, Severin Darling Christina / Snow Flakes 1973 **Scope and Contents** M-1258F	1
Devastating Affair (Musical group) That's How It Was (Right From The Start) / It's So Sad 1973 **Scope and Contents** M-1263F	1
Puzzle (Musical group) Lady / You Make Me Happy 1973 **Scope and Contents** M-1264F	1
Riot (Musical group) God Bless Conchita / A Song of Long Ago 1973	1

Scope and Contents

M-1265F

Commodores (Musical group). Are You Happy / There's A Song In My Heart 1973 **Scope and Contents** M-1268F	1
Gaye, Marvin Ross, Diana, 1944- My Mistake (Was To Love You) / Include Me In Your Life 1973 **Scope and Contents** M-1269F	1
Howell, Reuben You Can't Stop A Man In Love / When You Take Another Chance On Love 1973 **Scope and Contents** M-1274F	1
Starr, Edwin You've Got My Soul on Fire / Love (The Lonely People's Prayer) 1973 **Scope and Contents** M-1276F	1
Jackson 5 (Musical group) Get It Together / Touch 1973 **Scope and Contents** M-1277F	1
Ross, Diana, 1944- Last Time I Saw Him / Save The Children 1973 **Scope and Contents** M-1278F	1
Valli, Frankie, 1937- The Scalawag Song (And I Will Love You) / Listen To Yesterday 1973 **Scope and Contents** M-1279F "The Scalawag Song (And I Will Love You)" is from the motion picture "Scalawag".	1
Gaye, Marvin Ross, Diana, 1944- You're A Special Part of Me / I'm Falling In Love With You 1973	1

Scope and Contents

M-1280F. 2 copies.

Hutch, Willie Sunshine Lady / I Just Wanted To Make Her Happy 1973 **Scope and Contents** M-1282F	1
Puzzle (Musical group) On With The Show / Mary Mary 1973 **Scope and Contents** M-1283F	1
Starr, Edwin Ain't It Hell Up In Harlem / Don't It Feel Good To Be Free 1973 **Scope and Contents** M-1284F From the motion picture "Hell Up In Harlem".	1
Charlene All That Love Went To Waste / Give It One More Try 1974 **Scope and Contents** M-1285F "All That Love Went To Waste" is from the motion picture "A Touch of Class".	1
Jackson 5 (Musical group) Dancing Machine / It's Too Late To Change The Time 1974 **Scope and Contents** M-1286F	1
Hutch, Willie If You Ain't Got No Money (You Can't Get No Honey) Pt. I / If You Ain't Got No Money (You Can't Get No Honey) Pt. II 1974 **Scope and Contents** M-1287F	1
Four Seasons (Musical group) Valli, Frankie, 1937- Hickory / Charisma 1974 **Scope and Contents** M-1288F	1
Campbell, Michael Edward Roxanne (You Sure Got A Fine Design) / Roll It Over 1974 **Scope and Contents**	1

M-1289F

I Been Had By The Devil / Confession (Gotta Get Back To Myself) 1974 **Scope and Contents** M-1290F	1
Hutch, Willie Theme of Foxy Brown / Give Me Some of That Good Old Love 1974 **Scope and Contents** M-1292F From the motion picture "Foxy Brown".	1
Cordell, Phil Dan The Banjo Man / Londonderry 1974 **Scope and Contents** M-1293F	1
Finley, Guy Martin & Finley Martin, Tony, Jr. White Bird / He Still Plays On 1974 **Scope and Contents** M-1294F	1
Ross, Diana, 1944- Sleepin' / You 1974 **Scope and Contents** M-1295F	1
Gaye, Marvin Ross, Diana, 1944- Don't Knock My Love / Just Say, Just Say 1974 **Scope and Contents** M-1296F	1
Syreeta Come And Get This Stuff / Black Maybe 1974 **Scope and Contents** M-1297F	1
Dicky and The Poseidons (Musical group). Where Were You When The Ship Went Down / Tidal Wave 1974 **Scope and Contents** M-1298F	1
Starr, Edwin Big Papa / Like We Used To	1

Do 1974 **Scope and Contents** M-1300F	
Streakin' Down The Avenue / Commercial Break 1974 **Scope and Contents** M-1301F	1
Puzzle (Musical group) Everybody Wants To Be Somebody / State Of Mind 1974 **Scope and Contents** M-1302F	1
Browne, Severin Love Song / Snow Flakes 1974 **Scope and Contents** M-1303F Includes original sleeve.	1
XIT (Musical group) I Need You Love (Give It To Me) / Movin' From The City 1974 **Scope and Contents** M-1304F	1
Howell, Reuben Rings / I'll Be Your Brother 1974 **Scope and Contents** M-1305F	1
Fair, Yvonne Funky Music Sho Nuff Turns Me On / Let Your Hair Down 1974 **Scope and Contents** M-1306F	1
Commodores (Musical group). Machine Gun / There's A Song In My Heart 1974 **Scope and Contents** M-1307F	1
Jackson 5 (Musical group) Whatever You Got, I Want / I Can't Quit Your Love 1974 **Scope and Contents** M-1308F	1

Bottom & Co. (Musical group). Spread The News / Love Pains 1974 **Scope and Contents** M-1309F	1
Jackson 5 (Musical group) I Am Love / I Am Love Pt. II 1974 **Scope and Contents** M-1310F	1
Cameron, G. C. If You Don't Love Me / Topics 1974 **Scope and Contents** M-1311F	1
Pat Boone Family (Musical group) Please Mr. Postman / Friend 1974 **Scope and Contents** M-1314F	1
Houston, Thelma You've Been Doing Wrong For So Long / Pick Of The Week 1974 **Scope and Contents** M-1316F	1
Syreeta I'm Going Left / Heavy Day 1974 **Scope and Contents** M-1317F	1
Riot (Musical group) Put Your Gun Down Brother / Its Been Oh So Long 1974 **Scope and Contents** M-1318F	1
Commodores (Musical group). It Is As Good As You Make It / I Feel Sanctified 1974 **Scope and Contents** M-1319F	1
Devastating Affair (Musical group) You Don't Know (How Hard It Is To Make It) (Vocal) / You Don't Know (How Hard It Is To Make It) (Instrumental) 1974 **Scope and Contents**	1

M-1321F

Fair, Yvonne Walk Out The Door If You Wanna / It Should Have Been Me 1974 **Scope and Contents** M-1323F	1
Dynamic Superiors (Musical group) Shoe Shoe Shine / Release Me 1974 **Scope and Contents** M-1324F	1
Howell, Reuben Constant Disappointment / I Believe (When I Fall In Love It Will Be Forever) 1974 **Scope and Contents** M-1325F	1
Starr, Edwin Lonely Rainy Days In San Diego / Who's Right Or Wrong 1974 **Scope and Contents** M-1326F	1
Ruffin, David Me And Rock & Roll (Are Here To Stay) / Smiling Faces Sometimes 1974 **Scope and Contents** M-1327F	1
Ruffin, Jimmy What Becomes Of The Brokenhearted / Baby I've Got It 1974 **Scope and Contents** M-1329F	1
Cohn, Stephen, guitarist Power Is / Take It Now 1974 **Scope and Contents** M-1330F	1
Browne, Severin Romance / The Sweet Sound Of Your Song 1975 **Scope and Contents** M-1333F	1
	1

Boones (Musical group). When The Lovelight Starts Shining Through His Eyes / Viva Espana (Forever A Song In My Heart) 1975 **Scope and Contents** M-1334F	
Ross, Diana, 1944- Sorry Doesn't Always Make It Right / Together 1975 **Scope and Contents** M-1335F Includes original sleeve.	1
Ruffin, David Superstar (Remember How You Got Where You Are) / No Matter Where 1975 **Scope and Contents** M-1336F	1
Bottom & Co. (Musical group). Do You Wanna Do A Thing / Ticket To The Moon 1975 **Scope and Contents** M-1337F	1
Commodores (Musical group). The Bump / Slippery When Wet 1975 **Scope and Contents** M-1338F	1
Hutch, Willie Get Ready For The Get Down / Don't You Let Nobody Tell You How To Do Your Thing 1975 **Scope and Contents** M-1339F	1
California Music / A Bird In The Hand (Is Worth Two In The Bush) 1975 **Scope and Contents** M-1340F	1
Jackson, Michael, 1958-2009 We're Almost There / Take Me Back 1975 **Scope and Contents** M-1341F	1
Dynamic Superiors (Musical group) One-Nighter / Leave It Alone 1975	1

Scope and Contents M-1342F	
Shifrin, Sue, 1949- All I Wanna Do / For You 1975 **Scope and Contents** M-1343F	1
Fair, Yvonne It's Bad For Me To See You / You Can't Judge A Book By It's Cover 1975 **Scope and Contents** M-1344F	1
Horn, Bob Static Free / You've Gotta Try A Little Love 1975 **Scope and Contents** M-1345F	1
Cameron, G. C. Tippin' / If You're Ever Gonna Love Me 1975 **Scope and Contents** M-1347F	1
Jackson, Michael, 1958-2009 Just A Little Bit Of You / Dear Michael 1975 **Scope and Contents** M-1349F	1
High Tide / California Music 1975 **Scope and Contents** M-1351F	1
Walker, Jr. Country Boy / What Does It Take (To Win Your Love) 1975 **Scope and Contents** M-1352F	1
Syreeta Harmour Love / Cause We've Ended As Lovers 1975 **Scope and Contents** M-1353F Includes original sleeve.	1
Fair, Yvonne Love Ain't No Toy / You Can't	1

Judge A Book By It's Cover 1975 **Scope and Contents** M-1354F	
Originals (Musical group) Good Lovin' Is Just A Dime Away / Nothing Can Take The Place (Of Your Love) 1975 **Scope and Contents** M-1355F	1
Jackson 5 (Musical group) All I Do Is Think Of You / Forever Came Today 1975 **Scope and Contents** M-1356F	1
Supremes (Musical group) Give Out, But Don't Give Up / He's My Man 1975 **Scope and Contents** M-1358F Includes original sleeve.	1
Dynamic Superiors (Musical group) Nobody's Gonna Change Me / I Got Away 1975 **Scope and Contents** M-1359F	1
Hutch, Willie Love Power / Talk To Me 1975 **Scope and Contents** M-1360F	1
Commodores (Musical group). This Is Your Life / Look What You've Done To Me 1975 **Scope and Contents** M-1361F	1
Magic Disco Machine (Musical group) Control Tower / Scratchin 1975 **Scope and Contents** M-1362F	1
Bottom & Co. (Musical group). Here For The Party / Ticket To The Moon 1975 **Scope and Contents** M-1363F	1

Cameron, G. C. It's So Hard To Say Goodbye To Yesterday / Haulin'/Cold Blooded 1975 **Scope and Contents** M-1364F From the motion picture "Cooley High". Includes original sleeve.	1
Dynamic Superiors (Musical group) Deception / One-Nighter 1975 **Scope and Contents** M-1365F	1
Hand, Chip, 1954-2009 Wait Until September / Dreamtime Lover 1975 **Scope and Contents** M-1367F	1
Williams, Lenny Since I Met You / Motion 1975 **Scope and Contents** M-1369F	1
Hutch, Willie Party Down / Just Another Day 1975 **Scope and Contents** M-1371F	1
Green, Kathe Beautiful Changes / What Kind Of Man Are You 1975 **Scope and Contents** M-1372F	1
Goldstein, William, 1942- Spirit Of '79 (A.M. America) (Mono) / Spirit Of '76 (A.M. America) (Stereo) 1975 **Scope and Contents** M-1373F Includes original sleeve.	1
Supremes (Musical group) Where Do I Go From Here / Give Out, But Don't Give Up 1975 **Scope and Contents** M-1374F	1
Ruffin, David Walk Away From Love / Love	1

Can Be Hazardous To Your Health 1975 **Scope and Contents** M-1376F	
Ross, Diana, 1944- Theme From Mahogany (Do You Know Where You're Going To) / No One's Gonna Be A Fool Forever 1975 **Scope and Contents** M-1377F "Theme from Mahogany (Do You Know Where You're Going To) is from the motion picture "Mahogany". Includes original sleeve.	1
Frazier, Joe, 1944-2011 First Round Knock-Out / Looky, Looky (Look At Me Girl) 1975 **Scope and Contents** M-1378F	1
Originals (Musical group) Everybody's Got To Do Something (Vocal) / Everybody's Got To Do Something (Instrumental) 1975 **Scope and Contents** M-1379F	1
Commodores (Musical group). Sweet Love / Better Never Than Forever 1975 **Scope and Contents** M-1381F	1
Mills, Stephanie, 1957- This Empty Place / I See You For The First Time 1975 **Scope and Contents** M-1382F	1
Banks, Rose What Am I Gonna Do (With My Life) / Whole New Thing 1975 **Scope and Contents** M-1383F	1
Fair, Yvonne Tell Me Something Good / It Should Have Been Me 1976 **Scope and Contents** M-1384F	1
Goldstein, William, 1942- Houston,	1

Thelma The Bingo Long Song (Steal On Home) / Razzle Dazzle (Instrumental) 1976 **Scope and Contents** M-1385F "The Bingo Long Song (Steal On Home)" recorded by Thelma Houston. "Razzle Dazzle (Instrumental)" by William Goldstein. From the motion picture "The Bingo Long Traveling All-Stars & Motor Kings". Includes original sleeve.	
Ross, Diana, 1944- I Thought It took A Little Time (But Today I Fell In Love) / After You 1976 **Scope and Contents** M-1387F Includes original sleeve.	1
Ruffin, David Love Can Be Hazardous To Your Health / Heavy Love 1976 **Scope and Contents** M-1388F	1
Boones (Musical group). When The Love Light Starts Shining Through His Eyes / My Guy 1976 **Scope and Contents** M-1389F	1
Green, Kathe Love City / What Kind Of Man Are You 1976 **Scope and Contents** M-1390F	1
Supremes (Musical group) Early Morning Love / I'm Gonna Let My Heart Do The Walking 1976 **Scope and Contents** M-1391F	1
Ross, Diana, 1944- Love Hangover / Kiss Me Now 1976 **Scope and Contents** M-1392F	1
Ruffin, David No Matter Where / Everything's Coming Up Love 1976 **Scope and Contents**	1

M-1393F

McNeir, Ronnie Selling My Heart To The Junkman / Love Proposition 1976 **Scope and Contents** M-1396F	1
Cameron, G. C. Tippin / Dream Lady 1976 **Scope and Contents** M-1397F	1
Ross, Diana, 1944- Smile / One Love In My Lifetime 1976 **Scope and Contents** M-1398F	1
Jackson, Jermaine Let's Be Young Tonight / Bass Odyssey 1976 **Scope and Contents** M-1401F	1
Butler, Jerry The Devil In Mrs. Jones / Don't Wanna Be Reminded 1976 **Scope and Contents** M-1403F Includes original sleeve.	1
Banks, Rose Right's Alright / Darling Baby 1976 **Scope and Contents** M-1404F	1
Ruffin, David Statue Of A Fool / On And Off 1976 **Scope and Contents** M-1405F	1
Hutch, Willie Let Me Be The One, Baby / She's Just Doing Her Thing 1976 **Scope and Contents** M-1406F	1
Supremes (Musical group) You're What's Missing In My Life / You're My Driving Wheel 1976	1

Scope and Contents M-1407F	
Commodores (Musical group). Cebu / Fancy Dancer 1976 **Scope and Contents** M-1408F	2
Jackson, Jermaine My Touch Of Madness / You Need To Be Loved 1977 **Scope and Contents** M-1409F	2
McNeir, Ronnie Have You Ever Seen Them Shake (Shake It Baby) / It Won't Be Long (When We're All Gone) 1976 **Scope and Contents** M-1410F	2
Hutch, Willie Shake It, Shake It / I Feel Like We Can Make It 1976 **Scope and Contents** M-1411F	2
Cameron, G. C. You're What's Missing In My Life / Kiss Me When You Want To 1977 **Scope and Contents** M-1412F	2
Dynamic Superiors (Musical group) I Can't Stay Away (From Someone I Love) / Supersensuousensation (Try Some Love) 1977 **Scope and Contents** M-1413F	2
Hutch, Willie We Gonna Have A House Party / I Never Had It So Good 1977 **Scope and Contents** M-1416F	2
Jennifer Do It For Me / Boogie Boogie Love 1976 **Scope and Contents**	2

M-1417F	
Commodores (Musical group). Can't Let You Tease Me / Easy 1976, 1977 **Scope and Contents** M-1418F	2
Dynamic Superiors (Musical group) Nowhere To Run Pt. 1 / Nowhere to Run Pt. 2 1977 **Scope and Contents** M-1419F	2
Butler, Jerry I Don't Want Nobody To Know / Chalk It Up 1977 **Scope and Contents** M-1421F	2
Butler, Jerry Houston, Thelma Kiss Me Now / It's A Lifetime Thing 1977 **Scope and Contents** M-1422F	2
Hutch, Willie Precious Pearl / We Gonna Party Tonight 1977 **Scope and Contents** M-1424F	2
Commodores (Musical group). Captain Quick Draw / Brick House 1976, 1977 **Scope and Contents** M-1425F	2
Cameron, G. C. Syreeta Love To The Rescue / Let's Make A Deal 1977 **Scope and Contents** M-1426F	2
Ross, Diana, 1944- Gettin' Ready For Love / Confide In Me 1977 **Scope and Contents** M-1427F	2
Mandré Solar Flight (Opus I) / Money (That's What I Want) 1977	2

Scope and Contents

M-1429F

Finney, Albert, 1936- When It's Gone / A State Of Grace 1977 **Scope and Contents** M-1430F	2
Commodores (Musical group). Funky Situation / Too Hot Ta Trot 1977 **Scope and Contents** M-1432F	2
Hutch, Willie I Feel Like We Can Make It / What You Gonna Do After The Party 1976, 1977 **Scope and Contents** M-1433F	2
Gooding, Cuba Mind Pleaser / Where Would I Be Without You 1978 **Scope and Contents** M-1440F	2
Jackson, Jermaine Castles Of Sand / I Love Every Little Thing About You 1978 **Scope and Contents** M-1441F	2
Ross, Diana, 1944- You Got It / Too Shy To Say 1977 **Scope and Contents** M-1442F	2
Commodores (Musical group). Look What You've Done To Me / Three Times A Lady 1975, 1978 **Scope and Contents** M-1443F	2
Prime Time (Musical group) Good Times Theme / Carter Country Theme 1978 **Scope and Contents** M-1444F	2

Finished Touch (Musical group) Strokin' / Sticks And Stones (But The Funk Won't Never Hurt You) 1978 **Scope and Contents** M-1445F	2
Three Ounces of Love (Musical group) Give Me Some Feeling / Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight 1978 **Scope and Contents** M-1446F	2
Platinum Hook (Musical group) Hooked For Life / Gotta Find A Woman 1978 **Scope and Contents** M-1447F	2
Mandré Fair Game / Light Years (Opus IV) 1978 **Scope and Contents** M-1448F	2
Finished Touch (Musical group) Johnson, Harold Stover, Kenny I Love To See You Dance / You Danced Into My Life 1978 **Scope and Contents** M-1449F "I Love To See You Dance" features Kenny Stover. "You Danced Into My Life" features Larry Brown and Harold Johnson.	2
Pointer, Bonnie Free Me From My Freedom/Tie Me To A Tree (Handcuff Me) / Free Me From My Freedom/Tie Me To A Tree (Handcuff Me) (Instrumental) 1978 **Scope and Contents** M-1451F Red disc. Includes original sleeve.	2
Commodores (Musical group). Flying High / Flying High 1978 **Scope and Contents** M-1452F Both sides of the disc have the same recording.	2
5th Dimension (Musical group). You're My	2

Star / Everybody's Got To Give It Up 1978 **Scope and Contents** M-1453F	
Washington, Grover Do Dat / Reed Seed (Trio Tune) 1978 **Scope and Contents** M-1454F	2
Gaye, Marvin Robinson, Smokey, 1940- Ross, Diana, 1944- Wonder, Stevie Pops, We Love You (A Tribute To Father) (Vocal) / Pops, We Love You (A Tribute To Father) (Instrumental) 1978 **Scope and Contents** M-1455F	2
Ross, Diana, 1944- What You Gave Me / Together 1975, 1978 **Scope and Contents** M-1456F	2
Bloodstone (Musical group). Just Wanna Get The Feel Of It / It's Been A Long Time 1978 **Scope and Contents** M-1458F	2
Pointer, Bonnie Heaven Must Have Sent You (LP Version) / Heaven Must Have Sent You 1978, 1979 **Scope and Contents** M-1459F	2
Preston, Billy Syreeta Go For It / With You I'm Born Again (Instrumental) 1979 **Scope and Contents** M-1460F From the motion picture "Fast Break". "With You I'm Born Again (Instrumental)" features Billy Preston.	2
Mandré M3000 (Opus VI) / Spirit Groove 1979 **Scope and Contents** M-1461F	2

Ross, Diana, 1944- The Boss / I'm In The World 1979 **Scope and Contents** M-1462F	2
Finished Touch (Musical group) Johnson, Harold The Down Sound Pt. 1 / The Down Sound Pt. 2 1979 **Scope and Contents** M-1463F Features Harold Johnson.	2
Platinum Hook (Musical group) Lover What You've Done (To Me) / Give Me Time To Say 1978, 1979 **Scope and Contents** M-1464F	2
Gammon, Patrick Cop An Attitude / My Song In -G- 1979 **Scope and Contents** M-1465F	2
Commodores (Musical group). Sail On / Thumpin' Music 1976, 1979 **Scope and Contents** M-1466F	2
Wilson, Mary, 1944- Red Hot / Midnight Dancer 1979 **Scope and Contents** M-1467F	2
Harrison, Sterling Roll-Her, Skater / Roll-Her, Skater (Instrumental) 1979 **Scope and Contents** M-1468F	2
Preston, Billy It Will Come In Time / All I Wanted Was You 1979 **Scope and Contents** M-1470F	2
Ross, Diana, 1944- It's My House / Sparkle 1979	2

Scope and Contents

M-1471F

Mandré Freakin's Fine / Spirit Groove 1979 **Scope and Contents** M-1472F	2
Greene, Susaye, 1949- Payne, Scherrie Scherrie & Susaye Leaving Me Was The Best Thing You've Ever Done / When The Day Comes Every Night 1979 **Scope and Contents** M-1473F	2
Commodores (Musical group). Still / Such A Woman 1979 **Scope and Contents** M-1474F	2
Cook County (Musical group) Pinball Playboy (Playboy Theme) / Reach Out For Love 1979 **Scope and Contents** M-1476F	2
Preston, Billy Syreeta With You I'm Born Again / All I Wanted Was You 1979 **Scope and Contents** M-1477F	2
Pointer, Bonnie I Can't Help Myself (Sugar Pie, Honey Bunch) / I Can't Help Myself (Sugar Pie, Honey Bunch) 1979 **Scope and Contents** M-1478F Both sides of the disc have the same recording.	2
Commodores (Musical group). Wonderland / Wonderland 1979 **Scope and Contents** M-1479F Both sides of the disc have the same recording.	2
Cook County (Musical group) Little Girls And Ladies / Olympiad '84 1979 **Scope and Contents**	2

M-1481F

Washington, Grover Snake Eyes / Love 1980 **Scope and Contents** M-1486F	2
Ozone (Musical group) Walk On / This Is Funkin' Insane 1980 **Scope and Contents** M-1487F	2
Jackson, Jermaine You're Supposed To Keep Your Love For Me / Let It Ride 1978, 1980 **Scope and Contents** M-1490F	2
Ross, Diana, 1944- I'm Coming Out / Friend To Friend 1980 **Scope and Contents** M-1491F	2
Charlene Hungry / I Won't Remember Ever Loving You 1980 **Scope and Contents** M-1492F	2
Black Russian (Musical group) Leave Me Now / Love's Enough 1980 **Scope and Contents** M-1493F	2
Ross, Diana, 1944- Upside Down / Friend To Friend 1980 **Scope and Contents** M-1494F	2
Commodores (Musical group). Heroes / Funky Situation 1977, 1980 **Scope and Contents** M-1495F	2
Ross, Diana, 1944- It's My Turn / Together 1975, 1980	2

Scope and Contents M-1496F "It's My Turn" is from the motion picture "It's My Turn". Includes original sleeve.	
Black Russian (Musical group) Mystified / Move Together 1980 **Scope and Contents** M-1497F	2
Jackson, Jermaine Little Girl Don't You Worry / We Can Put It Back Together 1980 **Scope and Contents** M-1499F	2
Dazz Band. Shake It Up / Only Love 1980 **Scope and Contents** M-1500F	2
Temptations (Musical group) Take Me Away / There's More Where That Came From 1980 **Scope and Contents** M-1501F From the motion picture "Loving Couples".	2
Commodores (Musical group). Jesus Is Love / Mighty Spirit 1980 **Scope and Contents** M-1502F	2
Diamond, Joel Theme From Raging Bull (Cavalleria Rusticana) / Joey's Theme 1981 **Scope and Contents** M-1504F	2
Ross, Diana, 1944- One More Chance / After You 1976, 1981 **Scope and Contents** M-1508F	2
Ozone (Musical group) Ozonic Bee Bop / The Preacher's Gone Home (Tribute to Cannonball Adderly) 1980, 1981 **Scope and Contents** M-1510F	2

Hill, Tommy Flame / Superstar Of Love (Instrumental) 1981 **Scope and Contents** M-1516F	2
Over 1981 **Scope and Contents** M-1517F	2
Ozone (Musical group) Mighty-Mighty / Rock And Roll, Pop And Soul 1981 **Scope and Contents** M-1518F	2
Richie, Lionel Ross, Diana, 1944- Endless Love (Vocal) / Endless Love (Instrumental) 1981 **Scope and Contents** M-1519F	2
Ozone (Musical group) Gigolette (Vocal) / Gigolette (Instrumental) 1981 **Scope and Contents** M-1521F	2
Ross, Diana, 1944- Supremes (Musical group) Diana Ross and The Supremes Medley of Hits / Diana Ross and The Supremes Medley of Hits undated **Scope and Contents** PR-69A "For Promotional Use Only Not For Sale". Promo version of disc M-1523F. Both sides of the disc have the same recording.	2
Ross, Diana, 1944- Supremes (Musical group) Diana Ross and The Supremes Medley Of Hits / Where Did We Go Wrong 1978, 1980 **Scope and Contents** M-1523F	2
Jackson, Jermaine I'm Just Too Shy / All Because Of You 1980, 1981 **Scope and Contents**	2

M-1525F	
Lovesmith (Musical group) Shame On You / Look Out Below 1981 **Scope and Contents** M-1526F	2
Make Love Over the Telephone 1981 **Scope and Contents** M-1530F	2
Commodores (Musical group). Why You Wanna Try Me / X-Rated Movie 1978, 1981 **Scope and Contents** TMG Consolidated Series: 1604-MF	2
Dazz Band. Let It Whip / Everyday Love 1981, 1982 **Scope and Contents** TMG Consolidated Series: 1609-MF	2
Smith, O. C., 1936-2001 Love Changes / Got To Know 1982 **Scope and Contents** TMG Consolidated Series: 1623-MF	2
Regal Funkharmonic Orchestra Strung Out On Motown (Medley) / Strung Out On Commodores (Medley) 1982 **Scope and Contents** TMG Consolidated Series: 1629-MF	2
Charlene Wonder, Stevie Used To Be / I Want To Come Back As A Song 1976, 1982 **Scope and Contents** TMG Consolidated Series: 1650-MF	2
John, Robert, 1945- Bread And Butter / If You Don't Want My Love 1983 **Scope and Contents** TMG Consolidated Serie: 1664-MF	2
	2

Ozone (Musical group) Strutt My Thang / Don't Leave Me Now 1983 **Scope and Contents** TMG Consolidated Series: 1668-MF	
Henderson, Finis Skip To My Lou / I'd Rather Be Gone 1983 **Scope and Contents** TMG Consolidated Series: 1669-MF	2
Nunn, Bobby Sexy Sassy (Vocal) / Sexy Sassy (Instrumental) 1982 **Scope and Contents** TMG Consolidated Series: 1671-MF	2
Kagny and the Dirty Rats (Musical group) At 15 / Dirty Rats 1983 **Scope and Contents** TMG Consolidated Series: 1672-MF	2
(Instrumental) 1983 **Scope and Contents** TMG Consolidated Series: 1674-MF	2
Dazz Band. Cheek To Cheek / Can We Dance 1982, 1983 **Scope and Contents** TMG Consolidated Series: 1676-MF	2
Richie, Lionel My Love / Round And Round 1982 **Scope and Contents** TMG Consolidated Series: 1677-MF	2
(Instrumental) 1983 **Scope and Contents** TMG Consolidated Series: 1679-MF	2
Dazz Band. Party Right Here / Gamble With My Love 1982, 1983 **Scope and Contents** TMG Consolidated Series: 1680-MF	2

Lovesmith, Michael Baby I Will / What's The Bottom Line 1983 **Scope and Contents** TMG Consolidated Series: 1685-MF	2
Motor City Crew (Musical group) Let's Break (Vocal) / Let's Break (Instrumental) 1983 **Scope and Contents** TMG Consolidated Series: 1697-MF	2
Richie, Lionel All Night Long (All Night) / Wandering Stranger 1982, 1983 **Scope and Contents** TMG Consolidated Series: 1698-MF	2
Dazz Band. Joystick / Don't Get Caught In The Middle 1982, 1983 **Scope and Contents** TMG Consolidated Series: 1701-MF	2
Four Tops (Musical group) I Just Can't Walk Away / Hang 1983 **Scope and Contents** TMG Consolidated Series: 1706-MF	2
Richie, Lionel Running With The Night / Serves You Right 1982, 1983 **Scope and Contents** TMG Consolidated Series: 1710-MF	2
Richie, Lionel Hello / You Mean More To Me 1982, 1983 **Scope and Contents** TMG Consolidated Series: 1722-MF	2
Nunn, Bobby Do You Look That Good In The Morning? / Sex Maniac 1983 **Scope and Contents** TMG Consolidated Series: 1724-MF	2
King, Bobby Lovequake / Fall In Love 1984 **Scope and Contents**	2

TMG Consolidated Series: 1726-MF	
KoKo-PoP (Musical group) Baby Sister (Vocal) / Baby Sister (Instrumental) 1984 **Scope and Contents** TMG Consolidated Series: 1733-MF	2
Davis, Sammy, 1925-1990 Hello Detroit (Vocal) / Hello Detroit (Instrumental) 1984 **Scope and Contents** TMG Consolidated Series: 1738-MF	2
Jackson, Michael, 1958-2009 Farewell My Summer Love / Call On Me 1984 **Scope and Contents** TMG Consolidated Series: 1739-MF Includes original sleeve.	2
Richie, Lionel Stuck On You / Round And Round 1982, 1983 **Scope and Contents** TMG Consolidated Series: 1746-MF	2
King, Bobby Silas, Alfie Close To Me / Love In The Fire 1984 **Scope and Contents** TMG Consolidated Series: 1747-MF "Close To Me" features Alfie Silas.	2
Dazz Band. Let It All Blow / Now That I Have You 1983, 1984 **Scope and Contents** TMG Consolidated Series: 1760-MF	2
Harris, Sam Hearts On Fire / I Will Not Wait For You 1984 **Scope and Contents** TMG Consolidated Series: 1771-MF	2
Rockwell Peeping Tom / Tokyo (Instrumental) 1985 **Scope and Contents** TMG Consolidated Series: 1782-MF "Peeping Tom" is from the motion picture "Berry Gordy's The Last Dragon". Includes original	2

sleeve.	
Emotions (Musical group) Miss Your Love / I Can't Wait To Make You Mine 1985 **Scope and Contents** TMG Consolidated Series: 1784-MF Includes original sleeve.	2
Turner, Spyder The Last Dragon / The Last Dragon (Instrumental) 1985 **Scope and Contents** TMG Consolidated Series: 1785-MF Title song from the motion picture "Berry Gordy's The Last Dragon". Includes original sleeve.	2
Steele, Maureen Save The Night For Me / Boys Will Be Boys 1985 **Scope and Contents** TMG Consolidated Series: 1787-MF Includes original sleeve.	2
Commodores (Musical group). Animal Instinct / Lightin' Up The Night 1985 **Scope and Contents** TMG Consolidated Series: 1788-MF Includes original sleeve.	2
Four Tops (Musical group) Sexy Ways / Body And Soul 1983, 1985 **Scope and Contents** TMG Consolidated Series: 1790-MF Includes original sleeve.	2
Emotions (Musical group) If I Only Knew Then (What I Know Now) / Eternally 1985 **Scope and Contents** TMG Consolidated Series: 1792-MF Includes original sleeve.	2
Lovesmith, Michael Break The Ice / Lucky In Love 1984, 1985 **Scope and Contents** TMG Consolidated Series: 1794-MF Includes original sleeve.	2
	2

Hutch, Willie The Glow / Keep On Jammin 1985 **Scope and Contents** TMG Consolidated Series: 1797-MF "The Glow" is from the motion picture "Berry Gordy's The Last Dragon". Includes original sleeve.	
Dazz Band. Hot Spot / I've Been Waiting 1984, 1985 **Scope and Contents** TMG Consolidated Series: 1800-MF Includes original sleeve.	2
Commodores (Musical group). Janet / I'm In Love 1983, 1985 **Scope and Contents** TMG Consolidated Series: 1802-MF Includes original sleeve.	2
KoKo-PoP (Musical group) Brand New Beat (Part 1) / Brand New Beat (Part 2) 1985 **Scope and Contents** TMG Consolidated Series: 1803-MF Includes original sleeve.	2
Mello-Mackin-D (Musician) Mr. Stretch (Musician) Back To School / Back To School (Instrumental) 1985 **Scope and Contents** TMG Consolidated Series: 1814-MF Includes original sleeve.	2
Duke Jupiter (Musical group). The Line Of Your Fire / Sounds Like Love 1985 **Scope and Contents** TMG Consolidated Series: 1815-MF Includes original sleeve.	2
Richie, Lionel Say You, Say Me (Title Song From "White Nights") / Can't Slow Down 1983, 1985 **Scope and Contents** TMG Consolidated Series: 1819-MF Includes original sleeve.	2
	2

Roq-In'-Zoo (Musical group) Frig-o-rator / Frig-o-rator (Dub) 1985 **Scope and Contents** TMG Consolidated Series: 1825-MF Includes original sleeve.	
Silas, Alfie Just Gets Better With Time / Keep On Smilin' 1985 **Scope and Contents** TMG Consolidated Series: 1827-MF Includes original sleeve.	2
Harris, Sam I'd Do It All Again / The Rescue 1985 **Scope and Contents** TMG Consolidated Series: 1829-MF Includes original sleeve.	2
Johnson, Troy It's You / It's You (Instrumental) 1986 **Scope and Contents** TMG Consolidated Series: 1831-MF Includes original sleeve.	2
Guinn (Musical group) Dreamin' / Dreamin' (Instrumental) 1986 **Scope and Contents** TMG Consolidated Series: 1835-MF Includes original sleeve.	2
Robinson, Smokey, 1940- Temptations (Musical group) A Fine Mess (Title Song) / Wishful Thinking 1986 **Scope and Contents** TMG Consolidated Series: 1837-MF "A Fine Mess" by The Temptations. "Wishful Thinking" by Smokey Robinson. From the motion picture "A Fine Mess". Includes original sleeve.	2
Qwick, Fizzy Hangin' Out / Angels In the Snow 1986 **Scope and Contents** TMG Consolidated Series: 1838-MF Includes original sleeve.	2
Harris, Sam Forever For You / The	2

Storm 1986 **Scope and Contents** TMG Consolidated Series: 1840-MF Includes original sleeve.	
Richie, Lionel Dancing On The Ceiling / Love Will Find Way 1983, 1986 **Scope and Contents** TMG Consolidated Series: 1843-MF Includes original sleeve.	2
Rockwell Carme (Part I) / Carme (Part II) 1986 **Scope and Contents** TMG Consolidated: 1845-MF Includes original sleeve.	2
Vanity Animals / Gun Shy 1986 **Scope and Contents** TMG Consolidated Series: 1848-MF Includes original sleeve.	2
U.S. Motown and Morocco 1986-1988 **Scope and Contents** Motown TMG Consolidated Series: 1850-MF -- 1937-MF Morocco TMG Consolidated Series: 1717-CF -- 1766-CF	**Box 2**
	Box
Guinn (Musical group) Open Your Door / Sincerely 1986 **Scope and Contents** TMG Consolidated Series: 1850-MF Includes original sleeve.	2
Burston & Littlejohn (Musical group) Rich And Famous / Rich And Famous (Instrumental) 1986 **Scope and Contents** TMG Consolidated Series: 1852-MF Includes original sleeve.	2
Jameson, Nick Weatherman / Casco Bay - Instrumental 1986 **Scope and Contents**	2

TMG Consolidated Series: 1853-MF Includes original sleeve.

Four Tops (Musical group) Hot Nights / Again 1985, 1986 **Scope and Contents** TMG Consolidated Series: 1854-MF Includes original sleeve.	2
DeBarge, Chico Talk to Me / If It Takes All Night 1986 **Scope and Contents** TMG Consolidated Series: 1858-MF Includes original sleeve.	2
Lattisaw, Stacy Nail It To The Wall / Nail It To the Wall (Instrumental) 1986 **Scope and Contents** TMG Consolidated Series: 1859-MF Includes original sleeve.	2
Qwick, Fizzy You Want It Your Way, Always / Young, Single And Tough 1986 **Scope and Contents** TMG Consolidated Series: 1864-MF Includes original sleeve.	2
Richie, Lionel Love Will Conquer All / The Only One 1983, 1986 **Scope and Contents** TMG Consolidated Series: 1866-MF Includes original sleeve.	2
Preston, Billy Since I Held You Close / It Don't Get Better Than This 1986 **Scope and Contents** TMG Consolidated Series: 1870-MF Includes original sleeve.	3
Lattisaw, Stacy Jump Into My Life / Long Short 1986 **Scope and Contents** TMG Consolidated Series: 1874-MF Includes original sleeve.	3

3

DeBarge, Chico The Girl Next Door / You're Much Too Fast 1986 **Scope and Contents** TMG Consolidated Series: 1875-MF Includes original sleeve.	
Willis, Bruce, 1955- Respect Yourself / Fun Time 1986 **Scope and Contents** TMG Consolidated Series: 1876-MF Includes original sleeve.	3
Robinson, Smokey, 1940- Just To See Her / I'm Gonna Love You Like There's No Tomorrow (Te Quiero Como Si No Hubiera Un Mañana) 1986, 1987 **Scope and Contents** TMG Consolidated Series: 1877-MF Includes original sleeve. 2 copies.	3
Blake & Hines. Sherry / Movie Queen 1987 **Scope and Contents** TMG Consolidated Series: 1878-MF Includes original sleeve.	3
Georgio Sexappeal / Sexappeal (Instrumental) 1986 **Scope and Contents** TMG Consolidated Series: 1882-MF Includes original sleeve.	3
Richie, Lionel Se La / Serves You Right 1982, 1986 **Scope and Contents** TMG Consolidated Series: 1883-MF Includes original sleeve.	3
Cole, Angela, performer L-O-V-E (Love) / Turn Up The Beat 1987 **Scope and Contents** TMG Consolidated Series: 1884-MF Includes original sleeve.	3
Willis, Bruce, 1955- Young Blood / Flirting With Disaster 1987 **Scope and Contents**	3

TMG Consolidated Series: 1886-MF Includes original sleeve.	
Duncan, Darryl Rock The House / Rock The House (Instrumental) 1987 **Scope and Contents** TMG Consolidated Series: 1887-MF From the motion picture "Police Academy 4: Citizens On Patrol". Includes original sleeve.	3
O'Leary, Kim Put The Pieces Back / The Kids Downtown 1987 **Scope and Contents** TMG Consolidated Series: 1889-MF Includes original sleeve.	3
DeBarge, Chico I Like My Body / You're Much Too Fast 1986 **Scope and Contents** TMG Consolidated Series: 1890-MF "I LIke My Body" is from the motion picture "Police Academy 4: Citizens On Patrol". Includes original sleeve.	3
Georgio Tina Cherry / Menage A Tròis 1987 **Scope and Contents** TMG Consolidated Series: 1892-MF Includes original sleeve.	3
Blake & Hines. Road Dog / Big Beat 1987 **Scope and Contents** TMG Consolidated Series: 1893-MF Includes original sleeve.	3
Family Dream (Musical group) Rescue Me / Rescue Me (Instrumental) 1987 **Scope and Contents** TMG Consolidated Series: 1894-MF From the motion picture "Police Academy 4: Citizens On Patrol". Includes original sleeve.	3
Willis, Bruce, 1955- Under The Boardwalk / Jackpot (Bruno's Bop) 1987 **Scope and Contents** TMG Consolidated Series: 1896-MF Includes original sleeve.	3

Robinson, Smokey, 1940- One Heartbeat / Love Will Set You Free (Theme From "Solarbabies") 1986, 1987 **Scope and Contents** TMG Consolidated Series: 1897-MF "Love Will Set You Free" is from the motion picture "Solarbabies". Includes original sleeve.	3
Pickett, Wilson Don't Turn Away / Can't Stop Now 1987 **Scope and Contents** TMG Consolidated Series: 1898-MF Includes original sleeve.	3
Rea, Chris, 1951- Let's Dance / I Don't Care Anymore 1987 **Scope and Contents** TMG Consolidated Series: 1900-MF Includes original sleeve.	3
General Kane (Musical group) Girl Pulled The Dog / Cuttin' It Up 1986, 1987 **Scope and Contents** TMG Consolidated Series: 1901-MF Includes original sleeve.	3
Dyer, Ada I Bet Ya, I'll Let Ya / I Bet Ya, I'll Let Ya (Instrumental) 1987 **Scope and Contents** TMG Consolidated Series: 1905-MF Includes original sleeve. 2 copies.	3
Georgio Lover's Lane / I Won't Change 1987 **Scope and Contents** TMG Consolidated Series: 1906-MF Includes original sleeve.	3
Wonder, Stevie Skeletons / Skeletons (Intrumental) 1987 **Scope and Contents** TMG Consolidated Series: 1907-MF Includes original sleeve.	3
Temptations (Musical group) I Wonder Who She's Seeing Now / Girls (They Like It) 1986,	3

1987 **Scope and Contents** TMG Consolidated Series: 1908-MF Includes original sleeve.	
DeBarge, Chico I've Been Watching You / If It Takes All Night 1987 **Scope and Contents** TMG Consolidated Series: 1909-MF Includes original sleeve.	3
McDowell, Carrie When A Woman Loves A Man / The Tracks Of My Tears 1987 **Scope and Contents** TMG Consolidated Series: 1910-MF Includes original sleeve.	3
Robinson, Smokey, 1940- What's Too Much / I've Made Love To You A Thousand Times 1983, 1987 **Scope and Contents** TMG Consolidated Series: 1911-MF Includes original sleeve.	3
Lattisaw, Stacy Every Drop Of Your Love / Longshot 1986, 1987 **Scope and Contents** TMG Consolidated Series: 1912-MF Includes original sleeve.	3
Jackson 5 (Musical group) Jackson, Michael, 1958-2009 Twenty Five Miles / Up On The House Top 1987 **Scope and Contents** TMG Consolidated Series: 1914-MF "Twenty Five Miles" is by Michael Jackson. "Up On The House Top" is by the Jackson 5. Includes original sleeve.	3
General Kane (Musical group) House Party / Can't Let Go 1986, 1987 **Scope and Contents** TMG Consolidated Series: 1915-MF Includes original sleeve.	3
Pickett, Wilson In The Midnight Hour / Just	3

Let Her Know 1987 **Scope and Contents** TMG Consolidated Series: 1916-MF Includes original sleeve.	
Glenn, Garry Hutchinson, Sheila Feels Good To Feel Good / You Don't Even Know 1987 **Scope and Contents** TMG Consolidated Series: 1918-MF "Feels Good To Feel Good" features Sheila Hutchinson. Includes original sleeve.	3
Wonder, Stevie You Will Know / You Will Know (Instrumental) 1987 **Scope and Contents** TMG Consolidated Series: 1919-MF Damaged: Outer rim warped. Includes original sleeve.	3
Temptations (Musical group) Look What You Started / More Love, Your Love 1986, 1987 **Scope and Contents** TMG Consolidated Series: 1920-MF Includes original sleeve.	3
DeBarge, Chico Rainy Night / Desperate 1987 **Scope and Contents** TMG Consolidated Series: 1922-MF Includes original sleeve.	3
Brownmark (Musician) Next Time / Stakeout 1987 **Scope and Contents** TMG Consolidated Series: 1923-MF Includes original sleeve.	3
Duncan, Darryl James Brown Pt 1 / James Brown Pt 2 1987 **Scope and Contents** TMG Consolidated Series: 1924-MF Includes original sleeve.	3
Robinson, Smokey, 1940- Love Don't Give No Reason / Hanging On By A Thread 1986, 1987 **Scope and Contents**	3

TMG Consolidated Series: 1925-MF Includes original sleeve.

Georgio Bedrock / Bedrock (Instrumental) 1987 **Scope and Contents** TMG Consolidated Series: 1927-MF Includes original sleeve.	3
Glenn, Garry Running Away / You Don't Even Know 1987 **Scope and Contents** TMG Consolidated Series: 1928-MF Includes original sleeve.	3
Magic Lady (Musical group) Betcha Can't Lose (With My Love) / Betcha Can't Lose With My Love (Instrumental) 1988 **Scope and Contents** TMG Consolidated Series: 1929-MF Includes original sleeve.	3
Jackson, Michael, 1958-2009 Wonder, Stevie Get It / Get It (Instrumental) 1987 **Scope and Contents** TMG Consolidated Series: 1930-MF Includes original sleeve.	3
Right Choice (Musical group) Tired Of Being Alone / I Can Get You Wet 1988 **Scope and Contents** TMG Consolidated Series: 1931-MF Includes original sleeve.	3
Lattisaw, Stacy Let Me Take You Down / The Hard Way 1986, 1988 **Scope and Contents** TMG Consolidated Series: 1934-MF Includes original sleeve.	3
DeBarge, Chico Kiss Serious / Shame, Shame 1987 **Scope and Contents** TMG Consolidated Series: 1935-MF Includes original sleeve.	3

Brownmark (Musician) I Can't Get Enough Of Your Love / Stakeout 1987, 1988 **Scope and Contents** TMG Consolidated Series: 1936-MF Includes original sleeve.	3
Duncan, Darryl Heaven / Rock Me 1988 **Scope and Contents** TMG Consolidated Series: 1937-MF Includes original sleeve.	3
Kidd Glove (Musical group) Morocco Good Clean Fun / Street Angel 1984 **Scope and Contents** TMG Consolidated Series: 1717-CF	3
Morocco / Lorimar Records Don't Take The Candy / War Of Nerves 1984 **Scope and Contents** TMG Consolidated Series: 1729-CF	3
Duke Jupiter (Musical group). Morocco Little Lady / (I've Got A) Little Black Book 1984 **Scope and Contents** TMG Consolidated Series: 1736-CF	3
Coyote Sisters. Morocco / Lorimar Records I've Got A Radio / I'll Do It 1984 **Scope and Contents** TMG Consolidated Series: 1766-CF	3
U.S. Gordy 1964-1981 **Scope and Contents** Record numbers: G-7001 -- G 7197F1	**Box 3**
	Box
Temptations (Musical group) Dream Come True / Isn't She Pretty undated **Scope and Contents** G-7001	3
Valadiers (Musical group) While I'm Away / Because I Love Her undated **Scope and Contents**	3

Gordy 7003	
Contours (Musical group). Do You Love Me / Move, Mr. Man undated **Scope and Contents** GORDY 7005	3
Mike Valvano & The Modifiers I Found Myself A Brand New Baby / It's Too Bad undated **Scope and Contents** Gordy 7006	3
Littles, Hattie Your Love Is Wonderful / Here You Come undated **Scope and Contents** GORDY 7007	3
Camel Walk / The Chaperone undated **Scope and Contents** G-7009	3
Reeves, Martha Vandellas (Musical group) My Baby Won't Come Back / I'll Have To Let Him Go undated **Scope and Contents** G 7011	3
Valadiers (Musical group) You'll Be Sorry Someday / I Found A Girl undated **Scope and Contents** GORDY 7013	3
Contours (Musical group). It Must Be Love / Don't Let Her Be Your Baby undated **Scope and Contents** G 7016	3
Paul, Bunny I'm Hooked / We're Only Young Once undated **Scope and Contents** G-7017	3
Contours (Musical group). You Get Ugly / Pa I Need A Car undated	3

Scope and Contents

G-7019

Just Be Yourself / I Can't Help It, I Gotta Dance undated **Scope and Contents** G-7021	3
Darnells (Musical group) Come On Home / Too Hurt To Cry, Too Much In Love To Say Goodbye undated **Scope and Contents** G-7024	3
Reeves, Martha Vandellas (Musical group) Quicksand / Darling, I Hum Our Song undated **Scope and Contents** GORDY 7025	3
Reeves, Martha Vandellas (Musical group) Live Wire / Old Love (Let's Try It Again) undated **Scope and Contents** GORDY 7027	3
Lands, Elizabeth Midnight Johnny / Keep Me undated **Scope and Contents** G-7030	3
Reeves, Martha Vandellas (Musical group) In My Lonely Room / A Tear For The Girl undated **Scope and Contents** GORDY 7031	3
Good, Thomas Baby I Miss You / Leaving Here 1964 **Scope and Contents** G-7034	3
Temptations (Musical group) Baby, Baby I Need You / Girl (Why You Wanna Make Me Blue) undated	3

Scope and Contents

Gordy 7035

Reeves, Martha Vandellas (Musical group) Dancing Slow / Wild One 1964 **Scope and Contents** G-7036	3
Contours (Musical group). Can You Jerk Like Me / That Day When She Needed Me 1964 **Scope and Contents** G-7037	3
Temptations (Musical group) My Girl / Nobody But My Baby 1964 **Scope and Contents** GORDY 7038 Includes original sleeve.	3
Reeves, Martha Vandellas (Musical group) Motoring / Nowhere To Run 1965 **Scope and Contents** G-7039	3
Temptations (Musical group) It's Growing / What Love Has Joined Together undated **Scope and Contents** GORDY 7040	3
Johnson, Marv I'm Not A Plaything / Why Do You Want To Let Me Go undated **Scope and Contents** G 7042	3
Temptations (Musical group) Since I Lost My Baby / You've Got To Earn It 1965 **Scope and Contents** G-7043	3
Contours (Musical group). Searching For A Girl / First I Look At The Purse 1965 **Scope and Contents** G 7044 Includes original sleeve.	3
	3

Reeves, Martha Vandellas (Musical group) Love (Makes Me Do Foolish Things) / You've Been In Love Too Long 1965 **Scope and Contents** G-7045	
Reeves, Martha Vandellas (Musical group) My Baby Loves Me / Never Leave Your Baby's Side 1966 **Scope and Contents** G 7048 Includes original sleeve.	3
Temptations (Musical group) Get Ready / Fading Away 1965 **Scope and Contents** G 7049	3
Johnson, Marv Just The Way You Are / I Miss You Baby (How I Miss You) 1966 **Scope and Contents** G-7051	3
Reeves, Martha Vandellas (Musical group) What Am I Going To Do Without Your Love / Go Ahead And Laugh 1966 **Scope and Contents** G 7053 Includes original sleeve.	3
Temptations (Musical group) Ain't Too Proud To Beg / You'll Lose A Precious Love 1966 **Scope and Contents** G 7054 Includes original sleeve.	3
Temptations (Musical group) Beauty Is Only Skin Deep / You're Not An Ordinary Girl 1966 **Scope and Contents** G-7055	3
Reeves, Martha Vandellas (Musical group) I'm Ready For Love / He Doesn't Love Her Anymore 1966 **Scope and Contents** G 7056	3
Temptations (Musical group) (I Know) I'm	3

Losing You / I Couldn't Cry If I Wanted To 1966 **Scope and Contents** G-7057 Includes original sleeve.	
Reeves, Martha Vandellas (Musical group) Third Finger, Left Hand / Jimmy Mack 1967 **Scope and Contents** G-7058	3
Temptations (Musical group) Sorry Is A Sorry Word / All I Need 1967 **Scope and Contents** G-7061	3
Reeves, Martha Vandellas (Musical group) Love Bug Leave My Heart Alone / Love Bug Leave My Heart Alone 1967 **Scope and Contents** G-7062 Both sides of the disc have the same recording.	3
Temptations (Musical group) You're My Everything / I've Been Good To You 1967 **Scope and Contents** G 7063 Includes original sleeve.	3
Syreeta Something On My Mind / I Can't Give Back The Love I Feel For You 1968 **Scope and Contents** G-7064 Includes original sleeve.	3
Temptations (Musical group) (Loneliness Made Me Realize) It's You That I Need / Don't Send Me Away 1967 **Scope and Contents** G-7065 Includes original sleeve.	4
Starr, Edwin Gonna Keep On Tryin' Till I Win Your Love / I Want My Baby Back 1967 **Scope and Contents** G-7066	4
Reeves, Martha Vandellas (Musical	4

group) Show Me The Way / Honey Chile 1967 **Scope and Contents** G-7067 Includes original sleeve.	
Temptations (Musical group) I Truly, Truly Believe / I Wish It Would Rain 1967 **Scope and Contents** G-7068 Includes original sleeve.	4
Taylor, Bobby Vancouvers (Musical group) Does Your Mama Know About Me / Fading Away 1968 **Scope and Contents** G 7069 Includes original sleeve.	4
Reeves, Martha Vandellas (Musical group) I Promise To Wait My Love / Forget Me Not 1968 **Scope and Contents** G-7070 Includes original sleeve.	4
Temptations (Musical group) Gonna Give Her All The Love I've Got / I Could Never Love Another (After Loving You) 1968 **Scope and Contents** G-7072 Includes original sleeve.	4
Temptations (Musical group) Please Return Your Love To Me / How Can I Forget 1968 **Scope and Contents** G-7074 Includes original sleeve.	4
Reeves, Martha Vandellas (Musical group) I Can't Dance To That Music You're Playing / I Tried 1968 **Scope and Contents** G 7075 Includes original sleeve.	4
Johnson, Marv I'll Pick A Rose For My Rose / You Got The Love I Love 1968 **Scope and Contents** G-7077 Includes original sleeve.	4
Starr, Edwin Way Over There / If My Heart Could Tell The Story 1968	4

Scope and Contents

G-7078 Includes original sleeve.

Taylor, Bobby Vancouvers (Musical group) Malinda / It's Growing 1968 — 4

Scope and Contents

G-7079 Includes original sleeve.

Reeves, Martha Vandellas (Musical group) Without You / Sweet Darlin' 1968 — 4

Scope and Contents

G-7080 Includes original sleeve.

Temptations (Musical group) Cloud Nine / Why Did She Have To Leave me (Why Did She Have To Go) 1968 — 4

Scope and Contents

G-7081

Temptations (Musical group) Rudolph, The Red-Nosed Reindeer / Silent Night 1968 — 4

Scope and Contents

G-7082 Includes original sleeve.

Starr, Edwin Love Is My Destination / Twenty-Five Miles 1968 — 4

Scope and Contents

G-7083 Includes original sleeve.

Temptations (Musical group) Run Away Child, Running Wild / I Need Your Lovin' 1969 — 4

Scope and Contents

G-7084 Includes original sleeve.

Reeves, Martha Vandellas (Musical group) I'm In Love (And I Know It) / (We've Got) Honey Love 1969 — 4

Scope and Contents

G-7085 Includes original sleeve.

Temptations (Musical group) Since I've Lost You / Don't Let The Joneses Get You Down 1969 — 4

Scope and Contents

G-7086 Includes original sleeve.	
Starr, Edwin Pretty Little Angel / I'm Still A Struggling Man 1969 **Scope and Contents** G-7087 Includes original sleeve.	4
Starr, Edwin Williams, Blinky Ooo Baby Baby / Oh How Happy 1969 **Scope and Contents** G-7090 Includes original sleeve.	4
Taylor, Bobby My Girl Has Gone / It Should Have Been Me Loving Her 1969 **Scope and Contents** G-7092 Includes original sleeve.	4
Temptations (Musical group) Running Away (Ain't Gonna Help You) / I Can't Get Next To You 1969 **Scope and Contents** G-7093 Includes original sleeve.	4
Reeves, Martha Vandellas (Musical group) Taking My Love (And Leaving Me) / Heartless 1969 **Scope and Contents** G-7094 Includes original sleeve.	4
Temptations (Musical group) That's The Way Love Is / Psychedelic Shack 1969 **Scope and Contents** G 7096 Includes original sleeve.	4
Reeves, Martha Vandellas (Musical group) I Should Be Proud / Love, Guess Who 1970 **Scope and Contents** G 7098 Includes original sleeve.	4
Temptations (Musical group) Ball Of Confusion (That's What The World Is Today) / Ball Of Confusion (That's What The World Is Today) 1970 **Scope and Contents** G 7099 Both sides of the disc have the same	4

recording. Includes original sleeve. Red disc.	
Buzzie, singer Stone Soul Booster / Sandy 1970 **Scope and Contents** G 7100 Includes original sleeve.	4
Starr, Edwin War / He Who Picks a Rose 1970 **Scope and Contents** G 7101 Includes original sleeve.	4
Temptations (Musical group) Hum Along And Dance / Ungena Za Ulimwengu (Unite The World) 1970 **Scope and Contents** G 7102 Includes original sleeve.	4
Reeves, Martha Vandellas (Musical group) You're The Loser Now / I Gotta Let You Go 1970 **Scope and Contents** G 7103 Includes original sleeve.	4
Starr, Edwin Gonna Keep On Tryin' Till I Win Your Love / Stop The War Now 1970 **Scope and Contents** G 7104 Includes original sleeve.	4
Undisputed Truth (Musical group) Save My Love For A Rainy Day / Since I've Lost You 1971 **Scope and Contents** G 7106 Includes original sleeve.	4
Starr, Edwin Funky Music Sho Nuff Turns Me On / Cloud Nine 1971 **Scope and Contents** G 7107 Includes original sleeve.	4
Temptations (Musical group) I'm The Exception To The Rule / It's Summer 1971 **Scope and Contents** G 7109F Includes original sleeve.	4

Reeves, Martha Vandellas (Musical group) Bless You / Hope I Don't Get My Heart Broke 1971 **Scope and Contents** G 7110F Includes original sleeve.	4
Temptations (Musical group) Superstar (Remember How You Got Where You Are) / Gonna Keep On Tryin' Till I Win Your Love 1971 **Scope and Contents** G 7111F Includes original sleeve.	4
Undisputed Truth (Musical group) Ball Of Confusion (That's What The World Is Today) / You Make Your Own Heaven And Hell Right Here On Earth 1971 **Scope and Contents** G 7112F Includes original sleeve.	4
Reeves, Martha Vandellas (Musical group) In And Out Of My Life / Your Love Makes It All Worthwhile 1971 **Scope and Contents** G 7113F Includes original sleeve.	4
Jay & the Techniques (Musical group) Robot Man / I'll Be Here 1972 **Scope and Contents** G 7123F	4
Undisputed Truth (Musical group) Gotta Keep On Tryin' Till I Win Your Love / Mama I Gotta Brand New Thing (Don't Say No) 1973 **Scope and Contents** G 7124F	4
Temptations (Musical group) Masterpiece (Vocal) / Masterpiece (Instrumental) 1973 **Scope and Contents** G 7126F	4
Temptations (Musical group) Plastic Man / Hurry Tomorrow 1973 **Scope and Contents**	4

G 7129F	
Undisputed Truth (Musical group) Law Of The Land / Just My Imagination (Running Away With Me) 1973 **Scope and Contents** G 7130F	4
Temptations (Musical group) Hey Girl (I Like Your Style) / Ma 1973 **Scope and Contents** G 7131F	4
Eric and the Vikings I'm Truly Yours / Where Do You Go (Baby) 1973 **Scope and Contents** G 7132	4
Temptations (Musical group) Let Your Hair Down / Ain't No Justice 1973 **Scope and Contents** G 7133F	4
Undisputed Truth (Musical group) Help Yourself / What's Going On 1974 **Scope and Contents** G 7134F	4
Temptations (Musical group) Heavenly / Zoom 1974 **Scope and Contents** G 7135F	4
Temptations (Musical group) You've Got My Soul On Fire / I Need You 1974 **Scope and Contents** G 7136F	4
Allison, Luther, 1939-1997 Now You Got It / Part Time Love 1974 **Scope and Contents** G 7137F	4
Undisputed Truth (Musical group) I'm A Fool	4

For You / The Girl's Alright With Me 1974

Scope and Contents

G 7139F

Undisputed Truth (Musical group) Lil' Red Ridin' Hood / Big John Is My Name 1974 **Scope and Contents** G 7140F Damaged	4
Temptations (Musical group) I'm A Bachelor / Shakey Ground 1975 **Scope and Contents** G 7142F	4
Undisputed Truth (Musical group) UFO'S / Got To Get My Hands On Some Lovin' 1975 **Scope and Contents** G 7143F	4
Temptations (Musical group) Glasshouse / The Prophet 1975 **Scope and Contents** G 7144F	4
Undisputed Truth (Musical group) Higher Than High / Spaced Out 1975 **Scope and Contents** G 7145F	4
Temptations (Musical group) What You Need Most (I Do Best Of All) / Keep Holding On 1975 **Scope and Contents** G 7146F	4
Undisputed Truth (Musical group) Boogie Bump Boogie / I Saw You When You Met Her 1975 **Scope and Contents** G 7147F	4
Uggams, Leslie I Want To Make It Easy For You / Two Shoes 1976 **Scope and Contents**	4

G 7149F

Temptations (Musical group) Up The Creek (Without A Paddle) / Darling, Stand By Me (Song For My Woman) 1976 **Scope and Contents** G 7150F	4
Temptations (Musical group) Who Are You / Let Me Count The Ways (I Love You) 1976 **Scope and Contents** G 7152F	4
Kah'rl, Franki I'm In Love / Don't Fan The Flame 1976 **Scope and Contents** G 7153F	4
21st Creation (Musical group). Tailgate / Mr. Disco Radio 1977 **Scope and Contents** G 7154F	4
High Inergy (Musical group) Love Is All You Need / Some Kinda Magic 1977, 1978 **Scope and Contents** G 7157F	4
21st Creation (Musical group). Girls, Let's Keep Dancing Close / Funk Machine 1978 **Scope and Contents** G 7158F	4
Switch (Musical group) You Pulled A Switch / There'll Never Be 1978 **Scope and Contents** G 7159F	4
High Inergy (Musical group) High School / We Are The Future 1978 **Scope and Contents** G 7160F	4
High Inergy (Musical group) Lovin' Fever /	4

Beware 1978 **Scope and Contents** G 7161F	
James, Rick, 1948-2004 Mary Jane / Dream Maker 1978 **Scope and Contents** G 7162F	4
Switch (Musical group) I Wanna Be Closer / Somebody's Watchin' You 1978 **Scope and Contents** G 7163F	4
James, Rick, 1948-2004 High On Your Love Suite / Stone City Band, Hi! 1978 **Scope and Contents** G 7164F Includes original sleeve.	4
Apollo (Musical group) Astro Disco - Pt. I / Astro Disco - Pt. II 1979 **Scope and Contents** G 7165F	4
High Inergy (Musical group) Peaceland / Shoulda Gone Dancin 1978, 1979 **Scope and Contents** G 7166F	4
James, Rick, 1948-2004 Sexy Lady / Bustin' Out 1978, 1979 **Scope and Contents** G 7167F	4
Switch (Musical group) Best Beat in Town / It's So Real 1978, 1979 **Scope and Contents** G 7168F	4
Teena Marie, 1956-2010 I'm A Sucker For Your Love / De Ja Vu (I've Been Here Before) 1979 **Scope and Contents** G 7169F	4

Waters, Mira Laverne You Have Inspired Me / You Have Inspired Me 1979 **Scope and Contents** G 7170F Both sides of the disc have the same recording.	4
James, Rick, 1948-2004 Fool On The Street / Jefferson Ball 1979 **Scope and Contents** G 7171F	4
High Inergy (Musical group) Come And Get It / Midnight Music Man 1979 **Scope and Contents** G 7172F	4
Teena Marie, 1956-2010 Don't Look Back / I'm Gonna Have My Cake (And Eat It Too) 1979 **Scope and Contents** G 7173F	4
High Inergy (Musical group) Midnight Music Man / Skate To The Rhythm 1979 **Scope and Contents** G 7174F	4
Switch (Musical group) I Call Your Name / Best Beat In Town 1979 **Scope and Contents** G 7175F	4
James, Rick, 1948-2004 Love Gun / Stormy Love 1979 **Scope and Contents** G 7176F	4
James, Rick, 1948-2004 Love Gun / Love Gun 1979 **Scope and Contents** G 7176F Both sides of the disc have the same recording.	4

James, Rick, 1948-2004 Come Into My Life (Part 1) / Come Into My Life (Part 2) 1979 **Scope and Contents** G 7177F	4
Teena Marie, 1956-2010 Can It Be Love / Too Many Colors (Tee's Interlude) 1980 **Scope and Contents** G 7180F	4
Switch (Musical group) Don't Take My Love Away / Don't Take My Love Away (Instrumental) 1980 **Scope and Contents** G 7181F	4
James, Rick, 1948-2004 Big Time / Island Lady 1980 **Scope and Contents** G 7185F	4
Waters, Mira Laverne Rock And Roll Me / You're Moving Out Today 1980 **Scope and Contents** G 7186F	4
High Inergy (Musical group) Make Me Yours / I Love Makin' Love (To The Music) 1979, 1980 **Scope and Contents** G 7187F	4
Temptations (Musical group) Struck By Lightning Twice / I'm Coming Home 1980 **Scope and Contents** G 7188F	4
Teena Marie, 1956-2010 I Need Your Lovin' / I Need Your Lovin' 1980 **Scope and Contents** G 7189F Both sides of the disc have the same recording.	4
High Inergy (Musical group) Hold On To My Love / If I Love You Tonight 1980	4

Scope and Contents

G 7192F

Switch (Musical group) Love Over And Over Again / Keep Movin' On 1980 **Scope and Contents** G 7193F	4
Teena Marie, 1956-2010 Young Love / First Class Love 1980 **Scope and Contents** G 7194F	4
Stone City Band All Day And All Of The Night / All Day And All Of The Night (Vamp) 1981 **Scope and Contents** G 7195F	4
Crossley, Raymond Nolen, Curtis Anthony Messin' Up A Good Thing / Face On The Photograph 1981 **Scope and Contents** G 7196F	4
James, Rick, 1948-2004 Give It To Me Baby / Don't Give Up On Love 1980, 1981 **Scope and Contents** G 7197F1	4
Switch (Musical group) You And I / Get Back With You 1980 **Scope and Contents** G 7199F	4
Stone City Band Freaky / Party Girls 1980, 1981 **Scope and Contents** G 7200F	4
DeBarge (Musical group) What's Your Name / You're So Gentle, So Kind 1981 **Scope and Contents** G 7203F	4

Travalini, Tony This Is It (This Is My Love) / Again 1980, 1981 **Scope and Contents** G 7204F	4
James, Rick, 1948-2004 Super Freak (Part I) / Super Freak (Part II) 1981 **Scope and Contents** G 7205F	4
High Inergy (Musical group) Goin' Thru The Motions / I Just Can't Help Myself 1980, 1981 **Scope and Contents** G 7207F	4
James, Rick, 1948-2004 Ghetto Life / Below The Funk (Pass The J) 1981 **Scope and Contents** G 7215F	4
Teena Marie, 1956-2010 Portuguese Love / The Ballad Of Cradle Rob And Me 1981 **Scope and Contents** G 7216F	4
Crossley, Raymond Nolen, Curtis Anthony Ready Or Not / A Place In My Heart 1982 **Scope and Contents** TMG Consolidated Series: 1608GF	4
James, Rick, 1948-2004 Temptations (Musical group) Standing On The Top (Part 1) / Standing On The Top (Part 2) 1982 **Scope and Contents** TMG Consolidated Series: 1616GF "Featuring Rick James"	4
DeBarge (Musical group) Stop! Don't Tease Me / Hesitated 1981, 1982 **Scope and Contents** TMG Consolidated Series: 1635F	4
Stone City Band Bad Lady (Vocal) / Bad Lady	4

(Instrumental) 1983 **Scope and Contents** TMG Consolidated Series: 1681GF	
Temptations (Musical group) Surface Thrills / Made In America 1983 **Scope and Contents** TMG Consolidated Series: 1683GF	4
James, Rick, 1948-2004 Cold Blooded / Cold Blooded (Instrumental) 1983 **Scope and Contents** TMG Consolidated Series: 1687GF	4
High Inergy (Musical group) Back In My Arms Again / So Right 1983 **Scope and Contents** TMG Consolidated Series: 1688GF	4
Mary Jane Girls (Musical group) All Night Long / Musical Love 1983 **Scope and Contents** TMG Consolidated Series: 1690GF	4
James, Rick, 1948-2004 U Bring The Freak Out / Money Talks 1982, 1983 **Scope and Contents** TMG Consolidated Series: 1703GF	4
Mary Jane Girls (Musical group) Boys / Boys (Instrumental) 1983 **Scope and Contents** TMG Consolidated Series: 1704GF	4
DeBarge (Musical group) Time Will Reveal / I'll Never Fall In Love Again 1982 **Scope and Contents** TMG Consolidated Series: 1705GF	4
Temptations (Musical group) Miss Busy Body (Get Your Body Busy) / Miss Busy Body (Get Your Body Busy) Part 2 (Instrumental) 1983 **Scope and Contents** TMG Consolidated Series: 1707GF	4

Edwards, Dennis, 1943- Garrett, Siedah Don't Look Any Further / I Thought I Could Handle It 1984 **Scope and Contents** TMG Consolidated Series: 1715GF "Don't Look Any Further" features Siedah Garrett	4
Temptations (Musical group) Sail Away / Isn't The Night Fantastic 1981, 1983 **Scope and Contents** TMG Consolidated Series: 1720GF	4
Mary Jane Girls (Musical group) Jealousy / You Are My Heaven 1983 **Scope and Contents** TMG Consolidated Series: 1721GF	4
Mary Jane Girls (Musical group) In My House / In My House (Instrumental) 1985 **Scope and Contents** TMG Consolidated Series: 1741GF Includes original sleeve.	4
Temptations (Musical group) Treat Her Like A Lady / Isn't The Night Fantastic 1981, 1984 **Scope and Contents** TMG Consolidated Series: 1765GF	4
DeBarge (Musical group) Rhythm Of The Night / Queen Of My Heart 1981, 1985 **Scope and Contents** TMG Consolidated Series: 1770GF Includes original sleeve. "Rhythm of the Night" is from the motion picture "Berry Gordy's The Last Dragon"	4
Temptations (Musical group) How Can You Say That It's Over / I'll Keep The Light In My Window 1984 **Scope and Contents** TMG Consolidated Series: 1789GF Includes original sleeve.	4
DeBarge (Musical group) Who's Holding Donna Now / Be My Lady 1983, 1985	4

Scope and Contents TMG Consolidated Series: 1793GF Includes original sleeve.	
Young, Val, vocalist Mind Games / Mind Games (Instrumental) 1985 **Scope and Contents** TMG Consolidated Series: 1795GF Includes original sleeve.	4
James, Rick, 1948-2004 Glow / Glow (Instrumental) 1985 **Scope and Contents** TMG Consolidated Series: 1796GF Includes original sleeve.	4
Edwards, Dennis, 1943- Amanda / I'm Up For You 1984, 1985 **Scope and Contents** TMG Consolidated Series: 1799GF Includes original sleeve.	4
DeBarge (Musical group) DeBarge, El You Wear It Well / Baby, Won't Cha Come Quick 1983, 1985 **Scope and Contents** TMG Consolidated Series: 1804GF Includes original sleeve.	4
Mary Jane Girls (Musical group) Break It Up / Break It Up (Instrumental) 1985 **Scope and Contents** TMG Consolidated Series: 1816GF Includes original sleeve.	4
DeBarge (Musical group) DeBarge, El The Heart Is Not So Smart / Share My World 1981, 1985 **Scope and Contents** TMG Consolidated Series: 1822GF Includes original sleeve.	4
Young, Val, vocalist If You Should Ever Be Lonely / If You Should Ever Be Lonely (Instrumental) 1985 **Scope and Contents**	4

TMG Consolidated Series: 1830GF Includes original sleeve.	
Temptations (Musical group) Touch Me / Set Your Love Right 1984, 1985 **Scope and Contents** TMG Consolidated Series: 1834GF Includes original sleeve.	4
DeBarge (Musical group) DeBarge, El Who's Johnny (Short Circuit Theme) / Love Me In A Special Way 1983, 1986 **Scope and Contents** TMG Consolidated Series: 1842GF Includes original sleeve. "Who's Johnny" is from the motion picture "Short Circuit"	4
James, Rick, 1948-2004 Sweet And Sexy Thing / Sweet And Sexy Thing (Instrumental) 1986 **Scope and Contents** TMG Consolidated Series: 1844GF Includes original sleeve.	4
Mary Jane Girls (Musical group) Walk Like A Man / Shadow Lover 1985, 1986 **Scope and Contents** TMG Consolidated Series: 1851GF Includes original sleeve. "Walk Like A Man" is from the motion picture "A Fine Mess"	4
Temptations (Musical group) Lady Soul / Put Us Together Again 1986 **Scope and Contents** TMG Consolidated Series: 1856GF Includes original sleeve.	4
DeBarge (Musical group) DeBarge, El Love Always / The Walls (Came Tumbling Down) 1985, 1986 **Scope and Contents** TMG Consolidated Series: 1857GF Includes original sleeve.	4
James, Rick, 1948-2004 Forever And A Day / Forever And A Day (Instrumental) 1986	4

Scope and Contents TMG Consolidated Series: 1862GF Includes original sleeve.	
General Kane (Musical group) Crack Killed Applejack / Applejack's Theme 1986 **Scope and Contents** TMG Consolidated Series: 1865GF Includes original sleeve.	4
DeBarge (Musical group) DeBarge, El Someone / Stop! Don't Tease Me 1982, 1986 **Scope and Contents** TMG Consolidated Series: 1867GF Includes original sleeve.	4
DeBarge (Musical group) DeBarge, Bunny Save The Best For Me (Best Of Your Lovin') / Life Begins With You 1982, 1986 **Scope and Contents** TMG Consolidated Series: 1869GF Includes original sleeve.	4
Temptations (Musical group) To Be Continued... / You're The One 1986 **Scope and Contents** TMG Consolidated Series: 1871GF Includes original sleeve.	5
General Kane (Musical group) Hairdooz / Cuttin' It Up 1986 **Scope and Contents** TMG Consolidated Series: 1872GF Includes original sleeve.	5
General Kane (Musical group) Can't Let Go / Cuttin' Up 1986 **Scope and Contents** TMG Consolidated Series: 1879GF Includes original sleeve.	5
Temptations (Musical group) Someone / Love Me Right 1986 **Scope and Contents** TMG Consolidated Series: 1881GF Includes	5

original sleeve.

U.S. Tamla 1966-1980 **Scope and Contents** Record numbers: 54027 -- T 54333F TMG Consolidated Series: 1602TF -- 1855TF	**Box** **5**
	Box
Strong, Barrett Money (That's What I Want) / Oh I Apologize undated **Scope and Contents** 54027 Includes original sleeve.	5
Strong, Barrett Yes, No, Maybe So / You Knows What To Do undated **Scope and Contents** T-54029	5
Rayber Voices Strong, Barrett I'm Gonna Cry (If You Quit Me) / Whirlwind undated **Scope and Contents** T 54033	5
Strong, Barrett Money And Me / You Got What It Takes undated **Scope and Contents** T-54035	5
Miracles (Musical group) Robinson, Smokey, 1940- The Only One I Love / Ain't It Baby undated **Scope and Contents** T-54036 "Featuring Bill 'Smokey' Robinson"	5
Supremes (Musical group) I Want A Guy / Never Again undated **Scope and Contents** T-54038	5
Woods, Mickey They Rode Through The Valley / Poor Sam Jones undated **Scope and Contents** T-54039	5

Miracles (Musical group) Broken Hearted / Mighty Good Lovin' undated **Scope and Contents** TAMLA 54044 Includes original sleeve.	5
Supremes (Musical group) Buttered Popcorn / Who's Loving You undated **Scope and Contents** T-54045	5
John, Mable Take Me / Actions Speak Louder Than Words undated **Scope and Contents** Tamla 54050 Includes original sleeve.	5
Kayli, Bob Small Sad Sam undated **Scope and Contents** TAMLA 54051	5
Woods, Mickey Please Mr. Kennedy / (They Call Me) Cupid undated **Scope and Contents** TAMLA 54052 2 copies.	5
Marvelettes I Want A Guy / Twistin' Postman undated **Scope and Contents** TAMLA 50454	5
Ward, Sammy Everybody Knew It / Big Joe Moe undated **Scope and Contents** TAMLA 54057 Includes original sleeve.	5
Hayes, Otis I Out-Duked The Duke / Baby I Need You undated **Scope and Contents** TAMLA 54058 Includes original sleeve.	5
Marvelettes All The Love I've Got / Playboy undated **Scope and Contents** T 54060 Includes original sleeve.	5

Wonder, Stevie I Call It Pretty Music, But The Old People Call It The Blues Part 1 undated **Scope and Contents** TAMLA 54061 Includes original sleeve. "Audition Copy"	5
Gaye, Marvin Taking My Time / Soldier's Plea undated **Scope and Contents** Tamla 54063 Includes original sleeve.	5
McCullers, Mickey Same Old Story / I'll Cry A Million Tears undated **Scope and Contents** TAMLA 54064	5
Marvelettes Beechwood 4-5789 / Someday, Someway undated **Scope and Contents** Tamla 54065	5
Parks, Gino Fire / For This I Thank You undated **Scope and Contents** T-54066	5
Gaye, Marvin Vandellas (Musical group) Stubborn Kind Of Fellow / It Hurt Me Too undated **Scope and Contents** T 54068	5
Miracles (Musical group) If Your Mother Only Knew / Way Over There undated **Scope and Contents** T-54069	5
Paul, Clarence Wonder, Stevie Little Water Boy / La La La La La undated **Scope and Contents** Tamla 54070	5
Ward, Sammy Someday Pretty Baby / Part Time Love undated	5

Scope and Contents

T 54071

Marvelettes Too Strong To Be Strung Along / Strange I Know undated **Scope and Contents** T 54072 2 copies.	5
Miracles (Musical group) Happy Landing / You've Really Got A Hold On Me 1966 **Scope and Contents** T-54073 Includes original sleeve.	5
Gaye, Marvin Hitch Hike / Hello There Angel undated **Scope and Contents** T-54075 Includes original sleeve.	5
Kendricks, Eddie Girl You Need A Change Of Mind (Part 1) / Girl You Need A Change Of Mind (Part 2) 1973 **Scope and Contents** T 54230F	5
Wonder, Stevie You Are The Sunshine Of My Life / Tuesday Heartbreak 1973 **Scope and Contents** T 54232F	5
Robinson, Smokey, 1940- Sweet Harmony / Want To Know My Mind 1973 **Scope and Contents** T 54233F	5
Gaye, Marvin Let's Get It On / I Wish It Would Rain 1973 **Scope and Contents** T 54234F	5
Wonder, Stevie Higher Ground / Too High 1973 **Scope and Contents** T 54235F	5

Kendricks, Eddie Darling Come Back Home / Loving You The Second Time Around 1973 **Scope and Contents** T 54236F	5
Kendricks, Eddie Keep On Truckin' (Part 1) / Keep On Truckin' (Part 2) 1973 **Scope and Contents** T 54238F	5
Robinson, Smokey, 1940- Baby Come Close (Mono) / Baby Come Close (Stereo) 1973 **Scope and Contents** T 54239F	5
Miracles (Musical group) I Wanna Be With You / Give Me Just Another Day 1973 **Scope and Contents** T 54240F	5
Gaye, Marvin Come Get To This / Distant Lover 1973 **Scope and Contents** T 54241F	5
Wonder, Stevie Living For The City / Visions 1973 **Scope and Contents** T 54242F Slightly different label and copyright information than next item.	5
Wonder, Stevie Living For The City / Visions 1973 **Scope and Contents** T 54242F Slightly different label and copyright information than previous item.	5
Kendricks, Eddie Boogie Down / Can't Help What I Am 1973 **Scope and Contents** T 54243F	5
Wonder, Stevie Don't You Worry 'Bout A Thing / Blame It On The Sun 1974	5

Scope and Contents T 54245F	
Robinson, Smokey, 1940- It's Her Turn To Live / Just My Soul Responding 1974 **Scope and Contents** T 54246F	5
Kendricks, Eddie Son of Sagittarius / Trust Your Heart 1974 **Scope and Contents** T 54247F	5
Kendricks, Eddie Tell Her Love Has Felt The Need / Loving You The Second Time Around 1974 **Scope and Contents** T 54249F	5
Robinson, Smokey, 1940- I Am I Am / The Family Song 1974 **Scope and Contents** T 54251F	5
Wonder, Stevie You Haven't Done Nothin' / Big Brother 1974 **Scope and Contents** T 54252F	5
Gaye, Marvin Distant Lover (Edited Version) / Trouble Man 1974 **Scope and Contents** T 54253F	5
Wonder, Stevie Seems So Long / Boogie On Reggae Woman 1974 **Scope and Contents** T 54254F	5
Kendricks, Eddie One Tear / The Thin Man 1974 **Scope and Contents** T 54255F	5

Miracles (Musical group) Don't Cha Love It / Up Again 1974 **Scope and Contents** T 54256F	5
Kendricks, Eddie Shoeshine Boy / Hooked On Your Love 1975 **Scope and Contents** T 54257F	5
Robinson, Smokey, 1940- Just Passing Through / Baby That's Backatcha 1975 **Scope and Contents** T-54258F	5
Miracles (Musical group) You Are Love / Gemini 1975 **Scope and Contents** T 54259F	5
Kendricks, Eddie Honey Brown / Get The Cream Off The Top 1975 **Scope and Contents** T 54260F	5
Robinson, Smokey, 1940- The Agony And The Ecstasy / Wedding Song 1975 **Scope and Contents** T 54261F	5
Miracles (Musical group) Love Machine Pt. 1 / Love Machine Pt. 2 1975 **Scope and Contents** T 54262F	5
Kendricks, Eddie Happy / Deep And Quiet Love 1975 **Scope and Contents** T 54263F	5
Gaye, Marvin I Want You (Long Version) / I Want You (Instrumental) 1976 **Scope and Contents**	5

T 54264F

Robinson, Smokey, 1940- Quiet Storm / Asleep On My Love 1975 **Scope and Contents** T 54265F	5
Kendricks, Eddie He's A Friend / All Of My Love 1975 **Scope and Contents** T 54266F	5
Robinson, Smokey, 1940- Coincidentally / Open 1976 **Scope and Contents** T 54267F	5
Miracles (Musical group) Smog / Night Life 1976 **Scope and Contents** T 54268F	5
Kendricks, Eddie Never Gonna Leave You / Get It While It's Hot 1976 **Scope and Contents** T 54270F	5
Vega, Tata Full Speed Ahead / Just As Long As There Is You 1976 **Scope and Contents** T 54271F	5
Gaye, Marvin After The Dance / Feel All My Love Inside 1976 **Scope and Contents** T 54273F	5
Wonder, Stevie You And I / I Wish 1976 **Scope and Contents** T 54274F	5
Robinson, Smokey, 1940- Just Passing Through / An Old-Fashioned Man 1976	5

Scope and Contents T 54276F "An Old-Fashioned Man" is from the MGM motion picture "Norman...Is That You?"	
Kendricks, Eddie Thanks For The Memories / Goin' Up In Smoke 1976 **Scope and Contents** T 54277F	5
Houston, Thelma Today Will Soon Be Yesterday / Don't Leave Me This Way 1976 **Scope and Contents** T 54278F	5
Robinson, Smokey, 1940- The Humming Song (Lost For Words) / There Will Come A Day (I'm Gonna Happen To You) 1977 **Scope and Contents** T 54279F	5
Gaye, Marvin Got To Give It Up Pt. I / Got To Give It Up Pt. II 1977 **Scope and Contents** T 54280F	5
Wonder, Stevie Sir Duke / He's Misstra Know-It-All 1973, 1976 **Scope and Contents** T 54281F Includes original sleeve.	5
Vega, Tata Just When Things Are Getting Good / You'll Never Rock Alone 1977 **Scope and Contents** T 54282F	5
Houston, Thelma If It's The Last Thing I Do / If You Won't Let Me Walk On The Water 1976, 1977 **Scope and Contents** T 54283F	5
Kendricks, Eddie Born Again / Date With The Rain 1972, 1976 **Scope and Contents**	5

T 54285F	
Wonder, Stevie Creepin' / Another Star 1974, 1977 **Scope and Contents** T 54286F	5
Houston, Thelma I'm Here Again / Sharing Something Perfect Between Ourselves 1976, 1977 **Scope and Contents** T 54287F	5
Robinson, Smokey, 1940- Theme From Big Time Pt. 1 / Theme From Big Time Pt. 2 1977 **Scope and Contents** T 54288F From the motion picture "Big Time"	5
Kendricks, Eddie Baby / Intimate Friends 1977 **Scope and Contents** T 54290F	5
Wonder, Stevie Contusion / As 1976, 1977 **Scope and Contents** T 54291F	5
Robinson, Smokey, 1940- Why You Wanna See My Bad Side / Daylight & Darkness 1978 **Scope and Contents** T 54293F	5
Houston, Thelma I'm Not Strong Enough To Love You Again / Triflin' 1978 **Scope and Contents** T 54295F	5
Robinson, Smokey, 1940- Shoe Soul / I'm Loving You Softly 1978 **Scope and Contents** T 54296F	6
Houston, Thelma Saturday Night, Sunday Morning / Come To Me 1976, 1978	6

Scope and Contents

T 54297F

Gaye, Marvin A Funky Space Reincarnation (Part I) / A Funky Space Reincarnation (Part II) 1979 **Scope and Contents** T 54298F	6
Vega, Tata Music In My Heart / I Just Keep Thinking About You Baby 1976, 1978 **Scope and Contents** T 54299F	6
Robinson, Smokey, 1940- Ever Had A Dream / Get Ready 1979 **Scope and Contents** T 54301F	6
Shadee I Just Need More Money Pt. I / I Just Need More Money Pt. II 1979 **Scope and Contents** T 54302F	6
Wonder, Stevie Send One Your Love / Send One Your Love (Instrumental) 1979 **Scope and Contents** T 54303F Includes original sleeve.	6
Vega, Tata I Need You Now / In The Morning 1978 **Scope and Contents** T 54304F	6
Robinson, Smokey, 1940- Cruisin' / Ever Had A Dream 1979 **Scope and Contents** T 54306F	6
Keith & Darrell (Musical group) Feel The Fever / Feel The Fever 1979 **Scope and Contents** T 54307F Both sides of the disc have the same recording.	6

Keith & Darrell (Musical group) Feel The Fever / The Things You're Made Of 1979 **Scope and Contents** T 54307F	6
Keith & Darrell (Musical group) Kickin' It Around / I Met This Girl 1980 **Scope and Contents** T 54309F	6
Quiet Storm (Musical group) Only You - Part I / Only You - Part II 1980 **Scope and Contents** T 54310F	6
Preston, Billy Syreeta One More Time For Love / Dance For Me 1980 **Scope and Contents** T -54312F	6
Robinson, Smokey, 1940- Heavy On Pride (Light On Love) / I Love The Nearness Of You 1979, 1980 **Scope and Contents** T 54313F	6
Quiet Storm (Musical group) Hearbreak Graffitti (Part I) / Heartbreak Graffitti (Part I) 1980 **Scope and Contents** T 54314F Both sides of the disc have the same recording.	6
Legend (Musical group) Shake It Lady / Lay Your Body Down 1980 **Scope and Contents** T 54315F	6
Vega, Tata You Keep Me Hangin' On / You Better Watch Out 1980 **Scope and Contents** T 54316F	6
	6

Robinson, Smokey, 1940- Wine, Women And Song / I Want To Be Your Love 1980 **Scope and Contents** T 54318F	
Preston, Billy Syreeta Please Stay / Signed, Sealed, Delivered (I'm Yours) 1980 **Scope and Contents** T 54319F	6
Wonder, Stevie I Ain't Gonna Stand For It / Knocks Me Off My Feet 1976, 1980 **Scope and Contents** T 54320F	6
Robinson, Smokey, 1940- Being With You / What's In Your Life For Me 1980, 1981 **Scope and Contents** T 54321F	6
Robinson, Smokey, 1940- Who's Sad / Food For Thought 1981 **Scope and Contents** T 54332F	6
Syreeta Quick Slick / I Don't Know 1977, 1981 **Scope and Contents** T 54333F	6
Wonder, Stevie That Girl / All I Do 1980, 1981 **Scope and Contents** TMG Consolidated Series: 1602TF	6
Syreeta Forever Is Not Enough / Wish Upon A Star 1981, 1983 **Scope and Contents** TMG Consolidated Series: 1675TF	6
Syreeta Forever Is Not Enough / She's Leaving Home 1972, 1983 **Scope and Contents** TMG Consolidated Series: 1675TF	6

Robinson, Smokey, 1940- Touch The Sky / All My Life's A Lie 1983 **Scope and Contents** TMG Consolidated Series: 1678TF	6
Robinson, Smokey, 1940- Blame It On Love / Even Tho 1983 **Scope and Contents** TMG Consolidated Series: 1684TF	6
Robinson, Smokey, 1940- Don't Play Another Love Song / Wouldn't You Like To Know 1983 **Scope and Contents** TMG Consolidated Series: 1700TF	6
Wonder, Stevie Overjoyed / Overjoyed (Instrumental) 1985 **Scope and Contents** TMG Consolidated Series: 1832TF Includes original sleeve.	6
Gaye, Marvin The World Is Rated X / The World Is Rated X (Instrumental) 1986 **Scope and Contents** TMG Consolidated Series: 1836TF Includes original sleeve.	6
Gaye, Marvin The World Is Rated X / No Greater Love 1986 **Scope and Contents** TMG Consolidated Series: 1836TF-RE1 Includes original sleeve.	6
Robinson, Smokey, 1940- Sleepless Nights / Close Encounters Of The First Kind 1984, 1986 **Scope and Contents** TMG Consolidated Series: 1839TF Includes original sleeve.	6
Robinson, Smokey, 1940- Because Of You (It's Been The Best It's Ever Been) / Girl I'm Standing There 1984, 1986 **Scope and Contents**	6

TMG Consolidated Series: 1855TF Includes original sleeve.	
U.S. Motown Small Subsidiaries 1972-1978 **Scope and Contents** Labels: Black Forum -- Salvation Arranged alphabetically by label then numerically by record number within each label.	**Box 6**
	Box
Black Forum Brown, Elaine, 1943- No Time / Until We're Free 1973 **Scope and Contents** B 20000F	6
Benson, George, 1943- Supership / Supership 1975 **Scope and Contents** OJ-25 F Both sides of the disc have the same recording.	6
James, Bob, 1939- I Feel A Song (In My Heart) / I Feel A Song (In My Heart) 1975 **Scope and Contents** OJ-26 F Both sides of the disc have the same recording.	6
James, Bob, 1939- I Feel A Song (In My Heart)/Take Me To The Mardi Gras / The Golden Apple 1975 **Scope and Contents** CT 604F EP Version of OJ-26 F	6
Gaiee Harris, Charles I Was Born This Way / Liberation 1975 **Scope and Contents** GA 90001 F	6
Gull Typically Tropical (Musical group) Barbados / Sandy 1975 **Scope and Contents** GU-6004 F 2 copies, copy 2 is inscribed "Stereo".	6
Flavor (Musical group) Ju-Par Records Don't	6

Freeze Up (Stereo) / Don't Freeze Up (Mono) 1976 **Scope and Contents** JP 8001 F	
Ju-Par Records Ju-Par Universal Orchestra Funky Music / Time 1976 **Scope and Contents** JP 8002 F	6
Kudu Phillips, Esther, 1935-1984 Disposable Society / Disposable Society 1974 **Scope and Contents** KU-922 F A-Side is 5:15 minutes, B-Side is 3:32 minutes.	6
Crawford, Hank, 1934-2009 Kudu Sho Is Funky / Sho Is Funky 1974 **Scope and Contents** KU-923 F Both sides of the disc have the same recording.	6
Kudu Washington, Grover Mister Magic / Mister Magic 1975 **Scope and Contents** KU-924 F Both sides of the disc have the same recording.	6
Kudu Washington, Grover Mister Magic / Black Forest 1975 **Scope and Contents** KU-924 F	6
Kudu Phillips, Esther, 1935-1984 What A Diff'rence A Day Makes / What A Diff'rence A Day Makes 1975 **Scope and Contents** KU-925 F A-Side is 3:12 minutes, B-Side is 4:28 minutes. Includes original sleeve.	6
Hitsville Sheppard, T. G. Solitary Man / Shame 1976 **Scope and Contents** H 6032 F	6

Hitsville Tucker, Rick I Heard A Song / Plans That We Made 1976 **Scope and Contents** H 6035 F	6
Boone, Pat Hitsville Texas Woman / It's Gone 1976 **Scope and Contents** H 6037 F	6
Dove, Ronnie Hitsville Songs We Sang As Children / Tragedy 1976 **Scope and Contents** H 6038 F	6
Hitsville Seratt, Kenny She Made Me Love You More / I've Been There Too 1976 **Scope and Contents** H 6039 F	6
Hitsville Sheppard, T. G. We Just Live Here (We Don't Love Here Anymore) / Show Me A Man 1976 **Scope and Contents** H 6040 F	6
Hitsville Naylor, Jerry, 1939- The Bad Part Of Me / I Hate To Drink Alone 1976 **Scope and Contents** H 6041 F	6
Boone, Pat Hitsville Won't Be Home Tonight / Oklahoma Sunshine 1976 **Scope and Contents** H 6042 F	6
Foster, Jerry, 1935- Hitsville I Knew You When / One 1976 **Scope and Contents** H 6043 F	6
Hitsville Mitchell, Marty My Eyes Adored You / Devil Woman 1976 **Scope and Contents**	6

H 6044 F

Dove, Ronnie Hitsville Why Daddy / The Morning After The Night Before 1976 **Scope and Contents** H 6045 F	6
Hitsville Naylor, Jerry, 1939- The Last Time You Love Me / Born To Fool Around 1976 **Scope and Contents** H 6046 F	6
Boone, Pat Hitsville Country Days And Country Nights / Lovelight Comes A Shinning 1976 **Scope and Contents** H 6047 F	6
Hitsville Sheppard, T. G. I'll Always Remember That Song / May I Spend Every New Years With You 1976 **Scope and Contents** H 6048 F	6
Hitsville Seratt, Kenny I Threw Away The Rose / Daddy, They're Playin' A Song About You 1977 **Scope and Contents** H 6049 F	6
Adkins, Wendel Hitsville I Will / Show Me The Way 1977 **Scope and Contents** H 6050 F	6
Hitsville Schoonmaker, Lloyd She Gives Me Love / Little Sister 1977 **Scope and Contents** H 6051 F	6
Foster, Jerry, 1935- Hitsville Family Man / Just Another Song Away 1977 **Scope and Contents** H 6052 F	6

Hitsville Sheppard, T. G. I'll Always Remember That Song / Lovin' On 1977 **Scope and Contents** H 6053 F	6
Boone, Pat Hitsville Don't Want To Fall Away From You / Colorado Country Morning 1977 **Scope and Contents** H 6054 F	6
Adkins, Wendel Hitsville Texas Moon / Laid Back Country Picker 1977 **Scope and Contents** H 6055 F	6
Manticore Thee Image (Musical group) It Happens All The Time / Come To You 1974 **Scope and Contents** MA 7001F	6
Manticore Premiata Forneria Marconi (Musical group) Celebration / Mr Nine Till Five 1975 **Scope and Contents** MA 7003F	6
Christmas, Keith Manticore My Girl / Country Farm 1975 **Scope and Contents** MA 7004F	6
Manticore Thee Image (Musical group) Good Thing / So Hard To Say 1975 **Scope and Contents** MA 7005F	6
Manticore Thee Image (Musical group) Alone With You / Far Away Places 1975 **Scope and Contents** MA 7006F	6
Little Richard, 1932- Manticore Call My Name / Steal Miss Liza (Steal Liza Jane) 1975 **Scope and Contents**	6

MA 7007F	
MC Records Naylor, Jerry, 1939- If You Don't Want To Love Her / Love Away Her Memory Tonight 1978 **Scope and Contents** MC 5004F	6
MC Records Mitchell, Marty You Are The Sunshine Of My Life / Yester-Me, Yester-You 1977 **Scope and Contents** MC 5005F	6
Adkins, Wendel MC Records You've Lost That Lovin' Feeling / Show Me The Way 1978 **Scope and Contents** MC 5008F	6
MC Records Mitchell, Marty All Alone In Austin / Virginia 1977 **Scope and Contents** MC 5011F	6
MC Records Wofford, E. D. Baby, I Need Your Lovin' / Why Not Try Lovin' Me 1978 **Scope and Contents** MC 5012F	6
Dove, Ronnie MC Records Angel In Your Eyes (Brings Out The Devil In Me) / Songs We Sang As Children 1978 **Scope and Contents** MC 5013F	6
MC Records Try Me / Big Red Roses (And Little White Lies) 1978 **Scope and Contents** MC 5014F	6
Blanch, Arthur MC Records The Little Man's Got The Biggest Smile In Town / Another Pretty Country Song 1978 **Scope and Contents** MC 5015F	6

Boone, Pat Melodyland Candy Lips / Young Girl 1974 **Scope and Contents** M 6001F	6
Melodyland Sheppard, T. G. Devil In The Bottle / Rollin' With The Flow 1974 **Scope and Contents** M 6002F	6
Melodyland Naylor, Jerry, 1939- Is This All There Is To A Honky Tonk? / You're The One 1974 **Scope and Contents** M 6003F	6
Dove, Ronnie Melodyland Pictures On Paper / Please Come To Nashville 1975 **Scope and Contents** ME 6004F	6
Boone, Pat Melodyland Young Girl / Indiana Girl 1975 **Scope and Contents** ME 6005F	6
Melodyland Sheppard, T. G. Tryin' To Beat The Morning Home / I'll Be Satisfied 1975 **Scope and Contents** ME 6006F	6
Burnette, Dorsey Melodyland Molly (I Ain't Gettin' Any Younger) / She's Feelin' Low 1975 **Scope and Contents** ME 6007F	6
Kelly, Karen Melodyland The Dessert / Annie 1975 **Scope and Contents** ME 6008F	6
Melodyland Stafford, Terry, 1941-1996 Darling Think It Over / I Can't Find	6

It 1975 **Scope and Contents** ME 6009F	
Melodyland Wyrick, Barbara You've Been Doing Wrong For So Long / Baby I Love You Too Much 1975 **Scope and Contents** ME 6010F	6
Melodyland Naylor, Jerry, 1939- He'll Have To Go / Once Again 1975 **Scope and Contents** ME 6012F	6
Melodyland Taylor, Sheila She Satisfies / How Important Can It Be? 1975 **Scope and Contents** ME 6013F	6
Melodyland Seratt, Kenny Not Too Old To Cry / If I Could Have It Any Other Way 1975 **Scope and Contents** ME 6014F	6
Melodyland Strunk, Jud I Wasn't Wrong About You / The Biggest Parakeets In Town 1975 **Scope and Contents** ME 6015F	6
Melodyland Sheppard, T. G. Another Woman / I Can't Help Myself (Sugar Pie, Honey Bunch) 1975 **Scope and Contents** ME-6016F	6
Foster, Darla Melodyland Say Love (Or Don't Say Anything At All) / He Makes The Wrong Seem Right 1975 **Scope and Contents** ME-6017F	6
Boone, Pat Melodyland Yester-Me, Yester-You, Yesterday / I'd Do It With You 1975	6

Scope and Contents

ME-6018F Side 1 is labeled "B", side 2 is labeled "A".

Burnette, Dorsey Melodyland Lyin' In Her Arms Again / Doggone The Dogs 1975 **Scope and Contents** ME-6019F	6
Melodyland Naylor, Jerry, 1939- Prayin' For My Mind / What's A Nice Girl Like You Doing In A Honky Tonk 1975 **Scope and Contents** ME-6020F	6
Dove, Ronnie Melodyland Drina, (Take Your Lady Off For Me) / Your Sweet Love 1975 **Scope and Contents** ME-6021F	6
Melodyland Wyrick, Barbara Pity Little Billy Jo / Crazy Love 1975 **Scope and Contents** ME-6023F	6
Melodyland Seratt, Kenny Let's Hold On To What We've Got / Truly Great American Blues 1975 **Scope and Contents** ME-6024F	6
Martin, Joey Melodyland Anything To Keep From Going Home / Ruby Is A Groupie 1975 **Scope and Contents** ME-6025F	6
Melodyland Payne, Ernie Take Me (The Way That I Am) / Talk To Jeanette 1975 **Scope and Contents** ME 6026 F	6
Melodyland Strunk, Jud Pamela Brown / They're Tearing Down A Town 1975 **Scope and Contents**	6

ME 6027 F

Melodyland Sheppard, T. G. Motel And Memories / Pigskin Charade 1975 **Scope and Contents** ME-6028F	6
Boone, Pat Melodyland U.F.O / Glory Train 1976 **Scope and Contents** ME-6029F	6
Dove, Ronnie Melodyland Right Or Wrong / Guns 1976 **Scope and Contents** ME-6030 F	6
Burnette, Dorsey Melodyland Ain't No Heartbreak / I Dreamed I Saw 1976 **Scope and Contents** ME-6031 F	6
MoWest Williams, Blinky T'ain't Nobody's Bizness If I Do / What More Can I Do 1973 **Scope and Contents** MW 5033F "T'ain't Nobody's Bizness If I Do" is from the motion picture "Lady Sings The Blues".	6
MoWest Nu Page (Musical group) When The Brothers Come Marching Home / A Heart Is A House 1973 **Scope and Contents** MW 5037F	6
Commodores (Musical group). MoWest Don't You Be Worried / Determination 1972 **Scope and Contents** MW 5038F	6
Campbell, Michael Edward MoWest Angel Got A Book Today / The People In The Valley 1973 **Scope and Contents** MW 5040F	6

MoWest Sisters Love (Musical group) (I Could Never Make) A Better Man Than You / Give Me Your Love 1973 **Scope and Contents** MW 5041F	6
Houston, Thelma MoWest Piano Man / I'm Just A Part Of Yesterday 1973 **Scope and Contents** MW 5050F	6
Gaylord & Holiday. Natural Resources Ramona / Angelina (The Waitress At The Pizzeria) 1976 **Scope and Contents** NR 6001 F	6
Parker, Eddie Prodigal Body Chains (Vocal) / Body Chains (Instrumental) 1975 **Scope and Contents** PLP-0617F	6
McNeir, Ronnie Prodigal For Your Love / For Your Love undated **Scope and Contents** P619 (PRD-907) Both sides of the disc have the same recording. Includes original sleeve.	6
McNeir, Ronnie Prodigal Saggitarian Affair / You Better Come On Down 1975 **Scope and Contents** PLP-0620F	6
Orange Sunshine (Musical group) Prodigal Who's Cheating On Who / I'm In Love 1975 **Scope and Contents** P 0621F	6
Gaylord & Holiday. Prodigal Eh! Cumpari / The Little Shoemaker 1975 **Scope and Contents** P-0622-F	6

Frazier, Joe, 1944-2011 Prodigal Little Dog Heaven / What Ya Gonna Do When The Rain Starts Fallin' 1976 **Scope and Contents** P-0623F	6
Prodigal Stan Sheppard Funky Cocktail Pt. I / Funky Cocktail Pt. II 1976 **Scope and Contents** P-0624-F	6
Graham, Rita Prodigal I'll Hold Out My Hand / Rich Man, Poor Man 1976 **Scope and Contents** P-0626-F	6
Dunn, Donald, 1941- Prodigal Rubini, Michael Two / Imaginary Girl 1976 **Scope and Contents** P-0629-F	6
Prodigal Quatro, Mike One By One / Pure Chopin 1976 **Scope and Contents** P-0631-F	6
Charlene Prodigal It Ain't Easy Comin' Down / On My Way To You 1976 **Scope and Contents** P-0632-F	6
Charlene Prodigal Freddie / Freddie (Instrumental) 1977 **Scope and Contents** P-0633-F Includes original sleeve.	6
Charlene Prodigal I've Never Been To Me / It's Really Nice To Be In Love Again 1976 **Scope and Contents** P 0636F	7
Prodigal Rare Earth (Musical group) Crazy Love / Is Your Teacher Cool? 1977	7

Scope and Contents P-0637-F	
Jarrell, Phillip Prodigal Wings Of Time / I'm Dyin' 1977 **Scope and Contents** P 0638F	7
Fresh (Musical group) Prodigal Just How Does It Feel / Feelin' Fresh 1978 **Scope and Contents** P 0639F	7
Prodigal Rare Earth (Musical group) Would You Like To Come Along / Warm Ride 1972, 1978 **Scope and Contents** P 0640F	7
Fantacy Hill (Musical group) Prodigal Sanity Baby / Your Mama 1978 **Scope and Contents** P-0641F	7
Fresh (Musical group) Prodigal Summertime / Feelin' Fresh 1978 **Scope and Contents** P-0642-F "Summertime" is from the motion picture "Almost Summer".	7
Prodigal Rare Earth (Musical group) I Can Feel My Love Rising / S.O.S. (Stop Her On Sight) 1978 **Scope and Contents** P 0643 F	7
Prodigal Stylus (Musical group) Natural Feeling / Look At Me 1978 **Scope and Contents** P 0644F	7
Fresh (Musical group) Prodigal You Never Cared / When The Winter Comes 1978 **Scope and Contents**	7

P-0645F	
Prodigal Stylus (Musical group) Bushwalkin' / Sweetness 1978 **Scope and Contents** P 0646F	7
John Wagner Coalition (Musical group) Rare Earth The Battle Is Over / Take Time To Love Me 1973 **Scope and Contents** R 5051F	7
Rare Earth (Musical group) Rare Earth Ma (Vocal) / Ma (Instrumental) 1973 **Scope and Contents** R 5053F	7
Rare Earth (Musical group) Rare Earth Hum Along And Dance / Come With Me 1973 **Scope and Contents** R 5054F	7
Rare Earth XIT (Musical group) Reservation Of Education / Color Nature Gone 1973 **Scope and Contents** R 5055F	7
Rare Earth (Musical group) Rare Earth Big John Is My Name / Ma (Vocal) 1973 **Scope and Contents** R 5056F	7
Rare Earth (Musical group) Rare Earth Chained / Fresh From The Can 1974 **Scope and Contents** R 5057F	7
Rare Earth (Musical group) Rare Earth It Makes You Happy (But It Ain't Gonna Last Too Long) / Boogie With Me Children 1975 **Scope and Contents** R 5058F	7

Rare Earth (Musical group) Rare Earth Keepin' Me Out Of The Storm / Let Me Be Your Sunshine 1975 **Scope and Contents** R 5059F	7
Rare Earth (Musical group) Rare Earth Wallking Schtick / Midnight Lady 1976 **Scope and Contents** R 5060 F	7
Hammond, Johnny Salvation Yesterday Was Cool / Yesterday Was Cool 1972 **Scope and Contents** SA 301 F Both sides of the disc have the same recording.	7
Long, Shorty, 1940-1969 Soul Devil With The Blue Dress / Wind It Up undated **Scope and Contents** Soul 35001	7
Ruffin, Jimmy Soul I Want Her Love / Since I've Lost You 1964 **Scope and Contents** S-35002	7
Soul Walker, Jr. Satan's Blues / Monkey Jump 1964 **Scope and Contents** S-35003	7
Soul Ward, Sammy Bread Winner / You've Got To Change 1964 **Scope and Contents** S-35004	7
Long, Shorty, 1940-1969 Soul It's A Crying Shame (The Way You Treat A Good Man Like Me) / Out To Get You 1964 **Scope and Contents** S-35005	7
Soul Van Dyke, Earl Soul Stomp / Hot 'N'	7

Tot 1964

Scope and Contents

Soul 35006

Soul Walker, Jr. Hot Cha / Shot Gun 1964 **Scope and Contents** S 35008	7
Freeman Brothers. Soul My Baby / Beautiful Brown Eyes 1965 **Scope and Contents** S-35011	7
Soul Walker, Jr. Do The Boomerang / Tune Up 1964, 1965 **Scope and Contents** S 35012	7
Soul Walker, Jr. Shake And Finger Pop / Cleo's Back 1965 **Scope and Contents** S 35013 Includes original sleeve.	7
Soul Brothers (Soul group) Soul Van Dyke, Earl I Can't Help Myself (Sugar Pie, Honey Bunch) / How Sweet It Is To Be Loved By You 1964, 1965 **Scope and Contents** S-35014	7
Soul Walker, Jr. Shoot Your Shot / (I'm A) Road Runner 1965 **Scope and Contents** S 35015 Includes original sleeve.	7
Ruffin, Jimmy Soul As Long As There Is L-O-V-E Love / How Can I Say I'm Sorry 1965 **Scope and Contents** S-35016	7
Soul Walker, Jr. Baby You Know You Ain't Right / Cleo's Mood 1965 **Scope and Contents** S-35017	7

Soul Brothers (Soul group) Soul Van Dyke, Earl The Flick Part I / The Flick Part II 1965 **Scope and Contents** S-35018	7
Ruffin, Jimmy Soul What Becomes Of The Broken Hearted / Baby I've Got It 1966 **Scope and Contents** S 35022	7
Gladys Knight and the Pips. Soul Just Walk In My Shoes / Stepping To Your Heart 1966 **Scope and Contents** S-35023	7
Soul Walker, Jr. Nothing But Soul / How Sweet It Is (To Be Loved By You) 1966 **Scope and Contents** S 35024 Includes original sleeve.	7
Soul Velvelettes These Things Will Keep Me Loving You / Since You've Been Loving Me 1966 **Scope and Contents** S 35025 Includes original sleeve.	7
Soul Walker, Jr. Money (That's What I Want) Part I / Money (That's What I Want) Part II 1966 **Scope and Contents** S 35026	7
Ruffin, Jimmy Soul Tomorrow's Tears / I've Passed This Way Before 1966 **Scope and Contents** S 35027 Includes original sleeve.	7
Motown Brass (Musical group) Soul 6 By 6 / There Is No Greater Love 1966 **Scope and Contents** S-35028	7
Originals (Musical group) Soul Need Your	7

Lovin' (Want You Back) / Good Night Irene 1966 **Scope and Contents** S-35029	
Long, Shorty, 1940-1969 Soul Chantilly Lace / Your Love Is Amazing 1967 **Scope and Contents** S-35031	7
Ruffin, Jimmy Soul Gonna Give Her All The Love I've Got / World So Wide, Nowhere to Hide (From Your Heart) 1967 **Scope and Contents** S 35032 Includes original sleeve.	7
Gladys Knight and the Pips. Soul Do You Love Me Just A Little, Honey / Take Me In Your Arms And Love Me 1967 **Scope and Contents** S-35033	7
Ruffin, Jimmy Soul I Want Her Love / I Want Her Love 1967 **Scope and Contents** S-35035 Both sides of the disc have the same recording.	7
Messengers (Musical group : Milwaukee) Soul Window Shopping / California Soul 1967 **Scope and Contents** S-35037	7
Randolph, Barbara, 1942-2002 Soul You Got Me Hurtin' All Over / I Got A Feeling 1967 **Scope and Contents** S-35038	7
Gladys Knight and the Pips. Soul I Heard It Through The Grapevine / It's Time To Go Now 1967 **Scope and Contents** S 35039 Includes original sleeve.	7

Long, Shorty, 1940-1969 Soul Night Fo' Last / Night Fo' Last 1967 **Scope and Contents** S-35040 B-Side "Featuring Shorty Long on the Organ." Includes original sleeve.	7
Gladys Knight and the Pips. Soul Don't Let Her Take Your Love From Me / The End Of Our Road 1968 **Scope and Contents** S-35042 Includes original sleeve.	7
Ruffin, Jimmy Soul I'll Say Forever My Love / Everybody Needs Love 1968 **Scope and Contents** S-35043 Includes original sleeve.	7
Long, Shorty, 1940-1969 Soul Here Comes The Judge / Sing What You Wanna 1968 **Scope and Contents** S-35044 Includes original sleeve.	7
Gladys Knight and the Pips. Soul You Don't Love Me No More / It Should Have Been Me 1968 **Scope and Contents** S-35045 Includes original sleeve.	7
Ruffin, Jimmy Soul Don't Let Him Take Your Love From Me / Lonely Lonely Man I Am 1968 **Scope and Contents** S-35046 Includes original sleeve.	7
Gladys Knight and the Pips. Soul It's Summer / I Wish It Would Rain 1968 **Scope and Contents** S-35047 Includes original sleeve.	7
Soul Walker, Jr. Hip City - Pt. I / Hip City - Pt. II 1968 **Scope and Contents** S-35048 Includes original sleeve.	7
Monitors (Musical group) Soul Step By Step	7

(Hand In Hand) / Time Is Passin' By 1968 **Scope and Contents** S-35049 Includes original sleeve.	
Randolph, Barbara, 1942-2002 Soul You Got Me Hurtin' All Over / Can I Get A Witness 1968 **Scope and Contents** S-35050 Includes original sleeve.	7
Soul Why Them, Why Me / I Comma Zimba Zio (Here I Stand The Mighty One) 1968 **Scope and Contents** S-35051 Includes original sleeve.	7
Fantastic Four (Musical group) Soul I Love You Madly (Vocal) / I Love You Madly (Instrumental) 1968 **Scope and Contents** S-35052 Includes original sleeve.	7
Ruffin, Jimmy Soul Sad And Lonesome Feeling / Gonna Keep On Tryin' Till I Win Your Love 1968 **Scope and Contents** S-35053 Includes original sleeve.	7
Long, Shorty, 1940-1969 Soul I Had A Dream / Ain't No Justice 1968 **Scope and Contents** S-35054 Includes original sleeve.	7
Soul Walker, Jr. Home Cookin / Mutiny 1968 **Scope and Contents** S-35055 Includes original sleeve.	7
Gladys Knight and the Pips. Soul Didn't You Know (You'd Have To Cry Sometime) / Keep An Eye 1969 **Scope and Contents** S-35057 Includes original sleeve.	7
Fantastic Four (Musical group) Soul Pin Point It Down / I Feel Like I'm Falling In Love Again 1969	7

Scope and Contents

S-35058 Includes original sleeve.

Soul Van Dyke, Earl Runaway Child, Running Wild / Gonna Give Her All The Love I've Got 1969 — 7

Scope and Contents

S-35059 Includes original sleeve.

Ruffin, Jimmy Soul If You Will Let Me, I Know I Can / Farewell Is A Lonely Sound 1969 — 7

Scope and Contents

S-35060 Includes original sleeve.

Originals (Musical group) Soul You're The One / Green Grow The Lilacs 1969 — 7

Scope and Contents

S-35061 Includes original sleeve.

Gladys Knight and the Pips. Soul The Nitty Gritty / Got Myself A Good Man 1969 — 7

Scope and Contents

S-35063 Includes original sleeve.

Long, Shorty, 1940-1969 Soul When You Are Available / A Whiter Shade Of Pale 1969 — 7

Scope and Contents

S-35064 Includes original sleeve.

Fantastic Four (Musical group) Soul Don't Care Why You Want Me (Long As You Want Me) / Just Another Lonely Night 1969 — 7

Scope and Contents

S-35065 Includes original sleeve.

Originals (Musical group) Soul Baby, I'm For Real / Moment of Truth 1969 — 7

Scope and Contents

S-35066 Includes original sleeve.

Soul Walker, Jr. These Eyes / I've Got To Find A Way To Win Maria Back 1969 — 7

Scope and Contents

S-35067 Includes original sleeve.

Gladys Knight and the Pips. Soul Friendship Train / Cloud Nine 1969 **Scope and Contents** S-35068 Includes original sleeve.	7
Originals (Musical group) Soul The Bells / I'll Wait For You 1970 **Scope and Contents** S-35069 Includes original sleeve.	7
Soul Walker, Jr. Gotta Hold On To This Feeling / Clinging To The Thought That She's Coming Back 1970 **Scope and Contents** S-35070 Includes original sleeve.	7
Gladys Knight and the Pips. Soul You Need Love Like I Do (Don't You) / You're My Everything 1970 **Scope and Contents** S-35071 Includes original sleeve.	7
Soul Walker, Jr. Groove And Move / Do You See My Love (For You Growing) 1970 **Scope and Contents** S-35073 Includes original sleeve.	7
Originals (Musical group) Soul We Can Make It Baby / I Like Your Style 1970 **Scope and Contents** S 35074 Includes original sleeve. 2 copies.	7
Fair, Yvonne Soul We Should Never Be Lonely My Love / Stay A Little Longer 1970 **Scope and Contents** S 35075 Includes original sleeve. 2 copies.	7
Ruffin, David Ruffin, Jimmy Soul Stand By Me / Your Love Was Worth Waiting For 1970 **Scope and Contents** S 35076 Includes original sleeve.	7
Ruffin, Jimmy Soul Maria (You Were The Only	7

One) / Living In A World I Created For Myself 1970 **Scope and Contents** S 35077 Includes original sleeve.	
Gladys Knight and the Pips. Soul If I Were Your Woman / The Tracks Of My Tears 1970 **Scope and Contents** S 35078	7
Originals (Musical group) Soul God Bless Whoever Sent You / Desperate Young Man 1970 **Scope and Contents** S 35079 Includes original sleeve.	7
Soul Walker, Jr. Holly Holy / Carry Your Own Load 1970 **Scope and Contents** S 35081 Includes original sleeve.	7
Ruffin, David Ruffin, Jimmy Soul Steppin' On A Dream / When My Love Hand Comes Down 1971 **Scope and Contents** S 35082 Includes original sleeve.	7
Gladys Knight and the Pips. Soul I Don't Want To Do Wrong / Is There A Place (In His Heart For Me) 1971 **Scope and Contents** S 35083 Includes original sleeve.	7
Soul Walker, Jr. Right On Brothers And Sisters / Take Me Girl, I'm Ready 1971 **Scope and Contents** S 35084F Includes original sleeve.	7
Originals (Musical group) Soul A Man Without Love / Keep Me 1971 **Scope and Contents** S 35085F Includes original sleeve.	7
Soul Wylie, Richard Wayne, 1939-2008 Funky Rubber Band (Vocal) / Funky Rubber Band	7

(Instrumental) 1971

Scope and Contents

S 35087F Includes original sleeve.

Soul Walker, Jr. Way Back Home (Vocal) / Way Back Home (Instrumental) 1971 **Scope and Contents** S 35090F Includes original sleeve.	7
Gladys Knight and the Pips. Soul Make Me The Woman That You Go Home To / It's All Over But The Shoutin' 1971 **Scope and Contents** S 35091F Includes original sleeve.	7
Soul Starr, Edwin There You Go (Vocal) / There You Go (Instrumental) 1973 **Scope and Contents** S 35103F	7
Soul Walker, Jr. Gimme That Beat (Part 1) / Gimme That Beat (Part 2) 1973 **Scope and Contents** S 35104F	7
Gladys Knight and the Pips. Soul Daddy Could Swear, I Declare / For Once In My Life 1973 **Scope and Contents** S 35105F	7
Soul Walker, Jr. I Don't Need No Reason / Country Boy 1973 **Scope and Contents** S 35106F	7
Gladys Knight and the Pips. Soul All I Need Is Time / The Only Time You Love Me Is When You're Losing Me 1973 **Scope and Contents** S 35107F	7
Soul Walker, Jr. Peace And Understanding (Is Hard To Find) / Soul Clappin' 1973 **Scope and Contents**	7

S 35108F

Originals (Musical group) Soul There's A Chance When You Love You'll Lose / 1st Lady (Sweet Mother's Love) 1973 **Scope and Contents** S 35109F	7
Soul Walker, Jr. Dancin' Like They Do On Soul Train / I Ain't That Easy To Lose 1974 **Scope and Contents** S 35110F	7
Gladys Knight and the Pips. Soul Between Her Goodbye And My Hello / This Child Needs Its Father 1974 **Scope and Contents** S 35111F	7
Originals (Musical group) Soul Supernatural Voodoo Woman (Pt.1) / Supernatural Voodoo Woman (Pt.2) 1974 **Scope and Contents** S 35112F	7
Originals (Musical group) Soul Game Called Love / Ooh You (Put A Crush On Me) 1974 **Scope and Contents** S 35113F	7
Originals (Musical group) Soul You're My Only World / So Near (And Yet So Far) 1974 **Scope and Contents** S 35115F	7
Soul Walker, Jr. Soul Clappin / I'm So Glad 1975 **Scope and Contents** S 35116 F	7
Originals (Musical group) Soul Ooh You (Put A Crush On Me) / Touch 1976 **Scope and Contents** S 35117 F	7

Originals (Musical group) Soul Just To Be Closer To You / Down To Love Town 1976 **Scope and Contents** S 35119 F	7
Soul Trice, Jamal If Love Is Not The Answer / Nothing Is Too Good (For You Baby) 1976 **Scope and Contents** S 35120 F	7
Lance, Major Soul Chicago Disco / I Never Thought I'd Be Losing You 1978 **Scope and Contents** S 35123 F	7
Clams Three Brothers Close To You / First Time Ever I Saw Your Face 1974 **Scope and Contents** THB 404-F	7
Christie, Lou, 1943- Three Brothers Hey You Cajun / Hey You Cajun 1974 **Scope and Contents** THB 405 F Both sides of the disc have the same recording.	7
Lewis Sisters (Musical group) V.I.P. He's An Oddball / By Some Chance 1965 **Scope and Contents** V.I.P.-25018	7
Anthony, Richard, 1938- V.I.P. I Don't Know What To Do / What Now My Love 1965 **Scope and Contents** V.I.P.-25022	7
Miller, Lisa, singer V.I.P. Puppet On A String / Hang On Bill 1965 **Scope and Contents** V.I.P.-25023	7
Lewis Sisters (Musical group) V.I.P. You Need Me / Moonlight On The Beach 1965	7

Scope and Contents V.I.P.-25024	
Headliners (Musical group) V.I.P. We Call It Fun / Voodoo Plan 1965 **Scope and Contents** V.I.P.-25026	7
Monitors (Musical group) V.I.P. Say You / All For Someone 1965 **Scope and Contents** V.I.P.-25028	7
Elgins (Musical group) V.I.P. Put Yourself In My Place / Darling Baby 1965 **Scope and Contents** V.I.P.-25029	7
V.I.P. Velvelettes A Bird In The Hand (Is Worth Two In The Bush) / Since You've Been Loving Me 1965 **Scope and Contents** V.I.P.-25030	7
LaSalles (Musical group) V.I.P. This Is True / La La La La La 1966 **Scope and Contents** V.I.P.-25036	7
Elgins (Musical group) V.I.P. Heaven Must Have Sent You / Stay In My Lonely Arms 1966 **Scope and Contents** V.I.P.-25037	7
Clark, Chris, 1946- V.I.P. Love's Gone Bad / Put Yourself In My Place 1966 **Scope and Contents** V.I.P. 25038	7
Monitors (Musical group) V.I.P. Don't Put Off 'Til Tomorrow What You Can Do Today / Since I Lost You Girl 1966 **Scope and Contents**	7

V.I.P.-25039	
Underdogs (Musical group) V.I.P. Love's Gone Bad / Mo Jo Hanna 1966 **Scope and Contents** V.I.P. 25040 Includes original sleeve.	7
Clark, Chris, 1946- V.I.P. I Love You / I Want To Go Back There Again 1967 **Scope and Contents** V.I.P.-25041	7
Taylor, R. Dean, pianist V.I.P. There's A Ghost In My House / Don't Fool Around 1967 **Scope and Contents** V.I.P.-25042 2 copies.	7
Monitors (Musical group) V.I.P. Bring Back The Love / The Further You Look, The Less You See 1968 **Scope and Contents** V.I.P.-25046 Includes original sleeve.	7
Honest Men (Musical group) V.I.P. Baby / Cherie 1969 **Scope and Contents** V.I.P.-25047 Includes original sleeve.	7
Jackson, Chuck V.I.P. Baby, I'll Get It / The Day The World Stood Still 1969 **Scope and Contents** VIP 25052 Includes original sleeve.	7
Taylor, Bobby V.I.P. Blackmail / Oh, I've Been Bless'd 1970 **Scope and Contents** VIP 25053 Includes original sleeve.	7
Jackson, Chuck V.I.P. Two Feet From Happiness / Let Somebody Love Me 1970 **Scope and Contents** V.I.P. 25056 Includes original sleeve.	7
Spinners (U.S.) V.I.P. It's A Shame /	7

Together We Can Make Such Sweet Music 1970 **Scope and Contents** V.I.P. 25057 Includes original sleeve.	
Jackson, Chuck V.I.P. Is There Anything Love Can't Do / Pet Names 1970 **Scope and Contents** V.I.P.-25059 Includes original sleeve.	7
Floyd, King V.I.P. Together We Can Do Anything / Heartaches 1971 **Scope and Contents** V.I.P. 25061 Includes original sleeve.	7
P. J. V.I.P. It Takes A Man To Teach A Woman How To Love / (I've Given You) The Best Years Of My Life 1971 **Scope and Contents** V.I.P. 25062 Includes original sleeve.	7
Hunter, Ivy Jo V.I.P. I Can Feel The Pain / I'd Still Love You 1971 **Scope and Contents** V.I.P. 25063 Includes original sleeve.	7
Hearts of Stone (Musical group) V.I.P. If I Could Give You The World / You Gotta Sacrifice (We Gotta Sacrifice) 1971 **Scope and Contents** VIP 25064 Includes original sleeve.	7
Stylists (Musical group) V.I.P. What Is Love / Where Did The Children Go 1971 **Scope and Contents** V 25066F Includes original sleeve.	7
Tony & Carolyn (Musical group) V.I.P. I Can Get Away From You (But I Can't Get Over You) / We've Only Just Begun/I'll Be There 1971 **Scope and Contents** V.I.P. 25068F Includes original sleeve.	7
Posse (Musical group) V.I.P. Feel Like Givin'	7

Up / Takes Somebody Like You 1972 **Scope and Contents** V 25069F Includes original sleeve.	
A&M Records (Firm) Alpert, Herb Masekela, Hugh, 1939- Foreign Natives / Mama Way 1978 **Scope and Contents** 2107-S	7
Bell Records Comstock Ltd.. I Was Made To Love Her / Breakout undated **Scope and Contents** B-946 Includes original sleeve.	7
Cotillion Washington, Baby, 1940- Breakfast In Bed (Plug Side) / What Becomes Of A Broken Heart undated **Scope and Contents** 45-44055 Includes original sleeve.	7
Drumhead Records Perfections (Musical group) Don't Take Your Love From Me / Since I Lost My Baby undated **Scope and Contents** 100	7
Gallery Records Knightsbridge Symphonic Band Prologue/Roman Holiday / The Gallant Men/The Westminster Waltz undated **Scope and Contents** EPG-221	7
Gallery Records Knightsbridge Symphonic Band Age Of Kings/March Of The Golden Brass / Mustang/Revolutionary Prelude undated **Scope and Contents** EPG-222	8
Gallery Records Knightsbridge Symphonic Band The 3rd Man Theme/Fanfare, Flourish & Sennett / Masque by Herne's Oak/Barbados undated **Scope and Contents** EPG-223 "Fanfare, Flourish, & Sennett" and	8

"Masque By Herne's Oak" are from "Stratford Suite". Came with a condensed score -- see Series 2: Print Materials, Box 1: Sheet Music and Complete Scores, Folder 6: Complete Scores C-H, Item 4: Four Exciting Works for Symphonic Band	
Gallery Records Knightsbridge Symphonic Band Concerto Grosso/A Stravinsky Suite / America The Beautiful/The Eternal Flame/Winds On The Run undated **Scope and Contents** EPG-224	8
Green, Al, 1946- Hi Records I Can't Get Next To You / Ride Sally Ride undated **Scope and Contents** 45-2182 ; HI 2616	8
Showstoppers (Musical group) Triode Records I'm Just A Poor Boy (Part-1) / I'm Just A Poor Boy (Part-2) undated **Scope and Contents** Triode 112	8
Foreign Labels: Argentina - Australia undated **Scope and Contents** Countries: Argentina -- Australia Arranged alphabetically by country then alphabetically by label then numerically by record number within each label.	**Box 8**
	Box
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Algun Dia Estaremos Juntos (Someday We'll Be Together) / El Es Mi Querido (He's My Sunny Boy) undated **Scope and Contents** Argentina: TMS-0547	8
His Master's Voice Wonder, Stevie Fingertips Part 1 / Fingertips Part 2 undated **Scope and Contents** Australia: EA-4581 Includes original sleeve. "Recorded Live"	8
His Master's Voice Reeves, Martha Vandellas	8

(Musical group) Heat Wave / A Love Like Yours undated **Scope and Contents** Australia: EA-4589 Includes original sleeve.	
His Master's Voice Miracles (Musical group) Mickey's Monkey / Whatever Makes You Happy undated **Scope and Contents** Australia: EA-4590 Includes original sleeve.	8
His Master's Voice Wonder, Stevie Workout, Stevie, Workout / Monkey Talk undated **Scope and Contents** Australia: EA-4594 Includes original sleeve.	8
Gaye, Marvin His Master's Voice Can I Get A Witness / I'm Crazy 'Bout My Baby undated **Scope and Contents** Australia: EA-4609 Includes original sleeve.	8
Miracles (Musical group) Stateside I Gotta Dance To Keep From Crying / Such Is Love, Such Is Life undated **Scope and Contents** Australia: OSS-104	8
Marvelettes Stateside As Long As I Know He's Mine / Little Girl Blue undated **Scope and Contents** Australia: OSS-105	8
Reeves, Martha Stateside Vandellas (Musical group) Darling, I Hum Our Song / Quicksand undated **Scope and Contents** Australia: OSS-106	8
Stateside Wonder, Stevie Castles In The Sand / Thank You (For Loving Me All The Way) undated **Scope and Contents** Australia: OSS-108	8
Marvelettes Stateside He's A Good Guy (Yes	8

He Is) / Goddess Of Love undated **Scope and Contents** Australia: OSS-112	
Reeves, Martha Stateside Vandellas (Musical group) Live Wire / Old Love (Let's Try It Again) undated **Scope and Contents** Australia: OSS-114	8
Holloway, Brenda Stateside Every Little Bit Hurts / Land Of A Thousand Boys undated **Scope and Contents** Australia: OSS-122	8
Stateside Wonder, Stevie Hey Harmonica Man / This Little Girl undated **Scope and Contents** Australia: OSS-126	8
Gaye, Marvin Stateside If My Heart Could Sing / Try It Baby undated **Scope and Contents** Australia: OSS-127	8
Marvelettes Stateside You're My Remedy / A Little Bit Of Sympathy, A Little Bit Of Love undated **Scope and Contents** Australia: OSS-129	8
Miracles (Musical group) Stateside I Like It Like That / You're So Fine And Sweet undated **Scope and Contents** Australia: OSS-131	8
Four Tops (Musical group) Stateside Baby, I Need Your Loving / Call On Me undated **Scope and Contents** Australia:OSS-139	8
Reeves, Martha Stateside Vandellas (Musical group) There He Is (At My Door) / Dancing In The Street undated	8

Scope and Contents

Australia: OSS-140

Miracles (Musical group) Stateside Would I Love You / That's What Love Is Made Of undated **Scope and Contents** Australia: OSS-143	8
Gaye, Marvin Stateside Walk On The Wild Side / Baby, Don't You Do It undated **Scope and Contents** Australia: OSS-144	8
Stateside Temptations (Musical group) Why You Wanna Make Me Blue / Baby, Baby I Need You undated **Scope and Contents** Australia: OSS-145	8
Stateside Velvelettes Needle In A Haystack / Should I Tell Them undated **Scope and Contents** Australia: OSS-152	8
Marvelettes Stateside Too Many Fish In The Sea / A Need For Love undated **Scope and Contents** Australia: OSS-157	8
Gaye, Marvin Stateside How Sweet It Is (To Be Loved By You) / Forever undated **Scope and Contents** Australia: OSS-158	8
Reeves, Martha Stateside Vandellas (Musical group) Wild One / Dancing Slow undated **Scope and Contents** Australia: OSS-160	8
Four Tops (Musical group) Stateside Ask The Lonely / Where Did You Go undated **Scope and Contents** Australia: OSS-166	8

Stateside Supremes (Musical group) Stop! In The Name Of Love / I'm In Love Again undated **Scope and Contents** Australia: OSS-168	8
Stateside Temptations (Musical group) My Girl / (Talking 'Bout) Nobody But My Baby undated **Scope and Contents** Australia: OSS-170	8
Holloway, Brenda Stateside When I'm Gone / I've Been Good To You undated **Scope and Contents** Australia: OSS-173	8
Reeves, Martha Tamla Motown Vandellas (Musical group) Nowhere To Run / Motoring undated **Scope and Contents** Australia: TMO-101	8
Gaye, Marvin Tamla Motown I'll Be Doggone / You've Been A Long Time Coming undated **Scope and Contents** Australia: TMO-102	8
Miracles (Musical group) Tamla Motown Ooo Baby Baby / All That's Good undated **Scope and Contents** Australia: TMO-103	8
Tamla Motown Temptations (Musical group) It's Growing / What Love Has Joined Together undated **Scope and Contents** Australia: TMO-104	8
Supremes (Musical group) Tamla Motown Back In My Arms Again / Whisper You Love Me, Boy undated **Scope and Contents** Australia: TMO-105	8

Four Tops (Musical group) Tamla Motown I Can't Help Myself / Sad Souvenirs undated **Scope and Contents** Australia: TMO-106	8
Tamla Motown Walker, Jr. Shotgun / Hot Cha undated **Scope and Contents** Australia: TMO-107	8
Tamla Motown Walker, Jr. Do The Boomerang / Tune Up undated **Scope and Contents** Australia: TMO-109	8
Supremes (Musical group) Tamla Motown Nothing But Heartaches / He Holds His Own undated **Scope and Contents** Australia: TMO-112	8
Martin, Tony, Jr. Tamla Motown The Bigger Your Heart Is (The Harder You'll Fall) / The Two Of Us undated **Scope and Contents** Australia: TMO-113	8
Miracles (Musical group) Tamla Motown My Girl Has Gone / Since You Won My Heart undated **Scope and Contents** Australia: TMO-114	8
Gaye, Marvin Tamla Motown Ain't That Peculiar / She's Got To Be Real undated **Scope and Contents** Australia: TMO-115	8
Supremes (Musical group) Tamla Motown I Hear A Symphony / Who Could Ever Doubt My Love undated **Scope and Contents** Australia: TMO-116	8

Four Tops (Musical group) Tamla Motown Something About You / Darling, I Hum Our Song undated **Scope and Contents** Australia: TMO-117	8
Supremes (Musical group) Tamla Motown Everything Is Good About You / My World Is Empty Without You undated **Scope and Contents** Australia: TMO-118	8
Miracles (Musical group) Tamla Motown Going To A Go-Go / Choosey Beggar undated **Scope and Contents** Australia: TMO-119	8
Tamla Motown Wonder, Stevie Uptight (Everything's Alright) / Purple Rain Drops undated **Scope and Contents** Australia: TMO-120	8
Marvelettes Tamla Motown Don't Mess With Bill / Anything You Wanna Do undated **Scope and Contents** Australia: TMO-121	8
Four Tops (Musical group) Tamla Motown Shake Me, Wake Me (When It's Over) / Just As Long As You Need Me undated **Scope and Contents** Australia: TMO-122 Includes original sleeve.	8
Isley Brothers Tamla Motown There's No Love Left / This Old Heart Of Mine (Is Weak For You) undated **Scope and Contents** Australia: TMO-123 Includes original sleeve.	8
Reeves, Martha Tamla Motown Vandellas (Musical group) My Baby Loves Me / Never Leave Your Baby's Side undated **Scope and Contents** Australia: TMO-124 Includes original sleeve.	8

Tamla Motown Temptations (Musical group) Get Ready / Fading Away undated **Scope and Contents** Australia: TMO-125 Includes original sleeve.	8
Tamla Motown Walker, Jr. (I'm A) Road Runner / Shoot Your Shot undated **Scope and Contents** Australia: TMO-126 Includes original sleeve.	8
Tamla Motown Wonder, Stevie Nothing's Too Good For My Baby / With A Child's Heart undated **Scope and Contents** Australia: TMO-127 Includes original sleeve.	8
Supremes (Musical group) Tamla Motown Love Is Like An Itching In My Heart / He's All I Got undated **Scope and Contents** Australia: TMO-128 Includes original sleeve.	8
Marvelettes Tamla Motown You're The One / Paper Boy undated **Scope and Contents** Australia: TMO-129 Includes original sleeve.	8
Tamla Motown Temptations (Musical group) Ain't Too Proud To Beg / You'll Lose A Precious Love undated **Scope and Contents** Australia: TMO-130 Includes original sleeve.	8
Four Tops (Musical group) Tamla Motown Loving You Is Sweeter Than Ever / I Like Everything About You undated **Scope and Contents** Australia: TMO-131 Includes original sleeve.	8
Gaye, Marvin Tamla Motown Take This Heart Of Mine / Need Your Lovin' (Want You Back) undated **Scope and Contents** Australia: TMO-132 Includes original sleeve.	8

Reeves, Martha Tamla Motown Vandellas (Musical group) What Am I Going To Do Without Your Love / Go Ahead And Laugh undated **Scope and Contents** Australia: TMO-133 Includes original sleeve.	8
Miracles (Musical group) Tamla Motown Whole Lot Of Shakin' In My Heart (Since I Met You) / Oh, Be My Love undated **Scope and Contents** Australia: TMO-134 Includes original sleeve.	8
Eckstine, Billy Tamla Motown Wish You Were Here / Slender Thread undated **Scope and Contents** Australia: TMO-136 Includes original sleeve.	8
Isley Brothers Tamla Motown I Hear A Symphony / I Guess I'll Always Love You undated **Scope and Contents** Australia: TMO-137 Includes original sleeve.	8
Tamla Motown Wonder, Stevie Blowin' In The Wind / Ain't That Asking For Trouble undated **Scope and Contents** Australia: TMO-138 Includes original sleeve.	8
Tamla Motown Walker, Jr. How Sweet It Is (To Be Loved By You) / Nothing But Soul undated **Scope and Contents** Australia: TMO-139 Includes original sleeve.	8
Gaye, Marvin Tamla Motown Hey Diddle Diddle / Little Darling (I Need You) undated **Scope and Contents** Australia: TMO-140 Includes original sleeve.	8
Tamla Motown Temptations (Musical group) Beauty Is Only Skin Deep / You're Not An Ordinary Girl undated **Scope and Contents**	8

Australia: TMO-141 Includes original sleeve.

Supremes (Musical group) Tamla Motown You Can't Hurry Love / Put Yourself In My Place undated **Scope and Contents** Australia: TMO-142 Includes original sleeve.	8
Four Tops (Musical group) Tamla Motown Reach Out, I'll Be There / Until You Love Someone undated **Scope and Contents** Australia: TMO-143 Includes original sleeve.	8
Ruffin, Jimmy Tamla Motown What Becomes Of The Brokenhearted / Baby, I've Got It undated **Scope and Contents** Australia: TMO-144 Includes original sleeve.	8
Reeves, Martha Tamla Motown Vandellas (Musical group) He Doesn't Love Her Anymore / I'm Ready For Love undated **Scope and Contents** Australia: TMO-145 Includes original sleeve.	8
Supremes (Musical group) Tamla Motown Remove This Doubt / You Keep Me Hangin' On undated **Scope and Contents** Australia: TMO-146 Includes original sleeve.	8
Miracles (Musical group) Tamla Motown (Come 'Round Here) I'm The One You Need / Save Me undated **Scope and Contents** Australia: TMO-147 Includes original sleeve.	8
Eckstine, Billy Tamla Motown A Warmer World / And There You Were undated **Scope and Contents** Australia: TMO-148 Includes original sleeve.	8
Tamla Motown Wonder, Stevie A Place In The Sun / Sylvia undated	8

Scope and Contents

Australia: TMO-149 Includes original sleeve.

Tamla Motown Walker, Jr. Money (That's What I Want) Part 1 / Money (That's What I Want) Part 2 undated **Scope and Contents** Australia: TMO-150 Includes original sleeve. 2 copies.	8
Tamla Motown Temptations (Musical group) (I Know) I'm Losing You / I Couldn't Cry If I Wanted To undated **Scope and Contents** Australia: TMO-151 Includes original sleeve.	8
Four Tops (Musical group) Tamla Motown Standing In The Shadows Of Love / Since You've Been Gone undated **Scope and Contents** Australia: TMO-152 Includes original sleeve.	8
Ruffin, Jimmy Tamla Motown I've Passed This Way Before / Tomorrow's Tears undated **Scope and Contents** Australia: TMO-153 Includes original sleeve.	8
Gaye, Marvin Tamla Motown Weston, Kim It Takes Two / It's Got To Be A Miracle (This Thing Called Love) undated **Scope and Contents** Australia: TMO-154 Includes original sleeve.	8
Supremes (Musical group) Tamla Motown Love Is Here And Now You're Gone / There's No Stopping Us Now undated **Scope and Contents** Australia: TMO-155 Includes original sleeve.	8
Marvelettes Tamla Motown The Hunter Gets Captured By The Game / I Think I Can Change You undated **Scope and Contents** Australia: TMO-156 Includes original sleeve.	8

Tamla Motown Walker, Jr. Pucker Up Buttercup / Any Way You Wanna undated **Scope and Contents** Australia: TMO-157 Includes original sleeve.	8
Reeves, Martha Tamla Motown Vandellas (Musical group) Jimmy Mack / Third Finger, Left Hand undated **Scope and Contents** Australia: TMO-158 Includes original sleeve.	8
Tamla Motown Wonder, Stevie Travlin' Man / Hey, Love undated **Scope and Contents** Australia: TMO-159 Includes original sleeve.	8
Ruffin, Jimmy Tamla Motown Gonna Give Her All The Love I've Got / World So Wide, Nowhere To Hide (From Your Heart) undated **Scope and Contents** Australia: TMO-160 Includes original sleeve.	8
Four Tops (Musical group) Tamla Motown Bernadette / I Got A Feeling undated **Scope and Contents** Australia: TMO-161 Includes original sleeve.	8
Supremes (Musical group) Tamla Motown The Happening / All I Know About You undated **Scope and Contents** Australia: TMO-162 Includes original sleeve. "The Happening" is from the motion picture "The Happening".	8
Contours (Musical group). Tamla Motown It's So Hard Being A Loser / Your Love Grows More Precious Everyday undated **Scope and Contents** Australia: TMO-163 Includes original sleeve.	8
Marvelettes Tamla Motown When You're Young And In Love / The Day You Take One, You Have To Take The Other undated **Scope and Contents** Australia: TMO-164 Includes original sleeve.	8

Tamla Motown Temptations (Musical group) All I Need / Sorry Is A Sorry Word undated **Scope and Contents** Australia: TMO-165 Includes original sleeve.	8
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown The Love I Saw In You Was Just A Mirage / Come Spy With Me undated **Scope and Contents** Australia: TMO-166 Includes original sleeve.	8
Four Tops (Musical group) Tamla Motown 7 Rooms Of Gloom / I'll Turn To Stone undated **Scope and Contents** Australia: TMO-167 Includes original sleeve.	8
Gaye, Marvin Tamla Motown Terrell, Tammi Ain't No Mountain High Enough / Give A Little Love undated **Scope and Contents** Australia: TMO-168 Includes original sleeve.	8
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown More Love / Swept For You, Baby undated **Scope and Contents** Australia: TMO-169 Includes original sleeve.	8
Tamla Motown Wonder, Stevie I Was Made To Love Her / Hold Me undated **Scope and Contents** Australia: TMO-170 Includes original sleeve.	8
Gaye, Marvin Tamla Motown Your Unchanging Love / I'll Take Care Of You undated **Scope and Contents** Australia: TMO-171 Includes original sleeve.	8
Ruffin, Jimmy Tamla Motown Don't You Miss Me A Little Bit, Baby / I Want Her Love undated **Scope and Contents**	8

Australia: TMO-172 Includes original sleeve. 2 copies.	
Isley Brothers Tamla Motown That's The Way Love Is / One Too Many Heartaches undated **Scope and Contents** Australia: TMO-173 Includes original sleeve.	8
Tamla Motown Walker, Jr. Shoot Your Shot / Ain't That The Truth undated **Scope and Contents** Australia: TMO-174 Includes original sleeve.	8
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Reflections / Going Down For The Third Time undated **Scope and Contents** Australia: TMO-175 Includes original sleeve.	8
Tamla Motown Temptations (Musical group) You're My Everything / I've Been Good To You undated **Scope and Contents** Australia: TMO-176 Includes original sleeve.	8
Reeves, Martha Tamla Motown Vandellas (Musical group) Love Bug Leave My Heart Alone / One Way Out undated **Scope and Contents** Australia: TMO-177 Includes original sleeve.	8
Four Tops (Musical group) Tamla Motown You Keep Running Away / If You Don't Want My Love undated **Scope and Contents** Australia: TMO-178 Includes original sleeve.	8
Messengers (Musical group : Milwaukee) Tamla Motown Window Shopping / California Soul undated **Scope and Contents** Australia: TMO-179 Includes original sleeve.	8
Gaye, Marvin Tamla Motown Terrell, Tammi Your Precious Love / Hold Me, Oh My	8

Darling undated **Scope and Contents** Australia: TMO-180 Includes original sleeve.	
Tamla Motown Wonder, Stevie I'm Wondering / Every Time I See You I Go Wild undated **Scope and Contents** Australia: TMO-181 Includes original sleeve.	8
Randolph, Barbara, 1942-2002 Tamla Motown I Got A Feeling / You Got Me Hurtin' All Over undated **Scope and Contents** Australia: TMO-182 Includes original sleeve.	8
Tamla Motown Temptations (Musical group) Don't Send Me Away / (Lonliness Made Me Realize) It's You That I Need undated **Scope and Contents** Australia: TMO-183 Includes original sleeve.	8
Holloway, Brenda Tamla Motown You've Made Me So Very Happy / I've Got To Find It undated **Scope and Contents** Australia: TMO-184 Includes original sleeve.	8
Gladys Knight and the Pips. Tamla Motown It's Time To Go Now / I Heard It Through The Grapevine undated **Scope and Contents** Australia: TMO-185 Includes original sleeve.	8
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown I Guess I'll Always Love You / In And Out Of Love undated **Scope and Contents** Australia: TMO-186 Includes original sleeve.	8
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown You Must Be Love / I Second That Emotion undated **Scope and Contents** Australia: TMO-187 Includes original sleeve.	9

Reeves, Martha Tamla Motown Vandellas (Musical group) Honey Chile / Show Me The Way undated **Scope and Contents** Australia: TMO-188 Includes original sleeve.	9
Gaye, Marvin Tamla Motown Terrell, Tammi If This World Were Mine / If I Could Build My Whole World Around You undated **Scope and Contents** Australia: TMO-189 Includes original sleeve.	9
Tamla Motown Walker, Jr. Come See About Me / Sweet Soul undated **Scope and Contents** Australia: TMO-190 Includes original sleeve.	9
Marvelettes Tamla Motown My Baby Must Be A Magician / I Need Someone undated **Scope and Contents** Australia: TMO-191 Includes original sleeve.	9
Gaye, Marvin Tamla Motown You / Change What You Can undated **Scope and Contents** Australia: TMO-193 Includes orginal sleeve.	9
Four Tops (Musical group) Tamla Motown Walk Away Renee / Your Love Is Wonderful undated **Scope and Contents** Australia: TMO-194 Includes original sleeve.	9
Long, Shorty, 1940-1969 Tamla Motown Night Fo' Last / Night Fo' Last undated **Scope and Contents** Australia: TMO-195 A-Side "Featuring Shorty Long on The Organ". Includes original sleeve.	9
Foreign Labels: Australia - England 1960-1975 **Scope and Contents** Countries: Australia -- England Arranged alphabetically by country then alphabetically by label then numerically by record number within each label.	**Box 9**

	Box
Gladys Knight and the Pips. Tamla Motown The End Of Our Road / Don't Let Her Take Your Love From Me undated **Scope and Contents** Australia: TMO-196 Includes original sleeve.	9
Eckstine, Billy Tamla Motown Is Anyone Here Goin' My Way / Thank You Love undated **Scope and Contents** Australia: TMO-197 Includes original sleeve.	9
Ruffin, Jimmy Tamla Motown I'll Say Forever My Love / Everybody Needs Love undated **Scope and Contents** Australia: TMO-198 Includes original sleeve.	9
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown When The Words From Your Heart Get Caught Up In Your Throat / If You Can Wait undated **Scope and Contents** Australia: TMO-199 Includes original sleeve.	9
Tamla Motown Temptations (Musical group) Psychedelic Shack / That's The Way Love Is undated **Scope and Contents** Australia: TMO-9034	9
Tamla Motown Walker, Jr. Do You See My Love / Groove And Move undated **Scope and Contents** Australia: TMO-9214	9
Four Tops (Musical group) Tamla Motown Still Water (Love) / Still Water (Peace) undated **Scope and Contents** Australia: TMO-9220	9
Jackson 5 (Musical group) Tamla Motown I'll Be There / One More Chance undated **Scope and Contents**	9

Australia: TMO-9243	
Rare Earth (Musical group) Tamla Motown (I Know) I'm Losing You / When Joanie Smiles undated **Scope and Contents** Australia: TMO-9263	9
Tamla Motown Wonder, Stevie Heaven Help Us All / I Gotta Have A Song undated **Scope and Contents** Australia: TMO-9275	9
Supremes (Musical group) Tamla Motown Stoned Love / Shine On Me undated **Scope and Contents** Australia: TMO-9305 Includes original sleeve.	9
Ross, Diana, 1944- Tamla Motown Remember Me / How About You undated **Scope and Contents** Australia: TMO-9381 Includes original sleeve.	9
Four Tops (Musical group) Tamla Motown Just Seven Numbers (Can Straighten Out My Life) / Sing A Song Of Yesterday undated **Scope and Contents** Austalia: TMO-9382 Includes original sleeve.	9
Supremes (Musical group) Tamla Motown Shake undated **Scope and Contents** Australia: TMEO-1002 Includes original sleeve. Includes "Shake", "Chain Gang" / "Havin' A Party", "Good News"	9
Four Tops (Musical group) Tamla Motown Four Top Hits undated **Scope and Contents** Australia: TMEO-1003 Includes original sleeve. Includes "Reach Out, I'll Be There", "Loving You Is Sweeter Than Ever" / "Standing In The Shadows Of Love", "Baby, I Need Your Loving"	9
Supremes (Musical group) Tamla Motown You	9

Can't Hurry Love undated **Scope and Contents** Australia: TMEO-1004 Includes original sleeve. Includes "Love Is Here And Now You're Gone", "You Keep Me Hangin' On" / "There's No Stopping Us Now". "You Can't Hurry Love"	
Four Tops (Musical group) Tamla Motown Bernadette undated **Scope and Contents** Australia: TMEO-1006 Includes original sleeve. Includes "Bernadette", "I Can't Help Myself" / "It's The Same Old Song", "7 Rooms Of Gloom"	9
Gaye, Marvin Tamla Motown Terrell, Tammi Wells, Mary, vocalist Weston, Kim Marvin Gaye Sings with Tammi Terrel, Mary Wells, Kim Weston undated **Scope and Contents** Australia: TMEO-1008 Includes original sleeve. Includes "Ain't No Mountain High Enough", "Your Precious Love" / "Once Upon A Time", "It Takes Two"	9
Ebrau. Wonder, Stevie Stevie Wonder En Espanõl undated **Scope and Contents** Brazil: EBCD-5077/8 Includes original sleeve. Includes "Mi Ayer, Tu Ayer, El Ayer (Yester-Me, Yester-You, Yesterday)", "Mi Querido Amor (My Cherie Amour)" / "Por Primeira Vez (For Once In My Life)", "Un Lugar En El Sol (A Place In The Sun)"	9
Ebrau. Gaye, Marvin Terrell, Tammi California Soul / The Onion Song undated **Scope and Contents** Brazil: EBCS/T. 54192 Includes original sleeve.	9
Christina, Anna Tapecar Graveções Você Não Me Entendeu / Tarde De Verão undated **Scope and Contents** Brazil: TC - 302 Includes original sleeve.	9
Gomes, Carlos Tapecar Graveções Andarandei	9

/ Berenice undated **Scope and Contents** Brazil: TC - 303 Includes original sleeve.	
Santos, Sonia Tapecar Graveções Sacumé / Boeing 700 E Quanto undated **Scope and Contents** Brazil: TC - 304 Includes original sleeve.	9
Tape 4 (Musical group) Tapecar Graveções Vou Por Ai / Enquanto É Tempo undated **Scope and Contents** Brazil: TC - 305 Includes original sleeve.	9
Tapecar Graveções Tempo 7 (Musical group) Com Mais De Trinta / Helenice undated **Scope and Contents** Brazil: TC - 307 Includes orignal sleeve.	9
Ampex Records Carl, Carolyn Spend My Whole Life / What Could Be Worse undated **Scope and Contents** Canada: X11025 Includes original sleeve.	9
Bearsville (N.Y.) Rundgren, Todd Be Nice To Me / Broke Down And Busted undated **Scope and Contents** Canada: X31002	9
Big Tree Records Friendship (Musical group) The World Is Going To Be A Better Place / A Million Hearts undated **Scope and Contents** Canada: BT-111	9
Brunswick Chi-Lites (Musical group). Are You My Woman? (Tell Me So) / Troubles A Comin' undated **Scope and Contents** Canada: 55442	9
GRT Records Shooter (Musical group) Train / Mornin' Glory 1975	9

Scope and Contents Canada: 1230-97 Includes original sleeve.	
Poor Souls (Musical group) Quality Records Comin' Round / Working Man 1970 **Scope and Contents** Canada: 1980X Includes original sleeve.	9
Jensen, David Quality Records I'm Lost Without You / Josephine 1970 **Scope and Contents** Canada: 1981X Includes original sleeve.	9
Sun Sussex Elaina / Baby Jane undated **Scope and Contents** Canada: SUX 211	9
Sussex Withers, Bill, vocalist Harlem / Ain't No Sunshine undated **Scope and Contents** Canada: SUX 219 Includes original sleeve.	9
Tamarac Thecycle (Musical group) Walkin' Along / Open Your Eyes 1970 **Scope and Contents** Canada: TTM 641 Includes original sleeve.	9
Starr, Edwin Tamla Motown Funky Music Sho Nuf Turns Me On / Cloud Nine 1968, 1971 **Scope and Contents** Canada: G 7107	9
Reeves, Martha Tamla Motown Vandellas (Musical group) Your Love Makes It All Worthwhile / In And Out Of My Life 1971 **Scope and Contents** Canada: G 7113F Includes original sleeve.	9
Jackson 5 (Musical group) Tamla Motown She's Good / Never Can Say Goodbye 1971 **Scope and Contents** Canada: M 1179	9

Supremes (Musical group) Tamla Motown Nathan Jones / Happy (Is A Bumpy Road) 1971 **Scope and Contents** Canada: M 1182 Includes original sleeve. Disc severely damaged.	9
Gladys Knight and the Pips. Tamla Motown I Don't Want To Do Wrong / Is There A Place (In His Heart For Me) 1970 **Scope and Contents** Canada: S 35083 Includes original sleeve.	9
Kendricks, Eddie Tamla Motown This Used To Be The Home Of Johnnie Mae / It's So Hard For Me To Say Good-bye 1971 **Scope and Contents** Canada: T 54203	9
Madrigal (Musical group) Tuesday I Believe In Sunshine / Lady 1970 **Scope and Contents** Canada: GH 102X	9
Groundhog (Musical group) Turbo Going Back Home / Saturday Night Stomp undated **Scope and Contents** Canada: TU 010	9
Spare Change (Musical group) Vanguard Alive And Well / When Love Meets Love undated **Scope and Contents** Canada: VRS-35117	9
Supremes (Musical group) Tamla Motown Nathan Jones / Happy (Is A Bumpy Road) 1971 **Scope and Contents** Denmark: 6E 006-92497 Includes original sleeve.	9
Fontana Marvelettes Please Mr. Postman / So Long Baby 1961 **Scope and Contents** England: 267185 TF ; H.355	9

Fontana Miracles (Musical group) What's So Good About Good Bye / I've Been Good To You 1962 **Scope and Contents** England: 267209 TF ; H.384	9
Fontana Marvelettes Twistin' Postman / I Want A Guy 1962 **Scope and Contents** England: 267211 TF ; H.386	9
London American Recordings Strong, Barrett Money (That's What I Want) / Oh I Apologize 1960 **Scope and Contents** England: 45-HLU 9088	9
London American Recordings Miracles (Musical group) Ain't It Baby / The Only One I Love 1961 **Scope and Contents** England: 45-HL 9366	9
Contours (Musical group). Oriole American You Better Get In Line / Shake Sherry 1963 **Scope and Contents** England: 45-CBA 1799 Inlcudes original sleeve.	9
Holland, Eddie Oriole American It's Not Too Late / If It's Love (It's All Right) 1963 **Scope and Contents** England: 45-CBA 1808 Includes original sleeve.	9
Oriole American Reeves, Martha Vandellas (Musical group) My Baby Won't Come Back / I'll Have To Let Him Go 1963 **Scope and Contents** England: 45-CBA 1814 Includes original sleeve.	9
Oriole American Reeves, Martha Vandellas (Musical group) Jealous Lover / Come And Get	9

These Memories 1963 **Scope and Contents** England: 45-DBA 1819 Includes original sleeve.	
Oriole American Wells, Mary, vocalist Laughing Boy / Two Wrongs Don't Make A Right 1963 **Scope and Contents** England: 45-DBA 1829 Includes original sleeve.	9
Contours (Musical group). Oriole American It Must Be Love / Don't Let Her Be Your Baby 1963 **Scope and Contents** England: 45-CBA 1831 Includes original sleeve.	9
Oriole American Wonder, Stevie Fingertips (I) / Fingertips (II) 1963 **Scope and Contents** England: 45-CBA 1853 Includes original sleeve.	9
Supremes (Musical group) Stop! In The Name Of Love / I'm In Love Again 1965 **Scope and Contents** England: TMG 501 Includes original sleeve.	9
Reeves, Martha Tamla Motown Vandellas (Musical group) Nowhere To Run / Motoring 1965 **Scope and Contents** England: TMG 502 Includes original sleeve	9
Miracles (Musical group) Tamla Motown Ooo Baby Baby / All That's Good 1965 **Scope and Contents** England: TMG 503 Includes original sleeve.	9
Tamla Motown Temptations (Musical group) It's Growing / What Love Has Joined Together 1965 **Scope and Contents**	9

England: TMG 504 Includes original sleeve.

Tamla Motown Wonder, Stevie Kiss Me Baby / Tears In Vain 1965 **Scope and Contents** England: TMG 505 Includes original sleeve.	9
Soul Brothers (Soul group) Tamla Motown Van Dyke, Earl All For You / Too Many Fish In The Sea 1965 **Scope and Contents** England: TMG 506 Includes original sleeve.	9
Four Tops (Musical group) Tamla Motown Ask The Lonely / Where Did You Go 1965 **Scope and Contents** England: TMG 507 Includes original sleeve.	9
Tamla Motown Walker, Jr. Shotgun / Hot Cha 1965 **Scope and Contents** England: TMG 509 Includes original sleeve.	9
Gaye, Marvin Tamla Motown I'll Be Doggone / You've Been A Long Time Coming 1965 **Scope and Contents** England: TMG 510 Includes original sleeve.	9
Tamla Motown Weston, Kim I'm Still Loving You / Just Loving You 1964, 1965 **Scope and Contents** England: TMG 511 Includes original sleeve.	9
Long, Shorty, 1940-1969 Tamla Motown Out To Get You / It's A Crying Shame 1964 **Scope and Contents** England: TMG 512 Includes original sleeve.	9
Hit Pack Tamla Motown Never Say No To Your Baby / Let's Dance 1965 **Scope and Contents** England: TMG 513 Includes original sleeve.	9
Spinners (U.S.) Tamla Motown Sweet Thing /	9

How Can I 1964 **Scope and Contents** England: TMG 514 Includes original sleeve.	
Four Tops (Musical group) Tamla Motown I Can't Help Myself / Sad Souvenirs 1965 **Scope and Contents** England: TMG 515 Includes original sleeve.	9
Supremes (Musical group) Tamla Motown Back In My Arms Again / Whisper You Love Me Boy 1965 **Scope and Contents** England: TMG 516 Includes original sleeve.	9
Campbell, Choker Tamla Motown Mickey's Monkey / Pride And Joy 1965 **Scope and Contents** England: TMG 517 Includes original sleeve.	9
Marvelettes Tamla Motown I'll Keep Holding On / No Time For Tears 1965 **Scope and Contents** England: TMG 518 Includes original sleeve.	9
Holloway, Brenda Tamla Motown Operator / I'll Be Available 1965 **Scope and Contents** England: TMG 519 Includes original sleeve.	9
Tamla Motown Walker, Jr. Do The Boomerang / Tune Up 1965 **Scope and Contents** England: TMG 520 Includes original sleeve.	9
Tamla Motown Velvelettes Lonely Lonely Girl Am I / I'm The Exception To The Rule 1965 **Scope and Contents** England: TMG 521 Includes original sleeve.	9
Miracles (Musical group) Tamla Motown The Tracks Of My Tears / A Fork In The Road 1965 **Scope and Contents**	9

England: TMG 522 Includes original sleeve.	
Spinners (U.S.) Tamla Motown I'll Always Love You / Tomorrow May Never Come 1965 **Scope and Contents** England: TMG 523 Includes original sleeve.	9
Gaye, Marvin Tamla Motown Pretty Little Baby / Now That You've Won Me 1965 **Scope and Contents** England: TMG 524 Includes original sleeve.	9
Johnson, Marv Tamla Motown Why Do You Want To Let Me Go / I'm Not A Plaything 1960, 1965 **Scope and Contents** England: TMG 525 Includes original sleeve.	9
Tamla Motown Temptations (Musical group) Since I Lost My Baby / You've Got To Earn It 1964, 1965 **Scope and Contents** England: TMG 526 Includes original sleeve.	9
Supremes (Musical group) Tamla Motown Nothing But Heartaches / He Holds His Own 1965 **Scope and Contents** England: TMG 527 Includes original sleeve.	9
Four Tops (Musical group) Tamla Motown It's The Same Old Song / Your Love Is Amazing 1965 **Scope and Contents** England: TMG 528 Includes original sleeve.	9
Tamla Motown Walker, Jr. Shake And Fingerpop / Cleo's Back 1965 **Scope and Contents** England: TMG 529 Includes original sleeve.	9
Reeves, Martha Tamla Motown Vandellas (Musical group) You've Been In Love Too Long / Love (Makes Me Do Foolish Things) 1965 **Scope and Contents**	9

England: TMG 530 Includes original sleeve.	
Contours (Musical group). Tamla Motown First I Look At The Purse / Searching For A Girl 1965 **Scope and Contents** England: TMG 531 Includes original sleeve.	9
Tamla Motown Wonder, Stevie High Heel Sneakers / Music Talk 1965 **Scope and Contents** England: TMG 532 Includes original sleeve.	9
Eckstine, Billy Tamla Motown Had You Been Around / Down To Earth 1965 **Scope and Contents** England: TMG 533 Includes original sleeve.	9
Burnette, Dorsey Tamla Motown Jimmy Brown / Everybody's Angel 1964 **Scope and Contents** England: TMG 534 Includes original sleeve.	9
Marvelettes Tamla Motown Danger Heartbreak Dead Ahead / Your Cheating Ways 1965 **Scope and Contents** England: TMG 535 Includes original sleeve.	9
Lewis Sisters (Musical group) Tamla Motown You Need Me / Moonlight On The Beach 1965 **Scope and Contents** England: TMG 536 Includes original sleeve.	9
Martin, Tony, Jr. Tamla Motown The Bigger Your Heart Is (The Harder You'll Fall) / The Two Of Us 1965 **Scope and Contents** England: TMG 537 Includes original sleeve.	9
Tamla Motown Weston, Kim Take Me In Your Arms (Rock Me A Little While) / Don't Compare Me With Her 1965 **Scope and Contents** England: TMG 538 Includes original sleeve.	9

Gaye, Marvin Tamla Motown Ain't That Peculiar / She's Got To Be Real 1965 **Scope and Contents** England: TMG 539 Includes original sleeve.	9
Miracles (Musical group) Tamla Motown My Girl Has Gone / Since You Won My Heart 1965 **Scope and Contents** England: TMG 540 Includes original sleeve.	9
Tamla Motown Temptations (Musical group) My Baby / Don't Look Back 1965 **Scope and Contents** England: TMG 541 Includes original sleeve.	9
Four Tops (Musical group) Tamla Motown Something About You / Darling, I Hum Our Song 1965 **Scope and Contents** England: TMG 542 Includes original sleeve.	9
Supremes (Musical group) Tamla Motown I Hear A Symphony / Who Could Ever Doubt My Love 1965 **Scope and Contents** England: TMG 543 Includes original sleeve.	9
Tamla Motown Wonder, Stevie Uptight (Everything's Alright) / Purple Rain Drops 1965 **Scope and Contents** England: TMG 545 Includes original sleeve.	9
Marvelettes Tamla Motown Don't Mess With Bill / Anything You Wanna Do 1965 **Scope and Contents** England: TMG 546 Includes original sleeve.	9
Supremes (Musical group) Tamla Motown My World Is Empty Without You / Everything Is Good About You 1966 **Scope and Contents** England: TMG 548 Includes original sleeve.	9

Reeves, Martha Tamla Motown Vandellas (Musical group) My Baby Loves Me / Never Leave Your Baby's Side 1966 **Scope and Contents** England: TMG 549 Includes original sleeve.	9
Tamla Motown Walker, Jr. Cleo's Mood / Baby You Know You Ain't Right 1965 **Scope and Contents** England: TMG 550 Includes original sleeve.	9
Elgins (Musical group) Tamla Motown Put Yourself In My Place / Darling Baby 1966 **Scope and Contents** England: TMG 551 Includes original sleeve.	9
Gaye, Marvin Tamla Motown One More Heartache / When I Had Your Love 1966 **Scope and Contents** England: TMG 552 Includes original sleeve.	9
Tamla Motown Weston, Kim Helpless / A Love Like Yours (Don't Come Knocking Everyday) 1963, 1965 **Scope and Contents** England: TMG 554 Includes original sleeve.	9
Isley Brothers Tamla Motown This Old Heart Of Mine (Is Weak For You) / There's No Love Left 1965 **Scope and Contents** England: TMG 555 Includes original sleeve.	9
Holloway, Brenda Tamla Motown Together 'Til The End Of Time / Sad Song 1965 **Scope and Contents** England: TMG 556 Includes original sleeve.	9
Tamla Motown Temptations (Musical group) Get Ready / Fading Away 1965, 1966 **Scope and Contents** England: TMG 557 Includes original sleeve.	9

Tamla Motown Wonder, Stevie Nothing's Too Good For My Baby / With A Child's Heart 1966 **Scope and Contents** England: TMG 558 Includes original sleeve.	9
Tamla Motown Walker, Jr. Road Runner / Shoot Your Shot 1965 **Scope and Contents** England: TMG 559 Includes original sleeve.	9
Supremes (Musical group) Tamla Motown Love Is Like An Itching In My Heart / He's All I Got 1965 **Scope and Contents** England: TMG 560 Includes original sleeve.	9
Tamla Motown Terrell, Tammi Come On And See Me / Baby Don'tcha Worry 1963, 1966 **Scope and Contents** England: TMG 561 Includes original sleeve.	9
Marvelettes Tamla Motown You're The One / Paper Boy 1966 **Scope and Contents** England: TMG 562 Includes original sleeve.	9
Gaye, Marvin Tamla Motown Take This Heart Of Mine / Need Your Lovin' (Want You Back) 1964, 1966 **Scope and Contents** England: TMG 563 Includes original sleeve.	9
Contours (Musical group). Tamla Motown Determination / Just A Little Misunderstanding 1960, 1966 **Scope and Contents** England: TMG 564 Includes original sleeve.	9
Tamla Motown Temptations (Musical group) Ain't Too Proud To Beg / You'll Lose A Precious Love 1965, 1966 **Scope and Contents** England: TMG 565 Includes original sleeve.	9

Isley Brothers Tamla Motown Take Some Time Out For Love / Who Could Ever Doubt My Love 1965, 1966 **Scope and Contents** England: TMG 566 Includes original sleeve.	9
Ruffin, Jimmy Tamla Motown What Becomes Of The Brokenhearted / Baby I've Got It 1966 **Scope and Contents** England: TMG 577 Includes original sleeve. 2 copies.	9
Tamla Motown Temptations (Musical group) Beauty Is Only Skin Deep / You're Not An Ordinary Girl 1966 **Scope and Contents** England: TMG 578 Includes original sleeve.	9
Four Tops (Musical group) Tamla Motown Reach Out I'll Be There / Until You Love Someone 1966 **Scope and Contents** England: TMG 579 Includes original sleeve.	9
Tamla Motown Velvelettes These Things Will Keep Me Loving You / Since You've Been Loving Me 1966 **Scope and Contents** England: TMG 580 Includes original sleeve.	10
Holloway, Brenda Tamla Motown Hurt A Little Everyday / Where Were You 1966 **Scope and Contents** England: TMG 581 Includes original sleeve.	10
Clark, Chris, 1946- Tamla Motown Love's Gone Bad / Put Yourself In My Place 1966 **Scope and Contents** England: TMG 591 Includes original sleeve.	10
Ruffin, Jimmy Tamla Motown I've Passed This Way Before / Tomorrow's Tears 1966 **Scope and Contents** England: TMG 593 Includes original sleeve.	10

Marvelettes Tamla Motown The Hunter Gets Captured By The Game / I Think I Can Change You 1966 **Scope and Contents** England: TMG 594 Includes original sleeve.	10
Ruffin, Jimmy Tamla Motown Gonna Give Her All The Love I've Got / World So Wide, Nowhere To Hide (From Your Heart) 1967 **Scope and Contents** England: TMG 603 Includes original sleeve.	10
Supremes (Musical group) Tamla Motown The Happening / All I Know About You 1967 **Scope and Contents** England: TMG 607 Includes original sleeve.	10
Ruffin, Jimmy Tamla Motown Don't You Miss Me A Little Bit Baby / I Want Her Love 1967 **Scope and Contents** England: TMG 617 Includes original sleeve.	10
Foreign Labels: England - France 1961-1970 **Scope and Contents** Countries: England -- France Arranged alphabetically by country then alphabetically by label then numerically by record number within each label.	**Box 10**
	Box
Tamla Motown Wonder, Stevie I'm Wondering / Every Time I See You I Go Wild 1967 **Scope and Contents** England: TMG 626 Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown In And Out Of Love / I Guess I'll Always Love You 1966, 1967 **Scope and Contents** England: TMG 632 Includes original sleeve.	10
Ruffin, Jimmy Tamla Motown I'll Say Forever My Love / Everybody Needs Love 1964, 1967 **Scope and Contents** England: TMG 649 Includes original sleeve.	10

Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Forever Came Today / Time Changes Things 1968 **Scope and Contents** England: TMG 650 Includes original sleeve.	10
Tamla Motown Taylor, R. Dean, pianist Gotta See Jane / Don't Fool Around 1968 **Scope and Contents** England: TMG 656 Includes original sleeve.	10
Ruffin, Jimmy Tamla Motown Don't Let Him Take Your Love From Me / Lonely Lonely Man Am I 1968 **Scope and Contents** England: TMG 664 Includes original sleeve.	10
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown Special Occasion / Give Her Up 1968 **Scope and Contents** England: TMG 673 Includes original sleeve.	10
Gladys Knight and the Pips. Tamla Motown I Wish It Would Rain / It's Summer 1967, 1968 **Scope and Contents** England: TMG 674 Includes original sleeve.	10
Four Tops (Musical group) Tamla Motown I'm In A Different World / Remember When 1967, 1968 **Scope and Contents** England: TMG 675 Includes original sleeve.	10
Gaye, Marvin Tamla Motown Chained / At Last (I Found A Love) 1968 **Scope and Contents** England: TMG 676 Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Love Child / Will This Be The Day 1968 **Scope and Contents** England: TMG 677 Includes original sleeve.	10

Fantastic Four (Musical group) Tamla Motown I Love You Madly / I Love You Madly (Instrumental) 1968 **Scope and Contents** England: TMG 678 Includes original sleeve.	10
Tamla Motown Wonder, Stevie For Once In My Life / Angie Girl 1968 **Scope and Contents** England: TMG 679 Includes original sleeve.	10
Johnson, Marv Tamla Motown I'll Pick A Rose For My Rose / You Got the Love I Love 1968 **Scope and Contents** England: TMG 680 Includes original sleeve.	10
Gaye, Marvin Tamla Motown Terrell, Tammi You Ain't Livin' Till You're Lovin' / O How I'd Miss You 1968 **Scope and Contents** England: TMG 681 Includes original sleeve.	10
Isley Brothers Tamla Motown I Guess I'll Always Love You / It's Out Of The Question 1967, 1966 **Scope and Contents** England: TMG 683 Includes original sleeve.	10
Reeves, Martha Tamla Motown Vandellas (Musical group) Dancing In The Street / Quicksand 1964 **Scope and Contents** England: TMG 684 Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Temptations (Musical group) I'm Gonna Make You Love Me / A Place In The Sun 1966, 1968 **Scope and Contents** England: TMG 685 Includes original sleeve.	10
Gaye, Marvin Tamla Motown I Heard It Through The Grapevine / Need Somebody 1965, 1968	10

Scope and Contents

England: TMG 686

Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown Baby, Baby Don't Cry / Your Mother's Only Daughter 1967, 1968 **Scope and Contents** England: TMG 687 Includes original sleeve.	10
Tamla Motown Temptations (Musical group) Get Ready / My Girl 1964, 1966 **Scope and Contents** England: TMG 688 Includes original sleeve. 2 copies.	10
Ruffin, David Tamla Motown My Whole World Ended (The Moment You Left Me) / I've Got To Find Myself A Brand New Baby 1969 **Scope and Contents** England: TMG 689 Includes original sleeve. 3 copies.	10
Tamla Motown Wonder, Stevie Don't Know Why I Love You / My Cherie Amour 1969 **Scope and Contents** England: TMG 690 Includes original sleeve.	10
Tamla Motown Walker, Jr. Road Runner / Shotgun 1965 **Scope and Contents** England: TMG 691 Includes original sleeve. 2 copies.	10
Starr, Edwin Tamla Motown Way Over There / If My Heart Could Tell The Story 1968 **Scope and Contents** England: TMG 692 Includes original sleeve. 2 copies.	10
Isley Brothers Tamla Motown Behind A Painted Smile / One Too Many Heartaches 1967 **Scope and Contents** England: TMG 693 Includes original sleeve.	10

Reeves, Martha Tamla Motown Vandellas (Musical group) Nowhere To Run / Live Wire 1964, 1965 **Scope and Contents** England: TMG 694 Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown I'm Livin' In Shame / I'm So Glad I Got Somebody (Like You Around) 1969 **Scope and Contents** England: TMG 695 Includes original sleeve.	10
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown The Tracks Of My Tears / Come On Do The Jerk 1964, 1965 **Scope and Contents** England: TMG 696 Includes original sleeve.	10
Gaye, Marvin Tamla Motown Terrell, Tammi Good Lovin' Ain't Easy To Come By / Satisfied Feelin' 1969 **Scope and Contents** England: TMG 697 Includes original sleeve.	10
Four Tops (Musical group) Tamla Motown What Is A Man / Don't Bring Back Memories 1969 **Scope and Contents** England: TMG 698 Includes original sleeve.	10
Tamla Motown Temptations (Musical group) Ain't Too Proud To Beg / Fading Away 1966 **Scope and Contents** England: TMG 699 Includes original sleeve.	10
Holloway, Brenda Tamla Motown Just Look What You've Done / You've Made Me So Very Happy 1967 **Scope and Contents** England: TMG 700 Includes original sleeve.	10
Marvelettes Tamla Motown Reachin' For Something I Can't Have / Destination, Anywhere 1968	10

Scope and Contents England: TMG 701 Includes original sleeve.	
Originals (Musical group) Tamla Motown Green Grow The Lilacs / You're The One 1969 **Scope and Contents** England: TMG 702 Includes original sleeve.	10
Ruffin, Jimmy Tamla Motown I've Passed This Way Before / Tomorrow's Tears 1966 **Scope and Contents** England: TMG 703 Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown No Matter What Sign You Are / The Young Folks 1969 **Scope and Contents** England: TMG 704 Includes original sleeve.	10
Gaye, Marvin Tamla Motown Too Busy Thinking About My Baby / Wherever I Lay My Hat 1963, 1969 **Scope and Contents** England: TMG 705 Includes original sleeve.	10
Honest Men (Musical group) Tamla Motown Cherie / Baby 1969 **Scope and Contents** England: TMG 706 Includes original sleeve.	10
Tamla Motown Temptations (Musical group) Cloud Nine / Why Did She Have To Leave Me (Why Did She Have To Go) 1968, 1969 **Scope and Contents** England: TMG 707 Includes original sleeve.	10
Isley Brothers Tamla Motown Put Yourself In My Place / Little Miss Sweetness 1966, 1967 **Scope and Contents** England: TMG 708 Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Temptations (Musical	10

group) I Second That Emotion / The Way You Do The Things You Do 1968 **Scope and Contents** England: TMG 709 Includes original sleeve.	
Four Tops (Musical group) Tamla Motown Do What You Gotta Do / Can't Seem To Get You Out Of My Mind 1968, 1969 **Scope and Contents** England: TMG 710 Includes original sleeve.	10
Johnson, Marv Tamla Motown I Miss You Baby (How I Miss You) / Bad Girl 1969 **Scope and Contents** England: TMG 713 Includes original sleeve.	10
Gladys Knight and the Pips. Tamla Motown Nitty Gritty / Got Myself A Good Man 1969 **Scope and Contents** England: TMG 714 Includes original sleeve.	10
Gaye, Marvin Tamla Motown Terrell, Tammi The Onion Song / I Can't Believe You Love Me 1969 **Scope and Contents** England: TMG 715 Includes original sleeve.	10
Tamla Motown Temptations (Musical group) Run Away Child, Running Wild / I Need Your Lovin' 1969 **Scope and Contents** England: TMG 716 Includes original sleeve.	10
Tamla Motown Wonder, Stevie Yester-Me, Yester-You, Yesterday / I'd Be A Fool Right Now 1968, 1969 **Scope and Contents** England: TMG 717 Includes original sleeve.	10
Gaye, Marvin Tamla Motown That's The Way Love Is / Gonna Keep On Tryin' Till I Win Your Love 1969 **Scope and Contents** England: TMG 718 Includes original sleeve.	10

Isley Brothers Tamla Motown Take Some Time Out For Love / Who Could Ever Doubt My Love 1965, 1966 **Scope and Contents** England: TMG 719 Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Someday We'll Be Together / He's My Sunny Boy 1968, 1969 **Scope and Contents** England: TMG 721 Includes original sleeve.	10
Tamla Motown Temptations (Musical group) I Can't Get Next To You / Running Away (Ain't Gonna Help You) 1969 **Scope and Contents** England: TMG 722 Includes original sleeve.	10
Contours (Musical group). Tamla Motown Just A Little Misunderstanding / First I Look At The Purse 1965, 1966 **Scope and Contents** England: TMG 723 Includes original sleeve. 2 copies.	10
Jackson 5 (Musical group) Tamla Motown I Want You Back / Who's Lovin' You 1969 **Scope and Contents** England: TMG 724 Includes original sleeve.	10
Starr, Edwin Tamla Motown Time / Running Back And Forth 1970 **Scope and Contents** England: TMG 725 Includes original sleeve.	10
Ruffin, Jimmy Tamla Motown Farewell Is A Lonely Sound / If You Will Let Me, I Know I Can 1969 **Scope and Contents** England: TMG 726 Includes original sleeve. 2 copies.	10
Tamla Motown Walker, Jr. These Eyes / I've Got To Find A Way To Win Maria Back 1969 **Scope and Contents**	10

England: TMG 727 Includes original sleeve.

Gladys Knight and the Pips. Tamla Motown Didn't You Know (You'd Have To Cry Sometime) / Keep An Eye 1968, 1969 **Scope and Contents** England: TMG 728	10
Jackson, Chuck Tamla Motown Honey Come Back / What Am I Gonna Do Without You 1968, 1969 **Scope and Contents** England: TMG 729 Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Temptations (Musical group) Why (Must We Fall In Love) / Uptight (Everything's Alright) 1969 **Scope and Contents** England: TMG 730 Includes original sleeve.	10
Tamla Motown Wonder, Stevie Never Had A Dream Come True / Somebody Knows, Somebody Cares 1961, 1969 **Scope and Contents** England: TMG 731 Includes original sleeve.	10
Four Tops (Musical group) Tamla Motown I Can't Help Myself / Baby I Need Your Loving 1964, 1965 **Scope and Contents** England: TMG 732 Includes original sleeve. 2 copies.	10
Originals (Musical group) Tamla Motown Baby I'm For Real / Moment Of Truth 1969 **Scope and Contents** England: TMG 733 Includes original sleeve. 2 copies.	10
Four Tops (Musical group) Tamla Motown Still Water (Love) / Still Water (Peace) 1970 **Scope and Contents** England: TMG 752 Includes original sleeve.	10
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Ruffin, Jimmy Tamla Motown It's Wonderful (To Be Loved By You) / Maria (You Were The Only One) 1969, 1970 **Scope and Contents** England: TMG 753 Includes original sleeve.	
Starr, Edwin Tamla Motown War / He Who Picks A Rose 1968, 1970 **Scope and Contents** England: TMG 754 Includes original sleeve.	10
Spinners (U.S.) Tamla Motown It's A Shame / Sweet Thing 1968, 1970 **Scope and Contents** England: TMG 755 Includes original sleeve.	10
Gladys Knight and the Pips. Tamla Motown Friendship Train / You Need Love Like I Do (Don't You) 1970 **Scope and Contents** England: TMG 756 Includes original sleeve.	10
Tamla Motown Wonder, Stevie Heaven Help Us All / I Gotta Have A Song 1970 **Scope and Contents** England: TMG 757 Includes original sleeve.	10
Tamla Motown Van Dyke, Earl 6 By 6 / All For You 1965, 1970 **Scope and Contents** England: TMG 759 Includes original sleeve. 2 copies.	10
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown (Come Round Here) I'm The One You Need / We Can Make It We Can 1966, 1969 **Scope and Contents** England: TMG 761 Includes original sleeve.	10
Ross, Diana, 1944- Tamla Motown Remember Me / How About You 1969, 1970 **Scope and Contents** England: TMG 768 Includes original sleeve.	10

Tamla Motown Temptations (Musical group) My Girl/I'll Be In Trouble / Why You Wanna Make Me Blue/The Girl's Alright With Me 1964 **Scope and Contents** England: TME 2004 Includes original sleeve.	10
Tamla Motown Wonder, Stevie Fingertips/Happy Street / Hey Harmonica Man/Square 1963, 1964 **Scope and Contents** England: TME 2006	10
Supremes (Musical group) Tamla Motown The Supremes' Hits 1963, 1964 **Scope and Contents** England: TME 2008 Includes original sleeve. Includes "Where Did Our Love Go", "Baby Love" / "Come See About Me", "When The Lovelight Starts Shining Thru' His Eyes"	10
Reeves, Martha Tamla Motown Vandellas (Musical group) Dancing In The Street/Live Wire / Wild One/In My Lonely Room 1964 **Scope and Contents** England: TME 2009	10
Tamla Motown Temptations (Musical group) It's The Temptations 1964, 1965 **Scope and Contents** England: TME 2010 Includes original sleeve. Includes "My Baby", "Since I Lost My Baby" / "It's Growing", "The Way You Do The Things You Do"	10
Supremes (Musical group) Tamla Motown Shake 1965 **Scope and Contents** England: TME 2011 Includes original sleeve. Includes "Shake", "Chain Gang" / "Havin' A Party", "Good News"	10
Four Tops (Musical group) Tamla Motown I Can't Help Myself/Ask The Lonely / Something About You/It's The Same Old Song 1965 **Scope and Contents**	10

England: TME 2012 Includes original sleeve.

Tamla Motown Walker, Jr. Shake And Fingerpop 1965 **Scope and Contents** England: TME 2013 Includes original sleeve. Includes "Shake And Fingerpop", "Do The Boomerang" / "Cleo's Back", "Shotgun"	10
Gaye, Marvin Tamla Motown Ain't That Peculiar/Pretty Little Baby / I'll Be Doggone/How Sweet It Is (To Be Loved By You) 1964, 1965 **Scope and Contents** England: TME 2016 Includes original sleeve.	10
Four Tops (Musical group) Tamla Motown Four Top Hits 1964, 1966 **Scope and Contents** England: TME 2018 Includes original sleeve. Includes "Reach Out I'll Be There", "Loving You Is Sweeter Than Ever" / "Standing In The Shadows Of Love", "Baby I Need Your Loving"	10
Supremes (Musical group) Tamla Motown You Can't Hurry Love / Put Yourself In My Place undated **Scope and Contents** France: TMF 1005 Includes original sleeve. 2 copies.	10
Ruffin, David Tamla Motown My Whole World Ended (The Moment You Left Me) / I've Got To Find Myself A Brand New Baby undated **Scope and Contents** France: 2C 006-90076 Includes original sleeve.	10
Gladys Knight and the Pips. Tamla Motown The Nitty Gritty / Got Myself A Good Man undated **Scope and Contents** France: 2C 006-90.52 M Includes original sleeve.	10
Starr, Edwin Tamla Motown Williams, Blinky Oh How Happy / Ooo Baby	10

Baby undated **Scope and Contents** France: 2C 006-90.530 M Includes original sleeve.	
Tamla Motown Temptations (Musical group) I Can't Get Next To You / Running Away (Ain't Gonna Help You) undated **Scope and Contents** France: 2C 006-90.549 M Includes original sleeve.	10
Originals (Musical group) Tamla Motown Baby, I'm For Real / Moment Of Truth undated **Scope and Contents** France: 2C 006-90.565M Includes original sleeve. 2 copies.	10
Jackson, Chuck Tamla Motown Honey Come Back / What Am I Gonna Do Without You undated **Scope and Contents** France: 2C 006-90.567 M Includes original sleeve.	10
Henderson, Wes Tamla Motown Reality / In Bed undated **Scope and Contents** France: 2C 006-90.573 M Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Temptations (Musical group) For Better Or Worse / For Better Or Worse undated **Scope and Contents** France: 2C 006-90.605 M Both sides of the disc have the same recording. Includes original sleeve. Sleeve lists "The Weight" as the A-Side recording similar to U.S. Motown M-1153 (not in collection).	10
Tamla Motown Walker, Jr. These Eyes / I've Got To Find A Way To Win Maria Back undated **Scope and Contents**	10

France: 2C 006-90.728 M Includes original sleeve.	
Johnson, Marv Tamla Motown I Miss You Baby (How I Miss You) / Bad Girl undated **Scope and Contents** France: 2C 006-90.735 M Includes original sleeve.	10
Gladys Knight and the Pips. Tamla Motown Freindship Train / Cloud Nine undated **Scope and Contents** France: 2C 006-90.762 M Includes original sleeve.	10
Tamla Motown Wonder, Stevie Yester-Me, Yester-You, Yesterday / I Wanna Make Her Love Me undated **Scope and Contents** France: 2C 006-90.792 M Includes original sleeve.	10
Four Tops (Musical group) Tamla Motown Don't Let Him Take Your Love From Me / The Key undated **Scope and Contents** France: 2C 006-90.816 M Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Temptations (Musical group) Uptight (Everything's Alright) / The Impossible Dream undated **Scope and Contents** France: 2C 006-90.818 M Includes original sleeve.	10
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Someday We'll Be Together / Honey Bee (Keep On Stinging Me) undated **Scope and Contents** France: 2C 006-90.902 M Includes original sleeve.	10
Gaye, Marvin Tamla Motown Terrell, Tammi What You Gave Me / How You Gonna	10

Keep It (After You Get It) undated **Scope and Contents** France: 2C 006-90.921 M Includes original sleeve.	
Jackson 5 (Musical group) Tamla Motown I Want You Back / Who's Lovin You undated **Scope and Contents** France: 2C 006-90.927 M Includes original sleeve.	10
Ruffin, David Tamla Motown I'm So Glad I Fell For You / I Pray Everyday You Won't Regret Loving Me undated **Scope and Contents** France: 2C 006-90.958 M Includes original sleeve. 2 copies.	10
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown Point It Out / Tomorrow Is Another Day undated **Scope and Contents** France: 2C 006-90.993 M Includes original sleeve.	10
Tamla Motown Wonder, Stevie Send Me Some Lovin' / Travlin' Man undated **Scope and Contents** France: 2C 006-91.078 M Includes original sleeve.	10
Four Tops (Musical group) Tamla Motown Barbara's Boy / Look Out Your Window undated **Scope and Contents** France: 2C 006-91.154 M Includes original sleeve.	10
Originals (Musical group) Tamla Motown The Bells / I'll Wait For You undated **Scope and Contents** France: 2C 006-91.216 M Includes original sleeve. 2 copies.	10
Supremes (Musical group) Tamla Motown Up The Ladder To The Roof / Bill, When Are You	10

Coming Home undated **Scope and Contents** France: 2C 006-91.227 M Includes original sleeve.	
Jackson 5 (Musical group) Tamla Motown A B C / The Young Folks undated **Scope and Contents** France: 2C 006-91.257 M Includes original sleeve.	10
Gladys Knight and the Pips. Tamla Motown You're My Everything / You Need Love Like I Do (Don't You) undated **Scope and Contents** France: 2C 006-91.345 M Includes original sleeve.	10
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown Abraham, Martin Et John / Much Better Off undated **Scope and Contents** France: 2C 006 10.426 M Includes original sleeve.	10
Foreign Labels: France - Jamaica 1969-1971 **Scope and Contents** Countries: France -- Jamaica Arranged alphabetically by country then alphabetically by label then numerically by record number within each label.	**Box 10**
	Box
Barclay Wonder, Stevie Fingertips (1ere Partie)/Fingertips (2me Partie) / Sunset/Contract On Love undated **Scope and Contents** France: No. 702 ; BLY 702 Includes original sleeve.	10
Barclay Wonder, Stevie La La La La La/Drown In My Own Tears / Hallelujah I Love Her So/Soul Bongo undated **Scope and Contents** France: No. 700002 ; BLY 700002	10
	10

Barclay Wonder, Stevie Workout Stevie Workout/Monkey Talk / I Call It Pretty Music (But Old People Call It The Blues) (Part I)/I Call It Pretty Music (But Old People Call It The Blues) (Part II) undated **Scope and Contents** France: No. E.4501 ; BLY E.4501 Includes original sleeve.	
Columbia. Wells, Mary, vocalist What's Easy For Two Is So Hard For One/Your Old Stand By / You Lost The Sweetest Boy/What Love Has Joined Together undated **Scope and Contents** France: ESRF 1453 Includes original sleeve.	10
Columbia. Reeves, Martha Vandellas (Musical group) Quicksand/Hey There Lonely Boy / Heat Wave/Mockingbird undated **Scope and Contents** France: ESRF 1476 Includes original sleeve.	10
Columbia. Gaye, Marvin You're A Wonderful One/Stubborn Kind Of Fellow / I'm Crazy 'Bout My Baby/Pride And Joy undated **Scope and Contents** France: ESRF 1522 Includes original sleeve.	10
Columbia. Wells, Mary, vocalist My Guy/Laughing Boy / Oh Little Boy/Operator undated **Scope and Contents** France: ESRF 1529 Includes original sleeve.	11
Columbia. Gaye, Marvin Wells, Mary, vocalist What's The Matter With You Baby/Deed I Do / Once Upon A Time/Squeeze Me undated **Scope and Contents** France: ESRF 1570 Includes original sleeve.	11
Soul Brothers (Soul group) Tamla Motown Van Dyke, Earl Soul Stomp/Too Many Fish In The Sea / Hot 'N' Tot/All For You undated **Scope and Contents** France: TMEF 501 Includes original sleeve.	11

Tamla Motown Velvelettes He Was Really Sayin' Somthin'/Throw A Farewell Kiss / Needle In A Haystack/Should I Tell Them undated **Scope and Contents** France: TMEF 502 Includes original sleeve.	11
Tamla Motown Walker, Jr. Shotgun/Hot Cha / Monkey Jump/Satan's Blues undated **Scope and Contents** France: TMEF 503 Includes original sleeve.	11
Contours (Musical group). Tamla Motown Jerk With The Contours undated **Scope and Contents** France: TMEF 517 Includes original sleeve. Includes "First I Look At The Purse", "Do You Love Me" / "Can You Do It?", "Searching For A Girl"	11
Marvelettes Tamla Motown I'll Keep Holding On/No Time For Tears / Danger Heartbreak Dead Ahead/Your Cheating Ways undated **Scope and Contents** France: TMEF 518 Includes original sleeve.	11
Lewis Sisters (Musical group) Tamla Motown You Need Me/He's An Oddball / By Some Chance/Moonlight On The Beach undated **Scope and Contents** France: TMEF 521 Includes original sleeve.	11
Reeves, Martha Tamla Motown Vandellas (Musical group) You've Been In Love Too Long/Love (Makes Me Do Foolish Things) / Never Leave Your Baby's Side/My Baby Loves Me undated **Scope and Contents** France: TMEF 524 Includes original sleeve.	11
Miracles (Musical group) Tamla Motown Going To A Go-Go/Choosey Beggar / My Girl Has Gone/Let Me Have Some undated **Scope and Contents**	11

France: TMEF 525 Includes original sleeve.	
Supremes (Musical group) Tamla Motown My World Is Empty Without You/Any Girl In Love (Knows What I'm Going Through) / Everything Is Good About You/He's All I Got undated **Scope and Contents** France: TMEF 526 Includes original sleeve.	11
Elgins (Musical group) Hit Pack Isley Brothers Monitors (Musical group) Tamla Motown The Big Hits From Detroit Vol. 1 / The Big Hits From Detroit Vol. 2 undated **Scope and Contents** France: TMEF 528 Includes original sleeve. Includes "This Old Heart Of Mine (Is Weak For You)" by Isley Brothers, "Greeting (This Is Uncle Sam)" by Monitors / "Let's Dance" by Hit-Pack, "Darling Baby" by Elgins	11
Tamla Motown Wonder, Stevie Nothing's Too Good For My Baby/I Want My Baby Back / Ain't That Asking For Trouble/With A Child's Heart undated **Scope and Contents** France: TMEF 529 Includes original sleeve.	11
Tamla Motown Walker, Jr. (I'm A) Road Runner/Tune Up / Shoot Your Shoot/Ain't That The Truth undated **Scope and Contents** France: TMEF 530 Includes original sleeve.	11
Tamla Motown Temptations (Musical group) Ain't Too Proud To Beg/Say You / Get Ready/Fading Day undated **Scope and Contents** France: TMEF 533 Includes original sleeve.	11
Tamla Motown Wonder, Stevie Blowin' In The Wind/Contract On Love / Love A Go Go/Teach Me Tonight undated **Scope and Contents** France: TMEF 534 Includes original sleeve.	11
Ruffin, Jimmy Tamla Motown I've Passed This Way Before/Tomorrow's Tears / What	11

Becomes Of The Brokenhearted/Baby I've Got It undated

Scope and Contents

France: TMEF 538 2 copies. Copy 1 includes original sleeve.

Tamla Motown Walker, Jr. How Sweet It Is (To Be Loved By You)/Last Call / Money (Part 1 & 2) undated **Scope and Contents** France: TMEF 539 Includes original sleeve.	11
Miracles (Musical group) Tamla Motown (Come 'Round Here) I'm The One You Need/Save Me / Whole Lot Of Shakin' In My Heart/All That's Good undated **Scope and Contents** France: TMEF 540 Includes original sleeve.	11
Reeves, Martha Tamla Motown Vandellas (Musical group) I'm Ready For Love/He Doesn't Love Her Anymore / What Am I Going To Do Without Your Love/Go Ahead And Laugh undated **Scope and Contents** France: TMEF 541 Includes original sleeve.	11
Tamla Motown Temptations (Musical group) (I Know) I'm Losing You/I Couldn't Cry If I Wanted To / Beauty Is Only Skin Deep/You're Not An Ordinary Girl undated **Scope and Contents** France: TMEF 542 Includes original sleeve.	11
Tamla Motown Wonder, Stevie A Place In The Sun/Be Cool, Be Calm / Thank You Love/Down To Earth undated **Scope and Contents** France: TMEF 543 Includes original sleeve.	11
Supremes (Musical group) Tamla Motown Love Is Here And Now You're Gone/You're Gone (But Always In My Heart) / There's No Stopping Us Now/Love Is In Our Hearts undated **Scope and Contents** France: TMEF 544 Includes original sleeve.	11

Four Tops (Musical group) Tamla Motown Bernadette/Brenda / I Got A Feeling/Then undated **Scope and Contents** France: TMEF 545 Includes original sleeve.	11
Marvelettes Tamla Motown The Hunter Gets Captured By The Game/When You're Young And In Love / He Was Really Sayin' Somethin'/I Need Someone undated **Scope and Contents** France: TMEF 547 Includes original sleeve.	11
Tamla Motown Wonder, Stevie Travlin' Man/Hey Love / Mr. Tambourine Man/Sixteen Tons undated **Scope and Contents** France: TMEF 548 Includes original sleeve.	11
Supremes (Musical group) Tamla Motown The Happening/I Guess I'll Always Love You / All I Know About You/Mother You, Smother You undated **Scope and Contents** France: TMEF 550 Includes original sleeve. "The Happening" is from the motion picture "The Happening".	11
Four Tops (Musical group) Tamla Motown 7 Rooms Of Gloom/Darling I Hum Our Song / I'll Turn To Stone/Is There Anything That I Can Do undated **Scope and Contents** France: TMEF 551 Includes original sleeve.	11
Clark, Chris, 1946- Tamla Motown I Want To Go Back There Again/Put Yourself In My Place / I Love You/Love's Gone Bad undated **Scope and Contents** France: TMEF 552 Includes original sleeve.	11
CBS Broadcasting Inc.. Miracles (Musical group) (You Can't Let The Boy Overpower) The Man In You / Heartbreak Road undated **Scope and Contents**	11

Germany: 1445 Includes original sleeve.	
CBS Broadcasting Inc.. Gaye, Marvin Wells, Mary, vocalist Once Upon A Time / What's The Matter With You Baby undated **Scope and Contents** Germany: 1446 Includes original sleeve.	11
CBS Broadcasting Inc.. Contours (Musical group). Can You Do It / I'll Stand By You undated **Scope and Contents** Germany: 1453 Includes original sleeve.	11
CBS Broadcasting Inc.. Wells, Mary, vocalist My Guy / Oh Little Boy (What Did You Do To Me) undated **Scope and Contents** Germany: 1454 Includes original sleeve.	11
CBS Broadcasting Inc.. Reeves, Martha Vandellas (Musical group) In My Lonely Room / A Tear For The Girl undated **Scope and Contents** Germany: 1457 Includes original sleeve.	11
CBS Broadcasting Inc.. Holloway, Brenda Every Little Bit Hurts / Land Of A Thousand Boys undated **Scope and Contents** Germany: 1460	11
CBS Broadcasting Inc.. Holland, Eddie Just Ain't Enough Love / Last Night I Had A Vision undated **Scope and Contents** Germany: 1466 Includes original sleeve.	11
CBS Broadcasting Inc.. Marvelettes Too Many Fish In The Sea / A Need For Love undated **Scope and Contents** Germany: 1651 Includes original sleeve.	11
CBS Broadcasting Inc.. Four Tops (Musical group) Without The One You Love / Love Has	11

Gone undated **Scope and Contents** Germany: 1655 Includes original sleeve.	
CBS Broadcasting Inc.. Reeves, Martha Vandellas (Musical group) Wild One / Dancing Slow undated **Scope and Contents** Germany: 1656 Includes original sleeve.	11
CBS Broadcasting Inc.. Miracles (Musical group) Come On Do The Jerk / Baby, Don't You Go undated **Scope and Contents** Germany: 1658 Includes original sleeve.	11
CBS Broadcasting Inc.. Miracles (Musical group) Ooo Baby Baby / All That's Good undated **Scope and Contents** Germany: 1844 Includes original sleeve.	11
Hansa Record Quander, Horst Du Bist Das Mädchen Meiner Träume (Ain't It A Sad Thing) / Es Muß Schön Sein, Dich Zu Lieben undated **Scope and Contents** Germany: 10 079 AT ; C 10 079 Includes original sleeve. Non-Motown recording.	11
Rare Earth (Musical group) Get Ready / Magic Key undated **Scope and Contents** Germany: 1 C 006-91 308 M Includes original sleeve.	11
Taylor, R. Dean, pianist Candy Apple Red / Woman Alive undated **Scope and Contents** Germany: 1 C 006-92 674 M Includes original sleeve.	11
Four Tops (Musical group) Tamla Motown I Can't Help Myself / Sad Souvenirs undated **Scope and Contents** Germany: 1076 Includes original sleeve.	11

Tamla Motown Weston, Kim Take Me In Your Arms (Rock Me A Little While) / Don't Compare Me With Her undated **Scope and Contents** Germany: 7046 Includes original sleeve.	11
Marvelettes Tamla Motown I'll Keep Holding On / No Time For Tears undated **Scope and Contents** Germany: 54116 Includes original sleeve.	11
Gaye, Marvin Tamla Motown I Heard It Through The Grapevine / You're What's Happening (In The World Today) undated **Scope and Contents** Germany: TM 54176	11
Four Tops (Musical group) Tamla Motown Barbara's Boy / Look Out Your Window undated **Scope and Contents** Germany: 1 C 006-91 154 Includes original sleeve.	11
Supremes (Musical group) Tamla Motown Up The Ladder To The Roof / Bill, When Are You Coming Back undated **Scope and Contents** Germany: 1 C 006-91 227 M Includes original sleeve.	11
Ross, Diana, 1944- Tamla Motown Reach Out And Touch (Somebody's Hand) / Dark Side Of The World undated **Scope and Contents** Germany: 1 C 006-91 421 Includes original sleeve.	11
Supremes (Musical group) Tamla Motown Everybody's Got The Right To Love / But I Love You More undated **Scope and Contents** Germany: 1 C 006-91 686 Includes original sleeve.	11
	11

Four Tops (Musical group) Tamla Motown Just Seven Numbers (Can Straighten Out My Life) / I Wish I Were Your Mirror undated **Scope and Contents** Germany: 1 C 006-92 210 Includes original sleeve.	
Tamla Motown Temptations (Musical group) Just My Imagination (Running Away With Me) / You Make Your Own Heaven And Hell Right Here On Earth undated **Scope and Contents** Germany: 1 C 006-92 253 M Includes original sleeve.	11
Reeves, Martha Tamla Motown Vandellas (Musical group) Forget Me Not / Won't It Be So Wonderful undated **Scope and Contents** Germany: 1 C 006-92 344 M Includes original sleeve.	11
Tamla Motown Wonder, Stevie We Can Work It Out / Never Dreamed You'd Leave In Summer undated **Scope and Contents** Germany: 1 C 006-92 357 M Includes original sleeve.	11
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown I Don't Blame You At All / That Girl undated **Scope and Contents** Germany: 1 C 006-92 366 M Includes original sleeve.	11
Jackson 5 (Musical group) Tamla Motown Never Can Say Goodbye / She's Good undated **Scope and Contents** Germany: 1 C 006-92 400 M Includes original sleeve.	11
Starr, Edwin Tamla Motown Funky Music Sho Nuff Turns Me On / Cloud Nine undated **Scope and Contents** Germany: 1 C 006-92 471 M Includes original	11

sleeve.

Elgins (Musical group) Tamla Motown Heaven Must Have Sent You / Stay In My Lonely Arms undated **Scope and Contents** Germany: 1 C 006-92 543 M Includes original sleeve.	11
Supremes (Musical group) Tamla Motown Floy Joy / This Is The Story undated **Scope and Contents** Germany: 1 C 006-93 198 M Includes original sleeve.	11
Tamla Motown Undisputed Truth (Musical group) What It Is? / California Soul undated **Scope and Contents** Germany: 1 C 006-93 312 Includes original sleeve.	11
Supremes (Musical group) Tamla Motown Stoned Love / Shine On Me undated **Scope and Contents** Greece: GTM 140 Includes original sleeve.	11
Elgins (Musical group) Tamla Motown Heaven Must Have Sent You / Stay In My Lonely Arms undated **Scope and Contents** Greece: GTM 146 Includes original sleeve.	11
Tamla Motown Wonder, Stevie We Can Work It Out / Don't Wonder Why undated **Scope and Contents** Greece: GTM 147 Includes original sleeve.	11
Four Tops (Musical group) Supremes (Musical group) Tamla Motown River Deep - Mountain High / Baby, (You've Got What It Takes) undated **Scope and Contents** Greece: GTM 148 Includes original sleeve.	11
Miracles (Musical group) Robinson, Smokey,	11

1940- Tamla Motown I Don't Blame You At All / That Girl undated

Scope and Contents

Greece: GTM 149 Includes original sleeve.

Tamla Motown Temptations (Musical group) Just My Imagination (Running Away With Me) / You Make Your Own Heaven And Hell Right Here On Earth undated **Scope and Contents** Greece: GTM 150 Includes original sleeve.	11
Rare Earth (Musical group) Tamla Motown I Just Want To Celebrate / The Seed undated **Scope and Contents** Greece: GTM 151 Includes original sleeve.	11
Ross, Diana, 1944- Tamla Motown I'm Still Waiting / Reach Out I'll Be There undated **Scope and Contents** Greece: GTM 152 Includes original sleeve.	11
Jackson 5 (Musical group) Tamla Motown Never Can Say Goodbye / She's Good undated **Scope and Contents** Greece: GTM 153 Includes original sleeve.	11
Supremes (Musical group) Tamla Motown Nathan Jones / Happy (Is A Bumpy Road) undated **Scope and Contents** Greece: GTM 154 Includes original sleeve.	11
Ross, Diana, 1944- Tamla Motown Surrender / I'm A Winner undated **Scope and Contents** Greece: GTM 156 Includes original sleeve.	11
Jackson 5 (Musical group) Tamla Motown Sugar Daddy / Goin' Back To Indiana undated **Scope and Contents** Greece: GTM 157 Includes original sleeve.	11

Rare Earth (Musical group) Tamla Motown Under God's Light / Hey Big Brother undated **Scope and Contents** Greece: GTM 158 Includes original sleeve.	11
Artone Wonder, Stevie I Call It Pretty Music, But The Old People Call It The Blues Part 1 / I Call It Pretty Music, But The Old People Call It The Blues Part 2 undated **Scope and Contents** Holland: GO 42.563 Includes original sleeve.	11
Artone Reeves, Martha Vandellas (Musical group) Quicksand / Darling, I Hum Our Song undated **Scope and Contents** Holland: GO 42.566 Includes original sleeve.	11
Artone Darnells (Musical group) Too Hurt To Cry, Too Much In Love To Say Goodbye / Come On Home undated **Scope and Contents** Holland: GO 42.567 Includes original sleeve.	11
Artone Reeves, Martha Vandellas (Musical group) Live Wire / Old Love undated **Scope and Contents** Holland: GO 42.569 Includes original sleeve.	11
Artone Marvelettes He's A Good Guy / As Long As I Know He's Mine undated **Scope and Contents** Holland: GO 42.570 Includes original sleeve.	11
Artone Gaye, Marvin You're A Wonderful One / Hitch Hike undated **Scope and Contents** Holland: GO 42.572 Includes original sleeve.	11
Artone Wells, Mary, vocalist My Guy / Oh Little Boy (What Did You Do To Me) undated **Scope and Contents** Holland: GO 42.573 Includes sleeve for "Mary Wells Greatest Hits" EPGO 6027.	11

Artone Gaye, Marvin Wells, Mary, vocalist Once Upon A Time / What's The Matter With You Baby undated **Scope and Contents** Holland: GO 42.574 Includes original sleeve.	11
Artone Holloway, Brenda Every Little Bit Hurts / Land Of A Thousand Boys undated **Scope and Contents** Holland: GO 42.575 Includes original sleeve.	11
Artone Four Tops (Musical group) Baby I Need Your Loving / Call On Me undated **Scope and Contents** Holland: GO 42.578 Includes original sleeve.	11
Artone Gaye, Marvin Try It Baby / If My Heart Could Sing undated **Scope and Contents** Holland: GO 42.579 Includes original sleeve.	11
Artone Holland, Eddie Candy To Me / Just Ain't Enough Love undated **Scope and Contents** Holland: GO 42.580 Includes original sleeve.	11
Artone Reeves, Martha Vandellas (Musical group) Dancing In The Street / There He Is (At My Door) undated **Scope and Contents** Holland: GO 42.581 Includes original sleeve.	11
Ruffin, Jimmy Tamla Motown Maria (You Were The Only One) / Living In A World I Created For Myself undated **Scope and Contents** Holland: 5C 006-92 308 Includes original sleeve.	11
Tamla Motown Wonder, Stevie We Can Work It Out / Never Dreamed You'd Leave In Summer undated **Scope and Contents** Holland: 5C 006-92 357 Includes original	11

sleeve.	
Jackson 5 (Musical group) Tamla Motown Never Can Say Goodbye / She's Good undated **Scope and Contents** Holland: 5C 006-92 400 Includes original sleeve.	11
Tamla Motown Temptations (Musical group) It's Summer / I'm The Exception To The Rule undated **Scope and Contents** Holland: 5C 006-92 683 Includes original sleeve.	11
Clay, Tom Tamla Motown What The World Needs Now Is Love/Abraham, Martin and John / The Victors undated **Scope and Contents** Holland: 5C 006-92 747 Includes original sleeve.	11
Ross, Diana, 1944- Tamla Motown I'm Still Waiting / Surrender undated **Scope and Contents** Holland: 5C 006-92 775 Includes original sleeve.	11
Tamla Motown Temptations (Musical group) Superstar (Remember How You Got Where You Are) / Gonna Keep On Tryin' Till I Win Your Love undated **Scope and Contents** Holland: 5C 006-93 024 Includes original sleeve.	11
Rare Earth (Musical group) Hey Big Brother / Under God's Light undated **Scope and Contents** Holland: 5C 006-93 089 Includes original sleeve.	11
Starr, Edwin Tamla Motown Take Me Clear From Here / Ball Of Confusion (That's What The World Is Today) undated **Scope and Contents**	11

Holland: 5C 006-93 351 Includes original sleeve.

Jackson 5 (Musical group) Tamla Motown Little Bitty Pretty One / If I Have To Move A Mountain undated **Scope and Contents** Holland: 5C 006-93 413 Includes original sleeve.	11
Four Tops (Musical group) Tamla Motown Bernadette / I Got A Feeling/It's The Same Old Song undated **Scope and Contents** Holland: 5C 006-93 414 Includes original sleeve.	11
Taylor, R. Dean, pianist Ain't It Sad Thing / Back Street 1971 **Scope and Contents** Italy: RSL NP 63102 Includes original sleeve.	11
Starr, Edwin Tamla Motown Dolce Amore / Che Forza 1970 **Scope and Contents** Italy: TM 8052 Includes original sleeve. 2 copies.	11
Four Tops (Musical group) Tamla Motown Just Seven Numbers (Can Straighten Out My Life) / I Wish I Were Your Mirror 1971 **Scope and Contents** Italy: TSM NP 64101 Includes original sleeve.	11
Supremes (Musical group) Tamla Motown Up The Ladder To The Roof / Bill When Are You Coming Home 1970 **Scope and Contents** Jamaica: M 1162 Includes original sleeve.	11
Ross, Diana, 1944- Tamla Motown Dark Side Of The World / Reach Out And Touch (Somebody's Hand) 1969, 1970 **Scope and Contents** Jamaica: M 1165 Includes original sleeve.	11

Jackson 5 (Musical group) Tamla Motown I Found That Girl / The Love You Save 1970 **Scope and Contents** Jamaica: M 1166 Includes original sleeve.	11
Rare Earth (Musical group) Tamla Motown Get Ready / Magic Key undated **Scope and Contents** Jamaica: R 5012 Includes original sleeve.	11
Foreign Labels: Japan - Mexico 1971 **Scope and Contents** Countries: Japan -- Mexico Arranged alphabetically by country then alphabetically by label then numerically by record number within each label.	**Box 11**
	Box
Globe Wonder, Stevie Fingertips - Pt 1 / Fingetrips - Pt 2 undated **Scope and Contents** Japan: JET-1302 Includes original sleeve. "Featuring Stevie on Harmonica & Bongos."	11
Gaye, Marvin Globe Pride And Joy / One Of These Days undated **Scope and Contents** Japan: JET-1303 Includes original sleeve and insert with lyrics in both English and Japanese.	11
Globe Reeves, Martha Vandellas (Musical group) Heat Wave / A Love Like Yours (Don't Come Knocking Everyday) undated **Scope and Contents** Japan: JET-1310 Includes original sleeve.	11
Globe Miracles (Musical group) Mickey's Monkey / Whatever Makes You Happy undated **Scope and Contents** Japan: JET-1311 Includes original sleeve.	11
Globe Wells, Mary, vocalist You Lost The Sweetest Boy / What's Easy For Two Is So Hard For One undated	11

Scope and Contents

Japan: JET-1342

Globe Wonder, Stevie Workout Stevie, Workout / Monkey Talk undated **Scope and Contents** Japan: JET-1343 Includes original sleeve.	11
Gaye, Marvin Globe Can I Get A Witness / I'm Crazy 'Bout My Baby undated **Scope and Contents** Japan: JET-1355 Includes original sleeve.	11
Globe Reeves, Martha Vandellas (Musical group) Quicksand / Wait Til' My Bobby Gets Home undated **Scope and Contents** Japan: JET-1370 Includes original sleeve.	11
Globe Wells, Mary, vocalist My Guy / Oh Little Boy undated **Scope and Contents** Japan: JET-1415	11
Gaye, Marvin Globe Wells, Mary, vocalist Once Upon A Time / What's The Matter With You Baby undated **Scope and Contents** Japan: JET-1431 Includes original sleeve.	11
Globe Holloway, Brenda Every Little Bit Hurts / Land Of A Thousand Boys undated **Scope and Contents** Japan: JET-1432 Includes original sleeve.	11
Globe Reeves, Martha Vandellas (Musical group) Dancing In The Street / There He Is (At My Door) undated **Scope and Contents** Japan: JET-1473 Includes original sleeve.	11
Four Tops (Musical group) Globe Baby I Need Your Loving / Call On Me undated **Scope and Contents**	11

Japan: JET-1474 Includes original sleeve.

Globe Supremes (Musical group) Come See About Me / Always In My Heart undated **Scope and Contents** Japan: JET-1495 Includes original sleeve.	11
Detroit Wheels (Musical group) London Tally Ho / Linda Sue Dixon London, undated **Scope and Contents** Japan: TOP-1293 Includes original sleeve and insert with lyrics in both English and Japanese.	11
Reeves, Martha Vandellas (Musical group) Nowhere To Run / Motoring undated **Scope and Contents** Japan: JET-1536 Includes original sleeve.	11
Supremes (Musical group) Back In My Arms Again / Whisper You Love Me Boy undated **Scope and Contents** Japan: JET-1543 Includes original sleeve.	11
Gaye, Marvin I'll Be Doggone / You've Been A Long Time Coming undated **Scope and Contents** Japan: JET-1547 Includes original sleeve.	12
Temptations (Musical group) It's Growing / What Love Has Joined Together undated **Scope and Contents** Japan: JET-1548 Includes original sleeve.	12
Four Tops (Musical group) I Can't Help Myself / Sad Souvenirs undated **Scope and Contents** Japan: JET-1563 Includes original sleeve.	12
Contours (Musical group). Marvelettes Do You Love Me / Please Mr. Postman undated **Scope and Contents** Japan: JET-1569 Includes original sleeve and insert with lyrics in both English and Japanese. "Do You Love Me" is by the Contours. "Please Mr. Postman" is by the Marvelettes.	12

Gaye, Marvin Pretty Little Baby / Hitch Hike undated **Scope and Contents** Japan: JET-1579 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Supremes (Musical group) Nothing But Heartaches / He Holds His Own undated **Scope and Contents** Japan: JET-1585 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Supremes (Musical group) Cupid / Only Sixteen undated **Scope and Contents** Japan: JET-1605 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Temptations (Musical group) Since I Lost My Baby / The Way You Do The Things You Do undated **Scope and Contents** Japan: JET-1611 Includes original sleeve.	12
Supremes (Musical group) I Hear A Symphony / Who Could Ever Doubt My Love undated **Scope and Contents** Japan: JET-1630 Includes original sleeve.	12
Supremes (Musical group) You Keep Me Hangin' On / Remove This Doubt undated **Scope and Contents** Japan: JET-1731 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Reeves, Martha Vandellas (Musical group) Honey Chile / Show Me The Way undated **Scope and Contents** Japan: JET-1813 Includes original sleeve.	12
Miracles (Musical group) Robinson, Smokey, 1940- I Second That Emotion / You Must Be	12

Love undated **Scope and Contents** Japan: JET-1818	
Reeves, Martha Vandellas (Musical group) Wonder, Stevie A Place In The Sun / Feeling Good undated **Scope and Contents** Japan: JET-1825 "A Place In The Sun" is by Stevie Wonder. "Feeling Good" is by Martha and The Vandellas. "Tamla-Motown Festival, Tokyo '68"	12
Reeves, Martha Vandellas (Musical group) Love Bug Leave My Heart Alone / Ode to Billie Joe undated **Scope and Contents** Japan: JET-1826 Includes original insert with lyrics in both English and Japanese. "Tamla-Motown Festival, Tokyo '68"	12
Four Tops (Musical group) Walk Away Renee / I'm A Believer undated **Scope and Contents** Japan: JET-1831 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Gladys Knight and the Pips. The End Of Our Road / Don't Let Her Take Your Love From Me undated **Scope and Contents** Japan: JET-1836 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Ross, Diana, 1944- Supremes (Musical group) Forever Came Today / Up, Up And Away undated **Scope and Contents** Japan: JET-1843	12
Wonder, Stevie Shoo-Be-Doo-Be-Doo-Da-Day / Why Don't You Lead Me To Love undated **Scope and Contents** Japan: JET-1847 Includes original sleeve and insert with lyrics in both English and Japanese.	12

Temptations (Musical group) I Could Never Love Another (After Loving You) / Gonna Give Her All The Love I've Got undated **Scope and Contents** Japan: JET-1852	12
Ross, Diana, 1944- Supremes (Musical group) Some Things You Never Get Used To / You've Been So Wonderful To Me undated **Scope and Contents** Japan: JET-1853 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Gladys Knight and the Pips. It Should Have Been Me / You Don't Love Me No More undated **Scope and Contents** Japan: JET-1854 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Temptations (Musical group) I've Passed This Way Before / Please Return Your Love To Me undated **Scope and Contents** Japan: JET-1867 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Four Tops (Musical group) Yesterday's Dreams / If I Were A Carpenter undated **Scope and Contents** Japan: JET-1874 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Wonder, Stevie For Once In My Life / You Met Your Match undated **Scope and Contents** Japan: JET-1879 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Temptations (Musical group) Cloud Nine / Why Did She Have To Leave Me (Why Did She Have To Go) undated **Scope and Contents** Japan: JET-1883 Includes original sleeve and insert with lyrics in both English and Japanese.	12

Ross, Diana, 1944- Supremes (Musical group) Temptations (Musical group) I'm Gonna Make You Love Me / I Second That Emotion undated **Scope and Contents** Japan: JET-1884 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Wonder, Stevie Travelin' Man / I Don't Know Why undated **Scope and Contents** Japan: JET-1893 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Jackson 5 (Musical group) I Want You Back / Who's Lovin You undated **Scope and Contents** Japan: JET-1951 Includes original sleeve.	12
Wonder, Stevie Never Had A Dream Come True / Somebody Knows, Somebody Cares undated **Scope and Contents** Japan: JET-1960 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Supremes (Musical group) Up The Ladder To The Roof / Bill, When Are You Coming Home undated **Scope and Contents** Japan: JET-1968 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Jackson 5 (Musical group) ABC (ABC) / The Young Folks undated **Scope and Contents** Japan: JET-1969 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Ross, Diana, 1944- Reach Out And Touch (Somebody's Hand) / Dark Side Of The World undated **Scope and Contents** Japan: JET-1975 Includes original sleeve and insert with lyrics in both English and Japanese. "Beach Out And Touch (Somebody's Hand)"	12

printed on disc.

Temptations (Musical group) Ball Of Confusion (That's What The World Is Today) / It's Summer undated **Scope and Contents** Japan: JET-1985 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Four Tops (Musical group) It's All In The Game / Love Is The Answer undated **Scope and Contents** Japan: JET-1986 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Wonder, Stevie Signed, Sealed, Delivered I'm Yours / I'm More Than Happy (I'm Satisfied) undated **Scope and Contents** Japan: JET-1994 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Supremes (Musical group) Nathan Jones / Happy (Is A Bumpy Road) undated **Scope and Contents** Japan: JET-2061 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Ross, Diana, 1944- Reach Out I'll Be There / (They Long To Be) Close To You undated **Scope and Contents** Japan: JET-2062 Includes original sleeve. 2 copies. Copy 1 includes original insert with lyrics in both English and Japanese.	12
Jackson 5 (Musical group) Maybe Tomorrow / I Will Find A Way undated **Scope and Contents** Japan: JET-2065 Includes original sleeve.	12
Gaye, Marvin Mercy Mercy Me (The Ecology) / Sad Tomorrows undated **Scope and Contents** Japan: JET-2074 Includes original sleeve. 2 copies. Copy 1 includes original insert with lyrics in both English and Japanese.	12

Gladys Knight and the Pips. I Don't Want To Do Wrong / Is There A Place (In His Heart For Me) undated **Scope and Contents** Japan: JET-2075 Includes original sleeve. 2 copies. Copy 1 includes original insert with lyrics in both English and Japanese.	12
Jackson 5 (Musical group) I Saw Mommy Kissing Santa Claus / Santa Claus Is Comin' To Town undated **Scope and Contents** Japan: JET-2077 Includes original sleeve.	12
Ross, Diana, 1944- Surrender / I'm Still Waiting undated **Scope and Contents** Japan: JET-2079 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Wonder, Stevie If You Really Love Me / Think Of Me As Your Soldier undated **Scope and Contents** Japan: JET-2085 Includes original sleeve.	12
Jackson, Michael, 1958-2009 Got To Be There / Maria (You Were The Only One) undated **Scope and Contents** Japan: JET-2087 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Supremes (Musical group) Touch / It's So Hard For Me To Say Good-bye undated **Scope and Contents** Japan: JET-2089 Includes original sleeve and insert with lyrics in both English and Japanese.	12
Walker, Jr. Shotgun / How Sweet It Is (To Be Loved By You) undated **Scope and Contents** Japan: SJET-1092 Includes original sleeve with lyrics in both English and Japanese.	12
Ross, Diana, 1944- Supremes (Musical group) I Hear A Symphony / A Lover's	12

Concerto undated **Scope and Contents** Japan: SJET-1125 Includes original sleeve with lyrics in English.	
Ross, Diana, 1944- Supremes (Musical group) Love Child / You Keep Me Hangin' On undated **Scope and Contents** Japan: SJET-1186 Includes original sleeve.	12
Starr, Edwin War / Stop The War Now undated **Scope and Contents** Japan: SJET-1232 Includes original sleeve. 2 copies.	12
Rare Earth (Musical group) I Just Want To Celebrate / The Seed undated **Scope and Contents** Japan: JET-2073 Includes original sleeve. 2 copies.	12
Globe Supremes (Musical group) Baby Love undated **Scope and Contents** Japan: SJET-239 Includes original sleeve with lyrics in English. Includes "Baby Love", "Where Did Our Love Go" / "House Of The Rising Sun", "A World Without Love", "How Do You Do It".	12
Supremes (Musical group) Tamla Motown The Supremes Best Four undated **Scope and Contents** Japan: SJET-280 Includes original sleeve with lyrics in English. Includes "Stop! In The Name Of Love", "Baby Love" / "Come See About Me", "Where Did Our Love Go".	12
Supremes (Musical group) Tamla Motown The Supremes Sing Back In My Arms Again undated **Scope and Contents** Japan: SJET-318 Includes original sleeve with lyrics in English. Includes "Back In My Arms Again", "Cupid" / Shake", "Only Sixteen"	12

Miracles (Musical group) Tamla Motown The Miracles Doin, Mickey's Monkey undated **Scope and Contents** Japan: SJET-328 Includes original sleeve with lyrics in English. Includes "Mickey's Monkey", "I Gotta Dance To Keep From Crying" / "The Groovey Thing", "Do You Love Me"	12
Supremes (Musical group) Tamla Motown I Hear A Symphony undated **Scope and Contents** Japan: SJET-364 Includes original sleeve with lyrics in both English and Japanese. Includes "I Hear A Symphony", "Nothing But Heartaches" / "Cupid", "He's Seventeen"	12
Tamla Motown Temptations (Musical group) The Temptations Best 4 undated **Scope and Contents** Japan: SJET-492 Includes original sleeve with lyrics in English. Includes "My Girl", "Since I Lost My Baby" / "(I Know) I'm Losing You", "All I Need"	12
Tamla Motown Wonder, Stevie Stevie Wonder Best 4 undated **Scope and Contents** Japan: SJET-493 Includes original sleeve. Includes "I Was Made To Love Her", "Blowin' In The Wind" / "I'm Wondering", "A Place In The Sun"	12
Reeves, Martha Tamla Motown Vandellas (Musical group) Martha & The Vandellas Best 4 undated **Scope and Contents** Japan: SJET-494 Includes original sleeve. Includes "Heat Wave", "My Baby Loves Me" / "Jimmy Mack", "Love Bug Leave My Heart Alone"	12
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Diana Ross And The Supremes Best 4 undated **Scope and Contents** Japan: SJET-499 Includes original sleeve with lyrics in English. Includes "In And Out Of Mine", "You Keep Me Hangin' On" /	12

"Reflections", "The Happening"	
Gaye, Marvin Marvelettes Tamla Motown Terrell, Tammi Walker, Jr. Motown Sound Best 4, Vol. 5 undated **Scope and Contents** Japan: SJET-500 Includes original sleeve with lyrics in English. Includes "If I Could Build My Whole World Around You" by Marvin Gaye and Tammi Terrell, "My Baby Must Be A Magician" by The Marvelettes / "You" by Marvin Gaye, "Come See About Me" by Jr. Walker and The All Stars	12
Four Tops (Musical group) Miracles (Musical group) Robinson, Smokey, 1940- Ross, Diana, 1944- Ruffin, Jimmy Supremes (Musical group) Tamla Motown Motown Sound Best 4 undated **Scope and Contents** Japan: SJET-504 Includes "Forever Came Today" by Diana Ross and The Supremes, "Walk Away Renee" by The Four Tops / "If You Can Want" by Smokey Robinson and The Miracles, "I'll Stay Forever My Love" by Jimmy Ruffin.	12
Tamla Motown Walker, Jr. Jr. Walker & The All Stars Best 4 undated **Scope and Contents** Japan: SJET-509 Includes original sleeve. Includes "Shotgun", "Road Runner" / "Shake And Fingerpop", "How Sweet It Is (To Be Loved By You)"	12
Tamla Motown Walker, Jr. Soul Session undated **Scope and Contents** Japan: SJET-517 Includes original sleeve. Includes "Good Rockin'", "Hewbie Steps Out" / "Shake Everything", "Every Body Get Together"	12
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown The Miracles Best 4 undated **Scope and Contents** Japan: SJET-519 Includes original sleeve with lyrics in English. Includes "Shop Around",	12

"You've Really Got A Hold On Me" / "I Second That Emotion", "Mickey's Monkey"

Tamla Motown Wonder, Stevie Yester-Me, Yester-You, Yesterday Stevie Wonder undated **Scope and Contents** Japan: SJET-554 Includes original sleeve with lyrics in English. Includes "Yester-Me, Yester-You, Yesterday", "Never Had A Dream Come True" / "My Cherie Amour", "Somebody Knows, Somebody Cares".	12
Four Tops (Musical group) Ruffin, Jimmy Tamla Motown Temptations (Musical group) Walker, Jr. Motown Sound Best 4, Vol. 13 undated **Scope and Contents** Japan: SJET-555 Includes original sleeve with lyrics in English. Includes "Psychadelic Shack" by The Temptations, "Gonna Give Her All The Love I've Got" by Jimmy Ruffin / "Don't Let Him Take Your Love From Me" by The Four Tops, "These Eyes" by Jr. Walker and The All Stars.	12
Jackson 5 (Musical group) Tamla Motown ABC Jackson 5 undated **Scope and Contents** Japan: SJET-556 Includes original sleeve with lyrics in English. Includes "ABC", "The Young Folks" / "I Want You Back", "Who's Lovin' You".	12
Four Tops (Musical group) Reeves, Martha Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Temptations (Musical group) Vandellas (Musical group) Wonder, Stevie Golden R & B undated **Scope and Contents** Japan: SWG-45 Includes original sleeve with lyrics in English. Includes "My Girl" by The Temptations, "Up Tight (Everything's Alright)" by Stevie Wonder / "You Can't Hurry Love" by Diana Ross and The Supremes, "Reach Out I'll Be There" by The Four Tops, "Dancing In The Street" by Martha Reeves and The Vandellas.	12
Rare Earth (Musical group) Get Ready / Magic Key undated **Scope and Contents**	12

Lebanon: RE 10001 ; R 5012 Includes original sleeve.	
Rustix (Musical group) Can't You Hear The Music Play / I Guess This Is Goodbye undated **Scope and Contents** Lebanon: RE 10002 ; R 5011 Includes original sleeve.	12
Rustix (Musical group) Come On People / Free Again (Non... C'est Rien) undated **Scope and Contents** Lebanon: RE 10003 ; 5014 Includes original sleeve.	12
Rare Earth (Musical group) (I Know) I'm Losing You / When Joanie Smiles undated **Scope and Contents** Lebanon: RE 10004 ; 5017 Includes original sleeve.	12
Taylor, R. Dean, pianist Indiana Wants Me / Love's Your Name undated **Scope and Contents** Lebanon: RE 10005 ; R 5013 Includes original sleeve.	12
Rare Earth (Musical group) Here Comes The Night / Born To Wander undated **Scope and Contents** Lebanon: RE 10006 ; R 5021 Includes original sleeve.	12
Christie, Ken Sunday People (Musical group) Jesus Is The Key / The Reverend John B. Daniels undated **Scope and Contents** Lebanon: RE 10009 ; R 5029 F Includes original sleeve.	12
Tamla Motown Taylor, R. Dean, pianist Gotta See Jane / Don't Fool Around undated **Scope and Contents** Lebanon: TAM 7001	12

Ruffin, David Tamla Motown My Whole World Ended / I've Got To Find Myself A Brand New Baby undated **Scope and Contents** Lebanon: TA 7014	12
Gaye, Marvin Tamla Motown That's The Way Love Is / Gonna Keep On Tryin' Till I Win Your Love undated **Scope and Contents** Lebanon: TA 7018 Includes original sleeve.	12
Tamla Motown Temptations (Musical group) I Can't Get Next To You / Running Away (Ain't Gonna Help You) undated **Scope and Contents** Lebanon: TA 7019 Includes original sleeve.	12
Tamla Motown Wonder, Stevie My Cherie Amour / I Don't Know Why undated **Scope and Contents** Lebanon: TA 7020 Includes original sleeve.	12
Four Tops (Musical group) Tamla Motown Don't Let Him Take Your Love From Me / The Key undated **Scope and Contents** Lebanon: TA 7022 Includes original sleeve.	12
Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Some Day We'll Be Together / He's My Sunny Boy undated **Scope and Contents** Lebanon: TA 7023 Includes original sleeve.	12
Starr, Edwin Tamla Motown War / He Who Picks A Rose undated **Scope and Contents** Lebanon: TA 7033 Includes original sleeve.	12
Spinners (U.S.) Tamla Motown It's A Shame / Together We Can Make Such Sweet Music undated **Scope and Contents** Lebanon: TA 7036 ; 25057 Includes original	12

sleeve.

Four Tops (Musical group) Supremes (Musical group) Tamla Motown River Deep - Mountain High / Together We Can Make Such Sweet Music undated **Scope and Contents** Lebanon: TA 7037 ; M 1173 Includes original sleeve.	12
Starr, Edwin Tamla Motown Stop The War Now / Gonna Keep On Tryin' Till I Win Your Love undated **Scope and Contents** Lebanon: TA 7039 ; G 7104 Includes original sleeve.	12
Ross, Diana, 1944- Tamla Motown Remember Me / How About You undated **Scope and Contents** Lebanon: TA 7040 ; M 1176 Includes original sleeve.	12
Rare Earth (Musical group) Tamla Motown Born To Wander (Nacido Para Vagar) / Here Comes The Night (Aqui Viene La Noche) 1971 **Scope and Contents** Mexico: 6821 Includes original sleeve.	12
Ross, Diana, 1944- Tamla Motown Remember Me (Recuerdame) / How About You (Qué Pasa Contigo) 1971 **Scope and Contents** Mexico: 6829 Includes original sleeve.	12
Jackson 5 (Musical group) Tamla Motown Mama's Pearl (La Perla De Mama) / Darling Dear (Querida) 1971 **Scope and Contents** Mexico: 6831 Includes original sleeve.	12
Reeves, Martha Tamla Motown Vandellas (Musical group) Bless You (Bendito Seas) / Hope I Don't Get My Heart Broke (Espero No Se Rompa Mi Corazón) 1971 **Scope and Contents**	12

Mexico: 7004 Includes original sleeve.	
Foreign Labels: New Zealand - Yugoslavia 1966-1971	**Box 12**
	Box
Ruffin, David Tamla Motown My Whole World Ended (The Moment You Left Me) / I've Got To Find Myself A Brand New Baby undated **Scope and Contents** New Zealand: TMM.715 Includes original sleeve.	12
Gaye, Marvin Tamla Motown Terrell, Tammi What You Gave Me / How You Gonna Keep It (After You Get It) undated **Scope and Contents** New Zealand: TMM.740 Includes original sleeve.	12
Four Tops (Musical group) Tamla Motown Don't Let Him Take Your Love From Me / The Key undated **Scope and Contents** New Zealand: TMM.741 Includes original sleeve.	12
Tamla Motown Walker, Jr. I've Got To Find A Way To Win Maria Back / These Eyes undated **Scope and Contents** New Zealand: TMM.742 Includes original sleeve.	12
Originals (Musical group) Tamla Motown Moment Of Truth / Baby, I'm For Real undated **Scope and Contents** New Zealand: TMM.743 Includes original sleeve.	12
Spinners (U.S.) Tamla Motown Together We Can Make Such Sweet Music / It's A Shame undated **Scope and Contents** New Zealand: TMM.769 Includes original sleeve.	12

Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown The Tears Of A Clown / You Must Be Love 1967 **Scope and Contents** New Zealand: TMM.770 Includes original sleeve.	12
Jackson 5 (Musical group) Tamla Motown I'll Be There / One More Chance undated **Scope and Contents** New Zealand: TMM.771 Includes original sleeve.	12
Tamla Motown Taylor, R. Dean, pianist Love's Your Name / Indiana Wants Me undated **Scope and Contents** New Zealand: TMM.772 Includes original sleeve.	12
Ruffin, David Ruffin, Jimmy Tamla Motown Stand By Me / Your Love Was Worth Waiting For undated **Scope and Contents** New Zealand: TMM.777	12
Miracles (Musical group) Robinson, Smokey, 1940- Tamla Motown I Don't Blame You At All / That Girl undated **Scope and Contents** New Zealand: TMM.792 Includes original sleeve.	12
Reeves, Martha Tamla Motown Vandellas (Musical group) Forget Me Not / I Gotta Let You Go 1968, 1970 **Scope and Contents** New Zealand: TMM.794 Includes original sleeve.	12
Four Tops (Musical group) Tamla Motown You Stole My Love / Simple Game 1971 **Scope and Contents** New Zealand: TMM.816 Includes original sleeve.	12
	12

Supremes (Musical group) Tamla Motown Floy Joy / This Is The Story 1971 **Scope and Contents** New Zealand: TMM.824 Includes original sleeve.	
Odeon Wonder, Stevie Yester-Me, Yester-You, Yesterday / My Cherie Amour undated **Scope and Contents** Peru: 10905 Includes original sleeve.	12
Odeon Rare Earth (Musical group) Llave Magica (Magic Key) / Preparense (Get Ready) undated **Scope and Contents** Peru: 10975 Includes original sleeve.	12
Jackson 5 (Musical group) Odeon Estare Alli / El Amor Que Guardas undated **Scope and Contents** Peru: 11115 Includes original sleeve.	12
Odeon Rare Earth (Musical group) (Se Que) Te Estoy Perdiendo (I Know) (I'm Losing You) / Cuando Joanie Sonrie (When Joanie Smiles) undated **Scope and Contents** Peru: 11136 Includes original sleeve.	12
Four Tops (Musical group) Odeon Supremes (Musical group) Rio Profundo - Montaña Alta (River Deep - Mountain High) / Juntos Podemos Hacer Esa Dulce Musica (Together We Can Make Such Sweet Music) undated **Scope and Contents** Peru: 11152 Includes original sleeve.	12
Four Tops (Musical group) Tamla Motown If I Were A Carpenter / Your Love Is Wonderful undated **Scope and Contents** Portugal: TLM 501	12
Tamla Motown Wonder, Stevie Why Don't You Lead Me To Love / Shoo-Be-Doo-Be-Doo-Da-Day undated	12

Scope and Contents

Portugal: TLM 503

Ross, Diana, 1944- Supremes (Musical group) Tamla Motown Someday We'll Be Together/He's My Sunny Boy / Blowin' In The Wind/Loving You Is Better Than Ever undated **Scope and Contents** Singapore: TME-202 Includes original sleeve.	12
Supremes (Musical group) Tamla Motown Love Is Like An Itching In My Heart / He's All I Got undated **Scope and Contents** South Africa: TMJ 116 Includes original sleeve.	12
Supremes (Musical group) Tamla Motown You Can't Hurry Love / Put Yourself In My Place 1966 **Scope and Contents** South Africa: TMJ 117 Includes original sleeve.	12
Four Tops (Musical group) Tamla Motown Reach Out I'll Be There / Until You Love Someone 1966 **Scope and Contents** South Africa: TMJ 118 Includes original sleeve. 2 copies.	12
Supremes (Musical group) Tamla Motown You Keep Me Hanging On / Remove This Doubt 1966 **Scope and Contents** South Africa: TMJ 119 Includes original sleeve.	12
Tamla Motown Wonder, Stevie A Place In The Sun / Sylvia 1966 **Scope and Contents** South Africa: TMJ 120 Includes original sleeve.	12
Gaye, Marvin Tamla Motown What's Going On / God Is Love 1971 **Scope and Contents**	12

South Africa: TMS 322 Includes original sleeve.	
Tamla Motown Wonder, Stevie We Can Work It Out / Never Dreamed You'd Leave In Summer 1971 **Scope and Contents** South Africa: TMS 326 Includes original sleeve.	12
Jackson 5 (Musical group) Tamla Motown Never Can Say Goodbye / She's Good 1971 **Scope and Contents** South Africa: TMS 327 Includes original sleeve.	12
Ross, Diana, 1944- Tamla Motown Reach Out, I'll Be There / Everything Is Everything 1971 **Scope and Contents** South Africa: TMS 332 Includes original sleeve.	12
Rare Earth (Musical group) I Just Want To Celebrate (Quiero Celebrarlo) / In Bed (En Cama) 1971 **Scope and Contents** Spain: R-8500 Includes original sleeve.	12
Tamla Motown Walker, Jr. Gotta Hold On To This Feeling / Clinging To The Thought That She's Coming Back 1970 **Scope and Contents** Spain: M-5082 Includes original sleeve.	12
Tamla Motown Wonder, Stevie Signed, Sealed, Delivered I'm Yours / Never Had A Dream Come True 1970 **Scope and Contents** Spain: M-5084 Includes original sleeve.	12
Supremes (Musical group) Tamla Motown Stoned Love / Shine On Me 1971 **Scope and Contents** Spain: M-5100 Includes original sleeve. Includes promotional letter in Spanish from	12

RCA.

Ross, Diana, 1944- Tamla Motown Remember Me / How About You 1971 **Scope and Contents** Spain: M-5105 Includes original sleeve.	12
Ross, Diana, 1944- Tamla Motown Remember Me / How About You 1969, 1970 **Scope and Contents** Sweden: 4E 006-92181 M Includes original sleeve.	12
Four Tops (Musical group) Tamla Motown Simple Game / You Stole My Love 1971 **Scope and Contents** Sweden: 4E 006-92903 M	12
Burrows, Earl, 1940- Tamla Motown Colour Combination / Swim 1971 **Scope and Contents** Sweden: 4E 006-93046 Includes original sleeve.	12
Radio-Televizija Beograd Ross, Diana, 1944- Supremes (Musical group) Reflections/Forever Came Today / In And Out Of Love/You Can't Hurry Love undated **Scope and Contents** Yugoslavia: EP 53261 TM Includes original sleeve.	12
Four Tops (Musical group) Radio-Televizija Beograd Walk Away Renee / If I Were A Carpenter undated **Scope and Contents** Yugoslavia: S 53523 Includes original sleeve.	12
Jackson 5 (Musical group) Tamla Motown Maybe Tomorrow / I Will Find A Way 1971 **Scope and Contents** Unknown: M 1186 Label design similar to several other countries' but no production company or country given. "Singapore" hand	12

written over label but matrix numbers unverifiable at this time. Possibly a prototype copy.	

Albums 1963-1989
Scope and Contents

Note: Original sleeves have been removed for preservation. Any sleeve with printed material has been retained with the recording.

Artists Abbey-Brownmark 1966-1988	**Box 13**
	Box
Abbey Tavern Singers. We're off to Dublin in the Green 1966	13
Adkins, Wendel Hitsville Sundowners 1977	13
Silas, Alfie Star 1985 **Scope and Contents** 12" single	13
Silas, Alfie That Look 1985	13
Allison, Luther, 1939-1997 Bad News is Coming 1972	13
Allison, Luther, 1939-1997 Luther's Blues 1974	13
Allison, Luther, 1939-1997 Night Life 1976	13
Alston, Shirley With a Little Help from My Friends 1975	13
Apollo (Musical group) Apollo 1979	13
Apollo (Musical group) Astro Disco 1979 **Scope and Contents** 12" single	13
Middle Earth Breathe Awhile 1969	13
Ashley, Steve Gull Stroll On 1975	13

Baker, Chet CTI Records. She Was Too Good To Me 1974	13
Banco (Musical group). Manticore Banco 1975	13
Banks, Rose Rose 1976	13
Baraka, Imamu Amiri, 1934- Black Forum Black Spirits 1972	13
Baraka, Imamu Amiri, 1934- Black Forum It's Nation Time 1972	13
Beck, Joe Kudu Beck 1975	13
Black Russian (Musical group) Black Russian 1980 **Scope and Contents** 2 copies	13
Blake & Hines. Blake and Hines 1987	13
Blake & Hines. Sherry 1986 **Scope and Contents** 12" single ; 2 copies	13
Bloodstone (Musical group). Don't Stop 1978	13
Bloodstone (Musical group). Just Wanna Get the Feel of it 1979	13
Boone, Pat The Country Side of Pat Boone 1976	13
Boone, Pat Hitsville Texas Women 1976	13
Bottom & Co. (Musical group). Rock Bottom 1976	13
Bramlett, Delaney, 1939-2008 Delaney and Friends - Class Reunion 1977	13
Brown, Arthur, 1944- Gull Dance 1975	13

Black Forum Brown, Elaine, 1943- Elaine Brown 1973	13
Browne, Severin New Improved Severin Browne 1974	13
Browne, Severin Severin Browne 1973	13
Brownmark (Musician) I Can't Get Enough of Your Love 1988 **Scope and Contents** 12" single ; 2 copies	13
Brownmark (Musician) Just Like That 1988 **Scope and Contents** 2 copies	13
Artists Brownmark-Commodores 1965-1988	**Box 14**
	Box
Brownmark (Musician) Next Time 1988 **Scope and Contents** 12" single ; 3 copies.	14
Burston & Littlejohn (Musical group) Rich and Famous 1986 **Scope and Contents** 12" single	14
Butler, Jerry It All Comes Out in My Song 1977 **Scope and Contents** 2 copies	14
Butler, Jerry Love's on the Menu 1976	14
Butler, Jerry Suite for the Single Girl 1977	14
Byrd, Gary, vocalist Gary Byrd and the G.B. Experience (Musical group). Wonder, Stevie WonDirection The Crown 1983 **Scope and Contents** 2 copies	14

Cameron, G. C. G.C. Cameron 1976	14
Cameron, G. C. You're What's Missing in My Life 1977	14
Campbell, Choker Hits of the Sixties 1965	14
Campbell, Michael Edward Michael Edward Campbell 1974	14
Black Forum Carmichael, Stokely Free Huey! 1970	14
Carne, Jean Trust Me 1982	14
Carroll, Diahann Diahann Carroll 1974	14
Carter, Ron, 1937- CTI Records. Spanish Blue 1975	14
Caston & Majors. Caston and Majors 1974	14
Charlene Charlene 1976	14
Charlene Hit and Run Lover 1984 **Scope and Contents** 2 copies	14
Charlene I've Never Been to Me 1982	14
Clark, Chris, 1946- Soul Sounds 1967	14
Clay, Tiggi Morocco Tiggi Clay 1984 **Scope and Contents** Yellow disc.	14
Clay, Tom MoWest What the World Needs Now is Love 1971	14
Cohn, Stephen, guitarist Steve Cohn 1973	14
Commodores (Musical group). All the Great Hits 1982	14

Commodores (Musical group). Animal Instinct / Lighten Up the Night 1985 **Scope and Contents** 2 copies	14
Commodores (Musical group). Anthology 1983 **Scope and Contents** 2 disc set	14
Commodores (Musical group). Caught in the Act 1975	14
Commodores (Musical group). Commodores 1977	14
Commodores (Musical group). Commodores Live 1977	14
Commodores (Musical group). Greatest Hits 1978	14
Commodores (Musical group). Heroes 1980	14
Commodores (Musical group). Hot on the Track 1976	14
Commodores (Musical group). In the Pocket 1981	14
Artists Commodores-DeBarge 1970-1987	**Box 15**
	Box
Commodores (Musical group). Machine Gun 1974	15
Commodores (Musical group). Midnight Magic 1979	15
Commodores (Musical group). Movin' On 1975	15
Commodores (Musical group). Natural High 1978	15

Commodores (Musical group). Nightshift 1985	15
Commodores (Musical group). 13 1983 **Scope and Contents** 2 copies	15
Cook County (Musical group) Pinball Playboy 1979	15
Cosby, Bill, 1937- Bill Cosby Himself 1982	15
Coyote Sisters. Morocco The Coyote Sisters 1984 **Scope and Contents** 2 copies	15
Crawford, Hank, 1934-2009 Kudu Don't You Worry 'Bout a Thing 1974	15
Darin, Bobby Darin, 1936-1973 1974	15
Black Forum Cosby, Bill, 1937- Davis, Ossie Ossie Davis and Bill Cosby Address the Congressional Black Caucus 1972	15
Davis, Sammy, 1925-1990 Hello, Detroit 1984	15
Davis, Sammy, 1925-1990 Something for Everyone 1970	15
Dazz Band. Hot Spot 1985 **Scope and Contents** 2 copies	15
Dazz Band. Hot Spot (Club Mix) / I've Been Waiting 1985 **Scope and Contents** 12" single 2 copies	15
Dazz Band. Invitation to Love 1980	15
Dazz Band. Joystick 1984	15

Scope and Contents 12" single	
Dazz Band. Joystick 1983 **Scope and Contents** 2 copies	15
Dazz Band. Jukebox 1984	15
Dazz Band. Keep it Live 1982	15
Dazz Band. Let the Music Play 1981	15
Dazz Band. On the One 1982	15
DeBarge (Musical group) All This Love 1982	15
DeBarge (Musical group) Rhythm of the Night 1985 **Scope and Contents** Album	15
DeBarge (Musical group) Rhythm of the Night (Long Version) 1985 **Scope and Contents** 12" single	15
DeBarge, Bunny In Love 1987	15
DeBarge, Bunny Save the Best for Me 1986 **Scope and Contents** 12" single	15
Artists DeBarge-Dunn 1970-1987	**Box 16**
	Box
DeBarge, Chico Chico DeBarge 1986	16
DeBarge, Chico The Girl Next Door 1986	16
DeBarge, Chico I Like My Body / You're Much Too Fast 1986 **Scope and Contents**	16

12" single ; 3 copies	
DeBarge, Chico I've Been Watching You / You're Much Too Fast 1987 **Scope and Contents** 3 copies	16
DeBarge, Chico Kiss Serious 1987 **Scope and Contents** 12" single ; 2 copies	16
DeBarge, Chico Kiss Serious 1987 **Scope and Contents** 2 copies	16
DeBarge, Chico Talk to Me 1986 **Scope and Contents** 12" single ; 2 copies	16
DeBarge, El El DeBarge 1986 **Scope and Contents** 2 copies	16
DeBarge, El Who's Johnny 1986	16
DeBarge, El You Wear it Well 1985 **Scope and Contents** 2 copies	16
DeBarge (Musical group) The DeBarges 1981	16
DeBarge (Musical group) DeBarge, El The Heart is Not So Smart 1985 **Scope and Contents** 2 copies	16
CTI Records. Desmond, Paul, 1924-1977 Pure Desmond 1975	16
Ding Dongs (Musical group). Gimme Dat Ding 1970	16
	16

Dr. Strut (Musical group). Dr. Strut 1979	
Dr. Strut (Musical group). Struttin' 1980	16
Duncan, Darryl Heaven 1980 **Scope and Contents** 12" single ; 8 copies	16
Duncan, Darryl James Brown 1987 **Scope and Contents** 3 copies	16
Duncan, Darryl Rock the House 1987 **Scope and Contents** 12" single	16
Dunn, Donald, 1941- Rubin, Alan Diggin' It 1976	16
Artists Dyer-Floyd 1966-1988	**Box 17**
	Box
Dyer, Ada I Bet Ya, I'll Let Ya 1988 **Scope and Contents** 12" single	17
Dyer, Ada Meant To Be 1988 **Scope and Contents** 5 copies	17
Dynamic Superiors (Musical group) Dynamic Superiors 1975	17
Dynamic Superiors (Musical group) Pure Pleasure 1976	17
Dynamic Superiors (Musical group) You Name It 1976	17
Dyson, Clifton Body in Motion 1980	17
Jazz Workshop Washington, Earl, pianist All Star Jazz undated	17

Scope and Contents

Damaged cardboard sleeve

Earthquire (Musical group) Natural Resources Earthquire 1972	17
Eckstine, Billy My Way 1966	17
Edwards, Dennis, 1943- Coolin' Out 1985	17
Edwards, Dennis, 1943- Don't Look Any Further 1984	17
Emotions (Musical group) If I Only Knew 1985	17
Fair, Yvonne The Bitch is Black 1975	17
Family Dream (Musical group) Rescue Me 1987 **Scope and Contents** 12" single ; 3 copies	17
Fantacy Hill (Musical group) Fantacy Hill 1978 **Scope and Contents** 2 copies	17
Fantacy Hill (Musical group) First Step 1978	17
CTI Records. Farrell, Joe Canned Funk 1975	17
	17
	17

Scope and Contents

2 copies

5th Dimension (Musical group). High on Sunshine 1978	17
5th Dimension (Musical group). Star Dancing 1978	17

Finished Touch (Musical group) Need to Know Better 1978	17
Finished Touch (Musical group) Johnson, Money, 1918-1978 The Down Sound 1979 **Scope and Contents** feat. Harold Johnson	17
Finney, Albert, 1936- Albert Finney's Album 1977	17
Flight (Musical group) Excursion Beyond 1980	17
Floyd, King Heart of the Matter 1971	17
Artists Four-Gaye 1964-1986	**Box 18**
	Box
Four Tops (Musical group) Anthology 1974 **Scope and Contents** 3 disc set	18
Four Tops (Musical group) Back Where I Belong 1983	18
Four Tops (Musical group) The Best of the Four Tops 1973 **Scope and Contents** 2 disc set	18
Four Tops (Musical group) Four Tops 1964	18
Four Tops (Musical group) Four Tops Live 1966	18
Four Tops (Musical group) Four Tops on Broadway 1967	18
Four Tops (Musical group) Greatest Hits, Vol. 2 1971	18
Four Tops (Musical group) Magic 1985	18

Four Tops (Musical group) Soul Spin 1969	18
Four Tops (Musical group) Still Waters Run Deep 1970	18
Fresh (Musical group) Feelin' Fresh 1978	18
Fresh (Musical group) Omni-verse 1978	18
Friendly Enemies (Musical group) Round One 1978	18
Gammon, Patrick Don't Touch Me 1979	18
Gaye, Marvin Anthology 1974 **Scope and Contents** 3 disc set	18
Gaye, Marvin Every Great Motown Hit of Marvin Gaye 1983	18
Gaye, Marvin A Funky Space Reincarnation 1978	18
Gaye, Marvin Greatest Hits 1976	18
Gaye, Marvin Greatest Hits, Vol. 2 1967	18
Gaye, Marvin Here, My Dear 1978	18
Gaye, Marvin How Sweet it is to Be Loved By You 1964	18
Gaye, Marvin I Want You 1976	18
Gaye, Marvin Let's Get It On 1976	18
Gaye, Marvin M.P.G. 1969	18
Gaye, Marvin Marvin Gaye and His Girls 1969	18
Gaye, Marvin Marvin Gaye Live at the Palladium 1977 **Scope and Contents**	18

2 disc set	
Gaye, Marvin Motown Remembers Marvin Gaye 1986	18
Gaye, Marvin Recorded Live on Stage 1964	18
Artists Gaye-Georgio 1966-1987	**Box 19**
	Box
Gaye, Marvin Super Hits 1970	19
Gaye, Marvin Trouble Man [Soundtrack] 1972	19
Gaye, Marvin What's Going On 1971	19
Gaye, Marvin The World is Rated X 1986 **Scope and Contents** 3 copies	19
Gaye, Marvin Motown / Tamla Terrell, Tammi Easy 1969 **Scope and Contents** 2 copies, one on each label	19
Gaye, Marvin Weston, Kim Take Two 1966	19
Gaylord & Holiday. Prodigal Second Generation 1975	19
Gaylord & Holiday. Natural Resources Wine, Women and Song 1976	19
General Kane (Musical group) Crack Killed Applejack 1986	19
General Kane (Musical group) Girl Pulled the Dog 1987 **Scope and Contents** 12" single ; 3 copies	19
General Kane (Musical group) Hairdooz 1986 **Scope and Contents**	19

12" single	
General Kane (Musical group) House Party 1987	19
General Kane (Musical group) In Full Chill 1986 **Scope and Contents** 2 copies	19
General Kane (Musical group) Wide Open 1987 **Scope and Contents** 12" single ; 2 copies	19
Georgio Bedrock 1987 **Scope and Contents** 12" single ; 8 copies	19
Georgio Lover's Lane 1987	19
Georgio Sex Appeal 1987	19
Georgio Tina Cherry 1987 **Scope and Contents** 12" single ; 3 copies	19
Artists Glenn-Houston 1969-1987	**Box 20**
	Box
Glenn, Garry Feels Good to Feel Good 1987 **Scope and Contents** 2 copies	20
Glenn, Garry Running Away 1987 **Scope and Contents** 4 copies	20
Gooding, Cuba The First Cuba Gooding Album 1978	20
Gooding, Cuba Love Dancer 1979	20

Green, Kathe Prodigal Kathe Green 1976	20
Greer, Paula Jazz Workshop Introducing Miss Paula Greer undated	20
Guinn (Musical group) Guinn 1986 **Scope and Contents** 2 copies	20
Hammond, Johnny Salvation Gambler's Life 1972	20
Harnell, Joe Moving On 1969	20
Harris, Sam The Bells 1986 **Scope and Contents** 2 copies	20
Harris, Sam I'd Do It All Again 1985 **Scope and Contents** 2 copies	20
Harris, Sam Sam Harris 1984	20
Harris, Sam Sam I Am 1985	20
Henderson, Finis Finis 1983 **Scope and Contents** 2 copies	20
High Inergy (Musical group) Frenzy 1979	20
High Inergy (Musical group) Groove Patrol 1983 **Scope and Contents** 2 copies	20
High Inergy (Musical group) High Energy 1981	20
High Inergy (Musical group) Hold On 1980	20
High Inergy (Musical group) Shoulda Gone	20

Dancin' 1979

Scope and Contents

2 copies

High Inergy (Musical group) So Right 1982	20
High Inergy (Musical group) Steppin' Out 1978	20
High Inergy (Musical group) Turnin' On 1977	20
Houston, Thelma Any Way You Like It 1976	20
Houston, Thelma The Devil in Me 1977	20
Houston, Thelma Ready to Roll 1978	20
Houston, Thelma Ride to the Rainbow 1979	20
Houston, Thelma Saturday Night, Sunday Morning 1979	20
Butler, Jerry Houston, Thelma Two to One 1978	20
Artists Howell-Jackson 1969-1985	**Box 21**
	Box
Howell, Reuben Reuben Howell 1973	21
Howell, Reuben Rings 1974	21
CTI Records. Hubbard, Freddie Polar A.C. 1975	21
Black Forum Danner, Margaret Hughes, Langston, 1902-1967 Writers of the Revolution 1970	21
Hutch, Willie Color Her Sunshine 1976	21
Hutch, Willie Concert in Blues 1976	21
Hutch, Willie Foxy Brown [Soundtrack] 1974	21

Hutch, Willie Fully Exposed 1973	21
Hutch, Willie The Glow / Keep on Jammin' 1985	21
Hutch, Willie Making a Game Out of Love 1985	21
Hutch, Willie The Mark of the Beast 1974	21
Hutch, Willie Ode to My Lady 1975	21
Gull Isotope (Musical group : England) Illusion 1975	21
Jackson, Chuck Goin' Back to Chuck Jackson 1969	21
Jackson, Chuck V.I.P. Teardrops Keep Fallin' on My Heart 1970	21
Jackson 5 (Musical group) Christmas Album 1970	21
Jackson 5 (Musical group) Ross, Diana, 1944- Diana Ross Presents the Jackson 5 1969	21
Jackson 5 (Musical group) Get it Together 1973	21
Jackson 5 (Musical group) Goin' Back to Indiana 1971	21
Jackson 5 (Musical group) Greatest Hits 1971	21
Jackson 5 (Musical group) Joyful Jukebox Music 1976	21
Jackson 5 (Musical group) Moving Violation 1975	21
Jackson 5 (Musical group) Skywriter 1973	21
Jackson, Jackie Jackie Jackson 1973	21

Jackson, Jermaine Feel the Fire 1977	21
Jackson, Jermaine Frontiers 1978	21
Jackson, Jermaine I Like Your Style 1981	21
Jackson, Jermaine Jermaine 1980	21
Jackson, Jermaine Let Me Tickle Your Fancy 1982	21
Jackson, Jermaine Let's Get Serious 1980	21
Jackson, Jermaine My Name is Jermaine 1976	21
Jackson, Michael, 1958-2009 The Best of Michael Jackson 1975	21
Jackson, Michael, 1958-2009 Farewell My Summer Love 1984	21
Jackson, Michael, 1958-2009 Music & Me 1973	21
Artists Jackson-Jupiter 1969-1989	**Box 22**
	Box
Jackson, Michael, 1958-2009 One Day In Your Life 1981	22
Jackson, Michael, 1958-2009 The Original Soul of Michael Jackson 1987 **Scope and Contents** 2 copies	22
Jakata (Musical group) Light the Night 1984	22
Jamal, Ahmad, 1930- Night Song 1980	22
CTI Records. James, Bob, 1939- Two to One 1975	22
James, Rick, 1948-2004 Bustin' Out of the L	22

Seven 1989	
James, Rick, 1948-2004 Can't Stop 1985	22
James, Rick, 1948-2004 Cold Blooded 1983 **Scope and Contents** 12" single ; 2 copies	22
James, Rick, 1948-2004 Cold Blooded 1983	22
James, Rick, 1948-2004 Come Get It 1978	22
James, Rick, 1948-2004 Fire it Up 1979	22
James, Rick, 1948-2004 The Flag 1986	22
James, Rick, 1948-2004 Forever and a Day 1986 **Scope and Contents** 12" single ; 2 copies	22
James, Rick, 1948-2004 Give it to Me, Baby 1981	22
James, Rick, 1948-2004 Glow (Instrumental) 1985 **Scope and Contents** 12" single ; 2 copies	22
James, Rick, 1948-2004 Glow 1985	22
James, Rick, 1948-2004 High on Your Love Suite 1979	22
James, Rick, 1948-2004 Love Gun 1979	22
James, Rick, 1948-2004 Reflections 1984	22
James, Rick, 1948-2004 Street Songs 1981	22
James, Rick, 1948-2004 Sweet and Sexy Thing 1986 **Scope and Contents** 12" single ; 2 copies	22

James, Rick, 1948-2004 Throwin' Down 1982	22
Jameson, Nick A Crowd of One 1986	22
Jarrell, Phillip Prodigal I Sing My Songs for You 1977	22
Johnson, Troy Motown / Kalista Records Getting a Grip on Love 1986 **Scope and Contents** 3 copies	22
Jones, Gloria, vocalist Share My Love 1973	22
Jones, Jonah, 1909-2000 A Little Dis, A Little Dat 1969 **Scope and Contents** 2 copies	22
Jones, Red Red Jones Steerikes Back 1969	22
Ju-Par Records Ju-Par Universal Orchestra Moods and Grooves 1976	22
Duke Jupiter (Musical group). The Line of Your Fire 1985	22
Duke Jupiter (Musical group). Morocco White Knuckle Ride 1984	22
Artists Kagny-Libra 1966-1988	**Box 23**
	Box
Kagny and the Dirty Rats (Musical group) Kagny and the Dirty Rats 1983 **Scope and Contents** 2 copies	23
Keith & Darrell (Musical group) Work That Body 1983	23
Kendricks, Eddie At His Best 1978	23

Kendricks, Eddie Goin' Up In Smoke 1976	23
Kendricks, Eddie He's a Friend 1976	23
Kendricks, Eddie The Hit Man 1975	23
Kendricks, Eddie Slick 1977	23
Kidd Glove (Musical group) Morocco Kidd Glove 1984 **Scope and Contents** Yellow disc	23
King, Bobby Love in the Fire 1984 **Scope and Contents** 2 copies	23
King, Martin Luther, Jr., 1929-1968 Free At Last 1968 **Scope and Contents** 2 copies	23
King, Martin Luther, Jr., 1929-1968 The Great March to Freedom 1966 **Scope and Contents** Speech, June 23, 1966	23
Black Forum King, Martin Luther, Jr., 1929-1968 Why I Oppose the War in Vietnam 1970	23
Gladys Knight and the Pips. Soul All I Need is Time 1973	23
Gladys Knight and the Pips. All in a Knight's Work 1970	23
Gladys Knight and the Pips. Knight Time 1974	23
Gladys Knight and the Pips. Nitty Gritty 1969	23
KoKo-PoP (Musical group) KoKo-PoP 1984 **Scope and Contents**	23

2 copies	
KoKo-PoP (Musical group) Secrets of Lonely Boys 1985 **Scope and Contents** 2 copies	23
Lance, Major Now Arriving 1978	23
Lattisaw, Stacy Jump Into My Life 1986 **Scope and Contents** 12" single	23
Lattisaw, Stacy Nail it to the Wall 1986 **Scope and Contents** 12" single	23
Lattisaw, Stacy Personal Attention 1988 **Scope and Contents** 4 copies	23
Lattisaw, Stacy Take Me All the Way 1986	23
LaVette, Bettye, 1946- Tell Me a Lie 1982	23
CTI Records. Laws, Hubert The Chicago Theme 1975	23
Mbulu, Letta Letta 1970	23
Libra (Musical group) Libra 1975	23
Libra (Musical group) Winter's Day Nightmare 1976	23
Artists Long-Marvelettes 1963-1988	**Box 24**
	Box
Long, Shorty, 1940-1969 Here Comes the Judge 1968	24
Long, Shorty, 1940-1969 The Prime of Shorty Long 1969	24

Lost Nation (Musical group) Paradise Lost 1970	24
Lovesmith (Musical group) Lovesmith 1981	24
Lovesmith, Michael Break the Ice (Dance Mix) / Lucky in Love 1985 **Scope and Contents** 12" single ; 2 copies	24
Lovesmith, Michael I Can Make it Happen 1983	24
Lovesmith, Michael Rhymes of Passion 1985 **Scope and Contents** 2 copies	24
Daim, Lushus Lushus Daim & the Pretty Vain (Musical group) More Than You Can Handle 1985 **Scope and Contents** 2 copies	24
McClary, Thomas Man in the Middle 1985 **Scope and Contents** 12" single	24
McClary, Thomas Thomas McClary 1984	24
McDowell, Carrie Carrie McDowell 1987 **Scope and Contents** 3 copies ; 3rd copy damaged	24
McDowell, Carrie Casual Sex / Prove It 1987 **Scope and Contents** 12" single	24
McNeir, Ronnie Love's Comin' Down 1976	24
McNeir, Ronnie Ronnie McNeir 1975	24
Magic Lady (Musical group) Betcha Can't Lose With My Love 1988	24

Scope and Contents 12" single ; 5 copies	
Magic Lady (Musical group) Magic Mood 1988 **Scope and Contents** 4 copies	24
Mandré Mandré 1977	24
Mandré Mandré Two 1978	24
Mandré M3000 1979	24
Mandré Spirit Groove / Freakin's Fine 1979 **Scope and Contents** 12" single	24
Reeves, Martha Vandellas (Musical group) Come and Get These Memories undated	24
Reeves, Martha Vandellas (Musical group) Heat Wave 1963	24
Reeves, Martha Vandellas (Musical group) Watchout 1966	24
Martin & Finley Dazzle 'em with Footwork 1974	24
Marvelettes Anthology 1975 **Scope and Contents** 2 disc set	24
Marvelettes The Marvelettes Sing undated	24
Marvelettes Please Mr. Postman undated	24
Artists Mary-Platinum 1964-1987	**Box 25**
	Box
Mary Jane Girls (Musical group) Break It Up 1985	25

Scope and Contents

12" single ; 2 copies

Mary Jane Girls (Musical group) Nunn, Bobby Stone City Music Candy Man / Sexy Sassy 1983 **Scope and Contents** 12" single. "Candy Man" recorded by the Mary Jane Girls. "Sexy Sassy" recorded by Bobby Nunn.	25
Mary Jane Girls (Musical group) In My House 1985 **Scope and Contents** 12" single	25
Mary Jane Girls (Musical group) Mary Jane Girls 1983	25
Mary Jane Girls (Musical group) Only Four You 1985	25
Mary Jane Girls (Musical group) Wild and Crazy Love 1985 **Scope and Contents** 12" single	25
Mello-Mackin-D (Musician) Mr. Stretch (Musician) Back to School 1985 **Scope and Contents** 12" single ; 2 copies	25
Mills, Stephanie, 1957- For the First Time 1975	25
Miracles (Musical group) City of Angels 1975	25
Miracles (Musical group) Greatest Hits 1977	25
Miracles (Musical group) Greatest Hits From the Beginning 1964 **Scope and Contents** 2 disc set	25
Miracles (Musical group) The Power of	25

Music 1976	
Miracles (Musical group) You've Really Got a Hold on Me 1964	25
Monitors (Musical group) Greetings! We're the Monitors 1968	25
Motor City Crew (Musical group) Let's Break 1983 **Scope and Contents** 12" single	25
Motown Sounds (Musical group) Space Dance 1978	25
Baker, Chet CTI Records. Mulligan, Gerry Carnegie Hall Concert vol. 1 1975	25
Baker, Chet CTI Records. Mulligan, Gerry Carnegie Hall Concert vol. 2 1975	25
Crossley, Raymond Nolen, Curtis Anthony Ambience 1982	25
Natural Resources Northern Lights (Musical group) Vancouver Dreaming 1973	25
Nunn, Bobby Private Party 1983 **Scope and Contents** 12" single	25
Nunn, Bobby Private Party 1983	25
Nunn, Bobby Second to Nunn 1982	25
Originals (Musical group) Communique 1976	25
Originals (Musical group) Down to Love Town 1977	25
Originals (Musical group) Naturally Together 1970	25
Ozone (Musical group) Jump On It 1981	25

Manticore Premiata Forneria Marconi (Musical group) P.F.M. Cook 1974	25
Kudu Phillips, Esther, 1935-1984 Performance 1974	25
Pickett, Wilson American Soul Man 1987 **Scope and Contents** 2 copies	25
Planets (Musical group) The Planets 1980	25
Platinum Hook (Musical group) Give Me Time to Say / Standing on the Verge (of Gettin' It On) 1979 **Scope and Contents** 12" single	25
Platinum Hook (Musical group) It's Time 1979	25
Platinum Hook (Musical group) Platinum Hook 1978	25
Artists Pointer-Reeves 1969-1987	**Box 26**
	Box
Pointer, Bonnie Bonnie Pointer (Red Album) 1978	26
Pointer, Bonnie Bonnie Pointer (Purple Album) 1979	26
Pointer, Bonnie Ross, Diana, 1944- Free Me from My Freedom / What You Gave Me 1978 **Scope and Contents** 12" single. "Free Me from My Freedom" recorded by Bonnie Pointer. "What You Gave Me" recorded by Diana Ross. 2 copies.	26
Pointer, Bonnie Heaven Must Have Sent You 1979 **Scope and Contents** 12" single	26

Power of Zeus (Musical group) Gospel According to Zeus 1970	26
Preston, Billy Late at Night 1979 **Scope and Contents** 2 copies	26
Preston, Billy Pressin' On 1982	26
Preston, Billy Since I Held You Close 1986 **Scope and Contents** 12" single ; 3 copies	26
Preston, Billy The Way I Am 1981 **Scope and Contents** 2 copies	26
Preston, Billy Syreeta Billy Preston and Syreeta 1981	26
Preston, Billy Syreeta Fast Break [Soundtrack] 1979 **Scope and Contents** 2 copies	26
Preston, Billy Syreeta Go For It 1979 **Scope and Contents** 12" single	26
Pretty Things (Musical group) Parachute 1970	26
Prime Time (Musical group) Prime Time 1978	26
Puzzle (Musical group) Puzzle 1973	26
Puzzle (Musical group) The Second Album 1974	26
Qwick, Fizzy Fizzy Qwick 1986	26
Rare Earth (Musical group) Back to Earth 1975	26

Rare Earth (Musical group) Band Together 1978 **Scope and Contents** 2 copies	26
Rare Earth (Musical group) Grand Slam 1978	26
Rare Earth (Musical group) Midnight Lady 1976	26
Rare Earth (Musical group) Rare Earth 1977	26
Rea, Chris, 1951- Dancing with Strangers 1987 **Scope and Contents** 5 copies	26
Reeves, Martha Vandellas (Musical group) Anthology 1974 **Scope and Contents** 2 disc set	26
Reeves, Martha Vandellas (Musical group) Natural Resources 1970	26
Reeves, Martha Vandellas (Musical group) Sugar n' Spice 1969	26
Artists Richie-Robinson 1967-1988	**Box 27**
	Box
Richie, Lionel Can't Slow Down 1983 **Scope and Contents** 2 copies	27
Richie, Lionel Dancing on the Ceiling / Love Will Find a Way 1986 **Scope and Contents** 12" single	27
Richie, Lionel Dancing on the Ceiling 1986	27
Richie, Lionel Lionel Richie 1982	27

Richie, Lionel Love Will Conquer All 1986 **Scope and Contents** 12" single	27
Richie, Lionel Running With the Night 1983 **Scope and Contents** 12" single ; 2 copies	27
Right Choice (Musical group) Tired of Being Alone 1988 **Scope and Contents** 12" single ; 4 copies	27
Riot (Musical group) Welcome to the World of Riot 1974	27
Robinson, Smokey, 1940- Being With You 1981 **Scope and Contents** 2 copies	27
Robinson, Smokey, 1940- Big Time 1983	27
Robinson, Smokey, 1940- Blame It On Love & All the Great Hits 1983 **Scope and Contents** 2 copies	27
Robinson, Smokey, 1940- Deep in My Soul 1977	27
Robinson, Smokey, 1940- Essar 1984	27
Robinson, Smokey, 1940- Get Ready 1979 **Scope and Contents** 12" single	27
Robinson, Smokey, 1940- Love Breeze 1978	27
Robinson, Smokey, 1940- Love Don't Give No Reason 1987	27

Robinson, Smokey, 1940- One Heartbeat 1987

	Box	Box	Box
Audio (32307009261406)	27	27	27

	Box
Robinson, Smokey, 1940- Smoke Signals 1985	27
Robinson, Smokey, 1940- Smokey 1973	27
Robinson, Smokey, 1940- Smokey's Family Robinson 1976	27
Robinson, Smokey, 1940- Touch the Sky 1982	27

Robinson, Smokey, 1940- Warm Thoughts 1980

	Box	Box
Audio (32307009261406)	27	27

	Box
Robinson, Smokey, 1940- Where There's Smoke 1979	27

Robinson, Smokey, 1940- Yes It's You Lady 1982

	Box	Box	Box
Audio (32307009261406)	27	27	27

	Box
Miracles (Musical group) Robinson, Smokey, 1940- Anthology 1973 **Scope and Contents** 3 disc set	27
Miracles (Musical group) Robinson, Smokey,	27

1940- Greatest Hits, vol. 2 1967 **Scope and Contents** Damaged	
Miracles (Musical group) Robinson, Smokey, 1940- Live! 1968	27
Artists Rockwell-Ross 1970-1986	**Box 28**
	Box
Rockwell Captured 1985	28
Rockwell Carmé 1986 **Scope and Contents** 12" single	28
Rockwell The Genie 1986	28
Rockwell Grow-up 1986 **Scope and Contents** 12" single	28
Rockwell Peeping Tom / Tokyo 1985 **Scope and Contents** 12" single	28
Rockwell Somebody's Watching Me 1984	28
Roq-In'-Zoo (Musical group) Frig-O-Rator 1985 **Scope and Contents** 12" single	28
Ross, Diana, 1944- All the Greatest Hits 1981 **Scope and Contents** 2 disc set	28
Ross, Diana, 1944- Baby It's Me 1977	28
Ross, Diana, 1944- The Boss / Lovin', Livin', & Givin' 1979 **Scope and Contents**	28

12" single ; 2 copies	
Ross, Diana, 1944- The Boss 1979	28
Ross, Diana, 1944- Diana 1980	28
Ross, Diana, 1944- Diana! Original TV Soundtrack 1971	28
Ross, Diana, 1944- Diana Ross 1976	28
Ross, Diana, 1944- Diana Ross Anthology 1983 **Scope and Contents** 2 disc set	28
Ross, Diana, 1944- Diana Ross as Mahogany [Soundtrack] 1975	28
Ross, Diana, 1944- Diana Ross' Greatest Hits 1976	28
Ross, Diana, 1944- Diana Ross Live 1974	28
Ross, Diana, 1944- An Evening with Diana Ross 1977 **Scope and Contents** 2 disc set	28
Ross, Diana, 1944- Everything is Everything 1970	28
Ross, Diana, 1944- It's My House / No One Get's the Prize/The Boss 1979 **Scope and Contents** 12" single ; 2 copies	28
Ross, Diana, 1944- The Last Time I Saw Him 1973	28
Ross, Diana, 1944- Ross 1978 **Scope and Contents** 2 copies	28

Ross, Diana, 1944- Surrender 1971	28
Ross, Diana, 1944- To Love Again 1981 **Scope and Contents** 2 copies	28
Ross, Diana, 1944- Touch Me in the Morning 1973	28
Gaye, Marvin Ross, Diana, 1944- Diana and Marvin 1973	28
Artists Ross-Sheppard 1967-1986	**Box 29**
	Box
Ross, Diana, 1944- Supremes (Musical group) Anthology 1974 **Scope and Contents** 3 disc set	29
Ross, Diana, 1944- Supremes (Musical group) Cream of the Crop 1969	29
Ross, Diana, 1944- Supremes (Musical group) Temptations (Musical group) Diana Ross and the Supremes Join the Temptations 1968	29
Ross, Diana, 1944- Supremes (Musical group) Diana Ross and the Supremes Medley of Hits / No One Gets the Prize/The Boss 1979 **Scope and Contents** 12" single ; 2 copies	29
Ross, Diana, 1944- Supremes (Musical group) Diana Ross and the Supremes Sing and Perform "Funny Girl" 1968	29
Ross, Diana, 1944- Supremes (Musical group) Temptations (Musical group) Diana Ross and the Supremes and the Temptations On Broadway Original TV Soundtrack 1969	29
Ross, Diana, 1944- Supremes (Musical group) Diana Ross and the Supremes 25th	29

Anniversary 1986 **Scope and Contents** 3 disc set	
Ross, Diana, 1944- Supremes (Musical group) Farewell 1970 **Scope and Contents** 2 disc set	29
Ross, Diana, 1944- Supremes (Musical group) Let the Sunshine In 1969	29
Ross, Diana, 1944- Supremes (Musical group) Love Child 1968	29
Ross, Diana, 1944- Supremes (Musical group) Reflections 1968	29
Ross, Diana, 1944- Supremes (Musical group) Supremes Greatest Hits 1967 **Scope and Contents** 2 disc set	29
Ruffin, David David Ruffin at His Best 1978	29
Ruffin, David Everything's Coming Up Love 1976	29
Ruffin, David Me 'n Rock 'n Roll Are Here to Stay 1974	29
Ruffin, David My Whole World Ended 1969	29
Ruffin, David Who I Am 1975	29
Ruffin, Jimmy Ruff'n Ready 1969	29
Ruffin, David Ruffin, Jimmy I Am My Brother's Keeper 1969	29
Rustix (Musical group) Come On People 1970	29
St. James, Phyllis Ain't No Turning Back 1984 **Scope and Contents**	29

2 copies	
Greene, Susaye, 1949- Payne, Scherrie Scherrie & Susaye Partners 1979	29
Shadee I Just Need More Money 1979 **Scope and Contents** 12" single	29
Shadee I Just Need More Money 1979	29
Sharon, Ralph Modern Innovations on Country and Western Themes undated	29
Sheppard, T. G. Motels and Memories 1976	29
Hitsville Sheppard, T. G. Solitary Man 1976	29
Sheppard, T. G. T.G. Sheppard 1976	29
Artists Simpson-Steele 1968-1986 **Scope and Contents** Includes soundtracks	**Box 30**
	Box
Simpson, Valerie, 1948- Keep it Comin' 1977	30
Ju-Par Records Sly, Slick & Wicked (Musical group) Sly, Slick and Wicked 1976	30
Smith, O. C., 1936-2001 Love Changes 1982	30
Sounds Nice (Musical group) Love at First Sight 1970	30
A Fine Mess [Soundtrack] 1986	30
The Big Chill [Soundtrack] 1983	30
The Big Chill [Soundtrack] 1984	30
Christine [Soundtrack] 1983	30
Cooley High [Soundtrack] 1975	30

Scope and Contents 2 disc set	
Flamingo Kid [Soundtrack] 1984	30
Morocco Get Crazy...and Say Goodbye to Your Brain [Soundtrack] 1983	30
Goodbye Mr. Chips [Soundtrack] undated **Scope and Contents** Facsimile cardboard sleeve	30
Guys and Dolls [Soundtrack] 1976	30
It's My Turn [Soundtrack] 1980	30
The Last Dragon [Soundtrack] 1985 **Scope and Contents** 2 copies	30
Loving Couples [Soundtrack] 1980	30
Pippin [Soundtrack] 1972	30
Police Academy 4: Citizens on Patrol [Soundtrack] 1987 **Scope and Contents** 3 copies	30
Save the Children [Soundtrack] 1973	30
The Woman in Red [Soundtrack] 1984	30
Spurr, Thurlow Spurrlows (Musical group) World Records 'Tis the Season: Let Us Sing undated **Scope and Contents** 4 copies	30
Starr, Edwin Hell Up in Harlem 1974	30
Starr, Edwin Soul Master 1968	30
	30

Starr, Edwin 25 Miles 1969	
Starr, Edwin War and Peace 1970	30
Starr, Edwin Williams, Blinky Just We Two 1969	30
Steele, Maureen Nature of the Beast 1985 **Scope and Contents** 2 copies	30
Artists Sterling-Switch 1965-1987	**Box 31**
	Box
Harrison, Sterling Roll-Her Skater 1979 **Scope and Contents** 12" single ; Damaged	31
Stone City Band Bad Lady 1983 **Scope and Contents** 12" single ; 2 copies	31
James, Rick, 1948-2004 Stone City Band In 'N' Out 1980 **Scope and Contents** Rick James presents the Stone City Band	31
Stone City Band Ladies Choice 1983 **Scope and Contents** 12" single	31
Stone City Band Out From the Shadow 1983 **Scope and Contents** 2 copies	31
Meat Loaf (Vocalist), 1947- Murphy, Shaun, 1948- Meatloaf 1978 **Scope and Contents** feat. Stoney & Meat Loaf	31
Manticore Stray Dog (Musical group) While You're Down There 1974	31

Stylus (Musical group) Stylus 1978	31
Superiors (Musical group) Step by Step 1987 **Scope and Contents** 12" single ; 3 copies	31
Supremes (Musical group) High Energy 1976	31
Supremes (Musical group) I Hear a Symphony 1966	31
Greene, Susaye, 1949- Payne, Scherrie Scherrie & Susaye Supremes (Musical group) Wilson, Mary, 1944- Mary, Scherrie and Susaye 1976	31
Supremes (Musical group) More Hits by the Supremes 1965	31
Supremes (Musical group) New Ways But Love Stays 1970	31
Supremes (Musical group) The Supremes 1975	31
Supremes (Musical group) Supremes a Go Go 1975	31
Supremes (Musical group) The Supremes at Their Best 1978	31
Supremes (Musical group) Supremes Sing Country, Western and Pop 1965	31

Supremes (Musical group) Supremes Sing Holland, Dozier, Holland 1966

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Audio (32307009259830)	31	31	31

	Box
Supremes (Musical group) Supremes Sing Rodgers and Hart 1967	31

Supremes (Musical group) Touch 1971	31
Supremes (Musical group) We Remember Sam Cooke 1965	31
Supremes (Musical group) Where Did Our Love Go 1964 **Scope and Contents** Disc missing ; cardboard sleeve only	31
Four Tops (Musical group) Supremes (Musical group) Dynamite 1971	31
Four Tops (Musical group) Supremes (Musical group) The Magnificent Seven 1970	31
Four Tops (Musical group) Supremes (Musical group) Return of the Magnificent Seven 1971	31
Switch (Musical group) Best Beat in Town / We Like to Party...Come On 1979	31
Switch (Musical group) Reaching for Tomorrow 1980	31
Switch (Musical group) Switch 1978	31
Switch (Musical group) Switch II 1979	31
Switch (Musical group) This is My Dream 1980	31
Artists Syreeta-Temptations 1966-1987	**Box 32**
	Box
Syreeta One to One 1977	32
Syreeta Set My Love in Motion 1981	32
Syreeta The Spell 1983 **Scope and Contents** 2 copies	32
Syreeta Syreeta 1980	32

Scope and Contents 2 copies	
Cameron, G. C. Syreeta Rich Love, Poor Love 1977	32
Ross, T-Boy Changes 1979	32
Tattoo (Musical group) Tattoo 1976	32
Taylor, Bobby Taylor Made Soul 1969	32
Taylor, R. Dean, pianist I Think Therefore I Am 1970 **Scope and Contents** 2 copies	32
Teena Marie, 1956-2010 I'm a Sucker for Your Love 1979	32
Teena Marie, 1956-2010 Irons in the Fire 1980	32
Teena Marie, 1956-2010 Lady T 1980	32
Teena Marie, 1956-2010 Square Biz 1981	32
Teena Marie, 1956-2010 Wild and Peaceful 1979	32
Temptations (Musical group) Anthology 1973 **Scope and Contents** 3 disc set	32
Temptations (Musical group) Back to the Basics 1983	32
Temptations (Musical group) Do the Temptations 1976	32
Temptations (Musical group) Do You Really Love Your Baby / I'll Keep My Light in My Window 1985 **Scope and Contents** 12" single ; 2 copies	32

Temptations (Musical group) Gettin' Ready 1966 **Scope and Contents** Facsimile cardboard sleeve	32
Temptations (Musical group) Give Love at Christmas 1980	32
Temptations (Musical group) Greatest Hits 1966	32
Temptations (Musical group) Greatest Hits II 1970	32
Temptations (Musical group) House Party 1975	32
Temptations (Musical group) Live at London's Talk of the Town 1970	32
Temptations (Musical group) Look What You Started / More Love, Your Love 1987 **Scope and Contents** 12" single ; 3 copies	32
Temptations (Musical group) Masterpiece 1973	32
Temptations (Musical group) Power 1980	32
Temptations (Musical group) Reunion 1982	32
Temptations (Musical group) Temptations 1981	32
Artists Temptations-Urbaniak 1976-1987	**Box 33**
	Box
Temptations (Musical group) The Temptations Show 1969	33
Temptations (Musical group) To Be Continued... 1986	33

Temptations (Musical group) Together Again 1987	33
Temptations (Musical group) Touch Me 1985 **Scope and Contents** 2 copies	33
Temptations (Musical group) Truly for You 1984 **Scope and Contents** 2 copies	33
Temptations (Musical group) 25th Anniversary 1986 **Scope and Contents** 2 disc set	33
Temptations (Musical group) Wings of Love 1976	33
Four Tops (Musical group) Jackson 5 (Musical group) Temptations (Musical group) Medley from Motown 25th TV Show / Medley from Motown 25th Anniversary Special 1983 **Scope and Contents** "Medley from Motown 25th TV Show" recorded by The Temptations with the Four Tops and is from NBC special "Motown 25: Yesterday, Today, Forever". "Medley from Motown 25th Anniversary Special" recorded by the Jackson 5 and "Inspired the Motown 25th Anniversary Special (not from the Motown 25th TV show)". 12" single	33
Three Ounces of Love (Musical group) Three Ounces of Love 1978	33
Toe Fat (Musical group) Toe Fat 1970	33
CTI Records. Turrentine, Stanley The Baddest Turrentine 1973	33
CTI Records. Turrentine, Stanley The Sugar Man 1975	33
21st Creation (Musical group). Break	33

Thru 1978	
Twistin' Kings (Musical group) Twistin' the World Around undated	33
Uggams, Leslie Leslie Uggams 1975	33
Undisputed Truth (Musical group) Cosmic Truth 1976	33
Undisputed Truth (Musical group) Down to Earth 1974	33
Undisputed Truth (Musical group) Higher Than High 1975	33
United States. Army The In Sound 1967 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 9/18/1967."	33
United States. Army The In Sound 1967 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 11/6/1967."	33
United States. Army The In Sound 1967 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 11/28/1967."	33
United States. Army The In Sound 1967 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 12/4/1967."	33
United States. Army The In Sound 1968 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 1/8/68."	33
United States. Army The In Sound 1968 **Scope and Contents** "Presented by the United States Army for	33

Broadcast Week of 1/22/68."	
United States. Army The In Sound 1968 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 1/29/68."	33
United States. Army The In Sound 1968 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 2/19/68."	33
United States. Army The In Sound 1968 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 3/11/68."	33
United States. Army The In Sound 1968 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 4/1/68."	33
United States. Army The In Sound 1968 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 5/27/68."	33
United States. Army The In Sound 1968 **Scope and Contents** "Presented by the United States Army for Broadcast Week of 7/1/68."	33
Kudu Stephens, Tennyson Upchurch, Phil Phil Upchurch / Tennyson Stephens 1975	33
Urbaniak, Michal Serenade for the City 1980	33
Artists Valli-Various 1964-1986	**Box 34**
	Box
Valli, Frankie, 1937- Inside You 1975	34
Van Buren, Gene What's Your Pleasure 1982	34

Soul Brothers (Soul group) Van Dyke, Earl That Motown Sound 1965	34
Vanity Skin on Skin 1986	34
Vanity Under the Influence 1986 **Scope and Contents** 12" single	34
Vanity Wild Animal 1984	34
Disc-O-Tech: the Magic Disco Machine 1975 **Scope and Contents** Various Artists	34
Disc-O-Tech, #1 1975 **Scope and Contents** Various Artists	34
Disc-O-Tech, #2 1975 **Scope and Contents** Various Artists	34
Motown Disco-Tech, #3 1976 **Scope and Contents** Various Artists	34
Motown Disc-O-Tech, #4 1974 **Scope and Contents** Various Artists	34
Endless Love - Motown's Greatest Love Songs 1986 **Scope and Contents** Various Artists	34
Black Forum Guess Who's Coming Home: Black Fighting Men Recorded Live in Vietnam 1972 **Scope and Contents** Various Artists	34

CTI Records. In Concert, Volume Two 1974 **Scope and Contents** Various Artists	34
In Loving Memory 1986 **Scope and Contents** Various Artists	34
Introducing Rare Earth: A Very Heavy New Label 1968 **Scope and Contents** Various Artists 5 disc set ; disc RS 507 missing	34
Merry Christmas from Motown 1968 **Scope and Contents** Various Artists ; 2 copies with different covers	34
The Motor Town Revue, vol. 2 1964 **Scope and Contents** Various Artists	34
Motown Chartbusters, vol. 3 1971 **Scope and Contents** Various Artists	34
Motown Chartbusters, vol. 4 1971 **Scope and Contents** Various Artists	34
A Motown Christmas 1973 **Scope and Contents** Various Artists ; 2 disc set	34
Motown at the Hollywood Palace 1970 **Scope and Contents** Various Artists	34
Motown Magic Disco Machine, vol. II 1976 **Scope and Contents** Various Artists	34

Motown Original Versions 1976 **Scope and Contents** Various Artists	34
Motown's Preferred Stock - Stock Option No. 1 1977 **Scope and Contents** Various Artists	34
Motown's Preferred Stock - Stock Option No. 2 1977 **Scope and Contents** Various Artists	34
Motown's Preferred Stock - Stock Option No. 3 1977 **Scope and Contents** Various Artists	34
Artists Various-Walker 1966-1983	**Box 35**
	Box
The Motown Sound: a Collection of 16 Original Big Hits, vol. 9 1968 **Scope and Contents** Various Artists	35
The Motown Sound: a Collection of 16 Original Big Hits, vol. 10 1969 **Scope and Contents** Various Artists	35
Motown Winners' Circle - No. 1 Hits, vol. 3 1969 **Scope and Contents** Various Artists	35
Motown Winners' Circle - No. 1 Hits, vol. 4 1969 **Scope and Contents** Various Artists	35
Motown Winners' Circle - No. 1 Hits, vol.	35

5 1970 **Scope and Contents** Various Artists	
A Package of 16 Big Hits 1966 **Scope and Contents** Various Artists	35
Pops, We Love You 1979 **Scope and Contents** Various Artists ; 12" single	35
"Pops, We Love You..." The Album 1979 **Scope and Contents** Various Artists ; 2 copies	35
Rock the Gospel: the Key to the Kingdom 1971 **Scope and Contents** Various Artists	35
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French, Don Gaucho Music Jackson, Millie A Child of God (It's Hard to Believe) 1971

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Words and Music by Don French and Millie Jackson. Recorded by Millie Jackson.

Baron, Sandy, 1936-2001 Beresofsky-Hebb Unlimited Hebb, Bobby Rawls, Lou A Natural Man 1971

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Words and Music by Sandy Baron and Bobby Hebb. Recorded by Lou Rawls.

Brenda and the Tabulations (Musical group). Cobb, Joe McCoy, Van Van McCoy Music A Part of You 1971

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By Van McCoy and Joe Cobb. Recorded by Brenda and the Tabulations.

Clayton, Merry King, Carole, 1942- Screen Gems-Columbia Music After All This Time 1971

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Words and Music by Carole King. Recorded by Merry Clayton.

Gaye, Marvin Jobete Music Co., Inc. Moore, Warren, 1939- Robinson, Smokey, 1940- Rogers, Robert E., 1940- Tarplin, Marvin Ain't That Peculiar 1965

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Words and Music by William Robinson, Warren Moore, Marv Tarplin and Robert Rogers. Recorded by Marvin Gaye.

Altman, Arthur, 1912-1994 Chatzidakes, Manos, 1925-1994 Duchess Music Ioannidis, Jean Lee, Brenda, 1944- All Alone Am I 1962

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Music by M. Hadjidakis ; Original lyrics by Jean Ioannidis ; English lyrics by Arthur Altman. Recorded by Brenda Lee.

Gaye, Anna Gordy, 1922- Gaye, Marvin Jobete Music Co., Inc. Originals (Musical group) Baby, I'm For Real 1969

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Words and Music by Marvin Gaye and Anna Gaye. Recorded by The Originals.

Jobete Music Co., Inc. Strong, Barrett Temptations (Musical group) Whitfield, Norman Ball of Confusion (That's What the World is Today) 1970

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Words and Music by Norman Whitfield and Barrett Strong. Recorded by The Temptations.

Holland, Eddie Jobete Music Co., Inc. Temptations (Musical group) Whitfield, Norman Beauty is Only Skin Deep 1965, 1966

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Gaye, Anna Gordy, 1922- Gaye, Marvin Gordy-Bristol, Iris Jobete Music Co., Inc. Originals (Musical group) Stover, Elgie, 1938- The Bells 1970

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Words and Music by Marvin Gaye, Anna Gaye, Elgie Stover and Iris Bristol. Recorded by The Originals.

Dozier, Lamont Four Tops (Musical group) Holland, Brian Holland, Eddie Jobete Music Co., Inc. Bernadette 1967

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Words and Music by Brian Holland, Lamont Dozier and Eddie Holland. Recorded by The Four Tops.

Assorted Music/Bell Boy Music Bell, Thom Creed, Linda Stylistics (Musical group) Betcha By Golly Wow 1970, 1972

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Words and Music by Thomas Bell and Linda Creed. Recorded by The Stylistics.

Rare Earth (Musical group) Stein & Van Stock, Inc. Born to Wander 1970

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Words and Music by Tom Baird. Recorded by Rare Earth.

Jackson, Al, Jr. Matthews, Timothy Lee Peebles, Ann South Memphis Music Corp. Breaking Up Somebody's Home 1972

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Words and Music by Al Jackson and Timothy Matthews. Recorded by Ann Peebles.

Contours (Musical group). Hunter, Ivy Jo Jobete Music Co., Inc. Stevenson, William R. Can You Jerk Like Me 1964

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By William Stevenson and Ivy Hunter. Recorded by The Contours. 2 copies.

Jobete Music Co., Inc. Kipner, Nat Rowles, John, 1947- Cheryl Moana Marie 1970, 1971

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Words and Music by Nat Kipner and John Rowles. Recorded by John Rowles.

Clarke, Willie James Reid, Clarence Sherlyn Publishing Wright, Betty, 1953- Clean Up Woman 1971

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Words and Music by Clarence Reid and Willie Clarke. Recorded by Betty Wright.

Beginning of the End (Musical group). Munnings, Liroy Munnings, Raphael Sherlyn Publishing Come Down Baby (Part 1 and Part 2) 1972

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Words and Music by Liroy Munnings and Raphael Munnings. Recorded by The Beginning of The End.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Supremes (Musical group) Come See About Me 1964

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By Brian Holland, Eddie Holland and Lamont Dozier. Recorded by The Supremes. 2 copies.

Gaye, Marvin Jobete Music Co., Inc. Reeves, Martha Stevenson, William R. Vandellas (Musical group) Dancing in the Street 1964

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By William Stevenson and Marvin Gaye. Recorded by Martha and The Vandellas.

Franklin, Aretha Pundit Music Day Dreaming 1972

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Words and Music by Aretha Franklin. Recorded by Aretha Franklin.

Cosby, Henry, 1928-2002 Jobete Music Co., Inc. Walker, Jr. Woods, Willie Do the Boomerang 1965

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By Henry Cosby, Autry DeWalt, and Willie Woods. Recorded by Jr. Walker and The All Stars. 4 copies.

Contours (Musical group). Gordy, Berry Jobete Music Co., Inc. Do You Love Me? 1962, 1964

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By Berry Gordy Jnr. Recorded by The Contours.

Herzog, Arthur, Jr. Holiday, Billie, 1915-1959 Northern Music Don't Explain 1946

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Music by Billie Holiday ; Lyrics by Arthur Herzog, Jr. Recorded by Billie Holiday.

Bee Gees. Casserole Music Gibb, Barry, 1946- Gibb, Maurice, 1949-2003 Don't Forget to Remember 1969

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Words and Music by Barry and Maurice Gibb. Recorded by The Bee Gees.

Four Tops (Musical group) Jobete Music Co., Inc. Strong, Barrett Whitfield, Norman Don't Let Him Take Your Love From Me 1968, 1969

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By Barrett Strong and Norman Whitfield. Recorded by Four Tops. 6 copies.

Black Circle Music Brown, Milton Miller, Woody, 1944-2010 Showtime Incorporated (Musical group) Don't Stop! (Just Keep Walking) 1971, 1972

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Words and Music by Milton Brown and Woody Miller. Recorded by Showtime Incorporated.

Assorted Music Gamble, Kenny Huff, Leon Simon, Joe, vocalist Drowning in the Sea of Love 1971

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Words and Music by Kenneth Gamble and Leon Huff. Recorded by Joe Simon.

Gladys Knight and the Pips. Jobete Music Co., Inc. Penzabene, Roger, d. 1967 Strong, Barrett Whitfield, Norman The End of Our Road 1968

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By Roger Penzabene, Barrett Strong, and Norman Whitfield. Recorded by Gladys Knight and The Pips.

Grayson, Miles Horton, Lermon Respect Music Taylor, Little Johnny, 1943- Everybody Knows About My Good Thing 1971

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Music by Miles Grayson and Words by Lermon Horton. Recorded by Little Johnny Taylor.

Deerwood Music. King, Albert, 1923-1992 Nix, Don, 1941- Everybody Wants to Go to Heaven 1971

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Words and Music by Don Nix. Recorded by Albert King.

Contours (Musical group). Jobete Music Co., Inc. Robinson, Smokey, 1940- Rogers, Robert E., 1940- First I Look at the Purse 1965

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Scope and Contents

Words and Music by William Robinson and Robert Rogers. Recorded by The Contours. 5 copies.

Jobete Music Co., Inc. Robinson, Smokey, 1940- Supremes (Musical group) Floy Joy 1971,1972

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By William Robinson, Jr. Recorded by The Supremes. 5 copies.

Miller, Ronald Norman, 1933-2007 Murden, Orlando Stein & Van Stock, Inc. Wonder, Stevie For Once in My Life 1965, 1967

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Lyrics by Ronald Miller ; Music by Orlando Murden. Recorded by Stevie Wonder. 2 copies.

Hermanns, Al Jobete Music Co., Inc. Miller, Ronald Norman, 1933-2007 Murden, Orlando Stein & Van Stock, Inc. Wonder, Stevie For Once in My Life 1965, 1969

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Lyrics by Ronald Miller ; Music by Orlando Murden ; Special Arrangements for All-Organs by Al Hermanns. Recorded by Stevie Wonder. 2 copies.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Ross, Diana, 1944- Supremes (Musical group) Forever Came Today 1968

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By Brian Holland, Lamont Dozier, and Eddie Holland. Recorded by Diana Ross and The Supremes. 3 copies.

Gladys Knight and the Pips. Strong, Barrett Whitfield, Norman Friendship Train 1969

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Words and Music by Norman Whitfield and Barrett Strong. Recorded by Gladys Knight and The Pips. 3 copies.

Fontana, Wayne, 1945- Mindbenders (Musical group) Skidmore Music The Game of Love 1965

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Words and Music by Clint Ballard Jr. Recorded by Wayne Fontana and The Mindbenders.

Custom Publishing. Jobete Music Co., Inc. Mayfield,

Curtis Get Down 1971

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Words and Music by Curtis Mayfield. Recorded by Curtis Mayfield.

Jobete Music Co., Inc. Rare Earth (Musical group) Robinson, Smokey, 1940- Get Ready 1966

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By William Robinson. Recorded by Rare Earth. Rare Earth on cover. 6 copies.

Jobete Music Co., Inc. Robinson, Smokey, 1940- Temptations (Musical group) Get Ready 1966

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By William Robinson. Recorded by The Temptations. Temptations on cover. 4 copies.

Kingston Records Rising Sun (Musical group) Taylor, Simeon Gettin' Is Kinda Cool Now 1971, 1972

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Words and Music by Arnold Albury and Simeon Taylor. Recorded by The Rising Sun.

Jobete Music Co., Inc. McMurray, Clay Originals (Musical group) Sawyer, Pamela Joan God Bless Whoever Sent

You 1970, 1971

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By Pam Sawyer and Clay McMurray. Recorded by The Originals. 3 copies.

Jobete Music Co., Inc. Miracles (Musical group) Moore, Warren, 1939- Robinson, Smokey, 1940- Rogers, Robert E., 1940- Tarplin, Marvin Going to a Go-Go 1965, 1966

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By William Robinson, Warren Moore, Robert Rogers, and Marv Tarplin. Recorded by The Miracles. 2 copies.

Jobete Music Co., Inc. Ruffin, Jimmy Strong, Barrett Whitfield, Norman Gonna Give Her All the Love I've Got 1966, 1967

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Words and Music by Barrett Strong and Norman Whitfield. Recorded by Jimmy Ruffin. 3 copies.

Ashford, Nickolas Gaye, Marvin Jobete Music Co., Inc. Simpson, Valerie, 1948- Terrell, Tammi Good Lovin' Ain't Easy to Come By 1969

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By Nicholas Ashford and Valerie Simpson. Recorded by Marvin Gaye and Tammi Terrell. 3 copies.

Casey, H. W. Clarke, Willie James Reid, Clarence Sherlyn Publishing Good Old Days 1971, 1972

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Words and Music by Clarence Reid, Willie Clarke, and Harry Casey. Recorded by Clarence Reid.

Bristol, Johnny Hinton, Joe Jobete Music Co., Inc. Sawyer, Pamela Joan Walker, Jr. Gotta Hold on to This Feeling 1970

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By Joe Hinton, Pam Sawyer, and Johnny Bristol. Recorded by Jr. Walker and The All Stars. 3 copies.

Jackson, Michael, 1958-2009 Jobete Music Co., Inc. Willensky, Elliot Got to be There 1971

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By Elliot Willensky. Recorded by Michael Jackson. 4 copies.

Sheet Music H-K 1964-1972

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Chaotic Music. Free Movement (Musical group) Robinson, Frank F. The Harder I Try (The Bluer I Get) 1971, 1972

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Words and Music by Frank F. Robinson. Recorded by Free Movement.

Acklin, Barbara Chi-Lites (Musical group). Julio-Brian Music Record, Eugene Have You Seen Her 1971

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Words and Music by Eugene Record and Barbara Acklin. Recorded by The Chi-Lites.

Miller, Ronald Norman, 1933-2007 Stein & Van Stock Wonder, Stevie Heaven Help Us All 1970

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Words and Music by Ronald Miller. Recorded by Stevie Wonder.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Weston, Kim Helpless 1965, 1966

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By Brian Holland, Lamont Dozier and Eddie Holland. Recorded by Kim Weston. 3 copies.

De Passe, Suzanne, 1947- Jobete Music Co., Inc. Long, Shorty, 1940-1969 Here Comes the Judge 1968

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By Billie Jean Brown, Suzanne dePasse and Frederick Long. Recorded by Shorty Long. 3 copies.

Cleveland, Al Jobete Music Co., Inc. Johnson, Terry, 1938- Miracles (Musical group) Moore, Warren, 1939- Robinson, Smokey, 1940- Here I Go Again 1969

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Scope and Contents

Words and Music by William Robinson, Al Cleveland, Terry Johnson and Warren Moore. Recorded by Smokey Robinson and The Miracles. 4 copies.

Fekaris, Dino Jobete Music Co., Inc. Rare Earth (Musical group) Zesses, Nick Hey Big Brother 1971

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Words and Music by Nick Zesses and Dino Fekaris. Recorded by Rare Earth. 2 copies.

Low-Twi Music Tams (Musical group) Whitley, Ray, 1901-1979 Hey Girl, Don't Bother Me 1964, 1971

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Words and Music by Ray Whitley. Recorded by The Tams.

Baron, Sandy, 1936-2001 Beresofsky-Hebb Unlimited Hebb, Bobby Rawls, Lou His Song Shall Be Sung 1971, 1972

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Words and Music by Sandy Baron and Bobby Hebb. Recorded by Lou Rawls.

Campbell, Glen, 1936- Glover, David Carr Jobete Music Co., Inc. Webb, Jimmy Honey Come Back 1965, 1970

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By Jimmy Webb. Arranged by David Carr Glover for solo piano. Recorded by Glen Campbell. White cover.

Campbell, Glen, 1936- Jobete Music Co., Inc. Webb, Jimmy Honey Come Back 1965, 1970

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Scope and Contents

Words and Music by Jimmy Webb. Recorded by Glen Campbell. Pink cover. 5 copies.

Campbell, Glen, 1936- Jobete Music Co., Inc. Webb, Jimmy Honey Come Back 1965, 1970

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Words and Music by Jimmy Webb. Recorded by Glen Campbell. Purple cover. 2 copies.

Jobete Music Co., Inc. Morris, Richard T. Moy, Sylvia Rose Reeves, Martha Vandellas (Musical group) (We've Got) Honey Love 1967, 1969

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By Sylvia Moy and Richard Morris. Recorded by Martha Reeves and The Vandellas. 3 copies.

Gaye, Marvin Jobete Music Co., Inc. Strong, Barrett Whitfield, Norman How Can I Forget 1968, 1970

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Words and Music by Barrett Strong and Norman Whitfield. Recorded by Marvin Gaye. 5 copies.

Dozier, Lamont Gaye, Marvin Holland, Brian Holland, Eddie Jobete Music Co., Inc. How Sweet it is (to be Loved by You) 1964

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By Eddie Holland, Brian Holland, and Lamont Dozier. Recorded by Marvin Gaye. 7 copies.

Assorted Music Bell, Archie, 1944- Drayton, Victor Drells (Musical group). Huff, Leon Turner, Reginald I Can't Face You Baby 1970, 1972

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Words and Music by Jerry Akines, Reginald Turner, Victor Drayton, and Leon Huff. Recorded by Archie Bell and The Drells.

Dozier, Lamont Four Tops (Musical group) Holland,

Brian Holland, Eddie Jobete Music Co., Inc. I Can't Help Myself 1965

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Words and Music by Brian Holland, Lamont Dozier, and Eddie Holland. Recorded by The Four Tops.

Bailey, Morris Dandelion Music. Jackie LaVant and The Fashions (Musical group) Phillips, Lee I Don't Mind Doin' It 1972

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Words and Music by Morris Bailey Jr. and Lee Phillips. Recorded by Jackie LaVant and The Fashions.

Bristol, Johnny Gladys Knight and the Pips. Guest, William, b. 1941 Jobete Music Co., Inc. Knight, Bubba, b. 1942 Knight, Gladys, 1944- Schaffner, Catherine I Don't Want to do Wrong 1970, 1971

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Words and Music by John Bristol, William Guest, Catherine Schaffner, Gladys Knight, and Merald Knight. Recorded by Gladys Knight and The Pips. 3 copies.

Tex, Joe, 1933-1982 Tree Publishing I Gotcha 1971, 1972

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Words and Music by Joe Tex. Recorded by Joe Tex.

Davis, Tyrone Henderson, Willie Julio-Brian Music Parker, Richard, musician I Had it all the Time 1972

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Words and Music by Richard Parker and Willie Henderson. Recorded by Tyrone Davis.

Dozier, Lamont Holland, Brian Holland, Eddie Supremes (Musical group) I Hear a Symphony 1965

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Words and Music by Eddie Holland, Lamont Dozier, and Brian Holland. Recorded by The Supremes.

Fekaris, Dino Rare Earth (Musical group) Zesses, Nick I Just Want to Celebrate 1971

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By Nick Zesses and Dino Fekaris. Recorded by Rare Earth. 6 copies.

Grant, Cornelius Holland, Eddie Jobete Music Co., Inc. Rare Earth (Musical group) Whitfield, Norman (I Know) I'm Losing You 1966

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Words and Music by Cornelius Grant, Norman Whitfield,

and Eddie Holland. Recorded by Rare Earth.

Brunson, Frankie Dandelion Music. People’s Choice (Musical group) I Likes to Do It 1971

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Word and Music by Frank Brunson. Recorded by The People's Choice.

Gordy, Berry Jobete Music Co., Inc. Johnson, Marv Mikaljohn I Love the Way You Love 1960

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By Berry Gordy Jr. and Mikaljohn. Recorded by Marv Johnson.

Gordy, Berry Jackson 5 (Musical group) Jobete Music Co., Inc. Mizell, Fonce, 1943- Perren, Freddie Richards, Deke I Want You Back 1969

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Words and Music by Freddie Perren, Fonso Mizell, Deke Richards, and Berry Gordy Jr. Recorded by the Jackson 5. 3 copies.

Cosby, Henry, 1928-2002 Hardaway, Lula Jobete Music Co., Inc. Moy, Sylvia Rose Wonder, Stevie I Was Made to Love Her 1967

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Words and Music by Henry Cosby, Lula Hardaway, Stevie Wonder, and Sylvia Moy. Recorded by Stevie Wonder.

Gant, Cecil, 1913-1951 Lee, Brenda, 1944- Leeds Music Leveen, Raymond, b. 1893 I Wonder 1965, 1970

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Words and Music by Cecil Gant and Raymond Leveen. Recorded by Brenda Lee.

Jobete Music Co., Inc. Wonder, Stevie Wright, Sabrina If You Really Love Me 1970, 1971

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Words and Music by Stevie Wonder and Sabrina Wright. Recorded by Stevie Wonder.

Hunter, Ivy Jo Jobete Music Co., Inc. Spinners (U.S.) Stevenson, William R. I'll Always Love You 1965

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Words and Music by William Stevenson and Ivy Hunter. Recorded by The Spinners.

Gaye, Marvin Jobete Music Co., Inc. Moore, Warren, 1939- Robinson, Smokey, 1940- Tarplin, Marvin I'll be Doggone 1965

	Box	Folder
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Scope and Contents

By Willam Robinson Jr., Warren Moore, and Marv Tarplin. Recorded by Marvin Gaye.

Davis, Hal Gordy, Berry Hutch, Willie Jackson 5 (Musical group) Jobete Music Co., Inc. West, Bob, bassist I'll be There 1970

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Scope and Contents

By Bob West, Hal Davis, Willie Hutch, and Berry Gordy Jr. Recorded by the Jackson 5.

Clarke, Willie James Reid, Clarence Sherlyn Publishing Wright, Betty, 1953- I'm Gettin' Tired Baby 1972

	Box	Folder
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Scope and Contents

Words and Music by Clarence Reid and Willie Clarke. Recorded by Betty Wright.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Reeves, Martha Vandellas (Musical group) I'm Ready for Love 1966

	Box	Folder
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Scope and Contents

Words and Music by Eddie Holland, Lamont Dozier, and Brian Holland. Recorded by Martha and The Vandellas.

Cosby, Henry, 1928-2002 Jobete Music Co., Inc. Moy, Sylvia Rose Wonder, Stevie I'm Wondering 1967

	Box	Folder

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Scope and Contents

Words and Music by Henry Cosby, Stevie Wonder, and Sylvia Moy. Recorded by Stevie Wonder.

Jobete Music Co., Inc. Rare Earth (Musical group) Taylor, R. Dean, pianist Indiana Wants Me 1970

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Scope and Contents

Words and Music by R. Dean Taylor. Recorded by Rare Earth.

Gaye, Marvin Jobete Music Co., Inc. Nyx, James, Jr., 1914-1998 Inner City Blues (Make Me Wanna Holler) 1971

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Scope and Contents

By Marvin Gaye and James Nyx, Jr. Recorded by Marvin Gaye. 4 copies.

Elliot, Cass, 1941-1974 Mann, Barry Screen Gems-Columbia Music Weil, Cynthia It's Getting Better 1968, 1969

	Box	Folder
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Scope and Contents

Words and Music by Barry Mann and Cynthia Weil. Recorded by Mama Cass.

Jobete Music Co., Inc. Moore, Warren, 1939- Robinson, Smokey, 1940- Temptations (Musical group) It's Growing 1965

	Box	Folder
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Scope and Contents

Words and Music by William Robinson and Warren Moore. Recorded by The Temptations.

Grayson, Miles Horton, Lermon Respect Music Taylor, Little Johnny, 1943- It's My Fault Darling 1970, 1972

	Box	Folder
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Scope and Contents

Words and Music by Miles Grayson and Lermon Horton. Recorded by Little Johnny Taylor.

Holland, Eddie Jobete Music Co., Inc. Temptations (Musical group) Whitfield, Norman (Loneliness Made Me Realize) It's You That I Need 1967

	Box	Folder
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Scope and Contents

Words and Music by Norman Whitfield and Eddie Holland. Recorded by The Temptations.

Knight, Frederick, 1944- Knight, Posie Lowery Music and East Memphis Music Weaver, Jerry, musician I've Been Lonely for So Long 1972

	Box	Folder
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Scope and Contents

Words and Music by Jerry Weaver and Posie Knight. Recorded by Frederick Knight.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Reeves, Martha Vandellas (Musical group) Jimmy Mack 1966, 1967

	Box	Folder
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Scope and Contents

Words and Music by Brian Holland, Lamont Dozier, and Eddie Holland. Recorded by Martha and The Vandellas.

Clarke, Willie James Little Beaver (Vocalist) Sherlyn Publishing Joey 1971

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Scope and Contents

Words and Music by Willie Hale and Willie Clarke. Recorded by Little Beaver.

Jobete Music Co., Inc. Strong, Barrett Temptations (Musical group) Whitfield, Norman Just My Imagination (Running Away with Me) 1970, 1971

	Box	Folder
Text (32307023996961)	38	2

Scope and Contents

By Barrett Strong and Norman Whitfield. Recorded by The Temptations. 3 copies.

Flowers, Richard E. Porter, Nolan Vulture Music Keep On Keeping On 1971, 1972

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Scope and Contents

Words and Music by Richard E. Flowers. Recorded by N.F. Porter.

Sheet Music L-R 1955-1972

	Box	Folder
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Bécaud, Gilbert, 1927-2001 Delanoë, Pierre Everly Brothers France Music and Leeds Music. Kurtz, Manny, 1911-1984 Let it Be Me (Je t'appartiens) 1955, 1957, 1960

	Box	Folder
Text (32307023996961)	38	3

Scope and Contents

Music by Gilbert Becaud ; French lyric by Pierre Delanoe ; English lyric by Mann Curtis. Recorded by the Everly Brothers.

Green, Al, 1946- Jackson, Al, Jr. Jec Publishing Mitchell, Willie, 1928-2010 Let's Stay Together 1971

	Box	Folder
Text (32307023996961)	38	3

Scope and Contents

Words and Music by Willie Mitchell, Al Green and Al Jackson. Recorded by Al Green.

Jobete Music Co., Inc. Miracles (Musical group) Robinson, Smokey, 1940- Tarplin, Marvin The Love I Saw in You Was Just a Mirage 1967

	Box	Folder
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Scope and Contents

Words and Music by William Robinson, Jr. and Marvin Tarplin. Recorded by Smokey Robinson and The Miracles.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Supremes (Musical group) Love is Like an Itching in My Heart 1965, 1966

	Box	Folder
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Scope and Contents

Words and Music by Eddie Holland, Lamont Dozier and Brian Holland. Recorded by the Supremes.

Jackson, Al, Jr. Jec Publishing Johnson, Syl, 1936- Mitchell, Willie, 1928-2010 The Love You Left Behind 1971

	Box	Folder
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Scope and Contents

Words and Music by Willie Mitchell and Al Jackson. Recorded by Syl Johnson.

Gordy, Berry Jackson 5 (Musical group) Jobete Music Co., Inc. Mizell, Fonce, 1943- Perren, Freddie Richards, Deke The Corporation (Musical group) The Love You Save 1970

	Box	Folder
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Scope and Contents

By The Corporation. Recorded by the Jackson 5. 8 copies.

Gordy, Berry Jackson 5 (Musical group) Jobete Music Co., Inc. Mizell, Fonce, 1943- Perren, Freddie Richards, Deke The Corporation (Musical group) Maybe Tomorrow 1971

	Box	Folder
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Scope and Contents

Words and Music by The Corporation. Recorded by the Jackson 5. 5 copies.

Gaye, Marvin Jobete Music Co., Inc. Mercy Mercy Me (The Ecology) 1971

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Scope and Contents

Words and Music by Marvin Gaye. Recorded by Marvin Gaye. 4 copies.

Ingram, Luther Klondike Enterprises McFarland, J. Leslie Missing You 1968

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Scope and Contents

Words and Music by Luther Ingram and J. Leslie McFarland. Recorded by Luther Ingram.

Beatles. Bradford, Janie Gordy, Berry Jobete Music Co., Inc. Money (That's What I Want) 1959

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Scope and Contents

Words and Music by Berry Gordy, Jr. and Janie Bradford. Recorded by The Beatles.

Colgems Music. Davis, Janice Flemister, William Lunar Funk (Musical group) Williams, Linda Mr. Penguin Part 1 & Part 2 1972

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Scope and Contents

Lyric by Linda Williams. Music by Janice David and William Flemister. Recorded by Lunar Funk.

Jobete Music Co., Inc. Moore, Warren, 1939- Robinson, Smokey, 1940- Rogers, Robert E., 1940- Temptations (Musical group) My Baby 1965

	Box	Folder
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Scope and Contents

Words and Music by Warren Moore, William Robinson, and Robert Rogers. Recorded by The Temptations. 4 copies.

Cosby, Henry, 1928-2002 Jobete Music Co., Inc. Moy, Sylvia Rose Wonder, Stevie My Cherie Amour 1968, 1969

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Scope and Contents

Words and Music by Stevie Wonder, Henry Cosby, and Sylvia Moy. Recorded by Stevie Wonder. 2 copies.

Jobete Music Co., Inc. Miracles (Musical group) Moore, Warren, 1939- Robinson, Smokey, 1940- Tarplin, Marvin White, Ronald, 1938-1995 My Girl Has Gone 1965

	Box	Folder
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Scope and Contents

Words and Music by William Robinson, Marv Tarplin, Warren Moore, and Ronald White. Recorded by The Miracles. 2 copies.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Supremes (Musical group) My World Is Empty Without You 1965, 1966

	Box	Folder
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Scope and Contents

Words and Music by Eddie Holland, Lamont Dozier, and Brian Holland. Recorded by The Supremes. 2 copies.

Caston, Leonard, 1917-1987 Jobete Music Co., Inc. Supremes (Musical group) Wakefield, Kathleen Nathan Jones 1971

	Box	Folder
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Scope and Contents

Words and Music by Leonard Caston and Kathy Wakefield. Recorded by the Supremes. 3 copies.

Davis, Clifton Jackson 5 (Musical group) Jobete Music Co., Inc. Never Can Say Goodbye 1970,1971

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Scope and Contents

Words and Music by Clifton Davis. Recorded by the Jackson 5. 2 copies.

Cosby, Henry, 1928-2002 Jobete Music Co., Inc. Moy, Sylvia Rose Wonder, Stevie Never Had a Dream Come True 1970

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Scope and Contents

By Sylvia Moy, Henry Cosby, and Stevie Wonder. Recorded by Stevie Wonder.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Supremes (Musical group) Nothing but Heartaches 1965

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Scope and Contents

Words and Music by Eddie Holland, Lamont Dozier, and Brian Holland. Recorded by The Supremes. 3 copies.

Cosby, Henry, 1928-2002 Jobete Music Co., Inc. Moy, Sylvia Rose Stevenson, William R. Wonder, Stevie Nothing's Too Good for My Baby 1966

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Scope and Contents

Words and Music by Sylvia Moy, Henry Cosby, and William Stevenson. Recorded by Stevie Wonder.

LaSalle, Denise Ordena Music and Bridgeport Music Now Run and Tell That 1971, 1972

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Scope and Contents

Words and Music by Denise LaSalle. Recorded by Denise LaSalle.

Gaye, Marvin Jobete Music Co., Inc. Moore, Warren, 1939- Robinson, Smokey, 1940- Rogers, Robert E., 1940- Tarplin, Marvin White, Ronald, 1938-1995 One More Heartache 1966

	Box	Folder
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Scope and Contents

Words and Music by William Robinson, Ronald White, Warren Moore, Robert Rogers, and Marvin Tarplin. Recorded by Marvin Gaye.

Jobete Music Co., Inc. Miracles (Musical group) Moore, Warren, 1939- Robinson, Smokey, 1940- Ooo Baby Baby 1965

	Box	Folder
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Scope and Contents

By William Robinson Jr. and Warren Moore. Recorded by The Miracles. 3 copies.

Beatles. Gorman, Freddie, 1939-2006 Holland, Brian Jobete Music Co., Inc. Please Mr. Postman 1962

	Box	Folder
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Scope and Contents

By B. Holland and F.C. Gorman. Recorded by The Beatles. 3 copies.

Cleveland, Al Jobete Music Co., Inc. Miracles (Musical group) Robinson, Smokey, 1940- Tarplin, Marvin Point it Out 1969

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Scope and Contents

Words and Music by William Robinson, Al Cleveland, and Marvin Tarplin. Recorded by Smokey Robinson and The Miracles. 4 copies.

Gaye, Marvin Hamilton, Dave, 1920-1995 Jobete Music Co., Inc. Paul, Clarence Pretty Little Baby 1965

	Box	Folder
Text (32307023996961)	38	3

Scope and Contents

Words and Music by Clarence Paul, Marvin Gaye, and Dave Hamiltion. Recorded by Marvin Gaye. 3 copies.

Jobete Music Co., Inc. Strong, Barrett Temptations

(Musical group) Whitfield, Norman Psychedelic Shack 1969, 1970

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Scope and Contents

Words and Music by Barrett Strong and Norman Whitfield. Recorded by The Temptations. 2 copies.

Bristol, Johnny Coggins, Danny Fuqua, Harvey Jobete Music Co., Inc. Walker, Jr. Pucker Up Buttercup 1966, 1967

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Scope and Contents

Words and Music by Johnny Bristol, Harvey Fuqua, and Danny Coggins. Recorded by Jr. Walker and The All Stars. 3 copies.

Ashford, Nickolas Jobete Music Co., Inc. Ross, Diana, 1944- Simpson, Valerie, 1948- Reach Out and Touch (Somebody's Hand) 1970

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Scope and Contents

By N. Ashford, and V. Simpson. Recorded by Diana Ross.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Ross, Diana, 1944- Reach Out I'll Be There 1966, 1971

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Scope and Contents

Words and Music by Brian Holland, Lamont Dozier, and

Eddie Holland. Recorded by Diana Ross. 6 copies.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Ross, Diana, 1944- Supremes (Musical group) Reflections 1967

	Box	Folder
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Scope and Contents

Words and Music by Brian Holland, Lamont Dozier, and Eddie Holland. Recorded by Diana Ross and The Supremes. 4 copies.

Ashford, Nickolas Jobete Music Co., Inc. Ross, Diana, 1944- Simpson, Valerie, 1948- Remember Me 1970, 1971

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Scope and Contents

Words and Music by Nicholas Ashford and Valerie Simpson. Recorded by Diana Ross. 3 copies.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Walker, Jr. (I'm A) Road Runner 1965, 1966

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Scope and Contents

Words and Music by Brian Holland, Lamont Dozier, and Eddie Holland. Recorded by Jr. Walker and The All Stars.

Jobete Music Co., Inc. Strong, Barrett Temptations (Musical group) Whitfield, Norman Runaway Child, Running Wild 1969

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Scope and Contents

Words and Music by Barrett Strong and Norman Whitfield. Recorded by The Temptations. 3 copies.

Sheet Music S-Ti 1961-1972

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Dozier, Lamont Four Tops (Musical group) Holland, Brian Holland, Eddie Jobete Music Co., Inc. 7 Rooms of Gloom 1967

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Scope and Contents

Words and Music by Brian Holland, Lamont Dozier and Eddie Holland. Recorded by The Four Tops. 3 copies.

Horn, Lawrence Jobete Music Co., Inc. Walker, Jr. Woods, Willie Shake and Fingerpop 1965

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Scope and Contents

Words and Music by Lawrence Horn, Autry De Walt and Willie Woods. Recorded by Jr. Walker and the All Stars. 4 copies.

Dozier, Lamont Four Tops (Musical group) Holland, Brian Holland, Eddie Jobete Music Co., Inc. Shake Me, Wake Me (When it's Over) 1966

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Scope and Contents

Words and Music by Brian Holland, Lamont Dozier and Eddie Holland. Recorded by The Four Tops. 3 copies.

Bonds, Gary U. S. Jerry Williams Music and Exellorec Music North, Freddie, 1939- Swamp Dogg She's All I Got 1971

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Scope and Contents

Words and Music by Jerry Williams, Jr. and Gary Bonds. Recorded by Freddie North.

Graves, James, d. 1967 Horn, Lawrence Jobete Music Co., Inc. Walker, Jr. Shoot Your Shot 1965, 1967

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Scope and Contents

Words and Music by Autry DeWalt, Lawrence Horn and James Graves. Recorded by Jr. Walker and The All Stars. 3 copies.

Gordy, Berry Jobete Music Co., Inc. Miracles (Musical group) Robinson, Smokey, 1940- Shop Around 1961

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Scope and Contents

Words and Music by Berry Gordy, Jr. and Bill "Smokie" Robinson. Recorded by The Miracles. 4 copies.

Jobete Music Co., Inc. Walker, Jr. Shotgun 1965

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Scope and Contents

Words and Music by Autry De Walt. Recorded by Jr. Walker and The All Stars. 4 copies.

Jobete Music Co., Inc. Vanilla Fudge (Musical group) Walker, Jr. Shotgun 1965, 1969

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Scope and Contents

Words and Music by Autry De Walt. Recorded by Vanilla Fudge. 3 copies.

Cosby, Henry, 1928-2002 Jobete Music Co., Inc. Moy, Sylvia Rose Wonder, Stevie Shoo-be-doo-be-doo-da-day 1968

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Scope and Contents

Words and Music by Henry Cosby, Sylvia Moy and Stevie Wonder. Recorded by Stevie Wonder. 3 copies.

Cosby, Henry, 1928-2002 Garrett, Lee Grant, Cornelius Hardaway, Lula Jobete Music Co., Inc. Moy, Sylvia Rose Wonder, Stevie Wright, Sabrina Signed, Sealed, Delivered I'm Yours / I'm More then Happy (I'm Satisfied) 1970

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"Signed, Sealed, Delivered, I'm Yours" by L. Hardaway, L. Garrett, S. Wonder, and S. Wright. Recorded by Stevie Wonder. "I'm More than Happy (I'm Satisfied)" by H. Cosby, C. Grant, S. Moy, and S. Wonder. Recorded by Stevie Wonder. 3 copies.

Jobete Music Co., Inc. Moore, Warren, 1939- Robinson, Smokey, 1940- Temptations (Musical group) Since I Lost my Baby 1965

	Box	Folder
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Scope and Contents

Words and Music by William Robinson and Warren Moore. Recorded by The Temptations. 2 copies.

Jobete Music Co., Inc. Strong, Barrett Undisputed Truth (Musical group) Whitfield, Norman Smiling Faces Sometimes 1971

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Scope and Contents

Words and Music by Norman Whitfield and Barrett Strong. Recorded by Undisputed Truth. 6 copies.

Beavers, Jackey Bristol, Johnny Fuqua, Harvey Jobete Music Co., Inc. Ross, Diana, 1944- Supremes (Musical group) Someday We'll Be Together 1961, 1969

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Scope and Contents

Words and Music by Jackey Beavers, Johnny Bristol, and Harvey Fuqua. Recorded by Diana Ross and The Supremes. 6 copies.

Craig, Bradford, 1926- Engel, Sid Getty-Fromkiss Publishing Jones, Quincy, 1933- Something More (More Than Love) 1971, 1972

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Scope and Contents

Lyric by Bradford Craig. Music by Quincy Jones. Arrangement by Sid Engel. "Main theme from the motion

picture 'Honky'"

Ashford, Nickolas Jobete Music Co., Inc. Ross, Diana, 1944- Simpson, Valerie, 1948- Supremes (Musical group) Some Things You Never Get Used To 1968

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Scope and Contents

Words and Music by Nicholas Ashford and Valerie Simpson. Recorded by Diana Ross and The Supremes. 6 copies.

Cleveland, Al Jobete Music Co., Inc. Miracles (Musical group) Robinson, Smokey, 1940- Special Occasion 1968

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Scope and Contents

Words and Music by Alfred Cleveland and William Robinson, Jr. Recorded by Smokey Robinson and The Miracles. 3 copies.

Dozier, Lamont Four Tops (Musical group) Holland, Brian Holland, Eddie Jobete Music Co., Inc. Standing in the Shadows of Love 1966

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Scope and Contents

Words and Music by Eddie Holland, Lamont Dozier, and Brian Holland. Recorded by The Four Tops. 3 copies.

Four Tops (Musical group) Jobete Music Co., Inc. Robinson, Smokey, 1940- Wilson, Frank, 1940- Still Water (Love) 1970

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Scope and Contents

Words and Music by Frank Wilson and William Robinson. Recorded by Four Tops. 3 copies.

Jobete Music Co., Inc. Samoht, Yennik Supremes (Musical group) Wilson, Frank, 1940- Stoned Love 1970

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Scope and Contents

Words and Music by Yennik Samoht and Frank Wilson. Recorded by The Supremes. 4 copies.

Jobete Music Co., Inc. Starr, Edwin Strong, Barrett Whitfield, Norman Stop the War Now 1970, 1971

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Scope and Contents

Words and Music by Barrett Strong and Norman Whitfield. Recorded by Edwin Starr. 4 copies.

Gordy, Berry Jackson 5 (Musical group) Jobete Music Co., Inc. Mizell, Fonce, 1943- Perren, Freddie Richards, Deke The Corporation (Musical group) Sugar Daddy 1971

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Words and Music by The Corporation. Recorded by the Jackson 5. 3 copies.

Ashford, Nickolas Jobete Music Co., Inc. Ross, Diana, 1944- Simpson, Valerie, 1948- Surrender 1971

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Words and Music by Nickolas Ashford and Valerie Simpson. Recorded by Diana Ross. 5 copies.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Weston, Kim Take me in Your Arms (Rock Me a Little While) 1965

	Box	Folder
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Scope and Contents

By Eddie Holland, Lamont Dozier, and Brian Holland. Recorded by Kim Weston. 3 copies.

Gordy, Robert, 1933- Isley Brothers Jobete Music Co., Inc. Kemp, Thomas Take Some Time Out for Love 1966

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Scope and Contents

Words and Music by Robert Gordy and Thomas Kemp. Recorded by The Isley Brothers. 6 copies.

Little Milton Trice Publishing That's What Love Will Make You Do 1971, 1972

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Words and Music by Milton Campbell. Recorded by Little Milton.

Cosby, Henry, 1928-2002 Jobete Music Co., Inc. Miracles (Musical group) Robinson, Smokey, 1940- Wonder, Stevie The Tears of a Clown 1967, 1970

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Scope and Contents

Words and Music by Henry Cosby, William Robinson, and Stevie Wonder. Recorded by Smokey Robinson and The Miracles.4 copies.

Gimbel, Maurice Greene Sisters Jerry Williams Music and Excellorec Music Rome, Richard, arranger Swamp Dogg Theme for Sisters Greene (Build it Up) 1971, 1972

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Words and Music by Jerry Williams Jr., Maurice Gimbel and Richard Rome. Recorded by Greene Sisters.

Dozier, Lamont Holland, Brian Holland, Eddie Isley Brothers Jobete Music Co., Inc. This Old Heart of Mine (Is Weak for You) 1966

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Scope and Contents

Words and Music by Brian Holland, Lamont Dozier, and Eddie Holland. Recorded by The Isley Brothers. 3 copies.

Green, Al, 1946- JEC Publishing Tired of Being Alone 1971

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Scope and Contents

Words and Music by Al Green. Recorded by Al Green.

Sheet Music To-Y 1959-1972

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Holland, Eddie Jobete Music Co., Inc. Marvelettes Whitfield, Norman Too Many Fish in the Sea 1964

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Scope and Contents

Words and Music by Norman Whitfield and Eddie Holland. Recorded by The Marvelettes. Marvelettes on cover. 3 copies.

Detroit Wheels (Musical group) Holland, Eddie Jobete Music Co., Inc. Ryder, Mitch Whitfield, Norman Too Many Fish in the Sea 1964

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Scope and Contents

Words and Music by Norman Whitfield and Eddie Holland. Recorded by Mitch Ryder and the Detroit Wheels. Mitch Ryder and the Detroit Wheels on cover. 3 copies.

Bradford, Janie Gaye, Marvin Jobete Music Co., Inc. Strong, Barrett Whitfield, Norman Too Busy Thinking About My Baby 1966, 1969

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Scope and Contents

Words and Music by Norman Whitfield, Janie Bradford, and Barrett Strong. Recorded by Marvin Gaye. 3 copies.

Jobete Music Co., Inc. Sawyer, Pamela Joan Supremes (Musical group) Wilson, Frank, 1940- Touch 1971

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Scope and Contents

Words and Music by Frank Wilson and Pam Sawyer. Recorded by The Supremes. 7 copies.

Jobete Music Co., Inc. Miracles (Musical group) Moore, Warren, 1939- Robinson, Smokey, 1940- Tarplin, Marvin The Tracks of My Tears 1965, 1967

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Scope and Contents

Words and Music by Marv Tarplin, Warren Moore, and William Robinson. Recorded by Smokey Robinson and The Miracles. Receding squares cover. 3 copies.

Jobete Music Co., Inc. Miracles (Musical group) Moore, Warren, 1939- Robinson, Smokey, 1940- Tarplin, Marvin The Tracks of my Tears 1965

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Scope and Contents

Words and Music by Marv Tarplin, Warren Moore, and William Robinson. Recorded by The Miracles. The Miracles on cover. 9 copies.

LaSalle, Denise Ordena Music and Bridgeport Music Trapped by a Thing Called Love 1971

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Scope and Contents

Words and Music by Denise La Salle. Recorded by Denise LaSalle.

Bristol, Johnny Fuqua, Harvey Jobete Music Co.,

Inc. Starr, Edwin Twenty-Five Miles 1968, 1969

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Scope and Contents

Words and Music by Edwin Starr, Johnny Bristol, and Harvey Fuqua. Recorded by Edwin Starr. 3 copies.

Jobete Music Co., Inc. Strong, Barrett Temptations (Musical group) Whitfield, Norman Ungena Za Ulimwengu (Unite the World) 1970

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Scope and Contents

Words and Music by Norman Whitfield and Barrett Strong. Recorded by The Temptations. 5 copies.

DiMirco, Vincent Jobete Music Co., Inc. Supremes (Musical group) Up the Ladder to the Roof 1970

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By Vincent Dimirco. Recorded by The Supremes. 4 copies.

Cosby, Henry, 1928-2002 Jobete Music Co., Inc. Moy, Sylvia Rose Wonder, Stevie Uptight (Everything's Alright) 1965, 1966

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Scope and Contents

Words and Music by Henry Cosby, Silvia Moy, and Stevie Wonder. Recorded by Stevie Wonder. 4 copies.

Delfonics (Musical group). Felder, Allan, 1943-

1999 Harris, Norman, guitarist Nickel Shoe Music and Six Strings Music Walk Right Up to the Sun 1971

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Scope and Contents

Words and Music by Norman Harris and Allan Felder. Recorded by The Delfonics.

Jobete Music Co., Inc. Starr, Edwin Strong, Barrett Whitfield, Norman War 1970

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

By Norman Whitfield and Barrett Strong. Recorded by Edwin Starr. 3 copies.

Bristol, Johnny Felder, Wilton Four Knights Music (Musical Group) Knight, Gladys, 1944- Walker, Jr. Way Back Home 1971, 1972

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Music by Wilton Felder. Lyric by Johnie Bristol and Gladys Knight. Recorded by Jr. Walker and the All Stars.

Jobete Music Co., Inc. Robinson, Smokey, 1940- Rogers, Robert E., 1940- Temptations (Musical group) The Way You Do the Things You Do 1964

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by William Robinson and Bobby Rogers. Recorded by Temptations.

Dean, James, arranger Jobete Music Co., Inc. Riser, Paul Ruffin, Jimmy Weatherspoon, William What Becomes of the Brokenhearted 1966

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by James Dean, Paul Riser, and William Weatherspoon. Recorded by Jimmy Ruffin.

Bristol, Johnny Bullock, Vernon Fuqua, Harvey Jobete Music Co., Inc. Walker, Jr. What Does it Take (to Win Your Love) 1968, 1969

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Johny Bristol, Harvey Fugua, and Vernon Bullock. Recorded by Jr. Walker and The All Stars. 2 copies.

Bailey, Morris Dandelion Music. Jackie LaVant and The Fashions (Musical group) What Goes Up (Must Come Down) 1972

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Morris Bailey Jr. Recorded by Jackie LaVant and The Fashions.

Bristol, Johnny Four Tops (Musical group) Jobete Music Co., Inc. McNeil, Doris What is a Man? 1969

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Johnny Bristol and Doris McNeil. Recorded by Four Tops.

Ashford, Nickolas Gaye, Marvin Jobete Music Co., Inc. Simpson, Valerie, 1948- Terrell, Tammi What You Gave Me 1969, 1970

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Nicholas Ashford and Valerie Simpson. Recorded by Marvin Gaye and Tammi Terrell.

Benson, Renaldo Obie, 1937-2005 Cleveland, Al Gaye, Marvin Jobete Music Co., Inc. What's Going On 1970, 1971

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Al Cleveland, Marvin Gaye, and Renauldo Benson. Recorded by Marvin Gaye. 3 copies.

Brenda and the Tabulations (Musical group). Cobb, Joe McCoy, Van Van McCoy Music and One Eye Sould Music Why Didn't I Think of That 1971, 1972

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Joe Cobb and Van McCoy. Recorded by Brenda and The Tabulations.

Flack, Roberta Goffin, Gerry King, Carole, 1942- Screen Gems-Columbia Music Will You Love Me Tomorrow? 1960, 1961, 1971

	Box	Folder

Text (32307023996979)	39	1

Scope and Contents

Words and Music by Gerry Goffin and Carole King. Recorded by Roberta Flack.

Brunson, Frankie Dandelion Music. People’s Choice (Musical group) The Wootie-T-Woo 1971

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Frank Brunson. Recorded by The People's Choice.

5th Dimension (Musical group). Atkins, Roger Screen Gems-Columbia Music Sedaka, Neil Workin' on a Groovy Thing 1968

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Neil Sedaka and Roger Atkins. Recorded by The 5th Dimension.

Cleveland, Al Jobete Music Co., Inc. Miracles (Musical group) Robinson, Smokey, 1940- Yester Love 1968

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by William Robinson and Alfred Cleveland. Recorded by Smokey Robinson and The Miracles. 3 copies.

Miller, Ronald Norman, 1933-2007 Stein & Van Stock Wells, Bryan Wonder, Stevie Yester-Me, Yester-You, Yesterday 1966, 1969

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Music by Bryan Wells. Lyrics by Ronald Miller. Recorded by Stevie Wonder. 3 copies.

Jibaro Music and Jerry Williams Music North, Freddie, 1939- Roach, Jimmy You and Me Together Forever 1968, 1972

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Jimmy Roach. Recorded by Freddie North.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Supremes (Musical group) You Can't Hurry Love 1965, 1966

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Eddie Holland, Lamont Dozier, and Brian Holland. Recorded by The Supremes. 2 copies.

Julio-Brian Music Record, Eugene Wilson, Jackie You Got Me Walking 1971, 1972

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Eugene Record. Recorded by Jackie Wilson.

Dave Clark Five (Musical group). Davis, Billy, 1932-2004 Fuqua, Gwen Gordy Gordy, Berry Jobete Music Co., Inc. You Got What it Takes 1959, 1967

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Berry Gordy Jr., Gwen Gordy, and Tyran Carlo. Recorded by The Dave Clark Five.

Hamilton, Albert Prentis Jobete Music Co., Inc. Taylor, Gloria, singer Weems, Hermon You've Got to Pay the Price 1969

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Albert Hamilton and Herman Weems. Recorded by Gloria Taylor.

Fekaris, Dino Four Tops (Musical group) Jobete Music Co., Inc. Supremes (Musical group) Zesses, Nick You Gotta Have Love in Your Heart 1968, 1971

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Nick Zesses and Dino Fekaris. Recorded by The Supremes and Four Tops.

Dozier, Lamont Holland, Brian Holland, Eddie Jobete Music Co., Inc. Supremes (Musical group) You Keep Me Hangin' On 1966

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Eddie Holland, Lamont Dozier, and Brian Holland. Recorded by The Supremes.

Dozier, Lamont Four Tops (Musical group) Holland, Brian Holland, Eddie Jobete Music Co., Inc. You Keep Running Away 1967

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Eddie Holland, Lamont Dozier, and Brian Holland. Recorded by The Four Tops.

Bridgeport Music Detroit Emeralds (Musical group) Tilmon, Abrim You Want it? You Got it 1971, 1972

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Abrim Tilmon. Recorded by Detroit Emeralds.

Clark, Petula, 1932- Duchess Music Hatch, Tony You'd Better Come Home 1959

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Tony Hatch. Recorded by Petula Clark.

Flack, Roberta Hathaway, Donny Mann, Barry Screen Gems-Columbia Music Spector, Phil, 1940- Weil, Cynthia You've Lost that Lovin' Feelin' 1964, 1971

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Barry Mann, Cynthia Weil, and Phil

Spector. Recorded by Roberta Flack and Donny Hathaway.

Agence Musicale Internationale. Bernet, Ralph Gordy, Berry Holloway, Brenda Holloway, Patrice Jobete Music Co., Inc. Wilson, Frank, 1940- You've Made Me So Very Happy 1967

	Box	Folder
Text (32307023996979)	39	1

Scope and Contents

Words and Music by Berry Gordy Jr., Patrice Holloway, Frank Wilson, and Brenda Holloway. French lyric on back cover by Ralph Bernet.

Complete Scores C-H 1965-1971

	Box	Folder
Text (32307023996979)	39	2

Ashford, Nickolas Edmondson, John, 1933- Jobete Music Co., Inc. Simpson, Valerie, 1948- California Soul 1967, 1969, 1970

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

By Nicholas Ashford and Valerie Simpson. Arranged for Marching Band by John B. Edmondson.

Dean, James, arranger Holland, Eddie Jobete Music Co., Inc. Sanford, Bill Everything is Good About You 1971

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

Words and Music by Eddie Holland and James Dean. Arranged for Jazz Ensemble by Bill Sanford.

Gordon, Louis B., 1926- Miller, Ronald Norman, 1933-2007 Murden, Orlando Stein & Van Stock For Once in My Life 1971

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

Lyric by Ronald Miller. Music by Orlando Murden. Arranged for Orchestra by Louis Gordon. 2 copies.

Cable, Howard Cacavas, John Chappell & Co.. Karas, Anton Four Exciting Works for Symphonic Band circa 1966

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

"Gallery Records presents..." Condensed score. "The 3rd Man Theme" by Anton Karas. Arranged for Concert Band by John Cacavas. "Stratford Suite: Four Shakespearean Scenes for Concert Band" by Howard Cable. "Barbados" by Edward White. Arranged for Concert Band by Howard Cable. Came with a 45 rpm single -- see Series 1: Sound Recordings, Sub-Series 1: 45 rpm Singles, Box 8: U.S. Motown Small Subsidiaries, Item 129: The 3rd Man Theme/Fanfare, Flourish & Sennett / Masque by Herne's Oak/Barbados

Dentato, John Miller, Ronald Norman, 1933-2007 Stein & Van Stock Heaven Help Us All 1970, 1971

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

Lyrics and Music by Ronald Miller. Choral arrangement by John Dentato. 3 copies.

Dentato, John Miller, Ronald Norman, 1933-2007 Stein & Van Stock Heaven Help Us All 1970, 1971

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

Lyrics and Music by Ronald Miller. Choral arrangement by John Dentato. Director's kit. 4 copies.

Jobete Music Co., Inc. Kjelson, Lee Medford, Don, 1917- Webb, Jimmy Honey Come Back 1965, 1970

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

Music and Lyrics by Jimmy Webb. Choral arrangement by Don Muller. Edited by Lee Kjelson. 2 copies.

Jobete Music Co., Inc. Kjelson, Lee Medford, Don, 1917- Webb, Jimmy Honey Come Back 1965, 1970

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

Music and Lyrics by Jimmy Webb. Choral arrangement by Don Muller. Edited by Lee Kjelson. Director's kit. 2 copies.

Jobete Music Co., Inc. Sanford, Bill Webb, Jimmy Honey Come Back 1971

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

By Jimmy Webb. Arranged for Jazz Ensemble by Bill Sanford.

Cacavas, John Jobete Music Co., Inc. Webb, Jimmy Honey Come Back 1965, 1970

	Box	Folder
Text (32307023996979)	39	2

Scope and Contents

Music by Jimmy Webb. Arranged for Marching Band by John Cacavas.

Complete Scores I-Y 1948-1971

	Box	Folder
Text (32307023996979)	39	3

Davis, Hal Dentato, John Gordy, Berry Hutch, Willie Jobete Music Co., Inc. West, Bob, bassist I'll Be There 1970, 1971

	Box	Folder
Text (32307023996979)	39	3

Scope and Contents

Lyrics and Music by Bob West, Hal Davis, Willie Hutch, and Berry Gordy, Jr. Choral arrangement by John Dentato. 3 copies.

Davis, Hal Dentato, John Gordy, Berry Hutch, Willie Jobete Music Co., Inc. West, Bob, bassist I'll Be There 1970, 1971

	Box	Folder
Text (32307023996979)	39	3

Scope and Contents

Lyrics and Music by Bob West, Hal Davis, Willie Hutch, and Berry Gordy, Jr. Choral arrangement by John Dentato. Director's kit. 3 copies.

Davis, Hal Gordy, Berry Hutch, Willie Jobete Music Co., Inc. Sanford, Bill West, Bob, bassist I'll Be There 1970, 1971

	Box	Folder
Text (32307023996979)	39	3

Scope and Contents

By Bob West, Hal Davis, Willie Hutch, and Berry Gordy, Jr. Arranged for Jazz Ensemble by Bill Sanford.

Cosby, Henry, 1928-2002 Jobete Music Co., Inc. Moy, Sylvia Rose Nestico, Sammy Wonder, Stevie My Cherie Amour 1968, 1969, 1971

	Box	Folder
Text (32307023996979)	39	3

Scope and Contents

By Stevie Wonder, Henry Cosby, and Sylvia Moy. Arranged for Jazz Ensemble by Sammy Nestico.

Cassey, Chuck Chappell & Co.. King, Pee Wee, 1914-2000 Stewart, Redd Tennessee Waltz 1948, 1966

	Box	Folder
Text (32307023996979)	39	3

Scope and Contents

Words and Music by Redd Stewart and Pee Wee King. Arranged for Stage Band by Chuck Cassey.

Cassey, Chuck Chappell & Co.. Williams, Hank, 1923-1953 Your Cheatin' Heart 1952, 1967

	Box	Folder
Text (32307023996979)	39	3

Scope and Contents

By Hank Williams. Choral arrangement by Chuck Cassey. Director's kit.

Gordy, Berry Holloway, Brenda Holloway, Patrice Jobete Music Co., Inc. Sanford, Bill Wilson, Frank, 1940- You've Made Me So Very Happy 1967, 1969, 1971

	Box	Folder
Text (32307023996979)	39	3

Scope and Contents

By Berry Gordy, Jr., Patrice Holloway, Frank Wilson, Brenda Holloway. Arranged for Jazz Ensemble by Bill Sanford.

Complete Scores - The Sound of Young America 1971

	Box	Folder
Text (32307023996979)	39	4

Cosby, Henry, 1928-2002 Davis, Hal Gordy, Berry Holloway, Brenda Holloway, Patrice Hutch, Willie Jobete Music Co., Inc. Miller, Ronald Norman, 1933-2007 Moy, Sylvia Rose Murden, Orlando Russell, Bill, 1905-1992 West, Bob, bassist Wilson, Frank, 1940- Wonder, Stevie The Sound of Young America 1971

	Box	Folder
Text (32307023996979)	39	4

Scope and Contents

Complete Half-time Show arranged by William B. Russell. "For Once In My Life" lyric by Ronald Miller ; music by Orlando Murden. "I'll Be There" by Bob West, Hall (Hal) Davis, Willie Hutch, and Berry Gordy, Jr. "My Cherie Amour" by Stevie Wonder, Henry Cosby, and Sylvia Moy. "You've Made Me So Very Happy" by Berry Gordy, Jr., Patrice Halloway (Holloway), Frank Wilson, and Brenda Holloway.

Songbooks 1958-1972	**Box 40**

Beatles. Hansen Pubs. Beatles Complete circa 1968

	Box	Folder
Text (32307023996987)	40	1

Scope and Contents

"Beatles Complete contains 144 songs written and/or recorded by the Beatles." White cover.

Beatles. Charles Hansen publication The Beatles Complete circa 1969

	Box	Folder
Text (32307023996987)	40	2

Scope and Contents

Black cover.

Bread (Musical group). Screen Gems-Columbia Pub. Best of Bread Updated 1972

	Box	Folder
Text (32307023996987)	40	3

Robbins Music Corp. Taylor, Russ Big Recorded Hits 1967

	Box	Folder
Text (32307023996987)	40	4

Scope and Contents

"All-Organ Edition" Arranged by Russ Taylor.

Bob Dylan Words and Music Co. Dylan, Bob, 1941- Blonde on Blonde Deluxe Edition 1966

	Box	Folder
Text (32307023996987)	40	5

Scope and Contents

"From the Columbia Album Blonde on Blonde"

Carpenters (Musical group). North American Pubs. Carpenters circa 1971

	Box	Folder
Text (32307023996987)	40	6

Scope and Contents

"Songs from the Albums 'Close To You' and 'Ticket To Ride'"

Belwin-Mills Pub. Chart Busters 1971

	Box	Folder
Text (32307023996987)	40	7

Scope and Contents

"All Organ Edition"

Belwin-Mills Pub. Chart Busters 1971

	Box	Folder
Text (32307023996987)	40	7

Scope and Contents

"Vocal/Piano/Guitar-Edition"

Screen Gems-Columbia Pubs. Country Gold Big Award Songs 1972

	Box	Folder
Text (32307023996987)	40	8

Charlton Pubs. Country Music Hits, vol. 1 1969 Winter

	Box	Folder
Text (32307023996987)	40	9

Charlton Pubs. Country Music Hits, vol. 1, no. 6 1970 Summer

	Box	Folder
Text (32307023996987)	40	9

Charlton Pubs. Country Music Hits, vol. 1, no. 7 1970 Autumn

	Box	Folder
Text (32307023996987)	40	9

Charlton Pubs. Country Music Hits, vol. 2, no. 8 1970 Winter

	Box	Folder
Text (32307023996987)	40	9

Charlton Pubs. Country Music Hits, vol. 2, no. 9 1971 Spring

	Box	Folder
Text (32307023996987)	40	10

Charlton Pubs. Country Music Hits, vol. 2, no. 10 1971 Summer

	Box	Folder
Text (32307023996987)	40	10

Crane, Les, 1933-2008 Screen Gems-Columbia Pubs. Werner, Fred The Desiderata 1972

	Box	Folder
Text (32307023996987)	40	11

Scope and Contents

Music by Fred Werner ; Recorded by Les Crane. Includes some songs featuring lyrics from classic poetry such as Henry David Thoreau.

Jobete Music Co., Inc. Ross, Diana, 1944- Supremes (Musical group) Diana Ross and the Supremes Greates Hits 1968

	Box	Folder
Text (32307023996987)	40	12

Scope and Contents

"Deluxe Vocal Edition"

Screen Gems-Columbia Pubs. Fox's Sounds of Today 1972

	Box	Folder
Text (32307023996987)	40	13

Scope and Contents

"Motion Pictures, Television, Broadway." "Easy Guitar Arrangements"

Jobete Music Co., Inc. Galaxy: The Age of Stars 1971

	Box	Folder
Text (32307023996987)	40	14

Scope and Contents

Arranged for singing, playing---or both

Bradley, Richard, 1932- Screen Gems-Columbia Pubs. Happiness Is Playing The Chord Organ 1972

	Box	Folder
Text (32307023996987)	40	15

Scope and Contents

Arranged by Richard Bradley.

Screen Gems-Columbia Pubs. Hit Paraders No. 2 1972

	Box	Folder
Text (32307023996987)	40	16

Scope and Contents

"Vocal/Piano/Chords/Lyrics"

Hansen Pubs. Honor Roll of 50 Hits circa 1966

	Box	Folder
Text (32307023996987)	40	17

Scope and Contents

"New Yorker ABC Book No. 28"

Jackson 5 (Musical group) Jobete Music Co., Inc. Jackson 5 1970

	Box	Folder
Text (32307023996987)	41	1

Scope and Contents

2 copies.

Jackson 5 (Musical group) Jobete Music Co., Inc. The Jackson 5 Now 1971

	Box	Folder
Text (32307023996995)	41	2

Scope and Contents

"Vocal/Piano/Guitar" "Extra! Super pop poster pullout." 7 copies.

Hansen Pubs. Latest Hot and Groovy Eighteen The Sheet Music Special circa 1968

	Box	Folder
Text (32307023996995)	41	3

Scope and Contents

"Top of the Forties No. 90"

Burger, Jack Robbins Music Let's All Play Bongos 1958

	Box	Folder
Text (32307023996995)	41	4

Scope and Contents

"By Jack Burger creator of 'Let's Play Bongos' HiFi Record R-803"

Charles Hansen publication Marks International Songbook: Hits From All Over The World 1970

	Box	Folder
Text (32307023996995)	41	5

Bricusse, Leslie Hastings Music Metro-Goldwyn-Mayer Presents An Arthur P. Jacobs Production "Goodbye Mr. Chips" circa 1970

	Box	Folder
Text (32307023996995)	41	6

Scope and Contents

"Vocal Selections" Words and Music by Leslie Bricusse

ARC Mod Street Sounds of Carnaby circa 1967

	Box	Folder
Text (32307023996995)	41	7

Jobete Music Co., Inc. Stein & Van Stock The Motown Era 1971

	Box	Folder
Text (32307023996995)	41	8

Scope and Contents

"112 songs arranged for voice, piano, guitar". Includes discography and many photos of prominent artists.

Robbins Music Play Harmonica Like Jerry Murad 1963

	Box	Folder
Text (32307023996995)	41	9

Jobete Music Co., Inc. Rare Earth (Musical group) Rare Earth Now! 1970

	Box	Folder
Text (32307023996995)	41	10

Scope and Contents

"Rare Earth Ecology" "Lots of Photos/Biography." 3 copies.

Conniff, Ray, 1916-2002 Robbins Music Ray Conniff Somewhere, My Love 1966

	Box	Folder
Text (32307023996995)	41	11

Scope and Contents

"Music, words, chords"

Frederick Harris Music Co.. 7 For 70's Seven New Guitar Songs 1971

	Box	Folder

Text (32307023996995)	41	12

Scope and Contents

Edited by Aubrey Rolfe.

Jobete Music Co., Inc. 16 Big Hits Featuring "The Motown Sound" 1967

	Box	Folder
Text (32307023996995)	41	13

Scope and Contents

"Vocal and Piano Edition with Chords"

Screen Gems-Columbia Pubs. Soul Singles Soul Stars 1972

	Box	Folder
Text (32307023996995)	41	14

Scope and Contents

"Music/Lyrics/Chords/Photos"

Jobete Music Co., Inc. Wonder, Stevie Stevie Wonder Now! 1970

	Box	Folder
Text (32307023996995)	41	15

Jobete Music Co., Inc. Temptations (Musical group) The Temptations 1968

	Box	Folder
Text (32307023996995)	41	16

Scope and Contents

"Featuring 'The Motown Sound'"

Jobete Music Co., Inc. Temptations (Musical group) The

Temptations Now! 1970

	Box	Folder
Text (32307023996995)	41	17

Rickey, Al Robbins Music With My Love 1968

	Box	Folder
Text (32307023996995)	41	18

Scope and Contents

"Easy Guitar" "Words, Chords, Music." Arranged by Alfred J. Rickey. Cover detached.

Clippings, Promotional Materials, and Photos 1963-2009 (Bulk, 1965-1972)

Clippings 1963-1964

	Box	Folder
Text (32307023997134)	42	1

Clippings 1965

	Box	Folder
Text (32307023997134)	42	2

Scope and Contents

Predominately about The Supremes

Clippings 1966

	Box	Folder
Text (32307023997134)	42	3

Clippings 1967-1968

	Box	Folder
Text (32307023997134)	42	4

Clippings 1969

	Box	Folder
Text (32307023997134)	42	5

Clippings 1970

	Box	Folder
Text (32307023997134)	42	6

Clippings 1971-1989

	Box	Folder
Text (32307023997134)	42	7

Clippings 1990-2009

	Box	Folder
Text (32307023997134)	42	8

Clippings circa 1963-1974

	Box	Folder
Text (32307023997134)	42	9

Scope and Contents

All items are undated.

Promotional Materials 1961-1977

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes ephemera, press releases, fact sheets, biography questionnaires, souvenir booklets, newsletters, and posters.

Jackson 5 (Musical group) Jackson, Jackie Jackson, Michael, 1958-2009 Jackson, Tito Jackson 5 playing cards undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Incomplete set features Toriano as Jack of Spades (7 copies) Jackie as Jack of Diamonds (4 copies) and Michael as Jack of Peace (3 copies) with album art on reverse.

Miracles (Musical group) Robinson, Smokey, 1940- The Miracles Press Kit undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes photograph of Smokey Robinson and the Miracles, press release, and facsimiles of newspaper articles.

Gladys Knight and the Pips. Biography of Gladys Knight and the Pips undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biography, outstanding singles, and engagements lists.

Four Tops (Musical group) Biography of the Four Tops undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biography, outstanding singles, albums, outstanding engagements, college appearances, and television appearances lists.

Four Tops (Musical group) Biography of the Four Tops undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biography, outstanding engagements, outstanding record, and television appearances lists.

Clark, Chris, 1946- Biography of Chris Clark undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biography, outstanding singles, and album. 4 copies.

Reeves, Martha Vandellas (Musical group) Martha Reeves and the Vandellas Fact Sheet circa 1964-1968

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biographies for Martha Reeves, Rosalind Ashford, and Betty Kelley, discography, and outstanding albums.

Reeves, Martha Vandellas (Musical group) Martha Reeves and the Vandellas Fact Sheet 1968

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biographies for Martha Reeves, Rosalind Ashford, and Lois Reeves, discography, and outstanding albums.

Marvelettes The Marvelettes Fact Sheet circa 1961-1967

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biographies for Gladys Horton, Katherine Anderson, and Wanda Rogers and best-selling albums list.

Ross, Diana, 1944- Supremes (Musical group) Diana Ross and the Supremes Fact Sheet circa 1967-1970

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biographies for Diana Ross, Mary Wilson, and Cindy Birdsong and celebrity quotes about the band from people like Sammy Davis, Jr., Gene Kelly, and Carol Channing.

Four Tops (Musical group) Stubbs, Levi, 1936-2008 Levi Stubbs, Jr. Biography Questionnaire 1966 September 2

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes information about his family, early career, hobbies, and favorites.

Fakir, Abdul Four Tops (Musical group) Abdul Fakir Biography Questionnaire 1966 September 29

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes information about his family, early career, hobbies, and favorites.

Taylor, Bobby Vancouvers (Musical group) Robert Edward Taylor Biography Questionnaire 1968 January 24

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes information about his family, early career, hobbies, and favorites.

Chong, Thomas, 1938- Taylor, Bobby Vancouvers (Musical group) Thomas Chong Biography Questionnaire 1968 January 30

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes information about his family, early career, hobbies, and favorites.

Henderson, Wes Taylor, Bobby Vancouvers (Musical group) Wesley Earl Henderson Biography Questionnaire 1968 February 27

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes information about his family, early career, hobbies, and favorites.

Patterson, Eddie Taylor, Bobby Vancouvers (Musical group) Edward Russell Patterson Biography Questionnaire 1968 March 27

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes information about his family, early career, hobbies, and favorites.

King, Robbie Taylor, Bobby Vancouvers (Musical group) Robert Glenn King Biography Questionnaire 1968 March 27

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes information about his family, early career, hobbies, and favorites.

Gaye, Marvin Marvin Gaye Copacabana Cut-Out undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Partial cut-out of Marvin Gaye with four Tamla album images.

Ballard, Florence, 1943-1976 Motown Record Corp. Ross, Diana, 1944- Supremes (Musical group) Wilson, Mary, 1944- Meet the Supremes 1965

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes images and biographies of Diana Ross, Mary

Wilson, and Florence Ballard featuring their world tour of England, France, Germany, and Scotland and discography.

Ballard, Florence, 1943-1976 Motown Record Corp. Ross, Diana, 1944- Supremes (Musical group) Wilson, Mary, 1944- An Evening with the Supremes 1967

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes band history and images of Diana Ross, Mary Wilson, and Florence Ballard featuring their "Far East" tour of China, Japan, and the Phillippines; lists of outstanding 45s and albums; fan club advertisement; and album images.

Birdsong, Cindy Motown Record Corp. Ross, Diana, 1944- Supremes (Musical group) Wilson, Mary, 1944- An Evening with Diana Ross and the Supremes 1968

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes band history and images with emphasis on new member Cindy Birdsong; celebrity quotes; lists of outstanding singles, albums, engagements, clubs, television appearances, and motion pictures; images from the Tarzan television series where they played nuns; fan club advertisement; and album images.

Franklin, Melvin Kendricks, Eddie Motown Record Corp. Ruffin, David Temptations (Musical group) Williams, Otis Williams, Paul The Temptations 1967

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes band history and images of David Ruffin, Paul Williams, Melvin Franklin, Eddie Kendricks, and Otis Williams; lists of outstanding albums and singles; quotes from reviews; fan club advertisement; and album images.

Edwards, Dennis, 1943- Franklin, Melvin Kendricks, Eddie Motown Record Corp. Temptations (Musical group) Williams, Otis Williams, Paul Presenting The Temptations 1969

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biographies and images of Paul Williams, Melvin Franklin, Eddie Kendricks, Otis Williams, and Dennis Edwards; lists of outstanding albums, singles, engagements, and television appearances; quotes from reviews; Motown fan bag advertisement; and album images.

Benson, Renaldo Obie, 1937-2005 Fakir, Abdul Four Tops (Musical group) Motown Record Corp. Payton, Lawrence Stubbs, Levi, 1936-2008 The Four Tops 1967

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes band history and images of Levi Stubbs, Jr., Renaldo Benson, Lawrence Payton, and Abdul Fakir; lists of outstanding albums and singles; quotes from reviews; fan club advertisement; and album images.

Gladys Knight and the Pips. Guest, William, b. 1941 Knight, Bubba, b. 1942 Knight, Gladys, 1944- Motown Record Corp. Patten, Edward Gladys Knight and the Pips 1969

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes biographies and images of Gladys Knight, Merald Knight, Edward Patten, and William Guest; lists of outstanding albums, and singles; quotes from reviews; Motown fan bag advertisement; and album images.

Miracles (Musical group) Moore, Warren, 1939- Motown Record Corp. Robinson, Smokey, 1940- Rogers, Robert E., 1940- White, Ronald, 1938-1995 Smokey Robinson and the Miracles 1969

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes band history and images of Smokey Robinson, Ronnie White, Bobby Rogers, and Pete Moore; reproduced article "The Other Side of William 'Smokey' Robinson" from R 'N' B World (October 1968); reproduced Smokey Robinson interview article "The Miracle of Motown" from Hit Parader (April 1968) lists of outstanding albums and singles; quotes from reviews; and album images.

Ross, Diana, 1944- Lady Sings the Blues circa 1972

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes images and stills of Diana Ross as Billie Holiday from the movie Lady Sings the Blues.

noraml="Gordy Foundation, Inc." encodinganalog="610" source="local" Wakefield, Loucye Gordy The Loucye Gordy Wakefield Scholarship Fund 1969

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes description of the scholarship's purpose, previous awards, and short biography and portrait of Loucye Gordy Wakefield.

Wakefield, Loucye Gordy In Memory of Loucye Gordy Wakefield 1969 April 13

	Box	Folder

Text (32307023997134)	42	10

Scope and Contents

Poem by Samuel McPherson

Conyers, John, 1929- Berry Gordy Jr.: Still Paying His Dues 1971 April 19

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Congressional Record covering the speech of the Honorable John Conyers, Jr. (Michigan State Representative) promoting the annual Sterling Ball "...a benefit which directly provides assistance in the form of scholarships to inner-city high school graduates who wish to continue their education but are financially unable to do so."

Congressional Record Hart, Philip A. (Philip Aloysius), 1912-1976 vol. 117, no. 53 1971 April 19

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Congressional Record covering the speech of the Honorable Philip A. Hart promoting the annual Sterling Ball.

Four Tops (Musical group) Four Tops Fan Club Card undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Official Four Tops Fan Club Card signed by National President Raymona Carswell. 7 copies.

Ross, Diana, 1944- Supremes (Musical group) Diana Ross and the Supremes Fan Club Card undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Official Diana Ross & the Supremes Fan Club Card.

Birdsong, Cindy Gladys Knight and the Pips. Ross, Diana, 1944- Supremes (Musical group) Wilson, Mary, 1944- Hitsville, U.S.A. Fan Clubs Newsletter 1968 January

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes letter to fan club presidents; "Platter Picks" song list; lists of artist awards and nominations; artist trivia; enrollment notice for presidents; Tamla-Motown artist birthday calandar; artist quotes; and fact sheets on The Supremes and Gladys Knight and the Pips.

Hitsville, U.S.A. Fan Clubs Newsletter 1968 March

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes news items for various Motown artists such as new recordings, performances, television appearances, foreign tours and notice that the Motown offices are moving downtown.

Hitsville, U.S.A. Fan Clubs Newsletter 1968 June

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes news items for various Motown artists such as new recordings, performances, television appearances, film debuts, foreign tours, and trivia. 2 copies.

Hitsville, U.S.A. Fan Clubs Newsletter Page undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes quotes and biographies on new Motown employees; April and May milestones; and "Klicks and Klacks" song titles.

Weston, Kim Kim Weston Marriage Program Page undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Program page from Kim Weston's marriage to Mr. Roberts featuring congratulations from the Motown Record Corp.

Motown Newsletter vol. 1, no. 3 1972 March

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes article on promotion of Billie Jean Brown to Creative Director; reasons behind recent layoffs; article on possible combined tour for the Temptations and the Supremes; article by Pat Coleman describing recording and production processes; blurbs on various employee promotions and transfers; list of March employee birthdays; and credit union and songbook offers.

Motown Sales Success circa 1967

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes quotes by Barney Ales, Vice President of Motown Sales, on Motown sales statistics, marketing, branding, quality control, distributors, artist development, sales philosophy, and future musical trends.

Company Song undated

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Song about Hitsville, U.S.A. with three verses and chorus. No attribution given.

The Detroit Sound circa 1965

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes reproductions of clippings on the Detroit Sound from 1964-1965.

The Motown Sound 1966 April

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes reproductions of clippings on the Motown or Detroit Sound from 1964-1965 featuring some from England, Poland, France, and Holland in their respective language. 2 copies.

Beil, Peter, 1937-2007 Peter Beil German Press Release 1966 June 28

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

German Press Release in original envelope from Columbia Broadcasting System (CBS) about Peter Beil including a biography, what instruments he plays, his education, physical description, and how he got his start on Peter Frankenfeld's TV show.

Reeves, Martha Temptations (Musical group) Vandellas (Musical group) Wonder, Stevie Tamla-Motown Festival Japanese Flyer 1968

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Japanese flyer promoting the Tamla-Motown Festival featuring "The Sound of Young '68". Includes American and Japanese album images and portraits of Stevie Wonder, The Temptations, and Martha and the Vandellas.

Ross, Diana, 1944- Supremes (Musical group) A Sound Supreme! circa 1967

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

The Dutch Diana Ross and The Supremes Fan Club Newsletter. Includes review of "Talk of the Town" album, news of Florence Ballard and Chris Clark, fan memoir of meeting the Supremes (Diana Ross, Mary Wilson, and Cindy Birdsong), and advertisement for the Dutch Diana Ross and the Supremes Fan Club and the Supremes Fan Club of West Germany meeting.

A Pictorial Review of the "Motor Town Revue" 1964

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes images from the Motor Town Revue in 1962 featuring short biographies of the more prominent artists and bands.

An Evening with the Motown Sound 1966

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes images from the Motor Town Revue in 1962 featuring short biographies of the more prominent artists and bands.

An Evening with the Motown Sound 1967

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Includes artist and band images with short biographies of the more prominent artists and bands. 3 copies.

An Evening with the Motown Sound Ledger 1967-1968

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Ledger documenting distribution of both 1966 and 1967 editions of An Evening with the Motown Sound including number of copies, recipient (individuals and organizations), date, and balance of remaining copies. Features entities like the Motown Baseball Team and the J.L. Hudson Executives.

The Grabo Corporation circa 1970

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Promotes local "...think tank of highly skilled specialists, educated to the Master's Degree level or higher," that "...generates ideas, develops research methodology, and

provides expertise in marketing, public relations, advertising, and sales promotion." Includes short biography of Carolyn Dowdle, Vice President of Advertising and Public Relations, formerly Motown Coordinator of Artists and Repertoire.

Wonder, Stevie Stevie Wonder Poster 1970 July 1

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Fold-out poster from Der Musikmarkt. Reverse features Top 40 Hit-Parade record chart.

Commodores (Musical group). Commodores Poster 1977

	Box	Folder
Text (32307023997134)	42	10

Scope and Contents

Features printed autographs.

Smokey Robinson and The Miracles Fan Club 1994-2000

	Box	Folder
Text (32307023997134)	42	11

Smokey Robinson and The Miracles Fan Club
Card undated

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

Official Smokey Robinson & The Miracles Fan Club Card signed by National President Yvonne Caldwell. 2 copies.

Membership Application undated

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

Includes description of club and dues. 5 copies.

Smokey Robinson and The Miracles Official Fan Club Newsletter, vol. 1, no. 1 1994 September

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"Focus On...The First Lady of Motown". Includes 35th Anniversary Collection photo of Smokey Robinson & The Miracles.

Smokey Robinson and The Miracles Official Fan Club Newsletter, vol. 1, no. 2 1994 December

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"The time of year for...A Quiet & True Miracle"

Smokey Robinson and The Miracles Official Fan Club Newsletter, vol. 1, no. 3 1995 March

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"Dancing, Singing, Laughing: The Miraculous Bobby Rogers"

Smokey Robinson and The Miracles Official Fan Club Newsletter, vol. 1, no. 4 1995 June

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"The First Annual 'Serious Collectors' Issue -- Miracle Memories"

Smokey Robinson and The Miracles Official Fan Club Newsletter, vol. 2, no. 1 1995 September

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"A Quiet Miracle: Ronald Anthony White I (April 5, 1938 -- August 26, 1995)"

Smokey Robinson and The Miracles Official Fan Club Newsletter, vol. 2, no. 2 1995 December

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"Holiday Hereos...Legends...& Miracles"

Smokey Robinson and The Miracles Official Fan Club Newsletter, vol. 2, no. 3 1996 March

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"The Miracle of Rebirth: Billy Griffin"

Smokey Robinson and The Miracles Official Fan Club Newsletter, vol. 2, no. 4 1996 June

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"The Second Annual Collectors Issue"

Smokey Robinson and The Miracles Official Fan Club Newsletter, issue no. 9 1996 September

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"Pete Moore: A Lifetime of Miracles"

Smokey Robinson and The Miracles Official Fan Club Newsletter, issue no. 10 1996 December

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"David Finley: A Christmas Miracle"

Smokey Robinson and The Miracles Official Fan Club Newsletter, issue no. 11 1997 March

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"A Miracle Of Dreams Come True: Sidney Justin"

Smokey Robinson and The Miracles Official Fan Club Newsletter, issue no. 12 1997 June

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"The Third Annual Collectors Edition". Includes brochure for the Motown Cafe in New York City, flyer for the Shop

Around Shop at the Motown Cafe in New York City, and flyer for Martha Reeves & The Vandellas in Ain't Misbehavin' .

Smokey Robinson and The Miracles Official Fan Club Newsletter, issue no. 13 1997 September

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"Marv Tarplin, Let The Music Play"

Smokey Robinson and The Miracles Official Fan Club Newsletter, issue no. 14 1997 December

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"The Miracles Salute The Four Tops"

Smokey Robinson and The Miracles Official Fan Club Newsletter, issue no. 15 1998 March

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"Miracles Forever! The Miracles 40th Anniversary (1958-1998)"

Smokey Robinson and The Miracles Official Fan Club Newsletter, issue no. 16 1998 June

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"We Heard It Through The Grapevine! Forty Years Of Miracles (1958-1998)"

Smokey Robinson and The Miracles Official Fan Club Newsletter, issue no. 17 1998 September

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

"The Miracles In Motown!"

Smokey Robinson and The Miracles Fan Club Special Bulletin #1 1994 November

	Box	Folder
Text (32307023997134)	42	11

Smokey Robinson and The Miracles Fan Club Special Bulletin #2 1995 January 12

	Box	Folder
Text (32307023997134)	42	11

Smokey Robinson and The Miracles Fan Club Special Bulletin #3 1995 May

	Box	Folder
Text (32307023997134)	42	11

Smokey Robinson and The Miracles Fan Club Special Bulletin #4 1995 September

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

Includes reference to Berry Gordy profile in Playboy

(August 1995).

Smokey Robinson and The Miracles Fan Club Special Bulletin #5 1995 November

	Box	Folder
Text (32307023997134)	42	11

Smokey Robinson and The Miracles Fan Club Special Bulletin #6 1998 February

	Box	Folder
Text (32307023997134)	42	11

The Motown Museum Partnership Opening Celebrations 1995 May 25

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

Documents the opening ceremonies and galas at both the New Hitsville, U.S.A. Museum and The Henry Ford Museum Exhibit "The Motown Sound: The Music and the Story" including maps, exhibit images (some color) and pre-gala reception program.

Smokey Robinson and The Miracles Fan Club Letter 1995 August 26

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

Letter announces Ron White's death on the same day.

Smokey Robinson and The Miracles Fan Club Email 1999 September 11

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

Email annouces Heroes And Legends (H.A.L.) Award winners.

Smokey Robinson and The Miracles Fan Club Final Letter 2000 February 26

	Box	Folder
Text (32307023997134)	42	11

Scope and Contents

Letter announces closing of the Smokey Robinson and The Miracles Fan Club.

Photographs undated

	Box	Folder
Text (32307023997134)	42	12

Miracles (Musical group) Robinson, Smokey, 1940- Smokey Robinson and The Miracles Performing undated

	Box	Folder
Text (32307023997134)	42	12

Miracles (Musical group) Robinson, Smokey, 1940- Rogers, Robert E., 1940- Smokey Robinson and The Miracles Backstage undated

	Box	Folder
Text (32307023997134)	42	12

Scope and Contents

Includes separate image of Bobby Roberts performing.

Ballard, Florence, 1943-1976 Birdsong, Cindy Edwards, Esther Gordy Ross, Diana, 1944- Supremes (Musical group) Wilson, Mary, 1944- Diana Ross and the Supremes at Hitsville, U.S.A. undated

	Box	Folder
Text (32307023997134)	42	12

Scope and Contents

From left to right: Mary Wilson, Diana Ross, Florence Ballard, Cindy Birdsong (partially obscured), and Esther Gordy Edwards (partially obscured).

Gordy, Berry Berry Gordy at His Desk undated

	Box	Folder
Text (32307023997134)	42	12

Scope and Contents

Signed "Best Wishes, Berry Gordy, Jr."

Ross, Diana, 1944- Supremes (Musical group) Diana Ross and The Supremes Composite undated

	Box	Folder
Text (32307023997134)	42	12

Scope and Contents

Includes images of Diana Ross and The Supremes performing and posing possibly from their European tour in 1965. Features a group photo where they are wearing traditional Dutch costumes.

Ross, Diana, 1944- Supremes (Musical group) Diana Ross and The Supremes at North End Music Store (NEMS) in Liverpool, England undated

	Box	Folder
Text (32307023997134)	42	12

Scope and Contents

Contact sheet with multiple photos of Diana Ross and The Supremes visiting North End Music Store (NEMS) in Liverpool, England. Possibly taken during their European tour in 1965.

Edwards, Esther Gordy Head, Larry Sponberg, Harold Esther Gordy Edwards Donating Motown Collection with President Harold E. Sponberg and Larry Head of the Alumni Department circa 1972

	Box	Folder
Text (32307023997134)	42	12

Album Images undated

	Box	Folder
Text (32307023997134)	42	12

Scope and Contents

Set of 1" x 1" album images with matrix numbers used for designing catalogs. Several artists represented. Set is sorted by artist for artists with multiple albums. Artists with only one album are grouped separately.

Publications 1967-1972	**Box 43**

JET Magazine and Black Enterprise Magazine 1967-1972

	Box	Folder
Text (32307023997142)	43	1

JET 1967 December 21

	Box	Folder
Text (32307023997142)	43	1

Scope and Contents

Includes article and images of Stevie Wonder on p. 58-61.

JET 1970 December 3

	Box	Folder
Text (32307023997142)	43	1

Scope and Contents

Includes article on Motown's $39 million sales success on p. 53.

Black Enterprise Magazine, vol. 2, no. 19 1972 February

	Box	Folder
Text (32307023997142)	43	1

Scope and Contents

Includes articles "The Business of Jazz" on p. 15 and "The Record Industry: Glamor, Exposure, But Little Money" on p. 25.

Black Enterprise Magazine, vol. 2, no. 9 1972 April

	Box	Folder
Text (32307023997142)	43	1

Scope and Contents

Includes articles on the civil service, job growth, the National Black Enterprise Conference, and black rodeos.

Michigan Challenge 1968

	Box	Folder
Text (32307023997142)	43	2

Michigan Challenge, vol. 8, no. 9 1968 June

	Box	Folder
Text (32307023997142)	43	2

Scope and Contents

"The Negro in Michigan" features "Sound from Motown" article on p. 40. 3 copies.

Broadcast Music Industries Many Worlds of Music (BMI) 1969-1971

	Box	Folder
Text (32307023997142)	43	3

Rhythm and Blues 1970

	Box	Folder
Text (32307023997142)	43	3

Scope and Contents

Lists of BMI licensed rhythm and blues songs organized by year (1943-1968) including composers, performers, and publishers.

Many Worlds of Music, Rhythm and Blues 1969 Summer

	Box	Folder
Text (32307023997142)	43	3

Scope and Contents

Includes short history of five decades (1920s-1960s) of rhythm and blues music; industry news; and features photograph of Stevie Wonder at his graduation from the Michigan School for the Blind on p. 33.

Many Worlds of Music, Electronic Music Special 1970 Summer

	Box	Folder
Text (32307023997142)	43	3

Scope and Contents

Includes history and theory of electronic music; discography; glossary of electronic terms; and industry

news. Features note from former BMI Vice President Ronald M. Anton to Robert Gordy indicating the image on p. 35 of Frank Wilson, Patrice Holloway, Herb Eiseman and Robert Gordy.

Many Worlds of Music, National Academy of Recording Arts and Science Awards 1971 May

	Box	Folder
Text (32307023997142)	43	3

Scope and Contents

Includes article on the 13th Annual Awards of the National Academy of Recording Arts and Sciences featuring Motown in the R & B Awards; profiles of Warren Baker, Yusef Lateef, James Taylor, and Alan Hovhaness; and industry news.

The Music Scene 1971 May-June

	Box	Folder
Text (32307023997142)	43	3

Scope and Contents

Published by BMI Canada. Includes article on National Library acquiring Healey Willan's papers; article on Canadian League of Composers First National Conference; coverage and images of Juno Award winners; coverage and images of BMI Canada Award winners; profile of Mount Allison University Music Department; and industry news.

Schallplatte 1970

	Box	Folder
Text (32307023997142)	43	4

Scope and Contents

German popular music magazine.

Schallplatte 1970 July

	Box	Folder
Text (32307023997142)	43	4

Scope and Contents

Includes Stevie Wonder in advertisement on p. 17.

Salute to the Champ - Joe Louis 1970

	Box	Folder
Text (32307023997142)	43	5

Salute to the Champ - Joe Louis 1970

	Box	Folder
Text (32307023997142)	43	5

Scope and Contents

Commemorates the "Salute to the Champ" event at Cobo Hall in honor of Joe Louis on August 12, 1970, which was proclaimed to be Joe Louis Day. Includes profiles of Bill Cosby, The Four Tops, Mahalia Jackson, Redd Foxx, B.B. King, Billy Eckstine, the Jackson 5, H.B. Barnum, and Joe Louis. 6 copies.

Rock and Soul Songs 1970-1971

	Box	Folder
Text (32307023997142)	43	6

Rock and Soul Songs, vol. 15, no. 70 1970 May

	Box	Folder
Text (32307023997142)	43	6

Scope and Contents

Includes lyrics to "Someday We'll Be Together" as recorded by The Supremes on p. 21 ; "What You Gave Me" as recorded by Marvin Gaye and Tammi Terrell on p. 2 ; "These Eyes" as recorded by Jr. Walker and the All

Stars on p. 22 ; "Point It Out" as recorded by Smokey Robinson and The Miracles on p. 24 ; and "I Want You Back" as recorded by the Jackson 5 on p. 24.

Rock and Soul Songs, vol. 15, no. 71 1970 July

	Box	Folder
Text (32307023997142)	43	6

Scope and Contents

Includes article on Stevie Wonder on p. 30 ; lyrics to "Got to Hold on to this Feeling" as recorded by Jr. Walker on p. 4 ; and lyrics to "Never Had a Dream Come True" as recorded by Stevie Wonder on p. 21. Front cover detached. Back cover missing.

Rock and Soul Songs, vol. 16, no. 75 1971 March

	Box	Folder
Text (32307023997142)	43	6

Scope and Contents

Includes article on the Jackson 5 on p. 15 ; article on Diana Ross on p. 22 ; lyrics to "Stoned Love" as recorded by The Supremes on p. 20 ; lyrics to "Hum Along and Dance" as recorded by The Temptations on p. 21 ; lyrics to "The Tears of a Clown" as recorded by Smokey Robinson and The Miracles on p. 24 ; and lyrics to "Heaven Help Us All" as recorded by Stevie Wonder on p. 25.

Rock and Soul Songs, vol. 16, no. 76 1971 May

	Box	Folder
Text (32307023997142)	43	6

Scope and Contents

Includes lyrics to "River Deep -- Mountain High" as recorded by The Supremes and The Four Tops on p. 20 ; "Carry Your Own Load" as recorded by Jr. Walker on p. 44 ; "Born to Wander" as recorded by Rare Earth on p. 44 ; "Just Seven Numbers" as recorded by The Four Tops on p. 44 ; and "Remember Me" as recorded by Diana Ross on p. 44.

Rock and Soul Songs, vol. 16, no. 78 1971 September

	Box	Folder
Text (32307023997142)	43	6

Scope and Contents

Includes mention and image of Diana Ross in the news for "Lady Sings the Blues" on p. 17 ; lyrics to "I Don't Blame You at All" as recorded by Smokey Robinson and The Miracles on p. 21 ; lyrics to "Never Can Say Goodbye" as recorded by the Jackson 5 on p. 39 ; and lyrics to "We Can Work It Out" as recorded by Stevie Wonder on p. 42.

16 Magazine and 16 SPEC Magazine 1970-1971

	Box	Folder
Text (32307023997159)	44	1

16 Magazine, vol. 12, no. 2 1970 July

	Box	Folder
Text (32307023997159)	44	1

Scope and Contents

Includes mention and image of the Jackson 5 on p. 33. Cover detached.

16 Magazine, vol. 12, no. 3 1970 August

	Box	Folder
Text (32307023997159)	44	1

Scope and Contents

Includes facts and image of the Jackson 5 on p. 39.

16 Magazine, vol. 12, no. 4 1970 September

	Box	Folder
Text (32307023997159)	44	1

Scope and Contents

Includes photo-essay of "The Jackson 5 in Action!" on p. 30.

16 Magazine, vol. 12, no. 7 1970 December

	Box	Folder
Text (32307023997159)	44	1

Scope and Contents

Includes fan drawn Jackson 5 centerfold.

16 SPEC Magazine, no. 24 1970 October

	Box	Folder
Text (32307023997159)	44	1

Scope and Contents

Includes brief profile and image of the Jackson 5 on p. 32.

16 SPEC Magazine, no. 26 1971 January

	Box	Folder
Text (32307023997159)	44	1

Scope and Contents

Includes article and images on Jackson 5 television appearance on the Jim Nabors Show on p. 46.

Michigan Record Review 1970-1971

	Box	Folder
Text (32307023997159)	44	2

Scope and Contents

Includes "a complete listing of the latest releases from the following distributors: Liberty, Jay Kay, Capitol, Decca, Columbia, Cadet, Merit, Arc, Epic, Music Merchants, and Record Dist."

Michigan Record Review 1970 August 17

	Box	Folder
Text (32307023997159)	44	2

Scope and Contents

Features Edwin Starr's "War & Peace" and The Temptations' "Live at London" as the Album of the Week on back cover.

Michigan Record Review 1970 August 31

	Box	Folder
Text (32307023997159)	44	2

Michigan Record Review 1970 September 28

	Box	Folder
Text (32307023997159)	44	2

Michigan Record Review 1970 October 5

	Box	Folder
Text (32307023997159)	44	2

Scope and Contents

Features The Temptations' "Greatest Hits II" and Marvin Gaye's "Super Hits" as Album of the Week on back cover.

Michigan Record Review 1970 October 19

	Box	Folder

Text (32307023997159)	44	2

Scope and Contents

Features Jackson 5's "Third Album" as Album of the Week on back cover.

Michigan Record Review 1971 June 28

	Box	Folder
Text (32307023997159)	44	2

Michigan Record Review 1971 September 6

	Box	Folder
Text (32307023997159)	44	2

Scope and Contents

Features Tom Clay's "What the World Needs Now is Love" as Album of the Week on back cover.

Best Songs and Songs and Stars 1970-1972

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Newsprint booklets that feature popular song lyrics, short interviews and artist profiles.

Best Songs 1970 June

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes profile of Diana Ross and The Supremes on p. 11. ; lyrics to "I'm So Glad (I Feel for You)" as recorded by David Ruffin on p. 4 ; and lyrics to "These Eyes" as recorded by Jr. Walker & The All Stars on p. 13.

Best Songs 1970 December

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes profile of The Temptations on p. 7 ; lyrics to "War" as recorded by Edwin Starr on p. 7 ; lyrics to "Signed, Sealed, Delivered I'm Yours" as recorded by Stevie Wonder on p. 8 ; and lyrics to "The End of Our Road" as recorded by Marvin Gaye on p. 9.

Best Songs 1971 February

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes lyrics to "I'll Be There" as recorded by the Jackson 5 on p. 9 and "Baby, I Need Your Loving" by Holland, Dozier, and Holland on p. 11.

Best Songs 1971 April

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes lyrics to "Heaven Help Us All" as recorded by Stevie Wonder on p. 7 ; "The Tears of a Clown" as recorded by Smokey Robinson and The Miracles on p. 8 ; and "Hum Along and Dance" as recorded by The Temptations on p. 10.

Best Songs 1971 June

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes lyrics to "Born to Wander" as recorded by Rare

Earth on p. 3 ; "River Deep -- Mountain High" as recorded by The Supremes and The Four Tops on p. 9 ; "Remember Me" as recorded by Diana Ross on p. 9 ; and "Carry Your Own Load" as recorded by Jr. Walker on p. 10.

Best Songs 1971 August

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes lyrics to "Just My Imagination" as recorded by The Temptations on p. 10 and "What's Going On" as recorded by Marvin Gaye on p. 12.

Best Songs 1971 October

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes lyrics to "I Don't Blame You At All" as recorded by Smokey Robinson and The Miracles on p. 7 ; "Never Can Say Goodbye" as recorded by the Jackson 5 on p. 8 ; and "We Can Work It Out" as recorded by Stevie Wonder on p. 9.

Best Songs 1971 December

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes lyrics to "I Don't Want to do Wrong" as recorded by Gladys Knight and the Pips on p. 3 ; "You Gotta Have Love In Your Heart" as recorded by The Supremes and The Four Tops on p. 3 ; "Crazy About the La La La" as recorded by Smokey Robinson on p. 7 ; "Never Dreamed You'd Leave in Summer" as recorded by Stevie Wonder on p. 8 ; "Nathan Jones" as recorded by The Supremes on p. 10 ; and "In These Changing Times" as recorded by The Four Tops on p. 13.

Best Songs 1972 February

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes profile of Lou Rawls on p. 6 ; lyrics to "So Far Away" as recorded by Carole King on p. 5 ; lyrics to "If You Really Love Me" as recorded by Stevie Wonder on p. 6 ; and lyrics to "Take Me Girl, I'm Ready" as recorded by Jr. Walker on p. 9.

Songs and Stars 1970 May

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes profile of The Temptations on p. 5 ; lyrics to "I Want You Back" as recorded by the Jackson 5 on p. 3 ; lyrics to "You Keep Me Hangin' On" as recorded by Wilson Pickett ; lyrics to "What You Gave Me" as recorded by Marvin Gaye and Tammi Terrell on p. 6 ; lyrics to "Don't Let Him Take Your Love from Me" as recorded by The Four Tops on p. 8 ; and lyrics to "Someday We'll Be Together" as recorded by The Supremes on p. 9.

Songs and Stars 1970 July

	Box	Folder
Text (32307023997159)	44	3

Scope and Contents

Includes lyrics to "Never Had a Dream Come True" as recorded by Stevie Wonder on p. 4 ; "Psychedelic Shack" as recorded by The Temptations on p. 6 ; and "How Can I Forget as recorded by Marvin Gaye on p. 13.

Motown Histories 1970-1971

	Box	Folder
Text (32307023997159)	44	4

Scope and Contents

Ten-year anniversary publications.

Motown...How It All Began 1970

	Box	Folder
Text (32307023997159)	44	4

Scope and Contents

Includes chronology, prominent artist profiles, congratulations from industry partners and artists, backstage images, article on Bill Gavin's Record Executive of the Year award, and images from the Motown 10th Anniversary Convention in San Francisco in September 1970. Front cover lower left corner damaged. Fragile newsprint item.

The Motown Story 1971

	Box	Folder
Text (32307023997159)	44	4

Scope and Contents

Formerly featured in a five album anniversary package. Includes Motown narrative featuring comments from prominent artists, color images of prominent artists, color image of Gold and Platinum 45s, composite image of "The Motown Family Circa 1971", and discography of five album anniversary package. 3 copies.

The Charts and Digest of Song Charts 1971-1972

	Box	Folder
Text (32307023997159)	44	5

Scope and Contents

Record chart publications.

The Charts 1971 March 29

	Box	Folder

Text (32307023997159)	44	5

Scope and Contents

"A weekly world-wide sampling of record sales." Includes attributed charts from Australia, Belgium, Brazil, Canada, France, Holland, Germany, Ireland, Italy, Japan, Spain, United Kingdom, USA, and Yugoslavia with Motown recordings indicated.

Digest of Song Charts, Issue 3 1972 March 15

	Box	Folder
Text (32307023997159)	44	5

Scope and Contents

"A confidential report for the music and radio industries." Includes Superchart (composite of record, sheet music, and performance sales), Year-to-Date Chart, British Superchart (record and sheet music composite), Sheet Music Best Sellers, Songbook Best Sellers, Country Chart, Real Top 40 (record sales only), Most Played on TV and Radio, Regional Leaders, Album Best-Sellers, Nostalgia Chart (most played standards on TV and radio), and Stereo-FM (easy-listening) chart with Motown recordings indicated.

Digest of Song Charts, Issue 5 1972 April 15

	Box	Folder
Text (32307023997159)	44	5

Scope and Contents

"A confidential report for the music and radio industries." Includes Superchart (composite of record, sheet music, and performance sales), Year-to-Date Chart, Real Top 40 (record sales only), Most Played on TV and Radio, Sheet Music Best Sellers, Songbook Best Sellers, Regional Leaders, Stereo-FM (easy-listening), Album Best-Sellers, Nostalgia Chart (most played standards on TV and radio), and Country Chart with Motown recordings indicated.

Oversize Publications 1968-1972	**Box 45**

Record Charts 1969-1972

	Box	Folder
Text (32307023997167)	45	1

Record Retailer Top Fifty Chart 1969 December 6

	Box	Folder
Text (32307023997167)	45	1

Record Retailer Britain's Top 50 1969 December 6

	Box	Folder
Text (32307023997167)	45	1

Record Retailer Top LPs 1969 December 6

	Box	Folder
Text (32307023997167)	45	1

Record Retailer U.S. Singles and Albums 1969 December 6

	Box	Folder
Text (32307023997167)	45	1

Scope and Contents

Taken from the Billboard Hot 100 and Top 200

Record Mirror Britain's Top 50 1970 January 17

	Box	Folder
Text (32307023997167)	45	1

Record Retailer Britain's Top 50 1970 January 24

	Box	Folder
Text (32307023997167)	45	1

Record Retailer Top Albums 1970 January 24

	Box	Folder
Text (32307023997167)	45	1

Melody Maker Pop 30 1971 January 16

	Box	Folder
Text (32307023997167)	45	1

Scope and Contents

Top Singles, Albums, U.S. LPs

New Musical Express Top 30 1971 January 16

	Box	Folder
Text (32307023997167)	45	1

Scope and Contents

Top 30 singles and LPs, U.S. Top 30 singles and LPs

Record and Tape Retailer Top 50 1971 January 16

	Box	Folder
Text (32307023997167)	45	1

Record Mirror U.S. Charts 1971 January 23

	Box	Folder
Text (32307023997167)	45	1

Scope and Contents

Singles and albums

Record Mirror "The 50" 1971 January 23

	Box	Folder
Text (32307023997167)	45	1

Scope and Contents

Top 50 singles and albums

Record Mirror "The 50" 1971 January 30

	Box	Folder
Text (32307023997167)	45	1

Record Mirror U.S. Charts 1971 January 30

	Box	Folder
Text (32307023997167)	45	1

Scope and Contents

Singles and albums and also soul singles and albums

Record and Tape Retailer Top 50 1971 August 21

	Box	Folder
Text (32307023997167)	45	1

Record and Tape Retailer Top 50 1971 September 11

	Box	Folder
Text (32307023997167)	45	1

Record and Tape Retailer Top 50 1971 November 27

	Box	Folder
Text (32307023997167)	45	1

Music Week Top Albums 1972 March 25

	Box	Folder
Text (32307023997167)	45	1

Music Week Top 50 Singles 1972 March 25

	Box	Folder
Text (32307023997167)	45	1

Music Week Top 50 Singles 1972 April 1

	Box	Folder
Text (32307023997167)	45	1

Music Week Top Albums 1972 April 8

	Box	Folder
Text (32307023997167)	45	1

Music Week Top 50 1972 April 8

	Box	Folder
Text (32307023997167)	45	1

Music Week Top 50 Singles 1972 April 8

	Box	Folder
Text (32307023997167)	45	1

	Box
Hitkit, vol. 1, no. 8 1968 June 1-15 **Scope and Contents** "A salute to Motown and its grand family" includes profile and images of "The Motown Family" including the office staff and congratulations from industry partners.	45
Afro-American Magazine 1969 December 20 **Scope and Contents** Holiday Hosting ed. Includes image of Diana Ross on cover; article "Jerry Butler -- The Ice Man" on p. 10 ; images from the Motown "On Broadway" TV Special featuring Diana Ross and The Supremes and The Temptations on centerfold; and article "Two are Better than One" on the new Supremes on p. 34.	45
Record Retailer "The Music Businesspaper" 1969 December 6 **Scope and Contents** British popular music newspaper. Includes many recording charts, such as the Top 50, with Motown recordings indicated.	45
Record Retailer "Europe's Music Businesspaper" 1970 January 24 **Scope and Contents** British popular music newspaper. Includes image of two of The Temptations with EMI Chairman Sir Joseph Lockwood on p. 4 ; full-page Motown adverstisement on p. 5 ; article on upcoming Motown free concert in regards to Altamont incident on p. 15 ; full-page Jobete advertisement on p. 23 and p. 29 ; half-page Stein & Van Stock advertisement on p. 26 ; and many recording charts, such as the Top 50, with Motown recordings indicated.	45
A Complete Report of the 2nd Annual International Music Industry Conference (April 26 - May 2, 1970) 1970 May 23 **Scope and Contents** Includes article "Soul a Way of American Life,	45

Asserts Bell" mentioning Motown artists on p. 11-13 and image of Esther Gordy Edwards at a session on p. 15.	
Look Magazine 1970 August 25 **Scope and Contents** Includes article and images of the Jackson 5 on p. 18-21.	45
Melody Maker Newspaper 1971 January 16 **Scope and Contents** Includes Pop 30 record chart with Motown recordings indicated on p. 2 and review by Alan Lewis of "(Come Round Here) I'm the One You Need" by Smokey Robinson and The Miracles on p. 18.	45
New Musical Express Newspaper 1971 January 16 **Scope and Contents** Includes article on Smokey Robinson and The Miracles release "(Come Round Here) I'm the One You Need" because it is a five year old "vintage" track on p. 8 ; Top 30 record chart with Motown recordings indicated on p. 9 ; and list of hits from 1964-65 and image of The Marvelettes on p. 16.	45
Record Mirror 1971 January 23 **Scope and Contents** Includes Top 50 record chart with Motown recordings indicated on p. 22.	45
Record Mirror 1971 January 30 **Scope and Contents** Includes image of the Jackson 5 on front cover and Top 50 record chart with Motown recordings indicated on p. 8.	45
LIFE Magazine, vol. 70, no. 14 1971 April 16 **Scope and Contents** Includes articles "Igor Stravinsky Dies at 68" on p. 50 and "Paul McCartney on the Beatle Breakup" on p. 52.	45
Sepia Magazine 1971 July **Scope and Contents**	45

Includes article "How Motown Made Millions in Music" on p. 34 featuring many color images of the Motown Mansion.

Music Week 1972 April 1 **Scope and Contents** Includes article "Sex on Sleeves: Does it Sell Records?" on p. 25 and Top 50 Singles chart with Motown recordings indicated on p. 37.	45
Music Week 1972 April 8 **Scope and Contents** Includes Top 50 Singles chart with Motown recordings indicated on p. 37.	45
Soul Newspaper 1969-1972 **Scope and Contents** "America's Most Soulful Newspaper"	**Box 46**
	Box
Soul, vol. 4, no. 1 1969 May 19 **Scope and Contents** Includes articles "David [Ruffin] Answers the Big Question: Can He Stand Alone?" on cover ; "Lou Rawls Steals Dreams" on p. 12 ; "David [Ruffin] Slays Goliath" and "Four Tops Score" on p. 14.	46
Soul, vol. 4, no. 4 1969 June 30 **Scope and Contents** Includes article "...Gladys Knight and The Pips" on cover.	46
Soul, vol. 4, no. 5 1969 July 14 **Scope and Contents** Includes articles "Temptations' Souls Examined" on cover ; "Jerry Butler: The 'Ice Man' Cometh" on p. 6 ; "Diana Ross in Seclusion: Singer Still Upset over Dog's Death" on p. 7 ; and anti-Motown fan letter "Motown Cheats" on p. 18. 2 copies.	46
Soul, vol. 4, no. 10 1969 September 22 **Scope and Contents** Includes article "What Does Marva Whitney Owe James Brown?" on cover.	46

Soul, vol. 4, no. 12 1969 October 20 **Scope and Contents** Includes articles "What Does Stevie Wonder See?" on cover ; "Motown Giants at Forum" on p. 9 ; and "Motown: Entertainment's Black Messiah?" on p. 18. 2 copies.	46
Soul, vol. 4, no. 13 1969 November 13	46
Soul, vol. 4, no. 14 1969 November 17	46
Soul, vol. 4, no. 15 1969 December 1 **Scope and Contents** Includes article "Diana Ross Leaves Supremes!" on cover ; full-page advertisement for recording based off the NBC TV special "Diana Ross and The Supremes and The Temptations On Broadway" on p. 5 ; and article "Black Expo Draws 650,000" featuring Motown artists on p. 13.	46
Soul, vol. 4, no. 17 1969 December 29 **Scope and Contents** Includes full-page Motown advertisement on p. 17.	46
Soul, vol. 4, no. 22 1970 March 23 **Scope and Contents** Includes articles "Kim Weston Goes Back to School" on cover and "Motown Sues CBS" on p. 5.	46
Soul, vol. 5, no. 1 1970 June 1 **Scope and Contents** Includes article "Jackson 5: Most Soulful Family in the World" on cover ; full-page advertisement for Diana Ross show in Las Vegas on p. 5 ; and article "How Billy Eckstine Stays with It" on p. 11.	46
Soul, vol. 5, no. 2 1970 June 15 **Scope and Contents** Includes articles "What's Jackie's Secret Ambition?" on cover ; "Johnnie Taylor: Same Soul, Different Bug" on p. 11 ; and "Swamp	46

Dogg Has Arrived" on p. 15.	
Soul, vol. 5, no. 3 1970 June 29 **Scope and Contents** Includes articles "Toriano Jackson: His Many Moods" on cover ; "Martha Reeves and Vandellas at Children's Village" on p. 11 ; "Cindy Birdsong Marries in San Francisco" on p. 14 ; "Motown Publicist Becomes Father: Junius Griffin Predicts Daughter Will Be Staunch Social Activist" on p. 15 ; "Tempts Concert Touring Country" on p. 18 ; and full-page advertisement for upcoming concert featuring Jackson 5, Rare Earth, and Ike and Tina Turner on p. 17.	46
Soul, vol. 5, no. 3 1970 July 13 **Scope and Contents** Includes articles "Jermaine Jackson: His Girl Problem" on cover ; "The Originals Get Used to Stardom" on p. 16 ; and full-page advertisement for upcoming concert featuring Jackson 5, Rare Earth, and Ike and Tina Turner on p. 15	46
Soul, vol. 5, no. 9 1970 September 21 **Scope and Contents** Includes articles "Otis Williams: The Organized Man" on cover ; "Joe Louis Salute Huge Success" featuring Motown artists on p. 4 ; and "Motown Rediscovers Edwin Starr" on p. 14.	46
Soul, vol. 5, no. 16 1970 December 28 **Scope and Contents** Includes full-page Motown fan clubs advertisement on p. 17.	46
Soul, vol. 5, no. 17 1971 January 1	46
Soul, vol. 5, no. 23 1971 April 5 **Scope and Contents** Includes articles "Motown's Black Forum Sets Poetry Festival" on p. 4 and "Jackson 5 Mailbag" on p. 13.	46
Soul, vol. 5, no. 24 1971 May 3	46

Scope and Contents

Second section only. 2 copies.

Soul, vol. 6, no. 1 1971 May 10 **Scope and Contents** Includes article "5 Years of Soul" on cover ; full-page advertisement for recording based off the ABC TV special "Diana!" on p. 7; full-page inspirational Motown advertisement on p. 11 ; and full-page Multi-Media Management Corporation advertisement on p. 19. 2 copies.	46
Soul, vol. 6, no. 5 1971 July 5 **Scope and Contents** Includes articles "The New Supremes One Year Later" on cover ; "Martha Reeves and the Vandellas Sizzle L.A. in Spring Appearance" on p. 14 ; and "Jackson 5 Mailbag" on p. 17.	46
Soul, vol. 6, no. 5 1971 July 5 **Scope and Contents** Second section. Includes article "Temptations' California Concert Tour: Who Will Appear?" on p. C.	46
Soul, vol. 6, no. 7 1971 August 2 **Scope and Contents** Includes article "Nikolas Ashford & Valerie Simpson: Winning Team 'Exposed'" on p. 15 ; "Jackson 5 Mailbag" on p. 17 ; full-page advertisement for Marvin Gaye's "What's Going On?" on p. 5 ; and full-page advertisement for upcoming Supremes and Eddie Kendricks concert on p. 10.	46
Soul, vol. 6, no. 7 1971 August 2 **Scope and Contents** Second section.	46
Soul, vol. 6, no. 21 1972 February 14 **Scope and Contents** Includes articles "Marvin Gaye Returns to Stage, Collects Multiple Honors" on cover and "What Does the Future Hold for the Jackson 5? " on p. 2.	46
Soul, vol. 6, no. 22 1972 February 28	46

Scope and Contents

Includes article "The Isley Brothers: A Long Hard Climb" on p. 9.

Soul, vol. 7, no. 3 1972 June 5 — 46

Scope and Contents

Includes article "Billy Eckstine: He's Nobody's Uncle Tom" on p. 16.

Soul, vol. 7, no. 4 1972 June 19 — 46

Scope and Contents

Includes articles "A New Supreme Joins as Cindy Birdsong Chooses Motherhood" on p. 2 ; "Gladys Knight Peaks at L.A.'s Climax" and "G.C. Cameron: Spinner Spins Off" on p. 6 ; "Leon Ware: He Does Everything Well" on p. 12 ; and "They Sing About Emotions" on p. 16.

Catalogs, Production Materials, and Inventories 1962-1988 — Box 47

Catalogs 1967-1971

	Box	Folder
Text (32307023997183)	47	1

Scope and Contents

Record and sheet music catalogs.

Jobete Catalog 1967 March 31

	Box	Folder
Text (32307023997183)	47	1

Scope and Contents

Complete Jobete sheet music catalog for January 1959-March 31, 1967 organized alphabetically by song title.

The Big 3 Catalog 1969

	Box	Folder

Text (32307023997183)	47	1

Scope and Contents

Includes sheet music and songbooks published by Robbins Music, Leo Feist, Miller Music, and Walter Jacobs with Motown items indicated.

Aberbach (Hamburg) GMBH Catalog 1969-1970

	Box	Folder
Text (32307023997183)	47	1

Scope and Contents

"Progess report including releases of original German copyrighted songs, German cover records, and foreign record releases," for July 1969-March 1970. Motown records indicated on p. 32-41.

10 Years of Profitable Product: Motown Family of Labels: 1970 Current Catalogue 1970

	Box	Folder
Text (32307023997183)	47	1

Scope and Contents

Catalog for Motown, Tamla, Soul, Gordy, Rare Earth, Chisa, VIP, Weed, and Black Forum labels.

Motown Family of Labels: 1971-1972 Album and Tape Catalogue: Recent Releases 1971

	Box	Folder
Text (32307023997183)	47	1

Scope and Contents

Catalog for Motown, Tamla, Soul, Gordy, Rare Earth, Chisa, VIP, Mowest, Weed, and Black Forum labels organized by record number with an artist index.

Belwin-Mills Classified and Alphabetical Reference Guide and Stock Order Blank 1971

	Box	Folder
Text (32307023997183)	47	1

Scope and Contents

"Complete listing of NEW 1971 Publications." Sheet music catalog with Motown items indicated.

Motown Brochure and Album Order Forms circa 1970

	Box	Folder
Text (32307023997183)	47	1

Scope and Contents

One brochure and album order forms featuring images and descriptions.

12" Label Copy 1962-1968

	Box	Folder
Text (32307023997183)	47	2

Scope and Contents

Used in album production and shows all the label information including label, record number, song order and songwriters. Sorted by label and ordered within each label by record number.

Production Materials 1965-1971

	Box	Folder
Text (32307023997183)	47	3

Thank You Letter to Berry Gordy from G.G. Ward 1966 November 2

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

From G.G. Ward, an aspiring songwriter, that includes details of her early life.

Articles of Association of the American Society of Composers, Authors, and Publishers 1968 August

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

May have been enclosed with previous item.

Directory of the American Society of Composers, Authors, and Publishers 1968

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Includes affiliated repositories, publishers, composers and authors, branch offices and representatives, television and radio station relations divisions, and organization officers. May have been enclosed with previous two items.

Ledger 1965-1971

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Planning ledger with dated and undated entries. Includes entries on The Supremes' European Tour, selecting a new building, qualities hit records require, and requirements for return-on-investment analyses.

B.M.I. Negotiations Expense Report Receipt 1971 February 17

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Expense report duplicate and receipt detailing costs for Berry Gordy's trip to New York City to negotiate with B.M.I. on behalf of Jobete Music. Includes original envelope.

The Role of Youth in a Changing Society 1967 October 26

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Speech by Esther Gordy Edwards, Senior Vice President of Motown Record Corp., delivered at the Annual Workshop for Front People in the Great Lakes Life Building, 8401 Woodward and Euclid.

Motown History: Growth and Development of the Motown Sound 1970 April 8

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Exercises developed for the Dominican High School where students write the American Motown title next to the foreign title, language, and artist and also match production staff members to their company and position.

Seventeenth Annual Awards Dinner Program 1969 May 27

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Program for awards dinner given by the officers and directors of Broadcast Music, Inc. with menu and award songs.

30th Anniversary Award Dinner Program 1970

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Program for 30th Anniversary award dinner given by the officers and directors of Broadcast Music, Inc. to "...honor the writers and publishers whose songs have been the most performed for the past year" i.e. 1969.

Nineteenth Annual Awards Dinner Program 1971 May 25

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Program for awards dinner given by the officers and directors of Broadcast Music, Inc. with menu and award songs.

National Business League 70th Annual Convention Souvenir Program 1970 October 1-3

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Convention held in Detroit. Includes itineraries, National Business League history, committee member list, and several Motown mentions.

Original Movie Proposal for Motown: A Sound Story of American Enterprise circa 1970

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Includes concept, market and distribution research, proposal, and capsule outline for 16 mm color film running between 20-25 minutes.

Revised Movie Proposal for Motown: A Sound Story of American Enterprise 1970 November 30

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Includes concept, market and distribution research, proposal, and capsule outline for 16 mm color film running between 10-11 minutes.

Fauntleroy LLC Contract and Prospectus circa 1970

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Includes contract and pre-formation prospectus for private investors to form Fauntleroy LLC to produce "Fauntleroy" the musical based on the book "Little Lord Fauntleroy" by Frances Hodgson Burnett.

Record Retailer Year Book 1971

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Directory with listings for accessory manufacturers, artists, agents, managers, broadcasters, cassette and 8-track manufacturers, classical orchestras, concert halls, custom pressers, distributors, festivals, juke box manufacturers and distributors, music publishers, opera and ballet venues, organizations, producers, publicists, record companies, recording studios, shopfitting equipment, and sleeve and label printers.

Billboard 1971 International Tape Directory 1971

	Box	Folder
Text (32307023997183)	47	3

Scope and Contents

Directory with listings for record manufacturers with tape product, duplicator marketers, tape playback equipment manufacturers and importers, tape wholesalers, tape supplies, tape services, and manufacturers of tape dealer accessories and supplies. 2 copies.

Motown Family of Labels Complete Album Catalog 1970-1971

	Box	Folder
Text (32307023997191)	48	1-3

Scope and Contents

Catalog for Motown, Tamla, Gordy, Soul, Rare Earth, Chisa, VIP, Mowest, Weed, and Black Forum labels organized by record number with artist and title index. 3 copies.

45 rpm Alphabetical Inventory circa 1974

	Box	Folder
Text (32307023997191)	48	4

Scope and Contents

Includes Foreign Tamla/Motown, Foreign Motown, Motown, Tamla, Gordy, Soul, Misc. Motown Companies listed alphabetically by label then alphabetically by song title.

45 rpm Numerical Inventory 1974 November

	Box	Folder
Text (32307023997191)	48	5

Scope and Contents

Includes Foreign Tamla/Motown, Foreign Motown, Foreign Misc. (alphabetical order by label), Motown, Gordy, Tamla, Soul, and Misc. (alphabetical order by label) listed numerically by catalog number within each label.

33 rpm Alphabetical Inventory 1975 September

	Box	Folder
Text (32307023997191)	48	6

Scope and Contents

Includes Motown, Black Forum, CTI, Gordy, Kudu, Melodyland, Rare Earth, Soul, Tamla, Tetragrammaton, Middle Earth, VIP, Natural Resources, Salvation, Chisa, Manticore, and Gull listed by label then alphabetically by song title.

33 rpm Numerical Inventory 1976 June

	Box	Folder
Text (32307023997191)	48	7

Scope and Contents

Includes Motown, Black Forum, Gordy, Rare Earth, Soul, Tamla, Middle Earth, Natural Resources, Tetragrammation, VIP, Prodigal, Salvation, Kudu, and Manticore listed numerically by catalog number within each label.

U.S. Albums and 12" Singles Inventory 1988 May

	Box	Folder
Text (32307023997191)	48	8

Scope and Contents

Includes Black Forum, Chisa, CTI, Gordy, Gull, Hitsville, Ju-Par, Kudu, Manticore, MC, Melodyland, Middle Earth, Motown, Mowest, Natural Resources, Prodigal, Rare Earth, Soul, Tamla, VIP, Workshop Jazz, TMG Consolidated Series (Gordy, Motown, Tamla, Morroco), and 12" Singles listed alphabetically by label then numerically by catalog number.

U.S. Singles (45 rpm) and EPs (33 rpm) Inventory 1988 May

	Box	Folder
Text (32307023997191)	48	9-10

Scope and Contents

Includes Black Forum, Chisa, CTI, Gaiee, Gordy, Gull, Hitsville, Ju-Par, Kudu, Manticore, MC, Melodyland, Middle Motown, Mowest, Natural Resources, Prodigal, Rare Earth, Salvation, Soul, Tamla, VIP, and TMG Consolidated Series (Gordy, Motown, Tamla, Morroco) listed alphabetically by label then numerically by catalog number.

Foreign Singles (45 rpm) and EPs (33 rpm)
Inventory 1988 May

	Box	Folder
Text (32307023997191)	48	11

Scope and Contents

Includes Argentina, Australia, Brazil, Canada, Denmark, England, France, Germany, Greece, Holland, Italy, Jamaica, Japan, Lebanon, Mexico, New Zealand, Peru, Portugal, South Africa, Spain, Sweden, and Yugoslavia listed alphabetically by country then numerically by catalog number.

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Exhibitions and Artifacts 1964-1998

Henry Ford Museum / Greenfield Village Exhibit 1964-1998

Scope and Contents

Used in The Motown Sound exhibit at Henry Ford Museum / Greenfield Village in 1995-1997.

Correspondence 1994-1997

	Box	Folder
Text (32307023997209)	49	1

Scope and Contents

Includes insurance certificates, loan agreements, and correspondence.

Artifact History Sheets 1995-1998

	Box	Folder
Text (32307023997209)	49	2

Scope and Contents

Includes conservation examination reports for all items used in The Motown Sound Exhibit both before and after display.

	Box
Elgins (Musical group) V.I.P. Darling Baby 1966	49
Gaye, Marvin In the Groove 1968	49
Miracles (Musical group) I'll Try Something New undated	49
Supremes (Musical group) Meet the Supremes 1964	49
Nothing But a Man [Soundtrack] 1985	49
Tamla Special No. 1 undated **Scope and Contents** Various Artists	49
The Motortown Revue in Paris 1965 **Scope and Contents** Various Artists	49
Sterling Ball Benefit "Souvenir Album" 1971 **Scope and Contents** Various Artists Includes details on the Loucye Gordy Wakefield Scholarship Fund, the Gordy Manor, and the Sterling Ball Benefit itinerary.	49
Wonder, Stevie Stevie at the Beach 1964	49

	Object
Benson, Renaldo Obie, 1937-2005 Fakir, Abdul Four Tops (Musical group) Stubbs, Levi, 1936-2008 Four Tops Life Size Stand Up Cut Out circa 1998	1

Scope and Contents

Includes Abdul Fakir (left), Renaldo Benson (center), and Levi Stubbs (right).

2

McGilberry, Harry Temptations (Musical group) Tyson, Ron Temptations Two-Person Life Size Stand Up Cut Out circa 1998

Scope and Contents

Includes Ron Tyson (left) and Harry McGilberry (right).

3

Henderson, Barrington Temptations (Musical group) Weeks, Terry Williams, Otis Temptations Three-Person Life Size Stand Up Cut Out circa 1998

Scope and Contents

Includes Terry Weeks (left), Barrington Henderson (center), and Otis Williams (right).

Motown Family of Labels 1970 Convention Release 1970 August

	Box	Folder
Text (32307023997209)	49	3-5

Scope and Contents

Large blue binder used at the Motown Sales Convention in San Francisco, California containing current color album covers with additional artist information and available albums.

Box

50

"Motown 40: The Music is Forever" Parts 1 and 2 1998 February 15

Scope and Contents

VHS copy of the television special that featured archival footage and commentary from singers, songwriters, producers, etc. 2 tapes.

Carton

52

The Jobete Theory of Chart Relativity circa 1970

Scope and Contents

Poster template explaining why Jobete Music produces hits. Date derived from reference to "Psychedelic Shack" as their latest hit.

Norman Whitfield and Barrett Strong Write On! circa 1970 **Scope and Contents** Poster template featuring target overlayed with song titles. Date derived from reference to "Psychedelic Shack" as their latest hit.	52
"The Motown Sound" Stereo Cassette Display circa 1970 **Scope and Contents** Blue plastic display with six empty stereo cassette boxes featuring Stevie Wonder, Diana Ross, and the Jackson 5 with Motown, Gordy, Tamla, Rare Earth, Soul, Chisa, VIP, and Ecology label icons in silver. Possibly used at the Motown Sales Convention in San Francisco, California.	53
Outstanding Example of Printing Award for "The Magnificent 7" 1971 **Scope and Contents** "Printing Industries of Metropolitan New York, Inc. Twenty-Ninth Exhibition of Printing Certificate of Special Merit for an outstanding example of Printing 1971 presented to Motown Record Corporation" for the album "The Magnificent 7" MS 717.	51
Outstanding Example of Printing Award for "Rare Earth Ecology" 1971 **Scope and Contents** "Printing Industries of Metropolitan New York, Inc. Twenty-Ninth Exhibition of Printing Certificate of Special Merit for an outstanding example of Printing 1971 presented to Motown Record Corporation" for the album "Rare Earth Ecology" RS 514.	51

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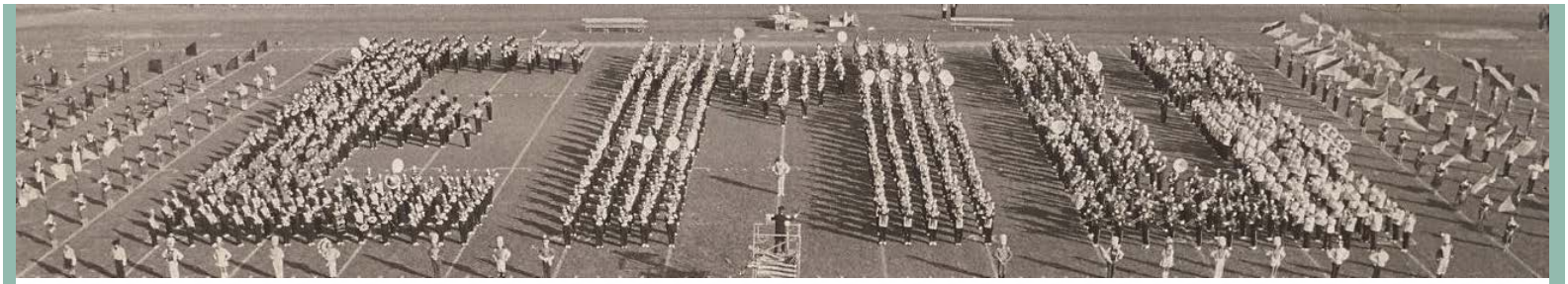
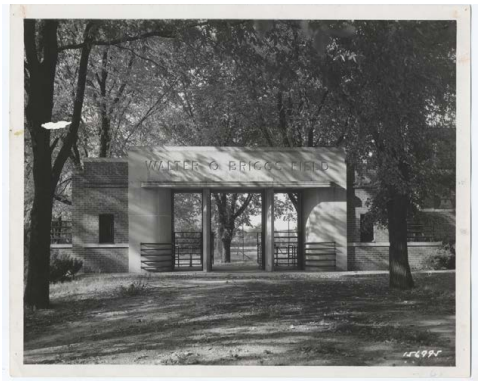


Eastern Michigan University Archives

A guide to the collections and resources available through the University Archives at EMU.

The University Archives at Eastern Michigan University



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Carroll H. Leggett Collection, 1950-2011, undated

(Manuscript Collection #856)

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Descriptive Summary

Title: Carroll H. Leggett Collection

Creator: Leggett, Carroll H

Repository: ECU Manuscript Collection

Languages: English

Abstract: Collection (1950 - 2011), including correspondence, photographic prints, ephemera, subject files and published materials, relating to Democratic Party politics in North Carolina and Washington, DC, especially the donor's activities as administrative assistant to Robert B. Morgan, who was Attorney General of North Carolina and U. S. Senator, 1970-1980.

Extent: 5.261 Cubic feet, including correspondence, photographic prints, ephemera, subject files and published materials

Administrative Information

Accessions Information

April 16, 2002, (unprocessed), 10 items, 0.03 cubic feet; Photographic prints and campaign poster (ca. 1970s-1980s) relating to the public service of United States Senator Robert B. Morgan (D. - NC). See preliminary inventory attached. Donor: Carroll H. Leggett.

September 18, 2002, (unprocessed addition 1), 1 container, 190 items, 0.56 cubic feet; Collection (1965 - 2001) of photographs, printed materials, correspondence, stamp album, relating to the Democratic Party and politics in North Carolina, Virginia, and the United States, compiled primarily during the donor's service of United States Senator Robert B. Morgan (D. - NC). See preliminary inventory attached. Donor: Carroll H. Leggett.

October 4, 2002, (unprocessed addition 2), 1 container, 57 items, 0.25 cubic feet; Collection of papers (1964 - 1993 [Bulk: 1964-1967]), including newspaper brochures & notes, clippings, letters received, photographic prints, and programs, relating to Wake Forest University, Campbell College, Democratic Party politics in North Carolina and the United States. See preliminary inventory attached. Donor: Carroll H. Leggett.

January 16, 2003, (unprocessed addition 3), 3274 items, 3.9 cubic feet; Collection (1950-2002 [Bulk: 1964-1990]), including subject files, correspondence, photographic prints, ephemera, and published materials, relating to Democratic Party politics in North Carolina and Washington, DC; the donor' s activities as administrative assistant to Robert B. Morgan, who was Attorney General of North Carolina and U.S. Senator, 1970-1980; his career with the Hannaford Company public relations firm, 1981-1991; and to his education, family and social activities. Donor: Carroll H. Leggett

June 9, 2003, (unprocessed addition 4), 1 item, 0.006 cubic feet; Letter (10/13/1983) from Carroll H. Leggett to his brother Donald I. (sic) Leggett, thanking him for picking up the portrait of Senator Robert B. Morgan and transporting it to Greenville; presenting the portrait to the East Carolina University Alumni Association; also describing the portrait by Washington, DC, artist Leonard A. Haft. (2 pp.) Autograph typescript. Donor: Donald Y. Leggett

November 11, 2003, (unprocessed addition 5), 58 items, 0.25 cubic feet; Collection (1976 - 2001), including correspondence, photographic prints, ephemera, and published materials, relating to Democratic Party politics in North Carolina and Washington, DC; the donor's activities as administrative assistant to Robert B. Morgan, who was Attorney General of North Carolina and U. S. Senator, 1970-1980; his career with the Hannaford Company public relations firm, 1981-1991, with the Ralph Simpson & Associates public relations council for the Krispy Kreme Company, 1997. RESTRICTION: Items not accessioned to be returned to the donor. Donor: Carroll H. Leggett

February 20, 2008, (unprocessed addition 6), 12 items, 0.01 cubic feet; Letters and photographic prints (January 2008) documenting the donor's visit with former U. S. Senator Lauch Faircloth at Senator Faircloth's home in Clinton, North Carolina with former U. S. Senator Robert B. Morgan, on 12 January 2008. Donor: Carroll H. Leggett

What is this page?

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Carroll H. Leggett Collection (#0856)

Descriptive Summary
Administrative Information
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May 27, 2010, (unprocessed addition 7), 6 items, 0.005 cubic feet; Collection (2009-2010) consisting of remarks given by Joan Mondale at the 60th anniversary luncheon of the Arts Council of Winston-Salem and Forsyth County, 19 November 2009, including, Milton Rhodes?s introduction of her; thank-you notes by Joan and Walter Mondale written after the event; & a letter by Carroll H. Leggett explaining his role in the event. 1 box. 5 items. 11 p. (ca 0.005 cubic feet) Recd. 1/6/2010. Donor: Carroll H. Leggett.

May 27, 2010, (unprocessed addition 8), 60 items, 0.24 cubic feet; Collection (ca 1975-2010, undated) consisting of photographic prints & negatives, correspondence, newspaper clippings, & printed material pertaining to North Carolina & United States Democratic Party politics & cultural affairs, including photographic prints depicting Presidents Gerald R. Ford & Jimmy Carter; Senators Robert Morgan, Ted Kennedy & Jesse Helms; also Carroll H. Leggett & other Congressional staff members, etc. See preliminary inventory attached. 60 items. 137 p. (ca. 0.24 cubic feet) Recd 4/14/2010. Donor: Carroll H. Leggett.

May 30, 2012, (unprocessed addition 9), 10 items, 0.01 cubic feet; Papers (2008-2011, undated) include inaugural invitation and bookmark, and inaugural ball tickets and invitation for North Carolina Governor Beverly Eaves Perdue's inauguration in January, 2009; Christmas cards from N. C. Governor Michael F. Easley and N.C. Governor-Elect Beverly Perdue (2008); correspondence with N.C. Governor-Elect Perdue (2008) and former N.C. Governor James B. Hunt, Jr. (2011) and an invitation to the 50th wedding anniversary celebration for former Senator Robert B. Morgan and his wife Katie. Donor: Carroll H. Leggett.

Access Restrictions
No restrictions

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Preferred Citation
Carroll H. Leggett Collection (#856), East Carolina Manuscript Collection, J. Y. Joyner Library, East Carolina University, Greenville, North Carolina, USA.

Acquisition Information
Gift of Carroll H. Leggett
Gift of Donald Y. Leggett

Processing Information
Encoded by Apex Data Services

Preliminary Inventory

Below is material taken from a preliminary inventory and represents content from the collection that is unprocessed.

Jump to a section?

Expand All | **Collapse All**

Series 1:
Original Donation

1
Manuscripts, Printed Materials & Ephemera

Box 1

Folder a

Robert Morgan portrait (c. 1974-1975) Photographic print. Unframed. 8” x 10” 1 item. 1 p. Note: on verso: Raleigh Blue Printers Custom Framing 126 W. Martin St. (item #1)

Harnett County, NC politician Dougald McRae (c. 1970-1975) Photographic print. Black & White. Unframed. 3.5” x 10.5” 1 item. 1 p. Note: on verso: Morgan 2 (item #2)

Robert Morgan seated in front of a microphone in committee room, North Carolina Attorney General's Office, Justice Building, Raleigh, NC (c. 1970) Photographic print. Black & White. Unframed. 4.5” x 8.75” 1 item. 1 p. Note: Claude Anthony Photographer, Wilson, NC; on verso: Raleigh Blue Printers Custom Framing 6140 126 W. Martin St. (item #3)

Walter Mondale, Vice President of United States, in blue sport coat with U.S. Flag in background (c. 1975) Photographic print. Color. Unframed. 8.75" x 10.75" 1 item. 1 p. Note: Official White House photograph; on verso: Morgan 56 (item #4)

Robert Morgan (on the far right) posing for picture with (left to right) Senator Henry M. "Scoop" Jackson - Sarah Stewart - Harold Hudson "Nick" Weaver - Henry Poole, at Southern Attorney General's Conference, Wilmington, North Carolina (c. 1970-1975) Photographic print. Color. Unframed. 10” x 8” 1 item. 1 p. Note:

Stewart, Weaver & Poole were Morgan's key aides in the Senate; on verso: Raleigh Blue Printers Custom Framing 126 W. Martin St. (item #5)

Walter Mondale, Vice President of United States, in blue sport coat with U.S. Flag in background (c. 1975) Photographic print. Color. Unframed. 8.75" x 10.75" 1 item. 1 p. Note: Official White House photograph; on verso: Morgan 56 (item #6)

Robert Morgan seated, with aides Carroll Leggett & Harold Hudson "Nick" Weaver standing behind him, Attorney General's office, Raleigh, North Carolina (c. 1970) Photographic print. Black & White. Unframed. 8" x 10" 1 item. 1 p. Note: As Morgan's aids, Legget oversaw legal operations; Weaver was responsible for administrative functions. Claude Anthony of Wilson written in pencil on the matting. on verso: Raleigh Blue Printers Custom Framing 126 W. Martin St.; matte in #856.1.a.07.2 (item #7a)

Matte for item #856.1.a.01 (c. 1970) Matte for Photographic print. 10" x 12" Unframed. 1 item. 1 p. Note: Claude Anthony of Wilson written in pencil on the matting. on verso: Raleigh Blue Printers Custom Framing 126 W. Martin St.; matte in #856.1.a.07.2 (item #7b)

Robert Morgan standing; portion of photograph made with Togo West [not shown], prior to West's confirmation hearing to be Chief Counsel to the U. S. Army, Dirksen Senate Office Building, Washington, DC (c. 1977) Photographic print. Color. Unframed. 3.75" x 11.5" Note: West later served as Secretary of the Army & Secretary of Veteran's Affairs. (item #8)

Robert Morgan with President Gerald Ford and Senator Bennett Johnston (D-LA), at the White House (2/19/1975) Photographic print. Black & White. Unframed. 14" x 10" 1 item. 1 p. Note: Photograph taken by the White House photographer; on verso: Morgan 37 (item #9)

2
Oversized Materials Folder

Oversize Folder os1
"Promises made. Promises Kept" Attorney General Robert Morgan Re-election Campaign Poster (c. 1972) Broadside. Mounted on paperboard. 1 item 1 p. 13.5" x 27" Note: on verso: Raleigh Paint & Wallpaper Company Phones 828-3211 or 787-7134 Raleigh, North Carolina

Series 2:
Addition #1

1
Manuscripts, Printed Materials & Ephemera

Box 2

Folder a
North Carolina Democratic Inaugural Ball Committee. Invitation, etc., to ball to celebrate inauguration of Pres. Jimmy Carter; Swearing In Ceremony Ticket Will-Call Information (1/20/1977) 5 items. 5 p.

Folder b
Young Democratic Clubs of North Carolina 30th Annual Convention [Program], Charlotte, North Carolina, September 24, 25, 26, 1965. Headquarters: Queen Charlotte Hotel. 1 item. 24 p.

Folder c
Bill Clinton Inauguration Ceremonies Ticket, Washington, DC (1/20/1993) 1 item. 1 p.

Folder d
President Denis Sassou-Nguesso of the Republique Populaire du Congo Reception Ticket, J. W. Marriott Hotel, Washington, DC (2/13/1990) 1 item. 1 P.

Folder e
Al Gore family photographs and letters to campaign supporters (1996-2000). 8 items. 8 p.

Folder f
Dennis Wicker, Lieutenant Governor of North Carolina & family Christmas Card (c. 1990). 2 items. 2 p.

Folder g
Certificate of Appreciation (8/23/1981) for help in naming the US Federal Building, Trenton, NC; Name Tag, 4 Press Passes; and leaflet inviting the general public to hear President Jimmy Carter and John Ingram candidate for U.S. Senate, at Wilson County Library (8/5/1978); and Wilson, NC Whitehouse Switchboard telephone number, (1978, 1981) 8 items. 9 p.

Folder h
Photograph of President Roosevelt meeting with King of Saudi Arabia (c. 1943) 1 item. 1 p.

Folder i
Carroll Leggett, Andrew Young, & Jimmy Carter with mayor of Riyadh, Saudi Arabia and Saudi Arabia's charge d'affaire, at reception, Atlanta, GA for the opening of an exhibit: "Saudi Arabia: Yesterday and Today" (Fall 1990) 1 item. 1 p.

Folder j
Carroll Leggett with Saudi Arabian prince [son of King Fahd] with former President Ronald Reagan, Nancy Reagan, and Bad'r Bas'h, Los Angeles, at reception for the opening of an exhibit: "Saudi Arabia: Yesterday and Today" (Fall 1990) 1 item. 1 p.

Folder k
Photograph of President George H. W. Bush and Vice President Dan Quayle, ca. 1989-1993; Smithsonian Magazine, Vol. 1, No. 1 (April 1970). 2 items. 77 p.

Folder l
Invitation (1/20/1993) to attend & participate in the Inauguration of William Jefferson Clinton as President, and Albert Gore, Jr. as Vice President of the United States of America. 1 item. 1 p.

Folder m
Invitation (1/20/1993) to the ceremonies attending the Inauguration of the President and Vice President of the United States of America & Photographs of Pres. Clinton and V. Pres. Gore (3 p.); Inauguration Ceremonies Program (8 p.); Guidelines for Inauguration Ceremonies (1 p.). 3 items. 12 p.

Folder n
Barbara-Rose Collins (D-MI) Letter to Carroll Leggett (8/5/1993) enclosing autographed photograph of Collins (center) with Charles L. Craigin (left) and Leggett (right) as a memento of our meeting, 2 items. 2 p. Note: Photograph autographed by Barbara-Rose Collins; Craigin was an unsuccessful Republican candidate for governor of Maine & held various high Defense Department positions; they all traveled to China as part of a delegation of "young political leaders".

Folder o
Program of meeting of President Reagan and Mrs. Reagan with His Majesty, King of Saudi Arabia (2/1/1985) 1 item. 3 p.

Folder p
Invitation from H.R.H. Prince Abdullah bin Abdulaziz Al-Saudi to a reception at the Royal Embassy of Saudi Arabia, Washington, DC (10/21/1987) 1 items. 3 p.

Folder q
Saudi Arabia Yesterday and Today, Inaugural Preview (7/July/1989) Washington Convention Center, Washington, DC. 1 item. 16 p. Note: Carroll Leggett, as Senior Vice president of The Hannaford Company and consultant to the Saudi ambassador, was "executive director" of the exhibit which traveled around the US in 1990-1991. Vice President Dan Quayle was the honored guest at this event; President & Mrs. Bush received a private, guided tour.

Folder r (1 item digitized)
General Assembly of Virginia Inaugural Committee, State Capitol, Richmond, VA invitation to attend inauguration of Lawrence Douglas Wilder and Donald Sternoff Beyer, Jr. as Governor and Lt. Governor of Virginia; reviewing area admission card (1/13/1990) 1 item. 3 p.

Invitation from the General Assembly of Virginia, Inaugural Committee, to Carroll Leggett

Folder s (1 item digitized)
Inaugural Committee invitation to attend festivities celebrating inauguration of Lawrence Douglas Wilder as Gov. of Virginia, 12 -13 January 1990 (1 p.); information slip and response card. 2 items. 4 p.

Invitation from the 1990 Inaugural Committee, Commonwealth of Virginia, to Carroll Leggett

Folder t
Sen. Jay Rockefeller (D-WV) Christmas Card with family photograph (1995) 1 item. 2 p.

Folder u
Photographs of reception of Carroll Leggett at Republic of Korea Embassy reception (13 p.); Ministry of Communication, Republic of Korea, souvenir Postage Stamp Album with 68 kinds of Korean stamps issued in 1975 (23 p.) (c. 1976, 1985) 2 items. 36 p.

Folder v
Junior League of Raleigh, Inc. Inaugural ball Committee, Invitation to Inaugural Ball for Governor-Elect Michael F. Easley and Lt. Governor-Elect Beverly Eaves Perdue, 1/5/2001. 1 item. 6 p.

Folder w
Governor-Elect Michael F. Easley and family Christmas Card (c. 2000) 1 item. 2 p.

Folder x

Ticket to President Ronald Reagan's second inaugural (1/25/1985) 1 item. 1 p.

Folder y
Postcard with reproduction of Jimmy & Roselyn Carter's wedding photograph, 7/7/1946 (c. 1970s) 1 item. 1 p.

Folder z
Carroll Leggett with Rihab Massoud [?], Royal Embassy of Saudi Arabia, Washington, DC; Carroll Leggett and Peter Hannaford being greeted by President of the Republic of China, Taipei [Taiwan] (c. 1982-1985) 2 items. 2 p.

Folder za
President Jimmy Carter's last days in office, including photograph of Carter talking on telephone & White House Summary Schedule of the Trip of the President to Plains, Georgia (c. 8 - 11 January 1985) Photographic print. Color. 8" x 10"; Mimeographed typescript. 2 items. 2 p.

Folder zb
President John F. Kennedy Official Inaugural Program (20 January 1961) Pamphlet. 1 item. 34 p. Note: Published by Kennedy-Johnson Inaugural Committee. LC #61-9828.

2
Oversized Materials Folders

Oversize Folder os2
Inauguration of President Reagan publicity photographs of Presidents Nixon, Ford, Carter and Reagan (8 - 11 January 1981) 2 items. 2 p. Note: Removed from Folder #856.2.za

Oversize Folder os3
Official Photograph of the White House (1/25/1982) Photographic print. Color. 8" x 10"; Envelope. 2 items. 2 p. Note: Removed from Folder #856.2.za

Series 3:
Addition #2

1
Manuscripts, Printed Materials & Ephemera

Box 3

Folder a
Brochures & notes, re: Richardson Preyer campaign & introduction to Hon. Malcolm Seawell. (c. 1960s) 3 items. 6 p.

Folder b
Clippings (1964-1978) 13 items. 28 p.

Folder c
Clippings (1965-1978) 14 items. 16 p.

Folder d
Letters received (1964-1967) from Mark H. Reece; People for Preyer; Henry S. Stroupe; Charles B. Winberry, Jr.; Wake Forest College Intramural Law Review; Phi Alpha Delta Law Fraternity; E. Bruce Beasley, III; Leslie H. Campbell. 11 items. 30 p.

Folder e
Photographic prints (c. 1965-1988) of Carroll H. Leggett, Sandy Hutchens, Robert Walter Scott; Dr. J. Byerly Holt; John Gallaher; Ralph Simpson; Terry Sanford; Tryon Palace Commission; Hoover Adams & Millicent Adams; John F. Kennedy; Ronald Reagan; Gerald Ford; Jimmy Carter; Richard Nixon; Anwar Sadat; Menachem Begin. 9 items. 9 p.

Folder f
Programs (1964-1993) for (Clinton) Presidential Inaugural Committee; Governor & Mrs. Terry Sanford Appreciation Dinner; United Forces for Education 1965 Legislative Program. 4 items. 17 p.

Folder g
Bumper Stickers for Various Campaigns (undated) Ephemera. 5 items. 5 p.

Series 4:
Addition #3

1
Subject Files, 1950-2002, A - C

Box 4

Folder a
Address lists (1977, 1982, 1988, undated) 11 items. 36 p.

Folder b
Bachelors Club of Raleigh (undated) 1 item. 2 p.

Folder c
Benton, Patricia Allen (NC Joint Resolution 690) (undated) 1 item. 3 p.

Folder d
Calendars (vols.) (1977, 1990) 2 items. 76 p.

Folder e
Campbell College (Buie's Creek, NC) (1974, 1977-1978) 5 items. 16 p.

Folder f
J. A. Campbell House (Buie's Creek, NC) (1981-1988) 41 items. 63 p.

Folder g
Carter, Jimmy. Inaugural Evening Gala Performance Program (19 January 1977) 1 item. 2 p.

Folder h
Carter, Jimmy. Inaugural Guide to Washington (1977) 1 item. 28 p.

Folder i
Carter, Jimmy. Inauguration of the President Invitation, etc. (20 January 1977) 7 items. 11 p.

Folder j
Carter, Jimmy. Presidential Visit to Wilson, NC Broadside (5 August 1978) 1 item. 1 p.

Folder k
Carter, Jimmy. Presidential Visit to Wilson, NC Memorandum (Memo to Doris Brenner & Rough Draft Briefing for Pres. Carter) [1978] 1 item. 17 p.

Folder l
Chien, Frederick F. (Dr.) Atlantic Council of the United States Speech (18 December 1986) 1 item. 29 p.

Folder m
Clippings (1970-1997, undated) 26 items. 39 p.

Folder n
Committee for Fair Insurance Rates (undated) 1 item. 1 p.

2
Subject Files, 1950-2002, Correspondence, A - Z

Box 5

Folder a
Adams, Hoover (1982-1983, 1989-1990) 7 items. 22 p.

Folder b
Arnold, Gerald (1986) 1 item. 1 p.

Folder c
Ball, William L., III (1987-1988) 2 items. 4 p.

Folder d
Bandar bin Sultan (Ambassador of Saudi Arabia) (1986-1987, 1989, undated) 4 items. 6 p.

Folder e
Baucus, Max (U. S. Senator D-MT) (1982) 2 items. 3 p.

Folder f
Benton, Patricia Hale "Pat" (1981-1983) 11 items. 26 p.

Folder g

Bowles, Erskine B. (2000) 1 item. 2 p.

Folder h
Bumpers, Dale (U. S. Senator D-AR) 1 item. 1 p.

Folder i
Campbell, Leslie H. (1970) 1 item. 1 p.

Folder j
Culver, John C. (1980) 1 item. 2 p.

Folder k
Daschle, Tom (U. S. Senator D-SD) (1986) 2 items. 2 p.

Folder l
Dillon, Wilton S. (Smithsonian) (1978) 5 items. 6 p.

Folder m
Edmisten, Rufus (1984) 1 item. 1 p.

Folder n
Ervin, Sam J. (U. S. Senator D-NC) (1964-1965) 3 items. 4 p.

Folder o
Gamage, Stewart H. "Skeeter" (1990, undated) 2 items. 2 p.

Folder p
Glenn, John (U. S. Senator D-OH) (1983) 3 items. 6 p.

Folder q
Hays, Brooks (1977, 1980) 2 items. 3 p.

Folder r
Graham, Donald E. (Washington Post) (1997) 1 item. 1 p.

Folder s
Heflin, Howell (U. S. Senator D-SC) (1974) 1 item. 1 p.

Folder t
Hollings, Ernest F. (U. S. Senator D-SC) (1982, 1985) 2 items. 3 p.

Folder u
Humphrey, Hubert H. (U. S. Senator D-MN; VP U.S.) (1976-1977) 2 items. 4 p.

Folder v
Hunt, James B. (Governor D-NC) (1978, 1981-1982) 4 items. 7 p.

Folder w
Kennedy, Philip (1975) 4 items. 4 p.

Folder x
King, Robert L. (Harnett County Historical Society) (1975, 1977, 1983) 6 items. 15 p.

Folder y
Lancaster, H. Martin (1986-1991, undated) 15 items. 18 p.

Folder z
Mikulski, Barbara A. (U. S. Senator D-MD) (1986) 2 items. 2 p.

Folder za
Morgan, Robert B. (U.S. Senator D-NC) (1987) 1 item. 1 p.

Folder zb
Morgan, Robert B. (U. S. Senator D-NC) re: Great Seal of the U.S. book plate (2002) 2 items. 2 p.

Folder zc
O'Leary, John (1982) 1 item. 1 p.

Folder zd
Pittman, Walter (undated) 2 items. 2 p.

Folder ze
Preyer, L. Richardson (U. S. Rep. D-NC) (1983) 1 item. 1 p.

Folder zf
Ray, Richard (1982) 1 item. 1 p.

Folder zg
Reeves, Cam, re: Furniture for Sen. Morgan's office (1975) 4 items. 17 p.

Folder zh
Richardson, Edwin K. "Uncle" (1981-1982) 2 items. 6 p.

Folder zi
Roark, Les (1986) 3 items. 5 p.

Folder zj
Robb, Charles S. (U. S. Senator D-VA) (1981, 1984-1988) 7 items. 8 p.

Folder zk
Rockefeller, Nelson (U.S. Gov. R-NY; VP U. S.) (1977) 1 item. 1 p.

Folder zl
Rose, Charlie (U. S. Rep. D-NC) (1968) 1 item. 3 p.

Folder zm
Sanford, Terry (Governor D-NC) (1987) 1 item. 1 p.

Folder zn
Sasser, Jim (U. S. Senator D-TN) 1984-1985) 2 items. 3 p.

Folder zo
Senate Select Committee on Ethics (Harrison Schmitt) (Astronaut; U. S. Senator R-NM) (1979) 3 items. 5 p.

Folder zp
Souter, David (Justice, U. S. Supreme Court) (2000) 1 item. 2 p.

Folder zq
Taylor, Charles H. (1991) 1 item. 1 p.

Folder zr
Thomas, Barbara S. (1978, 1980) 2 items. 4 p.

Folder zs
Thornburg, Lacy (Attorney General D-NC) (1989-1991) 4 items. 8 p.

Folder zt
Thurmond, Strom (Governor, U. S. Senator D/R-SC) (1982, 2001) 1 item. 1 p.

Folder zu
Valentine, I. T. "Tim" (U. S. Representative D-NC) (1982, 2001) 2 items. 4 p.

Folder zv
Warren, Robert W. (Attorney General R-WI; Federal Judge) (1974) 1 item. 2 p.

Folder zw
Weathers, Carroll Wayland (1971, 1979) 2 items. 5 p.

Folder zx
West, Togo (Secretary of Veterans Affairs) (1999) 3 items. 6 p.

Folder zy
Westin, Sandra (National Portrait Gallery) (1982-1983, undated) 4 items. 6 p.

Folder zz
Whitley, Charles O. (1982) 1 item. 2 p.

Folder zza
Wineberry, Charles (1967, 1971, 1975) 4 items. 18 p.

Folder zzb
Young, Andrew (Mayor of Atlanta D-GA) (1989) 1 item. 1 p.

3
Subject Files, 1950-2002, Correspondence: Miscellaneous, 1974-2000, undated

Box 6

Folder a
Correspondence: Miscellaneous (1974-1975) 15 items. 21 p.

Folder b
Correspondence: Miscellaneous (1976) 17 items. 26 p.

Folder c
Correspondence: Miscellaneous (1977) 12 items. 21 p.

Folder d
Correspondence: Miscellaneous (1978) 45 items. 60 p.

Folder e
Correspondence: Miscellaneous (1979) 22 items. 45 p.

Folder f
Correspondence: Miscellaneous (1980) 12 items. 17 p.

Folder g
Correspondence: Miscellaneous (1981) 21 items. 24 p.

Folder h
Correspondence: Miscellaneous (1982) 14 items. 18 p.

Folder i
Correspondence: Miscellaneous (1983) 9 items. 12 p.

Folder j
Correspondence: Miscellaneous (1984) 10 items. 16 p.

Folder k
Correspondence: Miscellaneous (1985) 11 items. 17 p.

Folder l
Correspondence: Miscellaneous (1986) 4 items. 6 p.

Folder m
Correspondence: Miscellaneous (1987) 6 items. 10 p.

Folder n
Correspondence: Miscellaneous (1988) 9 items. 10 p.

Folder o
Correspondence: Miscellaneous (1989) 19 items. 24 p.

Folder p
Correspondence: Miscellaneous (1990) 9 items. 22 p.

Folder q
Correspondence: Miscellaneous (1991) 7 items. 8 p.

Folder r
Correspondence: Miscellaneous (2000) 2 items. 3 p.

Folder s
Correspondence: Miscellaneous (undated) 10 items. 15 p.

4
Subject Files, 1950-2002, E - L

Box 7

Folder a
Ephemera: Gulf War "Desert Storm" (1991) 5 items. 5 p.

Folder b

Ephemera: Political Bumper Stickers [1972-1977] 14 items. 14 p.

Folder c
Ephemera: Jimmy Carter Inauguration Day Covers (20 January 1977) 5 items. 5 p.

Folder d
Ephemera: Republic of China - U. S. Bicentennial Covers (1976) 3 items. 3 p.

Folder e
Ephemera: Political Advertising Cards [1970-1972] 10 items. 10 p.

Folder f
Hannaford Company (Deaver & Hannaford) (1980-1991) 10 items. 10 p.

Folder g
Harnett County Library (1989) 1 item. 2 p.

Folder h
Jackson, Henry M. (U. S. Senator D-WA) [Autograph] (22 July 1974) 1 item. 1 p.

Folder i
Historic Hope Plantation, Inc. (Windsor, NC) (1989-1991, undated) 3 items. 13 p.

Folder j
Jefferson - Jackson Dinner (1969-1970) 4 items. 17 p.

Folder k
Kellenberger, May Gordon Latham (Last Will) (1977) 1 item. 7 p.

Folder l
Leggett, Carroll H.: Admission Tickets (1974, 1978, 2000) 4 items. 4 p.

Folder m
Leggett, Carroll H.: Buie's Creek Elementary School Report Cards (1950-1951, 1953-1954) 2 items. 2 p.

Folder n
Leggett, Carroll H.: Buie's Creek High School Diploma, etc. (1959) 6 items. 6 p.

Folder o
Leggett, Carroll H.: Business Cards [1970-1974] 2 items. 2 p.

Folder p
Leggett, Carroll H.: Democratic Party National Convention "Honored Guest" Tag (1976) 1 item. 1 p.

Folder q
Leggett, Carroll H.: Financial Disclosure Form (6 October 1978) 1 item. 1 p.

Folder r
Leggett, Carroll H.: High School Reunion (1984) 2 items. 5 p.

Folder s
Leggett, Carroll H.: Law School Applications, etc. (1964-1965) 21 items. 31 p.

Folder t
Leggett, Carroll H.: National Association of Attorneys General Name Tags [1970-1974] 5 items. 5 p.

Folder u
Leggett, Carroll H.: National Conference on the Judiciary Name Tag (1971) 1 item. 1 p.

Folder v
Leggett, Carroll H.: Resumes, Photographs, Passports, etc. (1980-1991) 55 items. 94 p.

Folder w
Leggett, Carroll H.: Richardson, James Robert "Bobby" Estate [1979] 2 items. 8 p.

Folder x
Leggett, Carroll H.: Richardson, Mittie Castello Power of Attorney (1986) 4 items. 8 p.

Folder y
Leggett, Carroll H.: Security Clearance (1975) 5 items. 6 p.

Folder z
Leggett, Carroll H.: Selective Service Cards (1966, 1968) 2 items. 2 p.

Folder za
Leggett, Carroll H.: Speeches [1970] 2 items. 14 p.

5
Subject Files, 1950-2002, M - Phi

Box 8

Folder a
Martin, James G. [Governor R-NC] Inauguration invitation (1988) 1 item. 1 p.

Folder b
Charlotte Mix Scholarship Trust (1982) 2 items. 4 p.

Folder c
Morgan, Robert B. (Attorney General; U. S. Senator D-NC) Biographical Sketch [1983] 1 item. 2 p.

Folder d
Morgan, Robert B. (Attorney General; U. S. Senator D-NC) Campaign Fundraising - New York, NY (1979-1980) 11 items. 30 p.

Folder e
Morgan, Robert B. (Attorney General; U. S. Senator D-NC) Campaign Fundraising - Washington, DC (1979-1980) 26 items. 144 p.

Folder f
Morgan, Robert B. (Attorney General; U. S. Senator D-NC) List of Major Speeches, 1965-1980: Subject Index, Table of Contents, Dates & Titles [1980] 1 item. 81 p.

Folder g
Morgan, Robert B. (Attorney General; U. S. Senator D-NC) Memo on visit to Sanford, NC (1969) 1 item. 3 p.

Folder h
[Morgan, Robert B.] (Attorney General; U. S. Senator D-NC) A New Day [Telephone Service] Speech (1969) 1 item. 8 p.

Folder i
National Association of Attorneys General Conference (28 September 1972) 2 items. 2 p.

Folder j
National Association of Attorneys General Conference (1973) 8 items. 9 p.

Folder k
National Clarion Hotel Gala Suggested Invitees (undated) 1 item. 5 p.

Folder l
National Collection of Fine Arts Smithsonian Institution (Margery Byers) (1979) 2 items. 2 p.

Folder m
National Portrait Gallery Commission Smithsonian Institution (1980-1981) 3 items. 3 p.

Folder n
North Carolina Central University Law School Board of Visitors (1979-1980) 21 items. 64 p.

Folder o
North Carolina School of the Arts (1987-1989) 13 items. 47 p.

Folder p
North Carolina Society of Washington, DC (1978) 1 item. 6 p.

Folder q
Outstanding Young Men of America 1970 Edition (1970) 1 item. 6 p.

Folder r
Phi Kappa Phi Honor Society (Campbell College) (7 April 1982) 4 items. 8 p.

6

Subject Files, 1950-2002, Pho - R

Box 9

Folder a
Photographs (B & W) (1964, 1980) 3 items. 3 p.

Folder b
Photographs (B & W) (undated) 58 items. 58 p.

Folder c
Photographs (B & W): Leggett, Carroll H. (undated) 3 items. 3 p.

Folder d
Photographs (B & W & Color) Prints & Negatives: Morgan, Robert B. (1977, 1970-1980) 5 items. 5 p.

Folder e
Photographs (Color): Leggett, Carroll H. (undated) 1 item. 1 p.

Folder f
Photographs (Color) Prints & Negatives (undated) 43 items. 43 p.

Folder g
Photographs (Color) Prints & Negatives (1970, 1973, 1979-1980, 1982) 24 items. 24 p.

Folder h
Photographs (Color) (1973-1974, 1983) 25 items. 25 p.

Folder i
Photographs (Color) (February 1977) 11 items. 11 p.

Folder j
Photographs (Color): Saudi Arabians (?) [1981-1989] 17 items. 17 p.

Folder k
Potomac Group (1984) 2 items. 15 p.

Folder l
Programs (1959, 1973, 1978, 1990) 4 items. 12 p.

Folder m
Raleigh Office Staff of Senator Robert Morgan (24 July 1980) 1 item. 1 p.

Folder n
Reagan, Ronald (President U.S.) Inauguration Ceremonies Invitation, etc. (20 January 1981) 6 items. 10 p.

Folder o
Reagan, Ronald (President U. S.) Inauguration Ceremonies Invitation, etc. (21 January 1985) 5 items. 7 p.

Folder p
Republic of China (1977, 1980-1990) 45 items. 135 p.

Folder q
Robb, Charles S. (U. S. Senator D-VA) Inauguration Ceremonies Invitation, etc. (16 January 1982) 2 items. 7 p.

Folder r
Roberson, Gail L. (undated) 1 item. 2 p.

7
Subject Files, 1950-2002, S - Y

Box 10

Folder a
Saudi Arabia Public Relations (1986, 1990-1991) 3 items. 10 p.

Folder b
Saudi Arabia Yesterday & Today Exhibit United States Tour Clippings Book (Hannaford Company) (1989-1990) 2 items. 54 p.

Folder c
Simpson, Ralph (10 January 1991) Winston-Salem Torch Club Speech. 1 item. 25 p.

Folder d
Tryon Palace Commission (New Bern, NC) Appointments (1978, 1985) 7 items. 7 p.

Folder e
Tryon Palace Commission (New Bern, NC) (1979) 1 item. 39 p.

Folder f
Tryon Palace Commission (New Bern, NC) (February - June 1980) 8 items. 126 p.

Folder g
Tryon Palace Commission (New Bern, NC) (July - November 1980) 9 items. 60 p.

Folder h
Tryon Palace Commission (New Bern, NC) (1989, undated) 2 items. 3 p.

Folder i
Whitely, Charles (Whitely Fundraiser) (15 September 1982) 16 items. 30 p.

Folder j
Young Democrat Club (North Carolina) (1964-1968) 32 items. 128 p.

8
Ephemera: Political Memorabilia

Box 11

Folder a
Campaign Buttons: Assorted Candidates, National, State & Local), Parties, and Issues [1968-1980] 188 items. 188 p.

Folder b
John Randolph Ingram for Insurance Commissioner Campaign Coin (undated) 1 item. 1 p.

Folder c
National Association of Attorneys General Conference (New Orleans, LA) Souvenir Mardi Gras Coin (1973) 1 item. 1 p.

Folder d
Graham Bell National [Democratic Party] Committeeman Campaign Stickers (undated) 2 items. 2 p.

Folder e
B. Everett Jordan U. S. Senate Campaign Stickers (undated) 1 item. 1 p.

Folder f
Robert Morgan Attorney General (North Carolina) Campaign Stickers (undated) 3 items. 3 p.

Folder g
Robert Morgan Campaign Stickers (3 c. x 6 cm.) (undated) 5 items. 5 p.

Folder h
Robert Morgan U. S. Senate Campaign Matchbooks (undated) 2 items. 2 p.

Folder i
Robert Morgan U. S. Senate Souvenir Letter Opener, Sheath, & Box (undated) 3 items. 3 p.

9
Page Proofs

Box 12

Folder a
Committee for Fair Insurance Rates. The compromise proposed on the "Unisex" insurance bill [H.R.100] is no compromise at all. Washington, DC: Barbara J. Lautzenheiser, Chair (undated) 2 items. 2 p.

Folder b
Debnam, Betty. The Mini Page Visits the Kingdom of Saudi Arabia. Advertising Reprint. The Mini Page, no. 40 (29 Sept. - 5 Oct. 1990) c.1990 Universal Press Syndicate. 1 item. 5 p.

Folder c
Saudi Arabia Yesterday and Today: A Cultural Exhibition You Will Never Forget, free at World Trade Center, Boston, May 12 - May 27 [1989] . . . . Advertising Insert. (n.p., n.p., undated) 1 item. 4 p.

10
Books

Box 12

Folder d
Leggett, Carroll Harden: Campbell College Alumni Service Award Photograph Album (10 January 1978) 1 item. 30 p.

Folder e
Confidential Telephone Directory of United States Senators. Ninety-Sixth Congress First Session, Compiled by the Secretary for the Majority and the Secretary for the Minority (1979) 1 item. 26 p.

Folder f
Congressional Pictorial Directory. Ninety-Sixth Congress, January 1979, Compiled under the direction of the Joint Committee on Printing (January 1979) 1 item. 196 p.

11
Pamphlets

Box 12

Folder g
Memorial Baptist Church Buies Creek, North Carolina. Challenge to Build. (Buies Creek NC: Memorial Baptist Church, [1993]) 1 item. 6 p.

Folder h
Memorial Baptist Church, Buies Creek, North Carolina. 1992 Directory of Memorial Baptist Church. (Buies Creek, NC: Memorial Baptist Church, 1992) 1 item. 11 p.

Folder i
North Carolina Central University School of Law. A Very Special Law School . . . The 5th Decade. (Durham, NC, [1980]) 1 item. 14 p.

Folder j
Program of the Inaugural Ceremonies James E. Holshouser, Jr., Governor of the State of North Carolina Raleigh, North Carolina, January 4-5, 1973. (Charlotte, NC: The Observer / Craftsman Company, January 1973) 1 item. 11 p.

Folder k
Siloam Baptist Church Centennial Celebration 1885-1985: October 27, 1985. [n.p.: Siloam Baptist Church, 1985] 1 item. 6 p.

Folder l
Smithsonian Institution. Executive Staff of the Smithsonian Institution. (Washington, DC: Office of the Assistant Secretary for Administration, May 1980) 1 item. 14 p.

Folder m
Sweatt, Bee. The Scandal of Hgielar (Gee-lar). (Raleigh, NC: Incommunicado, Inc., 1972) 1 item. 10 p.

Folder n
Thurmond, Strom. Strom Thurmond Family Recipes Featuring South Carolina Products. (N.P.: Re-Elect Thurmond Committee, undated) 1 item. 33 p.

Folder o
Wilson Jaycees. Miss Wilson Pageant 1972 Souvenir Program: Official Preliminary Contest of the Miss America Pageant. [Wilson, NC: Wilson Jaycees, 1972] 1 item. 21 p.

12
Newspapers

Box 12

Folder p
Creek Pebbles v. 36, no. 9 (Buies Creek, NC: Campbell College, 14 March 1961) 1 item. 4 p.

Folder q

Creek Pebbles v. 42, no. 1 and Campbell College Today, v. 1, no. 2, Special Joint Issue (Buies Creek, NC: Campbell College, August/September 1965) 1 item. 12 p.

Folder r
Daily Record, v. 25, no. 168 (Dunn. NC: Record Publishing Co., 23 July 1976) 1 item. 12 p.

Folder s
Daily Record, v. 27, no. 30 (Dunn. NC: Record Publishing Co., 16 January 1978) 1 item. 12 p.

Folder t
Daily Record, v. 30, no. 71 (Dunn. NC: Record Publishing Co., 16 March 1981), pp. 1-2, 11-12. 1 item. 4 p.

Folder u
Daily Record, v. 30, no. 70 (Dunn. NC: Record Publishing Co., 13 March 1981), pp. 1-2, 11-12. 1 item. 4 p.

Folder v
Daily Record, v. 39, no. 178 (Dunn. NC: Record Publishing Co., 11 August 1989), pp. 1-2,3-4. 1 item. 4 p.

Folder w
Daily Record, v. 40, no. 205 (Dunn. NC: Record Publishing Co., 18 September 1990) 1 item. 18 p.

Folder x
News and Observer, v. 208, no. 147 (Raleigh, NC: News and Observer Publishing Co., 26 November 1969) 1 item. 10 p.

Folder y
News and Observer, (Raleigh, NC: News and Observer Publishing Co., 10 October 1971), pp. 5-6, 7-8. 1 item. 4 p.

Folder z
News and Observer, v. 216, no. 103 (Raleigh, NC: News and Observer Publishing Co., 11 October 1973) 1 item. 26 p.

Folder za
News and Observer, Section IV: Perspective: "The Right Hands of Congress [Congressional Aides]" (Raleigh, NC: News and Observer Publishing Co., 7 December 1977) 1 item. 10 p.

Folder zb
Newsday (Weekly Special, Nassau Edition). "The 39th President: A Commemorative Inaugural Wraparound Section." (27 January 1977) 1 item. 24 p.

Folder zc
Technician (Student Newspaper of North Carolina State University) v. 54, no. 81 (Raleigh, NC: North Carolina State University, 11 May 1970) 1 item. 8 p.

Folder zd
"The Republic of China's 72nd Anniversary: A Time for Celebration and Reflection," Advertisement. Washington Times (Washington, DC, 10 October 1983), p. 5A. 1 item. 1 p.

Series 5:
Addition #4

1
Correspondence

Box 13

Folder a
Letter (10/13/1983) from Carroll H. Leggett to his brother Donald I. (sic) Leggett, thanking him for picking up the portrait of Sen. Robert B. Morgan and transporting it to Greenville; presenting the portrait to the East Carolina University Alumni Association; also describing the portrait by Washington, DC artist Leonard A. Haft. Autograph typescript. 0.006 cubic feet. 1 item. 2 p. Note: Carroll Leggett received the letter when he served as administrator of the ECU Alumni Program; a copy remains in the Robert Morgan file in the ECU Office of Institutional Advancement. This is the only existing portrait for which the senator posed. It is on display in Joyner Library's Robert B. Morgan Room. A copy of teh letter will be forwarded to the University Archives and another placed on the back of the painting, itself.

Series 6:
Addition #5

1

Manuscript Materials

Box 13

Folder b
Barbara Bush Letter to Carroll H. Leggett (2/28/1989). Typed letter signed. 2 items. 2 p.

Folder c
Clippings (1978-2001) 5 items. 9 p.

Folder d
Jimmy Carter Fund Raising Dinner (6/28/1976) mementos. 1 item. 3 p.

Folder e
Joint Congressional Committee on Inaugural Ceremonies (Clinton - Gore) (1990) 5 items. 11 p.

Folder f
Leggett, Carroll H. Correspondence, clippings, photographic prints (1990-1999) 15 items. 16 p.

Folder g
Mount Vernon Ladies' Association / Lafayette - Rochambeau Society. Washington - Rochambeau Bicentennial (1981) 1 item. 6 p.

Folder h
Presidential Inaugural Committee 1981 (1980) 13 items. 14 p.

Folder i
Photographic Prints. Hannaford Company / Saudi Arabian Exhibit (c. 1989-1990) 9 items, 9 p.

Folder j
"Krispy Kreme -- Flying High," by Carroll Leggett, Winston-Salem Business & Community Life Magazine, Published by Forsyth Communications, Inc., a subsidiary of Fourb Publishing, Winston-Salem, NC (Holiday Issue 1997), pp. 9-14. 1 item. 48 p.

Folder k
Saudi Arabia Yesterday and Today Exhibit (1989) 2 items. 21 p.

Folder l
"Salute to Robert Morgan" [Advertising Card] Democratic Candidate for U. S. Senator featuring an address by Senator Hubert H. Humphrey, Tuesday Night, August 20, at 7:00 P.M. Marshbanks Cafeteria, Campbell Collection, Buies Creek, N. C. Fred M. Byerly, General Chairman, Dunn, N.C. Phone 892-4400. Donation $50.00. (c. 1975) 1 item. 1 p. Note: Autographed by "Hubert H. Humphrey".

Folder m
United States Senate 96th Congress Photographic Identification Card for Carroll H. Leggett, AA [Administrative Assistant] for Sen. Morgan. Expires 1/3/1981. Laminated. 1 item. 1 p.

Folder n
"'American Women' Help Krispy Kremes Go North," by Carroll Leggett, Today's American Woman, v. 3 (February 1997), p. 10, 15. 1 item. 24 p.

Folder o
"Morgan," (undated) Paid for and authorized by Morgan for Senate Committee, Marshall Woodall, Treasurer. 1 item. 1 p

Series 7:
Addition #6

1
Corresondence & Photographic Prints

Box 13

Folder p
Leggett, Carroll H., Winston-Salem, NC. Letter (1/25/2008) to Maurice C. York, Greenville, NC enclosing a letter from Senator Robert B. Morgan (D-NC) and photographs taken at Senator Lauch Faircloth's (R-NC) home, Clinton, North Carolina, on 1/12/2008. Holograph. 1 item. 3 p.

Folder q
Morgan, Robert B. (Senator, D-NC), Lillington, NC. Copy of letter (1/9/2008) to Lauch Faircloth (Senator R-NC) to Carroll H. Leggett, Winston-Salem, NC regarding their meeting with Carroll H. Leggett in Clinton, North Carolina. TL. 1 item. 3 p.

Folder r
Photographic prints (1/12/2008) documenting the visit of Senator Robert B. Morgan (D-NC) to the home of Senator Lauch Faircloth (R-NC), in Clinton, North Carolina. Color prints. 4" x 6" 10 items. 10 p.

Series 8:
Addition #7

1
Manuscript Materials

Box 14

Folder a
Mondale, Walter F., Minneapolis, MN. Letter to Mrs. Milton Rhodes, Winston-Salem, NC; also Arts Council of Winston-Salem and Forthsyth County 60th Anniversary Luncheon Program (19 Nov.; 3 Dec. 2009) Photocopy typescript. 2 items. 6 p. Note: Thanking Mr. Rhodes for his leadership & introduction.

Folder b
Mondale, Joan & Walter F., Minneapolis, MN. Letters to Ms. Carroll H. Leggett, Winston-Salem, NC (1 & 9 Dec. 2009) ALS & TLS. 2 items. 4 p. Note: Thanking Mr. Leggett for his introductory remarks during their Nov. 2009 visit to Winston-Salem, North Carolina.

Folder c
Leggett, Carroll H., Winston-Salem, NC. Letter to Maurice C. York, J. Y. Joyner Library, East Carolina University, Greenville, NC (4 Jan. 2010) TLS. 1 item. 1 p. Note: Conveying Mondale-Rhodes letters & explaining their circumstances.

Series 9:
Addition #8

1
Photographic Prints & Negatives

Box 14

Folder d
Robert Morgan Family Photographs, Lillington, NC (ca. 2007) Photographic prints & Negatives. Color. 4" x 6" 26 items. 26 p.

Folder e
Robert Morgan - Carroll Leggett - Ted Kennedy - Jesse Helms - Gerald R Ford Photographs (ca 1975-1979) Photographic prints. Color & Black & white. 8" x 10" 5 items. 5 p.

2
Manuscript Materials

Box 14

Folder f
East Carolina University, Greenville, NC. Invitations to Carroll Leggett (2004-2007) Printed. 2 items. 2 p.

Folder g
Easley, Michael F. (Gov. D - NC) Invitations to Carroll Leggett (2005-2006) Printed. 7 items. 23 p.

Folder h
Adams, Hoover, Dunn, NC. Letters & Clipping to Carroll Leggett (1999-2006) ALS. 2 items. 5 p. Note: Hoover Adams was editor of the Dunn Daily Record.

Folder i
Harrison, Pricey Taylor, Greensboro, NC. Letters to Carroll Leggett (2004) ALS & TLS. 2 items. 2 p. Note: Democratic candidate for NC House of Representatives.

Folder j
Hunt, Betty Debnam, Raleigh, NC. Letter to Carroll Leggett (12 April 2005) ALS. 1 item. 3 p.

Folder k
Hunt, James B., Jr., Raleigh, NC. Letter to Carroll Leggett (28 May 2003) ALS. 1 item. 2 p. Note: Former Governor (D-NC)

Folder l
Hyde, Jeanette W., Research Triangle Region. Letter to Carroll Leggett (17 July 2004) ALS. 1 item. 2 p.

Folder m
Leggett, Carroll H., Winston-Salem, NC. Letter to Luann Joyner-Hope (8 July 2006) Photocopy ALS & Printed card. 2 items. 6 p. Note: Re: The Governor Stone Bicentennial Ball Committee & Gov. Robert Scott.

Folder n
Jefferson-Jackson Dinner Gala Honoring Sen. John Edwards, Cary, NC. Invitation to Carroll Leggett (24 April 2004) Printed. 1 item. 4 p.

Folder o
Perdue, Beverly Eaves (Lt. Gov., D-NC) Raleigh, NC. Letter to Carroll Leggett (29 May 2003) ALS. 1 item. 2 p.

Folder p
Reber, Paul C., President, Old Salem, NC. Letter to Carroll Leggett (15 May 2003) TLS. 1 item. 2 p.

Folder q
McEachern, May J. "Mary Lou", Wilmington, NC. Letter to Carroll Leggett (30 Sept. 2005) ALS. 1 item. 3 p. Note: Elwell Ferry 100th anniversary event, Kelly Historical Museum, Kelly, NC.

Folder r
Swindell, A. B., Senate Chamber, Raleigh, NC. Letter to Carroll Leggett (10 June 2005) ALS. 1 item. 2 p.

Folder s
Wilson, Ed., Superior Court Judge, Eden, NC. Letter to Carroll Leggett (23 Aug. 2004) ALS. 1 item. 2 p.

Folder t
Scott, Robert W. & Jessie Rae Scott, Melville Farms, Haw River, NC. Letter to State Executive Committee, Governor Michael F. Easley & State Democratic Party (24 May 2003) Photocopy TLS. 1 item. 2 p. Note: Regarding North Carolina Democratic Party Chair Barbara Allen's calls for their daughter's (Meg Scott Phipps) resignation as Commissioner of Agriculture.

Folder u
Morgan Greenville Event Accounts Notes to Carroll Leggett from "Betsy" (undated) ALS & Photocopy ALS. 2 items. 2 p.

3
Printed Materials

Box 14

Folder v
The North Carolina Awards Program (21 Nov. 2005) Printed. 1 item. 12 p.

Folder w
North Carolina Magazine Vol. 37, No. 5 (May 1979) Periodical. 1 item. 29 p. Note: Includes article & photos on "Congressional Delegation Staff Directors" including Carroll Leggett.

4
Oversized Materials

Oversize Folder os4
Fifth Volume of Food Anthology Shows That Southern Cooking is Alive and Flourishing: Looking South, by Michael Hastings, in: Winston-Salem Journal (24 March 2010), p. C4-C5. Clipping. 1 item. 1 p. Note: Carroll Leggett's comments on soft-shell crabbing in Eastern North Caronia cited; removed from Folder #856.14.w

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Bob (Robert P.) Weatherly Papers 1885-1995

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Biographical Note

+/- Administrative Information

+/- Detailed Description of the Collection

Alphabetical Subject Files

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Cemeteries

Writings of Bob Weatherly and Miscellaneous

Oversize Volumes

Subjects

Overview of the Collection +/-

Creator: Bob (Robert P.) Weatherly

Title: Bob (Robert P.) Weatherly Papers

Dates: 1885-1995 (inclusive)

Quantity: 34 boxes, plus 23 volumes (42 linear feet of shelf space.)

Collection Number: Cage 677

Summary: The papers consist almost entirely of foldered research materials, made up of notes, correspondence, news clippings, copies of historical documents, pamphlets and other such ephemeral literature, maps, and a great many photographs. Photographs are intermingled throughout the collection.

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Languages: Collection materials are in English

Sponsor: Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note +/-

Bob Weatherly was the principal historian of Asotin County, Washington. Weatherly was born Feb. 28, 1921 at Clarkston, Washington. He spent much of his life in Asotin and Garfield counties, the exception being some years (1942-1953) in the United Sta tes Navy. He was a partner in a ranch located in Asotin and Garfield Counties until his retirement in 1985. He lived at Asotin from about 1960 until his death.

Weatherly was the author of several books and many newspaper features on local history, and was long active in local historical groups. He was also a collector of antique and historic objects of all kinds. Weatherly died at Clarkston in December of 1997.

Administrative Information +/-

Detailed Description of the Collection +/-

1: Alphabetical Subject Files

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1	4	ASC Committee #2
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1	13	Alvord
1	14	Ammunition
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1	22	Anatone Day
1	23	Anatone - Hotel
1	24	Anatone - Stockade
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1	26	Antiques
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1	31	ARSD Reunion
1	32-35	Asotin
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2	41	Newspapers
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2	49	Asotin Churches - Christian
2	50	Asotin Baptist Church
2	51	Asotin - Church Full Gospel
2	52-53	Asotin Methodist Church
2	54	Asotin - Grain Warehouse
2	55	Asotin - Livery Stables
2	56	Asotin - Masonic Lodge
2	57	Asotin Park
2	58-59	Asotin County
2	60	Asotin County Centennial
2	61	Asotin County American
2	62	Cement Plant
2	63	Asotin People
2	64	Asotin County Centennial
2	65	Asotin County (creation of)
2	66-67	Asotin County Government
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3	76-77	Asotin Creek Pictures
3	78-81	Asotin Creek: Power House
3	82	Asotin Creek: Open Ditch
3	83-84	Asotin Creek: Pipeline and Reservoir

3	85	Asotin Creek Water System Headgates
3	86	Asotin Creek Flood , 1897
3	87	Asotin Creek Flood
3	88	Asotin Creek Flood
3	89	Asotin Creek Flood , (1972)
3	90	Asotin Creek Flood , (1974)
3	91	Asotin Creek Flood-Miscellaneous County , 1976-1978
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23	912	Tour: Weissenfels Ridge
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23	914	Tour 6-12-1992 Asotin Creek Lick Fork National Forest
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23	924	Tucannon
23	925	Turin Shroud
23	926	Turkeys
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24	980	Women
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24	983	Wood Cutting
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24	986	Yeoman
24	987	Young
24	988	Yochum
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24	989	Insulators
24	990	Miscellaneous Pictures
24	991	Decals
24	992	Patrick
24	993	McKinzie Graves, Grande Ronde
24	994	Bly, Sam, Daughters
24	995	Wormell, John
24	996	McEachen
24	997	Grain Chutes
24	998	Billups
24	999	Unfried
25	1000	Field, Ben
25	1001	Puffer-A.J. and Puffer Butte
25	1002	Cloverland-Baptist Church
25	1003	School: Cloverland
25	1004	Cloverland O'Keefe-Hartig Big Chief Stove
25	1005	Cloverland-Free Methodist Church
25	1006	Barkley
25	1007	Johnson, Anatone

25	1008	Johnson, Hiram Anatone-Theon Area
25	1009	Johnson, Emmet
25	1010	Johnson, Ben
25	1011	Miscellaneous
25	1012	Lake School
25	1013	Johnson-Cloverland Sam
25	1014-1015	Cloverland
25	1016	Miscellaneous
25	1017-1018	Place Names
25	1019	Cons. District
25	1020	Pictures Miscellaneous
25	1021	Craige Cemetery
25	1022	Silcott Pictures
25	1023	Silcott School
25	1024	Ausman
25	1025	Hagenah
25	1026	Gem State Lumber
25	1027	Horses Lightning
25	1028	Ayers (backwood folder)
25	1029	Joseph Creek Cemetery
25	1030	Grain Chute Weissenfels Ridge
25	1031	Gale Weatherly, Farms, Homes, Homestead
25	1032	Weatherly, R.P.
25	1033-1034	Weatherly, Gale, Elizabeth, and Family
25	1035-1036	James, Hueston

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2: Schools

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26	1037-1038	Schools Asotin Co. Miscellaneous
26	1039	Allbright
26	1040	Anatone
26	1041	Anatone School Pictures
26	1042-1044	Asotin School
26	1045-1046	Asotin School Pictures
26	1047	Asotin County School Re-Org-Old
27	1048	Asotin, Class of 1938
27	1049	Catholic
27	1050	Charley Fork
27	1051	School Clarkston
27	1052	Clarkston, Class of 1937
27	1053	School, Clarkston, Lincoln Buildings
27	1054	Clarkston, School of 1938
27	1055	School: Clarkston, CFA High
27	1056	School, Clarkston, Smith Hall
27	1057	Clarkston, Class of 1939
27	1058	Connar Gulch School
27	1059	School: Couse Creek
27	1060	Forest Grove
27	1061	Greene
27	1062	Grouse Creek School

27	1063	Hansen Ferry School
27	1064	Hopwood
27	1065	Jerry School
27	1066	Jones School
27	1067	Bly-Joseph Creek School
27	1068	Kelley
27	1069	Robinson Ridge Knotgrass
27	1070	Mallory Ridge School
27	1071	Mountain View (Cougar Mountain School)
27	1072	Patterson
27	1073	Pine Grove
27	1074	School: Pleasant Ridge
27	1075	Pleasant Ridge-Bell School
27	1076	Ray's Ferry School
28	1077	Rogersburg
28	1078	Theon
28	1079	Weisenfels
28	1080	Garfield County
28	1081	School: Garfield County-Miscellaneous
28	1082	Alpowa
28	1083	Bell Plain
28	1084	Bratcher Central
28	1085	Central Ferry, Whitman County
28	1086	Chard
28	1087	Columbia Center School
28	1088	Cox
28	1089	Dutch-Flat
28	1090	Eureka
28	1091	Fairview
28	1092	Falling Springs
28	1093	Gould City
28	1094	Green Valley School
28	1095	Hunt
28	1096	Ilia
28	1097	Jackson (Dry Hollow)
28	1098	Kirbey
28	1099	Long Glen
28	1100	Lynn (Oscar Miller)
28	1101	Mayview
28	1102	Meadow Gulch-Trosper
28	1103	New Century
28	1104	Oliphant-Pataha Valley
28	1105	Owsley #13 School
28	1106	Pataha School
28	1107	Pataha Flat
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28	1111	Ping
28	1112	Pleasant
28	1113	Pomeroy
28	1114	Rainwater
28	1115	Ruark

28	1116	Scoggin
28	1117	Skyhock
28	1118	Star
28	1119	Union
28	1120	Weatherly
28	1121	Wilson
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28	1123	Marengo Col. County
28	1124	Russell School Columbia County
28	1125	Whitebird School Col. County
28	1126	Nez Perce County
28	1127	Captain John School
28	1128	School: Wilma
28	1129	Oregon Miscellaneous
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28	1131	Cottonwood Oregon School
28	1132	Eden Ridge School
28	1133	Fairview Oregon
28	1134	Flora Oregon
28	1135	Lost Prairie Oregon
28	1136	Minam, Oregon
28	1137	Paradise, Oregon
28	1138	Star School Oregon
28	1139	Troy, Oregon
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28	1141	Asotin Cemetery
28	1142	Cemetery Garfield County Miscellaneous
28	1143	Grave Index (Asotin, Columbia, Garfield, Wallowa Counties)
29	1144	Cemetery: Garfield County Miscellaneous
29	1145-1146	Cemetery: Miscellaneous
29	1147	Cemetery: Lewis and Clark Memorial
29	1148	Anatone Cemetery
29	1149	Alpowa
29	1150	Arlington National Cemetery
29	1151-1152	Asotin Cemetery
29	1153	Asotin Creek Cemetery
29	1154	Ayers
29	1155	Babandorf Cemetery
29	1156	Bartlett Union
29	1157	Billy Creek Ranch
29	1158	Body Place
29	1159	Bracken Cemetery
29	1160	Cache Creek
29	1161	Captain John
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29	1164-1165	Cemetery-Clarkston Pictures
29	1166	Cloverland Cemetery

29	1167	Cox-Bartels Garfield County Cemetery
29	1168	Critchfield Gulch
29	1169	Deadman Graves Garfield County
29	1170	Peola
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29	1172	Flora, Oregon
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29	1174	Grande Ronde Lowe E.
29	1175	Greene Grouse Flat (Cemetery)
29	1176	Haberman Place Grande Ronde
29	1177	Grouse Flat Cemetery "Union"
29	1178	Hafer-Eden Cemetery
30	1179	Hopwood Grave
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30	1214	Vest-Annie Joseph Creek
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30	1218	Corum
30	1219	Herr
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30	1222	Reist

31	1223	Steiner
31	1224	Tom Weatherly Cabin Land
31	1225	Cemetery and Death Records for the State of Washington
31	1226	Cemeteries (Asotin County, WA)
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31	1228	Thiessen
31	1229	Hopwood
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31	1234	Brown Family
31	1235	Hopwood Family

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31	1239-1240	Original JBF151 , (12-11-1985, 6-24-1987)
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31	1242	Original Aug. 1992 JBF 461-
31	1243-1244	JBF 402 (11-8-1990) (12-26-1991) 460
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32	1249	East Washingtonian Pioneer Edition , 6-16-1914
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32	1251	Cattlemen's Association
32	1252	Sheriff's Posse , 1961-1970
32	1253	Obituaries Vol. 1 A-F
32	1254	Obituaries Vol. 2 G-M
32	1255	Obituaries Vol. 3 N-Z
32	1256	Garfield County Postal Directory Register No. 538-34-9608 Copy #1 Printed For: R.P. Weatherly
32	1257	Asotin Sent. Pioneer Stories , 5-9-1903
32	1258	Obituaries Vol. 1
32	1259	Obituaries Vol. 2
32	1260	Register for Lake School from Ralph Petty
33	1261	Oct. 24 91 JBF 452 Copy
33	1262	Jawbone Flat
33	1263-1264	Original , 7-1-1987, 2-8-1989
33	1265-1266	Original , 2-15-1989 to 11-1-1990
33	1267-1268	Jawbone Flat Gazette Copy 5 , 6-21-1989 to 12-26-1991
33	1269-1270	Volume 1 Heritage and Autobiography By: Blanche Camilla Morton-Preedy Aphecetche , May 1985
33	1271	Woodruff-Bingham-Bigham 1979 Compiled by Frances B. Krechel
33	1272	Asotin County Cattlemen of the Year 1951-1976
33	1273	The Story of C.C. Van Arsdol
33	1274	Peola Cattle and Association Secretaries Min. , 1917-1967
34	1275	AVG

34	1276-1277	Jawbone Flat Gazette (clippings)
34	1278-1279	Jawbone Flat Gazette , 5-28-1986 to 6-14-1989
34	1280	Walter Garage
34	1281-1282	The Valley American Copy , 4-25-1984 to 5-21-1986
34	1283	Early Days at Anatone and Peola, WA by Martha Lynch Scoggin
34	1284	Asotin County Washington Cemetery Records , 1976
34	1285	Obituary Records From The Sentinel Asotin County, WA , 1982
34	1286	The Goggans of Washington State , 1879-1979 Compiled by: Frances B. Krechel
34	1287	Asotin County Cattlemen of the Year
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oversize	1296	State patrol scrapbook including photos and clippings
oversize	1297	Washington school register for Garfield County , November 1907-June 1911 (lists loaned library books, student attendance, and reports from school teachers)
oversize	1298	Clerk's record book for the Asotin School District , 1903-1917 (contains minutes from the Board of Directors, expenditures, and receipts)
oversize	1299	Clerk's record book for the Asotin School District , 1913-1929 (contains minutes from the Board of Directors, school accounts, a warrant register, and records of special elections)
oversize	1300	School register for Garfield County , January 1911-June 1916 (contains attendance records, annual records, a register of visitors)
oversize	1301	School register of Asotin County , 1917-1920 (contains daily program, attendance records, and annual reports)
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oversize	1304	Patient's ledger , July 29, 1925-July 6, 1927
oversize	1305	Patient's register
oversize	1306	Register of voters, Pleasant precinct , 1932
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oversize	1307	Scrapbook of Asotin County sheriff and sheriff's posse
oversize	1308	Scrapbook containing the Jawbone Flat Gazette of Clarkston, Washington , January 5, 1983-March 13, 1985
oversize	1309	Scrapbook containing the Jawbone Flat Gazette of Clarkston, Washington , March 20, 1985-June 28, 1987
oversize	1310	Scrapbook containing the Jawbone Flat Gazette of Clarkston, Washington , February 4, 1987-December 28, 1989
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Subjects

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Personal Names :

Weatherly, Bob --Archives (creator)

Geographical Names :

Asotin County (Wash.)--History--Archives
Asotin County (Wash.)--History--Photographs
Clarkston (Wash.)--History--Archives
Oregon--History--Archives
Washington (State)--History--Archives
Washington (State)--History--Photographs
Whitman County (Wash.)--History -- Photographs
Whitman County (Wash.)--History--Archives

Subject Terms :

Cemeteries -- Washington (State)--History--Archives
Schools -- Washington (State)--History--Archives

Titles within the Collection :

Metsker's Atlas of Asotin County, Washington
Metsker's Atlas of Wallowa County, Oregon

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Description

The Michael McClure Papers: Additions, 1874-2002, (bulk 1949-2002), present a comprehensive view of his work as a writer, spanning the length of McClure's career. The bulk consists of notebooks and writings, including poems, prose, and plays in manuscript, draft and final form. There is very little correspondence. There are also professional papers, which include posters, flyers, and broadsides, many advertising readings by McClure and others, and productions of his plays, including *The Beard*. There is a small amount of artwork by McClure, his family, and friends; and materials by and about artists Bruce Conner, Wallace Berman, and George Herms from William Jahrmarkt and the Batman Gallery, among others. The small amount of personal papers include records and family correspondence. These papers complement The Bancroft Library's other extensive holdings documenting the postwar San Francisco poetry renaissance and its influence on American literature.

Background

Poet, playwright, novelist, and essayist Michael McClure has spread his literary net wide, but is best known as one of the leading poets of the Beat generation. Born in Marysville, Kansas on October 20, 1932, McClure became intimately associated with the counter-culture of the West coast. His childhood was initially spent in the environs of Seattle, Washington, but McClure and family were to return to Kansas where he finished high school and attended college, first at the University of Wichita, Kansas and then the University of Arizona. He finished his studies in San Francisco, receiving his Bachelor of Arts from San Francisco State College in June of 1955. During this time he studied with poet Robert Duncan. Poetry is a muscular principle- an athletic song or whisper of flashy thought. We can be as serious as blue-black gloom or bright as a buttercup in the dawn. The spirit of poetry is loops we send out from the expanding helix of our lives. With poetry we can meet an old perception on a mountain top or in a subway, or view a new perception loping in the distance

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Description California Faces consists of 1,232 photographic and other pictorial portraits of 416 men and women prominent in California's history. The portraits, selected from The Bancroft Library Portrait Collection, offer a diverse selection of artists, writers, businessmen, politicians, scientists, entertainers, and others, primarily from the early nineteenth-century until the present. Individuals from the San Francisco Bay Area tend to predominate since the library's holdings are strongest in this area.

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- Atherton, Gertrude Franklin Horn, 1857-1948.
- Austin, Mary Hunter, 1868-1934.
- Bade, William Frederic, 1871-1936.
- Baldwin, Elias Jackson ["Lucky"], 1828-1909.
- Bancroft, Hubert Howe, 1832-1918.
- Bandini, Juan, 1800-1859.
- Barrows, David P., 1873-1954.
- Bartlett, Washington, 1824-1887.
- Bartlett, William Chauncey, 1818-1907.
- Bechdolt, Frederick Ritchie, 1874-1950.
- Belden, Josiah, 1815-1892.
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- Benton, Joseph Augustine, 1818-1892.

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Collection Overview

Description Mary A. B. Brazier was born in England in 1904 and died in Falmouth, MA in 1955. She received a Ph. D. in physiology and biochemistry from the University of London in 1930, began neuroscience research at Maudsley Hospital, London, and in 1940 came to Boston on a Rockefeller fellowship. She remained at the Massachusetts General Hospital, Harvard University, and the Massachusetts Institute of Technology for twenty years, then moved to the Brain Research Institute at UCLA until her retirement. She was internationally known as an outstanding neuroscientist, historian, author, and editor. This collection consists mainly of materials pertinent to her historical research: photocopies of texts, notes, photographs and negatives of some 500 individuals and 40 institutions important in the development of the neurosciences; there is some emphasis on Russian neurophysiology and on instances of early calculating machines. About a tenth of the collection consists of professional and personal materials, mainly reprints and foreign-language copies of her books, plus sparse biographical material.

Background Brain researcher, neuroscientist, electroencephalographer, historian, computer analyst, author and editor par excellance, international organizer -- "Mollie" Brazier's career can not be summed up easily or tersely. She was a vibrant figure in the community of those studying the electrical activity of the nervous system, and her passing was mourned by colleagues around the world.

Extent 12.3 linear feet (26 boxes)

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  - M.A.B. Brazier's Historical Writings and Exhibits.
  - Miscellaneous Historical Materials.
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The Earth, the solar system, and the cosmos [sound recording] : unidentified flying objects / Arranged by Thornton Page, Philip Morrison, Walter Orr Roberts, and Carl Sagan. Three sessions.

American Association for the Advancement of Science.

American Philosophical Society

6 reels.

Session I: UFO's and the Public -- Session II: UFO reports -- Session III: Retrospective, and future UFO studies.

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R. Leo Sprinkle papers, 1961-2004.

Sprinkle, R. Leo, 1930-.

University of Wyoming - American Heritage Center

49.45 cubic ft. (50 boxes)

This collection contains the personal and professional correspondence of Leo Sprinkle as well as articles and manuscripts by other authors, an extensive collection of paranormal-related newsletters, Sprinkle's own published papers, and his original research. Most materials are about UFOs and the

psychology of UFO contactees. Other subjects include conventional psychology, paranormal activity, multiple personality disorder, parapsychology, reincarnation, and near-death experiences. All collection dates are approximate.

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Papers, [ca. 1965-1982].

Klass, Philip J.

American Philosophical Society

2.5 linear ft. and 34 audio tapes.

These papers are composed chiefly of correspondence regarding Klass' work to disprove claims of believers in unidentified flying objects.

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Roy Craig Collection on the Scientific Study of Unidentified Flying Objects: 1963-ca. 2002

Texas A&M University - Cushing Memorial Library and Archives

The Papers of Dr. Roy Craig, chief field investigator for the "Condon Report," The Scientific Study of Unidentified Flying Objects.

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Leon Davidson's flying saucer collection, ca.1950-1980.

Davidson, Leon, 1922-.

Columbia University

32 linear ft. (46 boxes, 61 vols. & 73 scrapbooks)

Books, magazines, newsletters, reports, pamphlets, and clippings documenting the Unidentified Flying Object (UFO) or flying saucer phenomenon. Mr Davidson used this material in connection with his study for the United States Air Force, entitled "Flying Saucers: Special Report No. 14." (Oct. 1957 & July 1966).

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Philip J. Klass Collection 1948-2000

American Philosophical Society

36.0 Linear feet

An electrical engineer and senior editor for Aviation Week and Space Technology, Philip Klass began investigating UFOs in 1966 after participating in a panel discussion on the subject for the Institute of Electrical and Electronics Engineers (IEEE). From that time forward Klass has investigated UFO sightings in an effort to find a credible prosaic explanation, and became one of the most widely recognized UFO

"debunkers." A founding member of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP), serving on the Executive Council and the UFO subcommittee, Klass has authored seven books and numerous articles on UFOs, including the Skeptics UFO Newsletter in 1989. In the early 1970s, he became interested in space based weapons, and began collecting material related to the Strategic Defense Initiative (SDI) for a possible book. The Klass Collection relate to his forty-plus years of investigating UFO sightings, and includes correspondence with many of the ... Read More

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Confidential internal report : MidOhio Research Associates, Dublin, Ohio, March 8, 1992.

Jones, William E.

Ohio State University

[11] leaves ;

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U.F.O. [vertical file] / [compiled by the Archives at Queens Library].

Archives at Queens Library.

Queens Library

Consists of newspaper clippings and pamphlets. Material is still being added when appropriate. Clippings are photocopied onto acid free paper and bound when sufficient material accumulates.

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Carlos Allende papers, 1943-1994 (bulk 1957-1984)

Allende, Carlos.

University of Wyoming - American Heritage Center

2.28 cubic ft. (4 boxes)

The collection contains documents and materials used by Carlos Allende for his research on the "Philadelphia Experiment", Unified Field Theory, interstellar space travel, and UFOs. Documentation includes letters to and from Allende and various authors and professors in the scientific community, newspaper clippings, his military history with discharge forms, a letter of presidential commendation from Harry Truman, his personal writings, government documents, and other printed material. Much of the collection is photocopied.

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Virginia Beach UFO sightings reports, 1946-2009.

Pack, Cameron K. F.

Virginia Beach Public Library

3 scrapbooks ; 1 CD-ROM ;

Series III. Project Sign, Project Grudge, and Project Blue Book were U.S. military projects investigating the UFO phenomenon. The sightings reported occurred throughout the United States and in several European locations.

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